

OCEANIA NEWSLETTER

No. 38, June 2005

Published quarterly by
Centre for Pacific and Asian Studies
Radboud University
P.O. Box 9104
6500 HE Nijmegen
The Netherlands
Email: cpas@maw.ru.nl
Website: <http://www.ru.nl/cps/>

[To receive this newsletter, contact the CPAS at the email address above.]

CONTENTS

Material Culture and Identity in Papua New Guinea
New Books
Recent Publications

MATERIAL CULTURE AND IDENTITY IN PAPUA NEW GUINEA

June 30, 2005, Anna-Karina Hermkens defended her PhD thesis at the Radboud University in Nijmegen. The title of her book is: *Engendering Objects: Barkcloth and the Dynamics of Identity in Papua New Guinea*. The text below is from the back sleeve of the book.

Engendering Objects is a PhD thesis about the Maisin people of Collingwood Bay in Papua New Guinea and their views on objects and identity. Focusing upon the visually stimulating decorated barkcloth that are used as male and female garments, gifts and commodities, the thesis explores the relationships between these cloths and Maisin people. The main question is, how barkcloth, as an object made by women, may engender people's identities, in terms of gender, personhood, clan and tribe, through its manufacturing and use.

The thesis describes in detail how barkcloth (tapa) not only visualizes and expresses, but also materializes and defines, people's multiple identities. By 'following the object' and how it is made and used in the performance of life-style rituals, in exchanges and in church festivities, this interaction between people and things, and how they are mutually constituted, becomes visible. How are women's bodies and minds linked with the production of barkcloth? How do cloths produced by women both establish and contest clan identity? In what ways is the commodification of barkcloth related to gender dynamics? Barkcloth and its associated designs show how gender ideologies and the sociomaterial constructions of identity are performed and, as such, developed, established and contested.

The narrative of both men and women reveal the ways in which barkcloth provides a link with the past and dreams for the future. The author argues that the cloths and their designs embody dynamics of Maisin culture and in particular of Maisin gender relations. In contributing to the current debates on the anthropology of 'art', this thesis offers an alternative way of understanding the significance of an object, such as decorated barkcloth, in shaping and defining people's identities within a local colonial and postcolonial setting of Papua New Guinea.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

GENERAL

D'Arcy, Paul. 2005 (December). *The People of the Sea: Environment, Identity, and History in Oceania*. 304 pages. ISBN: 0-8248-2959-X (cloth).

"Oceania is characterized by thousands of islands and archipelagoes amidst the vast expanse of the Pacific. Although it is one of the few truly oceanic habitats occupied permanently by humankind, surprisingly little research has been done on the maritime dimension of Pacific history. *The People of the Sea* attempts to fill this gap by combining neglected historical and scientific material to provide the first synthetic study of ocean-people interaction in the region from 1770 to 1870. It emphasizes Pacific Islanders' varied and evolving relationships with the sea during a crucial transitional era following sustained European contact. Countering the dominant paradigms of recent Pacific Islands' historiography, which tend to limit understanding of the sea's importance, this volume emphasizes the flux in the maritime environment and how it instilled an expectation and openness toward outside influences and the rapidity with which cultural change could occur in relations between various Islander groups.

The author constructs an extended and detailed conceptual framework to examine the ways in which the sea has framed and shaped Islander societies. He looks closely at Islanders' diverse responses to their ocean environment, including the sea in daily life; sea travel and its infrastructure; maritime boundaries; protecting and contesting marine tenure; attitudes to unheralded seaborne arrivals; and conceptions of the world beyond the horizon and the willingness to voyage. He concludes by using this framework to reconsider the influence of the sea on historical processes in Oceania from 1770 to the present and discusses the implications of his findings for Pacific studies."

Lamour, Peter. 2005. *Foreign Flowers: Institutional Transfer and Good Governance in the Pacific Islands*. Honolulu: University of Hawai'i Press. 232 pages. ISBN: 0-8248-2933-6 (paper) and 0-8248-2901-8 (cloth).

"Wide ranging and cross-disciplinary in its approach, *Foreign Flowers* focuses on the process of policy transfer in the Pacific and the use of power to achieve it. Many governing institutions in the region have been borrowed, transplanted, or imposed by colonial rule or military intervention from outside. The book attempts to answer several key questions: Where do the governing institutions originate and why are so many of them based on Western models? Why have some transfers succeeded while others have not? What are the effects of transfers? What has been the fate of a particular institution, 'the state?' How does 'culture' affect the transfer of (and resistance to) institutions?"

Early chapters identify institutional transfer as a persistent theme in the study of the Pacific, reflected in ideas like cargo cults, homegrown constitutions, invented traditions, and weak states. The author analyzes about forty cases of institutional transfer, beginning with Tonga's borrowing of foreign institutions in the nineteenth century and ending with current attempts to induce island states to regulate their offshore financial centers. He goes on to distinguish factors that determine whether transfer took place, including timing, social conditions, and sympathy with local values. He looks at the kinds of power and coercion being deployed in transfer and at how transfers have been evaluated by their sponsors: domestic reformers, aid donors, international financial institutions, and their consultants and academic advisers."

Munro, Doug and Brij V. Lal (eds). 2005 (September). *Texts and Contexts: Reflections in Pacific Islands Historiography*. Honolulu: University of Hawai'i Press. 264 pages. ISBN: 0-8248-2942-5 (cloth).

"*Texts and Contexts* is concerned with the development of Pacific Islands history as a specialization in its own right. Specifically, this volume examines the foundational texts that pioneered and consolidated the new subdiscipline and served as the building blocks and stepping stone for further developments in the field. Thirty-five texts, all of which represent defining points in the development of Pacific Islands historiography, are examined.

Much more than retrospective appraisals of the foundational texts, the individual chapters consider a text or complimentary texts within the context of the time of writing and gauge what ongoing influence they exerted. In some cases they suggest how a particular text has been superseded by subsequent work that breaks new conceptual ground in the ongoing process of revisionism.

Contributors: Chris Ballard on Gavin Souter; Ivan Brady on Greg Denning; I. C. Campbell on Norma McArthur; Bronwen Douglas and Doug Munro on H. E. Maude and Dorothy Shineberg; Michael Goldsmith on Marshall Sahlins; David Hanlon on Francis X. Hezel; K. R. Howe on Andrew Sharp and David Lewis; Brij V.Lal on K. L. Gillion and Peter Corris; Hugh Laracy on Niel Gunson and Ta'unga; Lamont Lindstrom on Peter Worsley and Peter Lawrence; Doug Munro on Douglas L. Oliver, R. P. Gilson, J. W. Davidson, and K. R. Howe; Vincent O'Malley on Keith Sinclair and Alan Ward; Jon Osorio on Ralph Kuykendall and Gavan Daws; Tom Ryan on Bernard Smith; Jane Samson on W. P. Morrell and Deryck Scarr; Francis West on Francis West and Gavan Daws; Glyndwr Williams on O. H. K. Spate."

Neich, Roger and Mick Pendergrast. 2005. *Pacific Tapa*. Photos by Krzysztof Pfeiffer. Honolulu: University of Hawai'i Press. 160 pages. ISBN: 0-8248-2929-8 (paper). First published in 1997.

"Auckland Museum's collection of tapa cloth from around the Pacific is one of the most extensive in the world and it forms the basis of this comprehensive survey.

For sale only in the US, its dependencies, Canada, and Mexico."

AUSTRALIA

Bauman, Toni and Samantha Wells. 2005 (October). *Aboriginal Darwin: A Guide to Important Places of the Past and Present*. Canberra: Aboriginal Studies Press. 208 pages. ISBN: 0-85575-446-X (pb).

"*Aboriginal Darwin* is a guide book as well as an alternative social history of Darwin. Read cover to cover it provides a broad overview of Darwin's Aboriginal history before and since colonisation. This highly illustrated book includes historical and contemporary images which reflect the continuity of Darwin's history to its present. Representing more than 30 precincts, *Aboriginal Darwin* provides practical information that enables contemporary readers to travel to, walk through and interpret Darwin's past. The authors have consulted closely with the Larrakia people."

Cole, Anna, Victoria Haskins and Fiona Paisley (eds). 2005 (May). *Uncommon Ground: White Women in Aboriginal History*. Canberra: Aboriginal Studies Press. 288 pages. ISBN: 0-85575-485-0 (pb).

"Some of the latest and most interesting studies of women and Aboriginal issues in Australian history are combined in this unique showcase. Each chapter highlights the work of a woman involved in Aboriginal issues, and with Aboriginal people, in a particular historical context. The book includes previously unknown figures as well as more prominent white women. It includes activists, writers, and workers in missionary groups and administration (Mary Bennett, Elizabeth Durack and Elizabeth

McKenzie-Hatton), as well as leading Aboriginal female activist (Pearl Gibbs) who worked closely with contemporary white feminists. *Uncommon Ground* brings together Indigenous and non-Indigenous and includes female and male writers."

Cook, Kevin and Heather Goodall. 2005 (September). ***Struggle for Change: Black and White Activists Talk about the Movement for Justice 1970-2003***. Canberra: Aboriginal Studies Press. 256 pages. ISBN: 0-85575-487-7 (pb).

"Kevin Cook has been a key activist at many of the most significant turning points in Indigenous and non-Indigenous politics in the last 30 years. He established diverse and effective networks spanning the nation to help implement campaigns to counter racism, fight for land rights and social justice, and provide unparalleled post-secondary Indigenous education through Tranby College. These conversations reveal the story of momentous political campaigns as well as a portrait of Kevin Cook himself."

Cruse, Beryl, Liddy Stewart and Sue Norman. 2005 (April). ***Mutton Fish: The Surviving Culture of Aboriginal People and Abalone on the South Coast of NSW***. Canberra: Aboriginal Studies Press. 128 pages. ISBN: 0-85575-482-6 (pb).

"Mutton fish, or abalone, is a subsistence food - easy to find and harvest, extremely rich in energy and accessible, for as long as the beaches are freely open to all."

The coastal environment of the NSW south coast has nurtured its people for thousands of years. *Mutton Fish* explores this relationship and the effects of the coastal resources being progressively restricted by European competition. *Mutton Fish* includes interviews with Indigenous people who have participated in the traditional as well as the modern fishing practices on the NSW south coast."

Davenport, Sue and Peter Johnson. 2005 (October). ***Cleared Out: First Contact in the Great Sandy Desert***. Canberra: Aboriginal Studies Press. 304 pages. ISBN: 0-85575-457-5 (pb).

"This is a story of first contact between a young Aboriginal woman, Yuwali, and European Australia. It happened in 1964, but its genesis began in 1947, when the Commonwealth Government announced a rocket testing range was to be located at Woomera - Yuwali's country. Detailed first-hand accounts of the events from Yuwali and fellow Martu, Junju, and Native Patrol Officers and Department of Native Welfare officers provide three viewpoints of the same events. Highly illustrated with images from the 1960s, the first part of the book comprises a day-by-day diary as the white officials in trucks tracked the women and children who were on foot. The second part of the book comprises historical and anthropological information that complements the diary. It also illustrates the way officials with power contemplated the profound circumstances of first contact with people from a different culture."

Henty-Gebert, Claire. 2005 (April). ***Paint Me Black***. Canberra: Aboriginal Studies Press. 112 pages. ISBN: 0-85575-399-4 (pb).

"Claire Henty-Gebert's life is remarkable and inspiring. Born in the late 1930s, the daughter of a white settler and an Alyawarra woman, Claire was four years old when she was taken to the Bungalow mission in Alice Springs. Much of her young life was spent on the newly formed Croker Island mission and she recalls happy days in the care of compassionate missionaries. Sent south to escape the threat from Japanese fighters during World War Two, Claire later returned to Croker Island and married. Inspired by others, Claire traced her Aboriginal family, however; she was never to meet her mother. Claire's reminiscences and a wide selection of photos combine here with conventional documentary sources, cultural knowledge and people's memories."

Hocking, Barbara (ed.). 2005 (July). ***Unresolved Constitutional Business? Rethinking Indigenous Self-determination***. Canberra: Aboriginal Studies Press. 256 pages. ISBN: 0-85575-466-4.

"This is a multi-disciplinary comparative approach to Indigeneity and the experience of colonisation: from Australia to the Solomons, to the USA and Canada, to the Nordic Saami. The experience of colonisation in those colonies classed constitutionally as 'settled' involved either the introduction of a common law system or an introduced civil law system. The Bangalore principles in international law and the Australian use of international human rights norms can locate an agenda for self-determination, which may eventually lead to the concept of sovereign communities laid down in the Mabo case."

Horner, Jack. 2004. *Seeking Racial Justice: An Insider's Memoir of the Movement for Aboriginal Advancement 1938-1978*. Canberra: Aboriginal Studies Press. 252 pages. ISBN: 0-85575-468-0 (bp).

"*Seeking Racial Justice* is, first and foremost, Jack Horner's personal account of his developing consciousness as a white player in the black theatre of Indigenous Australian affairs between 1957 and 1973, in particular, his work with Federal Council for the Advancement of Aborigines and Torres Strait Islanders (FCAATSI). It is also a tribute to the diverse Aboriginal and non-Aboriginal individuals and groups who dedicated themselves to the cause of 'Aboriginal Advancement' from 1938 to 1978, through the years of 'assimilation' 'advancement' and 'integration'. Consciously or otherwise, these people helped create a new dawn for race relations and Indigenous civil rights and they are responsible for some long lasting achievements.

This is Horner's tribute (himself an active participant) in FCAATSI, to his fellow white warriors in the Aboriginal advancement movement but also to his many Aboriginal and Torres Strait Islander friends and colleagues who took the time to educate him and to help him realise the full effect of dispossession on Indigenous Australians."

Moreton-Robinson, Aileen (ed.). 2004. *Whitening Race: Essays in Social and Cultural Criticism*. Canberra: Aboriginal Studies Press. 320 pages. ISBN: 0-85575-465-6 (pb).

"With its focus on Australia, *Whitening Race* engages with relations between migration, Indigenous dispossession and whiteness. It creates a new intellectual space that investigates the nature of racialised conditions and their role in reproducing colonising relations in Australia.

Aileen Moreton-Robinson has brought together scholars from a range of disciplines: philosophy, cultural and gender studies, education, social work, sociology and literary studies. All engage critically with the location of the social and discursive construction of whiteness."

Peters-Little, Frances. 2005 (August). *Return of the Noble Savage: Aboriginal Representation in the Australian Film and Television Industry*. Canberra: Aboriginal Studies Press. 160 pages. ISBN: 0-85575-486-9 (pb).

"This is a unique and extensive examination of Aboriginal representation in television documentary films. It challenges attitudes about the way we perceive Aborigines in the film and television industry and invites discussion from the broader Aboriginal and non-Aboriginal community. Most importantly, it strives to get black and white filmmakers to be more accurate in their representations of Aboriginal people, challenging the stereotypes of nobles and savages that have dominated Aboriginal documentary films for so long."

Poignant, Roslyn. 2004. *Professional Savages: Captive Lives and Western Spectacle*. Sydney: University of New South Wales Press. 320 pages. ISBN: 0868407437.

"In October 1993, news flashed round the world that the mummified body of a North Queensland Aborigine called Tambo had been found in the basement of a recently closed funeral home in Cleveland, Ohio, USA. This macabre event brought to public attention the little known stories of the removal abroad, in the late nineteenth century, of two groups of North Queensland Aborigines.

About the Author: Roslyn Poignant, an Australian based in London for many years, is an independent scholar, writer and exhibition curator. Recent concerns have been two long-term projects involving consultation with and the support of Aboriginal communities in Arnhem Land and North Queensland: 1. The return of photographs, taken by Axel Poignant in 1952, to Aboriginal communities in Maningrida, Arnhem Land that culminated in an exhibition, *'It's about Friendship': The Rom Ceremony in Arnhem Land* and the book *Encounter at Nagalarramba* (National Library of Australia 1996); 2. The search for the identities and narratives of two groups of North Queensland Aborigines removed overseas in late 19th century and displayed America and Europe, led to the identification of and involvement in the repatriation of the mummified body of Tambo to Palm Island in 1993, and culminated in the exhibition, *Captive Lives: Looking for Tambo* and his companions, and this present book."

Poirier, Sylvie. 2004. *A World of Relationships: Itineraries, Dreams, and Events in the Australian Western Desert*. Toronto: University of Toronto Press. 220 pages. ISBN: 0802084141 (paper) and 0802035442 (cloth).

"*A World of Relationships* is an ethnographical account and anthropological study of the cultural use and social potential of dreams among Aboriginal groups of the Australian Western Desert. The outcome of fieldwork conducted in the area in the 1980s and 90s, it was originally published in French as *Les jardins du nomade: Cosmologie, territoire et personne dans le désert occidental australien* (1996).

In her study, Sylvie Poirier explores the contemporary Aboriginal system of knowledge and law through an analysis of the relationships between the ancestral order, the 'sentient' land, and human agencies. At the ethnographical and analytical levels, particular attention is given to a range of local narratives and stories, and to the cultural construction of individual experiences. Poirier also investigates the cultural system of dreams and dreaming, and the process of their socialization, analysing their ideological, semantic, pragmatic, and experiential dimensions. Through the synthesis of a complex and diverse range of theoretical and empirical materials, *A World of Relationships* offers new insights into Australian Aboriginal sociality, historicity, and dynamics of cultural change and ritual innovation.

Table of Contents: Acknowledgments; Introduction; 1. A Place like Balgo: A Story of Accommodation, Resistance, and Misunderstandings; 2. Ancestrality, Sentient Places, and Social Spaces; 3. Sociality, Mobility, and Composite Identity; 4. Ways of Being, Relating, and Knowing; 5. The Social Setting of Dreams and Dreaming; 6. Ritual Vitality and Mobility; Conclusion: Ancestrality, Imaginary, and Historicity"

Taylor, Luke, Graeme Ward, Graham Henderson, Richard Davis and Lynley Wallis (eds). 2005 (April). *The Power of Knowledge, the Resonance of Tradition*. Canberra: Aboriginal Studies Press. 256 pages. ISBN: 0-85575-484-2 (pb).

"This is a powerful cross-disciplinary approach to the topic of *The Power of Knowledge, the Resonance of Tradition* as they relate to Indigenous studies. This cohesive edited collection covers diverse topics such as art practice, pastoralism, sea laws, native title, sustainability, health, broadcasting and culture, change and tradition. The book provides an up-to-date picture of Indigenous Australian studies and offers a dialogue to practitioners and students of Indigenous studies as well as a platform for further study and collaboration."

MELANESIA

Brown, Oli. 2005. *Aiding or Abetting? Dilemmas of Foreign Aid and Political Instability in the Melanesian Pacific*. Winnipeg: International Institute for Sustainable Development. 19 pages. Retrieved April 26, 2005, from the World Wide Web: http://www.iisd.org/pdf/2005/security_aiding_or_abetting.pdf

Abstract: Since independence, the self-governing nations of Melanesia - Papua New Guinea (PNG), the Solomon Islands, Fiji and Vanuatu - have been the recipients of a steady flow of foreign aid. Between 1995 and 1999 average per capita aid to Melanesia was US\$73, three times that to Sub-Saharan Africa and 35 times aid to India.

Yet aid in Melanesia seems to be failing to achieve many of its goals. The Melanesian countries are amongst the poorest in the Pacific. There is considerable inequality of wealth and power, governments often fail to provide even basic services and corruption is rife. In recent years the Melanesian Pacific has experienced civil war, coups and political instability. Previously considered relatively secure, Melanesia has become known as an 'arc of instability'.

The causes of political instability include; ethnic fragmentation, a lack of national identity, rapid population growth, land disputes, conflicts over resources, high unemployment, weak governments, corruption and a limited capacity to provide basic services.

Aid, itself a politicised phenomenon, is one more ingredient in this unpredictable mix. The aims of foreign aid and stable democracies are the same; economic growth and rising living standards that pull people out of poverty. Political instability and conflict are powerful disruptors of that process. There is now a heated debate in both donor and recipient countries about what role aid should play in the Melanesian Pacific. This article investigates the positive and negative impacts of foreign aid on political stability.

Clay, Brenda Johnson. 2005 (July). *Unstable Images: Colonial Discourse on New Ireland, Papua New Guinea, 1875-1935*. University of Hawai'i Press. 360 pages. ISBN: 0-8248-2916-6 (cloth).

"The subject of colonialism encompasses a multitude of analytic concerns about the nature and extent of political controls, economic inequalities, and social hierarchies. Underlying the varied conditions of power and subordination are the diverse, sometimes contested representations of human difference that motivate, support, or question colonial practices and projects. *Unstable Images* concentrates a critical gaze on this discursive side of colonialism through close readings of a series of Western texts on the people of New Ireland from the 1870s to the 1930s - when the status of the New Ireland-New Britain region changed from precolonial to German control and finally to a League of Nations mandated Australian administration."

Harkin, Michael E. (ed.). 2004. *Reassessing Revitalization Movements: Perspectives from North America and the Pacific Islands*. Lincoln: University of Nebraska Press. 341 pages. ISBN: 0-8032-2406-0 (cloth)

"The escalating political, economic, and cultural colonization of indigenous peoples over the past few centuries has spawned a multitude of revitalization movements. These movements promise liberation from domination by outsiders and incorporate and rework elements of traditional culture. *Reassessing Revitalization Movements* is the first book to discuss and compare in detail the origins, structure, and development of religious and political revitalization movements in North America and the Pacific Islands (known as Oceania). The essays cover the twentieth-century Cargo Cults of the South Pacific, the 1870 and 1890 Ghost Dance movements in western North America, the Tuka Movement on Fiji in 1885, as well as the revitalistic aspects of contemporary social movements in North American and Oceania.

Reassessing Revitalization Movements takes Anthony F. C. Wallace's concept of revitalization movements and examines the applicability of the model to a variety of religious and anticolonial movements in North America and the Pacific Islands. This extension of the revitalization movement model beyond its traditional territory in Native anthropology

enriches our understanding of movements outside of North America and offers a holistic view of them that embraces phenomena ranging from the psychic to the ecological. This cross-cultural approach provides the most stimulating and broadly applicable treatment of the topic in decades."

Keck, Verena. 2005. *Social Discord and Bodily Disorders: Healing among the Yupno of Papua New Guinea*. Durham: Carolina Academic Press. 358 pages. ISBN: 0-89089-404-3 (paper).

"This monograph, which is based on two years of field research carried out in collaboration with medical doctors, explores Yupno conceptions of the link between personal illness and disturbed social relations. Using the sickness and treatment of a small child as a central narrative device, Keck shows how the Yupno chart the onset and course of sickness in relation to imbalances in bodily humours caused by disturbed, burdened social relations. She also compares Yupno ways of diagnosing and treating illness with those of biomedicine - in particular, as these were in evidence in the treatment of the sick child - in order to underscore their specificity, and to show how they link to local conceptions of personhood, emotions, and social equilibrium. This book will be of interest for all scholars working in the field of medical anthropology, and for a general readership interested in Melanesia and the Pacific. (The book is an updated and revised version of the German doctoral thesis.)"

Frankel, Stephen. 2005 [1986]. *The Huli Response to Illness*. Cambridge: Cambridge University Press. 220 pages. ISBN: 0521619661 (paperback, 2005) and 0521325242 (hardback, [1986] June 2005).

"Dr Frankel's study of the rapid transformation of traditional medical care among the Huli of New Guinea by Western treatments strikingly combines the methods of social anthropology and epidemiology. Until the 1950s the Huli used only their own form of therapy, including symptomatic treatments, specialist surgery and major ritual intended to enlist the support of spirits. Since then, superficially at least, there has been a rejection of many traditional measures and a corresponding enthusiasm for Western treatments underpinned by Christianity. The Huli Response to Illness analyses the rich network of traditional belief relating to the classification and causation of illness, patterns of disease, historical experience, and the organisation of society. The methodological approach presented is notable not only for the study of medical pluralism, but also for examining the conditions which may influence responses to programmes of health improvement. The study as a whole integrates material conventionally divided between anthropological and medical texts and powerfully demonstrates the limitations of this traditional separation.

Contents: List of figures; List of tables; Glossary and note on orthography; Preface; 1. Introduction; 2. Historical perspectives; 3. Huli society; 4. Ideas of health and illness; 5. Morbidity, explanations and actions: quantitative perspectives; 6. Illness attributed to proximate causes; 7. Explanations relating to sexuality and growth; 8. Illness grounded in social relations; 9. Spirits and God; 10. Patterns of response; References; Index."

Sneep, Jan. 2005. *Einde van het stenen tijdperk: Bestuursambtenaar in het witte hart van Nieuw-Guinea*. Amsterdam Rosenberg Publishers. 180 pages. ISBN: 90-5170-927-7 (paper).

"Jonge bestuursambtenaren maakten maandenlang verkenningstochten naar een van de laatste nog nooit door blanken betreden delen van het onherbergzame centrale bergland, het Sterrengebergte in toenmalig Nederlands Nieuw-Guinea.

Sneep beschrijft de eerste tochten van zijn collega en vriend Hermans, die een vliegveldje aanlegde en een pioniersbivak bouwde, het begin van de eenvoudige bestuurspost Sibil. Van daaruit trokken zij

verder het bergland in en maakten kennis met bewoners in afgelegen valleien die eerst wat schuchter, maar al snel heel nieuwsgierig, vriendelijk en gastvrij de witte mensen in hun dorpen ontvingen. De dragers deden 's avonds aan het kampvuur verslag van hun ervaringen van die dag, wat vaak tot hilarische taferelen leidde.

Sneep heeft vervolgens een belangrijk aandeel in de voorbereiding van de laatste grote wetenschappelijke expeditie van het Koninklijk Nederlands Aardrijkskundig Genootschap (KNAG) naar het Sterrengebergte en neemt daar namens het Bestuur gedurende zes maanden ook aan deel. Hij beschrijft zijn ervaringen en de vele problemen waarmee de expeditie te kampen had.

Aansluitend vergezelde Sneep de Frans-Nederlandse filmexpeditie van de cineast Pierre Dominique Gaisseau die in zeven maanden van Zuid- naar Noordkust trok, door goeddeels onbestuurd gebied. Behalve tot dan toe onbekende bergbewoners ontdekten zij ook een Nederlandse pater die zich met zijn Papua geliefde in het geïsoleerde oerbos had teruggetrokken."

POLYNESIA

Culliney, John L. 2006 (January). *Island in a Far Sea: The Fate of Nature in Hawai'i*. Honolulu: University of Hawai'i Press. 464 pages. ISBN: 0-8248-2947-6 (cloth). Revised edition. First published in 1988.

"First published in 1988, *Islands in a Far Sea* offers a comprehensive environmental history of Hawai'i. This thoroughly revised edition begins with an up-to-date account of the geological formation and shaping of the Islands, their colonization by plants and animals, and the patterns of ecology and evolution that unfolded in nurturing seas and on breath-taking landscapes.

This book tells the story of human interaction with Hawai'i's native landscapes and rich biological heritage. The author's accessible language allows readers to grasp basic geological and biological principles and to understand the perhaps surprising vulnerability of Hawaiian ecosystems - which have coevolved with volcanoes - to human impact. *Islands in a Far Sea* includes many well-documented historical examples of such impacts, featuring growth and greed, fears and foibles as humans confronted endemic nature in Hawai'i. Citing a large array of sources, the author makes it possible for interested readers to probe more deeply the changes in natural systems that have ensued on all of the Hawaiian Islands. To date the result has been the tragic reduction of a unique and benign biota. However, the book holds out hope that current efforts to protect what is left of Hawai'i's flora and fauna in their remaining wild settings may yet succeed."

Dukas Neil Bernard. 2004. *A Military History of Sovereign Hawaii*. Honolulu: Mutual Publishing. 240 pages. ISBN: 1-56647-636-4 (softcover).

"How did Hawai'i turn from a fiercely proud warrior-society into a land famous for its aloha spirit? Until 1898 Hawai'i was a sovereign nation. *A Military History of Sovereign Hawai'i* provides an overview of Hawai'i's remarkable military history beginning with the classical period and progressing the political turmoil of the 19th century to the annexation of Hawai'i by the United States. Topics covered include Hawai'i's warrior roots, religious and cultural influences, weapons, martial arts (lua), tactics and domestic and foreign challenges. A comprehensive history of Hawai'i's warrior and military traditions, the book also contains timelines, over 100 photographs and illustrations and historical documents."

Ellis, William. 2005. *A Narrative of an 1823 Tour through Hawai'i or Owhyhee, with Remarks on the History, Traditions, Manners, Customs, and Language of the Inhabitants of the Sandwich Islands: The Journal of William Ellis*. Honolulu: Mutual Publishing. 530 pages. ISBN: 1-56647-605-4 (softcover).

"Meet important historical figures, such as Liholiho, Kuakini and John Young. Witness, first hand, historical events, such as the death of Captain Cook, the battles of Kamehameha the Great and the explosive eruptions of Kilauea. William Ellis' classic of Pacific literature, *A Narrative of an 1823 Tour through Hawai'i*, stands unrivalled as an account of Hawaiian life in the early nineteenth century. With his close interest in native life, his sympathy for a people undergoing vast social change and his keen eye for accurate detail, Ellis was not the typical missionary of Western visitor to the islands. Always the ethnologist, Ellis packs his narrative with vital information for students of traditional Hawai'i, and takes readers back in time to witness a vanished age."

Greevy, Ed and Haunani-Kay Trask Ku'e. 2004. *Ku'e: Thirty Years of Land Struggle in Hawai'i*. Honolulu: Mutual Publishing. 128 pages. ISBN: 1-56647-694-1 (hardcover).

"Few people would associate the island paradise of Hawai'i with protest, but there is a long island tradition of speaking out against civil and social injustices, political wrongs and environmental issues. In *Ku'e: Thirty Years of Land Struggle in Hawai'i*, photographer Ed Greevy has documented social and political events concerning eviction struggles and the development of the Hawaiian Sovereignty movement from 1971 to the present. Haunani-Kay Trask, an activist and sovereignty leader, provides the words to describe the events. *Ku'e* chronicles the unsung heroes who organized and participated in events such as Save Our Surf, Kalama Valley, Wai'ahole and Waikane Valleys, Niumalu and Nawiliwili, Chinatown, He'eia, Stop H-3 Freeway, Makua, Mokauea Island, Sand Island, Protect Kaho'olawe 'Ohana, Stop All Evictions, Anti-Apartheid, and Anti-war in Iraq."

Hayashi, Leslie and Kathleen Wong Bishop. 2004. *Aloha 'Oe: A Song I Heard around the World*. Honolulu. 128 pages. ISBN: 1- 56647-696-8 (hardcover)

"Aloha 'Oe, considered Hawai'i's national anthem, is sung at the end of almost every occasion. But not everyone knows that it was inspired by a love scene Lili'uokalani witnessed while crossing the Pali on her way home to Honolulu. Here is the story behind the song, richly illustrated with vintage photos and drawings including a chronical of its worldwide popularity in recordings, stage performances, radio programs and in Hollywood movies."

Liliuokalani, Queen. 2004. *Hawaii's Story by Hawaii's Queen*. Honolulu: Mutual Publishing. 424 pages. ISBN: 1-56647-684-4 (softcover).

"Possibly the most important work in Hawaiian literature, *Hawai'i's Story* is a poignant plea from Hawaii's queen to restore her people's kingdom. Mutual Publishing has been reprinting *Hawai'i's Story* since 1990, now in 2004, we are re-releasing it in a larger, easier to read format."

Loebel-Fried, Caren. 2005 (October). *Hawaiian Legends of Dreams*. University of Hawai'i Press. 132 pages. ISBN: 0-8248-2961-1 (cloth).

"*Moe'uhane*, the Hawaiian word for dream, means 'soul sleep.' Hawaiians of old believed they communicated with '*auma-kua*, their ancestral guardians, while sleeping, and this important relationship was sustained through dreaming. During 'soul sleep,' people received messages of guidance from the gods; romantic relationships blossomed; prophecies were made; cures were revealed. Dreams provided inspiration, conveying songs and dances that were remembered and performed upon waking. Specialists interpreted dreams, which were referred to and analyzed whenever important decisions were to be made.

Having no written language, Hawaiians passed their history and life lessons down in the form of legends, which were committed to memory and told and retold. And within these stories are a multitude of dreams - as in a famous legend of the goddess Pele, who travels in a dream to meet and entrance the high chief Lohi'au. Dreams continue to play an important role in modern Hawaiian culture and are considered by some to have as powerful an influence today as in ancient times. In this companion volume to her award-winning *Hawaiian Legends of the Guardian Spirits*, artist Caren

Loebel-Fried retells and illuminates nine dream stories from Hawai'i's past that are sure to please readers young and old, *kama'aina* and *malihini*, alike."

Oldman, W.O. 2004. *The Oldman Collection of Maori Artefacts*. Auckland: Polynesian Society. 192 pages. ISBN: 0-908940-05-X (paper).

"New edition of Polynesian Society Memoir, No. 14.

During the later half of the nineteenth and the first half of the twentieth century in England, several famous private collections of ethnographic artifacts were assembled from the pool of 'artificial curiosities' and souvenirs that had been circulating in Great Britain and the continent since the days of the first European explorers. Among these private collections, that of William Oldman was recognized as one of the most comprehensive and most important, especially for its Pacific component. Early in his artifact dealing business, Oldman decided to concentrate on collecting the treasures of Maori, Polynesian, Micronesian, and Melanesian art and material culture. He built up comprehensive series showing all the significant variations of each artifact type, making his collection supremely valuable for future artistic and scholarly studies.

Not for sale in New Zealand. Distributed by the University of Hawai'i Press."

Oldman, W.O. 2004. *The Oldman Collection of Polynesian Artefacts*. Auckland: Polynesian Society. 268 pages. ISBN: 0-908940-06-X (paper).

"New edition of Polynesian Society Memoir, No. 15.

During the later half of the nineteenth and the first half of the twentieth century in England, several famous private collections of ethnographic artifacts were assembled from the pool of 'artificial curiosities' and souvenirs that had been circulating in Great Britain and the continent since the days of the first European explorers. Among these private collections, that of William Oldman was recognized as one of the most comprehensive and most important, especially for its Pacific component. Early in his artifact dealing business, Oldman decided to concentrate on collecting the treasures of Maori, Polynesian, Micronesian, and Melanesian art and material culture. He built up comprehensive series showing all the significant variations of each artifact type, making his collection supremely valuable for future artistic and scholarly studies.

Not for sale in New Zealand. Distributed by the University of Hawai'i Press."

Rath, J. Arthur. 2005 (October). *Lost Generations: A Boy, a School, a Princess*. Honolulu: University of Hawai'i Press. 368 pages. ISBN: 0-8248-2949-1 (cloth) and 0-8248-3010-5 (paper).

"In 1944, J. Arthur Rath, a part-Hawaiian boy from a broken home, entered the Kamehameha School for Boys as an eighth-grade boarder. Thus began Rath's love affair with an institution that he credits with turning his life around, with giving him and other disadvantaged children of native ancestry - Hawai'i's 'lost generations' - the confidence and support necessary to make something of themselves. This is the story of that love affair. It is also the story of Rath's recent battle, together with other alumni, for the integrity of his beloved Kamehameha against the school's trustees and their organization, the powerful Bishop Estate.

In a lively talk-story manner, Rath reminisces about campus life and his classmates, many of whom became lifelong friends and influential members of the Hawaiian community. Years later Rath, a successful retired businessman, would call on these same friends to hold Kamehameha's trustees accountable for their mismanagement of Bishop Estate's vast financial holdings and ultimately their failure to carry out founder Princess Bernice Pauahi Bishop's mandate to educate Hawaiian children. Rath draws on his many personal ties to the school and the estate to provide surprising revelations on the trustees and the 'Bishop Estate Scandal,' which made headlines daily throughout the mid-1990s."

Zambucka, Kristin. 2005. *Princess Ka'iulani of Hawaii*. Honolulu: Mutual Publishing. 160 pages. ISBN: 1-56647-710-7 (softcover).

"The haunting story of the Scottish-Hawaiian Princess Victoria Ka'iulani; the fragile beauty who, as heir-apparent, was groomed all her life to be the future Queen of Hawai'i. Despite the struggles of loyal Royalists who fought for their beleaguered throne, Ka'iulani's birthright was swept away forever when the monarchy was overthrown in January 1893 and Hawai'i was annexed to the United States on August 12, 1898. The Princess died seven months later, at the age of twenty-three."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

NEWMAN, L. M. (2004). Coming of Age, But Not in Samoa: Reflections on Margaret Mead's Legacy for Western Liberal Feminism. In D. Janiewski & L. W. Banner (Eds.), *Reading Benedict / Reading Mead: Feminism, Race, and Imperial Visions* (pp. 51-69). Baltimore and London: Johns Hopkins University Press. Bibliography: 249-250. Notes: 261-263.

SHAPIRO, W. (2005). Universal Systems of Kin Categorisation as Primitivist Projects. *Anthropological Forum*, 15(1), 45-59.

YOUNG, M. W. (2005). Orbital: Marie Olive Rey, Born Maitland, NSW, Died Booragul, NSW, 16 September 2004, Aged 82. *The Asia Pacific Journal of Anthropology*, 6(1), 81-84.

AUSTRALIA / ARTICLES

ARMSTRONG, R. M., & VAN DER WEYDEN, M. B. (2005). Indigenous Health: Partners in Healing. *Medical Journal of Australia*, 182(10), 498-499. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.

BAUERT, P. A. (2005). The Royal Darwin Hospital as a Centre of Excellence for Clinical Training in Aboriginal Health: Still a Dream. *Medical Journal of Australia*, 182(10), 528-529. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.

BECKETT, J. (2005). Mervyn Meggitt, 1924-2004. *The Australian Journal of Anthropology*, 16(1), 116-119. Special issue 16: Paradigms Lost? The Study of Kinship in the 21st Century, edited by Mary Patterson.

BERESFORD, Q. (2003). Crime, Justice and Aboriginal Youth. In Q. Beresford & G. Partington (Eds.), *Reform and Resistance in Aboriginal Education: The Australian Experience* (pp. 185-207). Crawley, WA: University of Western Australia Press. Bibliography: 279-306.

BERESFORD, Q. (2003). Directions and Best Practice. In Q. Beresford & G. Partington (Eds.), *Reform and Resistance in Aboriginal Education: The Australian Experience* (pp. 238-278). Crawley, WA: University of Western Australia Press. Bibliography: 279-306.

BERESFORD, Q. (2003). Separate and Unequal: An Outline of Aboriginal Education 1990-1990s. In Q. Beresford & G. Partington (Eds.), *Reform and Resistance in Aboriginal Education: The Australian Experience* (pp. 41-68). Crawley, WA: University of Western Australia Press. Bibliography: 279-306.

- BERESFORD, Q. (2003). The Context of Aboriginal Education. In Q. Beresford & G. Partington (Eds.), *Reform and Resistance in Aboriginal Education: The Australian Experience* (pp. 10-40). Crawley, WA: University of Western Australia Press. Bibliography: 279-306.
- BERESFORD, Q., PARTINGTON, G., & GOWER, G. (2003). Introduction. In Q. Beresford & G. Partington (Eds.), *Reform and Resistance in Aboriginal Education: The Australian Experience* (pp. 1-9). Crawley, WA: University of Western Australia Press. Bibliography: 279-306.
- BORSBOOM, A. (2005). De periferie van de nederzetting. In F. Hüsken & H. de Jonge (Eds.), *Schemerzones en schaduwzijden: Opstellen over ambiguïteit en samenleving* (pp. 104-109). Nijmegen: Roelants.
- COLLARD, K. S., D'ANTOINE, H. A., EGGINGTON, D. G., HENRY, B. R., MARTIN, C. A., & MOONEY, G. H. (2005). "Mutual" Obligation in Indigenous Health: Can Shared Responsibility Agreements Be Truly Mutual? *Medical Journal of Australia*, 182(10), 502-504. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- COORY, M. D., & WALSH, W. F. (2005). Rates of Percutaneous Coronary Interventions and Bypass Surgery after Acute Myocardial Infarction in Indigenous Patients. *Medical Journal of Australia*, 182(10), 507-512. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- CUNNINGHAM, J., CASS, A., & ARNOLD, P. C. (2005). Bridging the Treatment Gap for Indigenous Australians. *Medical Journal of Australia*, 182(10), 505-506. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- DOUSSET, L. (2005). Structure and Substance: Combining 'Classic' and 'Modern' Kinship Studies in the Australian Western Desert. *The Australian Journal of Anthropology*, 16(1), 18-30. Special issue 16: Paradigms Lost? The Study of Kinship in the 21st Century, edited by Mary Patterson.
- GLASKIN, K. (2005). Innovation and Ancestral Revelation: The Case of Dreams. *The Journal of the Royal Anthropological Institute*, 11(2), 297-314.
- GRAY, J., & PARTINGTON, G. (2003). Attendance and Non-attendance at School. In Q. Beresford & G. Partington (Eds.), *Reform and Resistance in Aboriginal Education: The Australian Experience* (pp. 133-163). Crawley, WA: University of Western Australia Press. Bibliography: 279-306.
- GRUEN, R. L., & YEE, T. F. M. (2005). Dreamtime and Awakenings: Facing Realities of Remote Area Aboriginal Health. *Medical Journal of Australia*, 182(10), 538-540. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- HANSON, J. P. (2005). Tropical Sprue in Far North Queensland. *Medical Journal of Australia*, 182(10), 536-537. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- HESLOP, J. (2003). Living and Teaching in Aboriginal Communities. In Q. Beresford & G. Partington (Eds.), *Reform and Resistance in Aboriginal Education: The Australian Experience* (pp. 208-237). Crawley, WA: University of Western Australia Press. Bibliography: 279-306.
- MALCOLM, I., KESSARIS, T., & HUNTER, J. (2003). Language and the Classroom Setting. In Q. Beresford & G. Partington (Eds.), *Reform and Resistance in Aboriginal Education: The Australian Experience* (pp. 92-109). Crawley, WA: University of Western Australia Press. Bibliography: 279-306.

- MARSHALL, B. J., & WINDSOR, H. M. (2005). Prevalence of Helicobacter Pylori in Indigenous Western Australians: Comparison between Urban and Remote Rural Populations: In Reply. *Medical Journal of Australia*, 182(10), 544. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- MARTIN, D. D., SHEPHARD, M. D. S., FREEMAN, H., BULSARA, M. K., JONES, T. W., DAVIS, E. A., et al. (2005). Point-of-care Testing of HbA_{1c} and Blood Glucose in a Remote Aboriginal Australian Community. *Medical Journal of Australia*, 182(10), 524-527. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- MAYERS, N. R., COUZOS, S., MURRAY, R., & DANIELS, J. (2005). Prevalence of Helicobacter Pylori in Indigenous Western Australians: Comparison between Urban and Remote Rural Populations: To the Editor. *Medical Journal of Australia*, 182(10), 544. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- MCINTYRE, P. B., & MENZIES, R. I. (2005). Immunisation: Reducing Health Inequality for Indigenous Australia. *Medical Journal of Australia*, 182(5), 207-208. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- MURRAY, R. B., METCALF, S. M., LEWIS, P. M., MEIN, J. K., & MCALLISTER, I. L. (2005). Sustaining Remote-area Programs: Retinal Camera Use by Aboriginal Health Workers and Nurses in a Kimberley Partnership. *Medical Journal of Australia*, 182(10), 520-523. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- PANARETTO, K. S., LEE, H. M., MITCHELL, M. R., LARKINS, S. L., MANESSIA, V., BUETTNER, P. G., et al. (2005). Impact of a Collaborative Shared Antenatal Care Program for Urban Indigenous Women: A Prospective Cohort Study. *Medical Journal of Australia*, 182(10), 514-519. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- PARTINGTON, G., & GRAY, J. (2003). Classroom Management and Aboriginal Students. In Q. Beresford & G. Partington (Eds.), *Reform and Resistance in Aboriginal Education: The Australian Experience* (pp. 164-184). Crawley, WA: University of Western Australia Press. Bibliography: 279-306.
- PETCH, A. (2000). Spencer and Gillen's Collaborative Fieldwork in Central Australia and Its Legacy. *Journal of the Anthropological Society of Oxford*, 31(3), 309-328.
- SIMS, M., O'CONNOR, M., & FORREST, M. (2003). Aboriginal Families and the School System. In Q. Beresford & G. Partington (Eds.), *Reform and Resistance in Aboriginal Education: The Australian Experience* (pp. 69-91). Crawley, WA: University of Western Australia Press. Bibliography: 279-306.
- TALLEY, N. (2005). Helicobacter Pylori Infection in Indigenous Australia: A Serious Health Issue? *Medical Journal of Australia*, 182(5), 205-206. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- THOMSON, N. (2003). The Impact of Health on the Education of Aboriginal Children. In Q. Beresford & G. Partington (Eds.), *Reform and Resistance in Aboriginal Education: The Australian Experience* (pp. 110-132). Crawley, WA: University of Western Australia Press. Bibliography: 279-306.

- THOMSON, N. J. (2005). Australian Indigenous Health Info Net. *Medical Journal of Australia*, 182(10), 504. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>. Website: <http://www.healthinfonet.ecu.edu.au>.
- TOUSSAINT, S., SULLIVAN, P., & YU, S. (2005). Water Ways in Aboriginal Australia: An Interconnected Analysis. *Anthropological Forum*, 15(1), 61-74.
- VALERY, P. C., TORZILLO, P. J., BOYCE, N. C., WHITE, A. V., STEWART, P. A., WHEATON, G. R., et al. (2005). Zinc and Vitamin A Supplementation in Australian Indigenous Children with Acute Diarrhoea: A Randomised Controlled Trial. *Medical Journal of Australia*, 182(10), 530-535. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- VAN KRIEKEN, R. (2004). Rethinking Cultural Genocide: Aboriginal Child Removal and Settler-colonial State Formation. *Oceania*, 75(2), 125-151.
- WINDSOR, H. M., ABIOYE-KUTEYI, E. A., LEBER, J. M., MORROW, S. D., BULSARA, M. K., & MARSHALL, B. J. (2005). Prevalence of Helicobacter Pylori in Indigenous Western Australia: Comparison between Urban and Remote Rural Populations. *Medical Journal of Australia*, 182(5), 210-213. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.

AUSTRALIA / BOOKS

- ALTMAN, J. C., GRAY, M. C., & LEVITUS, R. (2005). *Policy Issues for the Community Development Employment Projects Scheme in Rural and Remote Australia*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 271. Retrieved July 4, 2005, from the world Wide Web: http://www.anu.edu.au/caepr/Publications/DP/2005_DP271.pdf
- DALY, A. E. (2005). *Bridging the Digital Divide: The Role of Community Online Access Centres in Indigenous Communities*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 273. Retrieved July 4, 2005, from the world Wide Web: http://www.anu.edu.au/caepr/Publications/DP/2005_DP273.pdf.
- GRAY, M. C., ALTMAN, J. C., & HALASZ, N. (2005). *The Economic Value of Wild Resources to the Indigenous Community of the Wallis Lake Catchment*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 272. Retrieved July 4, 2005, from the world Wide Web: http://www.anu.edu.au/caepr/Publications/DP/2005_DP272.pdf.
- GRAY, M. C., & HUNTER, B. H. (2005). *Indigenous Job Search Success*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 274. Retrieved July 4, 2005, from the world Wide Web: http://www.anu.edu.au/caepr/Publications/DP/2005_DP274.pdf.

MELANESIA / ARTICLES

- AHAI, N. (2005). The Community Development Scheme Experience. *Development Bulletin* (67), 90-95. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- AREK, T. (2005). Development of Pacific Spices: A Small Producer, Buyer and Exporter Spice Venture. *Development Bulletin* (67), 19-21. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.

- ARNO, A. (2005). *Cobo and Tabua in Fiji: Two Forms of Cultural Currency in an Economic of Sentiment*. *American Ethnologist*, 32(1), 46-62.
- BAKER, M. L. (2005). Sight-seeing in the Solomon Islands. *Medical Journal of Australia*, 182(12), 633-634. Retrieved June 29, 2005, from the World Wide Web: <http://www.mja.com.au/>.
- BECK, A. (2005). The Tree-house Village Eco-resort: A Model for Successful Sustainable Tourism. *Development Bulletin* (67), 71-72. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- BOURKE, R. M. (2005). Agriculture in Papua New Guinea: More Good News Than Bad. *Development Bulletin* (67), 13-16. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- BOURKE, R. M. (2005). How Papua New Guinea Villagers Survived the 1997 Drought and Frost. *Development Bulletin* (67), 27-29. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- BOURKE, R. M. (2005). Marketed Fresh Food: A Successful Part of the Papua New Guinea Economy. *Development Bulletin* (67), 22-24. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- BRASH, N. V. (2005). Promoting Papua New Guinea Enterprise: The Tanorama Experience. *Development Bulletin* (67), 67-68. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- BREW, L. (2005). Incorporated Land Groups: A Step towards Rural Development. *Development Bulletin* (67), 41-43. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- CAFFREY, M. M. (2004). The Parable of Manus: Utopian Change, American Influence, and the Worth of Women. In D. Janiewski & L. W. Banner (Eds.), *Reading Benedict / Reading Mead: Feminism, Race, and Imperial Visions* (pp. 141-152). Baltimore and London: Johns Hopkins University Press. Bibliography: 249-250. Notes: 269-271.
- COX, E. (2005). Building a Local Response to HIV/AIDS: Lessons from Local Initiatives and Partnerships. *Development Bulletin* (67), 48-52. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- CZUBA, J. (2005). Making Good News Happen for Papua New Guinea. *Development Bulletin* (67), 4-5. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- DIKIN, P. (2005). Proactive Crime Prevention in National Capital District, Port Moresby. *Development Bulletin* (67), 56-57. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.

- DUNDON, A. (2004). Tea and Tinned Fish: Christianity, Consumption and the Nation in Papua New Guinea. *Oceania*, 75(2), 73-88.
- GENO, I. (2005). The Ombudsman Commission of Papua New Guinea: A Governance Apparatus Working Successfully. *Development Bulletin* (67), 79-84. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- HAGE, P. (2004). East Papuan Kinship Systems: Bougainville. *Oceania*, 75(2), 109-124.
- HEGARTY, D., & REGAN, A. J. (2005). Papua New Guinea: Weak State, Strong Society. *Development Bulletin* (67), 110-112. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- HOLZKNECHT, H. (2005). Models for Successful Rural Development. *Development Bulletin* (67), 30-32. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- HOWLEY, P. (2005). Bougainville: A Case Study of Cultural Traditions. *Development Bulletin* (67), 61-63. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- IMBAL, J. (2005). Sepik River Tourism: A Model for Sustainable Community Development. *Development Bulletin* (67), 73-74. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- ISO, G. (2005). Promoting Urban Micro-enterprise: Ginigoada Bisnis Development Foundation. *Development Bulletin* (67), 75-78. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- JOHNSTON, E. (2005). Reinventing Fiji at 19th-century and Early 20th-century Exhibitions. *The Journal of Pacific History*, 40(1), 23-44.
- KAMANE, A., & KORAROME, W. (2005). Empowering Local Communities: The Kirapim Hauslain Foundation. *Development Bulletin* (67), 64-66. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- KAVANAMUR, D. (2005). Cases of Successful Alliance Management for Development. *Development Bulletin* (67), 99-105. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- KOKINO, S. Z. (2005). Sustainable Rural Development: Lower Waria Shows the Way. *Development Bulletin* (67), 37-40. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- MANDAN, T., & HOLZKNECHT, H. (2005). Nanak Mutuk: Development through Self-reliance in the Burum Valley. *Development Bulletin* (67), 33-36. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.

- MCLEOD, A. (2005). Violence, Women and the State in Papua New Guinea. *Development Bulletin* (67), 115-118. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- MITCHELL, W. E. (2005). Rhoda Bubendy Métraux (1914-2003). *American Anthropologist*, 107(1), 177-180.
- MIYAZAKI, H. (2005). From Sugar Cane to 'Swords': Hope and the Exstensibility of the Gift in Fiji. *The Journal of the Royal Anthropological Institute*, 11(2), 277-295.
- MOSKO, M. (2005). Literal Meanings: The Case of Mekeo Sorcery. *The Asia Pacific Journal of Anthropology*, 6(1), 57-79.
- MURPHY, T. (2005). A Comment on Democratic Structures in Papua New Guinea. *Development Bulletin* (67), 113-114. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- PETRUS, P. (2005). Keeping the Covenant: Seventy Years of Peace for the Moge Nambka Melimp and Its Leaders. *Development Bulletin* (67), 58-60. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- PUPUNE, S. (2005). Blue Corner Farm Business Group: A Success Model of Community Development. *Development Bulletin* (67), 17-18. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- REGAN, A. J. (2005). Bougainville: The Conflict and the Peace Process. *Development Bulletin* (67), 96-98. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- REGAN, A. J. (2005). Clever People Solving Difficult Problems: Perspectives on Weakness of the State and the Nation in Papua New Guinea. *Development Bulletin* (67), 6-12. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- ROSS, G. (2005). Marketing Fresh Food in Papua New Guinea: The Alele Story. *Development Bulletin* (67), 25-26. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- SCOTT, M. W. (2005). 'I Was Like Abraham': Notes on the Anthropology of Christianity from the Solomon Islands. *Ethnos*, 70(1), 101-125.
- STRACHAN, J., & DALESA, S. (2005). The Experience of Women Political Candidates in Vanuatu. *Development Bulletin* (67), 119-123. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- SULLIVAN, N., & WARR, T. (2005). Tinpis Maror: Social Impact Study, RD Tuna Cannery, Madang. *Development Bulletin* (67), 106-109. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.

- SULLIVAN, N., RAINBUBU, J., & WARKIA, N. (2005). Social Impact Studies by Papua New Guineans. *Development Bulletin* (67), 69-70. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- TAYLOR, J. (2005). Paths of Relationship, Spirals of Exchange: Imag(in)ing North Pentecost Kinship. *The Australian Journal of Anthropology*, 16(1). Special issue 16: Paradigms Lost? The Study of Kinship in the 21st Century, edited by Mary Patterson.
- TOMI, B., & MENZIES, N. (2005). The Consultive Implementation and Monitoring Council Process. *Development Bulletin* (67), 87-89. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- VAIL, J. (2005). Improving Rural Health and Livelihoods: A Case Study from Tari. *Development Bulletin* (67), 44-47. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- VAN HEEKEREN, D. (2004). Feeding Relationship: Uncovering Cosmology in Christian Women's Fellowship in Papua New Guinea. *Oceania*, 75(2), 89-108.
- WAI, I., & MAIA, P. (2005). What We Do in Saraga: Building Community Peace and Harmony. *Development Bulletin* (67), 53-55. Special issue: Effective Development in Papua New Guinea: Local Initiatives and Community Innovation, edited by David Hegarty and Pamela Thomas.
- WAITE, D. (2000). Notes and Queries, Science, and 'Curios': Lieutenant Boyle Somerville's Ethnographic Collecting in the Solomon Islands, 1893-1895. *Journal of the Anthropological Society of Oxford*, 31(3), 277-308.
- WALSH, D. S. (2005). Letter to the editor about Stuart Bedford's review of *Tufala Gavman* (JPS 112: 174-176). *The Journal of the Polynesian Society*, 114(1), 94-95. Comments: *Tufala Gavman* is Brian J. Bresnihan Keith Woodward (eds), *Tufala Gavman: Reminiscences from the Anglo-French Condominium of the New Hebrides*, Suva: Institute of Pacific Studies, University of the South Pacific, 2002.
- YEATES, A. (2005). The Patrol Officers and Tom Kabu: Power and Prestige in the Purari Delta. *The Journal of Pacific History*, 40(1), 71-90.

MELANESIA / BOOKS

- MACLELLAN, N. (2005). *Conflict and Reconciliation in New Caledonia: Building the Mwâ Kâ*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2005/1. Online version available at: http://rspas.anu.edu.au/papers/melanesia/discussion_papers/05_01_dp_maclellan.pdf.
- MORGAN, M. (2005). *Cultures of Dominance: Institutional and Cultural Influences on Parliamentary Politics in Melanesia*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2005/2. Online version available at: http://rspas.anu.edu.au/papers/melanesia/discussion_papers/05_02_dp_morgan.pdf.

MICRONESIA / ARTICLES

- MERLIN, M., & RAYNOR, W. (2005). Kava Cultivation, Native Species Conservation, and Integrated Watershed Resource Management in Pohnpei Island. *Pacific Science*, 59(2), 241-

POLYNESIA / ARTICLES

- CAMPBELL, I. C. (2005). Resistance and Colonial Government: A Comparative Study of Samoa. *The Journal of Pacific History*, 40(1), 45-69.
- CAMPBELL, I. C. (2005). The Quest for Constitutional Reform in Tonga. *The Journal of Pacific History*, 40(1), 91-104.
- CHAPPLE, S. (2005). Sex Inequality in the Maori Population in the Prehistoric, Proto-historic and Early Historic Eras in a Trans-Polynesian Context. *The Journal of Pacific History*, 40(1), 1-21.
- GILLIAM, A. (2004). Symbolic Surordination and the Representation of Power in *Margaret Mead and Samoa*. In D. Janiewski & L. W. Banner (Eds.), *Reading Benedict / Reading Mead: Feminism, Race, and Imperial Visions* (pp. 166-178). Baltimore and London: Johns Hopkins University Press. Bibliography: 249-250. Notes: 274-276.
- GOULD, J. (2005). Socio-economic Gaps between Maori and Maori: Outcomes of Sixteen Iwi 1991-2001. *The Journal of the Polynesian Society*, 114(1), 29-43.
- HARRIS, G. (2005). An Indigenous Potato or Unique Maori Cultivars. *The Journal of the Polynesian Society*, 114(1), 69-77.
- LEACH, H., & STOWE, C. (2005). Oceanic Arboriculture at the Margins: The Case of the *Karaka* (*Corynocarpus Laevigatus*) in Aotearoa. *The Journal of the Polynesian Society*, 114(1), 7-27.
- MCMULLIN, J. (2005). The Call to Life: Revitalizing a Healthy Hawaiian Identity. *Social Science and Medicine*, 61(4), 809-820.
- MOLLOY, M. (2004). Margaret Mead, the Samoan Girl and the Flapper. In D. Janiewski & L. W. Banner (Eds.), *Reading Benedict / Reading Mead: Feminism, Race, and Imperial Visions* (pp. 33-47). Baltimore and London: Johns Hopkins University Press. Bibliography: 249-250. Notes: 258-260.
- MULROONEY, M. A., & LADEFOGED, T. N. (2005). Hawaiian Heiau and Agricultural Production in the Kohala Dryland Field System. *The Journal of the Polynesian Society*, 114(1), 45-67.
- MURRAY, D. A. B. (2003). Who is Takatapui? Maori Language, Sexuality and Identity in Aotearoa/New Zealand. *Anthropologica: Journal of the Canadian Anthropology Society*, 45(2), 233-244. Retrieved June 23, 2005, from the World Wide Web: http://www.wlupress.wlu.ca/~wwwpress/jrls/anthro/issues/45_2/murray.pdf.
- RICHARDS, R. (2005). Who Taught Pomare to Read? Unpublished Comments by a Missionary Surgeon on Tahiti in May 1807 to October 1810, and Journal Entries by an Able Seaman at Tahiti in 1811. *The Journal of Pacific History*, 40(1), 105-115.
- ROMAINE, S. (2005). Orthographic Practices in the Standardization of Pidgins and Creoles: Pidgin in Hawai'i as Anti-language and Anti-standard. *Journal of Pidgin and Creole Language*, 20(1), 101-140.
- TIFFANY, S. W. (2004). Imagining the South Seas: Margaret Mead's *Coming of Age in Samoa* and the Sexual Politics of Paradise. In D. Janiewski & L. W. Banner (Eds.), *Reading Benedict / Reading Mead: Feminism, Race, and Imperial Visions* (pp. 155-165). Baltimore and London:

Johns Hopkins University Press. Bibliography: 249-250. Notes: 271-274.

VAN MEIJL, T. (2005). Vissers tussen recht en gewoonte. In F. Hüsken & H. de Jonge (Eds.), *Schmerzonen en schaduwzijden: Opstellen over ambiguïteit en samenleving* (pp. 110-115). Nijmegen: Roelants.