

OCEANIA NEWSLETTER

No. 40, December 2005

Published quarterly by
Centre for Pacific and Asian Studies
Radboud University
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RAI FILM PRIZE 2005

At the 9th International Festival of Ethnographic Film, Oxford, 18-21 September 2005, the Royal Anthropological Institute Film Prize went to:

Koriam's Law and the Dead Who Govern (Australia, 2005, 110 minutes).

A film by Gary Kildea, Andrea Simon and Andrew Lattas. Co-produced by the ANU RSPAS Film Unit, Canberra, and Arcadia Pictures, New York.

Enquiries: gary.kildea@anu.edu.au.

"In *Koriam's Law* Australian anthropologist Andrew Lattas meets his match in philosopher-informant Peter Avarea of Matong village, Pomio, Papua New Guinea.

Motivated by their lively dialogues the film sets out to place that most misconstrued of cultural phenomena, the "cargo-cult", in a universalising light.

The Pomio Kivung Movement was founded in 1964 by a local leader called Koriam.

In the face of official condemnation its political and religious philosophy sought to uncover that path to a perfect existence which the colonising whites seemed to have found and selfishly monopolised.

Kivung leaders scrutinised the revelations of missionaries for hidden truths and codes. They examined, too, forms of colonial governance - especially money and bureaucracy - for clues to the source of their power. Koriam's central problem was how to find a way back from the original ancestral fault that surely put his people in this subjugated state in the first place.

He incorporated and localised parts of Christianity whilst seeking an ever closer embrace of the beloved dead, inducing and imploring them to hasten their return so that the deprivations and

humiliations of racial inequality might end. In the mean time, the twin organs of white power, Mission and Government, needed to be carefully and cleverly propitiated.

Koriam's Law concerns itself with the contemporary works and understandings of the Pomio Kivung. The movement's leaders are keen to show that it has nothing to do with 'waiting for cargo'. Rather, its mission is to prepare the way for the devoutly wished 'change' and, at the same time, to organise for a better society in the here and now.

The film is set in the Jacquinot Bay area of Papua New Guinea's East New Britain province. Andrew - a willing foil to Pomio humour as much as introspection - figures as one character among many in this non-fictional play on the desire that impels all cultures to control the ideas that define their origins and existence."

RECEIVED

From **Ragnhild Scheifes**, Bunnik, Netherlands:

Scheifes, Ragnhild. (2005). *Bevrijd de duif; wanneer zij vrij is, zingt ze: Fara - dansen en zingen op Rotuma*. MA thesis, Radboud University, Nijmegen. 110 pages. With CD (23 Fara songs) and DVD. DVD with language choice of English or Dutch. Sections of DVD: 1. Introduction; 2. Boatday Arrival; 3. Highschool Concert; 4. 'Ordinary' Fara; 5. Roundtrip Fara; 6. Harvest Feast; 7. Koua Earthoven; 8. Boatday Departure; 9. Airplane.

From **State, Society and Governance in Melanesia Project**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

Dinnen, Sinclair. 2004. *Lending a Fist? Australia's New Interventionism in the Southwest Pacific*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2004/5. Online version available at:
http://rspas.anu.edu.au/papers/melanesia/discussion_papers/04_05_dp_dinnen.pdf.

Fraenkel, Jon. 2005. *Political Consequences of Pacific Island Electoral Laws*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2005/8. Online version available at:
http://rspas.anu.edu.au/papers/melanesia/discussion_papers/05_08_dp_fraenkel.pdf.

Storey, Donovan. 2005. *Urban Governance in Pacific Island Countries: Advancing an Overdue Agenda*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2005/7. Online version available at:
http://rspas.anu.edu.au/papers/melanesia/discussion_papers/05_07_dp_storey.pdf.

From **Jaap Timmer**, Amsterdam, Netherlands:

Timmer, Jaap. 2005. *Decentralisation and Elite Politics in Papua*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, RSPAS, ANU. Discussion Paper 2005/6. Online version available at:
http://rspas.anu.edu.au/papers/melanesia/discussion_papers/05_06_dp_timmer.pdf.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

GENERAL

Barth, Fredrik, Andre Gingrich, Robert Parkin, and Sydel Silverman. 2005 (Spring). *One Discipline, Four Ways: British, German, French, and American Anthropology*. Chicago: University of Chicago Press. 408 pages. ISBN: 0-226-03828-9 (cloth) and 0-226-03829-7 (paper).

"*One Discipline, Four Ways* offers the first book-length introduction to the history of each of the four major traditions in anthropology - British, German, French, and American. The result of lectures given by distinguished anthropologists Fredrik Barth, Andre Gingrich, Robert Parkin, and Sydel Silverman to mark the foundation of the Max Planck Institute for Social Anthropology, this volume not only traces the development of each tradition but considers their impact on one another and assesses their future potentials.

Moving from E. B. Taylor all the way through the development of modern fieldwork, Barth reveals the repressive tendencies that prevented Britain from developing a variety of anthropological practices until the late 1960s. Gingrich, meanwhile, articulates the development of German anthropology, paying particular attention to the Nazi period, of which surprisingly little analysis has been offered until now. Parkin then assesses the French tradition and, in particular, its separation of theory and ethnographic practice. Finally, Silverman traces the formative influence of Franz Boas, the expansion of the discipline after World War II, and the 'fault lines' and promises of contemporary anthropology in the United States.

Table of contents: Foreword by Chris Hann; *Britain and the Commonwealth* by Fredrik Barth: 1. The Rise of Anthropology in Britain, 1830-1898; 2. From the Torres Straits to the Argonauts, 1898-1922; 3. Malinowski and Radcliffe-Brown, 1920-1945; 4. The Golden Age, 1945-1970; 5. Enduring Legacies of the British Tradition; *The German-Speaking Countries* by Andre Gingrich: 1. Prelude and Overture: From Early Travelogues to German Enlightenment; 2. From the Nationalist Birth of *Volkskunde* to the Establishment of Academic Diffusionism: Branching Off from the International Mainstream; 3. From the Late Imperial Era to the End of the Republican Interlude: Creative Subaltern Tendencies, Larger and Smaller Schools of Anthropology; 4. German Anthropology during the Nazi Period: Complex Scenarios of Collaboration, Persecution, and Competition; 5. Anthropology in Four German-Speaking Countries: Key Elements of Post-World War II Developments to 1989; *The French-Speaking Countries* by Robert Parkin: 1. Pre-Durkheimian Origins; 2. Durkheim and His Era; 3. Mauss, Other Durkheimians, and Interwar Developments; 4. Structuralism and Marxism; 5. Practice, Hierarchy, and Postmodernism; *The United States* by Sydel Silverman: 1. The Boasians and the Invention of Cultural Anthropology; 2. Postwar Expansion, Materialisms, and Mentalisms; 3. Bringing Anthropology into the Modern World; 4. Rebellions and Reinventions; 5. American Anthropology at the End of the Century; References; Index."

Bonnemaison, Joel. 2005. *Culture and Space: Conceiving a New Cultural Geography*. London: I.B. Tauris. 160 pages. ISBN: 1860649076 (pb).

"Drawing upon thirty years work which took him to Madagascar, Vanuatu (New Hebrides), Australia and New Caledonia, Joel Bonnemaison's work presents an original and refreshing alternative to the more traditional Anglo-American approach to cultural geography. Bonnemaison provides a true kind of anthro-geography as he explores questions around the geography of culture and the anthropology of space. With an introduction by John Agnew, Department Chair, Dept. of Geography, UCLA."

Garden, Donald S. 2005. *Australia, New Zealand, and the Pacific: An Environmental History*. Santa Barbara: ABC-CLIO. 398 pages. ISBN: 1-57607-868-X (hb).

"A fascinating study of the environmental history of Australia, New Zealand, and the islands of the Pacific, from the time of the dinosaurs to the present day.

Why do kangaroos hop? Or koala bears nap so often? From how animals cope with the extremes of the Australian outback to the tragic impact of early human settlement on Easter Island, this volume provides a scholarly yet accessible survey of the environmental history of one quarter of the world's surface.

Of interest to students and academics alike, this book provides a much-needed synthesis of the recent literature on the environmental history of Australia and Oceania. Charting the creation of the Australian continent from the ancient land mass of Gondwanaland to the arrival of humans, this book maps out the key trends in the region's environmental history.

Especially fascinating are the chapters highlighting how successive waves of human migration created environmental havoc throughout the region, leading to the collapse of the Easter Island civilization and the spread of nonindigenous flora and fauna. From the controversies over the reasons why creatures such as the marsupial lion and the giant kangaroo became extinct to such contemporary problems as deforestation and global warming, this book contains sobering lessons for us all."

Gross, Claudia, Harriet D. Lyons and Dorothy A. Counts (eds). 2005. *A Polymath Anthropologist: Essays in Honour of Ann Chowning*. Auckland: Department of Anthropology, University of Auckland. Research in Anthropology and Linguistics Monograph, No. 6. ISBN: 0958368651 (pb).

"*Contents*: Preface; Ann Chowning - Polymath Anthropologist and Traveller, by Judith Huntsman (with Ann Chowning); Ann Chowning - Timeline, Judith Huntsman (with Ann Chowning); *Part I: Archaeology and Physical Anthropology*: The Huon Gulf and Its Hinterlands: A Long-Term View of Coastal-Highlands Interactions, by Pamela Swadling; Stone Axe Blades and Valuables in New Britain, Papua New Guinea, by Jim Specht; The Stones of Pasismanua Revisited, by Susan Bulmer; A Review of Dental Morphological Traits in Oceania, by Daris R. Swindler; *Part II: Social and Cultural Anthropology*: Why Did Anthropologists Need to Un-Discover Sex (in the Pacific and Elsewhere)? by Harriet D. Lyons and Andrew P. Lyons; Sex, Procreation and Menstruation: North Mekeo and the Trobriands, by Mark Mosko; Sexual Morality in Samoa and Its Historical Transformations, by Penelope Schoeffel; Marriage, Rank and Political Process in Ancient Tonga, by Phyllis S. Herda; "We Will Exchange Sisters Until the World Ends": Inequality, Marriage and Gender Relations in the Lake Murray-Middle Fly Area, Papua New Guinea, by Mark Busse; Where Women Sit: "Tradition" and "Development" in the Transformation of Gender Roles in Nukunonu, Tokelau, by Judith Huntsman; Beyond "His Sisters and His Cousins and His Aunts": Discourses of Haemophilia and Women's Experiences in New Zealand, by Julie Park; Development Has Many Faces: Reflections on Continuity and Change in Papua New Guinea, by Maev O'Collins; Money Appearing and Disappearing: Notes on Inflation in Papua New Guinea, by Marilyn Strathern; "Don't Ask for Biscuits": Economic Decline and Social Change in a Coastal Papuan Village, by Michael Monsell-Davis; Kawo and Sabu: The Changing Face of Customary Leadership among the Maisin of Papua New Guinea, by John Barker; Keeping for Giving, Keeping for Keeping: Christian Property Taboo on Simbo, Solomon Islands, by Christine Dureau; "Old Man Dog": The Papua New Guinean Dog Who Mourned for His Master, by Dorothy Ayers Counts and David R. Counts; Tawhaki Finds his Way to the World of Light: Exploring the Meanings of a Maori Myth, by Joan Metge; What Difference Can Culture Make? A Social Anthropologist Looks at Detective Fiction, by Claudia Gross; *Part III: Linguistics*: Ee-z Reading and the Formation of Words, by Laurie Bauer; A Tale of Ups and Downs in Tokelau, by Robin Hooper; The Odd Couple: An Unusual Kin Term in Aneityum, by John Lynch; The Morphology of Some Oceanic Plant Names, by Malcolm Ross; Proto Micronesian *au, *awu, *ayu, *ai, *ayi, by Ward H. Goodenough; The Meaning(s) of Proto Oceanic *panua, by Andrew Pawley; *Part IV: Teacher, Colleague, Friend*: Recollections of Ann Chowning Teaching at Barnard, by Harriet D. Lyons, Virginia Greene, Luisa Margolies; Under the Eye of the Supervisor: Ann Chowning and the Making of an Anthropologist, by Michael W. Young; Ann Chowning: A Friend in the Field and Beyond, by Jane

C. Goodale; Jandals, by James Urry; *Part V: Bibliography*: Ann Chowning - A Bibliography 1956-2005, by Kathryn Creely; Contributors.

For any orders, please contact RAL@auckland.ac.nz (or The Secretary, RAL, Department of Anthropology, University of Auckland, Private Bag 92019, Auckland, New Zealand; phone: +64 9 373 7599, ext. 87662; fax: +64 9 373 7441)."

Herda, Phyllis, Michael Reilly, and David Hilliard (eds). 2005. *Vision and Reality in Pacific Religion*. Honolulu: University of Hawai'i Press. 316 pages. ISBN: 1-74076-119-7 (pb).

For sale in North America and except Australia.

Herda, Phyllis, Michael Reilly, and David Hilliard (eds). 2006. *Vision and Reality in Pacific Religion*. Canberra: Pandanus Books in association with Macmillan Brown Centre for Pacific Studies. 316 pages. ISBN: 1-74076-119-7 (pb).

"This collection skilfully explores the religious history of the Pacific Islands, examining the indigenisation of Christianity and other faiths. Regionally diverse, this collection is premised upon the integration of the many gods or spiritual beings indigenous to the islands and the diverse understandings of foreign gods that have developed as a result of contact with missionary religions."

Lange, Raeburn. 2006 (March). *The Origins and Nineteenth Century of the Indigenous Christian Ministry in the Pacific Islands*. Honolulu: University of Hawai'i Press. 300 pages. ISBN: 1-74076-176-6 (paper).

"Uncovering the story that belongs to the Pacific Islanders themselves, this book studies the nature of indigenous ministry in the Pacific. Presented in narrative form and moving across the Pacific from east to west, the author follows the chronological movement of Christianity across the region. Focusing on the stories of indigenous men who worked in their communities as missionaries or pastoral careers and acknowledging the hidden lives of the women who helped them, this monograph makes an outstanding contribution to the history of the Pacific."

Langton, Marcia, Maureen Tehan, Lisa Palmer and Kathryn Shain (eds). 2004. *Honour among Nations? Treaties and Agreements with Indigenous People*. Carlton, Victoria: Melbourne University Press. 272 pages. ISBN: 0-522-85106-1 (pb).

"This important collection emerges from the growing academic and public policy interest in the area of Indigenous peoples, treaties and agreements - challenging readers to engage with the idea of treaty and agreement making in changing political and legal landscapes.

Honour Among Nations? contains contributions from both Indigenous and non-Indigenous authors from Australia, New Zealand and North America including Marcia Langton, Gillian Triggs, Joe Williams, Paul Chartrand and Noel Pearson. It features a preface by Sir Anthony Mason.

This book covers topics as diverse as treaty and agreement making in Australia, New Zealand and British Columbia; land, the law, political rights and Indigenous peoples; maritime agreements; health; governance and jurisdiction; race discrimination in Australia; the Timor Sea Treaty; copyright and intellectual property issues for Aboriginal and Torres Strait Islander authors.

Honour Among Nations? makes a significant contribution to international debates on Indigenous peoples' rights, treaties and agreement making.

Supplementary digital content is available from www.mup.unimelb.edu.au.

Table of Contents: Chapter 1: Treaties, Agreement Making and the Recognition of Indigenous Customary Polities; Chapter 2: Indigenous-Settler Treaty Making in Canada; Chapter 3: The Formulation of Privilege and Exclusion in Settler States: Land, Law, Political Rights and Indigenous Peoples in Nineteenth-century Australia and Natal; Chapter 4: Land is Susceptible of Ownership; Chapter 5: 'Now Balanda Say We Lost Our Land in 1788': Challenges to the Recognition of Yolngu Law in Contemporary Australia; Chapter 6: Toward Justice and Reconciliation: Treaty Recommendations of Canada's Royal Commission on Aboriginal Peoples (1996); Chapter 7: Treaties in British Columbia: Comprehensive Agreement Making in a Democratic Context; Chapter 8: The Shadow of the Law and the British Columbia Treaty Process: '[Can] the unthinkable become common place'? Chapter 9: Treaty Making in New Zealand/Te Hanga Tiriti ki Aotearoa; Chapter 10: Agreement Making and the Native Title Act; Chapter 11: Symbolism and Function: From Native Title to Aboriginal and Torres Strait Islander Self-government; Chapter 12: Comprehensive Native Title Negotiations in South Australia; Chapter 13: Maritime Agreements and the Recognition of Customary Marine Tenure in the Northern Territory; Chapter 14: Rio Tinto's Agreement Making in Australia in a Context of Globalisation; Chapter 15: The Framework Agreements: Intergovernmental Agreements and Aboriginal and Torres Strait Islander Health; Chapter 16: Race Discrimination in Australia: A Challenge for Treaty Settlement? Chapter 17: A Sovereign Text? Copyright, Publishing Agreements and Intellectual Property Issues for Aboriginal and Torres Strait Islander Authors; Chapter 18: Evaluating Agreements between Indigenous Peoples and Resource Developers; Chapter 19: Creative Conflict Resolution: The Timor Sea Treaty between Australia and East Timor."

Lansdown, Richard (ed.). 2006 (March). *Strangers in the South Seas: The Idea of the Pacific in Western Thought*. Honolulu: University of Hawai'i Press. 496 pages. ISBN: 0-8248-2902-6 (hb) and 0-8248-3042-3 (pb).

"Long before Magellan entered the Pacific in 1521 Westerners entertained ideas of undiscovered oceans, mighty continents, and paradisaic islands at the far ends of the earth. First set down by Egyptian storytellers, Greek philosophers, and Latin poets, such ideas would have a long life and a deep impact in both the Pacific and the West. With the discovery of Tahiti in 1767 another powerful myth was added to this collection: the noble savage. For the first time Westerners were confronted by a people who seemed happier than themselves. This revolution in the human sciences was accompanied by one in the natural sciences as the region revealed gaps and anomalies in the 'great chain of being' that Charles Darwin would begin to address after his momentous visit to the Galapagos Islands.

The Pacific produced similar challenges for nineteenth-century researchers on race and culture, and for those intent on exporting their religions to this immense quarter of the globe. Although most missionary efforts ultimately met with success, others ended in ignominious retreat. As the century wore on, the region presented opportunities and dilemmas for the imperial powers, leading to a guilty desire on the part of some to pull out, along with an equally guilty desire on the part of others to stay and help. This process was accelerated by the Pacific War between 1941 and 1945. After more than two millennia of fantasies, the story of the West's fascination with the insular Pacific graduated to a marked sense of disillusion that is equally visible in the paintings of Gauguin and the journalism of the nuclear Pacific.

Strangers in the South Seas recounts and illustrates this story using a wealth of primary texts. It includes generous excerpts from the work of explorers, soldiers, naturalists, anthropologists, artists, and writers - some famous, some obscure. It begins in 1521 with an account of Guam by Antonio Pigafetta (one of the few men to survive Magellan's circumnavigation voyage), and ends in the late 1980s with the writing of an American woman, Joana McIntyre Varawa, as she faces the personal and cultural insecurities of marriage and settlement in Fiji. It shows how 'the Great South Sea' has been an irreplaceable "distant mirror" of the West and one of its intellectual obsessions since the Renaissance. Comprehensively illustrated and annotated, this anthology will introduce readers to a region central to the development of modern Western ideas."

McLaren, John, A.R. Buck and Nancy E. Wright (eds). 2004. *Despotic Dominion: Property Rights in British Settler Societies*. Vancouver: University of British Columbia Press. 326 pages. ISBN: 0774810734 (hb).

"In the late 18th century, the English jurist William Blackstone famously described property as 'that sole and despotic dominion.' What Blackstone meant was that property was an 'absolute right, inherent in every Englishman . . . which consists in the free use, enjoyment, and disposal of all acquisitions without any control or diminution, save only by the laws of the land.' In light of the intervening 250 years of colonization, Blackstone's 'despotic dominion' has assumed new and more ambiguous meanings. It is the ambiguity of the meanings of property and the tensions that were and still are evident in property disputes with which this book is concerned.

Despotic Dominion brings together the work of scholars whose study of the evolution of property law in the colonies recognizes the value in locating property law and rights within the broader political, economic, and intellectual contexts of those societies. The stimulus for this new interdisciplinary scholarship has emerged from litigation and political action for the resolution of questions of Aboriginal title and other disputes over property rights in several former settler colonies, most notably Australia, Canada, and New Zealand. As the essays in this book demonstrate, a significant part of the recent explosion in interest and speculation about property rights relates historically to the securing of a more reliable cultural context for assessing these claims. For this reason, *Despotic Dominion* will be of interest not only to students and researchers of colonial history, but also to scholars of native studies and law, as well as those interested in the contested terrain of property rights.

Table of Contents: Acknowledgments; 1) Property Rights in the Colonial Imagination and Experience, by John McLaren, A.R. Buck and Nancy E. Wright; 2) Encountering the Spirit in the Land: 'Property' in a Kinship-based Legal Order, by Richard Overstall; 3) Paper Empires: The Legal Basis of French and English Ventures in North America, by Brian Slattery; 4) Concepts of Economic Improvement and the Social Construction of Property Rights: Highlights from the English-speaking World, by John C. Weaver; 5) Warm Reception in a Cold Climate: English Property Law and the Suppression of the Canadian Legal Identity, by Bruce Ziff; 6) Land Law, Liberalism, and the Agrarian Ideal: British North America, 1750-1920, by Philip Girard; 7) When Private Rights Become Public Wrongs: Property and the State in Prince Edward Island in the 1830s, by Rusty Bitterman and Margaret McCallum; 8) 'This Remnant of Feudalism': Primogeniture and Political Culture in Colonial New South Wales, with Some Canadian Comparisons, by A.R. Buck; 9) "The Lady Vanishes": Women and Property Rights in Nineteenth-Century New South Wales, by Nancy E. Wright; 10) The Establishment and Preservation of Hutterite Communalism in North America: 1870-1925, by Alvin J. Esau; 11) The Failed Experiments: The Demise of Doukhobor Systems of Communal Property Land Holding in Saskatchewan and British Columbia, 1899-1999, by John McLaren; 12) Co-existence and Colonization on Pastoral Leaseholds in South Australia, 1851-99, by Robert Foster; 13) Indian Reserves, Aboriginal Fisheries, and the Public Right to Fish in British Columbia, 1876-82, by Douglas Harris; Afterword, by John McLaren, A.R. Buck, and Nancy E. Wright; Contributors; Index."

Richardson, Brian W. 2005. *Longitude and Empire: How Captain Cook's Voyages Changed the World*. Vancouver: University of British Columbia Press. 240 pages. ISBN: 0-7748-1189-7 (hb).

"Before Captain Cook's three voyages, to Europeans the globe was uncertain and dangerous; after, it was comprehensible and ordered. Written as a conceptual field guide to the voyages, *Longitude and Empire* offers a significant rereading of both the expeditions and modern political philosophy. More than any other work, printed accounts of the voyages marked the shift from early modern to modern ways of looking at the world. The globe was no longer divided between Europeans and savages but populated instead by an almost overwhelming variety of national identities.

Cook's voyages took the fragmented and obscure global descriptions available at the time and consolidated them into a single, comprehensive textual vision. Locations became fixed on the map and the people, animals, plants, and artifacts associated with them were identified, collected, understood,

and assimilated into a world order. This fascinating account offers a new understanding of Captain Cook's voyages and how they affected the European world view."

Stewart-Harawira, Makere. 2005. *The New Imperial Order: Indigenous Responses to Globalization*. London: Zed Books. 288 pages. ISBN: 1-84277-528-6 (hb) and 1-84277-529-4 (pb).

"*The New Imperial Order* discusses the political economy of world order and the basic ideological and ontological grounds upon which the emergent global order is based. Starting from a Maori perspective it examines the development of international law and the world order of nation states. In engaging with these issues across macro and micro levels, the international arena, the national state and forms of regionalism are identified as sites for the reshaping of the global politico/economic order and the emergence of Empire. Overarching these problematics is the emergence of a new form of global domination in which the connecting roles of militarism and the economy, and the increase in technologies of surveillance and control have acquired overt significance.

Contents: Foreword; Introduction; 1. Of Order and Being: Towards an Indigenous Global Ontology; 2. Indigenous Peoples and the World Order of Sovereign States; 3. Shaping the Liberal International Order; 4. Contested Sites: State Sovereignty and Indigenous Self-Determination; 5. Global Hegemony and the Construction of World Government; 6. Globalization, Regionalization and the Neoliberal State: Local Engagement in New Zealand; 7. Global Governance and the Return of Empire; Conclusion: The Spiral Turns: Crisis and Transformation: An Indigenous Response; Epilogue: Writing as Politics."

Tcherkézoff, Serge and Françoise Douaire-Marsaudon (eds). 2005. *The Changing South Pacific: Identities and Transformations*. Translation Nora Scott. Canberra: Pandanus Books.

Translation of:

Tcherkézoff, Serge and Françoise Marsaudon (eds). (1997). *Le Pacifique-Sud aujourd'hui: Identités et transformations culturelles*. Paris: Centre National de la Recherche Scientifique Éditions.

"The societies of the south Pacific are changing rapidly. In Papua New Guinea, the inhabitants of high valleys have discovered only recently that they are citizen of a state. In Australia, the Aborigines have taken over their colonial label and made it the symbol of their claims. In western Polynesia, where certain societies still retain traditional aspects ancient sacred hierarchy, the question at stake concerns the adoption of political systems, democracy for example. Based on field works conducted sometimes during more than twenty years, this book aims to show the diversity and the complexity of these transformations, and also how peoples of the Pacific who are confronted by them are modifying their cultural identity."

Reviews: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 157(1), 2001: 178-180 (by H.J.M. Claessen).

AUSTRALIA

Batty, Philip, Lindy Allen, and John Morton (eds). 2004. *The Photographs of Baldwin Spencer*. Carlton, Victoria: Melbourne University Publishing. 240 pages. 0-522-85100-2 (hb).

" In 1894 Spencer was appointed as biologist and photographer for the Horn Expedition, the first scientific expedition to Central Australia. In 1901, he and Frank Gillen set off from Oodnadatta to Borrooloola and took an amazing 500 glass-plate photographs, 3,000 feet of moving film and recordings of Aboriginal songs on wax cylinder phonograph. The Baldwin Spencer photographic archive is now regarded as one of the earliest and most significant ethnographic records of Aboriginal life in Australia.

This extraordinary collection recorded with compassion and beauty the day-to-day lives of Aboriginal people and their cultural traditions and was to be one of the first major template for European Australia's understanding of indigenous Australians.

This expanded, new edition of *The Photographs of Baldwin Spencer* includes stunning panoramic images of the Top End that have never before been published, as well as essays by prominent thinkers in this field, such as John Mulvaney, Howard Morphy, Nicolas Peterson and Philip Jones. The essays give us a way to understand and consider Spencer's work, the collaboration with Gillen and importantly, how the present generation of Aboriginal Australians view their work.

The Photographs of Baldwin Spencer will remain one of the most important records of Aboriginal people at the time of early white settlement. With more than 140 powerful images including stunning portraits and extraordinary documentation of ceremonies and traditions, this is a unique and valuable archive. "

Coleman, Elizabeth Burns. 2005. *Aboriginal Art, Identity and Appropriation*. Aldershot, UK and Williston, VT: Ashgate Publishing. 206 pages. ISBN: 0-7546-4403-0 (hb). Anthropology and Cultural History in Asia and the Indo-Pacific Series.

"The belief held by Aboriginal people that their art is ultimately related to their identity, and to the continued existence of their culture, has made the protection of indigenous peoples' art a pressing matter in many postcolonial countries. The issue has prompted calls for stronger copyright legislation to protect Aboriginal art.

Although this claim is not particular to Australian Aboriginal people, the Australian experience clearly illustrates this debate. In this work, Elizabeth Burns Coleman analyses art from an Australian Aboriginal community to interpret Aboriginal claims about the relationship between their art, identity and culture, and how the art should be protected in law. Through her study of Yolngu art, Coleman finds Aboriginal claims to be substantially true. This is an issue equally relevant to North American debates about the appropriation of indigenous art, and the book additionally engages with this literature.

Contents: Series Editors' preface (by Pamela J. Stewart and Andrew Strathern); Mapping the problem; Cultural appropriation; Culture and property; Domestic questions; Identity and images; Religion and significance; Art fraud and the ontology of painting; Applying the criteria for authenticity; Insignia and collective entities; Cultural vandalism; Interpreting Aboriginal claims as rights; Freedom of expression and insignia; Responding to Aboriginal claims; Bibliography; Index.

Extracts from this title are available to view: [Full contents list](#); [Chapter 1 - Mapping the problem](#)."

Dunbar-Hall, Peter and Chris Gibson. 2004. *Deadly Sounds, Deadly Places: Contemporary Aboriginal Music in Australia*. Sydney: University of New South Wales. 296 pages. ISBN: 0868406228 (pb).

" This is the first comprehensive book on contemporary Aboriginal music in Australia. The names of many well-known Aboriginal artists are scattered through the book's pages, including such household names as Ernie Bridge, Kev Carmody, Troy Cassar-Daley, Coloured Stone, Jimmy Little, Archie Roach, the Warumpi Band and, of course, Yothu Yindi. The book includes a Discography of the artists featured in the book."

McKnight, David. 2005. *Of Marriage, Violence and Sorcery: The Quest for Power in North Queensland*. Aldershot, UK and Williston, VT: Ashgate Publishing. 296 pages. ISBN: 0-7546-4465-0 (hb). Anthropology and Cultural History in Asia and the Indo-Pacific Series.

"This is a fascinating exploration of the relationship between marriage, violence and sorcery in an Australian Aboriginal Community, drawing on David McKnight's extensive research on Mornington Island. The case studies, which occurred both before and after a Presbyterian Mission was established on the island, allow McKnight to show how the complexities of kin ties and increased sexual competition help to explain incidences of violence and sorcery, without resorting to psychiatric justifications. He demonstrates that kin ties both stimulated conflict and helped to mitigate it.

Following on from McKnight's previous book, *Going the Whiteman's Way* (Ashgate 2004), *Of Marriage, Violence and Sorcery* offers an archive of valuable primary materials, drawing on the author's forty-year knowledge of the community on Mornington Island.

Contents: Preface; History of the Wellesley Islands; Marriage: Lardil and Yangkaal: endogamy and exogamy; Kaiadilt endogamy and exogamy; Violence: Early time fights; Baya! Baya! Fight! Fight!; Violence in the 1970s; Reasons for violence; Sorcery: Sorcerers and clever men; Spearing in the Bush; Recent sorcery cases; Some general observations about sorcery; All the Puripuri men are dead; Appendix: sorcery cases; Bibliography; Index."

Mawurndjul, John. 2005. *Rarrk - John Mawurndjul: Zeitreise in Nordaustralien*. Edited by Christian Kaufmann. Basel: Schwabe Verlag (<http://www.schwabe.ch/>). Distributed for Museum Tinguely. 238 pages. ISBN: 3-7965-2201-7 (Englisch) and 3-7965-2187-8 (German). With a preface by Guido Magnaguagno und Clara Wilpert.

"John Mawurndjul, im Jahre 2003 mit dem renommierten Clemenger Preis für Zeitgenössische Kunst in Australien ausgezeichnet, und sein Werk stehen im Zentrum dieses Bandes. Rarrk charakterisiert eine Musterungsart und Malweise, die Kreuzschraffur, die der Künstler besonders gut beherrscht.

John Mawurndjul wurde im Jahre 1952 auf dem Land seines Klans in West-Arnhemland, Nordaustralien, geboren. Das Malen hat er noch ganz traditionell beim Anbringen von Mustern auf dem Körper von Initianden erlernt. Schon früh begann auch John Mawurndjul mit dem Bemalen von flachgepressten Eukalyptusrinden. Angeregt von den Felsbildern ferner Vorfahren, fand John Mawurndjul eine eigenständige Art und Weise des Umgangs mit den überlieferten Bildvorstellungen: Er setzt sie heute mit neuen Absichten und in ganz neuer Form um. Das Format ist gross und mächtig, das Material für die Malfläche liefert zwar immer noch die Rinde des Eukalyptusbaumes, aber die Erd- und Naturfarben: roter Ocker, gelber Ocker, feine Knoten von Naturkreide, Holzkohle werden bewusst mit einem modernen, wasserlöslichen Bindemittel angerührt.

Schrittweise sind Mawurndjuls Bilder so über die Aboriginel-Ikonographie - die Darstellungen etwa der Donnergeister oder der allmächtigen Regenbogenschlange als eines lebenbegründenden und lebenszerstörenden Weltwesens - hinausgewachsen. Auf dem Weg über das Kunstzentrum Maningrida sind schon diese früheren Bilder von John Mawurndjul in die Welt hinausgereist. Ermutigt vom Erfolg, ging der Maler seinen eigenen Weg weiter. In anscheinend völlig abstrakten Bildern versteckt er in einer weiteren wichtigen Schaffensphase eine zweite Ebene von Bildelementen, die auf tiefere Übereinstimmungen zwischen der sichtbaren und der unsichtbaren Welt hinweisen sollen.

Im vorliegenden Buch kommt John Mawurndjul mit 75 seiner eigenen Werke zu Wort, aber auch in einem Interview mit der künstlerischen Leiterin von Maningrida Arts and Culture, Apolline Kohen. In Texten zu seinem Leben und seinem Wirken, die Forscher wie Jon Altman und Luke Taylor verfasst haben, begegnen wir ihm als Zeitgenossen; seine Ausnahmebegabung wird deutlich in der Würdigung seiner Werkspur durch Judith Ryan, Kuratorin der National Gallery of Victoria. Jean Kohen zeigt, wie Mawurndjul neuerdings das Radieren für sich entdeckt hat und wie er die neue Technik meistert. Philippe Peltier leitet den Leser schrittweise zum Sehen an, von den oberflächlichen Bildstrukturen zu einer möglichen Sichtweise auf den Inhalt dieser Kunstwerke.

Die Publikation erscheint zur Ausstellung, die das Museum Tinguely in Zusammenarbeit mit dem Museum der Kulturen Basel realisiert. Ziel dieser von Bernhard Lüthi initiierten Ausstellung ist es, John Mawurndjul und sein Werk als Teile der Weltgegenwartskunst vorzustellen und zu erhellen."

Morton, John (ed.). 2004. *Native Tribes, Imperial Scribes: History, Ethnography and the Postcolonialist Critique of Spencer and Gillen*. Carlton, Victoria: Melbourne University Publishing. 288 pages. ISBN: 0-522-85109-6 (pb).

"Commentaries on the historical context of Baldwin Spencer and Francis Gillen's work on the native tribes of Central Australia, as well as assessments of their ethnography and critical readings of their texts in the light of postcolonialism. Scholars include John Mulvaney, Nicolas Peterson, Barry Hill and Gaye Sculthorpe.

[Retrieved November 22, 2005, from the World Wide Web as 'In print':
<http://www.eurospanonline.com/> but not found at <http://www.mup.unimelb.edu.au/> .]"

MELANESIA

Beran, Harry and Barry Craig (eds). 2005. *Shields of Melanesia*. Honolulu: University of Hawai'i Press. 408 pages. ISBN: 0-8248-2732-5 (cloth).

"*Shields of Melanesia* is the first comprehensive book of its kind and illustrates more than 100 types of shields from all cultural areas of Melanesia that used such objects. Around 80 percent of the shields illustrated have never before been published.

The book also explains why the use of fighting shields in the South Pacific was confined to Melanesia. Adrienne Kaeppler, one of the foremost authorities on the cultures of Micronesia and Polynesia, has contributed a chapter on the protective devices other than shields that were used in those societies, and explains why shields were not used.

The typology of war shields used in the book is based on an exhaustive survey of the literature, on the field experiences of the authors, and on a survey of the collections of the major Australian museums.

Two recent books on shields covered these objects from most parts of the world, including Melanesia. This book, however, illustrates twice as many types of Melanesian shields as the previous books, and includes ten classifications identified and published for the first time.

Barry Craig's introduction to the book provides an overview of the war shields of Melanesia, drawing on the results of the other chapters. Jim Specht has contributed the Foreword.

243 illus., 141 in color, 13 maps .

Harry Beran started collecting and later researching the art of the Massim region of Papua New Guinea after a visit to the Trobriand Islands in 1969. He has made a number of short study visits to the region, and is building a modest resource centre of Massim art. He was senior lecturer in philosophy at the University of Wollongong, New South Wales.

Barry Craig was awarded a PhD in visual arts at Flinders University in South Australia. From 1980 to 1983 he was curator of anthropology at the PNG National Museum, and he has been curator of foreign ethnology at the South Australian Museum since 1995."

[What happened to *War Shields*, announced in *Oceania Newsletter* 27?

Craig, Barry and Harry Beran (eds). 2001. *War Shields: New Guinea, New Britain, Solomon Islands*. Bathurst, NSW: Crawford House Publishing. 200 pages.

"This is the first comprehensive book about the war shields of Melanesia. It illustrates more than 100 types of shield from all culture areas of Melanesia that used such objects. Around 80 per cent of the shields illustrated have never before been published. The book also explains why the use of fighting shields in the South Pacific was restricted to Melanesia. Adrienne Kaeppler, one of the foremost authorities on the cultures of Micronesia and Polynesia, has contributed a chapter on the protective devices other than shields that were used in these societies, and explains why the shields were not used. The typology of war shields used in the book is based on an exhaustive survey of the literature, on the field experience of the authors, and on a survey of the collections of the major Australian museums."]

Drooglever, P.J. 2005. *Een daad van vrije keuze: De Papoea's van westelijk Nieuw-Guinea en de grenzen van het zelfbeschikkingsrecht*. Amsterdam: Boom. 700 pages. ISBN: 90-850617-8-4 (hb).

"'Ons laatste oorlogje' is het wel genoemd: de diplomatieke en zelfs nog even militaire strijd rond Nederlands-Nieuw-Guinea. Bij de onafhankelijkheid van Indonesië hield Nederland vast aan het bezit van dit (halve) eiland. Daarna groeide de druk op Nederland om ook Nieuw-Guinea aan Indonesië over te dragen. Dit mondde in 1962 uit in een spannend diplomatiek steekspel, met Soekarno en Joseph Luns als hoofdpersonen en met interessante bijrollen voor John F. Kennedy, zijn broer Robert, John Foster Dulles en, niet te vergeten, de journalist Willem Oltmans.

P.J. Drooglever staat in dit heldere overzichtswerk stil bij de geschiedenis van Nieuw-Guinea en de Papoea-bevolking. Hij laat zien waarom Nederland zo lang ijverde voor het behoud van deze kolonie. Het baatte niet: in augustus 1962 droeg Nederland, onder zware internationale druk, de kolonie over aan de Verenigde Naties. In 1969 werd Nieuw-Guinea officieel ingelijfd door Indonesië, waarbij alle garanties voor de Papoea's waardeloos bleken te zijn."

King, Peter. 2004. *West Papua and Indonesia since Suharto: Independence, Autonomy or Chaos?* Sydney: University of New South Wales Press. 240 pages. ISBN: 0868406767 (pb).

" This book reviews the long guerilla struggle of the 'Organisasi Papua Merdeka' (OPM) for a Free Papua, and traces the rise of a non-violent independence movement alongside it, the Papua Council, following the fall from power of Indonesia's military dictator, General Suharto, in 1998."

Lagerberg, Kees. 2005. *Schuldig zwijgen: De Papua in zijn bestaan bedreigd*. Utrecht: Uitgeverij IJzer. 301 pages. ISBN: 90-74328-92-X (pb).

"Nederlands Nieuw-Guinea (het tegenwoordige Papua) werd formeel in 1963 overgedragen aan de republiek Indonesië. Er ging een periode van toenemende militaire en diplomatieke spanningen tussen Indonesië en Nederland aan vooraf. De Verenigde Staten dwongen in 1962 met de Overeenkomst van New York een akkoord tussen beide landen af, waarin de nauwst betrokkenen, de Papua's, niet of nauwelijks waren gekend. Het doek was gevallen. De spanning was geweken en een tijdperk was afgesloten. Nederland voelde zich bevrijd van een zware last. De relatie met Indonesië herstelde zich daarna snel. Regering, parlement en het overgrote deel van de vaderlandse media deden hun best om de kwestie, die jarenlang het binnenlands politieke toneel had beheerst, voorgoed naar de achtergrond te dringen. Dit schuldig zwijgen duurde voort tijdens en na de zogenaamde Act of Free Choice die de Papua's in 1969 kregen voorgeschoteld. Deze volksstemming, gehouden onder supervisie van de Verenigde Naties, kon de toets van het volkenrecht niet doorstaan, maar werd internationaal snel gelegitimeerd. Ook door Nederland. Daarna werd het vrijwel stil rond Papua. Geheel ten onrechte. De Papua's werden hardhandig onderworpen aan de Nieuwe Orde.

Het is de verdienste van Kees Lagerberg dat hij jarenlang systematisch, consistent en strijdbaar de wijze waarop Nederland afstand heeft gedaan van zijn laatste bastion in de Oost, heeft bekritiseerd

zonder in (neo)koloniale ressentimenten en reflexen te vervallen. In de voorliggende publicatie 'Schuldig zwijgen' laat hij op basis van niet eerder vrijgegeven archiefmateriaal, vraagggesprekken met nauw betrokkenen en recente studies op een onthullende wijze zien wat zich in die bewogen jaren in en rond Papua heeft afgespeeld en wat de rol van de belangrijkste actoren hierin is geweest. Toch wil dit boek meer zijn dan de zoveelste studie over de kwestie Nieuw-Guinea. Het accent ligt vooral op de donkere periode die volgde op de machtsoverdracht. Dat maakt deze studie uniek en instrumenteel. Het is een gefundeerde aanklacht tegen het schuldig zwijgen maar tegelijk een hartstochtelijke oproep om dit zwijgen te doorbreken en de Papua's te steunen in hun strijd om erkenning van een rechtmatige plaats onder de zon."

Miyazaki, Hirokazu. 2004. *The Method of Hope: Anthropology, Philosophy, and Fijian Knowledge*. Palo Alto: Stanford University Press. 216 pages. ISBN: 0804748861 (cloth).

"*The Method of Hope* examines the relationship between hope and knowledge by investigating how hope is produced in various forms of knowledge - Fijian, philosophical, anthropological. The book discusses the hope entailed in a wide range of Fijian knowledge practices such as archival research, gift giving, Christian church rituals, and business practices, and compares it with the concept of hope in the work of philosophers such as Immanuel Kant, Ernst Bloch, Walter Benjamin, and Richard Rorty.

The book participates in on-going debates in social theory about how to reclaim the category of hope in progressive thought. The book marks a significant departure from other such efforts by combining a detailed ethnographic analysis of the production of hope in Fijian knowledge practices with an imaginative reading of well-known philosophical texts. The aim is to carve out a space for a new kind of relationship between anthropology and philosophy."

Stewart, Pamela J and Andrew Strathern (eds). 2005. *Expressive Genres and Historical Change: Indonesia, Papua New Guinea and Taiwan*. Aldershot, UK and Williston, VT: Ashgate Publishing. 284 pages. ISBN: 0-7546-4418-9 (hb). Anthropology and Cultural History in Asia and the Indo-Pacific.

"This collection of essays, edited by leading scholars in the field, focuses on how expressive genres such as music, dance and poetry are of enduring significance to social organization. Research from New Guinea, Indonesia and Taiwan is used to assess how historical changes modify these forms of expression to adjust to the social and political needs of the moment.

The volume is unique in exploring the significance of expressive genres for the social processes of coping with and adjusting to change, either from outside forces or from internal ones. The contributions detail first-hand fieldwork, often conducted over a period of many years, and with each contributor bringing their experience to bear on both the aesthetic and the analytical aspects of their materials. Comparative in scope, the volume covers Austronesian and non-Austronesian speakers in the wider Indo-Pacific region.

Contents: Introduction, by Andrew Strathern and Pamela J. Stewart; Chanted tales in the New Guinea Highlands of today: a comparative study, by Alan Rumsey; Duna Pikono: a popular contemporary genre in the Papua New Guinea Highlands, by Pamela J. Stewart and Andrew Strathern; 'Our Heart Always Remembers, We Think of the Words as Long as We Live': sacred songs and the revitalization of Indigenous religion among the Indonesian Ngaju, by Anne Schiller; Calling on the ancestors to stop crime: ritual performance in an age of intermittent violence, by Janet Hoskins; The camera is working: Paiwan aesthetics and performances in Taiwan, by Tai-li Hu; The aesthetics of politics: transforming genres and meanings in Melanesia, by Lisette Josephides; Melpa songs and ballads: junctures of sympathy and desire in Mount Hagen, Papua New Guinea, by Andrew Strathern and Pamela J. Stewart; Emphatic speech, expressive genres, and the dancing-songs of the Eipo and Yalenang (Eastern Mountains of West Papua), by Volker Heeschen; Index."

Tjibaou, Jean-Marie. 2006 (January). *La présence kanak*. Honolulu: University of Hawai'i Press. 350 pages. ISBN: 1-74076-175-8 (pb). Translated by Helen Fraser and John Trotter.

For sale in North America and Asia Pacific (except Australia).

Tjibaou, Jean-Marie. 2006 (January). *La présence kanak*. Canberra: Pandanus Books. 350 pages. ISBN: 1-74076-175-8 (pb). Translated by Helen Fraser and John Trotter.

"Published in French in 1996, *La Présence Kanak* is an edited collection of interviews with and essays by the charismatic Kanak leader Jean-Marie Tjibaou (1936-1989). This English translation reveals the remarkable scope of Tjibaou's political career, his rhetorical power, his passionately held beliefs and his persuasive ideology of Kanak unity and independence. Through his intellectual legacy, the reader is given an unparalleled insight into the social and political dynamic of New Caledonia and the Kanak people."

MICRONESIA

Buck, Reverend. 2005. *Island of Angels: The Growth of the Church on Kosrae*. Honolulu: Westmark Publishing (www.bookshawaii.net). ISBN: 0-9753740-6-0.

"More than 150 years of church and secular history are chronicled in *Island of Angels*, including the author's own observations and those of historical figures within and outside the Kosrae Congregational Church. Author Reverend Buck is a United Church of Christ clergyman who served the Church on Kosrae and in the Marshall Islands from 1958 to 1981.

One of four island states comprising the Federated States of Micronesia, the onetime kingdom of Kosrae is now home to 8,000 islanders, most of whom are devout members of the Kosrae Congregational Church. The book was begun in conjunction with the Church's 150th anniversary in 2002.

Each chapter in *Island of Angels* is prefaced by a summary in the Kosraean language. The book includes 32 pages of color and black-and-white photographs, as well as detailed appendices of Kosraean kings, church leaders, missionaries and others.

Pacific studies scholars will appreciate the wealth of knowledge compiled from journal accounts and church documents."

POLYNESIA

Culliney, John L. 2006 (January). *Islands in the Far Sea: The Fate of Nature in Hawai'i*. Honolulu: University of Hawai'i Press. 464 pages. ISBN: 0-8248-2947-6 (hb). Revised edition. First published in 1988.

"First published in 1988, *Islands in a Far Sea* offers a comprehensive environmental history of Hawai'i. This thoroughly revised edition begins with an up-to-date account of the geological formation and shaping of the Islands, their colonization by plants and animals, and the patterns of ecology and evolution that unfolded in nurturing seas and on breath-taking landscapes.

This book tells the story of human interaction with Hawai'i's native landscapes and rich biological heritage. The author's accessible language allows readers to grasp basic geological and biological principles and to understand the perhaps surprising vulnerability of Hawaiian ecosystems - which have coevolved with volcanoes - to human impact. *Islands in a Far Sea* includes many well-documented historical examples of such impacts, featuring growth and greed, fears and foibles as humans

confronted endemic nature in Hawai'i. Citing a large array of sources, the author makes it possible for interested readers to probe more deeply the changes in natural systems that have ensued on all of the Hawaiian Islands. To date the result has been the tragic reduction of a unique and benign biota. However, the book holds out hope that current efforts to protect what is left of Hawai'i's flora and fauna in their remaining wild settings may yet succeed."

Dening, Greg. 2004. *Beach Crossings: Voyaging across Times, Cultures and Self*. Carlton, Victoria: Melbourne University Press. 384 pages. ISBN: 0-522-84886-9 (hb).

"*Beach Crossings* is a book of extraordinary richness that can be read on many levels. It crosses genres as well as beaches, blending memoir and social history, ethnography and elegy, cultural studies and testament.

Greg Dening presents the accounts of early European visitors - sailors, missionaries, soldiers, beachcombers, whalers - to Fenua'enata, the Marquesas Islands. He examines these dusty documents not only to tell the visitors' stories but also to reveal what their unseeing eyes were seeing, life on the other side of the beach as the islanders actually lived it. These accounts are the starting point for insights into the theme of the book, the 'in-between'. Dening explores the divide between land and water, the beach that is both an exit space and an entry space, where edginess rules.

Dening's elegant prose moves effortlessly from detailed descriptions of the life of Enata, the Marquesans, to reflections on the significance of cannibalism and tattoos, to analysis of the process of writing, the methods of scholarship, the discovery of the past, the possibilities of knowing. The story encompasses Dening's own voyaging during a brilliant academic career spanning several decades, his life search, his beaches of memory. Here are his struggles with faith, with the Catholic Church and his spiritual advisers, with history as discipline and performance, with teaching as storytelling and as footprints on the sand."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

BARNES, S. S., & HUNT, T. L. (2005). Samoa's Precontact Connections in West Polynesia and Beyond. *The Journal of the Polynesian Society*, 114(3), 227-266.

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GLICK BROWN, P., & BECKETT, J. (2005). Mary Reay, 1922-2004. *The Australian Journal of Anthropology*, 16(3), 394-396. Special issue 17: Australian Anthropologies of the Environment, edited by Jane Mulcock, Celmará Pocock and Yann Toussaint.

HORNBLOWER, S., & STEWART, C. (2004). No History without Culture. *Anthropological Quarterly*, 78(1), 269-277. Comments: Review article on: Marshall Sahlins, *Apologies to Thucydides: Understanding History as Culture and Vice Versa*, Chicago: University of Chicago Press, 2004.

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