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IN MEMORIAM PAUL HAENEN

By Albert Trouwborst.
With thanks to Mrs. Hely van der Werff, M.A., and Dr. Jelle Miedema.

At the age of 52 our dear colleague Paul Haenen passed away in Jakarta. He had been ill for quite some time and had to undergo regular medical treatment. He had moved to Indonesia to live there and had every intention to settle permanently. He was already ill when he married Hasmawati ('Wati') and became a Muslim. This confirmed his love for Indonesia.

Paul studied cultural anthropology in Nijmegen, a field of study he remained attached to for the rest of his life. He also worked as a research assistant, finished his studies successfully and very soon expressed a desire to do fieldwork. The opportunity arose when Dr. Lex van der Leeden started to work out his plans to do research in the Bird's Head of Irian Jaya. Thanks to Dr. van der Leeden and the Indonesian professor/linguist and co-ordinator Professor Masinambow he was able to leave for the western part of the Bird's Head, accompanied by his research partner at the time Hely van der Werff, in order to work among the Moi people. This was a success and resulted in his outstanding dissertation *Weefsels van wederkerigheid: Sociale structuur bij de Moi van Irian Jaya* [Textures of reciprocity: Social structure of the Moi people of Irian Jaya]. His dissertation, which appeared in 1991 and was supervised by Jan Pouwer, Lex van der Leeden and myself, was a perfect combination of theoretical views, such as Lévi-Strauss's, on social relationships and reciprocity on the one hand and on the other the data he had gathered during his fieldwork. It turned out to be a scholarly and well designed book, written in the careful style that was typical of Paul, illustrated with photographs and with the maps and schedules he was so fond of.

After having taken his doctor's degree in 1991, Paul returned to Indonesia, where he was engaged in the educational project IRIS (Upgrading of Irianese Scholars in the Field of Irian Jaya Studies) and the research project ISIR (Irian Jaya Studies: A Programme for Interdisciplinary Research). Both projects were directed by Professor Dr. Wim Stokhof and Dr. Jelle Miedema, and were organised by the

department of South East Asian Languages and Cultures at Leiden University. Within the framework of these projects he did research in Bintuni, also part of the Bird's Head. This research resulted in a number of articles, but unfortunately no monograph. Paul did not find it easy to write, partly because of his perfectionism and his high demands on the style and presentation of his writing. He had a preference for editing books. He would have liked to have a regular job in this line of work, and for some time it looked as if he would get a job with a publisher's firm in Indonesia.

During the last few years of his life he spent a lot of his time on editing, making good use of his previous experiences in the Netherlands. In 1987, for instance, he edited *Peoples on the Move*, together with Jan Pouwer, based on a series of lectures presented at an international conference in Nijmegen. He also saw to the layout of my own booklet *Van Arctic tot Pacific* [From the Arctic to the Pacific] (1999); on the basis of close reading he was able to offer me useful advice many times. In conclusion, in 1993 Paul and I compiled the Liber amicorum for Lex van der Leeden, under the title *Vrienden en verwanten* [Friends and relatives], which also included an article by Paul himself.

In Indonesia he was co-editor of three publications, one of which was issued shortly before he fell ill. The first, called *Kebudayaan dan pembangunan di Irian Jaya* [Culture and development in Irian Jaya], edited together with the above-mentioned Professor E.K.M. Masinambow, also included an article by his own hand: 'Marriage Alliance among the Moi'. The second publication was *Sources on Netherlands New Guinea in the Indonesian National Archives* (2001), co-edited with Fré Huizinga, and finally *Bahasa Indonesia dan bahasa daerah* [The Indonesian language and the local vernaculars], edited together with Professor Masinambow, which was published in 2002.

Paul Haenen was an expert in his field and an amiable person. Sad to say that in his last years he kept in touch with only a few people in the Netherlands, possibly because he could not concentrate on too many things at the same time. He once told me: "I can only do one thing at a time".

When he was already ill he married Hasmawati, M.A., yet another proof of his strong commitment to Indonesia. She lovingly cared for him until the very end.

Publications by Paul Haenen

Haenen, Paul. 1984. "'Eis veel en snel, maar geef weinig terug": Ceremoniële doekenruil in de Vogelkop van Irian Jaya', in: T. Lemaire (ed.), *Antropologie en ideologie*, pp. 203-232. Groningen: Konstapel.

Haenen, Paul. 1987a. 'Enkele historische overwegingen met betrekking tot de Moi-samenleving: Brief aan Jan Pouwer', in: P. van der Grijp, T. Lemaire and A. Trouwborst (eds), *Sporen in de antropologie: Liber amicorum Jan Pouwer*, pp. 79-91. Nijmegen: Instituut voor Culturele en Sociale Antropologie, Katholieke Universiteit Nijmegen.

Haenen, Paul. 1987b. 'Zending, "beschaving" en doekenruil bij de Moi van Irian Jaya', in: A. Borsboom and J. Kommers (eds), *Processen van kolonisatie en dekolonisatie in de Pacific: Onderzoek en verkenning*, pp. 244-264. Nijmegen: Instituut voor Culturele en Sociale Antropologie, Katholieke Universiteit Nijmegen.

Haenen, Paul. 1987c. 'Ceremoniële doekenruil bij de Moi van Irian Jaya', *Orion* 3(6): 4-8.

Haenen, Paul. 1988. 'Marriage Alliance among the Moi of Irian Jaya (Indonesia)', *Bijdragen tot de Taal-, Land- en Volkenkunde* 144(4): 464-477. Haenen, Paul. 1991. *Weefsels van wederkerigheid: Sociale structuur bij de Moi*. Academisch proefschrift, Katholieke Universiteit Nijmegen, Nijmegen. With English summary.

- Haenen, Paul. 1993. 'Op ontdekkingsstocht met Lex' in: P. Haenen and A. Trouwborst (eds), *Vrienden en verwanten: Liber amicorum Alex van der Leeden*, pp 43-48. Jakarta and Leiden: DSALCUL and IRIS.
- Haenen, Paul. 1994. 'Marriage Alliance among the Moi', in: E.K.M. Masinambow and P. Haenen (eds), *Kebudayaan dan pembangunan di Irian Jaya*, pp.203-217. Jakarta: LIPI and RUL.
- Haenen, Paul. 1995. 'Enkele historisch-antropologische aantekeningen omtrent het Bintuni-gebied in Irian Jaya', in: C. Baak, M. Bakker, and D. van der Meij (eds), *Tales from the Concave World: Liber Amicorum Bert Voorhoeve*, pp. 357-67. Leiden: Projects Division, Department of Languages and Cultures of South-East Asia and Oceania, Leiden University.
- Haenen, Paul. 1997a. *Migratie-mythen en mythen-migraties in de zuidoostelijke Vogelkop*. Leiden: Projects Division, Department of Languages and Cultures of South-East Asia and Oceania, Leiden University.
- Haenen, Paul. 1997b. 'Oorsprongsverhalen', in: J. Miedema (ed.), *Texts from the Oral Tradition in the Eastern Bird's Head Peninsula of Irian Jaya: Inventory Transcripts and Reproductions of Origin Stories in Dutch and Indonesian c. 1955-1995*, pp 91-95, 104-106, 113-115, 140-145, 165, 167-173, 180-183, 215-217. Leiden and Jakarta: DSALCUL and ISIR.
- Haenen, Paul. 1998. 'History, Exchange, and Myth in the Southeastern Bird's Head Peninsula of Irian Jaya', in: J. Miedema, C. Odé and R.A.C. Dam (eds), *Perspectives on the Bird's Head of Irian Jaya*, pp. 235-256. Amsterdam: Rodopi.
- Haenen, Paul and Fré Huizinga (eds). 2001. Sources on Netherlands New Guinea in the Indonesian National Archives: The General and Political Reports of Ternate Residency (1824-1889). Jakarta: Arsip Nasional.
- Haenen, Paul and Jan Pouwer (eds). 1987. *Peoples on the Move: Current Themes of Anthropological Research in New Guinea*. Nijmegen: Centre for Australian and Oceanic Studies, University of Nijmegen.
- Haenen, Paul and Albert Trouwborst (eds). 1993. *Vrienden en verwanten: Liber amicorum Alex van der Leeden*. Jakarta and Leiden: DSALCUL and IRIS.
- Masinambow, E.K.M. and Paul Haenen (eds). 1994. *Kebudayaan dan pembangunan di Irian Jaya*. Jakarta: LIPI and RUL.
- Masinambow, E.K.M. and Paul Haenen (eds). 2002. *Bahasa Indonesia dan bahasa daerah*. Jakarta: Yayasan Obor Indonesia.
- Pouwer, Jan and Paul Haenen. 1989. 'Introduction', in: P. Haenen and J. Pouwer (eds), *Peoples on the Move: Current Themes of Anthropological Research in New Guinea*, pp. i-xiii. Nijmegen: Centre for Australian and Oceanic Studies, University of Nijmegen.

TAKÜ'S MUSICAL FABLES

Moyle, Richard M. 2004. *Nä Kkai Takü: Takü's Musical Fables*. English translations by Natan Nake and Tekaso Laroteone. Apwitihi: Studies in Papua New Guinea Musics No.7. Boroko: Music Department, Institute of Papua New Guinea Studies. Order from: Publications, IPNGS, Box 1432, Boroko 111, Papua New Guinea; Phone (675) 325-4644; Fax (675) 325-0531; Email ipngs@global.net.pg.

Reviewed by Lars Kjærholm.

This seventh publication in the series from the Institute of Papua New Guinea Studies is a slender but very special one, as it deals with Polynesian music and oral literature in a tiny island in Papua New Guinea, the island of Takü. This very remote island has so far avoided Christian conversion, and the population still practice their old religion. The island has also avoided contact with modern mass media, and this has meant survival of traditional styles of telling stories interspersed with songs. Since there are only about 400 residents on Takü, Richard M. Moyle and his associates have been able to collect almost the entire range of stories and songs found in Takü. This was done on the request of the chief of the island, the Ariki, and more than 1000 tales and fables with songs were collected from about 160 individuals, a richness of oral literature testifying to the importance of these forms of literature and performance. In a short preface, Richard M. Moyle, the noted ethnomusicologist and expert on Polynesia, gives a remarkably clear and precise account of the function and importance of these musical fables, and he explains how they were traditionally, and continue to be, the repositories of cultural knowledge, as well as a ground for competition between story tellers.

For some reasons, which are not quite clear, there are today declining numbers of people able to carry on the tradition of telling these stories with songs, and the people of Takü wanted them recorded and thus made available to those Taküans who have migrated elsewhere in Papua New Guinea, so they may have a chance of staying in touch with the culture of their home island. The text is printed in the original Polynesian language on the left pages, and a translation on the right hand pages. Each story has a short commentary, explaining its cultural meaning, very necessary for those not familiar with Polynesian culture of this region.

The stories are extremely lively and entertaining, and contain motives which seem to be rather universal, which could be due to the fact, that new themes from the Western world has entered the musical fables, although their form and way of performance has remained unchanged. As this is a living tradition where well-known stories are reworked and changed, printing them in this volume might contribute to create a canonical and fixed form of something which is really fluid and changing, but it cannot be helped as these gems from a fascinating Polynesian culture might otherwise vanish.

The songs are transcribed, and they seem to contain about as much tonal material as samavedic chanting, about half an octave. It would have been very interesting to hear a recording, or see a videotaped performance, and it is to be hoped that the people behind this well-produced book will consider making such recordings available.

This book is a must for specialized research libraries, but is not amenable for ordinary teaching in anthropology, but then it is not made for this purpose, but to teach those coming from Takü about their cultural traditions.

6TH ESFO CONFERENCE

By Françoise Douaire-Marsaudon, ESfO Chairperson, CREDO CNRS Marseilles,
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[April 2005 is not too late for the ESfO conference registration (deadline: 1st June 2005).]

The next conference of the European Society for Oceanists will be held in Marseilles, France, from 6 to 8 July 2005, hosted by the CREDO (the Centre of Research and Documentation on Oceania) associated with the CNRS (the National Centre for Scientific Research), the University of Provence, the EHES (Ecole des Hautes Etudes en Sciences Sociales) and the French Society of Oceanists.

The general theme of the conference is: Pacific Challenges: Questioning concepts, rethinking conflicts.

We invite you to submit a paper on any of the 12 proposed sub-themes. Early bird registration has been extended to 1st of March.

For any information concerning the conference (the procedure to subscribe, to present a paper, the list with sub-themes, the registration fees, hotel registration, the ESfO Board Nomination 2005 etc.) please consult the website: <http://www.pacific-credo.net/esfo/>.

We look forward to seeing you in Marseilles.

RECEIVED

From **Centre for Aboriginal Economic Policy Research**, Australian National University, Canberra, Australia:

Altman, J.C., N. Biddle and B. Hunter. 2004. *Indigenous Socioeconomic Change 1971-2001: A Historical Perspective*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 266.

Altman, J.C. and M.C. Dillon. 2004. *A Profit-related Investment Scheme for the Indigenous Estate*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 270.

Biddle, N, B.H. Hunter and R.G. Schwab. 2004. *Mapping Indigenous Educational Participation*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 267.

Brady, M. 2004. *Regulating Social Problems: The Pokies, the Productivity Commission and an Aboriginal Community*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 269.

Hunter, B.H. and M.C. Gray. 2004. *Patterns of Indigenous Job Search Activity*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 263.

Sanders, W. 2004. *Torres Strait Elections, 2000 and 2004: Changes in Political Leadership and Style?* Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 268.

Smith, D.E. 2004. *From Gove to Governance: Reshaping Indigenous Governance in the Northern Territory*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 265.

Taylor, J. and N. Biddle. 2004. *Indigenous People in the Murray-Darling Basin: A Statistical Profile*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 264.

From **State, Society and Governance in Melanesia Project**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

Dinnen, Sinclair and Edwina Thompson. 2004. *Gender and Small Arms Violence in Papua New Guinea*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS,

ANU. Discussion Paper 2004/8. Online version available at:
http://rspas.anu.edu.au/papers/melanesia/discussion_papers/04_08_dp_dinnenthompson.pdf.

Muggah, Robert. 2004. *Diagnosing Demand: Assessing the Motivations and Means for Firearms Acquisition in the Solomon Islands and Papua New Guinea*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2004/7. Online version available at:
http://rspas.anu.edu.au/papers/melanesia/discussion_papers/04_07_dp_muggah.pdf

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

GENERAL

Hiery, Hermann Joseph. 2005. *Bilder aus der Südsee: Fotografien 1884-1914*. With a contribution by Antje Kelm. Paderborn: Verlag Ferdinand Schöningh. 277 pages. ISBN: 3-506-70112-6.

"Das von Hermann Joseph Hiery 2001 herausgegebene, opulent ausgestattete Handbuch *Die deutsche Südsee 1884-1914* ist zum Standardwerk über die deutschen Kolonien im Pazifik geworden. Es hat bei zahlreichen Lesern den Wunsch hervorgerufen, mehr Bilder aus der Zeit zu sehen, in der ein Teil der Südsee von Neuguinea bis Samoa zum deutschen Kolonialreich gehörte. Diesen Wunsch erfüllt der vorliegende Band - mit über 540 neuen historischen Fotos, die nahezu allesamt bisher unveröffentlicht sind.

Die 'Bilder aus der deutschen Südsee' stammen aus zahlreichen privaten Sammlungen, aus Museen und staatlichen sowie kirchlichen Archiven im In- und Ausland. Sie zeigen die Menschen der Südsee und ihr Land: Deutsch-Neuguinea ('Kaiser-Wilhelmsland'), den Bismarckarchipel einschließlich der nördlichen Salomonen, die Marshallinseln, Nauru, die Karolinen, Palau, die Marianen und Samoa. Und sie zeigen das Leben der einheimischen Bevölkerung und der Europäer: Häuptlinge und Plantagenarbeiter, Krieger und Hausdiener, Händler und Ärzte, Missionare und Schwestern, Kolonialbeamte und einheimische Polizisten, Kapitäne und ihre Schiffe - kurz: den kolonialen Alltag in der Südsee, von der Zeit kurz vor dem Beginn der deutschen Herrschaft bis zu deren völkerrechtlichem Ende nach dem Ersten Weltkrieg.

Das Buch ist eine wahre Fundgrube für alle, die sich mit der Südsee, mit ihren Kulturen, mit ihrer kolonialen Vergangenheit oder mit den Deutschen in der Südsee beschäftigen."

Janiewski, Dolores and Lois W. Banner (eds). 2004. *Reading Benedict / Reading Mead Feminism, Race, and Imperial Visions*. Baltimore, Maryland: Johns Hopkins University Press. 312 pages. ISBN: 0-8018-7974-4 (hardcover) and 0-8018-7975-2 (paperback).

"As anthropologists, public intellectuals, and feminists, Ruth Benedict and Margaret Mead played remarkable roles in twentieth-century life and thought - and far beyond the academy. Their work helped to popularize anthropology while introducing such terms as culture and racism into common parlance. At the same time, they contributed to wider debates about environmentalism, sexuality, the women's movement, and American foreign policy. In this collection, prominent international scholars come together to explore the lives, works, and legacies of two influential figures in American anthropology.

The contributions reflect a wide range of topics and perspectives: Benedict and Mead's complicated personal and professional relationship; their activities as scholars and outspoken intellectuals; their efforts to promote feminism and undermine racism; their contributions to (and the challenges they

posed to) the imperialist project; and the stories behind their best-known works, *The Chrysanthemum and the Sword* and *Coming of Age in Samoa*. Together, the essays provide a useful and provocative introduction to Benedict and Mead as well as to the ongoing debate about the legacy they left behind.

Contributors: Lois Banner, University of Southern California; Margaret M. Caffrey, University of Memphis; Nanako Fukui, Kansai University; Angela Gilliam, Evergreen State College; Pauline Kent, Ryukoku University; C. Douglas Lummis, Okinawa International University; Nancy Lutkehaus, University of Southern California; Judith Schachter Modell, Carnegie Mellon University; Maureen Molloy, University of Auckland; Louise M. Newman, University of Florida; Dolores E. Janiewski, Victoria University of Wellington; Christopher Shannon, University of Notre Dame; Gerald Sullivan, University of Notre Dame; Sharon Tiffany, University of Wisconsin, Whitewater; Jean Walton, University of Rhode Island; Virginia Yans, Rutgers, the State University of New Jersey."

Lilly, Ian (ed.). 2005. *An Archaeology of Oceania: Australia and the Pacific Islands*. Oxford: Blackwell Publishing. 352 pages. ISBN: 0-631-23082-3 (HB) and 0-631-23083-1 (PB).

"This book is a state-of-the-art introduction to the archaeology of Oceania. It is the first such text to provide integrated treatment of the archaeologies of Australia and the Pacific Islands, enabling readers to form a coherent overview of cultural developments across the region as a whole."

Matsuda, Matt K. 2005. *Empire of Love: Histories of France and the Pacific*. Oxford: Oxford University Press. 240 pages. ISBN: 0-19-516294-3 (hardback) and 0-19-516295-1 (paperback).

"This book consists of multiple studies of the creation of an "Empire of Love" in the Pacific and the interconnections between culture and imperial power in the nineteenth and twentieth centuries. It examines the European presence in such contested territories as Tahiti, New Caledonia, and Wallis and Futuna, and encounter and conflict in Panama, Indochina, and Japan. This book is an imaginative addition to the fields of Pacific and colonial history.

In this broad-ranging survey of Paris, Tahiti, Indochina, Japan, New Caledonia, and the South Pacific generally, Matt Matsuda illustrates the fascinating interplay that shaped the imaginations of both colonizer and colonized. Drawing on a wealth of primary sources, Matsuda describes the constitution of a 'French Pacific' through the eyes of Tahitian monarchs, Kanak warriors, French politicians and prisoners, Asian revolutionaries, and Central American laborers, among others. He argues that French imperialism in the Pacific, both real and imagined, was registered most forcefully in languages of desire and love for lost islands, promised wealth and riches, carnal and spiritual pleasures and political affinities. Exploring the conflicting engagements with love for and against empire in the Pacific, this book is an imaginative and ground-breaking work in global imperial and colonial histories, as well as Pacific histories.

Contents: Introduction: Empire of Love: Histories of France and the Pacific; 1. Rochefort: The Family Romance of the French Pacific; 2. Panama: Geopolitics of Desire; 3. Wallis and Futuna: Martyrs and Memories; 4. Society Islands: Tahitian Archives; 5. New Caledonia: Prisoners of Love; 6. Indochina: Romance of the Ruins; 7. Japan: The Tears of Madame Chrysanthemum; Afterword: The Lost Continent."

Meijl, Toon van and Jelle Miedema (eds). 2004. *Shifting Images of Identity in the Pacific*. Leiden: KITLV Press. 269 pages. ISBN: 90-6718-244-3 (paperback).

"This book examines how identities emerge, persist and change in various Pacific societies. The 'shifting images of identity' are explored in pre-colonial, colonial as well as post-colonial circumstances. All the essays in this volume address both continuity and discontinuity in the construction of identities in the rapidly changing Pacific region, a region increasingly characterized by state-formation processes and also by global influences.

The introduction provides a theoretical analysis of the changing paradigm in the study of identity over recent decades. This is exemplified with a comparative overview of the emergence of a constructivist approach of culture, tradition and identity in Pacific studies. Nine ethnographic contributions subsequently address the central question from a variety of different angles. Some chapters focus on classic topics such as migration and myth, while others deal with indigenous peoples in modern nation-states, tourism, economic development, global consumerism or electronic communication. The societies in question range from relatively isolated groups to communities living dispersed around the globe. Each chapter provides valuable insights into the processes of identity in the Pacific over time. An epilogue provides a comparative reading of the different theoretical solutions that have been proposed to make sense of the 'shifting images' of identity in the contemporary, increasingly transnational Pacific."

Contents: 'Introduction' by Toon van Meijl; 'The Advent and History of Miyanmin Identity' by Don Gardner; 'Identities as Parameters of Continuity and Change in a West Papua Society' by Jelle Miedema; 'A Small Matter of Some Rent to be Paid: Towards an Analysis of Neo-Traditional Action in Contemporary Fiji' by Allen Abramson; 'The Lives of the Mask: A Few Sulka Reasons for Perplexity' by Monique Jeudy-Ballini; 'Artists and Activists in Cultural Identity Construction in the Mariana Islands' by Judy Flores; 'From a "Madonna in a Condom" to "Claiming the Airwaves": The Maori Cultural Renaissance and Biculturalism in New Zealand' by Erich Kolig; 'The Drama of Death as Narrative of Survival: Dance Theater, Traveling, and Thirdspace among the Banabans of Fiji' by Wolfgang Kempf; 'Emotions, Agency, and the Dis/Placed Self of the Banabans in Fiji' by Elfriede Hermann; 'Rotuman Identity in the Electronic Age' by Alan Howard and Jan Rensel; 'Epilogue: Is "Cultural Identity" an Anachronism in a Transnational World?' by Jocelyn Linnekin; Contributors; Index.

Randall, John E. 2005. *Reef and Shore Fishes of the South Pacific: New Caledonia to Tahiti and the Pitcairn Islands*. Honolulu: University of Hawai'i Press. 584 pages. ISBN: 0-8248- 2698-1 (cloth).

"The South Pacific has long been in need of a comprehensive guide to reef and shore fishes. This volume covers the inshore fish fauna of New Caledonia, the Loyalty Islands, the southern Gilbert Islands (Kiribati), Tuvalu, Fiji, the Wallis Islands, Tonga, Samoa, American Samoa, the Tokelau Islands, the Phoenix Islands, the Cook Islands, the Austral Islands, Rapa, the Society Islands, the Tuamotu Archipelago, the Marquesas Islands, and the Pitcairn Islands. It contains accounts of nearly 1,500 species of fishes, illustrated with more than 2,000 color photographs, taken mostly underwater. (A few drab species are illustrated by only black and white photographs or drawings.)

Species accounts are headed by the English common name, the scientific name, the author or authors who described the fish, and the date of the description. This is followed by a concise list of the characteristics needed to identify the species, the total length it attains, its distribution, habitat, and in summary form what may be known of its biology. More than 600 references are given for those seeking more information on individual species. The introduction contains a two-page color spread of the main external features of fishes. An extensive glossary of scientific terms precedes the index."

Sahlins, Marshall. 2004. *Apologies to Thucydides: Understanding History as Culture and Vice Versa*. Chicago: University of Chicago Press. 320 pages. ISBN: 0-226-73400-5 (cloth).

"Thucydides' classic work on the history of the Peloponnesian War is the root of Western conceptions of history - including the idea that Western history is the foundation of everyone else's. Here, Marshall Sahlins takes on Thucydides and the conceptions of history he wrought with a groundbreaking new book that shows what a difference an anthropological concept of culture can make to the writing of history.

Sahlins begins by confronting Thucydides' account of the Peloponnesian War with an analogous 'Polynesian War,' the fight for the domination of the Fiji Islands (1843-55) between a great sea power (like Athens) and a great land power (like Sparta). Sahlins draws parallels between the conflicts with

an eye to their respective systems of power and sovereignty as well as to Thucydides' alternation between individual (Pericles, Themistocles) and collective (the Athenians, the Spartans) actors in the making of history. Characteristic of most histories ever written, this alternation between the agency of 'Great Men' and collective entities leads Sahlins to a series of incisive analyses ranging in subject matter from Bobby Thomson's 'shot heard round the world' for the 1951 Giants to the history-making of Napoleon and certain divine kings to the brouhaha over Elián Gonzalez. Finally, again departing from Thucydides, Sahlins considers the relationship between cultural order and historical contingency through the recounting of a certain royal assassination that changed the course of Fijian history, a story of fratricide and war worthy of Shakespeare.

In this most convincing presentation yet of his influential theory of culture, Sahlins experiments with techniques for mixing rich narrative with cultural explication in the hope of doing justice at once to the actions of persons and the customs of people. And he demonstrates the necessity of taking culture into account in the creation of history - with apologies to Thucydides, who too often did not.

Table of Contents: List of illustrations; Acknowledgments; Author's Note; Introduction; 1. The Polynesian War: With Apologies to Thucydides; 2. Culture and Agency in History; 3. The Culture of an Assassination; Bibliography; Index."

Senft, Gunter (ed.). 2004. *Deixis and Demonstratives in Oceanic Languages*. Pacific Linguistics, No. 562. Canberra: Pacific Linguistics. 204 pages. ISBN: 0-85883-551-7.

"When we communicate, we communicate in a certain context, and this context shapes our utterances. Natural languages are context-bound and deixis 'concerns the ways in which languages encode or grammaticalise features of the context of utterance or speech event, and thus also concerns ways in which the interpretation of utterances depends on the analysis of that context of utterance' (Stephen Levinson).

The systems of deixis and demonstratives in the Oceanic languages represented in the contributions to this volume illustrate the fascinating complexity of spatial reference in these languages. Some of the studies presented here highlight social aspects of deictic reference illustrating de Leon's point that 'reference is a collaborative task'. It is hoped that this anthology will contribute to a better understanding of this area and provoke further studies in this extremely interesting, though still rather underdeveloped, research area."

Stewart, Pamela and Andrew Strathern (eds). 2004. *Anthropology and Consultancy: Issues and Debates*. Oxford and New York: Berghahn Books. 176 pages. ISBN: 1-57181-522-X (paperback).

"More and more, anthropologists are recruited as consultants by government departments, companies or as observers of development processes in their field areas generally. Although these roles can be very gratifying, they can create ambiguous situations for the anthropologists who find that new pressures and responsibilities are placed upon them for which their training did not prepare them. This volume explores some of the problems, opportunities, issues, debates, and dilemmas surrounding these roles. The geographic focus of the studies is Papua New Guinea, but the topic and its importance apply widely through the world, for example, Africa, South America, Australia, and the Pacific in general, as well as in relation to indigenous groups in Canada and elsewhere. All the authors have first-hand experience and they address these new pressures and responsibilities of anthropological research. The book's chapters are written in a way that combines scholarship with a style accessible to general readers."

Tryon, Darrell T. and Jean-Michel Charpentier. 2004. *Pacific Pidgins and Creoles: Origins, Growth and Development*. Berlin: Mouton de Gruyter. 559 pages. ISBN: 3-11-016998-3 (cloth)

"*Pacific Pidgins and Creoles* discusses the complex and fascinating history of English-based pidgins in the Pacific, especially the three closely related Melanesian pidgins: Tok Pisin, Pijin, and Bislama.

The book details the central role of the port of Sydney and the linguistic synergies between Australia and the Pacific islands in the late 18th and early 19th centuries, the role of Pacific islander plantation labor overseas, and the differentiation which has taken place in the pidgins spoken in the Melanesian island states in the 20th century. It also looks at the future of Pacific pidgins at a time of increasing vernacular language endangerment."

AUSTRALIA

Charlesworth, Max, Françoise Dussart, and Howard Morphy (eds). 2005. *Aboriginal Religions in Australia: An Anthology of Recent Writings*. Aldershot, UK: Ashgate Publishing. 342 pages. ISBN: 0-7546-5128-2 (hardback only).

"Over the last 25 years there has been an explosion of interest in the Aboriginal religions of Australia and this anthology provides a variety of recent writings, by a wide range of scholars. Australian Aboriginal Religions are probably the oldest extant religious systems. Over some 50,000 years they have coped with change and re-invented themselves in an astonishingly creative way. The Dreaming, the mythical time when the Ancestor Spirits shaped the territories of the Aborigines and laid down a moral and ritual law for their occupants, is the fundamental religious reality. It is the basis of the Aborigines's view of their land or country, kinship relationships, ritual and art. However, the Dreaming is not a static principle since it is interpreted in different ways, as in the extraordinary movement in contemporary indigenous painting, and in attempts at an accommodation with Christianity.

The contributions of anthropologists, cultural historians, philosophers of religion and others are included in this anthology which not only guides readers through the literature but also ensures this still largely inaccessible material is available to a wider range of readers and non-specialist students and academics.

Contents: Introduction, by Max Charlesworth. Part 1 Revaluations: *Introduction*, by Max Charlesworth; *Baldwin Spencer and F.J. Gillen*, by John Mulvaney; *High gods*, by L.R. Hiatt; *Stanner on Aboriginal religion*, by Ian Keen. Part 2 Religious Business: *Introduction*, by Howard Morphy; *'Women's business', by what is it?*, by Diane Bell; *Big businesswomen*, by Françoise Dussart. Part 3 Sacred Places: *Introduction*, by Françoise Dussart; *Do places appear?*, by Francesca Merlan; *Sacred geography*, by Marcia Langton; *Myth and history*, by Peter Sutton. Part 4 Art and Religion: *Introduction*, by Françoise Dussart; *Yolngu art and the creativity of the inside*, by Howard Morphy; *Linda Syddick on longing*, by Fred Myers; *The enigma of Emily Kngwarray*, by Jenny Green. Part 5 Different Dreamings: *Introduction*, by Howard Morphy; *Aboriginal religion today*, by John Morton; *Life and land in Aboriginal Australia*, by Deborah Bird Rose; *Creation in the Kimberley*, by David Mowaljarlai. Part 6 Religions and Law: *Introduction*, by Max Charlesworth; *Land rights: the religious factor*, by Frank Brennan; *The Hindmarsh Bridge affair and secret knowledge*, by Robert Tonkinson. Part 7 Religious Exchanges: *Introduction*, by Max Charlesworth; *Faith and fear in Aboriginal Christianity*, by Fiona Magowan; *Islam and Australian Aborigines*, by Ian McIntosh. Index."

Jackson, Michael. 2005 (Summer). *Existential Anthropology: Events, Exigencies and Effects*. Oxford and New York: Berghahn Books. 320 pages. ISBN: 1-57181-476-0 (hardback) and 1-84545-122-8 (paperback).

"Inspired by existential thought, but using ethnographic methods, Jackson explores a variety of compelling topics, including 9/11, episodes from the war in Sierra Leone and its aftermath, the marginalization of indigenous Australians, the application of new technologies, mundane forms of ritualization, the magical use of language, the sociality of violence, the prose of suffering, and the discourse of human rights. Throughout this compelling work, Jackson demonstrates that existentialism, far from being a philosophy of individual being, enables us to explore issues of social existence and coexistence in new ways, and to theorise events as the sites of a dynamic interplay

between the finite possibilities of the situations in which human beings find themselves and the capacities they yet possess for creating viable forms of social life.

Michael Jackson is a graduate of the Universities of Auckland (New Zealand) and Cambridge (UK), and has, for many years, carried out ethnographic fieldwork in Sierra Leone and Aboriginal Australia. The author of numerous books of anthropology, including the prize-winning *Paths Toward a Clearing* and *At Home in the World*, he has also published five books of poetry and two novels. Michael Jackson has taught in his native New Zealand, Australia, the United States, and Denmark, where he is presently Professor of Anthropology at the University of Copenhagen."

Poirier, Sylvie. 2004. *A World of Relationships: Itineraries, Dreams, and Events in the Australian Western Desert*. Toronto: University of Toronto Press. 220 pages. ISBN: 0802035442 (cloth) and 0802084141 (paper).

"A World of Relationships is an ethnographical account and anthropological study of the cultural use and social potential of dreams among Aboriginal groups of the Australian Western Desert. The outcome of fieldwork conducted in the area in the 1980s and 90s, it was originally published in French as *Les jardins du nomade: Cosmologie, territoire et personne dans le désert occidental australien* in 1996 by LIT Verlag.

In her study, Sylvie Poirier explores the contemporary Aboriginal system of knowledge and law through an analysis of the relationships between the ancestral order, the 'sentient' land, and human agencies. At the ethnographical and analytical levels, particular attention is given to a range of local narratives and stories, and to the cultural construction of individual experiences. Poirier also investigates the cultural system of dreams and dreaming, and the process of their socialization, analysing their ideological, semantic, pragmatic, and experiential dimensions. Through the synthesis of a complex and diverse range of theoretical and empirical materials, *A World of Relationships* offers new insights into Australian Aboriginal sociality, historicity, and dynamics of cultural change and ritual innovation.

Sylvie Poirier is a professor in the Department of Anthropology at Université Laval."

Sutton, Peter. 2004. *Native Title in Australia: An Ethnographic Perspective*. Cambridge: Cambridge University Press. 304 pages. ISBN: 0521812585 (hardback).

"Australian law recognised the existence of native title in the Mabo decision of 1992. Since then, many indigenous people have worked with anthropologists and other scholars in recording and presenting the factual bases of their native title claims, and anthropologists have also acted as consultants to non-claimant parties. In this context, the legal and bureaucratic advisers of claimants and other parties often encounter the complexities of indigenous land and marine tenure for the first time, or at least in a new way. In this book Peter Sutton sets out the fundamental anthropological issues involved in native title in Australia, focusing on the kinds of rights that are held in traditional 'countries', the types of groups whose members have been found to enjoy those rights, and how such groups have changed over 200 years of post-colonial history.

Contents: 1. Kinds of Rights in Country; 2. Local Organisation before the Land Claims Era; 3. Aboriginal Country Groups; 4. Atomism versus Collectivism; 5. Underlying and Proximate Customary Titles; 6. The System Question; 7. Kinship, Filiation and Aboriginal Land Tenure; 8. Families of Polity."

Toussaint, Sandy (ed.). 2004. *Crossing Boundaries: Cultural, Legal, Historical and Practice Issues in Native Title*. Carlton: Melbourne University Press. 248 pages. ISBN: 0-522-85074-X (PB).

"Ever since the 1992 Mabo decision put an end to the legal fiction that Australia was without owners before the arrival of the British colonisers, the work associated with resolving native title claims has

developed as a significant but often difficult arena of professional practice. Increasingly, anthropologists, linguists, historians and lawyers have been encouraged to work collaboratively, often in the context of highly charged public controversy about who owns the land.

In *Crossing Boundaries*, editor Sandy Toussaint and her contributors have created a cross-disciplinary exploration of native title work. In all, twenty professionals share their experience and expertise. As Toussaint concludes, 'Chapters in this volume reveal the extent to which native title workers need to communicate more cogently and, in some cases, to redefine their practice.'

Veth, Peter, Mike Smith and Peter Hiscock. 2004. *Desert Peoples: Archaeological Perspectives*. Oxford: Blackwell Publishing. 312 pages. ISBN: 1-4051-0090-7 (HB) and 10-4051-0091-5 (PB).

"*Desert Peoples: Archaeological Perspectives* provides an issues-oriented overview of hunter-gatherer societies in desert landscapes that combines archaeological and anthropological perspectives and includes a wide range of regional and thematic case studies.

- Brings together, for the first time, studies from deserts as diverse as the sand dunes of Australia, the U.S. Great Basin, the coastal and high altitude deserts of South America, and the core deserts of Africa.

- Examines the key concepts vital to understanding human adaptation to marginal landscapes and the behavioral and belief systems that underpin them.

- Explores the relationship among desert hunter-gatherers, herders, and pastoralists."

MELANESIA

Bellwood, Peter. 2004. *First Farmers: The Origin of Agricultural Society*. Oxford: Blackwell Publishing. 376 pages. ISBN: 0-631-20565-9 (HB) and 0-631-20566-7 (PB).

"*First Farmers: the Origins of Agricultural Societies* offers readers an understanding of the origins and histories of early agricultural populations in all parts of the world.

Uses data from archaeology, comparative linguistics, and biological anthropology to cover developments over the past 12,000 years Examines the reasons for the multiple primary origins of agriculture Focuses on agricultural origins in and dispersals out of the Middle East, central Africa, China, New Guinea, Mesoamerica and the northern Andes. Covers the origins and dispersals of major language families such as Indo-European, Austronesian, Sino-Tibetan, Niger-Congo and Uto-Aztecan.

Contents: List of Illustrations; List of Maps; Preface; 1 The Early Farming Dispersal Hypothesis in Perspective; 2 The Origins and Dispersals of Agriculture: Some Operational Considerations; 3 The Beginnings of Agriculture in Southwest Asia; 4 Tracking the Spreads of Farming Beyond the Fertile Crescent: Europe and Asia; 5 Africa: An Independent Focus of Agricultural Development? 6 The Beginnings of Agriculture in China; 7 The Spread of Agriculture into Southeast Asia and Oceania; 8 Early Agriculture and its Spread in the Americas; 9 What Do Language Families Mean for Human Prehistory? 10 The Spread of Farming: Comparing the Archaeology and the Linguistics; 11 Genetics, Skeletal Anthropology, and the People Factor; 12 The Nature of Early Agricultural Expansion; Index."

Bonnemère, Pascale (ed.), 2004. *Women as Unseen Characters: Male Ritual in Papua New Guinea*. Philadelphia: University of Pennsylvania Press. 264 pages. ISBN 0-8122-3789-7 (cloth).

"Rituals have always been a focus of ethnographies of Melanesia, providing a ground for important theorizing in anthropology. This is especially true of the male initiation rituals that until recently were held in Papua New Guinea. For the most part, these rituals have been understood as all-male institutions, intended to maintain and legitimate male domination. Women's exclusion from the forest

space where men conducted most such rites has been taken as a sign of their exclusion from the entire ritual process.

Women as Unseen Characters is the first book to examine the role of females in Papua New Guinea male rituals, and the first systematic treatment of this issue for any part of the world. In this volume, leading Melanesian scholars build on recent ethnographies that show how female kin had roles in male rituals that had previously gone unseen. Female seclusion and the enforcement of taboos were crucial elements of the ritual process: forms of presence in their own right.

Contributors here provide detailed accounts of the different kinds of female presence in various Papua New Guinea male rituals. When these are restored to the picture, the rituals can no longer be interpreted merely as an institution for reproducing male domination but must also be understood as a moment when the whole system of relations binding a male person to his kin is reorganized. By dealing with the participation of women, a totally neglected dimension of male rituals is added to our understanding.

Pascale Bonnemère is a researcher at the French National Center for Scientific Research (CNRS)."

Bourke, R.M. and V. Vlassak. 2004. *Estimates of Food Crop Production in Papua New Guinea*. Canberra: Land Management Group, Department of Human Geography, RSPAS, ANU.

"A new 26 page publication has been produced by the Land Management Group at the ANU that provides estimates of production of 18 staple (energy) foods for Papua New Guinea. This shows the dominance of sweet potato (64% of production by weight); the increase in the proportion of sweet potato and cassava over the past 40 years; and the high value of these food crops (estimated as 2850 million kina in 2004).

The publication is available to libraries and individuals with a use for it free-of-charge. If you want a copy, request this from Tracy Harwood (tracy.harwood@anu.edu.au). Don't forget to include your mailing address in the mail.

The publication can be accessed on the WWW at the following URL:

http://rspas.anu.edu.au/lmg/pubs/estimates_food_crop.pdf."

Dempwolff, Otto. 2005. *Otto Dempwolff's Grammar of the Jabem Language in New Guinea*. Oceanic Linguistics Special Publication, No. 32. Honolulu: University of Hawai'i Press. Edited by Joel Bradshaw and Francisc Czobor. Translated by Francisc Czobor and Joel Bradshaw. 116 pages. ISBN: 0-8248- 2932-8 (paper).

"Otto Dempwolff is far better known for his historical and comparative work than for his descriptive and theoretical contributions to linguistics. However, the work to which he devoted his last efforts before he died in 1938 was a grammatical description of Jabêm, an Austronesian language adopted and spread as a church and school lingua franca by the German Lutheran mission in what is now Morobe Province, Papua New Guinea.

Although Jabêm is one of the best-documented languages in Melanesia (at least in Jabêm and German), the only materials available in English have been Streicher's (1982) Jabêm-English Dictionary, a brief grammar sketch in Tryon's (1995) Comparative Austronesian Dictionary, and sporadic articles on Jabêm tonogenesis and verb serialization. This translation of Otto Dempwolff's grammar now adds a comprehensive overview and data-rich synthesis of Jabêm grammar.

Because he wrote his grammar at the request of the Lutheran missionaries, Dempwolff took care to make his description understandable to an audience of educated lay people as well as to linguists by explaining his terminology and reasoning as he introduced new topics. This task was made all the

more necessary because he considered Jabêm to be the most difficult Melanesian language he had ever encountered, one for which European grammatical models proved entirely inadequate. The result is a highly original, yet surprisingly accessible grammatical description by one of the founders of Austronesian comparative linguistics."

Fitzpatrick, Phil. 2005. *Bamahuta: Leaving Papua New Guinea*. Honolulu: University of Hawai'i Press. Distributed for Pandanus Books. 200 pages. ISBN: 1-74076-136-7 (paper).

"Bamahuta: a poignant farewell that was made by the thousands of Australians who departed the territories of Papua and New Guinea following independence. Among them were the kiaps - the patrol officers. In the coastal villages, the remote mountain hamlets and the burgeoning new towns, they were responsible for exploring the country, introducing the rule of law and acting as a catalyst for political and economic development.

Bamahuta recreates the adventure and dynamism of the pre-independence years as seen through the eyes of a young kiap. Loneliness, friendship and romance sharpen a growing social and self awareness. The result is a unique perspective on the drive to independence and its consequences. Capturing nostalgia for the past and uncertainty about the future, this is a story about growing up and moving on.

Inspired by the books of Jack Hides, Ivan Champion and J. K. McCarthy, Philip Fitzpatrick went to Papua New Guinea as a Cadet Patrol Officer in 1967. He left in 1973, on the eve of Self-Government, with mixed feelings about Australia's contribution to Papua New Guinea's future. Philip has spent many years working as a cultural heritage researcher among Aboriginal people. Since 1997, he has made regular trips back to Papua New Guinea and undertaken work in the oil and gas exploration industry.

For sale in North America and Asia Pacific (except Australia)."

Harrison, Simon. 2005 (Summer). *Fracturing Resemblances: Identity and Mimetic Conflict in Melanesia and the West*. Oxford and New York: Berghahn Books. 192 pages. ISBN: 1-57181-680-1 (hardback). European Association of Social Anthropologists (EASA) Monographs No. 4.

"Western societies draw crucially on concepts of the 'individual' in constructing their images of the ethnic group and nation and define these in terms of difference. This study explores the implications of these constructs for Western understanding of social order and ethnic conflicts. Comparing them with the forms of cultural identity characteristic of Melanesia as they have developed since pre-colonial times, the author arrives at a surprising conclusion: he argues that these kinds of identities are more properly and adequately viewed as forms of disguised or denied resemblance, and that it is these covert commonalities that give rise to, and prolong, social divisions and conflicts between groups.

Simon Harrison is Reader in Social Anthropology at the University of Ulster, and has carried out ethnographic fieldwork among the people of Avatip in Papua New Guinea. He has published extensively on Melanesian warfare, ethnopsychology, cultural identity, and indigenous forms of intellectual property."

Hirsch, Eric and Marilyn Strathern (eds). 2005 (Autumn). *Transactions and Creations: Property Debates and the Stimulus of Melanesia*. Oxford and New York: Berghahn Books. 208 pages. ISBN: 1-84545-028-0 (paperback) and 1-57181-615-1 (hardback).

"In the early 21st century, intellectual and cultural resources emerge on all sides as candidates for ownership claims. Members of an anthropological research team investigating emergent economic relations in a part of the world renowned for its innovative approach to resources and transactions, wish to open up the vocabulary. In this unique volume, they bring an unexpected comparative perspective to global debates on intellectual and cultural property rights (IPR and CPR). The

contributors bring from Melanesia their collective experience of people initiating, limiting and rationalizing claims through transactions in ways that challenge many of the assumptions behind the international language.

In a bold theoretical move, 'property' is put alongside two other terms: 'transactions' and 'creations.' The former have a place in the anthropological tradition that now needs to be brought into the foreground. In turn, increasing interest in protecting intellectual and cultural resources means that questions about creativity have suddenly become pertinent to what is or is not being transacted. Yet is creativity a special preoccupation of modernity? How are we to talk about people's creative practices, when innovation becomes the basis for ownership claims? This book is full of surprises!"

Jebens, Holger. 2005. *Pathways to Heaven: Contesting Mainline and Fundamentalist Christianity in Papua New Guinea*. Oxford and New York: Berghahn Books: 256 pages. ISBN: 1-84545-005-1 (hardback).

"How does global Christianity relate to processes of globalisation and modernization and what form does it take in different local settings? These questions have lately proved to be of increasing interest to many scholars in the social sciences and humanities. This study examines the tensions, antagonisms and outright confrontations that can occur within local Christian communities upon the arrival of global versions of fundamentalism and it does so through a rich and in-depth ethnographic study of a single case: that of Pairundu, a small and remote Papua New Guinean village whose population accepted Catholicism, after first being contacted in the late 1950s, and subsequently participated in a charismatic movement, before more and more members of the younger generation started to separate themselves from their respective catholic families and to convert to one of the most radical and fastest growing religious groups not only in contemporary Papua New Guinea but world-wide: the Seventh-Day Adventist Church. This case study of local Christianity as a lived religion contributes to an understanding of the social and cultural dynamics that increasingly incite and shape religious conflicts on a global scale.

Holger Jebens is Research Fellow at the Frobenius Institute and Managing Editor of *Paideuma*, and, from 2001–2002, was Theodor-Heuss Lecturer at the New School of Social Research."

Miedema, Jelle and Ger Reesink. 2005. *One Head, Many Faces: New Perspectives on the Bird's Head Peninsula of New Guinea*. Leiden: KITLV Press. 220 pages. ISBN: 90-6718-229.

"The Bird's Head Peninsula of New Guinea covers some 30,000 square kilometres of enormously varied landscape. Although it is home to an indigenous population of just 114,000, these people share more than twenty languages. Wider knowledge of the peninsula was recently gained through an extensive interdisciplinary research project (ISIR) involving anthropologists, archaeologists, botanists, demographers, geologists, linguists, and specialists in public administration. In analysing the findings of the project, this book provides a systematic comparison with earlier studies, addressing the geological past, the latest archaeological evidence of early human habitation (dating back at least 26,000 years), and the region's diversity of languages and cultures.

The peninsula is an important transitional area between Southeast Asia and Oceania, and this book provides valuable new insights for specialists in both the social and natural sciences into processes of state formation and globalization in the Asia-Pacific zone.

Jelle Miedema studied sociology and anthropology at Groningen University. Awarded his PhD at Nijmegen University, he became coordinator of the ISIR project at Leiden University. His research topics include ethnohistory, kinship, and religion.

Ger Reesink studied psychology at Utrecht University and obtained his PhD in linguistics from the University of Amsterdam. His research focuses on the Papuan languages of New Guinea."

Mosko, Mark S. and Fred Damon (eds). 2005. *On the Order of Chaos: Social Anthropology and the Science of Chaos*. Oxford and New York: Berghahn Books. 272 pages. ISBN: 1-84545-023-X (Hb) and 1-84545-024-8 (Pb).

"Over the past two decades, 'chaos theory' - the perception of order previously hidden in phenomena of apparent randomness and disorder - has fundamentally transformed the natural sciences. In recent years, numerous scholars in the social sciences and humanities have attempted to adapt the insights of chaos theory to their studies of human cultural and social systems. Several of the world's leading anthropologists, such as Roy Wagner, Marshall Sahlins, Marilyn Strathern, and Arjun Appadurai - have similarly drawn upon particular elements of chaos theory for their inspiration, but as yet there is no focused, comprehensive treatment of the applicability of chaos theory to anthropology's distinctive ethnographic and cross-cultural materials. This edited volume fills the gap, with both accessible theoretical discussions of chaos theory applications in anthropology and detailed ethnographic and historical illustrations from Africa and Melanesia."

POLYNESIA

Belgrave, Michael. 2005. *Historical Frictions: Maori Claims and Reinvented Histories*. Auckland: Auckland University Press. 300 pages. ISBN: 1-86940-320-7 (paperback).

"This important book explores the role of the courts and of various types of commissions in mediating and reinventing historical narratives of colonisation. Belgrave shows how the courts became from 1840 places where different narratives of discovery and conquest, of loss and displacement and of claims to resources and mana were debated. These legal debates were not only between Maori and Pakeha; Maori also used the courts to maintain or reclaim traditional rights between Maori and Maori. From this perspective the Waitangi Tribunal is less radical than is often supposed and is seen to be carrying on a similar function to earlier tribunals and courts in the transformation of historical narratives. The book will cover a number of issues, all of which have been before the Waitangi Tribunal, including the Old Land Claims, the Kemp Purchase, confiscation, the Orakei Block, the Whanganui River, fisheries, the Chatham Islands and the Wellington Tenth claim. Michael Belgrave is a senior lecturer in history at the Massey Albany Campus. He has worked for the Waitangi Tribunal and was highly regarded for his work on the Ngai Tahu report."

Brandon, Reiko Mochinaga and Loretta G. H. Woodard. 2005. *Hawaiian Quilts: Tradition and Transition*. Honolulu: University of Hawai'i Press. 136 pages. ISBN 0-8248- 2928-X (paper).

"Recognized the world over for their bright colors and bold graphic designs, Hawaiian appliqué quilts reflect the lush subtropical flora of the islands where they were born. The book provides an extensive overview of Hawaiian quilting from its beginning as an art form in the 1870s to the present day. The book includes twenty-two quilts created by three influential master quilters and thirty contemporary quilts by six highly respected modern quilters that reflect a new range in styles and techniques, from traditional to trend setting, being explored by island quilters today.

This bilingual publication, English and Japanese, visually explores a vibrant and ongoing cultural treasure of Hawai'i. These quilts demonstrate both the rich tradition of this textile art and its continuing strength in the realm of contemporary art.

For sale in Hawai'i through the Honolulu Academy of Arts."

Jackson, Miles M. (ed.). 2005. *They Followed the Trade Winds: African Americans in Hawaii*. Honolulu: University of Hawai'i Press. 280 pages. ISBN: 0-8248-2965-4 (paper)

Contributors: Albert S. Broussard; Daphne E. Barbee-Wooten; Kimetta R. Hairston; Miles M. Jackson; Marsha Joyner; Edgar C. Knowlton, Jr.; Poka Laenui (Hayden Burgess); Leon Richards; Marc Scrugs; Michael Stephens; Kathryn Wadell Takara; Paul Wermager.

Jones, Pei Te Hurinui and Bruce Biggs. 2004. *Nga Iwi o Tainui: The Traditional History of the Tainui People*. Auckland: Auckland University Press. 416 pages. ISBN: 1-86940-331-2 (paperback).

"A bilingual collection of the histories, genealogies, songs and chants of the Tainui people, *Nga Iwi o Tainui* is the culmination of a life's work by the scholar Pei Te Hurinui Jones, whose Maori text is matched on facing pages by Bruce Biggs's English translations. First published in 1995 and now presented in paperback."

Metcalfe, Rowan. 2004. *Transit of Venus*. Honolulu: University of Hawai'i Press. Distributed for Pandanus Books. 290 pages. ISBN: 1-74076-144-8 (paper).

"Countless writers and film-makers have been drawn to the story of the mutiny on the *Bounty*, when led by Fletcher Christian, the mutineers set Captain William Bligh and others adrift in a ship's boat. The mutineers returned to Tahiti before making their way to isolated and uninhabited Pitcairn Island. This novel tells the story from a new and unexpected perspective, that of the Tahitian women who joined the *Bounty* mutineers and sailed away with them to make new lives. Mauatua and her friends and relatives relate the strange journey, away from their homeland and into the feverish intensity of drunkenness, betrayal, and murder that mark the early years on Pitcairn. Along the way, the reader learns of the Tahitians' fascination with Cook and his expedition to observe the transit of Venus across the southern skies, of Tahitian traditions and customs.

For sale in North America and Asia Pacific (except Australia)."

Ngata, Apirana and Pei Te Hurinui Jones. 2004. *Nga Moteatea*, Part 1. Auckland: Auckland University Press. 464 pages. ISBN: 1-86940-321-5 (hardback). 2 CDs.

"*Nga Moteatea* Part 1 is the first volume of a new edition of the classic work *Nga Moteatea*, the annotated collection of waiata made over 40 years by the distinguished Maori leader and scholar Sir Apirana Ngata. It was previously published in four volumes with English translations of the first three volumes by another great Maori scholar Pei Te Hurinui Jones. These books are now out of print. This completely redesigned and reset hardback edition with CDs will be released at the rate of one volume per year from 2004 until 2007. It is published for the Polynesian Society, on whose behalf it has been edited by Jenifer Curnow and Dr Jane McRae with the advice of Commissioning Editor Professor Margaret Mutu. The new edition preserves the integrity of Ngata's text and Jones's translations and their commentary but adds further notes from contemporary Maori scholars and modernises the typography by the inclusion of macrons. It also includes two CDs of waiata drawn from the Archive of Maori and Pacific Music at the University of Auckland."

Odo, Franklin. 2004. *No Sword to Bury: Japanese Americans in Hawai'i during World War II*. Philadelphia: Temple University Press. 336 pages. ISBN: 1-59213-270-7 (paper) and 1-59213-207-3 (cloth).

"When bombs rained down on Pearl Harbor in 1941, Japanese American college students were among the many young men enrolled in ROTC and immediately called upon to defend the Hawaiian islands against invasion. In a few weeks, however, the military government questioned their loyalty and disarmed them.

In *No Sword to Bury*, Franklin Odo places the largely untold story of the wartime experience of these young men in the context of the community created by their immigrant families and its relationship to the larger, white-dominated society. At the heart of the book are vivid oral histories that recall their service on the home front in the Varsity Victory Volunteers, a non-military group dedicated to public works, as well as in the segregated 442nd Regimental Combat Team. Illuminating a critical moment in ethnic identity formation among this first generation of Americans of Japanese descent (the *nisei*),

Odo shows how the war-time service and the post-war success of these men contributed to the simplistic view of Japanese Americans as a model minority in Hawai'i."

Contents: Introduction: The Making of a Model Minority; 1. Immigrant Parents; 2. Generation on Trial: The 1920s; 3. Before the Fire: The 1930s; 4. Pearl Harbor ; 5. Hawai'i Territorial Guard; 6. The Varsity Victory Volunteers; Photo Gallery; 7. Schofield Barracks; 8. The Front Lines: Battlefield and Home Front; 9. After the War; Conclusion; Appendix: Roster of Varsity Victory Volunteers; Notes; Bibliography; Acknowledgments; Index.

Phillips, Caroline. 2004. *Waihou Journeys: The Archaeology of 400 Years of Maori Settlement*. Auckland: Auckland University Press. 208 pages. ISBN: 1-86940-227-8 (paperback).

"*Waihou Journeys* is an unprecedented investigation of the Hauraki Plains that sheds light on the fundamental assumptions of New Zealand archaeology. Using a 'landscape' approach it draws together Maori oral history, European written accounts, environmental reconstruction and archaeological excavation and analysis to build up a rich and complete picture of Maori social and cultural change over 400 years. While the focus of this study is a particular geographical location, its comprehensive treatment makes it a radical and refreshing approach."

Polyanatz, Alexander H. 2004. *Pacific Romanticism: Tahiti and the European Imagination*. Westport: Praeger, Greenwood Publishing Group. 148 pages. ISBN: 0-89789-787-0 (hardcover).

"Europeans' romanticist imaginings of people from the South Pacific have been around since the Enlightenment and have been significantly informed by the accounts of voyages to Tahiti by people such as Louis Bougainville. This book shows that the overtly promiscuous behavior that the French perceived as hospitality on the part of the Tahitians in 1768 was actually a defensive ploy, and that our contemporary image of sex and sexuality in Pacific Island societies is influenced by a fantasy based on this French misperception.

This volume takes a very detailed look at traditional Tahitian culture and society and provides a realistic description of what happened on Tahiti when Europeans encountered the people who lived there. Bolyanatz provides a very readable history of South Pacific exploration and Enlightenment thinking. Anyone interested in the development of Enlightenment thought and the way it has developed since the 18th century will enjoy this book.

Table of Contents: Preface; Introduction; 1767; The French; Interpreting Tahiti; Pacific Romanticism in Anthropology; The British; Other Voyages; Conclusion; References."

Tcherkézoff, Serge. 2004. *'First Contact' in Polynesia: The Samoan Case (1722-1848): Western Misunderstandings about Sexuality and Divinity*. Canberra and Christchurch: The Journal of Pacific History and the Macmillan Brown Centre for Pacific Studies. 222 pages.

Whaanga, Mere. 2004. *A Carved Cloak for Tahu: A History of Ngai Tahu Matawhaiti*. Auckland: Auckland University Press. 268 pages. ISBN: 1-86940-322-3 (paper).

"A marvellous children's writer here writes for adults about the story of Ngai Tahu Matawhaiti, a hapu of Ngati Kahungunu, from ancient times to the present. Starting with the building of Te Poho o Potiki, the central whareni at Iwitea of Ngai Tahu Matawhaiti, a hapu of Ngati Kahungunu, the book explores its taonga, the iwi and hapu identities represented in its the waiata, stories and carvings, its colonial history including experience with the Native Land Court, the traditional histories of this Northern Hawke's Bay area and an overview of the religions to which the people have adhered, particularly Te Kohititanga Marama. Whaanga also investigates issues of cultural identity and contemporary concerns, giving an overview of the industries in which hapu labour has worked (flax mills, farming, freezing works) and examining the exercise of hapu affiliations. This section analyses the strengthening of cultural identity that occurs when people gather to discuss concerns such as

environmental and resource management and the impact of new industry on their area (eg, proposals to drill for gas). Though focused on one area, this story has relevance for many other iwi and will have wide appeal. Told from a range of sources such as waiata and whakapapa, it is well illustrated, attractive reading."

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[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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