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NOCTURNAL DREAMS AND SOCIETY IN SOUTH AMERICA AND AUSTRALIA

October 24, 2005, Elizabeth Mohkamsing-den Boer will defended her PhD thesis at the Radboud University in Nijmegen. The title of her book is: *Dreams and Transitions: The Royal Road to Surinamese and Australian Indigenous Society*. The text below is from the back sleeve of the book.

The present work, titled *Dreams and Transitions*, offers a fresh interpretation on the way dreams function among two small-scale societies with a living oral tradition, *viz.* the Aborigines of Australia and the Amerindian communities of Suriname. It is based on pertinent literature on both communities, but supplemented by fresh fieldwork among certain Arawak and Kari'na communities of Suriname. This approach offers a comparative flavour to the present work.

The focus in this book is on the facilitating function dreams appear to have around important events such as birth and death. In this respect, the object relations theory proves very useful in understanding and explaining the various processes such as dream sharing, dream interpretation, etc. This relational theory serves as the basis for a transitional as well as comparative approach to the study of dreams because it explains the dynamic interaction between individual and culture. Ultimately, this theory gave rise to the development of the notion of *rêve de passage*, 'dream of passage'. According to this new idea, dreams have been analysed as having a tripartite structure and different layers of meaning on the individual, social and religious level.

The main question whether dreams eventually facilitate life-changing events and support the long-life maturation processes, indeed appears to be answered positively by the statement of many Surinamese Amerindians, namely that 'dreams prepare your emotions'. Through the study of dreams, *Dreams and Transitions* explores this issue and provides an original insight into indigenous society.

PAIDEUMA VOLUME 51(2005)

Paideuma. Mitteilungen zur Kulturkunde is the official academic publication of the Frobenius-Institut at the J.W. Goethe University (Frankfurt am Main), and is a peer-reviewed journal. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius-Gesellschaft, *Paideuma* has published articles on African societies and history, as well as on other regions and topics of general theoretical interest. In recent years *Paideuma* has widened its scope to focus also on Eastern Indonesia and Oceania. Publisher data are: Verlag W. Kohlhammer (Stuttgart, Berlin, Köln); ISSN: 0078-7809 and ISBN: 3-17-016505-4; E-mail: Paideuma@em.uni-frankfurt.de.

The recent issue of *Paideuma* includes two book reviews which might be of interest to Pacific scholars and students. The books under review and their reviewers are:

Lohmann, Roger I. (ed.), (2003). *Dream Travelers: Sleep Experiences and Culture in the Western Pacific*. New York, NY: Palgrave Macmillan. Reviewed by Burkhard Schnepel.

Robbins, Joel, (2004). *Becoming Sinners: Christianity and Moral Torment in Papua New Guinea*. Berkeley, CA: University of California Press. Reviewed by Borut Telban .

RECEIVED

From **Centre for Aboriginal Economic Policy Research**, Australian National University, Canberra, Australia:

Altman, J.C., M.C. Gray and R. Levitus. 2005. *Policy Issues for the Community Development Employment Projects Scheme in Rural and Remote Australia*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 271.

Daly, A.E. 2005. *Bridging the Digital Divide: The Role of Community Online Access Centres in Indigenous Communities*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 273.

Gray, M.C., J.C. Altman and N. Halasz. 2005. *The Economic Value of Wild Resources on the Indigenous Community of the Wallis Lake Catchment*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 272.

Gray, M.C. and B.H. Hunter. 2005. *Indigenous Job Search Success*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 274.

From **M.J.A. de Koster**, Amsterdam, The Netherlands:

Carter, T.D., J.E. Hill and G.H.H. Tate. 1946. *Mammals of the Pacific World*. New York: Macmillan.

Curran, C.H. 1946. *Insects of the Pacific World*. New York: Macmillan.

Hargreaves, Dorothy and Bob Hargreaves. 1970. *Tropical Blossoms of the Pacific*. Kailua: Hargreaves.

Hargreaves, Dorothy and Bob Hargreaves. 1970. *Tropical Trees of the Pacific*. Kailua: Hargreaves.

Her Majesty's Stationary Officer. 1962. *Tropical Health Hints*. London: Her Majesty's Stationary Officer.

Mayr, Ernst. 1945. *Birds of the Southwest Pacific: A Field Guide to the Birds of the Area between Samoa, New Caledonia, and Micronesia*. New York: Macmillan.

Merrill, Elmer D. 1981. *Plant Life of the Pacific World*. Rutland, Vermont and Tokyo: Tuttle.

Nichols, John T. and Paul Bartsch. 1946. *Fishes and Shells of the Pacific World*. New York: Macmillan.

Loveridge, Arthur. 1946. *Reptiles of the Pacific World*. New York: Macmillan.

From **State, Society and Governance in Melanesia Project**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

Maclellan, Nic. 2005. *Conflict and Reconciliation in New Caledonia: Building the Mwâ Kâ*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2005/1. Online version available at:
http://rspas.anu.edu.au/papers/melanesia/discussion_papers/05_01_dp_maclellan.pdf

Morgan, Michael. 2005. *Cultures of Dominance: Institutional and Cultural Influences on Parliamentary Politics in Melanesia*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2005/2. Online version available at:
http://rspas.anu.edu.au/papers/melanesia/discussion_papers/05_02_dp_morgan.pdf

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

GENERAL

Baba, Tupeni, Okusitino Mahina, Nuhisifa Williams and Unaisi Nabobo-Baba (eds). 2004. *Researching the Pacific and Indigenous Peoples: Issues and Perspectives*. Auckland: Centre for Pacific Studies, University of Auckland. 210 pages. ISBN: 0908959079 (pb).

"This is a book which has highlighted the complexity and multiplicity of issues regarding Pacific knowledge's, cultures, pedagogies, scholarship and development in general and forges a signature on the wider arena of research and writing on Pacific for Pacific. Strategic directions, visionary leadership and sustained efforts towards research and scholarship are also poignant to the central concerns of the book, the book is bold, honest and refreshing, carving out voices of "insiders" about what is close to heart, their experiences, dreams and aspirations of their pasts, presents and futures as Pacific and indigenous peoples."

Ballard, Chris, Paula Brown, R. Michael Bourke and Tracy Harwood (eds). 2005. *The Sweet Potato in Oceania: A Reappraisal*. Pittsburgh and Sydney: Ethnology, University of Pittsburgh and Oceania Publications, University of Sydney.

"*Contents*: 1. Still Good to Think With: The Sweet Potato in Oceania - by Chris Ballard; 2. Sweet Potato in Papua New Guinea: The Plant and People - by R. Michael Bourke; 3. Searching for Sweet Potato in the Sossil Pollen Record - by Simon G. Haberle and Gill Atkin; 4. *Kumara* in the Equatorial Gulf of Guayaquil? - by Richard Scaglione; 5. Sweet Potato Transfers in Polynesian Prehistory - by R.C. Green; 6. *Ufi kumara*, the Sweet Potato as Yam - by Helen Leach; 7. Archaeology and the Sweet Potato in Kahikinui, Maui, Hawaiian Islands - by James Coil and Patrick V. Kirch; 8. Sweet Potato

Production on Rapa Nui - by Paul Wallin, Christopher Stevenson and Thegn Ladefogel; 9. *Of kumara and Canoes: Maori and Hawaiian Mythologies and American Contacts* - by Serge Dunis; 10. The Evidence for Sweet Potato in Island Melanesia - by Matthew G. Allen; 11. Archaeology Evidence for the Ipomoean Revolution at Kuk Swamp, Upper Wahgi Valley, Papua New Guinea - by Tim Bayliss-Smith, Jack Golson, Philip Hughes, Russell Blong and Wal Ambrose; 12. Social, Symbolic, and Ritual Roles of the Sweet Potato in Enga, Papua New Guinea - by Polly Wiessner; 13. Sweet Potato, Pigs and the Chimbu of the Papua New Guinea Highlands - by Paula Brown and Harold Brookfield; 14. Beyond the Ipomoean Revolution: Sweet Potato on the 'Fringe' of the Papua New Guinea Highlands - by David J. Boyd; 15. Sweet Potato in the Central Highlands of West New Guinea - by Anton Ploeg; 16. Sweet Potato Research and Development in Papua, Indonesia - by Alexander Yaku and Caecilia A. Widyastuti; 17. The Continuing Ipomoean Revolution in Papua New Guinea - R. Michael Bourke; Reflection, Refraction and Recombination - by Douglas E. Yen."

Barker, Joanne (ed.). 2005. *Sovereignty Matters: Locations of Contestation and Possibility in Indigenous Struggles for Self-Determination*. Lincoln: University of Nebraska Press. 467 pages. ISBN: 0-8032-6251-5 (paper).

"*Sovereignty Matters* investigates the multiple perspectives that exist within indigenous communities regarding the significance of sovereignty as a category of intellectual, political, and cultural work. Much scholarship to date has treated sovereignty in geographical and political matters solely in terms of relationships between indigenous groups and their colonial states or with a bias toward American contexts. This groundbreaking anthology of essays by indigenous peoples from the Americas and the Pacific offers multiple perspectives on the significance of sovereignty.

The noted Mohawk scholar Taiaiake Alfred provides a landmark essay on the philosophical foundations of sovereignty and the need for the decolonization of indigenous thinking about governance. Other essays explore the role of sovereignty in fueling cultural memory, theories of history and change, spiritual connections to the land, language revitalization, and repatriation efforts. These topics are examined in varied yet related contexts of indigenous struggles for self-determination, including those of the Chamorro of Guam, the Taíno of Puerto Rico, the Quechua of the Andes, the Māori of New Zealand (Aotearoa), the Samoan Islanders, and the Kanaka Maoli and the Makah of the United States. Several essays also consider the politics of identity and identification.

Sovereignty Matters emphasizes the relatedness of indigenous peoples' experiences of genocide, dispossession, and assimilation as well as the multiplicity of indigenous political and cultural agendas and perspectives regarding sovereignty."

Clammer, John, Sylvie Poirier and Eric Schwimmer (eds). 2004. *Figured Worlds: Ontological Obstacles in Intercultural Relations*. Toronto: University of Toronto Press. 290 pages. ISBN: 0802087493 (cloth).

"'World Visions can conceive of everything except alternative world visions.' If this pronouncement by Umberto Eco is right, how can any ethnic group conceive of living with another group on the same territory - in Canada or elsewhere - if their world visions are incompatible? Can we sidestep incompatible world visions or should we try to understand them?"

Figured Worlds explores the possibilities of equilibrium between commitments to mutual understanding and the framing of strategies of negotiation. This collection begins its rich analytical investigation by describing how people - Australian Aborigines, New Zealand Maori, Japanese, and Africans - first learn the figured worlds of their own culture, made up of sensations, affirmations and will, prophecy, revelation, myth, dream, and metamorphoses. It then sets out how diverse figured worlds within a given social system are related, and concludes by offering insightful mappings of the dynamics of these relations, perceived in both their existential-ontological aspects, as well as their material-practical means. Comprising scholarship that is half Canadian and half British, this work

offers important foundational perspectives into the thought worlds of cultures found within other cultures.

John Clammer is a professor in the Department of Comparative Culture at Sophia University.

Sylvie Poirier is a professor in the Department of Anthropology at Université Laval.

Eric Schwimmer is a professor emeritus in the Department of Anthropology at Université Laval and the Department of Anthropology at the University of Toronto."

Connell, John and Richard P.C. Brown. 2005. *Remittances in the Pacific: An Overview*. Metro Manila: Asian Development Bank. 80 pages. Retrieved September 27, 2005, from the World Wide Web: www.adb.org/Documents/Reports/Remittances-Pacific/remittances-pacific.pdf

"Migration is very significant in Pacific island states, especially in Polynesia, primarily as a response to uneven economic and social development. In many Pacific island countries, the remittances that flow from internal and international migrants to family members at home have been of growing importance, again especially in Polynesia where they often represent the single most prominent component of national incomes. They reach levels rarely found elsewhere in the world.

Very few detailed studies of this migration-remittance nexus have been statistically significant, and many are more than a decade old so may no longer be valid. Information in many areas is inadequate, hence further research would be valuable. Much of the available data concern Samoa and Tonga, where international migration and remittances have been of great importance and where this has been documented more substantially and credibly than elsewhere. To some extent, these two Polynesian states provide a template of a remittance-dependent economy that can be used as a good starting point for other small countries in the region. As long as serious economic challenges face island states, as population growth rates remain above world averages, and as expectations rise, the ability to migrate will be crucial where development prospects are few and where the possibilities of declining aid levels are becoming more apparent. In fact, many island governments actually promote international labor migration. Remittances are bi-directional because social networks continue to be significant. As long as migrants and their kin build and maintain these networks, remittances are likely to be sustained beyond what economic principles might suggest. They respond to an implicit social contract, contribute to human capital formation, and can be seen as a form of intergenerational transfer.

Remittances in the Pacific currently continue at high levels for very long periods except when close kin die or when families reunite in the host country. Second generation migrants, however, are likely to send smaller amounts only on demand. Maintaining remittance flows at high levels therefore requires a steady flow of new migrants.

There is no question that remittances have contributed to development in various contexts. They meet real needs especially on smaller islands, in remote regions, and in independent states. Remittances have tended to go into consumption (including house construction) but are increasingly directed towards investment (especially in the service sector) despite limited opportunities. Remittances are used to create human capital for future migration and do not crowd out or disadvantage sectors of national economies. If this investment in human capital is treated as a legitimate and rational use of remittances, many apparent problems disappear and migration becomes more obviously beneficial. Cross-sectional data from recent studies show few signs of remittance decay with length of absence from the home country and that an increasingly significant motivating factor for migrants to remit is the accumulation of assets and investments at home. Both of these conclusions are contrary to many previous studies of migration and remittances in the Pacific and elsewhere.

International migration has had both positive and negative effects in the Pacific, but the positive effects of notably increased standards of living must be contrasted with the limited development potential of many countries and their failure to achieve significant, sustainable economic growth.

Maximizing the benefits from international migration is crucial, but Pacific island states have not developed policies to do so though opportunities exist to stimulate and direct flows. The present conclusions suggest that remittance levels would be sensitive to policies affecting relative real interest rates but do not suggest that policies would stimulate more domestic investment or that the migrants or their families would necessarily make the best entrepreneurs. Policies should be geared more towards encouraging migrants to become more active in domestic capital markets as saver-rentiers. This raises the broader issue of the general investment climate. Migrants are unlikely to risk their capital in an investment in the home economy if safer alternatives exist elsewhere. Governments must offer savers competitive real interest rates in order to accumulate loan funds to invest either in domestic projects or to hold as overseas assets."

Hocking, Barbara Ann. 2005. *Unfinished Constitutional Business? Rethinking Indigenous Self-determination*. Canberra: Aboriginal Studies Press. 256 pages. ISBN: 0855754664 (pb).

"Indigenous self-determination is the recognised right of all peoples to freely determine their political status, and pursue their economic, social and cultural development. *Unfinished Constitutional Business?* offers fresh insights into the ways communities can chart their own course and realise self-determination. Because the history of colonisation is emotionally charged, the issue has been clouded by a rhetoric that has sometimes obstructed analysis.

Unfinished Constitutional Business? provides a comprehensive international exploration of self-determination. It argues that patterns are emerging that point to effective strategies that will allow communities to realise their goals.

Unfinished Constitutional Business? surveys both common law and civil law systems. The United Nations working party's definition of Indigenous people has been influenced by these different experiences of colonisation, as was the Australian High Court decision in the Mabo case; in particular, Justice Brennan's concept of a sovereign community.

Diverse jurisdictions are examined, from the Saami Parliaments of Scandinavia, to the Maori seats in the New Zealand Parliament to the Canadian experience in territorial governance. Issues that cut across jurisdictions, such as Article 8(j) of the Convention on Biological Diversity are also analysed.

Indigenous self-determination is the recognised right of all people to freely determine their political status, and pursue their economic, social and cultural development. By looking at indigeneity and the experience of colonisation: from Australia to the Solomons, to the USA and Canada, to the Nordic Saami, the authors challenge readers to (re)consider the meanings of self-determination and their implications for community development - and to explore what self-determination might be, particularly in Australia

Obeyesekere, Gananath. 2005. *Cannibal Talk: The Man-eating Myth and Human Sacrifice in the South Seas*. Berkeley: University of California Press. 340 pages. ISBN: 0-520-24307-2 (hardcover) and 0-520-24308-0 (paperback).

"In this radical reexamination of the notion of cannibalism, Gananath Obeyesekere offers a fascinating and convincing argument that cannibalism is mostly 'cannibal talk,' a discourse on the Other engaged in by both indigenous peoples and colonial intruders that results in sometimes funny and sometimes deadly cultural misunderstandings. Turning his keen intelligence to Polynesian societies in the early periods of European contact and colonization, Obeyesekere deconstructs Western eyewitness accounts, carefully examining their origins and treating them as a species of fiction writing and seamen's yarns. Cannibalism is less a social or cultural fact than a mythic representation of European writing that reflects much more the realities of European societies and their fascination with the practice of cannibalism, he argues. And while very limited forms of cannibalism might have occurred in Polynesian societies, they were largely in connection with human sacrifice and carried out by a select community in well-defined sacramental rituals. *Cannibal Talk* considers how the colonial

intrusion produced a complex self-fulfilling prophecy whereby the fantasy of cannibalism became a reality as natives on occasion began to eat both Europeans and their own enemies in acts of 'conspicuous anthropophagy.'

Contents: List of Illustrations; List of Abbreviations; Preface; 1. Anthropology and the Man-Eating Myth; 2. 'British Cannibals': Dialogical Misunderstandings in the South Seas; 3. Concerning Violence: A Backward Journey into Maori Anthropophagy; 4. Savage Indignation: Cannibalism and the Parodic; 5. The Later Fate of Heads: Cannibalism, Decapitation, and Capitalism; 6. Cannibal Feasts in Nineteenth-Century Fiji: Seamen's Yarns and the Ethnographic Imagination; 7. Narratives of the Self: Chevalier Peter Dillon's Fijian Cannibal Adventures; 8. On Quartering and Cannibalism and the Discourses of Savagism; Conclusion; Notes; Index."

Otto, Ton and Poul Pedersen (eds). 2005. *Tradition and Agency: Tracing Cultural Continuity and Invention*. Aarhus: Aarhus University Press. 355 pages. ISBN 87-7934-138-1 (hardbound).

"Tradition helps ensure continuity and stability in human affairs, signifying both the handing down of cultural heritage from one generation to the next, and the particular customs, beliefs and rituals being handed down. In the social sciences, tradition has been a central concept from the very start.

Yet - to update the old quip about nostalgia - tradition is not what it used to be. Twenty years ago, Eric Hobsbawm and Terence Ranger showed in *The Invention of Tradition* how new governments acquire legitimacy and status by creating 'traditional' ceremonies and identities. Their work helped revolutionize the understanding of tradition in anthropology, history and sociology, stimulating an enormous amount of research on invented and imagined traditions.

However, most of this research has focussed on the cultural dynamics of specific local innovations and reactions to global developments. The present anthology seeks to highlight instead just how widespread the invention and revival of traditions is. The individual chapters feature a fascinating series of case studies from Africa, Asia, the Pacific, Australia, and Europe, while the editors provide an overview of how the various discussions address the larger questions of cultural continuity, agency and the use of cultural resources. In the postscript, Terence Ranger offers a complementary perspective by tracing the effects of nationalism, imperialism and globalised exchange on tradition.

The Pacific (including Australia) chapters are: 8. 'Ol i kam long hul bilong Wotñana' (They Come from the Hole of Wotñana): How a Papua New Guinean Artefact Became Traditional - by Roberta Colombo Dougoud; 9. 'No Matter That Modern World' - An Aboriginal Approach to a Polychronic Past: A Case from Northern Australia - by Britta Duellke; 10. The Politics of Indigenous - or Ingenious - Tradition: Some Thoughts on the Australian and New Zealand Situation - by Erich Kolig."

Regan, Anthony and Raymond Apthorpe (eds). 2005. *Ombudsmen and Leadership Codes in the Pacific*. Honolulu: University of Hawai'i Press. 300 pages. ISBN: 1-74076-124-3 (paper). Distributed for Pandanus Books.

"This is the first study to provide comparative information and analysis about the origins and controversial development of a unique Pacific approach to vesting responsibility for 'oversight' of governance in a multi-function body. The work also investigates constitutional design and performance, as well as proposing approaches to evaluating outcomes.

For sale in North America and Asia Pacific (except Australia)."

Stanley, David. 2004. *Moon Handbooks' South Pacific*. 8th edition. Emeryville, CA: Avalon Travel Publishing. 1136 pages. ISBN: 1-56691-411-6 (paper).

"From lagoon swimming in the Cook Islands to witnessing the race of the banana bearers in the Heiva i Tahiti festival, travelers will find the best of the South Pacific - both popular and obscure - in this

guidebook. *Moon Handbooks South Pacific* provides in-depth coverage of outdoor recreation, with specifics on swimming, diving, yachting, kayaking, biking, hiking, camping, climbing, caving, and horseback riding. Complete with helpful maps, photographs and illustrations, as well as useful advice on practicalities such as food, entertainment, shopping, visas, money, health, packing, and inter-island travel, this guidebook offers the tools you need for a uniquely personal experience."

Sykes, Karen. 2005. *Arguing with Anthropology: An Introduction to Critical Theories of the Gift*. London: Routledge. 244 pages. ISBN: 0-415-25443-4 (hb) 0-415-25444-2 (pb).

"*Arguing with Anthropology* is a fresh and original guide to key elements in anthropology, which teaches the ability to think, write and argue critically. Through an exploration of the classic 'question of the gift', which functions in anthropology as a definitive example of the entire human experience, it provides a fascinating study course in anthropological methods, aims, knowledge and understanding.

The book's unique approach takes gift-theory - the science of obligation and reciprocity - as the paradigm for a virtual enquiry which explores how the anthropological discipline has evolved historically, how it is applied in practice and how it can be argued with critically. By giving clear examples of real events and dilemmas in the history of the discipline, and asking students to participate in arguments about the form and nature of enquiry in recent years, it offers working practice of dealing with the obstacles and choices involved in anthropological study."

AUSTRALIA

Attwood, Bain and Markus, Andrew (eds). 2004. *Thinking Black: William Cooper and the Australian Aborigines' League*. Canberra: Aboriginal Studies Press. 156 pages. ISBN: 0-85575-459-1 (pb).

"*Thinking Black* tells the story of William Cooper and the Australian Aborigines' League. It reveals their passionate struggle against dispossession and displacement, the denial of rights, and their fight to be citizens in their own country. The most significant moments in Cooper's political career are explored, as well as the principles Cooper drew on in his campaigning."

Clark, Ian D. and Toby Heydon. 2004. *A Bend in the Yarra: A history of the Merri Creek Protectorate Station and Merri Creek Aboriginal School 1841-1851*. Canberra: Aboriginal Studies Press. 90 pages. ISBN: 0855754699 (pb).

The Yarra Bend Park marks one of the most important post-contact places in the Melbourne metropolitan area, and is of great significance to Victorian Aboriginal people, particularly the Wurundjeri Aboriginal community. At this site was located the Merri Creek Aboriginal School, the Merri Creek Protectorate Station, the Native Police Corps Headquarters and associated Aboriginal burials.

The historical landscape marks one of the most significant post-contact Aboriginal places in the Melbourne metropolitan area. The confluence continued to hold significance to Aboriginal people after the 1840s, linking pre- and post-contact histories and geographies. The place has added importance in the early twenty first century, as Aboriginal and non-Aboriginal Australian address the legacies of our contact past.

Harrison, Rodney. 2004. *Shared Landscapes: Archaeologies of Attachment and the Pastoral Industry in New South Wales*. Sydney: University of New South Wales Press. 256 pages. ISBN: 0868405590 (pb).

"Shows that pastoral heritage is more than just 'woolsheds and homesteads', the showpieces of white, male settler colonial economies. Pastoral heritage is the product of the mutual histories of Aboriginal and settler Australians. It is a form of heritage that is both in, and a part of, the landscape. His 'archaeological' approach to the heritage of the pastoral industry involves both recording sites and excavating attachments to community heritage."

Moses, A. Dirk. 2005. *Genocide and Settler Society: Frontier Violence and Stolen Indigenous Children in Australian History*. War and Genocide No. 6. Oxford: Berghahn. 344 pages. ISBN: 1-57181-410-8 (Hb) and 1-57181-411-6 (Pb).

"Colonial Genocide has been seen increasingly as a stepping-stone to the European genocides of the twentieth century, yet it remains an under-researched phenomenon. This volume reconstructs instances of Australian genocide and for the first time places them in a global context. Beginning with the arrival of the British in 1788 and extending to the 1960s, the authors identify the moments of radicalization and the escalation of British violence and ethnic engineering aimed at the Indigenous populations, while carefully distinguishing between local massacres, cultural genocide, and genocide itself. These essays reflect a growing concern with the nature of settler society in Australia and in particular with the fate of the tens of thousands of children who were forcibly taken away from their Aboriginal families by state agencies. Long considered a relatively peaceful settlement, Australian society contained many of the pathologies that led to the exterminatory and eugenic policies of twentieth century Europe.

A. Dirk Moses teaches European History and comparative genocide Studies at the University of Sydney, Australia. He is editing another volume in this series entitled Genocide and Colonialism."

MELANESIA

Anderson, Atholl and Geoffrey R. Clark. *Archaeology of Fiji*. Honolulu: University of Hawai'i Press. 200 pages. ISBN: 1-74076-093-X (paper). Terra Australis 23. Distributed for Pandanus Books .

"The Terra Australis series, focusing on work achieved by the Centre for Archaeological Research and the Department of Archaeology and Natural History, RSPAS, reports the results of archaeological and related research, with a particular focus on Australia, Papua New Guinea, and island Melanesia.

For sale in North America and Asia Pacific (except Australia)."

Clay, Brenda Johnson. 2005. *Unstable Images: Colonial Discourse on New Ireland, Papua New Guinea, 1875-1935*. Honolulu: University of Hawai'i Press. 360 pages. ISBN: 0-8248-2916-6 (cloth).

"The subject of colonialism encompasses a multitude of analytic concerns about the nature and extent of political controls, economic inequalities, and social hierarchies. Underlying the varied conditions of power and subordination are the diverse, sometimes contested representations of human difference that motivate, support, or question colonial practices and projects. *Unstable Images* concentrates a critical gaze on this discursive side of colonialism through close readings of a series of Western texts on the people of New Ireland from the 1870s to the 1930s - when the status of the New Ireland-New Britain region changed from precolonial to German control and finally to a League of Nations mandated Australian administration."

Connolly, B. 2005. *Making Black Harvest: Warfare, Film-making and Living Dangerously in the Highlands of Papua New Guinea*. Sydney: ABC Books. 388 pages. ISBN: 0733315747 (pb). Foreword by Helen Garner.

"Moving, funny and honest, this book recounts the culture clashes, the danger and ultimately, the tragedy of their experiences.

In 1990 film-makers Robin Anderson and Bob Connolly shot a feature-length documentary about tribal warfare in the Papua New Guinea Highlands. The breathtaking result 'Black Harvest' won film awards all around the world.

Some months after the death of his beloved wife and film-making partner, Robin Anderson, Bob Connolly read her diaries from the year they had spent living in the middle of a vicious tribal struggle in Papua New Guinea, making the film 'Black Harvest'. Using Robin's diaries as his inspiration, Bob Connolly has written a magnificent book that not only sheds light on their award-winning film but recounts Connolly and Anderson's moral dilemmas as they question how much responsibility they must bear for what is going so disastrously wrong in the lives of the Ganiga tribespeople.

This superb narrative examines, with great delicacy and integrity, the devastating effects that blind ambition, warfare, destruction and grief have on human beings, and in doing so produces a work of poignant beauty and irresistible force."

Field, Michael, Tupeni Baba and Unaisi Nabobo-Baba. 2005. *Speight of Violence: Inside Fiji's 2000 Coup*. Auckland: Reed Publishing. 288 pages. ISBN: 0790010178 (pb).

"This book offers an insiders view of what happened. Extracts from a secret diary kept by Deputy Prime Minister Tupeni Baba during his 56 days in captivity tell of Speight's behaviour, the condition inside parliament, and the beating of Chaudhry; and Red Cross letters between Tupeni and his partner Unaisi Nabobo-Baba reveal the distress and deprivations suffered by the hostages families. Veteran Pacific reporter Michael Field, who covered the coup and the treason trials which followed, reports the barricade, court and media dramas and offers a powerful analysis of what it all meant."

Howard, Michael C. and Naffi Sanggenafa (eds). 2005. *Indigenous Peoples and Migrants of Northern Papua, Indonesia*. Bangkok: White Lotus Press. 239 pages. ISBN: 974-4800-65-8 (pb).

"Provides a contemporary look at social, cultural, and economic aspects of the lives of peoples in Indonesia's province of Papua. Many chapters focus on economic changes and their impact on people's live."

Ketan, Joseph. 2005. *The Name Must Not Go Down: Political Competition and State-Society Relations In Mount Hagen, Papua New Guinea*. Suva: Institute of Pacific Studies, University of the South Pacific. 438 pages. ISBN: 982020352X (pb).

"This book analyses how and why people in Mount Hagen have incorporated the state into their local megacycle. By analysing political competition at the local level where such nationally prominent leaders as Paias Wingti, Robert lak, Michael Mel, and Paul Pora operate, this study facilitates understanding the behaviour of politicians who interact within and between two separate moral realms. This study explores the level and extent of interpenetration between state and society to determine whether one system has dominated the other."

Kuehling , Susanne. 2005 (August). *Dobu: Ethics of Exchange on a Massim Island, Papua New Guinea*. Honolulu: University of Hawai'i Press. 244 pages. ISBN: 0-8248-2731-7 (cloth).

"This is an ethnography of Dobu, a Massim society of Papua New Guinea, which has been renowned in social anthropology since Reo Fortune's *Sorcerers of Dobu* (1932). Focusing on exchange and its underlying ethics, this book explores the concept of the person in the Dobu world view.

The book examines major aspects of exchange such as labor, mutual support, apologetic gifts, revenge and punishment, *kula* exchange, and mortuary gifts. It discusses in detail the characteristics of small gifts (such as betel nuts), big gifts (*kula* valuables, pigs, and large yams), and money as they appear in exchange contexts.

The ethnography begins with an analysis of the construct of the Dobu person, and sets out to examine everyday practices and values. The belief system (incorporating witches, sorcerers, and a Christian God) is shown to have a powerful influence on individual conduct due to its panoptic character. The institutions that link Dobu with the outside world are examined in terms of the ideology concerning money: the Church receives offerings for God; the difficulties faced by trade-store owners evince conflicting notions concerning monetary wealth. The last two chapters delve into lived experience in two major domains of Dobu exchange: *kula* and the *sagali* feast.

For sale only in North America and Europe."

Moore, Clive. 2004. *Happy Isles in Crisis*. Canberra: Asia Pacific School of Economics and Government, Australian National University. 253 pages. ISBN: 0731537092 (pb).

"This book traces the deep historical roots of the crisis in discontent, disaffection and dissatisfaction among the sometimes-disparate communities of the Solomon Islands over land and resources, the complex entwinement of traditional culture and modern society, poor governance and poor economic performance."

Naidu, Vijay. 2004. *Violence and Indenture in Fiji*. Lautoka: Fiji Institute of Applied Studies. 102 pages. ISBN: 9823010242 (pb).

"Vijay Naidu reviews the history of violence and injustice that Indo-Fijians have suffered throughout their years in Fiji."

Nandan, Kativa Ivy (ed.). 2005. *Stolen Worlds - Fijiindian Fragments*. Ivy Press International Can be purchased at University Book Centre, University of the South Pacific, Suva. 353 pages. ISBN: 0975722301 (pb).

"A unique collection of writing commemorating the 125th anniversary of Indian presence in the South Pacific. From India the migration of their ancestors had begun in 1879; today the journeys of the Fijiindians from the Fiji Islands continue to many parts of the world, crossing unknown to their forebears. Included in this illuminating volume are life-stories of childhood and youth, loss and love, arrivals and departures, portrayed in the lethal and loving ordinariness of so many intersecting lives. All the storytellers spent their most formative years in the Fiji archipelago until they left for other destinations: Australia, Canada, England, India, New Zealand, and United States."

Prasad, Rajendra. 2004. *Tears in Paradise: A Personal and Historical Journey 1879-2004*. Auckland: Glade Publishers. 293 pages. ISBN: 0476006309 (pb).

"This is an account of a former era for people of Indian origin in Fiji. It describes the legacy that has been left for a new generation to absorb and now move beyond. The author addresses many of Fiji's recurring historical themes including the barbarism visited on the Indo-Fijians during the gimit period, the establishment of an Indo-Fijian culture and its contribution to Fiji's commercial success. This book is for everyone who wants a contemporary Indo-Fijian perspective on the last 125 years. It is passionately narrated and is easily digested."

Rathgeber, Theodor. 2005. *Economic, Social and Cultural Rights in West-Papua: A Study on Social Reality and Political Perspectives*. Wuppertal: Foedus Verlag. 224 pages. ISBN: 3-932735-98-6 (paperback).

"The following study intends to further explain some of the most vital facts related to the history, politics, economy, society and cultures of Papua, as well as its relation to Indonesia."

Beyond informing, the study is also an attempt to contribute to an on-going process of conflict management, introducing a particular perspective for the analysis and the programmatic discourse on self-determination for Papua.

Obviously, we are dealing with sensitive issues, but this is exactly the motivation to argue with a conceptual framework which would - according to our understanding - provide the actors and parties with a platform and instruments to meet their interests and to overcome a certain deadlock in this matter. The extent to which this will be achieved is up to the readers and to those actively involved."

Regan, Anthony and Helga Griffin. 2005. *Bougainville before the Conflict*. Honolulu: University of Hawai'i Press. 300 pages. ISBN: 1-74076-138-3 (paper). Distributed for Pandanus Books.

"The essays in this collection are directed toward making information accessible to a generalist audience who recognize the intrinsic historical, cultural, and linguistic interest of Bougainville and who seek to enhance their understanding of one of the world's most successful peace processes."

For sale in North America and Asia Pacific (except Australia).

Regenvanu, Sethy. 2004. *Laef blong Mi: From Village to Nation*. Port Villa: Port Villa Presse. 200 pages. ISBN: 982-02-0367-8 (pb).

"Seth Regenvanu tells the story of his life, beginning on the small island of Uripiv, Malekula, Vanuatu. He grew up under condominium rule, studied to be a pastor in the Presbyterian Church, and witnessed the country's transition to an independent Vanuatu.

As political document, *Laef blong Mi* covers corners of the political history of Vanuatu on which Regenvanu alone is well qualified to speak; the NUP split, for example, after which Regenvanu formed the Peoples' Democratic Party. It is also good on the VP-NUP divide, and Sethy adequately explains his position in the Mele-Blue Hole divide.

The book is also a good account of aspects of governance over two decades, Regenvanu having spent a lot of that time in several governments, starting out as first Minister of Lands. His name was then immortalised (if not elsewhere) in endless radio messages which foretold of important pending land decisions such that everyone became aware of every land transaction involving custom owners. That was transparency at work."

Joel Robbins and Holly Wardlow (eds). 2005 (July). *The Making of Global and Local Modernities in Melanesia: Humiliation, Transformation and the Nature of Cultural Change*. Aldershot, UK and Williston, VT: Ashgate Publishing. 246 pages. ISBN: 0-7546-4312-3 (hardback).

"Authored by well-established and respected scholars, this work examines the kinds of efforts that have been made to adopt Western modernity in Melanesia and explores the reasons for their varied outcomes. The contributors take the work of Professor Marshall Sahlins as a starting point, assessing his theories of cultural change and of the relationship between cultural intensification and globalizing forces. They acknowledge the importance of Sahlins' ideas, while refining, extending, modifying and critiquing them in light of their own first hand knowledge of Pacific island societies. Also presenting one of Sahlins' less widely available original essays for reference, this book is an exciting contribution to serious anthropological engagement with Papua New Guinea.

Contents: Introduction: Humiliation and transformation: Marshall Sahlins and the study of cultural change in Melanesia - by Joel Robbins; The economics of develop-man in the Pacific - by Marshall Sahlins; The humiliations of sin: Christianity and the modernization of the subject among the Urapmin - by Joel Robbins; Transformations of desire: Envy and resentment among the Huli of Papua New Guinea - by Holly Wardlow; 'We Are Not Straight': Bumbita Arapesh strategies for self-reflection in the race of Western superiority - by Septhen C. Leavitt; Sepik river selves in a changing modernity:

From Sahlins to psychodynamics - by Eric Kline Silverman; 'We Are All "Les" Men': Sorrow and modernism in Melanesia, or humor in Paradise - by Douglas Dalton; Moral and practical frameworks for the self in conditions of social change - Lisette Josephides; The death of Moka and polygamy in post-colonial highlands, Papua New Guinea - by Pamela J. Stewart and Andrew Strathern; On the life and times of the Ipili imagination - Aletta Biersack; On humiliation and class in contemporary Papua New Guinea - by Frederick Errington and Deborah Gewertz; Turning to violence: hazarding intent in central New Ireland - by Karen Sykes; Ancestral vigilance and the corrective conscience in Kwaio: Kastom as culture in a Melanesian society - by David Akin; Afterword: Frustrating modernity in Melanesia - by Robert J. Foster; Index."

St.-Johnston, T.R. 2005 (December). *South Sea Reminiscences*. London: Kegan Paul. 214 pages. ISBN: 0-7103-1141-9 (hardcover).

"This turn-of-the-century discourse on the South Seas follows T.R. St-Johnston, Colonial Secretary of the Leeward Islands, through his experiences as the former District Commissioner in Fiji. The author seizes this as an opportunity to reminisce on his great adventures throughout the South Pacific. His thoughts are sincere and heartfelt as his memories are taken directly from the pages of his journal. St-Johnston gives a powerful account of life in the South Seas as he remembers it, in the years leading up to the First World War. In his preface, he reiterates the historical significance of his 'light sketch', confirming it as 'a record of that period which in the years to come will have a deeper meaning in the history of the Pacific than we at present realize.' This period in the South Sea's history lies at the beginning of Western interference, when the people of Fiji remain primarily uninfluenced by the ways of colonization. In addition to studying the rites and traditions of these societies and cultures, the author is continuously fascinated by their reaction to the over-shadowing influence of the 'white man'."

MICRONESIA

Kiluwe, Veronica C, Anono Lieom Loeak and Linda Crowl (eds). 2004. *Life in the Republic of the Marshall Islands*. Suva and Majuro: Institute of Pacific Studies, University of the South Pacific and University of the South Pacific Centre. 266 pages. ISBN: 982-02-0364-3 (pb).

"*Life in the Republic of the Marshall Islands* has contributions from 21 people. It recounts people's experiences and reflections on life in their country. Among the accounts are chapters dealing with specific legends and traditions, memories of growing up in the Marshalls, and more contemporary issues such as off-island adoption and the ongoing struggle of Rongelap survivors."

Rainbird, Paul. 2004. *The Archaeology of Micronesia*. Cambridge: Cambridge University Press. 314 pages. ISBN-10: 0521656303 (paperback) and 0521651883 (hardback).

"This is the first book-length archaeological study of Micronesia, a collection of island groups in the Western Pacific Ocean. Drawing on a wide range of archaeological, anthropological and historical sources, the author explores the various ways that the societies of these islands have been interpreted since European navigators first arrived there in the sixteenth century. Considering the process of initial colonisation on the island groups of Marianas, Carolines, Marshalls and Kiribati, he examines the histories of these islands and explores how the neighbouring areas are drawn together through notions of fusion, fluidity and flux. The author places this region within the broader arena of Pacific island studies and addresses contemporary debates such as origins, processes of colonisation, social organisation, environmental change and the interpretation of material culture. This book will be essential reading for any scholar with an interest in the archaeology of the Pacific.

Characteristics: 1. first book-length study of the archaeology of this region; 2. cross-disciplinary method, drawing on archaeology, anthropology and history; 3. addresses key contemporary debates on colonisation, social organisation and environmental change.

Contents: 1. Micronesian/macrofusion; 2. Micronesians: the people in history and anthropology; 3. Fluid boundaries: horizons of the local, colonial and disciplinary; 4. Settling the seascape: fusing islands and people; 5. Identifying difference: the Mariana Islands; 6. A sea of islands: Palau, Yap and the Carolinian Atolls; 7. 'How the past speaks here!': The Eastern Caroline Islands; 8. Islands and beaches: the atoll groups and outliers; 9. The tropical northwest Pacific in context."

POLYNESIA

Churchward, William B. 2005 (July). *My Consulate in Samoa: A Record of Four Years' Sojourn in the Navigators Islands, with Personal Experiences of King Malietoa Laupepa, His Country, and His Men*. London: Kegan Paul. 415 pages. ISBN: 0-7103-1057-9 (hardcover).

"Most readers know Samoa only through the romantic and impassioned writings of Robert Louis Stephenson who arrived in Samoa in 1889. This account written by Churchward, British Consul in Samoa from 1881 to 1885, gives a different view of the islands at a turbulent point in their history, providing invaluable background to Stephenson's writings, also differing from them in interesting ways, serving both as text and context. As adviser and chief secretary to King Malietoa, Churchward was at the very heart of the islands' complex affairs. While Stephenson portrays Samoa with the broad strokes of the artist, Churchward the civil servant writes meticulously and thoroughly of everything about him, from the Samoan courts of law and administrative matters to festivals, dances and local characters, describing political and social matters with equal facility. The most complete account of the period, it captures the colourful daily life of Samoa at the end of the nineteenth century and gives insight into the larger issues that shaped the islands' later history.. In some literary accounts, Samoa seems almost an imaginary place. Churchward shows it to have been real."

Corney, Bolton Glanvill. 2005 (August). *The Quest and Occupation of Tahiti: By Emissaries of Spain During the Years 1772- 1776*. London: Kegan Paul. ISBN: 0-7103-1132-X (hardcover).

"This three volume work translated and compiled by Bolton Glanvill Corney, attempts to trace the motives which inspired King Carlos III of Spain, in 1769, to send a naval expedition, of substantial force, in search of an the island now known as Tahiti. The primary aim of the Spanish government of the time was to keep the national monopoly of its colonial powers intact, excluding any other foreign power from its gains. Volume I traces the journey of the frigate *Aguila* from its port in El Callao to Tahiti. This includes Don Domingo Boenechea, of the Royal Navy's journal narrative of the voyage. Volume II continues the story of the Spanish ship and its various expeditions back to Tahiti, including a preliminary maps and plans, as well as views of Tahiti's shoreline. Volume III is mainly devoted to the unique diary kept by Máximo Rodríguez, an intelligent young private who, having acquired the Tahitian dialect (while serving in the *Aguila*'s first expedition) with much more ease than anyone else onboard. He later was asked by the Viceroy to remain on the island with the missionary Padres and act as interpreter during their time on the island after the ship's second visit. These volumes would be of interest to any historian and is sure to peak any reader with interest in Tahiti's past."

Fraser, Marie. 2005 (September). *In Stevenson's Samoa*. London: Kegan Paul. 190 pages. ISBN: 0-7103-0979-1 (hardback).

"The tables are turned in this account of Samoa in the 1890's, which presents Stevenson not as author but as subject, and describes the many challenges of daily life in the islands from an amusing point of view that is much less romantic than Stephenson's own. Fraser struggles with the language, strives to find a house she considers habitable, becomes all too familiar with insects, and tries to appreciate the efforts of her Samoan cook as she settles into the expatriate life. Linked to Stevenson through mutual friendship, Fraser pays frequent visits to Vailima, and Stevenson scholars will delight in the vignettes she is able to present. Stevenson in Apia's principal store, buying up everything that could possibly give pleasure or amusement to the guests at his forthcoming Christmas party. Stevenson roaring disapproval at a foreign lady resident who made the Samoan girls in her house wear European dress in

preference to their own, which she considered immodest. Stevenson unable to write in the beautiful library at Vailima because 'it's all so suitable for a literary man, it drives every idea out of my head', preferring to work in a small room, on the floor, sitting on a Samoan mat. This a wonderfully detailed and perceptive account of the expatriate life in Samoa generally, that that gives insight into the island sojourn of the best-loved writer on the Pacific, and it will appeal to all Stevenson scholars and specialists in Pacific history and literature."

Hempenstall, Peter and Paula Mochida. 2005. *The Lost Man - Wilhelm Solf in German History*. Wiesbaden: Harrassowitz Verlag. 320 pages. ISBN: 3-447-05134-5 (pb).

"This new and innovative biography portrays the life of Wilhelm Heinrich Solf, a man who had lived from Bismarck to Hitler (1862–1936), and whose life had been deeply entangled with the ups and downs of Germany's domestic and in particular foreign and international policies. Solf went from carving out a name for himself as a liberal and successful colonial Governor (Solf was German colonial governor in Samoa from 1900 to 1910) to becoming the imperial colonial minister of the Kaiserreich before World War I. During the war he struggled to influence the Kaiser's ruling circle away from its aggressive military policies towards a negotiated peace, rising to become imperial Germany's last Foreign Minister. He was appointed Weimar's ambassador to Japan, and turned out to be the Republic's most successful and cultured diplomat overseas, restoring the relationship between the two former enemies. On his return to Germany, Solf became involved with several political attempts to forestall Hitler's rise to power. He and his family worked against the Nazi's anti-Semitic policies. In fact the 'Solf circle' became an important liberal opposition group. After Solf's death his wife, Hanna, and daughter Lagi (who was born in Samoa) continued this work and were imprisoned by the Nazis. While their accomplices were executed during the war, the Solf women escaped by the barest of margins as the Russians invaded Berlin in the last stages of the war. (Text in English with a German summary)."

Huffer, Elise and Mikaele Tui (eds). 2004. *Uvea*. Suva and Mata'utu: Institute of Pacific Studies, University of the South Pacific and Service des Affaires Culturelles de Wallis. 198 pages. ISBN: 982-02-0363-5 (paper).

"*Uvea* is the first book written entirely by Wallisians living on the island of Wallis. Themes include the chiefly system, language, traditional and contemporary education, religion and custom today. This book is a voyage across time and the multiple worlds of Uvea."

Keown, Michelle. 2005. *Postcolonial Pacific Writing: Representations of the Body*. London and New York: Routledge. 256 pages. ISBN: 0415299578 (cloth).

"This major new interdisciplinary study focuses on the representation of the body in the work of eight of Polynesia's most significant contemporary writers. Drawing on anthropology, psychoanalysis, philosophy, history and medicine, Postcolonial Pacific Writing develops an innovative postcolonial framework specific to the literatures and cultures of this region.

Contents: 1. Introduction; 2. Postcolonial dystopias: race, allegory and the Polynesian body in the writing of Albert Wendt; 3. 'Gauguin is dead': Sia Figiel and the Polynesian female body; 4. Purifying the abject body: satire and scatology in Epeli Hau'ofa's *Kisses in the Netherlands*; 5. Alistair Te Ariki Campbell: mental illness and postcoloniality; 6. Remoulding the body politic: Keri Hulme's *The Bone People*; 7. Disease, colonialism and the national 'body': Witi Ihimaera's *The Dream Swimmer*; 8. Language and the corporeal: Patricia Grace's *Baby No-Eyes*; 9. The narcissistic body: Alan Duff's *Once Were Warriors*.

Michelle Keown is Lecturer in Colonial and Postcolonial Literatures at the University of Stirling. She has published widely on Maori and Pacific writing."

Parkinson, Phil and Penny Griffith. 2004. *Books in Maori 1815-1900, Nga Tanga Reo Maori: An Annotated Bibliography, Nga Kokikohinga me ona Whakamarama*. Auckland: Reed Publishing. 1016 pages. ISBN: 079000951X (hb).

"*Books in Maori* records all known printed Maori language publications up to the year 1900, with detailed annotations explaining the content of each and their historical context. Over 1600 publications are described, nearly 400 for the first time, arranged in chronological order, and with details where copies are located. Background information from archival sources also adds to the record of New Zealand printing history.

As the reference work on 19th century Maori publishing it will be invaluable to students and collectors, as well as for libraries, museums and archives, and is expected to encourage further research into the development of the Maori language."

Perkins, Edward T. 2005 (December). *Adventures in Hawaii and Tahiti: Na Motu*. London: Kegan Paul. 3 volumes. 437, 570 and 322 pages. ISBN: 0-7103-1120-6 (hardcover).

"In 1848, Edward Perkins sailed on the Planet, an American whaling ship, to Hawaii, where he lived for nearly two years. He later spent time on Bora Bora, Raiatea and Tahiti, in the Society Islands. This account of his adventures provides unique information on the South Sea islands he visited and on whaling. Written in a lively and entertaining style, the book will be of interest to travel-lovers and historians alike. Maps and illustrations add depth and interest to the work."

Robertson, George. 2005 (December). *The Discovery of Tahiti*. London: Kegan Paul. 128 pages. ISBN: 0-7103-1104-4 (hardback).

"This work, taken from the 1767 journal kept by George Robertson, Master of H.M.S. Dolphin, is a clear record of his voyage to the shores of Tahiti. Robertson was among the first Europeans to visit Tahiti, and his story is a unique account of the great dangers and adventures that he encountered."

Stoddard, Charles Warren. 2005 (September). *South-Sea Idylls*. 347 pages. ISBN: 0-7103-1037-4 (hardcover).

"A subtle classic of homoerotic literature, *South Sea Idylls* was described by the editor of *Atlantic Monthly* as 'the sweetest, wildest freshest things that ever were written about the life of that summer ocean...full of graceful shapes, careless, beautiful, with a kind of undying youth in them'. Charles Warren Stoddard was part of the artistic and bohemian circles that made San Francisco a literary centre in the latter part of the nineteenth century, counting other California writers such as Bret Harte and Mark Twain among his friends. Stoddard's first trip to the south seas in 1864, when he was twenty-two, took him to Hawaii, Tahiti and the Paumotus [Tuamotu Archipelago], from which he wrote the letters which became the core of this book. The nineteen stories in this volume brim with the enthusiasm of youth and the excitement of one who is awakening to the spiritual beauties of nature that surround him, and the stirrings of his own sexuality. This is never made explicit, but is ever-present in the writer's perspective, as he encounters the people and places of the seductive Pacific for the first time. 'One does these things but once, if one ever does them' his friend W. D. Howells wrote to Stoddard on the eve of publication of this volume about his Pacific idyll, 'but you have done them once for all; no one need ever write of the South Seas again'."

Robie, David. 2005. *Eyes of Fire: The Last Voyage of the Rainbow Warrior*. Auckland: Asia Pacific Network. 180 pages. ISBN: 1877314463 (pb).

"An independent journalist who was on board Rainbow Warrior 20 years ago is producing a new edition of his book. David Robie, who sailed on board the sabotaged ship for 10 weeks before French secret agents sank it, wrote his original book shortly after the bombing. He was the only New Zealand journalist with the Greenpeace campaigners. 'The French spy drama was dramatic. But for me the real

story was the plight of the Rongelap islanders and their suffering from the legacy of American nuclear tests in the 1950s', he says. 'We moved an entire island community from their ancestral atoll to safety on another islet - very traumatic stuff. It left a lifelong impression on the crew and the journalists who were on board. My book told the story of both the campaigners and the islanders - and the French terrorist conspiracy'. Dr Robie, who is associate professor in Auckland University of Technology's School of Communication Studies, won the 1985 New Zealand Media Peace Prize for his reporting of the voyage and terrorist attack. At the time, he was reporting for the *New Zealand Times*, *The Australian* and several magazines. His new book is being released to mark the 20th anniversary of the bombing on July 10. The fresh edition contains new sections not previously published and includes a preface written by former Greenpeace Pacific director Bunny McDiarmid. The foreword to the original edition was written by the late Father Walter Lini, who was prime minister of Vanuatu in 1985 and a champion of an independent and nuclear-free Pacific. The *New Internationalist* magazine described the book as 'one of the most iniquitous stories of the nuclear age'. After the bombing, two arrested French secret agents were jailed for 10 years for their part in the plot, but were later exiled to Hao Atoll in French Polynesia for three years. They were spirited back to France to a heroes' welcome. France paid compensation to both the New Zealand Government and Greenpeace for the sabotage. A New Zealand-based protest fleet carried on to Moruroa Atoll and France eventually ended nuclear tests in the Pacific in 1996."

Terry, James P. and Warwick E. Murray (eds). 2004. *Niue Island: Geographical Perspectives on the Rock of Polynesia*. Paris: Insula (International Scientific Council for Island Development) c/o UNESCO. 301 pages. ISBN: 9299002304 (pb). Retrieved September 9, 2005, from the World Wide Web: <http://www.islandsonline.org/pdf/niue.pdf>.

Contents: Niue's Place in the Pacific - by Warwick E Murray and James P Terry; The Long-term Evolution of Niue Island - by Patrick D. Nunn and James M.R. Britton; Geomorphic Features of Limestone Terrain: Chasms, Caves and other Varieties of Niuean Karst - by James P. Terry; The Soils of Niue - by John A. Soulsby; Climatic Hazards Facing Niue - by James P. Terry; Niue's Biodiversity: A Foundation for Ecological, Cultural and Economic Survival of a Small Island Nation - by R. R. Thaman, Cassyгина Tukiuha, Valu Tukiuha, Misa Kulatea and Sydney Aue; Empty Shells? Demographic Decline and Opportunity in Niue - by Lionel Gibson; Land Use and Land Degradation on Niue - by M. McIntyre and J. A. Soulsby; Food Import Dependency in Niue - by Imam Ali; Globalise or Perish? Threats to the Sustainability of Niue's Agro-export Sector - by Warwick E Murray; Appendix."

Van der Grijp, Paul. 2004. *Identity and Development: Tongan Culture, Agriculture, and the Perenniality of the Gift*. Leiden: KITLV Press. 225 pages. ISBN: 90-6718-215-X (paper).

"*Identity and Development* presents a remarkable record of Tonga's increasing participation in the modern global economy, and provides anthropologists, economists, and historians with a detailed case study that bears heavily on major issues of the day, both practically and theoretically. The book focuses on issues of identity, entrepreneurship, and the intricacies of development and addresses the question, 'How (in the current state of the economy) can a Tongan become a successful grower?' This question is set against the background of a boom in cash cropping, sparked by a burgeoning export trade with Japan.

Identity and development is in the tradition of the best Pacific ethnographies insofar as it describes living individuals - their specific desires and aspirations, the dilemmas they confront, the cultural ambiguities they must contend with, the constraints and incentives that guide their activities. Van der Grijp explicitly rejects the 'love of ease which wanders through [...] postmodern anthropology' and commits to a comparative perspective that presupposes a dialectic between generalities and particularities, between abstract theory on the one hand, and case studies on the other. The book is a fine example of what this entails."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

- BARRILLOT, B., & DOOM, J. T. (2005). Response to Regnault. *The Contemporary Pacific*, 17(2), 373-377. Section Dialogue 1: Reflections on Nuclear Testing in the South Pacific, edited by David Chappell.
- CHAPPELL, D. (2005). In Quest of Dialogue on a "Hot" Subject. *The Contemporary Pacific*, 17(2), 336-338. Section Dialogue 1: Reflections on Nuclear Testing in the South Pacific, edited by David Chappell.
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- FIRTH, S. (2005). A Comment on "The Nuclear Issues in the South Pacific". *The Contemporary Pacific*, 17(2), 359-362. Section Dialogue 1: Reflections on Nuclear Testing in the South Pacific, edited by David Chappell.
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- HERMANN, E. (2005). Emotions and Relevance of the Past: Historicity and Ethnicity among the Banabans of Fiji. *History and Anthropology*, 16(3), 275-291. Special issue: Ethnographies of Historicity, edited by Eric Hirsch and Charles Stewart.
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- REGNAULT, J.-M. (2005). Reply. *The Contemporary Pacific*, 17(2), 382-383. Section Dialogue 1: Reflections on Nuclear Testing in the South Pacific, edited by David Chappell.
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- ROWSE, T. (2005). Are Aborigines Rooted? *Australian Aboriginal Studies*, (1), 91-96. Comments: Review article on John Taylor and Martin Bell (eds), *Population Mobility and Indigenous Peoples in Australasia and North America*, London and New York: Routledge.

- TETIARAHI, G. (2005). French Nuclear Testing in the South Pacific, or, When France Makes Light of Its Duties to Remember. *The Contemporary Pacific*, 17(2), 378-381. Section Dialogue 1: Reflections on Nuclear Testing in the South Pacific, edited by David Chappell.
- TONKINSON, R. (2005). Mervyn J. Meggitt 1924-2004. *Australian Aboriginal Studies*, (1), 127-128.
- TSCHOEGL, A. E. (2005). Foreign Banks in the Pacific: A Note. *The Journal of Pacific History*, 40(2), 223-235.
- VON STROKIRCH, K. (2005). The Region in Review: International Issues and Events, 2004. *The Contemporary Pacific*, 17(2), 415-433.

AUSTRALIA / ARTICLES

- ALPHER, B., RIGSBY, B., & STIRLING, L. (2005). Ephraim Bani 1944-2004. *Australian Aboriginal Studies*, (1), 122-125. Comments: 122 (by B. Alpher); 122-124 (by B. Rigsby); 124-125 (by L. Stirling); 124-125 (bibliography).
- BARTROP, P. R. (2004). Punitive Expeditions and Massacres: Gippsland, Colorado, and the Question of Genocide. In A. D. Moses (Ed.), *Genocide and Settler Society: Frontier Violence and Stolen Indigenous Children in Australian History* (pp. 194-214). New York and Oxford: Berghahn Books.
- BIRD, R. B., & PARKER, C. H. (2005). Aboriginal Burning Regimes and Hunting Strategies in Australia's Western Desert. *Human Ecology*, 33(4), 443-464.
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- BOWDEN, F. J. (2005). Controlling HIV in Indigenous Australians. *The Medical Journal of Australia*, 183(3), 116-117.
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