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EDITORIAL

Some changes have taken place amongst the editorial staff of the *Oceania Newsletter* since the last issue.

Ton Otto, the first manager of the CPS and formerly also the Centre's research coordinator, has been appointed to the chair of social anthropology in the Department of Ethnography and Social Anthropology at the University of Aarhus, Denmark. Although we very much regret his departure from Nijmegen, we are also a little proud of his appointment, for which the basis - at least partly - was laid by his research and other activities at the Centre for Pacific Studies. We wish him and his family all the best for the future. In the meantime, we shall continue to cooperate closely with professor Otto by developing joint research programmes and also in setting up a programme for student exchange. At present, we are developing a formal programme of cooperation and exchange, not only with the Department of Ethnography and Social Anthropology at the University of Aarhus, but also with the Department of Ethnology at the University of Heidelberg in Germany, where professor Jürg Wassmann holds the chair in social anthropology.

However, we are pleased to announce that Eric Venbrux has accepted the invitation to succeed Ton as research coordinator of the CPS. Eric is doing research in Aboriginal Australia and is affiliated to the Centre as a post-doctoral fellow.

We also welcome the appointment of Antoine Vanhemelrijk to the secretarial staff of the Department of Cultural and Social Anthropology, in which position he will, among other things, be coordinating the production of the *Oceania Newsletter*. Antoine is already familiar with the Centre's activities, as a student he was involved in the organisation of the First European Colloquium on Pacific Studies in 1992.

Finally, we would like to reiterate our invitation to all readers to send us information for the Newsletter, such as brief research reports, short articles and all sorts of announcements.

HONORARY MEMBERSHIP

The Centre for Pacific Studies awarded two Honorary Memberships on the occasion of its first lustrum, which was celebrated at the Annual General Meeting held on the 3rd of June 1996. Although the CPS was established five years previously it had had up to this point no honorary members, but the Board decided to use the festive event of the first lustrum to honour two of its members for distinguished services to the establishment and development of Pacific Studies at the University of Nijmegen.

Prof.dr. Henri J.M. Claessen

Henri Claessen (currently professor emeritus; formerly University of Leiden) has been awarded an honorary membership for his continuous and crucial support in establishing a specialization in the Pacific area at the University of Nijmegen. The focus on the Pacific region in research and teaching programmes by the Department of Social and Cultural Anthropology at the University of Nijmegen results partly from national agreements that were reached within the discipline of social anthropology in 1975, and which provided for the development of specific regional specializations in particular departments. Professor Claessen has supported the allocation of the specialization in the Pacific region to the University of Nijmegen from the outset. Since his retirement in 1994 he has even reinforced his backing of the development of Pacific Studies at Nijmegen by offering his assistance in the teaching programme of the Centre for Pacific Studies. Over the past few years he has been teaching one course per semester without receiving any pecuniary benefits.

Prof.dr. Jan Pouwer

Jan Pouwer (currently professor emeritus; formerly University of Nijmegen, Victoria University of Wellington [New Zealand], and University of Amsterdam) has been awarded an honorary membership for his stimulating influence on a whole generation of students and the inspiration he offered them to pursue their research interests in the Pacific region. All students who had the privilege to work as graduate assistants alongside professor Pouwer in his research and teaching programmes, have since they finished an M.A. degree had the opportunity to set up doctoral research projects. And nearly all of them have chosen an area in the Pacific as their location for field research. Thus, Jan Pouwer contributed a great deal to the creation of a new generation of social anthropologists who are currently continuing the tradition of Pacific Studies that has been developed at the University of Nijmegen since the mid-1970s. Since his retirement in 1988 professor Pouwer has remained an interested and engaging member of the Centre for Pacific Studies. He continues to participate in seminars and workshops, and through his close contacts with many CPS members he remains intensively involved in the implementation of the Centre's research programme.

FIELDWORK REPORTS: PRACTICE AND THE CONSTRUCTION OF TEHIT WORLDS, TEMINABUAN DISTRICT, KEPALA BURUNG, IRIAN JAYA

by Jaap Timmer

(Ph.D. scholar with The Irian Jaya Studies - a programme for interdisciplinary research (ISIR), Projects Division, Department of Languages and Cultures of South-east Asia and Oceania, University of Leiden)

This report on 18 months of fieldwork in the Teminabuan among Tehit people in the district of the Kepala Burung peninsula of Irian Jaya is organized into two sections. In the first section I reflect on the objective of the research. The second section is a discussion of some basic observations and the major trends in Tehit culture.

Objectives

The objective of the research is to represent a Tehit speaking society naturally, that is, to put its dynamics and lived realities at the core of the investigation and analysis. The research questions addressed are: (1) how is cultural knowledge constructed and actualized in the lives of Tehit people and; (2) which traditions of knowledge may be identified in the Teminabuan area. The first question arises from the idea that an interpretation of culture cannot solely rely on acts, symbols, and ideas in formal contexts. The significance of concepts and symbols to actors can only be understood in the context of the events that people interpret and the intentions they are used to serve. Thus to gain a natural picture of Tehit culture, I set out to discover the meanings that Tehit people give to their institutions and concepts, to cultural representations and to other people's intentions. With this strategy I intend to highlight personal, individual interests, and personal politics.

Unquestionably, various ideas, concepts, and ideals are involved in the (re)interpretation of events, but most of this occurs as a social process, forcing people to make use of public imagery and knowledge. This brings me to the second question about which traditions of knowledge may be identified in the area proper. In the process of the construction of culture much of the materials that are initially internal to individuals will, when people ventilate their thoughts and assert themselves become public with necessary reference to shared imagery. This means that the cultural materials in terms of which people interpret events and acts of others will become connected. In this process most novel interpretations and ideas developed by individuals (either through own creativity or with ideas from outside) will be molded by the cultural imagery that is variably shared in her or his group and thus play a central role in reproducing and changing the cultural stock of knowledge that is in use in the society.

This stock of knowledge links up with historical traditions, such as tradition, central government, Christianity, that have all contributed to it. These traditions of knowledge can be identified with certain bodies of knowledge and assumptions and each tradition is itself constituted as a cluster of ideas and concepts. To understand and analyze the ideational features of these traditions it is necessary to be also alert to the wider, sometimes global systems in which local people are enmeshed. So my task during fieldwork was to see and grasp salient features of Tehit social complexity and cultural processes trying to describe Tehit culture in terms of individual variation in knowledge, the process of cultural construction and certain traditions of knowledge.

Before embarking on fieldwork I knew almost nothing about the Tehit people. Little had been written about them. From some Dutch government reports and several conversations with Dutch missionaries who had worked in the area I knew that the now defunct male initiation cult (*wuon*), witchcraft (*lait*) and the (ceremonial) exchange of cloths (of which valuable old ones were destined for the East Indonesian archipelago, from whence they were for centuries imported into the Kepala Burung in exchange for slaves and birds of paradise) was important to them, and I learned something of their behavior in the period of first contact with the Dutch administration which began little more than five centuries ago.

Fieldwork and major trends in Tehit culture

Before I could plunge into Tehit culture I had to obtain all sorts of permits and recommendations from the Indonesian government. I was surprised to notice that officials in Jakarta were more concerned with forms, stamps, order and regulations than with the actual work that I was going to do in Indonesia's most eastern turbulent province, coloured by ethnic nationalism and harsh repression. I was less surprised when these officials asked if I was not afraid to live with naked savages and primitive cannibals. A week later they allowed me to take a flight to Irian Jaya. Once again in both towns I had to start collecting forms and stamps. After over a month withstanding the ostensibly unbridled bureaucracy in Jakarta, Jayapura and Sorong, I arrived in the village of Haha, fifteen kilometers west of the districts headquarters Teminabuan at the south coast of the Kepala Burung peninsula.

Haha is located between a gently sloping mountain range to its north and mangrove forest alternated with vast sago-palm forests, streams and meandering rivers to its south. The village has a poor outlook. People dress in rags unless attending Sunday's service for which they have one set of tidy cloths. People have little money. Their houses are basic: plank walls with a roof made of sheets of corrugated iron. Every family possesses a bush-knife, an axe, a hammer, one or two flashlights, some basic kitchen utensils and some have a radio. Their diet consists of sago jelly eaten with few vegetables and only sometimes supplemented with fish, shrimps or pork. Children are often hungry which makes them apathetic and liable to malaria, colds and other illnesses. Some have swollen stomachs likely due to chronic malaria (that can enlarge the spleen), undernourishment, or worms. Their rounded tummies contrast starkly with their spindly arms and legs.

Many children die at an early age. Generally *lait* is ventilated as the cause. Often long-lasting accusations of *lait* following the death of a child suggests that in Tehit fortune's wheel is spun by supernatural ordination. In the same context people also invoke explanations based on (often poor) knowledge of germs, viruses, the harshly felt economic reality of modern Indonesia, the supposedly conscious politics of marginalisation by Javanese towards the people of Irian Jaya, or sin and mental states of people as the cause of misfortune. Different people bring different concerns to occasions and activities and interpret events and options in terms of their concerns. Interaction with each other leads to juxtaposition of interpretations of events made by people from their diverse vantage points by which they variously construct their worlds. These processes take place in a world of considerable disorder and within a broad field of variation between people and groups where knowledge and particular concerns are different.

Despite some fifty years of Protestant mission, school and other influences of European and Indonesian origin, the people of Haha continue to celebrate their own *adat* (customs, way of life). The most striking theme in Tehit culture is the loss of knowledge and power. People feel disillusioned and generally account for their village's backwardness and the lack of economic development as the result of a (mythological) white man having taken away the secrets of *wuon* which are keys to power, wealth and prosperity. Other themes of which some are largely hidden because of their feared nature are *lait* and the general search for esoteric knowledge (the *wuon*-lore). Matters of daily and public concern are, besides daily food gathering (harvesting sago, gardening, fishing and hunting), adultery, marriage, and exchange of cloths for marital rights and compensations.

People of Haha are repeatedly persuaded to give up their land to a large coconut plantation and immigrants from Java and Sulawesi, both believed by the government to boost development activities in their region. Some villagers hope to free their region from isolation with the help of funds and large scale projects, but most argue that the influx of transmigrants will threaten the less educated Irian natives. During sessions in which government officials explicate the development plans they dare not raise objections. Public outcry against the government comes when the officials have left the scene and people are among reliable friends.

This short discussion of villagers' main concerns can be summed up in the major traditions of knowledge and their main ideational features that I have identified:

(1) "Tradition" (*adat, tradisi*), comprising a vast body of lost and kept lore, images, concepts, spells, formulas, genealogies, origin stories and practices largely centered on the *wuon*-lore. Doing *adat* also includes rules and principles pertaining to social behavior, marriage and the exchange of cloths. Talk about *adat* usually indicates its importance for achieving and maintaining a separate identity.

(2) "Government" (*pemerintahan*), comprising what people think about their political and cultural position in the state of Indonesia (generally in relation to their experiences when under Dutch rule) and reflections on their moral worth in the present context. Talk about government and modern political institutions usually becomes sweeping during and after meetings with teams of government officials and when people discuss the failure of development programs and the perceived backwardness of Haha.

(3) "Religion" (*agama*) is a clearly demarcated, historically intrusive tradition introduced by Ambonese and Dutch Protestant and Baptist missionaries little less than five centuries ago. Concerned with all aspects of life and death, with good and evil and with redemption, Christianity provides people with a set of concepts and representations to live by. Villagers find precursors of Protestantism in their own past. I noticed a distinctively close association with Protestantism which owes much to the village's relative isolation in the mainstream of political and economic change. Being Christian is often referred to in contrast to Islamic immigrants to Irian Jaya. Religion functions in this sense as the sigh of the oppressed creature. Within their society people also use religion to reorder existing beliefs to produce new meanings to solidate or undermine powerful positions.

(4) The world of magic, danger and evil, covered by the term *lait*. *Lait* is much feared in Haha and comes to the fore when there is social tension. To maintain material well-being one has to keep social relations running smoothly, with minimum cause for anger and conflict which both can result in attacks with *lait*. *Lait* also inhibits people from achieving wealth and prosperity. If have often heard people explaining that through *wuon* and the Lord who in his second coming will bring back the stolen secrets, things will change for the better. This idea makes people concerned about becoming good Christians and curtailing *lait*.

To conclude I would like to stress that I have traced these traditions in the contexts in which people of Haha through their interpretations embed their acts. By analyzing them in detail and referring back to their different individual uses in different contexts I hope to make clear in my dissertation the constructions of meaning and reality in terms of which people in Haha shape their lives.

NEW RESEARCH PROJECTS

1. FLUID EXCHANGES: EXPLORING IDENTITY AND BODILY SUBSTANCE IN LAVONGAI, MELANESIA

Research Project Debbi Long (WOTRO)

The central research question of the proposed project is: In which ways and to what extent is individual and group identity influenced by an individual's lived experience of his or her body, and by metaphors of body present in cultural forms of expression? In particular, the project will investigate in what ways, and to what extent, bodily fluids (blood, milk and semen) contribute to identity formation and reinforcement in the island community of Lavongai (also known as New Hanover), New Ireland province, Papua New Guinea.

The island of Lavongai is home to people who attach particular rich meanings to milk, blood and semen. In order to understand these meanings, and to analyse the ways in which they contribute to identity formation and reinforcement, the researcher will use a number of methods to gather data on the way in which people on Lavongai learn about their bodies and bodily fluids, and the ways they express and experience bodily metaphors in language and ritual. These methods include participant

observation, life history interviews, role play sessions, archive research (mission and health records), analysis of narrative forms (myths, stories, proverbs, songs, genealogies), analysis of ritual (employing video recording and participant feedback), and exploration of both traditional healing beliefs and introduced western medical practices and their management of bodily fluids.

By employing a number of different research methods, and by eliciting data on blood, semen and milk from a number of important cultural domains in which identity is created, expressed and reinforced, it is anticipated that the proposed research project will contribute to a number of current debates within both Anthropology and Women's Studies. These include: biological aspects of cultural gender constructions; identity formation and reinforcement, particularly interactions between group and individual aspects of identity formation and an exploration of the primacy of substance in the determination of Melanesian personhood; health and medical practices, in particular breast-feeding and child nutrition and AIDS information and prevention; menstruation beliefs and practices; and (ritualised) homosexuality beliefs and practices. The researcher expects to be able to reach an understanding of (gendered) meanings attached to bodily fluids, of (gendered) distribution of knowledge, and of the ways in which blood, milk and semen contribute to identity formation in Lavongai society.

Debbi Long will take up her position as PhD research scholar (OIO) at the Centre for Pacific Studies of the University of Nijmegen as of 1 June 1997. The research will be carried out with support of the Netherlands Foundation for the Advancement of Tropical Research (WOTRO).

2. PROCESSES OF GLOBALIZATION AND LOCALIZATION: THE ROLE OF THE CATHOLIC MISSION IN CULTURAL CHANGE AND IDENTITY FORMATION IN SOLOMON ISLANDS VILLAGE-COMMUNITIES.

Research Project Anne-Marie van Mechelen (WOTRO)

The introduction of Christianity, a world religion, to small village- communities in a historical context of (de)colonization has been an important incentive and a facilitating factor in the process of cultural transformation. Indigenous people deal with social and religious change, thereby influenced by both Western cultural and religious forms, and indigenous culture and religion. Many aspects of Christianity and Western culture have been appropriated into daily life alongside received customs and traditions, forming a fundamental part of people's reality and cultural identity.

Christianity also extends well beyond these local communities, linking them through historical, organizational, and ideological bonds to regional and international networks. The introduction has meant the addition of a global, transcommunal, dimension to indigenous constructions of social reality. Tensions may occur between on the one hand local traditions, constructed images of tradition ('kastom'), and localized identities, fed by local expressions of Christianity and on the other, globalized, regionalized and nationalized identities, fed by regional and global forms of Christianity.

International Church organizations and missions have had a significant social and political impact in society since Christianity was introduced, and have been actively engaged in reshaping local and national communities. Social involvement by providing education, medical services, and 'development' in general has always been an integral part of the role of the missions in Melanesian societies. Some of their programmes address pastoral and theological themes which are peculiar to the region, but others, like local economic development, environmental awareness and women's programmes, are familiar concerns of Christian organizations and NGO's around the world, addressing common problems at the level of the world system. At both levels, local as well as global, missions and churches try to provide the means for people to cope with the process of cultural transformation by displaying a strong social and often political engagement.

Today, Solomon Islands' society, as many other developing nations' societies, is changing and adapting to become a nation in the modern, globalized context of economy and politics. This situation results in people living in a dual situation as they are confronted with changes which disturb existing and traditional life patterns, and relations, including gender and family relations. Virtually in all areas of life this tension between the local indigenous traditional values, relations, and customs, and the requirements of building a modern (inter)national identity and society, is evident. In struggling to balance these changes, people try to construct new cultural and religious identities, consisting of both localized and globalized forms.

Besides families and women, the Catholic Church emphasizes youth as an important target group in their programmes, because the above mentioned dualism in Solomon Islands' society is particularly embodied by young people in a new 'youth culture' wherein familial authority is often challenged and wherein lifestyle, new forms of worth, wealth, and status are associated with an increasing importance of cash. The establishment of Rural Training Centres (mostly by Churches) is an important initiative to inform and involve rural youth, school dropouts, and communities in the socio-economic development of their areas. Therefore these projects are often channels through which modernizing (Western) cultural and religious ideas are introduced, and through which islanders are linked to a larger multicultural and regional context in which they deal with issues often remote from daily family and community matters.

In this context, the aim of this research project is to investigate the role of the Catholic Mission and Church and of Christianity more generally, as well as of (re-)invented indigenous religious traditions in relation to contemporary processes of identity formation and modernization in small village-communities in East-Makira, Solomon Islands. The focus of the research will be on the tension within Melanesian Christianity between its local and global expressions in this context of modernization. As this tension is represented in the region by the impact of the Stuyvenberg Rural Training Centre, an initiative of the Catholic Mission, the Centre and its immediate surroundings will be the central case of study. The research problem will explore if and how the local communities use Christian institutions and concepts (the Centre and the mission), besides received identities and (invented) traditions as they identify themselves locally, and as they experience, and attempt to shape their relations with more encompassing levels of society as Makira-people and Solomon Islanders.

As the research aims to relate identity formation and transformation of indigenous culture and religion to the changing historical circumstances, an ethnohistorical approach will be taken. The researcher will combine both fieldwork in East-Makira and archival and documentary research at several Mission Archives.

Anne-Marie van Mechelen will take up her position as PhD research scholar (OIO) at the Centre for Pacific Studies of the University of Nijmegen as of 1 June 1997. The research will be carried out with support of the Netherlands Foundation for the Advancement of Tropical Research (WOTRO).

CALL FOR SUBMISSIONS OF PACIFIC STUDIES SYLLABI WEB SITE

The Pacific Studies Initiative, a joint endeavor of the East-West Center and the University of Hawai'i, is planning a searchable WEB site and database that will make available Pacific Islands course syllabi and bibliographies. The purpose of the database is to encourage teachers to include material from the Pacific in their courses and to enhance the quality of teaching through the exchange of ideas regarding approaches and resources. This information will be particularly useful to teachers who are new to teaching about the Pacific as well as those in geographically isolated departments.

The organizers are calling for submissions of course syllabi and reading lists from teachers in elementary through graduate level. Syllabi should have significant Pacific Islands content but are not limited to specialized area courses; syllabi that integrate Pacific Islands content into introductory

courses are also welcome. Materials on humanities subjects are of special interest as are contributions from indigenous scholars.

The preferred mode of submission is by email (first choice) or on disk (second choice). Scannable hard copy is also acceptable. In addition to course syllabi and readings, we are interested in including Pacific WEB sites and CD-ROMS. Descriptions of how these have been (or could be) incorporated in teaching are also welcome. When sending materials, please include grade level, geographical focus, and discipline, as well as your name, institution, address, and telephone, fax, and email contacts.

Materials may be sent to either of the codirectors of the Pacific Studies Initiative: Letitia Hickson, email ctisha@hawaii.edu; University of Hawaii, Center for Pacific Islands Studies, 1890 East-West Road, Moore 215, Honolulu, HI 96822, USA; tel (808) 956-2652; fax (808) 956-7053; or Geoffrey M White, email whiteg@ewc.hawaii.edu; East-West Center, 1601 East-West Road, Honolulu, HI 96848-1601, USA; tel (808) 944-7343; fax (808) 944-7070.

The Pacific syllabi project is cosponsored by the UH Center for Pacific Islands Studies, the Asian Studies Development Program (ASDP), and Kapi'olani Community College. The Asian Studies prototype for this project is available online at <http://lama.kcc.hawaii.edu/asdp/>.

'TEACHING THE PACIFIC FORUM': A REMARKABLE PROJECT

'Teaching The Pacific Forum' (TTPF) is a Pacific Island Nations project for teachers in history, social studies and social sciences who aim at modernizing secondary school programs by focussing on concepts of shared regional identity and history.

TTPF offers regularity and continuity in communication within nations, and across the Pacific, by funding regional workshops, conference presentations, and publication of reports, guides and prototype classroom materials.

TTPF builds on a series of regional workshops for history teachers and takes a wider scope by including the study and teaching of geography, politics, environmental studies and generally all social studies and social sciences, reflecting the linked reality of such teaching in the Pacific Islands.

In 1995-96 the project's activities included regional workshops in Honiara (December 1995) and Hilo (July 1996), in-country workshops in Port Vila (September 1996), Nadi/Suva (October 1996) and Port Moresby (November 1996); the publication of *Our History in Our Own Words, A Guide to 100 Good Books, A Guide to Student Essays and Projects, the Honiara Report* and *Teachers, Teaching and History*; and presentations at the 1996 PREL conference in Pohnpei and the 1996 Pacific Arts Symposium in Apia.

Activities for 1997 include a regional workshop in Fiji in July (to coincide with the Pacific Science Association conference), sub-regional workshops for the central Pacific in Tuvalu and for the western Pacific in Port Vila, in-country workshops in Western Samoa and a series of small publications including *Best Books for Classroom Use, Integrated Approaches to Studying Cultural Sites* and a Year 10 students workbook *Pacific History Themes and Topics*.

Participating nations are: Belau, Chuuk (FMS), Cook Islands, Federated States of Micronesia, Fiji, Kiribati, Kosrae (FSM), Marshall Islands, Nauru, Niue, Papua New Guinea, Pohnpei, Solomon Islands, Tonga, Tuvalu, Vanuatu, Western Samoa and Yap (FSM). Observing nations are: New Caledonia, Torres Strait Islands and Tokelau.

TTPF is funded by the Sasakawa Pacific Island Nations Fund through the Centre for Pacific Studies at the University of New South Wales. Grant McCall at UNSW and Max Quanchi at Queensland University of Technology currently are the joint co-ordinators. For further information contact:

- Grant McCall, Centre for South Pacific Studies, University of New South Wales, Sydney NSW 2052, Australia. Telephone: (61+2) 9385-2408. Fax: (61+2) 9313-7859. E-mail: g.mccall@unsw.edu.au.

- Max Quanchi, School of Humanities, Queensland University of Technology, Beams Road, Carseldine QLD 4034, Australia. Telephone: (61+7) 3864-4519. Fax: (61+7) 3864-4719. E-mail: m.quanchi@qut.edu.au.

CALENDAR OF CONFERENCES

Conference on Multi-Ethnic Literatures

The Society for the Study of Multi-Ethnic Literature of the United States (MELUS) will hold its seventh conference, "Exchanges, Contestations, and Alliances: Multi-Ethnic Literatures across the Americas and the Pacific," 18th-20th of April 1997 in Honolulu. Keynote speakers are poet Haunani-Kay Trask and poet and novelist Albert Wendt from the Pacific, and Chickasaw poet, playwright, and novelist Linda Hogan. The program includes a Pacific Writers Panel with Subramani and Konai Helu Thaman, a session on teaching multi-ethnic literature in grades K-16; literary readings; and a Women of Color caucus.

The sponsors of the conference are the UH College of Languages, Linguistics, and Literature, along with the Center for Pacific Islands Studies, the Department of Ethnic Studies, and the East-West Center. For more information, including registration information, visit the conference home page at <http://www.ill.hawaii.edu/web/conference/melus97> or contact Ruth HSU at the Department of English, University of Hawai'i at Manoa, Honolulu, HI 96822; tel (808) 56-3058; email: rhsu@hawaii.edu.

(Source: *Pacific News from Manoa*)

Interwoven Identities: Southeast Asia in the Greater Asia-Pacific Community

The 1997 conference of the Northwest Regional Consortium for Southeast Asian Studies will have the theme of "Interwoven Identities: Southeast Asia in the Greater Asia-Pacific Community". Potential participants are invited to submit proposals for panels and papers on topics which relate to the following subjects and include one or more Southeast Asian country: (1) contemporary issues such as the environment, women, development or democracy and their implications; (2) regionalization of the economies of Asia (e.g. AFTA, APEC) and its consequences; (3) historic or contemporary cultural ties such as religion, language, the arts, or the impact of westernization.

The conference will be held on the campus of the University of Oregon, Eugene, Oregon, 25th-27th of April 1997.

The University of Oregon is proud to announce that Mrs. Corazon Aquino, Former President of the Republic of the Philippines, will participate in the 1997 NWRCSEAS Conference at the University of Oregon.

The Northwest Consortium for Southeast Asian Studies was formed in 1987 by faculty members of the University of Oregon, the University of Washington and the University of British Columbia. The consortium is recognized by the U.S. Department of Education as one of only six national resource centers on Southeast Asia in the U.S..

Update on Conference: **From Myth to Minerals: Place, Narrative, Land and Transformation in New Guinea and Australia**

In order to make it easier for northern-hemisphere academics to attend, the conference dates have been shifted from April to the 17th-20th of July 1997. Instead of Adelaide, the conference is now going to be held in Canberra at the Australian National University, where it is being co-organized by Alan Rumsey. The application for funding from Wenner-Gren is still pending, and the organisers will obviously be able to have more participants if it comes through, but the conference is definitely going to be held in any case, with the participation of Roy Wagner, Bruce Knauft, Beth Povinelli, Bob Foster, Tom Ernst, Jack Golson, Don Gardner, Andrew Lattas, David Hyndman, Deborah Bird Rose, Jürg Wassmann, Francesca Merlan, Peter Sutton, James Weiner, Alan Rumsey, Deborah Gewertz and Fred Errington. For further details, email jweiner@arts.adelaide.edu.au or, after the 8th of March, alan.rumsey@anu.edu.au.

Pacific Arts Conference

The next Pacific Arts Association (PAA) conference will be held in Port Moresby at the Papua New Guinea National Museum and Art Gallery, 8th-13th of September 1997. The conference convenor and President of the PAA is Soroi Marepo EOE, director of the museum. For more information write to him at the PNG National Museum and Art Gallery, PO 5560, Boroko, NCD, Papua New Guinea. Tel 675-325-1779. Eoe and others at the museum can also be reached through email at 100356.3631@compuserve.com.

(Source: *Pacific News from Manoa*)

Pacific History Association

The Pacific History Association's twelfth conference will be held in July 1998 in Honiara, Solomon Islands. The conference will include four days of papers and other sessions and one day of excursions to the National Art Gallery, the National Cultural Centre, and sites associated with Second World War Guadalcanal campaigns. Coconvenors are Tom WAITERE, Solomon Islands College of Higher Education (SICHE), and Max QUANCHI, Queensland University of Technology. Interested persons should contact Max Quanchi at School of Humanities, Queensland University of Technology, Beams Road, Carseldine, Queensland, Australia 4034; email m.quanchi@qut.edu.au; fax 61-7-38644719.

Update on Conference: Pacific Science Inter-Congress

The University of the South Pacific is hosting the Pacific Science Inter-Congress, 13th-19th of July 1997. The theme is "Islands in the Pacific Century." For information, contact VIII Pacific Science Association Inter-Congress Secretariat, c/o School of Pure & Applied Sciences, The University of the South Pacific, Suva, Fiji; tel (679) 212691; fax (679)314007.

Perspectives on the Bird's Head of Irian Jaya, Indonesia

First International Interdisciplinary Conference to be held in Leiden, The Netherlands, October 1997

The International Institute for Asian Studies (IIAS) in cooperation with the Indonesian Institute of Sciences (LIPI) and the Netherlands Organization for Scientific Research (NWO) by way of the Priority Programme Irian Jaya Studies, a programme for Interdisciplinary Research (ISIR) will organize the First International Interdisciplinary Conference on Perspectives on the Bird's Head Peninsula of Irian Jaya, Indonesia.

The Bird's Head is being intensively studied by researchers from various disciplines. A substantial number of them are united in the ISIR programme that is supported by the LIPI. The disciplines involved are: earth sciences, linguistics, history, anthropology and development administration. All

these disciplines have different ways of fitting the area in larger wholes for reference and different time paths to come to results.

The aim of the conference is twofold. Its primary aim will be to inform researchers on the current perspectives in other disciplines in order to facilitate integration of the findings of the various disciplines into wider frameworks. Secondly, it will stimulate internal debate within the various disciplines. To reach these goals the conference will be set up in such a way as to facilitate both discipline-internal discussion of perspectives (in oral sessions and poster sessions) and interdisciplinary discussion (in plenary sessions).

Keynote addresses will include the following speakers: Prof. W. Foley, Prof. Aprilani Soegiarto, Prof. M. Spriggs, Prof. W.A.L. Stokhof and Dr C.L. Voorhoeve. Evaluations will be made by Prof. M. Godelier (alpha disciplines) and Dr P. Bellwood (beta disciplines).

The conference is scheduled for 13th-17th of October 1997. For further information and applications:

ISIR Secretariat
Perspective Conference
Nonnensteeg 1-3
2311 VJ Leiden
tel: 31-71-5272419
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e-mail: projdiv@rullet.leidenuniv.nl

South Seas Symposium: Easter Island

South Seas Symposium: Easter Island in the Pacific Context, with scientific presentations on Polynesian social organization, prehistoric adaptation, archaeology of stone architecture, the environment, and language and traditions, will be held 5th-10th of August 1997 at the University of New Mexico. Polynesian dances, crafts, and cultural events will also be part of the conference. For travel and registration information, contact Far Horizons Archaeological and Cultural Trips, Inc., PO Box 91900, Albuquerque NM 87199-1900. Email journey@farhorizons.com.

(Source: *Pacific News from Manoa*)

EXHIBITIONS

Museum voor Volkenkunde Rotterdam

(Museum of Ethnology)

19-10-1996/end of 1999

Made in the Pacific

Highlights from the Oceania collection of the Museum of Ethnology Rotterdam

Made in the Pacific shows objects from the internationally renowned Oceania collection of the Museum of Ethnology. In addition to thirty monumental showpieces, the exhibition also contains several hundred other objects, such as impressive sculptures of ancestors, nose-rings, masks, neck supports and richly decorated hair ornaments. These items are presented in a manner resembling the stores. The objects illustrate the theme of the exhibition: ancestor worship. Each year *Made in the Pacific* will be based on a different theme.

Made in the Pacific is the first in a series of exhibitions in which the Museum of Ethnology will present highlights from its extensive collection.

For further information please contact:
- Museum voor Volkenkunde Rotterdam
phone +31 (0)10 4112201

NEW SITES

Internet surfers around the world may be interested to know about several new World Wide Web sites concerning the Pacific Islands.

The ASSOCIATION FOR SOCIAL ANTHROPOLOGY IN OCEANIA (ASAO) has posted a web site providing basic information about the organization, including membership, and details of the meeting held in San Diego in February. The address is:

<http://www2.hawaii.edu/oceanic/asao/pacific/hawaiki.html>

The BANABAN WEB PAGE has been updated with many new features including Aid & Development projects, Homecoming Trip 1997, Banaban Culture, and a new section on Environmental issues including a new Rehabilitation Forum Message Board where you can voice your ideas on the subject.

<http://www.ion.com.au/~banaban>

CAFE PACIFIC NEWS LINK ON LINE

A new media web resource, Cafe Pacific, is now on line at the following URL:

<http://acij.uts.edu.au/cafepacific/>

Compiled by Pacific journalist David Robie, lecturer in journalism at the University of Papua New Guinea, and hosted by the Australian Centre for Independent Journalism website, Cafe Pacific is a hyperlink springboard for a variety of news media, environmental, progressive movement, research resources and alternative information sources in the region. It also includes an updated country profile resource drawn from the text published last year, *Nius Bilong Pasifik: Mass Media in the Pacific*. This contains socio-economic indicators, a brief political profile, news media data and hyperlinks to newspapers and magazines that have an online edition. Cafe Pacific also has a link to an *Asia-Pacific Network* article archive on human rights, environmental, cultural, political, social and media issues in the region.

The EUROPEAN SOCIETY FOR OCEANISTS (formerly ESO, now ESfO) met in Copenhagen in December 1996 and has developed its own web site:

The European Parent Site can be found at the following address: <http://www.joensuu.fi/esfo> (Finland); its Australian Mirror Site can be found at the following URL: <http://coombs.anu.edu.au/~marck/esfo/esfo.htm> (Canberra)

This site contains abstracts of the Copenhagen conference papers and links to previous conference reports as well. A directory of members and other links are also available. Links to related web sites are substantial.

The site is maintained by Jari Kupiainen (Cultural Anthropology, University of Joensuu, Finland) & Jeff Marck (Linguistics-RSPAS, Australian National University, Australia)

FREEPORT-MCMORAN COPPER & GOLD has recently opened a web site with much information on the Freeport mine in Irian Jaya (Indonesia). Needless to say, the perspective on developments in Irian Jaya that is provided by this site is rather unilateral, but for that reason, too, it is interesting.

HADDON: The On-line Catalogue of Archival Ethnographic Film

The HADDON catalogue, containing records of archival ethnographic film stored in film archives, museums and other institutions around the world, will be coming to the World Wide Web in the next few weeks.

Meanwhile, a set of demonstration pages containing sample search forms and records have been mounted on a Web server in Oxford for potential users to look over. If you would like to sample what's on offer please go to this URL:

http://www.rsl.ox.ac.uk/isca/haddon/tempHADD_home.html

For further information contact:

Marcus Banks marcus.banks@anthro.ox.ac.uk or

Tina Stoecklin tina.stoecklin@anthro.ox.ac.uk

HAWAIIAN SOVEREIGNTY ELECTIONS COUNCIL HOME PAGE:

<http://planet-hawaii.com/hsec>

The 1996 U.S. State Department political and social analysis of HUMAN RIGHTS for East Asia and the Pacific can be found on the web at

http://www.state.gov/www/issues/human_rights/1996_hrp_report/96hrp_report_eap.html

KAMI WANTOK FORUM, a chat room: <http://www.niugini.com/wwwboard/wwobard/html>

MOVING IMAGES OF THE PACIFIC ON THE WEB

The latest guide to over a thousand films and videos about the Pacific, *Moving Images of the Pacific Islands* (1990), compiled by Diane AOKI of the Center for Pacific Islands Studies at the University of Hawai'i at Manoa, is now available on the World Wide Web in a searchable version at

<http://www2.hawaii.edu/oceanic/film> .

The Center is also in the process of revising the guide. In addition to updating the guide with distributed films produced since 1993, the Center is interested in listing films and videos that may have been produced in the past but never distributed. Because the guide attempts to be as comprehensive as possible, much of its research utility depends on our listing films or videos made in the region even if they are not slated for public viewing.

The center also plans to include in the guide a survey essay on indigenous filmmaking and urges the submission of production information concerning films or videos that may have been produced by, or in collaboration with, filmmakers working in their own communities.

When submitting information on films and videos, please include the producer's name and address, distributor's name and address (when applicable), and the following film data: title, country/island, subject, length, format, hue, date, series (when applicable), and synopsis. The editor, Alex Mawyer,

needs to have this data as soon as possible. He can be reached at the address and numbers on the masthead and at mawyer@hawaii.edu.

(Source: *Pacific News from Manoa*)

THE NATIONAL ARCHIVES OF NEW ZEALAND have recently opened a Home Page as well. It holds much information on Maori history, Maori culture and on Maori-European relations:

<http://www.archives.dia.govt.nz/>

For further information contact Dr Hank Driessen, Manager Outreach Services & Exhibitions, at hank_driessen@mhs.dia.govt.nz

The NATIONAL LIBRARY OF AUSTRALIA has set up a Pacific Internet sites page; its URL is:

<http://www.nla.gov.au/oz/pacsites.html>

The major headings are : Reference Material, Current Events, News Sources, Pacific Law Sites, Pacific History, Electronic Journals, Booksellers/Publishers, and Collecting Institutions.

Pacific Internet Sites was compiled by Elise Edmonds, eedmond@nla.gov.au , subject librarian, Pacific Studies, National Library of Australia.

The NORFOLK ISLAND SOCIETY OF PITCAIRN DESCENDANTS is now online too. The site outlines the history, geography, and governmental/political systems of Norfolk Island, including it's relationship with Australia and the United Nations.

URL: <http://www.ozemail.com.au/~jbp/pds/>

PACIFIC JOURNALISM REVIEW ON LINE

Available information includes covers for current, back and forthcoming issues and an index by author. Contents and full text articles for back issues have been updated since October 1996. Its URL: <http://acij.uts.edu.au/PJR/index.html>

Other websites maintained by the University of Papua New Guinea's South Pacific Centre for Communication and Information in Development (SPCenCIID) are:

Uni Tavur newspaper (and Toktok):

http://acij.uts.edu.au/UniT_Home.html

SPCenCIID/UPNG:

http://acij.uts.edu.au/UniTavur/UniT_SPCenCIID.html

Other websites on PAPUA NEW GUINEA are:

The Papua New Guinea Virtual Library site at the Australian National University:
<http://coombs.anu.edu.au/SpecialProj/PNG/WWWVL-PNG.html>

Papua Niugini Nius (and library) by David Robie:

(also includes a good compendium of stories, media and some other news covering the Pacific)

<http://www.pactok.net.au/docs/nius/default.htm>

The National of Papua New Guinea now has an online version as well; its URL is

<http://www.wr.com.au/national>

N.B. *The National* is owned by the Malaysian-registered logging company, Rimbinan Hijau ("Evergreen" -- whoever said that capitalists didn't have a sense of irony?). Its news is not bad, except when it addresses issues of deforestation, which is not infrequently given logging's significance to the PNG economy.

Another online news service from Papua New Guinea:

<http://www.niugini.com/april26.htm>

University of Papua New Guinea Press catalogue at:

<http://www.upngp.org.sg/>

PACIFIC MEDIA WATCH NOW ON LINE

Pacific Media Watch (PMW) has now established its Website, hosted at the Australian Centre for Independent Journalist's Online Journalist. The URL is: <http://acij.uts.edu.au/pmw/>

Pacific Media Watch is an independent group of journalists dedicated to issues of ethics and accountability, censorship, media freedom and media ownership in the Pacific region. It was launched in October 1996.

Some items on the PMW's moderated listserv pacmedia@pactok.net.au will not necessarily be available on the Website. Inquiries about PMW to drobie@pactok.peg.apc.org.

PONAPE AGRICULTURE & TRADE SCHOOL (PATS), the only 4 year vocational school serving all of Micronesia, has also launched an official website. The site provides comprehensive information about PATS' role in sustainable development and the region's future, as well as information about the school's own development plans.

The site has stunning photos, maps, and other features, which make it a must visit for anyone interested in Micronesia. When visiting, remember to sign the guest book!

Ponape Agriculture & Trade School: <http://pats.edu>

Index of POST COURIER:

<http://www.ni.com.au/postcourier/>

ROTUMA Website: There is now also a very interesting website on the island of Rotuma. Its resources include descriptions of Rotuman culture, language, population and history. A picture album, message board and newspaper are also included. Eventually the site will be expanded to include, among other things, sound clips of Rotuman phrases, video clips, and an interactive dictionary.

URL: <http://www2.hawaii.edu/oceanic/rotuma/os/hanua.html>

SOUTH PACIFIC INFORMATION NETWORK

<http://sunsite.anu.edu.au/spin/>

SYDNEY MORNING HERALD

<http://www.smh.com.au/daily/>

News from TONGA

Information papers from the Tonga Prime Minister's Office re. the closure of the Parliament are up on the CocoNET Wireless at <http://www.uq.oz.au/jrn/tonga.html>, along with regular releases on the Taimi o Tonga contempt case from the Suva-based Pacific Islands News Association Freedom of Information Network.

For those of you who haven't visited in a while, the CocoNET Wireless now features links to the new Radio Australia/Australie news headline services, updated two/three times a day...

Tongan journalist jailings updates (Online Journalist) can also be found at the following URL:

<http://acij.uts.edu.au/ACIJ/Tonga/tonga.html>

TROUT:

An electronic journal of New Zealand and Pacific Islands Literature

The University of Auckland Library has kindly consented to host *Trout*, an electronic journal of literature intended to encourage writers and artists to explore the new medium of the web. The first issue includes poems by Robert Sullivan, Michelle Leggott and Janet Charman, short fiction by Dan McMullin, photographs by Evotia Tamua, and IPS publisher Linda Crowl's article on the state of book publishing in the Pacific Region.

The URL is: <http://www.auckland.ac.nz/lbr/trout/trout.htm>

Submission details are also available at the web site. Submissions such as reviews, prose, poetry and artworks are welcomed. It is intended that *Trout* be issued quarterly. Earlier issues will be archived and indexed. Institutions with collection policies for electronic material may also wish to subscribe to *Trout* to receive each issue on disk (see the home page for more details).

The WASHINGTON POST has a webpage on the Asia/Pacific region, with numerous hyperlinks to independent countries in the region. These pages contain and refer to the latest news report written by the newspaper's correspondents and the Associated Press. This is a very useful address for anyone longing for news.

The URL is: <http://www.washingtonpost.com/wp-srv/inatl/asia.htm>

RECEIVED PUBLICATIONS

From the **Australian Agency for International Development (AusAID)**, Canberra:

Australian Agency for International Development. 1996. *Australia - Papua New Guinea Development Cooperation Program. Profile of Activities*. Canberra:
Australian Agency for International Development

From the Board of the **International Institute for Asian Studies**, Leiden:

International Institute for Asian Studies. 1996. *Annual Report 1995*. Leiden: IIAS.

From **James A. Boutilier**, South Pacific Peoples Foundation of Canada:

Tok Blong Pasifik. 1996. Volume 50(1).

From the **Centre for Aboriginal Economic Policy Research** (CAEPR, ANU), Canberra:

Altman, J.C. 1996. *Aboriginal Economic Development and Land Rights in the Northern Territory: Past Performance, Current Issues and Strategic Options*. Discussion Paper Nr 126. Canberra: CAEPR.

Altman, J.C. 1996. *Native Title and the Petroleum Industry: Recent Developments, Options, Risks and Strategic Choices*. Discussion Paper Nr 125. Canberra: CAEPR.

Altman, J.C., W.S. Arthur and W. Sanders. 1996. *Towards Greater Autonomy for Torres Strait: Political and Economic Dimensions*. Discussion Paper Nr 121. Canberra: CAEPR.

Altman, J.C., and J. Taylor. 1996. *The 1994 National Aboriginal and Torres Strait Islander Survey: Findings and Future Prospects*. Research Monograph Nr 11. Canberra: CAEPR.

Anderson, I., and W. Sanders. 1996. *Aboriginal Health and Institutional Reform within Australian Federalism*. Discussion Paper Nr 117. Canberra: CAEPR.

Hunter, B. 1996. *The Determinants of Indigenous Employment Outcomes: The Importance of Education and Training*. Discussion Paper Nr 115. Canberra: CAEPR.

Hunter, B., and J. Taylor. 1996. *Indigenous Labour Force Status to the Year 2000: Estimated Impact of Recent Budget Cuts*. Discussion Paper Nr 119. Canberra: CAEPR.

Junankar, P.N., and J. Liu. 1996. *Estimating the Social Rate of Return to Education for Indigenous Australians*. Discussion Paper Nr 123. Canberra: CAEPR.

Martin, D.F., and J.D. Finlayson. 1996. *Linking Accountability and Self-determination in Aboriginal Organisations*. Discussion Paper Nr 116. Canberra: CAEPR.

Schwab, R.G. 1996. *Community Involvement in Education: An Exploration of American Indian Education Policy and Implications for Australia*. Discussion Paper Nr 120. Canberra: CAEPR.

Schwab, R.G. 1996. *Indigenous Participation in Higher Education: Culture, Choice and Human Capital Theory*. Discussion Paper Nr 122. Canberra: CAEPR.

Smith, D.E. 1996. *The Right to Negotiate and Native Title Future Acts: Implications of the Native Title Amendment Bill 1996*. Discussion Paper Nr 124. Canberra: CAEPR.

Taylor, J. 1996. *Short-term Indigenous Population Mobility and Service Delivery*. Discussion Paper Nr 118. Canberra: CAEPR.

From the **Criminal Justice Commission**, Brisbane:

Criminal Justice Commission. 1996. *Aboriginal Witnesses in Queensland's Criminal Courts*. Brisbane: Criminal Justice Commission.

From Projects Division, **Department of Languages and Cultures of South-East Asia and Oceania**, Leiden University, Leiden:

Overweel, Jeroen A. 1995. *Archival Sources Relating to Netherlands New Guinea History. The Archives of the Ministry of Colonial Affairs, 1901-1921*. Irian Jaya Source Materials Nr 12. Leiden/Jakarta: DSALCUL/IRIS.

From **Sergei V. Rjabchikov**, Krasnodar, Russia:

Rjabchikov, Sergei V. 1996. *Tayny ostrova Paskhi (The Mysteries of Easter Island, in Russian)*. Volume 5. Krasnodar: Torgova- promyshlennaya palata Krasnodarskogo kraya.

From **David Robie**, Pacific Journalism Review, Papua New Guinea:

Pacific Journalism Review. 1995. Volume 2(1).

Pacific Journalism Review. 1996. Volume 3(1). (Special Issue: 'Ting Ting bilong Mi', Cartoons by Campion Ohasio)

From **Jeff Siegel**, The University of New England, Armidale:

Siegel, Jeff. 1996. *Vernacular Education in the Pacific*. International Development Issues, Nr 45. Canberra: AusAID.

NEW BOOKS

GENERAL

Asian Development Bank. 1996. *Key Indicators of Developing Asian and Pacific Countries 1996: Volume 27*. Australia: Oxford University Press.

"This is an annual statistical publication of the Asian Development Bank, that presents the most current statistics and 'socio- economic indicators' from the Bank's developing member nations."

Feinberg, Richard, and Karen Ann Watson-Gegeo (eds). *Leadership and Change in the Western Pacific. Essays Presented to Sir Raymond Firth on the Occasion of his 90th Birthday*. London School of Economics Monographs on Social Anthropology, Volume 66. London: Athlone. ISBN 0 485 19566 6 (hb).

"The book is an ethnographic and theoretical exploration of the rise of new forms of leadership at community and national levels in the islands of the Western Pacific. Changing definitions, functions and expectations of leaders have followed upon political independence for many new nations in Oceania. Islanders are reworking

leadership offices, synthesising traditional and Western models, and drawing on indigenous values and symbols to validate the resulting new structures."

Forster, Johann Reinhold. 1996 [1778]. *Observations Made during a Voyage Round the World*. With introductory essays of and edited by Nicholas Thomas, Harriet Guest and Michael Dettelbach. Honolulu: University of Hawai'i Press. ISBN 0-8248-1725-7

"Forster's observations constitute the most significant and substantial analysis of non-Western cultures that emerged as a result of the Cook voyages. The editors' essays provide information on the historical, ethnographic, political, and scientific contexts for the book's concerns (from: *Pacific News from Manoa*)."

Frost, Alan. 1997. *Voyages of the Endeavour: Captain Cook and the Discovery of the Pacific*. Australia: Archetype Book Agency. ISBN 1864481889 (Pb).

"This book gives an intimate insight into Cook as a person and a 'visionary', and what it meant to sail with such a man on 'one of the greatest scientific adventures of all time'. Frost is Australia's foremost chronicler of the European exploration of the Pacific."

Hage, Per, and Frank Harary. 1996. *Island Networks. Communication, Kinship and Classification Structures in Oceania*.

"Contrary to common perception and belief, most island societies of the Pacific were not isolated, but were connected to other island societies by relations of kinship and marriage, trade and tribute, language and history. Using network models from graph theory the authors analyse the formation of island empires, the social basis of dialect groups, the emergence of economic and political centres, the evolution and devolution of social stratification and the evolution of kinship terminologies, marriage systems and descent groups from common historical prototypes. The book is at once a unique and important contribution to Oceania studies, anthropology and social network analysis."

Howitt, Richie, et al. 1996. *Resources, Nations and Indigenous Peoples: Case Studies from Australasia, Melanesia and Southeast Asia*. Australia: Oxford University Press. ISBN 0195537580 (Pb).

"This book details the impact of resource-based development, and looks at themes in disputes between indigenous peoples, states and developers. Contains a contribution from Paul McHugh."

Kunitz, Stephen. 1996. *Disease and Social Diversity: The European Impact on the Health of Non-Europeans*. Australia: Oxford University Press. ISBN 0195108698 (softcover).

"Based on a series of comparative studies of the historical and contemporary disease patterns of the indigenous peoples of North America, Polynesia and Australia, this book discusses the various social, political, and cultural forces that shape the distribution of diseases in populations. Historical and contemporary mortality patterns in Polynesia, and settler capitalism and the state in Australia are the topics studied in the Australasian area."

Lloyd, Peter, and Lynne Williams (eds). 1996. *International Trade and Migration in the APEC Region*. Australia: Oxford University Press.

"This is a detailed study of the link between the migration of people, and the movement of goods and services in the world economy focusing on the Asia-Pacific Economic Cooperation (APEC) region, the 'most rapidly growing region in the world'. The 'nature of these links, movements within regional and sub-regional organisations such as NAFTA and CER, the emerging politics of Japan and the Asians NICs (as new countries of destination), and the long- term consequences of these'."

Miller, David Philip, and Peter Hanns Reill (eds). 1996. *Visions of Empires. Voyages, Botany, and Representations of Nature*. Cambridge: University Press.

"This collection examines the discovery of plants and peoples of the Pacific in the eighteenth century by European scientists and travellers. The contributors reconceptualise the process of discovery, which involved active cultural solutions to problems of representation, rather than mere collection and passive depiction. The solutions both reflected and created visions of empire. Studies of the voyages of Banks and Cook investigate their mobilisation of resources. Other examine the economic and theological roots of Linnaeus's natural history, and the importance of the sexual system of classification in ideas of human nature and social order. Visions of Empire also tackles the cultural roots of botanical representations and the interpretations of encounters with other peoples."

Picard, Michel, and Robert E. Wood. 1997. *Tourism, Ethnicity, and the State in Asian and Pacific Societies*. Honolulu: University of Hawai'i Press. ISBN 0-8248-1911-X (Pb).

"This pioneering volume investigates how international tourism development, state policies of ethnic management, and the active responses of local ethnic groups intersect to reshape ethnic identities and ethnic relations in Asian and Pacific societies. It analyzes the ways in which the very meaning of ethnicity and culture is being contested and reworked in the wake of tourism's impact.

Contributors: Katheleen M. Adams, Joel S. Kahn, Laurence Wai-Teng Leong, Jocelyn Linnekin, Jean Michaud, Timothy Oakes, Michel Picard, Robert E. Wood."

Senft, Gunter (ed.). 1996. *Referring to Space: Studies in Austronesian and Papuan Languages*. Australia: Oxford University Press. ISBN 0198236476 (Hc).

"This anthology has two aims. The first is to 'illustrate the variety of resources that Austronesian and Papuan languages offer their speakers for referring to space' and the second is to 'illustrate the necessity of an interdisciplinary approach to the topic of space if we are to understand the underlying logic of conceptions of space manifest in verbal expressions.' The languages described spread from Madagascar to Tonga."

Stanley, David. 1996. *South Pacific Handbook* (sixth edition). USA: Moon Publication. ISBN 1566910404.

"A new edition of this popular, detailed and reliable guide to fifteen territories of Polynesia and Melanesia. Stanley discusses the basic politics of each region, outlines accommodation facilities, provides transportation and recreation tips, and discusses cultures and peoples enabling visitors to 'comprehend the Pacific of today'".

Thawley, John. 1997. *Australia and South Pacific Islands Bibliography*. The Scarecrow Area Bibliographies Series, Nr 12. London: Scarecrow Press.

"This selective bibliography of nearly 6,000 items concentrates on monographs published during the last fifty years, thus updating other major bibliographies on the Australasian and South Pacific Region. It is directed toward the student who needs specific information about Australasian and the South Pacific and to the researcher looking for new areas of investigation."

AUSTRALIA

Aboriginal Legal Service of Western Australia Inc. 1996. *After the Removal*. Perth: Aboriginal Legal Service of Western Australia Inc.

"The Aboriginal Legal Service of Western Australia has published two reports on children in the care of the Australian state. *Telling Our Story* (1995) documents stories of Aboriginal people who were removed as children and *After the Removal* is the ALS (WA)'s submission to the Human Rights and Equal Opportunity Commission's Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from their families. The documents together provide a powerful record and background to the legal aspects and human cost of the removal, within the context of Western Australia."

Aboriginal Legal Service of Western Australia Inc. 1996. *Striving for Justice, Volume 3*. Perth: Aboriginal Legal Service of Western Australia Inc.

"The Third Report of the Aboriginal Legal Service of Western Australia which looks at the Western Australian Government's implementation of the recommendations of the Royal Commission into Aboriginal Deaths in Custody. Produced by The Aboriginal Legal Service of Western Australia. This is a comprehensive and independent analysis of the adequacy of the implementation of the recommendations of the Royal Commission into Aboriginal Deaths in Custody (RAIADIC) in Western Australia. *Striving for Justice* Volume 3 examines 216 out of the 339 recommendations. Of these 216 recommendations, 93 have not been implemented adequately, 9 have been fully and 114 have only been partially implemented."

Criminal Justice Commission. 1996. *Aboriginal Witnesses in Queensland's Criminal Courts*. Brisbane: Criminal Justice Commission.

"This report is concerned with the barriers that face Aboriginal people who are called to give evidence as witnesses in criminal proceedings. These barriers arise largely from the clash of Aboriginal culture and language with the culture and language which prevail in the courtroom, and reflect the failure of the criminal justice system in many cases and allow for those differences. The report then proposes ways in which barriers to effective communication may be overcome."

Griffiths, Tom. 1996. *Hunters and Collectors. The Antiquarian Imagination in Australia*. Cambridge University Press.

"This book is about historical consciousness and environmental sensibilities in European Australia from the mid-nineteenth century to the present. It is in part a collective biography of amateur antiquarians, archaeologists, naturalists, journalists and historians: people who shaped the Australian historical imagination. Griffiths illuminates the way these avid collectors and discussants of Australian land and of its indigenous inhabitants contributed a sense of identity at colony-wide and eventually nation-wide level. He also considers the rise of professional history, anthropology and archaeology in the universities, which ignored the efforts of the amateurs."

Hiatt, L.R. 1996. *Arguments about Aborigines. Australia and the Evolution of Social Anthropology*. Cambridge: Cambridge University Press.

"In the debates which followed the publication of Darwin's book on the origin of species, Australian Aborigines were used as the ideal exemplars of early human forms by European scholars bent on discovering the origins of social institutions. The Aborigines have consequently featured as the crucial case study for generations of social theorists, including Tylor, Frazer, Durkheim and Freud. Arguments about Aborigines reviews a range of controversies such as family life, religion and ritual, and land rights, which marked the formative period of British social anthropology. Professor Hiatt also examines how changes in Aboriginal practices have affected scholarly debate. This elegant book will provide a valuable introduction to aboriginal ethnography for students, scholars and the general reader. It is also a shrewd and stimulating history of the great debates of anthropology, seen through the prism of Aboriginal studies."

Neuenfeldt, Karl (ed.). 1997. *The Didjeridu: From Arnhem Land to Internet*. Sydney: John Libbey and Perfect Beat Publications.

"This book is the first comprehensive study of the Australian Aboriginal instrument the Didjeridu from a range of musical, cultural and sociological viewpoints. Written in an informed but accessible style, individual chapters analyse traditional uses of the instrument; its use in contemporary Aboriginal rock music; the perspective of various accomplished players (both Aboriginal and non-Aboriginal); and aspects of the instrument's global diffusion in the 1990s."

Read, Peter, and Val Chapman (eds). 1996. *Terrible Hard Biscuits: A Reader in Aboriginal History*. Australia: Allen and Unwin. ISBN 1863739645 (softcover).

"This collection of essays looks at the colonial past in Australia, the oppression of the indigenous population and the complexity of Aboriginal-European relations since 1788."

Sands, Kristina (and R.M.W. Dixon (ed.)). 1996. *The Ergative in Proto-Australian*. Unterschleissheim/München: LINCOM Europa. ISBN 3 89586 053 0.

"In the first part of this study the author examines the ergative in the Pama-Nyungan languages (those looked at by Dixon in 1980) and proposes that the basic underlying allomorph of the ergative is - *Dhu* rather than -*lu*, while the previously accepted form - *lu* is a morphologically conditioned allomorph following nominals which are not common nouns. In the second part of the paper Kristina Sands looks at the non-Pama-Nyungan languages, which have previously been held not to contain ergative suffixes cognate with the Pama-Nyungan forms, and finds reflexes of the same form - *Dhu*. It is thus shown that cognate forms of the ergative are found in both Pama-Nyungan and non-Pama-Nyungan (*-*Dhu*), thus helping to establish what type of language proto-Australian was, and also providing important evidence that the Pama-Nyungan and non-Pama-Nyungan languages are related."

MELANESIA

Adinkrah, Mensah. 1995. *Crime, Deviance and Delinquency in Fiji*. Suva: Fiji Council of Social Services/Asia Crime Prevention Foundation/Sociology Dept, University of the South Pacific.

"An empirical study based on an exhaustive review of the Fiji print media and Fiji Police Force statistics over the last two decades, the book examines the crime situation in Fiji, focusing on seven areas: juvenile delinquency and its causes; alcohol abuse; marijuana use; rape; homicide; infanticide; and the high rate of imprisonment among young Fijian males. The first such compilation of information for Fiji, the book is a basic starting point for anyone interested in understanding sociological dimensions of crime in Fiji. A valuable resource for educators, scholars and students with a variety of interests such as criminology, sociology, anthropology, education and family studies."

Adinkrah, Mensah. 1996. *Violent Encounters: A Study of Homicide Patterns in Fiji Society*. Suva: Fiji Council of Social Services/Sociology Dept, University of the South Pacific.

"Through the analysis of print media and police records data spanning more than a decade, the author describes the major features of homicide in Fiji. Undertaken to fill a gap revealed while research was proceeding for the crime, deviance and delinquency volume, this analysis not only accumulates data to provide the overall picture; it also provides descriptive case material for dozens of violent encounter incidents. The book will be valuable not only to students of social science and law, but also to criminal-justice professionals and lay persons who wish to enrich their understanding of the forces that lead some people to kill others."

Bonnemaison, Joel et al (editors). 1996. *Arts of Vanuatu*. Australia: Crawford House Pty Ltd.

"This is a major study of the diverse art of Vanuatu."

Carrington, Lois. 1996. *A Linguistic Bibliography of the New Guinea area*. Pacific Linguistics D-90. Canberra: Australian National University.

"The bibliography includes material of linguistic interest, wholly and in part, published and unpublished, to end 1995. References are correct; many bear brief annotations and biographical notes. Historical and sociolinguistic aspects of language study and usage in the area are not neglected; linguistic usage in ancillary disciplines is well represented. There is a comprehensive language listing cross-referencing the bibliography."

Lewis, D.C. 1996. *The Plantation Dream: Developing British New Guinea and Papua 1884-1942*. Canberra: Australian National University. ISBN 0959547789 (Pb).

"This is a detailed study of the settlement of British New Guinea and Papua up to the outbreak of war in the Pacific in 1942. It looks in particular at the world of the few hundred white settlers who made their home there and who began the plantation agriculture in the area."

Mara, Ratu Sir Kamisese. 1997. *The Pacific Way: A Memoir*. Honolulu: University of Hawai'i Press/Center for Pacific Islands Studies, University of Hawai'i/Pacific Islands Development Program, East-West Center. ISBN 0-8248-1893-8 (paper).

"Ratu Sir Kamisese's thoughtful and entertaining memoir of his personal and political life candidly outlines significant events in the development of Fiji, a plural society for which 'The Pacific Way' holds a special and evocative meaning. The phrase inspired his 1980 partnership with the Indian opposition leader to produce a constitution

whereby, in his own words 'people of different races, opinions, and cultures can live and work together for the good of all.' This same multiracial vision enabled him, after the military coups in 1987, to lead an interim government that restored stability and economic progress.

O'Shea, M. 1996. *A Guide to the Snakes of Papua New Guinea*. Port Moresby: Independent Publishing. ISBN 9980-916-96-6 (PNG).

"Anyone planning rural fieldwork in Papua, especially Central Province, would probably be advised to get a copy of this book. With a very useful section of snakebite and its treatment by Warrell and Lalloo. In 1989-93, Port Moresby General Hospital admitted an average 139 snake bite cases a year." (Source: Robin Hide Department of Human Geography, RSPAS, Australian National University, Canberra).

Plange, Nii-K. *The 'Science' of Society: Exploring the Links between Science, Ideology and Theories of Development*. Suva: Fiji Institute of Applied Studies/Sociology Dept, University of the South Pacific.

"In this sociological tour de force, Plange engages history, economics and politics, explores the complex interplay of imperialism and racism at the level of theory and practice, and challenges the reader to free his or her mind. Above all else, he asks us to grasp the central role played by ideology in organizing our world views. Of particular interest to Pacific scholars are chapters 8 and 9, which focus on imperialism in the Pacific, colonial economy and society in Fiji, and the naturalization of ethnicity with application to the Fiji situation."

Ross, M. (ed.). 1996. *Studies in Languages of New Britain and Ireland. Volume 1: Austronesian Languages of the North New Guinea Cluster in Northwestern New Britain*. Canberra: Department of Linguistics, The Australian National University. ISBN 0 85883 443 X.

"This volume is the first of a set whose aim is to make available otherwise unpublished materials on languages of New Britain and New Ireland (Papua New Guinea). The language of this volume are all Oceanic Austronesian and include Maleu, Kilenge, Kabana, Lusi, Kove, Amara, Mouk, Aria, Tourai, and Lamongai. Authors are Richard Goulden, Graham Haywood and William Thurston. There is also a discussion by Ann Chowning of work on the historical relationships among the Oceanic languages of New Britain."

Sinclair, James. 1996. *The Money Tree*. Australia: Crawford House Publishing Pty Ltd.

"This book tells the story of coffee cultivation in Papua New Guinea from its beginnings in the late 19th century to the present day. The main emphasis of the book is on coffee in the highlands. The author worked as a field officer in the area from 1954 to 1974 and saw the growth of the industry first-hand."

Speiser, Felix (translated by D. Q. Stephenson). 1996. *Ethnology of Vanuatu. An Early Twentieth Century Study*. Honolulu: University of Hawai'i Press.

"Originally published in German in 1923, this work records much of Vanuatu's early material culture. It is the result of two years of field work by Swiss anthropologist Felix Speiser between 1910 and 1912. Speiser attempted to collect everything that could still be obtained of the objects constituting Vanuatu's native culture. The book

presents culturally and historically significant photographs and drawings by Speiser assembled during the expedition, along with color photos taken in the Basel Museum, which, taken together, represent the Speiser collection. Through the use of Speiser's collection of cultural photographs and illustrations, it has been possible to revive certain art forms thought to have already vanished."

Strathern, Andrew J. 1996. *Body Thoughts*. Ann Arbor: University of Michigan Press. ISBN 0-472-09580-3 (hardcover) and 0-472- 06580-7 (paperback).

"This book compares European and Melanesian ethnographies in an exploration of individual as well as collective ideologies of mind-body synergism. The author, who has contributed to the anthropological literature on Melanesia for over thirty years, utilizes his original training in Latin and Greek classics to place humoral medical theories of ancient Greece and humoral notions in New Guinea cultures into a theoretical framework from which ideas of wellness and sickness, trance and healing, concepts of embodiment, and spirit possession can be examined." (Source: ASAO Newsletter, description contributed by Pamela J. Stewart.)

Swadling, Pamela. 1996. *Plumes from Paradise*. Australia: Robert Brown and Associates.

"This study looks at the influence of the outside world on Papua New Guinea and neighbouring islands up until the 1920s. Swadling uses the trade in plumes from the many spectacular birds of the region to demonstrate the complex economic and political processes that brought outsiders more widely and intensely into the orbit of the people inhabiting the islands' coasts and hinterlands."

Wetherell, David. 1996. *Charles Abel of Kwato*. Australia: University of Melbourne.

"This is a detailed study of one of the most important missionary organizations in Papua New Guinea from the 'earliest pre-colonial times to the 1970s'. The Kwato mission 'was radically different from all other missions in Oceania' and this study 'throws new light on the founder Charles W. Abel'."

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Lévesque, Rodrigue (comp. and ed.). 1996. *History of Micronesia; A Collection of Source Documents; Volume 5: Focus on the Marianas Mission, 1670-1673*. Lévesque Publications. Distributed by the University of Hawai'i Press, Honolulu.

Lévesque, Rodrigue (comp. and ed.). 1996. *History of Micronesia; A Collection of Source Documents; Volume 6: Revolts in the Marianas, 1673-1678*. Lévesque Publications. Distributed by the University of Hawai'i Press, Honolulu.

Sacks, Oliver. 1996. **Island of the Colour Blind**. UK: Picador.

"Well-known author Oliver Sacks again combines his 'neurologist's knowledge and curiosity with his own obsessions'. In this study he travelled to Pingelap, a tiny atoll among the Pacific islands where congenital achromatopsia (colour blindness) has affected a surprisingly high proportion of the population, resulting in a colour-blind community. He then went to Guam to study the endemic strange neurological disease lytico, that has effected the native Chamorros for more than a century."

POLYNESIA

Alpers, Antony, and Patrick Hanley (illustrations). 1996. *Maori Myths and Tribal Legends (Retold)*. Auckland: Longman Paul.

"Alpers has set out to preserve the vitality of the original Maori legends, with their mixture of humour and violence, tenderness and tragedy."

Belich, James. 1996. *Making Peoples. A History of the New Zealanders: From Polynesian Settlement to the End of the Nineteenth Century*. Honolulu: University of Hawai'i Press.

"This book begins with the Polynesian settlement and its development into the Maori tribes in the eleventh century. It traces the great encounter between independent Maoridom and expanding Europe from 1642 to 1916, including the foundation of the Pakeha, the neo-Europeans of New Zealand, between the 1830s and the 1880s. It describes the forging of a neo-Polynesia and a neo-Britain and the traumatic interaction between them. The author carefully examines the myths and realities that drove the colonialization process and suggests a new 'living' version of one of the most critical and controversial documents in New Zealand's history, the Treaty of Waitangi."

Bauer, Winifred. 1996. *Reed Reference Grammar of Maori*. Auckland: Reed Publishing (NZ) Ltd.

"The complete guide to all aspects of Maori grammar, this book will be an essential reference for libraries, schools, students and home. The author teaches at Victoria University, and has consulted with key Maori experts in compiling this work."

Chapin, Helen Geracimos. 1996. *Shaping History. The Role of Newspapers in Hawai'i*. Honolulu: University of Hawai'i Press. ISBN 0-8248-1718-4 (paper).

"In *Shaping History*, Professor Chapin adds a much-needed volume to island history studies. Her work is both encyclopedic and critical. Helen Chapin surveys the trash, the merely bad, the mediocre, and the rare brilliance of a century and a half of Hawaii journalism." (Source: Dan Boylan as quoted in 1997 *New and Current Titles of the University of Hawai'i Press*).

Childress, David H. 1996. *Ancient Tonga: The lost City of Mu'a*. USA: Adventures Unlimited.

"This is a record of investigations made of megalithic ruins of ancient Tonga, Rarotonga, Samoa and Fiji. The book contains numerous drawings, maps and photos with chapters including Polynesian astronomy, megalithic pyramids, the Ha'amonga Trilithon, Havaiiki, Fiji and its wars with Tonga and the predicted re-emergence of the ancient land of Mu."

Durie, Arohia, et al. (eds). 1996. *Mai I Rangiatea: Maori Wellbeing and Development*. Auckland: Auckland University Press. ISBN 1869401352 (Pb).

"This book looks at Maori health and human development and the holistic approach taken traditionally by Maori. A range of Maori contributors assess the proposition that the 'acknowledgement of the interdependency between the individual and the group' is a strong basis for wellbeing. Identity, whanau, parenting and counselling are some of the topics included by contributors that include Mason Durie, Ian Cormack, Huia Tomlins Jahnke and others."

Harawera, Wena. 1997. *Te Kawa o Te Marae*. Auckland: Reed Publishing (NZ) Ltd.

"The complete guide to marae customs and ceremony. Covers protocol for all the major events, with the aim of assisting the visitor to understand and enjoy the occasion, and includes descriptions of the physical aspects of the marae buildings and their role. Legends surrounding the customs add to the main text, and tribal variations are covered."

Holmes, Tommy. 1996. *The Hawaiian Canoe*. Hawai'i: Edition Limited.

"This beautifully presented book covers all aspects of the history, design, construction and uses of the traditional Hawaiian canoe. This second edition contains additional and updated information including more detail on skill building, canoe racing and a reference section which includes the canoe in oral tradition. Contains black and white photographs and colour plates."

Huntsman, Judith, and Antony Hooper. 1997. *Tokelau: A Historical Ethnography*. Honolulu: University of Hawaii Press. Also published by the University of Auckland Press.

"The book is the outcome of more than twenty years of intensive research on the three atolls of Tokelau. It is both a comparative ethnographic study of the islands of Tokelau and a narrative record of the past. The ethnographic study is set in the 1970s, but the authors hint at the substantial changes that were to follow in the next decade." (Source: Pacific News from Manoa.)

Jackson, Keith, and Alan McRobie. 1996. *Historical Dictionary of New Zealand*. London: Scarecrow Press.

"This book describes the history of the country from the first Polynesian settlements to the present day. Detailed entries are provided for important people, events, and places in New Zealand history and places special emphasis upon hitherto often neglected Maori figures and more recent history. This book also includes a detailed bibliography for further reading, maps, lists of acroyms, a chronology, and appendixes."

Kame'eleihiwa, Lilikal K. 1996. *A Legendary Tradition of Kamapua'a: The Hawaiian Pig-god*. Hawaii: Bishop Museum Press. ISBN 0-930897-91-9 (paper).

"The Hawaiian pig-god Kamapua'a can change his body at will - one moment a youth seducing young women, the next next a giant boar ruthlessly devouring his enemies. The book is a thoroughly annotated translation of He Mo'olelo Ka'ao o Kamapua'a, a version of the Kamapua'a epic that appeared anonymously in the Hawaiian-language newspaper Ka Leo o ka Lahui in 1891. As such it offer insights into nineteenth-century Hawaiian culture, as well as that of ancient times." (Source: Pacific News from Manoa.)

Luomala, Katharine. 1996. *Voices of the Wind: Polynesian Myths and Chants*. Honolulu: Bishop Museum Press. ISBN 093087153 (hardcover).

"An account of Polynesian mythology in various Pacific cultures, discussing and comparing traditions and techniques of storytelling, and presenting some favourite tales."

N'Yeurt, Antoine D.R., Will C. McClatchey and Hans Schmidt (compilers). 1996. *A Bibliography of Rotuma*. Suva: Pacific Information Centre and Marine Studies Programme, University of the South Pacific. ISBN 982-01-0292-8.

"A new *Bibliography of Rotuma* has been published, presenting a comprehensive listing of items concerning the island over the last 200 years. The bibliography comprises over 900 entries including books, journal and newspaper articles, microfilm and audiovisual records, dissertations, theses, and unpublished manuscripts in a wide variety of fields. It is hoped that information contained in this publication will benefit all those with an interest in the island and people of Rotuma, whether they be scholars of Pacific history, scientists, or Rotuman islanders wanting to find out more about their home island and cultural roots."

Reed, A.W. 1996. *A Dictionary of Maori Place Names*. Auckland: Reed Publishing Ltd. ISBN 0790004941.

"This is an updated, revised and macronised edition of this useful reference to Maori placenames, many of which date back to the earliest days of habitation."

Reeves, Simon. 1996. *To Honour the Treaty: The Argument for Equal Seats*. Auckland: Earth Restoration Ltd. ISBN 0473037092 (softcover).

"This booklet looks at the ongoing debate on Maori political rights and the Treaty of Waitangi. Reeves firstly presents a history of the four Maori seats, and considers the arguments for and against increased Maori representation in parliament. He also looks at the predicted effects of a bicultural parliament and government."

Rjabchikov, Sergei V. 1996. *Tayny ostrova Paskhi (The Mysteries of Easter Island, in Russian). Volume 5*. Krasnodar: Torgovo- promyshlennaya palata Krasnodarskogo kraya.

"Contents: The Reading of Rapanui Hieroglyphs. The Astronomical Studies of the Easter Islanders. The Japanese-Rapanui Parallels. The Ainu-Polynesian Parallels. On the Ethnicons Hanau momoko and Hanau eepe: an Additional Notice. The Points' Names. The Head-Dresses' Names. The Songs Kai-kai: New Data. The Brief Inscriptions on Artifacts. The Records (Manuscripts, Inscriptions on Fish Figurines). Notes. References."

St. Carmail, Keith. 1997. *The Art of Tonga*. Nelson: Craig Potton Publishing Ltd.

"This book highlights the contribution Tongan art has made to the culture of Oceania through its sculpture, breastplates, headrests, clubs, bowls and cloth. Illustrated with colour plates and containing authoritative text, this is a valuable reference."

Starzecka, D.C. (ed.). 1996. *Maori Art and Culture*. Auckland: David Bateman Ltd.

"This general introduction to Maori art and culture covers all the traditional skills of weaving and fibre arts, painting, latticework, carving, tattoo, chant and oratory, as well as language and custom. Various authorities in the different areas use diagrams and photographs to illustrate aspects of art and culture. The taonga housed in the British Museum are used in particular. Contributors include Ngahuia Te Awekotuku, Roger Neich, Mick Pendergrast and Janet Davidson."

Te Kingitanga: Selected Essays from the Dictionary of the New Zealand Biography. 1996. Auckland: Auckland University Press. ISBN 1869402022 (Pb).

"Based with Tainui, Te Kingitanga, the Maori King movement, remains a strong force in New Zealand society over one hundred and fifty years after it began. This collection of fourteen biographies of leaders of Te Kingitanga commemorates its history and the settlement of the Tainui land claims."

University of the South Pacific Library. 1996. *A Bibliography of Rotuma*. Suva: University of the South Pacific Library.

"This is a comprehensive listing of publications concerning the island of Rotuma over the last two hundred years. Over nine hundred entries include books, journal and newspaper articles, microfilm and audio-visual records, dissertations, theses and unpublished manuscripts."

Whitiri, Reina, and Robert Sullivan (guest eds). 1997. *Homeland; Fiction, Poetry, and Essays from International Writers and New Work by Maori Writers of New Zealand*. Manoa; A Pacific Journal of International Writing, 9(1).

"The 1990s have heralded a literary rebirth among Maori authors - a flowering that novelist and poet Witi Ihimaera has described as a time when Maori writing will redefine itself within its homeland. In addition to Ihimaera, this feature includes such well-known authors as Alan Duff, Patricia Grace, Hone Tuwhare and Mere Whaanga. Alongside their work are exciting poems and stories by writers less well known outside of New Zealand. The guest editors have contributed an overview essay on the state of Maori writing today."

Williamson, David. 1996. *The Heretic. Playscript*. Penguin Books NZ. ISBN 0140261834.

"This is the script of the controversial play that tells the story of the exposure of anthropologist Margaret Mead's theories on the utopian nature of Samoan society, free of the restrictive social conventions of western societies. The play 'explores the lifetime obsessions of two remarkable, headstrong protagonists', Mead herself and Derek Freeman, the 'iconoclast who was prepared to risk his marriage and shatter his career in the pursuit of truth.'"

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