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PROJECT CANTERBURY: NEW OCEANIA ITEMS ONLINE

- ASAONET, 25 July 2007, mailing from Terry Brown.

WHR Rivers, *Essays on the Depopulation of Melanesia* (1922)
<http://anglicanhistory.org/oceania/depopulation1922/>

AI Hopkins, compiler, *Melanesia To-day: A Study Circle Book* (1927)
http://anglicanhistory.org/oceania/hopkins_today1927/

JW Beattie, *Catalogue of a Series of Photographs illustrating The Scenery and Peoples of the Islands in the South and Western Pacific* (ca. 1907)
http://anglicanhistory.org/oceania/beattie_catalogue1907.html

The latter are photographs from Beattie's 1906 trip with the Melanesian Mission vessel "Southern Cross" to Norfolk Island, New Hebrides and the Solomons; however, I think the one and two-digit numbers in the catalogue are photos from Bishop Montgomery's 1892 trip, using photographic equipment borrowed from Beattie. Beattie's Journal is already on the site.

Melanesian Brotherhood Rule in Mota Language (1953)
http://anglicanhistory.org/oceania/ra_retatasiu1953.html

Melanesian Brotherhood Companions' Rule in Kwara'ae Language (1953)
http://anglicanhistory.org/oceania/na_sata1953.html

LETTER TO THE EDITOR

8 June 2007

To the Editor, Oceania Newsletter,

In the online edition of the June 2007 Newsletter, the following article contains an error

FIGHTING AT PYRAMID, GRAND VALLEY OF THE BALIEM RIVER, WEST NEW GUINEA

[Draft, not for quotation.]

By *Norman and Sheila Draper*, with an introduction by *Anton Ploeg*

Kindly note that the title of my PhD thesis, from which Dr Ploeg draws generously in this article, is correctly '*Maokop: The Montane Cultures of Central Irian Jaya: Environment, Society and History in Highland West New Guinea.*' [Not East New Guinea]

The online edition of Dr Ploeg's article states that it is a draft only and not for quotation. If this version of Dr Ploeg's article should remain online, in the interests of accuracy may I request that the above error in relation to my work is corrected?

Yours sincerely,

Alexandra Szalay

PAIDEUMA , 53, 2007

Paideuma. Mitteilungen zur Kulturkunde is the official academic publication of the Frobenius-Institut at the J.W. Goethe University (Frankfurt am Main), and is a peer-reviewed journal. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius-Gesellschaft, *Paideuma* has published articles on African societies and history, as well as on other regions and topics of general theoretical interest. In recent years *Paideuma* has widened its scope to focus also on Eastern Indonesia and Oceania.

The recent issue of *Paideuma* includes the following articles and book reviews which might be of interest to Pacific scholars and students:

Ira Bashkow and Lise M. Dobrin

The anthropologist's fieldwork as lived world: Margaret Mead and Reo Fortune among the Mountain Arapesh

Melissa Demian

Canoe, mission boat, freighter: the life history of a Melanesian relationship

Keir Martin

The chairman of the clan: emerging social divisions in a Melanesian social movement

Hans Reithofer: The python spirit and the cross. Berlin 2006
(reviewed by Jerry Jacka)

Joel Robbins and Holly Wardlow (eds.): The making of global and local modernities in Melanesia. Aldershot 2005
(reviewed by Hans Reithofer)

Birgit Scheps: Das verkaufte Museum. Keltern-Weiler 2005
(reviewed by Markus Schindlbeck)

Brigitta Hauser-Schäublin

Anstelle eines Nachrufs: Begegnungen mit Gerd Koch (1922–2005)

RECEIVED

From **Dorien Ballemans**, Department of Cultural Anthropology and Development Studies, Radboud University, Nijmegen:

Ballemans, Dorien. 2007. *"Terug naar de roots...?" Onderzoek naar de kleinkinderen van Nederlandse migranten in Australië*. MA thesis, Radboud University, Nijmegen.

From **Stephania Bobeldijk**, Department of Cultural Anthropology and Development Studies, Radboud University, Nijmegen:

Bobeldijk, Stephania. 2006. *Being a New Zealand-born Tongan: Creating a Cultural Identity Overseas*. MA thesis, Radboud University, Nijmegen.

From the **Centre for Aboriginal Economic Policy Research**, College of Arts and Social Sciences, Australian National University, Canberra, Australia:

Centre for Aboriginal Economic Policy Research. 2007. *2006 Annual Report*. Canberra: Centre for Aboriginal Economic Policy Research, College of Arts and Social Sciences, Australian National University.

From the **Enuamanu Atiu Nui Maruarua Society**, Auckland, New Zealand:

Kariora, Maitu, Nuhisiva Seve-Williams, Armagh Mokoroa-Karora and Tupuna Kaiaruna. 2007. *A Collection of Writings from Enuamanu and Beyond / E Au Tata Anga No Enuamanu E Ta Te Au Korero*. Auckland: Enuamanu-Atiu Nui Maruarua Press.

From the **State, Society and Governance in Melanesia Project**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

Lal, Brij V. 2007. *'The Process of Political Readjustment': Aftermath of the 2006 Fiji Coup*. Canberra: State, Society and Governance in Melanesia Project, RSPAS, ANU. Discussion Paper No. 2007/2.

Lamour, Peter. 2007. *Evaluating International Action against Corruption in the Pacific Islands*. Canberra: State, Society and Governance in Melanesia Project, RSPAS, ANU. Discussion Paper No. 2007/1.

May, R.J. 2006. *The Public Sector Reform Process in Papua New Guinea*. Canberra: State, Society and Governance in Melanesia Project, RSPAS, ANU. Discussion Paper No. 2006/4.

Nelson, Hank. 2007. *THE Chinese in Papua New Guinea*. Canberra: State, Society and Governance in Melanesia Project, RSPAS, ANU. Discussion Paper No. 2007/3.

From **Laura Wijnhoven**, Department of Cultural Anthropology and Development Studies, Radboud University, Nijmegen:

Wijnhoven, Laura. 2006. *Een rugzak vol 'bagage': Antropologische perspectieven op het verschijnsel 'backpacken'*. MA thesis, Radboud University, Nijmegen.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the *Oceania Newsletter*.]

GENERAL

Beaglehole, Tim. 2006. *A Life of J.C. Beaglehole: New Zealand Scholar*. Wellington: Victoria University Press. 550 pages. ISBN: 0-86473-535-9 (hb).

"A 'dangerous young radical' who spoke up for academic freedom and civil liberties during the depression in the 1930s and for some years was unable to find a permanent job, J.C. Beaglehole went on to become one of New Zealand's greatest scholars, recognised particularly for his contribution to international scholarship through his editing of the journals of James Cook on his voyages of discovery, and for his biography of Cook. For this work he was awarded the Order of Merit by Queen Elizabeth II, the first New Zealander to be so honoured since Lord Rutherford.

But this scholarly achievement was in many ways matched by the part he played in the intellectual and cultural life of New Zealand in his time. A prolific writer and critic he became committed to making New Zealand a more lively and civilised place to live, and through his work at Victoria University, his teaching, his involvement with the New Zealand Council for Civil Liberties and the New Zealand Historic Places Trust - among many such organisations - his influence was far reaching and touched the lives of many.

This biography is itself a monumental work of scholarship. Drawing on J.C. Beaglehole's own writing, especially his sparkling unpublished letters, the author has woven together all the aspects of his father's life into an immensely readable narrative. The two chapters on Beaglehole's work on James Cook create a vivid and revealing picture of the historical scholar at work, and give the book an international significance."

Blackford, Mansel G. 2007 (April). *Pathways to the Present: U.S. Development and Its Consequences in the Pacific*. Honolulu: University of Hawai'i Press. 280 pages. ISBN: 978-0-8248-3073-1 (cloth).

"Ranging from the Hawaiian Archipelago to the Aleutian Islands, from Silicon Valley to Guam, *Pathways to the Present* is a thoroughly researched and concisely argued account of economic and environmental change in the postwar 'American' Pacific. Following a brief survey of the history of the Pacific, the author takes the Hawaiian Islands as the center of American activities in the region and looks at interactions among native Hawaiian, developmental, military, and environmental issues in the archipelago after World War II.

He then turns to land- and water-use problems that have intersected with more nebulous quality-of-life concerns to generate policy controversies in the Seattle region and the San Francisco Bay area, especially Silicon Valley. Economic expansion and environmentalism in Alaska are examined through the lens of changes occurring along the Aleutians. From there the study considers Hiroshima after its destruction by the atomic bomb in 1945, looking at residents' desire to combine urban-planning concepts. The author investigates the effort to remake Hiroshima as a high-tech city in the 1990s, an attempt inspired by the perceived success of Silicon Valley, and postwar planning on Okinawa, where American influences were particularly strong. The final chapter takes into account issues raised on Guam regarding the

growth of tourism and the use of the island for military purposes and links these to developments in the Philippines to the west and American Samoa to the south.

Mansel G. Blackford is professor of history at Ohio State University."

Brown, M. Anne (ed.). 2007. *Security and Development in the Pacific Islands: Social Resilience in Emerging States*. Boulder, CO: Lynne Rienner Publishers. 347 pages. ISBN: 978-1-58826-505-0 (hc) 978-1-58826-530-2 (pb).

"Reflecting a growing awareness of the need to integrate security and development agendas in the field of conflict management, the authors of this original volume focus on the case of the Pacific Islands. In the process, they also reveal the sociopolitical diversity, cultural richness, and social resilience of a little-known region. Their work not only offers insight into the societies discussed, but also speaks to the realities of political community and state-building efforts throughout the developing world.

Contents: Security and Development: Conflict and Resilience in the Pacific Islands Region, by M.A. Brown; Local Solutions: Security and Development in Papua New Guinea, by M. Jacka.; Power, Gender, and Security in Papua New Guinea, by O. Sepoe; Police Reform in Papua New Guinea, by A. McLeod; Development and Conflict: The Struggle for Self-Determination in Bougainville, A. Regan; Development and Self-Determination in New Caledonia, by P. de Deckker; Conflict and Reconciliation in New Caledonia, by N. McLellan; Self-Determination and Autonomy: The Meanings of Freedom in West Papua, by J. MacLeod; External Intervention: The Solomon Islands Beyond RAMSI, by C. Moore; The Paradox of Multiculturalism: Ethnopolitical Conflict in Fiji, by S. Ratuva; Elite Conflict in Vanuatu, by G. Hassall; Troubled Times: Development and Economic Crisis in Nauru, by M. Quanchi; Unfinished Business: Democratic Transition in Tonga, by L. Senituli; Conclusion, by M.A. Brown.

M. Anne Brown is research fellow at the Australian Centre for Peace and Conflict Studies at the University of Queensland. She is author of *Human Rights and the Borders of Suffering: The Promotion of Human Rights in International Politics*."

Campbell, Tom W. 2007. *Religious Communities of the Anglican Communion: Australia, New Zealand and the South Pacific*. Canberra: T.W. Campbell (twcampbell@hotmail.com, PO Box 5063, Braddon, ACT 2612, Australia). 230 pages. ISBN: 978-0-9757004-2-6 (pb).

"Anglican religious communities, of whatever constitution, male or female, are great unknowns within the Anglican church in Australia, New Zealand and the South Pacific. The members have laboured in the background for the past 115 years in various places. Some communities have come and gone in those years, others still remain. Some communities left very soft footprints in the sands of history, others have been well known and respected organisations. This work is an attempt to outline the life and times of all communities known to exist or to have existed in this region of the world, and to lead readers to published and other material that might enable further research if desired.

Tom Campbell lives in Canberra, Australia's national capital. Born in 1941 in Gunnedah NSW; educated by the nuns and brothers of the Roman Catholic church in Gunnedah and Armidale NSW, he took early retirement from the federal public service and began researching late 19th century New South Wales subjects, including an 1892 controversy in Sydney resulting from the arrival of Anglican nuns. That research revealed the lack of current published material on Anglican religious communities in the southern hemisphere. This monograph is the result."

Cicerchia, Ricardo and Matthew O'Meagher (eds). 2005. *Tales of Land and Sea: Travel Narratives of the Trans-Pacific South*. Adelaide: Australian Humanities Press. 139 pages. ISBN: 0-9758313-1-3.

"This book brings together a series of reflections originally offered by scholars from New Zealand, Latin America and Europe at an interdisciplinary conference hosted by the New Zealand Centre for Latin American Studies in Auckland, New Zealand. Its seven articles reconstruct and deconstruct travel accounts as discourses of cultural practices, with reference to voyages relating to Latin America, the Pacific, or the imagination. Particular attention is given to travellers and itineraries in the understanding of their texts or to an aesthetic dimension that develops a genealogy of travel accounts still open to debate and ethnographic reflection."

Culbertson, Philip, Margaret Nelson Agee and Cabrini 'Ofa Makasiale (eds). 2007 (October). *Penina Uliuli: Contemporary Challenges in Mental Health for Pacific Peoples*. Honolulu: University of Hawai'i Press. 328 pages. ISBN: 978-0-8248-3224-7 (pb) 978-0-8248-3194-3 (cl).

"This diverse collection of essays examines important issues related to mental health among Pacific Islanders through the topics of identity, spirituality, the unconscious, mental trauma, and healing.

Contributors: Emeline Afeaki-Mafile'o, Margaret Nelson Agee, Siautu Alefaio, A. Aukahi Austin, Tina Berking, Philip Culbertson, Caroline Salumalo Fatialofa, Yvette Gутtenbeil-Po'u'hila, Joseph Keawe'aimoku Kaholokula, David Lui, Karen Lupe, Maika Lutui, Cabrini 'Ofa Makasiale, Tavita T. Maliko, Peta Pila Palalagi, Suiamai Simi, Seilosa Skippis-Patterson, Karanina Siaso Sumeo, To'oa Jemaima Tiatia, Sione Tu'itahi, Fia T. Turner-Tupou."

Cunningham, Denis, D.E. Ingram, and Kenneth Sumbuk (eds). 2006. *Language Diversity in the Pacific: Endangerment and Survival*. Clevedon, UK and Buffalo, NY: Multilingual Matters. 217 pages. ISBN: 9781853598678 (hb).

"The Southwest Pacific from Southern China through Indonesia, Australia and the Pacific Islands constitutes the richest linguistic region of the world. Some of its languages have already been lost; many more are under threat. This book tries to describe the languages that exist today and suggests policies that will support their maintenance."

Dickinson, William R. (ed.). 2006. *Temper Sands in Prehistoric Oceanian Pottery: Geotectonics, Sedimentology, Petrography, Provenance*. Boulder, CO: Geological Society of America. 160 pages. ISBN: 978-0-8137-2406-5 (pb).

"Oceanian ceramic cultures making earthenware pottery spread during the past 3500 years through a dozen major island groups spanning 6000 km of the tropical Pacific Ocean from western Micronesia to western Polynesia. Island potters mixed sand as temper into clay bodies during ceramic manufacture. The nature of island sands is governed by the geotectonics of hotspot chains, island arcs, subduction zones, backarc basins, and remnant arcs as well as by sedimentology. Because small islands with bedrock exposures of restricted character are virtual point sources of sand, many tempers are diagnostic of specific islands. Petrographic study of temper sands in thin section allows distinction between indigenous pottery and exotic pottery transported from elsewhere. Study of 2223 prehistoric Oceanian potsherds from 130 islands and island clusters indicates the nature of Oceanian temper types and documents 105 cases of interisland transport of ceramics over distances typically less than 400 km but reaching more than 1000 km."

Estensen, Miriam. 2006. *Terra Australis Incognita: The Spanish Quest for the Mysterious Great South Land*. Crows Nest:, NSW: Allen and Unwin. 304 pages. ISBN: 9781741750546 (hc).

"A new perspective on the intriguing story of the discovery of Torres Strait in 1606 and the search for the Great South Land.

In October 1606, the great Spanish navigator Luis Báez de Torres took two vessels through the waters that divide the land masses of New Guinea and Australia. In a journey of great adventure, courage and hardship, he was the first European to sail through today's Torres Strait and very possibly the first European to sight the east coast of Australia.

Terra Australis Incognita focuses new light on the Spanish voyages of discovery that sailed from South America into the unknown south western Pacific in the late 16th and early 17th centuries. Crossing the planet's largest ocean in small wooden ships with rudimentary navigation, these Spanish conquistadors were in search of the legendary Great South Land first imagined by the ancient Greeks.

This is a story of passionate beliefs, of high hopes and catastrophic failures, of attempted colonies that ended in death and disaster, of violent confrontations and tentative friendship with indigenous people, of a fierce clash of cultures, and relentless ambition in search of the gold of King Solomon's Ophir. It is also the story of the visionary adventurer Pedro Fernandez de Quirós who planned a New Jerusalem in today's Vanuatu, the ruthless woman governor Dona Isabel, the Solomon Islander chief Bilebanarra who was a friend of the Spaniards and, of course, the great leader of men Luis Báez de Torres.

Terra Australis Incognita is a thoroughly researched, lucidly written and unique narrative on the little known history of the great Spanish explorations of the Pacific Ocean.

About the Author : Miriam Estensen has a sea-faring heritage, the legacy of forebears in Sweden and Spain's Basque country. She is author of *Discovery: The Quest for the Great South Land*, *The Life of Matthew Flinders* and most recently *The Life of George Bass: Surgeon and Sailor of the Enlightenment* all published to critical acclaim. She lives with her husband, a retired sea captain, on Australia's Gold Coast."

Friedlaender, Jonathan S. (ed.). 2007 (July). *Genes, Language and Culture History in the Southwest Pacific*. Human Evolution Series. Oxford: Oxford University Press. 272 pages. ISBN: 978-0-19-530030-7 (cloth).

"The broad arc of islands north of Australia that extends from Indonesia east towards the central Pacific is home to a set of human populations whose concentration of diversity is unequalled elsewhere. Approximately 20% of the world's languages are spoken here, and the biological and genetic heterogeneity among the groups is extraordinary. Anthropologist W.W. Howells once declared diversity in the region so Protean as to defy analysis. However, this book can now claim considerable success in describing and understanding the origins of the genetic and linguistic variation there.

In order to cut through this biological knot, the authors have applied a comprehensive battery of genetic analyses to an intensively sampled set of populations, and have subjected these and complementary linguistic data to a variety of phylogenetic analyses. This has revealed a number of heretofore unknown ancient Pleistocene genetic variants that are only found in these island populations, and has also identified the genetic footprints of more recent migrants from Southeast Asia who were the ancestors of the Polynesians. The book lays out the very complex structure of the variation within and among the islands in this relatively small region, and a number of explanatory models are tested to see which best account for the observed pattern of genetic variation here. The results suggest that a number of commonly used models

of evolutionary divergence are overly simple in their assumptions, and that often human diversity has accumulated in very complex ways.

Edited by Jonathan S. Friedlaender, Professor of Biological Anthropology, Temple University (Emeritus)."

Frost, Lionel. 2005. *Urbanization and the Pacific World, 1500-1900*. Aldershot: Ashgate. The Pacific World: Lands, Peoples and History of the Pacific, 1500–1900. 405 pages. ISBN: 978-0-7546-5075-1 (hb).

"Between 1500 and 1900 there was a constant growth in the numbers of large cities and networks of smaller towns throughout the Pacific world in which traders and primary producers did business. The essays in *Urbanization and the Pacific World* explore the increasingly complex economic relationships that connected cities in and around the Pacific world to each other, and pay particular attention to the impact that growing cities had on the economies of their hinterlands. The volume also contains articles that examine the problems that city growth created and the ways in which people were able to cope with them. Along with the new introduction, the essays cover all of the regions of the Pacific world in which city growth took place, and will allow the reader to consider a wide range of common and contrasting urban experiences.

Contents: Introduction; Traditionalism and colonialism: changing urban roles in Asia, Rhoads Murphey; Macao as a religious and commercial entrepôt in the 16th and 17th centuries, C.R. Boxer; Batavia, 1619–1740: the rise and fall of a Chinese colonial town, Leonard Blussé; The development of Pacific coast ports during the Spanish colonial period in Mexico, Donald D. Brand; The development of Philippine cities before 1900, Daniel F. Doeppers; Some reflections on urbanization and the historical development of market towns in the lower Yangtse region, ca. 1500–1900, Shih-chi Liu; Urban sanitation in preindustrial Japan, Susan B. Hanley; Coping in their own way: Asian cities and the problem of fires, Lionel Frost; A historical review of housing conditions in Hong Kong, E.G. Pryor; Public health care in Valparaíso, Chile, Ronn Pineo; Honolulu in the 19th century: notes on the emergence of urban society in Hawaii, Gavan Daws; Australian capital cities in the 19th century, J.W. McCarty; The making of urban New Zealand, David Hamer; Seattle, Vancouver, and the Klondike, Norbert MacDonald; City commercial, city beautiful, city practical: the San Francisco visions of William C. Ralston, James D. Phelan and Michael M. O'Shaughnessy, Robert W. Cherny; Index."

Gardner, Helen Bethea. 2006. *Gathering for God: George Brown in Oceania*. Dunedin: Otago University Press. 208 pages. ISBN: 1-877372-18-8 (pb).

"Combining 'the gathering of artefacts with the gathering of souls', George Brown was a key figure in the Christian, and especially the Wesleyan Methodist, history of nineteenth-century Oceania. Using his life as a case study, Helen Bethea Gardner examines the role of Christian missionaries in the Pacific Islands.

Brown's career (1860-1908) spanned one of the most tumultuous political periods in the South Pacific, as one by one islands were colonised by imperial nations. He was one of the most politically engaged of all missionaries, encouraging colonial rule in the Pacific by America, Britain, Germany and, eventually, Australia and New Zealand. Originally from the north of England, he worked as a missionary in Samoa from 1860, moving to the Bismarck Archipelago (now Papua New Guinea) in 1875. From the 1880s until his retirement in 1907, he worked in Sydney as the general secretary of the Australasian Methodist Overseas Mission.

Gathering for God examines Brown's missionary letters, journals and journalism, exploring how he attracted Pacific Islanders to Christian teachings, analysing his leadership during an armed attack on New Britain villages accused of cannibalism, and looking at his work in the new discipline of anthropology. He was a major collector of artefacts (his collection is now in the Osaka Museum) and photographer of Pacific peoples (his collection is in the Australian Museum).

Contents: Preface; Introduction: Missionary Ancestors; 1. Autobiography: 'An Honest Tale Speeds Best'; 2. Providence and Culture in Samoa; 3. Big Men and the Pioneer Mission to the Bismarck Archipelago; 4. 'Murderous and Vile Cannibals'; 5. Carpe Diem; 6. Theology and Anthropology; 7. Gifts, Curios and Souls; Conclusion: Brown Remembered and Forgotten; Endnotes; Bibliography.

Helen Bethea Gardner is a lecturer for the School of History, Heritage and Society in the Faculty of Arts at Deakin University in Melbourne, Australia."

Glowczewski, Barbara and Rosita Henry (eds). 2007 (May). *Le Défi indigène: Entre spectacle et politique*. Paris: Aux Lieux d'Être. 386 pages. ISBN: 978-2-916063-21-8 (cl).

"Dans le contexte préoccupant de l'accroissement des violences et de la montée des fondamentalismes, ce livre explore des pratiques créatives actuelles des premiers Australiens et d'autres peuples autochtones d'Océanie, d'Asie ou de Sibérie, qui transposent sur la scène de l'art et du politique leurs territoires existentiels. La démarche des auteurs - comme celle des acteurs de ces cultures et sociétés - relève d'un défi anthropologique: penser et comprendre les nouvelles relations entre globalisation et politiques locales ancrées sur des lieux de traditions indigènes. Les auteurs de cet ouvrage, dont de nombreux jeunes ethnologues travaillant sur le terrain, explorent différents contextes performatifs dans lesquels les peuples indigènes cherchent de manière stratégique et productive à légitimer leur existence singulière en créant des réseaux de relations et d'engagement avec d'autres peuples. Si de telles performances célèbrent avant tout l'indigénité, celle-ci rejette l'identité comme essence fixe et exclusive. En définitive, cet ouvrage nous montre comment les peuples autochtones mettent en œuvre des stratégies politiques pour faire circuler leurs cultures. Un essai essentiel pour comprendre l'émergence de nouvelles formes d'expressions identitaires collectives.

L'auteur: Barbara Glowczewski, directrice de recherches au CNRS et membre du Laboratoire d'anthropologie sociale du Collège de France, travaille avec les Aborigènes depuis 1979. Elle a publié de nombreux ouvrages dont *Rêves en colère* chez Plon. Rosita Henry dirige le Département d'Anthropologie, d'Archéologie et de Sociologie à l'Université James Cook, à Townsville (Queensland). Elle travaille notamment sur la danse."

Goetzfridt, Nicholas J. 2007 (December). *Pacific Ethnomathematics: A Bibliographic Study*. Honolulu: University of Hawai'i Press. 424 pages. ISBN: 978-0-8248-3170-7 (cl).

"This ground-breaking bibliography by distinguished Pacific researcher Nicholas Goetzfridt examines mathematical concepts and practices in Polynesia, Melanesia, and Micronesia. It covers number systems, counting, measuring, classifying, spatial relationships, symmetry, geometry, and other aspects of ethnomathematics in relation to a wide range of activities such as trade, education, navigation, construction, rituals and festivals, divination, weaving, tattooing, and music. In compiling nearly five hundred citations, Goetzfridt makes use of the vast resources of writing about the Pacific from the 1700s to the present. In addition to discussing Pacific knowledge systems in general, his introductory chapter includes a helpful overview of the relatively new field of ethnomathematics and important theoretical reflections on the discipline as a research program.

Extensive subject and geographic indexes provide numerous ways to experience the rich heritage and history of Pacific ethnomathematical concepts covered in this book, including: the 256 possible knotted fates enabled by the Carolinian sky god Supwunumen, *etak* segmentation concepts in stellar based voyaging, the highly diverse counting systems of Papua New Guinea, the alignment of stone structures with stars to mark the appearance of the equinox and solstice, and contemporary educational issues in the standardized teaching of Western mathematics.

Nicholas J. Goetzfridt is professor of library science and Micronesian studies at the University of Guam. He has experience as a collection development and reference librarian and has published books on historical interpretations of Micronesia, indigenous Pacific literature, and indigenous navigation and voyaging, as well as various chapters and articles on information issues in Pacific communal and epistemological contexts and Pacific library history."

Horne, Gerald. 2007 (June). *The White Pacific: U.S. Imperialism and Black Slavery in the South Seas after the Civil War*. Honolulu: University of Hawai'i Press. 264 pages. ISBN: 978-0-8248-3147-9 (paper) and 978-0-8248-3121-9 (cloth).

"Worldwide supplies of sugar and cotton were impacted dramatically as the U.S. Civil War dragged on. New areas of production entered these lucrative markets, particularly in the South Pacific, and plantation agriculture grew substantially in disparate areas such as Australia, Fiji, and Hawaii. The increase in production required an increase in labor; in the rush to fill the vacuum, freebooters and other unsavory characters began a slave trade in Melanesians and Polynesians that continued into the twentieth century.

The White Pacific ranges over the broad expanse of Oceania to reconstruct the history of 'blackbirding' (slave trading) in the region. It examines the role of U.S. citizens (many of them ex-slaveholders and ex-confederates) in the trade and its roots in Civil War dislocations. What unfolds is a dramatic tale of unfree labor, conflicts between formal and informal empire, white supremacy, threats to sovereignty in Hawaii, the origins of a White Australian policy, and the rise of Japan as a Pacific power and putative protector. It also pieces together a wonderfully suggestive history of the African American presence in the Pacific.

Based on deft archival research in Australia, New Zealand, Fiji, Hawaii, the United States, and Great Britain, *The White Pacific* uncovers a heretofore hidden story of race, labor, war, and intrigue that contributes significantly to the emerging intersectional histories of race and ethnicity.

Contents: Introduction; 1: Toward a 'White Pacific'; 2: Blackbirding; 3: 'Bully'; 4: Fiji; 5: The KKK in the Pacific; 6: Hawaiian Supremacy? 7: Hawaii Conquered; 8: A Black Pacific? 9: Toward a 'White' Australia; 10: Toward Pearl Harbor - and Beyond; Notes; Index.

Gerald Horne is Moores Professor of History and African-American Studies at the University of Houston."

Howe, K.R. (ed.). 2007 (August). *Vaka Moana, Voyages of the Ancestors: The Discovery and Settlement of the Pacific*. Honolulu: University of Hawai'i Press. 368 pages. ISBN: 978-0-8248-3213-1 (cl).

" The discovery and settlement of the islands of the Pacific is the last and greatest story of human migration. The daring explorers who crossed the vast ocean that covers a third of the earth's surface were the world's first deepsea sailors and navigators. Thousands of years before any other peoples left the sight of land, they were venturing across unknown seas to settle far-flung islands.

This richly illustrated account of Pacific voyaging, past and present, examines the very latest findings from world authorities. These fascinating insights are interwoven with superb photographs, artifacts, maps, and diagrams, which together tell a story that is a testament to the ingenuity and bravery of humankind.

Contributors: Ben Finney, K. R. Howe, Geoffrey Irwin, Sam Low, Roger Neich, Anne Salmond, Rawiri Taonui.

For sale only in the U.S., its dependencies, Canada, and Mexico."

Jenkins, Carol and Holly Buchanan-Aruwafu. 2007. *Cultures and Contexts Matter: Understanding and Preventing HIV in the Pacific*. Manila: Asian Development Bank. 165. pages. ISBN: 978-971-561-618-8 (hc). Retrieved August 10, 2007, from the World Wide Web: <http://www.adb.org/Documents/Books/Cultures-Contexts-Matter/Cultures-Contexts-Matter.pdf>.

"This publication examines in rich detail the cultural and contextual issues that have shaped HIV transmission in the Pacific. Based on their extensive experience in the region, authors Carol Jenkins and Holly Buchanan-Aruwafu also discuss the implications of contexts and cultures for designing and implementing HIV prevention and treatment programs. This publication aims to fill a knowledge gap by providing insight into the diversity of cultures and traditions in the Pacific; the changes that these cultures have undergone; and the similarities and contrasts in contexts, ideologies, attitudes, and practices that might be facilitating HIV epidemics.

Introduction; HIV/AIDS, Culture, and Sexuality in Papua New Guinea: Executive Summary; Part 1. What Do We Know About HIV Epidemics? Part 2. Sexual Cultures and Early History; Part 3. Changing Times; Part 4. Sociocultural Responses to HIV and AIDS; Discussion; Youth Vulnerability to HIV in the Pacific: Introduction; Part 1: Youth Knowledge, Practice, and HIV Epidemics; Part 2: Youth's Multidimensional Vulnerability to HIV Risk; Part 3: Auki-A Case Study; Conclusion: Vulnerability, Power, Agency, and Resilience; References."

Keller, Janet Dixon and Takaronga Kuaatonga. 2007 (April). *Nokonofu Kitea: We Keep On Living this Way*. Honolulu: University of Hawai'i Press. 284 pages. ISBN: 978-0-8248-3113-4 (cl).

"This volume is centered on five stories and two songs from the Polynesian outlier community of West Futuna, Vanuatu, and aims to accomplish three goals: found a secular literature, celebrate and interpret the verbal arts, and connect ancestral discourses with the complex fabric of present-day lives.

The volume represents an unusual collaboration between a foreign anthropologist and a Pacific islander. Every facet of the work is shaped by this interaction. Texts were selected and translations emerged in an extended dialogue addressing literacy, audience diversity, and relevance. These issues introduce the volume. The selected texts provide a rare window on personal and social struggles characterizing the nineteenth and early twentieth centuries. Cultural geography and the cosmological realm are created in the tales.

For sale only in the U.S., its dependencies, Canada, and Mexico."

Küchler, Suzanne and Daniel Miller (eds). 2005. *Clothing as Material Culture*. Oxford and New York: Berg. 208 pages. ISBN: 9781845200664 (hb) and 9781845200671 (pb).

"In recent years social scientists have become increasingly interested in theories of fashion, but have rarely directly addressed the material qualities of clothing. By contrast, traditional

studies of dress have focused on textiles but often neglect the larger cultural context within which dress becomes consumed as clothing.

This book fills a major gap by combining these two 'camps' through an expressly material culture approach to clothing. In sustained case studies, Kehler and Miller argue that cloth and clothing are living, vibrant parts of culture and the body. From the recycling of cloth in Africa and India and the use of pattern in the Pacific, to the history of 'wash and wear' and why women wear the wrong clothes to restaurants in London, this book shows the considerable advantage gained by seamlessly combining material and social aspects of dress and textiles.

Contents: Introduction, by Daniel Miller; Looking good: feeling right - aesthetics of the self, by Sophie Woodward; The other half: the material culture of new fibres, by Kaori O'Connor; Aesthetics, Ethics and the Politics of the Turkish Headscarf, by Özlem Sandikci and Gliz Ger; Cloth that lies: the secrets of recycling in India, by Lucy Norris; From Thrift to Fashion: Materiality and Aesthetics in Dress Practices in Zambia, by Karen Tranberg Hansen; Nga Aho Tipuna (ancestral threads): Maori cloaks from New Zealand, by Amiria Henare; Relative Imagery: Patterns of Response to the Revival of Archaic Chiefly Dress in Fiji, by Chlo Colchester; Pattern, Efficacy And Enterprise: On the Fabrication of Connections in Melanesia, by Graeme Were; Why are there quilts in Polynesia? by Susanne Kuchler.

Dr. Susanne Kuchler is a Material Culture Masters Tutor in the Department of Anthropology, University College London.

Daniel Miller is a Professor of Material Culture in the Department of Anthropology, University College London, and the author of numerous books, including *The Sari*, with Mukulika Bannerjee."

Leane, Geoff and Barbara von Tigerstrom (eds). 2005. *International Law Issues in the South Pacific*. Aldershot and Burlington: Ashgate Publishing. 284 pages. ISBN: 978-0-7546-4419-4 (hb).

"Exploring a selection of current issues in international law as they pertain to South Pacific countries and Antarctica, this volume covers diverse topics including mass refugee flows, transnational crime, international terrorism, freedom of navigation, climate change, international trade agreements and bioprospecting in Antarctica.

As well as presenting a critical evaluation of these issues, the book offers an introduction to the South Pacific region and the instruments and institutional arrangements which facilitate co-operation and co-ordination within it. Tensions and interactions with external forces emanating from the global community and from key players outside the region are analyzed in the context of particular issues.

This book will be a valuable resource for students, researchers and policy makers with an interest in the region and in contemporary international law issues.

Contents: Introduction, by Geoff Leane and Barbara von Tigerstrom; Mass refugee flows and burden-sharing in the South Pacific, by Michael Barutciski; Regional cooperation in the suppression of Transnational crime in the South Pacific, by Neil Boister; International terrorism and the South Pacific, by Alex Conte; The law of the sea and freedom of navigation in Asia Pacific, by Scott Davidson; Climate change in Oceania: responses to the Kyoto Protocol, by Geoffrey Leane; What bioprospecting means for Antarctica and the Southern Ocean, by Michelle Rogan-Finnemore; Development and the international trade regime: challenges for South Pacific Island States, by Barbara von Tigerstrom; Index."

O'Sullivan, Dominic. 2007 (August). *Beyond Biculturalism: The Politics of an Indigenous Minority*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. 248 pages. ISBN: 978-1-86969-285-8 (pb).

"This book is a critical analysis of New Zealand's indigenous Maori public policy. O'Sullivan argues that biculturalism inevitably makes Maori the junior partner in a colonial relationship that obstructs aspirations to self-determination. The political situation of Maori is compared to that of Native Americans and Aboriginal Australians.

For sale only in the U.S, its dependencies, Canada, and Mexico."

Rumley, Dennis, Vivian Louis Forbes and Christopher Griffin (eds). 2006. *Australia's Arc of Instability: The Political and Cultural Dynamics of Regional Security*. Dordrecht: Springer. 978-1-4020-3825-9 (hb).

"This book is unique in that it is the first multidisciplinary attempt to critically evaluate the oft-quoted arc of instability both conceptually and in terms of a series of themes and case studies from regional experts. It is of particular interest to specialists in foreign affairs, international relations and political geography, especially in Southeast Asia and Australia and the Southwest Pacific.

The aim of this book is to describe, discuss and evaluate the causes and likely implications of the contested notion of an emergent arc of instability for Australia and its region. The increasing importance of non-traditional security threats since the end of the Cold War has engendered a regional geopolitical transformation in the character of Australia's region of primary strategic interest to one of perceived instability on the part of the Australian government. Since the nature of the main security threats has shifted away from traditional state-based to non-state-based threats, this has some fundamental implications both for regional relations and for the structure and conduct of Australian regional security policy.

All of the states and territories considered in the book have several things in common. Most are post-colonial states or state territories whose histories and social, economic and political structures raise concerns about their capacity to effectively deal with internal conflicts and, in some cases, possible external hostilities or blandishments. Indeed, some of these states exhibit a significant degree of ODA dependence, which, in turn, gives Australia considerable political influence in their affairs.

The book demonstrates that the nature and degree of instability, the way it is locally perceived, the differential relevance of some of its causes and the capacity of states to manage conflict varies considerably among the various case studies. It raises a wide range of issues and questions which are relevant for all regional policy-makers with an interest in maintaining regional stability. It offers suggestions for further research on a wide range of regional issues."

Zimmer-Tamakoshi, Laura and Jeanette Dickerson-Putman (eds). 2007 (February). *Pulling the Right Threads: The Ethnographic Life and Legacy of Jane C. Goodale*. Urbana: University of Illinois Press. 264 pages. ISBN: 0-252-03267-5 (cl) and 0-252-07484-X (pb).

"A tribute to Jane C. Goodale, *Pulling the Right Threads* discusses the vibrant ethnographer and teacher's principles for mentoring, collaborating, and performing fieldwork. Known for her ethnographic research in the Pacific, development of the Association of Social Anthropology in Oceania, and influence in the anthropology department at Bryn Mawr College, Goodale and other contributors renew the debate in anthropology over the authenticity of field data and representations of other cultures. Together, they take aim at those who claim ethnography is outmoded or false.

Laura Zimmer-Tamakoshi is a research associate in anthropology and cofounder of the Owl Network at Bryn Mawr College. Jeanette Dickerson-Putman is an associate professor in the department of anthropology at Indiana University-Purdue University, Indianapolis."

Quanchi, Max and John Robson. 2005. *Historical Dictionary of the Discovery and Exploration of the Pacific Islands*. Lanham, MD: Scarecrow Press. Historical Dictionaries of Discovery and Exploration No. 2. 384 pages. ISBN: 978-0-8108-5395-9 (cl).

"The South Seas, as this region used to be called, conjured up images of adventure, belles and savages, romance and fabulous fortunes, but the long voyages of discovery and exploration of the vast Pacific Ocean were really an exercise in amazing logistics, navigation, hard grit, shipwreck and pure luck. The motivations were scientific and geographic, but at the same time nationalistic and materialistic.

A series on global exploration and discovery would not be complete without this book by Quanchi and Robson. It is ambitious and informative and includes the familiar names of Laperouse, Bougainville, Cook and Dampier, as well as the intriguing stories of the Bounty Mutiny, scurvy, and the mysterious Northwest Passage, Terra Australis Ignota and Davis Land. There are entries on first contacts, ships, navigational instruments, mapping, and botany. The scene is carefully set in the introduction, the chronology spans several centuries, and the extensive bibliography offers a guide to further reading. There are more than just dry facts in this book. It has a whiff of salt air, the clash of empires, cross-cultural beach encounters and personal adventure.

Max Quanchi teaches Pacific History at Queensland University of Technology and has written extensively on the history of the Pacific Islands.

John Robson is the Map Librarian at the University of Waikato in Hamilton, president of the New Zealand Map Society, and New Zealand representative for the Hakluyt Society."

AUSTRALIA

Altman, Jon and Melinda Hinkson (ed.). 2007. *Coercive Reconciliation: Stabilise, Normalise, Exit Aboriginal Australia*. Melbourne: Arena Publications. Inquiries: glenise@arena.org.au; Phone: 61 (0)3 9416 0232; Fax: 61 (0)3 9416 0684.

"Edited by Jon Altman from the Centre for Aboriginal Economic Policy Research and Melinda Hinkson from Anthropology at the ANU, this book is a critical response to the Government's actions in the wake of report *Little Children Are Sacred* by Pat Anderson and Rex Wild.

In the wake of the release of the report by Anderson and Wild, the Howard government has declared a national emergency and mobilised a coalition of police, army and others in what they suggest will be the 'first phase' of a program to tackle child sexual abuse in remote Aboriginal Australia. Using both the language and strategic force of a military campaign, the Minister for Indigenous Affairs has described his government's new approach towards Aboriginal communities in the terms: 'stabilise, normalise, exit'.

A wide range of authors contextualise the crisis facing remote Aboriginal communities and the government's most recent response in light of the history of and wider policy towards Aboriginal Australia. The book considers how the rhetoric of emergency excludes such questions as whether the government itself is complicit in the state of remote Aboriginal communities; how the approach to tackling child sexual abuse dovetails with the government's broader goals in Indigenous affairs; the long-term effects of the government's actions; and alternative responses to the report by Anderson and Wild.

Contributors include: Jon Altman, Ian Anderson, Judy Atkinson, Larissa Behrendt, Kay Boulden, Maggie Brady, Tom Calma, David Dalrymple, Megan Davis, Michael Dillon, Michael Dodson, Patrick Dodson, Bill Fogarty, Raimond Gaita, Olga Havnen, John Hinkson, Melinda Hinkson, Ernest Hunter, Melissa Johns, Michael Mansell, Joe Morrison, John Morton, Gregory Phillips, Tristan Ray, David Ross, Tim Rowse, Guy Rundle, Mathew Ryan, John Sanderson, John Taylor, William Tilmouth, Pat Turner, Nicole Watson and Rex Wild with artwork by Michael Leunig, Rod Moss and Bruce Petty."

Anderson, Pat and Rex Wild. 2007. *Little Children Are Sacred: Report of the Northern Territory Board of Inquiry into the Protection of Aboriginal Children from Sexual Abuse*. Darwin: Northern Territory Government. 320 pages. ISBN 978-0-9803874-1-4. Retrieved August 24, 2007, from the World Wide Web:
http://www.nt.gov.au/dcm/inquiryasaac/pdf/bipacsa_final_report.pdf.

"In June 2007, a groundbreaking report into the sexual abuse of children in some Indigenous communities of the Northern Territory (NT) was released. Emerging from the Inquiry into the Protection of Aboriginal Children from Sexual Abuse, the *Little Children Are Sacred* report presented a picture of communities ridden by violence, drugs, pornography and sexual abuse, all fuelled by 'rivers of grog'.

Lack of education and alcoholism were identified as the main causes of child abuse in NT Indigenous communities. Stories from the report included children being exposed to hardcore pornographic videos at home and seeing adults having sex at home, thereby desensitising children to sexual behaviour. Local police officers were accused of turning a blind eye to a 'rampant informal sex trade' between Aboriginal girls aged 12 to 15 and non-Aboriginal local mineworkers, who paid the girls in alcohol, cash and other goods. Alcohol was used as a 'bartering tool' by black and white men for sex with under-age girls

The authors of the report are former Northern Territory Director of Public Prosecutions, Rex Wild QC, and senior Aboriginal health worker, Pat Anderson."

Brady, Maggie. 2005. *The Grog Book: Strengthening Indigenous Community Action on Alcohol*. Canberra: Commonwealth Department of Health and Aging. Reviewed edition. First published in 1998. 252 pages. ISBN: 9780642826275 (pb).

"The Commonwealth Government has funded a new book aimed at helping Indigenous communities and health workers better manage alcohol-related problems.

About one in five Indigenous people drink at levels that put them at risk of long term health problems. Alcohol abuse can cause complications in chronic disease and contribute to cardiovascular and respiratory disease and high rates of injury. Alcohol misuse is a contributing factor to higher death rates among Aboriginal and Torres Strait Islander people.

The Grog Book: Strengthening Indigenous Community Action on Alcohol, revised edition, written by Dr Maggie Brady, is a resource book with practical advice on how to manage alcohol problems at the community level and how to increase community awareness of alcohol abuse.

Dr Brady, an academic and expert on Indigenous alcohol issues, wrote the book to encourage community-based action on alcohol problems. The book was first published in 1998 and this revised edition includes new information on successful programs undertaken by Indigenous communities.

15,000 copies of the book have been printed and will be distributed by the government to Indigenous health centres, health workers, Indigenous community organisations, drug and alcohol services, state and territory governments and will be available on request from the federal health department.

The National Drug Strategy Household Survey (2001) found that while Aboriginal and Torres Strait Islander peoples are less likely than other Australians to drink alcohol, those who drink alcohol are more likely to consume it at hazardous levels.

The government is committed to reducing the damage caused by alcohol abuse and other drugs in Indigenous communities, as well as the broader Australian community. In 2004-05 the government invested \$21 million in the Indigenous Substance Misuse Program, which supported 67 Indigenous services nationally. Though the National Drug Strategy, the government has committed \$18.5 million to 2008-09 specifically to help Indigenous communities address drug and alcohol problems."

Chandra, Ashish and Devesh Nigam (eds). 2005. *Tourism, Environment, Ecology*. New Delhi: Shree Publishers. 199 pages. ISBN: 81-8329-067-1.

"The phenomenon of sustainable tourism is possible if proper attention is paid towards the protection of environment and ecology depending on the kind attitude of people towards nature. Greenery or greening tourism is the utmost need of the day to save the nature and mother earth. In the vast Himalayan range there are frequent landslides, earthquakes do occur in the tourist zones because the imbalance in nature.

The present book is perhaps the first study containing research papers and studies from eminent world experts from the field of biodiversity, conservation, ecology, environment, sustainable development, tourism and tourism economics.

The publication discusses the vital issues concerning environment and economy in relation to tourism. Preservation of ecology and environment are the utmost priority features of our national tourism policy, besides having focus on economic gains.

A national legal mechanism to govern the eco-tourism is also but necessary. The book also discusses issues like global warming, air-pollution, water shortage, forestation, and natural disasters generating equal tension among developed and developing world.

This book will be highly useful for professionals, environmentalist, tourism policy makers, researchers and student community.

Contents: Preface. 1. Antarctic tourists, wildlife and the environment: attractions and reactions to Antarctica/Clem Tisdell and Clevo Wilson. 2. Setting tourism targets for an emerging destination: the interface between marketing and economics in planning for sustainable tourism/Larry Dwyer and Robert Cleverdon. 3. Ecological carrying capacity in destinations: a conceptual approach/Senol Cavus and Abdullah Tanrisevdi. 4. The cultural turn in Leisure and tourism studies/Ken Roberts. 5. Impact of tourism on environment in Garhwal Himalaya: a critical assessment/Ashish Chandra and Devesh Nigam. 6. Media images and managing behaviour amongst nature based tourists/Warwick Frost. 7. Tourism, environment and sustainable development: an environmental economics perspective/Anil Markandya and Tim Taylor. 8. Spirituality, authenticity, nature: the art of eco-tourism in aboriginal Australia/Eric Venbrux and Anke Tonnaer. 9. Bodies and ecotourism studies: a case study from Thailand/Gordon Waitt and Lauren Cook. 10. Commodification of tourism in twenty-first century: a case of Garhwal, India/A.C. Shukla, Vandana Asthana, Devesh Nigam and Ashish Chandra. 11. Evaluation of Congress tourism development in the World and in Turkey/A. Akyn Aksu, Veli Erdinc Oren, Volkan Synan and Canan Ozcan. 12. Planning for sustainable

tourism development: guiding values and impacts/Larry Dwyer and Deborah Edwards. 13. Nature based tourism and the valuation of its environmental resources: economic and other aspects/Clem Tisdell."

Genat, Bill. 2006. *Aboriginal Healthworkers: Primary Health Care at the Margins*. Crawley, WA: University of Western Australia Press. 240 pages. ISBN: 9781920694760 (pb).

"Aboriginal healthworkers are employed by primary health care services to help bridge the gap between the Western medical clinic and their own kin. Much controversy surrounds what they can and should be doing. Here, these healthworkers speak frankly about the state of Aboriginal primary health care in this country. Daily visits to homes of families whose health, in the broadest sense, continues to be eroded by the historical legacy of exclusion, cultural oppression and racism highlight the serious lack of professional recognition and support. These situations are bewildering and heart-rending. This powerful book portrays the unique healing practice offered by Aboriginal healthworkers and urges that practical steps be taken to bolster their holistic approach. "

Gray, Geoffrey. 2007 (August). *A Cautious Silence: The Politics of Australian Anthropology*. Canberra: Aboriginal Studies Press. 288 pages. ISBN: 978-0-85575-551-5 (pb).

"This is the first exploration of modern Australian social anthropology which examines the forces that helped shaped its formation. In his new work, Geoffrey Gray reveals the struggle to establish and consolidate anthropology in Australia as an academic discipline. He argues that to do so, anthropologists had to demonstrate that their discipline was the predominant interpreter of Indigenous life. Thus they were able, and called on, to assist government in the control, development and advancement of Indigenous peoples.

Gray aims to help us understand the present organisational structures, and assist in the formulation of anthropology's future role in Australia; to provide a wider political and social context for Australian social anthropology, and to consider the importance of anthropology as a past definer of Indigenous people.

Gray's work complements and adds to earlier publications: Wolfe's *Settler Colonialism and the Transformation of Anthropology*, McGregor's *Imagined Destinies* and Anderson's *Cultivating Whiteness*.

Contents: Preface and Acknowledgments; Introduction; Part 1: 1. Problematising 'the Native'; 2. The measurement of people; 3. Help us to convince governments of our value; Part 2: 4. Researchers will not 'cause difficulties in the field or after'; 5. Mr Neville did all in his power to assist; 6. A deep-seated aversion or a prudish disapproval? 7. Preserving Aborigines? 8. It is not possible for conditions to remain as they are; Part 3: 9. Managing the impact of war; 10. There is no point sniping at the government; Afterword; Appendix; Abbreviations; Notes; Bibliography; Index.

Geoffrey Gray is Research Fellow, Tradition and Transformation at AIATSIS, and Honorary Research Associate at the School of Historical Studies, Monash University. Gray has published widely on topics including anthropology, academic freedom, race and racism, colonialism, citizenship and native title."

McAuley, Gay (ed.). 2006. *Unstable Ground: Performance and the Politics of Place*. Frankfurt am Main: Peter Lang. 306 pages. ISBN: 978-0-8204-6681-1 (pb).

"Theorists in the humanities and social sciences are increasingly aware of the need to account for the dynamic role played by spatial factors in nearly every domain of human experience. Theatre, as an art form that is utterly dependent on its own spatiality, has a major contribution

to make to contemporary debates about space and place. In this book, academics from Australian departments of theatre and performance studies are joined by others from anthropology, cultural and environmental studies as well as site-based performance makers, in order to explore the nexus between place and performance in practices ranging from mainstream theatre and site-specific performance to political demonstrations, rituals of commemoration and social display.

While the places and performances they describe are necessarily local, the issues raised are not peculiar to Australia and will resonate with people in many countries where incoming settlers have displaced indigenous populations, where large-scale migration has unsettled resident populations, where atrocities have been committed (in peacetime as well as war) and people have somehow to find ways to live in places marked by the memory of trauma. The book ends with a theoretical afterword by anthropologist Lowell Lewis, proposing some important refinements to ongoing critical discourse about space and place.

Contents: Gay McAuley: Introduction - Tom Burvill: 'On The Waterfront': Three Live Events on the Sydney Harbourside - Ian Maxwell: 'Runnin' Amok': An Acoustemology of Place Resounding in Penrith, Western Sydney - Michael Cohen: Place and Dream-state: Spectacular Representations of Nationhood at Stadium Australia - Joanne Tompkins: Counter-monumentalising and Janis Balodis's The Ghosts Trilogy - Julie Holledge/Mary Moore: The Memory Museum: A 2001 'Sacred Site' for a Secular Society - Jane Goodall: Haunted Places - Kerrie Schaefer/David Watt: Nobbys, Newcastle: Place, History, Heritage, Identity and Performance - Gay McAuley: Remembering and Forgetting: Place and Performance in the Memory Process - Katrina Schlunke: More than Memory: Performing Place and Postcoloniality at the Myall Creek Massacre Memorial - Paul Dwyer: Re-embodying the Public Sphere: The Arts of Protest - Paul Brown: Maralinga: Theatre from a Place of War - Peter Snow: Performing All Over the Place - Stuart Grant/Tess de Quincey: How to Stand in Australia? - J. Lowell Lewis: Afterword: Theoretical Reflections.

The Editor: Gay McAuley taught in the French Department at the University of Sydney before establishing the interdisciplinary Centre for Performance Studies. Her book *Space in Performance: Making Meaning in the Theatre* (1999) has made an important contribution to performance theory and, in convening the Place and Performance Seminar, she has sought to extend this exploration of spatial semiotics into the broader social and political domains opened by an engagement with place."

Macfarlane, Ingereth, Mary-Jane Mountain and Robert Paton (eds). 2005. *Many Exchanges: Archaeology, History, Community and the Work of Isabel McBryde*. Canberra: Aboriginal History. Aboriginal History Monograph No.11. 412 pages. ISBN: 0958563772.

"This book celebrates the work of Isabel McBryde. Her long-term contributions to the understanding of Indigenous culture and heritage in Australia are explored in this collection of valuable new cross-disciplinary studies by leaders in the fields of archaeology, history, heritage management, linguistics and anthropology.

Contributors include Robyne Bancroft, Phil Boot, Sandra Bowdler, Helen Brayshaw, Denis Byrne, Ann Curthoys, Iain Davidson, Jack Golson, Luise Hercus, Peter Hiscock, Dave Johnston, Rhys Jones, Roy Kennedy, Judith Littleton, Betty Meehan, John Mulvaney, Ken Mulvaney, Winifred Mumford, Mary Pappin, Michael Pearson, Peter Read, Andrée Rosenfeld, Jim Specht, Sharon Sullivan, Barbara Tjikatu, Robin Torrence, Marilyn Truscott, Sean Ulm."

Mackinlay, Elizabeth. 2007. *Disturbances and Dislocations: Understanding Teaching and Learning Experiences in Indigenous Australian Women's Music and Dance*. Frankfurt am Main: Peter Lang. 294 pages. ISBN / US-ISBN: 978-3-03910-825-1 / 978-0-8204-8031-2 (pb). With CD.

"One of the biggest debates in Australian Indigenous education today revolves around the many contested and competing ways of knowledge about Indigenous cultures and the means by which Indigenous intellectual traditions and knowledges make the journey into mainstream educational settings. Grounded in Bakhtin's theories of dialogue and voice, this book explores the polyphonic nature of power relations, performance roles and pedagogical texts in the context of teaching and learning Indigenous Australian women's music and dance. In this discussion, the author focuses on her experiences as a lecturer in the Aboriginal and Torres Strait Islander Studies Unit at the University of Queensland and her involvement in this educational setting with students and guest lecturers/performers. The performance classroom is examined as a potential site for disturbing and dislocating dominant modes of representation of Indigenous women's performance through the construction, mediation and negotiation of Indigenous knowledge from and between both non-Indigenous and Indigenous voices. This book contains a CD with video clips illustrating the ways in which an embodied approach to teaching and learning happens in this classroom context.

Contents: Approaching Indigenous Australian Women's Music and Dance: An Engaged and Embodied, Dialogic and Disturbing Teaching and Learning Process - The Researcher and the Research Site: A Narrative - Understanding Performance as a Pedagogical Text: A Pilot Study - Reading against the Grain: Theoretical Positioning - Young, White and Female: A Personal and Political Profile of ANTH2120 Students - Performing Ethnography in the Classroom: Workshops and Performers - Performing Bodies: Experiencing and Embodying Knowledge about Indigenous Australian Women's Music and Dance - Engaging with Theories of Dialogue and Voice: Using Bakhtin as a Framework to Understand Teaching and Learning Indigenous Australian Women's Performance - Performance and Performativity in Teaching and Learning Indigenous Australian Women's Music and Dance: Power, Politics and Pedagogy.

The Author: Elizabeth Mackinlay (BMus Hons, PhD Adelaide, PhD Qld) is a Senior Lecturer in the Aboriginal and Torres Strait Islander Studies Unit at the University of Queensland where she teaches Indigenous Studies, Anthropology and Ethnomusicology. She completed her PhD in Ethnomusicology in 1998 and a PhD in Education in 2003. She is undertaking research on Indigenous Australian women's performance, performance pedagogy and embodied learning, race and music, and motherhood and music."

Read, Peter, Gary Meyers and Bob Reece (eds). 2006. ***What Good Condition? Reflections on an Australian Aboriginal Treaty 1986-2006***. Aboriginal History Monograph No.13. Canberra: Aboriginal History. 239 pages. ISBN: 1920942904 (pb).

"*What Good Condition?* collects edited papers, initially delivered at the Treaty Advancing Reconciliation Conference, on the proposal for a treaty between Aboriginal and non-Aboriginal Australians, a proposal which has been discussed and dissected for nearly 30 years.

Featuring contributions from prominent Aboriginal community leaders, legal experts and academics, this capacious work provides an overview of the context and legacy of the residue of treaty proposals and negotiations in past decades; a consideration of the implications of treaty in an Indigenous, national and international context; and, finally, some reflections on regional aspirations and achievements."

Russell, Peter H. 2005. ***Recognizing Aboriginal Title: The Mabo Case and Indigenous Resistance to English-settler Colonialism***. Toronto: University of Toronto Press. 450 pages. ISBN: 0802094430 (pb) and 0802038638 (cl).

"A judicial revolution occurred in 1992 when Australia's highest court discarded a doctrine that had stood for two hundred years, that the country was a terra nullius - a land of no one - when the white man arrived. The proceedings were known as the Mabo Case, named for Eddie Koiki Mabo, the Torres Strait Islander who fought the notion that the Australian Aboriginal

people did not have a system of land ownership before European colonization. The case had international repercussions, especially on the four countries in which English-settlers are the dominant population: Australia, Canada, New Zealand, and the United States.

In *Recognizing Aboriginal Title*, Peter H. Russell offers a comprehensive study of the Mabo case, its background, and its consequences, contextualizing it within the international struggle of Indigenous peoples to overcome their colonized status. Russell weaves together an historical narrative of Mabo's life with an account of the legal and ideological premises of European imperialism and their eventual challenge by the global forces of decolonization. He traces the development of Australian law and policy in relation to Aborigines, and provides a detailed examination of the decade of litigation that led to the Mabo case.

Mabo died at the age of fifty-six just five months before the case was settled. Although he had been exiled from his land over a dispute when he was a teenager, he was buried there as a hero. *Recognizing Aboriginal Title* is a work of enormous importance by a legal and constitutional scholar of international renown, written with a passion worthy of its subject - a man who fought hard for his people and won."

Schlunke, Katrina M. 2005. Title: ***Bluff Rock: Autobiography of a Massacre***. Fremantle: Fremantle Arts Centre Press. 268 pages. ISBN-10: 1920731717 (pb).

"Focussing on the reported massacre of Aborigines at Bluff Rock, New England, NSW, during the 1840's, and using a wide variety of historical sources - from letters, memoirs, tourist brochures and local histories - Bluff Rock probes the meanings of the massacre in local and national memory.

Katrina Schlunke grew up in the area around Bluff Rock and this book is courageously personal and vivid as it addresses the problems of 'history' in Australia and confronts the nature of 'historical' memory and the settler roots of contemporary Australian culture."

Smith, Claire. 2004. ***Country, Kin and Culture: Survival of an Australian Aboriginal Community***. Kent Town, SA: Wakefield Press. 196 pages. ISBN: 1862545758 (pb).

"When Cook landed on Australian shores he came into contact with one of the most dynamic, culturally rich and socially sophisticated societies that had ever existed. This book documents how one such community drew upon their sense of country, kin and culture to survive the incursions of British colonisation. It outlines their histories from before contact to the present, through protectionism and assimilation, to self-determination and reconciliation. It presents the direct voices of Aboriginal people and government authorities through interviews and archival documents. This is a history not just of colonisation and resistance, but of cultural, social and political survival, even in the present day.

Dr Claire Smith has worked closely with the Barunga-Wugularr community of the Northern Territory, Australia since 1990. She is a Senior Lecturer with the Department of Archaeology, Flinders University and President of the World Archaeological Congress."

Smith, M.A. 2005. ***Peopling the Cleland Hills: Aboriginal History in Western Central Australia, 1850–1980***. Canberra: Aboriginal History. Aboriginal History Monograph No.12. 104 pages. ISBN: 0-9585637-8-0 (pb).

"This book traces the dynamic contact history of the Cleland Hills through the stories of individual people, both Aboriginal and European. It brings Aboriginal people into historical focus, redressing the anonymity that frontier histories usually confer on Aboriginal people. At the same time, it maintains a longer time perspective than a biographical study would normally allow. Historical processes on a frontier can take a century or more to play out, so we need to

follow families over several generations. To do this in western Central Australia involves correlating events and people mentioned in the journals of explorers, police and surveyors with descriptions of Aboriginal people in anthropological records and genealogies."

Strelein, Lisa. 2006. *Compromised Jurisprudence: Native Title Cases since Mabo*. Canberra: Aboriginal Studies Press. 288 pages. ISBN: 978-0-85575-533-1 (pb).

"Native title has dramatically altered the law and public policy in Australia. It has had a fundamental impact on social relations between Indigenous and non-Indigenous people. The courts have played a central role in its development, and continue to do so. Twelve years have seen the evolution of native title: from uncertain foundations to an arguably compromised, jurisprudence.

Compromised Jurisprudence traces the development of the courts' thinking from the original decision in *Mabo v Queensland [No.2]*, through to the significant High Court decisions in 2001 in *Western Australia v Ward* and *Yorta Yorta*, and the subsequent implementation of those cases by the Federal Court in cases such as *De Rose*. Each chapter contains a discrete analysis of the most significant cases during this period. A timeline of events enables us to map the trajectory of the key doctrines of native title. The book's conclusion identifies the underlying themes and contradictions in the law."

MELANESIA

Ahrens, Prue (ed.). 2006. *Tour of Paradise: An American Soldier in the South Pacific*. Melbourne: Vulgar Press. 102 pages. ISBN: 0-9580795-8-7.

"Quartermaster Corporal Elmer J. Williams was stationed for two years in the South Pacific during World War II. While serving the US Army he created a photo-album of his *Tour of Paradise*.

Based on an international exhibition, *Tour of Paradise: An American Soldier in the South Pacific* features never before seen photographs of an ordinary soldier's life in the extraordinary surroundings of the South Pacific.

Edited by Prue Ahrens, *Tour of Paradise* includes essays by international experts on Pacific history, race relations and war photography, and a collection of short stories by local author Mme Carmel Laubreaux on New Caledonia's 'Time of the Americans'.

Barker, John. 2007 (November). *Ancestral Lines: The Maisin of Papua New Guinea and the Fate of the Rainforest*. Orchard Park, NY and Plymouth, UK: Broadview Press. 232 pages. ISBN: 9781551115894 (pb).

"More than a century of interaction with colonial and global agencies and forces have brought many changes to the lives of the Maisin people who live on the northeastern coast of Papua New Guinea. Yet ancestral traditions continue to strongly inform their way of life. Their beautifully designed tapa cloth, made from the pounded inner bark of the paper mulberry tree, most vividly connects the past with the present.

Using the various stages of tapa cloth production to frame a broader discussion of changes and continuities in Maisin culture (economic pursuit, social arrangements, gender relations, religion, politics, and the environment) Barker offers a nuanced understanding of how the Maisin came to reject commercial logging on their traditional lands. Viewed in isolation, the decision appears to be a confirmation of tradition over 'modernity.' Yet the book shows that it is the most recent, and perhaps dramatic, instance in a long chain of improvisations and compromises that have allowed the Maisin to remain true to core ancestral values while

participating in wider social, political, and economic systems. *Ancestral Lines* provides an important counterpoint to the stereotype of indigenous peoples as passive victims of impersonal global forces.

While accessible to most readers, including those with little or no knowledge of Melanesia or anthropology, *Ancestral Lines* has been designed with introductory anthropology courses in mind. Each chapter opens with a description of succeeding stages in the creation and use of a piece of tapa cloth. These, in turn, lead into discussions of dimensions of Maisin life that correspond to the sections and order of most standard introductory textbooks.

Contents: Arrivals and Departures [fieldwork: an introduction to Papua New Guinea and the Maisin]; *Making a Living* [economics: subsistence, reciprocal exchange and the impact of the cash economy]; *A Social Design* [social organization: socialization, gender, kinship and marriage]; *The Spiritual Realm* [religion: cosmology, healing and sorcery, Christianity]; *Community* [law and politics: dispute resolution, social control, leadership]; *A Fateful Decision* [globalization: the world economic system, the international environmental movement, the responses of indigenous peoples]."

Bayliss-Smith, Tim et al. 2006 (pb)/1989 (hb). *Islands, Islanders and the World: The Colonial and Post-colonial Experience of Eastern Fiji*. Cambridge: Cambridge University Press. 341 pages. ISBN: 9780521030083 (pb) and 9780521268776 (hb).

"Fiji is a country whose recent political instability can be directly traced to its distinctive colonial and post-colonial experience. For one particular region of Fiji the authors examine the environmental, social and economic aspects of this experience, at scales ranging from national and regional to island, village and household. Discussions in Third World geography, regional economics and development planning have been full of rhetoric about 'underdevelopment', 'centre-periphery relations' and 'dependency', but seldom are the actual processes which give rise to these phenomena examined in detail. In this book the authors explore in depth the interrelations between the island landscape, the cultural geography of the islanders and the intrusive values and opportunities of the market economy. Some important lessons are to be learnt from the gap between what might be predicted from abstract theories of development and what is actually happening in the real world of politicians, planners, farmers and fishermen.

Contents: List of illustrations; List of tables; Foreword: the MAB Programme and the Eastern Fiji Project, by G. Glaser; Editorial note; 1. On the study of islands, people and events; 2. The island landscape; 3. Capitalism and colonialism in the periphery; 4. Physical and economic externalities and their impact; 5. Vulnerability in a changing society; 6. Pampered periphery? 7. Villages of adaptation: Batiki and Kabara; 8. Adaptation or stagnation? the case of Koro; 9. Villages of change: Taveuni and Lakeba; 10. Regional development for an island periphery; 11. Island studies and geography; Appendix: Publications of the UNESCO/UNFPA Eastern Fiji Project; References; Index."

Brison, Karen J. 2007 (April). *Our Wealth is Loving Each Other: Self and Society in Fiji*. Lanham, MD: Lexington Books, Rowman and Littlefield Publishers. 172 pages. ISBN: 978-0-7391-1488-9 (cloth).

"This book explores the fluid and context-bound nature of cultural and personal identity among indigenous Fijians. While national identity in Fiji is often defined in opposition to the West through reference to a romanticized pre-modern tradition, individual Fijians are often more concerned with defining their identity vis-à-vis other villagers and other groups within Fiji.

When people craft self accounts to justify their position within the indigenous Fijian community they question and redefine both tradition and modernity. Modernity on the margins is an experience of anxiety provoking contradictions between competing ideologies, and between international ideologies and local experiences. Indigenous Fijians have been exposed to international ideologies and government programs extolling to virtues of 'pre-modern' communities that place communal good and time honored tradition over individual gain. But other waves of policy and rhetoric have stressed individual achievement and the need to 'shake' individuals out of community bonds to foster economic development. Individuals feel contradictory pressures to be autonomous, achieving individuals and to subordinate self to community and tradition.

Brison examines traditional kava ceremonies, evangelical church rhetoric and individual life history narratives, to show how individuals draw on a repertoire of narratives from local and international culture to define their identity and sense of self. This book is appropriate for upper level students and anyone with an interest in Fiji or anthropology.

Contents: Introduction: Self and Society in Western Fiji; Defining the Community through Ceremony; Constructing Self and Community through Religious Discourse; Re-Imagining Sociocentrism; Imagining Modernity in Rakiraki; Crafting a Community; Imagining Identity among Rakiraki Children; Conclusion: Identity in a 'Postcultural' World.

Karen J. Brison is associate professor of Anthropology at Union College."

Bubriski, Kevin. 2007 (March). *Michael Rockefeller: New Guinea Photographs, 1961*. Foreword by Robert Gardner. Photography by Michael Rockefeller. Cambridge, MA: Peabody Museum Press. 96 pages. ISBN: 978-0873658065 (pb).

"From April to August 1961, recent Harvard graduate Michael Clark Rockefeller was sound recordist and still photographer on a remarkable multidisciplinary expedition to the Dani people of highland New Guinea. In five short months he produced a wonderful body of work, including over 4,000 black-and-white negatives.

In this catalogue, photographer Kevin Bubriski explores Rockefeller's journey into the culture and community of the Dani and into rapport with the people whose lives he chronicled. The book reveals not only the young photographer's growing fluency in the language of the camera, but also the development of his personal way of seeing the Dani world around him. Although Rockefeller's life was cut tragically short on an expedition to the Asmat in the fall of 1961, his photographs are as vivid today as they were the moment they were made.

Featuring over 75 photographs, this beautiful volume is the first publication of a substantial body of Michael Rockefeller's visual legacy. Rockefeller's extraordinary photographs reveal both the resilient spirit of the Dani people and the anthropological and aesthetic eye of a young man full of promise. In a Foreword, Robert Gardner provides a personal recollection of Michael Rockefeller's experience in the New Guinea highlands.

Kevin Bubriski is a documentary photographer and curator of an exhibit of Michael Rockefeller's photographs at the Harvard Peabody Museum. He has been the recipient of Guggenheim, Fulbright, and NEA fellowships, and his photographs are in the collections of the Metropolitan Museum of Art and the Museum of Modern Art. Robert Gardner is an Associate of the Harvard Department of Visual and Environmental Studies, Founding Director of the Harvard Film Study Center, and Former Director of the Harvard University Carpenter Center."

Bullard, Steven (transl.). 2007. *Japanese Army Operations in the South Pacific Area: New Britain and Papua Campaigns, 1942-43*. Canberra: Australia-Japan Research Project, Military

History Section, Australian War Memorial. Retrieved July 27, 2007, from the World Wide Web: [http://ajrp.awm.gov.au/AJRP/AJRP2.nsf/WebI/JpnOperations/\\$file/JpnOpsText.pdf](http://ajrp.awm.gov.au/AJRP/AJRP2.nsf/WebI/JpnOperations/$file/JpnOpsText.pdf).

"This book is a translation of sections of the Japanese official history (*Senshi sôsho*), covering the invasion of Rabaul, the battles along the Kokoda Trail and at Milne Bay, and the destruction of the Japanese forces at Buna, Gona and Giruwa in northern Papua.

Contents: Translator's introduction; Contents; Introduction; Chapter 1: Offensive operations against Rabaul and surrounding strategic areas; Chapter 2: The advance to the Solomon Islands and eastern New Guinea; Chapter 3: Planning and cancellation of the United States - Australia blockade operation; Chapter 4: Commencement of the overland-route offensive on Port Moresby; Chapter 5: Thrust through the Owen Stanley Range and the offensive operations at Rabi; Chapter 6: Retreat to Buna; Chapter 7: Commencement of command of the 18th Army; Chapter 8: Withdrawal operations from the Buna Area; Bibliography; Area and campaign maps."

Draper, Norman and Sheila Draper. 2007. *Contact with the Warriors of West Papua's Highlands: An Enthralling First Hand Account by Two Pioneers*. Hawthorn, Victoria: Global Interaction.

For an account of this book as a manuscript see: <http://www.ru.nl/cps/46/nb46a.html>.

Fraenkel, Jon and Stuart Smith (eds). 2007 (June). *From Election to Coup in Fiji: The 2006 Campaign and its Aftermath*. Canberra and Suva: ANU E Press, Asia Pacific Press, and Institute of Pacific Studies Publications. ISBN: 978-0-7315-3812-6 and 978-982-01-0808-0. Retrieved July 27, 2007, from the World Wide Web: http://epress.anu.edu.au/fiji/pdf/whole_book.pdf.

"In May 2006 Fiji held its tenth general election since independence in 1970. In a country with an unenviable history of electoral trauma, the mood was apprehensive – not least because of controversial public statements against the incumbent Qarase government being made by the commander of Fiji's military forces.

Despite a record number of parties and candidates, the winners were the heavily church-backed SDL, the party of choice of the majority of indigenous Fijians; and the Fiji Labour Party, the party preferred by most Indo-Fijians.

Although the result was ethnically polarized, for the first time in Fijian history the successful candidates came together to share power in a constitutionally ordained multiparty Cabinet, with Qarase retaining the prime ministership. But the fragile collaboration was short-lived. On 5 December, Commodore Bainimarama ordered a military take-over, ousting the elected government and replacing it with an 'interim' government of his choice.

With contributions from ex-Vice President Ratu Joni Madraiwiwi, ousted Prime Minister Laisenia Qarase, leader of the Fiji Labour Party and now interim Minister for Finance Mahendra Chaudhry, and an impressive array of leading commentators on Fijian affairs, including Ratu Joni Madraiwiwi, Mahendra Chaudhry, Laisenia Qarase, the Rev. David Arms, Apolosi Bose, Michael Field, Brij Lal, Graham Leung, Samisoni Pareti, Baro Saumaki, Suliana Siwatibau, Piccolo Willoughby, the 'Yellow Bucket' and a host of academics from the University of the South Pacific and their overseas counterparts, including editors Jon Fraenkel and Stewart Firth, this book provides a comprehensive, penetrating analysis of the lead-up to, the outcome and the aftermath of Fiji's historic 2006 election – including the December 5 coup. Shedding light on the complex weave of traditional chiefly systems, race relations, economics, constitutionality, the military ethos and religion, *From Election to Coup in Fiji* is essential reading for anyone with an interest in Fiji, the South Pacific and the politics of divided societies.

Shedding light on the complex weave of traditional chiefly systems, race relations, economics, constitutionality, the military, ethos and religion, *From Election to Coup in Fiji* is seen as essential reading for anyone with an interest in Fiji, the South Pacific and the politics of divided societies.

Co-published by Asia Pacific Press, ANU EPress and IPS Publications, University of the South Pacific."

Hereniko, Vilsoni and Teresia Teaiwa. 2006. *La dernière vierge du paradis*. Nouméa: Éditions Agence de Développement de la Culture Kanak (ADCK), Centre Culturel Tjibaou. 120 pages. ISBN: 2-909407-40-3.

"Pièce de théâtre de Vilsoni Hereniko et Teresia Teaiwa, traduite en français par Sonia Lacabanne. Vous êtes invités à la noce de Hina et à découvrir ce qu'il advient d'une jeune fille des îles, pauvre mais belle, intelligente et volontaire lorsqu'un homme parcourt la moitié de la terre pour se marier avec elle. Ce mariage arrangé s'avère être une alliance beaucoup plus complexe qu'il n'y paraît."

Howard, Alan and Jan Rensel. 2007. *Island Legacy: A History of the Rotuman People*. Oxford, UK and Victoria, BC: Trafford Publishing. 458 pages. ISBN: 1-4251-1124-6 (paperback).

"A history of the people from Rotuma Island (Fiji) from legendary times (based on oral history, archaeological, and linguistic evidence), through the era of British colonial domination, until the end of the twentieth century.

The book is divided into four sections. The first section presents information about Rotuma's geography; its early history as derived from myths, legends, language affinities, and the limited archaeological work done on the island; the nature of Rotuma's culture and society at the time of European intrusion in the early nineteenth century; and the forms of creative and artistic expression.

The second section deals with the impact of explorers, whalers, beachcombers, and returning Rotuman sailors, as well as missionaries who visited or stayed on Rotuma for varying lengths of time. The time period covered by this section is from 1791, when the Pandora, captained by Edward Edwards, made a brief visit, to 1879, when a war between Methodist and Catholic factions culminated in an offer of cession to Great Britain.

Section three provides an account of Rotuma's colonial experience, beginning with the events leading to cession; the shape of political and economic experience under colonial rule; and the health and welfare implications of colonial policies.

The final section covers the Rotuman experience from the time Fiji gained independence from Great Britain in 1970 until the end of the twentieth century. This section begins with an account of changes on the island of Rotuma, followed by a consideration of the somewhat problematic relationship between Rotuma and Fiji, concluding with a look at the global Rotuman community - a community in the process of formation."

Human Rights Watch. 2007. *Out of Sight: Endemic Abuse and Impunity in Papua's Central Highlands*. *Human Rights Watch*, 19(10). 83 pages. Retrieved July 6, 2007, from the World Wide Web: <http://hrw.org/reports/2007/papua0707/papua0707webwcover.pdf>.

"The performance of security forces in the Central Highlands region of Indonesia's Papua province is an important barometer of the success of security sector reform efforts in the country more generally. Outside scrutiny is minimal and the security challenges are

pronounced - pro-independence guerrillas have long been based in the region and public resentment of Indonesian authorities and institutions continues to simmer. The Central Highlands show how security forces act when hidden from public view.

For this report, Human Rights Watch investigated 14 cases of alleged human rights violations in the region, interviewing more than 50 victims, witnesses, and family members of victims. Government limits on access and the rugged terrain of the region posed unique obstacles to research and follow-up as needed what we found gives serious cause for concern.

Among our key findings are that while civilian complaints of brutal treatment by soldiers continue to emerge, police officers rather than soldiers are responsible for most serious rights violations in the region today. We found that both army troops and police units, particularly mobile paramilitary police units (Brigade Mobil or Brimob), continue to engage in largely indiscriminate village 'sweeping' operations in pursuit of suspected militants, using excessive, often brutal, and at times lethal force against civilians. Another finding is that even in routine policing, officers sometimes use excessive force.

Underlying these mostly violent abuses is a culture of impunity. Members of the security forces continue to act as if they are above the law because, in fact, they rarely are prosecuted even when they commit the most serious of crimes.

In the 14 incidents documented in this report - which include eight alleged killings, two rapes, and many cases of ill treatment and torture - at writing, only one member of the security forces had faced prosecution, and that was before a military court; a low ranking officer was sentenced to eight months in prison for killing a 16-year-old Papuan high school student. To our knowledge, no Brimob or regular police officers have been investigated or prosecuted for their role in the remaining seven killings. No officers have been charged in either of the two rape cases in which police were implicated. No officers have been charged in connection with the cases of alleged police ill-treatment we documented. This report thus documents what appears to be the near total absence of accountability for members of the security forces who commit abuses in the Central Highlands."

Moyle, Richard. 2007 (May). *Songs from the Second Float: A Musical Ethnography of Taku Atoll, Papua New Guinea*. Honolulu: University of Hawai'i Press. 384 pages. ISBN 978-0-8248-3175-2 (cl).

" This book, based on fieldwork spanning a decade, gives a comprehensive analysis of the musical life of a unique Polynesian community whose geographical isolation, together with a local ban on missionaries and churches, combine to allow its 600 members to maintain a level of traditional cultural practices unique to the region.

Takü is arguably the only location where traditional Polynesian religion continues to be practiced. This book explores the many ways in which spirit activities impact on both domestic and ritual life, how group singing and dancing give audible and visible expression to a variety of religious beliefs, and how spirit mediums relay songs and dances from the recent dead. Takü's community is well able to articulate the significance of their own strong performance tradition, and this book allows expert singers and dancers to speak passionately for themselves on subjects they understand intimately.

Musical ethnographies from the Pacific are rare. Like Moyle's earlier landmark volumes on Samoan and Tongan music, and also his trilogy on Australian Aboriginal music, this work will be of immense value to Pacific studies and will assume a place among the recognized staples of ethnomusicological research."

Rio, Knut Mikjel. 2007 (Spring). *The Power of Perspective: Social Ontology and Agency on Ambrym Island, Vanuatu*. Oxford and New York: Berghahn Books. 272 pages. ISBN: 978-1-84545-293-3 (hb).

"For those of you interested in Vanuatu, the island of Ambrym, kinship and marriage, Sartre and Levi-Strauss, production and reproduction of social forms, *The Gift* and ceremonial life.

Focusing on different forms of agency in North Ambrym social life, the author demonstrates the potency of outsiders at different times and in different situations in Ambrym society. This model challenges the premises of much Western thinking about reciprocity, and suggests new directions in the analysis of Melanesian societies.

Knut Mikjel Rio is Associate Professor of Social Anthropology at the University of Bergen. He has conducted long-term fieldwork in Vanuatu in the western Pacific, and research themes relate to ideas about social ontology, production and ceremonial and the relation between the monetary economy and sorcery in Vanuatu."

Rodman, Margaret, Daniela Kraemer, Lissant Bolton and Jean Tarisesei (eds). 2007 (June). *House-Girls Remember: Domestic Workers in Vanuatu*. Honolulu: University of Hawai'i Press. 176 pages. ISBN 978-0-8248-3012-0 (cl).

"Giving voice to the women who worked as maids - known as 'house-girls' in the Pacific islands of Vanuatu - is the goal of this innovative work. The stories the women tell resonate with the experiences of domestic workers around the world; their histories contribute to theorizing intimacy and traveling culture; and their struggles with adverse working conditions help find solutions, which are outlined at the end of the book. In addition to contributions by the editors, workshop reports by eleven ni-Vanuatu women fieldworkers and ten others who spoke about their lives as house-girls are included. These reports detail ni-Vanuatu women's experiences as domestic workers during the colonial period. One chapter presents an elderly French woman's recollections of the Vietnamese orphan who grew up in her home and worked as a house-girl. Material from contemporary house-girls appears in a final chapter based on research conducted in Port Vila.

Contents: Acknowledgments; Introduction - Margaret Rodman, Daniela Kraemer, Lissant Bolton, and Jean Tarisesei; 1. Tanna - Numalin Mahana and Mailie Michael; 2. Pango, Efate - Lena Kalmat, Eva Kaltapan, and Edna Albert; 3. North Efate - Leisara Kalotiti, Lesaruru Tamearu, Netty Joseph, Sinlemas Kalo, and Lonnette Tasale; 4. Tongoa - Lewia Charlie and Lepakoa Dick; 5. Ambrym - Lucy Moses and Rachel; 6. Malakula -Tanni Frazer, Estelle, and Robin Ken; 7. Ambae - Jean Tarisesei; 8. Pentecost - Siaban Denison and Françoise Molwai; 9. Banks - Kate Ruth and Jocelyn Kibi; 10. A Vietnamese Orphan in a French Household - Jean Mitchell; 11. House-Girls in 2001 - Daniela Kraemer; Conclusion - Daniela Kraemer and Margaret Rodman; References; Index."

Strahan, Lachlan. 2005. *Day of Reckoning*. Honolulu: University of Hawai'i Press. Distributed for Pandanus Books. 350 pages. ISBN: 978-1-74076-167-3 (pb).

"A gripping true tale of intrigue and political face-saving on an international scale, this is a highly original work of nonfiction examining three crimes of assault and murder committed in Papua New Guinea in 1948.

Strahan explores the issues of race, nationality, and the complexities of civil and military legal authority particularly when national laws and institutions are being applied beyond national borders.

For sale in North America and Asia Pacific (except Australia)."

Walter, Annie and Vincent Lebot. 2007 (March). *Gardens of Oceania*. Translated by Paul Ferrar. Canberra: Australian Centre for International Research. 326 pages. With CD-ROM. ISBN: 1863204709. First published in 2004 by Centre de Coopération Internationale en Recherche Agronomique pour le Développement as *Jardins d'Océanie*.

"This book summarises available knowledge about numerous food plants with commercial potential, in order to assure the development of an agriculture that can produce a sufficient amount to cope with the formidable population growth while at the same time preserving the Vanuatu environment."

MICRONESIA

Karolle, Bruce G. 2005. *Confrontation in the Pacific: The Guam Teachers' Strike of 1981*. Honoka'a, HI: David Becker (Printer, Illuminations, Box 1800, Honoka'a, HI 96727). 130 pages.

A review by Dirk Anthony Ballendorf, University of Guam, published in *The Journal of Pacific Studies*, 28(2), 2005: 376-377, is available at the World Wide Web: http://www.usp.ac.fj/editorial/jpacs_new/volume_28_2.html. From this review:

"The author, Bruce G Karolle, was himself a participant in the strike and recounts the tumultuous events of that period from the point of view of one who was intimately involved. He sheds light on some of the cross-cultural misunderstandings of the time. The first chapter explains the establishment and growth of the Guam Federation of Teachers (GFT) and the second is devoted to the decision to strike. This was no small matter: there were many inside the union who thought such a move was ill advised. The strike itself, the period of 12 January to 10 March 1981, is the focus of chapter three. Then chapter four looks at aspects of the aftermath of the strike. Not the least significant item here is the author's revelation that some 75% of the nearly 600 teachers who lost their jobs were eventually re-hired by the Department of Education (DOE). Finally, an epilogue offers some understanding and evaluation of the whole affair.

Veterans of the strike will want a copy of this book, but the book's significance is wider than just personal nostalgia. Students and people studying Pacific islands' labour movements and the establishment of unions will find it especially instructive. The text is not theoretical or didactically comparative in its approach, but as a particular case study, it has continuing relevance to the general understanding of the labour movement in the context of the Pacific."

POLYNESIA

Andersen, Johannes Carl. 2005. *The Maori Tohunga and His Spirit World*. Christchurch: Cadsonbury Publications. 135 pages. ISBN: 1877346063 (pb).

"This book deals with strange things, some of which many people will dismiss as mere superstition. This is a facsimile reprint of a 1948 publication. Johannes Andersen intended his book 'to increase the sympathetic interest in the beliefs and the philosophy of the Polynesians'.

Johannes Carl Andersens (1873-1962) moved to Wellington in 1915 when he was appointed an assistant in the General Assembly Library. The Capital provided a congenial intellectual life, especially at meetings of the Wellington Philosophical Society where Andersen made contact with numerous amateur and professional scientists. One result was the editorship of the *New Zealand Institute's Transactions*, New Zealand's premier scientific journal, from 1920 to 1929; for these editorial exertions, and for learned papers on birdsong and prosody, he was elected a fellow of the New Zealand Institute in 1923. Another result was membership of four

Dominion Museum ethnological expeditions between 1919 and 1923, Andersen's first and only substantial contacts with Maori communities. On these expeditions, to Gisborne, Rotorua, up the Whanganui River and to the East Cape district, in the company of Elsdon Best, James McDonald and (on the final two trips) Peter Buck, Andersen made recordings on wax cylinders of traditional Maori music and collected whai (string figures).

Impressed by Andersen's energy and enthusiasm, Elsdon Best invited him to co-edit the *Journal of the Polynesian Society* in 1925. Andersen continued as editor after Best's death in 1931, defending the orthodox view of Polynesian traditional history established by Best and S. Percy Smith against the revisions proposed by H.D. Skinner (who resigned as joint editor of the Journal in 1934) and Roger Duff. Much assisted by finance from the Maori Purposes Fund Board (of which he was a member), Andersen by his efforts kept both the society and the Journal alive despite difficulties during the 1930s. His contribution to New Zealand anthropology was recognised by the award of the Hector Memorial Medal and Prize in 1944."

Bargh, Maria (ed.). 2007 (August). *Resistance: An Indigenous Response to Neoliberalism*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. 224 pages. ISBN: 978-1-86969-286-5 (pb).

"New Zealand is one of the world leaders of neoliberalism, and since 1984 its government has pursued neoliberal policies with a confidence that few other governments possess. *Resistance* is a collection by New Zealand indigenous Maori academics, activists, and leaders on resistance to neoliberalism. This unique book features a range of views that are often invisible to current debates on globalization.

For sale only in the U.S, its dependencies, Canada, and Mexico."

Curnow, Jenifer and Jane McRae and Ngapare Hopa (eds). 2006. *He Pitopito Korero no te Perehi Maori: Readings from the Maori-language Press*. Auckland: Auckland University Press. 244 pages. ISBN: 978-1869403591 (pb).

"*He Pitopito Korero no te Perehi Maori* is a reader of various articles and content from nineteenth-century Maori newspapers. The editors, Curnow, McRae and Hopa, released a successful book of essays on Maori-language newspapers, *Rere Atu, Taku Manu!* in 2002, and this companion volume is sure to be popular with the same audience. For easy use and comparison, the Maori and English texts run alongside one another illustrating a fascinating range of tone, style and subject. The book contains an introduction and then six sections divided thematically: From the Editors, Letters, Articles, News, Obituaries and Advertisements. Curnow, McRae and Hopa have chosen from the wealth of material available a representative, insightful selection of Maori-language texts that are incomparably useful as a reflection of New Zealand history and Maori attitudes as well as a wonderful resource for students of Maori language and culture."

Furey, Louise 2006. *Maori Gardening: An Archaeological Perspective*. Wellington: Science and Technical Publishing: Department of Conservation. 137 pages. ISBN: 0-478-14122-X. Retrieved August 20, 2007, from the World Wide Web: <http://www.conservation.govt.nz/templates/page.aspx?id=39172>.

"Polynesian settlers to New Zealand brought with them tropical cultigens, but the temperate climate imposed restrictions on where crops could be grown. The adaptations Maori gardeners made to the landscape in order to grow their vegetables can be seen archaeologically. The types of evidence are described, drawing on specific archaeological sites and archaeological investigations. Regional variation is also discussed. Kumara (*Ipomoea batatas*), in particular, was an important source of carbohydrate, but equally importantly it played a major role in discharging social obligations and exchange transactions with other groups. New vegetables

and plants were introduced by Europeans. These were embraced into the Maori gardening system, and the traditional crops were either dropped or replaced with superior varieties. These new introductions were also taken up into the Maori cultural system of gifting and exchange, and sales of vegetables formed the basis of the Maori commercial economy in the first half of the 19th century."

Goodwin, Bill. 2007. *Frommer's Tahiti and French Polynesia*. Hoboken, NJ: John Wiley. 275 pages. ISBN: 978-0-470-00986-4 (pb).

"Our expert authors have already gone everywhere you might go - they've done the legwork for you, and they're not afraid to tell it like it is, saving you time and money. No other series offers candid reviews of so many hotels and restaurants in all price ranges. Every Frommer's Travel Guide is up-to-date, with exact prices for everything, dozens of color maps, and exciting coverage of sports, shopping, and nightlife.

Our expert author has been covering these exotic islands for years, and he's personally checked out every hotel, every restaurant, every beach, and every activity he recommends. He gives you a feel for the islanders' way of life, and offers a wonderful introduction to the region's unique blend of cultures."

Graham-Stewart, Michael and John Gow. 2006. *Out of Time: Maori and the Photographer, 1860-1940: The Ngawini Cooper Trust Collection*. Auckland: John Leech Gallery. 141 pages. ISBN: 9780473115401 (hb).

"John Leech Gallery is pleased to announce the release of this eagerly anticipated publication by Michael Graham-Stewart and John Gow. Focusing on the decades either side of 1900, more than 80 vintage photographs, many previously unseen, are thoughtfully reproduced and presented as taonga and as works of art. The text balances information about the sitters and the photographers to provide insight into the historical context around which the photographs were taken, illuminating the moment of exposure.

Authors John Gow, director of John Leech Gallery and Michael Graham-Stewart, an art researcher, have assiduously compiled material sourced from Britain over the last 15 years. This volume presents a selection of these images taken by accomplished photographers operating between the years 1860 - 1940. Many of the major figures from the period are included from Elizabeth Pulman through to Josiah Martin, Alfred Burton and Una Garlick. Subjects range from Maori Kings, famous guides, Maori in London and early examples of the photojournalist style revealing the realities of rural life. Inevitably, images synonymous with a generic perception of Maori were a reality. However, while sometimes displaying awkwardness in constructed poses, the humanity of the subjects is clearly evident.

Given the fraught historical context of the book's focus which straddles the period from the Maori Wars to the Second World War, *Out of Time: Maori and the Photographer 1860-1940* offers the viewer alternate levels on which to interpret these photographs: as snapshots of Maori history, an illustration of the story of New Zealand photography, or as a springboard to more profound issues of race and exploitation.

For further information or to purchase a copy of the publication please contact the gallery."

Grant, Lyonel and Damian Skinner. 2007 (January). *Ihenga: Te Haerenga Hou: The Evolution of Maori Carving in the 20th Century*. Auckland: Reed Books. 184 pages. ISBN: 9780790010595 (pb).

"This project explores master carver Lyonel Grant's carved meeting house, Ihenga, at Waiariki Polytechnic in Rotorua. It looks at the connection between customary and contemporary Maori

art, and how Grant has built on his heritage as a customary carver in Ihenga, creating a dialogue through his carving about the development of Maori art into the 21st century. The book is both a history of Maori art and a study of one artist and a particular whare whakairo.

The carving of Ihenga is documented in words and photos - a valuable record of this creative process."

Hilliard, Chris. 2006. *The Bookmen's Dominion: Cultural Life in New Zealand, 1920-1950*. Auckland: Auckland University Press. 136 pages. ISBN: 978-1-86940-362-1 (pb).

" *The Bookmen's Dominion* recovers an almost forgotten chapter in New Zealand's ongoing conversation about itself. It is often assumed that the study of New Zealand history and literature began relatively recently. But, as early as the 1920s, people with backgrounds in journalism, or library work, or professions such as the law were debating the details and the wider significance of the Treaty of Waitangi and the New Zealand Wars, and arguing about the claims of modernism and nationhood in New Zealand poetry. From the 1930s, these scholars and critics - 'bookmen', as they sometimes called themselves - found themselves under attack. This book examines the ways changes in ideas and tastes were related to changes in the country's cultural power bases. In the process, it reconstructs the world of Pakeha cultural discussion between the two world wars - a milieu that rocked back and forth between the gentlemanly and the blokey, between the respectable and the mildly bohemian, and between the appreciation of 'pure' poetry and the pleasures of daily journalism and the writing of murder mysteries."

Huntsman, Judith and Kelihiano Kalolo. 2007 (September). *The Future of Tokelau: Decolonising Agendas, 1975-2006*. Auckland: Auckland University Press. 220 pages. ISBN: 978-1-86940-398-0 (pb).

"This book is a sequel to *Tokelau: A Historical Ethnography* (AUP, 1997), and follows the history of the small Pacific nation from the 1970s up to the recent referendum in which the Tokelauans voted to remain a New Zealand dependency. It is an extraordinary story - a dramatic narrative in which officials, politicians and Tokelau elders all play their roles and the repeated clash of cultures leads to comic, bizarre and often disturbing outcomes. This is a superbly researched study of village social and political life in a modernising world, and also a brilliant critique of the United Nations and the way it conducts its affairs.

Contents: Acknowledgements; Introduction; Part I: 1. Preamble - 1960 to 1974; 2. The Ministry Takes Charge; Part II: 3. Maopopo Compromised - The Tokelau Public Service; 4. 'Authority' - Political Roles and Institutions; 5. Te Lumanaki o Tokelau/'The Future of Tokelau' - Tokelau, New Zealand and the United Nations; Part III: 6. A Tokelau National Government - The First Design; 7. A New House for Tokelau - The Second Design; 8. Aiming towards Self-determination - 2003-06; Conclusion; Notes; Bibliography; Index."

McFadgen, Bruce. 2007 (October). *Hostile Shores: Catastrophic Events in Prehistoric New Zealand and Their Impact on Maori Coastal Communities*. Auckland: Auckland University Press. 300 pages. ISBN: 978-1-86940-390-4 (pb).

"The Maori canoes arrived to a precarious landscape, prone to tectonic upheaval, earthquakes, landslides, volcanic activity and tsunamis. Settlements clustered on the coast were particularly vulnerable to catastrophic events. Bruce McFadgen has written an authoritative, groundbreaking study of the effects of these catastrophic events on the New Zealand coastal landscape and its people from the time of the first Polynesian settlement until the sixteenth century. Evidence from the disciplines of history, anthropology, archaeology, vulcanology, geology, demography and oral tradition combine to offer a broad picture. In particular,

McFadgen describes how the 'big crunch' of the fifteenth century, with its increased tsunamis, impacted severely on the coastal population and exacerbated many social problems."

McQuarrie, Peter. 2007. *Tokelau - People, Atolls and History*. Wellington: First Edition Self Publication. 266 pages. ISBN: 978-1-877449-41-3 (pb). Further information available from: petermcq@clear.net.nz.

"This book is a straightforward history and description of Tokelau, New Zealand's only South Pacific island territory. It covers the Tokelau/Tuvalu link, colonial history, Peruvian slave trading, New Zealand administration and the RNZAF, the Second World War, Development and Aid Projects, modern Tokelau, as well as Tokelauan culture and the flora and fauna of the islands.

It is written for Tokelauans and those interested in the history of the Pacific Islands. As the book emphasises the connections between Tuvalu, Kiribati and Tokelau, it is likely to appeal to those with an interest in Tuvalu, Kiribati and the former British colony: The Gilbert and Ellice Islands, of which Tokelau was once a part."

Maloney-Moni, Janet. 2006. *Kia Mana: A Synergy of Wellbeing*. Opotiki: Janet Maloney-Moni (Nelson: Copy Press for Self-Publishing).

"Janet Maloney-Moni graduated from Auckland University with first class honours with a Masters of Health Science, and went onto to become the first Maori Nurse Practitioner. Her iwi is Whakatohea and she is currently a Nurse Practitioner based in Opotiki with a contract to the Bay of Plenty District Health Board, and offers health services to around 9,000 people in the East Cape region from Opotiki to Cape Runaway, an area served by four General Practitioners. Another first for Janet was that she was one of the first nurses in the country to gain an independent contract from a DHB.

Her thesis explores her own nursing practise, and how she has formulated it based on her own experiences as a Maori nurse working with Maori clients. Family, friends and colleagues wanted to know what she had done with her research and believed it would be useful and encouraged her to publish it. She self-published as she didn't want the content to be changed, and in early 2006 *Kia Mana: A Synergy of Wellbeing* was published."

Ngata, Apirana and Pei Te Hurinui Jones. 2006. *Nga Moteatea/The Songs*, Part 3. Auckland: Auckland University Press. 600 pages. ISBN: 978-1-86940-366-9 (hb). With CD.

"This is the third volume of a new edition of a classic work, the annotated collection of waiata made by a distinguished Maori leader and scholar and previously published in four volumes by the Polynesian Society with English translations of the first three volumes by another great Maori scholar Pei Te Hurinui Jones. This completely redesigned and reset edition, published in association with the Polynesian Society, preserves the integrity of Ngata's text and Jones's translations and their commentary but modernises the typography by the inclusion of macrons. It also includes a CD of waiata drawn from the Archive of Maori and Pacific Music at the University of Auckland. An essential text for anyone studying Maori culture. Both previous volumes have sold extremely well."

Ngata, Apirana and Pei Te Hurinui Jones. 2007 (August). *Nga Moteatea/The Songs*, Part 4. Auckland: Auckland University Press. 600 pages. ISBN: 978-1-86940-386-7 (hb). With 2 CDs.

"This is the fourth and last volume of a new edition of a classic work, the annotated collection of waiata made by a distinguished Maori leader and scholar and previously published by the Polynesian Society with English translations of the first three volumes by Pei Te Hurinui

Jones. The waiata in this volume were not translated originally and completely new translations by distinguished Maori scholar Hirini Mead are published here for the first time. Mead's translations are made in the spirit of those of Pei Te Hurinui and in deep sympathy with the Maori text. This completely redesigned and reset edition, published in association with the Polynesian Society, preserves the integrity of the original text and commentary but modernises the typography by the inclusion of macrons. It also includes two CDs of waiata drawn from the Archive of Maori and Pacific Music at the University of Auckland. An essential text for anyone studying Maori culture.

Sir Apirana Ngata (Ngati Porou, 1874-1950) was the leading Maori figure of his day, a land reformer, politician and scholar. He made a vital contribution to the revival of Maori culture in the early years of the twentieth century and is the subject of a biography by Ranginui Walker. Hirini Moko Mead (Ngati Awa) was the foundation professor of Maori Studies at Victoria University of Wellington, is chair of the Ngati Awa Trust board and founder of Te Whare Wananga o Awanuiarangi. He is the author of many books on Maori art and custom. This new edition is edited for the Polynesian Society by Jenifer Curnow and Jane McRae."

Petrie, Hazel. 2006. *Chiefs of Industry: Maori Tribal Enterprises in Early Colonial New Zealand*. Auckland: Auckland University Press. 340 pages. ISBN: 978 1-86940-376-8 (pb).

"This fascinating book explores the entrepreneurial activity of Maori in the early colonial period. It focuses on two industries, coastal shipping and flourmilling, where they were spectacularly successful in the 1840s and 1850s. Hazel Petrie shows how quickly and effectively Maori society adapted to accommodate and develop such capital intensive investments, harnessing tribal ownership, existing skills and a keen eye for commercial advantage. She also charts the sudden decline of Maori economic success by the 1860s. The book draws on a wide range of sources in both languages."

Siikala, Anna-Leena and Jukka Siikala. 2005. *Return to Culture: Oral Tradition and Society in the Society in the Southern Cook Islands*. Helsinki: Suomalainen Tiedekatemia and Academia Scientiarum Fennica. 327 pages. ISBN: 951-41-0965-1 (hard) and 951-41-0966-X (soft).

"Theoretical discussions on culture and folklore have bifurcated into two major directions. Individualistic interpretations have emphasised performance and culture as being a product of individual strategic choices. Put in a wider social context culture has been reduced to hegemonic tradition in service of the interests of the elites. The analysis of Polynesian cultural practices in this volume reassesses the importance of theoretical understanding of culture which enables an analytic understanding of social action, political structure, narrative practices and thus the culturally constituted life-world of the people.

Pacific oral tradition is not a free-floating and easily circulating 'folklore', but an integral part of social life with direct political consequences. It has not been detached from social life and therefore it is not easily interpretable without a thorough knowledge of the whole cultural system. By analysing a wide range of cultural materials this volume argues strongly for the notion of culture as ordering order which systematically determines the significance of differences.

Anna-Leena Siikala is Professor of Folklore Studies at the University of Helsinki in Finland. Her studies have been concerned with shamanism, mythology and oral narrating. She has carried out fieldwork in Finland, the Cook Islands, among the Siberian Khanty and other Finno-Ugrian peoples of Russia. Her earlier works include *The Rite Technique of the Siberian Shaman* (FFC 220, 1978), *Studies in Shamanism* (Ethnologia Uralica 1992, 1998) with Mihály Hoppál, *Interpreting Oral Narrative* (FFC 245, 1990) and *Mythic Images and Shamanism: A Perspective on Kalevala Poetry* (FFC 280, 2002).

Jukka Siikala is Professor of Social Anthropology at the University of Helsinki in Finland. He has studied the colonial history and culture of the Pacific and he has done extensive fieldwork in the Cook Islands during the last 20 years. His publications include *Cult and Conflict in Tropical Polynesia* (FFC 233, 1982) and *'Akatokamanava: Myth, History and Society in the Southern Cook Islands* (The Polynesian Society 1991)."

Spoonley, Paul, Cluny Macpherson and David Pearson (eds). 2004. *Tangata, Tangata: The Changing Ethnic Contours of New Zealand*. Southbank, Victoria: Thomson Learning/Dunmore Press. 319 pages. ISBN: 0170124797.

"This collection of essays by fifteen leading social scientists is the fourth in a series begun in 1984 on race relations in New Zealand. It provides an excellent overview of developments in the last decade, with sections on tangata whenua, immigration and settlement, institutional issues and policies, and reframing citizenship. It draws on a wealth of research and data, and offers many valuable insights to into future directions."

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[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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