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Radboud University
P.O. Box 9104
6500 HE Nijmegen
The Netherlands
Email: cpas@maw.ru.nl
Website: <http://www.ru.nl/cps/>

[To receive this newsletter, contact the CPAS at the email address above.]

CONTENTS

Awards	1
Conferences	1
International Symposium on the Arts in Society	
New Guinea Art since 1895	
By Aeroplane to Pygmy Land	
Elsdon Best Titles	5
Exhibitions	6
Island Affinities: Contemporary Oceanic Art	
Pasifika Styles	
Urban Pacific: New Pacific Art 2007	
Fiji Speakers Corner	8
<i>Migration Happens</i> , reviewed by Toon van Meijl	8
Termination European Centre of Pacific Issues	9
Received	10
New Books	10
Recent Publications	44

AWARDS

Michael Mel, performance artist and Head of Expressive Arts and Religious Studies at Goroka University, Eastern Highlands Province, Papua New Guinea, is the first Pacific Islander to be awarded a prestigious Prince Claus Award for Culture in Development. He won in the category of Education and Debate. The award was for Eur. 25,000. Dr. Mel spoke at the 10th anniversary celebration of the Prince Claus Fund in The Hague in September. For further details about the Prince Claus Fund and Award see: <http://www.princeclausfund.org/en/index.html>

Michael Mel has also received an Artist in Residence award from the Jolika Collection of New Guinea Art at the DeYoung Museum in San Francisco. He will be at the DeYoung in April 2007 and participate in the symposium New Guinea Art since 1875.

CONFERENCES

International Symposium on the Arts in Society

Time: February 23-25, 2007.

Place: Center for Art and Public Policy, New York University, and in conjunction with the Armory Show, International Arts Fair.

Site: <http://www.arts-symposium.com>

Details: For further information and participant information, please contact Tressa Berman, tressa@commongroundconferences.com

New Guinea Art since 1895

Time: April 28, 2007.

Place: De Young Museum, Fine Arts Museums of San Francisco, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco.

Site: <http://www.thinker.org/deyoung/>

Details: Not yet available.

Organization: Christina Hellmich, Department of Africa, Oceania and the Americas, De Young Museum.

By Aeroplane to Pygmy Land: Revisiting the 1926 Dutch and American Expedition To New Guinea

Time: 16 November 2006.

Place: National Museum of Ethnology, 1 Steenstraat, Leiden.

Site: <http://www.iias.nl/iias/show/id=58212/framenoid=43656>

Organization: International Institute for Asia Studies, Smithsonian Institution, National Museum of Ethnology Leiden, Papua Heritage Foundation, U.S. Embassy to the Netherlands.

Presentations:

By Aeroplane to Pygmyland: Revisiting the 1926 Dutch and American Expedition to New Guinea

- Paul Michael Taylor

After his return from the 1926 Dutch and American Expedition to New Guinea, Matthew Stirling (1896-1975) embarked on a film-lecture tour with the title 'By Aeroplane to Pygmyland' (also the title of the silent film that played during the lecture). Like many of the expedition's lasting images, Stirling's original title set modern technology (airplanes, motion pictures) in the most primitive and exotic of settings. The contrast surely reaffirmed the wider collaborative projects of scientific advancement and collecting artifacts for the expanding national museums of both nations. Yet both Dutch and American records of the massive expedition have until now remained mostly unpublished. Our paper examines, from the American records, the inter-ethnic organization and makeup of the expedition (Americans, Dutch, Dayak, Malay convicts, Ambonese and other soldiers, and various ethnic groups of New Guinea). We consider the expedition as a kind of multiethnic village, for which we briefly outline a 'village ecology' at this important moment in Indonesia's colonial and nationalist history, and in the history of Dutch East Indies science. Stirling's own American 'model' for an expedition had a scientific grounding, but took its shape and its ecological basis from other areas of American life, including its commercial sponsorships (since it had no Smithsonian or U.S. government funding). This contrasted starkly with the Dutch mode of conducting expeditions. Our paper notes that the 1926 expedition's central, collaborative scientific questions and goals - from filling in ethnographic 'blanks on the map' to explaining the geographic distribution and origin of pygmy populations - remain

valid collaborative goals and still-unanswered questions today. We therefore introduce the new Smithsonian Digital Editions on-line publication which 'revisits' this 1926 expedition, presenting new interpretive essays along with previously unpublished American expedition diaries, photos, and film footage in an inter-connected multimedia format allowing comparison among multiple sources. We hope this format will be used to integrate other records (especially the unpublished records of Dutch expedition members). In the future, by returning with this publication to the area of the 1926 expedition, we may also include updated perspectives from the descendants of those encountered 80 years ago. This 'revisiting' will provide the people of Western New Guinea (and the Dayaks, Ambonese, as well as Dutch, Americans and others) a new form of access to our interwoven history.

The 1926 Stirling Expedition as Documented in Dutch Archival Sources

- Steven Engelman

Matthew Stirling's travelogue film 'By Aeroplane to Pygmyland' was a very visible report of the 1926 expedition up the Mamberamo river into the unknown interior of New Guinea. Much less visible are the reports of the three Dutch key-persons in the expedition: the botanist director of Bogor Botanical garden Docters van Leeuwen, the self made ethnologist and military engineer Le Roux and the commander of the military detachment captain Posthumus. Their diaries are kept in the National Archives in the Hague. Historian drs. Henrik Imanse has recently studied those sources and provided a story of the expedition much different from what Stirling's film tried to get across. The lecture will present those findings and recommend to publish all Dutch archival sources on the web as well. It also explains why at a certain moment the expedition changed its name into: from 'American-Dutch' to 'Dutch-American'.

Expeditions in the early 20th Century: Stirling's Expedition in Context

- Anton Ploeg

From the beginning of the 20th century the colonial administration of the Dutch East Indies made a great effort to explore west New Guinea. In my presentation I focus on a single part of this effort, viz. the scholarly expeditions into the central highlands. They took place over the decades in a long series and the Stirling expedition was one of them. Most of them were largescale and most were organised in a similar way. My presentation deals with the place of the Stirling expedition in this series and its contribution to the overall exploration effort.

Photography during the Dutch-American Central New-Guinea Expedition (Stirling Expedition)

- Steven Vink

The Dutch-American Central New-Guinea Expedition was photographed by four of its members: Dr. W.M. Docters van Leeuwen, biologist and expedition leader, C.C.F.M. Le Roux, topographer and ethnologist, M.W. Stirling, anthropologist and ethnologist, and R.K. Peck, film operator. The collections remained private until they were donated to institutions. The American members took their collections to the U.S; the Le Roux and Docters van Leeuwen negative collections went to the Tropenmuseum photo collection; Le Roux's panorama-photo-collections went to the Royal Dutch Geographic Society before being donated to the Tropenmuseum photo collection a few years ago.

My power-point lecture will address differences in style and subjects between the four photographers, photographing conditions during the expedition, the cameras used, and the post-expedition history of the photographs. The lecture will try to bring together, for the first time, images from the expedition dispersed worldwide.

Collecting Material Culture during the Dutch-American Expedition to the Nassaugeberge, Central Highlands New Guinea 1926

- Kees H. van den Meiracker

Museums of ethnology were founded in the Netherlands in the second half of the 19th century. The first exhibitions featured objects from foreign cultures while later exhibitions also included photographs. Museums at the time were closed for the general public and only accessible by appointment.

At the turn of the 20th century there were still many blank spots on the world map (especially in Dutch New Guinea) and these became the objects for military and scientific expeditions. Dutch ethnographical museums sometimes sent employees on these expeditions, and most collected objects ended up in the three major ethnographical museums in Leiden, Amsterdam and Rotterdam.

The more than 500 objects collected during the Stirling expedition - including never displayed or published ethnographic materials from the daily life of 'stone-age' people - are still in these museums' collections. My presentation will display some of the major objects collected during the expedition and outline the importance of the collection in general.

Challenges of Colonial Co-operation: The Stirling and Archbold Expeditions in Netherlands New Guinea

- Larry M. Lake

While preparing his National Geographic article about the 1938-1939 Netherlands New Guinea expedition in which he discovered the Baliem Valley from his seaplane, Richard Archbold attempted to distance himself from the Stirling expedition conducted 12 years previously. Although he was overruled by editors who included in the March 1941 article a short note about Stirling's work, Archbold's concern was based on his perception of the fragile relationships between American scientists and the colonial government. Recent studies of papers, letters and reports in the Archbold archives at the American Museum of Natural History and at the Archbold Biological Station suggest that although the two expeditions had many parallels, (large ground parties, joint Netherlands and American scientific teams, American aviation support, photographic documentation, and encounters with previously unknown populations), Archbold's long-range plans led him to cooperate with the colonial government in ways he believed would give him higher status than Stirling. Besides competing for publicity with Stirling (the two men were both members of The Explorers' Club, Archbold was also planning a return expedition to Netherlands New Guinea and consequently attempted to avoid any negative press that might put those plans in jeopardy. This paper will include excerpts from Larry M. Lake's forthcoming book, *Richard Archbold in New Guinea: Money, Power, and Science in the Colonial Pacific, 1933-1939*.

The Dayak Pioneers in the 1926 Dutch-American Expedition to 'Pygmy' Land

- Jaap Timmer

In *The Sky Travellers* the historian Bill Gammage narrates the 1938-1939 Hagen-Sepik patrol and remarks that 'explorers do not explore: they are led' (1998: 50). In this presentation, I will examine the role of the often-overlooked leaders of the 1926 Stirling expedition: the Dayaks. They were the pioneers, travelling with whites whom many Papuans saw as spirits, carrying loads like Papuan women, risking an adventure with whites who classified them as racially distinct from the Papuans, but with whom they quickly felt familiar. They were not drawing lines on maps or collecting plants, artefacts and 'pygmies' but rather actors in a play not knowing its plot while pioneering the unknown. On the other hand, despite advertised as a search for 'pygmies' (and despite the fact that Le Roux actively sought out Papuan communities), it was mostly the case that Papuans came to seek out the American-Dutch expedition. Some groups had already met whites and Dayaks before and sought trade. After they got what they needed from the whites they hung out with the Dayaks. Others, further

upstream and uphill, stimulated by fear and drawing on their own cosmological interpretation, sought ritual control of the encounter with these new people or spirits. From a number of studies of patrols into New Guinea we have a good sense of how Papuans saw whites during first contact, but we know very little about how they saw Dayaks and how the Dayaks saw Papuans and whites. Through an analysis of available materials, I will shed light on the role and views of the Dayaks and hint at future research that would establish the role of these pioneers in the historical accounts of the exploration of Netherlands New Guinea. I will acknowledge that like the white leaders and the Papuans, the Dayaks varied in their aims, attitudes and behaviour. They were so often controlling intermediaries but as individuals they too had particular personalities and understandings of how the world worked.

Gammage, Bill. 1998. *The Sky Travellers: Journeys in New Guinea 1938-1939*. Carlton South: Melbourne University Press.

W.M. Docters van Leeuwen and the 1926 Dutch and American Expedition's Contributions to the Biological Sciences

- E.F. de Vogel

Docters van Leeuwen ranks among the eminent botanists of the former Dutch Indies. He worked on many general biological topics, ranging from interactions of plants and animals to mountain floras and succession of vegetation in Krakatau after the blast. As plant collector he ranks among the most prolific, with more than 15,000 collections, mainly from the tropics.

New Guinea (some 2,500 km long) is very undercollected where plants are concerned. An inventory in 1994 revealed that in present Papua New Guinea some 400,000 plant specimens had been collected; in West Papua less than a fifth of this quantity. Only from 4 small areas in New Guinea more than 100 plants per 100 square km were known, a figure which indicates that the flora of the area is reasonably well known. All other areas score much less to zero, and in West Papua less than 1% of the entire area has ever been visited by a botanist.

In the context of botanical collecting activities the Stirling Expedition is a major contribution. It was the second endeavor to collect plants from the North face of the Central Mountain Range of then Dutch New Guinea, and the area was never investigated again. Scores of species new to science were encountered on the slopes of the Nassau Mountains up to 2400 m, and more were added from the plains north of this range. For orchids, 33% of the c. 200 collections were new. Criticism in newspapers after the return of the expedition about the lack of scientific result for the Biological Sciences was therefore unjustified and unfair.

ELSDON BEST TITLES

Now back in print for the first time in 20 years. Elsdon Best (1856-1931) was New Zealand's foremost ethnographer of Maori social life and customs. Today, his work remains a unique and valuable record of Maori tradition.

His books are a uniquely valuable record of traditional Maori culture, social customs and beliefs. Without him, we would know little of the customs and traditions of these times.

Best published almost a dozen monographs on all aspects of life; this edition brings them all back into print.

His ideas and researched have been questioned since his death - especially as his work was underpinned by the 19th century belief that Maori were a people under threat of extinction. Yet his research was based on on rare first-hand knowledge, wide reading, informed study and close discussion with Maori.

- Best, Elsdon. 1995. *The Pa Maori: An Account of the Fortified Villages of the Maori in Pre-European and Modern Times, Illustrating Methods of Defence by Means of Ramparts, Fosses, Scarps and Stockades*. Wellington: Museum of New Zealand Te Papa Tongarewa. 459 pages. ISBN: 1-877385-08-5 (pb).
- Best, Elsdon. 2005. *Fishing Methods and Devices of the Maori*. Wellington: Te Papa Press. 264 pages. ISBN: 1-877385-00-X (pb).
- Best, Elsdon. 2005. *Forest Lore of the Maori, with Methods of Snaring, Trapping, and Preserving Birds and Rats, Uses of Berries, Roots, Fern-root, and Forest Products, with Mythological Notes on Origins, Karakia Used etc.* Wellington: Te Papa Press. 420 pages. ISBN: 1-877385-01-8 (pb).
- Best, Elsdon. 2005. *Games and Pastimes of the Maori: An Account of Various Exercises, Games and Pastimes of the Natives of New Zealand, as Practised in Former Times, Including Information Concerning Their Vocal and Instrumental Music*. Wellington: Te Papa Press. 334 pages. ISBN: 1-877385-02-6 (pb).
- Best, Elsdon. 2005. *Maori Agriculture: The Cultivated Food Plants of the Natives of New Zealand, with Some Account of Native Methods of Agriculture, its Riruals and Origin Myths*. Wellington: Te Papa Press. 315 pages. ISBN: 1-877385-03-4 (pb).
- Best, Elsdon. 2005. *The Maori Canoe: An Account of the Various Types Used by the Maori of New Zealand in Former Times, with Some Description of Those of the Isles of the Pacific, and a Brief Account of the Peopling of New Zealand*. Wellington: Te Papa Press. 452 pages. ISBN: 1-877385-04-2 (pb).
- Best, Elsdon. 2005. *Maori Religion and Mythology, Being an Account of the Cosmogony, Anthropogeny, Religious Beliefs and Rites, Magic and Folk Lore of the Maori Folk of New Zealand, Part 1*. Wellington: Te Papa Press. ISBN: 1-877385-05-0 (pb).
- Best, Elsdon. 2005. *Maori Religion and Mythology, Being an Account of the Cosmogony, Anthropogeny, Religious Beliefs and Rites, Magic and Folk Lore of the Maori Folk of New Zealand, Part 2*. Wellington: Te Papa Press. ISBN: 1-877385-06-9 (pb).
- Best, Elsdon. 2005. *Maori Storehouses and Kindred Structures: Houses, Platforms, Racks and Pits Used for Storing, etc.* Wellington: Te Papa Press. 107 pages. ISBN: 1-877385-07-7 (pb).
- Best, Elsdon. 2005. *Stone Implements of the Maori of the Maori*. Wellington: Te Papa Press. 445 pages. ISBN: 1-877385-09-3 (pb).
- Best, Elsdon. 2005. *The Whare Kohanga ["The Nest House"] and Its Lore: Comprising Dat Pertaining to Procreation, Baptism, and Infant Betrothal, etc. Contributed by Members of the Ngati-Kahungunu Tribe of the North Island of New Zealand*. Wellington: Te Papa Press. 93 pages. ISBN: 19877385-10-7 (pb).

EXHIBITIONS

Island Affinities: Contemporary Oceanic Art

Time: January 29, 2007 - March 3, 2007.

Place: Main Gallery, CSUN Art Galleries, California State University, Northridge.

Site: <http://www.csun.edu/~hfart009/>

Details: The exhibition will show paintings, sculptures, and video installations.

Artists: Dan Taulapapa, McMulin, Filipe Tohi, Rasanna Raymond, Shigeyuki Kihara, Jewel Castro, Daniel Waswas, Keala Kelly, Larry Santana, FonoMcCarthy.

Curators: Peri Klemn and Jewel Castro.

Pasifika Styles

Time: May 5, 2006 - February 2008

Place: Museum of Anchaeology and Anthropology, University of Cambridge.

Site: <http://www.pasifikastyles.org.uk/>

Details: A fusion of contemporary style and technological innovation with ancient traditions, Pasifika Styles unites the new wave of contemporary Pacific art and culture with extraordinary historical collections. The exhibition will run for almost two years and involves a series of events including workshops, a conference and a visiting artists programme. For the first time ever in the UK, Pasifika Styles offers the chance to venture on a journey into the beautiful and provocative world of contemporary Maori and Pacific arts and culture.

Artists: Beck's Futures finalist Francis Upritchard, Michel Tuffery, Lisa Reihana, Rachel Rakena, Reuben Paterson, and others.

Urban Pacific: New Pacific Art 2007

Time: March 8, 2007 - April 7 (10 am-4 pm), 2007.

Place: Whitecliffe College of Art & Design, Randolph Street Gallery, 26 Randolph Street, Newton, Auckland City.

Site: <http://www.whitecliffe.ac.nz/>

Details: Urban Pacific is a cross-disciplinary exhibition of painting, digital photography, moving image, sculpture, weaving and textile, installation, fashion and tattoo by twelve young, contemporary Maori and Pacific artists. Urban Pacific articulates a range of narratives concerned with issues facing young people today, including identity and identification, spirituality, the environment, globalisation, representation, colonisation, survival and of what it is to speak from a position of different cultures. The exhibition celebrates the vision of our young people and their ongoing contribution in shaping Auckland's character as a Pacific city.

Artists: Kiwi Biddle, Quentin Carrington, Donna Campbell, Matthew Dowman, Anita Jacobsen, Marlaina Key, Taylor Kingi, Nanette Lela'ulu, Lina Marsh, Marlon Rivers, Lusua Samuela, David Siliga Setoga.

To check exhibition programme and opening times (09)369 5970.

Curator: Giles Peterson. Other exhibitions by Giles Peterson include: *Emerging into the Light* (1995), *Pacific Dragons - Art of Protest and Promise* (1996), *Heart of the Niu* (Pasifika Festival, 1998), *Fireworks* (Auckland Youth Festival, 1999), *Island Crossings* (2000), and *Mauri Ora!* (Robyn Kahukiwa, 2001- 2003).

FJI SPEAKERS CORNER

Site: <http://www.fjispokerscorner.com/>

Initiated by: Ragnhild Scheifes.

Speakers' Corner is an area where public speaking is allowed, and is located in the north-east corner of Hyde Park in London. Within this area, a speaker is allowed to talk about any subject without fear of legal repercussions. Only two subjects are off limits: the British Royal Family and the overthrow of the British government (Wikipedia, 2006/11/1).

This website is a platform for people whose creative work is related to Fiji. This can include scientific writing, literature, poetry, artwork, and other creative efforts.

If there is something you would like to contribute to this site, please send it to info@fjispokerscorner.com along with a bio note and photo of yourself.

If considered suitable, your contribution will be placed.

MIGRATION HAPPENS

Migration Happens: Reasons, Effects and Opportunities of Migration in the South Pacific,

edited by Katarina Ferro and Margot Wallner.

Vienna/Münster: LIT Verlag, 2006.

NOVARA Contributions to research on the Pacific Volume 4. 194 pp.

ISBN 3-7000-0539-3 (Austria) / 3-8258-6998-9 (Germany). Price: € 24.60.

Reviewed by Toon van Meijl

(Centre for Pacific and Asian Studies)

It has been a long time since I have read a book that contains so many editorial errors and printing mistakes. Contributions by people for whom English is a second language have probably not been corrected by a 'native speaker' and it is also unlikely that all chapters have been proofread. In consequence, it is almost certain that the publisher requested the editors to supply the manuscript in camera-ready form. It raises the question regarding the responsibility of publishing houses. Obviously, some eschew their final responsibility as publisher and are happy to downgrade their activities to the printing and distribution of manuscripts.

Spelling out this criticism in some detail is also embarrassing for a reviewer, but it does need to be mentioned although it would be truly unfair if these remarks about the technical production of the volume would eclipse the merits of its contents. After all, this book is a useful addition to the growing literature about the shortcomings of a perspective on migration that is grounded in neoclassical economics. Contemporary migration patterns are fundamentally different from those in the past, when a simply summary of push and pull factors sufficed for the explanation of the movement of labour forces. Furthermore, the scale and diversity of migration are unprecedented, while the socio-economic consequences for the countries involved are more far-reaching as well. Transnational migration is therefore in need of a new approach. And in this context the Pacific region is one of the most interesting because of the massive numbers of migrants moving there and the depopulation it causes in some areas. In addition, some countries, notably Australia, Hawai'i and New Zealand, accommodate so many migrants from other Pacific (and Asian) countries within their borders that in the region migration has induced interesting debates about the relationship between groupings of different ethnic origin in their shared, new surroundings.

In light of debates about migration in the Pacific it is necessary to recall the distinction of the region into three cultural areas: Polynesia, which is characterized by international migration to metropolitan countries of the Pacific Rim, notably Australia, New Zealand and the USA; Melanesia, which is characterized by internal migration, mainly from rural to urban areas; and Micronesia, which is

characterized by both patterns. Polynesia is in this context the most interesting, since it includes American Samoa, Hawaii and to some extent also Fiji that are all characterized by a remarkable migration history. Altogether, at least half a million Polynesians are living abroad today, which is about 25% of the total population. About 250,000 of those are living in New Zealand, where they make up some 6% of the total population. Indeed, Auckland is often described as the Polynesian capital. Massive migration is not unique to the Pacific, yet the impact of transnational movements is magnified in the region's small populations.

Against this background it shall not be a surprise that this new volume about migration is also mainly concerned with Polynesia, New Zealand and Australia. In a historical analysis Deborah Oxley examines the transportation of women to Australia, where initially most of the lawbreaking migrants were male, as a result of which the minority of – criminal – females found themselves profoundly entangled in issues related to their gender.

Two papers are dealing with New Zealand. Richard Bedford and Elsie Ho address the consequences of the change in immigration policy in 1986, as a result of which it became possible for Asians for the first time in history to migrate to New Zealand. Nowadays, some 6% of the country's population is made up of Asian migrants, which has changed the country fundamentally. Cluny Macpherson reviews the migration of Samoans to New Zealand over the past 50 years, and focuses on some central changes in Samoan culture overseas.

Two other papers revolve around migration from Samoa. Hermann Mückler focuses on migration from the periphery to the centre, from (formerly Western) Samoa to American Samoa, and explains some of the conflicts that emerge from that situation. Deborah Gough describes the Samoan struggle with globalization and the rise of neoliberalism, particularly in relation to the emigration of many Samoans and the renaissance of Samoan culture this evokes.

Fiji is the subject of a contribution by Manoranjan Mohanty, Mahendra Reddy and Vijay Naidu. They describe the situation of Indians in Fiji after the military coups of 1987 and 2000, which resulted in the migration of some 100,000 Fijian-Indian citizens. Needless to say, this massive move of Fijian-Indians had a dramatic impact on the development of the country.

A number of other papers address mainly more general or theoretical aspects of migration in the Pacific. Carmen Voigt-Graf and John Connell have written an insightful paper about the diversity of female migration in the Pacific and how this has changed over the past couple of decades. Grant McCall situates migration in the Pacific in a long-term perspective, particularly with reference to the path breaking work of the Tongan intellectual Epeli Hau'ofa, who has, rather than focusing on the geographical isolation of the islands, invoked the metaphor of the sea as connecting all the islands; Oceania is a 'sea of islands' he argues. He highlighted the long-term migration patterns and regards the current diaspora simply as the culmination of an ancient dynamic. Although this view of migration is innovative, it does not account for the increased mobility over the past few decades.

The opening paper by Parvati Raghuram provides a useful overview of a variety of migration theories. It also includes a summary of the critique of neoclassical economics. Indeed, migration can no longer be explained by the ancient laws of supply and demand, it can no longer be understood within a framework of costs and benefits and it can certainly no longer be controlled by governments because of its transnational character. But how, then, can we make sense of international, or, if you prefer, transnational migration? Contemporary migration dynamics prompt a critical review not only of neoclassical economics, but also of the rigid use of formal categories within the social sciences. If we are to adequately understand the underpinnings and implications of transnational migration, we need to come to terms with its fluidity and multiplicity. This book has made that again very clear.

TERMINATION EUROPEAN CENTRE OF PACIFIC ISSUES (ECSIEP)

From the ECSIEP (<http://www.ecsiep.org/>) site:

To whom it may concern.

Dear partners and stakeholders of ECSIEP,

Greetings from the Netherlands.

Many of you may not know us personally. Since ECSIEP has its legal basis as a Dutch Foundation starting in 1992, we have served as a minimal Board in order to be able to function according to the legal requirements. The clear understanding between this small Board and the Europe Pacific Solidarity Co-ordinating Committee (EPS CC) was that we would only act as caretaker for personal and financial matters, while the content discussions would take place at the European level in the EPS CC. So it has been during many years!

Unfortunately this pattern has substantially changed over the last two or three years. More and more ECSIEP faced difficulties to get enough support to carry out what we would see as essential for the work, for instance an annual visit to the Pacific. In order to be able to think of possible new ways of operating we had an evaluation in 2005, followed by new strategic planning during 2006. Many of you are aware of the results and attempts.

These developments have made that the Board had to think carefully about the way to go forward. In consultation with the staff the suggestion was accepted to have a final round of consultations with all stakeholders both in the Pacific as well as in other parts of the world. We received quite a good response indicating a lot of appreciation for the work of ECSIEP. By many of you hope was expressed for ECSIEP to find ways to continue its activities. But in spite of the responses we did not have a strong felt conviction that new avenues would be workable and we were very uncertain about our counterparts in the Pacific being our 'raison d'être'. In our assessment of the present situation we miss a group of relevant partners which really needs the services of an ECSIEP. Besides this, we also miss a healthy financial future for the continuation of its actual activities.

Therefore the Board has made the difficult decision to start preparations for the termination of ECSIEP. We are in contact with some of our main donors requesting them to be willing to take part in financing the exit trajectory of the two staff members Peter van der Vlies and Pavel Klinckhamers. We feel our responsibility for a proper arrangement. At this moment the latest details are being collected. Fortunately we have received encouraging indications from our main 'donor partners' about the level of support they would be able to provide. Also we work on the hand-over of ECSIEP's website, archives etc... We are planning the official termination of ECSIEP for beginning 2007. It is with pain in our hearts that we convey you of this message. We want to express our admiration for the staff with whom we have had during all those years a good co-operation in a fine team spirit, even so during this period of facing many setbacks.

Sincerely yours,

Ad Mook (chairperson, for more information: phone +31 30 8801406)
Arie Brouwer (secretary)
Jan Allis (treasurer)

RECEIVED

From **State, Society and Governance in Melanesia Project**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

Nelson, Hank. 2006. *Governments, States and Labels*. Canberra: State, Society and Governance in Melanesia Project, RSPAS, ANU. Discussion Paper No. 2006/1.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the *Oceania Newsletter*.]

GENERAL

Ahmadu, Mohammed L. and Robert A. Hughes. 2005. *Commercial Law and Practice in the South Pacific*. London: Cavendish Publishing. 552 pages. ISBN: 1859418406 (pb).

"This new textbook is the first to examine the main areas of commercial law in the common law jurisdictions of the South Pacific region. These jurisdictions include the Cook Islands, Fijian Islands, Kiribati, Marshall Islands, Niue, Nauru, (Western) Samoa, Solomon Islands, Tonga, Tuvalu and Vanuatu. The text is divided into six parts each with its own introduction to aid the reader through each particular area.

Knowledge of the legal principles that regulate commercial activity within the South Pacific Region is essential for the communities themselves and for those from outside interested in doing business in the area. Students studying commercial law in the region will find this textbook essential reading as will those involved, or seeking to become involved, in commercial activity there."

Ballantyne, Tony. 2004. *Science, Empire and the European Exploration of the Pacific*. Aldershot, UK and Burlington, VT: Ashgate Publishing. 394 pages. ISBN: 0-7546-3562-7 (hb).

"This collection of essays assesses the interrelationship between exploration, empire-building and science in the opening up of the Pacific Ocean by Europeans between the early 16th and mid-19th century. It explores both the role of various sciences in enabling European imperial projects in the region, and how the exploration of the Pacific in turn shaped emergent scientific disciplines and their claims to authority within Europe.

Drawing on a range of disciplines (from the history of science to geography, imperial history to literary criticism), this volume examines the place of science in cross-cultural encounters, the history of cartography in Oceania, shifting understandings of race and cultural difference in the Pacific, and the place of ships, books and instruments in the culture of science. It reveals the exchanges and networks that connected British, French, Spanish and Russian scientific traditions, even in the midst of imperial competition, and the ways in which findings in diverse fields, from cartography to zoology, botany to anthropology, were disseminated and crafted into an increasingly coherent image of the Pacific, its resources, peoples, and histories. This is a significant body of scholarship that offers many important insights for anthropologists and geographers, as well as for historians of science and European imperialism.

Contents: Introduction. Part 1 Visions of the Pacific: 'South Sea' to 'Pacific Ocean', by O.H.K Spate; Mercator's southern continent: its origins, influence and gradual demise, by W.A.R. Richardson; Shared vision: Herman Moll and his circle and the Great South Sea, by Dennis Reinhartz. Part 2 The Imperial Sciences Of Exploration: Finding the way home: Spanish exploration of the round-trip route across the Pacific Ocean, by Harry Kelsey; 18th century science and the voyages of discovery, by J.C. Beaglehole; A Royal Society appointment with Venus in 1769: the voyage of Cook and Banks in the Endeavour, 1768-71 and its botanical results, by William T. Stearn; The ship as a scientific instrument in the 18th century, Richard Sorrenson; Banks, Bligh and breadfruit, by David Mackay; Scientific books and instruments for an 18th-century voyage around the world: Antonio Pineda and the Malaspina expedition,

by Barbara G. Beddall; Of fish and men: Spanish marine science during the late 18th century, by Iris H. Wilson Engstrand; The search for a sea passage from the Atlantic Ocean to the Pacific via North America's coast: on the history of a scientific competition, by Alexei V. Postnikov. Part 3 Cultural Contact, Comparison And Classification: (En)-countering knowledge traditions: the story of Cook and Tupaia, by David Turnbull; 'Le Président des Terres Australes': Charles de Brosses and the French enlightenment beginnings of oceanic anthropology, by Tom Ryan; Seamen and philosophers in the South Seas in the age of Captain Cook, by Glyndwr Williams; Melanesians and Polynesians: ethnic typifications inside and outside anthropology, by Nicholas Thomas; The 'oriental renaissance' in the Pacific: orientalism, language and ethnogenesis in the British Pacific, by Tony Ballantyne; Minute particulars and the representation of South Pacific discovery, by Jonathan Lamb. Index."

Banivanua-Mar, Tracey. 2007 (February). *Violence and Colonial Dialogue: Australia-Pacific Indentured Labor Trade*. Honolulu: University of Hawai'i Press. 296 pages. ISBN: 978-0-8248-3025-0 (cl).

"During the post-abolition period a trade in cheap and often cost-neutral labor flourished in the western Pacific. For more than forty years, it supplied tens of thousands of indentured laborers to the sugar industry of northeastern Australia. *Violence and Colonial Dialogue* tells the story of its impact on the people who were traded.

From the beaches and shallows of the Pacific's frontiers to the plantations and settlements of Queensland and beyond, a collective tale of the pioneers of today's Australian South Sea Island community is told through an abundant and effective use of materials that characterize the colonial record, including police registers, court records, prison censuses, administrative reports, legislative debates, and oral histories. With a thematic focus on the physical violence that was central to the experience of people who were voluntarily or involuntarily recruited, the history that emerges is a powerful tale that is at once both tragic and triumphant."

Beaumont, Étienne. 2004. *Vanikoro: Journal d'un médecin légiste sur 'l'île du Malheur' où périt Lapérouse*. Papeete: Au Vent des Iles. 316 pages. ISBN: 2-909790-25-8 (pb).

"Depuis 1981, l'Association Salomon, présidée à Nouméa par Alain Conan, multiplie les expéditions vers Vanikoro. Sur le récif de cette île perdue de la République des Îles Salomon, se sont abimées, en 1788, les deux frégates de Lapérouse, La Boussole et L'Astrolabe. Après avoir précisé, en 1999, le lieu où les naufragés établirent à terre leur camp de survie, les archéologues terrestres et sous-marins de l'Association Salomon décident, en novembre 2003, de retrouver les restes des 199 marins partis le 10 mars 1788 sous les ordres du plus grand de nos navigateurs d'exploration français.

C'est à un voyage dans le temps et dans l'Histoire que nous convie ici l'auteur, médecin légiste à Tahiti, et associé à l'expédition dans l'objectif d'identifier les restes de ces marins du siècle des Lumières. Ce carnet de bord déroule, jour après jour, les préparatifs techniques, le voyage vers l'un des sites les plus inaccessibles de la planète, la recherche du lieu de fouilles terrestres, les discussions enflammées et les travaux de déblaiement de la dernière épave localisée jusqu'aux premières procédures d'identification des ossements. Car c'est finalement, le 22 novembre 2003, à midi, que surgit, du monde du silence, le tout premier témoin du drame survenu 215 ans plus tôt, sous la forme d'un squelette miraculeusement préservé, en contradiction avec tous les constats réalisés jusqu'alors en archéologie sous-marine. Cette expédition de l'Association Salomon composée d'un médecin légiste, d'un géophysicien, d'un entomologiste et d'ingénieurs comptait aussi parmi ses membres une équipe de production cinématographique qui a en ramené un film de plus de 2 heures, diffusé en exclusivité dans Thalassa, le magazine de la mer."

Bentley, Jerry H., Renate Bridenthal and Kären Wigen (eds). 2007 (April). *Seascapes: Maritime Histories, Littoral Cultures, and Transoceanic Exchanges*. Honolulu: University of Hawai'i Press. 254 pages. ISBN: 978-0-8248-3027-4 (cl).

"Perspectives on the Global Past.

Historians have only recently begun to chart the experiences of maritime regions in rich detail and penetrate the historical processes at work there. *Seascapes* makes a major contribution to these efforts by bringing together original scholarship on historical issues arising from maritime regions around the world.

The essays presented here take a variety of approaches. One group examines the material, cultural, and intellectual constructs that inform and explain historical experiences of maritime regions. Another set discusses efforts - some more successful than others - to impose political and military control over maritime regions. A third group focuses on issues of social history such as labor organization, information flows, and the development of political consciousness among subaltern populations. The final essays deal with pirates and efforts to control them in Mediterranean, Japanese, and Atlantic waters.

Contributors: G. Balachandran, Jerry H. Bentley, Renate Bridenthal, Giancarlo Casale, Alan Gregory Cobley, Risa L. Faussette, Jennifer L. Gaynor, John Gillis, Eliga Gould, Alan L. Karras, Carla Rahn Phillips, Marcus Rediker, Peter D. Shapinsky, Emily Sohmer Tai, Hans Konrad Van Tilburg, Kerry Ward, Kären Wigen."

Blackford, Mansel G. 2007 (April). *Pathways to the Present: U.S. Development and Its Consequences in the Pacific*. Honolulu: University of Hawai'i Press. 288 pages. ISBN: 978-0-8248-3073-1 (cl).

"Ranging from the Hawaiian Archipelago to the Aleutian Islands, from Silicon Valley to Guam, *Pathways to the Present* is a thoroughly researched and concisely argued account of economic and environmental change in the postwar 'American' Pacific. Following a brief survey of the history of the Pacific, the author takes the Hawaiian Islands as the center of American activities in the region and looks at interactions among native Hawaiian, developmental, military, and environmental issues in the archipelago after World War II.

He then turns to land- and water-use problems that have intersected with more nebulous quality-of-life concerns to generate policy controversies in the Seattle region and the San Francisco Bay area, especially Silicon Valley. Economic expansion and environmentalism in Alaska are examined through the lens of changes occurring along the Aleutians. From there the study considers Hiroshima after its destruction by the atomic bomb in 1945, looking at residents' desire to combine urban-planning concepts. The author investigates the effort to remake Hiroshima as a high-tech city in the 1990s, an attempt inspired by the perceived success of Silicon Valley, and postwar planning on Okinawa, where American influences were particularly strong. The final chapter takes into account issues raised on Guam regarding the growth of tourism and the use of the island for military purposes and links these to developments in the Philippines to the west and American Samoa to the south."

Cheek, Pamela. 2003. *Sexual Antipodes: Enlightenment, Globalization and the Placing of Sex*. Stanford: Stanford University Press. 264 pages. ISBN: 080474663X (cloth)

"*Sexual Antipodes* is about how Enlightenment print culture built modern national and racial identity out of images of sexual order and disorder in public life. It examines British and French popular journalism, utopian fiction and travel accounts about South Sea encounter, pamphlet literature, and pornography, as well as more traditional literary sources on the eighteenth century, such as the novel and philosophical essays and tales. The title refers to a

premise in utopian and exoticist fiction about the southern portion of the globe: sexual order defines the character of the state. The book begins by examining how the idea of sexual order operated as the principle for explaining national differences in eighteenth-century contestation between Britain and France. It then traces how, following British and French encounters with Tahiti, the comparison of different national sexual orders formed the basis for two theories of race: race as essential character and race as degeneration."

Currie, Stephen. 2005. *Australia and the Pacific Islands*. Detroit: Lucent Books. 112 pages. ISBN: 1590184963.

"The exploration of Australia and the islands of the Pacific Ocean, from the migrations of the Polynesian and native Australian peoples to the first successful crossing of the Australian interior in the 1860s."

D'Entrecasteaux, Bruni. 2006. *Voyage to Australia and the Pacific, 1791-1793*. Edited and translated by Edward Duyker and Maryse Duyker. Carlton, Victoria: Miegunyah Press, Melbourne University Publishing. 456 pages. ISBN: 0-522-84932-6 (hb).

"In 1791 Admiral Bruni d'Entrecasteaux sailed with two ships from France to search for his compatriot, the explorer La Pérouse, who was missing in the Pacific.

Although d'Entrecasteaux failed to discover the fate of La Pérouse, and perished in the attempt, his voyage was more than a mere rescue mission. Between 1791 and 1793 the expedition made a number of significant geographical discoveries, including the Derwent estuary and the D'Entrecasteaux Channel between Bruny Island and mainland Tasmania, and Esperance Bay and the Archipelago of the Recherche in Western Australia.

D'Entrecasteaux's voyage also yielded significant natural history collections and ethnographic observations, including some of the earliest recorded observations of the Aboriginal people of Tasmania and south-western Australia, and detailed accounts of the islands and peoples of the Pacific, including New Zealand, Tonga, New Caledonia, the Solomon Islands and New Guinea.

D'Entrecasteaux died off the coast of New Guinea in July 1793. His papers were taken back to France by E.P.E. de Rossel, who transcribed d'Entrecasteaux's journal, and incorporated it into the official account of the voyage which was published in 1808.

De Rossel's transcription of the journal has never been previously translated into English, though it remains an important historical source of early European contact with Australia and the Pacific, and its subject continues to attract the interest of readers. This first translation incorporates a substantial introductory essay and explanatory notes by Dr Edward Duyker, whose reputation as a scholar in this area has been established with other works, including his biography of Marion Dufresne, *An Officer of the Blue* (1994).

Contents: Acknowledgements; Introduction; I. The Atlantic; II. Cape of Good Hope; III. Traversing the Indian Ocean; IV. Van Diemen's Land; V. The Coral Labyrinths; VI. Disappointment in the Admiralties; VII. Amboina; VIII. Moluccas to Western Australia; IX. Espérance Bay; X. Coasting Terre de Nuyts; XI. Return to Van Diemen's Land; XII. To New Zealand and the Friendly Islands; XIII. Sojourn in Tongatabou; XIV. Observations on Tongatabou; XV. To New Caledonia; XVI. Observations on New Caledonia; XVII. From Balade to Santa Cruz; XVIII. The Solomon Islands; XIX. The Final Surveys; Afterword; Glossary of French Terms, Titles and Ranks; Glossary of Nautical Terms; Appendix I: Decree of the National Assembly Relating to the Expedition in Search of M. de La Pérouse, 9 February 1771; Appendix II: King's Memorandum; Appendix III: Letter from M. Fleurieu, Minister of Marine, to Sieur d'Entrecasteaux; Endnotes; Bibliography; Index."

Davenport, William H. 2005. *Santa Cruz Island Figure Sculpture and Its Social and Ritual Context*. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology. 248 pages. ISBN 1-931707-82-2 (hb). With CD-ROM.

"In this ethnographic study of traditional sculpture from Santa Cruz Island, near the Solomon Islands in the southwest Pacific the late anthropologist William H. Davenport presents a distinctive genre of figure sculpture produced for and used in traditional religious rituals and ceremonies. The body of the book discusses the history of Santa Cruz Island society since the first Europeans came to the area in 1595, the cultural meanings of its most conspicuous features, and descriptions of the main components of worship, the rituals. The book includes discoveries about the making and use of the figurines, as well as the iconography of the pieces. The latter information is derived from general ethnographic data collected in the course of field research between 1958 and 1976 on Santa Cruz Island and the adjacent islands of the Santa Cruz Group, where Davenport's many close friends included both his informants in the villages and officers of the British Colonial Service. A dual study of a tradition of so-called tribal art in its context and a study of Santa Cruz Island society, the book includes meticulous descriptions of the sacred objects, currency, dances, and social interactions. Davenport's records of 55 specimens of Santa Cruz sculpture from both private collections and museums - initial acquisition, subsequent ownership, and other detailed physical information - constitute the catalogue section of the book. An engaging and previously unrecorded transcription of information distilled from local informants of the oral myths, rituals, and ceremonies reveals how Santa Cruz believers distinguished, celebrated, and communicated with their deities. Davenport's own unique photographs - both black and white and color - illustrate rituals on the island and life as it was lived before independence in 1978. His work here is a record of a culture which is barely now either lived or remembered by the descendants of those who created it, and all figural sculpture discovered in the future must be judged against this corpus of authenticated originals. Audiences will include anthropologists interested in the tribal arts of Pacific peoples, libraries with Melanesian collections, art historians, contemporary historians interested in the difference between description and comparison, and the special political and economic situation of colonialism."

DeLoughrey, Elizabeth M. 2007 (April). *Routes and Roots: Navigating Caribbean and Pacific Island Literatures*. Honolulu: University of Hawai'i Press. 368 pages. ISBN: 978-0-8248-3122-6 (cl).

"*Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the 'tidalectic' between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots.

The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity.

Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies.

It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines."

Downing, Jane. 2005. *The Lost Tribe*. Canberra: Pandanus Books. 272 pages. ISBN: 1-74076-114-6 (softcover).

"Mrs. Purcell settled herself upon the straight-backed chair, the first white woman on the island on the first piece of furniture. The crowd formed a ring about her - like a crown of bright flowers - upon the ground. She realised then for the first time that they were not foreign. She was.

Marianne finds she has inherited the ancestral home - maybe because of her curious connection with her adventurous ancestor, Mary Anne Clarissa Purcell. Then she discovers the existence of a sunken treasure ship. While the present, for Marianne, contains the possibility of romance and adventure, the past, for Mary Anne, confronts the tension of missionary ambitions and chiefly power struggles, the loneliness of the one of the first woman adventurers in the Pacific and the possible discovery of the lost tribe."

Dudden, Arthur Power (ed.). 2004. *American Empire in the Pacific: From Trade to Strategic Balance, 1700-1922*. Series: The Pacific World: Lands, Peoples and History of the Pacific, 1500-1900. Aldershot, KU and Burlington, VT: Ashgate Publishing. 412 pages. ISBN: 0-7546-3049-8 (hb).

"*American Empire in the Pacific* explores the empire that emerged from the Oregon Treaty of 1846 with Great Britain and the outcome of the Mexican War in 1848. Together, they signalled the mastery of the United States over the continent of North America; the Pacific Ocean and the ancient civilizations of Asia at last lay within reach. England's East India Company in the 17th and 18th centuries had introduced Asian wares including tea to the American colonists, but wars against France and then the struggle for American independence held back expansion by Yankee entrepreneurs until 1783.

Thereafter, from the Atlantic seaboard, American ships began regularly to reach China. Merchants, sailors and missionaries, motivated toward trade and redemption like the Europeans they met along the way, encountered the exotic peoples and cultures of the Pacific. Would-be empire builders projected a manifest destiny without limits. Russian Alaska, the native kingdom of Hawai'i, Japan, Korea, Samoa, and Spain's Philippine Islands, as well as a transcontinental railroad and an isthmian canal, acquired strategic significance in American minds, in time to outweigh both commerce and conversion.

Contents: Introduction; Part 1: The American Republic enters world history: The English background of American isolationism in the 18th century, by Felix Gilbert; Chinese export porcelain in 18th-century Tidewater Virginia, by Julia B. Curtis. Part 2: Westward Destiny: Strategies for finding the Northwest Passage: the roles of Alexander Mackenzie and Meriwether Lewis, by Gunther Barth; The legacy of Old Canton, by Jacques M. Downs; American continentalism: An idea of expansion, 1845-1910, by Charles Vevier; James Polk, Norman A. Graebner; Matthew Calbraith Perry: Antebellum precursor of the steam navy, by John H. Schroeder; The sale of Alaska in the context of Russian American relations in the 19th century, by N.N. Bolkhovitinov. Part 3: Spreading Imperialism: The independent minister: John M.B. Sill and the struggle against Japanese expansion in Korea, 1894-97, by Jeffrey M. Dorwart; Assessing public opinion: Editorial comment and the annexation of Hawaii - a case study, by George F. Pearce; The American remission of the Boxer Indemnity: A reappraisal, by Michael H. Hunt; The Panama Canal and sea power in the Pacific, by Alfred Thayer Mahan; Protestant missionaries and American colonialism in the Philippines, 1899-1916: Attitudes, perceptions, involvement, by Kenton J. Clymer. Part 4: World War and Treaty Making: Wilsonian idealism and Japanese claims at the Paris Peace Conference, by Noriko

Kawamura; American intervention in Russia: The North Russian Expedition, 1918-19, by John W. Long; Look back in anger: The western powers and the Washington Conference of 1921-22, by Malcolm H. Murfett; Index."

Ebbin, Syma A.; Hoel, Alf Håkon; Sydnes, Are K. (eds). 2005. *A Sea Change: The Exclusive Economic Zone and Governance Institutions for Living Marine Resources*. New York: Springer. 223 pages. ISBN: 1-4020-3132-7 (hb).

"With growing concern about the oceans and the resources of this realm has come a proliferation of international and national efforts aimed at protecting this environment. This volume constitutes the initial effort to reflect on the outcomes associated with the third Law of the Sea Conference and to assess how the reforms and changes brought on by this conference have performed.

The establishment of 200-mile Exclusive Economic Zones (EEZ's) constitutes one of the most far-reaching distributional and institutional changes in the history of the world. They brought over 20 % of the world's oceans, a substantial proportion of its productivity, and 90 to 95 % of world fisheries under the national jurisdiction of coastal states. At this time, 145 states have ratified the Law of the Sea Convention and most have established EEZs. Some have established only a legal framework, while other countries have elaborated EEZ regimes. This volume focuses on the specific nature of the EEZ and the construction and evolution of institutions stemming from its introduction, specifically examining developments at local, national and international levels.

The analytical core of the volume focuses on the development of institutional arrangements for the management of living marine resources, occurring at different levels of social organization, that have developed from the introduction of the EEZs. The chapters cover case studies from both the north and south, in the Pacific and the Atlantic Oceans. The case studies critically examine the impact of the EEZ regime on institutions at local, national, regional and international levels of social organization. The broad range of contributions by the authors highlights the diversity of institutions and outcomes that have emerged from the implementation of the EEZs, providing a rich opportunity for comparative analysis. By doing so, we seek to address three broad questions:

What is the nature of the institutions that coastal states have created within the framework provided by the EEZs? How has the creation of the EEZs affected the vertical interplay among institutions at different levels of social organisation (i.e., international, national, traditional and co-management regimes) and the horizontal interplay among institutions focused on different functional arenas (i.e., trade, environment and fisheries)? How has the development of EEZ-based regimes affected the fit of marine resource management institutions with biophysical systems?"

Engelke, Matthew and Matt Tomlinson (eds). 2006. *The Limits of Meaning: Case Studies in the Anthropology of Christianity*. Oxford and New York: Berghahn Books. 248 pages. ISBN: 1-84545-170-8 (hb).

"Too often, anthropological accounts of ritual leave readers with the impression that everything goes smoothly, that rituals are 'meaningful events.' But what happens when rituals fail, or when they seem 'meaningless'? Drawing on research in the anthropology of Christianity from around the globe, the authors in this volume suggest that in order to analyze meaning productively, we need to consider its limits. This collection is a welcome new addition to the anthropology of religion, offering fresh debates on a classic topic and drawing attention to meaning in a way that other volumes have for key terms like 'culture' and 'fieldwork.'

Items of special interest to scholars of Oceania include the following chapters: *Converting Meanings and the Meanings of Conversion in Samoan Moral Economies*, by Ilana Gershon; *Nationalism and Millenarianism in West Papua*, by Danilyn Rutherford; *The Limits of Meaning in Fijian Methodist Sermons*, by Matt Tomlinson; *Afterword: On Limits, Ruptures, Meaning and Meaninglessness*, by Joel Robbins."

Etherington, Norman. 2005. *Missions and Empire*. Oxford: Oxford University Press. 332 pages. ISBN: 0-19-925347-1 (hb).

"Brings together the study of missions in all parts of the British empire. Themes include the difficult relationship between missionaries and white settlers, the indigenization of Christianity, women and mission, and the role of locally recruited evangelists. Part of the Oxford History of the British Empire Companion Series.

The explosive expansion of Christianity in Africa and Asia during the last two centuries constitutes one of the most remarkable cultural transformations in the history of mankind. Because it coincided with the spread of European economic and political hegemony, it tends to be taken for granted that Christian missions went hand in hand with Imperialism and colonial conquest. In this book historians survey the relationship between Christian missions and the British Empire from the seventeenth century to the 1960s and treat the subject thematically, rather than regionally or chronologically. Many of these themes are treated at length for the first time, relating the work of missions to language, medicine, anthropology, and decolonization. Other important chapters focus on the difficult relationship between missionaries and white settlers, women and mission, and the neglected role of the indigenous evangelists who did far more than European or North American missionaries to spread the Christian religion - belying the image of Christianity as the 'white man's religion'.

Contents: Introduction , by Norman Etherington; 1. Prelude: The Christianizing of British America, by Eliga H. Gould; 2. Missionaries and Empire: An Overview 1700-1914, by Andrew Porter; 3. Humanitarians and White Settlers in the Nineteenth Century, by Alan Lester; 4. Where the Missionary Frontier Ran Ahead of Empire, by John Barker; 5. Christian Missions and the Raj, by Robert Eric Frykenberg; 6. New Christians as Evangelists, by Peggy Brock; 7. 'Trained to Tell the Truth': Missionaries, Converts, and Narration, by Gareth Griffiths; 8. Women and Cultural Exchanges, by Patricia Grimshaw and Peter Sherlock; 9. Language, by Paul Landau; 10. New Religious Movements, by Robert Edgar; 11. Anthropology, by Patrick Harries; 12. Education and Medicine, by Norman Etherington. 13. Decolonization, by David Maxwell."

Ferro, Katarina and Margot Wallner (eds). 2006. *Migration Happens: Reasons, Effects and Opportunities of Migration in the South Pacific*. Novara: Contributions to Research on the Pacific, No. 4. Münster: Lit Verlag. 200 pages. ISBN: 3-8258-6998-9.

"Migration happens. Migration is a global phenomenon that did not just emerge in the 21st century. It is perceived by many as a constant source of problems and threats. This notion is propagated by politicians, among others, who use migrants for to further their own political ideologies. Due to economic and security developments globally, migration is beset by increasing ethnical conflicts and restrictive immigration policies. This in turn creates heightened difficulties for migrants. But it also generates new life situations, shapes lives and reshapes identities. The region of the South-Pacific is no exception. Considering conflicts in recent years, the issue of migration in this area exemplifies the contestation over migration.

This book provides an overview on migration issues in the South Pacific. Issues such as gender, the historical aspects and the history of migration in the Pacific, migration and conflicts, challenges for second generation migrants as well as the situation of Indians after the coup in Fiji are addressed in this volume of the Novara: Contributions of Research in the

Pacific series.

Contributors: Richard Bedford, John Connell, Deborah Gough, Elsie Ho, Cluny Macpherson, Grant McCall, Manoranjan Mohanty, Hermann Mückler, Vijay Naidu, Deborah Oxley, Parvati Raghuram, Mahendra Reddy, Carmen Voigt-Graf."

Foucrier, Annick (ed.). 2005. *The French and the Pacific World, 17th-19th Centuries: Explorations, Migrations and Cultural Exchanges*. Series: The Pacific World: Lands, Peoples and History of the Pacific, 1500-1900. Aldershot, UK and Burlington, VT: Ashgate Publishing. 342 pages. ISBN: 0-7546-0601-5 (hb).

"In *The French in the Pacific World* Annick Foucrier has brought together an important set of studies on the French presence in the Pacific up to the start of the 20th century. The volume opens with a section on the context of the French expansion, including its rivalries with other European powers. Following studies treat patterns of trade and exchange, and settlement and migration, then look at the French image of and reaction to the worlds round the Pacific and the people of the islands, covering the period from the voyages of exploration to the era of colonization.

Contents: Introduction. Part 1: Overviews and European Rivalries: European expansion in the Island Pacific: A historiographical review, by Robert Aldrich; The French presence in the Pacific Ocean and California, 1700–1850, by Annick Foucrier; Aspects of French policy in the Pacific, 1853–1906, by C.W. Newbury. Part 2: Exchanges and migrations: French whalers in New Zealand, Christiane Mortelier; The Trans-Canadian French connection with the Pacific Northwest frontier: Missionnaires, books, and media in Oregon, 1835–55, by Lawrence J. McCrank; The voyage of Captain Lucas and the daguerreotype to Sydney, by R. Derek Wood; The French presence in Sydney and the establishment of the French Chamber of Commerce, Ivan Barko; '... to divide their love': Celebrating Frenchness and Americanization in San Francisco, 1850–1909, by Annick Foucrier. Part 3: Colonial Societies: Colonisation or incarceration? The changing role of the French penal colony in fin-de-siècle New Caledonia, by Stephen A. Toth; The foundation of Voh 1892–95: French migrants on the West Coast of New Caledonia, by Isabelle Merle; 'Noumea no good. Noumea no pay': 'New Hebridean' indentured labour in New Caledonia, 1865–1925, by Dorothy Shineberg; Engendering French colonial history: the case of Indochina, by Marie-Paule Ha. Part 4: Changing Representations: Asian Civilizations: Beijing-Versailles: relations between Qing Dynasty China and France, by Jean-Paul Desroches; Consul de France in mid-19th-century China, by Raphael Israeli; Critical response to Japan at the Paris 1878 exposition universelle, by Deborah Levitt-Pasturel; The tears of Madame Chrysanthème: Love and history in France's Japan, by Matt K. Matsuda; Pacific Island Peoples: The choosers or the dispossessed? Aspects of the work of some French 18th-century Pacific explorers, by Jane Elliott; The scientific expedition of Léon de Cessac to California, 1877–79, by Henry Reichlen and Robert F. Heizer; Victor Segalen: Ethnography and 'exotisme' in Les Immémoriaux, by Rosemary Arnoux. Index."

Gantung, Johan. 2005. *Pax Pacifica: Terrorism, the Pacific Hemisphere, Globalization and Peace Studies*. London and Boulder: Pluto Press and Paradigm Publishers. 170 pages. ISBN: 0745320023 (paperback) and 0745320031 (hardback).

"PREFACE; SEPTEMBER 11 2001: 1. What Happened Before September 11? US State Terrorism! 2. Terrorism and Retaliation; 3. Religious Fundamentalism; POWER IN THE PACIFIC: 4. The USA, World Hegemony and Cold War II; 5. Japan, Asia, USA: The Politics of Non-Reconciliation; 6. The European Union: Perspectives, Prospectives; PEACE IN THE PACIFIC: 7. Towards a Pax Pacifica; 8. Decolonization in the Pacific; 9. Pearl Harbor Day 2001: Theories of War; Theories of Peace; PEACE STUDIES: 10. What is Peace Studies? 11. On the Epistemology and Methodology of Peace Studies; 12. Peace Studies and Universities in the Age of Globalization; THE GLOBAL PERSPECTIVE: 13. The Three Global Classes,

Three Ways of War; Three Ways of Peace; 14. Globalization from Above and Globalization From Below; 15. Peace Movements in the Age of Globalization: Tasks for Japanese NGOs and Youth; DOES RELIGION HAVE AN ANSWER: 16. On the Fruits Thou Shalt Know the Tree; 17. There is Gentle Wisdom in Them All; 18. That Little Brown Man in the Loincloth; EPILOGUE."

Horne, Gerard. 2007 (June). *White Pacific: U.S. Imperialism and Black Slavery in the South Seas after the Civil War*. Honolulu: University of Hawai'i Press. 264 pages. ISBN: 978-0-8248-3121-9 (cl) and 978-0-8248-3147-9 (pa).

"Worldwide supplies of sugar and cotton were impacted dramatically as the U.S. Civil War dragged on. New areas of production entered these lucrative markets, particularly in the South Pacific, and plantation agriculture grew substantially in disparate areas such as Australia, Fiji, and Hawaii. The increase in production required an increase in labor; in the rush to fill the vacuum, freebooters and other unsavory characters began a slave trade in Melanesians and Polynesians that continued into the twentieth century.

The White Pacific ranges over the broad expanse of Oceania to reconstruct the history of 'blackbirding' (slave trading) in the region. It examines the role of U.S. citizens (many of them ex-slaveholders and ex-confederates) in the trade and its roots in Civil War dislocations. What unfolds is a dramatic tale of unfree labor, conflicts between formal and informal empire, white supremacy, threats to sovereignty in Hawaii, the origins of a White Australian policy, and the rise of Japan as a Pacific power and putative protector. It also pieces together a wonderfully suggestive history of the African American presence in the Pacific.

Based on deft archival research in Australia, New Zealand, Fiji, Hawaii, the United States, and Great Britain, *The White Pacific* uncovers a heretofore hidden story of race, labor, war, and intrigue that contributes significantly to the emerging intersectional histories of race and ethnicity."

Kirch, Patrick V. and Jean-Louis Rallu (eds). 2007 (June). *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives*. Honolulu: University of Hawai'i Press. 423 pages. ISBN: 978-0-8238-3134-9 (cl).

"In their accounts of exploration, early European voyagers in the Pacific frequently described the teeming populations they encountered on island after island. Yet missionary censuses and later nineteenth-century records often indicate much smaller populations on Pacific Islands, leading many scholars to debunk the explorers' figures as romantic exaggerations. Recently, the debate over the indigenous populations of the Pacific has intensified, and this book addresses the problem from new perspectives.

Rather than rehash old data and arguments about the validity of explorers' or missionaries' accounts, the contributors to this volume offer a series of case studies grounded in new empirical data derived from original archaeological fieldwork and from archival historical research. Case studies are presented for the Hawaiian Islands, Mo'orea, the Marquesas, Tonga, Samoa, the Tokelau Islands, New Caledonia, Aneityum (Vanuatu), and Kosrae."

Kückler, Susanne and Graem Were. 2005. *Pacific Pattern*. Photographs by Glenn Jowitt. London and New York: Thames and Hudson. 208 pages. 327 illustrations in colour. ISBN: 050051237X and ISBN-13: 978-0500512371 (hb).

"Lavishly illustrated with contemporary, archival and museum images, *Pacific Pattern* takes us on a stunning visual journey through the history of the Pacific, the various techniques and culture associated with fibre and fabric.

This is the first book to cover not only the ritual domain but everyday patterns, including floor coverings, cooking and storage containers and the use of fibre art in architecture and interiors.

This treasure trove of inspiration will be an indispensable sourcebook for artists, craftspeople, designers, architects and anyone who has ever been interested in what anthropologists can tell us about the expression of our deepest feelings and beliefs."

Marsella, Anthony J.; Austin, Ayda Aukahi; Grant, Bruce (eds). 2005. *Social Change and Psychosocial Adaptation in the Pacific Islands: Cultures in Transition*. Series: International and Cultural Psychology. New York: Springer. 307 pages. ISBN: 0-387-23292-3 (hb).

"The history of the Pacific Islands is noted for great upheavals, from colonization to tribal warfare, natural disasters to nuclear testing. More recently, political change, increasing technology and urbanization, and conflict between traditional and Western cultures have led to considerable social problems in the region. Substance and alcohol abuse, violence, cultural displacement, and suicide bring uncertainty to day-to-day life and stretch already overextended social resources.

This book sensitively balances situations applicable across this vast geographical area with data and events relevant to individual nations in Polynesia, Melanesia, and Micronesia. Chapters are written by native clinicians, cultural anthropologists, cross-cultural psychologists, and other professionals serving the region, specifically focusing on: Hawaii, Aboriginal Australia, Solomon Islands, Fiji, Guam, Marshall Islands, and Federated States of Micronesia .

Each provides historical background, details the country's ethnic makeup, summarizes major cultural identity/survival issues, and examines its existing health care and mental health care systems.

The tasks ahead are large. Practitioners, researchers, and other professionals working with the peoples of the Pacific need culturally attuned resources to better collaborate on interventions, prevention programs, and policy. *Social Change and Psychosocial Adaptation in the Pacific Islands* rises to this complex challenge."

O'Sullivan, Dominic. 2006. *Faith, Politics and Reconciliation: Catholicism and the Politics of Indigeneity*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. 250 pages. ISBN: 1-86969-151-2 (paper).

For sale only in the USA, its dependencies, Canada, and Mexico.

"In *Faith, Politics and Reconciliation*, Dominic O'Sullivan takes readers on a theological, philosophical, and political journey from the countries of Europe to the colonies of Australia and New Zealand."

Philbrick, Nathaniel. 2004. *Sea of Glory: America's Voyage of Discovery: The US Exploring Expedition*. New York: Penguin and Viking. 480 pages. ISBN: 9780142004838 (paper) and 9780670032310 (hardcover).

"In 1838, the U.S. government launched the largest discovery voyage the Western world had ever seen - 6 sailing vessels and 346 men bound for the waters of the Pacific Ocean. Four years later, the U.S. Exploring Expedition, or Ex. Ex. as it was known, returned with an astounding array of accomplishments and discoveries: 87,000 miles logged, 280 Pacific islands surveyed, 4,000 zoological specimens collected, including 2,000 new species, and the discovery of the continent of Antarctica. And yet at a human level, the project was a disaster - not only had 28 men died and 2 ships been lost, but a series of sensational courts-martial had

also ensued that pitted the expedition's controversial leader, Lieutenant Charles Wilkes, against almost every officer under his command.

Though comparable in importance and breadth of success to the Lewis and Clark Expedition, the Ex. Ex. has been largely forgotten. Now, the celebrated Nathaniel Philbrick re-creates this chapter of American maritime history in all its triumph and scandal.

Like the award-winning *In the Heart of the Sea, Sea of Glory* combines meticulous history with spellbinding human drama as it circles the globe from the palm-fringed beaches of the South Pacific to the treacherous waters off Antarctica and to the stunning beauty of the Pacific Northwest, and, finally, to a court-martial aboard a ship of the line anchored off New York City."

Rigo, Bernard. 1997-2004. *Lieux-dits d'un malentendu culturel: Analyse anthropologique et philosophique du discours occidental sur l'altérité polynésienne*. Revised and enlarged edition. Papeete: Au Vent des Iles. 240 pages. ISBN: 2-909790-42-8 (pb).

"Depuis sa première publication en 1997, l'ouvrage est devenu un classique de la littérature océanienne. Il figure en bonne place dans les bibliographies universitaires. Son propos ouvrait pourtant alors une réflexion qui devait, d'une part, s'imposer aux préjugés et, d'autre part, proposer de nouveaux axes de recherche. Cette nouvelle édition est augmentée de trois articles denses, publiés entre 1998 et 2002, qui témoignent de cette double exigence et prolongent le propos. Au-delà de problèmes ethno-anthropologiques majeurs tels que, par exemple, le sacré ou le syncrétisme en Polynésie, ces articles développent aussi des analyses qui, par leur nature même, dépassent le domaine océanien et posent un regard sur des thèmes qui marquent l'actualité: identité culturelle, rapports interculturels, conditions de possibilité des sciences humaines. Ainsi cette édition augmentée présente-t-elle à la fois un éclairage sur l'altérité culturelle et une ouverture vers l'échange, dégagée des crispations identitaires et des illusions d'un universalisme conquérant."

Sivasundaram, Sujit. 2005. *Nature and the Godly Empire: Science and Evangelical Mission in the Pacific, 1795-1850*. Cambridge Social and Cultural Histories No. 9. Cambridge: Cambridge University Press. 236 pages. ISBN-13: 978-0-521-84836-7 and ISBN-10: 0-521-84836-9 (hb).

"Nineteenth-century historians have described how science became secular and how scientific theories such as evolution justified colonialism. This book changes this narrative by offering the first account of the relationship between nineteenth-century science and Christianity outside the Western world. At focus are the intrepid missionaries of the London Missionary Society who reverently surveyed the oceans and islands of the Pacific and instructed converts to observe nature in order to interpret God's designs. Sujit Sivasundaram argues that the knowledge that these missionaries practised functioned as a popular science that was inextricably linked with religious expansion. He shows how Britain's providential empire found support from popular views of nature as much as elite science and how science and religion came together in communities far from the metropolis even as disputes raged in Europe. This will be essential reading for historians of empire, science and religion, cultural historians, environmental historians and anthropologists.

Contents: 1. The light of the sun: Stimulus for mission; 2. The growth of the mind: Nature and mission education; 3. The seed of the soul: Conversion illustrated by nature; 4. The body that will bloom: Death and its theology of nature; 5. The plants of the land: Building settlements of civilisation; 6. The idol of weeds: The exchange and display of nature."

Suarez, Thomas. 2004. *Early Mapping of the Pacific: The Epic Story of Seafarers, Adventurers, and Cartographers Who Mapped the Earth's Greatest Ocean*. Singapore: Periplus Editions. 224 pages. ISBN: 0794600921 (hardcover).

"This book traces the exploration and charting of the Pacific Ocean through rare maps of Japan and the varied islands of Oceania from the 1700s. It follows the story from classical times through the turn of the 20th century, telling the tales of seafarers who ventured eastward from Asia and were the Pacific's greatest explorers.

Through dozens of vintage maps, you'll learn how Portuguese mariners added major islands in the Southwest Pacific to the map in the early 16th century while Spanish explorers plotted vague specks of land in the vast center of the map. Witness as Dutch discoveries in Australia add significantly to the evolving image of the ocean, while the known islands of Oceania remained few, scattered, and so poorly charted as to be impossible for others to find.

Interest in Pacific Ocean maps is higher than ever before. But while current maps are useful, the antique maps truly fascinate. Ancient maps of Oceania hold mysteries as old as time - were these early guides molded as much by fantasy as fact? Why did mapmakers take liberties with some of their subjects? *Early Mapping of the Pacific* bravely delves into these questions."

Thornley, Andrew. 2005. *A Shaking of the Land: William Cross and the Origins of Christianity in Fiji / Na Yavalati ni Vanua: Ko Wiliame Korosi kei na i Tekitekivu ni Lotu Vakarisito e Viti*. Bilingual. Translated into Fijian by Taunga Vulaono. Suva: Institute of Pacific Studies, University of South Pacific. 474 pages. ISBN: 978-982-02-0374-7.

"*A Shaking of the Land* traces the life of William Cross, Christian missionary in the South Pacific. A particular focus of this book is the religious dialogue between Fijian traditional beliefs and new Christian ideas."

AUSTRALIA

Charlesworth, Hilary, Madelaine Chiam, Devika Hovell and George Williams. 2006. *No Country is an Island: Australia and International Law*. Sydney: University of New South Wales Press. 175 pages. ISBN: 0868409065 (pb).

"International law does not seem immediately relevant to domestic Australian politics and law, let alone to our everyday lives. Yet, as this essential book shows, international law has a growing significance for trade, human rights, crime, terrorism and climate change. This is a highly readable, timely and important book that shows that while international law can seem remote, there is an urgent need to understand it and for its processes to be as transparent as possible."

De Vries, Nancy. 2006. *Ten Hours in a Lifetime: Nancy de Vries' Journey Home*. With Gaynor Macdonald, Jane Mears and Anna Nettheim. Canberra: Aboriginal Studies Press. 176 pages. ISBN-10: 0-85575-547-4. ISBN-13: 978-0-85575-547-8.

"Nancy de Vries succeeded against all odds. Taken from her mother as a baby she was placed in state care. Until she turned 18 she was sent to eight foster homes and more than eight state institutions.

Defying the authorities' expectations, she trained as a nurse. At 56, de Vries graduated with a major in Aboriginal Studies. She was to become a valued guest lecturer at University of Western Sydney.

De Vries later went on to run the Brewarrina Aboriginal Medical Service and worked in drug and alcohol rehabilitation nursing in Sydney.

In 1997 she was invited to speak to the NSW Parliament on behalf of the stolen generations - besides the Queen, the first non-elected woman to address the House.

All her life de Vries searched for her mother. Aged 55 she met Ruby: 'It may have been 10 hours in a lifetime but it was 10 hours they never wanted me to have with her'.

De Vries' collaboration with non-Indigenous co-authors establishes the contexts to her life and invites readers to bear witness. Two stories emerge: the first is de Vries' own; the second is from her Child Welfare files."

Freestone, Robert, Bill Randolph and Caroline Butler-Bowdon (eds). 2006. *Talking about Sydney: Population, Community and Culture in Contemporary Sydney*. Sydney: University of New South Wales Press. 220 pages. ISBN: 0868409383 (pb).

"A focus on three critical and interrelated issues: population growth and change, community development, and cultural innovation. The book brings together stakeholders from across the spectrum – leading public intellectuals, commentators, practitioners and academics – in a lively exchange of views that cannot be ignored. All contributors share an interest in understanding Sydney and making it a better place to live and work. They include Elizabeth Farrelly (*Sydney Morning Herald*) and Bernard Salt (*The Australian*).

Contents: Foreword; Introduction; City people: Change and diversity in Sydney's population: 1. Australian demographic change and its implications for Sydney, by Graeme Hugo; 2. Population change and diversity: The Sydney context, by Bernard Salt; 3. Sydney's changing peoples: Local expressions of diversity and difference, by Ian Burnley; 4. The older suburbs of western Sydney, by Sharon Fingland; 5. Responding to change in outer metropolitan areas: A Central Coast perspective, by Michael Leavey; City living: Creating Sydney's sustainable communities: 6. Building sustainable communities: Planning for social sustainability, by Brian Elton; 7. Landcom's journey towards sustainability, by Sean O'Toole and Anna Petersen; 8. Master planned communities and sustainability in Sydney, by John Blair, Deo Prasad and Robert Freestone; 9. The allure of the master planned community on Sydney's urban fringe, Gabrielle Gwyther; 10. Beauty, exclusionism, stuff: The basis of community? by Elizabeth Farrelly; City riches: The cultural economy of Sydney: 11. The economics of the creative city: Iconic architecture and the urban experience, by David Throsby; 12. Screen industries and the cultural economy of Sydney, by Malcolm Long; 13. Investment in culture: Folly or necessity? by Elizabeth Ann Macgregor; 14. Sydney's creative economy: Social and spatial challenges, by Chris Gibson; 15. Consuming Sydney, by Peter Spearritt; Contributors; Acknowledgments; Index."

Kidd, Rosalind. 2006. *Trustees on Trial: Recovering the Stolen Wages*. Canberra: Aboriginal Studies Press. 208 pages. ISBN-10: 0-85575-546-6. ISBN-13: 978-0-85575-546-1.

"In her startling new book, Ros Kidd uses official correspondence to reveal the extraordinary extent of government controls over Aboriginal wages, savings, endowments and pensions in twentieth century Queensland. In a disturbing indictment of the government's \$4000 reparations offer, Kidd unpicks official dealings on the huge trust funds compiled from private income and community endeavours, showing how governments used these finances to their advantage, while families and communities struggled in poverty.

Casting the evidence in terms of national and international litigation, particularly cases relating to government accountability for Indigenous interests, Kidd makes a powerful case that the Queensland government should be held to the same standards of accountability and redress as any major financial institution. *Trustees on Trial* is a timely warning for all other Australian jurisdictions to consider their liability for Aboriginal money taken in trust.

Ros Kidd has been working on the subject of the stolen wages since 1994. Her evidence to the 1996 HREOC Inquiry into under-paid wages resulted in a massive compensation offer. An Adjunct Research Fellow at Griffith University, she is a Member-at-Large for National ANTaR and a passionate advocate for justice for Aboriginal people.

Contents: Foreword; Acknowledgments; Abbreviations and Conversions; Introduction; 1. The Deal; 2. Coerced Dependency; 3. The Law's Blunt Tool; 4. Officially Assumed Without Request; 5. In Bad Hands; 6. Tainted Discretion; 7. An Ordinary Prudent Man; Conclusion; Case Citations; Queensland Laws and Regulations; Notes; Index."

McHugh, Evan. 2006. *1606: An Epic Adventure*. Sydney: University of New South Wales Press. 232 pages. ISBN: 0868408662 (pb).

"1606 marked the first European sighting of Australia, when the Dutch ship Duyfken landed on Cape York. This gripping book tells the stories of the seafaring explorers, shipwrecks and mutinies that followed, including the voyages of Torres and La Perouse, Dampier and D'Entrecasteaux. These are tales of adventure, discovery and navigational triumph in the face of hardship, starvation and fear at the far end of the world."

McHugh, P.G. 2004. *Aboriginal Societies and the Common Law: A History of Sovereignty, Status, and Self-Determination*. Oxford: Oxford University Press. 661 pages. ISBN: 0-19-825248-X (hb).

"Aboriginal claims are highly topical in North America and Australasia. Feeds into topical academic debates on self-determination. Cross-disciplinary appeal in law, politics, history, and anthropology.

This book describes the encounter between the common law legal system and the tribal peoples of North America and Australasia. It is a history of the role of anglophone law in managing relations between the British settlers and indigenous peoples. That history runs from the plantation of Ireland and settlement of the New World to the end of the Twentieth century.

The book begins by looking at the nature of British imperialism and the position of non-Christian peoples at large in the Seventeenth and Eighteenth centuries. It then focuses on North America and Australasia from their early national periods in the Nineteenth century to the modern era. The historical basis of relations is described through the key, enduring, but constantly shifting questions of sovereignty, status and, more latterly, self-determination. Throughout the history of engagement with common law legalism, questions surrounding the settler-state's recognition - or otherwise - of the integrity of the tribe have recurred. These issues were addressed in many and varied imperial and colonial contexts, but all jurisdictions have shared remarkable historical parallels which have been accentuated by their common legal heritage. The same questioning continues today in the renewed and controversial claims of the tribal societies to a distinct constitutional position and associated rights of self-determination. Mc Hugh examines the political resurgence of aboriginal peoples in the last quarter of the Twentieth century. A period of 'rights-recognition' was transformed into a second-generation jurisprudence of rights-management and rights-integration. From the 1990s onwards, aboriginal affairs have been driven by an increasingly rampant legalism.

Throughout this history, the common law's encounter with tribal peoples not only describes its view of the aboriginal, but also reveals a considerable amount about the common law itself as a language of thought. This is a history of the voyaging common law.

Contents: Chapter 1: Introduction; Chapter 2: The juridical status of non-Christian polities (to the end of the eighteenth century); Chapter 3: Aboriginal sovereignty and status in the 'Empire(s) of Uniformity'; Chapter 4: A history of aboriginal status - The legal recognition of

the individual and the group; Chapter 5: Aboriginal societies and international law: a history of sovereignty, status and land; Chapter 6: An overview of the era of aboriginal self-determination; Chapter 7: Achieving recognition during the 1970s and '80s- foundations for a modern jurisprudence; Chapter 8: Moving beyond recognition: Aboriginal governance in the turbulent 1990s; Chapter 9: Living Together Less Contentiously: The jurisprudence of reconciliation in the 1990s."

MacLeod, Celeste Lipow. 2006. *Multi-ethnic Australia: Its History and Future*. Jefferson, NC: McFarland Publishing. 238 pages. ISBN: 0-7864-2522-9 (pb).

"After once trying to keep its population white and predominantly British, Australia reversed course. Since 1947 it has absorbed five million immigrants from some 240 countries and places around the globe, with increasing numbers from Asian nations. In time, the country developed a multicultural outlook that encourages immigrants as well as indigenous people to retain their traditional cultures while also becoming loyal Australians.

This book examines Australia past and present to show why immigration policies changed, the conflicts the new policies caused and the benefits they brought. The last chapters view Australia in relation to world events: the economic rise of China, the impact of the Bali bombing in 2002 and the arrival of boat refugees from Middle Eastern nations. The result is a thorough and thoughtful consideration of Australia as a multiethnic society, including current challenges and the nation's potential to play a larger role in its Asia Pacific region.

Contents: Acknowledgments; A Note to the Reader; Introduction; Prologue; 1. Before the British; 2. Convicts and Colonists; 3. Class Conflicts with Unexpected Outcomes; 4. Spreading Across the Land; 5. Dispossessed: The Indigenous People; 6. A Place in Two Cultures; 7. Immigrants and 'White Australia'; 8. A Multiethnic Nation; 9. Diversity and Dissent; 10 Embedded Legacies; 11. Turbulent Times; 12. Asian Connections; 13. Which Way Ahead? Chapter Notes; Selected Bibliography; Index."

Nakata, Martin. 2007 (February). *Disciplining the Savages: Savaging the Disciplines*. Canberra: Aboriginal Studies Press. 256 pages. ISBN-10: 0-85575-548-2. ISBN-13: 978-0-85575-548-5.

"*Disciplining the Savages* is an exploration of the way knowledge is produced in academic disciplines. It contributes to our understanding of how this informs and conditions the possibilities for Torres Strait Islanders themselves.

Nakata, an Islander and an Indigenous academic, casts a critical gaze on the Cambridge Expedition researchers of the late 1890s. Nakata offers an astute critique of the research methods and interpretations which produced particular knowledges about Islanders, and thus inscribed the ways of being for 'Islanders'.

Nakata draws eloquently from his own struggle to break free from imposed definitions while exploring the often uneasy tension between being who you are and who you have been told you are.

In the past, understanding the relationship of indigenous peoples to colonial regimes has been largely the work of the academic disciplines. Recent work has moved beyond this, towards recognising the inescapable interrelation of indigenous peoples within settler colonial social spaces. However, the journey is particularly difficult for those indigenous intellectuals who wish to move towards an alternate theoretical standpoint. Informed by critical theory, *Disciplining the Savages* makes a unique contribution to this ongoing effort and dialogue between scholars.

Professor Martin Nakata is the Director of Jumbunna House of Learning at Sydney's University of Technology Sydney and the Chair of Australian Indigenous Education."

O'Toole, Sean. 2006. *History of Australian Corrections*. Sydney: University of New South Wales. 256 pages. ISBN: 0868409154 (pb).

"Beginning with the punishment systems of the ancient world, Sean O'Toole investigates the birth of the modern prison, the transportation process, the convict era and finally the creation of Australia's various State and Territory prisons and community corrections systems."

Pascoe, Bruce. 2007 (March). *Convincing Ground: Learning to Fall in Love with Your Country*. Canberra: Australian Studies Press. 272 pages. ISBN-10: 0-85575-549-0. ISBN-13: 978-0-85575-549-2.

"*Convincing Ground* provides a commentary with resonances to historical and contemporary Australian debates surrounding identity, dispossession, memory and community. Based firmly within the lands of the Gunditchmurra of Victoria, Pascoe ranges across the national contemporary political stage, critiquing Australian complacency and ignorance, or rather, the great Australian silence when it comes to dealing respectfully with the constructed nation's Indigenous past.

Pascoe is not interested in the history wars or simply counting the dead. Rather, he is primarily concerned with how the early behaviour in the colony shaped us then and shapes us still - physically and intellectually. Through a close, critical examination of the major historical works, sources and witness accounts of the colonisation of Gunditchmurra lands, Pascoe's questioning is personal, destabilising and compelling. He believes we need young Australians to bite old bullets. For him, the hope for Australia lies beyond shady intellectual argument and immature nationalism.

Bruce Pascoe is a much published and award-winning writer, editor and anthologist. He is currently compiling a dictionary of the Wathaurong language."

Pybus, Cassandra. 2006. *Black Founders: The Unknown Story of Australia's First Black Settlers*. Sydney: University of New South Wales Press. 222 pages. ISBN: 0868408492 (pb).

"In this compelling new book, distinguished historian and writer Cassandra Pybus reveals that black convicts were among our first fleet settlers - a fact which profoundly complicates our understanding of race relations in early colonial Australia. Most of these black founders were originally slaves from America who had sought freedom with the British during the American Revolution only to find themselves abandoned and unemployed in England when the war was over. Pybus' stories include the notorious runaway 'Black Caesar', who became our first bushranger, and the wonderfully subversive Billie Blue, who was the first ferryman on Sydney Harbour, after whom Blues Point is named."

Russell, Lynette (ed.). 2006. *Boundary Writing: An Exploration of Race, Culture, and Gender Binaries in Contemporary Australia*. Honolulu: University of Hawai'i Press. 232 pages. ISBN: 0-8248-3048-2 (paper) and 0-8248-3005-9 (cloth).

"Have globalization and the emergence of virtual cultures reduced cultural diversity? Will the world become homogenized or Americanized? *Boundary Writing* sets out to demonstrate that this oversimplification denies the reality that today there is greater space for cultural diversity than ever before. It explores the desire to categorize individuals and collectivities into racial, ethnic, gender, and sexuality categories (black and white, men and women, gay and straight), which is a feature of most Western societies. More specifically, it analyzes the boundaries and edges of these categories and concepts.

Across nine chapters, contributors reveal that such binaries are often too restrictive. Through a series of case studies they consider how these various concepts overlap, coincide, and at times conflict. They investigate the tension between these classifications that in turn produce individual speaking positions. Many people - indigenous, native, Anglo-settler, recent migrants of diverse ethnic backgrounds, gay, transgender, queer - occupy an 'in between' position that is strategically shifting with the social, political, and economic circumstances of the individual. In *Boundary Writing*, the reader will journey through various complex permutations of identity and in particular the ways in which indigeneity, race, sex, and gender interact and even counter-act one another.

Contents: Chapter 1. Introduction, by *Lynette Russell*; Chapter 2. From Beats to Cybersex: Australian Gay Male Appropriation of Public Spaces, by *Clive Moore*; Chapter 3. The Nonsurgical Option: Deciding Not to Decide about Gender Identity, *Myfanwy McDonald*; Chapter 4. Non-Anglo and Non-Aboriginal Australian: Multiculturalism, the Third Side of the Black/White Divide, by *Erez Cohen*; Chapter 5. Cultural Calculus: Cultural Translation and the Politics of Indigenous Cultural Property, by *Stephen Pritchard*; Chapter 6. '. . . different lives in different places': A Space for Multiple White Identities through Aboriginal Rock Music, by *Liz Reed*; Chapter 7. Indigenous Rights and the Mutability of Cultures: Tradition, Change, and the Politics of Recognition, by *Bruno David*; Chapter 8. Beyond Orality and Literacy: Textuality, Modernity, and Representation in *Gularabulu: Stories from the West Kimberley*, by *Michele Grossman*; Chapter 9. *Rom* and the Academy Repositioned: Binary Models in Yolŋu Intellectual Traditions and their Application to Wider Intercultural Dialogues, by *Aaron Corn and Neparrŋa Gumbula*."

MELANESIA

Bashkow, Ira. 2006. *The Meaning of Whitemen: Race and Modernity in the Orokaiva Cultural World*. Chicago: University of Chicago Press. 328 pages. ISBN: 0-2260-03890-4 (cl) and 0-226-03891-2 (pa).

"A familiar cultural presence for people the world over, 'the whiteman has come to personify the legacy of colonialism, the face of Western modernity, and the force of globalization. Focusing on the cultural meanings of whitemen in the Orokaiva society of Papua New Guinea, this book provides a fresh approach to understanding how race is symbolically constructed and why racial stereotypes endure in the face of counterevidence.

While Papua New Guinea's resident white population has been severely reduced due to postcolonial white flight, the whiteman remains a significant racial and cultural other here - not only as an archetype of power and wealth in the modern arena, but also as a foil for people's evaluations of themselves within vernacular frames of meaning. As Ira Bashkow explains, ideas of self versus other need not always be anti-humanistic or deprecatory, but can be a creative and potentially constructive part of all cultures.

A brilliant analysis of whiteness and race in a non-Western society, *The Meaning of Whitemen* turns traditional ethnography to the purpose of understanding how others see us.

Contents: Acknowledgments; Note on Orthographic Conventions; 1. Introduction: The Cultural Construction of Whitemen; 2. Cultural World, Postcolonial Situation; 3. The Lightness of Whitemen; 4. The Bodies of Whitemen; 5. The Foods of Whitemen; 6. Conclusion: Whitemen Beyond; Notes; References; Index."

Burt, Ben. 2007 (August). *Body Ornaments of Kwara'ae and Malaita: A Vanishing Artistic Tradition of Solomon Islands*. Honolulu: University of Hawai'i Press. 148 pages. ISBN: 978-0-8248-3135-6 (pa).

"The Kwara'ae and other peoples of Malaita island in Solomon Islands once dressed for special occasions in ornaments of glistening white shell and pearl shell, intricately carved turtle shell, strings and straps of shell money-beads, and combs and bands patterned with colorful plant fibers. Today these ornaments are easier to find in museums around the world than in Malaita, but the recollections of Kwara'ae elders help us to understand how and why they were once made and worn. With contributions from the neighboring Kwaio people who still make such things and examples from other parts of the island in museum and private collections, this book provides the first comprehensive account of Malaitan decorative and body arts.

The book reviews the significance of body ornaments in Kwara'ae society, and the history of their rejection under the changing circumstances of colonial rule and Christian conversion, illustrated by historical photographs. It describes the materials, techniques, and relationships by which ornaments were produced and exchanged, and then catalogs the great variety of ornaments worn throughout Malaita, fully illustrated in detailed drawings. A vanishing tradition is documented here for the interest of Solomon Islanders as well as all those who appreciate Pacific Islanders' arts."

Faberon, Jean-Yves and Guy Agniet (eds). 2000. *La souveraineté partagée en Nouvelle-Calédonie et en droit comparé*. Paris: Documentation Française. 463 pages. ISBN : 2-11-004543-4.

"L'accord de Nouméa, conclu entre les deux principales familles politiques de Nouvelle-Calédonie et le Gouvernement français, au nom duquel le Premier ministre l'a signé le 5 mai 1998, n'a pas seulement ouvert une nouvelle page de l'histoire politique calédonienne, il a aussi exprimé, pour la paix et le développement, un grand effort d'imagination juridique, remettant en cause, sous l'appellation de 'souveraineté partagée', les plus grands principes républicains français: suffrage universel, égalité devant le droit au travail et le droit d'établissement, généralité de la loi. Il existe, désormais, une citoyenneté néo-calédonienne, distincte, au sein de la citoyenneté française.

Un colloque a été organisé, à Nouméa même, du 17 au 19 novembre 1999, par l'Institut de droit d'Outre-mer de l'Université de Montpellier I et le Département de droit de l'Université de la Nouvelle-Calédonie ; il a réuni des spécialistes de Nouvelle-Calédonie, de métropole et de l'étranger non seulement pour analyser ce bouleversement du droit français et calédonien, mais aussi pour le relativiser à la lumière du droit comparé.

Les travaux ici rassemblés ont ainsi la double caractéristique d'être, paradoxalement, du plus grand intérêt tant pour la pratique statutaire d'un territoire promis à la paix, que pour le débat théorique de thèmes essentiels du droit public français."

Farhadian, Charles E. *Christianity, Islam and Nationalism in Indonesia*. London and New York: Routledge. 256 pages. ISBN: 0415359619 (hb).

"Although over eighty percent of the country is Muslim, Indonesia is marked by an extraordinary diversity in language, ancestry, culture, religion and ways of life. This book focuses on the Christian Dani of West Papua, providing a social and ethnographic history of the most important indigenous population in the troubled province. It presents a fascinating overview of the Dani's conversion to Christianity, examining the social, religious and political uses to which they have put their new religion.

Based on independent research carried out over many years among the Dani people, the book provides an abundance of new material on religious and political events in West Papua. Underlining the heart of Christian-Muslim rivalries, the book questions the fate of religion in late-modern times."

Kirsch, Stuart. 2006. *Reverse Anthropology: Indigenous Analysis of Social and Environmental Relations in New Guinea*. Palo Alto, CA: Stanford University Press. 296 pages. ISBN: 0804753423 (paper) and 0804753415 (cloth).

"While ethnography ordinarily privileges anthropological interpretations, this book attempts the reciprocal process of describing indigenous modes of analysis. Drawing on long-term ethnographic research with the Yonggom people of New Guinea, the author examines how indigenous analysis organizes local knowledge and provides a framework for interpreting events, from first contact and colonial rule to contemporary interactions with a multinational mining company and the Indonesian state.

This book highlights Yonggom participation in two political movements: an international campaign against the Ok Tedi mine, which is responsible for extensive deforestation and environmental problems, and the opposition to Indonesian control over West Papua, including Yonggom experiences as political refugees in Papua New Guinea. The author challenges a prevailing homogenization in current representations of indigenous peoples, showing how Yonggom modes of analysis specifically have shaped these political movements."

Richards, Rhys. 2005. *Not Quite Extinct: Melanesian Barkcloth ('Tapa') from Western Solomon Islands*. With interpretations by Reuben Lilo and illustrations by Jackie Frizelle and Virginia Bond Korda. Wellington: Paremata Press. 100 pages. ISBN: 0958201323 (pb).

"Essays and analysis of the traditional craft of barkcloth making. Includes chapters on reading kustom stories from barkcloth, main motifs and how to recognise separate styles, and historical records of the barkcloth beaters."

Stella, Regis Tove. 2007 (March). *Imagining the Other: The Representation of the Papua New Guinean Subject*. Honolulu: University of Hawai'i Press. Published in association with the Centre for Pacific Islands Studies, University of Hawai'i. 272 pages. ISBN: 978-0-8248-2575-1 (cl).

"Much has been written about Papua New Guinea over the last century and too often in ways that legitimated or served colonial interests through highly pejorative and racist descriptions of Papua New Guineans. Paying special attention to early travel literature, works of fiction, and colonial reports, laws, and legislation, Regis Tove Stella reveals the complex and persistent network of discursive strategies deployed to subjugate the land and its people."

Strathern, Andrew, Pamela J. Stewart and Neil L. Whitehead (eds). 2006. *Terror and Violence: Imagination and the Unimaginable*. London and Ann Arbor: Pluto Press. 240 pages. ISBN: 0745323987 (paper) and 0745323995 (hardback).

"What is terror? What are its roots and its results - and what part does it play in human experience and history? This volume offers a number of timely and original anthropological insights into the ways in which acts of terror - and reactions to those acts - impact on the lives of virtually everyone in the world today, as perpetrators, victims or witnesses.

As the contributors to this volume demonstrate, what we have come to regard as acts of terror - whether politically motivated, or state-sanctioned - have assumed many different forms and provoked widely differing responses throughout the world.

At a deeper level, the contributors explore the work of the imagination in extreme contexts of danger, such as those of terror and terrorism. By stressing the role of the imagination, and its role in amplifying the effects of experience, this collection brings together a coherent set of analyses that offer innovative and unexpected ways of understanding a major global problem of contemporary life.

Contents: Introduction, by Andrew Strathern and Pamela J. Stewart; 1. 'Terror Against Terror': 9/11 or 'Kano War' in the Nigerian Electronic Press? by Misty L Bastian; 2. Vigilante Organisations, the Politics of Theft, and Imagined Conceptions of Community among the Kuria of Kenya, by Suzette Heald; 3. Unspeakable Crimes: Athenian-Greek Perceptions of Local and International Terrorism, by Elisabeth Kirtsoglou; 4. The Indian State, its Sikh Citizens, and Terror, by Joyce Pettigrew; 5. Between Victims and Assailants, Victims and Friends: Sociality and the Imagination in Indo-Fijian Narratives of Rural Violence during the May 2000 Fiji Coup, by Susanna Trnka; 6. Narratives of Violence and Perils of Peace-Making in North-South Cross-Border Contexts, Ireland, by Pamela J. Stewart and Andrew Strathern; 7. The Sign of Kanaima, the Space of Guayana and the Demonology of Development Neil L. Whitehead; 8. Imaginary Violence and the Terrible Mother: The Imagery of Balinese Witchcraft, by Michele Stephen; 9. Afterword, by Neil L. Whitehead."

Thieberger, Nicholas. 2006. *A Grammar of South Efate: An Oceanic Language of Vanuatu*. Honolulu: University of Hawai'i Press. Oceanic Linguistics Special Publications No. 33. 416 pages. ISBN: 0-8248-3061-X (paper). With DVD.

"This book presents topics in the grammar of South Efate, an Oceanic language of Central Vanuatu as spoken in Erakor village on the outskirts of Port Vila. It is one of the first such grammars to take seriously the provision of primary data for the verification of claims made in the analysis. The research is set in the context of increasing attention being paid to the state of the world's smaller languages and their prospects for being spoken into the future. In addition to providing an outline of the grammar of the language, the author describes the process of developing an archivable textual corpus that is used to make example sentences citable and playable, using software (*Audiamus*) developed in the course of the research. An included DVD provides a dictionary and finderlist, a set of interlinearized example texts and elicited sentences, and playable media versions of most example sentences and of the example texts."

Troost, J. Maarten. 2006. *Getting Stoned with Savages*. New York: Broadway Books. 256 pages. ISBN: 0-7679-2199-2 (pb).

"With *The Sex Lives of Cannibals*, Maarten Troost established himself as one of the most engaging and original travel writers around. *Getting Stoned with Savages* again reveals his wry wit and infectious joy of discovery in a side-splittingly funny account of life in the farthest reaches of the world. After two grueling years on the island of Tarawa, battling feral dogs, machete-wielding neighbors, and a lack of beer on a daily basis, Maarten Troost was in no hurry to return to the South Pacific. But as time went on, he realized he felt remarkably out of place among the trappings of twenty-first-century America. When he found himself holding down a job - one that might possibly lead to a career - he knew it was time for him and his wife, Sylvia, to repack their bags and set off for parts unknown.

Getting Stoned with Savages tells the hilarious story of Troost's time on Vanuatu - a rugged cluster of islands where the natives gorge themselves on kava and are still known to 'eat the man.' Falling into one amusing misadventure after another, Troost struggles against typhoons, earthquakes, and giant centipedes and soon finds himself swept up in the laid-back, clothing-optional lifestyle of the islanders. When Sylvia gets pregnant, they decamp for slightly-more-civilized Fiji, a fallen paradise where the local chiefs can be found watching rugby in the house next door. And as they contend with new parenthood in a country rife with prostitutes and government coups, their son begins to take quite naturally to island living - in complete contrast to his dad."

MICRONESIA

Brooks, Victor. 2005. *Hell is upon Us: D-day in the Pacific, June-August 1944*. Cambridge, MA: Da Capo Press. 354 pages. ISBN: 9780306813696 (hc).

"The story of the 'other' D-Day invasion, this one in the Pacific Ocean, which would turn the tide of the war against Japan in the summer of 1944. On June 14th 1944, just nine days after the D-Day invasion of Normandy, another mighty fleet steamed towards its own D-Day landing. A huge US flotilla of 800 ships carrying 162,000 men was about to attempt to smash into the outer defenses of the Japanese Empire. Their target was the Marianas Island group, which included Saipan, home to an important Japanese base and a large population of Japanese civilians, and Guam, the first American territory captured in the aftermath of Pearl Harbour. During the next eight weeks, tens of thousands of men, hundreds of planes and dozens of major warships were locked in mortal combat. When it was over, 60,000 Japanese ground troops and most of the carrier air power of the Imperial Navy were annihilated, Japan's leader, Tojo, was thrown out of office in disgrace and the newly captured enemy airfields were being transformed into launching bases for the B-29s that would carry the conventional and, later, atomic bombs to Japan, turning the land of the Rising Sun into a charred cinder. After the US victory in the Marianas campaign, the road to Tokyo was clearly in sight."

POLYNESIA

Barclay, Lesley, Fulisia Aiavao, Jennifer Fenwick and Kaisarina Tooloa Papua. 2005. *Midwives' Tales: Stories of Traditional and Professional Birthing in Samoa*. Nashville: Vanderbilt University Press. 248 pages. ISBN: 0-8265-1497-9 (paper) and 0-8265-1496-0 (cloth).

"First-person accounts from Samoan midwives - with broad lessons for developing health-care solutions in all developing countries.

The result of a ten-year collaboration between Australian and Samoan researchers and midwives, this book compiles the first-person stories of several generations of Samoan midwives, both those who use traditional techniques for home birth and those who use Western techniques in a hospital. The voices are vivid and varied, often displaying the Samoan gift for storytelling.

The overall picture of changing birthing practices is complex and sometimes tinged with ironies. As the introduction says, "These Samoan nurses and midwives did not immediately attempt to mediate new and old ways of birthing after the colonial leadership of their profession left. They themselves became cultural agents for change as they continued the role of 'colonizing' their own birth tradition and taught the fa'atosaga [Samoan for midwife] Western techniques, at the same time trying to provide a professional midwife for all women. Paradoxically they often chose a social midwife for their own births and supported or at least condoned the social midwives close to them. . . Kaisarina, while working as the leading professional midwife in the country, and working almost totally in hospital practice herself, simultaneously assisted her mother-in-law with her social practice of midwifery. Vipulo's story shows how a professional midwife preferred to have her mother, a social midwife, deliver her at home.'

A particular objective of the authors is to encourage a reconception of maternity care in countries where professional services are rare and not available to all women. The book challenges common assumptions, still held in many postcolonial countries, that a simple migration of Western-style, hospital-focused care is necessarily always an achievable or desirable goal. It also demonstrates the considerable progress that one group has made in rethinking and developing a model of maternity care that works within their society and culture. As these midwives' stories suggest, solutions to some of the problems caused by gaps in the kinds of resources that Westerners take for granted can be found in partnerships and cultural wisdom that already exist in Samoa and, by extension, other developing countries."

Belgrave, Michael, Merata Kawharu and David Williams (eds). 2005. *Waitangi Revisited: Perspectives on the Treaty of Waitangi*. Second edition. South Melbourne, Victoria: Oxford University Press. First published in 1989. 402 pages. ISBN: 0195584007 (pb).

"Since the publication of the first edition of this book in 1989, a great deal has changed, although some of the themes and ideas relevant at the time endure. Among the new issues to emerge is the inclusion of the Treaty in a large range of legislation, greater recognition by the Crown of its duty to recognise the Treaty, and the transformation of the claims process. This new edition of *Waitangi* retains all the strengths of the origin edition whilst addressing new issues that have emerged over during the 1990s and early in twenty first century.

Table of Contents:

Part 1: The Treaty and New Zealand Society since 1989: 1. Tino Rangatiratanga; 2. Cornerstone of the Nation State; 3. The Tribunal and the Past: Taking a Roundabout Path to a New History; 4. The Treaty of Waitangi in the Post-Colonial Era Maori, Te Tiriti and Globalisation; 5. The Invisible Hand of the Colonial State; Part 2: Social Policy Perspectives: 6. Rangatiratanga and Social Policy; 7. The Treaty of Waitangi and Social Well Being: Justice, Representation, and Participation; 8. Constructing a Workable Multiculturalism in a Bicultural Society; Part 3: Hapu and Community Perspectives: 9. Orakei; 10. Feast or Famine: Customary Fisheries Management in a Contemporary Tribal Society; 11. Recovering Fagin's Ill-Gotten Gains: Settling Ngati Kahu's Treaty of Waitangi Claims against the Crown; Part 4: Tikanga and Customary Rights Perspectives: 12. The Wai 262 Claim: A Claim by Maori to Indigenous Flora and Fauna: Me o Ratou Taonga Katoa; 13. Lands Under the Sea: Foreshore and Seabed; 14. A Short History of Post-Treaty Maori Customary Rights to Land; 15. From the Sideline: Tikanga, Treaty Values and Te Papa; Part 5: Constitutional Perspectives: 16. Living with Rights Aboriginally: Constitutionalism and Maori in the 1990s; 17. The Treaty in the Real Life of the Constitution; 18. The Treaty of Waitangi and Recognition of Tikanga Maori; 19. Waitangi and the Legal Systems of Aotearoa New Zealand: Conflict and Change; 20. Unique Treaty-Based Relationships Remain Elusive; Index."

Bergin, Billy. 2006. *Loyal to the Land: The Legendary Parker Ranch, 1950-1970*, Vol. 2. Honolulu University of Hawai'i Press. 344 pages. ISBN: 0-8248-3086-5 (cloth).

"This heartfelt and often personal work continues the story of the Big Island's Parker Ranch, one of the largest and most beautiful cattle ranches in the United States. It begins with the dynastic transition in ranch management from the formidable A. W. Carter to his son, Hartwell, who would be responsible for bringing the ranch effectively into the twentieth century. Although supervision of the ranch officially changed hands in 1937, A. W.'s wide-ranging influence continued to be felt for at least another decade. Later Hartwell Carter would also have to contend with the whims of ranch owner Richard Smart, who returned to the Islands in 1959, eager to take direct control of his estate. Under Carter's stewardship, Parker Ranch raised its cow herd size by fifty percent and, through its subsidiary, Hawaii Meat Company, converted its beef marketing from a range-finished animal to a feedlot-confined, corn-fed, marbled carcass acceptable to the modern housewife.

Hartwell Carter was followed by his assistant, Richard (Dick) Penhallow, as ranch manager in 1960. Penhallow's tenure is given a detailed overview that illuminates his ambitious goals for improvements in water, land, livestock, personnel development, and the economics of the beef industry. Although Penhallow's grand scheme for reorganizing an inefficient and divided industry into a single cooperative using state-of-the-art facilities ultimately failed, the subsequent history of beef marketing in the Islands bears out the soundness and wisdom of his ideas.

In 1962 Smart selected Radcliffe (Rally) Greenwell as Penhallow's successor. The new ranch manager arrived with strong, traditional values of stewardship handed down from generations of Kona ranchers. Greenwell's initiatives were clear: to further enhance water development and increase the cow herd by thirty percent. He also instituted research to determine the cause of a scourge among young cattle called yellow calf syndrome. As the nine-year management of Greenwell unfolds, the book offers a close look at the leadership team of the era, which included Harry Kawai, John Kawamoto, Willie Kaniho, Yutaka Kimura, John Lekelesa, and Harry Ah Fong Ah Sam. The author, who became ranch veterinarian in 1970, also provides personal insights in the later sections of the book into the use of the element copper to greatly enhance the growth and health of cattle and the birth and expansion of the ranch's Animal Health Program. The work concludes with the introduction of the mainland management team of Rubel and Lent, whose attempt to return to a pyramidal management structure took Parker Ranch by storm.

Dr. Billy Bergin was born and raised on the Big Island of Hawai'i. He attended Kansas State University, where he received a doctorate in veterinary medicine in 1967. Dr. Bergin went on to establish the first private large animal veterinary practice on the Big Island and served as chief veterinarian at Parker Ranch from 1970 to 1995. From 1971 to the present he has been a medical officer with the Livestock and Disease Control Division, State of Hawai'i Department of Agriculture."

Bohan, Edmund. 2005. *Climates of War: New Zealand in Conflict, 1859-1869*. Christchurch: Hazard Press. 288 pages. ISBN: 1-877270-96-2 (pb).

"The year is 1859 - the British Government is determined to shed responsibility for the settlement colony of New Zealand, a new pan-tribalism is starting to replace tribal animosity in Maori society, and gold is about to be struck in Otago.

The decade 1859 to 1869 is among the most momentous yet most misunderstood in New Zealand's history and its legacies underlie current national debates.

Yet New Zealand's experiences were not unique. Throughout these years wars and fears of war were universal; and as China and the USA underwent the most cataclysmic civil wars in history, New Zealanders had to recognise the implications of French, Russian and American ambitions in the Pacific.

Climates of War considers New Zealand's conflicts in the wider context of empire and world events, and aims to stimulate debate and provoke fresh research.

Edmund Bohan graduated with honours in History from the University of Canterbury before setting out on a long career as a concert and operatic tenor in New Zealand and overseas. Since his return to New Zealand in late 1987 he has devoted most of his time to writing, researching and lecturing. In 1995 he was the John David Stout Fellow at Victoria University of Wellington.

His books include: *Edward Stafford, New Zealand's First Statesman* (Hazard Press, 1994), *New Zealand: The Story So Far: A Short History* (HarperCollins, 1997), *Burdon: A Man of Our Time* (Hazard Press, 2004)."

Chastel, Patrick. 2004. *Te fenua enata, la terre des hommes: Chroniques des îles Marquises*. Papeete: Au Vent des Îles. 167 pages. ISBN: 2-909790-39-8 (hb).

"A l'origine du mythe des Mers du Sud, les îles Marquises ont toujours fasciné. Elles se dressent, à l'écart, avec leurs falaises escarpées entrecoupées de vallées verdoyantes et parfois austères, battues par la longue houle du Pacifique. Sur ces terres, ce fenua, de hardis

navigateurs se sont installés. Devenus par la suite de farouches et fiers guerriers, ils ont su y développer une civilisation exceptionnelle. Les enata, les hommes qui vivent dans cet archipel, ont gardé dans leur regard, dans leur vie, dans leur environnement toute la splendeur et la richesse de ce peuple.

C'est à une promenade aux îles Marquises qu'il est ici convié, au travers de légendes, de récits, de rencontres et de découvertes.

Juste pour que s'entrouvre, un peu, le voile de brume qui enrobe, comme un mystère, ces îles qui demeureront à jamais te fenua enata, la terre des hommes."

Chan, Gaye and Andrea Feeser. 2006. *Waikiki: A History of Forgetting and Remembering*. Honolulu: University of Hawai'i Press. 198 pages. ISBN: 978-0-8248-2979-7 (cl).

"*Waikiki: A History of Forgetting and Remembering* presents a compelling cultural and environmental history of the area, exploring its place not only in the popular imagination, but also through the experiences of those who lived there. Employing a wide range of primary and secondary sources - including historical texts and photographs, government documents, newspaper accounts, posters, advertisements, and personal interviews - an artist and a cultural historian join forces to reveal how rich agricultural sites and sacred places were transformed into one of the world's most famous vacation destinations.

The story of Waikiki's conversion from a vital self-sufficient community to a tourist dystopia is one of colonial oppression and unchecked capitalist development, both of which have fundamentally transformed all of Hawai'i. Colonialism and capitalism have not only changed the look and function of the landscape, but also how Native Hawaiians, immigrants, settlers, and visitors interact with one another and with the islands' natural resources. The book's creators counter this narrative of displacement and destruction with stories - less known or forgotten - of resistance and protest."

Evans, Miriama and Ranui Ngarimu. 2005. *The Art of Maori Weaving: The Eternal Thread*. Photography by Norman Heke. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. 176 pages. ISBN: 1-86969-161-X (paper).

For sale only in the USA, its dependencies, Canada, and Mexico.

"This is a beautifully presented book featuring some stunning images and concise accounts of the concepts and values of traditional and contemporary Maori weaving."

Flenley, John. 2003. *The Enigma of Easter Island: Island on the Edge* 2nd edition. Oxford: Oxford University Press. 256 pages. ISBN: 0-19-280340-9 (hb).

"Easter Island is one of the most fascinating, mysterious places on Earth. The only general book on the subject written by experts. Contains information on recent discoveries not included in any other general book - e.g. on moving the statues and on the rongorongo script. Examines the role of climate change in the collapse of the civilization. Updated to include a new wealth of material and brand new illustrations. The original edition was hailed as the best account of Easter Island ever written. Easter Island, an unimaginably remote volcanic island in the Pacific Ocean, produced one of the most fascinating and yet least understood prehistoric cultures. Who were its inhabitants, and where did they come from? Why, and equally intriguingly, how did they erect the giant stone statues found all over the island?

Paul Bahn and John Flenley tackle these and a host of other questions, introducing us, along the way, to the bizarre birdman cult found in the island's art, and the only recently deciphered Rongorongo script engraved on wooden panels. *The Enigmas of Easter Island* combines a

wealth of new archaeological evidence, intriguing folk memories and the records of Captain Cook and other early explorers, to reveal how the island's decline may stem from ecological catastrophe. The result is a fascinating portrait of a civilization which still retains many of its mysteries.

This book, originally published in 1992, was hailed as the best account of Easter Island ever written. Now it has been brought substantially up to date with a wealth of new material.

Contents: Preface; Introduction: European Discovery; 1. The Island and its Geography; PART I: THE ORIGINAL BOAT PEOPLE: 2. Where Did They Come From? 3. How Did They Get There, and Why? 4. Living on an Island; PART II: ANCESTORS OF STONE - A PETRIFIED DREAM: 5. Statues and Ceremonies; 6. The Riddle of the Quarry; 7. Rocking or Rolling: How were the Statues moved? 8. Platforms and Pukao: Erecting the Statues; PART III: THE AFTERMATH: 9. Crash Go the Ancestors 10. Orongo and Rongorongo 11. Conclusion: The Island that Self-Destructed; Epilogue: The Lessons of Easter Island."

Hopkins, Gerard Manley. 2003. *Hawaii: The Past, Present and Future of Its Islands: An Historic Account of the Sandwich Islands of Polynesia*. London: Kegan Paul. 523 pages. ISBN: 710307810 (hb).

"This account by the well known literary figure of the nineteenth century is an informative and remarkable introduction to this subject of abiding interest and universal appeal. Hopkins (1844-1889), in addition to his considerable endeavors as a minister of religion, teacher and poet, was the Hawaiian Consul-General in Liverpool during the mid-nineteenth century."

Geiger, Jeffrey. 2007 (April). *Facing the Pacific: Polynesia and the American Imperial Imagination*. Honolulu: University of Hawai'i Press. 336 pages. ISBN: 978-8248-3066-3 (cl).

"The enduring popularity of Polynesia in western literature, art, and film attests to the pleasures that Pacific islands have, over the centuries, afforded the consuming gaze of the west - connoting solitude, release from cares, and, more recently, renewal from urbanized modern life. *Facing the Pacific* is the first study to offer a detailed look at the United States' intense engagement with the myth of the South Seas just after the First World War, when, at home, a popular vogue for all things Polynesian seemed to echo the expansion of U.S. imperialist activities abroad.

Jeffrey Geiger looks at a variety of texts that helped to invent a vision of Polynesia for U.S. audiences, focusing on a group of writers and filmmakers whose mutual fascination with the South Pacific drew them together - and would eventually drive some of them apart. Key figures discussed in this volume are Frederick O'Brien, author of the bestseller *White Shadows in the South Seas*; filmmaker Robert Flaherty and his wife, Frances Hubbard Flaherty, who collaborated on *Moana*; director W. S. Van Dyke, who worked with Robert Flaherty on MGM's adaptation of *White Shadows*; and Expressionist director F. W. Murnau, whose last film, *Tabu*, was co-directed with Flaherty."

Grace, David. 2004. *A Driven Man: Missionary Thomas Samuel Grace, 1815-1879: His Life and Letters*. Wellington: Ngaio Press. 391 pages. ISBN: 0-9582243-5-8 (pb).

"New Zealand at the time of the Land Wars, through the eyes of a fearless critic: Thomas Grace, immovable champion of the Maori people, who knew him as Te Kerehi. A friend of Te Kooti, he sympathised with the Hauhau 'fanatics' and the King movement. He led his family on an epic wartime trek from Taupo to the sea, and later journeyed alone in hostile Maori territory.

He opposed land sales and encouraged Maori enterprise. He attacked exploitation, injustice and indifference wherever he saw it: miserly fees for grazing Maori land, atrocities committed by imperial troops, poor pay and rotten flour for Maori road-building gangs, missionaries buying up land and turning to European service...the list goes on.

Grace irritated the Government, outraged the settlers and embarrassed the mission. Some even said he should have hanged at Opotiki in place of the Reverend Carl Volkner. Yet his energy, compassion and many of his far-sighted ideas ring well in the 21st Century.

This is the first publication of much of Grace's writing. It is strong and passionate, but the book has a gentler side. His wife Agnes - "Mother" to the Maori - shared the building of the isolated Taupo mission. On the brink of war, she and her children were often alone in hardship and danger.

Gentler too are Grace's accounts of his journeys: hazards on the way, the scattered and often starving people, delight in meeting old friends and the courage of Pompey, his beloved horse."

Haami, Bradford. 2006. *Putea Whakairo: Maori and the Written Word*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. 104 pages. ISBN: 1-86969-082-6 (paper).

For sale only in the USA, its dependencies, Canada, and Mexico.

"Bradford Haami presents a history of the Ngati Hikatoa people through the writings of seven Maori people spanning four generations of the Maaka family. Included are genealogies, traditional histories, and personal documents written in Maori and in English that date from 1848–1978."

Harris, Aroha. 2006. *Hikoi: Forty Years of Maori Protest*. Honolulu: University of Hawai'i Press. Distributed for Huia Press. 150 pages. ISBN: 1-86989-101-6 (paper).

For sale only in the USA, its dependencies, Canada, and Mexico.

"This is a photographic history of Maori protest from the 1960s to the Hikoi of 2004. Included are demonstrations involving apartheid South Africa, the Land March of 1975, and the occupations of Raglan, Bastion Point, and Pakaitore. By and large the photographs chosen illustrate both the issues and the passions involved, and the book serves to remind the reader of the importance of the right to protest and the influence which that right, responsibly exercised, can have."

Huata, Ngatai (ed.). 2006. *Nga Taumata: A Portrait of Kahungunu, 1870-1906*. Honolulu: University of Hawai'i Press. Distributed for Huia Press. 200 pages. ISBN: 1-86969-033-8 (paper).

For sale only in the USA, its dependencies, Canada, and Mexico.

"*Nga Taumata* presents an intimate and telling portrait of Ngati Kahungunu during a period of great upheaval and challenge for the *iwi*. It includes a wealth of historical information and *whakapapa* and follows the success of an exhibition of nineteenth-century photographer Samuel Carnell's portraits."

Kuwahara, Makiko. 2005. *Tattoo: An Anthropology*. London and New York: Berg Publishers. 288 pages. ISBN: 184520154X (hardback) and 1845201558 (paperback).

"In the 1830s, missionaries in French Polynesia sought to suppress the traditional art of tattooing, because they believed it to be a barbaric practice. More than 150 years later, tattooing is once again thriving in French Polynesia.

This engrossing book documents the meaning of tattooing in contemporary French Polynesian society. As a permanent inscription, a tattoo makes a powerful statement about identity and culture. In this case, its resurgence is part of a vibrant cultural revival movement.

Kuwahara examines the complex significance of the art, including its relationship to gender, youth culture, ethnicity and prison life. She also provides unique photographic evidence of the sophisticated techniques and varied forms that characterize French Polynesian tattooing today.

Contents: Introduction; Discontinuity and Displacement: Place and History of Tattooing; Recovering Ma'ohi Skin - Renaissance of Contemporary Tattooing; Tattooing from the Late Eighteenth Century to the Early Nineteenth Century; Tapu and Body- Tattooing in the Late Eighteenth Century * Different Skins-Change through European Contact; Religious Influence: Evangelization and Tattooing; Law and Punishment; Tattooing and Resistance; Conclusion; Practice and Form; Practice of Tattooing; Form of Tattoos; Categories of Tattoo Form; Conclusion; Marking Taure'are' a: Social Relationships and Tattooing; Gender, Ethnic and Age Differences in Tahitian Society; Tattooists in Tahiti; Tahitian Tattoo World; Creation and Transformation of Tattooing; Conclusion; Exchanges in Taputapuatea: Localization and Globalization; Tatau i Taputapuatea; Tahitian and Non-Tahitian Interests on the Other Tattooing; The Ownership and Transmission of Tattooing; Friendship Bond in the Tahitian Tattoo World; Exchange in Taputapuatea; Tattooing Non-Polynesian: the Case of Michel Raapoto; Four Ownerships of Tattoo; Conclusion; Dancing and Tattooing at Festivals: Tahitian, Polynesian and Marquesan Identities; Festivals and Images of Islands; Heiva; Festival of Pacific Arts; Marquesan Art Festival; Conclusion; Inscribing the Past, Present and Future: In the Nuutania Prison; The Road to the Nuutania Prison; Le centre penitentiare de Nuutania; The Prison Life and Tattooing; The Inmate Tattooists; The Spatiality of Prison Tattooing; Body in the Past, Present and Future; Conclusion."

Lau, L. Stephen and John F. Mink. 2006. *Hydrology of the Hawaiian Islands*. Honolulu: University of Hawai'i Press. 376 pages. ISBN: 0-8248-2948-4 (cloth).

"Why is groundwater the predominant drinking water source in Hawaii? Why are groundwater sources susceptible to pesticide contamination? How long does it take for water in the mountains to journey by land and underground passages to reach the coast? Answers to questions such as these are essential to understanding the principles of hydrology - the science of the movement, distribution, and quality of water - in Hawaii."

Loret, John and John T. Tanacredi (eds). 2003. *Easter Island: Scientific Exploration into the World's Environmental Problem in Microcosm*. New York: Kluwer Academic and Plenum Publishers. 240 pages. ISBN: 0306474948 (hc).

"Easter Island, a World Heritage Site is still, after over 50 years since Thor Heyerdahl's work on the island, a fascinating area to explore and learn about a culture that has only remnants remaining, while documenting a marine ecology still mostly unknown.

The book presents the research results from three years of interdisciplinary expeditions to Easter Island. The primary objectives were to investigate the effects of human population growth on the ecology of the island and to discover whether any dramatic climatic changes such as a prolonged El Niño could have disrupted the island's fragile ecosystem. The interdisciplinary scientific team were mainly researching the paleontology, archaeology, climatology, and geophysics of the island. This book now brings together the results of the three expeditions, identifies new areas of research, and hopefully will continue to inspire

aspiring scientists to revisit this amazing island to explore and demystify this timeless enigma of human history."

Lummis, Trevor. 2005. *Pacific Paradises: The Discovery of Tahiti and Hawaii*. Stroud, UK: Sutton Publishing. 224 pages. ISBN: 0750938935 (hb).

"Captain Wallis discovered Tahiti in 1767 when plans were being made in London to send a scientific expedition to the Pacific. His reports of the island were so favourable that Tahiti soon became a favoured place for artists and scientists, as well as a source for provisions and recreation for European ships. While the sailors enjoyed the leisurely, sexually-permissive life, European civilisation as a whole was shocked by this and by the Tahitian's paganism. The London Missionary Society was founded to convert them and the contest between British Protestant and French Catholic missionaries led to the eventual expulsion of the British, war between the Tahitians and the French and the final colonisation of the island by France.

In Hawaii, a similar story unfolded. Discovered by Captain Cook in 1776, it was a larger centre of trade and commerce than Tahiti and its ultimate fate was a matter of greater international importance, involving Britain, America, France and Russia. *Pacific Paradises* is a rich and stirring story of cultures in collision. The reality of the colonisation of Tahiti and Hawaii by western powers is a shameful catalogue of misunderstanding and betrayal. In a final irony, western society now embraces many of the qualities held by the 'noble savages'.

Contents: 1. Paradise unveiled; 2. The Polynesian Pacific; 3. Expanding their minds; 4. Tahiti: Sailors and scientists; 5. Return to Tahiti; 6. Tahiti and the Tahitians; 7. Hawaii and the death of Captain Cook; 8. British Hawaii and the early adventurers; 9. The traders; 10. The bear and the eagle; 11. Hawaii and the Hawaiians; 12. European interlude; 13. The first missionaries; 14. All at sea; 15. Holy war; 16. The inspectors; 17. The last pagans; 18. Hawaiian eclipse; 19. Tahitians defeated; 20. Reflections."

Macalister, John (ed.). 2005. *A Dictionary of Maori Words in New Zealand English*. South Melbourne, Victoria: Oxford University Press Australia. 248 pages. ISBN: 0195584953 (pb).

"This is the first lexical monograph from the research undertaken at the New Zealand Dictionary Centre. New Zealand possesses a relatively young and certainly vibrant variety of English. The influence of Te Reo Maori and the presence of Maori words make a significant contribution to that lexical vitality.

Maori words began to enter English in 1769 with the arrival of James Cook and H.M.S. Endeavour. They continue to do so today, with an estimated six words out of every thousand in written and spoken New Zealand English being of Maori origin. These words include the names of flora and fauna, aspects of material and social culture, and new creations, as well as place and personal names."

McGregor, Davianna Pomaika'i. 2006. *Na Kua'aina: Living Hawaiian Culture*. Honolulu: University of Hawai'i Press. 408 pages. ISBN: 978-0-8248-2946-9 (cl).

"The word *kua'aina* translates literally as 'back land' or 'back country.' Davianna Pomaika'i McGregor grew up hearing it as a reference to an awkward or unsophisticated person from the country. However, in the context of the Native Hawaiian cultural renaissance of the late twentieth century, *kua'aina* came to refer to those who actively lived Hawaiian culture and kept the spirit of the land alive. The *mo'olelo* (oral traditions) recounted in this book reveal how *kua'aina* have enabled Native Hawaiians to endure as a unique and dignified people after more than a century of American subjugation and control. The stories are set in rural communities or cultural *kipuka* - oases from which traditional Native Hawaiian culture can be regenerated and revitalized.

By focusing in turn on an island (Moloka'i), *moku* (the districts of Hana, Maui, and Puna, Hawai'i), and an ahupua'a (Waipi'io, Hawai'i), McGregor examines *kua'aina* life ways within distinct traditional land use regimes. The '*olelo no'eau* (descriptive proverbs and poetical sayings) for which each area is famous are interpreted, offering valuable insights into the place and its overall role in the cultural practices of Native Hawaiians. Discussion of the landscape and its settlement, the deities who dwelt there, and its rulers is followed by a review of the effects of westernization on *kua'aina* in the nineteenth century. McGregor then provides an overview of social and economic changes through the end of the twentieth century and of the elements of continuity still evident in the lives of *kua'aina*. The final chapter on Kaho'olawe demonstrates how *kua'aina* from the cultural *kipuka* under study have been instrumental in restoring the natural and cultural resources of the island."

MacMillan, Ian. 2006. *The Seven Orchids*. Honolulu: University of Hawai'i Press. Distributed for Bamboo Ridge Press. 144 pages. ISBN: 978-0-910043-73-1 (pa).

"The koa canoe is one of the most important symbols in Hawaiian culture today, a link between Hawai'i's simpler past and its sophisticated present. Ian MacMillan takes us over to Moloka'i where a crew of misfit paddlers - women who are dealing with alcoholism, divorce, depression, and more - find an old koa canoe stored in a rundown shed. In a powerful and gripping story centered around the canoe, MacMillan puts us in the boat with the crew. First, we train, and then we paddle in the world championship of outrigger canoe racing, the Moloka'i to O'ahu race. A symbol of life, the koa canoe changes each woman, helping her to refocus her life. As they cross Ka Iwi Channel, they leave their misfit status behind in the wake of the canoe. In the midst of his story, MacMillan thoroughly documents the sport of outrigger canoe paddling as only an insider could. He's been there and done that and we ride with him through one of the best accounts of paddling the channel in Hawaiian literature. *The Seven Orchids* entertains and educates us at the same time. You couldn't ask for more.' - John Clark, author of six books on Hawai'i's beaches."

Manu, Moke, et al. 2006. *Hawaiian Fishing Traditions*. Revised edition. First published in 1992 as *Hawaiian Fishing Legends*. Honolulu: University of Hawai'i Press. Distributed for Kalamaku Press. 176 pages. ISBN: 978-0-9709597-5-1 (pa).

"*Contents*: Introduction; Ku'ula-kai; Ai'ai; Na Iwi o Pae; Nihooleki; Kalamainu'u; Punia; Nanaue; *Appendices*: 1. Hawaiian Fisheries and Methods of Fishing; 2. An Account of Fishing; 3. Hawaiian Shark 'Aumakua; Maps; Glossary; References."

Mein Smith, Phillipa. 2005. *A Concise History of New Zealand*. Cambridge: Cambridge University Press. Cambridge: Cambridge University Press. 302 pages. ISBN: 0521834384 (hb) and 0521542286 (pb).

"New Zealand was the last major landmass, other than Antarctica, to be settled by humans. In this new account of New Zealand's history, Philippa Mein Smith considers this rugged and dynamic land from its break from Gondwana 80 million years ago to the beginning of the twenty-first century. Mein Smith highlights the effects of the country's smallness and isolation, from late settlement by Polynesian voyagers, very late colonisation and settlement by Europeans, and the interactions that made these people Maori and Pakeha, to struggles over land, and efforts through time to manage global forces. This is a history that places New Zealand in its global and regional context, linked to Britain, immersed in the Pacific, and part of Australasia. Distinctively, this book unravels the ways in which key moments have contributed to the founding of the country's national myths.

Contents: 1. Waka across a watery world; 2. Beachcrossers, 1769-1839; 3. Claiming the land, 1840-1860; 4. Remoter Australasia, 1861-1890; 5. Managing globalisation, 1891-1913; 6. "All

flesh is as grass", 1914-1929; 7. Making New Zealand, 1930-1949; 8. Golden Weather, 1950-1973; 9. Latest experiments, 1974-1996; 10. Treaty revival, 1974-2003; 11. Epilogue."

Miller, Raymond and Michael Mintrom (eds). 2006. *Political Leadership in New Zealand*. Auckland: Auckland University Press. 272 pages. ISBN: 1-86940-358-4 (pb).

"A comprehensive and up-to-date analysis of the role and influence of political leadership in New Zealand. Covering a wide range of contemporary issues, including leadership and national identity; the populist tradition of leadership; how to adapt traditional, adversarial leadership styles to the consensus model required under MMP; Maori conceptions of political 'chieftainship'; emerging leadership of new immigrant groups; and the role of the media in reflecting and controlling the public views of leaders. Leadership is now a subject of growing interest and this book interrogates the subtle arts and charismatic skill of leadership that produce an emotive, gut-response and intense loyalty from so many it affects."

Robinson, Samuel Timoti. 2005. *Tohunga: The Revival: Ancient Knowledge for the Modern Era*. Auckland: Reed Books. 368 pages. ISBN: 079001002X (pb).

"In New Zealand Maori have gone through a renaissance. Where traditions were seen as all but lost suddenly someone with the knowledge has come forth and it has been injected back into mainstream Maori society: language, carving, weaponry, dancing, singing, ancient navigating lores and tattooing. What next? The author of this book believes the time has come for a new era of Maori spiritual progress. His work seeks to provide insights into the work of tohunga today.

Part One, *Te Wananga o Te Ao Marama*, tells of the coming of the world of light. It recounts oral creation traditions from the Io priesthood.

In Part Two, *Tohungatanga*, the first chapter on Maori history is given to demonstrate the journey of Maori esoteric knowledge. There is disclosure on how the student of tohunga lore was originally introduced to the priesthood via initiation. Explanations are made about the tohunga schools of learning, initiation rites, and a grade structure is given that has not previously been presented.

The remaining section of the book follows the grade structure of tohunga learning, disclosing each grade of knowledge in sequential order chapter after chapter. Unlike the student of old, who had to undergo learning in the whare-wananga, here the author gives the practical methods of work in order for you to use them in your life. Included are traditional methods of communicating with the atua, reading weather signs, reciting chants, understanding the roles of the atua and healing. The last chapters are committed to understanding the lore of Io-matua-kore, the higher cosmology of the Io religion."

Saura, Bruno. 2004. *Des Tahitiens, des français: Leurs représentations réciproques aujourd'hui*. Papeete: Au Vent des Iles. 160 pages. ISBN: 2-909790-27-4 (pb).

"Si la littérature occidentale au sujet des Tahitiens est particulièrement abondante, et si se multiplient aujourd'hui les analyses de la perception que les Occidentaux ont et ont pu avoir des Polynésiens, la démarche inverse n'avait pas, pour l'instant, été entreprise. Cet ouvrage tente de relever ce défi, en proposant de rendre compte de la manière dont les Tahitiens se représentent les Occidentaux (Papa'a), et plus particulièrement les Français (Farani) vivant aujourd'hui en Polynésie française. Pour y arriver, le choix a été fait de procéder par étapes, en commençant par aborder les représentations françaises de l'Autre (polynésien), puis le regard que les Tahitiens posent sur eux-mêmes, pour en venir, in fine, aux perceptions polynésiennes des Occidentaux.

C'est sous une forme augmentée que paraît aujourd'hui cette troisième édition. Depuis sa première publication, ce texte a suscité bien des commentaires. La plupart des lecteurs ont dit s'y être reconnus, avoir retrouvé des mots, revécu des scènes. Sur la forme, c'est volontiers, que le ton mêle la simple évocation de situations quotidiennes, l'analyse sociologique et le commentaire ironique. Il s'agit d'un essai, à tous les sens du terme. Son but principal est d'ouvrir des pistes de réflexion, des domaines de recherche; également d'interpeller."

Sole, Tony. 2006. *Ngati Ruanui: A History*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. 552 pages. ISBN: 1-86969-180-6 (paper).

For sale only in the USA, its dependencies, Canada, and Mexico.

"This history of the South Taranaki iwi Ngati Ruanui is of great significance to *iwi* members and other Taranaki Maori. General readers too will find this history fascinating, at times chilling, and ultimately inspiring. Numerous *whakapapa* charts, *waiata*, and *whakatauki* (genealogical tables, songs, and proverbs) appear along with maps and photographs and add depth and relish to this remarkable work."

Stirling, Amiria Manutahi. 2005. *Amiria: The Life Story of a Maori Woman as Told to Anne Salmon*. Auckland: Penguin Books New Zealand. First published in 1976. 184 pages. ISBN: 9780143020127 (pb).

"A reprint of Anne Salmond's classic book arising from her work with Te Whanau-a-Apanui and Ngati Porou elders Amiria and Eruera Stirling.

This is the story of Amiria's life and marriage as told to Anne Salmond. Amiria was born on the East Coast at Tuparoa late last century and her story begins with her childhood spent both in her grandmother's raupo hut and the magnificent Williams homestead Kaharau. It takes the reader through her schooldays, her taumau (arranged) marriage to Eruera Stirling, farming on 'The Coast' and latter days in Auckland, where the Stirlings lived as prominent elders until their deaths in 1983.

This biography is based on taped interviews by Anne Salmond and is told in a charming narrative style. Its authenticity cuts to the very heart of Maori experience and conveys to the reader a deep understanding of this Maori woman's life."

Stirling, Eruera. 2005. *Eruera: The Teachings of a Maori Elder as Told to Anne Salmon*. Auckland: Penguin Books New Zealand. First published in 1980. 288 pages. ISBN: 9780143020134 (pb).

"A reprint of Anne Salmond's classic book arising from her work with Te Whanau-a-Apanui and Ngati Porou elders Amiria and Eruera Stirling.

This book arose from Eruera Stirling's determination to pass on the traditional knowledge entrusted to him in his childhood by tribal elders, and from his wish to explain to a younger generation the deeper meanings of an ancestral way of life. In this outline of tribal history and of contemporary race relations, he discusses traditional concepts such as mana, matauranga and whakapapa.

This award-winning biography also contains vivid descriptions of life in the Bay of Plenty in the era of whaling, maize cropping and kumara growing, and an account of his work with Sir Apirana Ngata."

Tcherkézoff, Serge. 2004. *Tahiti - 1768: Jeunes filles en pleurs: La face cachée des premiers contacts et la naissance du mythe occidental*. Papeete: Au Vent des Iles. 536 pages. ISBN: 2-909790-29-0 (pb).

"La 'découverte' de Tahiti (1767-69), les récits des voyageurs inventèrent une société où les jeunes femmes auraient eu pour règle de pratiquer 'l'amour libre' et même de le faire 'en public'. Le discours fut un point de vue masculin centré sur l'Europe, dissertant sur les variétés humaines et les couleurs de peau, mais aussi sur la supposée nature universelle des femmes. La vie publique, chez les aristocrates et chez les imprimeurs de Paris et de Londres, fut une course au sensationnel, à coup de rumeurs et de publications fantaisistes. Surtout la réécriture du journal de bord en un récit officiel 'offert au roi' a tout brouillé. En retournant aux journaux de bord, on entrevoit la face demeurée cachée de ce que furent les premiers contacts entre les Tahitiens et les Européens. Les 'femmes' qui vinrent au devant des visiteurs étaient de très jeunes filles; loin de sourire, elles tremblaient de peur, puis jouaient en pleurant un rôle imposé par les adultes. 'L'amour' n'avait rien à faire dans ces scènes. Et les danses présentées n'avaient rien d'érotique. Les récits européens n'ont pas seulement exagéré, ils ont tout déformé. Depuis deux siècles, la vision européenne de la Polynésie 'traditionnelle' repose sur une immense méprise.

Ce livre restitue ce qui s'est réellement passé sur les rivages de Tahiti. Il reprend aussi tout le dossier des interprétations concernant les postures et la 'nudité' dans la danse polynésienne, ainsi que le malentendu occidental sur la place de la 'sexualité' dans la culture. Mais comment a-t-on pu se tromper à ce point?"

Te Ua, Henare. 2005. *Henare te Ua: In the Air*. Auckland: Reed Books. 300 pages. ISBN: 0790010119 (pb).

"Henare te Ua is well known and loved by radio listeners throughout New Zealand. During his radio career, Henare te Ua has met many Maori and Pakeha people who helped to shape our nation. His pen pictures of many of them add new dimensions from his perspective. Descended from heartland Maori stock, he spent forty years as a respected and influential radio broadcaster. He writes about whanau, home life, upbringing, education and being able to store knowledge as essential ingredients that made him a unique person.

This is a warm story, told in Henare's voice, something like having friendly chats with a favourite uncle! Like any good story, there are highs and lows and Henare is no stranger to these - including a dramatic plane crash that was the start of his broadcasting career. It is definitely not an 'I remember when...' story told in a crackly voice but has a vibrancy which easily blends the past with the present."

Walker, Ranginui. 2004. *Ka Whawhai Tonu Matou: Struggle without End*. Auckland: Penguin Books New Zealand. Revised edition. First published in 1990. 462 pages. ISBN: 9780143019459 (pb).

"This is a revised edition of Dr Ranginui Walker's best-selling history of Aotearoa, New Zealand, from a Maori perspective, containing two new chapters covering the last decade and a half.

Since the mid-nineteenth century, Maori have been involved in an endless struggle for justice, equality and self-determination. In this book Dr Walker provides a uniquely Maori view, not only of the events of the past two centuries but beyond to the very origins of Maori people.

In this updated edition Dr Walker has added new chapters covering the years of 1990, the flowering of the Maori culture and the growth of Maori political and economic power. Recent issues such as the foreshore and seabed legislation, the hikoi and Don Brash's Orewa speech are discussed.

Ranginui Walker is from Whakatohea of Opotiki. He recently retired as Professor of Maori Studies at the University of Auckland and was made a Distinguished Companion of the New Zealand Order of Merit in 2001. Dr Walker is also the author of *He Tipua*, the biography of Apirana Ngata."

Wight, Kahikahealani. 2006. *Illustrated Hawaiian Dictionary*. Illustrated by Robin Yoko Racoma. Pocket edition. Honolulu: University of Hawai'i Press. Distributed for Bess Press. 464 pages. ISBN: 1-57306-239-1 (paper).

Not for sale in Hawaii.

"This pocket dictionary is an ideal resource for beginning speakers and students of the Hawaiian language and for anyone interested in Hawaiian language, history, and culture. Its outstanding features include: over 5,000 entries in Hawaiian and English; an additional 2,500 synonyms and related words and phrases; grammar notes, line drawings illustrating elements of Hawaiian culture as well as everyday objects; and thousands of example sentences in both Hawaiian and English that illustrate practical and cultural uses of the language."

Young, David. 2006. *Woven by Water: Histories from the Whanganui River*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. 340 pages. ISBN: 0-908975-62-7 (paper).

For sale only in the USA, its dependencies, Canada, and Mexico.

"*Woven by Water* is a story of connections - of relationships between races, relationships between hapu, and the relationships between people and the river."

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[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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