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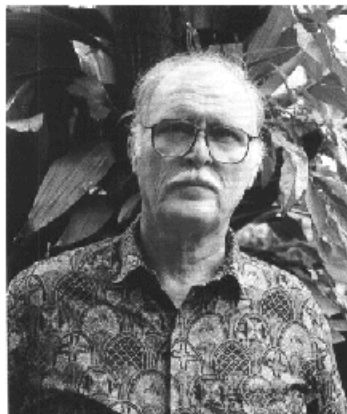
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IN MEMORIAM DR. ALEX VAN DER LEEDEN

With deep regret we announce that the founder of Australian and Oceanic Studies at the University of Nijmegen, Dr. Alex (Lex) van der Leeden, has passed away. He died quite unexpectedly in his country of birth, Indonesia on April 12th last at the age of 78.



After Lex became Senior Lecturer at the Department of Anthropology at Nijmegen University in 1969 he very soon established the - then called -'project group' Australia. Lex had carried out fieldwork in Arnhem Land, northern Australia, in 1964 and now enthusiastically encouraged a number of MA students to study with him the many fascinating aspects of Aboriginal Australia. That resulted in a number of successful MA research projects and publications , which he supervised. He also succeeded in obtaining grants for two Ph.D. researches in Aboriginal Australia, resulting in as many Ph.D. theses/publications . In the next couple of years he was also closely involved in research projects in the Birds Head in West Irian, this time resulting in yet another Ph.D. thesis . By then Lex had left Nijmegen for Jakarta where he worked as representative of the Royal Institute of Linguistics and Anthropology (KITLV).

After his retirement he remained very active in the field of Pacific Studies, among others as a lecturer at the Universitas Indonesia (Jakarta) and the University of Cenderawasih (Jayapura). He also continued carrying out fieldwork, mainly on the Raja Ampat islands near the coast of Irian Jaya. It is in this period that he also published very valuable linguistic material on Ma'ya. For a full list of Lex's publications I refer to the Liber Amicorum that friends and colleagues from Indonesia, Australia and The Netherlands published in his honour.

With his great interest in the studies of Australia and Melanesia - he started his carrier as a researcher in the former Dutch New Guinea - Lex has laid the foundation for Pacific Studies at the University of Nijmegen. We showed our gratitude for these achievements by offering him the Honorary Membership of our Centre in 1996.

Not only his skills as a fieldworker, anthropologist and linguist, but also his great talent to initiate research and encourage students and staff to participate, made Lex a unique personality, both as a colleague and as a friend. The Centre of Pacific and Asian Studies in co-operation with the Department of Anthropology and the Netherlands Association for Oceanic Studies commemorated Lex at an academic session in May last. We owe him a lot and above all miss him dearly. We extend our condolences to his widow, children and other close relatives.

Ad Borsboom

Chairman of the Centre for Pacific and Asian Studies

REPORT ON CPAS WORKSHOP 7-8 JUNE, 2001

By Ad Borsboom, Chair CPAS

In June last the Centre for Pacific and Asian Studies organised a workshop to discuss and critically assess its new research outline for the years to come. The previous programme, Changing Pacific: a comparative research project of process of cultural transformation in South Pacific Societies, has been very successful in that it generated six Ph.D. projects and three post-doc fellows. Most of the funds were obtained from resources outside university: the Netherlands Foundation for the Advancement of Tropical Research (WOTRO) and the Royal Netherlands Academy of Arts and Sciences (KNAW).

The workshop, held at 7 and 8 June last in Nijmegen, aimed at developing a research programme which would both build on this very successful programme and provide us with new ideas and inroads for the years to come. Participants were not only researchers of the Nijmegen Centre but also Prof. Dr. Ton Otto, Department of Ethnography & Social Anthropology, University of Aarhus, Denmark (Ton designed the previous research programme) and Prof. Dr. Jürg Wassmann, Institute of Anthropology, Heidelberg (Germany). In 1997 the Centre signed a Memorandum of Understanding with both universities in which the three parties involved agreed to promote co-operation in research and exchange programmes in the field of Pacific Studies. Therefore a second important goal of this workshop was to see what future forms of co-operation were feasible against the background of this Memorandum of Understanding.

The new proposed programme, written by the Centre's research co-ordinator Dr. Eric Venbrux and already critically discussed internally, is called Identity Formation in the Age of Globalisation: Cultural Production and Creativity in the Contemporary Pacific. The aim of this research programme is to study the interrelationship of processes of cultural transformation in South Pacific societies with asymmetries of power, resulting from these societies' increased integration into the world system. In particular, we aim to improve our understanding of the complexities of intercultural entanglements and identity formation, transcending the Pacific region and shaped by processes of globalisation and localisation, by giving greater attention to the human faculty of creativity in the production of difference.

The questions put to all participants were:

1. To critically assess the basic text, comment on it and make suggestions.
2. To give a brief presentation of own current Pacific research priorities and indicate whether or not this is related to our proposal or parts of it.
3. To indicate what possible forms of co-operation there are for the future, this in order to give meaning to our Memorandum of Understanding and to strategically support our mutual research proposals in order to obtain funds.

With these three questions as guiding principles, the workshop proved to be both a very stimulating forum for scholarly discussions and for the development of new plans. Soon the concept text of the new research programme will be finalised and it will then serve as a guideline for the Centre's future research plans.

We very much appreciate the contributions of all participants, and especially of our guests of honour, Ton Otto and Jürg Wassmann.

ANNUAL REPORT 2000-2001

By Antoine Vanhemelrijk

This year it will be seventeen years ago since the founding of the Centre for Australian and Oceanic Studies (Centrum voor Studies van Australië en Oceanië), leading to the establishment of the Centre for Pacific Studies in 1991. Now, as the Centre for Pacific and Asian Studies (CPAS), it continues to retain a strong reputation on national and international platforms of research. Although focus is still mainly on the Oceania region the co-operation of Oceania and Asia scholars under the flag of the CPAS is a fruitful one.

The Pacific teaching programme has become more balanced and is being rewarded by fair amounts of students attending the courses. The Asia cluster is extending its teaching programme and undoubtedly will mature over the years. An 'Asia research programme' is not in sight yet, but hopes are high that in due course it will be developed and become an equal partner to the Pacific programme. After the official expiration of the successful research programme of the Pacific cluster, "Changing Pacific: a comparative research project of processes of cultural transformation in South Pacific societies", a new programme will get its inauguration this year. With this once again we expect to solidify the future.

1. Board

The board of the CPAS meets about four times a year. In these meetings policy issues (research, staffing, co-operation etc.) are discussed as well as practical issues. The board consists of eleven members and represents different academic disciplines (Anthropology, Law, Environmental Science, Psycho-linguistics) and regional specialisations (Polynesia, Melanesia, Australia, South-east Asia). At present its members are: Ad Borsboom, Ien Courtens, Paul van der Grijp (ended membership by the end of 2000), Frans Hüsken, Sjoerd Jaarsma, Huub de Jonge, Luuk Knippenberg, Toon van Meijl, Gunter Senft, Herman Slaats and Eric Venbrux. Also present at board meetings are René van der Haar (documentation centre) and Antoine Vanhemelrijk (secretary).

2. Research Programme

The new Research programme of the Pacific cluster is entitled "Identity Formation in the Age of Globalisation: Cultural Production and Creativity in the Contemporary Pacific".

Regrettably Silvia Broeke, who started on the research project "Maori Cultural and Intellectual Property Rights: An Anthropological Approach of Indigenous Rights and International Law" in 1999, decided not to go through with this project. In her place we are happy to welcome Tamara Boeleé who will step in and continue on the project. The research project that was taken on by Ms. Mohkamsingden Boer in 2000, entitled "Dreams and transitions: the use of dream-space in individual and social maturation among Australian Aboriginal women" has been adjusted so as to incorporate a comparative study with Caribbean Indian communities in Surinam.

Over the last few years there have been a number of national and international gatherings of scientists focusing on Pacific issues. Representatives of the CPAS have attended these conferences to be able to exchange information, vent ideas and to stimulate co-operation in the area of scientific research. Some of these meetings have resulted (or will result) in publications.

3. Teaching Programme

The Centre's teaching programme has been extended. Two additional courses have been developed for second and third year's students: Anthropology of the Pacific (CA2069) and Aboriginal Australia (CA2070). Overall the programme has become more balanced with courses on the Pacific in the first year and more specialist follow-ups in the second and third year. All courses on Pacific Studies do attract a considerable number of students which in itself is very rewarding. Next year's official introduction into the academic educational system of the Bachelor-Master system will not lead to structural differences or adaptations in the Centre's teaching programme.

An integrated teaching programme on the Asia and Pacific regions has been maintained, both at graduate and undergraduate levels, while the Centre also supervises MA and PhD research. It should be noted that all courses are given in Dutch, although students may write essays and exams in English.

For the academic year 2001-2002 these courses are:

First Year:

Anthropological regional issues: the Asia-Pacific region (CA1010)

Developmental regional issues: the South Asia region (OS1002)

Second/Third Year:

Aboriginal Australia (CA2070)

Anthropology of the Pacific (CA2069)

Southeast Asia Region (CA2044)

Social problems in the contemporary Pacific (CA2050)

Globalized religion and local identity in Southeast Asia (CA2073)

Third Year:

Advanced seminar Pacific studies (CA2034)

A special exam on the basis of literary studies in preparation for individual research projects

Fourth Year:

Individual research projects and supervision of Master thesis based on field research within the Asia-Pacific region or on library research.

More information on the Centre's activities and its research and teaching programmes can be obtained through the documentation centre, where an extensive brochure with more detailed course descriptions is available, although only in Dutch.

4. Seminar Series

In the past year and a half the 'Brown Bag Seminar Series', an integration of the Post-Fieldwork Seminar Series for Master Students into the seminar series of the Centre for Pacific and Asian Studies, the Nijmegen Department of Cultural and Social Anthropology and the Anthropological Students' Union Quetzalcoatl, has been continued. The tradition of staff and students' performances in alternate weekly sessions has definitely become a routine feature in each semester's programme. Over the past

three semesters speakers included Martin Ramstedt (International Institute for Asian Studies), Gerben Nooteboom (CPAS), Annemarie van Mechelen (CPAS), Silvia Broeke (CPAS), Marina de Regt (Amsterdam School for Social Scientific Research, University of Amsterdam), Agnes Schreiner (Faculty of Law, University of Amsterdam), Cor Hoffer (Trimbos Institute), Oane Visser (Nijmegen), Nick Enfield (Maxc Planck Institute), Toon van Meijl (CPAS), and Henk Driessen (Nijmegen). The Brown Bag Seminar Series thus continues to provide a useful platform for discussion on ongoing research in the Pacific, Asia and other regions.

5. Documentation

The documentation centre of the CPAS is a frequently consulted information source for a varying audience. Primary and secondary school students ask for (general) information to write essays, independent researchers request specific, mainly bibliographical information, travellers ask for information on addresses and book titles etc..

The online bibliographic database on the Pacific, maintained and continuously being updated by our documentalist René van der Haar, at present contains more than 7600 references to recent publications on the Pacific. This makes it a very useful source for bibliographical research.

Accessibility to the database is provided through our homepage . Since everyone can search our bibliographical database free of charge for references to publications in relation to his or her specific research interests, the number of visitors to the Centre's internet site is impressive.

6. Oceania Newsletter

Two issues of the Oceania Newsletter are being published each year. Next to articles on field research, reviews, conference calendar etc. the bibliographical section remains a constant source of accurate and detailed information on publications about the Pacific. In this the invaluable work of our documentalist is reflected.

More and more people consult the Oceania Newsletter via the Internet. Consequently the number of Oceania Newsletters printed in hardcopy form has decreased. The accessibility via hyperlinks on our homepage < <http://www.kun.nl/cps/>> is good and it enables a multivariable search in the Oceania Newsletter's bibliographical database.

Work continues to digitise the first four issues of the Newsletter to complete the list of online available Oceania Newsletters.

7. Exhibitions

The Nijmegen Ethnological Museum, associated with the Department of Social and Cultural Anthropology and the Centre for Pacific and Asian Studies, organised the exhibition *Krisen, pamor en grepen* from January 31st 2000 until April 7th 2000. Many *Krisen*, Indonesian daggers with a typical curving blade, from the museum's own collection and from specialist-collector Duncan Reeder were on display as well as a large number of kris-handles from Reeder's collection. The typical pattern in a kris-blade or pamor, the result of the forging of the metal, was the inspiration for artist Pascal de Caluwe to imitate this technique in clay and artificial materials. From June 26th until August 25th 2000 the exhibition *Ernabella, Batikkunst uit Centraal Australië* (*Ernabella, Batik Art from Central Australia*) was held. Works of Aboriginal artists from the Anangu Pitjantjara Lands were on show. The female artists are united in a co-operation, *Ernabella arts*, founded in 1948 for the purpose of providing work for Pitjantjara and Yankunytjara women. It provided them with wool to use in their spinning techniques. Motifs are very recognisable as *Ernabella* designs. In 1971 some artists visited Yogyakarta (Java, Indonesia) to study batik-techniques and from then on non-traditional Aboriginal motives were introduced.

TRADITION, TRADE AND WOODCARVING IN STORMY WEATHERS

Tradition, Trade and Woodcarving in Solomon Islands, by Jari Kupiainen. 2000. (xxvii + 303 pp. and an accompanying digital photo archive of 135 photos on a cd-rom). The Finnish Anthropological Society TAFAS 45 and The Intervention Press. ISBN 87-89825-48-9. See <http://www.intervention.dk/> for additional introduction.

Jari Kupiainen
(Centre for Media Culture, University of Joensuu, Finland)

The anthropological study and doctoral dissertation, *Tradition, Trade and Woodcarving in Solomon Islands* by the present author is a study of traditions and woodcarving, conducted in three field research periods in the 1990s in the Solomon Islands capital of Honiara, and on the islands of Gatokae and Bellona. Gatokae is at the southernmost tip of the Marovo Lagoon in the New Georgia Group; administratively it is part of the Western Province. Historically, socioculturally, and linguistically, the Melanesian people of Gatokae and Marovo compose a shared cultural complex with only occasional differences in customs. Bellona is located in the southern Solomon Islands, adjacent to much larger Rennell Island. Since 1993, they have formed the Rennell-Bellona Province. The present people on Bellona and Rennell are of the same origin and share a common ethno-cultural identity, which is invariably related with Polynesia. Most of the contemporary trade in woodcarving and handicrafts takes place in Honiara, where the Gatokae and Bellona communities have established a presence since the town emerged after World War II.

Images of tropical paradise islands as related to my study are greatly devalued by the current ethnic conflict and civil war taking place in Solomon Islands, especially in the national capital Honiara and its surroundings. This conflict centres particularly between the peoples of Malaita and Guadalcanal Islands and seriously threatens the very existence of the Solomon Islands state in its present form. From this perspective, my attempt at writing a study that extends to the present day seems to have failed. The conflict has transferred the ethnographic present of the study into ethnographic past, because the present-day Solomon Islands society has been fundamentally altered since late 1998, when the conflict began to escalate. The current situation in the country remains chaotic in spite of the Townsville Peace Agreement (15.10.2000) between the principal warring parties, Malaita and Guadalcanal, which has until today been unable to restore the civil society in the country.

Yet, my study addresses the contemporary society only partially, since I have mainly focused on two questions: how cultures and traditions change as results of colonial processes, and how these processes influence the local production of woodcarvings and other crafts. When these basic questions have been operationalised into practical topics of ethnographic fieldwork, related to the micro-level of local communities, they have immediately become complex and polysemic. This has been the practical dilemma of my study: how to relate the universal with the particular, how to generalise observations about the particular.

The study of local communities from Bellona and Gatokae Islands has eventually become the study of the whole society, culture, tradition and history, and their processuality. My perspective to cultural research is that particular cultural phenomena must be contextualised in the wider context of the society, yet this context is not a stagnated state of being but process. Tradition, culture and society may appear as static and classificatory concepts, but in the social reality they are, first of all, processes - dynamic, living and continuously transforming social practices and action. The recognition of this processuality is a prerequisite for the researcher to genuinely understand the chosen topic, and to produce valid data. Theoretically, such views are challenging. The researcher has to combine various research methods and theoretical viewpoints to reach these objectives. I have done this in terms of my field data accumulation, and in terms of analytical perspectives and methods adopted in this study.

A central predicament in cultural research has been the tension between the oral and written forms of knowledge about cultural phenomena. Until recently, the communities studied here have maintained their local knowledge of communal history and traditions in oral forms, and the written narratives have typically represented the distanced perspectives of cultural foreigners. In my ethnographic data accumulation, I have employed diverse sources of data, ranging from written and archival sources to interviews, (participant) observations and visual data of my field study, and focusing on both people and objects. These different sources are often characterised by conflicting information about their topics, and the researcher's role as the interpreter and the synthesizer of research data becomes central. The researcher and the resulting study become elements of the studied phenomena in the sense

that the results and observations influence also the people studied and their thinking about the research topics. Sociocultural research becomes a negotiation process between the researcher and the community; the views expressed in the study relate not only to academic discourse but also to local discussions and concerns, and they have local effects.

The central theme of my study is local woodcarving made in the Polynesian community of Bellona and Rennell Islands and in the Melanesian community of Gatokae in the Marovo Lagoon of the New Georgia Group. Woodcarvers of Bellona-Rennell and the Marovo Lagoon dominate the craft markets in Honiara where the craft business has concentrated. Woodcarving and craft production have in these communities been central in local economies, and the money generated from these activities is mostly distributed into the grass-root levels of local communities, increasing thus their local importance. The production of crafts in the studied communities is divided along the lines of gender. The production of crafts both maintains and transforms the local gender divisions of communities, and the economy of craft production is gendered. Women's craft-related incomes provide many women relative independence and agency in the male-dominated communities, and women's craft incomes seem to support the family economies more clearly than men's do.

I have concentrated on the relationship between woodcarving and tradition, and on disruptions and continuities in the studied traditions. Colonialism, Christianisation, World War II, urbanisation and the modernisation of the Solomon Islands society have profoundly influenced local communities, and cultural shifts from precolonial times to the present day have often been immense. But how immense? It is somewhat a matter of choice, whether we emphasise disruptions or continuities in cultural analysis. When the social life is analytically seen to be a process, many discontinuities of tradition reveal themselves as continuities, and as transformations of tradition rather than splits. This tells us about the tremendous ability of tradition to remain relevant and important even in the contemporary society, and to influence local interpretations of modernity and its parameters. The contemporary woodcarving of Solomon Islands expresses exactly this. Despite sociocultural changes in the society, woodcarving has remained a central culturally esteemed profession that maintains and articulates local cultural identity. Its cultural importance is not in any significant way undermined by the fact that woodcarvers nowadays produce their works to gain a living, or that the pieces are marketed even on the Internet. The contemporary woodcarvings in Solomon Islands are elements in the same traditions the first European explorers encountered in the Solomon Islands archipelago in the 1580s.

After its publication in October 2000, *Tradition, Trade and Woodcarving in Solomon Islands* has been granted the "Dissertation of The Year" award by the Finnish Academy of Sciences. The award is given annually to four dissertations in the different fields of science. The author has also displayed some of the accumulated photographic materials (and handicrafts) in exhibitions that have been held at the University of Joensuu (October 2000), the Art Centre Ahjo in Joensuu (January 2001), the Helinä Rautavaara Ethnographic Museum in Espoo (February 2001), and abroad at the UNESCO Headquarters in Paris (15-18 May, 2001).

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DISSERTATION AWARD FOR JARI KUPIAINEN

Jari Kupiainen (University of Joensuu, Finland) has received the prestigious Dissertation of the Year Award 2000 for the Social and Human Sciences from the Finnish Academy of Sciences for his "Tradition, Trade and Woodcarving in Solomon Islands": a fieldwork-based anthropological study of woodcarving and the development of handicraft trade in the Melanesian archipelago.

It explores the Melanesian culture of Gatokae in the western Solomons and the Polynesian culture of Bellona in the south-eastern Solomons alongside the multicultural national capital Honiara, where much of the handicraft trade concentrates. The study integrates historical anthropology methods with sociological, visual, and artistic analyses of the contemporary sociocultural context of woodcarving art and trade in Solomon Islands. This original research is richly illustrated, and a digital photo archive is found on the cd-rom accompanying the book.

Jari Kupiainen, Tradition, Trade and Woodcarving in Solomon Islands, Hojbjerg: Intervention Press, 2000, 300 pgs., ills., includes CD-Rom, ISBN 87-89825-48-9. DKK 224.00 (approx. £18.50/€30.00) The study is available for sale at <http://www.intervention.dk/>; Intervention Press, Castenschioldsvej 7, DK-8270, Hojbjerg, Denmark; Tel: +45 86 272333; Fax: +45 86 275133.

PAPUA NEW GUINEA: SOCIAL AND ECONOMIC INDICATORS 2000

AusAID will not be publishing a hard copy or Internet version of the 2000 Papua New Guinea Economic Report. However, AusAID has placed an internet only publication Papua new Guinea: Social and Economic Indicators 2000 on the Papua New Guinea page under the Country Information section on AusAID's Website: www.ausaid.gov.au

If you have difficulties accessing this internet publication and you need access to a hard copy version please contact:

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AusAID intends to publish a 2001 Papua New Guinea Economic Report in September/October 2001.

PAN PACIFICA

Statistical, Social and Scientific Information from the Pacific Islands

Pan Pacifica supplies government and private press publications from the Pacific Island region, including Melanesia, Micronesia, and Polynesia. From their base in Honolulu, travels are made throughout the islands on a regular basis, gathering material to meet the needs of client libraries.

Pan Pacifica's Current Publications from the Pacific Islands April 2001 is now available on the Internet. Website: <http://www.panpacific.com>

The April 2001 list updates Pan Pacifica's Current Publications from the Pacific Islands of October 2000 with new serials issues and monograph titles acquired from the Pacific Islands during the past six months.

Printed versions of the list are available upon request.

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CALENDAR

ASAO ANNUAL MEETING

19-23 February 2002, University of Auckland, Auckland, New Zealand

The 2002 Association for Social Anthropology in Oceania (ASAO) Annual Meeting will be held in the University of Auckland Conference Centre complex. We expect a high level of participation from Pacific scholars from around the region and from Auckland. The detailed program will be announced later this year.

The ASAO Board and Officers' meeting will be held on Tuesday afternoon and evening, February 19. Special events, including a visit to the Auckland War Memorial Museum and a special welcome ceremony and meal at the university marae, will be held on Wednesday morning and afternoon, February 20, before the evening Opening Plenary.

Sessions will be held Thursday through Saturday, February 21-23, with our Distinguished Lecture by Robert Tonkinson, on Friday evening, and the Closing Plenary on Saturday evening. If you have questions about the program, please contact Program Coordinator, Rick Feinberg, rfeinber@kent.edu

FIFTH EUROPEAN SOCIETY FOR OCEANISTS CONFERENCE

Recovering the Past: Resources, Representations, and Ethics of Research in Oceania

4-6 July 2002, Institute for Cultural and Social Anthropology, Vienna University, Vienna, Austria

The fifth EsfO conference will be held in Vienna, co-hosted by the Austrian-South Pacific Society (Österreichisch-Südpazifische Gesellschaft, OSPG), the Institute for Cultural and Social Anthropology/Vienna University and the Slovenian Academy of Science. The members of the conference committee are Hermann Mückler (chair), Borut Telban (deputy chair) and Margit Wolfsberger (conference secretary).

Recovering the Past, the theme of the 2002 ESfO conference, invites a range of interpretations: looking to the past, making old things new and new things old, and in the sense "re-covering the past" - i.e. investigating the ways in which corporations, travellers, tourists, and others are repeating all the old classification mistakes that were made in the field of anthropology.

Scholars of Oceanic societies make use of a multitude of resources when reflecting on, re-appropriating and re-contextualising the past in order to (re)generate the cultural order of things and people in the present. They are seeking unprecedented contexts for their work, and rediscovering theoretical resources that had previously been dismissed as out-of-date. There is still much to learn from an older anthropology. In this sense, anthropologists share a predicament common to many in Oceania who increasingly have to consider what of the old that can be made new (modernity creates a space for tradition, insists that "cultures" appear in a particular form), and to consider what is new that can be made old (how to make sense in conventional terms of changing circumstances). Knowledge of Oceanic societies can be used to think through universal challenges and vice versa: here, indigenous representations meet Western, scientific, anthropological representations and ethics.

Proposed themes of working sessions:

The general theme Recovering the Past: Resources, Representations, and Ethics of Research in Oceania may be developed around a wide variety of aspects. The board members of the ESfO have specified 10 sub-themes each characterised by a number of key words. The sub-themes will be addressed in working sessions. 1. The Pacific in Europe:

Keywords: Voyagers, missionaries, administrators, art collectors, tourists writers, dreamers, ... all of them have represented or imagined Pacific Islanders in one way or another. From the "bon sauvage" to the most feared cannibal, the different perception of how Pacific islanders are seen have fed the imaginations of European researchers over several centuries. In this session these representations of the Pacific will be discussed and analysed.

2. Europe in the Pacific:

Keywords: Discoverers, traders, etc., seen through the lens of the "other:" Early contact and its consequences for the indigenous Pacific populations, the introduction of firearms, money and Christianity, concepts of introduced state, nation and legal-bureaucratic procedures, WW II, economic and environmental changes caused by European exploitation.

3. Pacific Modernities:

Keywords: Cultural change and continuity, transformations of local cultural models, personhood and agency, consumption and exchange, modern myths and rituals, contemporary forms of social organisation.

4. Media (Self-)Representation:

Keywords: web-sites, CD-ROMS, interactive programs at museums, dedicated to indigenous people, produced by academic institutions, but also private initiatives, supply of Oceanic migrants with effective means to re-establish connections, participation in local affairs, people with email access: cultural brokers, middle-persons; authenticity, ethics of knowledge, intellectual copyright, political and scientific implications of the internet and multimedia expressions, use of new technologies to access archives, re-present old cultural data, current cultural claims, redefining the own identity. (The conference will have excellent facilities for audio-visual presentations).

5. Histories and Systems: Reconceptualising "Connectedness" in Oceania:

Keywords: Exchange, circulation and migration, historical and regional analysis, globalisation and local processes.

6. Property Rights and Resources:

Keywords: Property, ownership, looking at anthropological resources to help characterise new contexts, tracking the use Oceanic peoples made of their own resources in claiming ownership of their old resources, and how they employ their resources to claim ownership of new contexts.

7. Multiculturalism:

Keywords: Cultural differences, cultural identity, ethno-nationalism, liberalism, post-colonialism. Multiculturalism is an epiphenomenon of globalisation and signals a crisis in the definition of nations and cultural groupings aspiring nationhood. Since communal identities are generally founded on exclusions that are oppressive for some or many, multiculturalism reinforces the quest for cultural identities and cultural differences, not only between communities but also between individual members of different cultural groupings.

8. Methodologies:

Keywords: Advocacy, consultancies, ethics, indigenous methodologies, multi-sited ethnography/fieldwork, and participant observation. The transformation of the traditional field for anthropologists challenges the discipline's traditional methodology. An increasing number of professionals are either self-employed as consultant or they act as advocate for their 'informants', while Pacific peoples increasingly claim to have their own, specific 'indigenous methodologies'. At the same time, the globalisation of the world economy and the diaspora of Pacific people across the Pacific Rim demand traditional fieldwork to become multi-sited. Both developments also raise important ethical issues for anthropology's trademark: participant observation.

9. Environmental Changes:

Keywords: Mining and other environmental challenges, tackling unsustainable forestry, fish stock depletion, damage to coral reefs, overpopulation issues and the environment, conservation using local knowledge, commercial farming developments versus subsistence farming, colonial exploitation of the environment (including the nuclear testing legacy), the implications of global warming for the Pacific.

10. Regional Perspectives:

This session offers a focus on specific regional features dealing with the general theme. Proposed sub-sessions: Micronesia; Vanuatu; Anglophone versus francophone countries.

INVITATION / CALL FOR PAPERS

We invite you to submit papers on any of these 10 proposed sub-themes. Please let us know if you wish to participate and whether or not you intend to prepare a paper. If you intend to present a paper, please indicate the number of the sub-theme as listed above, and also state a second priority of the sub-theme your paper might be included in, just in case practical concerns force us to move you to a different session.

Short abstracts (not longer than 150 words including the title) are requested by January 15, 2002, preferably by email. The deadline for preliminary registration is December 1, 2001. As was the case at the last two conferences, it has been decided to charge a conference fee of EURO 60 (US\$ 60) for participants with full-time jobs and EURO 30 (US\$ 30) for unemployed participants or those with part-time jobs. Both fees include coffee/tea, lunch breaks and a conference booklet with abstracts, but do not cover conference dinner(s).

Mailing address:

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Margit Wolfsberger: m.wolfsberger@gmx.at

THE NEW ZEALAND HISTORICAL ASSOCIATION CONFERENCE 2001
CONNECTIONS: FROM LOCAL TO GLOBAL
1-4 December 2001, University of Canterbury, Christchurch, New Zealand

The NZ Historical Association Conference has always been the major meeting ground for historians throughout New Zealand. This year the Conference will be held in Christchurch, for the first time in ten years. A broad theme has been chosen for the Conference, so that historians from a wide range of fields can offer papers. Various historians will convene panels or sessions; initially, however, enquiries about papers should be directed to the Conference Convenors. Associated with the NZHA Conference will be the annual Pacific History Workshop, usually held in Canberra; this year at the University of Canterbury.

Important Dates:

(July 31: Deadline for Abstracts, September: Registration form available)
November 1: Deadline for early registration

Convenors:

Graeme Dunstall (g.dunstall@hist.canterbury.ac.nz)
Ann Parsonson (a.parsonson@hist.canterbury.ac.nz)
Postal address: History Department, University of Canterbury, Private Bag 4800, Christchurch, N.Z.

CALL FOR PAPERS

Proposals for conference papers are welcome if notified by 31 July 2001. Please send your proposal as an E-mail attachment (Word), or hard copy. Abstracts should be a maximum of 200 words and include a brief curriculum vitae (one or two sentences). Please send Abstracts to:

NZHA Conference
The Conference Office
Centre for Continuing Education
University of Canterbury
Private Bag 4800
Christchurch, N.Z.
Tel: +64 3 364 2915 Fax: +64 3 364 2057
Email: hist@cont.canterbury.ac.nz

CONFERENCE THEMES

If there is sufficient interest, panels or sessions will be organised on the following themes: Rangatiratanga and Kawanatanga; Beyond National Histories; Indigenous Knowledge/Belief Systems; Writing Biography; History of Ideas; Health; Environment; Class; Sport and Leisure; Connecting with

Communities - regional, local and community histories; Museums, Heritage and History; Film and History; New Zealand Foreign Relations since 1940; Early Modernity in East Asian History. Sessions on Teaching and Learning in History will also be offered.

PROGRAMME AND KEYNOTE SESSIONS

The J.C.Beaglehole Lecture will be given by Professor Miles Fairburn, head of the History Department, University of Canterbury. There will also be plenary sessions on: Connections between Pacific and New Zealand History; Indigenous Knowledge; Museums, Heritage and History; and Community Histories.

The Conference programme will be available later in the year.

PACIFIC HISTORY WORKSHOP

Associated with the NZHA Conference will be the annual Pacific History Workshop, usually held in Canberra, and now designed to allow crossover between the two events. At Canterbury in 2001 the Workshop's theme will be: Connecting Pacific and New Zealand History: what can we learn from each other?

A plenary panel discussion on this with leading scholars and writers from both Pacific and NZ History will be the opening event for both conference/workshop, and then the Pacific historians will spend the rest of 1 and 2 December in open discussions of the state of the Pacific history, around a couple of themes still to be determined. This is an opportunity to join in open discussions of themes rather than to give set papers. However if you have a specific contribution you would like to offer please contact the convenor.

Registration will be required this year. Full registration will cover both events. This will allow attendance at all sessions of both events, cover all daytime meals etc., enable you to organise economic accommodation at the university, and provide you with a volume of conference abstracts. Please let the convenor know if you are attending the workshop and/or the NZHA conference. Registration and accommodation details will be sent to you.

The convenor is Peter Hempenstall (p.hempenstall@hist.canterbury.ac.nz).

Prof. Peter Hempenstall
University of Canterbury
Department of History
Private Bag 4800
Christchurch, New Zealand
Tel: +64 3 364 2287

More information is available on the website: www.canterbury.ac.nz

PUBLICATIONS RECEIVED

From **Jon Altman**, Centre for Aboriginal Economic Policy Research, Australian National University, Canberra, Australia:

Altman, J.C. and V. Johnson. 2000. *CDEP in Town and Country Arnhem Land: Bawinanga Aboriginal Corporation*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 209.

Annual Report 2000. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University.

- Arthur, W.S. and J. David-Petero. 2000. *Career Aspirations and Orientation to Work: Young Torres Strait Islanders, 1999*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 206.
- Arthur, W.S. and J. David-Petero. 2000. *Education, Training and Careers: Young Torres Strait Islanders, 1999*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 207.
- Arthur, W.S. and J. David-Petero. 2000. *Job-searching and Careers: Young Torres Strait Islanders, 1999*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 205.
- Campbell, S. 2000. *The Reform Agenda for Vocational Education and Training: Implications for Indigenous Australians*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 202.
- Gray, M.C. and E. Thacker. 2000. *A Case Study of the Bungala CDEP: Economic and Social Impact*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 208.
- Hunter, B.H. 2000. *Social Exclusion, Social Capital, and Indigenous Australians: Measuring the Social Costs of Unemployment*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 204.
- Hunter, B.H. and D.E. Smith. 2000. *Surveying Mobile Populations: Lessons from Recent Longitudinal Surveys of Indigenous Australians*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 203.
- Madden, R. 2000. *'If It Wasn't for CDEP': A Case Study of Worn Gundidj CDEP, Victoria*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 210.
- Martin, D.F. 2001. *Is Welfare Dependency 'Welfare Poison'? An Assessment of Noel Pearson's Proposals for Aboriginal Welfare Reform*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 213.
- Sanders, W. 2001. *Indigenous Australians and the Rules of the Social Security System: Universalism, Appropriateness, and Justice*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 212.
- Taylor, J. 2001. *Anangu Population Dynamics and Future Growth in Uluru-Katatjuta National Park*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 211.
- Taylor, J. and B.H. Hunter. 2001. *Indigenous Data from the ABS Labour Force Survey: What Can They Tell Us?* Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. CAEPR Research Monograph Nr 214.

From **Ton Otto**, University of Aarhus, Department of Ethnography and Social Anthropology, Moesgaard, Højbjerg, Denmark:

Folk: Journal of the Danish Ethnographic Society, 42, 2000. Copenhagen Denmark: Institute of Anthropology, University of Copenhagen. Special issue: *Anthropology and the Revival of Tradition: Between Cultural Continuity and Invention*, edited by Ton Otto and Poul Pedersen.

From **Promedia Verlag**, Vienna, Austria:

Mückler, Hermann. 2001. *Fidschi: Das Ende eines Südseeparadieses*. Vienna: Promedia Verlag.

From **Pamela J. Stewart** and **Andrew Strathern**, Department of Anthropology, University of Pittsburgh, Pittsburgh, PA, USA:

Robbins, Joel, Pamela J. Stewart and Andrew Strathern (guest eds). 2001. *Journal of Ritual Studies*, 15(2). Special issue: *Charismatic and Pentecostal Christianity in Oceania*

From **Pamela Thomas**, Development Studies Network, Research School of Social Sciences, Australian National University, Canberra, Australia:

Development Bulletin, Nr 54, March 2001. Canberra: Development Studies Network, Research School of Social Sciences, Australian National University. Special issue: *Tobacco and Development: Critical Issues for the 21st Century*.

NEW BOOKS

[Note: these books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

GENERAL

Dahles, Heidi and Toon van Meijl (guest eds). 2000. *Pacific Tourism Review*, 4(2/3). Special issue: *Local Perspectives on Global Tourism in Southeast Asia and the Pacific Region*.

Contents: "Introduction", by Heidi Dahles and Toon Van Meijl; "Bali: A Paradise Globalized", by Michael Hitchcock; "Trade and Ethnicity: Street and Beach Sellers from Raas on Bali", by Huub de Jonge; "Dusun Sade: Local Tourist Guides, the Provincial Government, and the (Re)Presentation of a Traditional Village in Central Lombok", by Karin Bras; "Tourism in the Sepik River of Papua New Guinea: Favoring the Local over the Global", by Eric Kline Silverman; "Huli Wigmen Engage Tourists: Self-Adornment and Ethnicity in the Papua New Guinea Highlands", by Jaap Timmer; "Tales of Tiwiness: Tourism and Self-Determination in an Australian Aboriginal Society", by Eric Venbrux.

Hertha, Arnberger, Hertha and Erich Arnberger. 2001. *The Tropical Islands of the Indian and Pacific Oceans*. Vienna: Österreichische Akademie der Wissenschaften.

Contents: General discussion; Delimitation of the tropical ocean area and the climatic and ecological situation on the islands; Geological basis of island development and island distribution; Number, area, population and distribution of all islands of the Indian and Pacific Oceans; The present ethnic and political situation on the islands in the Indian and Pacific Oceans; Agriculture; Non-agricultural options for business and additional income-tourism Island types; Island types according to structure and climatic ecological conditions; Examples of selected island types - Coral islands: Maldives, Tonga, Nauru, Polynesia; Young volcanic islands: Indian Ocean: Great Comoro, Réunion,... Pacific Ocean: Java, Bali, Hawaii,...;

Granite Islands: Seychelles, Tioman Islands,...; Great Tropical islands: Madagascar, Sri Lanka, Sulawesi; Singapore and Hong Kong, two metropolises in the tropical region; Bibliographical Information Lists, Indexes, 2 relief maps.

Craig, Barry and Harry Beran (eds). 2001. *War Shields: New Guinea, New Britain, Solomon Islands*. Bathurst, NSW: Crawford House Publishing. 200 pages.

"This is the first comprehensive book about the war shields of Melanesia. It illustrates more than 100 types of shield from all culture areas of Melanesia that used such objects. Around 80 per cent of the shields illustrated have never before been published. The book also explains why the use of fighting shields in the South Pacific was restricted to Melanesia. Adrienne Kaeppler, one of the foremost authorities on the cultures of Micronesia and Polynesia, has contributed a chapter on the protective devices other than shields that were used in these societies, and explains why the shields were not used. The typology of war shields used in the book is based on an exhaustive survey of the literature, on the field experience of the authors, and on a survey of the collections of the major Australian museums."

Herle, Anita, Nick Stanley, Karen Stevenson, and Robert L. Welsch (eds). 2001. *Pacific Art Persistence, Change and Meaning*. Bathurst, NSW: Crawford House Publishing. 350 pages.

Chapters: Introduction: Changing themes in the study of Pacific art - Robert L. Welsch; Testimonial - Hirini Moko Mead; 1. Persistence, change and meaning in Pacific art: A retrospective view with an eye towards the future - Philip J.C. Dark; Part I: Interrogating the past through the photographic image; 2. Using photographs to visualise the art of the Kilenge - Philip J.C. Dark (with Virginia-Lee Webb); 3. E.T. Gilliard's ethnographic photographs on the Middle Sepik River: Kanganaman village, 1953-1954 - George A. Corbin; 4. Authorship and image: Hand-coloured glass lantern-slides from the Crane Pacific Expedition - Virginia-Lee Webb; Part II: Defining and contesting identities through art; 5. The persistence of facial scarification as body art in the eastern Solomon Islands - William H. Davenport; 6. Art and identity in the Mariana Islands: The reconstruction of 'ancient' Chamorro dance - Judy Flores; 7. A new hale for the nation: The Center for Hawaiian Studies, Manoa Campus, University of Hawai'i - Joshua A. Bell; 8. From utilitarian to sacred: The transformation of a traditional Hawaiian object - Angella J. Neller; 9. Cook Island tivaevae: Migration and the display of culture in Aotearoa/New Zealand - Phyllis S. Herda; 10. Museums and indigenous identity: Asmat carving in a global context - Nick Stanley; Part III: Exploring museums, collectors and meanings; 11. What's in a name? The search for meaning - Shirley Campbell; 12. Exploring Solomon Islands shields: Vehicles of power in changing museum contexts - Deborah Waite; 13. 'A stranger in a strange land': Kenneth Thomas in the North Sepik region of Papua New Guinea - Barry Craig; 14. Objects mediating relationships: The Raymond Firth collection from Tikopia, Solomon Islands, 1928 - Liz Bonshek; 15. In the spirit of a different time: The legacy of early collecting practices in the Pacific - Carol E. Mayer; 16. Objects, agency and museums: Continuing dialogues between the Torres Strait and Cambridge - Anita Herle; Part IV: Studying agency and objects; 17. The gateways of Maketu: Ngati Pikiao carving style and the persistence of form - Roger Neich; 18. Te Maori in the longer view - Peter Gathercole; 19. Reconstructing the Rapanui carver's perspective: Observations on the experimental replication of monolithic sculpture (moai) on Easter Island - Jo Anne Van Tilburg and Cristián Arévalo Pakeraati; 20. The structure of Tongan barkcloth design: Imagery, metaphor and allusion - Adrienne L. Kaeppler; 21. Memorial images of eastern Fiji: Materials, metaphors and meanings - Stephen Hooper; 22. The craft of the Spider Woman: A history of bark baskets in the Tiwi Islands - Eric Venbrux; Part V: Negotiating change in contemporary Pacific art; 23. The impact of the commercial development of art on traditional culture in Solomon Islands - Victor Totu; 24. Contemporary Maori art and Berlin's Ethnological Museum - Markus Schindlbeck; 25. Painting for corroboree, painting for kartiya: Contemporary Aboriginal art in the East Kimberley - Eric Kjellgren; 26. Beyond all limits - Philippe Peltier; 27. Marquesan art

at the millenium - Carol S. Ivory; 28. The island in the urban: Contemporary Pacific art in New Zealand - Karen Stevenson.

Juillerat, Bernard and Monique Jeudy-Ballini (eds). 2001. *People and Things: Social Mediation in Oceania*. Durham: Carolina Academic Press.

"This book is a collection of eleven essays by researchers at the Centre National de la Recherche Scientific in Paris, each of which analyzes one or more forms of gift-giving, exchange, or ritual use of objects in societies of Polynesia, Melanesia and Australia. Contributors to the volume include Françoise Douaire-Marsaudon, Serge Tchekézo, Barbara Glowczewski Barker, Marika Moisseff, Birgitte Derlon, Maurice Godelier, Pierre Lemonnier, Stéphane Breton, Alban Bensa, and the editors."

Lea, John and John Connel (eds). 2001. *Urbanization in the Pacific*. London and New York: Routledge. ISBN: 0415246709 (Hb).

"This is the first overview of urbanization in eleven independent island states of the Pacific. It examines recent rapid growth, urban economy and society (especially land and identity) and the environmental consequences of over-urbanisation in terms of contemporary urban planning and options for sustainable development."

McPherson, Naomi M. (ed.). 2001. *In Colonial New Guinea: Anthropological Perspectives*. Pittsburgh: University of Pittsburgh Press. 320 pages. ISBN: 0-8229-5751-5 (Paper).

Contents: "Colonial New Guinea: The Historical Context" - by Paula Brown; "Conceiving New Guinea: Ethnography as a Phenomenon of Contact" - by Sjoerd R. Jaarsma; "Anthropology and Administration: Colonial Ethnography in the Papua New Guinea Eastern Highlands" - by George Westermarck; "Unvarnished Truths: Maslyn Williams and Australian Government Film in Papua New Guinea" - by Robert Foster; "'Wanted: Young Man, Must Like Adventure': Ian McCallum Mack, Patrol Officer, Territory of New Guinea, 1926-1933" - by Naomi M. McPherson; "Paternalism, Progress, Paranoia: Patrol Reports and Colonial History in South Bougainville" - by Jill Nash; "The Queen of Sudest: White Women, Traders, and Colonial Cultures in British New Guinea and Papua" - by Maria Lepowsky; "Juxtaposed Narratives: A New Guinea Big Man Encounters the Colonial Process" - by Richard Scaglione; "Three-Day Visitors: The Samo Response to Colonialism in Western Province, Papua New Guinea" - by R. Daniel Shaw; "An Anthropology of Colonialism Out of the 'Last Unknown'" - by Eugene Ogan.

Mageo, Jeannette Marie (ed.). 2001. *Cultural Memory: Reconfiguring History and Identity in the Postcolonial Pacific*. Honolulu: University of Hawai'i Press. 304 pages.

"How do foreign schemas and objects enter into indigenous ways of understanding the world? How are the cultural self and the cultural other constructed in acts of remembering? What is memory's role in the generation or degeneration of cultural meanings? In contemporary Pacific societies these questions are not merely the subject of scholarly debate but speak to pressing life concerns. This volume offers fruitful responses to such questions, providing insights into colonial memory and its limitations and proposing explanations that illumine cultural memory processes. These processes, in turn, elucidate ways of authoring cultural history and shed light on cultural identity, which, like other forms of identity, is built from a remembered self."

Paideuma: Mitteilungen zur Kulturkunde, 47. 2001. Stuttgart, Berlin and Köln: Verlag W. Kohlhammer. Published for the Frobenius-Institut, J.W. Goethe University, Frankfurt am Main. (Paideuma has published articles on African societies and history, as well as on other

regions and topics of general theoretical interest. In recent years Paideuma has widened its scope to focus also on Eastern Indonesia and Oceania.)

Contents: Articles: Justin Stagl: C.A. Schmitz - Ein Betriebsunfall im Frobenius-Institut? Dan Jorgensen: History and the Genealogy of Myth in Telefolmin; Toon van Meijl: Contesting Traditional Culture in Post-Colonial Maori Society: On the Tension between Culture and Identity; Re-read: Holger Jebens: "How the White Man Thinks": Peter Lawrence, *Road Belong Cargo*, Manchester, 1964; Reviews: Doug Dalton: Deborah B. Gewertz and Frederick K. Errington, *Emerging Class in Papua New Guinea*, Cambridge, 1999; Elizabeth Köpping: Vincent Crapanzano, *Serving the Word*, New York, 2000; Deborah McDougall: David Akin and Joel Robbins (eds), *Money and Modernity*, Pittsburgh, 1999; Joel Robbins: Michael Houseman and Carlo Severi, *Naven or the Other Self*, Leiden, 1998; Roland Seib: Florence Weiss, *Vor dem Vulkanausbruch*, Frankfurt am Main, 1999; Gunter Senft: Michael W. Young, *Malinowski's Kiriwina*, Chicago 1999.

Senft, Gunter (ed.) 2000. *Systems of nominal classification*. Cambridge: Cambridge University Press.

"This new book addresses the fundamental linguistic question of how the perceived world is expressed through systems of nominal classification that are grammatically encoded in various languages. A team of leading international scholars reviews the whole spectrum of nominal classification, from gender systems through to numeral classifiers, providing cutting-edge theoretical interpretations and empirical case studies based on a wide range of languages. The volume presents new ideas about the problem of classification, advances theory by proposing new typological categories and clarifies the interface between anthropological and grammatical work. Focusing on systems that have a conceptual-semantic basis, the contributors reflect and represent the latest approaches in nominal classification research. This invaluable reference work will appeal to linguists, anthropologists and psychologists alike, as well as specialists in languages as diverse as Australian, Amazonian, Mayan and Japanese." Contributors: Gunter Senft, Colette Grinevald, Alexandra Y. Aikhenvald, Roberto Zavala Maldonado, David P. Wilkins, Kyoko Inoue, Juergen Broschart, Katherine Demuth, Greville G. Corbett, Norman M. Fraser, John Lucy.

AUSTRALIA

Blevins, Juliette. 2001. *Nhanda: An Aboriginal Language of Western Australia*. Honolulu: University of Hawai'i Press. Oceanic Linguistics Special Publication Nr 30. 170 pages. ISBN: 0-8248-2375-3 (paper).

"This book presents the first detailed sketch grammar of Nhanda, a Pama-Nyungan language of the central coast of Western Australia presently on the verge of extinction. This language was once spoken along the lower Murchison River, from Kalbarri inland, and south to present-day Northampton and Geraldton, but has remained largely unknown until recent years. Nhanda is based on the author's fieldwork in Western Australia from 1993 to 1998 with one of the last speakers of the language, and also incorporates notes of early explorers and linguists who passed through the area. Each chapter is rich in data and provides comparative evidence with important implications for historical relationships between the languages of Australia. The volume also includes Nhanda-English and English-Nhanda alphabetical vocabularies and an alphabetical list of Nhanda affixes."

Bradford, Clare. 2001. *Reading Race: Aborignality in Australian Children's Literature*. Carlton South, Victoria: Melbourne University Press. 272 pages. ISBN: 0-522-84954-7 (paperback).

"In this book the author looks at the ways in which Australia's indigenous peoples have been - and continue to be - represented in books for children. These varying representations have helped to colour the attitudes, beliefs and assumptions of different generations of Australians. She draws on examples from popular and literary children's books of all genres - fiction, non-fiction, picture books and school texts - to uncover the different ideologies of race that have informed Australian children's texts from the nineteenth century to the present. In doing so, she demonstrates striking cultural shifts in the representation of Aboriginality over time. The book offers a ground-breaking and intelligent picture of how Australian children's books, by both white and Aboriginal writers, have negotiated the matter of race."

Folds, Ralph. 2001. *Crossed Purposes: The Pintupi and Australia's Indigenous Policy*. Sydney: University of New South Wales. 224 pages. ISBN: 0-86840-691-0 (paperback).

"This book examines the history of contact and interaction between the Pintupi and the whitefellas and examines the problems inherent in attempts at achieving what white Australia perceives as equality. Ralph Folds, who has lived with the Pintupi since 1988, draws on voices of two generations of Pintupi to illustrate that for some indigenous groups, social justice as statistically equal outcomes founders on cultural differences. The author argues that in indigenous policy we have built a deficit model that sentences both white Australians and indigenous people to a fruitless and frustrating search for the right answers to what must inevitably be the wrong questions. Ralph Folds has worked with indigenous people as an educator for almost 20 years and since 1988 has lived and worked with the Pintupi as Principal of Walungurru Community School at Kintore in the Northern Territory. He is the author of *Whitefella School: Education and Aboriginal Resistance* (1987)."

McCalman, Iain, Alexander Cook and Andrew Reeves (eds). 2001. *Gold: Forgotten Histories and Lost Objects of Australia*. Oakleigh, Victoria: Cambridge University Press. 400 pages.

"Throughout history, gold has been the stuff of legends, fortunes, conflict and change. The discovery of gold in Australia 150 years ago precipitated enormous developments in the newly settled land. The population and economy boomed in spontaneous cities. The effects on both the environment and indigenous Aboriginal peoples have been profound and lasting. In this book, a team of prominent historians and curators have collaborated to produce an innovative cultural history of gold and its impact on the development of Australian society."

McGinty, Sue, Tarungka Irene Jimbidie and Pangkaylala Gail Smiler. 2001. *Karrayili: Adult Education in a Remote Australian Community*. Canberra: Aboriginal Studies Press. 82 pages.

"Karrayili tells the story, through the voices of its participants, of the Karrayili Adult Education Centre from its early days to the present. You will learn of the struggles and successes of Karrayili including the establishment of the community radio station broadcasting in six Aboriginal languages, the nationally recognised Mangkala Arts Centre, and training and employment in the tourism and mining industries. At the heart of Karrayili is the group of senior peoples who wanted to learn to read and write and understand the white person."

Simpson, Jane, Mary Laughren, Peter Austin and Barry Alpher (eds). 2001. *Forty Years on: Ken Hale and Australian Languages*. Canberra: Pacific Linguistics, Research School of Pacific and Asian Studies, Australian National University. 524 pages.

Contents: 1. Bibliography of Ken Hale and Australian languages, compiled by David Nash; 2. Reminiscences of the trip to Australia 1959-1961, by Sara Whitaker Hale; 3. 'Both sides of the bitumen': Ken Hale remembering 1959, edited by Jennifer Green; 4. The wonders of Arandic phonology, by Gavan Breen; 5. Basic vocabulary of the Arandic languages: from classification to reconstruction, by Harold Koch; 6. Common sense: continuing in the comparative tradition,

by Jennifer Green and Myfany Turpin; 7. On the love of languages, by Aram A. Yengoyan; 8. Critical reflections on the history of bilingual education in Central Australia, by Robert Hoogenraad; 9. Semantic contrasts in Warlpiri verbal morphology: a Warlpiri's verbal view, by Robin Japanangka Granites and Mary Laughren; 10. The School of Australian Linguistics, by Paul Black and Gavan Breen; 11. Rhetoric and diction in the oral epic: Molly Tasman Napurrurla's Jajirdikirli, by Lee Cataldi; 12. Explaining typological differences between languages: de facto topicalisation in English and Warlpiri, by Tim Shopen; 13. What Warlpiri 'avoidance' registers do with grammar, by Mary Laughren; 14. Tribute to Ken Hale: our 1960 collaboration, by Geoff O'Grady; 15. Hale and O'Grady's 1960 SA and WA vocabularies, by David Nash and Geoff O'Grady; 16. The trickle becomes a flood: some of the context of the Hale-O'Grady work and its after-effects, by Margaret Sharpe; 17. Karnic classification revisited, by Claire Bower; 18. The tragedy of Nauo, Luise Hercus and Jane Simpson; 19. Two southern Australian vocabularies: Parnkalla (Barngarla) and Karlamayi, by Geoff O'Grady; 20. Word order in a free word order language: the case of Jiwarli, by Peter K. Austin; 21. Wangka Maya, the Pilbara Aboriginal Language Centre, by Janet Sharp and Nick Thieberger; 22. Non-verbal predicative possession in Nyulnyulan languages, by William McGregor; 23. On the syntax and semantics of trying, by Alan Rumsey; 24. "Ken Hale would just love this": finding the 31st Ngan'gityemerri finite verb, by Nicholas Reid; 25. Form and context in Jawoyn placenames, by Francesca Merlan; 26. On the typological and genetic affiliation of Jingulu, by Rob Pensalfini; 27. Wambaya in motion, Rachel Nordlinger; 28. The noun phrase in Australian languages, by Barry J. Blake; 29. Reminiscences of my meeting and working with Ken Hale in Australia, by Stephen A. Wurm; 30. Leerdil Yuujmen bana Yanangarr (Old and New Lardil), by Norvin Richards; 31. Learn Yir-Yoront, by †N gerr-Thuy and Barry Alpher; 32. Talking language, by Peter Sutton; 33. Playing songs can be dangerous, by Barry Alpher and Kevin Keeffe; 34. The morphodirectional sphere, by Ephraim Bani; 35. Where have all the onsets gone? Initial consonant loss in Australian Aboriginal languages, by Juliette Blevins; 36. The complete person: networking the physical and the social, by Nick Evans and David Wilkins; Index of languages.

Tatz, Colin and Paul Tatz. 2001. *Black Gold: The Aboriginal and Islander Sports Hall of Fame*. Canberra: Aboriginal Studies Press. 282 pages.

"In 1995, Professor Colin Tatz and a panel of sportspeople and historians selected 129 athletes for the inaugural Aboriginal and Islander Sports Hall of Fame. Since then, 43 new stars have been inducted. Black Gold features all 172 members, from 30 sports. The chapters showcase our Olympic heroes, superb sportswomen, football giants, boxing legends, lightning sprinters and more - from darts champions to world class weightlifters and woodchoppers."

Unaipon, David. Edited by Stephen Muecke and Adam Shoemaker. 2001. *Legendary Tales of the Australian Aborigines*. Carlton South, Victoria: Melbourne University Press. 280 pages.

"David Unaipon - the man on the \$50 note - was a most extraordinary person. An early Aboriginal political activist, he was also a scientist, a writer, a preacher and an inventor. In the 1920s, under contract to the University of Adelaide, he was commissioned to collect traditional Aboriginal stories from around South Australia. He also acted as a 'collector' for the Aborigines Friends' Association. Most of the stories come from his own Ngarrindjeri people, but some are from other South Australian peoples. The stories were published in 1930 as *Myths and Legends of the Australian Aborigines*, but the author of the work was given as W. Ramsay Smith. In producing this edition, Muecke and Shoemaker have at last righted the injustices done to David Unaipon by the brazen appropriation of his stories and by the patronising editorial changes effected by Ramsay Smith. The stories are accompanied by a substantial Introduction, which gives the historical and cultural context of Unaipon's work, and recounts the complex sequence of events that led to the theft of his book."

MELANESIA

McPherson, Naomi M. (ed.). 2001. *In Colonial New Guinea: Anthropological Perspectives*. Pittsburgh, PA and Ithaca, NY: University of Pittsburgh Press. 320 pages. ISBN: 0-8229-5751-5 (paperback).

Contents: "Colonial New Guinea: The Historical Context," Paula Brown; "Conceiving New Guinea: Ethnography as a Phenomenon of Contact," Sjoerd R. Jaarsma; "Anthropology and Administration: Colonial Ethnography in the Papua New Guinea Eastern Highlands," George Westermarck; "Unvarnished Truths: Maslyn Williams and Australian Government Film in Papua New Guinea," Robert Foster; "'Wanted: Young Man, Must Like Adventure:' Ian McCallum Mack, Patrol Officer, Territory of New Guinea, 1926-1933," Naomi M. McPherson; "Paternalism, Progress, Paranoia: Patrol Reports and Colonial History in South Bougainville," Jill Nash; "The Queen of Sudest: White Women, Traders, and Colonial Cultures in British New Guinea and Papua," Maria Lepowsky; "Juxtaposed Narratives: A New Guinea Big Man Encounters the Colonial Process," Richard Scaglione; "Three-Day Visitors: The Samo Response to Colonialism in Western Province, Papua New Guinea," R. Daniel Shaw; "An Anthropology of Colonialism Out of the 'Last Unknown,'" Eugene Ogan.

May, R.J. 2001. *State and Society in Papua New Guinea: The First Twenty-Five Years*. Bathurst, NSW: Crawford House Publishing. 450 pages.

Chapters: 1. Introduction: Papua New Guinea at twenty-five; 2. Port Moresby and the bush: Papua New Guinea's first post-independence decade; 3. Political style in modern Melanesia; 4. Micronationalism in Papua New Guinea; 5. The Political Education Programme; 6. Class, ethnicity, regionalism and political parties; 7. Decentralization: Constitutional reform and political reality; 8. Decentralization: Two steps forward, one step back; 9. (Re?)Discovering chiefs: Traditional authority and the restructuring of local-level government in Papua New Guinea; 10. The PNGDF in troubled times; 11. The military factor in the events of March 1997; 12. Challenging the state; 13. The Bougainville crisis; 14. 'Mutual respect, friendship and co-operation'? The Papua New Guinea-Indonesia border and its effect on relations between Papua New Guinea and Indonesia; 15. From promise to crisis: a political economy of Papua New Guinea; 16. State, society and governance: a Philippines-Papua New Guinea comparison; 17. Nugget, Pike, et al.: The role of the Reserve Bank of Australia in; Papua New Guinea's decolonization; 18. Nationalism and Papua New Guinea writing.

Mückler, Hermann. 2001. *Fidschi: Das Ende eines Südseeparadieses*. Vienna: Promedia Verlag.

"Fidschi ist eine Inselgruppe, die seit den ersten Kontakten mit Europäern die Phantasien hierzulande angeregt hat, aber anders als andere Südsee-Inseln spezifische Züge trägt: Kannibalismus und Kontraktarbeiter in der Vergangenheit, Zuckerrohr und ethnische Konflikte mit Indern in der Gegenwart, Schnitstelle zwischen Polynesien und Melanesien und gleichzeitig Herz der Südsee. Die Ereignisse auf Fidschi zur Jahresmitte 2000, als Putschistenführer George Speight die Regierung in Geiselnahme nahm und bürgerkriegsartige Zustände ausbrachen, haben den Inselstaat in den Blickpunkt des Weltinteresses gerückt. Für kurze Zeit änderte sich die Berichterstattung über Fidschi - das Ende eines Südseeparadieses schien angebrochen zu sein. Welche langfristigen Ursachen zu diesem Ereignis führten und wie es weiterging, nachdem die internationale Aufmerksamkeit sich anderen Krisenherden zuwandte, wird im Buch ausführlich dargestellt."

Rodman, Margaret Critchlow. 2001. *Houses Far From Home: British Colonial Space in the New Hebrides*. Honolulu: University of Hawai'i Press. 264 pages.

"The houses far from home featured in this book are located in Vanuatu, a chain of islands between Fiji and Australia in the southwest Pacific. Once known as the Anglo-French Condominium of the New Hebrides, the islands were jointly administered by the British and French from 1906 to 1980. In this innovative and revealing study of a unique colonial project, Margaret Rodman tells the stories of these houses, exploring the profound differences of perspective, experience, and power that domestic spaces reveal and offering a novel look at the history of British colonialism in the Pacific. Each chapter has at its heart a house where readers can explore dimensions of race, gender, and power that domestic spaces reveal. Moving across time, between different islands and actors, between oral memories and archival documents, Margaret Rodman provides a richly documented "multi-sited ethnography" of the social history of the New Hebrides."

Silverman, Eric Kline. 2001. *Masculinity, Motherhood and Mockery: Psychoanalyzing Culture and the Iatmul Naven Rite in New Guinea*. Ann Arbor: University of Michigan Press.

"This book analyzes the relationship between masculinity and motherhood in an Eastern Iatmul village along the Sepik River in Papua New Guinea. It focuses on a metaphorical dialogue between two countervailing images of the body that the literary theorist Mikhail Bakhtin dubbed the "moral" and the "grotesque". Eastern Iatmul men in Tambunum village idealize an image of motherhood that is nurturing, sheltering, cleansing, fertile, and chaste, in a word, moral. But also fear an equally compelling image of motherhood that is defiling, dangerous, orificial, aggressive, and carnal, hence, grotesque. Masculinity in Tambunum is a rejoinder both subtle and strident, muted and impassionate, to these contrary, embodied images of motherhood."

Sinclair, James. 2001. *Mastamak: The Landsurveyors of Papua New Guinea*. Bathurst, NSW: Crawford House Publishing. 374 pages.

"From the voyages of the early navigators, who surveyed and charted the coastline, to the emergence of highly trained nationals who are carrying their profession into the future, this book is a detailed and readable account of surveying in PNG." Chapters: 1. Voyages of discovery; 2. The partition of New Guinea; 3. British New Guinea: The Protectorate; 4. British New Guinea: The Possession; 5. The birth of a survey department; 6. Captain F.R. Barton; 7. Papua I; 8. German New Guinea; 9. German New Guinea under military administration; 10. The Mandated Territory of New Guinea; 11. Papua II; 12. The search for oil I; 13. The Pacific War; 14. The Territory of Papua New Guinea; 15. The border surveys; 16. Map-making and hydrography; 17. The search for oil II; 18. Copper; 19. Gold; 20. The road to independence.

Wagner, Roy. 2001. *An Anthropology of the Subject: Holographic Worldview in New Guinea and Its Meaning and Significance for the World of Anthropology*. Berkeley: University of California Press. 288 pages.

"This book rounds out the theoretical-philosophical cosmos of one of the twentieth century's most intellectually adventurous anthropologists. Roy Wagner, having turned 'culture' and 'symbols' inside out (in *The Invention of Culture and Symbols That Stand for Themselves*, respectively), now does the same for the 'subject' and 'subjectivity'. In studying the human subject and the way human culture mirrors itself, Wagner has redefined holography as 'the exact equivalence, or comprehensive identity, of part and whole in any human contingency'."

Young, Michael and Julia Clark. 2001. *An Anthropologist in Papua: The Photography of F.E. Williams, 1922-1939*. Bathurst, NSW: Crawford House Publishing. 320 pages.

"One of the aims of this book is to document, through Williams's photographs and, wherever possible, through his words, the sheer variety of his ethnographic discoveries and fieldwork

experiences. Some 235 images have been selected, about 200 of which appear in print for the first time. Between 1922 and 1939, Williams took photographs in about eighteen different ethnographic locations scattered throughout the eight administrative divisions of the territory. A substantial introductory essay provides the biographical, historical and anthropological contexts of Williams's ethnographic and photographic achievement. Chapters: 1. Introduction; 2. Purari, Delta Division; 3. Orokaiva, Northern Division; 4. Suau, Eastern Division; 5. Morehead, Western Division; 6. Abau District, Eastern Division; 7. Elema, Gulf Division; 8. Lake Kutubu, Delta Division; 9. 'Grasslanders', Augu Valley."

MICRONESIA

Hezel SJ, Francis X. 2001. *The New Shape of Old Island Cultures: A Half Century of Social Change in Micronesia*. Honolulu: University of Hawai'i Press. 248 pages. ISBN: 0-8248-2393-1 (paper) and 0-8248-2380-X (cloth).

"The broad range of topics covered include family structure, land, gender roles, cultural treatment of life events (birth, marriage, death), sexuality, political authority, and demography and migration. Hezel argues that the primary engine of social change in Micronesia has been the dramatic shift from subsistence fishing and gardening to salaried employment in a cash economy. He makes the case that this fundamental change has fragmented the extended family, changed the way land is viewed, revolutionized gender roles, and paved the way for an ethics of individualism."

Lévesque, Rodrigue (ed.). 2001. *History of Micronesia*, vol. 15: *Mostly Palau, 1783-1793*. Gatineau, Québec: Lévesque Publications. Distributed by the University of Hawai'i Press, Honolulu. Series: History of Micronesia: A Collection of Source Documents. 704 pages.

Lévesque, Rodrigue (ed.). 2001. *History of Micronesia*, vol. 16: *The Malaspina Expedition, 1773-1795*. Gatineau, Québec: Lévesque Publications. Distributed by the University of Hawai'i Press, Honolulu. Series: History of Micronesia: A Collection of Source Documents. 704 pages.

"These volumes form a series on the history of the North Pacific. Each contains primary source material (official reports, private letters) and extracts from rare books, translated from various languages." "Volume 15 contains nine parts, including reprints of three rare books: Account of the Pelew Islands, edited by Keate; Supplement to Said Account, by the Reverend Hockin; and Narrative of Amasa Delano. The logbook and narrative of Captain McCluer, who visited Palau in 1791 and stayed for fifteen months in 1793-1794, is published here for the first time." "Volume 16 contains all known documents about the first scientific expedition to the Pacific. The Malaspina Expedition visited Guam in 1792 and was led by Commander Alexandro Malaspina. His work and that of his twelve officers appear in this volume. Administrative records are also included. Notable among these are documents concerning a visit to Guam by Carolinian canoes from Lamotrek and a vocabulary of the Carolinian language."

Willens, Howard P. and Deanne C. Siemer. 2001. *An Honorable Accord: The Covenant between the Northern Mariana Islands and the United States*. Honolulu and Manoa: University of Hawai'i Press and the Centre for Pacific Islands Studies. Pacific Islands Monograph Series, Nr 18.

"Beginning from 1972, the book covers the negotiations leading to the signing of the covenant that established the Commonwealth of the Northern Mariana Islands in 1975, with a concluding chapter on the last twenty-five years. Willens and Siemer, both lawyers, were deeply involved in the negotiation process, and offer an even-handed treatment of the issues,

the characters of the various negotiators, and the positions taken on both sides. The result is a readable account of this very significant chapter in Micronesian history."

POLYNESIA

Aoude, Ibrahim G. (ed.). 2001. *Public Policy and Globalization in Hawaii*. Honolulu: University of Hawai'i Press. Series: Social Process in Hawai'i, Nr 40. 272 pages.

"This volume focuses on the relationship of public policy to global and transnational political economic processes. The volume introduces a novel approach to globalization. The theme is discussed in a variety of ways. Analyses on the macro level explore globalization impacts on the state. Resistance to globalization is also considered as local communities strive to gain a modicum of control over their lives. All of the articles and the local case studies chosen point out the need to devise public policies that can serve the interests of the majority of the population in the Islands. Contributors: Ibrahim G. Aoudé, Jim Brewer, Ulla Hasager, Elliot Higa, Marion Kelly, Jon K. Matsuoka, Luciano Minerbi, Li`ana M. Petranek, Ira Rohter, Robert H. Stauffer, John Witeck."

Macpherson, Cluny, Paul Spoonley and Melani Anae (eds). *Tangata O Te Moana Nui: The Evolving Identities of Pacific Peoples in Aotearoa/New Zealand*. Palmerston North, New Zealand: Dunmore Press.

"The increasingly visible Pacific population is now a permanent and growing element of New Zealand society. This book looks at the ways in which Pacific peoples see and identify themselves, at the forces which are changing these ways, the processes of change, and the ways in which the transformations are reflected in various social contexts. While primarily about the evolution and emergence of new forms of identity and community within these Pacific populations, the book also examines some of the contributions which these communities are making to the emerging post-colonial institutions, values and practices of Aotearoa/New Zealand."

Drozdown-St. Christian, Douglass. 2001. *Making Power, Propriety, and Health in Samoa*. Durham, NC: Carolina Academic Press. Ethnographic Studies in Medical Anthropology, Nr 2. ISBN: 0-89089-746-8 (paper).

"In this book the author argues that the body is the key site at which, and through which, culture is made possible. Based on his ongoing field research in Samoa, the book links everyday practices of cultural embodiment with Samoan concerns for dignity, humility, and strength."

Kirch, Patrick Vinton and Roger C. Green 2001. *Hawaiki, Ancestral Polynesia: An Essay in Historical Anthropology*. Cambridge: Cambridge University Press.

"The power of an anthropological approach to long-term history lies in its unique ability to combine diverse evidence, from archaeological artifacts to ethnographic texts and comparative word lists. In this innovative book, Kirch and Green explicitly develop the theoretical underpinnings, as well as the particular methods, for such a historical anthropology. Drawing upon and integrating the approaches of archaeology, comparative ethnography, and historical linguistics, they advance a phylogenetic model for cultural diversification, and apply a triangulation method for historical reconstruction. They illustrate their approach through meticulous application to the history of the Polynesian cultures, and for the first time reconstruct in extensive detail the Ancestral Polynesian culture that flourished in the Polynesian homeland - Hawaiki - some 2,500 years ago."

Tcherkézoff, Serge. 2001. *Le mythe occidentale de la sexualité polynésienne, 1928-1999: M. Mead, D. Freeman et Samoa*. Paris: Presses Universitaires de France.

"This book presents new data as well as ethical and methodological reflections concerning: 1) the analysis, cultural and historical, of the Samoan representations about gender and sexuality (in the 1920s and in the 1980s); 2) the initial success story of Mead's book since 1928 and the subsequent debates around Mead's misinterpretations of Samoan adolescent ethos (from 1964 to 1999). A contrasted analysis of the Samoan male / female configurations of ideas and practices, which was missing up to now, is presented. It brings into light the crucial role of the male informants with whom Mead had discussed, although she did not cite them in her book. From there, the author opposes to Freeman's hypothesis on the origin of Mead's misinterpretations a very different perspective. The hypothesis about the role of Boas as well as about the role of Fa'amua Fa'apua'a (who would have "hoaxed" Mead, according to Freeman) are dismissed, factually and methodologically. The main influence which led Mead to her misinterpretations is the two-centuries old Western myth on "Polynesian" sexuality, well established in the University in the 1920s."

RECENT PUBLICATIONS

[Note: mistakes occasionally occur in this section; we are happy to receive corrections that will be noted in our online database.]

GENERAL/ARTICLES

BARKER, JOHN (2001). Afterword. *Journal of Ritual Studies*, 15(2), 105-108. Special issue: Charismatic and Pentecostal Christianity in Oceania, edited by Joel Robbins, Pamela J. Stewart and Andrew Strathern.

BARNETT, JON (2001). Adapting to Climate Change in Pacific Island Countries: The Problem of Uncertainty. *World Development*, 29(6), 977-993.

BELLWOOD, PETER (2000). Some Thoughts on Understanding the Human Colonisation of the Pacific. *People and Culture in Oceania*, 16, 5-17. (Former Man and Culture in Oceania).

BOROFSKY, ROBERT (2000). An Invitation. In Robert Borofsky (ed.), *Remembrance of Pacific Pasts: An Invitation to Remake History* (pp. 1-30). Honolulu: University of Hawai'i Press. Abbreviations and Newspapers: 473-474. Bibliography: 475-535.

BOROFSKY, ROBERT (2000). The Dynamics of Contact. In Robert Borofsky (ed.), *Remembrance of Pacific Pasts: An Invitation to Remake History* (pp. 101-111). Honolulu: University of Hawai'i Press. Abbreviations and Newspapers: 473-474. Bibliography: 475-535.

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BOROFSKY, ROBERT (2000). "Postcolonial" Politics. In Robert Borofsky (ed.), *Remembrance of Pacific Pasts: An Invitation to Remake History* (pp. 303-313). Honolulu: University of Hawai'i Press. Abbreviations and Newspapers: 473-474. Bibliography: 475-535.

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- BRANDT, ERIK (2000). Images of War and Savagery: Thinking Anthropologically about Warfare and Civilisation, 1871-1930. *History and Anthropology*, 12(1), 1-36.
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TONKINSON, ROBERT (2000). "Tradition" in Oceania, and Its Relevance in a Fourth World Context (Australia). *Folk: Journal of the Danish Ethnographic Society* (42), 169-195. Special issue: *Anthropology and the Revival of Tradition: Between Cultural Continuity and Invention*, edited by Ton Otto and Poul Pedersen.

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