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APPOINTMENT: PROFESSOR BETTINA BEER

Dr Bettina Beer has been appointed as professor at the Institut für Ethnologie, Universität Heidelberg, Germany.

Her regional research interests are:

- Oceania (Papua New Guinea)
- Southeast Asia (Philippines)
- Germany

Her topical research interests are:

- Interethnic Relations and Migration, Kinship
- Economic and Political Anthropology
- Anthropology of the Senses
- History of Anthropology.

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THE POWER OF PILGRIMAGE: RELIGIOUS OBJECTS, NARRATIVES, AND PERFORMANCES

1-3 February 2007, Ravenstein and Soeterbeeck, Netherlands.

International conference organised by the research group *The Power of Pilgrimage: A Comparative Study*, Institute for Gender Studies and Department of Cultural Anthropology, Radboud University Nijmegen, the Netherlands

The conference will take place at Ravenstein, a small village near Nijmegen, and Soeterbeeck, being an old convent, is a beautiful conference centre for accommodating our conference on Marian pilgrimage.

The conference is scheduled for three days, from Thursday until Saturday. The first two days of the conference will be scheduled for keynote addresses, three workshops (focussing on, respectively, religious objects, narratives and performances) and discussions. The conference will be closed on Saturday morning with a roundtable discussion and a closure. On Saturday afternoon, an excursion is organised to the Limburgs Museum in Venlo, to visit their exposition on Mary in the Netherlands.

Registration as auditor is still possible.

About the research group:

The central question of the program of the research group is: In what ways do subdominant groups perform religion in Marian pilgrimage to challenge dominant power structures and how are old religious practices given new significance when contextual power relations change? This question is rooted in historical, sociological, and theological observations that Mary often appears to the less powerful in the religious or social hierarchy: women and children, sick and old, or ethnically and religiously marginalized people. Also the visitors contain a more than average share of socially weak. This relates to the theoretical interest in knowing how Marian devotion is connected with power inequality based on gender, class, ethnicity, health, religion and age. The premise is that the marginalized, for which the use of authority or violence to resolve conflicts is an option less available, perform religion to contest restrictions and to promote personal well-being.

The program adopts a cross-cultural comparison of five Marian places spread over five continents - Europe, Asia, Africa, America and Oceania* - to give insights into differences and similarities, continuity and change through focussing on narratives, performances, images and objects.

* For Oceania there is Anna-Karina Hermkens' part of the project called: *The Power of Mary in Papua New Guinea: Issues of Gender, Ethnicity and Violence*.

For more information on the conference - keynote presentations, registration, accomodation, etc. - and the research group, see <http://www.ru.nl/igs/powerofpilgrimage/>.

COAXING THE SPIRITS TO DANCE: ART AND SOCIETY IN THE PAPUAN GULF OF NEW GUINEA

This exhibition is organized by the *Hood Museum of Art*, Dartmouth College, Hanover, in collaboration with *The Metropolitan Museum of Art*, New York.

Coaxing the Spirits to Dance is first major exhibition about the art of the Papuan Gulf in over forty years. This exhibition will explore the relationship between social life and artistic expression since the nineteenth century in one of the most important art-producing regions of Papua New Guinea. It includes one hundred magnificent art objects from the Hood's own important collection of Melanesian art, including the Franklin Family Collection, and select other public and private collections. The

exhibition features ancestor boards, masks, drums, skull racks, and personal items. It will examine the effects of colonialism on artistic production, the variation of styles among differing social structures and cultural practices, and the relationship between patterns of collecting and interpretations of art and culture in the Papuan Gulf. A fully illustrated scholarly catalogue accompanies the exhibition.

Coaxing the Spirits to Dance was/is at the *Hood Museum of Art* from April 1, 2006, through September 17, 2006.

Coaxing the Spirits to Dance will be at *The Metropolitan Museum of Art* from October 24, 2006, through September 2, 2007.

BY AEROPLANE TO 'PYGMY' LAND

Matthew W. Stirling (1896 – 1975), a pioneer archaeologist and ethnologist was moved by great curiosity for pygmies and the unknown interior of New Guinea in the mid-1920s. His wanderlust brought him to Netherlands New Guinea after he had resigned from the Smithsonian Institution where he worked as assistant curator until 1924. In 1926, he led the collaborative effort of the Smithsonian Institution and the Dutch Colonial Government to explore the highlands of New Guinea. The expedition ranks among the largest and it produced inter alia a wonderful film, and startling photographs of people and panoramas by C.C.F.M. Le Roux, curator of the Museum of the Bataviaasch Genootschap.

The expedition is chiefly noted for being the first to use a hydroplane in New Guinea. The small aircraft was transported on a boat that embarked from the harbour of Surabaya and sailed via Manokwari up the splendid Mamberamo River. At the point where the vessel could no longer travel up the river, a large base camp was built. The camp was home to the Dutch and American expedition leaders, a military escort of 75 Ambonese soldiers, around 130 Dayak canoemen and carriers, and some 250 Malay convicts who mainly worked as carriers. From the Rouffaer River, the expedition spent three months in the interior of the northern central ranges of West New Guinea. Aerial surveys were first made of the terrain and during the flights Stirling spotted cultivated land in terrain widely thought to be uninhabited.

The most spectacular trophy that Stirling brought home was twenty thousand feet of film footage much of it featuring 'pygmies' who had never before seen outsiders. Unfortunately, most of the nitrate film footage was lost but Paul Taylor of the Smithsonian Institution has recently disclosed some spectacular surviving fragments. This footage and other digitalized materials from the expedition will soon be made available on a website, together with interpretative essays, as part of the Smithsonian Institute's Digital Collections (www.sil.si.edu/digitalcollections). Although all extant copies of Stirling's original film, "By Aeroplane to Pygmy Land" appear to be lost, a Dutch compilation of this film footage has been preserved. An abridged version of "Wonderen uit Pygmy Land" was released as "Expeditie door Nieuw-Guinea 1926" (B&W 80 min. silent film) on VHS in 1995 by the Film Museum in Amsterdam and is still available on VHS and DVD format.

The *New York Times* (February 1928) review of "By Aeroplane to Pygmy Land" which screened at Fifty-fifth Street Playhouse took particular interest in 'the manner in which the explorers are supposed to uncover the habitat of these Nugollo Negritoes. First they espied a clearing in the land's dense verdant cloak, and then, through telescopic lenses, they took pictures of the pygmies, showing them at first unsuspectful, but finally apprehensive. They are a wily lot, those little Ethiopians.'

This quote indicates that the explorers drew their inspiration from popular and scientific imagery of Africa since the 1870s, which has its own roots in Greek and medieval European legends about small humans. It is likely that Stirling read accounts of earlier British expeditions to the mountains of New Guinea such as Wollaston's *Pygmies and Papuans* (1912). The imagery of pygmies and their 'Stone Age material culture' is later employed in the Dutch film to underpin racial differences between whites, Dayaks and Papuans. Alluding to the so far slow progress of further colonisation of New

Guinea in those days, the Dutch film ends with a dramatised departure of the expedition team from the highlands and poses the question, will the pygmies miss the Europeans?

Overlooked until now are the rich and telling notes in the diaries by the director of the National Herbarium in Bogor, Docters van Leeuwen, and the military commander Posthumus, and, of course, Le Roux. Together with the pictorial stories and Le Roux's posthumously published three-volume set *De Bergpapoea's van Nieuw-Guinea en hun woongebied* (1948-1951), their observations narrate Papuan realities in the interaction with outsiders that are worth revisiting. The Smithsonian Institution, the International Institute for Asian Studies (IIAS), The National Museum of Ethnology, and the Papua Heritage Foundation (PACE) have organised this revisit in Leiden during which the website of the expedition will be officially launched. During the launch parts of the film will be screened, photographs will be displayed and some of the collected artefacts exhibited. A number of speakers will detail the dynamics of the expedition and the meaning of its outcomes.

"By Aeroplane to Pygmy Land, Revisiting the 1926 Smithsonian Institution - Dutch Colonial Government Expedition" will take place at the National Museum of Ethnology in Leiden on 16 November 2006. Further details will become available on the websites of the National Museum of Ethnology (www.rmv.nl), IIAS (www.iias.nl), and PACE (www.papuaheritage.org).

Dr Jaap Timmer, Research Fellow, Radboud University Nijmegen, jaap.timmer@chello.nl

ANTHROPOLOGICAL FORUM

Anthropological Forum is an international journal of Social and Cultural Anthropology and Comparative Sociology. It is edited by Emeritus Professor Robert Tonkinson, University of Western Australia..

It is issued three times a year, and is published by Routledge, Taylor and Francis Group UK. ISSN 0066-4677, Online ISSN 1469-2902.

Anthropological Forum is a peer-reviewed journal of social anthropology and comparative sociology that specialises in Australia, Southeast Asia and the Pacific. Founded in 1963 by Ronald M. Berndt, Anthropological Forum has a distinguished publication history. The journal provides a forum for both established and innovative approaches to anthropological research, and welcomes manuscripts from both experienced researchers and young scholars seeking publication for the first time. A special section devoted to contributions on applied anthropology will appear periodically. The editors are especially keen to publish new approaches based on ethnographic and theoretical work in the journal's established areas of strength: Australian culture and society, Aboriginal Australia, Southeast Asia and the Pacific.

IN THE LATEST EDITION, VOLUME 16(2), JULY 2006:

'Stonhet and Yelotop: Body Images, Physical Markers and Definitions of Ethnic Boundaries in Papua New Guinea', by Bettina Beer

'Tahitala's Revenge: Monumental Architecture and the Great Canoe, Lomipeau', by Christopher S. Martinello

'The Practice of an Expert: Anthropology in Native Title', by Howard Morphy

'Anthropologists, Lawyers and Native Title Cases in Australia', by Caroline Edwards, Louise Anderson, and Siobhan McKeering

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<http://www.tandf.co.uk/journals/titles/00664677.asp>.

PAIDEUMA, 52, 2006

Paideuma. Mitteilungen zur Kulturkunde is the official academic publication of the Frobenius-Institut at the J.W. Goethe University (Frankfurt am Main), and is a peer-reviewed journal. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius-Gesellschaft, *Paideuma* has published articles on African societies and history, as well as on other regions and topics of general theoretical interest. In recent years *Paideuma* has widened its scope to focus also on Eastern Indonesia and Oceania.

The recent issue of *Paideuma* includes the following articles and book reviews which might be of interest to Pacific scholars and students:

Keir Martin

A fish trap for custom: how nets work at Matupit

Annelin Eriksen

On the value of the church: the gendered dynamics of an inverted hierarchy on North Ambrym, Vanuatu

Katie Glaskin

Death and the person: reflections on mortuary rituals, transformation and ontology in an Aboriginal society

Guido Sprenger

The end of rituals: a dialogue of theory and ethnography in Laos

Hermann Joseph Hiery: *Bilder aus der Deutschen Südsee*. Paderborn 2005
(reviewed by Gunter Senft)

Walter Veit (Hrsg.): *The struggle for souls and science*. Alice Springs 2004
(reviewed by Thomas Widlok)

Anna Kenny und Scott Mitchell (Hrsg.): *Collaboration and language*. Alice Springs 2005
(reviewed by Hartmut Zinser)

PAPUA NEW GUINEA MEDICAL JOURNAL, 47(1/2), 2004

The contents of vol 47(1/2) are:

Hammar, L. 2004. Sexual health, sexual networking and AIDS in Papua New Guinea and West Papua. *Papua New Guinea Medical Journal*, 47(1-2), 1-12.

Layton, S.R. 2004. Living with dignity project. *Papua New Guinea Medical Journal*, 47(1-2), 13-21.

McBride, W.J. and Bradford, D. 2004. Antiretroviral therapy for HIV-infected people in Papua New Guinea: challenges and opportunities. *Papua New Guinea Medical Journal*, 47(1-2), 22-30.

Lavu, E.K., Kutson, N., Connie, C., Tau, G., and Sims, P. 2004. Total lymphocyte counts in adult HIV/AIDS patients in Port Moresby General Hospital. *Papua New Guinea Medical Journal*, 47(1-2), 31-8.

Hauquitz, A.C. 2004. Looking down the barrel of a cannon: the potential economic costs of

HIV/AIDS in Papua New Guinea. *Papua New Guinea Medical Journal*, 47(1-2), 39-49.

Morof, D., Wahasoka, A., Nivia, H., Lupiwa, T., and Mgone, C. 2004. Sex Workers' Sexual Health and Peer Education Project in Goroka, Eastern Highlands Province, Papua New Guinea. *Papua New Guinea Medical Journal*, 47(1-2), 50-64.

Butt, L., Munro, J., and Wong, J. 2004. Border testimonials: patterns of AIDS awareness across the island of New Guinea. *Papua New Guinea Medical Journal*, 47(1-2), 65-76.

Richards, S. 2004. God's curse and hysteria: women's narratives of AIDS in Manokwari, West Papua. *Papua New Guinea Medical Journal*, 47(1-2), 77-87.

Hammar, L. 2004. 4275 and counting: telling stories about STDs on Daru. *Papua New Guinea Medical Journal*, 47(1-2), 88-113.

RECEIVED

From **Centre for Aboriginal Economic Policy Research**, Australian National University, Canberra, Australia:

Hunter, B.H. 2006. *Assessing the Evidence on Indigenous Socioeconomic Outcomes: A Focus on the 2002 NATSISS [National Aboriginal and Torres Strait Islander Social Survey]*. Canberra: ANU E Press. Research Monograph Centre for Aboriginal Economic Policy Research, Australian National University No. 26.

From **Jean Guiart**, Nouméa, New Caledonia:

Guiart, Jean. 2003. *Variations sur les "arts premiers"*, Volume 1: *La manipulation*. Nouméa: Le Rocher-à-la-Voile. Essais pour l'Intelligence du Temps Présent No.2.

From **Jan Pouwer**, Zwolle, The Netherlands:

Pouwer, Jan. 2006. Gender, Social Formation and the Ritual Cycle in West Papua: A Configurational Comparative Analysis of Two South Coast New Guinea Cultures: A Summary.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

GENERAL

Chand, Satish (ed.). 2005. *Pacific Islands Integration and Governance*. Canberra: Asia Pacific Press. ISBN: 0-7315-3739-4.

"The geographically small and far-flung Pacific island states are within the context of international trade anything but islands. They have traded with the region for centuries and over time have expanded their spatial horizons and deepened their engagements with the rest of the world. Falling transportation and communication costs over the recent past have reduced the tyranny of distance. Falling regulatory barriers to international trade have provided an added impetus to deepening integration.

The motivations for regional governance present historically have increased lately. The management of regional commons such as the environment and the air and ocean space have been present since the pre-colonial era. Independence gained over the last thirty years has

allowed several small island states to 'scale-up' in spreading the costs of providing regional services; 'collective diplomacy' as an example has drawn several Pacific island countries together on issues of foreign policy. The emergence of security more recently and the spillovers or potential for the same onto Australia and New Zealand has provided an added impetus for regional and possibly pooled governance.

The twelve papers in this edited volume are the product of a conference held at The Australian National University in June 2005 that brought together experts from around the world to consider specific issues pertaining to regional integration and governance within small states. The papers collectively address the challenges posed to small states by the quickened pace of globalisation. The lessons learnt from the experiences of small states are then used to draw policy lessons for the Pacific island countries."

Freeman, Ted. 2006. *Doctor in Vanuatu*. Suva: Institute of Pacific Studies, University of the South Pacific. 199 pages. ISBN: 978-982-02-0380-8 (pb).

"This book is a memoir of seven years spent working to heal and mend and to improve medical skills and resources in Vanuatu in the 1960s."

Griffen, Arlene (ed.). 2006. *Lalanga Pacifika: Weaving the Pacific: Stories of Empowerment from the South Pacific*. Suva: Institute of Pacific Studies, University of the South Pacific. 287 pages. ISBN: 978-982-02-0375-478 (pb).

"This book features four women-based non-governmental organizations working to augment public services, correct social imbalance, and empower the marginalized."

Hooper, Steven. 2006. *Pacific Encounters: Art and Divinity in Polynesia, 1760-1860*. Honolulu: University of Hawai'i Press. 288 pages. ISBN: 0-8248-3084-9 (paper).

"This groundbreaking book celebrates the wonder and excitement of the people and objects encountered in the pioneering voyages of Cook, Wallis, Vancouver, and others in the Pacific during the eighteenth and nineteenth centuries. More than 270 stunning items of wood, ivory, feathers, and shell are presented together for the first time in the most comprehensive book ever published on Polynesian art.

The book presents over 250 items with short captions, including sculptures in wood and stone, feather and basketry images, feather cloaks, wood bowls, decorated bark cloths, ornaments and valuables of ivory, shell, bone and nephrite. Objects come from across the Pacific - from the Society Islands (Tahiti), Austral Islands, Cook Islands, Marquesas Islands, Hawaii, Easter Island, Tonga, Fiji, Samoa and Aotearoa New Zealand.

Three introductory essays place the objects in their cultural and historical contexts, and give information on the role, meaning and interpretation of Polynesian art and material culture, the history of the collection of this material by missionaries, traders and explorers (Cook et al.), and its place in museums today. Essays are illustrated with maps and archival pictures (including paintings, engravings from Cook's Voyages and missionary publications).

This groundbreaking book conveys the wonder and excitement not only of these rare and valuable objects, but of the cultures and cultural interactions which gave rise to them... Many were collected during the voyages of Cook, Vancouver and other explorers, and by early Christian missionaries, and have remarkable stories to tell."

Lange, Raeburn. 2006. *Island Ministers: Indigenous Leadership in Nineteenth Century Pacific Islands Christianity*. Canberra: Pandanus Books. Published in association with Macmillan Brown Centre for Pacific Studies. 422 pages. ISBN: 1-74076-176-6 (pb).

"In 1837, the missionary John Williams described Tahiti as 'a bright speck in the midst of the ocean, whence the light of salvation was to diverge in all directions over the mighty mass of waters'. *Island Ministers* studies the spread of this light of Christian missionisation and concentrates on uncovering the story that belongs to the Pacific Islanders themselves and the Christian ministry they performed throughout the nineteenth century. Presented in narrative form and moving across the Pacific from east to west, the history follows the chronological movement of Christianity across the region. Acknowledging the hidden lives of the women who worked alongside the missionaries, the narrative focuses with great humanity on the stories of those indigenous men who worked in their communities as missionaries or pastoral carers and, where possible, uses their voices to tell of their experiences. This monograph makes an outstanding contribution to the history of the Pacific, and Christianity more generally."

O'Brien, Patty. 2006. *The Pacific Muse: Exotic Femininity and the Colonial Pacific*. Seattle, WA: University of Washington Press. 338 pages. ISBN: 0-295-98609-3 (cloth).

"*The Pacific Muse* offers a fresh perspective on a seductively familiar topic: the colonial stereotype of the exotic Pacific island woman. By tracing the evolution of female primitivism from Western antiquity to twentieth-century Hollywood images, the book sheds new light on our understanding of how and why this ideal has persisted and the major role it has played in the colonization of Pacific peoples.

While examining colonial culture in its many manifestations, from art, literature, and film to the journals of explorers and missionaries, O'Brien rereads not only the canonical texts of Pacific imperialism, but also lesser-known remnants of this cultural heritage with an eye to what they reveal about gender, sexuality, race, and femininity. Over its long history - from the famous (and much romanticized) settlement of Tahitian women and mutineers from the *Bounty* on Pitcairn Island in 1789 to the South Seas romantic tradition, Gauguin, and beach culture - notions of female primitivism changed in response to the ideological watersheds of Christianity, Enlightenment science, and race theories, as well as the development of democratic nation-states, modernity, and colonialism. *The Pacific Muse* shows the continuities and differences in representing colonized women across geographical regions and historical epochs and highlights the importance of sexualization and feminization in imperial enterprises.

Including 37 illustrations of Pacific women from early etchings by shipboard artists to recent photographs, this panoramic view of gendered Pacific history is enlightening reading for cultural anthropologists, women's and gender studies scholars, and historians of colonialism and the Pacific.

Patty O'Brien teaches history through the Center for Australian and New Zealand Studies in the School of Foreign Service, Georgetown University."

Wilson, Margaret and Paul Hunt (eds). 2006. *Culture, Rights, and Cultural Rights: Perspectives from the South Pacific*. Honolulu: University of Hawai'i Press. 200 pages. ISBN: 1-877241-44-X (paper).

"Distributed for Huia Publishers.

This contribution to the global campaign to make all human rights a reality to all human beings amply demonstrates that the South Pacific has a rich contribution to make.

For sale only in the U.S., its dependencies, Canada, and Mexico."

AUSTRALIA

Attwood, Bain. 2005. *Telling the Truth about Aboriginal History*. Sydney: Allen and Unwin. 272 pages. ISBN: 1741145775 (paperback).

"Once upon a time historical controversies were debated among a small circle of academic historians. Today they are the subject of intense 'history wars' fought out in parliament, court rooms, museums, newspapers, cafes and blog sites.

Bain Attwood takes us to the heart of the conflict about the Aboriginal past in Australia. He tracks the growing popularity of history and weighs the consequences for the nature of historical knowledge and the authority of the historian. He asks why and how Aboriginal history has become central to Australian politics, culture and identity. He examines the work of historical 'revisionists' and tests their promise of historical truth. Finally, Attwood ponders how the traumatic history of frontier conflict might better be remembered - and mourned - and why telling the truth about history matters for the nation and for all of us.

Contents: Preface; Introduction; Part I: Present: 1. Nation; 2. Democracy; 3. Politics; Part II: Past: 4. Genocide; 5. War; 6. Law; 7. Culture; Part III: Future; 8. History; 9. Memory; 10. Truth and Reconciliation; Index.

About the Author: Bain Attwood is Associate Professor of history at Monash University and a professorial fellow at the Centre for Cross-Cultural Research at the Australian National University. A leading authority on Aboriginal history, he is the author of numerous books including *The Making of the Aborigines* (1989) and *Rights for Aborigines* (2003).

Brennan, Sean, Larissa Behrendt, Lisa Strehlein and George Williams. 2005. *Treaty*. Forewords by Malcolm Fraser and Marcia Langton. Sydney: Federation Press. 176 pages. ISBN: 1-86287-599-6 (pb).

"Australia's first peoples are on the lowest rung of our society and are largely locked out of the wealth of a very affluent country. This book takes a fresh, practical look at whether modern treaty-making between Indigenous peoples and government in Australia is feasible and whether a treaty could help Australia solve some of these practical problems - as well as problems of principle.

In doing so, it looks at the successes and failures of treaties in the United States, Canada and New Zealand. *Treaty* challenges readers to take seriously the question whether, after the Mabo case and the Reconciliation movement, Australia too should go down the treaty path."

"Unlike the situation in New Zealand or in Canada and the United States, treaty-making did not accompany the colonial enterprise in Australia, where Europeans simply seized the continent. Australia's original owners have been systematically excluded from the development of the Australian state, which even today resists recognizing Aboriginal jurisdiction of virtually any sort or contemplating, more than in passing, Aboriginal political organization of much significance.

While the authors briefly review some of this history, their primary concern is not the past but the future. In eight brief, accessible chapters (the text as a whole is only 155 pages), they explore the possibility and potential effects of making a treaty or set of treaties - formal, legally binding agreements - between Indigenous peoples and the Commonwealth government of Australia and/or its constituent states and territories.

Among the topics they examine: the history of the Australian treaty debate; the effect treaties might have on Indigenous socioeconomic conditions; the meaning of sovereignty not only in law but to Indigenous peoples in Australia; possible lessons from treaty relationships in New Zealand and North America; recent developments regarding Native land title in Australia and

the significance of Native title developments for contemporary treaty-making; various treaty models; and the challenge of developing a productive treaty process.

While the authors do not insist that the treaty approach is the only viable political option for Australia today, their wide-ranging discussion constitutes a provocative reconsideration of the relationship between Australia and its Indigenous peoples."

Contents: Prefaces; The Treaty Debate; Treaty at the Policy and Practical Level; Indigenous Peoples and the Law; The Question of Sovereignty; What Can we Learn from Overseas? What does Native Title Offer? Models for an Australian Treaty; The Path Forward.

Broome, Richard. 2005. *Aboriginal Victorians: A History since 1800*. Sydney: Allen and Unwin. 496 pages. ISBN: 1741145694 (pb).

"The fascinating and sometimes horrifying story of Aborigines in Victoria since white settlement, from one of Australia's leading historians.

Early settlers saw Victoria and its rolling grasslands as *Australia felix* happy south land a prize left for Englishmen by God. However, for its original inhabitants this country was home and life, not to be relinquished without a fierce struggle.

Richard Broome tells the story of the impact of European ideas, guns, killer microbes and a pastoral economy on the networks of kinship, trade and cultures that various Aboriginal peoples of Victoria had developed over millennia. From first settlement to the present, he shows how Aboriginal families have coped with ongoing disruption and displacement, and how individuals and groups have challenged the system. With painful stories of personal loss as well as many successes, Broome outlines how Aboriginal Victorians survived near decimation to become a vibrant community today.

The first history of black-white interaction in Victoria to the present, *Aboriginal Victorians* offers new insights into frontier conflict, attempts at control and assimilation, the Stolen Generation, and Aboriginal survival and identity in modern Australia. Based on consultation with Aboriginal communities and families, as well as a range of historical research, it is an even-handed and compelling account.

Contents: Part One - Wild Times: 1800-1850: 1. Meeting strangers; 2. Melbourne: an Aboriginal domain; 3. Countering civilisers; 4. Accommodating sheep herders; 5. Dangerous frontiers; Part Two - Transformations: 1850-1886: 6. Negotiating two worlds; 7. New communities; 8. Country wanderers; 9. A miserable spadeful of ground; Part Three - Assimilationism: 1886-1970: 10. Under the Acts; 11. Old Lake Tyers; 12. Fighting for Framlingham; 13. Country campers; 14. Melbourne and Aboriginal activism; 15. Assimilation and its challengers; Part Four - Renaissance: 1970 onwards: 16. Seeking autonomy; 17. Being Aboriginal.

About the Author : Richard Broome is Associate Professor of History at La Trobe University. One of Australia's most respected scholars of Aboriginal history, he has written many articles and books including *Aboriginal Australians* and *Sideshow Alley*."

Dyer, Colin. 2005. *The French Explorers and the Australian Aborigines 1772-1839*. Brisbane: University of Queensland Press. 272 pages. ISBN: 0702235121 (paperback).

"This highly readable account opens a fascinating window - and a fresh perspective - on the early European exploration of Australia. These French explorers and scientists kept journals, many of which, until very recently, remained obscure and untranslated. Their cultural insights are invaluable, sometimes shocking and always engaging.

Here are to be found detailed descriptions of the Aboriginal peoples' physical appearances, their clothing, nutrition, dwellings, fires, canoes and utensils along with attempts to understand their character and language.

The Aboriginal observers, however, displayed an equally keen anthropological interest in these strange apparitions arriving on their shores. Turning the cultural telescope around, this volume provides an unexpected and revealing glimpse of the French travellers through Aboriginal eyes.

This book, and its illustrations, have drawn extensively on the collections of Fryer Library at the University of Queensland."

Eckermann, Anne-Katrin, Toni Dowd, Ena Chong, Lynette Nixon, Roy Gray and Sally Johnson. 2005. *Binan Goonj: Bridging Cultures in Aboriginal Health*. Sydney: Churchill Livingstone. 300 pages. ISBN: 0729537714 (softcover). Revised edition. First published in 1995.

"The troubled state of Aboriginal health in Australia is a seemingly perennial problem, despite ongoing research, policies and interventions. The second edition of *Binan Goonj: Bridging Cultures in Aboriginal Health* examines the processes and practices behind this situation, and provides practical strategies to assist in addressing this complex subject. Extensively adopted as a teaching text across Australia, *Binan Goonj* provides coverage of essential Aboriginal health topics in an accessible manner. This new edition challenges readers to examine their own values, the relativity of values, and the use of power in society, and engages readers with a clear and readable writing style. Thoroughly updated and revised, the long-awaited second edition of *Binan Goonj: Bridging Cultures in Aboriginal Health* provides up-to-date literature addressing the complexity and multidisciplinary topics of indigenous health."

Ganter, Regina. 2006. *Mixed Relations: Asian-Aboriginal Contact in North Australia*. Crawley, WA: University of Western Australia Press. 280 pages. ISBN: 1920694412 (paperback).

"In *Mixed Relations* author Regina Ganter argues that it is not defensible to write national histories - which ought to speak for the whole Australian continent - as if they started in the southeast in 1788. Long before any white settlement, the Macassan trepanners had made contact with Aboriginal people along the northern coastline, weaving trading networks that extended from China to the Kimberley and Torres Strait. It was this Asian-Aboriginal link that gave rise to the northern pearling industry, a subsequent driver of regional economic development.

Although white settlers were making inroads into the north by the 1860s, they remained a minority there until World War II. The dominant lived experience was polyethnic, with Asian, Aboriginal and mixed-heritage communities flourishing in coastal townships and adjacent mission, mining and pastoral settlements. Race relations operated not across a black-white binary but in a triangulated framework.

Part conventional history and part oral history, *Mixed Relations* explores the successive phases of contact in Australia's north and the impact of a range of circumstances - political, legal and economic - on members of the polyethnic communities. Based on extensive research and hundreds of interviews, it provides a fresh insight into the national narrative and poses challenging questions about identity in the twenty-first century."

Griffiths, Max. 2006. *Aboriginal Affairs 1967-2005: Seeking a Solution - How and Why We Failed*. Kenthurst, NSW: Rosenberg Publishing. 192 pages. ISBN: 1877058459 (paperback).

"Almost 40 years after the referendum which gave the Commonwealth, rather than the various states, power to make laws covering the Aboriginal people of Australia, there is little evidence that any real progress towards bettering their position has been made. The key issue during this time has been the battle for Aboriginal land rights, which on two occasions has ended up in the High Court.

Despite the Court's decision in each case favouring the Aborigines' cause, any real benefit to them has been largely negated by prolonged litigation over granting title, and argument as to whether the land in question should be used for economic benefit or simply retained for cultural preservation. Much attention and considerable financial resources have also been directed to Aboriginal health, where traditional areas of health concern have been replaced with problems such as alcoholism and petrol sniffing.

Successive federal governments have devised numerous policies and programmes intended to give Australia's Aboriginal peoples the right to self-determination, and have provided large sums to make this possible. On some occasions these policies have been replaced within twelve months which indicates their lack of success.

This book is a detailed and objective account of the history of Aboriginal Affairs from the time of the referendum of 1967 to 2005. It is a sequel to the author's *Aboriginal Affairs: A Brief History 1788–1994* published in 1995, and argues the case for a total overhaul of government policies and programmes.

Max Griffiths worked in the Australian outback during the 1960s and 1970s as a successor to John Flynn, founder of the Flying Doctor Service. He developed many services for Aboriginal people, including hospitals, community health, preschool education and welfare, and was a strong advocate for Aboriginal rights."

Jordan, Mary Ellen. 2005. *Balanda: My Year in Arnhem Land*. Sydney: Allen and Unwin. 240 pages. ISBN: 1741142806 (paper).

"Intensely remembered and evocatively told, this is the story of the year Mary Ellen Jordan spent living and working in Maningrida, an Aboriginal community in Australia's Far North.

'This place used to be called Mang djang karirra: the place where the Dreaming changed shape. And then the Balandas arrived, pale people from different places with tongues that couldn't make the right sounds, and these words became Maningrida. Now it is the place where the Dreaming mutates, might wither and die, might implode or explode or combust. This is unlike anywhere else I've ever been.'

Mary Ellen Jordan left her Melbourne city life to spend fourteen months in Maningrida, a coastal community in Arnhem Land. She made the journey expecting to work alongside the local Aboriginal people, with good intentions and thinking she'd be of some use. But nothing, it turned out, would be that simple.

Staring across the sharp social and cultural divide between the two races, Jordan would struggle to learn what it was to be a Balanda in Maningrida a place that would challenge her perceptions of race, culture, political correctness, art, language, and whiteness.

This is a moving story told with both boldness and a lightness of touch by a talented new voice in Australian writing.

Contents: Preface; Ch 1 - Same but different; Ch 2 - Arriving; Ch 3 - First stage; Ch 4 - Becoming critical; Ch 5 - Bad December; Ch 6 - Going back; Ch 7 - Dry season; Ch 8 - Positive racism.

About the Author : Mary Ellen Jordan is a writer, reviewer and editor whose work has been published widely in Australia, including in Peter Craven's Best Australian Essays 2001. Balanda is her first book."

Lydon, Jane. 2005. *Eye Contact: Photographing Indigenous Australians*. Durham, NC: Duke University Press. 336 pages. ISBN: 0-8223-3559-X (cloth) and 0-8223-3572-7 (paperback).

"An indigenous reservation in the colony of Victoria, Australia, the Coranderrk Aboriginal Station was a major site of cross-cultural contact the mid-nineteenth century and early twentieth. Coranderrk was located just outside Melbourne, and from its opening in the 1860s the colonial government commissioned many photographs of its Aboriginal residents. The photographs taken at Coranderrk Station circulated across the western world; they were mounted in exhibition displays and classified among other ethnographic 'data' within museum collections. The immense Coranderrk photographic archive is the subject of this detailed, richly illustrated examination of the role of visual imagery in the colonial project. Offering close readings of the photographs in the context of Australian history and nineteenth- and early-twentieth-century photographic practice, Jane Lydon reveals how western society came to understand Aboriginal people through these images. At the same time, she demonstrates that the photos were not solely a tool of colonial exploitation. The residents of Coranderrk had a sophisticated understanding of how they were portrayed, and they became adept at manipulating their representations

Lydon shows how the photographic portrayals of the Aboriginal residents of Coranderrk changed over time, reflecting various ideas of the colonial mission - from humanitarianism to control to assimilation. In the early twentieth century, the images were used on stereotypical postcards circulated among the white population, showing what appeared to be compliant, transformed Aboriginal subjects. The station closed in 1924 and disappeared from public view until it was rediscovered by scholars years later. Aboriginal Australians purchased the station in 1998, and, as Lydon describes, today they are using the Coranderrk photographic archive in new ways, to identify family members and tell stories of their own.

Jane Lydon is a postdoctoral fellow at the Centre for Australian Indigenous Studies at Monash University in Melbourne. She is the author of *Many Inventions: The Chinese in the Rocks, 1890-1930* and a coeditor of *Object Lessons: Archaeology and Heritage in Australia* (forthcoming)."

Magowan, Fiona and Karl Neuenfeldt (eds). 2005. *Landscapes of Indigenous Performance: Music, Song and Dance of the Torres Strait and Arnhem Land*. Canberra: Aboriginal Studies Press. 208 pages. ISBN: 0-85575-493-1 (pb).

"*Landscapes of Indigenous Performance* brings together a wide range of contemporary explorations of Indigenous music and dance in the Torres Strait and the tropical regions of the Northern Territory.

This collection shows how traditional music and dance have responded to colonial control in the past and more recently to other external forces beyond local control. It looks at musical pasts and presents as a continuum of creativity; at contemporary cultural performance as a contested domain; and at cross-cultural issues of recording and teaching music and dance as experienced by Indigenous leaders and educators, and non-Indigenous researchers and scholars.

Indigenous and non-Indigenous contributors demonstrate how local music and dance genres have been subject to missionary, institutional, popular and global influences. They offer an understanding of the cultural background and history of Torres Strait music; they discuss how

contemporary Christian music and dance in Arnhem Land incorporate traditional ritual; they unpack the complex form and structure of an Australian Aboriginal song series; and they examine the transformation of a nineteenth-century American popular song into a 'traditional' anthem of the Torres Strait. The book also examines the interface between Aboriginal ritual, movement and the environment as portrayed on film; and explores the issues raised by the presence of Aboriginal performers in the white university classroom.

Landscapes of Indigenous Performance is of critical importance for those involved in the fields of music, dance and performance in general."

Nugent, Maria. 2005. ***Botany Bay: Where Histories Meet***. Sydney: Allen and Unwin. 272 pages. ISBN: 1741145759 (pb).

"The first cultural history of one of the most significant Australian historical sites. From Captain Cook's first landfall to the present, it brings together the histories of white and black Australia.

Botany Bay is renowned as the site of Captain Cook's first landing on the east coast of New Holland in 1770, infamous as the place chosen by the British as a dumping ground for convicts, and celebrated as the birthplace of Australia.

In this remarkable history, Maria Nugent takes her readers on a journey to find what lies behind, beneath and beyond these familiar associations. Drawing on stories, objects, images, memories and the landscape itself, she collects the threads of other pasts to weave a rich, compelling and often surprising account. Local meanings jostle with national mythologies, Aboriginal remembrance disturbs white forgetting, the natural environment struggles for survival amid the smokestacks. In the process, Botany Bay becomes a site for meditating on questions of history, myth, memory and politics in Australia.

Botany Bay: Where Histories Meet explores the role both Aboriginal and non-Aboriginal history-making plays in creating and sustaining local and national communities.

Contents: Introduction: The road to Botany Bay; 1. A place for stories: Captain Cook, colonial origins and hairy wild men; 2. Sydney's backdoor: Isolating the city's unwanted at Botany Bay; 3. boomerangs for sale: Tourism in the birthplace of the nation; 4. A little piece of France: Commemorating the French at Botany Bay; 5. From shantytowns to suburbs: Botany Bay's residential landscape; 6. The past as future: Industrial development and environmental politics; 7. Remembering dispossession and survival: Botany bay stories revisited.

About the Author: Maria Nugent is a research fellow in the School of Historical Studies at Monash University."

Powell, Rene and Bernadette Kennedy. 2005. ***Rene Baker File #28/E.D.P.*** Fremantle, WA: Fremantle Arts Centre Press. 221 pages. ISBN: 1920731997 (pb).

"A member of the Stolen Generations, Rene Baker was removed from her family in 1952 when she was just four years old.

Told that her family didn't want her, Rene lived on missions until she was 18 then was sent to work as a domestic helper. She had lost her culture, her language and her family.

Bernadette Kennedy, met Rene in 1978 while working as a nun in a refuge for homeless women in Perth. They became friends and have remained so ever since.

In the late 1990's Rene undertook the journey to uncover the truth of her past and asked Bernadette to help her. In this book *Rene Baker: File #28/E.D.P* Rene tells her story of removal and sets out the case that the forcible removal of Aboriginal children was unlawful."

Roberts, Tony. 2005. *Frontier Justice: A History of the Gulf Country to 1900*. St Lucia: University of Queensland Press. 316 pages. ISBN: 0702233617 (paper).

"A challenging and illuminating history, *Frontier Justice* brings a fresh perspective to the Northern Territory's remarkable frontier era. For the newcomer, the Gulf country - from the Queensland border to the overland telegraph line, and from the Barkly Tableland to the Roper River - was a harsh and in places impassable wilderness. To explorers like Leichhardt, it promised discovery, and to bold adventurers like the overlanders and pastoralists, a new start. For prospectors in their hundreds, it was a gateway to the riches of the Kimberley goldfields. To the 2,500 Aboriginal inhabitants, it was their physical and spiritual home. From the 1870s, with the opening of the Coast Track, cattlemen eager to lay claim to vast tracts of station land brought cattle in massive numbers and destruction to precious lagoons and fragile terrain. Black and white conflict escalated into unfettered violence and retaliation that would extend into the next century, displacing, and in some areas destroying, the original inhabitants.

The vivid characters who people this meticulously researched and compelling history are indelibly etched from diaries and letters, archival records and eyewitness accounts. Included are maps with original place names, and previously unpublished photographs and illustrations.

For more reviews see: http://www.uqp.uq.edu.au/book_details.php?id=0702233617"

Van Toorn, Penny. 2006. *Writing Never Arrives Naked: Early Aboriginal Cultures of Writing in Australia*. Canberra: Aboriginal Studies Press. 280 pages. ISBN: 0-85575-544-X (pb).

"In *Writing Never Arrives Naked*, Penny van Toorn engages our minds and hearts. Her academically innovative book reveals the resourceful and often poignant ways that Indigenous Australians involved themselves in the coloniser's paper culture. The first Aboriginal readers were children stolen from the clans around Sydney Harbour. The first Aboriginal author was Bennelong - a stolen adult.

From the early years of colonisation, Aboriginal people used writing to negotiate a changing world, to challenge their oppressors, protect country and kin, and occasionally for economic gain. Disrupting conventional beliefs, Van Toorn notes that shortly after settlement Aboriginal people were exchanging written texts as curiosities, and integrating letters of the alphabet into their graphic traditions. During the 19th and 20th centuries, Aboriginal people played key roles in translating the Bible, and made their political views known in community and regional newspapers. They also sent numerous letters and petitions to political figures, including Queen Victoria.

Penny van Toorn challenges the established notion that the coloniser's written culture superseded Indigenous oral cultures. Rather, she argues, Indigenous communities developed their own cultures of reading and writing, which involved a complex interplay between their own social protocols and the practices of literacy introduced by the British.

Penny van Toorn is a senior lecturer in Australian Literature and Australian Studies at the University of Sydney. She has published widely on the Indigenous literatures of Australia and Canada, and worked collaboratively with Australian Indigenous authors and academics."

MELANESIA

Beier, Ulli. 2005. *Decolonising the Mind: The Impact of the University on Culture and Identity in Papua New Guinea 1971-74*. Canberra: Pandanus Books. 173 pages. ISBN: 1-74076-137-5 (pb).

"An unusual memoir that tells the story of Ulli and Georgina Beier's experiences in Papua New Guinea during the 1960s and 70s. Beier was employed as a lecturer in new English writing at the University of Papua New Guinea and he and Georgina collaborated in the establishment of a centre of art and literature in Port Moresby that stimulated the careers of some of the regions most celebrated artists and writers. This memoir reveals how the support, encouragement and forward-thinking of the Beiers and their supporters within the university created an environment in which the indigenous culture of Papua New Guinea flourished."

Harrison, Simon J. 2006. *Stealing People's Names: History and Politics in a Sepik River Cosmology*. Cambridge University Press. 237 pages. ISBN: 0521385040 (hb) and 0521026474 (pb). Originally published in 1990.

"Among the people of Avatip, a community in the Sepik region of Papua New Guinea, the most prestigious and valued forms of wealth are personal names. In this intriguing study, Simon Harrison analyses the significance of names in the context of Avatip ritual, cosmology and concepts of the person, and shows how the Avatip system of names parallels the gift-exchange systems of many other Melanesian societies. In ritualized debates, which form the public arena of Avatip political life, rival leaders and the groups they represent struggle in oratorical contests for the possession of strategic names, and, as they do so, continually manipulate possibilities of this symbolically constituted economy, these competitive processes over the past century have been progressively egalitarian type to one based on hereditary inequality and rank. The author offers a critique of the analytical arguing that it obscures the processes of political evolution in Melanesia and disguises the fundamental similarities underlying the sociocultural diversity of the region.

Contents: List of illustrations; List of tables; Acknowledgements; Introduction; 1. The Manambu; 2. Avatip; 3. Magic and the totemic cosmology; 4. Ceremonial rank; 5. Male initiation; 6. Treading elder brothers underfoot; 7. The debating system; 8. The rise of the subclan Maliyaw; 9. Symbolic economies in Melanesia; Bibliography; Index."

Maurer, Jean Luc avec la collaboration de Marcel Magi et une contribution de Marie-Jo Sibon. 2006. *Les Javanais du Caillou: Des affres de l'exil aux aléas de l'intégration: Sociologie historique de la communauté indonésienne de Nouvelle-Calédonie*. Cahiers d'Archipel, No. 35. Paris: Association Archipel, Ecole des Hautes Etudes en Sciences Sociales (EHESS). 367 pages. ISBN: 2-910513-47-5.

"Les Javanais n'ont pas la réputation d'être un grand peuple migrateur. C'est pourquoi l'étude de leur implantation ancienne en Nouvelle-Calédonie, une des exceptions majeures à cette règle, n'en est que plus intéressante. Entre 1896 et 1955, près de 20'000 Javanais sont en effet venus y travailler. La plupart sont retournés chez eux, mais quelques milliers sont restés sur place et ont fait souche. Lors du recensement de 1996, la communauté javanaise du Caillou s'élevait officiellement à un peu plus de 5'000 personnes, soit 2.5% de la population totale du territoire. Modeste par sa taille, elle est la plus unanimement appréciée d'un melting pot culturel sans égal, qui continue à mijoter sur une véritable poudrière politique. Arrivés comme coolies pour travailler à la mise en valeur agricole et minière de l'île, les Javanais ont progressivement diversifié leurs activités dans les secteurs secondaire et tertiaire. Leur progression économique et leur ascension sociale ne leur a toutefois pas encore permis de jouer un grand rôle sur le plan politique et leur intégration réussie s'est faite au détriment de problèmes d'identité culturelle et d'acculturation, notamment du fait d'un fort métissage.

Cet ouvrage de sociologie historique part des causes du départ de Java, à la fin du XIXe siècle, et débouche sur l'analyse de la situation actuelle, à l'aube du XXIe siècle. Il soutient l'idée que,

pour occuper la place qui lui revient dans l'avenir du pays, la communauté javanaise doit réaffirmer clairement son identité comme une de celles qui en ont fait et doivent continuer à en faire la richesse. Cela implique qu'elle se réapproprie son histoire, la restitue à ses jeunes et la fasse connaître aux autres communautés du Caillou. Connaissance de soi et reconnaissance d'autrui vont de pair et sont un gage de tolérance et de meilleure entente dans une société multiculturelle toujours traversée par de graves lignes de fractures, héritées d'une histoire douloureuse. Notre espoir est que ce livre arrive au bon moment pour l'aider dans cette démarche. En éclairant le passé, il ambitionne bien sûr de rendre un hommage mérité au sacrifice des anciens. Mais, plus que tout, il souhaite aussi aider les jeunes, qui tôt ou tard seront confrontés à la question de leur identité, à savoir d'où ils viennent, qui ils sont, vers quoi ils veulent aller et à pouvoir assumer leurs responsabilités de citoyens pour un avenir de justice et de paix en Nouvelle-Calédonie."

Mennis, Mary R. 2006. *A Potted History of Madang: Traditional Culture and Change on the North Coast of Papua New Guinea*. Aspley, Qld: Lalong Enterprises. 345 pages. ISBN: 0-9750346-5-0.

"The book is the people's history collected by Mary Mennis in interviews in the 1970s and then in a visit in 1994. Their history is often quite different to that of the official history and begins hundreds of years before foreigners arrived. American scientists are now interested in this research which reveals volcanic eruptions, tsunami and population movement many generations ago.

The 345 pages of *A Potted History* sees Madang from the people's point of view and is the culmination of many years research into the traditions and history of the Bel people of the Madang region of Papua New Guinea.

Presented in readable form, it studies the myths and oral traditions handed down through the generations and the changes that occurred during the German Colony, the Australian Administration, the Pacific War and the time of Independence and beyond. It is a book of hope for the future and explanations of the changes in the culture that have occurred since the time of first contact. In many years of close contact, Mary Mennis came to know and respect the village people who shared their oral traditions, skills of pot making and canoe building. It is hoped that this book will record some of the past times for the present and future people of Madang.

A Potted History will be of interest to anthropologists, historians, ethnographers, students, those interested in pottery and canoes as well as to tourists.

A Potted History of Madang is published by Lalong Enterprises, 11 Jethro St, Aspley, Queensland, 4034, Australia. Phone: +61 7 3263 6327; Fax: +61 7 3263 5121; Email: lalong@inet.net.au

Copies are available from the publisher at a price per copy of \$AUD75. Postage is additional and is \$AUD10 within Australia and \$AUD20 for economy airmail overseas. For multiple copies, please enquire for postage. Purchase of 2 or more copies will attract a discount of 10%. Booksellers' discount is available.

Payment may be remitted by cheque in Australian Dollars (subject to clearance). Orders may be placed by email, and bank account details for electronic transfer of funds will be provided on request. It is regretted that credit card facilities are not available."

Nabobo-Baba, Unaisi. 2006. *Knowing and Learning: An Indigenous Fijian Approach*. Suva: Institute of Pacific Studies, University of the South Pacific. 165 pages. ISBN: 978-982-02-0379-2.

"A decolonized 'vanua research' exploration of how the author's people, the people of Vugalei in southeastern Viti Levu, acquire and transmit knowledge. An 'insiders' view of how an indigenous society perceives itself and the world around it, with a particular focus on the implications for formal education models."

Narakobi, Bernard. 2005. *Leadership In Papua New Guinea*. Edited by Nancy Sullivan. Madang: Divine Word University (DWU) Press. 72 pages. ISBN: 99808876-9-9 (pb).

"A well respected senior citizen and a leader in many capacities throughout his life has unleashed in depth perspectives of the roles and responsibilities of 'Leadership in Papua New Guinea', hence the title of his latest book. Narakobi's memoirs in this book relate to good leadership in reference to Christian Ethics and Civil citizenship. 'PNG needs managers who are honest and leaders who can understand and motivate others; who are not bosses or commanders but are committed to creating an organization to which everyone wants to belong,' Bernard Narakobi."

Ravuvu, Asesela. 2005. *Vaka i Taukei: The Fijian Way of Life*. Suva: Institute of Pacific Studies, University of the South Pacific. Reprint. Originally published in 1983. 130 pages. ISBN: none.

"This fascinating yet definitive study of the Fijian way of life promises to become a standard reference. Included is the study of kinship, houses, food, life-cycles, land, spirits, personality, values and administration. Fijians constitute the largest of the 1,200 distinct language / culture groups in the Pacific Islands, and their unique way of life is of widespread interest. The book describes both the traditional principles and their present-day manifestations. Recommended for all visitors to Fiji. *The Fijian Way of Life* would also be a useful reference for ethnologists and geographers."

Reithofer, Hans. 2006. *The Python Spirit and the Cross: Becoming Christian in a Highland Community of Papua New Guinea*. Münster: Lit Verlag. 408 pages. ISBN: 3-8258-9336-7.

"This study explores the processes of Christianization among the Somaip, a linguistically divided but ritually united group of clans in the western Highlands of Papua New Guinea. Based on ethnographic fieldwork from 1998 to 2000, it focuses on three major issues: (a) conversion motives, (b) the dynamics of 'indigenizing' Christianity, and (c) the negotiation of a new (Christian) identity. The analysis proceeds from an extensive reconstruction of pre-Christian concepts and ritual practices which are also situated in a wider regional context. It is only against this richly painted background of the ancestral religion that one can appreciate the distinctive vigour of current Somaip Christianity as it has been shaped by the creative blending of two religious traditions and the tensions and resonances perceived between them."

Sinclair, James. 2006. *Madang*. Madang: Divine Word University (DWU) Press. 450 pages. ISBN: 9980-9976-8-0 (hc).

"This books tells the story of Madang and Madang province, from pre-European times to the arrival of the first European settler, Nikolai Nikalaevich Mikloucho-Maclay, in September 1871. In covers the period of German rule of New Guinea, from the days of the famous Neuguinea Compagnie through the latter year of Imperial Government rule to the outbreak of the Great War, and the assumption of Australian control. It outlines the developments of the between-war years of the Mandated Territory Administration to the events of the Pacific War, and the resumption of civil administration in 1946. A major part of the book covers the Madang story from that year to Independence, and carries on to outline the major happenings of the post-Independence years, to the 2002 General Elections. The author has attempted to identify and acknowledges the whole-hearted support of the Madang community, national and expatriate, in the researching and writing of the Madang story."

MICRONESIA

Kayser, Alois. 2005. *Nauru One Hundred Years Ago, Volume 3: Games and Sports*. Suva: Institute of Pacific Studies (IPS) Publications. 42 pages. ISBN: 982-02-0355-4.

"Nauru's Ethnography: The Use of Pandanus, Fishing Tackle and Practices, Games and Sports, and Oil Processing. In 4 volumes. Volume 1: *The Use of Pandanus* (2000, ISBN 982-92-0353-8, 30 pages). Volume 2: *Fishing Tackle and Practice* (2001, ISBN: 982-92-0354-6, 132 pages). Volume 3: *Games and Sports*. Volume 4: *Oil Processing*."

Opolai, Lino M. and Julianna Flinn. 2005. *The Rope of Tradition: Reflections of a Saipan Carolinian*. Dandan, Saipan: Northern Mariana Islands Council for the Humanities. 242 pages. ISBN: 1-878453-44-X.

"*The Rope of Tradition* presents an autobiographical account of Lino Olopai's life including recollections of his early childhood in immediate post-war Saipan, his efforts to discover his Carolinian cultural roots, his involvement in the political status negotiations of the 1970s and his ongoing efforts to seek balance between cultural traditions and the demands of the modern world. It is illustrated with numerous color and black and white photographs."

Taafaki, Irene J., Maria Kabua Fowler, and Randolph R. Thaman. 2006. *Traditional Medicine of the Marshall Islands: The Women, the Treatments, the Plants*. Suva: Institute of Pacific Studies, University of the South Pacific. 318 pages. ISBN: 978-982-02-0378-5 (pb).

"Describes more than 270 traditional medicinal treatments, all of which use the plants of the Marshall Islands, and provides a biogeographical, historical and anthropological context, with a particular focus on the use of traditional medicine for the treatment of women."

POLYNESIA

Armstrong, Alan. 2005. *Maori Games and Haka: Instructions, Words and Action*. Illustrated by Barrie Ellis. Auckland: Reed Books. 182 pages. ISBN: 079001016X (pb).

"*Maori Games and Haka* is a popular and much loved guide to haka and action songs, poi, stick games, powhiri, haka weapons and much more. First published in 1964, it is still in demand as an informative and comprehensive resource. It includes the Maori words for songs and a guide to pronunciation, as well as to concert presentation. The many drawings in the book illustrate the actions. This new edition has a revised introduction and clear layout."

Grace, Patricia, Irihapeti Ramsden and Jonathan Dennis. 2006. *The Silent Migration: Ngati Poneke Young Maori Club, 1937-1948*. Honolulu: University of Hawai'i Press. 256 pages. ISBN: 1-877266-10-8 (paper).

"Distributed for Huia Publishers .

Finalist, Montanta New Zealand Book Awards

The Silent Migration records the remarkable beginnings of the Ngāti Poneke Young Māori Club, the Wellington-based cultural group founded in the 1930s. Fifteen founding members provide warm, poignant, and sometimes shocking stories of their upbringing, the move to Wellington, and their experiences during World War II. An extensive selection of photographs depict the people and the times.

For sale only in the U.S., its dependencies, Canada, and Mexico."

Patman, Robert and Chris Rudd (eds). 2005. *Sovereignty under Siege? Globalization in New Zealand*. Aldershot: Ashgate Publishing. 258 pages. ISBN: 0-7546-3064-1 (hb).

"This collection of invaluable essays explores, analyzes and critically evaluates the interaction between globalization and New Zealand sovereignty. The volume is the first to seriously address this subject in a systematic fashion. It pursues three interrelated lines of enquiry: the impact of globalization on the policy making machinery of the New Zealand state; the development of New Zealand political culture, including its sense of national identity; during the globalization era; and New Zealand's role on the international stage in a globalizing world. The book reveals the paradoxes of New Zealand's encounter with globalization. It will provide essential reading for specialists of globalization and for general readers interested in the complex national experience of New Zealand.

Contents: Introduction: New Zealand sovereignty in the era of globalization, by Robert G. Patman and Chris Rudd; Political and Economic Engagement: Globalization and the shift in policy-making from Keynesianism to Neoliberalism: the decline of national and state autonomy? by Brian Roper; New Zealand and the world economy, by Martin Richardson; Globalization and sovereignty: the case of human rights in New Zealand, by Paul Roth; Globalization and parliament, by G.A. Wood. National Identity: Becoming Pakeha: majority group identity in a globalizing world, by Paul Spoonley; The implications of globalization for indigenous communities in New Zealand - Aotearoa and elsewhere - a step towards Te Ao Marama or towards Te Po? by Manuka Henare; International migration and globalization: the transformation of New Zealand's migration system since the mid-1980s by Richard Bedford; Republicanism and the Treaty of Waitangi: cutting the colonial ties that bind? by Janine Hayward. Security and Foreign Policy Directions: Regionalism: New Zealand, Asia, the Pacific, and Australia, by David B. MacDonald; Multilateralism: New Zealand and the United Nations, by Richard Jackson; The New Zealand-United States relationship in the era of globalization, by James M. McCormick; Conclusion: New Zealand sovereignty under siege? by Robert G. Patman and Chris Rudd; Index."

Tuimaleali'ifano, A. Morgan. 2006. *Tama' Aiga: The Politics of Succession to Samoa's Paramount Titles*. Suva: Institute of Pacific Studies, University of the South Pacific. 148 pages. ISBN: 978-982-02-0377-8 (pb).

"This book looks how universal custom (aganu'u) and local practice (aga'ifanua) mesh in the modernizing democratic economy of Samoa."

Hayward, Philip. 2006. *Bounty Chords: Music, Dance and Cultural Heritage on Norfolk and Pitcairn Islands*. London: John Libbey. 248 pages. ISBN: 0861966783 (paperback).

"*Bounty Chords* maps a rich and complex cultural history. Beginning with the Bounty mutiny in 1789, Philip Hayward analyses the establishment of the first Pitcairn Island settlement by mutineers and Tahitians in 1790, the mass relocation to Norfolk Island in 1856 and the subsequent development of the two island communities.

Focusing on the central role of song and dance in forging local heritage and identity, Hayward provides a vivid picture of the hybrid societies that developed on Pitcairn and Norfolk islands during the 19th and 20th centuries. Drawing on a wide range of historical sources and his own interactions with musicians and dancers, the author gives a detailed and persuasive account of local practices and their relation to international cultures.

Following the communities through to the present, Hayward discusses the social crisis on Pitcairn Island in 2002-2005 and identifies the resilience of local micro-communities and their distinctive means of expression. Broadening the perspective, the volume concludes with an examination of concepts of heritage and with a discussion of the approach to culturally

engaged research and facilitation the author pursued in his work with the island communities in 1999-2005."

King, Samuel P. and Randall W. Roth. 2006. ***Broken Trust: Greed, Mismanagement and Political Manipulation at America's Largest Charitable Trust***. Honolulu: University of Hawai'i Press. ISBN: 0-8248-3044-X (paper) and 0-8248-3014-8 (cloth).

"Princess Bernice Pauahi Bishop was the largest landowner and richest woman in the Hawaiian kingdom. Upon her death in 1884, she entrusted her property - known as Bishop Estate - to five trustees in order to create and maintain an institution that would benefit the children of Hawai'i: Kamehameha Schools. A century later, Bishop Estate controlled nearly one out of every nine acres in the state, a concentration of private land ownership rarely seen anywhere in the world. Then in August 1997 the unthinkable happened: Four revered *kupuna* (native Hawaiian elders) and a professor of trust-law publicly charged Bishop Estate trustees with gross incompetence and massive trust abuse. Entitled 'Broken Trust,' the statement provided devastating details of rigged appointments, violated trusts, cynical manipulation of the trust's beneficiaries, and the shameful involvement of many of Hawai'i's powerful.

No one is better qualified to examine the events and personalities surrounding the scandal than two of the original 'Broken Trust' authors. Their comprehensive account together with historical background, brings to light information that has never before been made public, including accounts of secret meetings and communications involving Supreme Court justices.

Samuel P. King is Senior U.S. District Judge, District of Hawai'i, appointed in 1972, following eleven years as a Hawai'i State Circuit Court judge. Randall W. Roth is professor of law at the University of Hawai'i."

Latham, Tim. 2005. ***Norfolk, Island of Secrets: The Mystery of Janelle Patton's Death***. Crows Nest, NSW: Allen and Unwin. 272 pages. ISBN: 9781741143737 (pb).

"Description: *Norfolk: Island of Secrets* is an insightful look at the horrific murder of Janelle Patton, the investigation and the unique island community that created one of the most intriguing mysteries of recent times.

Four years after it happened, police have finally arrested a man over the baffling murder of Janelle Patton on Norfolk Island. The murder may be solved, but Norfolk Island still has plenty of secrets...

I always thought the biggest coup for Norfolk Island would be to get on the big blue weather map, to be broadcast to millions of viewers who would say 'So that's where Norfolk Island is.'

Instead Norfolk Island got on a different map and it had nothing to do with sunshine or rain. On the afternoon of Easter Sunday 2002, somebody killed a woman. A vicious, nasty prolonged attack which pitted a feisty, pretty brunette against a person of great strength, anger and hatred. Her name was Janelle Patton. She fought for her life. And died.

In the tradition of true-crime reportage Norfolk scratches the façade of this secretive and protective community, probing murder, myth, history, politics and gossip.

Despite being an Australian territory Norfolk is wonderfully and strangely different - a culture where deception, tension and age-old animosities lie just beneath the surface of life in paradise.

Contents: Map of Norfolk Island; Prologue; Off the map; Easter Sunday 2002; Norfolk by bus; Back foot forward; Walking and talking; The long day's wait; Who was Janelle? Bloodless

genocide; The Norfolk Wieh; Rooty Hill Road; Cockpit; Sinners to saints; Cook's paradise; Political quicksand; Doing time; Brutal attack; Forensics; Naming names; Off the rock; Epilogue.

About the Author: Tim Latham is a radio journalist working for the ABC and currently on leave from Background Briefing. He was commissioned to write this book after making a program on Norfolk Island for Background Briefing which elicited strong positive feedback. This is his first book."

Maaka, Roger and Augie Fleras. 2005. *The Politics of Indigeneity: Challenging the State in Canada and Aotearoa New Zealand*. Dunedin: University of Otago Press. 350 pages. ISBN: 1-877276-53-7 (pb).

"The period 1995 to 2004 was the UN's International Decade of World Indigenous Peoples. This reflected the increasing organisation of indigenous peoples around a commonality of concerns, needs and ambitions. In both New Zealand and Canada, these politics challenge the colonial structures that social and political systems are built upon.

Both countries have accomplished much in their management of indigenous issues. New Zealand has begun to right historical wrongs through treaty settlements and to implement bicultural strategies. Canada is experimenting with self-government for aboriginal peoples. Yet there are still many issues to be addressed, with recent statistics showing indigenous peoples in both these countries struggling to balance functioning in everyday life with preserving their cultures.

By focusing on the present within the context of the past and future, *The Politics of Indigeneity* casts light on the constitutional politics in both countries that are redefining the relationship of indigenous peoples to the state. A unique and timely discussion.

Contents: Preface; 1. Introduction: Taking Indigeneity Seriously; 2. Engaging Indigeneity: Challenge, Resistance, and Transformation; 3. Nga Tangata Whenua: Maori in Aotearoa; 4. Sovereignty Lost, Tino Rangatiratanga Reclaimed, Self-Determination Secured; 5. Aboriginal Peoples in Canada: Peoples, Problems, and Policies; 6. Re-Priming the Partnership in Canada: The Politics of Aboriginality; 7. Contesting the Constitutional Terrain, Shifting the Foundational Rules: Paradox and Promises; 8. Indigeneity at the Edge: Towards a Constructive Engagement.

About the Authors: *Roger Maaka* is Professor of Native Studies, University of Saskatchewan, and former Professor of Maori Studies at Canterbury University, New Zealand; *Augie Fleras* is Professor of Sociology at the University of Waterloo, Canada."

McCan, David. 2006. *Whatiwhatihoe: The Waikato Raupatu Claim*. Honolulu: University of Hawai'i Press. 400 pages. ISBN 1-877266-08-6 (paper).

"Distributed for Huia Publishers .

"This book tells the struggle for justice in which our people were engaged from the time their lands were confiscated in 1863 till the crown agreed to a settlement in 1995. Every family in Waikato has its own account of this history but out there, beyond us all, there was a public record and it is that which this book contains.

For sale only in the U.S., its dependencies, Canada, and Mexico."

Mead, Hirini Moko. 2006. *Tikanga Maori: Living by Maori Values*. Honolulu: University of Hawai'i Press. 410 pages. ISBN: 1-877283-88-6 (paper).

"Distributed for Huia Publishers.

Here is an authoritative and accessible introduction to tikanga Māori. It is essential reading for all who seek to understand the correct Māori ways of doing things as they were in the past, as they are in the present - and as they may yet be.

For sale only in the U.S., its dependencies, Canada, and Mexico."

Pule, John and Nicholas Thomas. 2005. *Hiapo: Past and Present in Niuean Barkcloth*. Dunedin: University of Otago Press. Published with the assistance of the University of London. 160 pages. ISBN: 1-877372-00-5 (hardback).

"'Hiapo' is the word for barkcloth or tapa in the language of Niue. The aim of this book 'is to reveal the power of a remarkable art, that until now has been obscure to all but a few specialists' - the painted hiapo of Niue island in central Polynesia.

Most known pieces of hiapo were produced in the mid to late nineteenth century and are now dispersed, largely in museum collections, all over the world. The authors have worked on this project for a decade, visiting museums, collecting information, travelling to Niue, talking to old people, trying to find out how these paintings were done and who made them. One of the authors, John Pule, has drawn on the art of hiapo for his own paintings and etchings, some of which are included in the book.

In the text, the authors describe their separate encounters with hiapo and offer two perspectives on the art form. Hiapo paintings range from abstract patterns to detailed renderings of plants (from taro to missionaries' sunflowers), people and ships. The use of colour is restricted and the format is often huge, as many cloths were used as bed coverings or tablecloths. Collectively, the paintings offer a window on life in Niue in the second half of the nineteenth century, a time when missionaries, traders and locals were intermingling with increasing frequency.

The illustrations in the book, most of which are in full colour, bring together hiapo from all over the world. This book is the first study of this art form and is a major publication.

Contents: 1. Introduction, by Nicholas Thomas; 2. Desire lives in Hiapo, by John Pule; 3. Savage Island Hiapo, by Nicholas Thomas; 4. The Plates Bibliography.

About the Authors: 1. John Pule was born in Niue and is a professional artist living in Auckland. He frequently draws on the traditions and mythology of Niue in his work. He is also a poet and novelist.

2. Nicholas Thomas's books include *Entangled Objects* (1991), *Oceanic Art* (1995), and *Possessions: Indigenous Art/Colonial Culture* (1999). He has also curated several exhibitions, most recently 'Skin Deep: a History of Tattooing' for the National Maritime Museum, London, and 'Cook's Sites' for the Museum of Sydney."

Schutz, Albert J., Gary N. Kahaho'omalua and Kenneth William Cook. 2006. *Pocket Hawaiian Grammar: A Reference Grammar in Dictionary Form*. Waipahu, HI: Island Heritage. 248 pages. ISBN: 1-59700-176-7 (pb).

"For sale only in the U.S., its dependencies, Canada, and Mexico.

Pocket Hawaiian Grammar is the ultimate reference guide to the Hawaiian language. Its unique dictionary format makes it easy for students and professional linguists to find explanations of grammatical terms (both Hawaiian and English), major sentence patterns, and

grammatical markers. Most entries include examples and references to one or more of nearly 80 works spanning a century and a half of research on the Hawaiian language. The grammar also explains terms relating to the sounds of Hawaiian and includes a guide to pronunciation. *Pocket Hawaiian Grammar* is the perfect complement to *A Dictionary of the Hawaiian Language* by Lorrin Andrews, and its handy size makes it easy to carry in a backpack or briefcase."

Simmons, David. 2006. *The Carved Pare: A Maori Mirror of the Universe*. Honolulu: University of Hawai'i Press. 248 pages. ISBN: 1-877241-95-4 (paper).

"Distributed for Huia Publishers.

This unique book documents for the first time Māori pare (carved door lintels) from marae throughout the country and from overseas.

For sale only in the U.S., its dependencies, Canada, and Mexico."

Stewart, Frank, Kareva Mateata-Allain and Alexander Dale Mawyer (eds). 2006. *Varua Tupu: New Writing and Art from French Polynesia*. Honolulu: University of Hawai'i Press. 220 pages. ISBN: 0-8248-3019-9 (pb).

"For the world at large, the names Tahiti and French Polynesia conjure up a rich palette of imagery, drawn from sources as varied as the mutiny aboard HMS *Bounty*, Herman Melville's flight into Taipivai valley on Nuku Hiva, and Paul Gauguin's descent into 'nativism' on Hiva 'Oa. But it has been difficult until now to find in art and literature the emotions, intelligence, and daily lives of the Islands' indigenous people. *Varua Tupu* - the first anthology of its kind - offers English-speaking readers the stories, memoirs, poetry, photography, and paintings of a French Polynesian artistic community that has been growing in strength since the 1960s. In the literature and images of *Varua Tupu*, the people of this astonishing group of islands speak for themselves.

Varua Tupu strengthens the ancient ties between Hawai'i and the islands of French Polynesia by translating the voices of an emerging Ma'ohi (Polynesian) literary community into English and showcasing the cultural arts of the region in general. This volume features translations of a variety of locally celebrated genres, including poetry, memoir, and fiction. Though this work is focussed on the current moment, it includes fresh translations of poet Henri Hiro, who served as a spark to the tinder of the Tahitian cultural renaissance in the 1960s and 1970s and who continues to inspire the current generation of literary activists. Since the eighteenth century, a mythic and misleading image of Tahiti has become familiar to the world at large. *Varua Tupu* represents the first opportunity for the international community to experience the many islands of Te Ao Ma'ohi through their own voices and visual arts."

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[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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