

## OCEANIA NEWSLETTER

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### IN MEMORIAM J.H.M.C. BOELAARS, M.S.C., AND A.J.M. VRIENS, M.S.C.

By Anton Ploeg\*

[\* I am grateful to J. Bovenmars, m.s.c., archivist of the order of the Sacred Heart, for his welcome and his locating the relevant documents.]

#### J.H.M.C. Boelaars

Jan Boelaars was born in Tilburg, in 1915, and died there in June 2004. He was ordained as a member of the order of the Sacred Heart in 1939. As he relates in his autobiographical *Tot mensen gezonden* (1986b) his superiors informed him, in April 1940, just before the German army invaded the Netherlands, that he was to go to New Guinea, but that he first had to complete a university study in anthropology. The order had carried out missionary work in the south of west New Guinea since 1905. Boelaars followed this directive, studied linguistics in addition to anthropology, and wrote a dissertation in linguistics, defended in 1950, and based on data compiled by P. Drabbe, m.s.c., who worked in South New Guinea in the 1930's and 40's.

Boelaars lived and worked in west New Guinea from 1950 to 1968. He carried out research and pastoral work among several ethnic groups, especially the Yahray and the Mandobo, in the southeast of west New Guinea. He used the name Yahray in his last publications. Earlier he had referred to these people as Mappi people, Jaqai and Yakrai. From 1970 to 1984 he taught at several seminaries in Indonesia (1991:vi). He returned to south New Guinea in 1986 to start ordering the archive of the order of the Sacred Heart, in Merauke. From 1990 he lived in the Netherlands where he continued work until shortly before his death.

His list of publications is lengthy. There are, moreover, a number of unpublished manuscripts. The archive of the order, at present in Tilburg, holds a large number of files with his publications, draft manuscripts, photographs, correspondence and other records. In the near future the entire archive will be transferred to St Agatha, near Cuyk, to be kept with the archives of other Catholic orders.

Older lists of his publications can be found in:

Galis, K.W.

1963 *Bibliografie van Nederlands-Nieuw-Guinea*. 3rd edition. [Cyclostyled. The Hague.]

Kooijman, S.

1983 *The Netherlands and Oceania: A Record of Research. Bijdragen tot de Taal-, Land- en Volkenkunde*, 139:199-246.

Van Baal, J., K.W. Galis and R.M. Koentjaraningrat.

1984 *West Irian: A Bibliography*. Dordrecht: Foris Publications. [Koninklijk Instituut voor Taal-, Land- en Volkenkunde Bibliographical Series 15.]

I do not attempt a complete bibliography here. Instead I list his published books and book length unpublished manuscripts. They reflect the several aspects and stages of his work. To start with his university studies, subsequently his research and his pastoral work in south New Guinea, his teaching elsewhere in Indonesia, autobiographical essays and reflection on the work of his order in New Guinea, resulting in a massive three volume history.

1950 *The Linguistic Position of Southwestern New Guinea*. Leiden: Brill.

1953 *Nieuw Guinea, uw mensen zijn wonderbaar: Het leven der Papua's in Zuid-Nieuw Guinea*. [New Guinea, Your Peoples are Miraculous]. Bussum: Brand.

1958 *Papoea's aan de Mappi [Papuan Living near the Mappi River]*. Utrecht: Fontein.

1970 *Mandobo's tussen de Digoel and the Ka: Bijdragen tot een etnografie [Mandobo between the Digoel and the Kao rivers: Contributions to an Ethnography]*. Assen: Van Gorcum.

1981 *Headhunters about Themselves: An Ethnographic Report from Irian Jaya*. The Hague: Nijhoff. [Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde 92.]

1984 *Kepribadian Indonesia modern: Suatu penelitian antropologi budaya [The Identity of Modern Indonesia]*. Jakarta: Gramedia.

1986a *Manusia Irian [The Papuans]*. Jakarta: Gramedia.

1986b *Tot mensen gezonden [Sent onto People]*. Oegstgeest: Hendrik Kraemer Instituut.

1986-8 With A. Vriens. *Getuigen spreken [Witnesses Speak]*. [Two volumes. Cyclostyled. Report. Merauke.]

n.d. With A. Vriens. *Mengantar suku suku kepada Kristus [Lift the Peoples towards Christ]*. [Unpublished. Possibly the abbreviated translation of Boelaars and Vriens (1986-8), referred to by Boelaars (1997:328).]

1992 *Met Papoea's samen op weg [On the Way with Papuans]*, Volume 1: *De pioniers: Het begin van een missie [The Beginnings of a Mission]*. Kampen: Kok.

1995 *Met Papoea's Samen op Weg [On the Way with Papuans]*, Volume 2: *De baanbrekers: Het openleggen van het binnenland [The Trailblazers: Opening Up the Interior]*. Kampen: Kok.

1997 *Met Papoea's samen op weg [On the Way with Papuans]*, Volume 3: *De begeleiders [The Accompanists]*. Kampen: Kok.

- 2001 With A. Blom. *Mono Koame: Wij denken ook* [*We too think*]. Nijmegen: Centre for Pacific and Asian Studies. [With an introduction in English by A. Borsboom, L. Buskens and J. Kommers.]
- n.d. *De Roje en Jaènde* [*The Red one and Jaènde*]. [Manuscript. Nearly completed biography of two prominent Yahray men.]
- n.d. *Twee broers uit het 'Rijke Roomse Leven': De monnik en de missionaris* [*Two brothers from the 'Rich Catholic Life': The monk and the missionary*]. Manuscript. [Unfinished biography of Boelaars himself and of his brother.]

### **A.J.M. Vriens**

Arie Vriens was born in 1923 and died in August 2005. He worked as a missionary from 1950 to 1990. His first posting, from 1950 to 1958 (Boelaars 1997:157) was among the Awyu, neighbours of the Yahray. Later he worked for a long time, from 1970 to 1988 (Boelaars 1997: v), among the Marind.

While he wrote a lot, he did not publish much by himself. As appears from the Boelaars' bibliography as mentioned above, he co-authored with Boelaars. He also supplied Boelaars with texts for the third volume of his *Met Papoea's samen op weg* (Boelaars 1997:v). Given that our knowledge of the Awyu is scanty (Van Baal, Galis and Koentjaraningrat 1984:131), it would be worthwhile to review his unpublished writings.

In the course of the 1990's, after his return to the Netherlands, he was the archivist of the order of the Sacred Heart in Tilburg, until his failing eyesight disabled him (personal comment J. Bovenmars). By ordering the archival holdings he provided a signal service to future researchers.

### **CONFERENCE: PACIFIC TRANSNATIONALISM: TRACING TIES TO THE HOMELANDS**

Pacific transnationalism: tracing ties to the homelands  
November 20-22, 2006  
La Trobe University, Melbourne, Australia

The multiple ties between Pacific diasporic peoples and their homelands in the islands will be the focus of this international, multidisciplinary conference. For decades these ties have influenced the economic, socio-cultural and political dimensions of Islander communities at home and overseas. These ties are becoming increasingly complex, with the impact of new travel and communications technologies, globalisation, and moves towards regional integration. The conference represents a unique opportunity for academics and community representatives to discuss a topic that has significant implications for the future viability of Pacific Island states.

Those interested in presenting a paper are invited to submit an abstract by May 5, 2006 to Helen Lee (conference convenor): [H.Lee@latrobe.edu.au](mailto:H.Lee@latrobe.edu.au)

### **RECEIVED**

From **Centre for Aboriginal Economic Policy Research**, Australian National University, Canberra, Australia:

Altman, J.C., C. Linkhorn and J. Clarke. 2005. *Land Rights and Development Reform in Remote Australia*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 276

Hunt, J. 2005. *Capacity Development in the International Development Context: Implications for Indigenous Australia*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 278.

Sanders, W. 2005. *Housing Tenure and Indigenous Australians in Remote Settled Areas*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 275.

Taylor, J. 2005. *Tracking Change in the Relative Economic Status of Indigenous People in New South Wales*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 277.

Taylor, J. and B. Scambary. 2005. *Indigenous People and the Pilbara Mining Boom: A Baseline for Regional Participation*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Research Monograph No. 25.

From **A.L. Crawford**, Crawford House Publishing Australia, Belair, South Australia:

Mawurndjul, John. 2005. *Rarrk - Journey through Time in Northern Australia*. Basel and Belair, SA: Schwade Verlag and Crawford House Publishing Australia.

From **Local and Indigenous Knowledge Systems**, UNESCO, Paris, France:

LINKS. 2005. *The Canoe Is the People: Indigenous Navigation in the Pacific*. Paris: United Nations Educational, Scientific and Cultural Organization. CD-ROM.

## **NEW BOOKS**

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

## **GENERAL**

Cropp, Glynnis M., Noel R. Watts, Roger Collins and K. R. Howe (eds). 2005. *Pacific Journeys: Essays in Honour of John Dunmore*. Wellington: Victoria University Press. 232 pages. ISBN: 0 86473 507 3 (pb).

"This volume of studies on the Pacific, most of which relate to the French presence and influence in the region, has been planned as a tribute to the invaluable role John Dunmore has had in advancing historical knowledge of the Pacific and encouraging scholarly interest in this field.

*Contents:* Scholarly Publications Dealing with the Pacific, by John Dunmore; A French Garden in Tasmania: The Legacy of Félix Delahaye (1767-1829), by E. Duyker; I'll Make You Eat Grass Like Cows: Food and the Bounty Mutiny, by A. Frost; L'Ancre et le Plomb: L'édition des voyages maritimes en France Siècle des Lumières, by F. Moureau; Nine Days in Nouvelle-Cythere: The Origins of French Artwork in the Pacific, by C. Hemming; Le Retour de la France dans le Pacifique sous la Restauration, by C. Huetz de Lemps; Patrick O'Reilly: Bibliographer of the Pacific, by H. Laracy; Jean-Marie Grange, Clerc de Saint Viateur in New Zealand, by J. Munro; Maori as Missionary: A Whanganui Case Study, by M. R. Owens; French Whalers and the Maori, by P. Tremewan; French Whalers at Otago 1838 to 1853, by I. Church; Les Histoires de Jean-Marie Cabidoulin, le Roman Baleinier de Jules Verne, by C. Mortelier; Stranger than Fiction: Ethnography and Narrative Writing in French Polynesia, by R. Arnoux; 'Hybridity' in French-Kanak Encounters in the Literatures of Kanaky/New Caledonia, by R. Ramsay; Dernières Nouvelles du théâtre calédonien: Les Dieux sont borgnes, by S. Faessel; New Caledonia: A botanical Mecca, by J. Dawson."

Johnson, William Bruce. 2005. *The Pacific Campaign in World War II: From Pearl Harbor to Guadalcanal*. London and New York: Routledge. 416 pages. ISBN: 0-415-70175-9 (hb).

"This is a fascinating new account of how diplomacy and politics gave way to military strategy and warfare in the Pacific.

Presenting previously unpublished photographs, interviews with veterans, newly commissioned maps and new translations of Japanese sources, this book freshly examines the key events in the fight for the Pacific.

Detailing the background to the Japanese attack on Pearl Harbor it shows how the decision-makers in Washington, following consultation with the leaders of Britain, Australia and New Zealand, moved to stop Japan from its drive toward Australia by initiating a counterthrust in the Solomon Islands.

It also shows how qualities and character of leadership are crucial to winning wars, detailing how Admiral Ernest J. King managed to commit the Marine Corps to ground action in the South Pacific six months earlier than originally planned, by ignoring the Roosevelt's commitment to defeat Germany prior to fighting Japan, and by outmaneuvering Gen. Douglas MacArthur for leadership. It also explains how Marines under Maj. Gen. A.A. Vandegrift, despite inadequate logistical support, managed to prevail in the Americans' first ground campaign of World War II, making Japan's ultimate defeat inevitable.

In addition to recounting these key events, it traces how censorship and patriotism influenced the reporting of the conflict in America, how Hollywood films further shaped public opinion by portraying the significant events in particular ways, and how certain crucial decisions such as the early bombing raid of Tokyo, and giving Douglas MacArthur command of the war effort in Australia, were 'political' rather than 'strategic,' and were made to foster morale rather than to gain any military advantage.

This book will be of great interest to all students and scholars of Military History, and to all readers with a general interest in World War II, particularly in the conflicts of the Pacific, Pearl Harbor and Guadalcanal.

*Contents:* Foreword; Chapter 1. The Pacific Background; Chapter 2. Why Japan Gambled; Chapter 3. The Last Clear Chance; Chapter 4. The Long Postmortem; Chapter 5. The Course of Empire; Chapter 6. Bataan Through Midway; Chapter 7. The Counterthrust; Chapter 8. The First Two Days; Chapter 9. The Battle of Savo Island; Chapter 10. Settling In; Chapter 11. Up Against It; Chapter 12. A Mixed Picture; Chapter 13. Courage and Ambivalence; Chapter 14. Medical Issues; Chapter 15. The End of the Beginning; Maps and Illustrations; Sources and acknowledgements; Selected Bibliography; Notes; Index."

McNaughton, Howard and John Newton (eds). 2005. *Figuring the Pacific: Aotearoa and Pacific Culture Studie*. Christchurch: Canterbury University Press. 136 pages. ISBN: 1-877257-38-9 (pb).

"How to figure the Pacific? This has puzzled and intrigued people for the better part of a millennium. Many would now ask in what terms we may talk of a singular Pacific. The problem is an ancient one, as shown in the lead essay here, Robert Sullivan's dazzling account of the spiral and the spiderweb as figures of multiplicity in the face of a reductivist mindset such as John Newton observes in the politics of 'one rule for all'. Between the two, this book offers numerous fascinating and complex figurations:

- Mike Linzey on the architectural sign-structure of Te Papa; - Adrian Bennett on the marginalisation of some more negative first encounter narratives; - Frances Kelly on the convict body and 'savage' physiognomy; - Allen Meek on the virtual giant body - the King Kong - of the colonised other; - Daniel Bedgood on 'fatal impact' pathologies of Pacific bodies as seen by Oliver Sacks; - Lisa Perrott

on the slippery multiplicities of cultural memory as applied to the New Zealand Wars; - Howard McNaughton on the regressive human zoo staged in 1906 for the Christchurch International Exhibition.

The collection concludes with a masterful essay by Ian Wedde, deftly engaging with many filaments of the book, from Newton's comments on the political moment of its conception to Sullivan's pronouncement of a 'new culture spiral passing through the stomach of colonialism and out its mouth'."

Novaczek, Irene, Jean Mitchell and Joeli Veitayaki (eds). 2005. *Pacific Voices: Equity and Sustainability in Pacific Island Fisheries*. Suva: Institute of Pacific Studies, University of the South Pacific. 246 pages. ISBN: 9820203724 (pb).

"A fresh look, through a gender lens, at Pacific fisheries issues, this volume of case studies has been researched and authored by Pacific Islanders in collaboration with Canadian academics. This book will benefit coastal communities, academics, politicians, government staff and NGO facilitators who are engaged in fisheries policy development, program and project planning, and coastal community development."

Peebles, Dave. 2005. *Pacific Regional Order*. Canberra: Australian National University. 338 pages. ISBN: 1 9209 4246 7 (online document) and 0 7315 3733 5 (print version). Retrieved January 4, 2005, from the World Wide Web: [http://epress.anu.edu.au/pro/pdf/pacific\\_regional\\_order.pdf](http://epress.anu.edu.au/pro/pdf/pacific_regional_order.pdf).

"New policies are needed if the Pacific is to realise its potential as a peaceful, prosperous region, where the Pacific's citizens enjoy good standards of health and education, long lives and many opportunities; where Pacific economic growth is constantly improving, driven by environmentally sustainable service industries; where coups, civil conflict and the dangers of failed states have been relegated to the past; where the Pacific is integrated into the wider region, and is an influential voice in world affairs.

This timely book argues that Pacific countries including Australia, need to embrace regional integration to realise this vision. The book sets out a comprehensive plan for realising a Pacific regional community dedicated to promoting sustainable development, security, human rights, the rule of law and democracy.

Dave Peebles is the Senior Adviser to Bob Sercombe, Shadow Minister for Overseas Aid and Pacific Island Affairs. He has previously worked as a counter-terrorism specialist and a trade negotiator with the Department of Foreign Affairs and Trade, as a peace monitor in Bougainville, as a consultant in Moscow and as a commercial lawyer in Melbourne. He is currently working on his second book on Australian education policy."

Powles, Michael (ed.). 2006 (June). *Pacific Futures*. Canberra: Pandanus Books. 250 pages. ISBN: 1-74076-187-1 (pb).

"This is an edited collection of expert contributions addressing the current debate on Pacific Islands regionalism, governance, the vital areas of political, social, cultural and economic development and the role of Australia and New Zealand in the region. Concluding with chapters by Pacific authors from across the generations, this collection enunciates a far-reaching vision for the future of the region."

Rich, Roland, Luke Hambly, and Michael G. Morgan (eds). 2006 (May). *Political Parties in the Pacific Islands*. Canberra: Pandanus Books. 240 pages. ISBN: 1-74076-173-1 (pb).

"While political parties are an indispensable framework for representation in a democracy, the democracies of many Pacific Islands nations are undermined by the weakness of their local parties. Addressing the implications of the lack of established party systems across the Pacific, this collection

illuminates the underlying assumptions behind the importance of effective parties to overall democratic functioning. Focusing on the political systems of East Timor, Papua New Guinea, Solomon Islands, Vanuatu, New Caledonia, Fiji and Samoa, the structure of the volume makes it useful as both an articulate analytical text and as a reference tool concerning the political composition, history and direction of Pacific states. An invaluable resource for students, scholars and researchers of the Pacific and international politics."

Rodríguez-Piñero, Luis. 2005. *Indigenous Peoples, Postcolonialism, and International Law: The ILO Regime (1919-1989)*. Oxford: Oxford University Press. 430 pages. ISBN: 0-19-928464-4 (hb).

"Description: 1. Combines philosophical, political and historical perspectives with legal analysis of indigenous issues and the ILO (International Labour Organization) Conventions; 2. The book is based on unprecedented research on official documentation and unpublished archival material; 3. Connects the evolution of international law regarding indigenous peoples to wider normative trends, development and applied anthropology; 4. Indigenous peoples issues are of growing importance in a number of jurisdictions e.g.: Latin America, Canada, United States, Australia, New Zealand, Africa and Asia.

*Indigenous Peoples, Postcolonialism, and International Law: The ILO Regime (1919-1989)* explores the historical process leading to the emergence of indigenous peoples as distinct objects of modern international law, through the activity of the International Labour Organization (ILO). The ILO is the institutional site for the two current legally binding international instruments dealing with indigenous peoples, Convention No. 107 (1957), and Convention No. 169 (1989).

Based on careful research on official documentation and unpublished archival evidence, the book enquires into the origins of the ILO's historical interest in the living and working conditions of indigenous peoples, and traces this back to the organization's early concern on the conditions of life of 'native workers' in colonial territories in the inter-war period. The book connects this early concern with the organization's regional policy in the Americas, where the 'Indian problem' became a priority on the organisation's agenda. These historical processes set the ground for the adoption, a few years later, of Convention No. 107 and Recommendation No. 104, instruments that translate the main assumptions of state development policies towards indigenous groups into international law.

After an examination of the origins and content of Convention No. 107, the book sheds light on the process that led the I.L.O. to reshape its old policies into the form of Convention No. 169, the most up to date and important international treaty dealing with the rights of indigenous peoples today."

Ryan, Chris and Michelle Aicken (eds). 2005. *Indigenous Tourism: The Commodification and Management of Culture*. Amsterdam: Elsevier. 319 pages. ISBN: 0-080-44620-5 (hb).

"In a world characterized by an encroaching homogeneity induced by the growth of multi-national corporations and globalization, the causes of difference accrue new levels of importance. This is as true of tourism as in many other spheres of life - and one cause of differentiation for tourism promotion is the culture of Indigenous Peoples. This offers opportunities for cultural renaissance, income generation and enhanced political empowerment, but equally there are possible costs of creating commodities out of aspects of life that previously possessed spiritual meaning. This book examines these issues from many different perspectives; from those of product design and enhancement; of the aspirations of various minority groupings; and the patterns of displacements that occur - displacements that are not simply spatial but also social and cultural. How can these changes be managed? Case studies and analysis is offered, derived from many parts of the globe including North America, Asia and Australasia. The contributors themselves have, in many instances, worked closely with groups and organizations of Indigenous Peoples and attempt to give voice to their concerns. The book is divided into various themes, each with a separate introduction and commentary. The themes are Visitor Experiences, Who manages Indigenous Cultural Tourism Product, Events and

Artifacts, Conceptualisation and Aspiration. In a short final section the silences are noted - each silence representing a potential challenge for future research to build upon the notions and lessons reported in the book.

*Contents:* Tourist-Host Nexus - Research Considerations. (C. Ryan). Visitor Experiences of Indigenous Tourism - Introduction. (C. Ryan, B. Trauer). A Phenomenological Investigation of Tourists' Experience of Australian Indigenous culture. (G. Ingram). Understanding the Nature of the Marae Experience: Views from Hosts and Visitors at the Nga Hau E Wha National Marae, Christchurch, New Zealand. (A. McIntosh, H. Johnson). Balanda Tourists and Aboriginal People. (C. Ryan, J. Huyton). Who Manages Indigenous Cultural Tourism Product - Aspiration and Legitimization. (C. Ryan). An Evaluation of Sustainable American Indian Tourism. (V.L. Gererich). Community-based Tourism and the Marginalized Communities in Botswana: The Case of the Basarwa in the Okavango Delta, Botswana. (J.E. Mbaiwa). Limits to Indigenous Ecotourism: An Exploratory Analysis from the Tl'azt'en Territories, Northern British Columbia. (S.K. Nepal). Public Sector Initiatives for Aboriginal Small Business Development in Tourism. (J. Buultjens et al.). Events and Artifacts. (C. Ryan). Limiting Tourism and the Limits of Tourism: The Production and Consumption of Tourist Attractions in Western Flores. (M. Erb). Dongba Art in Lijiang, China: Indigenous Culture, Local Community and Tourism. (T. Yamamura). What and Where is the Indigenous at an Indigenous Festival? Observations from the Winter Festival in Jokkmokk, Sweden. (D.K. Muller, R. Pettersson). Conceptualisation and Aspiration. (C. Ryan, B. Trauer). Reconciliation Tourism [of Torres Strait Islanders in Australia]: Challenging the Constraints of Economic Rationalism. (F. Higgins-Desbiolles). To Experience the 'Real' Australia - A Liminal Authentic Cultural Experience. (J.R. Edelheim). Conceptualising 'Otherness' as a Management Framework for Tourism Enterprise. (J. Cave). Concluding Words. (C. Ryan, M. Aicken).

Shannan, Jennifer and Makin Corrie Tekenimatang (eds). 2005. *One and a Half Pacific Islands: Stories the Banaban People Tell to Themselves*. Wellington: Victoria University Press. ISBN: 0 86473 523 5 (pb).

" This book, published on 15 December 2005, marks 60 years since the entire population of Banaba (Ocean Island) were relocated from their homeland, which now lies within the territory of Kiribati, to Rabi Island in Fiji, thus freeing up Banaba for continued phosphate mining, which enriched the agricultural industry of other countries, principally New Zealand and Australia.

*One and a Half Pacific Islands* is made up of the stories of the Banabans themselves - memories of their ancestors, personal accounts of the often terrible events of the 20th century, and stories of their resurgent life on Rabi today. These stories have been gathered by Makin Corrie Tekenimatang and Jennifer Shennan and are accompanied by photographs by John Casey. In addition there are valuable historical accounts and photographs of early 20th-century Banaba."

Venbrux, Eric, Pamela Sheffield Rosi and Robert L. Welsch (eds). 2005. *Exploring World Art*. Long Grove: Waveland Press. 403 pages. ISBN: 1-57766-405-1 (pb).

"A new collection of ethnographic case studies from around the globe that examine the contemporary art world. See Section IV/Chapter 8-9 for articles on art from Aboriginal Australia and Section V/Chapter 10-12 for articles on art from Papua New Guinea.

The contemporary visual arts of non-Western peoples are increasingly part of a capitalistic, global art world with diverse gatekeepers, tastes, venues, individuation of artists, and hybrid sources of inspiration. In this collection, ethnographic case studies from around the globe are used to examine the contemporary art world, from both local and comparative global perspectives, and span such critical topics concerning visual culture as artistic agency, new art forms and media, arenas of cultural production, and the role of gender in these innovative traditions.

What new parameters comprise world art? Each of the articles speaks to this theme. They suggest that the intercultural traffic in art has reshaped how indigenous identities—an integral part of cultural production—are formed. The cases illuminate what is actually going on in the production of art and sale of art around the globe. Since anthropologists and art historians have moved away from the study of "primitive" art in a single tribal society, blurring the cultural distinctions of Western and non-Western art, each article highlights a different aspect of the new international processes that give meaning to artworks made in one social context but sold to people in another.

*Table of Contents:* 1. Exploring World Art: An Introduction (Robert L. Welsch, Eric Venbrux, and Pamela Sheffield Rosi); Section I. THEORETICAL ORIENTATIONS TO THE SUBJECT OF WORLD ART; 2. Gauguin, Negrín, and the Art of Anthropology: Reflections on the Construction of Art Worlds in a Costa Ricans Port City (Russell Leigh Sharman); 3. Anthropologies of Art: Three Approaches (Wilfried van Damme); Section II. TRADITIONAL AND MODERN PATHWAYS FOR CONTEMPORARY AFRICAN ART; 4. Circuits of African Art/Paths of Wood: Exploring an Anthropological Trail (Paul Stoller); 5. Tourism, Aesthetics, and Global Flows along the Swahili Coast (Sidney L. Kasfir); Section III. CREATING NEW TRADITIONS IN CONTEMPORARY ART; 6. "Frame That Rug!": Narratives of Zapotec Textiles as Art and Ethnic Commodity in the Global Marketplace (Sharon W. Tiffany); 7. Contending Indian Art-Worlds: Patta Chitra Paintings in Orissa (Helle Bundgaard); Section IV. ENGAGING TRADITION IN CONTEMPORARY ABORIGINAL ART; 8. The Unsettled Business of Tradition, Indigenous Being, and Acrylic Painting (Fred R. Myers); 9. The Postcolonial Virtue of Aboriginal Art from Bathurst and Melville Islands (Eric Venbrux); Section V. MOVING AWAY FROM TRADITION IN CONTEMPORARY PAPUA NEW GUINEA ART; 10. Gender, Location, and Tradition: A Comparison of Two Papua New Guinean Contemporary Artists (Jacquelyn A. Lewis-Harris); 11. The Disputed Value of Contemporary Papua New Guinea Artists and Their Work (Pamela Sheffield Rosi); 12. High Art as Tourist Art, Tourist Art as High Art: Comparing the New Guinea Sculpture Garden at Stanford University and Sepik River Tourist Art (Eric K. Silverman); Section VI. NEW USES FOR NATIVE AMERICAN ART; 13. "Do We Still Have No Word for Art?": A Contemporary Mohawk Question (Morgan Perkins); 14. Commodities of Authenticity: When Native People Consume Their Own "Tourist Art" (Alexis Bunten); Section VII. CURATORIAL AUTHORITY; 15. Living with the Ancestors in an International Contemporary Art World (Nick Stanley); 16. Curatorial Authority and Postmodern Representations of African Art (Carol Hermer); 17. Native American Art in a Global Context: Politicization as a Form of Aesthetic Response (Nancy Marie Mithlo); 18. The Authenticity of Contemporary World Art: Afterword (Robert L. Welsch)."

## AUSTRALIA

Bonning, Olive Gal. 2005. *The Palm of His Hand*. Darwin: Charles Darwin University Press. 84 pages. ISBN: 1 876 248 96 3 (pb).

"Madeline has enjoyed a holiday at home and has decided to return to the workforce. She discovers to her horror that the only position available is at the hospital on Palm Island, where approximately 2200 inhabitants are either Aboriginal, or of Aboriginal descent.

Her duties also demand that she apply her Midwifery training, an area of nursing she has avoided for ten years. Four weeks earlier, Maddy had committed her life to the Lord Jesus Christ. Confronted by her deep racial prejudice, and an intense fear of Midwifery, she is in deep turmoil. Travel with Madeline while the Holy Spirit works on her heart, as the potter does clay. Finally, she realises that the subsequent offer of another position away from the island cannot tempt her to leave her new home.

About the Author: Olive Gail Bonning lives at Ingham, a small rural town in north Queensland. Gail spent from the mid-1960s to the early 1980s in the nursing profession, a period which included a tour of duty on Palm Island. Her time on Palm Island was one of the highlights of her nursing career and she resigned from nursing not long after she left the island. This work is a fictional account of a true story, and is Gail's first novel. Each day Gail would go for a walk with her dog 'Jack' and the Lord

clearly impressed upon her not only the title of the book, but also the heart of each chapter, about which she embellished the story."

Chesterman, John. 2005. *How Indigenous Australians Won Formal Equality*. St Lucia: University of Queensland Press. 368 pages. ISBN: 0702235148 (pb).

"Australians know very little about how Indigenous Australians came to gain the civil rights that other Australians had long taken for granted. One of the key reasons for this is the entrenched belief that civil rights were handed to Indigenous people and not won by them.

In this book John Chesterman draws on government and other archival material from around the country to make a compelling case that Indigenous people, together with non-Indigenous supporters, did effectively agitate for civil rights, and that this activism, in conjunction with international pressure, led to legal reforms. Chesterman argues that these struggles have laid important foundations for future dealings between Indigenous people and Australian governments.

John Chesterman is a Lecturer in the Department of Political Science at the University of Melbourne. His books include *Poverty Law and Social Change: The Story of the Fitzroy Legal Service* and (as co-author) *Citizens Without Rights: Aborigines and Australian Citizenship*."

Clendinnen, Inga. 2005. *Dancing with Strangers: Europeans and Australians at First Contact*. Cambridge: Cambridge University Press. 234 pages. ISBN: 0521641748 (hb) and 0521851378 (pb). Also published as *Dancing with Strangers* (ISBN: 1-920885-36-6; 334 pages), by Text Publishing, Melbourne, in 2003.

"In January 1788 the First Fleet arrived in New South Wales and a thousand British men and women encountered the people who would be their new neighbors. *Dancing with Strangers* tells the story of what happened between the first British settlers of Australia and the people they found living there. Inga Clendinnen offers a fresh reading of the earliest written sources, the reports, letters, and journals of the first British settlers in Australia. It reconstructs the difficult path to friendship and conciliation pursued by Arthur Phillip and the local leader 'Banelong' (Baneelon); and then traces the painful destruction of that hard-won friendship. A distinguished and award-winning historian of the Spanish encounters with Aztec and Maya Indians of sixteenth-century America, Clendinnen's analysis of early cultural interactions in Australia touches broader themes of recent historical debates: the perception of the Other, the meanings of culture, and the nature of colonialism and imperialism. Narrative and easily accessible history of what happened between the first British settlers of New South Wales and the people they found living there. Small episode explores broader questions relating to culture, values, and historical knowledge.

*Contents*: 1. Introduction; 2. Dancing with strangers; 3. Meeting the informants; 4. Governor Arthur Phillip; 5. Captain John Hunter; 6. Surgeon-General John White; 7. Judge-Advocate David Collins; 8. Watkin Tench, Captain-Lieutenant of Marines; 9. Settling in; 10. What the Australians saw; 11. Arabanoo; 12. Enter Baneelon; 13. Spearing the Governor; 14. 'Coming In'; 15. House guests; 16. British sexual politics; 17. Australian sexual politics; 18. Boat trip to Rose Hill; 19. Headhunt; 20. On disciple; 21. Potato thieves; 22. Expedition; 23. Crime and punishment: Boladeree; 24. Barangaroo; 25. Tench goes home; 26. Phillip goes home; 27. Collins goes home; 28. Collins reconsiders; 29. Baneelon returned; 30. Bungaree; 31. Enter Mrs Charles Meredith; 32. Epilogue."

David, Bruno, Bryce Barker and Ian J. McNiven (eds). 2006. *The Social Archaeology of Australian Indigenous Societies*. Canberra: Aboriginal Studies Press. 384 pages. ISBN: 0-85575-499-0 (pb).

"*The Social Archaeology of Australian Indigenous Societies* presents original and provocative views on the complex and dynamic social lives of Indigenous Australians from an historical perspective.

Building on the foundational work of Harry Lourandos, the book critically examines and challenges traditional approaches which have presented Indigenous Australian pasts as static and tethered to ecological rationalism.

The book reveals the ancient past of Aboriginal Australians to be one of long-term changes in social relationships and traditions, as well as the active management and manipulation of the environment. It encourages a deeper appreciation of the ways Aboriginal peoples have engaged with, and constructed their worlds. It solicits a deeper understanding of the contemporary political and social context of research and the insidious impacts of colonialist philosophies. In short, it concerns people: both past and present.

Ultimately, *The Social Archaeology of Australian Indigenous Societies* looks beyond the stereotype of Aboriginal peoples as 'hunter-gatherers' and charts new and challenging agendas for Australian Aboriginal archaeology."

Lea, Tess, Emma Kowal and Gillian Cowlishaw (eds). 2005. *Moving Anthropology: Critical Indigenous Studies*. Darwin: Charles Darwin University Press.

"Critical Indigenous Studies aims its gaze not at Indigenous communities, but at the interaction between Indigenous people and those that seek to govern or help them. The authors examine diverse aspects of contemporary Australian race relations, from the Indigenous music industry, to Toyotas in remote communities, to the repatriation of sacred objects, to the reception of the New History in the bush.

The challenging and controversial contributions to current debates show how anthropology is ideally positioned to bring new insights to Indigenous studies. Contributors include: Andrew Lattas, Elizabeth Povinelly, Gillian Cowlishaw, Franca Tamasari, Tim Rowse, Dipesh Chakrabarty, and David Turnbull."

Marett, Allan. 2005. *Songs, Dreamings, and Ghosts: The Wangga of North Australia*. Middletown: Wesleyan University Press with the cooperation of Charles Darwin University Press. ISBN: 0-8195-6618-7.

" A mesmerizing journey into the musical world of Australia's Aboriginal people.

Aboriginal musicians receive songs both from an eternal realm known as The Dreaming and from the ghosts of deceased ancestors. *Songs, Dreamings, and Ghosts* is the first book-length study of wangga, a musical and ceremonial genre of Aboriginal people of the Daly region of northern Australia. This work is a labor of love, the culmination of nearly twenty years of field-work and research by renowned ethnomusicologist Allan Marett, and represents the only comprehensive documentation of a single major genre of Aboriginal music.

With firsthand, in-depth knowledge of northwest Australia's Aboriginal cultures, Marett provides the reader with a penetrating description and analysis of this compelling musical practice. This book makes a significant contribution to knowledge of Aboriginal studies and provides a rare glimpse into relatively unknown traditions and cultures. It includes illustrations, musical examples, and a CD loaded with samples of this fascinating music, closely linked to the text."

Mawurndjul, John. 2005. *Rarrk - Journey through Time in Northern Australia*. Basel and Belair, SA: Schwade Verlag and Crawford House Publishing Australia. 238 pages. ISBN: 1-86333-308-8. Price: \$89.95.

"John Mawurndjul is one of Australia's leading Aboriginal artists, if not the greatest of the living. This is a comprehensive monograph to be published in order to explore the many facets and avenues not only of John Mawurndjul's works, but following up on daily, practical and theoretical issues influencing Australian indigenous art.

John Mawurndjul is an innovator who has developed Kunwinjku bark painting from an iconic art form into a non-figurative style with a compelling geometry, building on the work of older leading Kunwinjku artists Yirawala, Marralwanga and Njiminjuma. Mawurndjul has, over the years, forged a new way of painting out of the old, transforming the dot infill X-ray method derived from figurative rock art and body painting into a total of non-figurative works, composed entirely of masses of *rarrk* (cross hatching), unrelieved by figurative motifs. His complex and understated geometry, which is made up of infinitesimal, moiré-like cross-hatched variations occasioning multiple shifts and optical gyrations within the paint layer - is no longer contained within the figurative envelope of an ancestral being, Mawurndjul invented a geometry which takes up the entire surface of the painting and today must be seen as the central focus of his work. As Judith Ryan, curator for indigenous art at the National Gallery of Victoria explains, the *rarrk* itself is indicative of ancestral potency and points to hidden internalized layers of past and present ceremonial practice. Ceremonies seldom performed today, but into which Mawurndjul was initiated as a young man, have left a lasting impression on his development as an artist. John Mawurndjul's work transcends its cultural and personal points of origin. It must be seen as indicative of his inherited rights and responsibilities to particular tracts of land, including ancestral sites and land-related ceremonies. This is represented in *Land Rights* - a highly political claim in Australia.

Taking the rapidly changing development of the past two or three decades as an indicator, John Mawurndjul's work fits well into a theoretical debate of how art was produced and understood in the course of the late twentieth century - in his case a body of works which has been widely neglected and taunted as 'primitive', 'ethnic' and/or 'folk art' - and consequently draws us into an ongoing theoretical debate which marks the beginning and transformations of the new century we are entangled in. However, the pace and extent of the transformations that have taken place, and the sheer diversity of the art that has been, and still is being produced, mean that no single interpretative model can do justice to the whole. To quote Jason Gaiger, the contested nature of the past decades of twentieth-century art - and as a matter of fact of the art produced today - the competing claims for its significance have resulted in a plurality of interpretative approaches that rarely coincide either in their evaluative conclusions or in their underlying theoretical assumptions.

Over the course of the second half of the twentieth century, the visual culture of indigenous Australians received increasing exposure as 'Aboriginal art' through a series of high-profile exhibitions, first in Australia itself and subsequently on the international stage. One of the most prominent was the controversial *Magiciens de la Terre*, the exhibition in which John Mawurndjul was shown predominantly with a body of six works (among others such as Jack Wunuwun, Jimmy Wululu and the ground-painting of the six men from Yuendumu beneath Richard Long's *Mud Circle*). Subsequently, and together with other manifestations, this presentation in Paris reflected the general increase of interest in 'non-western' visual culture in the West.

*Contents:* Photo essay, by Erika Koch and Bernhard Lüthi; List of lenders; Foreword, by Guido Magnaguagno (Museum Tinguely) and Clara Wilpert (Museum der Kulturen Basel); JOHN MAWURNDJUL: 01. 'I never stop thinking about my *rarrk*' - John Mawurndjul in an interview with Apolline Kohen; 02. From Mumeka to Basel: John Mawurndjul's artistic odyssey, by Jon Altman; 03. John Mawurndjul - 'I've got a different idea', by Luke Taylor; 04. Reverberation of image and essence in John Mawurndjul's bark painting, by Judith Ryan 05. From *rarrk* to etching, by Jean Kohen; 06. How the Rainbow serpent became art: A short manual for looking at unfamiliar pictures, by Hans-

Joachim Müller; WORK 1979-2005: 07. Grids, dots and territory, by Philippe Peltier; 08. Marks on and of land: The relationship of rock and bark painting to people, places and the ancestral past, by Paul Taçon; 09. Bark Painting: A singular aesthetic, by Judith Ryan; 10. Perceptible boundaries: Aesthetic experience and cross-cultural understanding with a view to John Mawurndjul, by Claus Volkenandt; The inevitable collision between politics and Indigenous art, by Gary Foley; THE KAREL KUPKA COLLECTION: 11. Karel Kupka in Australia: Artist, collector, writer, anthropologist, by Richard McMillan; 12. Aboriginal art from Arnhem Land - why in Basel? by Christian Kaufmann; APPENDIX: List of exhibited works; Artist's biography; Solo exhibitions; Select group exhibitions; Awards and grants; Collections containing works by John Mawurndjul; Select works from the Kupka collection; Contributors; Maps; Glossary; Photographic credits; Imprint."

Crawford House Publishing Australia; ABN31102847656; 14 Dryandra Dr, Belair SA5052 Australia; Postal Address: PO Box 50, Belair SA5052 Australia; Tel: +618 8370 3555; Fax: +618 8370 3566; E-mail: [tonycraw@bigpond.net.au](mailto:tonycraw@bigpond.net.au); Internet: <http://www.crawfordhouse.com.au>."

Taffe, Sue. 2005. *Black and White Together: FCAATSI: The Federal Council for the Advancement of Aborigines and Torres Strait Islanders 1958-1972*. St Lucia: University of Queensland Press. 288 pages. ISBN: 0702235113 (pb).

"In the 1950s Australia considered itself 'the land of the fair go'. However, this was not the experience of Indigenous Australians who were excluded from the vote, equal wages, education and social services. Action against such disparity came in 1958 with the creation of the grassroots organisation, the Federal Council for the Advancement of Aborigines and Torres Strait Islanders, whose founding members were black and white. As the first national lobby group of its kind, it achieved sweeping social and legislative reforms for Indigenous Australians. Over the next decade, unions, religious groups, communists, students, artists and activists joined in the timely alliance, campaigning for inclusive civil rights and land rights. Conflicting ideologies and shifts in leadership strained the group's harmony and effectiveness. With the advent of black power politics and the Tent Embassy, FCAATSI became an Indigenous body and the inter-racial coalition came to an end.

This rigorously researched and absorbing book on Australia's pre-eminent Indigenous civil rights organisation began as an oral history and contains rare interviews with former members and strategists, including Faith Bandler, Charles Perkins, Stan Davey, Shirley Andrews and Joe McGinness.

Sue Taffe lives in Melbourne, where she first met committed activists whose work in the 1950s and 60s contributed much to the awakening of a social conscience among settler Australians about the distress accompanying colonization and their consequent responsibilities. In 1996 she talked to 30 people who would together influence the course of the next eight years of her life. Their stories of their work in the Federal Council for the Advancement of Aborigines and Torres Strait Islanders (FCAATSI) begged to be told."

Taylor, J. and B. Scambary. 2005. *Indigenous People and the Pilbara Mining Boom: A Baseline for Regional Participation*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Research Monograph No. 25. 165 pages. ISBN: 1-9209424-0-8 and 1-9209425-4-8 (Online). Retrieved February 16, 2006, from the World Wide Web at: [http://epress.anu.edu.au/caepr\\_series/no\\_25/pdf/c25\\_complete.pdf](http://epress.anu.edu.au/caepr_series/no_25/pdf/c25_complete.pdf). For conditions of download see at: <http://epress.anu.edu.au/conditions.htm>.

" The largest escalation of mining activity in Australian history is currently underway in the Pilbara region of Western Australia. Pilbara-based transnational resource companies recognise that major social and economic impacts on Indigenous communities in the region are to be expected and that sound relations with these communities and the pursuit of sustainable regional economies involving greater Indigenous participation provide the necessary foundations for a social licence to operate.

This study examines the dynamics of demand for Indigenous labour in the region, and the capacity of local supply to respond. A special feature of this study is the inclusion of qualitative data reporting the views of local Indigenous people on the social and economic predicaments that face them.

The basic message conveyed is that little has been achieved over the past four decades in terms of enhancing Indigenous socioeconomic status in the Pilbara. On the basis of planned economic development and corporate interest in pursuing Indigenous engagement, progress is now possible but major efforts are required from all interested stakeholders (Indigenous organisations, miners and governments) in order to ensure that this occurs."

Wells, Julie T, Mickey Dewar, Suzanne Parry (eds). 2005. *Modern Frontier: Aspects of the 1950s in Australia's Northern Territory*. Darwin: Charles Darwin University Press. 219 pages. ISBN: 0 9757614 2 0 (pb).

"*Modern Frontier* is a study of Australia's Northern Territory in the 1950s using an interdisciplinary approach that takes in environmental, historical and cultural history. Through a series of chapters from a number of contributors, a decade in Australian history is revealed from a Territory perspective.

The editors have brought together a diverse range of authors, experts in their fields, who provide a fascinating insight into aspects of Australian history and policy in the north. The decade that brought issues of assimilation and Aboriginal culture to the national stage, against a backdrop of the Cold War, had the Northern Territory as its theatre of representation.

This book explores a period that saw a federal experiment to normalize the north, the black half of a white Australia, across a vast geographic region with diverse population; the results are often surprising and offer new insight into this period in Australian history.

The editors are three historians with a wide experience of researching and writing Territory history. *Modern Frontier* provided them an exciting opportunity to work with a range of authors representing different disciplines and perspectives, on a subject where the issues still powerfully resonate today, more than half a century on."

## MELANESIA

Bartle, Neville. 2005. *Death, Witchcraft and the Spirit World in the Highlands of Papua New Guinea: Developing a Contextual Theology in Melanesia*. Goroko: Melanesian Institute (<http://www.mi.org.pg>). Point No. 29.

"*Death, Witchcraft and the Spirit World* explores the spiritual beliefs and practices of three areas in Papua New Guinea. It goes further than a straight ethnography, however, because Bartle uses this information to reflect on contextualising theology and the issues it raises. An exciting volume dealing with contemporary cultural and theological issues."

Brown, Kenneth. 2005. *Reconciling Customary Law and Received Law in Melanesia: The Post-Independence Experience in Solomon Islands and Vanuatu*. Darwin: Charles Darwin University Press. ISBN: 0-9757614-8-X.

"This book adds to the growing body of legal scholarship on Pacific island jurisdictions. One of the main issues in the post-imperial era has been the inter-reaction and relationship between introduced law and customary law. The author looks at this problem in the context of two neighbouring Melanesian jurisdictions, Solomon Islands and Vanuatu and analyses the constitutional provisions dealing with the application of various legal sources. He then examines what has actually happened in practice in the post-independence period with special reference to the law relating to the family and succession and inheritance.

The author was born in England in 1945 and graduated in law from Birmingham University in 1966. After admission as a solicitor he spent most of the 1970s in private practice in Zambia and most of the 1980s in the Solomon Islands where he held two judicial posts before becoming the country's first Public Solicitor in 1982. Between 1989 and 1995 he held various judicial posts in Bermuda. He arrived in Australia in 1995 and since then has been engaged in research. In 2003 he was awarded a doctorate in law by Charles Darwin University."

Chandra, Dharma and Vasemaca Lewai. 2005. *Women and Men of Fiji Islands: Gender Statistics and Trends*. Suva: Population Studies Programme, University of the South Pacific. 176 pages. ISBN: 9820106419 (pb)

"In their book *Women and Men of Fiji Islands: Gender statistics and trends*, USP population studies lecturer Dharma Chandra and government statistician Vasemaca Lewai revealed that teenagers were forced into prostitution with the support of their mothers because extreme poverty offered no other means of income for some families."

Denoon, Donald. 2005. *A Trial Separation: Australia and the Decolonisation of Papua New Guinea*. Canberra: Pandanus Books, Research School of Pacific and Asian Studies, Australian National University. 240 pages. ISBN: 1 74076 171 5 (pb).

"When it came in September 1975, Papua New Guinea's independence was marked by both anxiety and elation. In the euphoric aftermath, decolonisation was declared a triumph and immediate events seemed to justify that confidence. By the 1990s, however, events had taken a turn for the worse and there were doubts about the capacity of the State to function.

Before independence, Papua New Guinea was an Australian Territory. Responsibility lay with a minister in Canberra and services were provided by Commonwealth agencies. In 1973, Prime Minister Gough Whitlam declared that independence should be achieved within two years. While Australians were united in their desire to decolonise, many Papua New Guineans were nervous of independence.

This superlative history presents the full story of the 'trial separation' of Australia and Papua New Guinea, concluding that - given the intertwined history, geography and economies of the two neighbours - the decolonisation project of 'independence' is still a work in progress."

Craig, Barry (ed.). 2005. *Living Spirits with Fixed Abodes*. Belair, SA: Crawford House Publishing Australia. 296 pages. ISBN: 1-86333-258-8 (hb).

"On the eve of Papua New Guinea's attainment of Independence from Australia, Chief Minister Michael Somare referred to the new nation's cultural treasures as living spirits with fixed abodes. He was referring to the prevailing belief of Papua New Guineans that everything is invested with spirit, not least the objects carved, modelled or constructed for ceremonial, and often everyday use.

In 1977, the Papua New Guinea National Museum and Art Gallery moved into a new building, located next to, but constructed before, the National Parliament. The new nation adopted a constitution, the preamble to which asserts: 'We, the people of Papua New Guinea [...] pay homage to the memory of our ancestors [...] [and] acknowledge the worthy customs and traditional wisdoms of our people'. Thus the cultural heritage of the nation was given a very high priority. Exhibitions at the new museum building were developed to show the prehistory of the people, some of the more striking natural heritage, and a selection of the most significant cultural treasures were given pride of place in the central exhibition hall.

The Masterpieces Exhibition remains in place today and this book gives the reader a thorough account of each of the 209 objects on display. The Introduction by the Editor, a former Curator of the National Museum, aims to give the non-Papua New Guinean reader a general idea of the significance of these

objects and how they are to be understood. Two chapters by Dr Mark Busse, also a former Curator, provide a brief history of the Museum and outline its functions. A chapter on the role of the Museum in forging national identity is provided by Soroi Marepo Eoe, a former Curator and Director of the National Museum to the present time.

The editor has written the chapter on the Masterpieces, setting these important works in their local context with historical and field photographs. The objects are dealt with under the headings: Watercraft, Architecture, Household items, Gardening and fertility figures, Hunting and warfare, Musical instruments, Masks and mortuary objects. An appendix provides a window into the history and representativeness of the National Museum's entire collection of well over 35,000 pieces. Indices give the reader tools with which to explore a range of topics such as where the exhibition objects have come from, who collected, gave or sold them to the museum, and who were responsible for the contextual photographs. A series of maps locates every place mentioned in the text. It is evident that such an exhibition, and the book arising from it, is a result of the individual and collective efforts of a very large number of people.

Thirty years after the birth of the nation, this book reaffirms the central significance of the traditional works created to house the spirits."

Ewins, Rod. 2005. *Staying Fijian: Vatulele Island Barkcloth and Social Identity*. Belair, SA: Crawford House Publishing Australia. 350 pages. ISBN: 1-86333-302-9 (pb).

"Bark-cloth or masi (generally called tapa by non-Fijians) is the traditional art of the women of Vatulele. While many other Fijian art forms have declined or disappeared, and barkcloth is no longer produced in some places where it once was, and despite its utilitarian functions having been totally usurped by Western cloth and paper, its production on this small island has increased steadily for over forty years. This book looks at the implications of this apparently paradoxical cultural vigour.

It is argued that the florescence of barkcloth manufacture cannot be convincingly argued or statistically shown to derive from its commoditisation as a tourist souvenir, the explanation most commonly advanced. Rather, it is shown to reflect an increasing mobilisation of traditional mechanisms of art and ritual to mitigate increasing social and cultural stress, most blatantly evidenced by Fiji's recent political upheavals.

Historical and empirical evidence is produced to show barkcloth as one of the most valued of Fijians' ritual goods, both as prestation item and as ceremonial trappings. As the most deeply symbolic of women's goods, it is seen to play a crucial role in maintaining the gender symmetry that defines Fijian cultural mechanisms.

Finally, such cultural vigour is shown to be problematic. The increasing demand for their product from other Fijians has profound economic implications for Vatulele, as social and economic roles become intertwined. Traditional gender roles are challenged as women become the principal breadwinners of the entire community, at once empowered and shackled. There are also ecological impacts. Ultimately, however, it is presented as a strong unifying force for a small community facing many local and global challenges.

This book places a very local activity in a global context, not only sociologically, but also theoretically. As well as presenting a theoretical and empirical study, it includes a number of photographs of barkcloth production and usage, and relevant ritual, historical and from the author's own fieldwork.

Contents: Preface; Acknowledgements; List of maps, illustrations and tables; Introduction; Barkcloth: Making, types, uses and commodity status; The poverty of tourism - commercialisation accounts of indigenous art; Indigenous art: Meaning, idea and aesthetic; Identity, myth, ritual and power; Vatulelean identity: Foundations and symbols; The 'ritual template' in Vatulele; Goods production and

distribution; How meaning is ascribed and inscribed; From non-ritual trade to cottage industry; Conclusions; Appendix A: Fijian orthography, and Vatulelean/Standard Fijian glossary  
Appendix B: 1995 survey relating to the making, use and sales of masi; Bibliography; Index."

Fulton, Ted. 2005. *No Turning Back: A Memoir*. Edited by Elizabeth Thurston. Canberra: Pandanus Books. 300 pages. ISBN: 1-74076-141-3 (pb).

"Pandanus Press at ANU has recently published *No Turning Back*, the memoirs of Ted Fulton. Ted Fulton died in Sydney in 1999 aged 95. He wrote much of the book himself, drawing on diaries and patrol reports. The book is edited by his daughter Elizabeth Thurston (Elizabeth once edited for Melbourne University Press). Jack Thurston was Ted's partner and Elizabeth married Jack's son. Jack is known for leading a group of European refugees from the Japanese, from Wewak to Port Moresby via the Sepik River, the Star Mountains and the Fly River in 1942, and not losing any lives.

Ted first went to PNG in 1926 to Rabaul and after a few false starts, together with Jack Thurston, began gold mining in the Sepik inland of Wewak and north and east of Maprik. The book contains chapters and photographs on this little known about period of Sepik history. At the outbreak of WW II, Ted joined the Australian Army, survived North Africa and Greece and was sent back to PNG with the 6 Division, when his prewar experiences came to the attention of the Army and he was transferred into ANGAU. He walked from Port Moresby to Bena Bena near Goroka, made a long patrol into the southern Sepik tributaries rounding up or rescuing (depending on your point of view) German missionaries, spent some time at Ialibu with Jim Taylor, then landed at Aitape with the US 41 Division and patrolled inland behind Japanese lines into the Dreikikir area with US troops from a base at Tong, as far east as Salata village (the Japanese had a base at nearby Balif). After the war he returned to Rabaul, bought a run down plantation and became a successful plantation owner. A valuable feature of the book is an extensive index, full of names of individuals, European and PNGean, personal photographs, and maps of where Ted was, at various times."

Giris, Jenine and Teresa Rynkiewich. 2005. *Emerging Issues for Women and Children in Papua New Guinea*. Goroko: Melanesian Institute (<http://www.mi.org.pg>). Occasional Paper No. 12.

"The Melanesian Institute has published a booklet about the issues modern women and children face in Papua New Guinea's society today. *Emerging Issues for Women and Children in Papua New Guinea* by Jeline Giris and Theresia Rynkiewich outlines the traditional roles women played and continue to play in Papua New Guinea. The book aims at bringing to light the new, modern challenges women face now, in contrast to what they faced in the past. It gathers together up to date statistics and information on Papua New Guineans' lives. Interesting scenarios are also included, with comparisons between 'a typical day in the life of' a village woman in the highlands, a woman from the coastal village, and a single young working woman in town. These scenarios show the different traditional and modern issues women experience. The book is an ideal resource for students of all levels, and people interested in today's PNG."

Jaarsma, Sjoerd R. 2005. *Describing Papua New Guinea, 1945-1975: Interviews on the History of Ethnographic Description (Transcripts)*. Leiden: IDC Publishers (<http://www.idc.nl/>). Number of fiche: 53; Size of fiche: 105 x 148 mm.; Film type: Positive silver halide.

"Between 1993 and 1996, the editor of this collection conducted a series of thirty-four interviews related to anthropologists, linguists, or geographers' involvement in describing the indigenous population of Papua New Guinea (PNG). Most researchers did their initial research in PNG in the years between 1945 and 1975 - the last decades of Australian colonial rule over the area. The final decades of colonialism and the subsequent decolonization process of the area were recurring issues in nearly all of the interviews. The overall focus of the interviews was the circumstances of social scientific research - particularly anthropological research - in PNG.

While each individual interview deals with the fieldwork of the person or persons interviewed, the overall focus was the circumstances of social scientific research - particularly anthropological research - in PNG. Similarly, from an historical perspective the final decades of colonialism and the subsequent decolonization process of the area were recurring issues in nearly all of the interviews. The interviewees talk about their own experiences and relate anecdotes about what they saw and overheard while living in the field, talking to local administrators, missionaries, or other researchers, and the like. A third focus of the interviews was the indigenous reaction both to the fact of being researched and to the changing times in which the research subjects lived.

*Table of Contents:* 1. Barnes, John A.; 2. Barth, Fredrik; 3. Belshaw, Cyril; 4. Brookfield, Harold; 5. Burrige, Kenelm O.L.; Chowning, Ann; Counts, Dorothy E. / Counts, David R.; 8. Crocombe, Ron; 9. Dutton, Tom; 10. Epstein, T. Scarlett / Epstein, A.L. (Bill); 11. Gewertz, Deborah / Errington, Frederick; 12. Godelier, Maurice; Goodale, Jane; 14. Goodenough, Ward H.; 15. Groves, Murray; 16. Kelly, Raymond C.; 17. Lindenbaum, Shirley; 18. May, Ron J.; 19. Nash, Jill; 20. Ogan, Gene; 21. Panoff, Michel; 22. Poole, Fitz J.P.; 23. Rappaport, Roy A.; 24. Schwartz, Theodore; 25. Spate, Oskar; 26. Strathern, Marilyn; 27. Tuzin, Donald F.; 28. Ward, Marion; 29. Watson, James B.

For more information: [http://www.idc.nl/pdf/491\\_brochure.pdf](http://www.idc.nl/pdf/491_brochure.pdf)."

Konrad, Monica. 2005. *Nameless Relations: Anonymity, Melanesia and Reproductive Gift Exchange between British Ova Donors and Recipients*. Oxford: Berghahn Books. 192 pages. ISBN 1-57181-647-X (hb) and 1-84545-040-X (pb).

"Based on the author's fieldwork at assisted conception clinics in England in the mid-1990s, this is the first ethnographic study of the new procreative practices of anonymous ova and embryo donation. Giving voice to both groups of women participating in the demanding donation experience - the donors on the one side and the ever-hopeful IVF recipients on the other - Konrad shows how one dimension of the new reproductive technologies involves an unfamiliar relatedness between nameless and untraceable procreative strangers. Offsetting informants' local narratives against traditional Western folk models of the 'sexed' reproductive body, the book challenges some of the basic assumptions underlying conventional biomedical discourse of altruistic donation that clinicians and others promote as 'gifts of life'. It brings together a wide variety of literatures from social anthropology, social theory, cultural studies of science and technology, and feminist bioethics to discuss the relationship between recent developments in biotechnology and changing conceptions of personal origins, genealogy, kinship, biological ownership and notions of bodily integrity."

Pawley, Andrew, Robert Attenborough, Jack Golson and Robin Hide (eds). 2005. *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples*. Canberra: Pacific Linguistics. 817 pages. ISBN: 0-85883-562-2.

"This book is an inter-disciplinary exploration of the history of humans in New Guinea, the Bismarck Archipelago and the Solomon Islands, which make up the biogeographic and cultural region that is coming to be known as Near Oceania, with particular reference to the people who speak Papuan (non-Austronesian) languages. Discoveries over the past 50 years have given Near Oceania a prominence in world prehistory far beyond its demographic, economic and political importance. Archaeological research has established that by 40,000 years ago people had made the ocean crossings from South-east Asia to the Australia - New Guinea continent and had reached New Britain and New Ireland. By 30,000 years ago they had penetrated the high valleys of the central highlands of New Guinea. There is evidence of cultivation of taro, yam and banana and associated forest clearance in some parts of the central highlands from 10,000 years ago and this takes on a more systematic, agricultural character after about 7,000 years ago. The northern third of New Guinea is the most linguistically diverse part of the planet, containing a concentration of disparate language

families consistent with *in situ* diversification in the late Pleistocene. The Bismarcks and Solomons are a second area of great linguistic diversity. Research in population genetics, using mitochondrial and Y-chromosome DNA, shows a degree of genetic variation in Near Oceania consistent with at least 40,000 years of human settlement and *in situ* diversification of semi-isolated populations, while also in some cases suggesting several distinct population arrivals. The 28 chapters of the book include state of the art reports by archaeologists, historical linguists, environmental scientists, cultural anthropologists, biological anthropologists and population geneticists, together with introductions by the four editors.

*Table of Contents:* Acknowledgements; Map of Near Oceania; Preface; Notes on contributors; Part I. LINGUISTICS: 1. Introduction to the chapters on historical linguistics, by Andrew Pawley; 2. Pronouns as a preliminary diagnostic for grouping Papuan languages, by Malcolm Ross; 3. The chequered career of the Trans New Guinea hypothesis: recent research and its implications, by Andrew Pawley; 4. Linguistic prehistory in the Sepik-Ramu basin, by William A. Foley; 5. Asmat-Kamoro, Awyu-Dumut and Ok: an enquiry into their linguistic relationships, by Bert Voorhoeve; 6. Meeting in the middle: interaction in North-Central New Guinea, by Mark Donohue and Melissa Crowther; 7. West Papuan languages: roots and development, by Ger Reesink; Part II. ARCHAEOLOGY: 8. Introduction to the chapters on archaeology and ethnology, by Jack Golson; 9. Revisiting the Bismarcks: some alternative views, by Jim Specht; 10. Changing landscape and social interaction: looking at agricultural history from a Sepik-Ramu perspective, by Pamela Swadling and Robin Hide; 11. Agricultural origins and the emergence of rectilinear ditch networks in the highlands of New Guinea, by Tim Denham; 12. Pasin bilong tumbuna: archaeological evidence for early human activity in the highlands of Papua New Guinea, by Benjamin Evans and Mary-Jane Mountain; 13. Reflections in stone: axes and the beginnings of agriculture in the Central Highlands of New Guinea, by Susan Bulmer; 14. The middle reaches of New Guinea history, by Jack Golson; 15. What can material culture studies tell us about the past in New Guinea? by Barry Craig; Part III. ENVIRONMENT: 16. Introduction to the chapters on environmental and social sciences, by Robin Hide; 17. Geographic changes of coastal lowlands in the Papuan past, by John Chappell; 18. The history of the human landscapes of New Guinea, by Geoffrey S. Hope and Simon G. Haberle; 19. Foraging, ethnographic analogy, and Papuan pasts: contemporary models for the Sepik-Ramu past, by Paul Roscoe; 20. The place of agricultural intensification in Sepik foothills prehistory, by Bryant J. Allen; 21. Vernacular names for tubers in Irian Jaya: implications for agricultural prehistory, by Terence E. Hays; Part IV. HUMAN BIOLOGY: 22. Introduction to the chapters on biological anthropology and population genetics, by Robert Attenborough; 23. Mitochondrial genetic diversity and its determinants in Island Melanesia, by Jonathan Friedlaender, Fred Gentz, Françoise Friedlaender, Frederika Kaestle, Theodore Schurr, George Koki, Moses Schanfield, John McDonough, Lydia Smith, Sal Cerchio, Charles Mgone and D. Andrew Merriwether; 24. Mitochondrial genome diversity among Papuan-speaking people of Papua New Guinea, by Simon Easteal, Belinda Whittle, Andrea Mettenmeyer, Robert Attenborough, Kuldeep Bhatia and Michael P. Alpers; 25. The importance of social structure for patterns of human genetic diversity: Y-chromosome and mitochondrial genome variation in Papuan-speaking people of mainland Papua New Guinea, by Nerida Harley, Robert Attenborough, Michael P. Alpers, Charles Mgone, Kuldeep Bhatia and Simon Easteal; 26. The origins of the Papuans: the HLA story, by Penelope Main, Robert Attenborough and Xiaojiang Gao; 27. Time scales for genetic diversity found in New Guinea Highlanders: a look at some evidence for estimates of 100,000 years or more, by Rosalind M. Harding and Yan-tat Liu; 28. Biological relationships amongst New Guinean populations and between New Guinean and Australian populations: the skeletal evidence, by Nicola van Dijk."

Stewart, Pamela J and Andrew Strathern (eds). 2005. *Expressive Genres and Historical Change: Indonesia, Papua New Guinea and Taiwan*. Aldershot, UK and Williston, VT: Ashgate Publishing. 284 pages. ISBN: 0-7546-4418-9 (hb). Anthropology and Cultural History in Asia and the Indo-Pacific.

[This reference was not in good order when published in *Oceania Newsletter* 40. We regret the error made and apologize for it.]

"This collection of essays, edited by leading scholars in the field, focuses on how expressive genres such as music, dance and poetry are of enduring significance to social organization. Research from New Guinea, Indonesia and Taiwan is used to assess how historical changes modify these forms of expression to adjust to the social and political needs of the moment.

The volume is unique in exploring the significance of expressive genres for the social processes of coping with and adjusting to change, either from outside forces or from internal ones. The contributions detail first-hand fieldwork, often conducted over a period of many years, and with each contributor bringing their experience to bear on both the aesthetic and the analytical aspects of their materials. Comparative in scope, the volume covers Austronesian and non-Austronesian speakers in the wider Indo-Pacific region.

*Contents:* Introduction, by Andrew Strathern and Pamela J. Stewart; Chanted tales in the New Guinea Highlands of today: a comparative study, by Alan Rumsey; Duna Pikono: a popular contemporary genre in the Papua New Guinea Highlands, by Pamela J. Stewart and Andrew Strathern; 'Our Heart Always Remembers, We Think of the Words as Long as We Live': sacred songs and the revitalization of Indigenous religion among the Indonesian Ngaju, by Anne Schiller; Calling on the ancestors to stop crime: ritual performance in an age of intermittent violence, by Janet Hoskins; The camera is working: Paiwan aesthetics and performances in Taiwan, by Tai-li Hu; The aesthetics of politics: transforming genres and meanings in Melanesia, by Lisette Josephides; Melpa songs and ballads: junctures of sympathy and desire in Mount Hagen, Papua New Guinea, by Andrew Strathern and Pamela J. Stewart; Emphatic speech, expressive genres, and the dancing-songs of the Eipo and Yalenang (Eastern Mountains of West Papua), by Volker Heeschen; Index."

Strahan, Lachlan. 2005. *Days of Reckoning*. Honolulu: University of Hawai'i Press. 350 pages. ISBN: 1-74076-167-7 (pb).

"Distributed for Pandanus Books.

A gripping true tale of intrigue and political face-saving on an international scale, this is a highly original work of nonfiction examining three crimes of assault and murder committed in Papua New Guinea in 1948.

Strahan explores the issues of race, nationality, and the complexities of civil and military legal authority particularly when national laws and institutions are being applied beyond national borders.

For sale in North America and Asia Pacific (except Australia)."

Thornley, Andrew. 2005. *A Shaking of the Land: William Cross and the Origins of Christianity in Fiji*. Suva: Institute of Pacific Studies, University of the South Pacific. 474 pages. ISBN: 9789820203747 (pb).

"*A Shaking of the Land* traces the life of William Cross, Christian missionary in the South Pacific. A particular focus of this book is the religious dialogue between Fijian traditional beliefs and new Christian ideas. "

Tjibaou, Jean-Marie. 2006 (January). *Kanaky*. Translated by Helen Fraser and John Trotter. Canberra: Pandanus Books. 400 pages. ISBN: 1-74076-175-8.

"Published in French in 1996, *La présence kanak* is an edited collection of interviews with and essays by the charismatic Kanak leader Jean-Marie Tjibaou (1936-1989). This English translation reveals the remarkable scope of Tjibaou's political career, his rhetorical power, his passionately held beliefs and his persuasive ideology of Kanak unity and independence. Through his intellectual legacy, the reader is given an unparalleled insight into the social and political dynamic of New Caledonia and the Kanak people.

Following his ordination as a priest, Jean-Marie Tjibaou studied sociology and ethnology in France before abandoning the priesthood and returning to New Caledonia in the 1970s. His establishment of the Melanesia 2000 festival in 1975 marked him as a passionate advocate for the culture and heritage of the Kanak. In 1984 he became head of the Front de Liberation Nationale Kanak et Socialiste (FLNKS) and was made president of the Provisional Kanaky Government.

[Announced in *Oceania Newsletter* 40 as: Tjibaou, Jean-Marie. 2006 (January). *La présence kanak*. Canberra: Pandanus Books. 350 pages. ISBN: 1-74076-175-8 (pb). Translated by Helen Fraser and John Trotter.]"

## MICRONESIA

De Rosamel, Joseph. 2005. *Pohnpei, Micronésie, en 1840*. Paris: Société des Océanistes. 155 pages. Publications de la Société des Océanistes No. 49.

## POLYNESIA

Campbell, Ian and Eve Coxon (eds). 2005. *Polynesian Paradox: Essays in Honour of Futa Helu*. Suva: Institute of Pacific Studies, University of the South Pacific. 250 pages. ISBN: 982-02-0371-6 (pb).

"This is a tribute to Professor Feta Helu, founder and director of Atenisi Institute and University. This collection is the works of distinguished scholars who have been associated with the Professor; some paying tribute to him and others reflecting on his life. "

Barclay, Barry. 2005. *Mana Tuturu: Maori Treasures and Intellectual Property Rights*. Honolulu: University of Hawai'i Press. 276 pages. ISBN: 0-8248-3056-3 (pb).

"*Mana Tuturu* is a timely, valuable, and immensely wise meditation on the complex and difficult problems that arise when the treasures of indigenous peoples, especially Maori, enter a commercial world that seeks to reproduce and disseminate them. Well aware that such matters are not simple, Barry Barclay draws on his long experience as a filmmaker, often depicting Maori subjects, to conduct a hui, or public forum, to show, to listen, to suggest ways in which two worlds, each important, can meet. His gripping and moving book will be a guide in the areas of film and television, libraries, archives, and museums, jurisprudence and ethics; but beyond that it is the kind of classic book that anyone seriously concerned about the culture of contemporary New Zealand, or any postcolonial country, should read and ponder on.

For sale only in the U.S., its dependencies, Canada, and Mexico

Barry Barclay, Pakeha and Ngati Apa, is a film director and writer best known for *Tangata Whenua* (1974), the landmark television series about Maori life and culture, and for his prizewinning feature film, *Ngati* (1985). His most recent films are *The Feathers of Peace* (2000) and *The Kaipara Affair* (2005). He is also the author of *Our Own Image* (1990), on indigenous filmmaking within a majority culture, and articles and chapters on matters relating to the representation of indigenous cultures."

Barman, Jean and Bruce McIntyre Watson. 2006. *Leaving Paradise: Indigenous Hawaiians in the Pacific Northwest, 1787-1898*. Honolulu: University of Hawai'i Press. 584 pages. ISBN 0-8248-2943-3 (hb).

"Native Hawaiians arrived in the Pacific Northwest as early as 1787. Some went out of curiosity; many others were recruited as seamen or as workers in the fur trade. By the end of the nineteenth century more than a thousand men and women had journeyed across the Pacific, but the stories of these extraordinary individuals have gone largely unrecorded in Hawaiian or Western sources. Through painstaking archival work in British Columbia, Oregon, California, and Hawaii, Jean Barman and Bruce Watson pieced together what is known about these sailors, laborers, and settlers from 1787 to 1898, the year the Hawaiian Islands were annexed to the United States. In addition, the authors include descriptive biographical entries on some eight hundred Native Hawaiians, a remarkable and invaluable complement to their narrative history.

'Kanakas' (as indigenous Hawaiians were called) formed the backbone of the fur trade along with French Canadians and Scots. As the trade waned and most of their countrymen returned home, several hundred men with indigenous wives raised families and formed settlements throughout the Pacific Northwest. Today their descendants remain proud of their distinctive heritage. The resourcefulness of these pioneers in the face of harsh physical conditions and racism challenges the early Western perception that Native Hawaiians were indolent and easily exploited.

Scholars and others interested in a number of fields - Hawaiian history, Pacific Islander studies, Western U.S. and Western Canadian history, diaspora studies - will find *Leaving Paradise* an indispensable work.

Jean Barman, a fellow of the Royal Society of Canada, is the author of several books, including *The West beyond the West: A History of British Columbia*. Bruce Watson is currently completing a biographical dictionary of the Pacific Northwest fur trade. In 2000, the authors, both of whom live in Vancouver, received the Washington State Historical Society's Charles Gates Memorial Award."

Charlot, John. 2005. *Classical Hawaiian Education: Generations of Hawaiian Culture*. Honolulu: University of Hawai'i Press. 1042 pages. ISBN: 0-939154-71-4 (CD-ROM).

"Distributed for the Pacific Institute, Brigham Young University Hawai'i.

A culture regenerates itself through education. Hawaiian education can be studied in detail: Nineteenth-century Hawaiians wrote much on the subject and today's Hawaiians continue many classical practices. Using these sources, John Charlot provides the most complete description to date of education in an oral culture. He shows how education permeated the Hawaiians' life and was a central factor in encounters with foreigners, including the interaction of their oral education with the literate schooling introduced by missionary teachers. Finally, many problems experienced by Hawaiians in today's schools can be clarified in this historical context. In two separate short monographs, Charlot analyzes the education novels of Moses Kuaea Nākuina and makes detailed proposals for Hawaiian culture programs from kindergarten to university. Includes Adobe Acrobat Reader.

Dibble, Sheldon. 2005. *Ka Moolelo Hawaii: The History of Hawaii*. Honolulu: University of Hawai'i Press. 116 pages. ISBN: 0-945048-16-9 (pb) and 0-945048-15-7 (hb).

"Ke Kupu Hou (Hawaiian Language Reprint Series). Distributed for the Hawaiian Historical Society.

This is a facsimile reprint of the 1838 Lahainaluna history of Hawai'i. It is called by David Forbes in his *Hawaiian National Bibliography* (2000), 'one of the most important books on Hawaii. This is the first Hawaiian history written and published in Hawaii, and the first from a Hawaiian viewpoint.

Sometimes catalogued as the work of David Malo, it is rather the cooperative effort of a select group of Lahainaluna students and their instructor, Sheldon Dibble."

Fischer, Steven Roger. 2005. *Island at the End of the World: The Turbulent History of Easter Island*. London and Lexington, KY: Reaktion Books. 304 pages. ISBN: 1861892454 (hb).

"Famed for its breathtaking isolation, Easter Island was a verdant South-Sea idyll when a small canoeful of Polynesians arrived in c. AD700. Centuries later the island's statues were famous throughout the world. This book presents a comprehensive history of Easter Island told by a writer who is intimately familiar with the island, its people and their extraordinary story.

When voyaging in the South Pacific became far less widespread around 1500, Easter Islanders became stranded on their desert-like isle, and were forced to adapt to survive. The first European visitors, in 1722, encountered a people thriving in total isolation, surrounded by huge architectural platforms of fitted stones topped by hundreds of monolithic busts. Subsequent intruders brought trade, disease, violence, and the Easter Islanders adapted to this change, too, through cultural re-invention: new leaders, new rituals, new gods.

Steven Roger Fischer relates the compelling history of this unique region: how wars, smallpox and the Great Death decimated the island, how Catholic missionaries arrived in 1866 to relieve the suffering of the dying people, and how a despotic Frenchman claimed the island for himself, but who was then killed by the remaining islanders - a population of only 111.

The author also examines the modern history of the island, its colonization and annexation by Chile, and its peaceful but insistent civil rights movement in 1964-65. Today, the population has increased, as has tourism of the island - from 2,000 visitors in 1991 to 20,000 in 2001 - and continues to be managed by the indigenous Rapanui people. Foreign interest in Easter Island has never been so keen, and this book is a much-needed history of this little-known but remarkable island.

Steven Roger Fischer is Director of the Institute of Polynesian Languages and Literatures in Auckland, New Zealand. He is the author of *Glyph-breaker* (1997), *A History of Language* (Reaktion, 1999), *A History of Writing* (Reaktion, 2001) and *A History of Reading* (Reaktion, 2003)."

## RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

## GENERAL / ARTICLES

BATAILLE, M.-C. (2005). In memoriam Françoise Girard. *Journal de la Société des Océanistes*, 120-121(1-2), 205-209. Special issue: Ethnoécologie en Océanie.

BOUNOURE, G. (2005). Gerd Koch ou l'anthropologie comme science, art et travail d'urgence. *Journal de la Société des Océanistes*, 120-121(1-2), 211-216. Special issue: Ethnoécologie en Océanie.

BURLEY, D. V. (2005). Mid-sequence Archaeology at the Sigatoka Sand Dunes with Interpretive Implications for Fijian and Oceanic Culture History. *Asian Perspectives*, 44(2), 320-348.

CAMPBELL, I. C. (2006). More Celebrated than Read: The Work of Norma McArthur. In B. V. Lal & D. Munro (Eds.), *Texts and Contexts: Reflections in Pacific Islands Historiography* (pp. 98-110). Honolulu: University of Hawai'i Press. Review article on: Norma McArthur, *Island Populations of the Pacific*, Canberra: ANU Press, 1967.

- CARUCCI, L. M., & DOMINY, M. D. (2005). Anthropology in the 'Savage Slot': Reflections on the Epistemology of Knowledge. *Anthropological Forum*, 15(3), 223-233. Special issue: Critical Ethnography in the Pacific: Transformations in Pacific Moral Orders, edited by Michèle D. Dominy and Laurence M. Carucci.
- DOUGLAS, B., & MUNRO, D. (2006). Of Islands and Sandalwood: Shineberg, Maude, and the Hidden History of Trade. In B. V. Lal & D. Munro (Eds.), *Texts and Contexts: Reflections in Pacific Islands Historiography* (pp. 140-153). Honolulu: University of Hawai'i Press.
- FEINBERG, R. (2005). Reflections on the Value of Ethnography. *Anthropological Forum*, 15(3), 297-306. Special issue: Critical Ethnography in the Pacific: Transformations in Pacific Moral Orders, edited by Michèle D. Dominy and Laurence M. Carucci.
- GOLDSMITH, M. (2006). The Evolution of Marshall Sahlins. In B. V. Lal & D. Munro (Eds.), *Texts and Contexts: Reflections in Pacific Islands Historiography* (pp. 76-86). Honolulu: University of Hawai'i Press. Review article on: 1. Marshall Sahlins, *Social Stratification in Polynesia*, Seattle: University of Washington Press, 1958; 2. Marshall Sahlins, *Historical Metaphors and Mythical Realities: Structure in the Early History of the Sandwich Islands Kingdom*, Ann Arbor: University of Michigan Press, 1981.
- HARKIN, M. E. (2004). Introduction: Revitalization as History and Theory. In M. E. Harkin (Ed.), *Reassessing Revitalization Movements: Perspectives from North America and the Pacific Islands* (pp. xv-xxxvi). Lincoln: University of Nebraska Press. References: 279-327.
- HOWE, K. R. (2006). Voyagers and Navigators: The Sharp-Lewis Debate. In B. V. Lal & D. Munro (Eds.), *Texts and Contexts: Reflections in Pacific Islands Historiography* (pp. 65-75). Honolulu: University of Hawai'i Press. Review article on: 1. Andrew Sharp, *Ancient Voyagers in the Pacific*, Wellington: Polynesian Society, 1957 (Rewritten as *Ancient Voyagers in Polynesia*, Auckland: Longman Paul, 1963); 2. David Lewis, *We, the Navigators: The Ancient Art of Landfinding in the Pacific*, Canberra: ANU Press, 1973.
- KEMPF, W., & HERMANN, E. (2005). Reconfigurations of Place and Ethnicity: Positionings, Performances and Politics of Relocating Banabans in Fiji. *Oceania*, 75(4), 368-386. Special section: Relations in Multicultural Fiji: Transformations, Positionings and Articulations, by Elfriede Hermann and Wolfgang Kempf.
- KOLIG, E. (2005). The Politics of Indigenous - or Ingenious - Tradition: Some Thoughts on the Australian and New Zealand Situation. In T. Otto & P. Pedersen (Eds.), *Tradition and Agency: Tracing Cultural Continuity and Invention* (pp. 292-326). Aarhus: Aarhus University Press.
- LAL, B. V. (2006). Passage across the Sea: Indentured Labor in Fiji and from the Solomons. In B. V. Lal & D. Munro (Eds.), *Texts and Contexts: Reflections in Pacific Islands Historiography* (pp. 166-177). Honolulu: University of Hawai'i Press.
- LAL, B. V., & MUNRO, D. (2006). The Text in Its Context: An Introduction. In B. V. Lal & D. Munro (Eds.), *Texts and Contexts: Reflections in Pacific Islands Historiography* (pp. 1-14). Honolulu: University of Hawai'i Press.
- LARACY, H. (2006). The Missionary Position: *Messengers of Grace* and *The Works of Ta'unga*. In B. V. Lal & D. Munro (Eds.), *Texts and Contexts: Reflections in Pacific Islands Historiography* (pp. 127-139). Honolulu: University of Hawai'i Press. Review article on: 1. Niel Gunson, *Messengers of Grace: Evangelical Missionaries in the South Seas, 1797-1860*, Melbourne: Oxford University Press, 1978; 2. R.C. Crocombe and Marjorie Crocombe (eds), with annotations by Jean Guiart, Niel Gunson, and Dorothy Shineberg, *The Works of Ta'unga*:

- Records of a Polynesian Traveller in the South Seas, 1833-1896*, Canberra: ANU Press, 1968.
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- RYAN, T. (2006). Revisioning the Pacific: Bernard Smith in the South Seas. In B. V. Lal & D. Munro (Eds.), *Texts and Contexts: Reflections in Pacific Islands Historiography* (pp. 87-97). Honolulu: University of Hawai'i Press. Review article on: 1. Bernard Smith, *European Vision and the South Pacific, 1768-1850: A Study in the History of Art and Ideas*, Oxford: Clarendon, 1960; 2. Bernard Smith, *Imagining the Pacific: In the Wake of the Cook Voyages*, Melbourne: Melbourne University Press, 1992.
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- SAMSON, J. (2006). Fatal Choices? Morrell's and Scarr's Imperial Histories. In B. V. Lal & D. Munro (Eds.), *Texts and Contexts: Reflections in Pacific Islands Historiography* (pp. 17-28). Honolulu: University of Hawai'i Press. Review article on: 1. W.P. Morrell, *Britain in the Pacific Islands*, Oxford: Clarendon, 1960; 2. Deryck Scarr, *Fragments of Empire: History of the Western Pacific High Commission, 1878-1914*, Canberra and Honolulu: National University Press and University of Hawai'i Press, 1967.
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- TEAIWA, T. K. (2006). On Analogies: Rethinking the Pacific in a Global Context. *The Contemporary Pacific*, 18(1), 71-87.
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Murray: *The Australian Pro-consul*, Melbourne: Oxford University Press, 1968; 2. Gavan Daws, *Holy Man: Father Damien of Molokai*, New York: Harper and Row, 1973.

WILLIAMS, G. (2006). Oskar Spate's Trilogy. In B. V. Lal & D. Munro (Eds.), *Texts and Contexts: Reflections in Pacific Islands Historiography* (pp. 40-50). Honolulu: University of Hawai'i Press. Review article on: 1. O.H.K. Spate, *The Pacific since Magellan*, Volume 1: *The Spanish Lake*, Canberra and London: ANU Press and Croom Helm, 1979; 2. O.H.K. Spate, *The Pacific since Magellan*, Volume 2: *Monopolists and Freebooters*, Canberra and London: ANU Press and Croom Helm, 1983; 3. O.H.K. Spate, *The Pacific since Magellan*, Volume 3: *Paradise Found and Lost*, Canberra and London: ANU Press and Croom Helm, 1988.

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BUTI, A. (2004). Bringing Them Home the ALSWA Way. *E Law: Murdoch University Electronic Journal of Law*, 11(4), 1-11. Retrieved February 2, 2006, from the World Wide Web at: <http://www.murdoch.edu.au/elaw/issues/v11n4/buti114nf.html>.

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CONDON, J. R., BARNES, T., CUNNINGHAM, J., & ARMSTRONG, B. K. (2004). Long-term Trends in Cancer Mortality for Indigenous Australians in the Northern Territory. *The Medical Journal of Australia*, 180(10), 504-507. Comments: *The Medical Journal of Australia*, 184(1), 2006: 39 (Box 1 on page 505 of the article MJA, 180(10), 504-505 (retrieved a second time January 23, 2006, from the World Wide Web at: [http://www.mja.com.au/public/issues/180\\_10\\_170504/con10102\\_fm.pdf](http://www.mja.com.au/public/issues/180_10_170504/con10102_fm.pdf)), inadvertently included some incorrect data; the corrected table is shown with the changes in bold text). These corrections were retrieved January 23, 2006, from the World Wide Web at: [http://www.mja.com.au/public/issues/184\\_01\\_020106/con10102\\_correction\\_fm.pdf](http://www.mja.com.au/public/issues/184_01_020106/con10102_correction_fm.pdf).

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