

OCEANIA NEWSLETTER

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To receive this newsletter, contact the CPAS at the email address above. There will be no more paper edition.

The University of Nijmegen has changed its name into Radboud University. All our e-mail addresses and web addresses have been changed as a result of this: the parts "kun" have become "ru".

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COMMUNICATION

On September 25, 2004, Rozanna Lilley wrote to the AASNet mailing list:

"It is with great sadness that I note Marie Reay passed away a week ago, on September 16 at Booragui. She was 82.

Marie was a pioneer in the fields of both Melanesian and Aboriginal Australian ethnography. She was a lifetime honorary member of the Australian Anthropological Society and, for many years, worked tirelessly for both that organisation and for the promotion of the discipline as a whole.

I only came to know Marie later in life. I enjoyed her wry humor and respected her depth of knowledge and anthropological experience. She was, quite genuinely, a pioneering spirit."

KIRIBATI - A PERSONAL REPORT

The Dutch Kiribati Friendship Society presents: CD-Rom 'Kiribati: A Personal Report', with 700 original wonderful photographs, 60 stories and 10 videos. This attractive CD gives a colourful and varied picture of the country and people of the atoll-state in the heart of the Pacific. It includes information on history, traditional culture, social change, politics, churches, economy, environment, climate change and sea level rise, education, health, safe drinking water, development cooperation from inside, sustainable development, tourism, and FAQ's.

The background and content of the project can be seen on www.kiribatireport.org. Here you also find a

list of many contributors, and details how to order. It is a non-profit project; we will use remaining proceeds to support education in Kiribati. Published by Dutch Kiribati Friendship Society, being Arnoud Pollmann and Paulien Hagers (Ruisdaelstraat 42, 6521LE, Nijmegen, The Netherlands; Phone 0031 24 3222942 or Email A.Pollmann@science.ru.nl), who were VSO volunteers in 2000 and 2001, working in Kiribati, South Pacific, for the Ministry of Education (curriculum development) and the Red Cross (school for disabled children).

The price is Euro23 (+2 p&p) or equivalent: UK: £16 (+£2, p&p); USA: \$ 29 (+\$2, p&p); Australia and Kiribati: AU\$40 (+\$4, p&p); New Zealand: NZ\$46 (+\$4, p&p); Private customers 25% reduction, Euro17 (+Euro2, p&p), or equivalent.

How to order

In Euro countries: transfer directly to IBAN number (International Bank Account Number): NL63 RABO 016.78.87.297, to A.Pollmann, Nijmegen, the Netherlands. Add the code "SHARE" on the bank-order. Please be sure we have your postal address!

Other Currencies: go to website www.kiribatireport.org, to the web store on the page 'order CD'. Fill in the form and pay with credit card. Or just send the required paper money under cover to our postal address.

Index CD-Rom: 60 stories in 19 chapters

0. Introduction and Index
1. Facts, figures, and maps
2. History
 - a. History until Independence in 1987
 - b. Nuclear testing on Christmas Island
3. Traditional Culture
 - a. Music on Kiribati
 - b. Fishing and ocean navigation
4. Population, Society, and Law
 - a. Language
 - b. Law
 - c. Religions
 - d. Social tensions and the future
5. Political issues
 - a. Recent politics
 - b. Report Pacific Island Forum
6. Economy and Development Aid
 - a. Economics and Development Aid
 - b. Aquaculture
 - c. Aid and liberation of the blue books
 - d. VSO and other volunteer organisations
7. Kiribati on the global stage
 - a. Kiribati in the world
 - b. Independence Day
8. Geography, flora, and fauna
 - a. Formation of an Atoll (animation)
 - b. Animals of the sea
 - c. Whales
 - d. Is the climate changing?
9. Environment and Sea level rise
 - a. Waste and environment
 - b. Is the sea level rising?

- c. Turning the Tide? (NRC)
 - d. Tarawa, while it's still possible (NRC)
 - e. Kiribati (Figaro)
 - f. Drinking water, sanitation, and health (SAPHE project)
10. Energy
 - a. Sustainable energy. Tarawa without oil?
 - b. Solar energy for the Outer Islands
 - c. Solar energy for the schools
 11. Health and Food
 - a. Healthy, traditional foods and plants
 - b. Hospitals and medical care
 - c. Health and death in Kiribati
 12. Primary Education
 - a. With DFID to North Tarawa
 - b. Environmental Science for Primary schools.
 - c. School books and the use of Educational Posters
 13. Secondary Education
 - a. JSS, KGV, and other secondary schools
 - b. A letter from KGV students
 - c. Secondary education on Outer Island Nonouti
 - d. School libraries
 14. Vocational Education
 - a. Kiribati Teachers' College KTC
 - b. Fishery and Maritime Colleges, TTC
 15. Special Needs Education
 - a. Kaka, the blind musician
 - b. The Red Cross school for disabled children
 16. Tourism
 - a. Two weekends on Abaiang
 - b. A trip to Buariki, North Tarawa
 - c. A weekend on Butaritari
 - d. The Outer-outer island Abatiku
 - e. A German Quest to Abaiang
 17. Mixed Stories and notes
 - a. FAQs
 - b. Observations and gossip
 - c. Meteor storm in the Leonids, 17 Nov 2001
 18. Letters sent home
 - a. About 20 letters, in the Dutch language
 19. Other sources of information, literature, and links

A random selection from the subjects

1. Many articles on education, primary and education for disabled children.
2. What will happen if the sea level is really going to rise as expected? Remember that most atolls only extend two meters above the water! The supply of drinking water will decrease dramatically, long before the islands will be flooded. The CD shows that threat on video.
3. In terms of dollars the country is penniless. But when you look at the abundance in the ocean and laguna the picture is different. The possibilities for ecologically safe aquaculture are enormous, like cultivating valuable black pearls, sea cucumbers, tropical fish, lobster, and giant shells.
4. How to produce healthy food on a stretch of infertile coral sand, where just about only palm

trees can grow?

5. Supplying drinking water is becoming increasingly difficult, and rusting old generators produce some electricity here and there and now and again. This should surely be different in a country with such incredible abundance of sunshine, wind and salt water.
6. Why does Japan want the Kiribati authorities to believe that whales have disappeared from its waters?
7. How can it be that a country of only 800 square kilometres, consisting of 30 atolls and spread over a surface of half the USA has a language that is practically the same on all the islands, whereas in Europe villages lying only ten kilometers apart often have different dialects?
8. What for goodness' sake was the Kiribati president up to when he came to Vlodrop in Limburg (The Netherlands) all the way from the other side of the world? Or: why were China and Japan so anxious to buy an atoll?
9. An atoll is a geological marvel: a steep 5-kilometer-high mountain on the flat ocean bed. Why are these atolls mostly situated like a row of dots in the immense open sea?
10. And how is it possible that Kiribati at low tide is twice as large as at high tide?
11. Fifty-years ago the nuclear tests on Christmas Island poisoned a wide area for a long time. But now this biggest atoll is regarded as a bird paradise and tourist attraction.

Our address

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Website www.kiribatireport.org

RECEIVED

From **Muthiah Alagappa**, East-West Center, Washington DC, USA:

Aspinall, Edward and Harold Crouch. 2003. The Aceh Peace Process: Why It Failed. Policy Studies No.1. Washington: East-West Center. Online version available at:
<http://www.eastwestcenterwashington.org/Publications/psseriespublications.htm>.

Carlson, Allen. 2004. Beijing's Tibet Policy: Securing Sovereignty and Legitimacy. Policy Studies No.4. Washington: East-West Center. Online version available at:
<http://www.eastwestcenterwashington.org/Publications/psseriespublications.htm>.

Chauvel, Richard and Ikrar Nusa Bhakti. 2004. The Papua Conflict: Jakarta's Perceptions and Policies. Policy Studies No.5. Washington: East-West Center. Online version available at:
<http://www.eastwestcenterwashington.org/Publications/psseriespublications.htm>.

Schulze, Kirsten E. 2004. *The Free Aceh Movement (GAM): Anatomy of a Separist Organization*. Policy Studies No.2. Washington: East-West Center. Online version available at: <http://www.eastwestcenterwashington.org/Publications/psseriespublications.htm>.

Sukma, Rizal. 2004. *Security Operations in Aceh: Goals, Consequences, and Lessons*. Policy Studies No.3. Washington: East-West Center. Online version available at: <http://www.eastwestcenterwashington.org/Publications/psseriespublications.htm>.

From **Centre for Aboriginal Economic Policy Research**, Australian National University, Canberra, Australia:

Sanders, W. 2004. *Thinking about Indigenous Community Governance*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 262.

From **Borut Telban**, Scientific Research Centre of the Slovene Academy of Science and Art, Novitog 2, Ljubljana 1000, Slovenia:

Gregoric, Natasa. 2003. Bwaidogon Myths of Origin. *Anthropological Notebooks*, 9(1): 61-87.

Liep, John. 2003. Making Interest in the Pacific. *Anthropological Notebooks*, 9(1): 49-59.

Mimica, Jadran. 2003. Out of the Depth of Aaurian Waters: On Psycho-Bakhtinianism, Ethnographic Countertransference, and *Naven*. *Anthropological Notebooks*, 9(1): 5-47.

From **State, Society and Governance in Melanesia Project**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

Garap, Sarah. (2004). *Kup Women for Peace: Women Taking Action to Build Peace and Influence Community Decision-making*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2004/4. Online version available at: http://rspas.anu.edu.au/papers/melanesia/discussion_papers/04_04_dp_garap.pdf

Goddard, Michael. (2004). *Women in Papua New Guinea's Village Courts*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2004/3. Online version available at: http://rspas.anu.edu.au/papers/melanesia/discussion_papers/04_03_dp_goddard.pdf.

Hegarty, David, May, Ron, Regan, Anthony, Dinnen, Sinclair, Nelson, Hank and Duncan, Ron. (2004). *Rebuilding State and Nation in Solomon Islands: Policy Options for the Regional Assistance Mission*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2004/2. Online version available at: http://rspas.anu.edu.au/papers/melanesia/discussion_papers/04_02_dp_hegarty_etal.pdf.

Timmer, Jaap. (2003). *Narratives of Government and Church among the Imyan of Papua/Irian Jaya*, Discussion Paper 2003/5. Online *Indonesia*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. version available at: http://rspas.anu.edu.au/papers/melanesia/discussion_papers/timmer.pdf.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

GENERAL

Ferro, Katarina and Margot Wallner (eds). 2005. *Migration in the South-Pacific*. Münster: LIT Verlag. 250 pages. ISBN: 3-8258-6998-9.

"Migration is a global phenomenon which increasingly creates difficult life situations for the migrants due to ethnical conflicts and restrictive immigration policies. The region of the South-Pacific is no exception. It fits perfectly into this picture considering the conflicts in recent years. The book maps the specific aspects of South-Pacific migration: Internal migration, migration between nation states, migration to and from the Pacific region.

Contributors: P. Raghuram, H. Mückler, H. Schürmann-Zeggel, G. McCall, C. MacPherson, V. Naidu, K. Ferro, D. Oxley, E. Ho, R. Bedford."

Ferro, Katarina and Margit Wolfsberger (eds). 2003. *Gender and Power in the Pacific: Women's Strategies in a World of Change*. Münster: LIT Verlag. 248 pages. ISBN: 3-8258-6710-2.

"Women from the Pacific Islands are often perceived by Europeans as passive beauties, as docile companions of European or local men or as naive personalities surrounded by an endangered environment. But far from that male Western reception of women's status, which can be found in documentaries, and literature, women are active and resolute agents who self-confidently shape their societies.

Contributors: Christine Binder-Fritz; Helene Connor; Gerit Gönitzer; Berit Gustafsson; Gabriele Habinger; Claudia Lauterbach; Gabriele Stürzenhofecker."

Hunt, Susan, Martin Terry and Nicholas Thomas. 2002. *Lure of the Southern Seas: The Voyages of Dumont d'Urville 1826–1840*. Sydney: Historic Houses Trust of New South Wales. 141 pages. ISBN: 876991 00 3.

"This book has been published to accompany an exhibition of the same name at the Museum of Sydney on the site of first Government House. The book examines the extraordinary life of French explorer Jules-Sebastien-Cesar Dumont d'Urville (1790–1842).

This lavishly illustrated 141 page publication featuring exquisite natural history watercolours and early views of the Pacific and Antarctica, and documenting rare material from prestigious French collections, is the most comprehensive publication on Dumont d'Urville and traces his many expeditions to Australia and the South Pacific."

Robson, Andrew E. 2005. *Prelude to Empire: Consuls, Missionary Kingdoms, and the Pre-Colonial South Seas Seen through the Life of William Thomas Pritchard*. Münster: LIT Verlag. 250 pages. ISBN: 3-8258-6999-7.

"The book tells the story of William Pritchard, who was born in Tahiti in 1829, who was given extraordinary power by Fijian chiefs, who changed Fijian history, and who was tried and dismissed by a British government in a gross miscarriage of justice. Drawing on letters, memoranda and memoirs it paints a picture of a time when the people of Polynesia and the West were getting used to dealing with each other but when most of Polynesia remained self-governing. Pritchard's adventurous life tells us about an extraordinary period of Pacific history."

Tent, Jan and Paul Geraghty (eds). 2003. *Borrowing: A Pacific Perspective*. Canberra: Pacific Linguistics. Pacific Linguistics No.54. 330 pages. ISBN: 0-85883-532-0.

"In recent years, there has been a resurgence of interest in linguistic borrowing, especially with regard to its importance in the reconstruction of pre-history. However, the general literature on borrowing has been based on a somewhat restricted range of data, tending to concentrate on the languages of Europe or the Americas. The Pacific has not figured prominently in such discussions.

Linguists and anthropologists have long considered the Pacific to be a kind of laboratory because the geographical discreteness of its cultures allows clearer inferences to be made than are usually possible in a continental situation. Borrowing in the Pacific is relatively easy to identify and stratify. Its study is, therefore, especially useful in the reconstruction of the linguistic, social and cultural history.

The scope of this volume is not solely restricted to borrowing in Oceanic languages, but includes two papers on borrowing in Fiji Hindi and Fiji English. Authors have been encouraged to address general issues of borrowing from the perspective of data they have derived from their fieldwork, thus avoiding the risk of producing a series of largely similar contributions. The volume also includes a number of seminal and authoritative papers on Pacific borrowing that have been previously published."

AUSTRALIA

Bent, Ngarta Jinny, Jukuna Mona Chuguna, Pat Lowe and Eirlys Richards. 2004. *Two Sisters: Ngarta and Jukuna*. North Fremantle, WA: Fremantle Arts Centre Press. ISBN: 1 92073 126 1.

"*Two Sisters* is the unique story of two Walmajarri sisters, Ngarta and Jukuna. Born in the Great Sandy Desert as hunters and gatherers they grew up in a time of great upheaval when desert people were leaving their country and heading north to a new life on cattle stations. Jukuna, the elder sister, goes first with her new husband, and the younger sister Ngarta is left behind with a small group of women and children. Disaster strikes, and the tragedy that follows affects both sisters, yet each sister must make a life for herself under conditions for which neither is prepared. Jukuna wrote her life story in her own language, translated here by Eirlys Richards; Ngarta's story is told by Pat Lowe."

Briscoe, Gordon. 2003. *Counting, Health and Identity: A History of Aboriginal Health and Demography in Western Australia and Queensland 1900-1940*. Canberra: Aboriginal Studies Press. ISBN: 0 85575 447 8.

"*Counting, Health and Identity* investigates Indigenous and colonist thinking, ideologies and responses to disease and health, particularly as they manifest in demographic dilemmas in Western Australia and Queensland, from 1900 to 1940."

Davis, Richard (ed.). 2004. *Woven Histories, Dancing Lives: Torres Strait Islander Identity*. Canberra: Aboriginal Studies Press. 276 pages. ISBN: 0 85575 432 X (pb).

"*Woven histories, Dancing lives* is a collection of essays that communicates the unique histories and cultures of Torres Strait Islanders to a broad audience. Not only have Islanders long absorbed the cultural influences from two surrounding landmasses and, more recently, negotiated the development of two nations in the region, their lives have been transformed by a 150 years of immigration and new economic and political conditions. In this collection readers will discover the remarkable cultural diversity that has emerged out of this history.

The contributors offer new reflections on inter-ethnic relationships, identity concerns, gender relations and the political struggles of Islanders. As a scholarly resource, this collection of high-quality essays is empirically rich and theoretically innovative. As a creative endeavour, it embraces Islander and non-Islander visions of society and history. As a critical challenge, it contains insights that can be brought

to bear upon fundamental issues regarding the place of Indigenous people in an Australia still profoundly uncertain of its relationship to, and recognition of, its Indigenous peoples.

Contents: Preface and acknowledgements; Contributors; Abbreviations; Map of the Torres Strait region and communities; *Part 1: Introductions:* Writing about Islanders: recent research and future directions, Jeremy Beckett; Torres Strait: the region and its people, David Lawrence and Helen Reeves Lawrence; Culture connections, Ephraim Bani; Evidence of cultural custodianship, Ephraim Bani; *Part 2: Identity, performance and kastom:* The spirit of the image (journeys), Richard Davis; 'The great traffic in tunes': agents of religious and musical change in eastern Torres Strait, Helen Reeves Lawrence; 'Living in the Light' and Island dance: morality and temporality in Warraber Christianities, Julie Lahn; 'Embryonic science': the 1888 Torres Strait photographic collection of A.C. Haddon, Jude Philp; Language diversity, pan-Islander identity and 'national' identity in Torres Strait, Anna Shnukal; Cairns and Cambridge: an Australian anthropologist's view of the Cambridge Expedition's centenary, Maureen Fuary; Cooking, walking, and talking cosmology: an Islander woman's perspective of religion, McRose Elu; What is a totem? Ephraim Bani; *Part 3: Space, region and politics:* Commonsense, colonialism and government, Martin Nakata; Turning secession into self-governance in the Torres Strait, Sandra J. Kehoe-Forutan; Shared space: Papuan perspectives of the Torres Strait, David Lawrence; Bridge or barrier: the Torres Strait borderland, W.S. Arthur; Schooling and the negotiation of culture on Saibai, Jenny Martin Davis; Initiation, Ephraim Bani; *Part 4: Time and resources:* Archaeology of the Murray Islands, eastern Torres Strait: implications for a regional prehistory, Melissa Carter, Peter Veth, Anthony Barham, Doug Bird, Sue O'Connor and Rebecca Bliege-Bird; 'Our feet are on the land, but our hands are in the sea': knowing and caring for marine Territory at Erub, Torres Strait, Colin H. Scott; Hunter skills: the dugong, the hunter and the talking sea grass, Ephraim Bani; References; Index."

Evans, Nicholas (ed.). 2003. *The Non-Pama-Nyungan Languages of Northern Australia: Comparative Studies of the Continent's Most Linguistically Complex Region*. Canberra: Pacific Linguistics. Pacific Linguistics No.551. ISBN: 0-85883-538-X.

"The present volume brings together detailed comparative work on a number of non-Pama-Nyungan languages of Northern Australia, and is the first book-length study to span this linguistically complex region, containing as it does perhaps 90% of Australia's linguo-genetic diversity in an eighth of its land area. Many papers originated at a workshop held at the 1989 Australian Linguistics Society conference at Monash University, but several have been written specially for this volume. It has been said that no language changes faster than a proto-language, and in the intervening period a great deal of new descriptive data on non-Pama-Nyungan languages has accumulated, as well as careful sifting of complex data, which has led many of the authors to completely revise or develop their arguments since the original workshop. Hence, the delay in the appearance of the volume reflects some major shifts in position on the part of some authors.

The introduction the main issues in comparative non-Pama-Nyungan studies, and forms a state-of-the-art survey of the classification of non-Pama-Nyungan languages, which have undergone substantial changes over recent decades. It also consider the main issues in their sub grouping, and their relation to the Pama-Nyungan languages. The second to fourth sections then looks at issues of sub grouping, reconstruction and areal influence that pertain to particular non-Pama-Nyungan families or sub regions. The final sections returns to the issue of whether one can carry the process of reconstruction back to deeper levels than the families themselves, that is back to some level from which all or most non-Pama-Nyungan families are descended. Overall, the volume illustrates that - despite recent claims by some authors - the comparative method can be successfully applied to Australian languages. It also furnishes a number of detailed and intricate studies of morphological reconstruction applied to complex paradigms."

Holdaway, Simon and Nicola Stern. 2004. *A Record in Stone: The Study of Australia's Flaked Stone Artefacts*. Canberra: Aboriginal Studies Press. ISBN: 0 85575 460 5 (pb with CD-ROM).

"*A Record in Stone* is a comprehensive investigation into the different ways in which archaeologists use flaked stone artefacts as a basis for reconstructing the distant human past.

Authors Simon Holdaway and Nicola Stern not only describe the range of flaked stone artefact forms recovered from Australian archaeological sites, but also place Australian studies alongside the major international theories surrounding the description of stone artefacts.

A Record in Stone features: 1. Extensive analysis, clear and succinct definitions of technical terms and extensive use of illustrations; 2. Worked examples illustrating how collections of flakes, cores and tools are analysed and interpreted; 3. Over 130 black and white labelled images of actual artefacts; 4. An accompanying CD-ROM featuring more than 450 colour images of artefacts; 5. An up-to-date review of key theoretical approaches to flaked stone artefact analysis; 6. An assessment of the historical development of Australian stone artefact studies; 7. Australian perspective on the major international theoretical debates in the often controversial area of stone artefact studies.

From the Table of Contents: Chapter 1. Studying stone artefacts: Materials, production process and basic definitions; Chapter 2. Frameworks for studying stone artefacts; Chapter 3. Attributes used in describing flakes; Chapter 4. Attributes used in describing tools; Chapter 5. Attributes used in describing cores; Chapter 6. Artefact types; Chapter 7. From artefacts to an understanding of the human past."

Keeffe, Kevin. 2004. *Paddy's Road: Life Stories of Patrick Dodson*. Canberra: Aboriginal Studies Press. ISBN: 0 85575 448 6 (pb).

"While Patrick Dodson's bearded image is well known, the remarkable history of this outstanding Aboriginal leader has never before been told. In *Paddy's Road*, Kevin Keeffe brings us stories of Dodson's life woven from interviews, government archives and family stories. This source material and Keeffe's social and political analysis uniquely describes the life and the political, cultural and spiritual beliefs of Australia's first Aboriginal Catholic priest, land rights activist, Royal Commissioner and founder of Australia's reconciliation movement.

Paddy's Road shares the story of Patrick Dodson's life and extraordinary family history. From the moment of colonisation in the Kimberleys to the era of native title, from pearling to pastoralism, through missions and institutions, this Aboriginal family has survived an uncaring and intrusive state system.

Dodson's grandparents were denied their inheritance, his mother forcibly relocated, his father imprisoned and his siblings detained. His family was forced to flee from the laws and systems set up to control their lives, to the Northern Territory, only to meet tragedy and loss. Along the road, Patrick and his family have maintained relationships with non-Aboriginal Australians of goodwill and compassion who have shared their journey, affirming what they had in common, rather than what set them apart.

This background shaped an outstanding life and a commitment to reconciliation. *Paddy's Road* is the history of one family, the biography of one man and a powerful story of an Australian life."

Kite, Suzanne and Stephen Wurm. 2004. *The Duungidjawa Language of Southeast Queensland: Grammar, Texts and Vocabulary*. Canberra: Pacific Linguistics. Pacific Linguistics No.553. 298 pages. ISBN: 0-85883-550-9.

"In the late 1950s and early 1960s, before he began work on the languages of New Guinea, Stephen Wurm undertook considerable fieldwork on languages of northern New South Wales and southern Queensland. His fullest materials were on Duungidjawa, spoken just to the northwest of Brisbane, and were recorded between 1955 and 1964. Wurm was generous in making his materials available to selected researchers, and in 1997, an arrangement was made with Wurm for Suzanne Kite to write an

MA thesis analysing these materials. These consisted of tapes and transcriptions, with Wurm's translations of these in his own shorthand, which only he could read. When he was in Canberra, Wurm would spend one or two afternoons each week going over these materials with Kite, explaining the shorthand and reviving his knowledge of the language. He had never written a draft grammar of Duungidjawan, but effectively had one in his head. It was hard to remember things exactly after a period of almost forty years and Kite sometimes mediated between what was on the tapes and Wurm's explications during their collaboration. Stephen Wurm passed away in late 2001, after the thesis had been approved but before this work could be published.

This is a slightly revised version of Kite's thesis. It comprises an invaluable record of the language of the Duungidjawan people, and through this of their traditions, customs and laws. It is the only substantial record of a language which differs in various respects from prototypical non-prefixing Australian languages. It has five vowels and a fair number of monosyllabic words. Pronouns and nouns referring to humans or to dogs have distinct case forms. Following the grammar sketch are all the texts recorded by Wurm and a full vocabulary and thesaurus. All Wurm's information was provided by Willie McKenzie, believed to be about eighty years old in October 1955. He died in 1965.

Langton, Marcia et al. 2004. *Treaty: Let's Get It Right!* Canberra: Aboriginal Studies Press. 224 pages. ISBN: 0 85575 433 8 (pb).

"This collection of essays was commissioned by ATSIC and AIATSIS to stimulate discussion and debate about a treaty. The collection includes discourse on sovereignty, constitutional law, governance, cross-jurisdictional studies, settlement and agreement making within and outside the native title sphere, the relevance of a treaty in the Torres Strait, intellectual and cultural property, international human rights law, perspectives from Indigenous youth, international experiences with treaties, the importance of a treaty protecting language, concepts of citizenry and identity issues. Contributors include: Professor Marcia Langton, Professor Larissa Behrendt, Professor Michael Dodson, Dr Lisa Palmer, Terri Janke, Robynne Quiggan, Michael Mansell, Dr Martin Nakata, Lester-Irabinna Rigney, Darryl Cronin, Hannah McGlade, Megan Davis, Louise Taylor, Senator Aden Ridgeway, National Indigenous Youth Movement of Australia and Nova Peris OAM."

Muir, Hilda Jarman. 2004. *Very Big Journey: My Life as I Remember It*. Canberra: Aboriginal Studies Press. 156 pages. ISBN: 0 85575 397 8 (pb).

"*Very Big Journey* is the life of a remarkable Australian. Wrenched from her family and impounded in a half-caste home, Hilda went on to raise a large family, survive Cyclone Tracy, present a writ to the High Court and, finally, travel back to her Yanyuwa land."

Mulvaney, John. 2004. *Paddy Cahill of Oenpelli*. Canberra: Aboriginal Studies Press. 320 pages. ISBN: 0 85575 456 7 (pb).

"*Paddy Cahill of Oenpelli* is the story of a unique twentieth-century Territorian. At times a racehorse owner and jockey, a buffalo-hunter and pastoralist, Paddy Cahill's contribution to Northern Territory life also includes farming on his Oenpelli property. Here he experimented in growing a range of fruit and vegetables while employing Aboriginal workers, farming and helping run the property. A colourful writer, his letters to Baldwin Spencer, from which Spencer drew much information for his own now-famous writings, form the basis for this examination of a rugged frontiersman, including his relationship with the Northern Territory Aboriginal peoples; their languages and culture."

Phillips, Gregory. 2003. *Addictions and Healing in Aboriginal Country*. Canberra: Aboriginal Studies Press. ISBN: 0 85575 450 8.

"*Addictions and Healing in Aboriginal Country* establishes a framework for understanding the issues

pertinent to Indigenous addictions to alcohol, gunga and gambling and its after-math in one community, Big River (a fictitious name for a real community)."

Reynolds, Henry. 2003. *North of Capricorn: The Untold Story of Australia's North*. St Leonards, NSW: Allen and Unwin. 240 pages. ISBN: 1865080306 (hardcover).

"Leading Australian historian Henry Reynolds brings to life the country's diverse and thriving far North in the last years of the 19th century - and the changes that were wrought there by a new national government 'obsessed with racial purity'. When you stand on Cape York, at Australia's northernmost tip, you are closer to Vanuatu than Canberra as close to Manila as Melbourne. A tension between Australia's Southeast Asian geography and its British colonial history is key to the country's identity. And nowhere was this more vividly played out than in the towns of Australia's tropical north during the last years of the nineteenth century.

These towns - from Mackay to Broome - were successful, dynamic, multi-racial societies peopled with Melanesian cane workers, Chinese entrepreneurs, Japanese deep-sea divers and adventurers from as far away as Polynesia and Ceylon. Darwin did more business with Hong Kong than with most Australian cities. The prosperous pearling masters of Broome went shopping in Singapore, sent their laundry there and placed orders there for their white tailored suits. Aborigines and Torres Strait Islanders mixed freely with the multi-racial population in these towns - and faced less discrimination than in the whiter South.

But these 'piebald' societies were a threat, an affront to the new nation obsessed, in the words of the Prime Minister, with 'the purity of race'. And they would soon be snuffed out by the introduction of the White Australia policy in 1901 - the first social legislation of the brand-new federal government.

In *North of Capricorn*, Henry Reynolds brings to life this unique and little-known history, revealing an Australia that might have been - and the Australia that would eventually come to be: a small European enclave at the bottom of the Asia-Pacific hemisphere.

Written with pace and simplicity, painstakingly researched and profusely illustrated with images from rarely-explored archives and collections throughout Australia, *North of Capricorn* is expansive, thorough, and groundbreaking in its scope. More than that, this book succeeds as a richly human illustration of the effects of race and politics on a national history."

From the table of contents: 1. Aboriginal Australia; 2. The Black Workforce; 3. Mackay and the Melanesians; 4. 'Eating with the Chows' - The Chinese in Far North Queensland; 5. Thursday Island - A Multi-racial Gibraltar; 6. Darwin and the Chinese Territorians; 7. Broome: 'An Ethnological Museum'; 8. The Confronting North; 9. Unity of Race; 10. White Australia - Its Victims and Critics.

Sharp, Janet Catherine. 2004. *Nyangumarta: A Language of the Pilbara Region of Western Australia*. Canberra: Pacific Linguistics. Pacific Linguistics No.556. 429 pages. ISBN: 0-85883-529-0.

"This book is a description of the Nyangumarta language spoken by several hundred people in the north-west of Western Australia. The description is based on material which the author collected between 1983 and 1997. The book includes descriptions of the phonology, the morphology and word classes including the pronominal systems. It also includes detailed descriptions of Nyangumarta main and complex clauses. Nyangumarta is of general typological interest. There are many reasons for this. Firstly, the status of word which emerges necessarily in the description of Nyangumarta verbal morphology contributes to the notion of there being a mismatch between what is regarded as a phonological word and what is regarded as a grammatical word in some languages. In Nyangumarta the paradigms of verbal pronouns illustrate a division between morphemes which are phonologically bound and those which are phonologically free; although both sets are grammatically bound to the verb. To add to this there is a class of derivational verbs which appear to be divided according to their

phonological/grammatical word status. The inchoative and stative verbs are analysed as having phonological word status whereas the monosyllabic derivational verbs such as the affective and causative and the semantically 'empty' -pi are analysed as bound verbalisers.

The phonological system of Nyangumarta is of interest because its productive system of vowel assimilation within the verbal morphology is one of the most elaborate of all the Australian languages."

Thomas, David Piers. 2004. *Reading Doctors' Writing: Race, Politics and Power in Indigenous Health Research, 1870–1969*. Canberra: Aboriginal Studies Press. 256 pages. ISBN: 0 85575 458 3 (pb).

"*Reading Doctors' Writing* is a book for every Australian who reads or writes health research about Aboriginal and Torres Strait Islander peoples. However, it's not just a story about medical progress. Medical research has been influenced by the politics of colonialism, the nationalist politics associated with Federation, and most importantly, by the politics of race, racism and anti-racism.

This history of Indigenous health research fuels the suspicion felt by Indigenous people today about researchers, and research. *Reading Doctors' Writing* invites those involved in Indigenous health research to confront rather than evade the history and politics of their work."

MELANESIA

Donohue, Mark and Lila San Roque. 2004. *I'saka: A Sketch Grammar of a Language of North-Central New Guinea*. Canberra: Pacific Linguistics. 131 pages. Pacific Linguistics No.554. ISBN: 0-85883-554-4.

"I'saka, the language of 600-plus residents of Krisa village in north-central New Guinea, is a previously undescribed language of the Macro-Skou family, which spreads across the north coast of New Guinea from the Skou villages in the west to Sissano lagoon in the east. I'saka represents the earliest split from the proto-family, and so represents a valuable source of data for comparative work in northern New Guinea. The language is endangered, with many of the younger generation switching to Tok Pisin as their language of everyday communication, but I'saka remains the language of ethnic identity and is seen as emblematic of the uniqueness of the I'saka people.

The grammar of I'saka is interesting for the general linguist as well as for the New Guinea specialist, since it displays many features, some possibly unique, which will prove challenging for modern theoretical and typological linguistics. Two independent supra-segmental tiers for tone and nasality, and a lack of contrastive segmental nasals, are rare phonological phenomena. Morphologically, the language displays a paradigm of agreement morphemes that agree with non-core arguments, while leaving, in most cases, the object of a transitive clause unmarked on the verb. Special agreement marking for questioned subjects is also an unusual feature of I'saka.

This sketch includes discussion of the historical relationship between I'saka and other languages in the Macro-Skou family, as well as issues of language endangerment, language maintenance, and spheres of language use. There is also a word list and a selection of short texts illustrating many of the points covered in the grammatical description."

Hauser-Schäublin, Brigitta and Michael Dickhardt (eds). 2003. *Kulturelle Räume - räumliche Kultur*. Münster: LIT Verlag. 280 pages. ISBN3-8258-6799-4.

"Zur Neubestimmung des Verhältnisses zweier fundamentaler Kategorien menschlicher Praxis Das Verhältnis von Raum und Kultur wird zunehmend fragwürdig. Erschienen Kulturen lange Zeit fest in Räumen verankert, so haben Globalisierung und Postmoderne dazu geführt, dass Raum und Kultur

selbst in der Alltagserfahrung schon längst nicht mehr eindeutig aufeinander verweisen. Die feste Verbindung einer Kultur mit ihren definierbaren Territorien und Orten löst sich zusehends – ein Phänomen, das oft mit Schlagworten wie Entterritorialisierung oder Entörtlichung benannt wird. Doch wenn Kultur nicht mehr einem Raum zugeordnet werden kann und wenn Räume in ihrer Bedeutung für Kultur vieldeutig werden – wie kann ihr Verhältnis dann sinnvoll bestimmt werden, um die räumliche Dimension des Kulturellen und die kulturelle Dimension des Räumlichen beschreibbar zu machen? Die Autoren und Autorinnen dieses Bandes versuchen vor diesem Hintergrund, aus einer ethnologischen Perspektive das Verhältnis zwischen Raum und Kultur auf der Grundlage empirischer Studien aus Bali, Neuguinea, Indien, Indonesien und Fidschi zu bestimmen."

Howley, Pat. 2004. *Breaking Spears and Mending Hearts: Peacemakers and Restorative Justice in Bougainville*. London: Zed Books. 232 pages. ISBN: 1 84277 246 5 (hb) and 1 84277 247 3 (pb).

"The civil war in Bougainville lasted from 1990-2001. This is the story of the aftermath of the civil war. Using oral evidence it tells the story through the eyes of the people - the victims, the freedom fighters, the women who took a leading part in the peace process.

During the civil war when the western court system could not operate, the people of Bougainville returned to custom law to resolve their problems. After the crisis they continued to draw on their ancient traditions of peace making, reconciliation and forgiveness to which they added aspects of mediation and restorative justice. Bougainville community justice, in which the people themselves claim ownership, is probably unique in the world.

The author provides some perspective on the threatened loss of culture and identity caused by the war and on the residue of trauma left by terrible violence and human rights atrocities. This helps the reader to understand the full horror of the civil war and to appreciate the process used by the Bougainvilleans to make peace and deal with crime."

Contents: Part 1: Colony and Conflict; 1. Introduction; 2. The damaging cultural impact of the mine; 3. The crisis years; Part 2: Breaking Spears and Mending Hearts; 4. Peace Foundation Melanesia; 5. Reconciliation; 6. Mediation and restorative justice; 7. Community development training; 8. The peace makers; Part 3: Ownership of Law and Justice; 9. National reconciliation in Bougainville; 10. Reconciliation and restorative justice; 11. Law and justice; 12. A law and justice structure; 13. An emerging vision."

Jones, Jennifer J. 2004. *The Theory and Practice of the Music in the Seventh-day Adventist Church in Papua New Guinea*. Boroko: Music Department, Institute of Papua New Guinea Studies and Pacific Adventist University. 286 pages. ISBN: 9980-60-049-0.

"This is the eight volume in the series Apwitihi: Studies in Papua New Guinea Music, published by the Institute of Papua New Guinea Studies, and the first volume in the new Pacific Adventist University Monograph Series. It is a joint publication of both institutions. It was launched on 13 June at Pacific Adventist University where the author presented copies to representatives from the Seventh-day Adventist Church.

This book provides background information on the worldwide Adventist Church and, in particular, the role that music plays in the church as a whole. From the beginnings of the mission in Papua New Guinea in 1908, a panoramic outline of Adventist missions in the country and their church music is presented. Noticeable are the attempts of the missionaries to introduce a foreign culture against the backdrop of the country's traditional musical heritage. This study examines the church music practices and the attitudes of members and leaders towards aspects of worship music, providing analytical material for the fruition of an indigenously-conceived church music style.

This book considers the music of the Seventh-day Adventist Church in Papua New Guinea: the factors that led to such music, full coverage of all Adventist hymnals produced by the Church for Papua New

Guinea, the relation between this music and traditional music, and attitudes towards Adventist music and whether it should remain as it is or change in some way or another. Consequently, the past, present, and possible future of music in the Adventist Church are explored.

Copies of the book are available for purchase for PGK 30.00. Please contact IPNGS on the addresses below for costs including postage, bank handling fees, and in other currencies. Music Department, Institute of Papua New Guinea Studies, P.O. Box 1432, Boroko 111, PAPUA NEW GUINEA; tel. [675] 325-4644; fax [675] 325-0531; email ipngs@global.net.pg."

Knauff, Bruce. 2004. *The Gebusi: Lives Transformed in a Rainforest World*. Columbus, OH: McGraw-Hill. 240 pages. ISBN: 0072972637 (softcover).

"*Table of Contents*: List of Maps, Figures, and Photographs; Website Contents; Preface; Entry; Introduction: In Search of Surprise; *Part I: 1980-82*: Chapter 1. Friends in the Forest; Chapter 2. Rhythms of Survival; Chapter 3. Lives of Death; Chapter 4. Getting along with Kin and Killers; Chapter 5. Spirits, Sex, and Celebration; Chapter 6. Ultimate Splendor; *Part II: 1998*: Chapter 7. Reentry; Chapter 8. Yuway's Sacred Decision; Chapter 9. Pennies and Peanuts, Rugby and Radios; Chapter 10. Mysterious Romance, Marital Choice; Chapter 11. Sayu's Dance and After; Chapter 12. Toward the End; Conclusions: Sixteen Years and a World of Change; Farewell; Notes; List of Persons; Topical guide for Instructors; References; Index.

The contents of this ethnography illustrate issues and topics prominent in undergraduate anthropology courses. To help adopters in course planning, the book includes a chapter-by-chapter list of topics commonly taught in introductory courses. A glossary addresses key anthropological terms introduced in the ethnography. A companion website photo gallery highlights key areas and people covered in the ethnography."

Reed, Adam. 2004. *Papua New Guinea's Last Place: Experiences of Constraint in a Postcolonial Prison*. 208 pages. Oxford and New York: Berghahn Books. ISBN: 1-57181-581-3 (hardback, 2003) and 1-57181-694-1 (paperback, 2004).

"What kind of experience is incarceration? How should one define its constraints? The author, who conducted extensive fieldwork in a maximum-security jail in Papua New Guinea, seeks to address these questions through a vivid and sympathetic account of inmates' lives.

Prison Studies is a growing field of interest for social scientists. As one of the first ethnographic studies of a prison outside western societies and Japan, this book contributes to a reinterpretation of the field's scope and assumptions. It challenges notions of what is punitive about imprisonment by exploring the creative as well as negative outcomes of detention, separation and loss. Instead of just coping, the prisoners in Papua New Guinea's Last Place find themselves drawing fresh critiques and new approaches to contemporary living.

From the contents: Prologue; Dark Place: Out of sight; Supervision; 'Quasi- ethnography; 2: Bus Stop: 'Jailbird'; Cowboy; Raskal; Bus stop; 3: Jeffrey's Flight: Waiting; Dreaming; Emergency; 4: Place of Men: Men's house; Body of men/family of women; Resistance? 5: Place of God: Conversion; Haven; Light; 6: Following White Men: New; Loose bodies; Friends; Mixmates; Critique; Counter-critique; Conclusion: Homesickness."

Sillitoe, Paul. 2003. *Managing Animals in New Guinea: Preying the Game in the Highlands*. London and New York: Routledge. 416 pages. ISBN: 0415280974 (hardback).

"This book analyzes the place of animals in the lives of New Guinea Highlanders. Looking at issues of zoological classification, hunting of wild animals and management of domesticated ones, notably pigs, it asks how natural parameters affect people's livelihood strategies and their relations with animals and the wider environment.

Contents: List of figures List of tables List of plates Introduction PART 1 WHAT'S THE GAME? THE FOREST AND ITS ANIMALS 1.1 What's that Bird? 1.2 The Birds. 1.3 Methods and Knowledge 1.4 Furry Animals. 1.5 Disagreements Over Identifications 1.6 Frogs and 'Others' 1.7 Insects and Small Reptiles 1.8 Taxonomic Politics 1.9 Negotiated Taxonomy 1.10 Agreeing to Disagree PART 2 WHERE'S THE GAME? HUNTING AND FORAGING 2.1 First Impressions 2.2 Access to Forest 2.3 Forest Resources 2.4 Knowing Animals 2.5 Spell Knowledge 3.6 Hunting Techniques 2.6.1 Traps: 2.6.2 Bow and Arrows: 2.6.3 Dogs: 2.6.4 Ambushes and Hides: 2.6.5 Other Tactics: 2.7 Returns on Hunting Efforts 2.8 Hunting and Social Status 2.9 Sharing Game 2.10 Wild Plant and Other Foods 2.11 Hunter Gathering in the Highlands? 2.12 Managing Limited Wild Resources PART 3 WHEN THEY'RE TAME? PIG MANAGEMENT AND PRODUCTION 3.1 Pigmanship in the New Guinea Highlands 3.2 The Pigs 3.3 Pig Management 3.3.1 Husbandry 3.3.2 Reproduction 3.3.3 Control 3.4 Besspelling Pigs 3.5 Ethnoveterinary Practices 3.6 Pig Herd Demography 3.7 Pig Ownership 3.8 Pig Politics 3.9 The Work of Pig Management. 3.10 Pigs in the Past, Present and Future. 3.11 Conclusion REFERENCES."

Young, Michael W. 2004. *Malinowski: Odyssey of an Anthropologist, 1884-1920*. New Haven, CT: Yale University Press. 690 pages. ISBN: 0300102941 (cloth).

"Michael Young's book is the first of two projected volumes. It takes Malinowski from his birth in Poland in 1884 to his return to England from the Trobriand Islands in 1920 - when his most famous work *Argonauts of the Western Pacific* (1922) was yet to be written, and his public career lay ahead of him. Young has made use of a wealth of private papers, especially diaries and love-letters; he has also tracked down archival sources in Poland, England, Australia, Papua New Guinea and elsewhere.

Young assumes that his readers have some working knowledge of anthropology; a discussion of 'totemism', for example, proceeds without any explanation of what that term implies. Once Malinowski is at work in the Trobriand Islands, Young starts referring to 'Kula exchanges' and 'Kula expeditions', without pausing to explain the meaning of 'Kula' (the system of ceremonial exchange of shell necklaces and arm-plates, which became a central object of Malinowski's study). True, most readers of this biography will have read *Argonauts of the Western Pacific* already; but some will not, and it seems odd that a study which lavishes so much space on other topics should be so parsimonious with this one.

During his time on Kiriwina, starchy colonial administrators distrusted Malinowski, suspecting him of (among other things) sexual deviancy. The local whites referred to him as the 'anthrofoologist'; the natives regarded him (according to one account) as 'a champion ass at asking damnfool questions, like, do you bury the seed tuber root end or sprout end down?'; and one long-term resident summed up his impressions as follows: 'A native is not a class-room student, and a native likes a bit of fun and a game. Dr M. seems to understand neither, nor could he understand anyone who did' (adapted from Noel Malcolm's online review)."

MICRONESIA

Hattori, Anne Perez. 2004 *Colonial Dis-ease: U.S. Navy and Health Policies and the Chamorros of Guam, 1898–1941*. Pacific Islands Monograph Series, No. 19. Honolulu: University of Hawai'i Press. 264 pages. ISBN: 0-8248-2808-9 (cloth).

"A variety of cross-cultural collisions and collusions - sometimes amusing, sometimes tragic, but always complex - resulted from the U.S. Navy's introduction of Western health and sanitation practices to Guam's native population. In *Colonial Dis-ease*, Anne Perez Hattori examines early twentieth-century U.S. military colonialism through the lens of Western medicine and its cultural impact on the Chamorro people. In four case studies, Hattori considers the histories of Chamorro leprosy patients exiled to Culion Leper Colony in the Philippines, hookworm programs for children,

the regulation of native midwives and nurses, and the creation and operation of the Susana Hospital for women and children.

Changes to Guam's traditional systems of health and hygiene placed demands not only on Chamorro bodies, but also on their cultural values, social relationships, political controls, and economic expectations. Hattori effectively demonstrates that the new health projects signified more than a benevolent interest in hygiene and the philanthropic sharing of medical knowledge. Rather the navy's health care regime in Guam was an important vehicle through which U.S. colonial power and moral authority over Chamorros was introduced and entrenched. Medical experts, navy doctors, and health care workers asserted their scientific knowledge as well as their administrative might and in the process became active participants in the colonization of Guam."

POLYNESIA

Kinro, Gerald Y. 2003. *A Cup of Aloha: The Kona Coffee Epic*. A Latitude 20 Book. Honolulu: University of Hawai'i Press. 160 pages. ISBN: 0-8248-2678-7 (paper).

"Kona is one of the world's premium coffees. Given its small-scale cultivation on family farms, however, it has been especially susceptible to price swings and market gluts. *A Cup of Aloha* is a heartfelt portrait of the farmers, millers, landowners, merchants, and laborers who struggled to keep themselves and their industry alive. The author traces coffee's history in Hawai'i - from its arrival in 1828 to Kona's position in today's highly competitive specialty coffee market. Through the author's use of oral history interviews, readers will experience day-to-day life on a coffee farm and the challenges, natural and man-made, that inspired innovations and adaptations to the agricultural, economic, and social life in the Kona Coffee Belt."

Mageo, Jeannette Marie (ed.). 2003. *Dreaming and the Self: New Perspectives on Subjectivity, Identity and Emotion*. Albany: State University of New York Press. 234 pages. ISBN: 0-7914-5787-7 (hardcover) and 0-7914-5788-5 (paperback).

"Drawing upon original fieldwork, cultural theory, and psychological research, *Dreaming and the Self* offers new approaches to the self - particularly to subjectivity, identity, and emotion. Through an investigation of dreams in various cultures, the contributors explore how people as subjects actually experience cultural life, how they forge identities out of their cultural and historical experiences, how the cultural and historical worlds in which they live shape even their bodily habits and responses, and how the person as agent responds to and imaginatively recreates his or her culture. These essays demonstrate that dreams reflect tellingly on topics of great currency in anthropology, such as how people personally manage postcolonialism, transnationalism, and migration. Actual dreams are examined, including dreams of Samoan young people about race; of a Haitian priestess about voodoo deities; of a Pakistani about spiritual teachers; of psychoanalytic clients in Los Angeles and San Diego about cars, witches, and sex; and of a young Balinese mother about a neglected dog.

Table of Contents: *Part 1: Overview* 1. Theorizing Dreaming and the Self, Jeannette Marie Mageo; 2. Subjectivity and Identity in Dreams, Jeannette Marie Mageo; *Part 2: Revisioning the Self and Dreams* 3. Diasporic Dreaming, Identity, and Self-Constitution, Katherine Pratt Ewing; 4. Selfscape Dreams, Douglas Hollan; 5. Race, Postcoloniality, and Identity in Samoan Dreams, Jeannette Marie Mageo; 6. Memory, Emotion, and the Imaginal Mind, Michele Stephen; *Part 3: Self-Revelation and Dream Interpretation* 7. Dreams That Speak: Experience and Interpretation, Erika Bourguignon; 8. Dream: Ghost of a Tiger, a System of Human Words, Waud H. Kracke; 9. The Anthropological Import of Blocked Access to Dream Associations, Melford E. Spiro; 10. Concluding Reflections, Vincent Crapanzano; References; Contributors; Index."

Mallon, Sean. 2003. *Samoan Art and Artists*. Honolulu: University of Hawai'i Press. 216 pages. 150 color and duotone illustrations. ISBN 0-8248-2675-2 (paper). For sale only in the USA, its

dependencies, Canada, and Mexico.

"*Samoan Art and Artists* is a wide-ranging survey of both the traditional and contemporary arts of Samoa. The author has drawn on an extensive research base to present a contemporary and accessible picture of a vibrant culture.

The book has a broad sweep, covering all facets of the Samoan arts, including canoe and house building, siapo (tapa) weaving, tattooing, oratory, adornment, all forms of performance art, the visual arts, and literature. An important feature of the book is the inclusion of profiles of living practitioners, both from Samoa and the large Samoan communities in other Pacific countries."

Neich, Roger and Fuli Pereira. 2004. ***Pacific Jewelry and Adornment***. Photography by Krzysztof Pfeiffer. Honolulu: University of Hawai'i Press. 192 pages. 220 color and black-and-white illustrations. ISBN: 0-8248-2882-8 (paper). For sale only in the USA, its dependencies, Canada, and Mexico.

"This magnificent book showcases more than 250 of the finest examples of traditional jewelry from the Pacific. Myriad designs and materials, including jade, whale teeth and bone, shark teeth, tapa, shells, and plant fibers, are woven together in a skillful combination of color and craftsmanship. Apart from their beauty, these personal items also convey information about power, status, and community. Their significance, the ceremonies in which they are worn, and the messages they convey are explored in an illuminating introductory essay.

Drawing on the extensive collections of the Auckland Museum, the jewelry shown here represents a vast geographical area: Micronesia, Papua New Guinea, Vanuatu, Fiji, Samoa, Tonga, Hawaii, Niue, the Marquesas, the Cook Islands, and New Zealand. The amazing variety of styles and materials reflects the lifestyles, preoccupations, and imperatives of a people surrounded by the largest ocean on the planet."

Rockman, Marcy and James Steele (eds). 2003. ***Colonization of Unfamiliar Landscapes: The Archaeology of Adaptation***. London and New York: Routledge. 272 pages. ISBN: 0415256070 (paperback) and 0415256062 (hardback).

The process of familiarization with and adaptation to unfamiliar landscapes has been integral to colonization and settlement throughout human history. Yet the workings of this process - its social, psychological, and environmental components, the influence of the process on later history, and indeed the full extent to which humans can truly know their habitat, are not well understood.

This innovative and important volume presents the archaeological and anthropological foundations of the landscape learning process. Contributions apply the related fields of ethnography, cognitive psychology, and historical archaeology to the issues of individual exploration, development of trail systems, folk knowledge, social identity, and the role of the frontier in the growth of the modern world. A series of case studies examines the archaeological evidence for and interpretations of landscape learning from the movement of the first pre-modern humans into Europe, peopling of the Old and New World at the end of the Ice Age, and colonization of the Pacific, to the English colonists at Jamestown. The final chapters summarize the implications of the landscape learning idea for our understanding of human history and set out a framework for future research.

Understanding initial colonization is essential to addressing questions of how and why we live where we do. This significant and wide-ranging collection of work moves the theme away from the chronological curiosities of firsts and oldests into a view in which it is a process with characteristics and lessons of its own.

Contents: List of Tables and Figures List of Contributors Foreword Acknowledgements Editors' Introduction *Section One: Conceptual Frameworks* 1. Knowledge and Learning in the Archaeology of

Colonization, Marcy Rockman 2. Human Wayfinding Behaviour, Reginald G. Golledge 3. Colonization of New Land by Hunter-Gatherers: Expectations and Implications Based on Ethnographic Data, Robert L. Kelly 4. Tracking the Role of Pathways in the Evolution of a Human Landscape: the St. Croix Riverway in Ethnohistorical Perspective, María Nieves Zedenño and Richard W. Soffle 5. Mining Rushes and Landscape Learning in the Modern World, Donald L. Hardesty
Section Two: Case Studies 6. Landscape Learning and the Earliest Peopling of Europe, Wil Roebroeks 7. The Social Context of Landscape Learning and the Lateglacial - Early Postglacial Recolonization of the British Isles, Christopher Tolan-Smith 8. 'Where Do We Go From Here?': Modelling the Decision-Making Process During Exploratory Dispersal, James Steele and Marcy Rockman 9. Deerslayers, Pathfinders and Icemen: Origins of the European Neolithic as Seen from the Frontier, Stuart J. Fiedel and David W. Anthony **10. Entering Uncharted Waters: Models of Initial Colonization in Polynesia, Atholl Anderson** 11. The Weather is Fine: Wish You Were Here, Because I'm the Last One Alive: 'Learning' the Environment in the English New World Colonies, Dennis B. Blanton
Section Three: Advances in Theory and Method 12. Colonizing New Landscapes: Archaeological Detectability of the First Phase, Lee Hazelwood and James Steele 13. Lessons in Landscape Learning, David J. Melzer Index."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

ALEXANDRE, F. (2004). Reconstructing the Geocentric System of Proto-Oceanic. *Oceanic Linguistics*, 43(1), 1-31.

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