

OCEANIA NEWSLETTER
No. 23, September 1999

Published quarterly by

Centre for Pacific and Asian Studies
Radboud University
P.O. Box 9104
6500 HE Nijmegen
The Netherlands
Email: cpas@maw.ru.nl
Website: <http://cps.ruhosting.nl/cps/>

[To receive or to stop receiving this newsletter, contact the CPAS at the email address above.]

CONTENTS

Editorial

Asia in the Pacific - Fruitful Conference of the European Society for Oceanists

-- by Paul van der Grijp

Address to the 4th Conference of the European Society for Oceanists, Leiden, 25 June 1999

-- by Jan Pouwer

New Research Project: Engendering Objects

-- by Anna-Karina Hermkens

In Memoriam F.J. Wissel

-- by Anton Ploeg

A Highlands Malaise: Alcohol and Identity Constructions in Papua New Guinea

-- by Pamela J. Stewart and Andrew Strathern

Lieweila: A Micronesian Story

-- reviewed by Robert Verloop

The Van Baal Institute for New Guinea Studies

-- by Jaap Timmer

Calendar of Conferences

The Pacific Islands on World Wide Web: New Sites

Publications Received

New Books

Recent Publications

EDITORIAL

The past year has been exciting for our institute in a number of ways. First, the Centre for Pacific Studies was involved in the organisation of the fourth conference of the European Society of Oceanists which was held in Leiden from June 25th until June 27th. This conference was organised in co-operation with the inter-university Irian Jaya Studies Programme for Interdisciplinary Research (ISIR) and the International Institute for Asian Studies (IIAS). The theme of the conference was 'Asia in the Pacific', referring to the increasing political, economic, cultural and linguistic integration of both regions. For a brief review of this conference we refer to the report by Paul van der Grijp with which this issue of the *Oceania Newsletter* opens. This general report of the conference is followed by the opening address that was given to the conference participants by emeritus professor Jan Pouwer, honorary member of the Centre for Pacific Studies. His address was given before the conference dinner and may be summarized as: geo-genesis, socio-genesis and globalisation of the Pacific Basin.

The increasing integration of the Asian and Pacific regions has also brought about a transformation in the organisation of Pacific Studies at the University of Nijmegen. Over the past year the Centre for Pacific Studies has expanded its territorial basis by setting up a new teaching programme in co-

operation with those scholars at the University of Nijmegen who are specialised in Asian Studies. The close co-operation in the field of Asian and Pacific Studies has, among other things, resulted in a new name: since the 1st of January 1999 we have officially been the *Centre for Pacific and Asian Studies*. In the next issue of this Newsletter readers will be informed in more detail about this transformation and the implications for the future of Pacific and Asian studies at the University of Nijmegen.

ASIA IN THE PACIFIC

Fruitful Conference of the European Society for Oceanists

by Paul van der Grijp

On 25-27 June 1999, the fourth conference of the European Society for Oceanists (ESfO) was held in Leiden. The main theme of this conference, 'Asia in the Pacific', was chosen for the following reason. After the historical penetration of the Pacific by European and North-American traders, missionaries, colonial administrators and development agents, which has already been the subject of many studies, the contemporary economic, political, linguistic and (other) cultural influences from Asia should be taken into consideration. This should be done in particular when we adhere to the thesis - as many Oceanists do - that the Pacific is becoming a major centre in the world economy. Although the latter may be more true for the countries of the Pacific Rim than for the small-scale societies of Polynesia, Melanesia, Micronesia and indigenous Australia, it still reinforces the importance of these societies in the centre of the Pacific. This is why the theme 'Asia in the Pacific' was chosen as a focus for reflection and debate.

The main theme was dealt with in particular in the general address and key notes. The general address by Jan Pouwer (formerly Nijmegen University) may be summarized as: geo-genesis, socio-genesis and globalisation of the Pacific Basin. Without doubt also referring to his own academic experience as (founding) professor of the Anthropology Department in Wellington, New Zealand, one of Jan Pouwer's conclusions was that, during the last decades: "Academic departments, institutions, and research in Australia, New Zealand and the Pacific acquired an independent status, a new elan and a new, far less classy, more informal and inspiring style. Their output was and is impressive. Their scope expanded from inward bound to Pacific-bound and is at present clearly circum-Pacific oriented."

Jonathan Friedman (École des Hautes Études en Sciences Sociales, Paris) in his key note, entitled 'The sea of islands in the world of nations', commented on an earlier ESfO key note by the Tongan scholar 'Epeli Hau'ofa in Copenhagen. Ron Crocombe, the former director of the Institute of Pacific Studies (University of the South Pacific, Suva) gave a key note on 'Asia and the Pacific.' Ron Crocombe explained that: "Despite the Asian economic crisis, interaction between the Pacific Islands and Asia continues to grow. As with European penetration of the Pacific Islands, the early impacts are mainly in hardware: trade and technology. European software followed quickly, especially churches... East Asia seems destined to become an ever larger factor in trade, investment, immigration."

Our choice for the main conference theme, Asia in the Pacific, did not exclude the presentation and discussion of other themes, as the large range of sessions held at this conference reveals. To give some examples from the 13 session themes: 'Mobility, Agency and Identity in the Asia-Pacific Region', 'Fertility and the Foundation of Social and Cosmic Order in the Pacific', 'Impact of Foreign Occupation and Migration on Local Cultures and/of Life Histories', and 'The Trader's Dilemma in Asia and the Pacific'. Most of the about 160 conference participants came from Europe, but there were also many from the USA, Australia, New Zealand and the (other) Pacific Islands.

It was the second time that the biennial conference of the European Society for Oceanists (ESfO) was held in the Netherlands. Previous conferences took place in Basel and Copenhagen, the very first - and founding - ESfO conference in Nijmegen in 1992. The purpose of the ESfO is to exchange research results and create closer links among European Oceanists, and also amongst European scholars and their colleagues from other parts of the world. In June 1999 in Leiden, the fourth conference was

jointly organised by the Centre for Pacific Studies (CPS) of the University of Nijmegen, and the inter-university research project Irian Jaya Studies (ISIR, coordinator Leiden University) in co-operation with the International Institute for Asian Studies (IIAS, main office Leiden). I think that this co-operation in organising the conference in Leiden indeed resulted in a fruitful exchange of information and ideas, and that it can be seen as a positive marker for the future of Oceania studies in Europe.

**ADDRESS TO THE 4TH CONFERENCE OF THE EUROPEAN SOCIETY FOR OCEANISTS
Leiden, 25 June 1999**

by Jan Pouwer

Mr Chairman, Ladies and gentlemen, Dear friends,

Welcome to this Conference. Let us skip the ceremonial stuff and get straight to business: Asia and the Pacific. Needless to say 'Asia' and 'Pacific' are scientific or (geo)political constructs. 'Asia in the Pacific' is thus a construct in a construct, like a model of a Pacific Clipper within a glass bottle. What does 'Asia' and what does 'Pacific' and what does 'in' for that matter stand for in our discourse *and* practice? My viewpoint is couched in terms of *becoming*, process rather than *being*, or a state of affairs. My instant sermon, as any sermon in a conventional Pacific pulpit, will raise *three interrelated* points: geo-genesis, socio-genesis and globalisation, but will concentrate on epistemological issues. Tying in with and expanding on Peter Bellwood's inspiring paper on long term structures and trends in Indo-Pacific prehistory, presented in Leiden at the Bird's Head Conference in 1997, I urge you to think big, or - as Bellwood puts it: to raise mega-questions, macro-questions. To which I would add, in line with Bellwood's actual practice: give detailed micro-answers to macro-questions.

The *geo-genesis* of the Pacific Basin, the Pacific Rim is, as you know, a rocking affair, part of a giant global process. Over a length of some 70,000 kilometres in the middle of the ocean, there emerged a system of submarine mountain ridges as a consequence of solidifying magma. A continuous renovating lithosphere literally lies at the bottom of continental drift and ensuing intercontinental shifts and collisions. The N.N.W. drifting Australian continent broke up at its northern and eastern edges into a wide arc of islands, constituting the continental island of New Guinea, the second largest island in the world, almost a continent itself, and the continental islands of New Zealand, New Caledonia, Fiji, Vanuatu, Solomons and Bismarck Archipelago: together constituting the first zone or ring. East of this ring emerged a second one from the bottom of the sea: the non-continental islands such as the Marianas, Tonga and Kermadec. Further to the east, and separated from the second ring by oceanic trenches with a depth of 5000 meter, emerged the third zone of the equally non-continental, oceanic islands of Micronesia and Polynesia. In the far east of the Pacific, in opposition to its far west, mountains and volcanoes no longer emerge above sea level. The three zones are separated in the West from Island Southeast Asia by the equally deep trenches of the so called Wallace line. About 7500 islands are scattered like confetti in the biggest ocean in the world with, ironically, the smallest total acreage of land. Here is a link with the former, traditional preference of anthropology for the construction of primitive isolates.

The geo-genesis of the Pacific has a bearing on its *socio-genesis*: to some extent in line with the three rings of geological genesis, we may discern three areas of social genesis or spimes, a handy American contraction of 'space' and 'time'. Firstly the spime of the *Sahul plate*, mainly including Australia, Tasmania and New Guinea, which were initially not separated by a sea. Secondly the spime of the *Austronesian voyaging corridor*, ranging very widely from Taiwan and the Northern Philippines through Eastern Indonesia, Micronesia, Melanesia and Polynesia to New Zealand. Thirdly the much more limited yet important spime of *Western Melanesia*, including the continental islands of the Solomons, the Bismarck Archipelago, New Caledonia and Fiji. The third spime both intersects with and mediates between spime 1 and 2.

There is no time to discuss the wealth of evidence in support of the suggestion of the three spimes. It is sufficient to refer to Solheim, Bellwood, White and Blust, amongst others. What I do wish to draw your attention to are the perhaps not so sufficiently noticed *epistemological-ideological* shifts underlying the construction of these spimes. One could almost say that these shifts function as a *metaphoric* lithosphere. They were brought about by an accumulation of data in a dialectical interaction with basic ideas and ideologies. In the course of this process the periphery of an earlier discourse became the centre of the next one. We may discern three shifts: the Sunda, Sahul and Circum Pacific shift. Sunda, as you know, is the name given to a shelf which was part of the Southeast Asian continent during the Pleistocene. It included Sumatra, Java, Lombok, Kalimantan, Palawan and western Mindanao. The shift elevates its early inhabitants, called by Solheim 'Nasuntau', that is 'people of the islands', to creative and inventive actors and seafarers, no longer to be considered as passive recipients and borrowers from an active centre of superior continental Asian civilisations, as Heine-Geldern (1932) would have us believe. The Sunda shift was pioneered among others by the Dutch Indologist Van Leur (1955, but not translated into English until 1983!).

Heine-Geldern's essentially racist distinctions applied even more strongly to the Australian Aborigines, Papuans and Melanesians. This in spite of the fact that their early ancestors departed from Sunda-land, somehow or other succeeding in crossing the deep trough at the Wallace line at least 40,000 years ago, no minor feat. There was no landbridge. This takes us to the second shift, which I call the *Sahul* one. It elevates in its turn Australia, New Guinea and Western Melanesia from a receptive periphery of Island Southeast Asia to an active and creative centre of its own. Striking evidence shows that in Sahul land, affluent large scale hunting and gathering, tree cultivation and tree cropping, fire-stickfarming and even complex agricultural activities, including drainage, *did* go on with undifferentiated stone tools. This gives the lie to a European centred differentiation of stone artifacts as a universal yardstick of socio-economic progress. Questions should be asked as to why agriculture and ensuing dense populations in the New Guinea Highlands of about 9000 years ago *preceded* agriculture west from that island by at least 3000 years. I refer to the spectacular and thorough archaeological and prehistoric findings of the A.N.U. based Briton Jack Golson and his associates including the New Zealander Leslie Groube. Part of the answer no doubt lies in the special geographical, environmental and climatological nature of New Guinea, closely related to its geogenesis. It shares this exceptional position only with the Malaysian Peninsula, as Bellwood points out. New Guinea is five times as large as all the rest of Melanesia, and its prehistory stretches back to ten times the duration of any human history to the east of it (White 1984:99). In the light of the present archaeological, prehistoric and massive social anthropological evidence one can really understand *why* Austronesian settlement in Australia, New Guinea and Western Melanesia was literally and figuratively peripheral. Again, a fruitful dialectic between massive accumulation of data on the one hand, and basic ideas and practices plus an Australian and Melanesian centred ideology on the other, are responsible for the shift. However, one should not take the merits of ideology too far. Bellwood is right when he attributes rejection of an Island Southeast based migration through a voyaging corridor ranging from China and Taiwan to New Zealand, in favour of a Melanesian centred model, to *misguided* ideology (my italics). Instead, Western Melanesia, our third and mediating spime, begs the question *to what extent* early innovative Melanesian cultures of Holocene origin interacted with a much more recent and recognisable Austronesian dispersal from Taiwan and Island Southeast Asia to as far as New Zealand (Bellwood 1998:964).

This takes us to our third epistemological shift, a shift from the Sahul plate to the Circum Pacific Rim. It concerns the interpretation and re-interpretation of two major processes: the relatively recent *Austronesian colonisation of the Pacific*, and - at least on an *archaeological time scale* - the contemporary *modern Western colonisation, decolonisation* and so called *globalisation*. In the case of the Austronesian colonisation it is sufficient to refer to a number of conclusions drawn by Bellwood: the Austronesian colonisation was the result of a rapid and identifiable spread of people from Island Southeast Asia (and ultimately from China and Taiwan) to Samoa in a period between 4000 and 3000 B.P., rather than the outcome of a process of Melanesian-Austronesian interaction in the vicinity of New Guinea. It follows that 'Oceania' and 'Island Southeast Asia' are purely geographical-political

constructions which do not correlate with any sharply defined cultural or linguistic entities in prehistory (1998:969).

As to the most recent Western (de)colonisation and globalisation just a few comments: the transformation of formerly dependent colonial territories into about 24 politically independent modern nation states tends to mask an ever increasing dependency on global and national *political* economy, not merely on market economy. Hence an aggravation of external *and internal* politically induced socio-economic inequality and corruption. In this respect a word of warning seems to be in order: the present massive interest of participants and observers alike in social identity, ethnicity, and reinvention of tradition for political purposes, tends to distract our attention for the evil effects of a rise to modern power and wealth by a defunct traditional elite or by a new elite in a dubious traditional guise. In such a situation educated and noneducated, often radical youngsters and a silent majority or minority of women may lose out or be left out inside, but also outside, urban centres. They join or are ascribed to a non-descript underclass or layer of have-nots. They suffer from a loss of *any* type of identity of any description.

I believe that the second and third epistemological shift have been brought about in a sort of pincer trap movement between massive accumulation of archaeological, historical, linguistic and social anthropological data on the one hand and decolonisation of the Pacific and a rapid emancipation of the former 'Down South' nation states Australia and New Zealand on the other. It even amounted to an epistemic break with the conventional wisdom and social status of Mother England and Auntie Europe. Academic departments, institutions and research in Australia, New Zealand and the Pacific acquired an independent status, a new elan and a new, far less class-ridden, more informal and inspiring style. Their scope expanded from introspective to Pacific-wide and is at present clearly Circum Pacific oriented. I am confident that we are heading for a prosperous new millennium.

References

- Ballard, C.
1993 Stimulating Minds to Fantasy? A Critical Etymology for Sahul. In: M.A. Smith, M. Spriggs and B. Fankhauser (eds), *Sahul in Review*. Canberra: Department of Prehistory, Research School of Pacific Studies, Australian National University. Occasional Papers in Prehistory, Nr 24.
- Bellwood, P.
1998 From Bird's Head to Bird's Eye View: Long Term Structures and Trends in Indo-Pacific Prehistory. In: J. Miedema, C. Odé and R.A.C. Dam (eds), *Perspectives on the Bird's Head of Irian Jaya, Indonesia*. Amsterdam: Rodopi.
- Blust, R.
1984 Austronesian Culture History: Some Linguistic Inferences and their Relations to the Archaeological Record. In: P. van Velde (ed.), *Prehistoric Indonesia: A Reader*, pp. 217-243. Dordrecht: Foris. Verhandelingen Koninklijk Instituut voor Taal-, Land- en Volkenkunde, Nr 104.
- Buchholz, H.J.
1984 *Australien - Neuseeland - Südpazifik*. Frankfurt am Main: Fischer Verlag.
- Heine-Geldern, R.
1932 Urheimat und frühesten Wanderungen der Austronesier. *Anthropos*, 27: 543-619
- Leur, J.C. van
1983 [1955] *Indonesian Trade and Society: Essays in Asian Social and Economic History*. Dordrecht: Foris.
- Otto, T. (ed.)

- 1993 *Pacific Island Trajectories: Five Personal Views*. Canberra: Australian National University; Nijmegen: Centre for Pacific Studies, University of Nijmegen.
- Pouwer, J.
1987 De wording van Oceanië in vogelvlucht. In: A. Borsboom and J. Kommers (eds), *Processen van Kolonisatie en Dekolonisatie in de Pacific*, pp. 3-20. Nijmegen: University of Nijmegen. Sociaal Anthropologische Cahiers, Nr 20.
- Solheim II, W.C.
1984 Reflections on the New Data of Southeast Prehistory: Austronesian Origin and Consequences. In: P. van de Velde (ed.), *Prehistoric Indonesia: A Reader*, pp. 33-49. Dordrecht: Foris. Verhandelingen Koninklijk Instituut voor Taal-, Land- en Volkenkunde, Nr 104.
- Velde, P. van de
1984 The Prehistory of Indonesia: An Introduction. In: P. van de Velde (ed.), *Prehistoric Indonesia: A Reader*, pp. 1-15. Dordrecht: Foris. Verhandelingen Koninklijk Instituut voor Taal-, Land- en Volkenkunde, Nr 104.
- White, J.P.
1984 Melanesia. In: P. van de Velde (ed.), *Prehistoric Indonesia: A Reader*, pp. 93-121. Dordrecht: Foris. Verhandelingen Koninklijk Instituut voor Taal-, Land- en Volkenkunde, Nr 104.

ENGENDERING OBJECTS

Gender dynamics and the transformation of things among the Sentani, Irian Jaya (1858-2000) A new research project

by Anna-Karina Hermkens

This project aims to integrate both anthropological and archaeological theories and methods regarding the engendering of objects-giving meaning in terms of masculinity and femininity. Only recently archaeologists have started to acknowledge the importance of gender in the study of material culture (Gero & Conkey 1991; Hays-Gilpin et al. 1998; Hodder 1995). And anthropologists become more and more interested in the materialization of social phenomena and structures, in particular the materialization of gender (Mackenzie 1991; Oldenziel 1996; Oudshoorn 1996). By combining archaeological theories with museum research, ethnographic sources (Clercq et al. 1893; Van der Sande 1907; Wirz 1928, 1929) and anthropological research methods, insight will be gained into the dynamics of things and their relation to changing gender definitions in social life.

Since the first documented encounters between Europeans and the Sentani in 1892, objects have been continuously exchanged. Both Europeans and Sentani have incorporated aspects of the other culture, integrating them by giving them a new meaning in a new context. These mutual appropriations are visible in the Western 'primitive' art of the nineteen-twenties and in the adaptation of Sentani objects to foreign tastes and tourism. However, not all local objects changed due to these interactions and processes of globalisation. Certain types of artifacts were more open to new influences, and changed features like design structures, motifs, production techniques, production relations and meanings. Others were more closed and less easily changed their form or meaning. Transformations of things - objects and their inscribed and ascribed relations- occurred according to their use and function. Amongst others, things embody gender definitions that are related to structures in social life. The research focuses on this process of engendering objects, in particular the allocation of gender identity in two types of artifacts: pottery and barkcloth, in relation to the changing social relations between the sexes.

Engendering objects

Sentani objects will be approached as things which people use to articulate their identity. They are historically traceable materialized aspects of cultural distinctness, related to other features such as the communal language, oral tradition and patterns of social organisation. Focus will be on the dynamics of these things and on the conditions that are necessary to change their inscribed and ascribed gender meanings. The dynamics in barkcloth and pottery will be examined from a diachronic and synchronic perspective and on an external -form and production- and internal -content and meaning- level. This will provide insight into the different artifact features (form, design, structure, production, meaning etcetera) that are subjected to mutations and into the mechanisms that are responsible for changes or continuities in things.

From a diachronic and external perspective, barkcloth changed from a female object and product towards a male dominated commodity. In the early twentieth century, production of barkcloth was a women's task. It was worn by initiated and married women as loincloth, thereby visualizing and enhancing their fertility and status. Due to, amongst others, an increasing tourist market barkcloth commodified and the production of painted barkcloth became increasingly male controlled. Thus, not only cultural notions about what is women's and what is a man's work changed. Also, the gender of the object transformed. When comparing recent items with older equivalents it appears that the Sentani designs depicted on barkcloth transformed from complex combined coherent motifs towards single individualistic images, parallel to the fray of kinship relations and an individualisation of society. In this case it seems that structural changes in social culture led to structural changes in material culture, e.g. the structural; layout of the designs, their gender, their meanings and their production. This change in style, production relations and genderedness of barkcloth is in contrast with the status quo of pottery. Pottery has been and still is considered as a female object. It is used and produced only by certain women from the village Abar. However, from a synchronic and internal point of view, the identity and meaning of pottery mutated according to its use. Pottery (containing sago) that was brought by women to the men and initiates in the temple, was recontextualised and transformed by the latter. Its new context, function and identity was visualized by the paintings that were secretly applied by the men in the temple. With the destruction of the temples in the early twentieth century, painted pottery vanished as well. However, plain pottery is still being produced by women from the village Abar.

With colonization, World War II, and processes of globalisation much has changed in comparison with nineteenth century Sentani society and material culture. The present-day situation for the Sentani is a complex one. The introduction of a capitalistic market system implies the growing importance of money and modern consumer goods. As a rule, men are engaged in paid labour, thereby having more access to money and consequently to modern commodities. Only male artisans make woodcarvings or larger painted barkcloth with which they can earn more money than their female 'colleagues'. Women, although engaged in the production of art, are not considered artisans. As a consequence their access to money and goods is more restricted than that of men. As has been observed, "[...]individuals and groups have different interests in maintaining or changing certain definitions of gender or gender relations"(Jansen 1998:4). The monopolization of specific designs and their meaning by certain Lake Sentani men, is only one example of materially expressed domination. Counterbalancing these various aspects of globalisation, modern articulations of 'traditions' are gaining momentum as well. In these dynamical interactions the material world is deployed as a medium, visualizing and expressing social tensions and transformations. By studying the nineteenth and twentieth century (material) culture of Lake Sentani insight into gender dynamics and various social and material transformations can be achieved.

References

- Clercq, F.S.A. de & J.D.E. Schmeltz
 1893 *Ethnographische beschrijving van de West- en Noordkust van Nederlandsch Nieuw Guinea*. Leiden: P.W.M. Trapp.
- Gero, J.M & M.W. Conkey
 1991 *Engendering archaeology. Women and prehistory*. Blackwell.
- Hays-Gilpin, K. & D.S. Whitley
 1998 *Reader in gender archaeology*. Routledge.
- Hodder, I.
 1995 Gender representation and social reality. In: *Theory and practice in archaeology*. Routledge.
- Jansen, W.H.M.
 1998 *The dynamics of gender. Transformation, context and design*. Research Program, Nijmegen University, pp. 1-13.
- MacKenzie, M.A.
 1991 *Androgynous objects: Stringbags and gender in Central New Guinea*. Harwood Academic Publishers.
- Oldenziel, R.
 1996 Objections: Technology, culture and gender. In: W.D. Kingery (ed.), *Learning from things: method and theory of material culture studies*. Washington: Smithsonian Institute Press, pp. 55-69.
- Oudshoorn, N.E.J.
 1996 *Genderscripts in technologie. Noodlot of uitdaging?* Enschede: Universiteit van Twente.
- Sande, G.A.J. van der
 1907 *Ethnography and anthropology*. Nova Guinea III. Leiden: Trapp.
- Teilhet-Fisk, J.H.
 1995 To beat or not to beat that is the question. A study on acculturation and change in an art-making process and its relation to gender structures. In: D. Smidt, P. ter Keurs & A. Trouwborst (eds), *Pacific material culture*. Mededelingen van het Rijksmuseum voor Volkenkunde, Leiden.
- Wirz, P.
 1928 *Beitrag zur Ethnologie der Sentanier, Holländisch Neuguinea*. Nova Guinea 16. Leiden: Trapp.
 1929 *Bei lebenswürdigen Wilden in Neuguinea*. Stuttgart.

IN MEMORIAM F.J. WISSEL

by Anton Ploeg

F.J. Wissel, aged 92, died on 9 October 1999. With A.H. Colijn, J.J. Dozy and eight Dayak carriers, he was a member of the team which climbed Puncak Jaya, then called the Carstensz Mountains, in west New Guinea, in December 1935. Wissel was a naval pilot in the Dutch East Indian army, seconded to the New Guinea Oil Company which employed Colijn and Dozy. Thanks to Wissel's reconnaissance flights, the team was able to plan the access route via which they managed to reach the summit area, the first people to do so.

Moreover, on December 31, after the team's return to the coast, Wissel, during a flight across the highlands, accidentally spotted the three lakes which, for the duration of Dutch colonial rule, came to be known as the Wissel lakes. On a subsequent flight it was noticed that sizeable groups of New

Guineans were living near the lakes. Almost two years later Van Eechoud set up a patrol post on the shore of the largest lake. Much of the Central Highlands of west New Guinea was explored from that post.

After World War II Wissel returned to Europe. In the 1950's he wrote his memoirs, focusing on his time in the then Dutch East Indies. Only now they will be published, in Canberra by Asia Pacific Press, under the title *Kapal Udara*, Airship.

A HIGHLANDS MALAISE

Alcohol and Identity Constructions in Papua New Guinea

by Pamela J. Stewart and Andrew Strathern

We returned to Australia after several months of fieldwork in the Highlands of Papua New Guinea (PNG) in July of 1999 in order to give ourselves a few days to prepare for a conference in Noumea, New Caledonia on the topic of 'Pacific Identities'. The Prime Minister of PNG, Mr. Bill Skate, had just resigned (early July 1999) after a nine month period in which Parliament had not convened.

While we were working in the Hagen area of the Western Highlands we repeatedly observed drunken youths along the roadside and in the town. An alcoholic product called O.P. rum and another called Gold Cup (two very strong spirits) were being smuggled illegally into the 'dry' (alcohol free) region and were being openly sold to passengers in passing vehicles and at the large betel nut market that spans across the road at the town's eastern approach. Numerous violent altercations were reported in the papers that arose at drunken brawls - sometimes ending with the rape of women.

As fieldworkers we were ourselves assaulted at Kuk (a settlement near to Hagen town) by a drunken young male who was subsequently said to have been drinking O.P. rum solidly for days and wanted money in order to drink more. He became extremely violent when we refused to give him a cash hand-out for this purpose. We also observed the excessive consumption of O.P. rum and Gold Cup in the Duna area within the Southern Highlands Province. Here also deliberate displays of physical violence accompanied these drinking occasions.

In the PNG Post -Courier (July 27, 1999) Mr. Vincent Auali, the Member of Parliament for Tambul-Nebilyer in the Western Highlands and the new Minister for Corporatisation and Privatisation in the government formed by Sir Mekere Morauta, called on leaders from other provinces in the region to control the illegal sale of alcohol in those areas which have a liquor ban. Mr. Auali was quoted as saying: "I just cannot believe young boys lining up along the streets and showing their bottle of O.P. at the passing motorists and passengers for quick bucks. And I have already received complaints from people about problems caused by young people in the villages under the influence of liquor, and something has to be done immediately about this."

One of the most disturbing aspects of the violence that arises from drunken behaviour in the Hagen and Duna areas is that when compensation demands are placed on the perpetrators of violence the excuse of not being responsible for one's actions because of being drunk at the time of the assault(s) is used, making it difficult for the injured parties to obtain justice.

In the Aluni Valley among the Duna people, as elsewhere in the Southern Highlands, a proliferation and open display of home-made firearms has added another threatening edge to life in PNG today. This build-up has also been noted recently in the news media within PNG itself. There is abundant evidence that both politicians and their constituent electors are very well aware of the growth of social problems in their midst, but there is much less confidence about how to tackle them. Both the problems themselves and the awareness of them are evidence of issues having to do with identity. Excessive liquor consumption and its associated violence are connected with a severe 'generation gap' in many parts of the Highlands.

Younger men drink to show their independence from the older generations as well as their inability actually to achieve an independent and respected status in their communities. People's concern with the lack of performance by their government reflects their realisation that they are indeed a part of a wider nation and state but one whose operations they do not influence or understand very well.

We have presented some of our recent fieldwork observations at the July 15-16, 1999 conference on Pacific Identities in Noumea, New Caledonia, the proceedings of which are scheduled to be published in 2000.

LIEWEILA: A MICRONESIAN STORY

produced and directed by Dr. Beret E. Strong and Cinta Matagolai Kaipat (1998)

Running time: 57:30 / Master format: Beta.SP / Festival format: 3/4" or Beta.SP / Original format: Hi-8 (and Beta.SP, 3/4", 16mm and 35mm)

reviewed by Robert J. Verloop

The 'Lieweila: A Micronesian Story' video-documentary is a non-profit educational project made possible by the Refalawasch people and by the CNMI Council for the Humanities, the Commonwealth Council of Arts and Culture, the Consortium for Pacific Arts and Cultures, the National Endowment for the Arts, the CNMI 10th Legislature, UMDA, and numerous individuals. It has screened at the festivals all over the world.

'Lieweila', meaning "listen to our story", recounts the history of the Refalawasch (also known as the Carolinians). The story related in the video is basically as follows: In Ancestral times the Refalawasch were expert canoe builders and navigators. They relied on their knowledge of rising and setting stars and ocean swells. They would often travel to the North via a sea route, called the Metawal, to the Mariana Islands to trade with the Chamorros.

In the 1500s things changed, when Spanish ships reached the shores of the Mariana Islands. The Chamorros and the Spanish fought for many years. By the 1700s the Spanish had decimated the Chamorros who were forced to live in Guam (southern most island of the Marianas) where they could be more easily controlled. Here they were introduced to servitude and new diseases. It is estimated that in the 1500s there were around 40.000 Chamorros and that by the 1700s no more than 1.000 Chamorros remained.

In the mid 1800s an earthquake and consequent flood caused the atolls of outer Yap in the Caroline islands to disappear for some time. The Refalawasch ancestors fled the atolls and travelled North to Guam. There they asked the Spanish Governor if they could settle on the island of Saipan. They received permission and became the first Carolinian settlers in Marianas. They founded the village of Aghurubw (Chief's name), which is now known as Garapan (Saipan).

The Refalawasch adhered to tradition and defied the Spanish (e.g. refused to wear western clothes). As a result they were not held in high esteem by the Spanish. During this period two fundamental changes affected the Refalawasch culture. They were spoon fed Catholicism and they lost touch with their navigator tradition. In 1898 Spain lost the Spanish-American war, after which America bought Guam. A year later the Northern Mariana and the Caroline Islands were bought by Germany. In 1914, when World War I broke out, Japan seized most of Micronesia from Germany (including the Caroline and Mariana Islands). The next invading power was to be the US. In 1941 America entered WW II and on 15 June 1944 US troops landed in Saipan. The island of Tinian, an island south of Saipan, was used to set up the biggest airbase in the world. It was from Tinian that planes carrying atomic bombs departed for Japan.

A Refalawasch from Saipan (the father of Kaipat (Kaipat is one of the film-makers)) was chosen to represent the Northern Islands (Isla) in local political issues. It is felt that the transition from barter to cash changed the attitudes of people. Jealousy and greed were introduced to Refalawasch society. Kaipat's father was killed because of envy. He was a popular and politically powerful leader. The future of the islands sparked a heated political struggle. The Chamorros wanted to maintain strong US ties for economic reasons. The Refalawasch defiant as ever wanted independence. In 1975 an agreement was signed making the islands part of a US commonwealth.

Today the Refalawasch number just over 3000. The islands face new problems such as crime, drugs and overpopulation. In the Northern Marianas the Population in 1980 was around 17.000, mostly indigenous people, in 1995 this number had shot up to 60.000, of which the majority are foreign labourers. The Refalawasch feel as if they are visitors in their own homeland.

The Refalawasch have significant problems with US law (e.g. land issues) which often does not seem just to them. To help her people and to be able to battle the US enterprises Jacinta M. Kaipat (Libwaiscibw) decided to go to law school. Kaipat feels her people can retain their traditional ways. She still hears the voices of the Spirits and is convinced that she can use VCRs and drink coke without forgetting who she is. She makes a plea for combining the old with the new.

Strong and Kaipat have chosen to tell the above story in the form of a personal account. Kaipat, herself a Refalawasch, does the commentary throughout the entire video, piecing together the parts and sharing her history. The approach serves the documentary well as the story unfolds in a clear and logical manner. However, it is a shame that Kaipat was not incorporated more substantially in the video. We never get to see her, except for a photograph in the newspaper, and no real connection is established between her and the viewer. That is why some of the tragedies she describes make less impact than they could have done in a more personal film.

The film-makers have used all kinds of materials to illustrate their story. This is both a strength and a weakness. The use of illustrations, photographs, historical footage and a mixed bag of video material give a fairly comprehensive picture of the history of the Refalawasch people, although this does not benefit the unity of the film.

'Lieweila' is the first film about the culture and history of the Refalawasch people. The focus of the film may seem extremely 'local', but the history of contact with 'the West' as conveyed in the documentary is exemplary for much of the Pacific (and beyond). Because 'Lieweila' so clearly tells its story, and because it serves so well as an example in a larger context of Pacific contact history, it is very well suited for educational purposes.

Finally, 'Lieweila' also contains some very appealing imagery of tropical island life!

If you would like more information or would like to order the film, please contact the producer (Dr. Beret E. Strong), who handles Pacific territories and international sales, broadcast arrangements, and educational-use donations. A study guide is available on request.

Dr. Beret E. Strong
e-mail: beret@tesser.com
1505 Mariposa
Boulder, CO 80302 USA
tel: 1-303-440-5499
fax: 1-303-440-3961

Prices for VHS copies (NTSC):
\$30 Individual use
\$80 Institutional use

U.S. postal system priority shipping included. Please pay in U.S. dollars by cheque or money order. For international shipping rates, please inquire. PAL/SECAM surcharge: \$10

For more information on and reviews of 'Lieweila,' please see:
<http://www.bewellnet.com/lieweila/lieweila.html>

THE VAN BAAL INSTITUTE FOR NEW GUINEA STUDIES

Consultancy - Evaluation of Projects - Pilot Studies - Acculturation Courses - Language Training - Project Design and Logistics - Development Projects - Translations

by Jaap Timmer

BACKGROUND

A professor and three researchers, all with extensive research experience in the anthropology and linguistics of the island of New Guinea and Eastern Indonesia, have recently founded an institute that stimulates and carries out research, expeditions, consultancies, and education on New Guinea.

The source of inspiration for the institute is Jan van Baal's emphasis on combining scholarly interest in the cultures of New Guinea with a sincere commitment to people's concerns and their environments. After completing his PhD in 1934, Jan van Baal (1909-1992) became a civil servant in the Dutch East Indies. He was posted to Merauke, and in 1949 became the first Director of the Bureau of Native Affairs in Hollandia (later Jayapura), Netherlands New Guinea. The Bureau co-ordinated and carried out ethnographic research and Van Baal stressed the importance of applied anthropology in development issues. In his capacity as Governor of Netherlands New Guinea (1952-1958) he played a distinctive role as a patron of ethnographic research. After his return to the Netherlands he was appointed Professor of Anthropology in Amsterdam and as Extraordinary Professor in Utrecht. Van Baal is still regarded as one of the founding figures of ethnographic studies of New Guinea. In 1960 he wrote:

"If our science as a science of human society is to be of any practical value, we must be able to do more than analyze. We are required to tender sound advice, sound not only generally, but also specifically in every case when acculturation goes astray and deviates from the road toward its imposed objectives" (Van Baal, 'Erring Acculturation' 1960: 115).

We start from Van Baal's conviction that effective development must be based on a thorough understanding of local knowledge and concerns. As academic researchers we must therefore concern ourselves with the advancement and the application of such knowledge in development programmes and commercial activities. We respond to the great demand for knowledge about current situations and historical events, and the rich potential for both fundamental and applied research in New Guinea. Our potential clients include universities in New Guinea, international companies, museums, local interest groups, development workers, travellers, and film makers.

WHAT ARE THE OBJECTIVES?

The Van Baal Institute is dedicated to the collection and publication of information on New Guinea. We attempt to bring together historical and current knowledge to provide critical foundations for future research, development projects, commercial activities, artistic work, and the travel industry, in order to stimulate the use of indigenous knowledge and local resource management. Some examples of projects that are in preparation include:

Archives and Collections

The various Dutch archives contain a wealth of information and resources invaluable to scholars, film

makers, development workers, and travellers as well as to the people of New Guinea. We aim to expand access to collections that are significant to the study of Irian Jaya by producing web-accessible annotated bibliographies, and by translating and publishing significant materials in a series of Source Materials. We also collect and make available all other kinds of materials on New Guinea. These include personal documents and diaries, fieldwork notes, photographic material and material culture.

Education

We provide assistance with (museum) exhibitions on New Guinea. We provide historical background, and information on many different subjects such as ethnography, art, natural environment and natural resource management.

Exchange of researchers and tutors

We organise and assist exchanges between Western universities and universities and institutions in New Guinea.

Expeditions

We undertake and supervise expeditions into the rain forests and coastal areas, for small groups providing access to both stunning scenery, but also insight into the ways of life of New Guineans.

Research

The institute sponsors and stimulates both fundamental and applied research in New Guinea. As the centre of information on activities in New Guinea, we can bring together scientists from different disciplines to co-operate in research.

INSTITUTE INFORMATION

The Van Baal Institute for New Guinea Studies
Professor Lourens de Vries, director
University of Leiden
Nonnensteeg 1-3
NL-2311 VJ Leiden
The Netherlands
Tel: +31 (0)71 527 2419 Fax: +31 (0)71 527 2632
E-mail: staden@rullet.leidenuniv.nl

CALENDAR OF CONFERENCES

Bursting Boundaries: Places, Persons, Gender and Disciplines

The Millennial Conference of the Pacific History Association
Australian National University, Monday 26 to Thursday 29 June, 2000.

"This will be our coldest conference ever, but we aspire to be warm and inclusive, to accommodate all branches of historical scholarship. Fee levels will be decided later."

"Each day begins with a common session, separating into Sites of Eruption. We invite participants to add other Sites or Strands; and this is our first Cry for Papers."

- Multimedia History (Paul Turnbull);
- The Burdens of Citizenship (Michael Morgan = michaelm@coombs.anu.edu.au);
- Negotiating Indigenous Identities in Australia (being Aboriginal, Torres Strait Islander and South Sea Islander) (Jennifer Martiniello);

- Indigenuity in gendered monocultural, bicultural and multicultural contexts (Katerina Teaiwa = teaiwa@coombs.anu.edu.au);
- Being Non-Indigenous in bicultural and multicultural contexts (Alaine Chanter = arc@comserver.canberra.edu.au);
- Pacific history beyond the bound(arie)s of History (Bronwen Douglas = bronwen.douglas@anu.edu.au);
- Interpenetrating Australian, New Zealand and Island histories (Donald Denoon = dxd@coombs.anu.edu.au);
- Participants as Historians, and Historians as Participants (Brij Lal = brijlal@coombs.anu.edu.au);
- Globalisation as Myth, Threat and Promise (Greg Rawlings);
- Beyond Missionaries (Christine Weir & Tevita Baleiwaqa = cweir@coombs.anu.edu.au);
- Outside the frame/edge - Pacific images in film and photography (Max Quanchi = quanchi@pop.qut.edu.au).

Donald Denoon, for the Organizing Committee - Alaine Chanter, Bronwen Douglas, Greg Fry, Brij Lal, Michael Morgan, Hank Nelson, Greg Rawlings, Katerina Teaiwa and Christine Weir.

Monica Wehner
 State, Society and Governance in Melanesia Project
 Research School of Pacific and Asian Studies
 Australian National University
 Canberra ACT 0200, Australia
 Tel: (612) 6279 8394 - Fax: (612) 6249 5525
 E-mail: wehner@coombs.anu.edu.au

Food in the Pacific and Asia

Centre for the Contemporary Pacific
 RSPAS, ANU, Canberra, 27-28 April 2000

Call for papers

The Centre for the Contemporary Pacific is planning a two-day conference on food as a mediator in intercultural relations and invites papers from scholars across a range of disciplines as well as people from the region who have a special interest or expertise in relevant aspects of food in social and cultural contexts.

There are many aspects of food that lend themselves to social elaboration. All societies recognise basic distinctions between edible, inedible and poison, but these seemingly natural categories often in fact vary culturally. Food can be seen as a social bond, as a medium of exchange and as a potent marker of identity, and can mark or mediate relationships between different cultural groups. It can also shape perceived boundaries between different groups and individuals, either at the level of the social division of labour involved in production, in seasonal festivities or in marketplaces. It can also act as a prime marker of hierarchy and of gender segregation. In most societies, social prestige is attached to certain foods and these may be preserved for people of high rank and made inaccessible to others. These same foods may be central to cementing alliances with other groups and the choicest items may be offered as special gifts. Non-mixing of certain foods can serve as a metaphor for social segregation or exogamy. The provenance of different foodstuffs, the modes of organisation required in their production and the ways and means of transforming raw foods into cooked meals all play their part in shaping cultural notions of self and other. At the same time, these different factors provide the cultural bases for sharing substance through commensality, as well as various rationales for marking social proximity and distance and disparities in wealth and status.

For more information please contact:
Centre for the Contemporary Pacific, Research School of Pacific and Asian Studies, Australian
National University, Canberra, Australia

Tel: 02 6249 2170
Fax: 02 6249 5525
E-mail: mburns@coombs.anu.edu.au
Website: <http://rspas.anu.edu.au/ccp/workshops.htm>

Melanesia 2000 and Beyond: Empowering Village and Rural Development

13-16th March 2000, Islander Travelodge, Hotel, Port Moresby

Conference goal: To provide a forum for discussion of a vision for Papua New Guinea / Melanesia in the 21st Century and to develop a framework for realizing that vision.

Background

Many Papua New Guinea citizens, residents and overseas supporters share a concern that Papua New Guinea needs to acquire a clearer vision and plan of action for the economic and social future of the country going into the next century. At the same time in an era of unfettered capital markets, globalisation, and environmental degradation there are very disturbing trends in industrialised economies both east and west which should give Papua New Guineans cause for concern.

Papua New Guinea may appear globally as an economic and political lightweight but in terms of bio-diversity, endemism, cultural and ecological diversity and residual rainforest it is of world significance. PNG represents a phenomenon that the world needs even though they don't fully realise it yet. The following may be important emerging issues:

- PNG was and is a huge carbon sink. What value is it to the rest of the world to maintain and expand this sink?
- PNG has a huge slice of the world's languages and an unparalleled ethnic diversity. What value is this in the global village?
- PNG has a hugely disproportionate slice of the world's bio-diversity. What value is this to the world?
- PNG has a society based on surviving small collectives closely tied to their land. In 'developed' countries people are atoms in a sea of mega-molecules, big government and the multi-national corporations. People are desperately trying to reassert civil society with people-power forming a host of collectives from Internet communities to NGOs of every ilk.
- Is it in the global interest to capitalise on the things that the nation is good at, such as conserving nature - 'staying the same'?
- 'Traditions for tomorrow' - what is the role of folk knowledge as bridge and continuity?

The west is slowly realising the hidden costs of their own development and it is a very appropriate time to take stock of the potential situation. Open examination of the present trends in Papua New Guinea and the world at large should help Papua New Guineans appreciate their tremendous future benefits. Further analysis could lead to a planning a Melanesian future that is unique and the envy of many in the modern world.

To provide for the necessary discussion it is proposed to hold a national forum to bring thinkers from PNG and abroad together to consider the possibilities of a Melanesian future and to help plan an action framework to realise the vision. This initiative can be seen as a practical follow up to Kumul 2020.

Further documentation on the Conference is available at the website:
www.pngbuai.com/development

Pacific 2000: Fifth International Conference on Easter Island and the Pacific

An International Congress on Easter Island and Pacific Scientific and Cultural Advances, sponsored by the Easter Island Foundation

August 7-12, 2000, Hawai'i Preparatory Academy, Kamuela (Waimea), the Big Island of Hawai'i, Hawai'i, USA

The committee of Pacific 2000 and the Easter Island Foundation are pleased to extend an invitation to all those interested in attending the Fifth International Conference on Easter Island and the Pacific, to be sponsored by the Easter Island Foundation and hosted by the Hawai'i Preparatory Academy on the Big Island of Hawai'i in the year 2000.

As well as encouraging an active exchange of ideas with colleagues and fellow enthusiasts in Pacific science, history, and culture, the conference will provide opportunities to experience Hawaiian hospitality, with field trips to sites of particular interest on the Big Island

At present, the Planning Committee of Pacific 2000 is scheduling the following sessions:

- Polynesian Prehistory (Easter Island, Marquesan, Hawaiian, French-Polynesian)
- Settlement Patterns and Landscape Studies
- Lapita Studies
- Pacific Colonization and Exploration
- Paleo-Botany of Oceania
- Polynesian Languages and Literature
- Arts of the Pacific
- Conservation Problems in the Pacific

General inquiries about the Conference should be addressed to:
Pacific 2000, Easter Island Foundation, PO Box 6774, Los Osos, CA 93412, USA. E-mail inquiries:
rapanui@compuserve.com

This is a call for papers limited to the topic of conservation of archaeological materials and pre-colonization structures and monuments.

Abstracts, not over 200-words long, should be submitted via e-mail to either chair of the Conservation session by the end of September 1999:

Dr. Robert J. Koestler <RKoestler1@compuserve.com>
Dr. A. Elena Charola <charola@worldnet.att.net>

Resource Management, Compensation, and Indigenous Land Claims in the Pacific Region

Call for conference paper proposals for a Special Session of the Remote Regions and Northern Development section of the Western Regional Science Association.

The conference will be held in Poipu, Kauai, Hawai'i, from 26 February to 1 March 2000.

The Western Regional Science Association (WRSAs) is an international academic association focusing on regional science and regional economics. An independent section of the WRSAs, the Remote Regions and Northern Development section (RRND), is an interdisciplinary group with interests in development issues in marginal and remote areas.

Michael Pretes is organizing a Special Session in the RRND section on the topic of Resource Management, Compensation, and Indigenous Land Claims in the Pacific Region.

He is seeking expressions of interest from scholars in the fields of Geography, Anthropology, Economics, Political Science, Public Policy, Sociology, Psychology, Area/Regional Studies, History, Indigenous Studies, Resource Management, Law, Environmental Studies, and other fields, who are interested in presenting a paper as part of the Special Session. Topics might include:

- Social and cultural impacts of land claims settlements
- Resource user conflicts
- Legal arrangements, treaties, negotiated agreements
- Environmental implications of land claims settlements
- Economic entities, native corporations, trust funds, royalty associations
- Development and sustainability issues
- Native government and political movements
- Land title and claims process
- Particular resources (mining, forestry, agriculture, wildlife, tourism, etc.)
- Compensation payments in theory and practice
- Community dynamics
- Others

Papers should be place-specific, but might be either general overviews, case studies, or comparative studies of two-three places.

All Pacific areas are of interest, but Michael Pretes particularly seeks contributions focusing on Australia, New Zealand, Papua New Guinea, Oceania, Southeast Asia, Canada, and the United States (especially Hawai'i and Alaska).

If you are interested in participating, please send an abstract of your paper and a short (maximum two pages) CV to the address below as soon as possible, but not later than 15 OCTOBER 1999. **Paper proposals must clearly address resource and/or compensation issues in the context of indigenous land claims**. Abstracts will be reviewed and those meeting the Special Session criteria will be invited to join the Special Session (papers not so included may be presented in one of the regular WRSAs sessions).

Participants will be expected to cover all of their own costs.

Please submit your proposal to:

Michael Pretes
Department of Human Geography
Research School of Pacific and Asian Studies
Australian National University
Canberra, ACT 0200 Australia
Fax: 61-2-6249-4896
E-mail: mpretes@coombs.anu.edu.au

THE PACIFIC ISLANDS ON WORLD WIDE WEB: NEW SITES

Largest Website Launched

SUVA: Fiji's The Review news magazine, Bula Network radio and the Daily Post newspaper have come together to feature in [what is claimed] the largest website in the South Pacific.

Launched by the Minister for Information and Communications, Ratu Inoke Kubuabola, the website is the first to provide a comprehensive database on Fiji and its South Pacific neighbours.

The website contains more than 20,000 pages of information. The website covers a wide cross section of issues and events on Fiji. Ratu Inoke, while speaking at the launch, said he would first try to ensure that all Fiji schools, including those in the rural areas, have access to computers. He said Fiji should follow Singapore's example, which has one of the most educated workforces in the world. "Even countries like China have shifted from viewing the Internet with suspicion to heading in to developing it as a tool for education, business and trade," he said. The minister said information is power.

Yashwant Gaunder, managing director for fijilive.com, believes they have created one of the region's largest sources of information available through a single interactive medium.

Led by manager Calvin Prasad, the new website has a team of 10 members.

The site has a total of 13 different sections, including women, health, sports, a research centre and Pacific news. (Source: *Pacific Media Watch*)

URL: <http://www.fijilive.com/>

Pan Pacifica's

Current Publications from the Pacific Islands of October 1999 is available on the Internet. This list updates Pan Pacifica's list of April 1999 with new serials issues and monograph titles acquired from the Pacific islands during the past six months. It's website is located at:

URL: <http://www.panpacific.com/>

Asian Studies WWW Monitor Database

Research School of Pacific and Asian Studies, The Australian National University, Canberra, Australia

Details of all 2473 new/improved networked resources relevant to social sciences research of the Asia and Pacific region announced between April 1994 and April 1999 in the electronic journal 'The Asian Studies WWW Monitor' are now searchable online. The fast, public-access database is the latest of the networked research facilities developed by the Internet Publications Bureau, RSPAS, ANU. It complements the existing web (<http://coombs.anu.edu.au/asia-www-monitor.html>) and e-mail (asia-www-monitor@coombs.anu.edu.au) operations of the Monitor, and is expected to expand by some 350-600 records a year. The database covers thousands of web sites and other Internet resources ranging from the mundane (Asia's economies, law, politics, communications, sociology, and demography) to quite esoteric (Chinese unicorns, Zen koans, Tibetan murals, and Arabic multimedia) ones. The database utilizes the WWW Virtual Library search engine technology recently built by Dr. Gabriel Fenteany of the Harvard Medical School, Harvard U., USA.

URL: <http://coombs.anu.edu.au/asia-www-monitor.html#database>

PUBLICATIONS RECEIVED

From **Jon Altman**, Centre for Aboriginal Economic Policy Research, Canberra, Australia:

Arthur, W.S. 1999. *What's New? The 1997 Parliamentary Inquiry into Indigenous Business*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper Nr 177.

Centre for Aboriginal Economic Policy Research. 1999. *Annual Report 1998*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University.

Finlayson, J.D. 1999. *Northern Territory Land Rights Purpose and Effectiveness*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper Nr 180.

Finlayson, J.D., B. Rigsby and H.J. Bek (eds). 1999. *Connections in Native Title: Genealogies, Kinship and Groups*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 13.

Hunter, B.H. 1999. *Indigenous Self-Employment: Miracle Cure or Risky Business?* Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper Nr 176.

McDonnell, S. 1999. *The Grameen Bank Micro-Credit Model: Lessons for Australian Indigenous Economic Policy. Sector, 1994-97*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper Nr 178.

Mercer, Colin. 1997. *Creative Country: Review of the ATSIC Arts and Crafts Industry Support Strategy (ACISS), Final Report*. Woden, ACT: Aboriginal and Torres Strait Islander Commission.

Schwab, R.G. and I. Anderson. 1999. *Trends in Indigenous Participation in National University. Discussion Paper Nr 179. Health Sciences Education: The Vocational Education and Training Sector, 1994-97*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper Nr 179.

Taylor, J. 1999. *The Relative Economic Status of Indigenous People in the Australian Capital Territory, 1991 and 1996*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper Nr 175.

From the **Australian Agency for International Development**, Canberra, Australia:

Fallon, John, Craig Sugden and Alan Cook. 1998. *Papua New Guinea: Coping with Shocks and Achieving Broad-Based Economic Development*. Canberra: Australian Agency for International Development. International Development Issues, Nr 52.

From the **European Centre on Pacific Issues (ECSIEP)**, Zeist, Netherlands:

Europe Pacific Solidarity Network. 1998. *Ninth Seminar of the Europe Pacific Solidarity Network: Report of the Seminar in Brussels, 24, 25 and 26 October 1997*. Zeist: ECSIEP.

From **Jean Guiart**, Nouméa, New Caledonia:

Guiart, Jean. 1998. *Autour du Rocher d'Até: l'axe Koné-Tiwaka et les effets d'un siècle de résistance canaque*. Nouméa: Le Rocher-à-la-Voile. Cahiers pour l'Intelligence du Temps Présent, Nr 6.

From **Dieter Heintze**, Übersee-Museum Bremen, Bremen, Germany:

Heintze, Dieter. 1997. Eine frühe West-Neuguinea-Sammlung im Übersee-Museum. *Jahrbuch 95/96* ("Bremen und die Niederlande"): 219-224. Bremen: Wittheit zu Bremen. Sonderdruck.

From **Irian Jaya Studies (ISIR)**, Leiden, Netherlands:

Miedema, J. (ed. and comp.) 1997. *Texts from the Oral Tradition in the Eastern Bird's Head Peninsula of Irian Jaya: Inventory, Transcripts, and Reproductions of (Origin) Stories in Dutch and Indonesian c. 1955-1995*. Leiden and Jakarta: DSALCUL and ISIR. Irian Jaya Source Materials Nr 19, Series B - Nr 10.

From **Andreas Lommel**, Munich, Germany:

Lommel, Andreas. 1997. *The Unambal: A Tribe in Northwest Australia*. Kenmore, Queensland: Takarakka Publications. Translated by Ian Campbell. First published in 1952 by the Museum für Völkerkunde, Hamburg.

From **Pacific and Asian History**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

Thompson, Anne-Gabrielle (comp. and ed.). 1986. *The Southwest Pacific: An Annotated Guide to Bibliographies, Indexes and Collections in Australian Libraries*. Canberra: Research School of Pacific Studies, Australian National University and Academy of Social Sciences in Australia. Aids to Research Series, Nr A/6.

From the **Pacific Information Centre (PIC)**, Suva, Fiji:

Pacific Information Centre. 1998. *The University of the South Pacific: Publications 1998*. Suva: PIC, USP.

From **Ido van der Meijden**, Nieuwerkerk aan de IJssel, Netherlands:

Meijden, Pieter Idaniël van der. 1999. *"The Sugar Blues": Socio-Economic Consequences for the Small Island Developing State of Fiji, Following the Expiration of the 'Sugar Protocol', Annexed to the Lomé Convention*. MA thesis, University of Amsterdam, Amsterdam.

From **Routledge**, Taylor and Francis Group, London, UK:

Wu, Rong-I and Yun-Peng Chu (eds). 1998. *Business, Markets and Government in the Asia Pacific: Competition Policy, Convergence and Pluralism*. London and New York: Routledge.

From **Pamela J. Stewart and Andrew Strathern**, Pittsburgh, USA:

Stewart, Pamela J. and Andrew Strathern. 1998. Money, Politics, and Persons in Papua New Guinea. *Social Analysis*, 42(2), 1998: 132-149.

Strathern, Andrew J. and Pamela J. Stewart. 1998. Shifting Places, Contested Spaces: Land and Identity Politics in the Pacific. *The Australian Journal of Anthropology*, 9(2): 209-224.

NEW BOOKS

GENERAL

Beaglehole, J.C. (ed.) 1999. *The Journals of Captain Cook*. Woodbridge, Suffolk: Boydell and Brewer. 5 volumes. Reissue.

Volumes: *I. The Voyage of the Endeavour, 1768-1771*, 21 maps, 26 b/w illustrations, cclxxxiv + 696 pages; *II. The Voyage of the Resolution and Endeavour, 1772-1775*, col. frontis., 20 maps, 62 b/w illustrations, clxx + 1028 pages; *III. The Voyage of the Resolution and Discovery, 1776-1780*, i. col. frontis., 16 maps, 65 b/w illustrations, ccxxiv + 720 pages; ii. 2 maps, 11 b/w illustrations, viii + 928 pages; *Portfolio: Charts and Views Drawn by Cook and his Officers*, 68 charts and views, viii + 68 pages.

Cook, James, John Hawkesworth and James King. 1999. *Voyages of Captain James Cook*. Richmond, Surrey: Curzon Press, Atlas Books and Edition Synapse. 9 volumes. Limited edition facsimile.

Hawkesworth, John. 1773. *An account of the voyages undertaken by the order of His Present Majesty for making discoveries in the Southern Hemisphere and successively performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook in the Dolphin, the Swallow and the Endeavour*. 3 volumes, 29 charts, 23 plates, xii + 676; xvi + 410; vi + 411-799 pages.

Cook, James. 1777. *A voyage towards the South Pole and round the world, performed in His Majesty's ships, the Resolution and Adventure, in the years 1772, 1773, 1774 and 1775*. 2 volumes, 63 plates, xl + 378; viii + 396 pages.

Cook, James and James King. 1784. *A voyage to the Pacific Ocean. Undertaken by the command of His Majesty, for making discoveries in the Northern Hemisphere... in the years 1776... 1780*. 3 volumes and atlas, 87 engraved plates and charts, folio atlas, xcvi + 421; xii + 549; xii + 558 pages.

Ewins, Rory. 1999. *Changing their Minds: Tradition and Politics in Contemporary Fiji and Tonga*. Christchurch, New Zealand: Macmillan Brown Centre for Pacific Studies, University of Canterbury. ISBN: 1-877175-15-3 (soft cover).

"This book is based on Rory Ewins' doctoral research in Fiji and Tonga in 1993. The book contributes to the on-going debate on the relationship between tradition and politics in the Pacific Islands region. In particular, this work can be seen as something of a dialogue between Fiji and Tonga and the West and among the people of each, rather than as a 'scientific study' by an objective outsider. The title refers to the way in which Fijian and Tongan tradition evolves over time to meet the needs of a changing world, yet remains of central importance to Fijian and Tongan life (and hence politics)."

Hereniko, Vilsoni and Rob Wilson (eds). 1999. *Inside Out: Literature, Cultural Politics and Identity in the New Pacific*. Lanham, MD: Rowan and Littlefield. ISBN: 0-8476-9142-X (cloth) and 0-8476-9143-8 (paper).

"*Inside Out*, edited by Vilsoni Hereniko and Rob Wilson, is a long-awaited and far-reaching volume that provides a comprehensive set of essays and interviews, by and with noted Pacific writers and critics, on the emergent literatures of the New Pacific. The book fills a gap in critical commentary on the literatures of the Pacific and is the definitive resource for anyone teaching or researching these literatures" (source: Pacific News from Manoa)"

Keck, Verena (ed.). 1998. *Common Worlds and Single Lives: Constituting Knowledge in Pacific Societies*. Oxford and New York: Berg. ISBN 1-85973-164-3 (cloth) and 1-85973-169-4 (paper).

"In Pacific societies local knowledge is rapidly disappearing and new modes of knowledge are introduced. Pacific peoples do not react passively but adapt and apply the old and the new in a syncretistic way. This book tracks the course of these developments and offers revealing insights into the complexity of Pacific peoples' responses to the process of globalization. Contributors include Ronald Adams, Raymond Firth, Andrée Grau, Ingjerd Hoëm, Monique Jeudy-Ballini, Lisette Josephides, Pierre Lemonnier, Beatriz Moral, Brigit Obrist van Eeuwijk, Anna Pains, Milan Stanek, Andrew Strathern, Marilyn Strathern, Borut Telban, Christina Toren, Eric Venbrux, Florence Weiss."

Rapaport, Moshe (ed.). 1999. *The Pacific Islands: Environment and Society*. Honolulu: Bess Press. ISBN: 1-57306-083-6 (hardcover) and 1-57306-042-9 (paperback).

"A comprehensive, up-to-date introduction to Pacific Island environment and society. Suitable for university-level courses in geography, anthropology or area studies. Major sections include the physical environment, the living environment, history, culture, popular issues, and economies. The book includes hundreds of maps, photographs, tables, diagrams and appendices; a 32-page insert featuring color plates and sectional maps; and indexes. 480 pages."

Thomas, Nicholas and Diane Losche (eds). 1999. *Double Vision: Art Histories and Colonial Histories in the Pacific*. Cambridge: Cambridge University Press. ISBN: 0 521 65998 1 (paperback) and 0 521 64341 4 (hardback).

"Taking as its departure point Bernard Smith's classic study, *European Vision and the South Pacific* (1960), *Double Vision* explores the ambivalences of European perceptions of the Pacific and juxtaposes them with the indigenous visual cultures that challenge western assumptions about art and representation. *Double Vision* addresses these larger interpretive questions through case studies of the cultures of voyages, colonial art, and indigenous affirmations of identity. It suggests that images and texts can be combined through a new practice of innovative, visually oriented cultural history. This approach yields a fresh understanding of history, colonialism and culture in Australia, New Zealand and the Pacific. *Double Vision* is a challenging combination of visual and textual inquiry, and its outstanding list of contributors offer a fresh perspective on art and history in the Pacific."

Wassmann, Jürg. (ed.) 1998. *Pacific Answers to Western Hegemony: Cultural Practices of Identity Construction*. Oxford and New York: Berg. ISBN 1-85973-154-6 (cloth) and 1-85973-159-7 (paper).

"The destruction of local identity through the relentless encroachment of a "McDonald-ized" cultural imperialism is a global phenomenon. Yet the reactions of Pacific peoples to this Western hegemony are diverse and encourage the creation of independent cultural identities through sports and games, political mediations, tourism, media and filmmaking, and the struggles for land rights and titles. Contributors include Ben Burt, Ad Borsboom, Bronwen Douglas, Thomas K. Fitzgerald, Jonathan Friedman, Barbara Glowczewski, Berit Gustafsson, Toon van Meijl, John Morton, Ton Otto, Philippe Peltier, Jens Pinholt, Gerhard Schneider, Gunter Senft, Nigel Stephenson, Serge Tcherkézoff, and Robert Tonkinson."

Young, Michael W. 1999. *Malinowski's Kiriwina: Fieldwork Photography 1915-1918*. Chicago: Chicago University Press.

"*Malinowski's Kiriwina* is a series of linked photo-essays based on Trobriand institutions and cultural themes as described by Malinowski. The introductory essay by Young appraises the founding anthropologist's photographic oeuvre, explains the historical circumstances and technical aspects of the images, and puts them in their colonial context. Young illuminates the photographs with quotations from Malinowski's diaries, letters, and field notes, thereby giving a biographical dimension to the collection. Commentaries on the images by contemporary Trobrianders add a further layer of interpretation."

AUSTRALIA

Brown, Anthony. 2000. *Ill-Starred Captains: Flinders and Baudin*. Bathurst, NSW: Crawford House. ISBN: 1-85065-429-8 (Pbk).

"Brown describes the French and British voyages of discovery to Australia between 1801 and 1803 led by Nicholas Baudin and Matthew Flinders. The narrative derives from the journals, reports, letters and books of the two captains, their officers and staff."

Carrington, Lois and Geraldine Triffitt. 1999. *OZBIB: A Linguistic Bibliography of Aboriginal Australia and the Torres Strait Islands*. Canberra: Department of Linguistics, RSPAS, Australia National University. Pacific Linguistics, D 92. 282 pages.

"*OZBIB* aims to provide a full bibliographical listing of all published materials on Aboriginal and Torres Strait Islander languages and linguistics, plus relevant theses and dissertations. Its usefulness, it is hoped, will extend beyond its convenience as a reference work, making it as well a reliable and accurate source for citation. A comprehensive Introduction sets out the criteria employed. There are topical and language indexes, as well as over 250 pages of bibliographical entries. Wherever possible, brief biographical notes, or current affiliations, are supplied for each author."

Kapferer, Bruce. 1999. *Legends of People, Myths of State: Violence, Intolerance, and Political Culture in Sri Lanka and Australia*. Bathurst, NSW: Crawford House Publishing. ISBN 1 86333 165 4 (softcover).

"A most important exercise in critical anthropology, published in a climate of increasing nationalism, populism and intolerance in Australia. The book concentrates on questions of nationalism, the passions of ethnic identity, and their relation to formations of violence. The immediate motivation for writing the book was the author's experience of the destruction and suffering borne by cultural and ethnic affirmations connected with nationalism in his country of birth, Australia, and in Sri Lanka, both major sites for his ethnographic field work from the early 1970s to the present. Updated edition. First published in 1988 by Smithsonian Institution Press, Washington."

Monticone, Judith. 1999. *Healing the Land: A Closer Look at the Needs of the Australian Reconciliation Movement*, Vol.1. Canberra: Healing the Land.

"Join us as we travel through each state having a look at what has occurred there and asking ourselves, how can we today rectify the past? What can we do to renew Australia to bring honour to the First Nations People who are the heart of Australia? Respect is needed for the First Nations People so that we can all care and share the 'song of the land' together" (source: <http://www.healingtheland.dynamite.com.au/>).

Schürmann-Zeggel, Heinz. 1999. *Life Writing: Literarische Identitätskonstruktion in schwarzaustralischen Autobiographien und Lebensgeschichten*. Bern and New York: Peter Lang. 268 pages.

"Der anhaltend hohe Anteil von Autobiographien und Lebensgeschichten in der schwarzaustralischen Literatur zeugt von energischen Versuchen der indigenen Australier, die europäisch erfaßte Geschichte des Landes neu zu beschreiben. Von den frühen Missionaren über die massenhafte Entfernung von Kindern aus ihren Familien bis zu den Kampagnen gegen Todesfällen in Haft reicht die Spanne der erzählten Lebenserfahrungen. Diese Studie erfasst und beschreibt rund 50 englischsprachige autobiographische Texte der schwarzaustralischen Literatur bis 1992 und untersucht eine repräsentative Auswahl anhand der Identitätsproblematik."

Wall, Deborah Ruiz. 1999. *Returning to the Heart in Gadigal Land: Reconciliation in Redfern - 'The Block'*. (\$ 20.00. Money order or cheque to D. Wall, 152 Wilson Street, Newtown, NSW 2042.)

"This study provides an insight into reconciliation process in an urban setting in Sydney. When I wrote this paper, it was being written as our collective and individual stories unfolded and so, it was not just a piece of research, it was also a story of my own journey. *Contents*: 1. A Vision of Reconciliation on 'The Block'; 2. Urban Land Rights: The Story of 'The Block'; 3. The Politics of Identity and the Reconciliation Process on 'The Block'; 4. Redfern Residents for Reconciliation: A Journey on 'The Block'; 5. The Storytelling of Ali Golding: A Pedagogy for Reconciliation; 6. Analysis and Conclusion: Signposts for the Reconciliation Movement in Redfern."

Walsch, Graham L. 1999. *Carnarvon and Beyond*. Kenmore, Queensland: Takarakka Publications.

"A general readership regional overview dealing with the unique environment, geological, archaeological, Aboriginal, settlement conflict and historical elements of the Central Queensland Sandstone Belt. Format: Landscape format, 160 pages with 116 colour plates, 7 Black and White plates, two maps and approximately 10 graphics."

Walsch, Graham L. 1999. *Bradshaw Art of the Kimberley*. Kenmore, Queensland: Takarakka Publications.

"The book's scope: Discovery of the Art; An Aboriginal perspective; Dating rock art; Rock art: Its place in time and space; The Irregular Infill Animal Period; The Bradshaw Groups; The Clothes Peg Figure Groups; Details of Figures; Paints and Surfaces; Painting Techniques; Aboriginal interpretation and mythology; Cultural Waves and Pulses; Summary of Findings and Future Directions."

MELANESIA

Huber, Mary Taylor and Nancy C. Lutkehaus (eds). 1999. *Gendered Missions: Women and Men in Missionary Discourse and Practice*. Ann Arbor: University of Michigan Press.

"This important collection adds a new dimension to the existing literature in its emphasis on the links between Christian women's experiences in Europe and the work of foreign missionaries in several sites in Africa, Papua New Guinea, and Indonesia. It explores imperial and class presumptions of European missionary projects to 'emancipate' and 'uplift'

colonized women. It has more to say about foreign than indigenous Christianity, more insights into femininity than masculinity in such gendered missions, but women are sensitively portrayed as embodied historical actors rather than ciphers of Christian ideology or auxiliaries to men (Margaret Jolly, Australian National University)."

Knauff, Bruce M. 1999. *From Primitive to Postcolonial in Melanesia and Anthropology*. Ann Arbor, MI: University of Michigan Press. ISBN: 0-472-09687-7 (cloth) and 0-472-06687-0 (paper).

"What have anthropologists taught us about Melanesia - one of anthropology's most important and intensively studied world regions? In this book, Professor Bruce Knauff draws together and critically reanalyzes what we know about major features of Melanesian cultural history, warfare and politics, gender, bodily practices, and spirituality as discerned from more than a century of academic study."

Parkinson, Richard. 1999. *Thirty Years in the South Seas*. Bathurst, NSW: Crawford House Publishing. Translated by John Dennison. 700 pages.

"Parkinson moved to New Britain in 1879, only seven years after the first trader had established himself in the area. Over the next thirty years, he employed many local people on the family's expanding plantations, and travelled widely in the area, trading for produce (especially coconuts), observing traditional life, and buying artefacts for museums in Europe, USA and Australia. His travels covered the Bismarck Archipelago, but he also collected information about Kaiser Wilhelmsland. His observations covered a wide range, from religious life and ceremonies to artefacts and language. The book contains a section on the N.C. Barry translation."

Poulgrain, Greg. 2000. *From West New Guinea to Irian Jaya*. London: Hurst. ISBN: 1-85065-337-2 (Hbk) and 1-85065-352-6 (Pbk).

"Analyses the resistance to Indonesian neo-colonialism of the 1.5 million indigenous Melanesian inhabitants of Irian Jaya (West Papua New Guinea)."

Sisto, Nicholas P. 1999. *An Introduction to Metal Mining : Economic and Environmental Issues in the South Pacific*. Suva: School of Social and Economic Development, University of the South Pacific.

"A brief and lucid exposition of the issues that may be expected to arise from the expansion of the mining sectors, in particular in Fiji, Vanuatu and Solomon Islands. The book is targeted at policy-makers and regulators engaged in developing or implementing policies related to mining (e.g. tax agreements or environmental legislation), academics and students interested in nature and impacts of mining, and the general public wanting to know more about this sector of the economy" (source: Pacific History Association Newsletter).

Strathern, Andrew and Pamela J. Stewart. 1999. *Curing and Healing: Medical Anthropology in Global Perspective*. Durham, South Carolina: Carolina Academic Press.

"The central theme of the book is an exploration of the different ways in which disease and illness are handled and how these ways relate to curing and healing. This book draws on a wide array of ethnographic cases from around the world to show the complexities of ideas and practices that surround the health of the human body, and how the person's health is impacted by the beliefs and practices of the community. The authors make particular use of new materials from their field areas among the Hagen and Duna peoples in the Highlands of Papua New Guinea"

Strathern, Andrew and Pamela J. Stewart. 1999. *"The Spirit is Coming!" A Photographic-Textual Exposition of the Female Spirit Cult Performance in Mount Hagen, Papua New Guinea*. Pittsburgh, PA: Deixis Publishing Foundation.

"*"The Spirit is Coming!"* discusses an important cult, central to the historical experience of gender relations, fertility, sickness and health, in the Mt. Hagen area of Papua New Guinea, developing also comparisons with analogous ritual forms in neighboring regions. Drawing on both published sources, unpublished field materials, and photographic records spanning the period 1934 to the present from Mt. Hagen, the account stresses the visual and performative aspects of the cult as well as its mythological and historical background and its relationship to ecology and political change."

POLYNESIA

Calder, Alex, Jonathan Lamb and Bridget Orr (eds). 1999. *Voyages and Beaches: Europe and the Pacific, 1769-1840*. Honolulu: University of Hawai'i Press.

"Writing from, and between, a variety of disciplines (history, anthropology, Maori Studies, literary criticism, law, cultural studies, art history, Pacific Studies), scholars from European, Polynesian, and Settler backgrounds show how the Pacific reveals a more various and contradictory history than that supposed by such homogenizing metropolitan myths as the introduction of civilization to savage peoples, the general ruin of indigenous cultures by an imperial juggernaut, or the mimicry of European models by abject population."

Daly, Martin. 1999. *Tonga*. Oxford and Santa Barbara: ABC-Clio Press. World Bibliography Series, Volume 217.

"This annotated bibliography contains over 400 entries, providing a selective guide to the more significant writing on all aspects of the island group. Author, title and subject indexes aid the reader in addition to an introductory essay providing essential background information on the historical and present-day situation."

Lehner, Christian Ph. Josef. 1999. *Die Heiler von Samoa: O Le Fofu: Monographie über die Heiler und die Naturheilmethoden in West-Samoa*. Bern and New York: Peter Lang. 312 pages.

"Die Arbeit stellt eine umfassende wissenschaftliche Aufarbeitung der medizinischen Glaubensvorstellungen und Heilpraktiken der Eingeborenen von Samoa dar. Nach jahrelangen vorbereitenden Feldstudien entstand dieses Buch unter Mithilfe der Bevölkerung von Upolu und Savai'i, um die im gesamten pazifischen Raum gerühmte und beachtete Heilkunst der Samoaner dem durch zunehmende Verwestlichung drohenden Vergessen zu entreißen."

Sissons, Jeffrey. 1999. *Nation and Destination: Creating Cook Islands Identity*. Suva, Fiji: Institute of Pacific Studies, University of the South Pacific. 138 pages.

"Jeffrey Sissons describes the creation of a succession of different Cook Islands identities over the past 30 years. Workers in a young, progressive nation have, more recently, come to see themselves as hosts in a global, postmodern destination. Sissons argues that the conception of the nation as a 'cultural' community is a relatively recent one, associated with tourism, therefore, the link is not natural between culture and nationhood."

RECENT PUBLICATIONS ON THE PACIFIC

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL/ARTICLES

- BARNES, R.H. (1999). Marriage by Captive. *The Journal of the Royal Anthropological Institute*, 5(1), 57-73.
- BEIDELMAN, T.O.; MYERS, FRED R. (1998). Annette Weiner (1933-1997). *American Anthropologist*, 100(3), 757-759.
- BENNETT, JOHN W. (1998). Historical Essay: Classic Anthropology. *American Anthropologist*, 100(4), 951-956.
- BERTRAM, I.G. (1999). The MIRAB Model Twelve Years On. *The Contemporary Pacific*, 11(1), 105-138.
- BLOUSTIEN, GERRY (1999). The Consequences of Being a Gift. *The Australian Journal of Anthropology*, 10(1), 77-93.
- BURTON, MICHAEL L. (1999). Language and Region Codes for the Standard Cross-Cultural Sample. *Cross-Cultural Research*, 33(1), 63-83.
- CAREY, HILARY M. (1998). Introduction: Colonialist Representations of Indigenous Religions. *Journal of Religious History*, 22(2), 125-131. Special issue: Colonialist Representations of Indigenous Religions.
- CHIN, DOROTHY (1999). HIV-related Sexual Assessment among Asian/Pacific Islander American Women: An Inductive Model. *Social Science and Medicine*, 49(2), 241-251.
- COWELL, ANDREW (1999). The Apocalypse of Paradise and the Salvation of the West: Nightmare Visions of the Future in the Pacific Eden. *Cultural Studies*, 13(1), 138-160.
- DICKINSON, WILLIAM R. et al. (1998). Temper Sands in Exotic Marquesan Pottery and the Significance of their Fijian Origin. *Journal de la Société des Océanistes*, (107/2), 119-133.
- DOUGLAS, BRONWEN (1999). Science and the Art of Representing "Savages": Reading "Race" in Text and Image in South Seas Voyage Literature. *History and Anthropology*, 11(2-3), 157-201. Special issue: The Politics of Knowledge: Science and Evolution in Asia and the Pacific, edited by Morris Low and Christine Dureau.
- DUREAU, CHRISTINE; LOW, MORRIS (1999). The Politics of Knowledge: Science, Race and Evolution in Asia and the Pacific. *History and Anthropology*, 11(2-3), 131-156. Special issue: The Politics of Knowledge: Science and Evolution in Asia and the Pacific, edited by Morris Low and Christine Dureau.
- EVES, RICHARD (1999). Going Troppo: Images of White Savagery, Degeneration and Race in Turn-of-the-Century Fictions of the Pacific. *History and Anthropology*, 11(2-3), 351-385. Special issue: The Politics of Knowledge: Science and Evolution in Asia and the Pacific, edited by Morris Low and Christine Dureau.

- FRIEDMAN, JONATHAN (1999). Indigenous Struggles and The Discreet Charm of the Bourgeoisie. *The Australian Journal of Anthropology*, 10(1), 1-14.
- HERDT, GILBERT; LEAVITT, STEPHEN C. (1998). Introduction: Studying Adolescence in Pacific Island Societies. In Gilbert Herdt and Stephen C. Leavitt (Ed.), *Adolescence in Pacific Island Societies* (pp. 3-26). Pittsburgh, PA: University of Pittsburgh Press.
- HULSEN, AL (1999). The Pacific Islands Report: Regional News and Journalism Training Project. *The Contemporary Pacific*, 11(1), 242-247.
- JARQUIN, FRANÇOIS (1998). Le pseudo Marant-Boissauveur: ou l'anonyme auteur du récit et des illustrations du voyage de l'Héroïne dans le Pacifique. *Journal de la Société des Océanistes*, (107/2), 227-230.
- KUCHLER, SUSANNE (1999). Binding in the Pacific: Between Loops and Knots. *Oceania*, 69(3), 145-156.
- LEACH, HELEN M. (1999). Intensification in the Pacific: A Critique of the Archaeological Criteria and their Application. *Current Anthropology*, 40(3), 311-321.
- Comments: *Current Anthropology*, 40(3), 1999: 321-322 (by J.S. Athens); 324-324 (by T. Bayliss-Smith); 324-325 (by P. Bellwood); 325 (by H. Brookfield); 325-326 (by S. Bulmer); 326-328 (by P.V. Kirch); 328-329 (by K.D. Morrison); 329-330 (by C. Sand); 330-331 (by M. Spriggs); 331-335 (reply by H.M. Leach).
- MEIJL, TOON VAN (1998). Verandering in Pacific historiografie: Over de 'uitvinding' van tradities. *Tijdschrift voor Geschiedenis*, 111, 629-657.
- PEARN, JOHN (1998). Medical Response to Disaster. *The Medical Journal of Australia*, 169 (11/12), 601.
- ROTHSCHILD, BRUCE M.; ROTHSCHILD, CHRISTINE (1999). On Pseudoscience and Treponemal Disease in the Western Pacific. *Current Anthropology*, 40(1), 69-71.
- SPRIGGS, MATTHEW (1999). Pacific Archaeologies: Contested Ground in the Construction of Pacific History. *The Journal of Pacific History*, 34(1), 109-121.
- THIELE, DAVID E. (1999). Improving World Health: Australia's Focus on the Pacific. *The Medical Journal of Australia*, 170(7), 295-296.
- UNDERHILL-SEM, YVONNE (1999). Of Social Construction, Politics and Biology: Population Geographies in the Pacific. *Asia Pacific Viewpoint*, 40(1), 19-32. Population Mobility in Melanesia - a Special Issue in Honour of the Work of Professor Murray Chapman.
- WHITE, ANTHONY D.; STC BARNETSON, ROSS (1998). Practising Dermatology in the South Pacific: Two Dermatologists Describe their Working Visits to Samoa and Vanuatu. *The Medical Journal of Australia*, 169(11/12), 659-662.
- WORTHMAN, CAROL M. (1998). Adolescence in the Pacific: A Biosocial View. In Gilbert Herdt and Stephen C. Leavitt (Ed.), *Adolescence in Pacific Island Societies* (pp. 27-52). Pittsburgh, Pa: University of Pittsburgh Press.

GENERAL/BOOKS

DECKKER, PAUL DE; KUNTZ, LAURENCE (1998). *La bataille de la coutume et ses enjeux dans le Pacifique Sud*. Paris: L'Harmattan.

Reviews: *Journal de la Société des Océanistes*, 107, 1998(2): 235-236 (by C. Graille)

FRY, GREG (1999). *South Pacific Security and Global Change: The New Agenda*. Canberra: Department of International Relations, RSPAS, ANU. Working Paper Nr 1.

GRYNBERG, ROMAN (ed.) (1998). *The Lomé Convention and the Pacific*. Suva, Fiji: Forum Secretariat, University of the South Pacific. 211 pages. ISBN: 982-202-010-4.

SCARR, DERYCK; GUNSON, NIEL; TERRELL, JENNIFER (eds) (1998). *Echoes of Pacific War*. Canberra: Division of Pacific and Asian History, RSPAS, ANU. 181 pages. ISBN: 0 646 3600 0. Papers from the 7th Tongan History Conference, held in Canberra in January 1997.

TERRY, JAMES (ed.) (1998). *Climate and Environmental Change in the Pacific*. Suva, Fiji: School of Social and Economic Development, USP. 144 pages. ISBN: 982-01-0358-4.

USCHTRIN, CORNELIA; CWIK, HANS-JÜRGEN (1999). *Südpazifik - Inselstaaten und Territorien: eine Auswahlbibliographie / South Pacific - Island States and Territories: A Selected Bibliography*. Hamburg: Deutsches Übersee-Institut / German Overseas Institute.

AUSTRALIA/ARTICLES

ACCIAIOLI, GREG; ROBINSON, KATHRYN; TONKINSON, ROBERT (1999). Challenges for the Social Sciences and Australia: Anthropology. *Anthropological Forum*, 9(1), 63-74.

ALTMAN, JON (1999). Anthropology and Indigenous Public Policy: One View from Academia. *Anthropological Forum*, 9(1), 75-82.

ARTHUR, BILL (1998). Relations between Torres Strait and Papuan New Guinea since Haddon. *Australian Aboriginal Studies*, (2), 26-34.

AUSTIN-BROOS, DIANE J. (1999). Bringing Spencer and Gillen Home. *Oceania*, 69(3), 209-216. Review article John Mulvaney, Howard Morphy and Alison Petch (eds), *My Dear Spencer: The Letters of F.J. Gillen to Baldwin Spencer*, South Melbourne: Hyland House Publishing, 1997.

BARHAM, A.J. (1999). The Local Environmental Impact of Prehistoric Populations in Saibai Island, northern Torres Strait, Australia: Enigmatic Evidence from Holocene Swamp Lithostratigraphic Records. *Quaternary International*, 59, 71-106.

BURBANK, VICTORIA K.; CHISHOLM, JAMES S. (1998). Adolescent Pregnancy and Parenthood in an Australian Aboriginal Community. In Gilbert Herdt and Stephen C. Leavitt (Ed.), *Adolescence in Pacific Island Societies* (pp. 55-70). Pittsburgh, PA: University of Pittsburgh Press.

CAREY, HILARY M. (1998). "The Land of Byamee": K. Langloh Parker, David Unaipon, and Popular Aboriginality in the Assimilation Era. *Journal of Religious History*, 22(2), 200-218. Special issue: Colonialist Representations of Indigenous Religions.

- CARSTENS, MARGRET (1999). Self-Determination and Social Justice? - Past, Present and Future of Indigenous Rights in Australia. *Law and Anthropology*, 10, 34-51.
- CLARK, GEOFFREY (1999). Mediation of Native Title Applications: A New Structure and Role for Anthropologists and Lawyers. In J.D. Finlayson, B. Rigsby and H.J. Bek (Ed.), *Connections in Native Title: Genealogies, Kinship and Groups* (pp. 141-163). Canberra: Centre for Aboriginal Economic Policy Research. CAEPR Research Monograph Nr 13.
- EADES, SANDRA; READ, ANNE W. et al. (1999). The Bibbulung Gnarneep Project: Practical Implementation of Guidelines on Ethics in Indigenous Health Research. *The Medical Journal of Australia*, 170 (9), 433-436.
- FINLAYSON, J.D.; RIGSBY, B.; BEK, H.J. (1999). Introduction. In J.D. Finlayson, B. Rigsby and H.J. Bek (Ed.), *Connections in Native Title: Genealogies, Kinship and Groups* (pp. 1-12). Canberra: Centre for Aboriginal Economic Policy Research. CAEPR Research Monograph Nr 13.
- FINLAYSON, JULIE (1999). Sustaining Memories: The Status of Oral and Written Evidence in Native Title Claims. In J.D. Finlayson, B. Rigsby and H.J. Bek (Ed.), *Connections in Native Title: Genealogies, Kinship and Groups* (pp. 85-98). Canberra: Centre for Aboriginal Economic Policy Research. CAEPR Research Monograph Nr 13.
- GIBSON, CHRIS (1999). Cartographies of the Colonial/Capitalist State: A Geopolitics of Indigenous Self-determination in Australia. *Antipode*, 31 (1), 45-79.
- GILL, SAM D. (1998). "Making them Speak": Colonialism and the Study of Mythology. *Journal of Religious History*, 22 (2), 168-182. Special issue: Colonialist Representations of Indigenous Religions.
- HAGEN, ROD (1999). Lumpers, Splitters and the Middle Range: Groups, Local and Otherwise, in the Mid-Murray Region. In J.D. Finlayson, B. Rigsby and H.J. Bek (Ed.), *Connections in Native Title: Genealogies, Kinship and Groups* (pp. 73-84). Canberra: Centre for Aboriginal Economic Policy Research. CAEPR Research Monograph Nr 13.
- HOPE, G.S. (1999). Vegetation and Fire Responses to Late Holocene Human Occupation in Island and Mainland North West Tasmania. *Quaternary International*, 59 , 47-60.
- JACKSON, LISA R.; WARD, JEANETTE E. (1999). Aboriginal Health: Why is Reconciliation Necessary? *The Medical Journal of Australia*, 170 (9), 437-440.
- KEEN, IAN (1999). Norman Tindale and Me: Anthropology, Genealogy, Authenticity. In J.D. Finlayson, B. Rigsby and H.J. Bek (Ed.), *Connections in Native Title: Genealogies, Kinship and Groups* (pp. 99-106). Canberra: Centre for Aboriginal Economic Policy Research. CAEPR Research Monograph Nr 13.
- LAWRENCE, DAVID (1998). Customary Exchange in the Torres Strait. *Australian Aboriginal Studies*, (2), 13-25.
- LAWRENCE, HELEN REEVES (1998). 'Bethlehem' in Torres Strait: Music, Dance and Christianity in Erub (Darney Island). *Australian Aboriginal Studies*, (2), 51-63.
- MADDOCK, KENNETH (1998). Anthropologists in Native Title Claims. *Anthropological Forum*, 8(1-2), 85-90.

- MAGOWAN, FIONA (1999). The Joy of Mourning: Resacralising 'the sacred' in the Music of Yolngu Christianity and an Aboriginal Theology. *Anthropological Forum*, 9(1), 11-36.
- MILLER, PENNY J.; TORZILLO, PAUL J.; HATELEY WAYNE (1999). Impact of Improved Diagnosis and Treatment on Prevalence of Gonorrhoea and Chlamydial Infection in Remote Aboriginal Communities on Anango Pitjantjat Landsjara. *The Medical Journal of Australia*, 170(9), 429-432.
- MUECKE, STEPHEN (1999). Travelling the Subterranean River of Blood: Philosophy and Magic in Cultural Studies. *Cultural Studies*, 13(1), 1-17.
- NAKATA, MARTIN (1998). Anthropological Texts and Indigenous Standpoints. *Australian Aboriginal Studies*, (2), 3-12.
- O'CONNOR, S.; VETH, P.; BARHAM, A. (1999). Cultural versus Natural Explanations for Lacunae in Aboriginal Deposits in Northern Australia. *Quaternary International*, 59, 61-70.
- POWELL, FIONA (1999). Generation and Gender Differences in Genealogical Knowledge: The Central Role of Women in Mapping Connections to Country. In J.D. Finlayson, B. Rigsby and H.J. Bek (Ed.), *Connections in Native Title: Genealogies, Kinship and Groups* (pp. 59-72). Canberra: Centre for Aboriginal Economic Policy Research. CAEPR Research Monograph Nr 13.
- REED, LIZ (1999). 'Part of Our Own Story': Representations of Indigenous Australians and Papua New Guineans within 'Australia Remembers 1945-1995' - the Continuing Desire for Homogeneous National Identity. *Oceania*, 69(3), 157-170.
- RIGSBY, BRUCE (1999). Genealogies, Kinship and Local Group Organisation: Old Yintjingga (Port Stewart) in the Late 1920s. In J.D. Finlayson, B. Rigsby and H.J. Bek (Ed.), *Connections in Native Title: Genealogies, Kinship and Groups* (pp. 107-123). Canberra: Centre for Aboriginal Economic Policy Research. CAEPR Research Monograph Nr 13.
- SCHUG, DOUGLAS M. (1998). The 'Black White-Man': Torres Strait Islander and Papua Participation in the Post-War Perl-Shell Industry. *Australian Aboriginal Studies*, (2), 30-34.
- SHAW, JOANNE T.E. et al. (1999). Plasma Homocysteine Levels in Indigenous Australians. *The Medical Journal of Australia*, 170(1), 19-20.
- SHAW, JOANNE T.E. et al. (1999). Apolipoprotein E Polymorphism in Indigenous Australians. *The Medical Journal of Australia*, 170(4), 161-164.
- SHNUKAL, ANNA (1998). N.N. Miklouho-Maclay in Torres Strait. *Australian Aboriginal Studies*, (2), 35-50.
- SHNUKAL, ANNA (1998). A Selected Bibliography of the Traditional Languages of Torres Strait. *Australian Aboriginal Studies*, (2), 71-77.
- STRANG, VERONICA (1999). Familiar Forms: Homologues, Culture and Gender in Northern Australia. *The Journal of the Royal Anthropological Institute*, 5(1), 75-95.
- SUTTON, PETER (1999). The System As It Was Straining to Become: Fluidity, Stability, and Aboriginal Country Groups. In J.D. Finlayson, B. Rigsby and H.J. Bek (Ed.), *Connections in*

Native Title: Genealogies, Kinship and Groups (pp. 13-57). Canberra: Centre for Aboriginal Economic Policy Research. CAEPR Research Monograph Nr 13.

TENHOUTEN, WARREN D. (1999). Text and Temporality: Patterned-cyclical and Ordinary-linear Forms of Time-consciousness, Inferred from a Corpus of Australian Aboriginal and Euro-Australian Life-historical Interviews. *Symbolic Interaction*, 22(3), 121-137.

WATCHMAN, A.L. (1998). Dating Rock Images in the Tropical Monsoon Region of Northern Australia. *Australian Aboriginal Studies*, (2), 64-70.

WEINER, JAMES F. (1999). Culture in a Sealed Envelope: The Concealment of Australian Aboriginal Heritage and Tradition in the Hindmarsh Island Bridge Affair. *The Journal of the Royal Anthropological Institute*, 5(2), 193-210.

WILLIAMS, NANCY M. (1999). The Relationship of Genealogical Reckoning and Group Formation: Yolngu Examples. In J.D. Finlayson, B. Rigsby and H.J. Bek (Ed.), *Connections in Native Title: Genealogies, Kinship and Groups* (pp. 125-139). Canberra: Centre for Aboriginal Economic Policy Research. CAEPR Research Monograph Nr 13.

YOUNG, MARK C. (1999). Sudden Death Due to Ischaemic Heart Disease in Young Aboriginal Sportsmen in the Northern Territory, 1982-1996. *The Medical Journal of Australia*, 170(9), 425-428.

AUSTRALIA/BOOKS

ARTHUR, W.S. (1999). *What's New? The 1997 Parliamentary Inquiry into Indigenous Business*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Discussion Paper Nr 177.

CENTRE FOR ABORIGINAL ECONOMIC POLICY RESEARCH (1999). *Annual Report 1998*. Canberra: Centre for Aboriginal Economic Policy Research, ANU.

ELDER, BRUCE (1998). *Blood on the Wattle: Massacres and Maltreatment of Aboriginal Australians since 1788* (expanded edition). Sydney, London and Capetown: New Holland Publishers.

FINLAYSON, J.D. (1999). *Northern Territory Land Rights: Purpose and Effectiveness*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Discussion Paper 180.

FINLAYSON, J.D.; RIGSBY, B.; BEK, H.J. (eds) (1999). *Connections in Native Title: Genealogies, Kinship and Groups*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. CAEPR Research Monograph Nr 13.

GOWDY, JOHN (1998). *Limited Wants, Unlimited Means: Reader on Hunter-gatherer Economics and the Environment*. Washington, DC: Island Press.

Reviews: *The Journal of the Royal Anthropological Institute*, 5(2), 1999: 297-298 (by W. Shapiro).

HERCUS, L.A. (1999). *A Grammar of the Wirangu Language from the West Coast of South Australia*. Canberra: Pacific Linguistics, RSPAS, ANU. Series C - 150.

HUNTER, B.H. (1999). *Indigenous Self-employment: Miracle Cure or Risky Business?* Canberra: Centre for Aboriginal Economic Policy Research, ANU. Discussion Paper Nr 176.

MCDONNELL, S. (1999). *The Grameen Bank Micro-credit Model: Lessons for Australian Indigenous Economic Policy*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Discussion Paper 178.

NEATE, GRAEME (1998). *Aboriginal Land Rights Law in the Northern Territory*, Volume 1. Chippensdale, NSW: Alternative Publishing Co-operative.

SCHWAB, R.G.; ANDERSON, I. (1999). *Trends in Indigenous Participation in Health Science Education: The Vocational Education and Training Sector, 1994-97*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Discussion Paper Nr 179.

TAYLOR, J. (1999). *The Relative Status of Indigenous People in the Australian Capital Territory, 1991-1996*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Discussion Paper Nr 175.

MELANESIA/ARTICLES

AKIN, DAVID (1999). Compensation and the Melanesian State: Why the Kwaio Keep Claiming. *The Contemporary Pacific*, 11(1), 35-67.

AKIN, DAVID (1999). Cash and Shell Money in Kwaio, Solomon Islands. In David Akin and Joel Robbins (Ed.), *Money and Modernity: State and Local Currencies in Melanesia* (pp. 103-130). Pittsburgh, Pa. Pittsburgh University Press. ASAO Monograph Nr 17. Papers presented at the 1996 meetings of the ASAO, in Kona, Hawaii.

BATEMAN, JANET (1998). Alliance and Antagonism in the Iau Social and Spirit World. In Marilyn Gregerson and Joyce Sterner (Ed.), *Symbolism and Ritual in Irian Jaya* (pp. 77-101). Jayapura and Dallas: Cenderawasih University and Summer Institute of Linguistics.

BEDFORD, RICHARD (1999). Mobility in Melanesia: Bigman bilong Circulation. *Asia Pacific Viewpoint*, 40(1), 3-17. Population Mobility in Melanesia - a Special Issue in Honour of the Work of Professor Murray Chapman.

BIERSACK, ALETTA (1998). Horticulture and Hierarchy: The Youthful Beautification of the Body in the Paiela and Porgera Valleys. In Gilbert Herdt and Stephen C. Leavitt (Ed.), *Adolescence in Pacific Island Societies* (pp. 71-91). Pittsburgh, Pa: University of Pittsburgh Press.

BOOTH, HEATHER (1999). Gender, Power and Social Change: Youth Suicide among Fiji Indians and Western Samoans. *The Journal of the Polynesian Society*, 108(1), 39-68. Also published by the Gender Relations Project, RSPAS, ANU, Canberra as Working Paper Nr 5.

BRILEY, JOYCE (1998). Controls of Red and White in the Bauzi Cycle of Reproduction. In Marilyn Gregerson and Joyce Sterner (Ed.), *Symbolism and Ritual in Irian Jaya* (pp. 0-28). Jayapura and Dallas: Cenderawasih University and Summer Institute of Linguistics.

BRISON, KAREN (1999). Money and the Morality of Exchange among the Kwanga, East Sepik Province, Papua New Guinea. In David Akin and Joel Robbins (Ed.), *Money and Modernity: State and Local Currencies in Melanesia* (pp. 151-163). Pittsburgh, Pa. Pittsburgh

University Press. ASAO Monograph Nr 17. Papers presented at the 1996 meetings of the ASAO, in Kona, Hawaii.

BRISON, KAREN J. (1998). Giving Sorrow New Words: Shifting Politics of Bereavement in a Papua New Guinea Village. *Ethos*, 26(4), 363-386.

BRISON, KAREN J. (1999). Imagining a Nation in Kwanga Village Courts, East Sepik Province, Papua New Guinea. *Anthropological Quarterly*, 72(2), 74-85.

CANTRELL, EILEEN M. (1998). Woman the Sexual, a Question of When: A Study of Gembusi Adolescence. In Gilbert Herdt and Stephen C. Leavitt (Ed.), *Adolescence in Pacific Island Societies* (pp. 92-120). Pittsburgh, Pa: University of Pittsburgh Press.

CHANTER, ALAINE (1999). Will There Be a Morning After? The Colonial History of the Media in New Caledonia. *The Journal of Pacific History*, 34(1), 91-108.

DALTON, DOUG (1999). Meaning, Contingency, and Colonialism: Reflections on a Papua New Guinea Shell Gift. In David Akin and Joel Robbins (Ed.), *Money and Modernity: State and Local Currencies in Melanesia* (pp. 62-81). Pittsburgh, Pa. Pittsburgh University Press. ASAO Monograph Nr 17. Papers presented at the 1996 meetings of the ASAO, in Kona, Hawaii.

DENOON, DONALD (1999). An Untimely Divorce: Western Medicine and Anthropology in Melanesia. *History and Anthropology*, 11(2-3), 329-350. Special issue: The Politics of Knowledge: Science and Evolution in Asia and the Pacific, edited by Morris Low and Christine Dureau.

DOUGLAS, BRONWEN (1999). Being Female in Melanesia Today: Indigenous Women's Voices 1998. *Development Bulletin*, (48), 84-86.

FIELDS, PHIL; BUNGGU, PINIHAS; EIS, SIMON TI (1998). I, Too, Am a Man: How Manhood Is Measured, How Scores are Settled. In Marilyn Gregerson and Joyce Sterner (Ed.), *Symbolism and Ritual in Irian Jaya* (pp. 49-75). Jayapura and Dallas: Cenderawasih University and Summer Institute of Linguistics.

FIELDS, PHIL; MAWARE, MARTIN; SUPRA, RUBEN; EIS, SIMON TI (1998). Of Paradise Lost: Orya Myth as Explanation and History. In Marilyn Gregerson and Joyce Sterner (Ed.), *Symbolism and Ritual in Irian Jaya* (pp. 29-47). Jayapura and Dallas: Cenderawasih University and Summer Institute of Linguistics.

FIRTH, RAYMOND (1999). Special Issue of JASO in Memory of Godfrey Lienhardt. *Anthropology Today*, 15(3), 14. Special issue JASO: 28(1), 1997.

FOSTER, ROBERT J. (1999). Melanesianist Anthropology in the Era of Globalization. *The Contemporary Pacific*, 11(1), 140-159.

FOSTER, ROBERT J. (1999). In God We Trust? The Legitimacy of Melanesian Currencies. In David Akin and Joel Robbins (Ed.), *Money and Modernity: State and Local Currencies in Melanesia* (pp. 214-231). Pittsburgh, Pa. Pittsburgh University Press. ASAO Monograph Nr 17. Papers presented at the 1996 meetings of the ASAO, in Kona, Hawaii.

GALIPAUD, JEAN-CHRISTOPHE (1998). Recherches archéologiques aux îles Torres. *Journal de la Société des Océanistes*, (107/2), 159-168.

- GRAY, ALASTAIR C. (1999). Trading Contacts in the Bismarck Archipelago during the Whaling Era, 1977-1884. *The Journal of Pacific History*, 34(1), 23-43.
- GRAY, GEOFFREY (1999). 'Being Honest to My Science': Reo Fortune and J.H.P. Murray, 1927-30. *The Australian Journal of Anthropology*, 10(1), 56-76.
- GUYER, JANE I. (1999). Comparisons and Equivalencies in Africa and Melanesia. In David Akin and Joel Robbins (Ed.), *Money and Modernity: State and Local Currencies in Melanesia* (pp. 232-245). Pittsburgh, Pa. Pittsburgh University Press. ASAO Monograph Nr 17. Papers presented at the 1996 meetings of the ASAO, in Kona, Hawaii.
- HOLIAN, ANNETTE C.; KEITH, PRUE P. (1998). Orthopaedic Surgery after the Aitape Tsunami. *The Medical Journal of Australia*, 169(11/12), 606-609.
- HOWARD, ALAN (1998). Youth in Rotuma, Then and Now. In Gilbert Herdt and Stephen C. Leavitt (Ed.), *Adolescence in Pacific Island Societies* (pp. 148-172). Pittsburgh, Pa: University of Pittsburgh Press.
- HOWARD, ALAN (1999). Pacific Based Communities: Rotuma on the World Wide Web. *The Contemporary Pacific*, 11(1), 160-175.
- HULL, TERENCE H.; HARTONO, DJOKO; ROMDIATI, HANING; DJOHAN, ENIARTI (1999). Culture and Reproductive Health in Irian Jaya: An Exploratory Study. *Development Bulletin*, (48), 30-32.
- JUILLERAT, BERNARD (1999). La mort yafar: les métamorphoses du sujet dans une culture mélanésienne. *L'Homme*, (149), 63-72.
- JUILLERAT, BERNARD (1999). Séparation, retour, permanence: le lien maternel dans le rite naven des Iatmul. *L'Homme*, (151), 151-179.
- KALMBACHER, CAROL J. (1998). Being an Mpur Woman: First Menstruation through Infant Care. In Marilyn Gregerson and Joyce Sterner (Ed.), *Symbolism and Ritual in Irian Jaya* (pp. 102-114). Jayapura and Dallas: Cenderawasih University and Summer Institute of Linguistics.
- KUCHIKURA, YUKIO (1999). The Cost of Diet in a Huli Community of Papua New Guinea: A Linear Programming Analysis of Subsistence and Cash-earning Strategies. *Man and Culture in Oceania*, 15, 65-90.
- LATTAS, ANDREW (1999). 'Neither Cargo nor Cult...'. *Anthropological Forum*, 9(1), 107-112. Review article Martha Kaplan, *Neither Cargo nor Cult: Ritual Politics and Colonial Imagination*, Durham: Duke University Press, 1995.
- LEAVITT, STEPHEN C. (1998). The Bikhēt Mystique: Masculine Identity and Patterns of Rebellion among Bumbita Adolescent Males. In Gilbert Herdt and Stephen C. Leavitt (Ed.), *Adolescence in Pacific Island Societies* (pp. 173-194). Pittsburgh, Pa: University of Pittsburgh Press.
- LEDERMAN, R. (1998). Globalization and the Future of Culture Areas: Melanesianist Anthropology in Transition. *Annual Review of Anthropology*, 27, 427-449.

LEPOWSKY, MARIA (1998). Coming of Age on Vanatinai: Gender, Sexuality and Power. In Gilbert Herdt and Stephen C. Leavitt (Ed.), *Adolescence in Pacific Island Societies* (pp. 123-147). Pittsburgh, Pa: University of Pittsburgh Press.

LIEP, JOHN (1999). Pecuniary Schismogenesis in the Massim. In David Akin and Joel Robbins (Ed.), *Money and Modernity: State and Local Currencies in Melanesia* (pp. 131-150). Pittsburgh, Pa. Pittsburgh University Press. ASAO Monograph Nr 17. Papers presented at the 1996 meetings of the ASAO, in Kona, Hawaii.

LINDSTROM, LAMONT (1999). Mambu Phone Home. *Anthropological Forum*, 9(1), 99-105. Review article Kenelm Burrige, *Mambu: A Melanesian Millennium*, Princeton, NJ: Princeton University Press, 1995 (1960).

LIPUMA, EDWARD (1999). The Meaning of Money in the Age of Modernity. In David Akin and Joel Robbins (Ed.), *Money and Modernity: State and Local Currencies in Melanesia* (pp. 192-213). Pittsburgh, Pa. Pittsburgh University Press. ASAO Monograph Nr 17. Papers presented at the 1996 meetings of the ASAO, in Kona, Hawaii.

MOSKO, MARK S. (1999). Magical Money: Commodity and the Linkage of Maketsi ("Market") and Kangakanga ("Custom") in Contemporary North Mekeo. In David Akin and Joel Robbins (Ed.), *Money and Modernity: State and Local Currencies in Melanesia* (pp. 41-61). Pittsburgh, Pa. Pittsburgh University Press. ASAO Monograph Nr 17. Papers presented at the 1996 meetings of the ASAO, in Kona, Hawaii.

NATSUHARA, KAZUMI; OHTSUKA, RYUTARO (1999). Nutrition Ecology of a Modernizing Rural Community in Papua New Guinea: An Assessment from Urinalysis. *Man and Culture in Oceania*, 15, 91-111.

OTTO, TON (1999). Cargo Cults Everywhere. *Anthropological Forum*, 9(1), 83-98. Review article Lamont Lindstrom, *Cargo Cult: Strange Stories of Desire from Melanesia and Beyond*, Honolulu: University of Hawai'i Press, 1993.

PILLON, PATRICK (1998). Les ancrages symboliques et sociaux de l'occupation de l'espace et de l'organisation territoriale en pays Mèa (Nouvelle-Calédonie). *Journal de la Société des Océanistes*, (107/2), 199-225.

PRADELLES DE LATOUR, CHARLES-HENRY (1999). L'Oedipe à nouveau. *L'Homme*, (149), 167-176.

REDDY, WILLIAM M. (1999). Emotional Liberty: Politics and History in the Anthropology of Emotions. *Cultural Anthropology*, 14(2), 265-288.

REED, ADAM (1999). Anticipating Individuals: Modes of Vision and their Social Consequence in a Papua New Guinean Prison. *The Journal of the Royal Anthropological Institute*, 5(1), 43-56.

RICHARDS, RHYS (1999). A 'Lost Galleon?' The Spanish Wreck at Taumato. *The Journal of Pacific History*, 34(1), 123-128.

ROBBINS, JOEL (1999). This is Our Money: Modernism, Regionalism, and Dual Currencies in Urapmin. In David Akin and Joel Robbins (Ed.), *Money and Modernity: State and Local Currencies in Melanesia* (pp. 82-102). Pittsburgh, Pa. Pittsburgh University Press. ASAO Monograph Nr 17. Papers presented at the 1996 meetings of the ASAO, in Kona, Hawaii.

- ROBBINS, JOEL; AKIN, DAVID (1999). An Introduction to Melanesian Currencies: Agency, Identity, and Social Reproduction. In David Akin and Joel Robbins (Ed.), *Money and Modernity: State and Local Currencies in Melanesia* (pp. 1-40). Pittsburgh, Pa. Pittsburgh University Press. ASAO Monograph Nr 17. Papers presented at the 1996 meetings of the ASAO, in Kona, Hawaii.
- ROSCOE, PAUL (1999). The Return of the Ambush: 'Rascolism' in Rural Yangoru East Sepik Province. *Oceania*, 69(3), 171-183.
- SHIRAKAWA, CHIHIRO (1999). Dengue Fever Outbreak and the Place of Traditional Medicine among the People of Tongoa, Vanuatu. *Man and Culture in Oceania*, 15, 45-64.
- SILLITOE, PAUL (1999). Where to Next? Garden Site Selection in the Papua New Guinea Highlands. *Oceania*, 69(3), 184-208.
- STEPHEN, MICHELE (1998). Devouring the Mother: A Kleinian Perspective on Necrophagia and Corpse Abuse in Ritual. *Ethos*, 26(4), 387-409.
- STEWART, PAMELA J.; STRATHERN, ANDREW (1998). Money, Politics, and Persons in Papua New Guinea. *Social Analysis*, 42(2), 132-149.
- STEWART, PAMELA J.; STRATHERN, ANDREW (1999). Politics and Poetics Mirrored in Indigenous Stone Objects from Papua New Guinea. *The Journal of the Polynesian Society*, 108(1), 69-90.
- STRATHERN, ANDREW; STEWART, PAMELA J. (1999). Outside and Inside Meanings: Non-verbal and Verbal Modalities of Agonistic Communication among the Wiru of Papua New Guinea. *Man and Culture in Oceania*, 15, 1-22.
- STRATHERN, ANDREW; STEWART, PAMELA J. (1999). Objects, Relationships, and Meanings: Historical Switches in Currencies in Mount Hagen, Papua New Guinea. In David Akin and Joel Robbins (Ed.), *Money and Modernity: State and Local Currencies in Melanesia* (pp. 164-191). Pittsburgh, Pa. Pittsburgh University Press. ASAO Monograph Nr 17. Papers presented at the 1996 meetings of the ASAO, in Kona, Hawaii.
- SYKES, KAREN (1999). After the "Raskol" Feast: Youths' Alienation in New Ireland, Papua New Guinea. *Critique of Anthropology*, 19(2), 157-174.
- SÉMAH, ANNE-MARIE (1998). Recherche des traces de la première conquête des vallées dans le nord de la Grande Terre (Nouvelle Calédonie): archéologie en grotte et étude du paléoenvironnement à Koumac. *Journal de la Société des Océanistes*, (107/2), 169-178.
- TAYLOR, PAUL R.P.; EMONSON, DAVID L.; SCHLIMMER, JAMES E. (1998). Operation Shaddock - the Australian Defence Force Response to the Tsunami Disaster in Papua New Guinea. *The Medical Journal of Australia*, 169(11/12), 602-606.
- TOMASETTI, FRIEDEGARD (1998). Traditional Religion: Some Perceptions by Lutheran Missionaries in German New Guinea. *Journal of Religious History*, 22(2), 183-199. Special issue: Colonialist Representations of Indigenous Religions.
- TOREN, CHRISTINA (1999). Compassion for One Another: Constituting Kinship as Intentionality in Fiji. *The Journal of the Royal Anthropological Institute*, 5(2), 265-280.

TOTH, STEPHEN A. (1999). Colonisation or Incarceration? The Changing Role of the French Penal Colony in Fin-de-Siècle New Caledonia. *The Journal of Pacific History*, 34(1), 59-74.

WADDELL, ERIC (1999). Rootedness and Travels: The Intellectual Journey of Joël Bonnemaïson. *The Contemporary Pacific*, 11(1), 176-185.

WEIR, CHRISTINE (1998). Fiji and the Fijians: Two Modes of Missionary Discourse. *Journal of Religious History*, 22(2), 152-167. Special issue: Colonialist Representations of Indigenous Religions.

WITTERSHEIM, ÉRIC (1999). Les chemins de l'authenticité: les anthropologues et la Renaissance mélanésienne. *L'Homme*, (151), 181-205.

MELANESIA/BOOKS

BERRY, KEITH; BERRY, CHRISTINE (1999). *A Description of Abun: A West Papuan Language of Irian Jaya*. Canberra: Pacific Linguistics, RSAPS, ANU.

CHENOWETH, VIDA (1998). *Sing-sing: Communal Singing and Dancing in Papua New Guinea*. Christchurch, New Zealand: Macmillan Brown Centre for Pacific Studies, University of Canterbury.

DAUPHINÉ, JOEL (1998). *Canaques de la Nouvelle-Calédonie à Paris en 1931: de la case au zoo*. Paris: L'Harmattan.

Reviews: *Journal de la Société des Océanistes*, 107, 1998(2): 237-239 (by I. Leblic).

DINNEN, SINCLAIR; MAY, ROY; REGAN, ANTHONY J. (eds) (1997). *Challenging the State: The Sandline Affair in Papua New Guinea*. Canberra: Development Studies and Political and Social Change, RSPAS, ANU.

DLUGOSZ, MARIA (1998). *Mae Enga Myths and Christ's Message: Fullness of Life in Mae Enga Mythology and Christ the Life*. Nettetal: Steyler Verlag.

Reviews: *Neue Zeitschrift für Missionswissenschaft*, 55, 1999(1): 77 (by J. D'Arcy May).

GUIART, JEAN (1998). *Autour du Rocher d'Até: l'axe Koné-Tiwaka et les effets d'un siècle de résistance canaque*. Nouméa: Le Rocher-à-la-Voile. Cahiers pour l'Intelligence du Temps Présent, Nr 6.

LANGNESS, L.L. (1999). *Men and "Women" in New Guinea*. Novato, CA: Chandler and Sharp.

LUKERE, VICTORIA (1997). *Mother of the Taukei: Fijian Women and 'the Decrease of the Race'*. PhD thesis, National University of Australia.

MACKAY, ROSS (1998). *Catholic and Methodist Missionaries in the Milne Bay Province of Papua New Guinea, 1930-80*. PhD thesis, Australian National University.

MALNIC, JUTA; KASAIPWALOVA, JOHN (1998). *Kula: Myth and Magic in the Trobriand Islands*. Wahroonga, NSW and Rushcutters Bay: Cowrie and Halstead Press.

MEIJDEN, PIETER IDANIEL VAN DER (1999). *"The Sugar Blues": Socio-Economic Consequences for the Small Island Development State of Fiji, Following the Expiration of the 'Sugar Protocol', Annexed to the Lomé Convention*. Amsterdam. MA thesis, University of Amsterdam.

OZEANNE-RIVIERRE, FRANÇOISE (1998). *Le nyelâyu de Balade (Nouvelle- Calédonie)*. Paris: Peeters. Collection Langues et Cultures du Pacifique 12.

Reviews: *Journal de la Société des Océanistes*, 107, 1998(2): 244 (by I. Bril)

REESINK, GER P. (1999). *A Grammar of Hatam, Bird's Head Peninsula, Irian Jaya*. Canberra: Pacific Linguistics, RSPAS, ANU. Series C - 146.

SINCLAIR, JAMES (1998). *Golden Gateway: Lae and the Province of Morobe*. Bathurst, NSW: Crawford Publishing.

YOUNG, MICHAEL W. (1998). *Malinowski's Kiriwina: Fieldwork Photography 1915-1918*. Chicago: University of Chicago Press. 306 pages, 190 halftones, 4 maps and 1 line drawing.

MICRONESIA/ARTICLES

MCPHETRES, SAMUEL F.; JOAKIM, PETER; SAMO, MARCUS; SHUSTER; DONALD R. (1999). Micronesia in Review: Issues and Events, 1 July to 30 June 1998. *The Contemporary Pacific*, 11(1), 188-205.

MICRONESIA/BOOKS

CHILDRESS, DAVID H. (1998). *Ancient Micronesia and the Lost City of Nan Madol - Including Palau, Yap, Kosrae, Chuuk and the Marianas*. Kempton, Ill. Adventures Unlimited Press.

CONNELL, JOHN; LEA, JOHN P. (1998). *Island Towns: Managing Urbanization in Micronesia*. Honolulu and Sydney: University of Hawai'i and University of Sydney.

KEATING, ELIZABETH (1998). *Power Sharing: Language, Rank, Gender and Social Space in Pohnpei*. Oxford: Oxford University Press. Oxford Studies in Anthropological Linguistics, Nr 23.

STADE, RONALD (1998). *Pacific Passages: World Culture and Local Politics in Guam*. Stockholm: Almqvist and Wiksell International. Stockholm Studies in Social Anthropology, Nr 42. 386 pages.

POLYNESIA/ARTICLES

DAVIDSON, J.M.; LEACH, B.F.; FRASER, K.; BURNSIDE, G. (1998). Prehistoric Fishing at Fa'hia, Huahine, Society Islands, French Polynesia. *Journal de la Société des Océanistes* (107/2), 145-157.

- FILIHIA, MEREDITH (1999). Rituals of Sacrifice in Early Post-European Contact Tonga and Tahiti. *The Journal of Pacific History*, 34(1), 5-22.
- FINNEY, BEN (1999). The Sin at Awarua. *The Contemporary Pacific*, 11(1), 1-33.
- FISCHER, STEVEN ROGER (1998). Reply to Jacques Guy: "un prétendu déchiffrement des tablettes de l'île de Pâques" (JSO 106: 57-63). *Journal de la Société des Océanistes*, (107/2), 233-234.
- FREEMAN, DEREK (1998). "All Made of Fantasy": A Rejoinder to Paul Shankman. *American Anthropologist*, 100(4), 972-977.
- GUIOT, HÉLENE (1998). Forêt taboue et représentations de l'environnement à 'Uvea (Wallis): approche ethno-archéologique. *Journal de la Société des Océanistes*, (107/2), 179-198.
- HERDA, PHYLLIS S. (1999). The Changing Texture of Textiles in Tonga. *The Journal of the Polynesian Society*, 108(2), 149-167. Special issue: Kie Hingoa 'Named Mats', 'Ie Toga 'Fine Mats' and Other Treasured Textiles of Samoa and Tonga.
- HERMAN, R.D.K. (1999). Coin of the Realm: The Political "Indolence" in the Hawaiian Islands. *History and Anthropology*, 11(2-3), 387-416. Special issue: The Politics of Knowledge: Science and Evolution in Asia and the Pacific, edited by Morris Low and Christine Dureau.
- HUGHES, SHIRLEY (1999). Elizabeth Morey: Castaway in Tonga, 1802-1804. *The Journal of Pacific History*, 34(1), 45-58.
- KAEPLER, ADRIENNE L. (1999). Kie Hingoa: Mats of Power, Rank, Prestige and History. *The Journal of the Polynesian Society*, 108(2), 168-232. Special issue: Kie Hingoa 'Named Mats', 'Ie Toga 'Fine Mats' and Other Treasured Textiles of Samoa and Tonga.
- KERRY, JAMES; KALOLO, KELIHIANO; LEVINE, STEPHEN; et al. (1999). Polynesia in Review: Issues and Events, 1 July 1997 to 30 June 1998. *The Contemporary Pacific*, 11(1), 206-240.
- KUWAHARA, MAKIKO (1999). Tahitian Tattooing in the Christianization Process: Ideological and Political Shifts Expressed on the Body. *Man and Culture in Oceania*, 15, 23-43.
- LEACH, FOSS; DAVIDSON, JANET; FRASER, KAREN (1999). Pre-European Catches of Labrid Fish in the Chatham Islands and the Cook Strait, New Zealand. *Man and Culture in Oceania*, 15, 113-144.
- MOBLO, PENNIE (1999). Leprosy, Politics, and the Rise of Hawaii's Reform Party. *The Journal of Pacific History*, 34(1), 75-89.
- MÜHLHÄUSLER, PETER (1998). How Creoloid Can You Get? *Journal of Pidgin and Creole Languages*, 13(2), 355-371.
- ORLIAC, CATHERINE (1998). Données nouvelles sur la composition de la flore de l'île de Pâques. *Journal de la Société des Océanistes*, (107/2), 135-143.

RJABCHIKOV, SERGEI V. (1998). Polynesian Petroglyphs: Reports about Solar Eclipses. *Journal de la Société des Océanistes*, (107/2), 231-232.

RJABCHIKOV, SERGEI V. (1999). Utrachenny klyuch k pis'mennosti ostrova Paskhi (A Lost Key to the Easter Island Writing System - in Russian). In Y.A. Sorokin and A.M. Kholod (Ed.), *Versii antropotsentrizma (materialy III mezhdunarodnogo simpoziuma "Chelovek: yazyk, kul'tura, poznanie", 27-28 aprelya 1999 goda, g. Krivoi Rog, Ukraina)* (pp. 89-91). Krivoi Rog/Moscow: Bibliotekha "Saksagani", MITS CHYAKP, Institut Yazykoznaniiya RAN.

RJABCHIKOV, SERGEI V. (1999). Three Notes on the Easter Island Religion. <http://www.openweb.ru/windows/rongo/#TNO>.

RJABCHIKOV, SERGEI V. (1999). The Proper Names Help to Reconstruct the Rapanui Culture. <http://www.openweb.ru/windows/rongo/#TPNH>.

RJABCHIKOV, SERGEI V. (1999). Guy's Reviews Examined. <http://www.openweb.ru/windows/rongo/#GRE>.

RJABCHIKOV, SERGEI V. (1999). The Rapanui Names of Places and Statues. <http://www.openweb.ru/windows/rongo/#TRNOTPAS>.

SCHOEFFEL, PENELOPE (1999). Samoan Exchange and 'Fine Mats': An Historical Reconsideration. *The Journal of the Polynesian Society*, 108(2), 117-148. Special issue: Kie Hingoa 'Named Mats', 'Ie Toga 'Fine Mats' and Other Treasured Textiles of Samoa and Tonga.

SHANKMAN, PAUL (1998). All Things Considered: A Reply to Derek Freeman. *American Anthropologist*, 100(4), 977-979.

STOVER, MERRILY (1999). Individual Land Tenure in American Samoa. *The Contemporary Pacific*, 11(1), 69-104.

SUNDT, RICHARD A. (1999). On the Erection of Maori Churches in the Mid 19th Century: Eyewitness Testimonies from Kaupapa and Otaki. *The Journal of the Polynesian Society*, 108(1), 7-37.

TURNER, STEPHEN (1999). A Legacy of Colonialism: The Uncivil Society of Aotearoa/New Zealand. *Cultural Studies*, 13(3), 408-422.

WEISLER, MARSHALL I. (1998). Hard Evidence for Prehistoric Interaction in Polynesia. *Current Anthropology*, 39(4), 521-532.

Errata: *Current Anthropology*, 40(3), 1999: 340.

POLYNESIA/BOOKS

HAMILTON, ANDREW W. (1997). *The French Catholic Mission to Samoa, 1845-1914*. PhD thesis, Australian National University.

KAMINS, ROBERT M. (1998). *Malamalama: A History of the University of Hawaii*. Honolulu: University of Hawai'i Press.

PRONK, MARTINE (1999). *Kokosnoot en Kiwi: Identiteitsvorming bij Samoaanse Jongeren in Nieuw-Zeeland*. Nijmegen. MA Thesis, University of Nijmegen.

ROLETT, BARRY VLADIMIR (1998). *Hanamiai: Prehistoric Colonization and Cultural Change in the Marquesas Islands (East Polynesia)*. New Haven: Dept of Anthropology and Peabody Museum, Yale University. 277 pages.

SCHAFER, WILLIAM J. (1998). *Mapping the Godzone: A Primer on New Zealand Literature and Culture*. Honolulu: University of Hawai'i Press.