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CONTENTS

Annual Report 1998-1999
-- by Toon van Meijl
Investigating Cultures - Styles of Inquiry: Project Description
-- by Ton Otto
Moshe Rapaport (ed.), *The Pacific Islands: Environment and Society*
-- reviewed by Ad Borsboom
Inventory of the Scholarly Writings of Sibbele Hylkema OFM
-- by Anton Ploeg
Etpison Museum Opens in Palau
Pacific News from the Pacific Arts Association
-- by Wendy Arbeit
Calendar of Conferences
Publications Received
New Books
Recent Publications on the Pacific

ANNUAL REPORT 1998-1999

By Toon van Meijl

Since the beginning of 1999 the regional orientation of our research institution has been expanded. We are now formally the Centre for Pacific *and Asian* Studies. When the centre was established as the Centre for Pacific Studies in 1991, the regional boundaries of the Pacific were deliberately defined rather fuzzily. Formally, too, the centre has always aimed at co-ordinating Asian studies at the University of Nijmegen, but practically the focus on the region of Oceania remained its most distinctive feature, at least until recently. In the 1990s, Asia has proved to be one of the most dynamic regions in the world, and social scientific research programmes focusing on this increasingly important continent deserve to be ranked on an equal footing with research programmes focusing on Oceania. In view of the increasing political and economic integration between Oceania and Asia scholars affiliated to the University of Nijmegen have opted to co-operate and work together under the – new - flag of the Centre for Pacific and Asian Studies. Over the past year, the process of re-structuring the organisation of the centre has taken a great deal of time and energy, as a result of which the annual general meeting of the Centre will not be held in 1999. A grand beginning of the new millennium, however, will hopefully provide us with sufficient inspiration to further develop the co-operation between Asian and Pacific Studies at the University of Nijmegen.

1. Asian Studies at the Centre for Pacific - and Asian - Studies

In the Netherlands only at the University of Nijmegen can a concentration of scholars who are specialised in the Pacific region be found. Scholars specialised in Asia are to be found at more universities, particularly at Leiden University and the University of Amsterdam. For that reason, too, it has been argued from the outset that the development of a programme on Asian Studies should never try to emulate the programme on Pacific Studies in Nijmegen. The Pacific cluster of the Centre for Pacific and Asian Studies, has a teaching programme and a research programme, while it also aims to provide documentation and information on the region, among other things, by publishing a biannual newsletter, the *Oceania Newsletter*. The Asia cluster of the Centre, however, aims in the first place at providing a coherent teaching programme, while a research programme may be developed in the future. In view of the fact that elsewhere in the Netherlands excellent information services are available, the Asia cluster of the Centre for Pacific and Asian Studies has not defined this as a major objective of its activities at the University of Nijmegen.

In order to set up a teaching programme, and at a later date possibly also a research programme, in the field of Asian studies, a comprehensive inventory has been made of all staff members at the University of Nijmegen who have conducted research in Asia and/or who are teaching courses on Asia. Approximately 50 people employed at the University of Nijmegen are engaged in Asian studies, spread over a variety of different disciplines in five different faculties. Nearly 60 % of them have completed a questionnaire with questions on their research experience, number and kind of teaching modules, publication record, international contacts and co-operation. In addition, interviews were held with almost all respondents, which has provided us with a fair amount of information on the expertise available at our university. Subsequently, an integrated teaching programme has been compiled, both at graduate and undergraduate levels. The Centre offers courses at graduate and undergraduate levels, while it also supervises M.A. and Ph.D research. It should be noted that all courses are given in Dutch, although students may write essays and exams in English. For the academic year 1999-2000 these courses are:

First Year:

Anthropological and historical issues in the Asia-Pacific region (CA1010)
Regional seminar South Asia (DW1002)
Introduction into Hinduism (GO7011a)
Introduction into Buddhism (GO1018a)

Second/Third Year:

Social problems in the contemporary Pacific (CA2050)
Church, theology and evangelisation in Asia (GO4039a)
Globalized religion and local identity in Southeast Asia (CA2073)
Asia of the Pacific (SG2004a)
Legal anthropology and legal pluralism (RE0443a)
History of the European expansion (CMG IV)
Indonesian language course (Bahasa Indonesia) (AR3355/3366)
Ethnolinguistics (AR3195)
Advanced course on Hinduism (GO2097a)
Advanced course on Buddhism (GO2103-3)
Philosophy and phenomenology of religion: comparative studies (GO3125a)

Third Year:

Advanced seminar Pacific studies (CA2034)

Linguistic fieldwork (AR3190)

A special exam on the basis of literary studies in preparation for individual research projects

Fourth Year:

Individual research projects and supervision of Master theses based on field research within the Asia-Pacific region or on library research.

More information on the Centre's activities and its research and teaching programmes can be obtained through the documentation centre, where an extensive brochure with more detailed course descriptions is available, although only in Dutch. Hopefully, this programme will inspire even more students to focus their programme of study on Asia and/or the Pacific, which, in turn, might result in the development of a research programme that will provide university staff with a dynamic working environment.

To keep track of the implementation of the teaching programme and the development of a research programme on Asian studies at the University of Nijmegen, it has also been necessary to change the organisation of the Centre for Pacific Studies. In addition to the Board, which functions at the general level of the centre, and which operates as an umbrella, each cluster, both the Pacific cluster and the Asia cluster, will manage the daily operation of the distinct programmes. The Pacific cluster, which at least for the time being will operate a more extensive programme, retains a small board, consisting of a chairman, an academic secretary and a research co-ordinator to manage its activities on a more regular basis; this management team also functions as the executive board of the Centre at large. The Asia cluster has appointed a co-ordinator, dr. Huub de Jonge, to maintain the momentum that we initiated over the past two years.

2. Research Programme

The Research programme of the Pacific cluster, entitled "Changing Pacific: a comparative research project of processes of cultural transformation in South Pacific societies", officially expired on December 31st, 1999. Soon this will be revised, mainly in view of the new procedure for the allocation of research funds to large-scale, interdisciplinary research programmes made up of a number of projects in various regions by the Netherlands Foundation for the Advancement of Tropical Research (WOTRO), but also to re-direct the research activities of the Centre's staff to the most important social, cultural, economic and political issues that will dominate the debate on the Pacific at the beginning of the new millennium.

The proposal for a PhD research project that was submitted in 1998 to the Netherlands Foundation for the Advancement of Tropical Research (WOTRO) was accepted. It concerns Silvia Broeke and the title of her project is "Maori Cultural and Intellectual Property Rights: An Anthropological Approach of Indigenous Rights and International Law". Ms. Broeke joined the Centre's staff in August 1999.

In 1999 one proposal for a PhD research project was submitted to the Netherlands Foundation for the Advancement of Tropical Research (WOTRO). The topic of the project has been described as "Dreams and transitions: the use of dream-space in individual and social maturation among Australian Aboriginal women", to be implemented by Ms. Mohkamsing-den Boer. After the first round of the assessment procedure the applicant was invited to elaborate on her proposal and re-submit a complete application by September. Towards the end of 1999 she will be advised whether she will be awarded a PhD research scholarship or not. Given the feedback on her initial application we are rather hopeful that she will join the Centre next year.

3. Teaching Programme

As mentioned above, the Centre's teaching programme has been completely revised. The most important change regarding the curriculum on Pacific studies is that the introductory course for first year students has been integrated with the introductory course on Asia. In the first year of the curriculum a new course is now offered, made up of three modules: Continental Asia, insular Southeast Asia and the Pacific (CA1010). Each of these modules consists of four lectures: one on the precolonial period, one on the colonial period, one on the postcolonial period, and one on topical issues characteristic of the region. The course is followed by approximately 70 students and proves popular amongst them, which is hopeful for the future. Next year, advanced students will be offered separate courses on each of the regions that are central in the three different modules of the integrated introductory course.

At the graduate level it may be mentioned that the special seminar on Pacific studies for Master students again focusses exclusively on the region of the Pacific. In previous years the emphasis was on the issue of identity construction, with case-studies on the Pacific and other regions, but at the request of students the orientation of this seminar is now again regional, with attention for other topical issues as well. This year the seminar focuses particularly on the expression of cultural identities through forms of material culture.

4. Seminar Series

The integration of the Post-Fieldwork Seminar Series for Master Students into the seminar series of the Centre for Pacific Studies, the Nijmegen Department of Cultural and Social Anthropology and the Anthropological Students' Union Quetzalcoatl, has been continued over the past year and a half. A tradition of staff and students' performances in alternate weekly sessions has now been firmly established. Over the past three semester speakers included Herb Wharton (Australia), Halleh Ghorashi (Nijmegen), Janine Klungel (Nijmegen), Pamela J. Stewart & Andrew Strathern (Pittsburgh, USA), John Helsloot (Amsterdam), Robert Verloop (CPAS), Fenneke Reysoo (Nijmegen), Indira Simbolon (CPAS), Catrien Notermans (Nijmegen), Thomas Widlok (Cologne, Germany), Justin Stagl (Salzburg, Austria) and Philip Jones (Adelaide, Australia). Thus, the Brown Bag Seminar Series continues to provide a useful platform for discussion on ongoing research in the Pacific and Asia and other regions.

5. Documentation

In 1999 the bibliographic database on the Pacific that is continuously being updated by our research institute's Documentation Centre finally came online. It can be accessed through our homepage on World Wide Web <<http://www.kun.nl/cps/>>. At present, the database contains some 6600 references to recent publications on the Pacific, which makes it a very useful source for bibliographical research. Publications not only include new books from many academic publishing houses, but also articles that have appeared in any of the 113 academic journals that our documentalist checks to compile the overviews of publications, which are also published in the *Oceania Newsletter*. The database can be searched by typing in the name of an author, a title, or a keyword. An additional distinctive feature of the database is that book reviews are also listed in it. Since everyone can search our bibliographical database free of charge for references to publications in relation to his or her specific research interests, the number of visitors to the Centre's internet site has increased dramatically. Our home page has been visited some 10,000 times over the past two years. And we proudly add that dr. Ciolek, head of the Internet Publications Bureau of the Australian National University, has classified the academic relevance of our internet site as 'essential'.

6. Oceania Newsletter

Two issues of the *Oceania Newsletter* have been published over the past year. Since the co-ordination of the publication of the Newsletter has been taken up by a member of the secretarial staff of the Institute for Cultural and Social Anthropology, Antoine Vanhemelrijk, it has become more manageable to produce a newsletter on a regular basis than it was in the past, when we relied entirely on volunteers.

The *Oceania Newsletter* is also available on the World Wide Web (WWW). All issues that were prepared on a wordprocessor, *i.e.* the numbers 6 through 23, are available through a hyperlink on our home page. Over the past year we have also begun to scan in the first five issues of the newsletter that were prepared on a typewriter. With the assistance of Sjoerd Jaarsma we were able to make *Oceania Newsletter* number 5 available. Next year we hope to continue this process of publication on the internet.

7. European Society for Oceanists: Conference on "Asia in the Pacific"

In June 1999 the Centre for Pacific Studies jointly organised the fourth conference of the European Society for Oceanists (ESfO) with the Irian Jaya Studies Programme (ISIR) that is coordinated by Leiden University. The conference committee was made up of Jelle Miedema (ISIR/chair), Paul van der Grijp (CPS/Deputy Chair), Toon van Meijl (CPS), Gunter Senft (CPS/ISIR), and the conference secretaries Philomena Dol and Jantien Delwel, both of ISIR. The general theme of the conference was *Asia in the Pacific*. More than 170 scholars from in and outside Europe participated, including scholars from research institutions in Asia and the Pacific itself. A total of 75 papers were presented in parallel working sessions, and 3 keynote lectures were given at plenary sessions by Jan Pouwer, Jonathan Friedman and Ron Crocombe.

The general theme of the conference was selected in the light of cultural, linguistic, political and economic influences of Asia in the Pacific – and of the Pacific in Asia – in the past and at present. The theme was addressed, however, mainly in the keynote addresses and in some of the thirteen workshops. The broad and non-exclusive scope of the workshops, conforming to the many disciplines united in the ESfO (*i.e.* anthropology, history, linguistics, museology, &c.), ensured that all the conference's participants were free to choose a subject for their papers outside the bounds of the conference's general theme.

For more information on the conference, see the report published in the *Oceania Newsletter* 23, September 1999, *pp.* 2-3. The opening address to the conference held by emeritus professor Jan Pouwer was published in the same issue of the newsletter, *pp.* 4-8. Recently, the conference committee made a selection of papers for publication in two volumes, one on 'Local Economies, Globalization, and Trade in the Pacific' to be edited by Paul van der Grijp, the other on 'Cultural Identity and Politics in the Pacific' to be edited by Toon van Meijl and Jelle Miedema.

8. Exhibitions

The Nijmegen Ethnological Museum, which is associated with the Department of Social and Cultural Anthropology and the Centre for Pacific and Asian Studies, organised an exhibition on the region. From December 18th 1998 until January 29th 1999, an exhibition was held on Polynesia, with work by three Dutch artists who have been inspired by the region, *i.e.* the watercolour painter Wil Wijchers, the landscape photographer Manfred Kleiter, and the bone carver Dieter Jaques. The work of the artists mentioned focused mainly on New Zealand.

From June 14th until September 17th 1999 an exhibition was held on Central Borneo, Indonesia, based on the work by the Dutch Hendrik Tillema (1870-1952), who made a photo and film journey to Borneo, the current Kalimantan, in the 1930s. The title of the exhibition was *Apo Kajan: A Film Trip to Central Borneo*.

From October 4th until December 23rd 1999 an exhibition was held by the photographer Jan Malawauw, entitled *Saudara: Portraits and Life Histories of Elderly Moluccans* living in the Netherlands. The photographer himself is of Moluccan descent.

INVESTIGATING CULTURES - STYLES OF INQUIRY: PROJECT DESCRIPTION

By Ton Otto

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Summary description

The aim of this project is to reflect on changes in the humanistic disciplines from the perspective of research practices. In particular we want to present and compare different approaches, which in one way or another refer to or imply a concept of culture. We will cover a wide range of research strategies and draw on developments in a number of humanistic disciplines, in particular anthropology, history, and cultural studies. The project will be conducted as a series of one-day workshops focusing on the work of a leading scholar.

Description

Theoretical discussions within the humanities and social sciences often focus on ontological premises about the nature of social practice and about the place of culture and communication in social life. It is assumed that appropriate methods logically derive from specific theories and research problems. In the planned series of workshops we would like to turn this approach around by looking primarily at styles of inquiry in order to reflect on explicit and implicit assumptions that inform various approaches to social and cultural phenomena. We have two main reasons for this.

In the first place we would like to argue that there is not such a direct and logical relationship between theory and method as is generally assumed. There are reasons to believe that research practices have a development of their own, which is of course influenced by changing theoretical paradigms but which cannot be reduced to such theoretical shifts. Focusing more on research practices and styles of inquiry could perhaps throw an interesting new light on developments within the humanities and on the potential for further innovation.

Our second reason for focusing on processes of investigation is to create an alternative platform for discussing and comparing theories, in particular concerning culture. By analysing the various ways in which arguments about reality are supported by empirical research, we hope to create a vantage point from which to discuss the strengths and weaknesses of different theoretical approaches to culture and society.

Our project can be seen as part of a recent tendency within the humanities to reflect more explicitly on the methodological, epistemological and political aspects of research. Inspired by the postmodern intervention there is not only a heightened awareness of the problems of presentation in ethnographic and historic narratives, but there is also an increased sensitivity towards the constructivist, inter-subjective, and political aspects of the research process itself. There is a fast growing body of literature focusing on aspects of methodology and qualitative research techniques: interviewing, note-taking, source criticism, discourse and narrative analysis. In the series of workshops we aim to cover a wide range of methodological-theoretical fields, including semiotics, phenomenology, interpretative approach, cognitive anthropology, network analysis, and post-modern culture critique.

Format of the project

The one-day workshops will follow a common pattern, namely:

09.15-11.00: lecture by guest scholar plus discussion

11.30-12.30: seminar on the basis of written material from the guest scholar

14.00-15.00: interview with guest scholar conducted by PhD-student and/or specialist in the field

15.00-16.00: consultation for PhD-students by guest scholar

The morning programme (9.15-12.30) is open for everyone who is interested. Prior registration is requested (especially for the workshop part). The series of workshops will also function as part of the common PhD programme 'Historical, anthropological and culture-historical research' presented jointly by the Historical Institute, the Department of Ethnography and Social Anthropology, and the Centre for European Cultural Studies.

The workshops are planned to take place every Wednesday in even weeks:

8 workshops in the spring of 2000 (9th February – 31st May);

6 workshops in the autumn of 2000 (6th September – 29th November) (excluding 18th October)

Place: Centre for Cultural Research

Provisional programme

1. February 9 Interviewing from a postmodern perspective
Steinar Kvale, Aarhus.
2. February 23 Phenomenological approaches
Bruce Kapferer, London/Bergen
3. March 8 Actor-Network approaches
Bruno Latour, Paris
4. March 22 The politicisation of 'culture', research and policy
Susan Wright, Birmingham
5. April 7 Post-modern challenges to history; the individual and the collective
Richard J. Evans, Cambridge
6. May 3 The subaltern studies approach to historical and anthropological research
Ranajit Guha, Vienna

7. May 17 Nature, mind, and culture: an ecological approach
Tim Ingold, Aberdeen
8. May 31 Cognitive approaches to culture
Jürg Wassmann, Heidelberg
9. September 6 Ethnography between multi-sited field experience and writing
George Marcus, Houston
10. September 20 Naturalism in ethnographic fieldwork and analysis
Fredrik Barth, Oslo
11. October 4 Semiotics, symbols and metaphors
Per Aage Brandt, Aarhus
12. November 1 Globalisation and the transformation of the subject-sociality-culture relationship
Jonathan Friedman, Lund/Paris
13. November 15 Identity and politics, the case of Europe
Ole Wæver, Copenhagen
14. November 29 Media research and cultural analysis
Niels Ole Finnemann, Aarhus

THE PACIFIC ISLANDS: ENVIRONMENT AND SOCIETY, edited by Moshe Rapaport.
Honolulu: The Bess Press, 1999. ISBN 1-57306-042-9. VI+442 pages, maps, photographs, tables,
diagrams, gazetteer, and indexes. US\$ 39.95

Reviewed by Ad Borsboom

This book presents a well-structured study of the Pacific Islands as a region. The book is composed of six sections; each divided into a number of related chapters. These sections deal with the subjects of The Physical Environment, The Living Environment, History, Culture, Population and Economy. Each section contains a number of up-to-date 'state of the art' studies which together comprise a rather complete, interdisciplinary overview of current discussions in Pacific Studies.

Throughout the book a number of key themes are emphasised, thus tying together the thirty-three referenced chapters in this volume. These themes concentrate on:

- o The Environmental Process: various aspects of the islands ecosystems
- o Social Change: indigenous systems of social organisation and resource management, indigenous identity constructions
- o Population-resources relations: including emerging industries, but also migration and dependence on foreign aid
- o The Pacific as a region: various aspects of the region as the world's largest grouping of islands, spanning a third of the Earth's surface

I am impressed by the enterprise Moshe Rapaport as an editor has dared to undertake. He has succeeded in assembling an outstanding group of Pacific scholars to produce a comprehensive survey of contemporary Pacific Islands' research on the subjects mentioned above. The text is enhanced by a great number of maps, photographs, tables, diagrams, an island gazetteer, and indexes. All this makes the volume suitable as a textbook for university courses and all those interested in the Pacific as a region. The book demonstrates the great value of the Study of Regions. As the editor states in his Preface: regions are the best models of the real world, and this is particularly so for the Pacific Islands. The study of this region is one of the oldest and most fundamental themes of scholarly inquiry. Besides the revaluation of place in the social science and humanities it offers a contemporary rationale for the study of regions.

Rapaport's volume is a major scholarly contribution to Pacific Studies that deserves the widest recognition as one of the most comprehensive textbooks available.

INVENTORY OF THE SCHOLARLY WRITINGS OF SIBBELE HYLKEMA OFM

By Anton Ploeg

On his death in February 1998 Sibbele Hylkema left behind a voluminous corpus of unpublished ethnographic and linguistic manuscripts. He had collected the data during his work as a missionary in the Highlands of Irian Jaya, from 1961 to 1969 among the Nalum, or the Ngalum, close to the border with Papua New Guinea, and from 1969 to 1994 in several locations among the Ekagi, in the Paniai area. Part of his Nalum data were published in 1974 in a lengthy monograph, *Mannen in het Draagnet* (Men in the Carrying Bag), Hylkema's only scholarly publication. After his death the manuscripts and his very modest library were brought to the Dutch office of the Franciscan order, in Utrecht. They are stored there provisionally and have not been catalogued so far. In the inventory below I use the term Ekagi, although especially Giay, himself an Ekagi, prefers the term 'Me'. Here, however, it seems admissible to retain Hylkema's own usage.

In a letter to the Centre of Pacific Studies dated the 17th October 1994, Hylkema listed a number of manuscripts which he had prepared and which he would like to have seen published. His list follows below. I have translated the Dutch titles into English and mention the subtitles in English only since the separate volumes can be identified by their Dutch titles.

1. *Ekagi texts, myths*. Ekagi texts, with English translations by W. Wolke. 1988. 186 pages, index, map.
2. *Ekagi teksten, volksverhalen* (Ekagi texts, folk tales). Ekagi texts, with Dutch translations. 3 vols. 1990. lvi+500 pages, index, summaries.

About these two manuscripts Hylkema writes in his letter that he considered them ready for publication. His letter mentions also:

3. *De Bruidsprijs bij de Ekagi*. Bridewealth among the Ekagi. An investigation into the system, the practice and the significance of bridewealth in the life of the Ekagi around lake Tage. 1974. 116 pages.
4. *De Partnerkeuze bij de Ekagi*. Marriage Partner Choice among the Ekagi. An investigation into traditional conceptions and norms as tested by actual behaviour. 1974. 114 pages.
5. *Het grote varkensfeest*. The Great Pig Feast. *Juwo* praxis investigated as for its existential significance in Ekagi society. 1974. 128 pages.
6. *De huwelijksverhouding bij de Ekagi*. Marriage among the Ekagi. Part 1, The Sexual Relationship. Sexual ideas and practices, as they occur in marriage, clarified by reference to the social position of men and women among the Ekagi around lake Tage. 1975. 508 pages.
7. *De huwelijksverhouding bij de Ekagi*. Marriage among the Ekagi. Part 2, The Economic Relationship. Production and consumption of the basic food items in the context of the various forms of the marriage relationship. 1974. 395 pages.
8. *Het Varken*. The Pig. An investigation into the social function and significance of the pig among the Ekagi. 1977. 257 pages.
9. *Het individu in de groep*. The Individual in the Group. An investigation into social conditions in the context of group activities among the Ekagi. 1976. 609 pages.
10. *Oorsprong en leven*. Origin and Life. The longing for eternal life in the light of the occasions on which the Ekagi hark back to their origin. N.d. 268 pages.
11. *De dood in het leven van de Ekagi*. Death in the Life of the Ekagi. 1977. 227 pages.

12. *Dansliederen van de Ekagi*. Dance Songs of the Ekagi. With an introduction. Ekagi texts with Dutch translations. 1978. 217 pages.
13. *Mythe en realiteit*. Myth and Reality. 1982. 294 pages.
14. *Mapia-studiën*. Mapia Studies. 17 draft essays about the Ekagi in the western part of their territories. 1971-72. 293 pages.
15. *Ekagi preken*. Ekagi sermons, by Ekagi catechists. 1977-9. The sermons were recorded as delivered, transcribed by I. Tetege, an Ekagi, and translated into Dutch by Hylkema.
16. *Tata Bahasa Ekagi*. Ekagi Grammar. In Ekagi and Indonesian, with a separate word list. 1994. 152+16 pages.
17. *Ekagi Woordenboek*. Ekagi-Dutch-Indonesian dictionary. 940 pages.

But for no 17, the works listed above are all present among the items now held in the provincial office. But in addition there are numerous other works.

8. *Nalum Weng A; Nalum woordenboek*. Nalum - Dutch - Indonesian dictionary. 1996. 149 pages.
9. *Spraakkunst van het Nalum's*. Nalum Grammar. 1996. 176 pages.
20. *Volkverhalen van de Nalum*. Nalum Folk Tales. 18 stories in Nalum and Dutch. Index, summaries. N.d. 191 pages.
21. *Mee-mana. Kamus bahasa Ekagi- Belanda - Indonesia*. Ekagi- Dutch- Indonesian dictionary, with introduction, also in Indonesian. 1996. 662 pages. I presume that this work is a renewed version of item 17. This later version is printed from disk which may account for the reduction in the number of pages.

The items 18-21 seem completed works with copies of the linguistic ones bound in hard cover.

Next I mention two manuscripts which Hylkema was in the process of writing during his last years but which have remained unfinished. One was to become an analysis of the institution of bride wealth, the other concerns wealth items, especially cowry shells. Of the bride wealth manuscript Hylkema drafted five chapters, of the wealth items one fifteen. These manuscripts are especially interesting since they represent the stage in Hylkema's writing when his range of data was widest and he could reconsider his earlier analyses. Moreover, he addresses the writings of other authors on the Ekagi such as Pospisil, de Bruijn and van der Hoeven, whereas in a monograph such as *Men in the Carrying Bag* references to other authors are absent.

Then there are a number of shorter papers on a wide range of topics.

1. *Het verschijnsel verrotten*. The phenomenon of putrefaction. N.d. 17 pages.
2. *Analyse van maa en aanverwante begrippen*. Analysis of *maa* and related concepts. N.d. 41 pages. *Maa* is a polysemous Ekagi word. It can be used as a prefix and then means 'cross'. Other meanings are: 'what kind?', 'excellent', 'true'.
3. *Zegening van het brood*. Blessing the bread. A consideration on account of a sermon. 1983. 13 pages.
4. *Cargo cult*. In Indonesian. Presented at a seminar of the GKI, the *Gereja Kristen Injili*, 1981. 10 pages.
5. *Marriage lessons*. In Indonesian. N.d. 57 pages.
6. Various drafts of the paper presented at the Mek conference in Seewiesen, Bavaria, in 1990. The conference paper was entitled *Transaction of the ownership of land with the Ekagi around the Wissel-lakes*.
7. *Aiyai en koge*. N.d. Handwritten glosses to a list of botanical species in the Paniai area by the Dutch botanists Versteegh & Vink. *Aiyai* is a tree species (Myrtacea Eugenia) with edible, white

flowers; *koge*: a shrub (Ericacea Vaccinium), also with edible flowers, in this case white or red.

8. *Menstruatie*. Menstruation. 1980. 14 pages.
9. *Vloeiingen (natale)*. Amniotic flows. 1980. 9 pages.
10. *Vruchtbaarheid en initiatie*. Fertility and initiation. N.d. 24 pages.
11. *De Do mythe*. The Do myth. Myth of origin of the Do clan. In Ekagi with Dutch translation. Two sketch maps. N.d. 7+130 pages.
12. *Mythe*. Myth. 1981. Draft introduction to a projected monograph. Pp. 1-25.
13. *Mythische, empirische en spirituele bestaanswijze*. Mythical, empirical and spiritual modes of existence. Draft chapter 1 of same monograph. Pp. 260-3.
14. *Scheiding van water en land*. Separation of water and land. Draft chapter 3. Pp. 43-70.
15. *De dubbele persoonlijkheid van de man*. The double personality of men. Draft chapter 4. Pp. 91-130.
16. *Short essay on the concept keluarga*.
17. *Liederen Simon Tekege Oneepa*. Some, if not all, Christian songs. In Ekagi, with translations in Indonesian. N.d. No page numbers.
18. *Kamu tai – pota tai*. 15 pages. The two expressions refer to the uttering of exorcising formulas.
19. *Notes on the concepts utiya, teege and madou*. N.d. No page numbering. The three terms refer all to a natural phenomenon and also to a demon or a deity.
20. A volume with four sets of documents:
 - a. *Oorsprongsverhalen*, origin tales, n.d.
 - b. *Tales about Sebaudai Madai*, n.d.
 - c. *Gelegenheidsliederen*, songs for specific occasions, n.d.
 - d. *Kerkelijke liederen*, church hymns, 1973.
21. *Two collections of sermons*. One dated 1983, the other without date.
22. Three folders with materials for a study of Ekagi myths, together running into several hundreds of pages. Among other documents they contain:
 - a. *Tales relating to the origin and formation of clans*
 - b. *A set of myths dating back to the 1950's and elaborating on clan myths*
 - c. *A tale specifying how the original clan myths resonate in the interpretation of current conditions at individual and clan level*
 - d. *A draft analysis of Ekagi myths*
 - e. *A draft analysis of the Pakage and Badii clan myths*.

Among the documents are, further, working drafts for some of the papers and monographs listed. And other documents contain hand written, type written and printed additions, in some cases as written glosses in the margins, in others on separate bits of paper. Finally, there are several folders with notes, often handwritten. Hence, the neat appearance of the numbered lists above is overlaid by the results of Hylkema's continuing ethnographic endeavours.

ETPISON MUSEUM OPENS IN PALAU

Koror, Republic of Palau (January 31, 2000). A new museum has opened in the Republic of Palau. Palau is an island nation located in the Micronesian Islands, 800 miles southwest of Guam and 700 miles east of the Philippines. The tropical islands of the republic stretch for nearly 500 miles from the northern most island of Kayangel to the southern most island groups.

The 4,500 square foot museum, designed, built and funded by Shallum and Mandy Etpison, celebrated its grand opening on the 24th of August and was dedicated to the late President Ngiratkel Etpison, who donated the land for its project. The Etpison Museum features displays of prehistoric pottery and tools, heirloom items donated by Palauan families, rare seashells, original Palauan money beads and turtle shell money plates, antique maps and paintings. There are also two full size canoes and a miniature 'bai' (men's house), all built in the traditional manner.

The museum is open daily from 9:00 am to 9:00 pm. For more information on Palau visit www.visit-palau.com or contact the Palau Visitors Authority at pva@palaunet.com.

(Source: Pacific Islands Report, *Pacific Islands Development Program/East-West Center, Center for Pacific Islands Studies/University of Hawai'i at Manoa* (Thanks to Wendy Arbeit))

PACIFIC NEWS FROM THE PACIFIC ARTS ASSOCIATION

By Wendy Arbeit

The Pacific news below has been compiled by Wendy Arbeit for the quarterly newsletter of the Pacific Arts Association, *Pacific Arts Quarterly* (Fourth Quarter 1999). As this newsletter is now defunct, she kindly submitted it to the Oceania Newsletter.

PACIFIC ISLANDS REPORT, a service provided by Pacific Islands Development Program/East-West Center and the Center for Pacific Islands Studies/University of Hawai'i at Manoa. PIR collects news about the Pacific basin on a daily basis from agencies and individuals throughout the region. All news articles below were carried by PIR and are reproduced with permission from the compiler, Al Hulsen, and the originating news sources.

For those of you online, do have a look at the Report's web site, found at <http://pidp.ewc.hawaii.edu/pireport/>. Besides current and past news, it has links to other Pacific basin-related topics such as atlas, currency, time, weather, as well as other news sources, and Pacific websites.

Other news sources who have kindly given their permission to reprint their articles are:

Saipan Tribune	http://www.tribune.co.mp
Cook Island News Online	http://www.cinews.co.ck
The PNG National Online	http://www.wr.com.au/national/
Post Courier	http://www.postcourier.com.pg/
The Honolulu Advertiser	http://www.honoluluadvertiser.com/

Protecting Pacific Island heritage: Council of Pacific Arts' presentation of a declaration to UNESCO in Paris

More than 2,000 distinct languages and dialects are spoken across the Pacific Islands. Cultures, which have evolved over centuries, are today under threat from the impact of rapid social and economic change, and risk becoming absorbed into the stereotyped mass culture promoted through media and information highways. Languages, oral traditions, music, dances, traditional knowledge (collectively described as 'intangible expressions') of this heritage are particularly at risk.

Pacific Island countries are aware of this peril. Most of them are already engaged, with very limited resources, in research, conservation and preservation programs.

A Symposium on the protection of traditional knowledge and expressions of indigenous cultures in the Pacific Islands was held at the Secretariat of the Pacific Community (SPC) headquarters in New Caledonia earlier this year. At this historic meeting, managers of cultural institutions from 21 Pacific Island nations met for the first time to work out appropriate tools to help them protect their vulnerable heritage. Although vast differences were revealed in existing levels of protection, the Symposium successfully found a common definition of heritage to be protected. Existing legal systems in the region were found not to address the crucial issue of protection against improper use of Pacific Island peoples' traditional living heritage. Appeals for specific legislation, in particular laws covering copyright, marks of origin and patents, were strongly voiced among the common requests.

Participants requested SPC, WIPO (World Intellectual Property Organization), UNESCO (United Nations Educational, Scientific and Cultural Organization), and the Forum Secretariat to work together to organize seminars on drafting legislation in the Pacific. UNESCO was asked to consider sponsoring intellectual property Chairs in the regional universities, and SPC to add a legal adviser position to its Cultural Program.

The Declaration on the protection of traditional knowledge and expressions of indigenous cultures in the Pacific Islands lists the concerns of the Symposium. The Declaration was endorsed by the Council of Pacific Arts at its meeting held in Nouméa on 22-23 February 1999. It will be presented to WIPO and the Conference of the Pacific Community (French Polynesia, 18-19 October), for endorsement. It will also be submitted to the UNESCO General Conference (Paris, October/November 1999) by the UNESCO representative in the context of the implementation of UNESCO's 1999 program and will serve as a programming reference for the 2000/2001 biennium for the needs of the South Pacific sub-region.

For a copy of the declaration, please contact Yves Corbel, Cultural Affairs Adviser, Secretariat of the Pacific Community (SPC); e-mail: YvesC@spc.org.nc

For additional information, contact: Sarah Langi, English Editor, Secretariat of the Pacific Community (SPC), B.P. D5. 98848, Noumea Cedex, New Caledonia; e-mail: SarahL@spc.org.nc

Madang hosts colourful Mask Festival

By Henrica Hufantour and Jackleen Tili

MADANG, Papua New Guinea (August 17, 1999 - *The National*) About 1,000 people braved the heat at the Laiwaden Oval here for the Tumbuan Mask Festival held over the weekend. The festival was held outside of Port Moresby for the first time in its five-year history. It was organized by the National Cultural Commission with assistance from the Madang provincial government.

National Cultural Commission executive director Dr. Jacob Simet said the festival is staged to promote the nation's mask cultures. He said Madang is home to some of the most interesting mask cultures in the country. Madang had four dance groups in the festival. They came from Kayan, Gamai, Awar and Toto villages all in the Bogia district. Also featured were the Soaring mask of East Sepik, the famous Dukduk mask of Duke of York Island, DDK mask dancers of Morobe, the Kilenge mask of West New Britain and the popular Asaro Mudman of Goroka. Besides the dancers there were eight singing groups from Madang as well as a group of Milne Bay students who performed the famous Tapioka dance.

According to Dr. Simet, lack of funds prevented the commission from bringing more mask dancers from other provinces. He said Madang was chosen from other venues because of its central location. Dr. Simet thanked the provincial government for the K 14,000 (US\$ 5,012) it gave to help the commission stage the festival.

Dr. Simet said PNG had 125 mask groups but because of different beliefs and customs, apart from money, it was difficult to bring all the masks groups together for such an occasion. He described the mask culture as unique and an important symbol and identity of the clans in the country.

East New Britain may approve traditional shell money as legal tender

EAST NEW BRITAIN, Papua New Guinea (November 16, 1999 - *Post-Courier*). East New Britain (ENB) may soon start using traditional shell money, tabu, alongside the kina as legal tender in the province.

The East New Britain Provincial Assembly recently approved a government submission to carry out extensive research into the uses of tabu and the possibility of standardizing and mobilizing the currency as legal tender.

Deputy Governor and Commerce and Industry and Primary Industry Chairman Leo Dion, who presented the paper, told the assembly that the ENB people should be allowed to use their traditional money for trading purposes due to the rapid drop in the value of the kina.

He said in the paper that the use of tabu in the last century has expanded to include many more categories of expense and is accepted tender in churches, local level governments, village courts, local markets and Tolai trade stores. Mr. Dion said the widespread use of tabu in the province, therefore, should warrant adopting the use of tabu as its second currency.

Mr. Dion also told the assembly that there is an estimated K 6 million (US\$ 2.2 million) worth of tabu available among the Tolais. He said the value is expected to increase with every purchase of tabu from outside and brought into the province. Mr. Dion also said that only one quarter of the K 6 million worth of tabu is in circulation while the other three quarters of it is stored away in rolls or wheels by the elder clansman in their storage houses.

He said the administration would conduct a proper study of tabu, particularly the spacing between the tabu shells, plus the length of a fathom. He said the study would also research the possibility of setting up a customary wealth bank, which would help to mobilize and control the tabu currency.

He said the central bank must also be consulted to recognize the tabu as legal tender in the province to allow it to be used more freely.

The Deputy Governor said part of the study would be done by a delegation of four to five officials from the province. He said they will have to travel to Malaita province in the Solomon Islands to see the operational structure and policies of the customary wealth banks there. He said the officials are also expected to visit Port Vila, the capital of Vanuatu, to study how the credit union league is mobilizing the customary wealth economy.

The assembly, which approved the paper, called on Mr. Dion to ensure that his division carries out the study urgently.

Where have all the Vaka gone?

By Mona Matepi

Cook Islands (Wed. Sept 1 1999 - *Cook Islands News Online*) Once they were the highlight of the biggest and the most successful cultural event hosted by the Cooks. Thirteen traditional vessels from here and around the Pacific, in a spectacular and memorable Vaka Pageant sailed into Avana passage, marking the opening of the 1992 Maire Nui Festival of Arts where indigenous faces from around the

region of Australia to New Zealand, to Hawai'i, Tahiti and the Marshall Islands flocked to Rarotonga and proudly celebrated a revival of Pacific cultures. WeekEnd looks back at the glory days of those canoes... and where they are today...

Of the eight vaka built by local taunga in Rarotonga and the outer islands, only two, the Takitumu and the Te-au-o-tonga have a maintenance programme. Three others lie in the orau (vaka house) neglected, and in disrepair. Their brief history, fading with the onslaught of woodborer and rotting sennit -of the wiry fibres of coconut husks dutifully prepared by entire villages of men, women and children.

Up Takuvaine road, Mauke islands vaka, Maire Nui shares a resting place with Aitutaki's 'Ngapuariki'. Both are ocean voyaging canoes built from the usually hardy tamanu but unfortunately untreated and therefore unprotected from rot. On closer inspection the debris and discarded beer cans in their hulls are obvious evidence of public carelessness of national property. Further along the back road in Avatiu, the war canoe, Vaka Uritaua, built to carry up to 100 people by the Ngati Uritaua tribe of Avatiu, lies half-in half-out of its above ground tomb. A large sheet of yellow canvas covers the exposed half, but the broken and rotting bows peep out as tall weeds grow in the space between her twin hulls. What is to happen to these remnants of the '92 arts festival is anybody's guess.

Responsibility

Culture Ministries Ota Joseph (OJ) who was co-ordinator of the Vaka project back then says governments role as far as organising and getting the fleet to the Maire Nui finished at the end of the event. "The responsibility of the vaka after the Maire Nui went back to their respective owners," he said.

Te-au-o-tonga was funded through a government grant of \$269,000 (figure supplied by Ministry of Culture) under the banner of the newly formed Cook Islands Voyaging Society (CIVS). The twin-hulled ocean voyager had some assistance also from Epiglass. Sister vaka Takitumu cost a total \$68,000 funded through Meatco's Pacific corned beef suppliers. Annual upkeep for both vaka are within \$15,000 to \$20,000 in materials to stop them from rotting. Since it was built, the Te-au-o-tonga has had a very public profile, from serving as a study project for school students, to joining the Peace Flotilla at the French bomb test site at Moruroa, and attending similar cultural festivities in other Pacific countries. There's current plans to sail her to the millennium celebrations in Gisborne New Zealand.

But it's the echoes of the turou, the chanting, the proud tears and the dancing that brings back the question of where the idea of reviving the ocean voyaging tradition as a community-orientated project goes from here on. For the multitudes who bore witness to that emotionally charged occasion at the Vaka Village at Avana back in '92, it was the culmination of months and months of preparation.

Meaning

The ceremonial tree felling, the special rituals accompanying each stage of building the vaka, and community participation all gave meaning to the project. It was a special time for the country. Tourism was at a peak with accommodations busting at the seams, the economy holding its own and the celebrations spirit was in the air. Outside of Rarotonga, Island councillors had met to discuss their islands entry in the vaka pageant. The special tree was selected, privileged builders and crew hand-picked and physically and spiritually primed for the big event. After the '92 festival, only Atiu managed to secure preservation of its vaka. She's now a display piece at the Auckland Maritime Museum. Mangaia's Rangi-ma-toru had her share of publicity almost from day one. The crew sailed the vaka before the scheduled date and without the security of a radio, raising national alarm and fear for their safety.

The vaka was also used in a BBC documentary during its short-lived history. Eventually however, Mangaia decided to burn her rotten remains while Mitiaro sold theirs to a local businessman and subsequently, it too, rotted away over time at the Punanga Nui grounds.

Investment

Given the amount of community energy invested in the project, especially by those in the outer islands, vaka enthusiast Sir Tom Davis is saddened at what he sees now as public disinterest in the ancient art. "People are just not interested you know," he said. Furthermore he feels the canoes needn't have been in the state they are now. "If they could have raised five to ten thousand dollars a year, that would have taken care of the smaller canoes with someone to look after them: or they could've raised 10,000 to 20,000 a year to take care of the bigger vaka, like the Uritaua one... I might be low in my estimates but that would have been about right. It's what's kept Takitumu and Te-au-o-tonga going, what's stopped them from rotting," Papa Tom said.

The issue of ownership too, was a contentious one and after the Maire Nui '92, stalled decisions on the future wellbeing of the canoes didn't take into consideration time and how each day out in the open was disastrous for the vaka. Suffice to say that oil and paint or a preservative called evidure (a product made by Epiglass) would have done the trick according to Papa Tom. "But what we really need is a huge orau for the canoes, being out in the open weather is not good for them," he added. The rewards for many of us bystanders have been in the form of personal gratification and the feel-good effect of indigenous bonding. At the most, it was an educational experience in more ways than one. And so, even with the sad plight of the vaka today, the project was a flashback to the past and the historical migration and island hopping by our sea-faring ancestors within polynesia. Rightly for many too it was worth the effort. For the crews who sailed first to Avana, and for some, who sailed on to Samoa, Tahiti, Hawai'i, and New Zealand using the moon and stars and wave patterns as their guide the revival of this art of travel will long remain special.

Chimbu artist bags: German award

PORT MORESBY, Papua New Guinea (October 12, 1999 - *The National*) This year's German Mission Art Advancement Award was won by Philip Yobale of Chimbu, whose paintings celebrated the depth of Papua New Guinea spirituality.

The exhibition at the National Museum and Arts Gallery, entitled 'Where the Spirits Dwell' showcased the work of Mr Yabale and potter Kelly Kaikain from Rilyapos village in Enga Province, a full-time member of the Waigani Arts Center.

At the opening Minister for Culture and Tourism Andrew Baing said artists who want to take a creative lead in PNG must show initiative and determination as well as creativity and sensitivity. Mr. Baing also commended the artists' drive, initiative and skills displayed during the exhibition. "These qualities are encapsulated in the life stories of these two artists, in which both artists have overcome many obstacles and hurdles to reach this point," Mr. Baing said.

Director of the National Museum and Art Gallery Soroi Eoe highlighted that there was a need for the Government to show ongoing commitments to the work of the National Museum, as it promotes PNG's contemporary heritage. "I also want to affirm the vital contribution of our artists, as they speak to us creatively about our societies, cultures and religions," Mr. Eoe said.

Hokule: a visit helps to inspire Mangarave carvers

By Bob Krauss

MANGAREVA, French Polynesia (September 17, 1999 - *The Honolulu Advertiser*). Heiva Keck, 24, who works on a black pearl farm here, is carving a wooden drumstick. If that sounds like child's play, consider this: Born on Mangareva, Heiva has never carved anything up till now, because the art of carving was lost here. Veteran Hokule'a crewmember Tava Taupu, a Marquesan now living in Hawai'i, has reintroduced woodcarving to Mangareva. Keck is one of his students.

Keck, an amateur musician, beats intricate rhythms on 10-gallon tin cans. So he chose to make a proper drumstick. "Tava taught me to pick wood that won't split and how to cut wood," he said. Most important, Taupu taught him to carve with his heart, to breathe life into the drumstick. The wood carving rage began after Taupu carved a 5-foot-high post in the image of the god Lono and placed it in front of Bruno Schmidt's house facing the lagoon. The Lono image is a gift to Schmidt, 65, from the Hokule'a crewmembers for letting them stay in his house while the canoe is at Mangareva. It has been about 150 years since a Polynesian god's image has stood in public view on Mangareva. Conch-shell blowing is also taking hold again.

Schmidt, among others, has asked for one after hearing a conch shell, called pu in Hawaiian, at the arrival of the canoe. This is where escort boat crewmember Maka Alohawaina comes in handy. He is from Kauai, a consultant on cultural projects, now working mostly on Kahoolawe. On Wednesday he carved a hole into a conch to make a mouthpiece for apu. He is also teaching people on Magareva how to make and play nose flutes.

Dancing is an important part of Mangarevan culture. Keck is a member of a group that dances traditional Mangarevan plus Tahitian and Hawaiian hula. He accompanies the hula on an eight-string ukulele he got in Tahiti. But it is not tuned like a Hawaiian ukulele. For Tahitian dances, they use tin-can drums. "We dance the story of our legends," he said of traditional Mangarevan performances. "We have many legends I can't remember." The group will dance today for a departure ceremony the people are preparing for Hokule'a. Canoe captain and navigator Nainoa Thompson said his crew will sail as soon after the ceremony as they get a favourable wind.

Community plays a vital role in keeping Pacific Island culture alive and kicking

Secretariat of the Pacific Community (SPC), Noumea, New Caledonia, Press Release September 20, 1999

The conventional Western idea of a museum does not meet the needs of Pacific Island peoples when it comes to protecting their heritage, say professionals. The preservation of the Pacific Islands heritage has, in recent years, advanced considerably.

Heritage professionals managing the institutions forming the Pacific Islands Museums Association (PIMA) are playing a leading role in new initiatives. They are bringing Pacific museums and cultural centers together to enhance their ability to identify, research, manage, interpret and nurture the cultural and natural heritages of the Pacific Island peoples through closer links with the communities they serve.

Museum Management and the Community was the title of the workshop organized in Port Vila by PIMA and the Vanuatu Cultural Center with the support of UNESCO, the World Heritage Center and the Secretariat of the Pacific Community (SPC), from 17 to 20 August 1999.

According to the professionals:

Island cultural institutions are often hampered in their development by totally inadequate levels of public funding, handicapped by the low level of staff training and sometimes demoralized because of community indifference. This is the reality that has shaped the association's pragmatic approach.

The effect of the community's attitude was much debated at the workshop. Participants felt that the conventional Western museum model does not meet the needs of Pacific Island peoples because it focuses on the conservation and exhibition of cultural material. Pacific traditional cultures however are living and, above all, intangible.

Pacific Island cultural centers, especially those in smaller islands with inadequate resources, need to be developed in such a way to allow this heritage to grow and be shared. The center should be open to artists, crafts people and the community at large, rather than just be a collection of works of heritage for display, it was felt. It needs to be a living place, a place of exchange and dialogue, especially between various island communities of the same nation, drawing people together.

A cultural center must also be linked into the educational system to teach the young, who are more in danger of losing their culture, and build a special relationship with teachers. There was no suggestion that the centers should turn away from the tourist clientele, which is often a major source of revenue for cultural institutions. On the contrary, trading, an essential part of traditional island life, in particular where crafts are concerned, has a place in a center.

The workshop, in its analytical approach, recognized the diversity of the situations encountered in the Pacific Islands. Who in the region can build an institution on the scale of the Noumea Tjibaou Cultural Center? And who would want to even if funding were available? The symposium stressed the need to design centers accommodating specific cultural identities and heritage protection priorities.

The Tjibaou Cultural Center emerged from a political will in New Caledonia to foster a rebirth of Kanak culture after the Matignon Accords. As a curator of major collections, the Tjibaou Center, like the national museums of Papua New Guinea, Fiji and French Polynesia, has a conventional conservation activity, although its focus is more on contemporary artistic expression than some other institutions. It does, however, have a wider calling. It pursues the above objectives and this undoubtedly makes the Tjibaou Cultural Center one of the most fascinating regional experiences.

The Port Vila Cultural Center in Vanuatu focuses on collecting oral tradition in the country's islands through a network of community fieldworkers and foreign researchers, anthropologists, archaeologists and ethnomusicologists. This is a vital task in Vanuatu because traditional culture is not only extremely rich and diverse but also under threat. The Port Vila Center where the oral tradition material is gathered has become a data bank providing ni-Vanuatu with information on their traditional culture, unless the material is kept in the private ("tabu") store at its custodian's request.

The Museum in its physical form is, therefore, only the most visible part of an intense activity essentially designed to meet the needs of ni-Vanuatu themselves. The same logic has prompted the Port Vila Center to help set up many smaller centers in island communities for the purpose of protecting specific identities. These centers are often very modest buildings, used for meetings, traditional festivities and craft activities.

These three examples represent a range of options with different "dimensions", but all with the common goal of serving the community. Museums and cultural centers in the Pacific Islands are certainly not temples or monuments to lost societies. They are more intangible and need to adapt to the evolving culture they are serving.

Most of the discussion therefore focused on the development of a novel concept of the cultural institution, while not neglecting discussion on management techniques, the preparation of strategic plans, seeking funding, managing human relations in the enterprise and disaster preparedness planning.

Each participant therefore acquired new knowledge and good development ideas for their institutions. The cultural officers from Nauru and Futuna who had come to obtain food for thought on center

design benefited from current experience and are now in a better position to evaluate the needs of their communities and detect possible obstacles.

The fact, however, remains that, in many island countries and territories, the development of cultural institutions, as desired by both the professionals and the communities, is rarely backed up by political support. Governments basically see their museums as a tool for developing tourism; few countries have a cultural policy setting clear goals for museums and cultural centers.

PIMA operates on a regional level with UNESCO and SPC support in pursuit of its ambition to promote a new attitude to heritage in the region. The Association wishes to strengthen the communication network that exists between professionals in the region, mainly through the PIMA Newsletter. It will work at community level and in particular with young people towards protecting Pacific peoples' heritage, and continue training cultural institutions' staff. It plans to draft a code of ethics for island heritage management in the Pacific and to collaborate with governments and regional organizations concerning heritage.

The SPC Cultural Programme finds PIMA an appropriate partner for action in the heritage area. The SPC is sure that the Association has the skills to meet its objectives and wishes to respect Pacific Islanders' own choices in the cultural development arena; it is certain that this process of reflection will lead to a new concept of the Museum, which has already aroused the curiosity of many heritage specialists from outside the region. After helping get the Association off the ground, the SPC will keep up its endeavours to provide logistical support and raise its profile regionally and internationally.

The PIMA meeting, held immediately after the workshop, produced a list of activities for the Association until 2003.

Following are the highlights from this list:

- Exhibition of contemporary Pacific artists under the auspices of PIMA, at the Tjibaou Cultural Center, during the 8th Pacific Arts Festival in October 2000.
- Travelling version of this exhibition will then tour the Pacific.

And the following workshops:

- Audio-visual preservation for the Pacific Islands (November 2000, Port Vila)
- Cultural interpretation and conservation of sites (June 2001, Yap, FSM)
- Melanesian traditional leaders meeting (July 2002, Vanuatu).

For additional information on PIMA, please contact:

Jodi Bacchioni, Secretary-general, PIMA,
C/o Fiji Museum, P.O. Box 2023, Government Buildings, Suva, Fiji
Tel: +679 315 944 fax: +679 305 143 email: fijimuseum@is.com.fj

CALENDAR

Bursting Boundaries: Places, Gender and Disciplines

The Millennial Conference of the Pacific History Association, Coombs Building and Menzies Library of the Australian National University, Monday 26th to Thursday 29th of June, 2000, inclusive.

Those wishing to present a paper should contact one or more of:

- Making Histories in New Media (Paul Turnbull = paul.turnbull@anu.edu.au);
- The Burdens of Citizenship (Michael Morgan = michaelm@coombs.anu.edu.au);
- Negotiating Indigenous Identities in Australia (Jennifer Martiniello = jennim@education.canberra.edu.au and Sonia Smallacombe = sona.smallacombe@atsic.gov.au);
- Gender and Cultural Identity (Katerina Teaiwa = teaiwa_t@usp.ac.fj, marked: "for Katerina");
- Being Non-Indigenous in bicultural and multicultural contexts (Alaine Chanter = arc@comserver.canberra.edu.au);
- Pacific history beyond the bound(arie)s of History (Bronwen Douglas = bronwen.douglas@anu.edu.au);
- Globalism and Regionalism: interacting Australian, New Zealand and Island histories (Donald Denoon and Greg Rawlings = dxd@coombs.anu.edu.au);
- Participants as Historians, and Historians as Participants (Brij Lal = brijlal@coombs.anu.edu.au and hank@coombs.anu.edu.au);
- Beyond Missionaries (Christine Weir & Tevita Baleiwaqa = cweir@coombs.anu.edu.au);
- Outside the frame/edge - Pacific images in film and photography (Max Quanchi = quanchi@pop.qut.edu.au);

Everyone interested should contact:

Prof.dr. Donald Denoon at the Research School of Pacific and Asian Studies, Canberra ACT 0200, Australia Division of Pacific & Asian History
 Fax (02) 6249 5525; Tel (02) 6249 2298
<http://coombs.anu.edu.au/Depts/RSPAS/PAH/index.htm>
 Email: dxd@coombs.anu.edu.au

Integration of Natural and Social Sciences in the New Pacific Millennium

10th Pacific Science Inter-Congress, Guam, June 1-6, 2001.

The Pacific Science Association and the University of Guam present the *Integration of Natural and Social Sciences in the New Pacific Millennium Congress*.

The Pacific Science Association (PSA) is a regional, non-governmental scientific organization founded in 1920. The objectives of the Association are to promote cooperation and communication in science and technology among the communities of the Pacific region. PSA seeks to review common scientific concerns and priorities in the Pacific Basin, and to provide a multidisciplinary forum for discussion of these concerns through Congresses and Inter-Congresses and other scientific meetings. PSA has strengthened the bond among Pacific peoples by promoting a feeling of cooperation among the scientists of all the Pacific countries.

In 1973, the University of Guam proudly hosted an Inter-Congress, and in 1992, the Coral Reef Symposium. The Symposium was sponsored in part by PSA.

For membership information about the Pacific Science Association, contact the Executive Secretary: P.O. Box 17801, Honolulu, Hawai'i 96817 USA (email: psa@bishop.bishop.hawaii.org).

Tentative Symposia

- Agriculture issues in the Pacific Rim
- Changing patterns of health in the Asia Pacific region
- Coral reef conservation

- Cultural diversity and historic preservation
- Global and regional weather, climate, and climate change
- Language and cultural globalization in the Asia Pacific region
- Mathematics and science education and communication
- Natural hazards: predicting, mitigating, preventing, and assessing
- Oceanic librarianship
- Political development
- Population growth, resource development, and environmental penalties
- Sustainable tourism
- Unity and disunity in the sciences: Pacific perspectives
- Water quality and quantity issues in the Pacific Basin

The Office of Graduate School & Research is receptive to suggestions for additional topics if sufficient interest is demonstrated.

Call for Papers

The Call for Papers will be issued in July 2000. The deadline for abstract submission is February 1, 2001.

All correspondence and inquiries should be addressed to:

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 E-mail: jcamacho@uog9.uog.edu
 Website: www.10psicguam.html

Papua New Guinea Food and Nutrition 2000 Conference

The *Papua New Guinea Food and Nutrition 2000 Conference* is going to be held over the period 26th to 30th of June, 2000. It will be located at the University of Technology at Lae. Under the guidance of the chairman of the steering committee (Mr Valentine Kambori) the conference is shaping up to have a significant impact on policy in PNG. Mr Kambori is very keen that policy ideas are extracted from each session, together with implications for programmes and action plans, and brought together as a government "white paper".

The conference planning committee draws on experience of persons from the PNG National Agricultural Research Institute, Department of Agriculture and Livestock, the Australian National University, the AusAID-funded ACNARS project, the Australian Centre for International Agricultural Research, PNG University of Technology and some private companies in PNG.

At this stage, there are over 90 papers being offered. The first day will be devoted to broad policy issues on food security, human nutrition and food production in PNG. The second day will be devoted to various aspects of the 1997 drought and frosts. For the next two days, the conference will split into two groups, with sessions devoted to other aspects of food security, crop production, animal production, information, extension, marketing, human nutrition and resource management issues. On

the final morning (Friday 30th June), the policy, programme and actions' implications will be presented and summarized in another plenary session.

Previous Food Crop Conferences in 1975, 1980 and 1983 have been influential in changing government policy in PNG, especially the landmark 1980 conference. It is hoped that this conference will have the same influence. The proceedings will be published, as have those of the three earlier PNG food (and nutrition) conferences.

Enquiries regarding papers and attendance should be sent to:

Ms Sharryl Ivahupa
NARI
PO Box 4415
Lae
Telephone: 4721751
nari@datec.com.pg

PUBLICATIONS RECEIVED

From **Jon Altman**, Centre for Aboriginal Economic Policy Research, Australian National University, Canberra, Australia:

Altman, J.C. and D.E. Smith. 1999. *The Ngurratjuta Aboriginal Corporation: A Model for Understanding Northern Territory Royalty Associations*. Canberra: CAEPR, ANU. Discussion Paper Nr 185.

Altman, J.C. and R.I. Levitus. 1999. *The Allocation and Management of Royalties under the Aboriginal Land Rights (Northern Territory) Act: Options for Reform*. Canberra: CAEPR, ANU. Discussion Paper Nr 191.

Arthur, W.S. 1999. *Careers, Aspirations and the Meaning of Work in Remote Australia: Torres Strait*. Canberra: CAEPR, ANU. Discussion Paper Nr 190.

Daly, A.E. and D.E. Smith. 1999. *Indigenous Household Demography and Socioeconomic Status: The Policy Implications of 1996 Census Data*. Canberra: CAEPR, ANU. Discussion Paper Nr 181.

Finlayson, J.D. and A.J. Auld. 1999. *Shoe or Stew? Balancing Wants and Needs in Indigenous Households: A Study of Appropriate Income Support Payments and Policies for Families*. Canberra: CAEPR, ANU. Discussion Paper Nr 182.

Gray, M.C. and B.H. Hunter. 1999. *Determinants of Employment and Labour Force Participation: A Cohort Analysis of Indigenous and Non-indigenous Australians, 1986-96*. Canberra: CAEPR, ANU. Discussion Paper Nr 186.

Hunter, B.H. and M.C. Gray. 1999. *Income Fluctuations over the Lifecycle: A Cohort Analysis of Indigenous and Non-indigenous Australians, 1986-96*. Canberra: CAEPR, ANU. Discussion Paper Nr 183.

Levitus, R.I., D.F. Martin and D.P. Pollack. 1999. *Regionalisation of Northern Territory Land Councils*. Canberra: CAEPR, ANU. Discussion Paper Nr 192.

McDonnell, S. 1999. *Women's Business: Access to Credit for Indigenous Women Entrepreneurs within Torres Strait*. Canberra: CAEPR, ANU. Discussion Paper Nr 188.

Sanders, W. 1999. *Torres Strait Governance Structures and the Centenary of Australian Federation: A Missed Opportunity?* Canberra: CAEPR, ANU. Discussion Paper Nr 184.

Sanders, W. 1999. *Unemployment Payments, the Activity Test and Indigenous Australians: Understanding Breach Rates.* Canberra: CAEPR, ANU. Research Monograph Nr 15.

Taylor, J. and M. Bell. 1999. *Changing Places: Indigenous Population Movement in the 1990s.* Canberra: CAEPR, ANU. Discussion Paper Nr 189.

Westbury, N. 1999. *Feast, Famine and Fraud: Considerations in the Delivery of Banking and Financial Services to Remote Indigenous Communities.* Canberra: CAEPR, ANU. Discussion Paper 187.

From the **Australian Agency for International Development (AusAID)**, Canberra, Australia:

Ironmonger, Duncan, Helen Hill et al.. 1998. *Women's Economic Participation in Five Pacific Island Countries.* Canberra: Australian Agency for International Development. International Development Issues, Nr 50. ISBN: 0 642 22057 3

From **Heather Booth**, Demography Program, Research School of Social Sciences, Australian National University, Canberra, Australia:

Booth, Heather. 1999. Gender, Power and Social Change: Youth Suicide among the Fiji Indians and the Western Samoans. *The Journal of the Polynesian Society*, 108(1): 39-68.

Booth, Heather. 1999. Pacific Island Suicide in Comparative Perspective. *Journal of Biosocial Science*, 31: 433-448.

From **Christian Clerk**, Pacific Islands Society of the United Kingdom and Ireland, London, UK:

Burt, Ben and Christian Clerk. 1997. *Environment and Development in the Pacific Islands.* Canberra and Port Moresby: National Centre for Development Studies, RSPAS, ANU and University of Papua New Guinea Press.

From the **European Centre on Pacific Issues (ECSIEP)**, Zeist, Netherlands:

European Centre on Pacific Issues. 1999. *1992-1999: Activities, Campaigns and Projects of the European Centre on Pacific Issues.* Zeist, Netherlands: European Centre on Pacific Issues.

From **Pamela J. Stewart**, Department of Anthropology, University of Pittsburgh, Pittsburgh, USA:

Stewart, Pamela J. and Andrew J. Strathern. 1999. Death on the Move: Landscape and Violence on the Highland's Highway, Papua New Guinea. *Anthropology and Humanism*, 24(1): 20-31.

Stewart, Pamela J. and Andrew J. Strathern. 1999. Feasting on My Enemy: Images of Violence and Change in the New Guinea Highlands. *Ethnohistory*, 46(4): 645-669.

Stewart, Pamela J. and Andrew J. Strathern. 1999. Female Spirit Cults as a Window on Gender Relations in the Highlands of Papua New Guinea. *The Journal of the Royal Anthropological Institute*, 5(3): 345-360.

Stewart, Pamela J. and Andrew J. Strathern. 1999. Time at the End: The Highlands of Papua New Guinea. In: Christin Kocher-Schmid (ed.), *Expecting the Day of Wrath: Versions of the*

Millennium in Papua New Guinea, Monograph 36, Boroko: National Research Institute, in association with the European Commission Programme, pp. 131-144.

Strathern, A.J. and Pamela J. Stewart. 1999. Outside and Inside Meanings: Non-Verbal and Verbal Modalities of Agonistic Communication among the Wiru of Papua New Guinea. *Man and Culture in Oceania*, 15: 1-22.

NEW BOOKS

GENERAL

Bensa, Alban and Jean-Claude Rivierre (eds). 1999. *Le Pacifique - un monde épars: introduction interdisciplinaire à l'étude de l'Océanie*. Paris: L'Harmattan. Collection Cahiers du Pacifique Sud Contemporain. 214 pages.

"Cet ouvrage rassemble des communications nous introduisant à l'histoire, la linguistique, l'archéologie et l'économie océaniques. Les textes réunis dans ce volume d'introduction voudraient fournir des clés de compréhension aux transformations des sociétés du Pacifique. Textes de: Alban Bensa, Gilles Blanchet, Jean-Michel Charpentier, Jean Chesneaux, Daniel Frimigacci, Isabelle Merle, Françoise Ozanne-Rivierre, Gerard Ward."

Care, Jennifer Corrin, Tess Newton and Don Paterson 1999. *Introduction to South Pacific Law*. London: Cavendish Publishing.

"This book provides an overview of the law of 11 of the member countries of the University of the South Pacific region: Cook Islands, Fiji Islands, Kiribati, Nauru, Niue, Tokelau, Tonga, Tuvalu, Samoa, Solomon Islands and Vanuatu. It aims to provide students, academics and practitioners from both within and outside the region with an introduction to South Pacific law, legal systems and jurisprudence. The text provides an overview of the origins and development of law and legal systems of the region and looks at both introduced and local laws in operation, including customary law. The text also covers public and private law in force and highlights the distinguishing features of the substantive law in force in the South Pacific. The hierarchy of the courts and both civil and criminal procedure in the region are also covered. The book includes a glossary of relevant legal terms."

Craig, Barry, Bernie Kernot and Christopher Anderson (eds). 1999. *Art and Performance in Oceania*. Bathurst, NSW: Crawford House; Honolulu: University of Hawai'i Press; London: Hurst.

"Twenty-four papers from the 5th International Symposium of the Pacific Arts Association deal with: 'Production and Performance', 'Social and cultural Context, The Record and the Remainder', and 'The Mission and Museums'" (Source: ASAO Newsletter 105).

Forster, George. 1999. *A Voyage Round the World*. Edited by Nicholas Thomas and Oliver Berghof. Honolulu: University of Hawai'i Press. 920 pages, 50 illustrations, 6 maps. ISBN: 0-8248-2091-6 (cloth).

"This new scholarly edition makes this important book readily available for the first time since its initial publication more than two centuries ago. The valuable introduction and annotations draw on the wide range of anthropological and ethnohistorical scholarship published since the

1960s and contextualize the book in relation to both the cultures of Oceania documented by the Forsters and the history of European voyaging in the Pacific. Appendixes include a translation of the introduction to the German edition and the polemical pamphlets by George Forster and the ship's astronomer William Wales, in which some of the book's more controversial claims were debated."

Meijl, Toon van and Franz von Benda-Beckmann (eds). 1999. *Property Rights and Economic Development: Land and Natural Resources in Southeast Asia and Oceania*. London and New York: Kegan Paul International. 295 pages.

"This book provides a critical analysis of the widespread assumption that the formalisation and standardisation of property rights through state legislation has a positive impact on economic development. It is based on anthropological case-studies of land and natural resources rights in Southeast Asia and Oceania. These suggest that the economic impact of the formalisation of property rights is not necessarily positive, certainly not for all categories of peoples. They also suggest that state reforms of property rights do not necessarily eliminate the conditions of legal pluralism, but rather add new legal structures to an already complex constellation of rights and duties."

Nordyke, Eleanor C. 1999. *Pacific Images: Views from Captain Cook's Third Voyage*. Honolulu: University of Hawai'i Press. 176 pages, 2 maps, 62 illustrations. ISBN: 0-945048-04-1 (cloth).

"This volume combines pictorial and selected textual descriptions from the voyage, 1776-1780, to give the contemporary reader a fresh perspective on the remarkable findings of some of Cook's voyagers, who were among the first Europeans to open this region to the Western world. Eleanor C. Nordyke is a population specialist and author of *The Peopling of Hawai'i*."

Overton, John and Regina Scheyvens (eds). 1999. *Strategies for Sustainable Development - Experiences from the Pacific*. London: Zed Books. ISBN: 1 85649 641 4 (hardback) and 1 85649 642 2 (paperback).

"This book shows how the environments and cultures of Polynesia, Micronesia and Melanesia need to be taken careful account of in fashioning sustainable development projects and strategies. Five carefully chosen research reports from different countries illustrate the damage which orthodox development can do to particular natural resources, including logging, mining, fishing and agriculture. A series of more optimistic case studies point to sustainable alternatives around agriculture, forestry, tourism and in the urban sector."

Stewart, Pamela J. and Andrew Strathern. 2000. *Identity Work: Constructing Pacific Lives*. Ithaca, NY: University of Pittsburgh Press. ASAO Monograph Series, Nr 18. ISBN: 0-8229-4115-5 (cloth) and 0-8229-5716-7.

"Introduction: Narratives Speak, by Pamela J. Stewart and Andrew Strathern; "Some Peoples, If You Marry, You Marry to Everybody": A Tongan Life Story, by Barbara Burns McGrath; Fragmented Selfhood: Contradiction, Anomaly, and Violence in Female Life Histories, by Pamela J. Stewart and Andrew Strathern; Life History and Female Initiation: A Case Study from Irian Jaya, by Louise Thoonen; Further Twists of the Rope: Ongka and Ru in a Transforming World, by Andrew Strathern and Pamela J. Stewart; Knowledge Makes the Man: Matiu Mareikura, a Contemporary Maori Ritual Specialist, by Karen Sinclair; Where

Resistance Falls Short: Rethinking Agency Through Biography Richard Scaglione and Marie Norman; *Outlaw Memories: Biography and the Construction of Meaning in Postcolonial Vanuatu*, by William Rodman; *Carolinian History and the Story of a Chief: The Case of the Damaged Utt*, by Juliana Flinn; *Afterword: Lives and Histories*, by Geoffrey M. White."

AUSTRALIA

Balayi Culture, Law and Colonialism. 2000. Volume 1: Unfinished Business of Colonialism.

"The word 'balayi' means 'lookout' or 'beware' in Nyungar, an Aboriginal language from Western Australia: it is the first word of the name of *a new journal*. Contributions of the first volume include: 'Enacted in the destiny of sedentary peoples': Racism, Discovery and the Grounds of Law, by Peter Fitzpatrick; 'Mothering the Other': Feminism, Colonialism and the Experiences of Non-Aboriginal Adoptive Mothers of Aboriginal Children, by Denise Cuthbert; Colonialism and the Moral Philosophers, by John Ladd; Developing a Regime to Protect Indigenous Traditional Biodiversity, by Henrietta Fourmile-Marrie. For more information and subscription please contact: Dr Helena Grehan, School of Arts, Murdoch University, South Street, Murdoch WA 6150, Australia; e-mail: h_grehan@central.murdoch.edu.au".

Bowe, Heather and Stephen Morey. 1999. *The Yorta Yorta (Bangerang) Language of the Murray Goulburn Including Yabula Yabula*. C-154. Canberra: Pacific Linguistics, Research School of Pacific and Asian Studies, Australian National University.

"This work on Yorta Yorta was begun in response to an invitation by Yorta Yorta woman Lois Peeler to review the available written material on Yorta Yorta to complement the Yorta Yorta language knowledge of her mother, Mrs Geraldine Briggs, O.A., and to compile a resource book on Yorta Yorta for language revival purposes."

Eickelkamp, Ute. 1999. *Don't Ask for Stories: Women and Art from Ernabella and their Art*. Canberra: Aboriginal Studies Press. 88 pages.

"This collection of histories, in both written and illustrative form tells the story from 'first missionary coming', atomic bomb tests in 1950 to commercial success in the 1990's. The beautiful batiks from Ernabella are exhibited throughout the world and the artists are sought after as teachers in Australia and internationally."

Hercus, L.A. 1999. *A Grammar of the Wirangu Language from the West Coast of South Australia*. C-150. Canberra: Pacific Linguistics, Research School of Pacific and Asian Studies, Australian National University.

"This book contains a grammar and vocabulary of an endangered language, the Wirangu language of the west coast of South Australia. The work discusses similarities between Wirangu and other South Australian Aboriginal languages."

Love, J.R.B. 1999. *The Grammatical Structure of the Worora Language from North-Western Australia*. München: Lincom Europa. Edited by R.M.W. Dixon. Lincom Studies in Australian Languages, Nr 04. 100 pages.

"This detailed grammar of Worora was written in 1932 by Rev. J.R.B. Love, a pioneer missionary in the rugged Kimberley country of north Western Australia and has never before been published. Worora is a polysynthetic language with overarching concord, reminiscent of that in Bantu languages."

Moisseeff, Marika. 1999. *An Aboriginal Village in South Australia: A Snapshot of Davenport*. Canberra: Australian Studies Press. 236 pages.

"This book will be of interest not only to specialists in Aboriginal Affairs, but to all Australians wishing to acquire a concrete understanding of what is entailed in being an Aboriginal person today. During the course of her Research Fellowship, studying issues facing Aboriginal youth Marika Moisseeff was urged to undertake a statistical survey of the Davenport Community. The result is this book. The subjects covered include patterns of income and expenditure, household composition and residential mobility, education and training, health problems, leisure activities and attitudes towards the participation of non-Aboriginal Australians in various domains of community life."

Read, Jolly and Peter Coppin. 1999. *Kangkushot: The Life of Nyamal Lawman Peter Coppin*. Canberra: Aboriginal Studies Press. 200 pages.

"A powerful and moving history in which Peter Coppin, or Kangkushot, remembers his life in Western Australia's Pilbara region, and his involvement in the first strike of Aboriginal workers in the nation's history in 1946."

MELANESIA

Bensa, Alban and Isabelle Leblic (eds). 2000. *En pays kanak: ethnologie, histoire, archéologie, linguistique en Nouvelle-Calédonie*. Paris: Éditions de la Maison des Sciences de l'Homme. 368 pages.

Chapters: Le chef kanak: les modèles et l'histoire, Alban Bensa; Adoptions et transferts d'enfants dans la région de Ponérihouen, Isabelle Leblic; Terminologie de parenté proto-océanienne: continuité et changement dans les langues kanak, Françoise Ozanne-Rivierre; "L'os et le souffle": protocole et valeurs ultimes chez les Paimboas, Dominique Bretteville; Le droit maritime kanak et ses transformations, Marie-Hélène Teulières-Preston; La mémoire kanak de Nouméa, Dorothée Dussy; Les sociétés préeuropéennes de Nouvelle-Calédonie et leur transformation historique: l'apport de l'archéologie, Christophe Sand, Jacques Bole et André Ouetcho; Chronique meurtrière d'une mutation théologique, Maré (îles Loyauté), Charles Illouz; De l'idée de cantonnement et la constitution des réserves: la définition de la propriété indigène, Isabelle Merle; Tisser des liens politiques: mobilisation électorale et vote mélanésien (1946-1958), Eric Soriano; Histoire et mémoire d'une institution coloniale: la scolarisation des Kanak au temps de l'indigénat, Marie Pineau-Salaün; Enquête linguistique et enjeux culturels, Isabelle Bril; Pluralisme médical en Lifou, Marie Lepoutre; Hommes et femmes: harmonie d'ensemble ou antagonisme sourd? Christine Salamon; Les gens de Nouméa: mutations et permanences en milieu urbain, Christine Hamelin; Partir à Nouméa: Remarques sur les migrants originaires de la région ajië, Michel Naepels."

Berry, Keith and Christine Berry. 1999. *A Description of Abun: A West Papuan Language of Irian Jaya*. B-115. Canberra: Pacific Linguistics, Research School of Pacific and Asian Studies, Australian National University.

"This volume presents a description of the phonology, morphology and grammar of the Abun language, spoken in the northern Bird's Head region of Irian Jaya. There is also a discussion of various clause types, including relative, complement and adverbial clauses."

Dinnen, Sinclair and Allison Ley (eds). 2000. *Reflections on Violence in Melanesia*. Annandal, NSW and Canberra: Hawkins Press (Federation Press) and Asia Pacific Press. ISBN: 1876067136 (paperback). 350 pages.

Chapters: 1) Sinclair Dinnen, Violence and governance in Melanesia: an introduction; 2) Maev O'Collins, Images of violence in Papua New Guinea: whose images? whose reality?; 3) Christine Weir, 'The Gospel came...fighting is ceasing among us': Methodist representations of violence in Fiji and New Britain, 1830-1930; 4) Bronwen Douglas, Fighting as savagery and romance: New Caledonia past and present; 5) Alaine Chanter, The production of social disorder: the example of the daily press in New Caledonia; 6) Cyndi Banks, Contextualising sexual violence: rape and carnal knowledge in Papua New Guinea; 7) Anou Borrey, Sexual violence in perspective: the case of Papua New Guinea; 8) Merrin Mason, Domestic violence in Vanuatu; 9) Alan Rumsey, Women as peacemakers - a case from the Nebilyer Valley, Western Highlands, Papua New Guinea; 10) Sarah Garup, Struggles of women and girls -- Simbu Province, Papua New Guinea; 11) Afu Billy, Breaking the silence, speaking out truths: domestic violence in Solomon Islands; 12) Christina Ramosaea, The Family Support Centre, Solomon Islands; 13) Maxine Anjiga Makail, Domestic violence in Port Moresby; 14) Jean Mitchell, Violence as continuity: violence as rupture - narratives from an urban settlement in Vanuatu; 15) Michael Monsell-Davis, Social change, contradictions, youth and violence in Fiji; 16) Michael Ward, Fighting for peace in the city: young Highlands men in Port Moresby, Papua New Guinea; 17) Michael Goddard, Three urban village courts in Papua New Guinea: some comparative observations on dispute settlement; 18) Glenn Banks, Razor wire and riots: violence and the mining industry in Papua New Guinea; 19) Karl Claxton, Violence, internal security and security stakeholders in Papua New Guinea; 20) Otto Ondawame, Indonesian state terrorism: the case of West Papua; 21) Anthony J. Regan, 'Traditional' leaders and conflict resolution in Bougainville: reforming the present by re-writing the past? Epilogue: Margaret Jolly, Further reflections on violence in Melanesia.

Donohue, Mark. 1999. *Warembori*. München: Lincom Europa. Languages of the World/Materials, Nr 341. 100 pages.

"Warembori is a language spoken by 600-700 people living in river mouths on the north coast of the island of New Guinea, in the Indonesian province of Irian Jaya. It has not been previously described in any grammatical detail."

Filer, Colin, Susanne Bonnell and Glenn Banks. 1999. *Dilemmas of Development: Economic Impact of the Porgera Gold Mine 1989-1994*. Canberra: Asia Pacific Press, ANU.

"The Porgera gold mine is technically one of the most sophisticated and successful mines of recent times. In its second year of operation (1992) it was the third largest gold producing mine in the world. Socially, though, the mine has brought a range of massive changes for the local Iwilek community -both positive and many negative. Dilemmas of Development is a record of a series of studies of the social and economic effects of the Porgera mine, commissioned by the Porgera Joint Venture (PJV). The principal authors are Susanne Bonnell and Glen Banks. Two of the chapters were commissioned from Aletta Biersack and John Burton who have studied the social impact of the mine, and were asked to provide their own

comments on the design, management and output of the Porgera Social monitoring Programme. This book provides a snapshot of the huge dislocations and transformations that the community experienced as mining operations were established at Porgera."

Gonsalves, R.A. 1999. *Mr. Gonsalves Memoires*. Amsterdam: Arbeiderspers. 350 pages.

"Zijn bijnamen spreken tot de verbeelding: Gonsalvo, Godzelves. Na bijna veertig jaar hardnekkig stilzwijgen vertelt mr. Rolph Gonsalves (1932) in deze memoires openhartig over zijn gerucht makende jaren als bestuursambtenaar in Nederlands Nieuw Guinea en als topmagistraat van het openbaar ministerie. Na zijn rechtenstudie voerden roeping en avonturendrang Gonsalves naar wat restte van het koloniale rijk in de Oost. In de Baliemvallei, waar de bevolking nog in het stenen tijdperk leefde, maakte hij met harde hand een eind aan tal van stammenoorlogen. Eenmaal op verlof stak er een storm van protest op tegen zijn vermeende gruweldaden in 'De verloren vallei'. Onderzoek leidde evenwel tot eerherstel. Terug in Nederland trad Gonsalves toe tot het openbaar ministerie om op boevenjacht te gaan."

Reesink, Ger P. 1999. *A Grammar of Hatam, Indonesia*. C-146. Canberra: Pacific Linguistics, Research School of Pacific and Asian Studies, Australian National University.

"This volume presents a description of the phonology, morphology and syntax of Hatam, which is spoken on the Bird's Head Peninsula of Irian Jaya, Indonesia. Hatam is a Papuan language with a basic SVO order, and many verb sequences. Phonological features include initial geminates and an utterance-level stress pattern. The book contains a number of annotated text."

Shineberg, Dorothy. 1999. *The People Trade: Pacific Island Laborers and New Caledonia, 1865-1930*. Honolulu: University of Hawai'i Press. Pacific Island Monograph Series 16. 309 pages, 36 ill. ISBN 0-8248-2177-7.

"The story of the people from the New Hebrides (Vanuatu) and the Solomon Islands who left their homes to work in the French colony of New Caledonia has long remained a missing piece of Pacific Islands history. Now Dorothy Shineberg has brought these laborers to life by painstakingly assembling fragments from a wide variety of scattered records and documents. She tells the story of their recruitment, then sketches the workers' lives in New Caledonia, describing the contractual arrangements, the kinds of work they did, their living conditions, how they spent their free time, the large numbers who sickened and died, and the choice at the end of the contract to remain in the colony as free workers or to return home." (This book was listed in *Oceania Newsletter* 22, but with the wrong year of publication.)

Stewart, Pamela J. and Andrew Strathern (eds). 2000. Millennial Countdown in New Guinea. *Ethnohistory*, 47(1). Special issue.

Table of Contents: Introduction: Latencies and Realizations in Millennial Practices, by Pamela J. Stewart and Andrew Strathern; The Return of the Kingdom: Agama and the Millennium among the Imyan of Irian Jaya, Indonesia, by Jaap Timmer; Tying the Time String Together: An End-of-Time Experience in Irian Jaya, Indonesia, by Dianne van Oosterhout; Afek's Last Son: Integrating Change in a Papua New Guinean Cosmology, by Lorenzo Brutti; The Millennium, not the Cargo? by Jan Bieniek and Garry W. Trompf; Confusion, Native Scepticism, and Recurring Questions about the Year 2000: 'Soft' Beliefs and Preparations for

the Millennium in the Arapesh Region, Papua New Guinea, by Ira Bashkow; Signs of the Second Coming: On Eschatological Expectations and Disappointments in Highlands and Seaboard Papua New Guinea, by Holger Jebens; The Fire Next Time: The Conversion of the Huli Apocalypse, by Chris Ballard; Afterword: Zero Hour: Reflecting Backward, Looking Forward" by Richard Scaglione.

Strathern, Andrew and Pamela J. Stewart. 1999. *Collaborations and Conflicts: A Leader Through Time*. Fort Worth, TX: Harcourt College Publishers.

"This is a uniquely dramatic account of life in the Papua New Guinea Highlands as told by a well-known leader of the Kawelka people of Mount Hagen. Set into context with a contemporary introduction that discusses the usefulness of biography in anthropology, the case study presents the already well-known autobiography of Ongka, a leader who witnessed the arrival of the first outsiders to the Highlands of New Guinea in the 1930s. By using a life history approach, this ethnographic account serves as a lens through which the student of anthropology will see the wider processes of conflict and change brought to the Kawelka people through contact with the outside world. Capitalizing on the growing awareness of the importance of writing history from an anthropological viewpoint, the book packages Ongka's account in a way that facilitates its use in the teaching of experiential anthropology. The voices of other Kawelka people, including one of Ongka's married daughters, adds new dimensions to the already rich account."

Strathern, Andrew and Pamela J. 2000. *Arrow Talk: Transaction, Transition, and Contradiction in New Guinea Highlands History*. Kent, OH: Kent State University Press. ISBN: 0-87338-661-2 (paper). 224 pages.

"*Arrow Talk* makes a significant contribution to the understanding of Melanesian culture and contemporary sociopolitical issues in Papua New Guinea. In a postmodern era in which culture has been dismissed by many anthropologists as a reification, this book makes a cogent argument for cultural holism by showing how symbolic, psychological, religious, and linguistic factors have combined to shape Melpa responses to the political and economic crises they have had to face in the waning years of the millennium. This analysis also contributes notably to the development of anthropological perspectives on colonial and postcolonial historical processes. Since the Melpa face many of the same challenges as other "modernizing" people in the Pacific and elsewhere, Strathern and Stewart's insights are valuable for scholars working on similar problems in a variety of ethnographic regions."

POLYNESIA

Brookfield, F.M. 1999. *Waitangi and Indigenous Rights: Revolution, Law and Legitimation*. Auckland: Auckland University Press. 300 pages. ISBN: 1 86940 184 0 (paperback).

"A central theme of this important book is how a revolutionary taking of power by one people over another may be partly legitimated. Wrongs done to those who suffered the take-over must then be redressed with due allowance for new rights and interests that have resulted from it. *Waitangi and Indigenous Rights* is developed extensively from the author's earlier writings on law and revolution and on Waitangi matters and indigenous rights. It aims to advance and to widen current debate, in part by the criticism it offers of the views of some prominent participants."

Hammatt, Charles H. 2000. *Ships, Furs and Sandelwood: A Yankee Trader in Hawai'i, 1823-1825*. Honolulu: University of Hawai'i Press. ISBN: 0-8248-2193-9 (cloth) and 0-8248-2258-7 (paper). 144 pages.

"Hammatt's personal and business dealings brought him into close contact with as wide range of people, from the king, Liholiho (Kamehameha II), and his wary ministers to unscrupulous harbor merchants and sea captains and other 'Yankee rogues'. From time to time Hammatt also found himself among polite missionary society. Hammatt diligently recorded his encounters and observations in his journal, which is published here for the first time."

Ito, Karen. 1999. *Lady Friends: Hawaiian Ways and Ties that Define*. Ithaca: Cornell University Press. ISBN: 0-8014-2636-7 (cloth) and 0-8014-9939-9 (paper).

"Ito conducted intensive fieldwork with six Honolulu families, all of which shared the distinguishing characteristics of Hawaii's matrifocal society. In her close examination of the friendships and family relations among the women in these households, she focuses on the significance of a traditional manner of speech known as "talk story" which they use when conversing together. She describes how her subjects employ metaphoric language to address issues concerning responsibility, retribution, understandings of self and personhood, and methods for conflict resolution."

Lange, Raeburn. 1999. *May the People Live: A History of Maori Health Development 1900-1918*. Auckland: Auckland University Press. 370 pages. ISBN: 1 86940 214 6 (paperback).

"A century ago Maori were considered a 'dying race', doomed to extinction. Maori themselves reversed this decline through imaginative and wide-ranging action taken from 1900 to 1918. *May the People Live* tells this story, concentrating on the enormous contributions of the 'Young Maori Party' reformers Maui Pomare, Peter Buck and Apirana Ngata, the early Maori nurses and the Maori Councils. Lange emphasises throughout the conduct and impact of the reforms at the grassroots level. *May the People Live* is the first substantive study of this topic. It also includes a brief survey of traditional Maori medicine, the Maori holistic view of bodily and spiritual wellbeing, and the course of Maori health after European contact."

Linkels, Ad and Lucia Linkels. 2000. *Hula, Haka, Hoko! An Introduction to Polynesian Dancing*. Tilburg, Netherlands: Mundo Ethnico. 188 pages. 275 photographs.

McLean, Mervyn. 1999. *Weavers of Songs: Polynesian Music and Dance*. Auckland: Auckland University Press. 540 pages. CD added.

"Following his highly respected *Maori Music*, Mervyn McLean presents a companion volume which takes into account the entire sweep of Polynesian music and dance. He explores in detail twenty specific areas, and describes the musical instruments, the uses, performance, composition, teaching and structure of music across the entire region. *Weavers of Song* is lavishly illustrated with photographs and musical examples, and will be accompanied by a CD sampler containing songs from all twenty areas considered in the book."

Wood-Ellem, Elizabeth. 1999. *Queen Salote of Tonga: The Story of an Era 1900-1965*. Auckland: Auckland University Press.

"Described as fascinating, charming, and well-written, this is an extensive and impressive biography of the much-loved Queen Salote of Tonga. At the same time, and inevitably with such a subject, it is also a political and social history of the kingdom of Tonga between the years 1900 and 1965. Researched over more than twenty years and written with the consent of the Tongan royal family, this book draws on the author's deep knowledge of Tongan society, especially the role of rank, status and the complex marriage and kinship relations among the leading families."

RECENT PUBLICATIONS ON THE PACIFIC

GENERAL/ARTICLES

BABADZAN, ALAIN (1999). Avant-propos: culture, coutume, nation: les enjeux d'un débat. *Journal de la Société des Océanistes*, 109(2), 7-11. Special issue: Identité culturelles et identités nationales dans le pacifique (guest editor: Alain Babadzan).

BABADZAN, ALAIN (1999). L'invention des traditions et le nationalisme. *Journal de la Société des Océanistes*, 109(2), 13-35. Special issue: Identité culturelles et identités nationales dans le pacifique (guest editor: Alain Babadzan).

BELL, JOHANN (1999). Aquaculture: A Development Opportunity for the Pacific Islands. *Development Bulletin*, (49), 49-52.

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