

OCEANIA NEWSLETTER
No. 48, December 2007

Published quarterly by

Centre for Pacific and Asian Studies
Radboud University
P.O. Box 9104
6500 HE Nijmegen
The Netherlands
Email: cpas@maw.ru.nl
Website: <http://www.ru.nl/cps/>

[To receive this newsletter, contact the CPAS at the email address above.]

CONTENTS

Obituary

- Albert A. Trouwborst

Award

- New Zealand Society Fellow in New Zealand Studies

Conference

- New Zealand and the Mediterranean

Exhibitions

- Pacific Exhibition on Tour in Europe

- Asmat Sculptures in Amsterdam

Review

- Curiosities from the Pacific Ocean

Received

New Books

Recent Publications

OBITUARY ALBERT A. TROUWBORST

With the death of Albert Trouwborst, Honorary member of our Centre and emeritus professor at the Radboud University of Nijmegen, we have not only lost one of our distinguished and intellectual anthropologists, but also a dear friend.

Albert held the chair of Social Anthropology and his regional specialisations were Africa and Indonesia. But his contribution to the development of Pacific Studies in Nijmegen has been essential: as head of the Department of Anthropology he encouraged Pacific specialists such as Lex van der Leeden and Jan Pouwer to come to Nijmegen and supported the establishment of the Centre for Australian and Oceanic Studies, from which the present day CPAS developed.

Pacific Studies also became part of his chair in anticipation of a full time professorship which was realised in 1997 when I was able to take over all the responsibilities. In that capacity he supervised Ph.D. theses on Pacific subjects and actively participated in projects and discussions.

After his retirement Albert kept great interest in this field of study both professionally and personally. Albert died on the 17th of October 2007 at the age of 79.

We are greatly indebted to Albert, for his devotion to the development of Pacific Studies in Nijmegen and for his warm personality and friendship. He will be dearly missed.

On behalf of the CPAS we express our condolences to his wife Margot, children and grandchildren.

Ad Borsboom

Professor Pacific Studies

Radboud University Nijmegen

AWARD: NEW ZEALAND SOCIETY FELLOW IN NEW ZEALAND STUDIES

Dear All,

I am delighted to announce a new award in association with the Centre for New Zealand Studies and the New Zealand Society. This will be for the 'New Zealand Society Fellow in New Zealand Studies' and will be given to one individual each year. Anyone is able to submit a research proposal, and we encourage all enquiries, but priority will be given to supporting NZ Studies in countries where it is lacking representation and/ or in underdeveloped subject areas.

The award is for up to £1000 and is designed to support an air fare (or other travel costs) and up to 10 days accommodation in London. The fellow will be based in the Centre for New Zealand Studies, where a work space will be provided. As well as the research material held by the Centre, there are significant archival holdings in London in institutions such as the British Museum, Public Records Office, British Library, Victoria and Albert Museum, and the Imperial War Museum. The Fellow will be expected to write a report following their term and they will be required to give one presentation during the period in London. The Fellow will be given publication support to assist with the dissemination of their research.

The first Fellow is Dr Yvonne Kozlofsky-Golan, who is arriving from Israel on 1 August and during her 11 day stay will be conducting research at the Imperial War Museum, focusing on NZ soldiers in the Holy Land in WW1 and WW2.

The invitation is now open for the second Fellowship award. The closing date is 31 December 2007, with the successful Fellow expected to commence their award in the twelve month period after 1 April 2008. All applicants must provide a 900-1200 word outline of the research proposal (including an indication of intended research institutions to be employed), a short list of keywords, a relevant bibliography of 6 publications, and a CV.

Applicants will be shortlisted and the Fellow selected by a committee comprising of members of the New Zealand Society and the Centre for New Zealand Studies' Academic Council. Applications can be emailed and sent to ian@ianconrich.co.uk.

The very best,
Ian

CONFERENCE: NEW ZEALAND AND THE MEDITERRANEAN

The 15th annual conference of the New Zealand Studies Association together with the Centre for New Zealand Studies, Birkbeck, University of London

Florence, Italy 2 - 4 July 2008.

This major international event sees NZSA combining again with the Centre for New Zealand Studies (CNZS).

Following the success of NZSA's 2006 conference in Paris, this event will be located in Italy, in central Florence. The conference venue, at the Florence campus of Richmond The American International University in London, is a 16th century palace just 300 yards from the Uffizi Gallery, 200 yards from the Ponte Vecchio, and 100 yards from the Palazzo Pitti and the Boboli Gardens.

A conference dinner and excursions are planned, with Florence within easy travel of Pisa, Rome, Bologna and Venice.

Keynote speakers confirmed are: Claudia Bell, Roger Collins, Caroline Daley, James George, Patricia Grace, Jan Kemp, Michele Leggott, Karen Nero, Vincent O'Sullivan, and Christopher Pugsley.

One excursion included within the conference will be an exclusive coach trip 30 miles south of Florence where Christopher Pugsley will provide a guided tour of the battle of San Michele. A second event will be an evening of poetry reading from Jan Kemp, Michele Leggott and Vincent O'Sullivan at a special location.

Proposals for 20 minute papers must be sent by **9 November** to either Dr Ian Conrich, Chair of NZSA & Director of CNZS ian@ianconrich.co.uk or Dr Dominic Alessio, Vice-Chair of NZSA alessid@Richmond.ac.uk. Abstracts need to be 250-300 words and accompanied by a bio sketch of 100-150 words.

A decision on proposals received will be made by 3 December. Initial enquiries pre-proposal are welcomed and we will give priority to proposals received from members of NZSA. The conference will accept proposals on all subjects to do with New Zealand BUT priority will be given to papers on New Zealand and the Mediterranean, which is viewed as including the following regions: Spain, Portugal, the south of France, Italy, Croatia, Albania, Malta, Cyprus, Greece, Turkey, Syria, Lebanon, Israel, Egypt, Libya, Tunisia, Algeria, Morocco.

We are particularly keen to receive papers on New Zealand and one or more of these regions. Possible topics include New Zealand and World War I (Gallipoli, Egypt, and Palestine), World War II (The Battles for Crete and Monte Cassino, the New Zealand army in Palestine, Syria, Egypt, Libya and Tunisia), migration to New Zealand (Italian, Croatian, and Greek settlers), New Zealand writers and artists within the Mediterranean (Janet Frame in Spain, Katherine Mansfield in the South of France, Frances Hodgkins in Italy and Morocco, Ralph Hotere in Avignon, John Mulgan in Greece, Dan Davin in Crete and Italy, the Mediterranean in the work of Patricia Grace and Vincent O'Sullivan), the influence of Spanish, Italian and Greek cultures on New Zealand art and culture, the teaching of Mediterranean subjects in New Zealand (Spanish, Portuguese, Greek, and Italian courses), Portuguese voyaging and discovery in the Pacific, New Zealanders and The Big OE, the New Zealand diaspora in the Mediterranean.

PACIFIC EXHIBITION ON TOUR IN EUROPE

Diff'Art Pacific and AINU company have great pleasure in presenting a new exhibition of Australian art entitled "**The Revenge of Genres**" which show the work of 24 artists such as Tracey Moffatt, Dacchi Dang, Jenny Fraser, Archie Moore, Rosella Namok...

The curatorial rationale seeks to subvert the notion of 'genre' as definition of a general idea, class of beings, or objects that share commonalities. The exhibition will reveal the discourses used by artists from the Pacific region, to resist, struggle, play, control or distinguish themselves from these categories.

The Revenge of Genres' exhibition will explore the multiple identities of Australia: religious, artistic and philosophical; and be representative of the crossovers found in contemporary societies. Selected artworks include those that relate to different human ontology's and their representations, and works that encourage discussion about the dichotomies between nature, culture and the construction of reality. Landscape will be a key connector throughout this exhibition, and audiences will be presented with imagery that celebrates dreams and forgotten myths.

A large component of the exhibition will be devoted to new media including video and sound, and the remainder of works include a cross-section of contemporary painting, sculpture and installation. Each exhibition will be accompanied by lectures, performances and videos by the selected artists, as well as workshops that aim to both stimulate the debate regarding the definition of international contemporary art and cultural practice

The Revenge of Genres will tour Europe during 2007 and 2008. The tour is as follows:

- * 13/10/07 - 10/11/07 at Les Brasseurs in Liege, Belgium.
- * 09/01/08 - 03/02/08 at Cité Internationale des Arts in Paris, France.

A 150-pages bilingual catalogue has been printed and can be ordered. Just send me your request by email: geraldine2.leroux@wanadoo.fr.

Please let me know if you want more information.

My apologies if you receive this message more than once.

Géraldine Le Roux
Curator/PhD student
12 rue Bézout
75014 Paris
Tel: 01 40 47 59 20
geraldine2.leroux@wanadoo.fr.

EXHIBITION OF ASMAT SCULPTURES IN AMSTERDAM

Tropenmuseum brings bisj poles together for the first time:

A forest of Papua sculptures in the Tropenmuseum

Exhibition Bisj poles, Sculptures from the rainforest
3 November 2007 to 13 April 2008, Light Hall, Tropenmuseum

From 3 November 2007 to 13 April 2008, the Tropenmuseum will be exhibiting 58 bisj poles from New Guinea. These meters-high wooden sculptures are used during centuries-old ancestor-worship rituals. In the exhibition 'Bisj poles - sculptures from the rainforest', the rituals come to life in an exciting interplay of light, sound and film. This is the first time - and probably also the last - that so many bisj poles will be gathered together in one exhibition.

The Light Hall of the Tropenmuseum will be turned into a forest of monumental poles. The bisj poles, some more than 12 meters high, are made by the Asmat people from the Indonesian province of Papua (the former Dutch New Guinea). The Asmat believe that natural death is a rare occurrence; most deaths are really caused by evil powers. Until their death is avenged, the spirits of the recently deceased are present among the living. In portraying the ancestor in a meters-high bisj pole, the ancestor is honoured, his death is avenged and the spirit of the deceased is free to leave the living.

Poles with stories

Never before have so many bisj poles been assembled in one exhibition. Of the poles exhibited, 14 are from the Tropenmuseum collection, 37 are from the Wereldmuseum Rotterdam, 6 are from the National Museum of Ethnology in Leiden and 1 is from a private collector. Some of them are approximately 75 years old, and are therefore the oldest known bisj poles outside of New Guinea. The poles average 7 meters in length, with the longest being more than 12 meters.

Each pole has its own powers of expression and symbolism, and every sculpture mirrors the world view of the Asmat. The exhibition offers a place for stories from various perspectives: from that of the Asmat, from the anthropological perspective and from the collection-history perspective. The exhibition design by Kossmann.dejong Exhibition Architects brings the stories and images to life in an exciting interplay of film, sound and light.

Headhunting

The bisj ceremonies originally had ties to headhunting. By beheading the enemy, the headhunter could gather life force for himself and his community. Bisj poles played a central role in the festivities leading up to the ritual hunts. Headhunting is now a thing of the past, but ancestor worship among the Asmat continues today, and is still coupled with bisj poles.

Publication

The richly-illustrated catalogue of the same title was written by Pauline van der Zee and will be available in both Dutch and English. Publisher: KIT Publishers. ISBN number of Dutch edition: 978 90 6832 482 2; of English edition: 978 90 6832 478 5.

About the Tropenmuseum

The Tropenmuseum presents, researches and promotes knowledge of and interaction between cultures. It offers experiences for a broad and diverse public, utilising all museum resources: exhibitions, collections and expertise, publications, the historic building, educative and other activities. The museum of the Royal Tropical Institute is internationally active in the field of culture and development.

Address:

Linnaeusstraat 2
Amsterdam
+31 (0)20-568 8200
tropenmuseum@kit.nl
www.tropenmuseum.nl

The Tropenmuseum is open daily from 10 am to 5 pm.
On 5, 24 and 31 December the museum is open until 3 pm.
Closed on 1 January, 30 April, 5 May and 25 December.

CURIOSITIES FROM THE PACIFIC OCEAN

David van Duuren and Tristan Mostert. (2007). *Curiosities from the Pacific Ocean - A Remarkable Rediscovery in the Tropenmuseum, Amsterdam: Thirteen Ethnographic Objects from the Bruny d'Entrecasteaux Expedition (1791-1794)*. Amsterdam and Leiden: Tropenmuseum and Ethnografic Art Books c/o National Museum of Ethnology.

72 pages, 52 illustrations, 32 in colour, map, bibliography. Cloth. EUR 25.00 = appr. US\$ 31.00.
Online bookstore: <http://www.ethnographicartbooks.com>.

Reviewed by Jean Kommers

Department of Anthropology, Radboud University, Nijmegen, The Netherlands

The title of this book may suggest that it concerns a catalogue of ethnographic objects. However, this beautifully executed book mainly offers the history of those objects as a collection acquired more than two hundred years ago. Although the authors conscientiously describe and illustrate the objects concerned, mainly clubs, their catalogue is but an appendix to this extensive history of the collection.

The book starts with an opening chapter on the *Koloniaal Museum*, illustrating how views about the *mission statement* of a museum determine the status and importance attributed to a specific collection. Thus, by recognizing the cultural-historical value those peoples who once produced the objects nowadays attribute to 'their' objects, the museums are under obligation 'to piece together the histories of these important objects of cultural heritage' (p.13). The 'biography' of the collection, offered for the first time in such a lavish way, introduces the reader into the history of an important episode in the exploration of the Pacific: the late eighteenth century 'race for the Pacific ocean' that started after a period of comparatively neglect during the first half of the century. During the late eighteenth century new forms of exoticism coincided with an increasingly scientific approach, resulting in a variety of ways to document the newly discovered areas. The acquisition of ethnographic collections was one of

the means to reach that aim. For the Pacific this trend is most ably described by Bernard Smith, e.g. in his *European Vision and the South Pacific* (2nd ed. 1985). The description of the acquisition and fate of the d'Entrecasteaux collection given by Van Duuren and Mostert, is a valuable contribution to the history of this episode in the history of European culture. Moreover, it fits into a trend to contribute to - if I may paraphrase Appadurai in this context - the 'social life' of these objects. For, by offering insight into the vicissitudes of this specific collection, the description lends the objects a significance far exceeding the status of 'just some ethnographic artifacts'.

Today in some museums there seems to be a tendency to further 'appropriate' (in Johannes Fabian's sense of the concept) ethnographic objects by skipping their original context and qualifying them as 'pieces of art', in that way incorporating them into *our* treasure trove, to be exhibited at times to an exquisite public. Studies as this *Curiosities from the Pacific Ocean* not only definitively draw the objects from seclusion, whether it be their confinement to eagerly guarded *depôts*, or their presentation in prestigious exhibitions, but what is most important, they stimulate (critical self)reflection. Indeed: from now on, every action concerning these objects will inevitably become part of their social history. At the same time, by delivering the objects from seclusion and by demonstrating their vicissitudes, the study attributes to their demystification and helps them to become 'commodities' to be used in reconstructions of identities by those people who once produced and applied the utensils.

Therefore, I think the significance of this book far exceeds its specific subject: the history of only thirteen objects, acquired long ago in a distant area.

RECEIVED

From **A.C. Blom**, Nijmegen, The Netherlands:

Blom, A.C. 2006. *Komoro (Mimika) en Asmat mythen en verhalen verzameld door G.A. Zegwaard, MSC*. Met aanvullingen en bewerking door A.C. Blom, etnopsychiater en zenuwarts.
[Manuscript. 163 pp.]

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the *Oceania Newsletter*.]

GENERAL

Alexander, Carole. 2004. *The Bounty: The True Story of the Mutiny on the Bounty*. New York: Penguin Books. 512 pages. ISBN: 9780142004692.

"Has history been wrong for 200 years? More than two centuries after Master's Mate Fletcher Christian led a mutiny against Lieutenant William Bligh on a small, armed transport vessel called Bounty, the true story of this enthralling adventure has become obscured by the legend. Combining vivid characterization and deft storytelling, Caroline Alexander shatters the centuries-old myths surrounding this story. She brilliantly shows how, in a desperate attempt to save one man from the gallows and another from ignominy, two powerful families came together and began to create the version of history we know today. The true story of the mutiny on the Bounty is an epic of duty and heroism, pride and power, and the assassination of a brave man's honor at the dawn of the Romantic age."

Balme, Christopher B. 2007. *Pacific Performances: Theatricality and Cross-cultural Encounter in the South Seas*. Studies in International Performance. New York: Palgrave Macmillan. 264 pages. ISBN: 978-1403985989 (hb).

"Incorporating the very latest approaches to performance studies, this new study by Christopher Balme explores the history of cross-cultural performative encounters in the Pacific from the eighteenth-century to the present. Using the concept of theatricality, it examines both the performance cultures of Pacific peoples as they negotiated the colonial situation and Western theatrical representations. The material investigated ranges from eighteenth-century pantomimes to Broadway plays and musicals; ethnographic spectacles and colonial ceremonies rub shoulders with contemporary tourist theme parks and Samoan stand-up comedy.

Contents: Introduction; Pacific Overtures - Trumpets, Beaches, and Women; Staged Authenticity - Theatricalizing the South Seas in Europe 1785-1830; Comedians and Crusaders - Anti Theatrical Prejudice in the South Seas; Dressing the Hulas and Taming the Haka - Performing Identity in Hawaii and New Zealand; Kindred Spirits - Spectacles of Samoa in Wilhelminian Germany; Birds of Paradise - American Pacific Dramas of Displacement; 'As You Always Imagined It' - The Pacific as Tourist Spectacle; Translocations and Transgressions - Performance in the Pacific Diaspora; Bibliography."

Browne, Christopher. 2006. *Pacific Island Economies*. Washington, DC: International Monetary Fund. 180 pages. ISBN: 1-58906-516-6 (pb).

"The Pacific island region has considerable potential for development, especially in the areas of tourism, fisheries, forestry, mining, and agriculture. With these resources and the continued substantial economic assistance from donors that is expected, it is feasible to lift these countries' medium-term economic growth record, improve human development indicators, and reduce poverty. Experience since independence demonstrates that the traditional way of life can be preserved, even while the processes of development create modern institutions and help to meet changing aspirations. The Pacific island countries face many challenges in developing their economies and raising living standards, including their small size, distance from major markets, and vulnerability to natural disasters. Successfully overcoming these challenges will require the continuation of macroeconomic stability and increased emphasis on the structural reforms to which island governments are committed, including improved public sector efficiency and greater private sector activity. While recognizing that important economic, political, and cultural differences exist between the islands, there are a range of policy recommendations that are widely applicable throughout the region. The first half of this book provides an assessment of regional issues that are currently being addressed by economic policymakers. The country-specific chapters, which comprise the second half of the book, provide in each case a broad overview of the main factors affecting the countries' individual economic performance since independence and the main challenges that lie ahead."

Crocombe, Ron. 2007. *Asia in the Pacific Islands: Replacing the West*. Suva: Institute of Pacific Studies (IPS) Publications, University of the South Pacific. 644 pages. ISBN: 978-982-0203884.

"A spectacular transition is underway in the Pacific Islands, as a result of which all our lives will be radically different. While the original Pacific peoples came from Asia, for most of the past century and earlier, nearly all Pacific Islands nations were colonies of 'Western' powers.

But in the last fifty years or so, Asia has begun to play a bigger and bigger role in all aspects of Islands life - migration, trade and investment, aid and development, politics, strategic relations, crime, education and employment, information and media, religion, culture and sports. It is replacing the West. The process is irreversible.

With his trademark breadth and depth of knowledge and understanding of the region, based on over half a century of experience, study and deliberation, Ron Crocombe documents the early connections between Asia and the Pacific, details recent and continuing changes, and poses challenging theories about the future."

Elevitch, Craig R. (ed.). 2006. *Traditional Trees of Pacific Islands: Their Culture, Environment, and Use*. Holualoa: Permanent Agriculture Resources. 816 pages. ISBN: 0970254458 (hardcover).

"*Contents*: Contributors; Foreword: A treasure trove for people who like plants; Foreword: Traditional trees - A key to well-being and prosperity; Preface; Acknowledgments; *Acacia koa* (*koa*) and *Acacia koaia* (*koai'a*); *Agathis macrophylla* (*Pacific kauri*); *Aleurites moluccana* (*kukui*); *Alphitonia zizyphoides* (*toi*); *Areca catechu* (*betel nut palm*); *Artocarpus altilis* (*breadfruit*); *Artocarpus camansi* (*breadnut*); *Artocarpus heterophyllus* (*jackfruit*); *Artocarpus mariannensis* (*dugdug*); *Bruguiera gymnorrhiza* (*large-leafed mangrove*); *Barringtonia procera* (*cutnut*); *Broussonetia papyrifera* (*paper mulberry*); *Calophyllum inophyllum* (*kamani*); *Cananga odorata* (*ylang-ylang*); *Canarium indicum* var. *indicum* and *C. harveyi* (*canarium nut*); *Casuarina equisetifolia* (*beach she-oak*) and *C. cunninghamiana* (*river she-oak*); *Citrus* (*citrus*) and *Fortunella* (*kumquat*); *Cocos nucifera* (*coconut*); *Cordia subcordata* (*kou*); *Endospermum medullosum* (*whitewood*); *Erythrina variegata* (*coral tree*); *Fagraea berteriana* (*pua kenikeni*); *Flueggea flexuosa* (*poumuli*); *Gliricidia sepium* (*gliricidia*); *Gnetum gnemon* (*gnetum*); *Hibiscus tiliaceus* (*beach hibiscus*); *Inocarpus fagifer* (*Tahitian chestnut*); *Intsia bijuga* (*vesi*); *Mangifera indica* (*mango*); *Metrosideros polymorpha* (*'Ohi'a lehua*); *Metroxylon amicarum*, *M. paulcoxii*, *M. sagu*, *M. salomonense*, *M. vitiense*, and *M. warburgii* (*sago palm*); *Morinda citrifolia* (*noni*); *Musa* species (*banana and plantain*); *Pandanus tectorius* (*pandanus*); *Pometia pinnata* (*tava*); *Pterocarpus indicus* (*narra*); *Rhizophora mangle*, *R. samoensis*, *R. racemosa*, *R. x harrisonii* (*Atlantic-East Pacific red mangrove*); *Rhizophora apiculata*, *R. mucronata*, *R. stylosa*, *R. x annamalai*, *R. x lamarckii* (*Indo-West Pacific stilt mangrove*); *Samanea saman* (*rain tree*); *Santalum austrocaledonicum* and *S. yasi* (*sandalwood*); *Santalum ellipticum*, *S. freycinetianum*, *S. haleakalae*, and *S. paniculatum* (*Hawaiian sandalwood*); *Syzygium malaccense* (*Malay apple*); *Terminalia catappa* (*tropical almond*); *Terminalia richii* (*malili*); *Thespesia populnea* (*milo*); *Tournefortia argentea* (*tree heliotrope*); *Common names index*; *Contributors*."

Evans, Geoff, James Goodman and Nina Lansbury (eds). 2006. *Moving Mountains: Communities Confront Mining and Globalization*. London: Zed Books. ISBN: 1-84277-198-1 (hb) and ISBN: 1-84277-199-X (pb).

"*Moving Mountains* is about campaigns challenging the power, priorities and practices of global mining corporations.

Transnational mining companies are key agents of corporate globalisation. They are often larger than national economies, and dominate governments, local peoples and their environments, creating local fiefdoms dedicated to the single purpose of extracting resources.

In response, affected peoples and non-government organisations are creating new agendas for change, marking out visions and pathways for social and environmental justice. *Moving Mountains* brings together authors from a wide range of backgrounds discussing experiences, strategies and key issues in the globalisation debate.

What is the current situation of mining-affected communities and environments around the world? What is the potential for opposing mining and globalisation? Where are the weak links in the corporate chain, and how can they be broken?

Here are accounts from Canada, [Australia](#), [Bougainville](#), the US and the Philippines. David Korten, author of *When Corporations Rule the World*, explores the predatory nature of transnational mining corporations. Indigenous people affected by mining, including Moses Havini of Bougainville and Jacqui Katona of Jabiluka, Australia, describe their first-hand experiences confronting the impacts of corporate mining. Campaigners from non-governmental organisations discuss ways of regulating mining corporations and using financial power to ensure environmental and social protection.

There is discussion of corporate public relations and 'green wash', and debate about how campaigns by labour, national liberation, indigenous, human rights and environmental organisations, can force corporations to become more accountable.

Moving Mountains is an accessible introduction to globalisation debates, grounded in a critical analysis of mining corporations. It will inform and inspire readers seeking a greater understanding of the issues of globalisation, mining, and the possibilities for change.

Contents: Globalisation: Threats and Opportunities, by Geoff Evans, James Goodman, and Nina Lansbury; **Part 1: Contexts:** 1. Predatory Corporations, by David Korten; 2. Political Economy of Mining, by Peter Colley; 3. Politicising Finance, by Geoff Evans, James Goodman, Nina Lansbury; 4. [Repressive Mining in West Papua](#), by [Danny Kennedy and Abigail Abrash](#); **Part 2: Structures:** 5. Indigenous Sovereignty and Century Zinc, by Alison Harwood; 6. Mining, Water, Survival and the Diavik Diamond Mine, by Catherine Coumans; 7. When Corporations Want to Cuddle, by Bob Burton; **Part 3: Challenges:** 8. [Mining, Self-Determination and Bougainville](#), by [Moses Havini and Vikki Johns](#); 9. Corporate Imperialism in the Philippines, by Antonio Tujan Jr; 10. Mineworkers on the Offensive, by Jean McSorley and Rick Fowler; 11. Engagement or Confrontation? by Ruth Phillips; 12. [Mining Uranium and Indigenous Australians - The Fight for Jabiluka](#), by Jacqui Katona; **Part 4: Alternatives:** 13. An International Regulatory Framework? by Geoff Evans, Gabrielle Russell, and Rory Sullivan; 14. Strategies for Change - What Next? by Sara Wright."

Hau'ofa, Epli. 2008 (April). *We Are the Ocean: Selected Works*. Honolulu: University of Hawai'i Press. Honolulu: University of Hawai'i Press. 232 pages. ISBN: 978-0-8248-3173-8.

"*We Are the Ocean* is a collection of essays, fiction, and poetry by Epli Hau'ofa, whose writing over the past three decades has consistently challenged prevailing notions about Oceania and prescriptions for its development. He highlights major problems confronted by the region and suggests alternative perspectives and ways in which its people might reorganize to relate effectively to the changing world.

Hau'ofa's essays criss-cross Oceania, creating a navigator's star chart of discussion and debate. Spurning the arcana of the intellectual establishments where he was schooled, Hau'ofa has crafted a distinctive - often lyrical, at times angry - voice that speaks directly to the people of the region and the general reader. He conveys his thoughts from diverse standpoints: university-based analyst, essayist, satirist and humorist, and practical catalyst for creativity. According to Hau'ofa, only through creative originality in all fields of endeavor can the people of Oceania hope to strengthen their capacity to engage the forces of globalization.

'Our Sea of Islands,' 'The Ocean in Us,' 'Pasts to Remember,' and 'Our Place Within,' all of which are included in this collection, outline some of Hau'ofa's ideas for the emergence of a stronger and freer Oceania. Throughout he expresses his concern with the environment and suggests that the most important role that the 'people of the sea' can assume is as custodians of the Pacific, the vast area of the world's largest body of water.

Epli Hau'ofa was born in 1939 in Papua New Guinea and was educated in Papua New Guinea, Tonga, Fiji, Australia, and Canada. Since 1983 he has been working at the University

of the South Pacific's main campus in Suva, Fiji, where he is the founder and current director of the Oceania Centre for Arts and Culture, established in 1997."

Makihara, Miki and Bambi B. Schieffelin (eds). 2007 (December). *Consequences of Contact: Language Ideologies and Sociocultural Transformations in Pacific Societies*. Oxford: Oxford University Press. 248 pages. ISBN: 978-0-19-532497-6 (hb) and 978-0-19-532498-3 (pb). The book has been published in the US already, the paperback is \$29.95.

"The Pacific is historically an area of enormous linguistic diversity, where talk figures as a central component of social life. Pacific communities also represent diverse contact zones, where between indigenous and introduced institutions and ideas; between local actors and outsiders; and involving different lingua franca, colonial, and local language varieties. Contact between colonial and post-colonial governments, religious institutions, and indigenous communities has spurred profound social change, irrevocably transforming linguistic ideologies and practices.

Drawing on ethnographic and linguistic analyses, this edited volume examines situations of intertwined linguistic and cultural change unfolding in specific Pacific locations in the late twentieth and early twenty-first centuries. Its overarching concern is with the multiple ways that processes of historical change have shaped and been shaped by linguistic ideologies reflexive sensibilities about languages and language use held by Pacific peoples and other agents of change. The essays demonstrate that language and linguistic practices are linked to changing consciousness of self and community through notions of agency, morality, affect, authority, and authenticity.

In times of cultural contact, communities often experience language change at an accelerated rate. This is particularly so in small-scale communities where innovations and continuity routinely depend on the imagination, creativity, and charisma of fewer individuals. The essays in this volume provide evidence of this potential and a record of their voices, as they document new types of local actors, e.g., pastors, Bible translators, teachers, political activists, spirit mediums, and tour guides, some of whom introduce, innovate, legitimate, or resist new ideas and ways to express them through language. Drawing on and transforming metalinguistic concepts, local actors (re)shape language, reproducing and changing the communicative economy. In the process, they cultivate new cultural conceptions of language, for example, as a medium for communicating religious knowledge and political authority, and for constructing social boundaries and transforming relationships of domination.

Contents: 1. Cultural Processes and Linguistic Mediations: Pacific Explorations, by Miki Makihara and Bambi B. Schieffelin; 2. Linguistic Paths to Urban Self in Post-Colonial Solomon Islands, by Christine Jourdan; 3. Linguistic Purism in Rapa Nui Political Discourse, by Miki Makihara; 4. To Tangle or Not to Tangle: Shifting Language Ideologies and the Socialization of Charabia in the Marquesas, French Polynesia, by Kathleen C. Riley; 5. Demon Language: The Otherness of Indonesian in a Papuan Community, by Rupert Stasch; 6. You Can't Talk Behind the Holy Spirit's Back: Christianity and Changing Language Ideologies in a Papua New Guinea Society, by Joel Robbins; 7. Found in Translating: Reflexive Language across Time and Texts in Bosavi, Papua New Guinea, by Bambi B. Schieffelin; 8. Speaking to the Soul: On Native Language and Authenticity in Papua New Guinea Bible Translation, by Courtney Handman; 9. Changing Scholarly Representations of Tongan Honorific Lexicon, by Susan U. Phillips; 10. Postscript: Making Contact between Consequences, by J. Joseph Errington.

Edited by Miki Makihara, Assistant Professor of Anthropology, Queens College and Bambi B. Schieffelin, Professor of Anthropology, New York University."

Mitchell, B.R. 2008 (February). *International Historical Statistics: Africa, Asia and Oceania 1750-2004*. Fifth edition. New York: Palgrave Macmillan. 1152 pages. ISBN: 0-230-00515-2 (hb).

"*International Historical Statistics; Africa, Asia and Oceania 1750-2004* is the latest edition of the most authoritative collection of statistics available. Updated to 2004 wherever possible, it provides key economic and social indicators for the last 254 years, serving as an essential reference source for both hard-to-find historical data and the latest figures available, and as an indispensable tool for comparisons between countries and across time.

Provides statistical data in easy to use tables, for the last 254 years (where available) of every country in the American continent, covering: Population and Vital Statistics; Labour Force; Agriculture; Industry; External Trade; Transport and Communication; Prices; Education; National Accounts. These are provided in a detailed series of subsets: e.g., unemployment figures, coal production figures, etc. In addition, Mitchell provides a useful guide to primary statistical sources worldwide."

Nunn, Patrick D. 2008 (August). *Vanished Islands and Hidden Continents of the Pacific*. Honolulu: University of Hawai'i Press. 288 pages. ISBN: 978-0-8248-3219-3 (cl).

"Islands - as well as entire continents - are reputed to have disappeared in many parts of the world. Yet there is little information on this subject concerning its largest ocean, the Pacific. Over the years, geologists have amassed data that point to the undeniable fact of islands having disappeared in the Pacific, a phenomenon that the oral traditions of many groups of Pacific Islanders also highlight. There are even a few instances where fragments of Pacific continents have disappeared, becoming hidden from view rather than being submerged. In this scientifically rigorous yet readily comprehensible account of the fascinating subject of vanished islands and hidden continents in the Pacific, the author ranges far and wide, from explanations of the region's ancient history to the meanings of island myths. Using both original and up-to-date information, he shows that there is real value in bringing together myths and the geological understanding of land movements.

A description of the Pacific Basin and the 'ups and downs' of the land within its vast ocean is followed by chapters explaining how - long before humans arrived in this part of the world - islands and continents that no longer exist were once present. A succinct account is given of human settlement of the region and the establishment of cultural contexts for the observation of occasional catastrophic earth-surface changes and their encryption in folklore. The author also addresses the persistent myths of a 'sunken continent' in the Pacific, which became widespread after European arrival and were subsequently incorporated into new age and pseudoscience explanations of our planet and its inhabitants. Finally, he presents original data and research on island disappearances witnessed by humans, recorded in oral and written traditions, and judged by geoscience to be authentic. Examples are drawn from throughout the Pacific, showing that not only have islands collapsed, and even vanished, within the past few hundred years, but that they are also liable to do so in the future.

Patrick D. Nunn is professor of Oceanic Geoscience at the University of the South Pacific in Suva, Fiji."

Rainbird, Paul. 2007. *The Archaeology of Islands*. Cambridge: Cambridge University Press. 216 pages. ISBN: 9780521853743 (hb) and 9780521619615 (pb).

"Archaeologists have traditionally considered islands as distinct physical and social entities. In this book, Paul Rainbird discusses the historical construction of this characterization and questions the basis for such an understanding of island archaeology. Through a series of case studies of prehistoric archaeology in the Mediterranean, Pacific, Baltic, and Atlantic seas and oceans, he argues for a decentering of the land in favor of an emphasis on the archaeology of

the sea and, ultimately, a new perspective on the making of maritime communities. The archaeology of islands is thus unshackled from approaches that highlight boundedness and isolation, and replaced with a new set of principles - that boundaries are fuzzy, islanders are distinctive in their expectation of contacts with people from over the seas, and that island life can tell us much about maritime communities. Debating islands, thus, brings to the fore issues of identity and community and a concern with Western construction of other peoples.

Engages with contemporary debates in archaeology. Uses sources from history and anthropology as well as archaeology. Offers a new perspective on the characterisation of islands.

Contents: 1. 'A consciousness of the earth and ocean': The creation of islands; 2. Seas of islands: Anthropology, biogeography, archaeology and postcolonialism; 3. An archaeology of the sea; 4. The Mediterranean: Malta; 5. Oceania: Pohnpei and the eastern Carolines; 6. The Baltic: Gotland; 7. Atlantic Archipelago: The western seaways of Europe; 8. Conclusion - Islands and histories of the sea."

Steadman, David W. 2006. *Extinction and Biogeography of Tropical Pacific Birds*. Chicago: Chicago University Press. . 480 pages ISBN: 978-0-226-77141-0 (cloth) and 978-0-226-77142-7 (paper).

"Sprinkled across the tropical Pacific, the innumerable islands of Oceania are home to some of the most unique bird communities on the planet, and they sustain species found nowhere else on earth. Many of the birds that live in this region are endangered, however; many more have become extinct as a result of human activity, in both recent and prehistoric times.

Reconstructing the avian world in the same way archeologists re-create ancient human societies, David Steadman - a leading authority on tropical Pacific avian paleontology - has spent the past two decades in the field, digging through layers of soil in search of the bones that serve as clues to the ancient past of island bird communities. His years of indefatigable research and analysis are the foundation for *Extinction and Biogeography of Tropical Pacific Birds*, a monumental study of the landbirds of tropical Pacific islands - especially those from Fiji eastward to Easter Island - and an intricate history of the patterns and processes of island biology over time.

Using information gleaned from prehistoric specimens, Steadman reconstructs the birdlife of tropical Pacific islands as it existed before the arrival of humans and in so doing corrects the assumption that small, remote islands were unable to support rich assemblages of plants and animals. Easter Island, for example, though devoid of wildlife today, was the world's richest seabird habitat before Polynesians arrived more than a millennium ago. The forests of less isolated islands in the Pacific likewise teemed with megapodes, rails, pigeons, parrots, kingfishers, and songbirds at first human contact.

By synthesizing data from the distant past, Steadman hopes to inform present conservation programs. Grounded in geology, paleontology, and archeology, but biological at its core, *Extinction and Biogeography of Tropical Pacific Birds* is an exceptional work of unparalleled scholarship that will stimulate creative discussions of terrestrial life on oceanic islands for years to come.

Contents: Preface; Acknowledgments; Part I: 1. Geography and Geology; 2. Terrestrial Flora and Fauna; 3. Human History; 4. Birds Living and Dead, on Islands and in Museums; Part II: 5. Melanesia; 6. West Polynesia; 7. East Polynesia; 8. Micronesia and Remote Central Pacific Islands; Part III: 9. Megapodes; 10. Rails; 11. Pigeons and Doves; 12. Parrots; 13. Other Nonpasserine Landbirds; 14. Passerines; 15. Seabirds; Part IV: 16. Extinction; 17. Dispersal, Colonization, and Faunal Attenuation; 18. Equilibrium and Turnover; 19. Species-Area

Relationships; 20. Community Ecology; 21. Conservation Biology; 22. Conclusions, and Suggestions for Future Research; Appendix; Literature Cited; Index."

Teaiwa, Katerina Martina (ed.). 2007. *Indigenous Encounters: Reflections on Relations between People in the Pacific*. CPIS Occasional Paper No. 43. Manoa: Center for Pacific Islands Studies. 167 pages.

"This publication had its genesis in the editor's realization, strengthened through her teaching and interactions with students, that Pacific studies lacked a vocabulary for talking about, and understanding, relations between ordinary people in the Pacific, not between Pacific Islanders and outsiders, but among Islanders themselves. With this in mind, she invited submissions, especially from graduate students, on the theme of 'indigenous encounters'. Students and others responded with poetry and prose, fiction and nonfiction, which coalesced around six themes: learning Oceania, oceans and islands, sisterhood, post-colonial reflections, institutional relations, and embodied encounters.

The authors include Brandi McDougall, Monica LaBriola, Christopher Robbins, Greg Dvorak, Kali Fermantez, Sara Lightner, Yola Gray, Julia Gray, B David Kombako, Emelihter Kihleng, Lu'ukia Archer, Malia Ka'aihue, U'i Keli'ikula, Tanya Wendt Samu, Karin Ingersoll, Trisha Kehaulani Watson, and Terri Janke. The cover art is by tattoo artist Vaimu'a Muliava, from New Caledonia.

Indigenous Encounters is available free of charge from the Center for Pacific Islands Studies at 1890 East-West Road, Moore Hall 215, Honolulu, HI 96822; or e-mail cpis@hawaii.edu."

Source: *Pacific News from Manoa*, No. 3, July-September 2007.

Treadaway, Julian. 2007. *Dancing, Dying, Crawling, Crying: Stories of Continuity and Change in the Polynesian Community of Tikopia*. Suva: Institute of Pacific Studies (IPS) Publications, University of the South Pacific. 278 pages. ISBN: 978-982-0108134.

"Largely by reason of its isolation, the tiny volcanic island of Tikopia in the South Pacific, has managed to retain its traditional Polynesian culture far more than most Pacific islands.

Almost seventy years after the life of the island community was detailed by anthropology student Raymond (later Sir Raymond) Firth, the present author, Julian Treadaway, made several visits to Tikopia, sharing the life of his Tikopian host families for many months at a time, and noting remarkable continuity with the time of Firth's visits and even before.

Comparing the present with the past observed by these earlier visitors, Treadaway's stories provide a fascinating account of this continuity and change.

With a meticulously observant yet empathetic eye and an easy style, Treadaway records the day-to-day life of the community - detailing the distinctive marriage, funeral, circumcision and other ceremonies; everyday activities such as house-building and growing, catching and preparing food; and unique Tikopian customs of, amongst other things, crawling into houses and ritualistic crying. Through these stories he poses the question that hangs over Tikopia and all such communities: how best can traditional societies benefit from the modern world without completely losing their distinctive culture and identity?"

Wassmann, Jürg and Katharina Stockhaus (eds). 2007. *Experiencing New Worlds*. Person, Space, and Memory in the Contemporary Pacific, Vol. 1. Oxford and New York: Berghahn Books. 352 pages. ISBN: 978-1-84545-327-5 (hb).

"The many different localities of the Pacific region have a long history of transformation, under both pre- and post-colonial conditions. More recently, rates of local transformation have increased tremendously under post-colonial regimes. The forces of globalization, which rapidly distribute commodities, images, and political and moral concepts across the region, have presented Pacific populations with an unprecedented need and opportunity to fashion new and expanded understandings of their cultural and individual identities.

This volume, the first in a new series, examines the forces of globalization at different levels, as they manifest themselves and operate across cultural, cognitive and biographical dimensions of human life in the Pacific. While posing familiar questions, it offers new answers through the integration of cultural and psychological methods. The contributors draw on practice theory, cognitive science and the anthropology of space and place while exploring the key analytical rubrics of human agency, memory and landscape.

Contents: Jürg Wassmann and Verena Keck, Introduction; Part I. Local Actors: 1. Ramesh C. Mishra and Pierre R. Dasen, The Methodological Interface of Psychology and Anthropology; 2. Ton Otto, Rethinking Tradition: Invention, Cultural Continuity and Agency; 3. Gisela Trommsdorff, Intentionality of Action in Cultural Context; 4. Stephen C. Leavitt, Positioned Meaning in Personal Narrative; 5. Andrew Strathern and Pamela J. Stewart, Actors and Actions in 'Exotic' Places; Part II. Emplacement and Landscape: 6. Peter Meusburger, Power, Knowledge and the Organization of Space; 7. Werner Hennings, On the Constitution of Space and the Construction of Places: Java's Magic Axis; 8. Katja Neves-Graça, Elementary Methodological Tools for a Recursive Approach to Human-Environmental Relations; 9. Margaret C. Rodman, Tempestuous Landscapes: Persons, Places, and Memory in Two Vanuatu Hurricanes; 10. Susanne Kuehling The 'Anthropology of Landscape' as a Research Method; Part III. Memory: 11. Bettina Beer, Smell, Person, Space and Memory; 12. Edgar Erdfelder and Martin Brandt, Memory Measurement; 13. Gunter Senft, The Nijmegen Space Games: Studying the Interrelationship between Language, Culture and Cognition; 14. Joachim Funke, The Perception of Space from a Psychological Perspective; 15. Thomas Widlok, Conducting Cognitive Tasks - And Interpreting the Results: The Case of Spatial Inference Tasks.

Jürg Wassmann is Professor for Anthropology and Head of the Institute of Ethnology, University of Heidelberg. His field area is Papua New Guinea where he has carried out fieldwork among the Iatmul and the Yupno, and Bali, Indonesia. His publications include *The Song to the Flying Fox* (IPNGS 1991), *Historical Atlas of Ethnic and Linguistic Groups in Papua New Guinea*, Vol. 3 (Wepf 1994), has edited *Pacific Answers to Western Hegemony: Cultural Practices of Identity Construction* (Berg 1998).

Katharina Stockhaus studied Languages and Cultures of Austronesia at the University of Hamburg and now is a PhD candidate at the Institute of Ethnology (University of Heidelberg) where she studies the life and work of indigenous Pacific authors and has taught courses on Maori Language, Pacific Migration in New Zealand and Pacific Literature."

Weiner, James F. and Katie Glaskin (eds). 2007. *Customary Land Tenure and Registration in Australia and Papua New Guinea*. Canberra: UNA E Press. 326 pages. ISBN: 9781921313264 (pb) and 9781921313271 (online). Retrieved December 3, 2007, from the World Wide Web: http://epress.anu.edu.au/apem/customary/pdf_instructions.html.

"The main theme of this volume is a discussion of the ways in which legal mechanisms, such as the *Land Groups Incorporation Act* (1974) in PNG, and the *Native Title Act* (1993) in Australia, do not, as they purport, serve merely to identify and register already-existing customary indigenous landowning groups in these countries. Because the legislation is an integral part of the way in which indigenous people are defined and managed in relation to the State, it serves to elicit particular responses in landowner organisation and self-identification

on the part of indigenous people. These pieces of legislation actively contour the progressive evolution of landowner social, territorial and political organisation at all levels in these nation states. The contributors to this volume provide in-depth anthropological case studies of social structural and cultural transformations engendered by the confrontation between states, developers and indigenous communities over rights to customarily owned land.

Contents: Foreword; Abbreviations; Contributors; 1. Customary Land Tenure and Registration in Papua New Guinea and Australia: Anthropological Perspectives, by James F. Weiner and Katie Glaskin; 2. A Legal Regime for Issuing Group Titles to Customary Land: Lessons from the East Sepik, by Jim Fingleton; 3. Land, Customary and Non-Customary, in East New Britain, by Keir Martin; 4. Clan-Finding, Clan-Making and the Politics of Identity in a Papua New Guinea Mining Project, by Dan Jorgensen; 5. From Agency to Agents: Forging Landowner Identities in Porgera, by Alex Golub; 6. Incorporating Huli: Lessons from the Hides Licence Area, by Laurence Goldman; 7. The Foi Incorporated Land Group: Group Definition and Collective Action in the Kutubu Oil Project Area, Papua New Guinea, by James F. Weiner; 8. Local Custom and the Art of Land Group Boundary Maintenance in Papua New Guinea, by Colin Filer; 9. Determinacy of Groups and the 'Owned Commons' in Papua New Guinea and Torres Strait, by John Burton; 10. Outstation Incorporation as Precursor to a Prescribed Body Corporate, by Katie Glaskin; 11. The Measure of Dreams, by Derek Elias; 12. Laws and Strategies: The Contest to Protect Aboriginal Interests at Coronation Hill, by Robert Levitus; 13. A Regional Approach to Managing Aboriginal Land Title on Cape York, by Paul Memmott, Peter Blackwood and Scott McDougall; Index."

Winter, Karin. 2005. *Österreichische Spuren in der Südsee: Die Missionsreise von S.M.S. Albatros in den Jahren 1895-1898 und ihre ökonomischen Hintergründe*. Vienna: Neuer Wissenschaftlicher Verlag. 293 pages. ISBN: 978-3-7083-0248-5 (pb).

"Schiffe der k. (u.) k. Flotte unternahmen im Laufe des 19. Jahrhunderts Missionsreisen rund um den Globus. Generell erhielt jedes Schiff eine Reihe von grundlegenden Aufgaben gestellt: das Vorantreiben der Ausbildung von Besatzung und Stab, das Beobachten von hydrographischen und meteorologischen Gegebenheiten, während der Landaufenthalte das Durchführen von botanischen, zoologischen und mineralogischen Studien sowie die Sammlung von Proben aller Art für die Hofmuseen.

Dass die Missionsreisen wissenschaftlichen Zwecken dienten, ist in der Vergangenheit in etlichen Publikationen - zum Teil detailliert - betrachtet worden. Doch der wirtschaftspolitische Hintergrund, der mit den Reisen in Verbindung zu bringen ist, ist in seiner Bedeutung bisher noch nicht angemessen aufgearbeitet worden.

Diese Lücke schließt die Autorin für die wohl bekannteste Expedition - jene von S.M.S. Albatros in den Jahren 1895-1898, deren ökonomische Intentionen eindeutig im Vordergrund gestanden haben, jedoch aus strategischen Gründen der Öffentlichkeit nicht preisgegeben worden sind.

Die Aktivitäten dafür begannen bereits 1893 mit einem außergewöhnlichen Anliegen des Industriellen Arthur Krupp. Bald darauf kreuzten vier k.(u.)k. Kriegsschiffe im Südpazifik. Ereignisreiche und mühevollen Expeditionen ins Innere der oft noch unberührten Inseln waren zu bestehen. Dabei sollten tragische und weltweit Aufsehen erregende Ereignisse stattfinden, die den Ausgang der Mission auf dramatische Weise entschieden.

Contents: Abkürzungsverzeichnis; I. Vorwort; II. Auftakt der Südseeexpedition (1893): A. Arthur Krupps Ansuchen (1. Exkurs: Die Rolle des Marinekommandanten); B. Erste Schritte der Marinesektion; C. S.M.S. Kaiserin Elisabeth (1893); D. Quellen; III. S.M.S. Saida (1893/94): A. Reiseinstruktionen; B. Geologische Untersuchungen in Melanesien; C. Foullon besucht Tasmanien; D. Quellen; IV. S.M.S. Fasana (1893/1894): A. Reiseinstruktionen (1.

Tasmanien und Detailuntersuchungen in Melanesien; 2. Das Treffen in Singapur und weitere Voruntersuchungen in der Salomonengruppe); B. Verlauf der Untersuchungen; C. Ergebnisse; D. Quellen; V. S.M.S. Albatros (1895-1898): A. Die Entscheidung über die Fortsetzung der Mission und Foullons Bedingungen; B. Reiseinstruktionen; C. Die Fahrt nach Sydney und die Klärung der Teilnahme Foullons; D. Ereignisse auf den Salomonen (1. Letzte Vorbereitungen und der Aufenthalt auf Isabel und St. George; 2. Guadalcanal (a. Die letzten Tage vor dem Abgang der Expedition; b. Ablauf der Expedition und der Überfall; c. Der Rückmarsch, die Rettungs- und Bergungsexpeditionen und die Schuldfrage)); E. Rückkehr (1. Erste Nachrichten in Wien; 2. Kommandant Maulers Aufenthalt in Australien); F. Wien und die neuerliche Entscheidung (1. Berichterstattung und Würdigung; 2. Die Weiterführung der Forschungen); G. Instruktionen; H. Die Albatros Australien und Tasmanien; I. Zweiter Aufenthalt im Salomonenarchipel (1. Großbritanniens Einspruch; 2. Letzte Versuche im Deutschen Schutzgebiet und letzte Tage auf Guadalcanal); J. Die Heimreise; K. Abschließende Arbeiten (1. Rücksendungen und die wissenschaftlichen Sammlungen; 2. Abschlussbericht und Reisebeschreibung); L. Quellen; VI. Das Denkmal; VII. Die Heimkehr der Toten; VIII. Nachwort; Quellen und Literatur."

AUSTRALIA

AIATSIS (Australian Institute of Aboriginal and Torres Strait Islander Studies). 2008 (June). *The Little Red Yellow Black Book: A Short Guide to Indigenous Australia*. Canberra: Aboriginal Studies Press. 32 pages. ISBN: 978-085575-615-4 (pb).

"A new edition to this best-selling book written for those who want to know about Australia's rich Indigenous culture but don't know where to start.

Accessibly written and well-illustrated, *The Little Red Yellow Black Book* is being published in response to popular demand. As a pocket-sized guide, it's invaluable for anyone wanting to understand Australia's Indigenous history: adults who want to learn what they weren't taught at school, tourists, institutions, departments and trainers, and schools.

With its non-chronological approach, the themes that emerge are identity and continuity. Some of the subjects covered will include 'who we are' (land, population, demographics, family, languages, flags); 'society and culture' (culture, ancestors, stories, dreaming, art, sport, health, two-way learning, participation in education and employment, self-management), and Indigenous meets non-Indigenous' (changes brought by contact, stations and missions, legal landmarks, native title, Indigenous institutions, representation; reconciliation).

A timeline completes the picture and a website will supplement the book."

Altman, J.C., G.J. Buchanan and L. Larsen. 2007. *The Environmental Significance of the Indigenous Estate: Natural Resource Management as Economic Development in Remote Australia*. Discussion Paper No. 286. Canberra: Centre for Aboriginal Economic Policy Research. 76 pages. Retrieved November 20, 2007, from the World Wide Web: http://www.anu.edu.au/caepr/Publications/DP/2007_DP286.pdf. Additional maps retrieved November 20, 2007, from World Wide Web: http://www.anu.edu.au/caepr/Publications/DP/2007_DP286maps.pdf.

"This discussion paper explores the geography of the Indigenous estate, its environmental significance, and some of the innovative approaches adopted by Indigenous landholders to protect the natural and cultural values of their land. A number of maps are used to explore the environmental significance of the Indigenous estate. These maps indicate that the Indigenous estate - making up 20 per cent of the Australian land mass - covers vast areas of relatively intact land. The Indigenous estate contains some of the highest conservation priority lands in Australia. Emerging recognition of the environmental significance of the Indigenous estate is

indicated by a number of Commonwealth-funded programs that represent a form of payment for environmental services (PES). Such programs provide important employment opportunities for Indigenous people living in some of the remotest parts of Australia, areas far from mainstream labour markets. Environmental service provision might provide alternate development opportunities on the Indigenous estate beyond standard private sector industries like mining, tourism and pastoralism, or publicly-funded provision of standard municipal services."

Chenhall, Richard. 2007. *Benelong's Haven: Recovery from Alcohol and Drug Abuse within an Aboriginal Australian Residential Treatment Centre*. Carlton: Melbourne University Publishing. 256 pages. ISBN : 0-522-85348-X.

"Benelong's Haven was the first residential alcohol and drug treatment program controlled and operated by an Aboriginal Australian. It was established by Val Bryant in 1974 in the Sydney suburb of Marrickville, before moving to the small township of Kinchela Creek on the mid-north coast of New South Wales three years later. The centre is one example of the different approaches Aboriginal people have developed to deal with the problem of drug and alcohol abuse in their communities, where people who have experienced problems with alcohol and drug use can leave their existing environment and come to a different place.

Anthropologist Richard Chenhall first visited Benelong's Haven for two weeks in late 1997. At the invitation of Val Bryant he returned later for an extended period of fieldwork, observing and participating in the centre's activities and getting to know staff and residents. There have been few studies that reflect Aboriginal social life in larger cities or in institutional settings. Benelong's Haven represents an attempt to examine, at the ethnographic level, the different ways in which individuals are shaped by, and interact within, the larger structures and social institutions that surround them. More specifically it documents an instance of Australian Aboriginal people trying to achieve change in their lives.

Richard Chenhall is a NHMRC research fellow at the Menzies School of Health Research (MSHR), Darwin. He has taught at the London School of Economics, University of California, Santa Barbara as well as the MSHR. As well as continuing research in the residential alcohol and drug treatment area, Richard is currently engaged in various research projects in Australia and Japan."

Clark, Maureen. 2007. *Mudrooroo: A Likely Story: Identity and Belonging in Postcolonial Australia*. Frankfurt am Main: Peter Lang. 261 pages. ISBN: 978-90-5201-356-5 (pb).

"*Mudrooroo: A Likely Story* reads the fiction of one of Australia's most controversial and enigmatic literary figures against the backdrop of the likelihood that he assumed an Aboriginal identity to which he was not entitled. As he is neither black nor white, Colin Johnson (a.k.a. Mudrooroo) writes on issues of identity and belonging from the position of an outsider. The book argues that the experimental nature of Johnson's creative body of work coupled with the complexities of his 'in-between' status, mean that both the man and his writing evade neat categorisation within mainstream literary criticism. Also examined here is how the denial of his white mother impacts upon the gender politics of Johnson's fiction in a way that opens up exciting new possibilities for critical comment and textual analysis.

Contents: 1. An important new perspective on the debate over Johnson's identity linked to the analysis of his fiction; 2. The complexities of identity formation tied to notions of belonging within the constraints of Australia's racial boundaries and power relations; 3. Issues of 'in/authenticity' and the future place of the author's creative body of work in Australian literature; 4. The complex notion of 'passing' within the trans-cultural coded exegesis of racial classification in Australia; 5. The textual appropriation of the Indigenous female body as a stage for masculinist (colonial) discourses.

Maureen Clark is an Honorary Fellow in the Faculty of Arts at the University of Wollongong, New South Wales, Australia. She received her Ph.D. in English Studies from Wollongong University in 2004. She has published numerous articles in refereed academic journals worldwide and her work on Colin Johnson/Mudrooroo has been cited by scholars and critics in the field of Australian literature."

Clarke, Philip. A. 2007. *Aboriginal People and Their Plants*. Kenthurst, NSW: Rosenberg Publishing. 192 pages. ISBN: 9781877058516 (pb).

"This book will provide an overview of indigenous relationships to plants in Aboriginal Australia. It should become a major textbook for use by students of all ages, as well as having popular appeal, both in Australia and abroad. The impetus for the book is largely drawn from the establishment of the new permanent Australian Aboriginal Cultures Gallery at the South Australian Museum, which presently receives more than 700,000 visitors per year. The book contains themes that the author has been researching and publishing for twenty years. The book is unique, spanning the gap between botany and indigenous studies. It differs from other published Australian 'bushtucker' overviews by treating the study of plants as a window upon which to delve into Aboriginal culture.

The topic of Aboriginal use and perception of plants is vast and therefore far too large for full treatment of all regions in a single volume. Nevertheless, this book offers an overview to assist readers appreciate the depth of indigenous ecological knowledge about the environment. The author's own field experiences across the breadth of Australia are used where appropriate. There are four main sections. Part 1 gives insights into Aboriginal culture through looking at the roles of plants in language, ritual and religion. Part 2 demonstrates how Aboriginal people were actively involved in managing their environment. Part 3 focuses upon the importance of particular species of plant to make food, drink, medicine, narcotics and tools. Part 4 looks at the future of Aboriginal plant use studies, particularly with respect to the changing Australian landscape. Although much of the book is steeped in the depth of the earlier traditions, consideration in this section is given to the contemporary scene and how this is changing.

Dr Philip Clarke is head of anthropology and manager of sciences at the South Australian Museum and was the principal curator of the Australian Aboriginal Cultures Gallery in Adelaide."

Doukakis, Anna. 2006. *The Aboriginal People, Parliament and 'Protection' in New South Wales, 1856-1916*. Sydney: Federation Press. 216 pages. ISBN: 9781862876064 (pb).

"Doukakis draws upon 60 years of NSW parliamentary debates to investigate early attitudes towards Aborigines, and towards policies and legislation which affected them.

She shows that the men elected to the first democratic Parliament in NSW in 1856, and their successors to 1916, held wide-ranging views on Aborigines. Some even actively supported their inclusion in colonial society. Their debates ranged from the right to vote to the provision of blankets, from wages to the settlement of Aborigines.

The book shows that no one group of politicians dominated policy or debate. This encouraged an openness which most notably enabled Aboriginal participation in the political process. Some politicians spoke in Parliament on behalf of Aborigines who had approached them with their grievances. This openness, and the book, end in 1916, shortly after the NSW Parliament passed legislation empowering the State to remove Aboriginal children from their parents.

By shedding light on the men who made up the NSW Parliament, *The Aboriginal People, Parliament and 'Protection' in NSW 1856-1916* provides an unusually nuanced picture of parliamentarians and, through them, colonial society.

Contents: Preface; Introduction; Overview; Indifference; Turning Point; Protection; Marking Time; Protection Deepens: Legislation; Race; Beyond Race; Epilogue; Postscript; Appendix 1: Politicians; Appendix 2: Locations; Bibliography; Index."

Ennis, Helen. 2007. *Photography and Australia*. Chicago: University of Chicago Press. Distributed for Reaktion Books. 144 pages. 20 color plates, 60 halftones. ISBN: 978-1-86189-323-9 (pb).

"With its moving landscapes and famously independent cultural traditions, Australia is uniquely suited to having its national narrative told through visual documentation. Helen Ennis gathers here a selection of photographs that recount the story of Australia, and through this visual chronicle, she uncovers a distinctively Australian visual culture.

The striking images featured in *Photography and Australia*, drawn from the National Library of Australia and other public collections, powerfully document the iconic sights of the rugged Australian landscape such as the imposing Ayers Rock, as well as documentary photographs, wilderness shots, post-mortem studies of bushrangers, and other images both quotidian and extraordinary. One of the leading photography historians in Australia, Ennis argues that the colonial experience is a central element of these visual testaments, and embedded within this experience are the tumultuous relations between white settlers and Aboriginal peoples.

Her analysis explores how the photographs reveal the racial, social, and political tensions woven throughout Australian history, ranging from modern works by Aboriginal photographers to archival photographs of desolate mining towns and the peoples who eked out their living from the brutal terrain. The photographers' personal perspectives are also embedded in the images, *Photography and Australia* argues, and the book examines how photographers' responses to place, modernity, and globalization were expressed through their works.

Contents: Introduction; 1. First Photographs; 2. Black to Blak; 3. Land and Landscape; 4. Being Modern; 5. Made in Australia; 6. Localism and Internationalism; 7. The Presence of the Past; References; Acknowledgements; Photo Acknowledgements; Index."

Evans, Richard. 2007. *A History of Queensland*. Cambridge: University of Cambridge. 350 pages. ISBN: 9780521876926 (hb) and 9780521545396 (pb).

"*A History of Queensland* is the first single volume analysis of Queensland's past, stretching from the time of earliest human habitation up to the present. It encompasses pre-contact Aboriginal history, the years of convictism, free settlement and subsequent urban and rural growth. It takes the reader through the tumultuous frontier and Federation years, the World Wars, the Cold War, the controversial Bjelke-Petersen era and on, beyond the beginning of the new millennium. It reveals Queensland as a sprawling, harsh, diverse and conflictual place, where the struggles of race, ethnicity, class, generation and gender have been particularly pronounced, and political and environmental encounters have remained intense. It is a colourful, surprising and at times disturbing saga, a perplexing and diverting mixture of ferocity, endurance and optimism.

Contents: Acknowledgments; 1. Millennia; 2. Confinement, 1820–1840; 3. Blueprint, 1841–1859; 4. Consolidation, 1860–1879; 5. Statehood, 1880–1905; 6. Battle, 1906–1939; 7. Crucible, 1940–1967; 8. Hubris, 1968–1989; 9. Aftermath, 1990–2005.

Faulkner, Samantha with Ali Drummond. 2007. *Life b'long Ali Drummond: A Life in the Torres Strait*. Canberra: Aboriginal Studies Press. 140 pages. ISBN: 978-0-85575-556-0 (pb)

"To Sam Faulkner, family is important. Ali Drummond is Sam Faulkner's grandfather and this is his story.

By any standards Ali Drummond has led an extraordinary life. Orphaned young, Ali took to sea aged fourteen. Originally an apprentice, Ali learned from Japanese divers and became an expert diver for pearl shell, trochus and bêche de mer. Ali's stories of his sometimes perilous life at sea are absorbing and Faulkner has crafted a sympathetic and appealing story.

After years on the mainland, cutting cane and roadworking, Ali returned to his beloved Torres Strait. Along the way, he contributed to the community, enjoyed his lawn bowls and provided advice on the marine environment to the Maritime National Authority. Ali's remembrances are complemented by affectionate anecdotes from Ali's children. Now 90, Ali's life as told here, also represents other Torres Strait Islander elders who share these stories.

Two themes emerge strongly from this life story: the importance of his wife Carmen and their family, and the desire to be out fishing. Samantha Faulkner is an emerging Torres Strait Islander writer. Her passion is to share the stories of Aboriginal and Torres Strait Islander Australia with other Australians and the international community."

Hunt, J. and D.E. Smith. 2007. *Indigenous Community Governance Project: Year Two Research Findings*. Working Paper No. 36. Canberra: Centre for Aboriginal Economic Policy Research. 83 pages. Retrieved November 22, 2007, from the World Wide Web: <http://www.anu.edu.au/caepr/Publications/WP/CAEPRWP36.pdf>.

"This is the second research report by the Indigenous Community Governance Project (ICGP). The ICGP is exploring the nature of Indigenous community governance in Australia - to understand what works, what doesn't work, and why. The first report, based on 2005 fieldwork, was published as *CAEPR Working Paper No. 31/2006*. This report brings together findings from the fieldwork conducted during 2006, based on evidence drawn from case studies of Indigenous governance in action within differing community, geographical, cultural and political settings across the nation.

It focuses on six major governance issues that have come to the fore in the 2006 research. These are: 1. the conceptual complexity of 'communities'; 2. nodal leadership in Indigenous communities; 3. networked governance and associated Indigenous design principles; 4. cultural legitimacy; 5. governance capacity development; and 5. the governance capacity of governments.

The research data and implications for each of these issues are set out in the six main sections of the report. The report identifies a number of practical program and governance development responses that could meaningfully contribute to addressing current governance gaps and shortfalls identified in the case studies. If adopted, these recommendations should result in improved and more sustainable outcomes in Indigenous governance at the local level."

Kennedy, Liza and the Keewong Community. 2008 (April). *Keewong Mob*. Canberra: Aboriginal Studies Press. 128 pages. ISBN: 978-0-85575-455-6 (pb)

"The Keewong mob make several visits to their homeland in remote western New South Wales. For a couple it's a place full of happy memories. For others it's the first visit since their people were forcibly trucked away in 1933, or who left when work ran out. Having recorded Auntie Liza's memories, younger family members struggle to reconcile her stories of being a shy bush child with the confident articulate woman they know.

Everyone anticipates the journeys, and they're all amazed and delighted that the 'plains country' in spring is a beautiful landscape with belah trees, native cypress pines and mulgas.

Conversations flow around camp fire. There's laughter, questions about how to cook an emu, and who makes the best johnnycakes. Above all, there's talk about what it means to be an Aboriginal person today and in earlier times. Auntie Liza Kennedy's life, presence and teaching imbues them all.

Keewong Mob honours their *ngurrampaa*, the rich relationship their people had with the land, and the new era of a relationship that begins with their return."

Kimm, Joan. 2004. *A Fatal Conjunction: Two Laws, Two Cultures*. Sydney: Federation Press. 224 pages. ISBN 9781862875098 (pb).

"Why do Aboriginal women in Australia experience such high levels of violence in their own communities? In this considered and carefully researched book, Joan Kimm discusses the extent and nature of the violence, its underlying causes, current policies that deal with it, and changes that might improve these policies.

Her work covers: 1. The devastating legacy of European colonialism on Indigenous culture; 2. Modern anthropological evidence about patriarchy and violence in traditional Aboriginal societies; 3. beliefs held by Aboriginals, particularly men, about their cultural heritage; 4. The impact of cultural heritage upon modern Indigenous society; and 5. Changing judicial attitudes to sentencing Aboriginal men for violence to Aboriginal women, shifting from emphasis on the men's cultural background to emphasis on the women's rights as victims.

Kimm shows how this multi-faceted environment, particularly the interaction of two patriarchal laws, has had, and continues to have, very real destructive effects on Aboriginal women.

Kimm argues powerfully that Aboriginal women, like all women, like all humans, have the universal right to lives free of violence. She contends that current law, policy and practice place too much emphasis on their rights as Indigenous people and too little on their rights as women. A shift in emphasis will be an important first step to safer lives.

Contents: No safe places; Community silence and denial; A failure of the law ; The oppression of being 'civilized'; Violence to women in traditional society; Moral violence; The 'promise': Customary law marriage; Rape; Different cosmologies; Yolgnu and Balanda; 'What is truth?'; Cultural disintegration and violence; Reconciling rights in sentencing; Is anybody listening?"

Loos, Noel. 2007. *White Christ Black Cross: The Emergence of a Black Church*. Canberra: Aboriginal Studies Press. 256 pages. ISBN: 978-0-85575-553-9 (pb).

"Noel Loos frames the churches' missionary outreach to Aboriginal people within the reality of frontier violence, government control, segregation and neglect.

Aboriginal people on the missions responded to white Christianity as part of their enforced cultural change and within the missions' changing circumstances. As missionary control diminished, they responded more overtly and autonomously: some regarding Christianity as irrelevant, others adopting it in culturally satisfying ways.

Through the Australian Board of Missions (ABM), the Church of England committed to convert Aboriginal people and sought to shape them into a Europeanised compliant sub-caste. The separation of children from their families was the first step.

Increasingly the ABM found itself embroiled in emerging broader social issues and changing government policies, requiring it to rethink its policies. Most dramatic was its support for Ernest Gribble's exposure of the 1926 Forrest River massacres which Loos believes set off the current 'history wars'.

Nowadays, Yarrabah, one of the old mission communities, has become a centre of Christian revival, expressing an Aboriginal understanding and spirituality.

Noel Loos has published widely on Indigenous history and politics. His last book was a biography of his friend, *Edward Koiki Mabo: His Life and Struggle for Land Rights*."

Maynard, John. 2007. *For Liberty and Freedom: Fred Maynard and the Australian Aboriginal Progressive Association*. Canberra: Aboriginal Studies Press. 208 pages. ISBN: 978-0-85575-550 8 (pb).

"The Australian Aboriginal Progressive Association (AAPA), begun in 1924, is little heard of today, but today's Aboriginal political movement is drawn from these roots. In this passionate exploration of the life of founder, Fred Maynard, John Maynard reveals the commitment and sacrifices made by these Aboriginal heroes.

Decades earlier than is commonly understood, Aboriginal people organised street rallies and held well-publicised regional and metropolitan meetings. The AAPA showed incredible aptitude in using newspaper coverage, letter writing and petitions, and collaborated with the international black movement through Maynard's connections with Marcus Garvey, first president of the Universal Negro Improvement Association (UNIA).

The AAPA's demands resonate today: Aboriginal rights to land, preventing Aboriginal children being taken from their families, and defending a distinct Aboriginal cultural identity.

Professor John Maynard is Professor of Aboriginal Studies, Newcastle University. His previous publications include *Aboriginal Stars of the Turf*. He was also a contributor to the *Uncommon Ground*."

Nekes, Hermann and Worms, Ernest A. 2006. *Australian Languages*. Edited by William B. McGregor. Berlin: Mouton de Gruyter. 415 pages. ISBN 978-3-11-017597-4 (cloth). With CD-ROM. First published in 1953 by Anthropos Institute, Fribourg.

"*Australian Languages* is the magnum opus of Hermann Nekes and Ernest Worms, two missionary linguists who undertook pioneering investigations of a number of languages spoken in Dampier Land and the Kimberley (far north west of Australia) and to a lesser extent further afield, in Queensland and New South Wales during the 1930s and 1940s. Presenting a wealth of information on many now extinct or moribund languages, the work is of enormous value to descendants of speakers as well as to linguists, including Australianists, descriptive linguists, typologists, and historians of linguistics.

The original text of *Australian Languages*, which appeared previously only on micro-film, is divided into five parts: 1. a grammar outlining some of the major features of Australian languages (with particular focus on the Nyulnyulan languages traditionally spoken on Dampier Land); 2. an English finder list; 3. an alphabetically arranged wordlist covering a variety of languages; 4. a separate wordlist of Dyrbal (North Queensland), 5. and a small number of texts.

William B. McGregor has revised, annotated and updated the material. An accompanying CD-ROM contains a digitized facsimile of the entire original micro-film with links to an electronic version of the book, a user-friendly database version of the dictionaries and other accompanying material."

Reynolds, H. 2006. *The Other Side of the Frontier: Aboriginal Resistance to the European Invasion of Australia*. Sydney: University of New South Wales. 256 pages. ISBN: 9780868408927 (pb).

"The publication of this book in 1981 profoundly changed the way in which we understand the history of relations between indigenous Australians and European settlers. It has since become a classic of Australian history. Drawing from documentary and oral evidence, the book describes in meticulous and compelling detail the ways in which Aborigines responded to the arrival of Europeans. Henry Reynolds' argument that the Aborigines resisted fiercely was highly original when it was first published and is no less challenging today."

Smith, Benjamin R. and Frances Morphy (eds). *The Social Effects of Native Title: Recognition, Translation, Coexistence*. Research Monograph No. 27. Canberra: Centre for Aboriginal Economic Policy Research. 238 pages. Retrieved November 21, 2007, from the World Wide Web: http://epress.anu.edu.au/caepr_series/no_27/pdf/whole_book.pdf.

"*Contents*: 1. The social effects of native title: Recognition, translation, coexistence, by Benjamin R. Smith and Frances Morphy; 2. Performing law: The Yolngu of Blue Mud Bay meet the native title process, by Frances Morphy; 3. Claim, culture and effect: Property relations and the native title process, by Katie Glaskin; 4. Some initial effects of pursuing and achieving native title recognition in the northern Kimberley, by Anthony Redmond; 5. 'We're tired from talking': The native title process from the perspective of Kaanju People living on homelands, Wenlock and Pascoe Rivers, Cape York Peninsula, by David Claudie; 6. Towards an uncertain community? The social effects of native title in central Cape York Peninsula, by Benjamin R. Smith; 7. Native title and the Torres Strait: Encompassment and recognition in the Central Islands, by Julie Lahn; 8. 'No vacancies at the Starlight Motel': Larrakia identity and the native title claims process, by Benedict Scamary; 9. What has native title done to the urban Koori in New South Wales who is also a traditional custodian? by Dennis Foley; 10. Beyond native title: The Murray Lower Darling Rivers Indigenous Nations, by Jessica Weir and Steven Ross; 11. The limits of recognition, by Manuhua Barcham; 12. History, oral history, and memoriation in native title, by James F. Weiner."

Tóth, Ágnes and Bernard Hickey (eds). 2005. *Reconciliations*. Perth: Australian Public Intellectual (API) Network. 209 pages. ISBN: 1920845194.

"'Reconciliation' is a semantically mobile and often elusive term. It contains a number of potentially contradictory meanings and possibilities. Among Australians it may impute mutual agreement and a process of harmonising differences. Equally it may imply the rendering of acquiescence through subordination. These are substantially different intentions in the service of very different objectives.

In his opening essay, Professor Garth Nettheim argues that the 'current Australian project that bears the name "reconciliation" refers to efforts to resolve differences between Indigenous Australians, on the one hand, and non-Indigenous Australians on the other'.

Does this Australian form of Reconciliation involve a genuine attempt at equality or is it simply a new means of perpetuating age-old oppressions? *Reconciliations* brings together leading European and Australian scholars to investigate the myriad possibilities.

The essays range beyond Indigenous/non-Indigenous relations in Australia to include examinations of comparable socio-political issues in Canada and Israel, and also literary-critical essays on Kim Scott, Elizabeth Jolley and A.D. Hope. The book consists of two parts: 'Reconciliation in Politics, Law and Culture' and 'Reconciliations in Literature', with five chapters each.

Essays by Stephen Alomes, Carmen Arzua, Bruce Bennett, Delys Bird, Barbara Bloch, Gabriella Espak, Garth Nettheim, Mitchell Rolls, Xavier Pons, Eleanore Wildburger."

Webb, S.G. 2006. *The First Boat People*. Port Melbourne: Cambridge University Press. 336 pages. ISBN: 9780521856560 (hb).

"*The First Boat People* concerns how people travelled across the world to Australia in the Pleistocene. It traces movement from Africa to Australia, offering a new view of population growth at that time, challenging current ideas, and underscoring problems with the 'Out of Africa' theory of how modern humans emerged. The variety of routes, strategies and opportunities that could have been used by those first migrants is proposed against the very different regional geography that existed at that time. Steve Webb shows the impact of human entry into Australia on the megafauna using fresh evidence from his work in Central Australia, including a description of palaeoenvironmental conditions existing there during the last two glaciations. He argues for an early human arrival and describes in detail the skeletal evidence for the first Australians. This is a stimulating account for students and researchers in biological anthropology, human evolution and archaeology.

Contents: Introduction; Prologue; 1. Going to Sunda: Lower Pleistocene transcontinental migration; 2. Pleistocene population growth; 3. From Sunda to Sahul: transequatorial migration in the Upper Pleistocene; 4. Upper Pleistocene migration patterns on Sahul; 5. Palaeoenvironments, megafauna and the Upper Pleistocene settlement of Central Australia; 6. Upper Pleistocene Australians: the Willandran people; 7. Origins: a morphological puzzle; 8. Migratory time frames and Upper Pleistocene environmental sequences in Australia; 9. An incomplete jigsaw puzzle; Appendices; References."

MELANESIA

Bensa, Alban. 2006. *La fin de l'exotisme: Essais d'anthropologie critique*. Toulouse: Anacharsis. 364 pages. ISBN: 978-2914777247.

"L'anthropologie se laisse souvent bercer par le rêve exotique. En projetant ses présupposés théoriques sur un Autre fantasmé, elle procède à une magnifique fossilisation du temps, de la parole, des cultures et finalement des personnes. Dans cette série d'essais, remaniés et rassemblés pour la première fois, Alban Bensa interroge ces dérives qui ont pu conduire l'anthropologie à se détourner des réalités sociales pour construire des mondes improbables et fortifier l'utopie primitiviste. Ses critiques très étayées, acerbes ou amusées, prennent source diversement dans son expérience d'enquêtes de terrain en Nouvelle-Calédonie, son engagement politique en faveur des indépendantistes kanak, son travail avec l'architecte Renzo Piano ou ses réflexions sur la muséographie, l'écriture ethnologique et, fil rouge de ce livre, sur la dimension nécessairement historique des rapports sociaux. Il propose ainsi une approche novatrice de la différence, qui décale la notion d'altérité et lie la fin de l'exotisme et de ses drôles de tropiques au retour de l'anthropologie vers le réel.

Alban Bensa est anthropologue, directeur d'études à l'EHESS au laboratoire Genèse et transformation des mondes sociaux (GTMS). Il a coordonné des publications d'anthropologie générale et avec Eric Wittersheim *La présence kanak*, de Jean-Marie Tjibaou (1996); il a aussi publié *Chroniques kanak* (1995) et *Nouvelle-Calédonie, vers l'émancipation* (1998). Il a préfacé le livre de Michel Millet, 1878, *Carnets de campagne en Nouvelle-Calédonie* (2004)."

Butt, Leslie and Richard Eves (eds). 2008 (March). *Making Sense of AIDS: Culture, Sexuality, and Power in Melanesia*. Honolulu: University of Hawai'i Press. 352 pages. ISBN: 978-0-8248-3249-0 (pb) and 978-0-8248-3193-6 (cl).

"In Melanesia, rates of HIV infection are among the highest in the Pacific and increasing rapidly, with grave humanitarian, development, and political implications. There is a great need for social research on HIV/AIDS in the region to provide better insights into the sensitive issues surrounding HIV transmission. This collection, the first book on HIV and AIDS in the Pacific region, gathers together stunning and original accounts of the often surprising ways that people make sense of the AIDS epidemic in various parts of Melanesia. The volume addresses substantive issues concerning AIDS and contemporary sexualities, relations of power, and moralities - themes that provide a powerful backdrop for twenty-first century understandings of the tensions between sexuality, religion, and politics in many parts of the world.

Leslie Butt is associate professor in the Department of Pacific and Asian Studies at the University of Victoria, Canada. Richard Eves is Queen Elizabeth II Research Fellow at the Australian National University."

Cochrane, Susan. 2007. *Art and Life in Melanesia*. Newcastle upon Tyne: Cambridge Scholars Publishing. 231 pages. ISBN: 9781847180889 (hb).

"What represents Melanesian art today? Is there modern Melanesian art? Who are the artists? What are the subjects of their art? *Art and Life in Melanesia* is timely in its exploration of Melanesian artists and their voices, providing an important juncture for many in the region and beyond to take stock of what is happening in Melanesian art.

The thirteen chapters are linked essays premised around major cultural themes including *Kastom*, Christianity, Indigenisation and Globalisation, Markets, Festivals, Diasporas, Urban Culture and Politics. Each theme focuses on ideas, issues and some specific arts practices, drawing examples from a few localities. Not every country is addressed under each theme, an approach that provides the reader with substantive country-specific information. Research for this book was supported by the University of Queensland."

Connew, Bruce. 2007. *Stopover*. Honolulu: University of Hawai'i Press. 188 pages. ISBN: 978-0-8248-3198-1 (cloth). 69 duotones. Includes a contribution by Brij V. Lal.

"Indians first arrived in Fiji as indentured laborers in 1879. Since the Rabuka coup d'etat in 1987, and three subsequent Fiji coups, Indian-Fijians have been emigrating from the country in earnest. *Stopover* is a haunting suite of photographs by New Zealand artist Bruce Connew from the tiny Indian-Fijian sugar cane settlement of Vatiyaka, taken during seven visits between June 2000 and November 2003, placing an extended family inside the story of migration. Connew's narrative captions and a story by Brij V. Lal take the reader to the heart of an embattled life.

Not for sale in New Zealand.

Bruce Connew was born in Auckland in 1949. Since 1976 he has travelled widely, undertaking documentary photography projects around the world. He currently lives and works in Wellington."

Corbey, Raymond. 2007. *Snellen om namen: De Marind Anim van Nieuw Guinea door de ogen van de missionarissen van het Heilig Hart* [*Headhunting for Names: The Marind Anim from the*

Point of View of the Sacred Heart Missionaries]. Leiden: KITLV Press. 120 pages. ISBN: 978-90-6718-302-4 (Dutch) and 978-90-6718-300-0 (English).

"This volume will be available in a Dutch and an English edition.

In 1905 the Tilburg Missionaries of the Sacred Heart set up their first mission post with the Marind Anim on the south coast of New Guinea. What they witnessed after that was a rapid, dramatic disappearance of an ancient culture with a deep cosmology, complex initiation rites, spectacular art, and intensive headhunting - all of which the missionaries recorded in words and photographs. 'They are real people, intelligent people, with a wonderful language and an unwritten literature, people who value what is good and what is beautiful', wrote one of the missionaries. 'It is disgusting the depth to which these people have fallen. They are less than animals', wrote another. Amazement and fascination, repression and observation, went hand in hand.

This book offers a selection of more than fifty sensational photographs from the mission archives, accompanied by explanatory captions and an introduction."

Courtens, Ien. 2008. *Restoring the Balance: Performing Healing in West Papua*. Leiden: KITLV Press. 300 pages. ISBN: 978-90-6718-278-2.

"Who has made Mama Raja ill? This question, buzzing around the village, forms the starting point of this anthropological study on healing performances within the context of religious change. *Restoring the Balance* presents a fascinating case of a seriously ill woman of high standing in the Northwest Ayfat area, located in the interior of the Bird's Head in West Papua. By unravelling the various explanations of the cause of the illness, and the path Mama Raja followed in search of healing, Ien Courtens demonstrates how, why, and when Papuan people make specific choices in their search for healing.

The study offers an ethnographically rich journey through the variety of healing methods in current Northwest Ayfat society: indigenous (such as obtained during female and male initiation rites), biomedical (the missionary hospital), and Christian (created by ritual healers within the missionary process). Likewise, the causes ascribed to illness range from sorcery, witchcraft, violating ancestral as well as Biblical rules, and biomedical explanations. The investigation into the multiplicity of healing methods and explanations exposes how this variety emerged within the process of religious change. Choices for, and the creation of, healing performances are perceived as dynamic processes that shape, reshape and respond to religious change.

At the core are the innovative contributions of local healers, particularly women, who chose to create new performances in reaction to, and for the purpose of, religious change. In taking an emic perspective, *Restoring the Balance* sheds new light on religiously informed approaches to healing. It traces an ongoing dialogue in Northwest Ayfat concerning the relations between indigenous and Christian religious notions and practices, that aims to bring both sides into balance.

Dr Ien Courtens studied anthropology at the Radboud University, Nijmegen. She wrote her doctoral thesis, of which this book is a revised version, on healing and religious change in West Papua. Courtens is currently doing postdoctoral research on Marian pilgrimages on Java in relation to healing."

Haley, Nicole and R.J. May (eds). 2007. *Conflict and Resource Development in the Southern Highlands of Papua New Guinea*. Canberra: ANU E Press. 206 pages. ISBN: 9781921313455 (pb). Retrieved December 3, 2007, from the World Wide Web: http://epress.anu.edu.au/ssgm/conflict/pdf_instructions.html.

"The Southern Highlands is one of Papua New Guinea's most resource-rich provinces, but for a number of years the province has been riven by conflict. Longstanding inter-group rivalries, briefly set aside during the colonial period, have been compounded by competition for the benefits provided by the modern state and by fighting over the distribution of returns from the several big mining and petroleum projects located within the province or impinging upon it. Deaths from the various conflicts over the past decade number in the hundreds. As a result of inter-group fighting, criminal activity and vandalism, a number of businesses have withdrawn from the province. Roadblocks and ambushes have made travel dangerous in many parts and expatriate missionaries and aid workers have left. Many public servants have abandoned their posts with the result that state services are not provided. Corruption is rife. Police are often reluctant to act because they are outnumbered and outgunned.

This volume brings together a number of authors with deep experience of the Southern Highlands to examine the underlying dynamics of resource development and conflict in the province. Its primary purpose is to provide some background to recent events, but the authors also explore possible approaches to limiting the human and economic costs of the ongoing conflict and breakdown of governance.

Contents: Abbreviations; Contributors; Acknowledgements; Opening Remarks; Introduction: Roots of conflict in Highlands, by Nicole Haley and Ronald J. May; 2. The National Government and the Southern Highlands since the 2002 General Elections, by Joseph Dorpar and Jim Macpherson; 3. The Setting: Land, economics and development in the Southern Highlands, by Bryant Allen; 4. The Southern Highlands: A hasty transition from unknown to riches and chaos, by Joe R. Kanekane; 5. Cosmology, Morality and Resource Development: SHP election outcomes and moves to establish a separate Hela Province, by Nicole Haley; 6. 'Hoo-Ha in Huli': Considerations on commotion and community in the Southern Highlands, by Laurence Goldman; 7. Issues of Stability in the Southern Highlands Province, by Laurie Bragge; 8. The Future of Resource Development in the Southern Highlands, by Chris Warrilow; 9. Community-Based Development in Tari - Present and Prospects, by John Vail; 10. A Brief Overview of Government, Law and Order, and Social Matters in the Tari District, by Noel H. Walters; 11. Porgera Joint Venture's Presence in the Southern Highlands Province, by Kai Lavu; What if they don't want your kind of development? Reflections on the Southern Highlands, by Maev O'Collins; Conflict Vulnerability Assessment of the Southern Province, by Neryl Lewis; 14. An Inside Post-mortem on the Southern Highlands: A perspective from Tari, by Philip Moya; Index."

Milton, Kay and Maruška Svašek (eds). 2005. *Mixed Emotions: Anthropological Studies of Feeling*. Oxford: Berg Publishers. 240 pages. ISBN: 9781845200787 (hb) and 9781845200794 (pb).

"Emotions are of increasing interest in all the human sciences. In the past two decades, a growing number of anthropologists have explored emotional dynamics in a variety of geographic and cultural settings, and have developed various, at times conflicting, theories of emotion. This book fills a major gap by providing a concise introduction to the anthropology of emotions that outlines some of the major themes and controversies. Drawing on fieldwork undertaken in Europe, Japan and Melanesia, the authors explore how consciousness, memory, identity and politics are intimately related to emotional processes. A broad range of case studies covers such topics as how fear is managed in Belfast, how Spanish gypsies grieve and why Japanese tourists are drawn to monkey parks. This book will be of interest to anyone seeking to understand the formative impact emotions have on culture and society in an increasingly globalized world.

Contents: Introduction: Emotions in anthropology, by Maruška Svašek; 1: Meaning, feeling and human ecology, by Kay Milton; 2: Darwin on the expression of the emotions: the eclipse of a research programme, by Peter Bowler; 3: Being there: emotion and imagination in

anthropologists' encounters, by Elizabeth Tonkin; 4: Resentment as a sense of self, by Lisette Josephides; 5: Emotion, memory and religious rituals: an assessment of two theories, by Harvey Whitehouse; 6: When intuitive knowledge fails: emotion, art and resolution, by Paul Sant Cassia; 7: 'Catholics, Protestants and office workers from the town': the experience and negotiation of fear in Northern Ireland, by Karen D. Lysaght; Chapter 8: 'As if someone dear to me had died': intimate landscapes, political subjectivity, and the problem of a park in Sardinia, by Tracey Heatherington; 9: Love, suffering and grief among Spanish Gitanos, by Paloma Gay y Blasco; 10: Maternal feelings on monkey mountain: cross-species emotional affinity in Japan, John Knight; 11: The politics of chosen trauma: expellee memories, emotions and identities, by Maruška Svašek; Afterword, by Kay Milton."

Palmer, Bill. 2008 (March). *Kokota Grammar*. Oceanic Linguistics Special Publication No. 35. Honolulu: University of Hawai'i Press. 324 pages. ISBN 978-0-8248-3251-3 (pb).

"This work describes the grammar of Kokota, a highly endangered Oceanic language of the Solomon Islands, spoken by about nine hundred people on the island of Santa Isabel. After several long periods among the Kokota, Dr. Palmer has written an unusually detailed and comprehensive description of the language. Kokota has never before been described, so this work makes an important contribution to our knowledge of the Oceanic languages of island Melanesia.

Kokota Grammar examines the phonology of the language and includes a lengthy section on stress assignment. It continues with chapters on nouns and noun phrases, minor participant types, possession, argument structure, the verb complex, clause structure, imperative and interrogative constructions, and subordination and coordination (including verb serialization).

The typological interest of Kokota, along with its degree of endangerment and the paucity of information on Northwest Solomonian languages in general, combined with the level of detail given in the volume, make this a work of considerable interest to Austronesian linguists, typologists, syntacticians, phonologists, and all who are involved in describing and documenting endangered languages.

Bill Palmer is a research fellow with the Surrey Morphology Group at the University of Surrey."

Ulijaszek, Stanley J. (ed.). 2005 and 2008 (Spring). *Population, Reproduction and Fertility in Melanesia*. Fertility, Reproduction and Sexuality, Vol. 8. Oxford and New York: Berghahn Books. 256 pages. ISBN: 978-1-57181-644-3 (hb, 2005) and 978-1-84545-269-8 (pb, Spring 2008).

"Human biological fertility was considered a important issue to anthropologists and colonial administrators in the first part of the 20th century, as a dramatic decline in population was observed in many regions. However, the total demise of Melanesian populations predicted by some never happened; on the contrary, a rapid population increase took place for the second part of the 20th century. This volume explores relationships between human fertility and reproduction, subsistence systems, the symbolic use of ideas of fertility and reproduction in linking landscape to individuals and populations, in Melanesian societies, past and present. It thus offers an important contribution to our understanding of the implications of social and economic change for reproduction and fertility in the broadest sense.

Stanley Ulijaszek is a University Lecturer in Human Ecology and Nutritional Anthropology at the Institute of Social and Cultural Anthropology, University of Oxford. He co-authored *Nutritional Anthropology* (1993) and wrote *Human Energetics in Biological Anthropology* (1995), and is editor of the *Cambridge Encyclopedia of Human Growth and Development*

(1998). He is the editor of *Homo: Journal of Human Comparative Biology and Economics and Human Biology*."

MICRONESIA

Cogan, Dolores Coulter. 2008 (April). *We Fought the Navy and Won: Guam's Quest for Democracy*. Honolulu: University of Hawai'i Press. 264 pages. ISBN: 978-0-8248-3216-2 (pb) and ISBN 978-0-8248-3089-2 (cl).

"*We Fought the Navy and Won* is a carefully documented yet impassioned recollection of Guam's struggle to liberate itself from the absolutist rule of the U.S. Navy. Dolores Cogan concentrates on five crucial years, 1945-1950, when, fresh out of journalism school, she had the good fortune to join the distinguished team of idealists at the newly formed Institute of Ethnic Affairs in Washington, D.C. Working as a writer/editor on the monthly *Guam Echo* under the leadership of the Institute's director, John Collier, Cogan witnessed and recorded the battle fought at the very top between Collier and Navy Secretary James V. Forrestal as the people of Guam petitioned the U.S. Congress for civilian government under a constitution. Taken up by newspapers throughout the country, this war of words illustrated how much freedom of the press plays in achieving and sustaining true democracy.

Part of the story centers around a young Chamorro named Carlos Taitano, who returned home to Guam in 1948 after serving in the U.S. Army in the Pacific. Taitano joined his colleagues in the lower house and walked out of the Guam Congress in 1949 to protest the naval governor, who had refused their right to subpoena an American businessman suspected of illegal activity. The walkout was the catalyst that introduced the Organic Act of Guam, which was signed into law by President Truman in 1950. *We Fought the Navy and Won* is the first detailed look at the events surrounding Guam's elevation from possession to territory.

Doloris Coulter Cogan was appointed Pacific Islands Assistant in the Department of the Interior, where she worked until 1955. From 1965 to 1988 she was director of corporate communications for Fortune 500 companies. She is retired and lives in Indiana."

Falgout, Suzanne, Lin Poyer and Laurence M. Carucci. 2008 (January). *Memories of War: Micronesians in the Pacific War*. Honolulu: University of Hawai'i Press. 256 pages. ISBN: 978-0-8248-3130-1 (pb).

"Micronesians often liken the Pacific War to a typhoon, one that swept away their former lives and brought dramatic changes to their understandings of the world and their places in it. Whether they spent the war in bomb shelters, in sweet potato fields under the guns of Japanese soldiers, or in their homes on atolls sheltered from the war, Micronesians who survived those years know that their peoples passed through a major historical transformation. Yet Pacific War histories scarcely mention the Islanders across whose lands and seas the fighting waged.

Memories of War sets out the fill that historical gap by presenting the missing voices of Micronesians and by viewing those years from their perspectives. The focus is on Micronesian remembrances - the ritual commemorations, features of the landscape, stories, dances, and songs that keep their memories of the conflict alive. The inclusion of numerous and extensive interviews and songs is an important feature of this book, allowing Micronesians to speak for themselves about their experiences. In addition, they also reveal distinctively Micronesian cultural memories of war.

Memories of War preserves powerful and poignant memories for Micronesians; it also demonstrates to students of history and culture the extent to which cultural practices and values shape the remembrance of personal experience.

Suzanne Falgout is professor of anthropology at the University of Hawai'i - West O'ahu. Lin Poyer is professor of anthropology at the University of Wyoming. Laurence M. Carucci is professor of anthropology at Montana State University. Together, the authors have conducted research throughout the islands of Micronesia and coauthored *The Typhoon of War: Micronesian Experiences of the Pacific War.*"

Goldberg, Harold J. 2007. *D-Day in the Pacific: The Battle of Saipan*. Bloomington, IA: Indiana University Press. 276 pages. ISBN: 978-0-253-34869-2 (cloth).

"In June 1944 the attention of the nation was riveted on events unfolding in France. But in the Pacific, the Battle of Saipan was of extreme strategic importance. This is a gripping account of one of the most dramatic engagements of World War II. The conquest of Saipan and the neighboring island of Tinian was a turning point in the war in the Pacific as it made the American victory against Japan inevitable. Until this battle, the Japanese continued to believe that success in the war remained possible. While Japan had suffered serious setbacks as early as the Battle of Midway in 1942, Saipan was part of her inner defense line, so victory was essential. The American victory at Saipan forced Japan to begin considering the reality of defeat. For the Americans, the capture of Saipan meant secure air bases for the new B-29s that were now within striking distance of all Japanese cities, including Tokyo.

Contents: List of Illustrations; List of Maps; Acknowledgments; Introduction; 1. Admiral King and General MacArthur; 2. The Target; 3. Operation Forager; 4. 'A Condemned Man's Breakfast'; 5. The 2nd Marine Division Lands; 6. The 4th Marine Division Lands; 7. The Great Marianas Turkey Shoot; 8. The 2nd Marine Division Moves Forward; 9. The 4th Marine Division Moves Forward; 10. Marines under Fire; 11. The 27th Infantry Division on Southern Saipan; 12. Into Death Valley; 13. The Gyokusai; 14. Suicide Cliff and Banzai Cliff; 15. Tojo and Tinian; Conclusion; Appendix A. Holland Smith and the Army; Appendix B. Coming Home; Appendix C. Principal Military Units with Commanding Officers; Notes; Bibliography; Index.

Harold J. Goldberg is Professor of History at the University of the South, Sewanee, Tennessee."

POLYNESIA

Agniel, Dominique. 2007. *Aux Marquises*. New edition, reviewed and enlarged. Paris: L'Harmattan. 265 pages. ISBN: 978-2-296-03427-3. First published in 1998.

"L'histoire des Marquises est ici présentée sous la forme d'une fresque, dont les héros revivent sous nos yeux: explorateurs intrépides, chasseurs de baleines, missionnaires pittoresques, colonisateurs sans scrupules, rois indigènes hauts en couleur, fous de Dieu et cannibales.

Parmi tous ces personnages, on croise aussi Kabris, le corsaire devenu prince de Nuku Hiva, l'écrivain Herman Melville, otage d'une tribu anthropophage, Robert Louis Stevenson, Paul Gauguin, Jacques Brel, et les dix mille Marquisiens d'aujourd'hui, survivants d'une tragédie qui a failli les rayer de la surface de la Terre au XIXe siècle. Citoyens français depuis 1945, ils retrouvent aujourd'hui leur culture maorie - danse, sculpture, tatouage -, tout en ayant à cœur de préserver le paradis écologique qu'est leur archipel, au sein de la Polynésie française.

Dominique Agniel évoque le passé, le présent et l'avenir des Marquises, et fait partager son amour pour cet archipel isolé au milieu du Pacifique, que les Marquisiens ont baptisé il y a deux mille ans, la "Terre des Hommes".

Bacchilega, Cristina. 2006. *Legendary Hawai'i and the Politics of Place: Tradition, Translation, and Tourism*. Philadelphia: University of Pennsylvania Press (Penn Press). 248 pages. ISBN: 978-0-8122-3975-1 (cloth).

"Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai'i in popular imagination. But what are we buying into when we read these stories as texts in English-language translations? This is the question that Cristina Bacchilega poses in her examination of how stories labeled as Hawaiian 'legends' have been adapted to produce a legendary Hawai'i primarily for non-Hawaiian readers or other audiences.

With an understanding of tradition that foregrounds history and change, Bacchilega examines how, following the 1898 annexation of Hawai'i by the United States, the publication of Hawaiian legends in English delegitimized indigenous narratives and traditions and at the same time constructed them as representative of Hawaiian culture. Hawaiian mo'olelo were translated in popular and scholarly English-language publications to market a new cultural product: a space constructed primarily for Euro-Americans as something simultaneously exotic and primitive and beautiful and welcoming. To analyze this representation of Hawaiian traditions, place, and genre, Bacchilega focuses on translation across languages, cultures, and media; on photography, as the technology that contributed to the visual formation of a westernized image of Hawai'i; and on tourism as determining postannexation economic and ideological machinery.

In a book with interdisciplinary appeal, Bacchilega demonstrates both how the myth of legendary Hawai'i emerged and how this vision can be unmade and reimagined.

A fascinating, carefully researched, and accessible look at how indigenous Hawaiian stories were appropriated by non-Hawaiian scholars and writers and used to promote a 'legendary Hawai'i' that misrepresents Hawai'i and its indigenous people and their ways of viewing reality.

Cristina Bacchilega is Professor of English at the University of Hawai'i at Manoa. She is the author of *Postmodern Fairy Tales: Gender and Narrative Strategies*, also available from the University of Pennsylvania Press."

Cerf, Patrick. 2007. *La Domination des femmes à Tahiti: Des violences envers les femmes au discours du matriarcat*. Papeete: Au Vent des Îles. 526 pages. ISBN: 978-2-9156-5418-9 (sb).

"Le mythe paradisiaque attaché à Tahiti a été créé par les Occidentaux, mais depuis les élucubrations sur les "Bons Sauvages" et les vahine aguicheuses, les représentations des Polynésiens ne furent pas exemptes d'ambiguïtés. En contrepoint des lieux communs de la fantasmagorie occidentale sur les 'Bons sauvages' et les 'vahine aguicheuses', un nouveau mythe naquit à la fin du XXe siècle, évoquant la situation privilégiée des femmes présentées comme socialement dominantes au point que certains qualifièrent la société tahitienne de matriarcat. La popularité de cette proposition adoptée par l'opinion publique ne peut que laisser pantois ceux qui connaissent la réalité des violences familiales et conjugales subies par les enfants et les femmes de ces îles qui ne sont pas épargnées par ce phénomène comme certains voudraient le faire croire. Cet ouvrage révèle une étude mesurant précisément cette violence longtemps cachée par le déni et la honte, explore les multiples causes locales, sociales et 'culturelles' de ce phénomène et aborde les raisons de son universalité. Les Tahitiennes dominant-elles ou sont-elles dominées ? Ce livre démontre les paradoxes d'une situation qui ne peut pas être réduite à ces alternatives simplistes. La coexistence des violences et du 'mythe du matriarcat' est replacée dans la dynamique des relations entre mouvement de renouveau culturel et situation coloniale, entre stratégies politiques des partis autonomistes et indépendantistes, entre intérêts divergents des femmes et des hommes imbriqués dans les bouleversements sociaux qui ont affecté la société tahitienne.

Patrick Cerf est gynécologue obstétricien et docteur en anthropologie sociale et culturelle. Il fréquente la Polynésie française depuis 1982 et s'y est installé en 1994. Il s'est intéressé à la place sociale des femmes polynésiennes dans un DEA intitulé Sexualité et désir d'enfant chez la femme tahitienne, et notamment à l'occasion d'une thèse en anthropologie qui est à l'origine de ce livre. Il poursuit ses recherches sur les rapports de genres masculin féminin."

Hutchings, Jessica and Clive Aspin (eds). 2007. *Sexuality and the Stories of Indigenous People*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. 201 pages. ISBN: 1-86969-254-3 (sc).

"For sale only in the U.S, its dependencies, Canada, and Mexico.

This collection of personal stories and poetry explores aspects of being *takatapu* - Maori who are nonheterosexual, lesbian, gay, bisexual, transsexual, or queer. It contains personal stories, poetry, and insightful discussions about constructions of sexuality, gender, and identity. It identifies the effects of colonization on the indigenous of New Zealand and explores Maori perceptions of Maori sexuality.

Since the beginning of time, sexuality has played a fundamental role in ensuring good health and well-being of people throughout the world. Today, there is a growing understanding of the important role that sexuality plays in the lives of individuals and communities.

For indigenous people and for Maori, our understanding of sexuality today is heavily influenced by the historical understandings passed down to us by our ancestors. Gradually, as we uncover the truth about what our ancestors believed and peel back the veneer of colonisation, it is clear that the sexuality of indigenous peoples is vastly different from the dominant Western paradigm that has been applied around the world."

McAra, Sally. 2007. *Land of Beautiful Vision: Making a Buddhist Sacred Place in New Zealand*. Honolulu: University of Hawai'i Press. 224 pages. ISBN: 978-0-8248-2996-4 (cloth).

"*Land of Beautiful Vision* is the first book-length ethnography to address the role of material culture in contemporary adaptations of Buddhism and the first to focus on convert Buddhists in New Zealand. Sally McAra takes as her subject a fascinating instance of an ongoing creative process whereby a global religion is made locally meaningful through the construction of a Buddhist sacred place. She uses an in-depth case study of a small religious structure, a stupa, in rural New Zealand to explore larger issues related to the contemporary surge in interest in Buddhism and religious globalization. Her research extends beyond the level of public discourse on Buddhism to investigate narratives of members of the Friends of the Western Buddhist Order (FWBO) about their relationship with the land, analyzing these and the FWBO's transformative project through a thematic focus on key symbolic landmarks at their site, Sudarshanaloka.

In considering cross-cultural interactions resulting in syncretism or indigenization of alien religions, many anthropological studies concentrate on the unequal power relations between colonizing and colonized peoples. McAra extrapolates from this literature to look at a situation where the underlying power relations are quite different. She focuses on individuals in an organization whose members seek to appropriate knowledge from an 'Eastern' tradition to remake their own society - one shaped by its unresolved colonizing past.

Contents: Series Editor's Preface; Acknowledgments; A Note on Spelling and Transliteration; Introduction; 1. A New Tradition; 2. Unplugging from the Grid; 3. A Spiritual Home; 4. Unsettling Place; 5. The Stupa Is Dhardo; 6. Interanimation; 7. 'Re-visioning' Place; Appendix 1: FWBO Figures; Appendix 2: The Five Precepts; Notes; Glossary; Sources Cited; Index.

Sally McAra is an anthropologist at the University of Auckland, New Zealand, conducting research into the cross-cultural translation of Buddhism in Bendigo, Australia."

Martens, Emiel. 2007. *Once Were Warriors: The Aftermath - The Controversy of Once Were Warriors in Aotearoa New Zealand*. Amsterdam: Aksant. 184 pages. ISBN: 978-90-5260-236-3.

"In 1990 unknown Maori author Alan Duff suddenly became both famous and notorious in New Zealand for his first novel *Once Were Warriors*. The violent story of a poor urban Maori family aroused much controversy in New Zealand society, and the Maori community in particular. Many Maori commentators condemned the novel for its negative and allegedly racist portrayal of the indigenous Maori people, accusing Duff for 'hanging out the dirty linen' and 'blaming the victim'. Four years later, the homonymous film by Maori director Lee Tamahori led to similar fame and controversy. On the one hand, critics strongly disapproved of the commercial indigenous film on social, political and aesthetic grounds. On the other hand however, *Once Were Warriors* became the most successful motion picture in the history of New Zealand cinema, grossing over 6.7 million NZ dollars in the national box office and reaching a large international audience. *Once Were Warriors* was not just a novel or film, but a powerful cultural representation which had a significant impact on New Zealand society.

In this richly illustrated book Emiel Martens examines the impact of *Once Were Warriors* in Aotearoa New Zealand by exploring the two cultural representations (with a specific emphasis on the film) and their aftermath in postcolonial New Zealand society: Why did *Once Were Warriors* cause such a controversy within the Maori community? Which were the underlying metaphors of the public debate on both the novel and the film in New Zealand society? And what did the heated reception of *Once Were Warriors* say about the position and identity of the indigenous Maori people within modern New Zealand? Bringing together a wide variety of popular and academic texts, the author discusses these urgent questions in relation to timely New Zealand and wider postcolonial issues such as racial stereotypes, cultural politics, ethnic relations, indigenous media and Maori identity. As an interdisciplinary Cultural Studies endeavour, this book is surprisingly accessible and will prove interesting reading for anyone who wishes to know more about cultural identity, postcolonial representation and indigenous filmmaking in Aotearoa New Zealand.

Emiel Martens is a Lecturer in Media Studies at the University of Amsterdam."

Soga, Yasutaru. 2007 (October). *Life Behind Barbed Wire: The World War II Internment Memoirs of a Hawaii Issei*. Honolulu: University of Hawai'i Press. 240 pages. ISBN 978-0-8248-2033-6 (pb).

"Yasutaro Soga's *Life behind Barbed Wire* (Tessaku seikatsu) is an exceptional firsthand account of the incarceration of a Hawai'i Japanese during World War II. On the evening of the attack on Pearl Harbor, Soga, the editor of a Japanese-language newspaper, was arrested along with several hundred other prominent Issei (Japanese immigrants) in Hawai'i. After being held for six months on Sand Island, Soga was transferred to an Army camp in Lordsburg, New Mexico, and later to a Justice Department camp in Santa Fe. He would spend just under four years in custody before returning to Hawai'i in the months following the end of the war.

Most of what has been written about the detention of Japanese Americans focuses on the Nisei experience of mass internment on the West Coast - largely because of the language barrier immigrant writers faced. This translation, therefore, presents us with a rare Issei voice on internment, and Soga's opinions challenge many commonly held assumptions about Japanese Americans during the war regarding race relations, patriotism, and loyalty.

Although centered on one man's experience, *Life behind Barbed Wire* benefits greatly from Soga's trained eye and instincts as a professional journalist, which allowed him to paint a larger picture of those extraordinary times and his place in them. The Introduction by Tetsuden Kashima of the University of Washington and Foreword by Dennis Ogawa of the University of Hawai'i provide context for Soga's recollections based on the most current scholarship on the Japanese American internment."

Stewart, Frank, Kareva Mateata-Allain, and Alexander Dale Mawyer (eds). **Varua Tupu: New Writing and Art from French Polynesia**. *Manoa: A Pacific Journal of International Writing*, 17(2). Honolulu: University of Hawai'i Press. 220 pages. ISBN: 978-0-8248-3019-9 (paper).

"Winner of the Excellence in Literature Award, 2007 Ka Palapala Po'okela Book Awards

Varua Tupu: New Writing and Art from French Polynesia strengthens the ancient ties between Hawai'i and the islands of French Polynesia by translating the voices of an emerging Ma'ohi (Polynesian) literary community into English and showcasing the cultural arts of the region in general. This volume features translations of a variety of locally celebrated genres, including poetry, memoir, and fiction. Though this work is focussed on the current moment, it includes fresh translations of poet Henri Hiro, who served as a spark to the tinder of the Tahitian cultural renaissance in the 1960s and 1970s and who continues to inspire the current generation of literary activists. Since the eighteenth century, a mythic and misleading image of Tahiti has become familiar to the world at large. *Varua Tupu* represents the first opportunity for the international community to experience the many islands of Te Ao Ma'ohi through their own voices and visual arts.

Frank Stewart is the general editor of *Manoa*. Kareva Mateata-Allain, of Tuamotu, French, and British parentage, is ABD in Languages and Literature at the University of New Mexico; a teacher, scholar, translator, and creative writer, she is actively engaged in the struggle of Ma'ohi women writers to have their voices heard, to have their fiction and poetry published, and to have their work reach an international audience through translation. Alexander Dale Mawyer conducted linguistic and anthropological research in French Polynesia under the aegis of a Fulbright-Hays grant and is a doctoral candidate in anthropology at the University of Chicago."

Van Dyke, Jon M. 2007 (December). **Who Owns the Crown Lands of Hawaii?** Honolulu: University of Hawai'i Press. 560 pages. ISBN: 978-0-8248-3211-7 (pb) and 978-0-8248-3210-0 (cl).

"The 1846 Mahele (division) transformed the lands of Hawai'i from a shared value into private property, but left many issues unresolved. Kamehameha III (Kamehameha III) agreed to the Mahele, which divided all land among the *mo'i* (king), the *ali'i* (chiefs), and the *maka'ainana* (commoners), in the hopes of keeping the lands in Hawaiian hands even if a foreign power claimed sovereignty over the Islands. The king's share was further divided into Government and Crown Lands, the latter managed personally by the ruler until a court decision in 1864 and a statute passed in 1865 declared that they could no longer be bought or sold by the *mo'i* and should be maintained intact for future monarchs. After the illegal overthrow of the monarchy in 1893, Government and Crown Lands were joined together, and after annexation in 1898 they were managed as a public trust by the United States. At statehood in 1959, all but 373,720 acres of Government and Crown Lands were transferred to the State of Hawai'i. The legal status of Crown Lands remains controversial and misunderstood to this day.

In this engrossing work, Jon Van Dyke describes and analyzes in detail the complex cultural and legal history of Hawai'i's Crown Lands. He argues that these lands must be examined as a separate entity and their unique status recognized. Government Lands were created to provide for the needs of the general population; Crown Lands were part of the personal domain of

Kamehameha III and evolved into a resource designed to support the *mo'i*, who in turn supported the Native Hawaiian people. The question of who owns Hawai'i's Crown Lands today is of singular importance for Native Hawaiians in their quest for recognition and sovereignty, and this volume will become a primary resource on a fundamental issue underlying Native Hawaiian birthrights.

Jon M. Van Dyke has been a professor of law since 1976 at the William S. Richardson School of Law, University of Hawai'i."

Van Tilburg, Jo Anne. 2006. *Remote Possibilities: Hoa Hakananai'a and HMS Topaze on Rapa Nui*. London: British Museum. 76 pages. ISBN: 978-0861591589 (pb).

"In 1868, Hoa Hakananai'a was 'discovered' on Rapa Nui (Easter Island), Polynesia. Shipped to England on board HMS Topaze, it was presented by Queen Victoria to the British Museum. One of only ten statues known to have been carved in basalt, it fits the design canon of nearly 1,000 others (called *moai*) - all carved of consolidated volcanic ash in a single quarry beginning c.1100 AD. Erected on ceremonial sites, the statues were sacred icons exemplifying the Polynesian concern with ancestry and the gods. This volume describes how, and by whom Hoa Hakananai'a was collected, and reconstructs the underlying Rapanui aesthetic and social structure that produced it. The research framework includes the form, features and symbols of Hoa Hakananai'a itself; eyewitness accounts; the cultural context discerned in objective archaeological data; the anthropological insight gained from two decades working with the Rapanui community, and the aesthetic continuity of selected Rapanui museum objects."

Yano, Christine R. 2006. *Crowning the Nice Girl: Gender, Ethnicity, and Culture in Hawai'i's Cherry Blossom Festival*. Honolulu: University of Hawai'i Press. 304 pages. ISBN: 978-0-8248-3059-5 (paper) and 978-0-8248-3007-6 (cloth).

"After World War II, Japanese Americans in Hawai'i sought to carve a positive niche of public citizenship in the community. In 1953 members of the Honolulu Japanese Junior Chamber of Commerce and their wives created a beauty contest, the Cherry Blossom Festival (CBF) Queen Pageant, which quickly became an annual spectacle for the growing urban population of Honolulu. *Crowning the Nice Girl* analyzes the pageant through its decades of development to the present within multiple frameworks of gender, class, and race/ethnicity. Drawing on extensive archival research; interviews with CBF queens, contestants, and organizers; and participant observation in the Fiftieth Annual Festival as a volunteer, Christine Yano paints a complex portrait of not only a beauty pageant, but also a community.

The study begins with the subject of beauty pageants in general and Asian American beauty pageants in particular, interrogating the issues they raise, embedding them within their histories, and examining them as part of a global culture that has taken its model from the Miss America contest. Yano follows the pageant throughout the decades into the 1990s, adding corresponding 'herstories' - extensive narratives drawn from interviews with CBF queens. She concludes by framing issues of race, ethnicity, spectacle, and community within the intertwined themes of niceness and banality.

Contents: Acknowledgments; Prologue: Sansei Dreams of Beauty Queens and Beyond; 1. Beauty Pageants as Spectacles of Gender, Race/Ethnicity, and Community; 2. Historicizing the Cherry Blossom Festival: Engendering the American Way of Life in Postwar Hawai'i; 3. The Cherry Blossom Festival as Center Stage in Hawai'i: 1950s - 1960s; 4. Herstories I: 1950s - 1960s; 5. Struggles toward Reform: 1970s - 1990s; 6. Herstories II: 1970s - 1990s; 7. Controversy and Reform: Finding a Place in the Twenty-first Century; 8. Herstories III: 1999 - 2000s; 9. Crowning the 'Nice Girl': The Politics and Poetics of Banality; Notes; Appendix: Cherry Blossom Festival Queens, 1953 - 2005; References; Index.

Christine R. Yano is associate professor of anthropology at the University of Hawai'i."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

BARBER, N. (2007). Evolutionary Explanations for Societal Differences and Historical Change in Violent Crime and Single Parenthood. *Cross-Cultural Research*, 41(1), 123-148.

BARCHAM, M. (2007). The Limits of Recognition. In B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 203-214). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://epress.anu.edu.au/caepr_series/no_27/pdf/ch11.pdf

BARRY III, H. (2007). Customs Associated with Premarital Sexual Freedom in 143 Societies. *Cross-Cultural Research*, 41(3), 261-272.

BENTHALL, J. (2006). Arch. and Anth. as Religioid Movements. *Anthropology Today*, 22(5), 1-2.

BRÄUCHLER, B., & WIDLOK, T. (2007). Die Revitalisierung von Tradition: In (Ver-)Handlungsfeld zwischen staatlichem und lokalem Recht. *Zeitschrift für Ethnologie*, 132(1), 5-14. Special issue: Die Revitalisierung von Tradition, edited by Birgit Bräuchler and Thomas Widlok.

BUCKLEY, H. R. (2007). Possible Gouty Arthritis in Lapita-associated Skeletons from Teouma, Efate Island, Central Vanuatu. *Current Anthropology*, 48(5), 741-749.

CRANECKI, J., FRIEDLAENDER, J. S., & STONER, G. (2007). Viral Phylogeny and Human Migration in the Southwest Pacific. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 171-180). Oxford: Oxford University Press.

EMBER, C. R., & EMBER, M. (2007). War and the Socialization of Children: Comparing Two Evolutionary Models. *Cross-Cultural Research*, 41(2), 96-122.

FINNEY, B. (2007). Ocean Sailing Canoes. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 100-153). Honolulu: University of Hawai'i Press. Endnotes: 343-345.

FINNEY, B. (2007). Renaissance. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 288-311, 314-328, 332-333). Honolulu: University of Hawai'i Press. Endnotes: 349-350.

FINNEY, B. (2007). Traditional Navigating. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 156-185). Honolulu: University of Hawai'i Press. Endnotes: 345-346.

FRIEDLAENDER, J. S. (2007). Conclusion. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 231-237). Oxford: Oxford University Press.

FRIEDLAENDER, J. S. (2007). Introduction. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 3-9). Oxford: Oxford University Press.

- FRIEDLAENDER, J. S., FRIEDLAENDER, F. R., HODGSON, J. A., MCGRATH, S., STOLZ, M., KOKO, G., et al. (2007). Mitochondrial DNA Variation in Northern Island Melanesia. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 61-80). Oxford: Oxford University Press.
- FRIEDMAN, H. M. (2006). Civil versus Military Administration: The Interior Department's Position on U.S. Pacific Territories, 1945-1947. *Pacific Studies*, 29(1/2), 24-53.
- GEORGE, M. (2007). The Ariki Kaveia - Lata's Heir. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 329). Honolulu: University of Hawai'i Press.
- GERSHON, I. (2007). Viewing Diasporas from the Pacific: What Pacific Ethnographies Offer Pacific Diaspora Studies. *The Contemporary Pacific*, 19(2), 474-502.
- GEWERTZ, D., & ERRINGTON, F. (2007). The Alimentary Forms of the Global Life: The Pacific Island Trade in Lamb and Mutton Flaps. *American Anthropologist*, 109(3), 496-508.
- HOWE, K. R. (2007). Afterword. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 334). Honolulu: University of Hawai'i Press.
- HOWE, K. R. (2007). The Last Frontier. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 14-21). Honolulu: University of Hawai'i Press. Endnotes: 337.
- HOWE, K. R. (2007). Western Ideas about Islanders' Origins. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 270-287). Honolulu: University of Hawai'i Press. Endnotes: 348-349.
- IRWIN, G. (2007). Voyaging and Settlement. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 54-91). Honolulu: University of Hawai'i Press. Endnotes: 339-343.
- JOLLY, M. (2007). Imagining Oceania: Indigenous and Foreign Representations of a Sea of Islands. *The Contemporary Pacific*, 19(2), 508-545.
- KIRCH, P. V. (2007). Concluding Remarks: Methods, Measures, and Models in Pacific Paleodemography. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 326-337). Honolulu: University of Hawai'i Press. References: 339-373.
- KIRCH, P. V., & RALLU, J.-L. (2007). Long-term Demographic Evolution in the Pacific Islands: Issues, Debates, and Challenges. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 1-14). Honolulu: University of Hawai'i Press. References: 339-373.
- KUN, H. C. (2007). On the Origin of Taiwan Austronesians. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 92-93). Honolulu: University of Hawai'i Press.
- LOW, S. (2007). Nainoa Thompson's Path to Knowledge: How Hokule'a's Navigator Finds His Way. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 186-197). Honolulu: University of Hawai'i Press. Endnotes: 345-346.
- LUM, J. K. (2007). Contributions of Population Origins and Gene Flow to the Diversity of Neutral

- and Malaria Selected Autosomal Genetic Loci of Pacific Island Populations. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 219-230). Oxford: Oxford University Press.
- MATISOO-SMITH, E. (2007). Animal Translocations, Genetic Variation, and the Human Settlement of the Pacific. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 157-170). Oxford: Oxford University Press.
- MATTHEWS, P. J. (2007). Plant Trails in Oceania. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 94-95). Honolulu: University of Hawai'i Press.
- NEICH, R. (2007). Pacific Voyaging after the Exploration Period. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 198-245). Honolulu: University of Hawai'i Press. Endnotes: 346-347.
- PAISLEY, F. (2006). Glamour in the Pacific: Cultural Internationalism and Maori Politics at Pan-Pacific Women's Conferences in the 1950s. *Pacific Studies*, 29(1/2), 54-81.
- PENNY, D., & MEYER, A. (2007). DNA and the Settlement of Polynesia. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 98-99). Honolulu: University of Hawai'i Press.
- QUINLAN, R. J., & QUINLAN, M. B. (2007). Evolutionary Ecology of Human Pair-Bonds Cross-Cultural Tests of Alternative Hypotheses. *Cross-Cultural Research*, 41(2), 149-169.
- ROBBINS, J. (2007). Afterword: Possessive Individualism and Cultural Change in the Western Pacific. *Anthropological Forum*, 17(3), 299-308. Special issue: Interrogating Individuals: The Theory of Possessive Individualism in the Western Pacific, edited by Karen Sykes.
- SALMOND, A. (2007). Two Worlds. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 246-269). Honolulu: University of Hawai'i Press. Endnotes: 347-348.
- SCHANFIELD, M. S., AUSTIN, F. B., BOOTH, P. B., GAJDUSEK, D. C., HORNABROOK, R. W., MCADAMS, K. P. W., et al. (2007). Immunoglobulin Allotypes as a Marker of Population History in the Southwest Pacific. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 208-218). Oxford: Oxford University Press.
- SCHEINFELDT, L. B., FRIEDLAENDER, F. R., FRIEDLAENDER, J. S., LATHAM, K., KOKI, G., KARAFET, T., et al. (2007). Y Chromosome Variation in Northern Island Melanesia. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 81-95). Oxford: Oxford University Press.
- STROKIRCH, K. V. (2007). The Region in Review: International Issues and Events, 2005–2006. *The Contemporary Pacific*, 19(2), 552-577.
- SUMMERHAYES, G. R. (2007). Island Melanesian Pasts: A View from Archaeology. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 10-35). Oxford: Oxford University Press.
- SYKES, K. (2007). Interrogating Individuals: The Theory of Possessive Individualism in the Western Pacific. *Anthropological Forum*, 17(3), 213-224. Special issue: Interrogating Individuals: The Theory of Possessive Individualism in the Western Pacific, edited by Karen Sykes.

VAN DER GRIJP, P. (2007). *Tbua* Business: Re-circulating of Whale Teeth and Bone Valuables in the Central Pacific. *The Journal of the Polynesian Society*, 116(3), 341-356.

VAN DIJK, N. (2005). Biological Relationships among New Guinean Populations and between New Guinean and Australian Populations: The Skeletal Evidence. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 789-817). Canberra: Pacific Linguistics.

GENERAL / BOOKS

HEGARTY, D. (2007). *China in the South Pacific*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Retrieved November 23, 2007, from the World Wide Web: http://rspas.anu.edu.au/papers/melanesia/working_papers/HegartyCHINA_PACIFICworkingpaper2007_2.pdf.

MUSEUM OF NEW ZEALAND / TE PAPA TONGAREWA. (2006). *Icons from Te Papa: Pacific*. Wellington: Te Papa Press. Photography by Michael Hall, Norman Heke and Jan Nauta.

AUSTRALIA / ARTICLES

BACON, V. (2007). What Potential Might Narrative Therapy Have to Assist Indigenous Australians Reduce Substance Misuse? *Australian Aboriginal Studies*(1), 71-82.

BRADY, L. M. (2007). A Different Look: Comparative Rock-art Recording from the Torres Strait Using Computer Enhancement Techniques. *Australian Aboriginal Studies*(1), 98-115.

BROCKWELL, S., & AKERMAN, K. (2007). Bone Points from the Adelaide River, Northern Territory. *Australian Aboriginal Studies*(1), 83-97.

CHENHALL, R. (2006). Boora-rung-ee (The Man Who Asks Why): David McKnight 1935-2006. *Anthropology Today*, 22(5), 22-23.

CLARKE, P. A. (2007). Indigenous Spirit and Ghost Folklore of "Settled" Australia. *Folklore*, 118(2), 141-161.

CLAUDIE, D. (2007). 'We're Tired from Talking': The Native Title Process from the Perspective of Kaanju People Living on Homelands, Wenlock and Pascoe Rivers, Cape York Peninsula. In B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 91-115). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://epress.anu.edu.au/caepr_series/no_27/pdf/ch05.pdf.

DOUSSET, L., & GLASKIN, K. (2007). Western Desert and Native Title: How Models Become Myths. *Anthropological Forum*, 17(2), 127-148.

EDMUNDS, M., & SKIDMORE, M. (2007). Australian Anthropologists and Public Anthropology. *Anthropological Forum*, 17(2), 107-125.

FOLEY, D. (2007). What Has Native Title Done to the Urban Koori in New South Wales Who is Also a Traditional Custodian? In B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 167-183). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://epress.anu.edu.au/caepr_series/no_27/pdf/ch09.pdf.

GLASKIN, K. (2007). Claim, Culture and Effect: Property Relations and the Native Title Process. In

- B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 59-77). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://epress.anu.edu.au/caepr_series/no_27/pdf/ch03.pdf.
- GUY, R. J., MCDONALD, A. M., BARTLETT, M. J., MURRAY, J. C., GIELE, C. M., DAVEY, T. M., et al. (2007). HIV Diagnosis in Australia: Diverging Epidemic within a Low-prevalence Country. *The Medical Journal of Australia*, 187(8), 437-440.
- HIATT, L. R. (2007). The Moral Lexicon of the Warlpiri People of Central Australia. *Australian Aboriginal Studies*(1), 4-30.
- KIMM, J. (2007). Letter to the Editor: From the first sentence to the last, Bell's review of my book *A Fatal Conjunction: Two Laws, Two Cultures* which was published in *Oceania* 76(2), 2006 is remarkable for its misleading statements and inaccuracies. *Oceania*, 77(2), 247.
- LAHN, J. (2007). Native Title and the Torres Strait: Encompassment and Recognition in the Central Islands. In B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 135-149). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://epress.anu.edu.au/caepr_series/no_27/pdf/ch07.pdf.
- LAWRENCE, R., & GIBSON, C. (2007). Obliging Indigenous Citizens? Shared Responsibility Agreements in Australian Aboriginal Communities. *Cultural Studies*, 21(4/5), 650-671. Special issue: Liberalism, Government, Culture, edited by Tony Bennett, Francios Dodsworth, and Patrick Joyce.
- LEE, K. S. K., CLOUGH, A. R., & CONIGRAVE, K. M. (2007). High Levels of Cannabis Use Persist in Aboriginal Communities in Arnhem Land, Northern Territory. *The Medical Journal of Australia*, 187(10), 594-595. Letter to the Editor.
- LONGWORTH, A. (2007). In Loving Memory of Mary Belshaw, May McRidge, and the Nyungar People of the Badjaling Mission, 1930-1954. *Journal of Religious History*, 31(1), 115-129.
- LONGWORTH, A. (2007). "Upon Past Ebenezers We Built Our Jehovah-Jireh": The Vision of the Australian Aborigines' Mission and Its Heritage in the China Inland Mission. *Journal of Religious History*, 31(2), 169-184.
- MARLOWE, F. W. (2007). Hunting and Gathering: The Human Sexual Division of Foraging Labor. *Cross-Cultural Research*, 41(2), 170-195.
- MATHEW, T. H., JOHNSON, D. W., & JONES, G. R. D. (2007). Chronic Kidney Disease and Automatic Reporting of Estimated Glomerular Filtration Rate: Revised Recommendations. *The Medical Journal of Australia*, 187(8), 459-463.
- MCGREGOR, W. B. (2007). Hermann Nekes and Ernest Worms's "Australian Languages". *Anthropos*, 102(1), 99-114. Comments: About Herman Nekes and Ernest Worms, *Australian Languages*, Berlin: Mouton de Gruyter, 2006. First published in 1953 by Anthropos Languages, Fribourg.
- MORPHY, F. (2007). Performing Law: The Yolngu of Blue Mud Bay Meet the Native Title Process. In B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 31-57). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://epress.anu.edu.au/caepr_series/no_27/pdf/ch02.pdf.

- MUIR, S. (2007). Commodified Images of Aboriginality in New Age and Alternative Spiritualities. *Culture and Religion*, 8(3), 233-253.
- MULLINS, P. (2007). Mobs and Bosses: Structures of Aboriginal Sociality. *Australian Aboriginal Studies*(1), 31-42.
- PONSONNET, M. (2007). Recognising Victims without Blaming Them: A Moral Contest? About Peter Sutton's 'The Politics of Suffering: Indigenous Policy in Australia since the 1970' and Gillian Cowlishaw's Replies. *Australian Aboriginal Studies*(1), 43-50.
- REDMOND, A. (2007). Some Initial Effects of Pursuing and Achieving Native Title Recognition in the Northern Kimberley. In B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 79-90). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://eprss.anu.edu.au/caepr_series/no_27/pdf/ch04.pdf.
- REECE, B. (2007). A.P. Elkin Interviewed about Daisy Bates. *Australian Aboriginal Studies*(1), 131-137.
- REECE, B. (2007). 'You Would Have Loved Her for Her Lore': The Letters of Daisy Bates. *Australian Aboriginal Studies*(1), 51-70.
- RING, I. T., & WENITONG, M. (2007). Interventions to Halt Child Abuse in Aboriginal Communities. *The Medical Journal of Australia*, 187(4), 204-205.
- ROBERTSON, S. (2007). Sources of Bias in the Murray Black Collection: Implications for Palaeopathological Analysis. *Australian Aboriginal Studies*(1), 116-130.
- ROSS, J., & SMITH, M. A. (2007). A Late Pleistocene Site on Watarrka Plateau, Central Australia. *Australian Aboriginal Studies*(1), 138-143.
- SAETHRE, E. (2007). Close Encounters: UFO Beliefs in a Remote Australian Aboriginal Community. *Journal of the Royal Anthropological Institute*, 13(4), 901-915.
- SANSOM, B. (2007). Yulara and Future Expert Reports in Native Title Cases. *Anthropological Forum*, 17(1), 71-92. Comments: *Anthropological Forum*, 17(2), 2007: 163-165 (response by P. Burke: The Problem When Flexibility Is the System); 165-168 (response by K. Glaskin: Manifesting the Latent in Native Title Litigation); 168-170 (response by Ian Keen: Sansom's Misreading of 'The Western Desert vs. the Rest'); 170-173 (response by J. Morton: Sansom, Sutton and Sackville: Three Expert Anthropologists?); 173-175 (response by L. Sackett: A Potential Pathway); 175-187 (response by P. Sutton: Norms, Statistics and the Jango at Yulara); 187-190 (Notes); 190-192 (References).
- SCAMBARY, B. (2007). 'No Vacancies at the Starlight Motel': Larrakia Identity and the Native Title Claims Process. In B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 151-165). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://eprss.anu.edu.au/caepr_series/no_27/pdf/ch08.pdf.
- SMITH, B. R. (2007). Towards an Uncertain Community? The Social Effects of Native Title in Central Cape York Peninsula. In B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 117-134). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://eprss.anu.edu.au/caepr_series/no_27/pdf/ch06.pdf.

SMITH, B. R., & MORPHY, F. (2007). The Social Effects of Native Title: Recognition, Translation, Coexistence. In B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 1-29). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://epress.anu.edu.au/caepr_series/no_27/pdf/ch01.pdf.

SUTTON, P. (2006). Unexpected Treasure: Surprise Discovery of Early Anthropological Papers by Ursula McConnel in Adelaide. *Anthropology Today*, 22(5), 21.

WEARNE, S. M. (2007). Remote Indigenous Australians with Cataracts: They Are Blind and Still Can't See. *The Medical Journal of Australia*, 187(6), 353-356.

WEINER, J. F. (2007). History, Oral History, and Memoriation in Native Title. In B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 215-223). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://epress.anu.edu.au/caepr_series/no_27/pdf/ch12.pdf.

WEIR, J., & ROSS, S. (2007). Beyond Native Title: The Murray Lower Darling Rivers Indigenous Nations. In B. R. Smith & F. Morphy (Eds.), *The Social Effects of Native Title: Recognition, Translation, Coexistence* (pp. 185-201). Canberra: Centre for Aboriginal Economic Policy Research. Retrieved November 21, 2007, from the World Wide Web: http://epress.anu.edu.au/caepr_series/no_27/pdf/ch10.pdf.

MELANESIA / ARTICLES

AIJMER, G. (2007). On Making Fathers in Lesu: The Historical Anthropology of a New Ireland Society. *Oceania*, 77(2), 232-246.

ALLABY, R. (2007). Origins of Plant Exploitation in Near Oceania: A Review. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 181-198). Oxford: Oxford University Press.

ALLEN, B. J. (2005). The Place of Agriculture Intensification in Sepik Foothill Prehistory. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 585-623). Canberra: Pacific Linguistics.

ATTENBOROUGH, R. (2005). Introduction to the Chapters on Biological Anthropology and Population Genetics. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 673-691). Canberra: Pacific Linguistics.

BULMER, S. (2005). Reflections in Stone: Axes and the Beginnings of Agriculture in the Central Highlands of New Guinea. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 387-450). Canberra: Pacific Linguistics.

CHAPPELL, D. A. (2007). New Caledonia. *The Contemporary Pacific*, 19(2), 582-597. Section Melanesia in Review: Issues and Events, 2006.

CHAPPELL, J. (2005). Geographic Changes of Coastal Lowlands in the Papuan Past. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 525-539). Canberra: Pacific Linguistics.

- CRAIG, B. (2005). What Can Material Culture Studies Tell Us about the Past in New Guinea. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 493-513). Canberra: Pacific Linguistics.
- DE HONTHEIM, A. (2006). Un chapelet sur le caducée: Tentatives d'évangélisation catholique et protestante des Asmat (Papouasie occidentale). *Anthropos*, 101(2), 519-528.
- DE HONTHEIM, A. (2007). Jungle to Church: Missionaries and the Military Co-operate in Converting the Asmat to Christianity. *Inside Indonesia*(89), 14-15. Retrieved November 12, 2007, from the World Wide Web: http://www.insideindonesia.org/edit89/ii89_p14_hontheim.html.
- DENHAM, T. (2005). Agricultural Origins and the Emergence of Rectilinear Ditch Networks in the Highlands of New Guinea. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 329-361). Canberra: Pacific Linguistics.
- DONOHUE, M., & CROWTHER, M. (2005). Meeting in the Middle: Interaction in North-Central New Guinea. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 167-184). Canberra: Pacific Linguistics.
- DURUTALO, A. L. (2007). Fiji. *The Contemporary Pacific*, 19(2), 578-582. Section Melanesia in Review: Issues and Events, 2006.
- EASTEAL, S., WHITTLE, B., METTENMEYER, A., ATTENBOROUGH, R., BHATIA, K., & ALPERS, M. P. (2005). Mitochondrial Genome Diversity among Papuan-speaking People of Papua New Guinea. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 717-728). Canberra: Pacific Linguistics.
- EVANS, B., & MOUNTAIN, M.-J. (2005). Pasin bilong Tumbuna: Archaeological Evidence for Early Human Activity in the Highlands of Papua New Guinea. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 363-386). Canberra: Pacific Linguistics.
- FOLEY, W. A. (2005). Linguistic Prehistory in the Sepik-Ramu Basin. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 109-144). Canberra: Pacific Linguistics.
- FRANÇOIS, A. (2007). Four Grammars of Malakula Languages by Terry Crowley. *Bijdragen tot de Taal-, Land- en Volkenkunde*, 163(2/3), 430-439. Comments: Review article of: 1. Terry Crowley, *The Avava Language of Central Malakula (Vanuatu)*, Canberra: Pacific Linguistics, 2006; 2. Terry Crowley, *Tape: A Declining Language of Malakula (Vanuatu)*, Canberra: Pacific Linguistics, 2006; 3. Terry Crowley, *Naman: A Vanishing Language of Malakula (Vanuatu)*, Canberra: Pacific Linguistics, 2006; 4. Terry Crowley, *Nese: A Diminishing Speech Variety of Northwest Malakula (Vanuatu)*, Canberra: Pacific Linguistics, 2006.
- FRIEDLAENDER, J., GENTZ, F., FRIEDLAENDER, F., KAESTLE, F., SCHURR, T. G., KOKI, G., et al. (2005). Mitochondrial Genetic Diversity and Its Determinants in Island Melanesia. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 693-716). Canberra: Pacific Linguistics.
- GOLSON, J. (2005). Introduction to the Chapters on Archaeology and Ethnology. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological*

- Histories of Papuan-speaking Peoples* (pp. 221-233). Canberra: Pacific Linguistics.
- GOLSON, J. (2005). The Middle Reaches of New Guinea History. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 451-491). Canberra: Pacific Linguistics.
- HARDING, R. M., & LIU, Y.-T. (2005). Time Scale for Genetic Diversity Found in New Guinea Highlands: A Look at Some Evidence for Estimates of 100,000 Years or More. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 771-787). Canberra: Pacific Linguistics.
- HARLEY, N., ATTENBOROUGH, R., ALPERS, M. P., MGONE, C., BHATIA, K., & EASTEAL, S. (2005). The Importance of Social Structure for Patterns of Human Genetic Diversity: Y-chromosome and Mitochondrial Genome Variation in Papuan-speaking People of Mainland Papua New Guinea. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 729-755). Canberra: Pacific Linguistics.
- HAYS, T. E. (2005). Vernacular Names for Tubers in Irian Jaya: Implications for Agricultural Prehistory. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 625-670). Canberra: Pacific Linguistics.
- HERMKENS, A.-K. (2007). Divergent Pathways in Melanesian Ethnography. *Focaal: European Journal of Anthropology*(49), 137-145. Comments: Review article of: 1. Holger Jebens, *Pathways to Heaven: Contesting Mainline and Fundamentalist Christianity in Papua New Guinea*, Oxford: Berghahn Books, 2005; 2. James Leach, *Creative Land: Place and Procreation on the Rai Coast of Papua New Guinea*, Oxford: Berghahn Books, 2004.
- HERMKENS, A.-K. (2007). Religion in War and Peace: Unravelling Mary's Intervention in the Bougainville Crisis. *Culture and Religion*, 8(3), 271-289.
- HIDE, R. (2005). Introduction to the Chapters on Environment and Social Science. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 517-523). Canberra: Pacific Linguistics.
- HIRSCH, E. (2007). Looking Like a Culture. *Anthropological Forum*, 17(3), 225-238. Special issue: Interrogating Individuals: The Theory of Possessive Individualism in the Western Pacific, edited by Karen Sykes.
- HIRSCH, E. (2007). Valleys and Historicity and Ways of Power among the Fuyuge. *Oceania*, 77(2), 158-171.
- HOEY, B. A., & FRICKE, T. (2007). "From Sweet Potatoes to God Almighty": Roy Rappaport on Being a Hedgehog. *American Ethnologist*, 34(3), 581-599.
- HOPE, G. S., & HABERLE, S. G. (2005). The History of the Human Landscapes of New Guinea. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 541-554). Canberra: Pacific Linguistics.
- HUNLEY, K., DUNN, M., LINDSTRÖM, E., REESINK, G., TERRILL, A., NORTON, H., et al. (2007). Inferring Prehistory from Genetic, Linguistic, and Geographic Variation. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 141-154). Oxford: Oxford University Press.

- JACKA, J. K. (2007). Whitemen, the Ipili, and the City of Gold: A History of the Politics of Race and Development in Highlands New Guinea. *Ethnohistory*, 54(4), 445-472.
- JOWITT, A. (2007). Vanuatu. *The Contemporary Pacific*, 19(2), 605-612. Section Melanesia in Review: Issues and Events, 2006.
- KABUTAULAKA, T. T., & KABUTAULAKA, L. (2007). Solomon Islands. *The Contemporary Pacific*, 19(2), 597-605. Section Melanesia in Review: Issues and Events, 2006.
- KAPLAN, M. (2007). Fiji Water in Fiji and New York: Local Politics and Global Commodity. *Cultural Anthropology*, 22(4), 685-706. Essay cluster: The Coke Complex.
- KENNETH, F. (2007). The Two Children Left Behind. *The Contemporary Pacific*, 19(2), 547-549. From Ross McKerras, Numa Longga and Sanita Kenneth (eds), *The Story of Eel and Other Stories from Uripiv Island*, Port Vila: Vanuatu Cultural Centre, 2004.
- LATTAS, A. (2007). Cargo Cults and the Politics of Alterity: A Review Article. *Anthropological Forum*, 17(2), 149-161.
- LIGHTNER, S. (2007). About the Artist: Ralph Regenvanu. *The Contemporary Pacific*, 19(2), ix.
- LINDENMANN, P. (2007). "Élu il y a trois mille ans": Zur staatlichen Einbindung traditioneller Autoritäten in Neukaledonien. *Zeitschrift für Ethnologie*, 132(1), 125-137. Special issue: Die Revitalisierung von Tradition, edited by Birgit Bräuchler and Thomas Widlok.
- LINDSTRÖM, E., TERRILL, A., REESINK, G., & DUNN, M. (2007). The Languages of Island Melanesia. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 118-139). Oxford: Oxford University Press.
- MACCLANCY, J. (2007). Nakomaha: A Counter-colonial Life and Its Context: Anthropological Approaches to Biography. *Oceania*, 77(2), 191-214.
- MAIN, P., ATTENBOROUGH, R., & GAO, X. (2005). The Origins of the Papuans: The HLA Story. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 757-770). Canberra: Pacific Linguistics.
- MARK, E. (2007). The Last Leseserrkap of Uripiv. *The Contemporary Pacific*, 19(2), 443-444. Illustration by Ralph Regenvanu. From Ross McKerras, Numa Longga and Sanita Kenneth (eds), *The Story of Eel and Other Stories from Uripiv Island*, Port Vila: Vanuatu Cultural Centre, 2004.
- MARK, E. (2007). The Story of Eel. *The Contemporary Pacific*, 19(2), 357-362. From Ross McKerras, Numa Longga and Sanita Kenneth (eds), *The Story of Eel and Other Stories from Uripiv Island*, Port Vila: Vanuatu Cultural Centre, 2004.
- MARTIN, K. (2007). Your Own *Buai* You Must Buy: The Ideology of Possessive Individualism in Papua New Guinea. *Anthropological Forum*, 17(3), 285-298. Special issue: Interrogating Individuals: The Theory of Possessive Individualism in the Western Pacific, edited by Karen Sykes.
- MCPHERSON, N. (2007). Myth, Primogeniture and Long Distance Trade-friends in Northwest New Britain, Papua New Guinea. *Oceania*, 77(2), 129-157.

- MIMICA, J. (2007). Descended from the Celestial Rope: From the Father to the Son, and from the Ego to the Cosmic Self. In J. Mimica (Ed.), *Explorations in Psychoanalytic Ethnography* (pp. 77-105). New York and Oxford: Berghahn Books.
- MORETTI, D. (2006). Osama Bin Laden and the Man-eating Sorcerers: Encountering the 'War on Terror' in Papua New Guinea. *Anthropology Today*, 22(3), 13-17.
- NEWBURY, C. (2006). *Bose Vakaturaga: Fiji's Great Council of Chiefs, 1875-2000*. *Pacific Studies*, 29(1/2), 82-127.
- NORTON, H. L., KOKI, G., & FRIEDLAENDER, J. S. (2007). Pigmentation and Candidate Gene Variation in Northern Island Melanesia. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 96-112). Oxford: Oxford University Press.
- NUCKOLLS, C. W. (2007). Boring Rituals. *Journal of Ritual Studies*, 21(1), 33-48.
- OTTO, T. (2005). Concerns, Norms and Social Action: Notes on Fredrik Barth's Analytical Model. *Folk: Journal of the Danish Ethnographic Society*, 46/47, 143-157.
- PANGERL, M. (2007). Notions of Insecurity among Contemporary Indo-Fijian Communities. *The Asia Pacific Journal of Anthropology*, 8(3), 251-264.
- PAWLEY, A. (2005). The Chequered Career of the Trans New Guinea Hypothesis: Recent Research and Its Implications. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 67-107). Canberra: Pacific Linguistics.
- PAWLEY, A. (2005). Introduction on the Chapters on Historical Linguistics. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 1-14). Canberra: Pacific Linguistics.
- PAWLEY, A. (2007). Recent Research on the Historical Relationships of the Papuan Languages, or, What Does Linguistics Say about the Prehistory of Melanesia? In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 36-58). Oxford: Oxford University Press.
- PEREGRINE, P. N. (2007). Cultural Correlates of Ceramic Styles. *Cross-Cultural Research*, 41(3), 223-235.
- REESINK, G. (2005). West Papuan Languages: Roots and Development. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 185-218). Canberra: Pacific Linguistics.
- REGENVANU, J. (2007). The Lebon Brothers. *The Contemporary Pacific*, 19(2), 615-616. From Ross McKerras, Numa Longga and Sanita Kenneth (eds), *The Story of Eel and Other Stories from Uripiv Island*, Port Vila: Vanuatu Cultural Centre, 2004.
- ROBBINS, J. (2007). Between Reproduction and Freedom: Morality, Value, and Radical Cultural Change. *Ethnos*, 72(3), 293-314.
- ROBLEDO, R. (2007). The Distribution of an Insertion/Deletion Polymorphism on Chromosome 22. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 113-117). Oxford: Oxford University Press.
- ROSCOE, P. (2005). Foraging, Ethnographic Analogy, and Papuan Pasts: Contemporary Models for

- the Sepik-Ramu Past. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 555-584). Canberra: Pacific Linguistics.
- ROSS, M. (2005). Pronouns as a Preliminary Diagnostic for Grouping Papuan Languages. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 15-65). Canberra: Pacific Linguistics.
- SAND, C., BOLE, J., & OUETCHO, A. (2007). What Were the Real Numbers? The Question of Pre-contact Population Densities in New Caledonia. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 306-325). Honolulu: University of Hawai'i Press. References: 339-373.
- SCHRAM, R. (2007). Sit, Cook, Eat, Full Stop: Religion and the Rejection of Ritual in Auhelawa (Papua New Guinea). *Oceania*, 77(2), 172-190.
- SILLITOE, P. (2006). Henry Arthur Powell. *Anthropology Today*, 22(2), 21. Orbituary.
- SOFER, M. (2007). Yaqona and the Fijian Periphery Revisited. *Asia Pacific Viewpoint*, 48(2), 234-249.
- SPECHT, J. (2005). Revisiting the Bismarcks: Some Alternative Views. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 235-288). Canberra: Pacific Linguistics.
- SPEEDY, K. (2007). Reunion Creole in New Caledonia: What Influence on Tayo? *Journal of Pidgin and Creole Languages*, 22(2), 193-230.
- SPRIGGS, M. (2007). Population in a Vegetable Kingdom: Aneityum Island (Vanuatu) at European Contact in 1830. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 278-305). Honolulu: University of Hawai'i Press. References: 339-373.
- SUKON, C. (2007). The Journey of the Dead. *The Contemporary Pacific*, 19(2), 505-506. From Ross McKerras, Numa Longga and Sanita Kenneth (eds), *The Story of Eel and Other Stories from Uripiv Island*, Port Vila: Vanuatu Cultural Centre, 2004.
- SWADLING, P., & HIDE, R. (2005). Changing Landscape and Social Interaction: Looking at Agricultural History from a Sepik-Ramu Perspective. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 289-327). Canberra: Pacific Linguistics.
- SYKES, K. (2007). The Moral Grounds of Critique: Between Possessive Individuals, Entrepreneurs and Big Men in New Ireland. *Anthropological Forum*, 17(3), 255-268. Special issue: Interrogating Individuals: The Theory of Possessive Individualism in the Western Pacific, edited by Karen Sykes.
- TOMLINSON, M. (2007). Publicity, Privacy and "Happy Death" in Fiji. *American Ethnologist*, 34(4), 706-720.
- VOORHOEVE, B. (2005). Asmat-Kamoro, Awyu-Dumut and Ok: An Enquiry into Their Linguistic Relationships. In A. Pawley, R. Attenborough, J. Golson & R. Hide (Eds.), *Papuan Pasts: Cultural, Linguistic and Biological Histories of Papuan-speaking Peoples* (pp. 145-166). Canberra: Pacific Linguistics.

- WEISS, F., & STANEK, M. (2007). Aspects of the *Naven* Ritual: Conversations with a Iatmul Woman of Papua New Guinea. In J. Mimica (Ed.), *Explorations in Psychoanalytic Ethnography* (pp. 45-76). New York and Oxford: Berghahn Books.
- WERE, G. (2007). Fashioning Belief: The Case of the Baha'i Faith in Northern New Ireland. *Anthropological Forum*, 17(3), 239-253. Special issue: Interrogating Individuals: The Theory of Possessive Individualism in the Western Pacific, edited by Karen Sykes.
- WILDER, J. A., & HAMMER, M. F. (2007). Extraordinary Population Structure among the Baining of New Britain. In J. S. Friedlaender (Ed.), *Genes, Language, and Culture History in the Southwest Pacific* (pp. 199-207). Oxford: Oxford University Press.
- ZIGON, J. (2007). Moral Breakdown and the Ethical Demand: A Theoretical Framework for an Anthropology of Moralities. *Anthropological Theory*, 7(2), 131-150.

MELANESIA / BOOKS

- BONNEMÈRE, P. (Ed.). (2004). *Women as Unseen Characters: Male Ritual in Papua New Guinea*. Philadelphia: University of Pennsylvania Press. Reviews: *The Journal of the Royal Anthropological Institute*, 11(3), 2005: 611-612 (by L.L. Langness); *Anthropological Forum*, 16(2), 2006: 191-193 (by R.I. Lohmann); *L'Homme*, 184, 2007: 281-287 (by D. Monnerie); *Anthropos*, 101(2), 2006: 589-590 (by H. Wardlow).
- NELSON, H. (2007). *The Moti Affair in Papua New Guinea*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Retrieved November 23, 2007, from the World Wide Web: http://rspas.anu.edu.au/papers/melanesia/working_papers/SSGMWorkingPaper2007-1Nelson-MotiAffair.pdf.

MICRONESIA / ARTICLES

- ATHENS, J. S. (2007). Prehistoric Population Growth on Kosrae, Eastern Caroline Islands. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 257-277). Honolulu: University of Hawai'i Press. References: 339-373.
- METZGAR, E. (2007). Carolinean Voyaging Reinvigorated. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 330-331). Honolulu: University of Hawai'i Press.
- THOMAS, F. (2007). The Behavioral Ecology of Shellfish Gathering in Western Kiribati, Micronesia, 2: Patch Choice, Patch Sampling, and Risk. *Human Ecology*, 35(5), 515-526.
- WENDEL, J. P. (2007). Making and Unmaking Possessive Individuals: 'Xavier Borrowing' at a Catholic Mission Pacific Islands Secondary School. *Anthropological Forum*, 17(3), 269-283. Special issue: Interrogating Individuals: The Theory of Possessive Individualism in the Western Pacific, edited by Karen Sykes.

POLYNESIA / ARTICLES

- BINNEY, J. (2007). Papahurihia, Pukerenga, Te Atua Were and Te Nakahi: How Many Prophets? *The Journal of the Polynesian Society*, 116(3), 309-320.
- BURLEY, D. V. (2007). Archaeological Demography and Population Growth in the Kingdom of Tonga: 950 BC to the Historic Era. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 177-

- 202). Honolulu: University of Hawai'i Press. References: 339-373.
- CONTE, E., & MARIC, T. (2007). Estimating the Population of Hokatu Valley, Ua Huka Island (Marquesas, French Polynesia), According to the Archaeological Remains. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 160-176). Honolulu: University of Hawai'i Press. References: 339-373.
- CORDY, R. (2007). Reconstructing Hawaiian Population at European Contact: Three Regional Case Studies. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 108-128). Honolulu: University of Hawai'i Press. References: 339-373.
- CROTHERS, C. (2007). Race and Ethnic Studies in New Zealand: Review Essay. *Ethnic and Racial Studies*, 30(1), 165-170. Comments: Review article of: 1. Cluny Macpherson, Paul Spoonley, and Melani Anaë (eds), *Tangata O Te Moana Nui: The Evolving Identity of Pacific Peoples in Aotearoa/New Zealand*, Palmerston North: Dunmore Press, 2000; 2. Paul Spoonley, Cluny Macpherson, David Pearson and Charles Sedgwick (eds), *Tauīwi: Racism and Ethnicity in New Zealand*, Palmerston North: Dunmore Press, 1984; 3. Paul Spoonley, David Pearson and Cluny Macpherson (eds), *Nga Take: Ethnic Relations and Racism in Aotearoa/New Zealand*, Palmerston North: Dunmore Press, 1991; 4. Paul Spoonley, David Pearson and Cluny Macpherson (eds), *Nga Patai: Racism and Ethnic Relations in Aotearoa/New Zealand*, Palmerston North: Dunmore Press, 1996; 5. Paul Spoonley, Cluny Macpherson and David Pearson, (eds), *Tangata Tangata: The Changing Ethnic Contours of New Zealand*, Southbank, Victoria: Thomson/Dunmore Press, 2004.
- DAVIS, T. (2007). Building and Learning to Sail Takitumu. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 312-313). Honolulu: University of Hawai'i Press.
- DI PIAZZA, A., & PEARTHREE, E. (2007). A New Reading of Tupaia's Chart. *The Journal of the Polynesian Society*, 116(3), 321-340.
- DRECHSEL, E. J. (2007). Sociolinguistic-ethnohistorical Observations on Maritime Polynesian Pidgin in Herman Melville's Two Major Semi-autobiographical Novels of the Pacific. *Journal of Pidgin and Creole Languages*, 22(2), 231-261.
- GERSHON, I. (2007). Compelling Culture: The Rhetoric of Assimilation among Samoan Migrants in the United States. *Ethnic and Racial Studies*, 30(5), 787-816.
- GREEN, R. C. (2007). Prehistoric Samoan Population. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 203-231). Honolulu: University of Hawai'i Press. References: 339-373.
- GREEN, V. J., & GREEN, R. C. (2007). An Accent on Atolls in Approaches to Population Histories of Remote Oceania. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 232-256). Honolulu: University of Hawai'i Press. References: 339-373.
- HAMILTON, B. K., & KAHN, J. G. (2007). Pre-contact Population in the 'Opunohu Valley, Mo'orea: An Integral Archaeological and Ethnohistorical Approach. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 129-159). Honolulu: University of Hawai'i Press. References: 339-373.
- HOOPER, S. (2007). Embodying Divinity: The Life of A'a. *The Journal of the Polynesian Society*,

- 116(2), 131-179. Special issue: Polynesian Art: Polynesian Art: Histories and Meanings in Cultural Context. References: 269-278.
- HOOPER, S. (2007). Introduction. *The Journal of the Polynesian Society*, 116(2), 93-95. Special issue: Polynesian Art: Polynesian Art: Histories and Meanings in Cultural Context. References: 269-278.
- KAEPLER, A. L. (2007). Containers of Divinity. *The Journal of the Polynesian Society*, 116(2), 97-130. Special issue: Polynesian Art: Polynesian Art: Histories and Meanings in Cultural Context. References: 269-278.
- KIRCH, P. V. (2007). "Like Shoals of Fish": Archaeology and Population in Pre-contact Hawai'i. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 52-69). Honolulu: University of Hawai'i Press. References: 339-373.
- KIRCH, P. V. (2007). Paleodemography in Kahikinui, Maui: An Archaeological Approach. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 90-107). Honolulu: University of Hawai'i Press. References: 339-373.
- LADEFOGED, T. N., & GRAVES, M. W. (2007). Modeling Agricultural Development and Demography in Kohala, Hawai'i. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 70-89). Honolulu: University of Hawai'i Press. References: 339-373.
- MACPHERSON, C. (2006). The Nature and Limits of Traditional Dispute Resolution Processes in Contemporary Samoa. *Pacific Studies*, 29(1/2), 128-158.
- MORRISON, A. E., & HUNT, T. L. (2007). Human Impacts on the Nearshore Environment: An Archaeological Case Study from Kaua'i, Hawaiian Islands. *Pacific Science*, 61(3), 325-345.
- NEICH, R. (2007). Tongan Figures: From Goddesses to Missionary Trophies to Masterpieces. *The Journal of the Polynesian Society*, 116(2), 213-268. Special issue: Polynesian Art: Polynesian Art: Histories and Meanings in Cultural Context. References: 269-278.
- OTSUKA, Y. (2007). Making a Case for Tongan as an Endangered Language. *The Contemporary Pacific*, 19(2), 446-473.
- PASCHT, A. (2007). Die Macht der Tradition - *Maori Customs* und Landrecht auf den Cookinseln. *Zeitschrift für Ethnologie*, 132(1), 59-76. Special issue: Die Revitalisierung von Tradition, edited by Birgit Bräuchler and Thomas Widlok.
- RALLU, J.-L. (2007). Pre- and Post-contact Population in Island Polynesia: Can Projections Meet Retrodictions? In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 15-34). Honolulu: University of Hawai'i Press. References: 339-373.
- REILLY, M. P. J. (2007). Gifts from the Sea: The Two Iron Axes of Mangaia. *The Journal of the Polynesian Society*, 116(3), 287-308.
- SONG, Y. N., & AHLBURG, D. (2006). Poverty among Pacific Islanders and Hawai'ian Elderly in 1989 and 1999. *Pacific Studies*, 29(1/2), 1-23.
- STEVENSON, K., & HOOPER, S. (2007). Tahitian *Fau* - Unveiling an Enigma. *The Journal of the*

Polynesian Society, 116(2), 181-211. Special issue: Polynesian Art: Polynesian Art: Histories and Meanings in Cultural Context. References: 269-278.

TAONU, R. (2007). Polynesian Oral Tradition. In K. R. Howe (Ed.), *Vaka Moana: Voyages of the Ancestors: The Discovery and Settlement of the Pacific* (pp. 22-53). Honolulu: University of Hawai'i Press. Endnotes: 337-339.

TE ARAPO WALLACE, P. (2007). Pacific Encounters: Art and Divinity in Polynesia, 1770-1860. *The Contemporary Pacific*, 19(2), 657-661. Review of the exhibition of this name at the Sainsbury Centre for Visual Arts, University of East Anglia, United Kingdom, 21 May - 13 August 2006, curated by Dr Steven Hooper.

TEAGUE, M. (2007). The Two Worlds of Tonga: While the King Sleeps, Democracy Stirs in Tonga, the Pacific's Last True Monarchy. *National Geographic*(November), 58-75. Photographs by Amy Toensing.

TULJAPURKAR, S., LEE, C., & FIGGS, M. (2007). Demography and Food in Early Polynesia. In P. V. Kirch & J.-L. Rallu (Eds.), *The Growth and Collapse of Pacific Island Societies: Archaeology and Demographic Perspectives* (pp. 35-51). Honolulu: University of Hawai'i Press. References: 339-373.

YOUNG LESLIE, H. E. (2007). A Fishy Romance: Chiefly Power and the Geopolitics of Desire. *The Contemporary Pacific*, 19(2), 365-408.

POLYNESIA / BOOKS

DESMOND, J. C. (1999). *Staging Tourism: Bodies on Display from Waikiki to Sea World*. Chicago: University of Chicago Press. Reviews: *The Contemporary Pacific*, 14(2), 2002: 505-508 (by H. Diamond); *Pacific Studies*, 19(2), 2007: 157-167 (by D. Wong); 167-170 (by A.K. Stillman); 170-175 (response by J.C. Desmond).

KARORA, M., SEVE-WILLIAMS, N., MOKOROA-KARORA, A., & KAIARUNA, T. (Eds.). (2007). *A Collection of Writings from Enuamanu and Beyond / E Au Tata Anga No Enuamanu E Ta Te Au Korero*. Auckland: Enuamanu Atiu Niu Maruarua Press. Partly written in the Atiuan dialect.