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CONFERENCE PACIFIC HISTORY ASSOCIATION

17th Pacific History Association's Bi-ennial Conference University of Otago, Dunedin, New Zealand
7-10 December 2006

Conference convenors Judy Bennett and Jacqui Leckie invite you to PHA's bi-ennial conference at Otago University, Dunedin (Otepoti), Te Wai Pounamu (South Island), Aotearoa/New Zealand.

Conference theme: *Te Moana-Nui-a-Kiwa (The great ocean of Kiwa-Oceania)*

This conference embraces the inclusive and extensive history of the Pacific - and the Pacific History Association's tradition of being inclusive and reaching to the many distant shores of the Pacific Ocean. Here in Otago we may appear to be on the region's margins but we are very much part of Oceania. Our great southern oceans were a major conduit for the transmission of peoples, goods, technology, ideas and art. Ancient spiritual and other connections between the seascape and the landscape, the waves and the mountains, are part of our present. Otago was a significant area in Pacific history of early contact between indigenous Maori and Tau Iwi. This conference will provide a uniquely South Island Maori perspective on Pacific history.

We especially welcome the participation of students, emerging scholars and indigenous participants. We also extend a special invitation to former supporters of PHA to rejoin the association and participate in this conference that aims to bring together the many tides of Te Moana-Nui-a-Kiwa.

The conference will be based at St Margaret's College where we have secured very reasonably priced accommodation. This College is located in the university campus and is within easy walking distance to town. We have also reserved more expensive rooms at the University of Otago's Executive

Residence. A wide range of motel, hotel, other accommodation and eating/drinking facilities are close to the University of Otago. Delegates should make their own accommodation arrangements.

Conference streams

- Historiographies of Te Moana-Nui-a-Kiwa
- Maritime history in Oceania (Paul Darcy)
- Foreshore and Seabed Issues (Khyla Russell)
- Landscape/seascape & Imaging Te Moana-Nui-a-Kiwi
- Health and history (Anne Hattori)
- Building new homes (Margaret Rodman)
- War in the Pacific (Judy Bennett)
- Pacific prehistories (Glenn Summerhayes)
- Libraries in Oceania (Stuart Strachan)
- Museums in Oceania
- Educating Pacific history
- To Moana Nui a Kiwa: The Energy of Contemporary Pacific Art (Karen Stevenson)
- Intercultural encounters and representations of race in Oceania (Bronwen Douglas/Paul Turnball)
- Pacific Diasporas (Fuifuilupe Niumeitolu)

Suggestions for other streams that support the theme of the conference *Te Moana-Nui-a-Kiwa (The great ocean of Kiwa—Oceania)* may be considered.

Abstracts are due by 1 August 2006.

Abstracts should be sent to
Angela Wanhalla, angela.wanhalla@stonebow.otago.ac.nz

For more information: http://www.pacifichistoryassociation.com/17th_biennial_conference.htm

CONFERENCE SOCIETY FOR ETHNOMUSICOLOGY

November 19-21, 2006

The ICTM Study Group on the Musics of Oceania (SGMO) will meet at the University of Hawai'i immediately after the Society for Ethnomusicology conference in Honolulu in November, 2006. The SGMO meeting welcomes papers by SGMO members that focus on 'Pacific Strings' ('ukulele, guitar, bass, string bands, etc.) and recent Pacific music research. For more information contact Jane Moulin: moulin@hawaii.edu.

November 16-19, 2006

The Society for Ethnomusicology, 51st Annual Conference
'Decolonizing Ethnomusicology'

The Society for Ethnomusicology will hold its 51st annual meeting, November 16-19, 2006, in Honolulu, Hawaii, at the Marriott Waikiki Hotel. There will be a pre-conference symposium on Wednesday, November 15, 2006, on the theme 'Whose Asia-Pacific?': Representation and Presentation in Ethnomusicology.

The Hawaii meeting will allow the Society to focus on issues of relevance to Hawaii and the Pacific region. We are also planning events and presentations that members normally expect at an annual meeting.

To ensure that the Honolulu meeting is fully integrated into the discourse of the Pacific, the SEM Board has invited the members of several societies based in the western Pacific - e.g., the New

Zealand Musicological Society and the Musicological Society of Australia - who may have found it difficult to attend meetings on the U.S. mainland. Therefore, we look forward to an exchange of ideas between scholars from the western Pacific and other parts of the world.

The annual Charles Seeger lecture will be delivered by Adrienne Kaeppler (Smithsonian Institution).

The conference themes for the 2006 meeting include the following:

1. Music, sexuality and the body
2. Migration and movement, with special reference to Asia and the Pacific
3. Diaspora studies
4. Confluences of music and dance
5. Asian and Pacific music masters: An ethnomusicology of the individual
6. Music and Islam
7. Music and indigenous politics

For further questions about the program for SEM 2006, please contact:

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EXPLAINING DEREK FREEMAN'S ODD BEHAVIOUR

Hiram Caton on Derek Freeman, author of *Margaret Mead and Samoa: The Making and Unmaking of an Anthropological Myth* (1983)

Hiram Caton, of Griffith University, Brisbane, Australia, recently published two articles that solve the puzzle of Derek Freeman's well known odd behavior, which often involved marked aggression toward colleagues who disagreed with him. Speculation about his 'craziness' centered on his so-called 'breakdowns' in Sarawak, in 1961, and in Ta'u, in 1967.

Caton accessed Freeman's confidential files in the Australian National University archive, which provide detailed information about these two cases. He argues on the basis of that information that the 'breakdowns' were brief, episodic events that occurred on the backdrop of Freeman's actual abnormality, the Narcissistic Personality Disorder.

These articles received wide notice after they were featured in the *Chronicle of Higher Education*. The articles are:

The Exalted Self: Derek Freeman's Quest for the Perfect Identity, *Identity: An International Journal of Theory and Research* 5(4), 2005, 359-383

and

Conversion in Sarawak: Derek Freeman's Awakening to a New Anthropology, *The GlobalAnthro Journal*, www.anthroglobe.ca/docs/conversion_sarawak.htm, January 19, 2006.

PACIFIC STUDIES VOLUME 26 NUMBER 1/2

After a hiatus (change of publishers, etc) Pacific Studies has finally produced an issue (Vol 26 no 1,2).

Contents:

Frank R. Thomas, Fisheries Development in Kiribati: Sustainability Issues in a "MIRAB" Economy

David Wetherell, Accounts of Fighting and Cannibalism in Eastern New Guinea during the Missionary Contact period, 1877-1888, as Told to Charles Abel

Book Review Forum: Cathy A. Small, *Voyages: From Tongan Villages to American Suburbs*, Reviews by Ernest G. Olson, Heather Young Leslie, Steve Francis and a response by Small

Books Noted

Index, Volumes 21-25

Note for subscribers. I have secured funding so that this issue will be free.

The next issues will come out about every six weeks until we are caught up. In addition to the regular issues, we will be publishing several Special Issues:

- Back in the Field Again (Barker and Howard),
- Reflections on Pacific Ethnography in the Margaret Mead Centennial (Sharon Tiffany),
- Women Writing Oceania (Sinavaiana and Kauanui).

Thanks to all of you for your support and patience during a long and very painful time.

Dale B. Robertson, Editor

SERVING RESEARCH ON OCEANIA IN GERMANY

The University Library Johann Christian Senckenberg Frankfurt am Main, Germany, holds an extensive Special Collection on Oceania. Due to substantial historical colonial collections (books, periodicals, photographs) and the regular funding by the German Research Association (Deutsche Forschungsgemeinschaft, DFG) the Pacific collection at the University Library Frankfurt became unique in Germany concerning the regional and disciplinary scope. Approximately 900 bibliographic units are bought annually. The acquisitions cover all subjects except modern economics, law, medicine and the natural sciences. Since 1964 it has been the library's duty to buy foreign and German literature on this area as comprehensively as possible, thus serving highly specialised research in Germany.

A highlight of the library's electronic resources is the Photographic Archive of the German Colonial Society. Approximately 55,000 digitized pictures are freely accessible and searchable on the Archive's website. The German Colonial Society ('Deutsche Kolonialgesellschaft') was the largest and most influential society of the German colonial movement with 42.000 members strong. It existed from 1882 until 1943. The most important aspect of the Society's public activities were the lectures by guest speakers, who even in the 1880ies effectively illustrated their speeches using glass plate positive slides. These glass plates became the basis for the Society's own collection of photographs. It covers many aspects, especially expeditions and scientific trips, geology and mining, vegetation and local agriculture, countryside and animal studies, the settlement activities of local and white people, schools and missions, traditional commerce and transport, the introduction of modern means of transport (docks, railway, roads), the economic development by Europeans, peace-keeping forces and rebellions. Over 2,000 pictures cover Oceania. You can search the pictures in the Internet, even with English keywords (e.g. 'Oceania' in the Place-Field):

<http://www.ub.bildarchiv-dkg.uni-frankfurt.de>

There you will find also a digital version of the three volume encyclopaedia 'Deutsches Kolonial-Lexikon', 1914/1920.

You will find more information about the Oceania Collection on our websites:

<http://www.ub.uni-frankfurt.de/ssg/ozeanien.html> (German)

<http://www.ub.uni-frankfurt.de/ssg/oceania.html> (Short Version in English)

We also provide lists of new acquisitions:

<http://www.ub.uni-frankfurt.de/cgi-bin/neuerwerbungslisten/fachlist.rb?fach=632>

The Subject Specialist has begun a new annotated list of 'Oceania Internet Resources':

<http://www.ub.uni-frankfurt.de/webmania/webozeanien.html>

We are happy to supplement any interesting link on the Pacific islands.

Contact details:

Dr. Hartmut Bergenthum, Tel.: ++49-069-798-39246, h.bergenthum@ub.uni-frankfurt.de

SYMPOSIUM CENTRE FOR CROSS-CULTURAL RESEARCH

Discovering Cook's Collections

A one day public symposium in collaboration with the National Museum of Australia.

Friday 28 July 2006, Visions Theatre, National Museum of Australia, Canberra.

Convenors

Howard Morphy (The Centre for Cross-Cultural Research, Australian National University)

Mike Smith (National Museum of Australia)

The symposium will explore the significance of ethnographic collections made during Captain James Cook's 18th Century voyages in the Pacific. Many of these remarkable objects will be on display at the Museum in an exhibition from late June to September this year. These objects from the University of Göttingen's Cook-Forster collection provide insights into the worlds of both European and Pacific peoples during the second-half of the eighteenth century. The history of the collections themselves since the late 18th Century, their importance to the descendants of their makers as well as to anthropology, art and museology will also be explored.

Draft Program

- Paul Turnbull, Griffith University, 'Encounters with Wondrous Things: the Historical Significance of the Cook-Forster Collection'.
- Nigel Erskine, Australian National Maritime Museum, 'Discovering Cook - Georg Forster and the image of Captain Cook'.
- Adrienne Kaeppler, Smithsonian Museum of Natural History Washington, 'To attempt some new discoveries in that vast unknown tract...'
- Greg Denning, Centre for Cross-Cultural Research ANU, 'Looking Across the Beach - Both Ways'.

- Paul Tapsell, Director Maori, Auckland War Memorial Museum, 'Foot prints in the sand - Banks' Maori Collection, Cook's first voyage 1768-1771'.
- Doreen Mellor, National Library of Australia, title to be confirmed
- Lissant Bolton, British Museum, 'Brushed with fame: museological investments in the Cook voyage collections'.

For updates on the program: <http://www.anu.edu.au/culture/events.php>

Online conference registration will open soon.

Contact us:

Karen Westmacott, Project Officer, The Centre for Cross-Cultural Research, College of Arts and Social Sciences, The Australian National University, Canberra ACT 0200, Australia; Telephone: +61 2 6125 2263; Facsimile: +61 2 6248 0054; Email: karen.westmacott@anu.edu.au; Web site: www.anu.edu.au/culture

RECEIVED

From **Centre for Aboriginal Economic Policy Research**, Australian National University, Canberra, Australia:

Bek, Hilary (ed.). 2006. *Annual Report 2005*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University.

Foley, D. 2006. *Indigenous Australian Entrepreneurs: Not All Community Organizations, Not All in the Outback*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No 279/2006.

Gray, W. and W.G. Sanders. 2006. *Views from the Top of the 'Quiet Revolution': Secretarial Perspectives on the New Arrangements in Indigenous Affairs*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 282/2006.

Sanders, W. 2006. *Being a Good Manager in Indigenous Community Governance: Working with Public Purpose and Private Benefit*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 280/2006.

Schwab, R.G. 2006. *Kids, Skidoos and Caribou: The Junior Canadian Ranger Program as a Model for Re-engaging Indigenous Australian Youth in Remote Areas*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Discussion Paper No. 281/2006.

Taylor, J. and O. Stanley. 2005. *The Opportunity Costs of the Status Quo in the Thamarrurr Region*. Canberra: Centre for Aboriginal Economic Policy Research, Australian National University. Working Paper No. 28/2005.

From **Jan Pouwer**, Rhenen, The Netherlands:

Leroy, John D. 1975. *Kewa Reciprocity: Cooperation and Exchange in a New Guinea Highland Culture*. PhD thesis, University of British Columbia, Vancouver.

From **Matori Yamamoto**, Faculty of Economics, Hosei University, Tokyo, Japan:

Yamamoto, Matori. 2006. *Art and Identity in the Pacific: Festival of Pacific Arts*. Osaka: Japan Center for Area Studies, National Museum of Ethnology. JCAS Area Studies Research Reports No. 9.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

GENERAL

Cooper, Chris and C. Michael Hall (eds). 2005. *Oceania: A Tourism Handbook*. Cleveland: Channel View Publications. 416 pages. ISBN: 1-873150-87-3 (hb).

"This book draws together a wide range of sources to provide the most comprehensive handbook of tourism in Oceania available. It is designed to act as a single source of reference for tourism in a region that is growing in significance as a tourism destination. *Oceania* provides a detailed anatomy of tourism in the region on a country by country basis, as well as a view of the future and an analysis of key issues contributed by experts in the field.

Contents: Contributors; 1. Introduction, by Chris Cooper and C. Michael Hall; Part I. Australia: 2. Introduction to Australia, by Lisa Ruhanen; 3. Demand for Tourism in Australia, by Chris Cooper and Lisa Ruhanen; 4. The Organisation of Tourism in Australia, by Chris Cooper and Lisa Ruhanen; 5. The Australian Tourism Industry, by Chris Cooper and Lisa Ruhanen; 6. Sources of Australian Tourism Statistics, by Lisa Ruhanen and Chris Cooper; Part II. New Zealand: 7. Introduction to New Zealand, by Peter Treloar and C. Michael Hall; 8. Demand for Tourism in New Zealand, Peter Treloar and C. Michael Hall; 9. The Organisation of Tourism in New Zealand, by Peter Treloar and C. Michael Hall; 10. The New Zealand Tourism Industry, by Peter Treloar and C. Michael Hall; 11. Sources of New Zealand Tourism Statistics, Peter Treloar and C. Michael Hall; Part III. Pacific Islands: 12. Introduction to the Pacific Islands, by Peter Treloar and C. Michael Hall; 13. Tourism in the Pacific Islands, by Peter Treloar and C. Michael Hall; Part IV. Contemporary Themes: 14. Tourism Investment in the South Pacific, by Larry Dwyer; 15. Customary Practices and Tourism Development in the French Pacific, by Anne-Marie d'Hautesserre; 16. Tourism and Air Transport in Oceania, by David Timothy Duval; 17. Destination Risk Management in Oceania, by Jeff Wilks; 18. Global Warming and Tourism in Oceania, by Stephen J. Craig-Smith; 19. Tourism Education in Oceania, by Stephen J. Craig-Smith; 20. A Compendium of Tourism Sources for Oceania, by Chris Cooper, C. Michael Hall, Lisa Ruhanen and Peter Treloar."

Engelke, Matthew and Matt Tomlinson (eds). 2006 (July). *The Limits of Meaning: Case Studies in the Anthropology of Meaning*. Oxford and New York: Berghahn Books. 240 pages. ISBN: 1-84545-170-8 (hb).

"Anthropologists often claim to unearth 'meaning' through their work, and none more so than anthropologists of religion. Even studies that are sensitive to questions of power - which is often cast as an alternative focus - do not deny the existence of meaningful events in religious practice. But what happens when case studies confound the coherence of the meaning approach, or even the meaning vs. power model? What happens when rituals 'fail' because a preacher cannot remember what to say or even refuses to speak, or when the audience is bored, perplexed, and discomfited? And why might some people choose to describe the religious practices of others as 'meaningless'?"

Drawing on research in the anthropology of Christianity from around the world, the authors in this volume suggest that in order to analyze meaning productively, we need to consider cases that challenge its theoretical and practical relevance. We need to look, in other words, at 'the limits of

meaning.' The chapters explore these 'limits' through ethnographically grounded examples, and are framed by an Introduction that offers one of the most comprehensive overviews of theories of meaning published in anthropology. This collection is a welcome new addition to the anthropology of religion, offering fresh insights on a classic topic and drawing attention to meaning in a way that other volumes have for key terms like 'culture' and 'fieldwork.'

The items of special interest for Oceanists are a chapter by Ilana Gershon titled Converting Meanings and the Meanings of Conversion in Samoan Moral Economies, a chapter by Danilyn Rutherford titled Nationalism and Millenarianism in West Papua, and a chapter by Matt Tomlinson titled The Limits of Meaning in Fijian Methodist Sermons."

Ruan De Silva, Asita. 2006. *Evaluation of World Bank Assistance to Pacific Member Countries, 1992-2002*. Washington: World Bank Publications. 136 pages. ISBN: 0-8213-6284-4 (pb).

"The nine Pacific Member Countries (PMCs) of the World Bank Group are Fiji Islands, Kiribati, the Marshall Islands, the Federated States of Micronesia, Palau, Samoa, the Solomon Islands, Tonga , and Vanuatu. This evaluation covers Bank assistance to the PMCs since 1992."

AUSTRALIA

Auty, Kate. 2006. *Black Glass: Western Australian Courts of Native Affairs 1936-54*. Fremantle, WA: Fremantle Arts Centre Press. ISBN: 1-92073-104-0 (pb).

"Between 1936 and 1954 the Western Australian government conducted Courts of Native Affairs that heard murder and manslaughter cases where the defendant and the victim were Aboriginal. Cases, which for every other citizen carried the status of Supreme Court trials, were reduced to summary hearings conducted by amateurs. In a major contribution to the nation's indigenous affairs history, *Black Glass* explores these little-known courts, along with the silence in which they were buried and the strategic silences exercised by their Aboriginal subjects. The book will be of particular interest to legal studies students and those interested in the current Aboriginal history debate."

Beresford, Quentin. 2006. *Rob Riley: An Aboriginal Leader's Quest for Justice*. Canberra: Aboriginal Studies Press. 392 pages. ISBN: 0-85575-502-4.

"Widely regarded as one of the great Aboriginal leaders of the modern era, Rob Riley was at the centre of debates that have polarised views on race relations in Australia: national land rights, the treaty, deaths in custody, self-determination, the justice system, native title and the Stolen Generations.

He tragically took his own life in 1996, weighed down by the unresolved traumas of his exposure to institutionalisation, segregation and racism, and his sense of betrayal by the Australian political system to deliver justice to Aboriginal people. His death shocked community leaders and ordinary citizens alike.

Set against the tumultuous background of racial politics in an unreconciled nation, the book explores Rob's rise and influence as an Aboriginal activist. Drawing on perspectives from history, politics and psychology, this work explores Rob's life as a 'moral protester' and the challenges he confronted in trying to change the destiny of the nation.

Rob Riley's belief that he had failed in this quest raises profound questions about the legacy of past racial policies, the extent of institutionalised racism in Australia and the reluctance of Australia's politicians to show leadership on race.

Much of Rob Riley's life was a triumph of the human spirit against great adversity, and this legacy remains."

Broome, Richard and Corinne Manning. 2006. *A Man of All Tribes: The Life of Alick Jackomos*. Canberra: Aboriginal Studies Press. 288 pages. ISBN: 0-85575-501-6.

"Alick Jackomos was the son of Greek migrant parents, born in Collingwood, and growing up during the Great Depression. His is a remarkable life that recaptures stories of diverse communities and ways of life now vanished from sight.

From an adventurous boyhood growing up Greek in Melbourne, Jackomos survived war service, and became a travelling tent wrestler with Jimmy Sharman, whose boxing troupe was known Australia-wide. These shows relied heavily on Aboriginal boxers and audiences, and Jackomos actively crossed cultural boundaries and sought to associate with Aboriginal people when most of the population chose to shun them.

There are few stories concerning non-Aboriginal people who crossed over into the Aboriginal world as did Alick Jackomos. He became Doug Nicholls' apprentice in Aboriginal welfare work and activism for Aboriginal rights. His life is set in the context of evolving Aboriginal activism, yet there were moments of controversy as he was a non-Aboriginal man, with an Aboriginal family, living and moving in an Aboriginal world and working for Aboriginal causes.

All the while this man of little education collected a huge and remarkable photographic archive of Aboriginal Victorians and compiled over a thousand intricate genealogies.

Alick Jackomos was universally acknowledged as a person of rare humanity."

Rose, Deborah Bird and Richard Davis (eds). 2006. *Dislocating the Frontier: Essaying the Mystique of the Outback*. Canberra: ANU E Press. 215 pages. ISBN: 1-920942-36-X (print on demand) 1-920942-37-8 (online). Print on demand and online both at: http://epress.anu.edu.au/df_citation.htm.

"The frontier is one of the most pervasive concepts underlying the production of national identity in Australia. Recently it has become a highly contested domain in which visions of nationhood are argued out through analysis of frontier conflict. *Dislocating the Frontier* departs from this contestation and takes a critical approach to the frontier imagination in Australia. The authors of this book work with frontier theory in comparative and unsettling modes. The essays reveal diverse aspects of frontier images and dreams - as manifested in performance, decolonising domains, language, and cross-cultural encounters. *Dislocating the Frontier* takes readers beyond the notion of a progressive or disastrous frontier to a more radical rethinking of the frontier imagination itself."

Strelein, Lisa. 2006. *Compromised Jurisprudence: Native Title Cases since Mabo*. Canberra: Aboriginal Studies Press. 232 pages. 288 pages. ISBN: 0-85575-533-4.

"Native title has dramatically altered the law and public policy in Australia. It has had a fundamental impact on social relations between Indigenous and non-Indigenous people. The courts have played a central role in its development, and continue to do so. Twelve years have seen the evolution of native title: from uncertain foundations to an arguably compromised, jurisprudence.

Compromised Jurisprudence traces the development of the courts' thinking from the original decision in *Mabo v Queensland [No.2]*, through to the significant High Court decisions in 2001 in *Western Australia v Ward* and *Yorta Yorta*, and the subsequent implementation of those cases by the Federal Court in cases such as *De Rose*. Each chapter contains a discrete analysis of the most significant cases during this period. A timeline of events enables us to map the trajectory of the key doctrines of native title. The book's conclusion identifies the underlying themes and contradictions in the law."

MELANESIA

Angleviel, Frédéric. 2006. *Histoire de la Nouvelle-Calédonie: Nouvelles approches, nouveaux objets*. Paris: L'Harmattan. 352 pages. ISBN: 2-7475-9883-7.

"L'histoire de la Nouvelle-Calédonie ayant été profondément renouvelée, tant dans ses approches que dans ses objets depuis les 'événements' politiques des années 1984-1989, le premier ouvrage de la collection Portes océanes porte sur la mise en perspective des écrits historiques de Frédéric Angleviel, premier Calédonien à avoir intégré, dès 1993, la faculté des lettres de l'université de la Nouvelle-Calédonie.

Les accords de Matignon (1988) puis l'accord de Nouméa (1998) accordant une place privilégiée à l'identité kanak et aux ombres et lumières de la colonisation, il a dirigé la première adaptation officielle des programmes d'histoire en 1989, ce qui l'a amené à se pencher sur la périodisation et sur les non-dits de l'histoire calédonienne.

Ses publications, tant sur la question de l'anthropophagie du temps d'avant que sur la complexité des métissages ; ses travaux, tant sur 'l'esclavage volontaire' des engagés océaniques et asiatiques que sur les enjeux de l'histoire politique immédiate; ses recherches, tant sur les rapports des Mélanésiens au religieux que sur l'histoire de la franc-maçonnerie coloniale, participent à l'émergence d'une école historique antipodéenne."

Gibb, Philip (ed.). 2006. *Alive in Christ: The Synod for Oceania and the Catholic Church in Papua New Guinea 1998-2005*. Point Series. Goroka: Publication Department Melanesian Institute. ISBN: 9980-65-004-4.

"The Melanesian Institute has published a new book which documents the recent developments in the Catholic Church in Papua New Guinea.

Alive in Christ: The Synod for Oceania and the Catholic Church in Papua New Guinea 1998-2005 is a very good resource for anyone interested in learning about the Catholic Church in PNG today. It tells the story of its historical development, the Synod and its aftermath in the General Assembly, and it also contains a chapter of different short stories written by twenty one Papua New Guineans. Their stories offer valuable insights into the varied life journeys of people in PNG today.

For more information, please contact Publication Department, Melanesian Institute, PO Box 571, Goroka 441 EHP, Papua New Guinea Ph: (+675) 732 1777, Fax: (+675) 732 1214 or email mi_books@online.net.pg.

Anyone wishing to buy copies of the book should send a cheque for Euro35.00, payable to the Melanesian Institute and post to Publication Department, Melanesian Institute, PO Box 571, Goroka 441 EHP, Papua New Guinea. The price includes the cost of the book, plus airmail postage."

Monnerie, Denis. 2005. *La parole de notre maison: Discours et cérémonies kanak aujourd'hui (Nouvelle-Calédonie)*. Paris: Éditions de la Maison des Sciences de l'Homme and Centre National de la Recherche Scientifique Éditions. 296 pages. ISBN: 2-7351-1027-3 (MSH) and 2-271-06199-7 (CNRS).

"Un siècle et demi après la christianisation et la colonisation de la Nouvelle-Calédonie, un trait fondamental des sociétés kanak demeure : leurs cérémonies, souvent nommées 'coutumes'. Ces échanges complexes irriguent, font vivre et réactualisent des relations sociales de toutes sortes : étapes de la vie, accueils, relations régionales, etc. Les discours prononcés par les orateurs sont de véritables chefs d'oeuvre. Ces cérémonies, rarement prises en compte par les spécialistes de la Nouvelle-Calédonie, constituent une des armatures de ces sociétés. Au nord de la Grande Terre, dans la région Hoot ma Whaap, les cérémonies de relations régionales peuvent être transformées et adaptées aux

relations avec les autorités coloniales, avec l'église catholique et avec la communauté internationale. L'autochtonie des Kanak y est toujours mise en avant. Ce livre décrit, puis analyse ces cérémonies, aussi bien dans leurs formes classiques que dans leurs transformations modernes. Il relance ainsi les débats anthropologiques autour de trois thèmes. L'importance des relations régionales traditionnelles et leurs transformations modernes montrent qu'il faut approcher les sociétés locales dans un cadre élargi à la région, la nation et à l'ensemble du monde. Ainsi, toujours relationnelle, l'identité sociale se déploie à des échelles diverses. Cette démarche met au jour aussi bien les principes d'organisation du réseau régional Hoot ma Whaap que l'aspect original de l'inscription du monde kanak dans la modernité. Le deuxième thème concerne une dimension historique et méconnue du mouvement pour l'indépendance : comment, à partir de très vivaces traditions cérémonielles, ce mouvement développe des pratiques d'innovations tout en soulignant l'ancienneté de l'implantation des Kanak. C'est là une caractéristique de la réflexion et de l'action de ce mouvement anti-colonial, de faire un usage complémentaire de sa facette politique, bien connue, et de sa facette culturelle, ou coutumière, peu décrite ou analysée. Enfin les descriptions des cérémonies montrent les entrecroisements des paroles, des dispositifs cérémoniels, des gestes d'échanges, des chorégraphies, des parures corporelles, des rythmes, de l'architecture et des sculptures. Cette combinaison étroite de formes et d'expressions verbales et non verbales, corporelles et artistiques, inspire un renouvellement et un élargissement de la réflexion anthropologique sur les formes sociales de représentation, d'expression et de signification et sur les théories du rituel."

Perey, Arnold. 2005. *Gwe, Young Man in New Guinea: A Novel against Racism*. New York: Waverly Place Press. 267 pages. ISBN: 0-9760590-4-5 (pb).

"Gwe was born in Stone Age New Guinea. Alan was born in New York City. This is their story and the story of Gwe's people.

In this book you will take a trip to the heart of Papua New Guinea, to the mountains, peaceful and turbulent, where Gwe lives. You will experience, as close to you as your fingertips, an ancient culture, real people, and real events. The anthropology of this book is authentic.

We invite you to a new understanding of the human self, as you meet Gwe, his relations, his enemies, and Alan, the anthropologist who lived with them. Aesthetic Realism, the philosophy founded by the great poet and educator Eli Siegel, is that understanding. It explains: There is a fight in every person between respect for the world and contempt for it. From the desire for contempt, arises the cruelty of man, including racism. From the desire to respect comes a seeing of people's feelings as real, and justice, fairness, compassion.

'Thanks to this education,' the author tells us, 'I began to understand [the people of New Guinea] more exactly by far than when I was living amongst them. I began to realize how alive the people were, how their flesh, like mine, contains a heart that can beat slower or faster with emotion; that I had the same feelings they did.'

At <http://www.perey-anthropology.net/> there is more about Arnold Perey, his research with the people of Oksapmin, and Aesthetic Realism."

Strathern, Marilyn. 2006. *Kinship, Law and the Unexpected: Relatives Are Always a Surprise*. Cambridge: Cambridge University Press. 240 pages. ISBN: 0521615097 (pb) and 0521849926 (hb).

"How can we hold in the same view both cultural or historical constructs and generalities about social existence? *Kinship, Law and the Unexpected* takes up an issue at the heart of studies of society - the way we use relationships to uncover relationships. Relationality is a phenomenon at once contingent (on certain ways of knowing) and ubiquitous (to social life). The role of relations in western (Euro-American) knowledge practices, from the scientific revolution onwards, raises a question about the extent to which Euro-American kinship is the kinship of a knowledge-based society. The argument takes the reader through current issues in biotechnology, new family formations and legal

interventions, and intellectual property debates, to matters of personhood and ownership afforded by material from Melanesia and elsewhere. If we are often surprised by what our relatives do, we may also be surprised by what relations tells us about the world we live in.

Contents: Introduction; Part I. Divided Origins: 1. Relatives are always a surprise; 2. Embedded science; 3. Emergent properties; Introduction; Part II. The Arithmetic of Ownership: 4. The patent and the Malanggan; 5. Losing (out on) intellectual resources; 6. Divided origins and the arithmetic of ownership."

Wittersheim, Éric. 2006. *Des sociétés dans l'État: Anthropologie et situations postcoloniales en Mélanésie*. La Courneuve: Éditions Aux Lieux d'Etre. 200 pages. ISBN: 2-916063-06-4.

"Des sociétés qui peuplent l'immense continent océanien, dispersées sur une multitude d'îles, nous avons toujours une image empreinte d'exotisme et de primitivisme: dans les médias, les musées, les livres d'ethnologie, les habitants du Pacifique apparaissent comme figés dans un archaïsme atemporel. Comme s'il n'y avait jamais eu d'histoire ni de politique dans cette région du monde. Cet essai expose les raisons qui ont poussé l'anthropologie française à éviter toute référence aux événements politiques du Pacifique contemporain, sauf à emprunter la rhétorique bien huilée de 'l'invention des traditions'. Au moment où la France s'interroge sur la manière d'enseigner son propre passé colonial, il offre une très bonne introduction à la question des mouvements indigènes et de l'exportation de la démocratie hors de l'Europe, en nous racontant comment les nouveaux leaders mélanésiens ont progressivement remis en cause la prétention des Occidentaux à monopoliser le discours sur leur culture."

Wittersheim, Éric. 2006. *Après l'indépendance: Le Vanuatu, une démocratie dans le Pacifique*. La Courneuve: Éditions Aux Lieux d'Etre. 192 pages. ISBN: 2-916063-04-8.

"Pour l'anthropologie politique, le Vanuatu représente un terrain d'observation singulier: cet archipel de Mélanésie, qui a conquis son indépendance en 1980 aux dépens de la France et du Royaume-Uni, n'a pas connu par la suite de régime autoritaire. D'emblée, les habitants du Vanuatu ont choisi l'aventure démocratique.

Après l'indépendance décrit la mise en place d'un État et la vie d'un débat démocratique au sein d'une situation postcoloniale. Certains ont voulu voir dans cette démocratie naissante la mainmise d'une élite occidentalisée, ou encore la perpétuation d'un pouvoir coutumier ancestral incompatible avec l'émergence d'une véritable nation. Pourtant il existe au Vanuatu un véritable espace politique, avec lesquels dialoguent des traditions et des autochtonies qui s'inventent et se recomposent sans cesse. Pour mettre au jour ces dimensions, l'auteur a choisi de privilégier, non pas le politique, entité abstraite, mais la politique, telle que ses acteurs, élus ou électeurs, la construisent chaque jour.

"J'espère avoir contribué à saper un peu l'idée que la politique mélanésienne n'obéirait à aucune règle ; mais je dois également avouer, paraphrasant Tocqueville, que dans le Vanuatu j'ai parfois cherché plus que le Vanuatu. J'ai cherché la démocratie elle-même, à un moment où, dans mon propre pays, on s'interrogeait sur le sens et l'utilité du vote."

West, Paige. 2006. *Conservation Is Our Government Now: The Politics of Ecology in Papua New Guinea*. Durham, NC: Duke University Press. 352 pages. ISBN: 0-8223-3712-6 (cloth) and 0-8223-3749-5 (pb).

"A significant contribution to political ecology, *Conservation Is Our Government Now* is an ethnographic examination of the history and social effects of conservation and development efforts in Papua New Guinea. Drawing on extensive fieldwork conducted over a period of seven years, Paige West focuses on the Crater Mountain Wildlife Management Area, the site of a biodiversity conservation project implemented between 1994 and 1999. She describes the interactions between those who ran the program - mostly ngo workers - and the Gimi people who live in the forests surrounding Crater Mountain. West shows that throughout the project there was a profound disconnect between the goals of the two groups. The ngo workers thought that they would encourage conservation and cultivate development by teaching Gimi to value biodiversity as an economic resource. The

villagers expected that in exchange for the land, labor, food, and friendship they offered the conservation workers, they would receive benefits, such as medicine and technology. In the end, the divergent nature of each group's expectations led to disappointment for both.

West reveals how every aspect of the Crater Mountain Wildlife Management Area - including ideas of space, place, environment, and society - was socially produced, created by changing configurations of ideas, actions, and material relations not only in Papua New Guinea but also in other locations around the world. Complicating many of the assumptions about nature, culture, and development underlying contemporary conservation efforts, *Conservation Is Our Government Now* demonstrates the unique capacity of ethnography to illuminate the relationship between the global and the local, between transnational processes and individual lives."

POLYNESIA

Ngata, Apirana and Pei Te Hurinui Jones. 2005. *Nga Moteatea: The Songs*, Part 2. Auckland: Auckland University Press. 500 pages. ISBN: 1-86940-344-4 (hb). With 2 CDs.

"This is the second volume of a new edition of a classic work, the annotated collection of waiata made by a distinguished Māori leader and scholar and previously published in four volumes by the Polynesian Society with English translations of the first three volumes by another great Māori scholar Pei Te Hurinui Jones. This completely redesigned and reset edition includes two CDs of waiata drawn from the Archive of Māori and Pacific Music at the University of Auckland.

Volume One of this edition, published in 2004, was so successful it will be reprinted along with this volume."

Tayman, John. 2006. *The Colony: The Harrowing True Story of the Exiles of Molokai*. New York: Scribner. 432 pages ISBN: 0-7432-3300-X (hb).

"In 1866, twelve men and women and one small child were forced aboard a leaky schooner and cast away to a natural prison on the Hawaiian island of Molokai. Two weeks later, a dozen others were exiled, and then forty more, and then a hundred more. Tracked by bounty hunters and torn screaming from their families, the luckless were loaded into shipboard cattle stalls and abandoned in a lawless place where brutality held sway. Many did not have leprosy, and most of those who did were not contagious, yet all were caught in a shared nightmare. The colony had little food, little medicine, and very little hope. Exile continued for more than a century, the longest and deadliest instance of medical segregation in American history. Nearly nine thousand people were banished to the colony, trapped by pounding surf and armed guards and the highest sea cliffs in the world. Twenty-eight live there still.

John Tayman tells the fantastic saga of this horrible and hopeful place - at one time the most famous community in the world - and of the individuals involved. From the very first exile - a gentle part-time lawyer trapped in an unjust ordeal beyond his imagination - to the last remaining residents, the narrative is peopled by presidents and kings, cruel lawmen and pioneering doctors, and brave souls who literally gave their lives to help. A stunning cast includes the martyred Father Damien, Robert Louis Stevenson, Jack London, Mark Twain, Teddy Roosevelt, John Wayne, and more. The result is a searing tale of survival and bravery, and a testament to the power of faith, compassion, and heroism."

Thomas, Nicholas, Anna Cole and Bronwen Douglas (eds). 2005. *Tattoo: Bodies, Art, and Exchange in the Pacific and Europe*. Durham, North Carolina: Duke University Press. 256 pages. ISBN: 0-8223-3550-6 (hb) and 0-8223-3562-X (pb). Also published in 2004 by Reaktion Books in London.

"The history of tattooing is shrouded in controversy. Citing the Polynesian derivation of the word 'tattoo', many scholars and tattoo enthusiasts have believed that the modern practice of tattooing originated in the Pacific, and specifically in the contacts between Captain Cook's seamen and the Tahitians. *Tattoo* demonstrates that while the history of tattooing is far more complex than this, Pacific

body arts have provided powerful stimuli to the West intermittently from the eighteenth century to the present day. The essays collected here document the extraordinary, intertwined histories of processes of cultural exchange and Pacific tattoo practices. Art historians, anthropologists, and scholars of Oceania provide a transcultural history of tattooing in and beyond the Pacific.

The contributors examine the contexts in which Pacific tattoos were 'discovered' by Europeans, track the history of the tattooing of Europeans visiting the region, and look at how Pacific tattooing was absorbed, revalued, and often suppressed by agents of European colonization. They consider how European art has incorporated tattooing, and they explore contemporary manifestations of Pacific tattoo art, paying particular attention to the different trajectories of Samoan, Tahitian, and Maori tattooing and to the meaning of present-day appropriations of tribal tattoos. New research has uncovered a rich visual archive of centuries-old tattoo images, and this richly illustrated volume includes a number of those - many published here for the first time - alongside images of contemporary tattooing in Polynesia and Europe. Tattoo offers a tantalizing glimpse into the plethora of stories and cross-cultural encounters that lie between the blood on a sailor's backside in the eighteenth century and the hammering of a Samoan tattoo tool in the twenty-first.

Contributors: Peter Brunt, Anna Cole, Anne D'Alleva, Bronwen Douglas, Elena Govor, Makiko Kuwahara, Sean Mallon, Linda Waimarie Nikora, Mohi Rua, Cyril Siorat, Ngahuia Te Awekotuku, Nicholas Thomas, Joanna White."

Greenwood, Janinka and Arnold Wilson. 2006 (June). *Te Mauri Pakeaka*. Auckland: Auckland University Press. 300 pages. ISBN: 1-86940-333-9 (hb).

"This unusual and important book is in the first place a richly illustrated history of an innovative educational programme, developed by Arnold Wilson, that began in the 1970s in Northland and which brought schools and communities onto the marae and involved them in making art. Essentially students were encouraged to tell traditional stories through dancing, singing, drama, carving, painting. The programme was hugely successful both as art education and as a way of developing self esteem and a sense of identity and shared values. But it was abolished in 1988 with the changes encompassed in Tomorrow's Schools. The book is therefore also intended to open up discussion for the future about Maori education, the teaching of art, race relations, indeed a whole range of major contemporary issues. It is well written and moving and though not a conventional academic study it will work brilliantly in achieving its purpose."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

ALLEN, M. G. (2005). The Evidence for Sweet Potato in Island Melanesia. In C. Ballard, P. Brown, R. M. Bourke & T. Harwood (Eds.), *The Sweet Potato in Oceania: A Reappraisal* (pp. 99-108). Pittsburgh and Sydney: Ethnology, University of Pittsburgh and Oceania Publications, University of Sydney. Maps: vi-viii. References: 191-217.

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