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NEW ONLINE ADDRESS CPAS

The online address of the Centre for Pacific and Asian Studies in The Netherlands has been changed.

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RECEIVED

From Helen Marshall for **Sinclair Dinnen**, *State, Society and Governance in Melanesia*, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

Dinnen, Sinclair and Stewart Firth (eds). *Politics and State Building in Solomon Islands*. Canberra: ANU E Press and Asia Pacific Press.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

Adds, Peter, Paul Callaghan, Hamish Campbell, Richard Hall, Marilyn Head, Anne Salmond, and Duncan Steel. 2007. *The Transit of Venus: How a Rare Astronomical Alignment Changed the World*. Wellington: Awa Press. 123 pages. ISBN: 978-0-9582629-7-2 (pb).

"On 6 June 2012, Venus will again traverse the sun, providing an extraordinary and moving spectacle to people on Earth. In this book, scientists and historians write of the extraordinary impact these cosmic events have had on the exploration and colonisation of our own planet.

Contents: Introduction, by Marilyn Head; Search for the Hidden Continent, by Hamish Campbell (Zealandia splits from Gondwanaland, unique bird and plant life develops, and tectonic plates keep grinding); The Road to Stonehenge, by Richard Hall (How astronomical knowledge that developed in antiquity laid the foundations of modern science and led to Cook's observations of the transit of Venus - and more recently, the building of a modern Stonehenge); Setting Sail on the Pacific, by Peter Adds (The astonishing feats of Pacific peoples who navigated thousands of kilometres across open seas in small craft); Science in Cook's Time, by Duncan Steel (Science in the age of enlightenment, and the quest to find the distance from the Earth to the sun); Cook's First Voyage, by Anne Salmond (The historic mission that led to the first encounters between Tahitians, Maori and Europeans); Journeys in Time and Space, by Paul Callaghan (What are the challenges now? The search for dark matter, new science, and other life and universes).

Published with the support of the Charles Fleming Fund and the Astronomical Committee of the Royal Society of New Zealand. "

Angleviel, Frédéric and Stephen Levine (eds). 2008 (August). *New Zealand - New Caledonia: Neighbours, Friends, Partners; La Nouvelle-Zélande et la Nouvelle-Calédonie: Voisins, amis et partenaires*. Wellington: Victoria University Press. 347 pages. ISBN: 978-0864735829 (pb).

"This book - the result of a series of meetings examining the New Caledonia - New Zealand relationship - provides a new look at the relationship between two Pacific Island neighbours. The book offers a variety of perspectives, in both English and French, drawing attention to various facets of the relationship - literary, cultural, religious, economic, security, diplomatic and political - with contributors including scholars from a range of disciplines."

Banner, Stuart. 2007. *Possessing the Pacific: Land, Settlers, and Indigenous People from Australia to Alaska*. Cambridge, MA: Harvard University Press. 400 pages. ISBN: 978-0-674-02612-4 (hc).

"During the nineteenth century, British and American settlers acquired a vast amount of land from indigenous people throughout the Pacific, but in no two places did they acquire it the same way. Stuart Banner tells the story of colonial settlement in Australia, New Zealand, Fiji, Tonga, Hawaii, California, Oregon, Washington, British Columbia, and Alaska. Today, indigenous people own much more land in some of these places than in others. And certain indigenous peoples benefit from treaty rights, while others do not. These variations are traceable to choices made more than a century ago - choices about whether indigenous people were the owners of their land and how that land was to be transferred to whites.

Banner argues that these differences were not due to any deliberate land policy created in London or Washington. Rather, the decisions were made locally by settlers and colonial officials and were based on factors peculiar to each colony, such as whether the local indigenous people were agriculturalists and what level of political organization they had attained. These differences loom very large now, perhaps even larger than they did in the nineteenth century, because they continue to influence the course of litigation and political struggle between indigenous people and whites over claims to land and other resources.

Possessing the Pacific is an original and broadly conceived study of how colonial struggles over land still shape the relations between whites and indigenous people throughout much of the world."

Barford, Serie. 2007. *Tapa Talk*. Wellington: Huia Publishing. 72 pages. ISBN: 978-1-869693-19-0 (sc).

"This collection of poetry explores the separation of and connections between people, places, and cultures. There are transformations from bark to cloth and plants to dyes, from limited views to wider understandings, and from being lonely to loved.

The poems fill the senses with vivid colours, intense and languid heat, sinuous and silky textures, heady tropical scents and rhythms of tapa being pounded and voices 'rolling like marbles unevenly across the table'.

Serie Barford is a performance poet of Samoan, Celtic, Scandinavian and Algonquin Indian ancestry. She was born in Aotearoa to a German-Samoan mother (Stunzner/Betham/Leaga of Lotofaga and Fulu/Jamieson of Luatuanu'u) and a palagi (Samoan word for a white person or Caucasian) father. She has worked as a school teacher and is now involved in the field of Community Education in Waitakere City and lives between Aotearoa and the Loyalty islands. She writes whenever she can and was recently published in *Whetu Moan*, *Niu Voices*, *BMP17*, *Snorkel*, *Poetry NZ*, *Tinfish 16/Trout 13*."

Biggins, John. 2007. *Tomorrow the World: In Which Cadet Otto Prohaska Carries the Habsburg Empire's Civilizing Mission to the Entirely Unreceptive Peoples of Africa and Oceania*. Ithaca: McBooks Press. 384 pages. ISBN: 978-1590131107 (pb).

"As a fellow cadet breaks his leg, and Otto Prohaska seizes the chance to take his place on a scientific expedition bound for disaster. Aboard the *SMS Windischgrätz*, in the last days of the great sailing ships, Otto learns the ropes as well as the latest scientific theories of European superiority. It's touch and go on the high seas, but even sinister quack scientists, a failed colony in Africa, and angry South Sea cannibals bent on destruction cannot keep the resourceful cadet from his patriotic duty to spread Hapsburg civilization wherever he goes."

A recent addition to the University of the South Pacific Library and the National Library of Australia. As far as books can get."

Coombes, Annie (ed.). 2006. *Rethinking Settler Colonialism: History and Memory in Australia, Canada, New Zealand and South Africa*. Manchester: Manchester University Press. 272 pages. ISBN: 978-0719071683 (hb).

"*Rethinking Settler Colonialism* focuses on the long history of contact between indigenous peoples and the white colonial communities who settled in Australia, Aotearoa New Zealand, Canada and South Africa. It interrogates how histories of colonial settlement have been mythologised, narrated and embodied in public culture in the twentieth century (through monuments, exhibitions and images) and charts some of the vociferous challenges to such histories that have emerged over recent years.

Despite a shared familiarity with cultural and political institutions, practices and policies amongst the white settler communities, the distinctiveness which marked these constituencies as variously, 'Australian', 'South Africa', 'Canadian' or 'New Zealand' was fundamentally contingent upon their relationship to, and with the various indigenous communities they encountered. In each of these countries these communities were displaced, marginalised and often subjected to attempted genocide through the colonial process. Recently these groups have renewed their claims for greater political representation and autonomy. The essays and artwork in this book insist that an understanding of the political and cultural institutions and practices which shaped settler colonial societies in the past can provide important insights into how this legacy of unequal rights can be contested in the present.

Contents: Notes on Contributors; Acknowledgements; Introduction: Memory and history in settler colonialism, by Annie E. Coombes; Section I: Colonial Culture: Institutions and Practices: 1. Active Remembrance: Testimony, memoir and the work of reconciliation, by Gillian Whitlock 2. Solly Sachs, the Great Trek and Jan van Riebeeck: Settler pasts and racial identities in the Garment Workers Union, 1938-1952, by Leslie Witz; 3. From prisoners to exhibits: Representations of 'Bushmen' of the Northern Cape, 1880-1900, by Martin Legassick; Section II: The Ordering of Culture: New Nations for Old: 4. Taonga, Marae, Whenua - Negotiating custodianship: A Maori tribal response to Te Papa: Museum of New Zealand, by Paul Tapsell; 5. Auckland's centrepiece: Unsettled identities, unstable monuments, by Leonard Bell; 6. Show times: De-celebrating the Canadian nation, decolonising the Canadian Museum. 1967-1992, by Ruth B. Phillips; 7. The uses of Captain Cook: Early exploration in the public history of Aotearoa New Zealand and Australia, by Nicholas Thomas; 8. Selective memory: The British Empire Exhibition and national histories of art, by Christine Boyanoski; Section III: Engagement and Resistance: 9. Challenging the myth of

indigenous peoples' 'Last Stand' in Canada and Australia: Public discourse and the conditions of silence, by Elizabeth Furniss; 10. Being Indian the South African way: The development of Indian identity in 1940s Durban, by Parvathi Raman; 11. 'An Education in White Brutality': Anthony Martin Fernando and Australian Aboriginal rights in global context, by Fiona Paisley; Section IV: New Subjectivities and the Politics of Re-conciliation: 12. New World poetics of place: Along the Oregon Trail and in the National Museum of Australia, by Deborah Bird Rose; 13. Subjectivities of whiteness, by Sarah Nuttall; 14. Facing history: Artists' pages: Brook Andrew, 'Ignorantia'; Lisa Reihana; 'Native Portraits'; Berni Searle, 'Profile'; Selected bibliography; Index.

Annie Coombes is Lecturer in the History of Art at Birkbeck College, London."

Douglas, Bronwen and Chris Ballard (eds). 2008 (October). *Foreign Bodies: Oceania and the Science of Race 1750-1940*. Canberra: ANU E Press. 372 pages. ISBN: 9781921313998 and 9781921536007 (online). Retrieved November 3, 2008, from the World Wide Web: http://epress.anu.edu.au/foreign_bodies/pdf/whole_book.pdf.

"From the 18th century, Oceania became the principal laboratory of raciology for scholars, voyagers, and colonizers alike. By juxtaposing encounters and theory, this magisterial book explores the semantics of human difference in all its emotional, intellectual, religious, and practical dimensions. The argument developed is subtle, engrossing, and gives the paradigm of 'race' its full use value. *Foreign Bodies* is a model of analysis and erudition from which historians of science and everyone interested in intercultural relations will greatly profit.

Contents: Figures; Preface; Editors' Biographies; Contributors; Acknowledgements; Introduction: Foreign Bodies in Oceania, by Bronwen Douglas; Part One: Emergence: Thinking the Science of Race, 1750-1880: 1. Climate to Crania: Science and the racialization of human difference, by Bronwen Douglas; Part Two: Experience: The Science of Race and Oceania, 1750-1869: 2. 'Novus Orbis Australis': Oceania in the science of race, 1750-1850, by Bronwen Douglas; 3. 'Oceanic Negroes': British anthropology of Papuans, 1820-1869, by Chris Ballard; Part Three: Consolidation: the Science of Race and Aboriginal Australians, 1860-1885: 4. British Anthropological Thought in Colonial Practice: The appropriation of Indigenous Australian bodies, 1860-1880, by Paul Turnbull; 5. 'Three Living Australians' and the Société d'Anthropologie de Paris, 1885, by Stephanie Anderson; Part Four: Complicity and Challenge: The Science of Race and Evangelical Humanism, 1800-1930: 6. The 'Faculty of Faith': Evangelical missionaries, social anthropologists, and the claim for human unity in the 19th century, by Helen Gardner; 7. 'White Man's Burden', 'White Man's Privilege': Christian humanism and racial determinism in Oceania, 1890-1930, by Christine Weir; Part Five: Zenith: Colonial Contradictions and the Chimera of Racial Purity, 1920-1940: 8. The Half-Caste in Australia, New Zealand, and Western Samoa between the Wars: Different problem, different places? by Vicki Luker; Epilogue: The Cultivation of Difference in Oceania, by Chris Ballard; Index."

Edmond, Rod. 2006. *Leprosy and Empire: A Medical and Cultural History*. Cambridge: Cambridge University Press. 266 pages. ISBN: 978-0521865845 (hb).

"An innovative, interdisciplinary study of why leprosy, a disease with a very low level of infection, has repeatedly provoked revulsion and fear. Rod Edmond explores, in particular, how these reactions were refashioned in the modern colonial period. Beginning as a medical history, the book broadens into an examination of how Britain and its colonies responded to the believed spread of leprosy. Across the empire this involved isolating victims of the disease in 'colonies', often on offshore islands. Discussion of the segregation of lepers is then extended to analogous examples of this practice, which, it is argued, has been an essential part of the repertoire of colonialism in the modern period. The book also examines literary representations of leprosy in Romantic, Victorian and twentieth-century writing, and concludes with a discussion of traveller-writers such as R. L. Stevenson and Graham Greene who described and fictionalised their experience of staying in a leper colony.

Contents: Introduction; 1. Describing, imagining and defining leprosy 1770-1867; 2. Scientists discuss the causes of leprosy, and the disease becomes a public issue in Britain and its empire 1867-1898; 3. The fear of degeneration: Leprosy in the tropics and the metropolis at the fin de siècle; 4. Segregation in the high imperial era: Island leper colonies on Hawaii, at the Cape, in Australia and New Zealand; 5. Concentrating and isolating racialised others, the diseased and the deviant: The idea of the colony in the later nineteenth and early twentieth centuries; 6. Writers visiting leper colonies: Charles Warren Stoddard, Robert Louis Stevenson, Jack London, Graham Greene and Paul Theroux; Postscript.

Red Edmond is Professor of Modern Literature and Cultural History at the University of Kent. His previous publications include *Representing the South Pacific: Colonial Discourse from Cook to Gauguin* (1997) and, as co-editor with Vanessa Smith, *Islands in History and Representation* (2003)."

Fitzpatrick, Martin, Nicholas Thomas and Jennifer Newell (eds). 2007. *The Death of Captain Cook and Other Writings by David Samwell*. Cardiff: University of Wales Press. 170 pages. ISBN: 978-0-7083-2073-0 (pb) and 978-0-7083-1968-0 (hb).

"A fascinating and important original account of Captain Cook's last voyage and death that foretells the story of the writer, the Welsh surgeon David Samwell, who was one of the most important members of Cook's crew.

The book will make Samwell's 'Death of Captain James Cook' available for the first time, presenting it with previously unpublished letters relating to Cook's third voyage, and his poetry. The introductory essays assess Samwell's contribution to our understanding of this dramatic period in Pacific maritime history, and also analyze the wider dimensions concerning Samwell's personality and career. The work will enable readers to engage with the primary sources concerning cross-cultural encounters in the Pacific and to gain a fuller understanding of the radical, antiquarian, Welsh and British literary culture of the late eighteenth century.

Prof. Nicholas Thomas is Director of the Museum of Archaeology and Anthropology at the University of Cambridge. He has published extensively and won many awards in the field of cross-cultural research in both the UK and Australia. Dr. Martin Fitzpatrick (retired) was formerly Senior Lecturer at the Department of History and Welsh History, University of Wales, Aberystwyth. He has published widely on eighteenth-century literature, Jenny Newell is Assistant Curator, Pacific and Australian Collection, Department of Ethnography, British Museum and has contributed to a number of publications on eighteenth-century travel/exploration."

Forster, Georg. 2007. *Cook, the Discoverer*. Sydney: Hordern House for the Australian National Maritime Museum. 276 pages. ISBN: 9781875567492 (hc)

"106-page exact facsimile of the rare original German printing of 1787, followed by a 116-page newly commissioned English translation. Introductory essay by Dr Nigel Erskine, Curator of Discovery at the Australian National Maritime Museum.

In March 1787, the German naturalist, philosopher and polyglot Georg Forster completed an essay on his former captain, entitled *Cook, der Entdecker* (Cook, the Discoverer). One of the earliest and best biographies of Captain James Cook, the publication continued a long involvement which had begun in 1772 when, after the withdrawal of Joseph Banks and his entourage, Johann Forster was appointed as the naturalist on Cook's second voyage, to be accompanied by Georg, his eldest son. Georg was not yet eighteen years old when he joined the crew of the *Resolution* for this arduous and challenging three-year Antarctic voyage, the voyage from which Cook returned triumphant as the most accomplished explorer of the eighteenth century. The scientific skills of both Forsters were never in doubt, but the elder Forster, in particular, was considered fractious and uncompromising. He openly clashed with many aboard the vessel, and particularly alienated the astronomer William Wales. This flared into open conflict when the *Resolution* returned to England, and was greatly exacerbated by the vexed question of the official voyage account. Johann was meant to have

contributed to its writing in collaboration with Cook, but when Lord Sandwich of the Admiralty criticised an early draft, he withdrew in disgust. Johann's feelings on what he regarded as shabby treatment by the British establishment meant that he was always quite bitter about Cook, even after the latter's death in Hawaii. This resentment makes it all the more amazing that Georg not only published extensively on Cook's discoveries, but that he continued to show the utmost admiration for his former captain's resolve and skill as an explorer. Over the following decade Georg Forster published many books on voyages and the Pacific, and was already considered an expert when he was commissioned by the Berlin publishers Haude and Spener to translate the official third voyage account into German, to be accompanied by a new introduction and memoir of Cook. Richly detailed and affectionate, the essay combines personal memoir with a carefully argued appraisal of Cook's unique contribution to scientific discovery on all three voyages. Forster always believed that this work finally did justice to the memory of the great discoverer, drawing from his personal experience of sailing on the great second voyage.

For this facsimile publication Hordern House has commissioned a translation of the original 1787 Berlin printing of *Cook, der Entdecker*, which now appears in English for the first time, some 220 years after its original publication. This new translation retains Forster's incisive, subtle and lively style, making Forster's vivid picture of shipboard life available to English-speakers for the first time. Paginated for easy comparison to the facsimile, and accompanied by notes and a scholarly bibliography, the latest book in the Australian Maritime Series makes Georg Forster's image of Cook available to a wide audience and goes some way to restoring the missing fragments in our understanding of the great navigator.

Dr Nigel Erskine, Curator of Discovery at the Australian National Maritime Museum, has been particularly interested in Georg Forster over recent years. He recently delivered an illuminating paper on Forster's relationship with Cook at the Canberra symposium accompanying the successful exhibition 'Cook's Pacific Encounters'. He also represented the Australian National Maritime Museum in the 2004 search for Cook's Endeavour in Newport, Rhode Island."

Fry, Greg and Tarcisius Tara Kabutaulaka (eds). 2008 (May). *Intervention and State-building in the Pacific: The Legitimacy of 'Cooperative Intervention'*. Manchester: Manchester University Press. 256 pages. ISBN: 978-0719076831 (hb)

This book contains the first study of state-building intervention in the so-called 'Pacific arc of crisis', stretching from Aceh, through Timor, Ambon, Irian Jaya and Papua New Guinea to the Solomon Islands and Fiji. It is therefore a welcome addition to studies of this important issue in other parts of the world, such as the Middle East, Africa and Europe. This book explores an issue which is at the top of the Pacific agenda - how the international community can best assist in building political communities that are seen as legitimate by those living within these post-colonial states; contributes to the more general debate on establishing the legitimacy of state-building intervention, by critically evaluating a new model of intervention that has emerged in the Pacific since 2003; and examines the emerging issue of co-operative intervention, where the intervening mission is not a United Nations temporary administration but a shadow government.

Greg Fry is Hedley Bull Fellow and Director of Graduate Studies in International Affairs in the Department of International Relations at the Australian National University. Tarcisius Tara Kabutaulaka is Research Fellow at the East-West Center's Pacific Islands Development Program.

Gascoigne, John. 2008 (April). *Captain Cook: Voyager between Worlds*. London and New York: Continuum International Publishing Group. 304 pages. ISBN: 978-1847252098 (pb) and 978-1847250025 (hb).

"Captain James Cook was a supreme navigator and explorer. Born in North Yorkshire in 1728, when Cook entered the world of the peoples of the South Pacific, the gulf between the two cultures was not nearly as vast as it was a century later, when ships made of metal and powered by steam were able to expand and enforce European Empires.

In their different ways both the English and the peoples of the Pacific had to battle the seas and its moods with timber vessels powered by sail and human muscle. Captain James Cook represented - in those places to which he voyaged - English attitudes in the eighteenth century. In his voyages he came across peoples with hugely different systems of thought and cultures. John Gascoigne explores what happened when the two systems met, and how each side interpreted the other in terms of their own beliefs and experiences.

Contents: Illustrations; Maps; Abbreviations; Preface; 1. Worlds; 2. The Sea; 3. Trade; 4. War; 5. Politics; 6. Religion; 7. Sex; 8. Death; Notes; Bibliography; Index.

Professor John Gascoigne was educated at the universities of Sydney, Princeton and Cambridge. He has taught in Papua New Guinea and since 1980 has been a member of the School of History, University of New South Wales. He is a Fellow of the Australian Academy of the Humanities. His five previous books and other publications have dealt with the impact of the Scientific Revolution and the Enlightenment and include a two-volume study of Joseph Banks and his world. His most recent work is *The Enlightenment and the Origins of European Australia* (Cambridge, 2002)."

Geary, Christraud M. and Stephanie Xatart. 2007. *Material Journeys: Collecting African and Oceanic Art, 1945-2000: Selections from the Geneviève McMillan Collection*. Boston: MFA Publications, Museum of Fine Art. 246 pages. ISBN: 978-0878467150.

"For over sixty years, Mrs. Geneviève McMillan, a Cambridge resident, has collected African and Oceanic art, a lifelong passion that began when she was student in Paris during World War II. The more than one hundred objects in this exhibition (March 26, 2007 - September 2, 2007), ranging from sculptures to textiles to musical instruments, moved through many hands: some were collected in the field by their future owners (including Mrs. McMillan herself); others passed through Paris, Brussels, and New York, hubs of the international art trade; and still others arrived directly in Cambridge with African merchants who helped locate objects for sale. African objects featured in this exhibition include an ancient reliquary figure made by artists of the Kota peoples in Gabon, two important masks from the Yaka peoples in the Democratic Republic of the Congo, and a terracotta vessel from the Asante peoples in Ghana. Among the works from Oceania are a bark cloth mask from the Baining peoples who live on island of New Britain, and a model boat from the Solomon Islands.

This exhibition highlights not only the beauty and function of these works, but also traces their voyages and focuses on the social, political, and commercial forces that accompanied collecting in the second half of the twentieth century. In considering these issues, the exhibition evokes the choices of a pioneering collector and casts light on the more general processes of producing, interpreting, and collecting African and Oceanic artworks in the modern world. It also celebrates Mrs. McMillan's generous gift of the works on display and many others to the Museum."

Henare, Amiria, Martin Holbraad and Sari Wastell (eds). 2006. *Thinking through Things: Theorising Artefacts Ethnographically*. London and New York: Routledge. 248 pages. ISBN: 978-1-84472-071-2 (pb) and 978-1-84472-072-9 (hb).

"Drawing upon the work of some of the most influential theorists in the field, *Thinking through Things* demonstrates the quiet revolution growing in anthropology and its related disciplines, shifting its philosophical foundations. The first text to offer a direct and provocative challenge to disciplinary fragmentation - arguing for the futility of segregating the study of artefacts and society - this collection expands on the concerns about the place of objects and materiality in analytical strategies, and the obligation of ethnographers to question their assumptions and approaches.

Contents: 1. Introduction: Thinking through Things, by Amiria Henare, Martin Holbraad and Sari Wastell; 2. 'Smuk Is King': The Action of Cigarettes in Papua New Guinea Prison, by Adam Reed; 3. Taonga Maori: Encompassing Rights and Property in New Zealand, by Amiria Henare; 4. The 'Legal Thing' in Swaziland: *Res Judicata* and Divine Kingship, by Sari Wastell; 5. Collecting as a Way of Being, by Andrew Moutu; 6. Separating and Containing People and Things in Mongolia, by Rebecca

Empson; 7. Talismans of Thought: Shamanist Ontologies and Extended Cognition in Northern Mongolia, by Morten Axel Pedersen; 8. Differentiation and Encompassment: A Critique of Alfred Gell's Theory of the Abduction of Creativity, by James Leach; 9. The Power of Power: Multiplicity and Motion in the Divinatory Cosmology of Cuban Ifá (or Mana, again), by Martin Holbrook; Index."

Kjellgren, Eric. 2007. *Oceania: Art of the Pacific Islands in The Metropolitan Museum of Art*. New Haven: Yale University Press. 368 pages; 71 black and white and 232 color illustrations; ISBN: 978-0300120301 (hc).

"In aesthetic quality, significance, and scope, the Metropolitan Museum's Oceanic, or Pacific Islands, collection is one of the finest and most comprehensive in the world. This generously illustrated volume features some 200 masterworks from the more than 2,600 objects currently in the collection, and it is published to coincide with the opening of the Museum's new galleries of Oceanic art.

An overview of Oceanic art and a history of the Metropolitan's collection are followed by detailed chapters devoted to each of the five major cultural regions of the Pacific: Australia, Melanesia, Micronesia, Polynesia, and the islands of Southeast Asia. Among the notable works discussed are a monumental Baining barkcloth figure, a spectacular shield from the Solomon Islands, the Museum's renowned Torres Strait mask and acclaimed Mangarevan wooden male figure, a weather charm from the Caroline Islands, and textiles from the regions of Lampung and Sumba, in Sumatra. A glossary and selected bibliography conclude this essential guide.

Eric Kjellgren is Evelyn A. J. Hall and John A. Friede Associate Curator for Oceanic Art, Department of the Arts of Africa, Oceania, and the Americas, The Metropolitan Museum of Art. He is the principal author of *Adorning the World: Art of the Marquesas Islands* (MMA/Yale, 2005) and of *Splendid Isolation: Art of Easter Island* (MMA/Yale, 2001).

Lal, Brij V. and Vicki Luker (eds). 2008 (June). *Telling Pacific Lives: Prisms of Process*. Canberra: ANU E Press. 316 pages. ISBN: 978-1921313813 and ISBN 9781921313820 (online). Retrieved November 19, 2008, from the World Wide Web: http://epress.anu.edu.au/tpl/pdf/whole_book.pdf.

"How are Pacific lives imagined, written and read? How are they refracted through prisms of process? From legends about culture heroes to biographies of national leaders, from tales of ancestors to stories of contemporary men and women, from lives told of both the famous and the nameless, this collection of essays - by historians and anthropologists, Islanders and Island scholars - probes questions of personhood, identity, memory, and time across the sweep of the Pacific, as well as practical issues of research and writing.

Contents: Preface; Telling Pacific Lives: From Archetype to Icon, by Niel Gunson; 2. The Kila Wari Stories: Framing a Life and Preserving a Cosmology, by Deborah Van Heekeren; 3. From 'My Story' to 'The Story of Myself' - Colonial Transformations of Personal Narratives among the Motu-Koita of Papua New Guinea, by Michael Goddard; 4. Mobility, Modernisation and Agency: The Life Story of John Kikang from Papua New Guinea, by Wolfgang Kempf; 5. Surrogacy and the Simulacra of Desire in Heian Japanese Women's Life Writing, by Christina Houen; 6. 'The Story that Came to Me': Gender, Power and Life History Narratives - Reflections on the Ethics of Ethnography in Fiji, by Pauline McKenzie Aucoin; 7. A Tartan Clan in Fiji: Narrating the Coloniser 'Within' the Colonised, by Lucy de Bruce; 8. Telling Lives in Tuvalu, by Michael Goldsmith; 9. My History: My Calling, by Alaima Talu; 10. Researching, (W)riting, Releasing, and Responses to a Biography of Queen Salote of Tonga, by Elizabeth Wood-Ellem; 11. On Being a Participant Biographer: The Search for J.W. Davidson, by Doug Munro; 12. 'You Did What, Mr President?!' Trying to Write a Biography of Tosiwo Nakayama, by David Hanlon; 13. Telling the Life of A.D. Patel, by Brij V. Lal; 14. On Writing a Biography of William Pritchard, by Andrew E. Robson; 15. Writing the Colony: Walter Edward Gudgeon in the Cook Islands, 1898 to 1909, by Graeme Whimp; 16. An Accidental Biographer? On Encountering, Yet Again, the Ideas and Actions of J.W. Burton, by Christine Weir; 17. E.W.P. Chinnery: A Self-Made Anthropologist, by Geoffrey Gray; 18. Lives

Told: Australians in Papua and New Guinea, by Hank Nelson; 19. Biography of a Nation: Compiling a Historical Dictionary of the Solomon Islands, by Clive Moore; Notes on Contributors; Index."

Nunn, Patrick. 2007. *Climate, Environment, and Society in the Pacific during the Last Millennium*. Amsterdam: Elsevier. 316 pages. ISBN: 978-0-444-52816-2 (hb).

"The nature of global change in the Pacific Basin is poorly known compared to other parts of the world. *Climate, Environment, and Society in the Pacific during the Last Millennium* describes the climate changes that occurred in the Pacific during the last millennium and discusses how these changes controlled the broad evolution of human societies, typically filtered by the effects of changing sea level and storminess on food availability and interaction. Covering the entire period since AD 750 in the Pacific, this book describes the influences of climate change on environments and societies during the Medieval Warm Period and the Little Ice Age, focusing on the 100-year transition between these - a period of rapid change known as the AD 1300 Event.

Contents: 1.Climate, environment and society: global and regional perspectives; 2.Arrival and spread of humans in the Pacific Basin; 3.Influences of climate and sea-level changes on humans; 4.The Medieval Warm Period (AD 750-1250) in the Pacific Basin; 5.The AD 1300 Event (AD 1250-1350) in the Pacific Basin; 6.The Little Ice Age (AD 1350-1800) in the Pacific Basin; 7.The AD 1300 Event: an explanatory model for societal response to climate change during the last millennium in the Pacific Basin; 8.Recent warming and sea-level rise (since AD 1800) in the Pacific Basin; 9.Teleconnections and global climate trends; 10.Causes of last-millennium climate change; References."

Prasad, Biman and K.C. Roy (eds). 2007. *Development Problems and Prospects in Pacific Islands States*. New York: Nova Science Publishers. 305 pages. ISBN: 978-1600217937 (hc).

"Pacific Island countries are undergoing fundamental political and economic changes due to the process of globalization. Many of them are struggling to come to grips with the global economic challenges of participating in a world of freer trade. Their smallness, distance from the major markets and vulnerability to natural disasters presents special challenges. Globalisation, however, also provides a window of opportunity for some of them to improve their economic growth performance through increasing exports, investment and technological advancement and labour mobility. This book deals with a number of important issues relevant for improving the economic growth performances of the Pacific Island countries. Good governance, developing appropriate and quality institutions to promote investment and exports are major challenges for most of them. In addition, the volume also provides case studies discussing the role of foreign aid, remittances and labour mobility, role of the agricultural sector, role of the informal sector, management of public finances, and the state of the public sector reform.

Individual chapters are available for \$25 each by sending an email to novascience@earthlink.net. Nova will provide the chapter for your easy downloading or send it as an email attachment if you prefer.

Contents: Preface; 1. Growth and Development in the Pacific Islands: An Overview of Issues, by Biman Prasad and Kartick Roy; 2. Globalisation and the Economic Future of Small Isolated Nations, Particularly in the Pacific, by Clem Tisdell; 3. The Pacific Plan and Labour Mobility, by Robbie Robertson; 4. Supply-Side Constraints to Export-Led Growth in Selected Pacific Island Countries, by Yenteshwar Ram, Biman Prasad and Ron Duncan; 5. Macro-structural Determinants of Development Banking Role in Small Island Economies: A Methodological Framework, Maya D. Sharma and Uriam Timiti; 6. Aid, Remittances and the Informal Economy of Pacific Islands: A Development Governance Perspective, by Cathrin Thodock; 7. E-Governance in the Pacific Islands: Entrenching Good Governance and Sustainable Development by Promoting ICT Strategies Based on the Right to Information, by Indra J. Mistry and Charmaine Rodrigues; 8. ICT-Based Distance Education for Gender Equality in the Pacific Islands, by Pramila Devi; 9. Pacific Islands Parliamentary websites: A Preliminary Survey, by Graham Hassall; 10. Public Finance Management in Fiji: Issues of Governance and Growth, by Amani Manovi and Mahendra Reddy; 11. The

Management of Public Debt and Economic Growth in Fiji: An Empirical Study, by Ajay Chandra and T.K. Jayaraman; 12. Transition to Market Economy in Fiji: Theory, Policy and Evidence, by Rukmani Gounder; 13. Modelling Electricity Consumption for the Fiji Islands, by Paresh K. Narayan and Baljeet Singh; 14. Estimating the Size of the Fiji Islands Agricultural Sector, by Phillip Hone, Henry Haszler and Apenisa Tuicakau; 15. Total Factor Productivity Growth in Pacific Island Economies: Case Study of Fiji, Papua New Guinea and Samoa, by Mahendra Reddy, Nilesh Kumar and Yogesh Karan; 16. The Third Sector and Social Development in Small Island States: The Constraints and Opportunities in Fiji Islands, by Manoranjan Mohanty; 1. Towards Better Governance: Fiji's Recent Reform Experiences, by Mohammed, H. Rahman and Alka Ashwini; 18. A Macroeconomic Model for Fiji, by Rup Singh; 19. Development Experiences in the Pacific Islands, by Biman Prasad and Kartick Roy; Index."

Strachan, Stuart and Linda Tyler (eds). 2007. *Ka Taoka Hakena: Treasures from the Hocken Collections*. Dunedin: Otago University Press. 240 pages. ISBN: 978-1-877372-40-7 (hb).

"It is a hundred years since Dr T.M. Hocken of Dunedin - historian, bibliographer and collector - gifted to the University of Otago his magnificent collection of books, manuscripts, paintings and other historical documents relating to New Zealand and the Pacific.

Published to celebrate the centenary of the Hocken Collections' Deed of Trust, this book documents almost 200 items, dating from the seventeenth century to the present day, photographed by Bill Nichol. These include historical and modern paintings, photographs and drawings, maps and plans, books, newspapers and posters, sheet music, sound recordings, and early New Zealand manuscripts. Many items relate to Maori history.

Including introductory essays on Dr Hocken and the development of the collections, the book stands as a tribute to the generosity of the Hocken Collections' many benefactors and will be both a surprise and a delight to all readers."

Vrdoljak, Ana Filipa. 2008 (August). *International Law, Museums and the Return of Cultural Objects*. Cambridge: Cambridge University Press. 382 pages. ISBN: 9780521732406 (pb). The hardback edition is no longer available.

"While the question of the return of cultural objects is by no means a new one, it has become the subject of increasingly intense debate in recent years. This important book explores the removal and the return of cultural objects from occupied communities during the last two centuries and analyses the concurrent evolution of international cultural heritage law. The book focuses on the significant influence exerted by British, U.S. and Australian governments and museums on international law and museum policy in response to restitution claims. It shows that these claims, far from heralding the long-feared dissolution of museums and their collections, provide museums with a vital, new role in the process of self-determination and cultural identity. Compelling and thought-provoking throughout, this book is essential reading for archaeologists, international lawyers and all those involved in cultural resource management.

Addresses one of the most controversial and challenging questions facing museums today: that of the restitution of cultural property. Provides in-depth analysis of international and national schemes for the return of objects and the codification of restitution in international law. Sets out the positive and dynamic new role for museums in the process of cultural identification

Contents: Introduction; 1. The state and national culture in the early nineteenth century; 2. International law, international exhibitions in the late nineteenth century; 3. Dismantling empires and post-World War I peace treaties; 4. Colonised peoples and the League of Nations; 5. Restitution in the mid-twentieth century; 6. Genocide, human rights and colonised peoples during the Cold War; 7. Decolonisation without restitution; 8. Indigenous peoples and restitution as a process; 9. Indigenous peoples, States and reconciliation; Conclusion.

Webb, Jen and Kavita Nandan (eds). 2007. *Writing the Pacific*. Suva: Pacific Writing Forum, University of the South Pacific. 187 pages. ISBN: 978-9823660165 (pk).

"Writing the Pacific is a new anthology of stories and poems that re-envision the myths, traditions and lived reality of 'Pacific-ness'. The voices in some of the poems and stories are marked with sorrow - for children who have moved away, for parents who never quite managed to fit in, for the ongoing effects of colonisation and globalisation. But there is also a thread of humour running through the works, and a joyful sense of what it is to be alive and part of a larger whole. Together, these poems and stories present a portrait of a vivid, vital, loved, lived-in, taken-for-granted, passionately protected region: of a home; of the backdrop to a story; of a region that is as much a character as a setting."

Wood, Houston. 2008 (June). *Native Features: Indigenous Films from around the World*. London and New York: Continuum. 240 pages. ISBN: 978-0-8264-2-8455 (pb) and 978-0-8264-2-8448 (hc).

"*Native Features* examines feature films made by Indigenous people, one of the world's newest and fastest growing categories of cinema. The book provides easy to understand guidelines that will help viewers understand the more than 50 Indigenous features now in circulation. *Native Features* shows how movies made by Native peoples throughout the world often strengthen older cultures while they simultaneously correct stereotypes found in non-Indigenous films.

The book focuses on well-known films, such as *Rabbit-Proof Fence*, *Smoke Signals*, and *Whale Rider*, as well as on films seldom seen beyond the regions where they were made. Separate chapters trace the exemplary careers of Cheyenne and Arapaho director Chris Eyre and of Australian Aboriginal actor David Gulpilil. There are chapters as well that look at Indigenous feature films by region. These detail how individual Indigenous films fit within the distinctive film histories of the Arctic, Australia, Oceania, and North America.

Contents: Acknowledgements; Introduction; Part One: Indigenous Films Come of Age: 1. Four 'Indigenous' Hits; 2. The Films of Chris Eyre; 3. David Gulpilil in Two Worlds; Part Two: Concepts, Challenges, and Confusions: 4. Some Challenges of Indigenous Films; 5. Uses and Abuses of Indigenous Films; 6. Dimensions of Difference in Indigenous Films; Part Three: Indigenous Film Regions: 7. North American Indigenous Films before 2000; 8. North American Indigenous Films after 2000; 9. Indigenous Films of the Arctic; 10. Oceania's Indigenous Films before 2000; 11. Oceania's Indigenous Films after 2000; 12. The Indigenous Films of Australia; Future Indigenous Films; Notes; Selected Filmography; Selected Bibliography; Index.

Three appendices offer a list of several hundred Indigenous films arranged by country and region, listings of film festivals that highlight Indigenous films, and names of regional and international distributors with substantial offerings of Indigenous films.

After spending many years as a macadamia nut farmer, Houston Wood earned his PhD in English from the University of Hawaii in 1996 and now teaches at Hawaii Pacific University. His previous publications include *The Reality of Ethnomethodology* (with Hugh Mehan), Wiley Interscience; *Displacing Natives: The Rhetorical Production of Hawai'i*, Rowman and Littlefield; various journal article and book chapters."

AUSTRALIA

Carson, Bronwyn, Terry Dunbar, Richard D. Chenhall and Ross Bailie (eds). 2007. *Social Determinants of Indigenous Health*. Crows Nest: Allen and Unwin. 336 pages. ISBN: 978-1741751420 (pb).

"A systematic overview of the impact of social and political factors on the health of Australia's Indigenous population. Australia's Aboriginal and Islander groups suffer Fourth World' standards of health: this book explains the causes for such poor health outcomes and approaches behind health programs which have been successful.

Highly respected contributors from around Australia examine the long-term health impacts of the Indigenous experience of dispossession, colonial rule and racism. They also explore the role of factors such as poverty, class, community and social capital, education, employment and housing. They scrutinise the social dynamics of making policy for Indigenous Australians, and the interrelation between human rights and health. Finally, they outline a framework for effective health interventions, which take social factors into consideration.

Contents: Figures, tables and boxes; Contributors; Acknowledgments; Introduction, by Terry Dunbar, Bronwyn Carson, Richard D. Chenhall and Ross Bailie; 1. Defining what we mean, by Sherry Saggars and Dennis Gray; 2. Understanding the processes, by Ian Anderson; 3. History, by Jessie Mitchell; 4. Racism, by Yin Paradies; 5. Poverty and social class, by Maggie Walter and Sherry Saggars; 6. Social capital, by Fran Baum; 7. Education, by Terry Dunbar and Margaret Scrimgeour; 8. Employment and welfare, by Maggie Walter and Gavin Mooney; 9. Country, by Paul Burgess and Joe Morrison; 10. Housing, by Ross Bailie; 11. Policy processes, by Ian Anderson; 12. Human rights, by Natalie Gray; 13. Interventions and sustainable programs, by Kathleen Clapham, Kerin O'Dea and Richard D. Chenhall; Index."

Carter, Paul. 2008 (October). *Dark Writing: Geography, Performance, Design*. Honolulu: University of Hawai'i Press in association with the Institute of Postcolonial Studies, University of Melbourne. 328 pages. 71 illustrations, 21 in color, 4 maps. ISBN: 978-0-8248-3312-1 (paper) and 978-0-8248-3246-9 (cloth).

"We do not see empty figures and outlines; we do not move in straight lines. Everywhere we are surrounded by dapple; the geometry of our embodied lives is curviform, meandering, bi-pedal. Our personal worlds are timed, inter-positional, and contingent. But nowhere in the language of cartography and design do these ordinary experiences appear. This, *Dark Writing* argues, is a serious omission because they are designs on the world: architects and colonizers use their lines to construct the places where we will live. But the rectilinear streets, squares, and public spaces produced in this way leave out people and the entire environmental history of their coming together. How, this book asks, can we explain the omission of bodies from maps and plans? And how can we redraw the lines maps and plans use so that the qualitative world of shadows, footprints, comings and goings, and occasions - all essential qualities of places that incubate sociality - can be registered?"

In short, *Dark Writing* asks why we represent the world as static when our experience of it is mobile. It traces this bias in Enlightenment cartography, in inductive logic, and in contemporary place design. This is the negative critique. Its positive argument is that, when we look closely at these designs on the world, we find traces of a repressed movement form. Even the ideal lines of geometrical figures turn out to contain traces of earlier passages; and there are many forms of graphic design that do engage with the dark environment that surrounds the light of reason. How can this 'dark writing' - so important to reconfiguring our world as a place of meeting, of co-existence and sustaining diversity - be represented? And how, therefore, can our representations of the world embody more sensuously the mobile histories that have produced it?

Dark Writing answers these questions using case studies: the exemplary case of the beginnings of the now world-famous Papunya Tula Painting Movement (Central Australia) and three high-profile public place-making initiatives in which the author was involved as artist and thinker. These case studies are nested inside historical chapters and philosophical discussions of the line and linear thinking that make *Dark Writing* both a highly personal book and a narrative with wide general appeal.

Paul Carter is professorial research fellow in the faculty of architecture, building, and planning at the University of Melbourne."

Genocchio, Benjamin. 2008 (September). *Dollar Dreaming: Inside the Aboriginal Art World*. Melbourne: Hardie Grant Books. 272 pages; 38 colour illustrations; 4 black/white illustrations. ISBN: 978 1-74066-609-1 (hb).

"*Dollar Dreaming* explores how the Aboriginal art movement, born of isolation and deprivation in one of the remotest and harshest places on earth, has in little more than 30 years become a newly minted coin in the international art market, with paintings being exhibited and collected in Paris, Los Angeles and New York. In pursuit of the story, the author travels to visit and interview those individuals who are living through this extraordinary period of evolution - artists, dealers, curators, collectors, fakers and auction house staff - to convey through their words and experiences how the art form and the international market for Aboriginal art, came alive. This book is an authoritative, engaging and sometimes funny account of Aboriginal art today from one of Australia's most respected art critics. Many Aboriginal artists, such as Clifford Possum Tjapaltjarri, Emily Kame Kngwarreye and Albert Namatjira are profiled and their artworks reproduced in the book."

Hayward, Eric Hedley. 2006. *No Free Kicks: Family, Community and Football: A Noongar Story*. Fremantle: Fremantle Arts Centre Press. 352 pages. ISBN: 978-1920731564 (pb).

"*No Free Kicks* is an inspiring story of growing up in twentieth century Australia. Here are men like Mowan, afraid of no one, who rode his horse into the local pub to demand a drink, women like Jackbam, Minnie, Ruby and Lily who battled the odds for the wellbeing of their families, and the remarkable Hayward brothers, Maley, Bill and Eric, who set the football world alight. This is a story of pride and also shame; fear and confidence; limitation and opportunity; love and great loneliness; hard work and disappointment; but above all, of the power of community and family. The triumphant and empowering story of an extraordinary, ordinary Australian family."

Innes, C.L. 2007. *The Cambridge Introduction to Postcolonial Literatures in English*. Cambridge: Cambridge University Press. 306 pages. ISBN: 978-0521541015 (pb) and 978-0521833400 (hb).

"The past century has witnessed the extraordinary flowering of fiction, poetry and drama from countries previously colonised by Britain, an output which has changed the map of English literature. This introduction, from a leading figure in the field, explores a wide range of Anglophone post-colonial writing from Africa, Australia, the Caribbean, India, Ireland and Britain. Lyn Innes compares the ways in which authors shape communal identities and interrogate the values and representations of peoples in newly independent nations. Placing its emphasis on literary rather than theoretical texts, this book offers detailed discussion of many internationally renowned authors, including James Joyce, Chinua Achebe, Salman Rushdie, Les Murray and Derek Walcott. It also includes historical surveys of the main countries discussed, a glossary, and biographical notes on major authors. Lyn Innes provides a rich and subtle guide to a vast array of authors and texts from a wide range of sites.

Focused on literary texts rather than theory, and grounded in readings of important works. Includes a glossary, historical surveys of the countries discussed, and biographies of key authors. Shows how Irish writing fits into postcolonial agendas.

Contents: Preface; 1. Introduction: Situating the postcolonial; 2. Postcolonial issues in performance; 3. Alternative histories and writing back; 4. Authorising the self: postcolonial autobiographical writing; 5. Situating the self: landscape and place; 6. Appropriating the word: language and voice; 7. 'Narrating the nation': form and genre; 8. Rewriting her story: nation and gender; 9. Rewriting the nation: acknowledging economic and cultural diversity; 10. Transnational and black British writing: colonising in reverse; 11. Citizens of the world: reading postcolonial literature; Glossary of critical terms; Notes on main writers discussed; Brief histories: Australia, The Caribbean, East Africa, India and Pakistan, Ireland, West Africa; Bibliography."

Jupp, James, John Nieuwenhuysen and Emma Dawson (ed.). 2007. *Social Cohesion in Australia*. Cambridge: Cambridge University Press. 228 pages. ISBN: 978-0521709439 (pb)

"*Contents:* Introduction, by John Nieuwenhuysen; 1. The quest for harmony, by James Jupp; 2. The conditions for social cohesion, by Andrew Markus and Liudmila Kirpitchenko; 3. Social cohesion in a diverse society, by Nick Economou; 4. Government initiatives for social cohesion, by Stewart Foster; 5. The landmark of Cronulla, by Jock Collins; 6. Policing the other: Lebanese young people

in a climate of conflict, by Rob White; 7. Religious resurgence and diversity and social cohesion in Australia, by Gary D. Bouma and Rod Ling; 8. Family and nation: The indigenous/non-indigenous relationship, by Tim Rowse; 9. Social cohesion and cultural fragility: Paradoxes of indigenous rapports with Eurasian Australia, by Robert Nelson; 10. Educational attainment and interethnic marriage, by Siew-ean Khoo; 11. Unions and the workplace, by Santina Bertone; 12. Education, by Hurriyet Babacan; 13. The media, by Andrew Jakubowicz; 14. Sport, by Brett Hutchins; 15. Terrorism and the politics, by Jenny Hocking; 16. The arts and social cohesion, by Robert Nelson; 15. Human rights and social cohesion, by Gabrielle McKinnon; 16. Human rights and social cohesion: Would a Bill of Rights enhance social cohesion in Australia? by Gabrielle McKinnon."

Logan, William and Keir Reeves (eds). 2008 (December). *Places of Pain and Shame: Dealing with 'Difficult Heritage'*. London and New York: Routledge. 304 pages. ISBN: 978-0-415-45450-6 (pb) and 978-0-415-45449-0 (hb).

"*Places of Pain and Shame* is a cross-cultural study of sites that represent painful and/or shameful episodes in a national or local community's history, and the ways that government agencies, heritage professionals and the communities themselves seek to remember, commemorate and conserve these cases - or, conversely, choose to forget them.

Such episodes and locations include: massacre and genocide sites, places related to prisoners of war, civil and political prisons, and places of 'benevolent' internment such as leper colonies and lunatic asylums. These sites bring shame upon us now for the cruelty and futility of the events that occurred within them and the ideologies they represented. They are however increasingly being regarded as 'heritage sites', a far cry from the view of heritage that prevailed a generation ago when we were almost entirely concerned with protecting the great and beautiful creations of the past, reflections of the creative genius of humanity rather than the reverse - the destructive and cruel side of history.

Why has this shift occurred, and what implications does it have for professionals practicing in the heritage field? In what ways is this a 'difficult' heritage to deal with? This volume brings together academics and practitioners to explore these questions, covering not only some of the practical matters, but also the theoretical and conceptual issues, and uses case studies of historic places, museums and memorials from around the globe, including the United States, Northern Ireland, Poland, South Africa, China, Japan, Taiwan, Cambodia, Indonesia, Timor and Australia."

Mulvaney, John and Hugh Tyndale-Biscoe (eds). 2007. *Rediscovering Recherche Bay*. Canberra: Academy of the Social Sciences. 160 pages. ISBN: 978-0908290222 (pb).

"Beautiful Recherche Bay, in south-west Tasmania, came to prominence only recently, but its significance for Australians goes back more than two centuries. It was there in 1791-1793 that many of Australia's unique plants were collected by botanists for the first time; a joyous encounter occurred between visiting French explorers and the Tasmanian people; and critical experiments on the Earth's magnetic field were conducted by French scientists. Long forgotten, the place hit the news in 2001 with the discovery of remains thought to be from the French expedition. A public campaign to save the site from logging was resolved through the generosity of businessman Dick Smith, who underwrote its purchase by the Tasmanian Land Conservancy. To celebrate that outcome a symposium was held in 2007 in Hobart with experts in several disciplines exploring the historical, scientific and cultural significance of Recherche Bay. This book is the outcome.

It begins with a review of the historical context of the French expedition, followed by assessments of its scientific contributions to cartography, botany and zoology. The French encounter with the Tasmanians is examined and its significance to later studies on archaeology and the origin of language discussed; these are followed by a review of the subsequent history of Recherche Bay as a centre of whaling and its economic importance. The remaining chapters deal with contemporary matters. A report on the current archaeological assessment of the stone structure purported to be the French garden is followed by examinations of the concept of place, the basis of public versus private values and the legal aspects of the controversy over Recherche Bay; the final chapter looks to the future: how best to conserve the several values represented at Recherche Bay.

Contents: Introduction, by John Mulvaney and Hugh Tyndale-Biscoe; 1. From the hills of Provence to the coast of Van Diemen's Land: The Expedition of Antoine-Raymond-Joseph Bruny d'Entrecasteaux, 1791-1793, by Alan Frost; 2. Nothing Left Undone: The Hydrographic Surveys Of Beautemps-Beaupré, by Michael Pearson; 3. Labillardière and the Beginnings of Botanical Exploration in Tasmania, by Gintaras Kantvilas; 4. J'étais convaincu qu'il dormait: European views of a unique Australian mammal, by Stewart Nicol; 5. Meeting the Tasmanians, by John Mulvaney; 6. Tasmanian Aborigines and the origins of language, by Iain Davidson; 7. The Technology of Whaling: Why They Did it, and How, by Ian Rae; 8. The Lost Garden of Recherche, by J-C Galipaud; 9. A land mapped by stories, by Joan Domicelj; 10. Right Deeds and Wrong Reasons: The Politics of Nature, History and the Preservation of Recherche Bay, by Aynsley Kellow; 11. Legal Lessons from the Recent History of Recherche Bay, by Tom Baxter; 12. The conservation and management of ecological communities, by David Lindenmayer."

Smith, Laurajane and Natsuko Akagawa (eds). 2008. *Intangible Heritage*. London and New York: Routledge. 336 pages. ISBN: 978-0-415-47396-5 (pb) and 978-0-415-47397-2 (hb).

"This volume examines the implications and consequences of the idea of 'intangible heritage' to current international academic and policy debates about the meaning and nature of cultural heritage and the management processes developed to protect it. It provides an accessible account of the different ways in which intangible cultural heritage has been defined and managed in both national and international contexts, and aims to facilitate international debate about the meaning, nature and value of not only intangible cultural heritage, but heritage more generally.

Intangible Heritage fills a significant gap in the heritage literature available and represents a significant cross section of ideas and practices associated with intangible cultural heritage. The authors brought together for this volume represent some of the key academics and practitioners working in the area, and discuss research and practices from a range of countries, including: Zimbabwe, Morocco, South Africa, Japan, Australia, United Kingdom, the Netherlands, USA, Brazil and Indonesia, and bring together a range of areas of expertise which include anthropology, law, heritage studies, archaeology, museum studies, folklore, architecture, Indigenous studies and history."

MELANESIA

Beehler, Bruce M. 2008 (March). *Lost Worlds: Adventures in the Tropical Rainforest*. New Haven, CT and London, UK: Yale University Press. 272 pages. ISBN: 978-0300122282 (cloth)

"Perhaps it is not possible to experience all the mysterious sounds, the unfamiliar smells, and the spectacular sights of a tropical rainforest without ever visiting one. But this exhilarating and honest book comes wondrously close to taking the reader on such a journey. Bruce M. Beehler, a widely traveled expert on birds and tropical ecology, recounts fascinating details from twelve field trips he has taken to the tropics over the past three decades. As a researcher, he brings to life the exotic rainforests and the people who inhabit them; as a conservationist, he makes a plea for better ways of managing rainforests - 'a resource that the world cannot do without.'

Drawing on his experiences in Papua New Guinea, India, Madagascar, Indonesia, the Philippines, Panama, and the Ivory Coast, Beehler describes the surprises - both pleasant and unpleasant - of doing science and conservation in the field. He explains the role that rainforests play in the lives of indigenous peoples and the crucial importance of understanding local cultures, customs, and politics. The author concludes with simple but tough solutions for maintaining rainforest health, expressing fervent hope that his great-grandchildren and others may one day also hear the rainforest whisper its secrets.

Contents: Preface; Introduction; 1. In the Rainforest; 2. In the Zone and on the Plantation; 3. On the Trail of Ripley and Ali; 4. Wallace's Promised Land; 5. Biodiversity and Intrigue across the Inner

Line; 6. Forest Gardens; 7. Local People Really Do Count; 8. Pitiful Scraps of Forest; 9. Lemurs, Vangas, Chameleons, and Poverty; 10. The Lost World; Epilogue; Bibliography; Index.

Bruce M. Beehler is vice president for the Melanesia and Pacific Islands programs at Conservation International. He is an internationally known ornithologist and leader of natural history expeditions, and his books include *The Birds of Paradise*, *Birds of New Guinea*, and *A Naturalist in New Guinea*. He lives in Bethesda, MD."

Claas, Ulrike. 2007. *Das Land entlang des Sepik: Vergangenheitsdarstellungen und Migrationsgeschichte im Gebiet des mittleren Sepik, Papua New Guinea*. Göttinger Studien zur Ethnologie No. 17. Münster: Lit Verlag. 464 pages. ISBN: 978-3-8258-9383-5 (pb).

"*Das Land entlang des Sepik* untersucht mehrere Sammlungen oraler Traditionen aus dem Einzugsgebiet des mittleren Sepik, Papua New Guinea. Die Erzähler und Mythologen des Mittelsepikgebietes fassten ihre Vergangenheit in drei unterschiedliche Ordnungen: eine subclanbezogene Geschichte der Wanderungen, eine siedlungsgruppenbezogene Vergangenheitstheorie der sozialen Ordnung und eine Metageschichte grundsätzlicher kreativer Dichotomien zwischen Leben im Busch und Leben am Fluss, zwischen den Erzfeinden Palimbei und Nyaurangei und zwischen Mutter- und Tochttersiedlungen."

Dinnen, Sinclair and Stewart Firth (eds). 2008 (May). *Politics and State Building in Solomon Islands*. Canberra: ANU E Press and Asia Pacific Press. 294 pages. ISBN: 978-0731538188 (pb) and 978-1921313660 (online). Retrieved September 10, 2008, from the World Wide Web: http://epress.anu.edu.au/solomon_islands/pdf/whole_book.pdf.

"*Politics and State Building in Solomon Islands* examines a crisis moment in recent Solomon Islands history. Contributors examine what happened when unrest engulfed the capital of the small Melanesian country in the aftermath of the 2006 national elections, and consider what these events show about the Solomon Islands political system, the influence of Asian interests in business and politics, and why the crisis is best understood in the context of the country's volatile blend of traditional and modern politics.

Until the disturbances of April 2006 and subsequent deterioration in bilateral relations between Australia and Solomon Islands under the Sogavare government, experts had hailed the Regional Assistance Mission to Solomon Islands (RAMSI) as an unqualified success. Some saw it as a model for 'cooperative intervention' in 'failing states' worldwide. Following these developments success seems less certain and aspects of the RAMSI model appear flawed.

Using the case of Solomon Islands, this book raises fundamental questions about the nature of 'cooperative intervention' as a vehicle for state building, asking whether it should be construed as a mainly technical endeavour or whether it is unavoidably a political undertaking with political consequences. Providing a critical but balanced analysis, *Politics and State Building in Solomon Islands* has important implications for the wider debate about international state-building interventions in 'failed' and 'failing' states.

Contents: Tables; Figures; Preface, by Sinclair Dinnen and Stewart Firth; Contributors; Maps; State building: 1. Dilemmas of intervention and the building of state and nation, by Sinclair Dinnen; Unrest: 2. Politics of disorder: The social unrest in Honiara, by Matthew Allen; 3. No more walkabout long Chinatown: Asian involvement in the economic and political process, by Clive Moore; Elections and Political Process: 4. Westminster meets Solomons in the Honiara riots, by Tarcisius Tara Kabutaulaka; 5. Rainbows across the mountains: The first post-RAMSI general elections, by Sam Alasia; 6. The impact of RAMSI on the 2006 elections, by Jon Fraenkel; RAMSI: 7. RAMSI - Te way ahead, by Mary-Louise O'Callaghan; Provincial Perspectives: 8. *Kastom* and theocracy: A reflection on governance from the uttermost part of the world, by Jaap Timmer; 9. The coup nobody noticed: The Solomon Islands Western State movement in 2000, by Ian Scales; 10. Crisis in Solomon Islands: Foraging for new directions, by Transform Aqorau; Appendix 1: The unrest in Honiara - An Australian government perspective, by Anita Butler, DFAT; Appendix 2:

Commission of Inquiry into the April 2006 Civil Unrest in Honiara: Terms of Reference; [Appendix 3](#): Pacific Islands Forum Review of the Regional Assistance: Mission to the Solomon Islands. Terms of Reference; Index."

Eriksen, Annelin. 2007. *Gender, Christianity and Change in Vanuatu: An Analysis of Social Movements in North Ambrym*. Series: Anthropology and Cultural History in Asia and the Indo-Pacific. Aldershot: Ashgate Publishing. 216 pages. ISBN: 978-0-7546-7209-8 (hb). Also available as an eBook, ISBN: 978-0-7546-9059-7.

"Focusing on cultural change and the socio-political movements in the Pacific island nation of Vanuatu, this book uses both anthropological and historical analysis to examine the way the relationship between gender and Christianity has shaped processes of social change. Based on extensive research conducted over several decades, it is one of the few books available to focus on Vanuatu and on the impact of Christianity in Melanesia more generally - as well as on the significance of gender relations in understanding these developments. Providing a model for understanding and comparing processes of change in small-scale societies, this fascinating book will appeal to scholars and students interested in the ethnography of Melanesia and in issues related to contemporary cultural change and gender more generally.

Contents: Series Editors' Preface: Fixity, movement and change: An Ambrym kaleidoscope, by Andrew Strathern and Pamela J. Stewart; Preface; Gender, Christianity and change; Kinship, place and movement; Origin routes: Historical and contemporary relocations on Ambrym; Women on the move; The loud and the silent stories: Female agency and mission history; Women, churches and communities; From churches to councils and cults; On council, development and leadership; The social dynamics of Ambrym in a comparative perspective; References; Index.

Annelin Eriksen is Post Doctoral Fellow at the University of Bergen, Norway."

Gamble, Bruce. 2006. *Darkest Hour: The True Story of Lark Force at Rabaul - Australia's Worst Military Disaster of World War II*. St Paul, MN: Zenith Press. 304 pages. ISBN-978-0-7603-2349-6 (hb).

"January 23, 1942, New Britain. It was 2:30 a.m., the darkest hour of the day and, for the defenders of this Southwest Pacific island, soon to be the war's darkest hour. Fifteen hundred men and six nurses, Lark Force, had been deployed to New Britain to fortify and defend Rabaul, capital of Australia's mandated territories. Once they'd completed their work on the strategic port and its two airfields, the group - mostly volunteers from Victoria - had settled into the routine of garrison duties, confident of being relieved within a year.

But the Japanese had other ideas. Rabaul was the linchpin of their campaign to conquer the Southwest Pacific, and in the early hours of January 23 their invasion force swarmed ashore. What ensued is the story told in *The Darkest Hour*, a gut-wrenching account of courage and sacrifice, folly and disaster, as seen through the eyes of the few who survived. Bruce Gamble, the critically acclaimed author of *Black Sheep One*, follows key individuals - soldiers and junior officers, an American citizen and an Army nurse among them - through their experiences in Lark Force. Together their stories comprise a harrowing picture of the Australian forces overrun and driven into the jungle, prey to the unforgiving environment and a cruel enemy that massacred its prisoners. The story also includes a cruel twist of fate, when a Japanese ship transporting prisoners to Hainan Island was torpedoed by an American submarine. The dramatic stories of the Lark Force survivors, told here in full for the first time, are among the most inspiring of the Pacific War."

Josephides, Lisette. 2008 (Summer). *Melanesian Odysseys: Negotiating the Self, Narrative, and Modernity*. Oxford and New York: Berghahn Books. 256 pages. ISBN: 978-1-84545-525-5 (hb).

"In a series of epic self-narratives ranging from traditional cultural embodiments to picaresque adventures, Christian epiphanies and a host of interactive strategies and techniques for living, Kewa Highlanders (PNG) attempt to shape and control their selves and their relentlessly changing world. This lively account transcends ethnographic particularity and offers a wide-reaching perspective on

the nature of being human. Inverting the analytic logic of her previous work, which sought to uncover what social structures concealed, Josephides focuses instead on the cultural understandings that people make explicit in their actions and speech. Using approaches from philosophy and anthropology, she examines elicitation (how people create their selves and their worlds in the act of making explicit) and mimesis (how anthropologists produce ethnographies), to arrive at an unexpected conclusion: that knowledge of self and other alike derives from self-externalization rather than self-introspection.

Lisette Josephides is Reader in Anthropology at Queen's University Belfast, following many years of fieldwork in Papua New Guinea and teaching positions at the University of Papua New Guinea, the London School of Economics and the University of Minnesota."

Leblic, Isabelle. 2008 (October). *Vivre de la mer, vivre avec la terre... en pays kanak: Savoirs et techniques des pêcheurs kanak du sud de la Nouvelle-Calédonie*. Travaux et Documents Océanistes No. 1. Paris: Société des Océanistes. 288 pages. 600 illustrations in black and white or in colour. ISBN: 2-85430-011-4

"Si, en Nouvelle-Calédonie, exemple type d'une civilisation de l'igname, les Kanak assuraient leur autosubsistance essentiellement par l'horticulture des plantes à tubercules, la pêche n'y jouait pas moins un rôle important.

Activité presque exclusivement masculine, elle était surtout le fait de certains groupes de parenté, les clans dits pêcheurs, qui pratiquaient généralement ensemble cette activité coutumière pour nourrir la population et assurer les échanges coutumiers, même si une autre pêche, plus individuelle et d'autosubsistance, pouvait être pratiquée par tout un chacun à la condition qu'elle ne vise pas les poissons coutumiers.

Détenteurs des pouvoirs rituels indispensables à la pratique de la pêche, les clans pêcheurs avaient également en charge la fabrication des engins nécessaires à la pratique de leur activité, pirogues comprises. Dans cet ouvrage d'anthropologie maritime, l'auteur nous présente un inventaire des techniques de pêche traditionnelle et leurs évolutions techniques depuis la colonisation. Elle en replace les pratiques dans l'organisation sociale de l'île des Pins et de Goro (au sud de la Grande Terre), de façon à mettre en lumière les rôles et les fonctions des clans pêcheurs au sein des ensembles sociopolitiques dans lesquels ils s'inscrivent, chaque unité de parenté étant détentrice d'un rang et d'une responsabilité sociale, politique et religieuse (maître de la terre, guetteur- messager, gardien de magies, orateur, etc.). La fonction de pêcheur peut être détenue par des groupes de différents statuts politiques (chef, ancien, guerrier...), dont l'autorité vient de la possession des rituels et magies propitiatoires correspondantes. Elle semble être la seule à reposer sur une spécialisation purement technique.

Cet ouvrage donne une large place à l'anthropologie des techniques et comporte un grand nombre d'illustrations qui, jointes au texte, décrivent de manière détaillée les divers procédés de pêche et de fabrication, mais aussi une partie de la vie quotidienne de ces deux sociétés kanak de l'extrême Sud. Qu'en sera-t-il de ces pratiques dans un avenir proche?"

Trnka, Susanna. 2008. *State of Suffering: Political Violence and Community Survival in Fiji*. Ithaca, NY: Cornell University Press. 224 pages. ISBN: 978-0-8014-7498-9 (paper) and 978-0-8014-4640-5 (cloth).

"How do ordinary people respond when their lives are irrevocably altered by terror and violence? Susanna Trnka was residing in an Indo-Fijian village in the year 2000 during the Fijian nationalist coup. The overthrow of the elected multiethnic party led to six months of nationalist aggression, much of which was directed toward Indo-Fijians. In *State of Suffering*, Trnka shows how Indo-Fijians' lives were overturned as waves of turmoil and destruction swept across Fiji.

Describing the myriad social processes through which violence is articulated and ascribed -meaning-including expressions of incredulity, circulation of rumors, narratives, and exchanges of laughter and

jokes - Trnka reveals the ways in which the community engages in these practices as individuals experience, and try to understand, the consequences of the coup. She then considers different kinds of pain caused by political chaos and social turbulence, including pain resulting from bodily harm, shared terror, and the distress precipitated by economic crisis and social dislocation.

Throughout this book, Trnka focuses on the collective social process through which violence is embodied, articulated, and silenced by those it targets. Her sensitive ethnography is a valuable addition to the global conversation about the impact of political violence on community life.

Susanna Trnka is Senior Lecturer in the Department of Anthropology at the University of Auckland. She is the coauthor of *Young Women of Prague* and editor of *Bodies of Bread and Butter: Reconfiguring Women's Lives in the Post-Communist Czech Republic.*"

Twomey, Christina. 2007. *Australia's Forgotten Prisoners: Civilians Interned by the Japanese in World War Two*. Cambridge: Cambridge University Press. 262 pages. ISBN: 978-0521612890 (pb)

"The Japanese captured 1500 Australian civilians during World War II. They spent the war interned in harsh, prison-like camps throughout the Asia-Pacific region. Civilian internees – though not members of the armed forces – endured hardship, privation and even death at the hands of the enemy. This book tells the stories of Australian civilians interned by the Japanese in World War II. By recreating the daily lives and dramas within internment camps, it explores how captivity posed different dilemmas for men, women and children. It is the first general history of Australian citizens interned by the Japanese in World War II.

The first study of Australian civilians interned by the Japanese in World War II. Provides new information about Australians accused of collaborating with the Japanese in World War II. A study of how Australians interned by the Japanese in World War II suffered continuing trauma after their liberation from the camps.

Contents: Part I. Captivity: 1. 1942; 2. The camps; 3. Camp life; 4. Collaboration; Part II. Freedom: 5. Liberation; 6. Homecoming; 7. The legacy of internment; 8. Compensation and commemoration.

Waddell, Eric. 2008 (September). *Jean-Marie Tjibaou, Kanak Witness to the World: An Intellectual Biography*. Honolulu: University of Hawai'i Press in association with the Center for Pacific Islands Studies, University of Hawai'i. 256 pages. ISBN: 978-0-8248-3314-5 (paper) and 978-0-8248-3256-8 (cloth).

"Jean-Marie Tjibaou is arguably the most important post-World War II Oceanic leader. His intellectual abilities, acute understanding of both Melanesian and European civilizations, stature as a statesman, commitment to nonviolence, and vision for Melanesia's potential contributions to the global community have all contributed to the creation of a remarkable and enduring legacy. Until now, no substantial English-language study has existed of Tjibaou, who was assassinated in 1989. This intellectual biography of the Kanak (New Caledonia) leader takes an essentially chronological approach to his life - from his beginnings in the mountains of northern New Caledonia and his studies at the Sorbonne to his leadership of the independence movement in the Territory. The work focuses on the spiritual, cultural, and intellectual sources of Tjibaou's ideas and actions as well as on those who were a source of inspiration to him.

Particular attention is given to Tjibaou's sense of service, the convergences and divergences he identified as existing between Melanesian and Western civilizations, and the impact of metropolitan French politics on the situation in the Territory. In addition, the book explores the fracture between the Grande Terre and the Loyalty Islands, one with deep historical roots that help explain why Tjibaou's assassin, Djubelly Wéa, was not a 'crazy fanatic' but the product of a distinctive reality - with a very different cultural and political reading of New Caledonia's destiny.

Contents: Illustrations; Acknowledgments; Sources; Abbreviations; Introduction: The Challenge of Writing about Jean-Marie Tjibaou; 1. 'The Big Black Hole'... and the Open Wounds of Ouvéa; 2. The

Roots of Identity: Hienghène and Its lourd héritage; 3. C'était la logique du système: Negotiating the Catholic Church in New Caledonia; 4. The Desire to Understand: University Studies in Lyon and Paris; 5. From Applied to Committed Anthropology: Social and Cultural Action in Nouméa; 6. Contrasting but Complementary Civilizations: The Search for Mutual Understanding; 7. New Caledonia or Kanaky: The Inexorable Drift from Political Negotiation to Violent Confrontation; 8. The One Remaining Hope: Appealing to the French People; 9. From Ouvéa to Matignon, and Back to Ouvéa; 10. The Measure of the Man; Notes; References; Index.

Introduction: <http://www.uhpress.hawaii.edu/books/waddell-intro.pdf>.

Eric Waddell is an independent scholar with attachments to the Département de Géographie, Université Laval, Canada, and the School of Geosciences, University of Sydney."

POLYNESIA

Davidann, Jon Thares (ed.). 2008 (August). *Hawaii at the Crossroads of the U.S. and Japan before the Pacific War*. Honolulu: University of Hawai'i Press. 256 pages. ISBN: 978-0-8248-3225-4 (cloth).

Hawai'i at the Crossroads tells the story of Hawai'i's role in the emergence of Japanese cultural and political internationalism during the interwar period. Following World War I, Japan became an important global power and Hawai'i Japanese represented its largest and most significant emigrant group. During the 1920s and 1930s, Hawai'i's Japanese American population provided Japan with a welcome opportunity to expand its international and intercultural contacts. This volume, based on papers presented at the 2001 Crossroads Conference by scholars from the U.S., Japan, and Australia, explores U.S.-Japanese conflict and cooperation in Hawai'i - truly the crossroads of relations between the two countries prior to the Pacific War.

From the 1880s to 1924, 180,000 Japanese emigrants arrived in the U.S. A little less than half of those original arrivals settled in Hawai'i; by 1900 they constituted the largest ethnic group in the Islands, making them of special interest to Tokyo. Even after its withdrawal from the League of Nations in 1933, Japan viewed Hawai'i as a largely sympathetic and supportive ally. Through its influential international conferences, Hawai'i's Institute of Pacific Relations conducted a program that was arguably the only informal diplomatic channel of consequence left to Japan following its withdrawal from the League. The Islands represented Japan's best opportunity to explain itself to the U.S.; here American and Japanese diplomats, official and unofficial, could work to resolve the growing tension between their two countries. College exchange programs and substantial trade and business opportunities continued between Japan and Hawai'i right up until December 1941.

While hopes on both sides of the Pacific were shattered by the attack on Pearl Harbor, the Japan-Hawai'i connection underlying not a few of them remains important, informative, and above all compelling. Its further exploration provided the rationale for the Crossroads Conference and the essays compiled here.

Introduction: <http://www.uhpress.hawaii.edu/books/davidann-intro.pdf>.

Contributors: Tomoko Akami, Jon Davidann, Masako Gavin, Paul Hooper, Michiko Itô, Nobuo Katagiri, Hiromi Monobe, Moriya Tomoe, Shimada Noriko, Mariko Takagi-Kitayama, Eileen H. Tamura.

Jon Thares Davidann is professor of history at Hawai'i Pacific University. "

Franks, Jill. 2006. *Islands and the Modernists: The Allure of Isolation in Art, Literature and Science*. Jefferson, NC: McFarlane. 214 pages. ISBN: 978-0-7864-2457-3 (sc).

"This study examines five modernists in different disciplines - biology, painting, drama, fiction, and anthropology - whose work on islands made them famous. Charles Darwin challenged every presumption of popular science with his theory of evolution by natural selection, derived from his

study of the Galapagos Islands. Paul Gauguin found on Tahiti inspiration enough to break through the inhibiting traditions of the Parisian art world. John Millington Synge's experience on the Aran Islands off the coast of Ireland gave birth to a new style of drama that defied classic divisions between tragedy and comedy. D.H. Lawrence's life-long search for a utopian community culminated in his famous short story, 'The Man Who Loved Islands,' that poignantly portrays the tension between idealism and realism, solitude and human intimacy. Finally, Margaret Mead began her career in anthropology by studying the remote South Sea Islands and through her work acquired the sobriquet 'Mother of the World.'

The text explores the extent to which islands inspired these radical thinkers to perform innovative work. Each used islands differently, but similar phenomena affected their choice of place and the outcome of their projects. Their examples illuminate the relationship of modernism to alienation and insularity.

Contents: Acknowledgments; Preface; 1. Introduction: The Lure of Isolation; 2. 'Isolated Countries': Darwin and the Galapagos; 3. 'To Dream Before Nature': Gauguin in Tahiti; 4. 'Those Three Lonely Rocks': John Millington Synge and the Aran Islands; 5. 'The Man Who Loved Islands': D.H. Lawrence and His Island Scheme; 6. 'The Cure for a Family Is a Family': Margaret Mead and Samoa; 7. Island Dreams: Pitcairn as Paradigm; Notes and Works Cited; Index.

Jill Franks is an English professor at Austin Peay State University in Clarksville, Tennessee.

Fujikane, Candace and Jonathan Y. Okamura (eds). 2008 (August). *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawaii*. Honolulu: University of Hawai'i Press. 336 pages. ISBN: 978-0-8248-3300-8 (pb) and 978-0-8248-3015-1 (cloth).

"*Asian Settler Colonialism* is a groundbreaking collection that examines the roles of Asians as settlers in Hawai'i. Contributors from various fields and disciplines investigate aspects of Asian settler colonialism to illustrate its diverse operations and impact on Native Hawaiians. Essays range from analyses of Japanese, Korean, and Filipino settlement to accounts of Asian settler practices in the legislature, the prison industrial complex, and the U.S. military to critiques of Asian settlers' claims to Hawai'i in literature and the visual arts.

Introduction: <http://www.uhpress.hawaii.edu/books/fujikane-intro.pdf>.

Candace Fujikane is associate professor of English at the University of Hawai'i. Jonathan Y. Okamura is associate professor of ethnic studies at the University of Hawai'i."

Leaf, Joan M. 2007. *Islands in the Ocean*. Porirua: National Pacific Press. 150 pages. ISBN: 978-1877368172 (pb).

"*Islands in the Ocean* looks back through history in an attempt to trace the ancient origins of the Maori people. It considers where they may have come from, and how they journeyed across the Pacific to a new land they called Aotearoa."

Leckie, Jacqueline. 2007. *Indian Settlers: The Story of a New Zealand South Asian Community*. Dunedin: Otago University Press. 192 pages. ISBN: 978-1-877372-50-6 (hb).

"Indians have been present in New Zealand for over a hundred years, yet few New Zealanders would know their story. Who were these people, where did they come from, and what role have they played in the making of Aotearoa as it is in the twenty-first century? This book seeks to provide some answers.

The first gold discovered in Otago, which led to the rushes of the 1860s, was found by an Anglo-Indian from Goa, Edward Peters. The permanent Indian community can trace its origins to the arrival of two Sikh brothers, who arrived in about 1890. Most subsequent settlers were from the Punjab or

from Gujarat, and some from Sind. Until 1945, most of the settlers were male, some intermarrying with local women, Maori and Pakeha.

The first Indian business, Abraham Singh and Co, was established in Wanganui in the late 1890s but since then settlers have applied themselves to full range of jobs and enterprises, from scrubcutting to running fruitshops to dairy farming and professional work. Today people of Indian descent are a significant sector of New Zealand's total population. *Indian Settlers* outlines this history, including many stories of individuals and families, and also looks at their settlement in the context of the wider Indian diaspora and the Nationalist movement in India.

Contents: Preface; 1. Indian Pioneers; 2. Working, Living and Acceptance in a New Land; 3. Exclusion and Discrimination; 4. Beyond Aotearoa: Nationalism and War; 5. Gender and Family; 6. Associations and Networks; 7. The Legacy: Indian Settlers and Beyond; References; Index.

Jacqueline Leckie is Programme Coordinator Social Anthropology at the University of Otago. She is the author of *To Labour with the State: The Fiji Public Service Association* (1997)."

Mateata-Allain, Kareva. 2008 (April). *Bridging Our Sea of Islands: French Polynesian Literature within an Oceanic Context*. Saarbrücken: VDM Verlag (Verlag Dr Müller). 228 pages. ISBN: 978-3836486996 (pb).

"Tahiti and French Polynesia have been mythologized as the sensual Earthly Paradise since the 18th century. Within the last thirty years, the people indigenous to these islands, the Maohi, have been publishing their works. Most of the literary energy since 1990 has been generated by women. Through the works of Flora Devatine, Rai a Mai, Chantal Spitz, Taaria Walker, and Titaua Peu, *Bridging Our Sea of Islands* situates Maohi literature within Oceanic frameworks outside of tourist and colonial discourses perpetuated by the myth of Tahiti. Maohi writers experience many struggles within an array of colonial, cultural, linguistic, and social contexts. Consequently, *Bridging Our Sea of Islands* is about reconnecting French Polynesia with Anglophone Oceania through the power of literature. *Bridging Our Sea of Islands* will prove invaluable to scholars and readers of indigenous, colonial, Pacific, multicultural and women writers worldwide as it frames Maohi literature from within its own cultural contexts."

Palmer, Matthew, S. R.. 2008 (November). *Stabilising the Treaty of Waitangi in New Zealand's Law and Constitution*. Wellington: Victoria University Press. ISBN: 978-0864735799 (pb).

"This book applies a perspective of constitutional realism to the most significant unresolved constitutional issue in New Zealand: the place of its unincorporated founding document, the Treaty of Waitangi of 1840. The book is intended to be both academically robust and grounded in reality. It is scheduled to be published by Victoria University Press in 2008 after the New Zealand General Election.

The perspective of constitutional realism is developed in four recent articles noted on this website (http://works.bepress.com/matthew_palmer/), in the *Public Law Review*, the *American Journal of Comparative Law*, the *Dalhousie Law Journal* and the *New Zealand Universities Law Review*. The perspective is applied respectively to the unwritten New Zealand constitution, a comparison of New Zealand and Canadian constitutional protections of indigenous rights, how to view the US Constitution, and to the constitutional culture of New Zealand."

Phillipps, William John and John Huria. 2008 (June). *Maori Life and Custom*. Auckland: Penguin Group. 192 pages. ISBN: 978-0143009726 (pb). First published in 1966.

"This encyclopaedia is the fruit of a lifetime's study into pre-Pakeha Maori society, and is a full and authoritative guide to old Maori customs. Drawing on a range of ethnographic research and intimate professional knowledge, Phillipps gathers together in one comprehensive volume an array of subjects including food gathering and preservation, agriculture, buildings, canoe-building and navigation, garment-making, basket and mat-making, plaiting, games and toys, music, carving, weaponry,

tattooing and the social rituals of birth, marriage and burial. Sensitively revised and updated for modern readers, and illustrated with almost 200 original line drawings, this is a truly indispensable reference work."

Pool, Ian , Arunachalam Dharmalingam and Janet Sceats. 2007. *The New Zealand Family from 1840: A Demographic History*. Auckland, Auckland University Press. 454 pages. ISBN: 978-1-86940-357-7 (pb).

"Everyone belongs to a family and many of us have strong opinions about what families should be like. An authoritative, definitive demographic history of the New Zealand family since 1840, this book is not merely a collection of statistics but interprets the changing story of the family and its makeup, its members and its impact at a time when opinions on this ancient institution range from nostalgia to shock to puzzlement. Using detailed and groundbreaking research spanning 165 years, the authors chart the move from the large family of the nineteenth century to the post-war Baby Boom, Bust, Blip and Deficit, the recent increase in family diversity and the modern trend towards unsustainably small families. In turn, this analysis of the 'building blocks' of society helps trace the changing attitudes and structure of society itself. *The New Zealand Family From 1840's* account of the transitions of the family and whanau in New Zealand provides vivid insights into the past but even more importantly suggests challenging implications for the future.

Studying the New Zealand Family, a monograph on the methodology used in the book, and *The New Zealand Family From 1840: Tables*, which presents the raw data, can be found at http://www.auckland.ac.nz/uoa/aup/nzfamily/nzfamily_home.cfm."

So'o, Asofou. 2008. *Democracy and Custom in Samoa: An Uneasy Alliance*. Suva: Institute of Pacific Studies, University of the South Pacific. 256 pages. ISBN: 978-9820203907.

"Samoa became an independent state on 1 January 1962. In moving toward independence, Samoans made it clear that they wanted a political structure based on custom and tradition. Yet, the draft constitution adopted implied that Samoans also sought a democratic political system. The post-independence period demonstrated the practical difficulty of reconciling the two - both of which are provided for in Samoa's constitution.

In *Democracy and Custom in Samoa: An uneasy alliance*, author Asofou So'o examines the co-existence of the two systems of governance. He concludes that, while there has been significant progress towards the realization of democracy - with both positive and negative impacts on indigenous institutions and their associated values and practices - that progress has been restricted by the persistence of customary ideals.

The mixing of tradition and democracy is seen as another phase in the process of continuous social and political change, as old political practices and values which no longer fit current circumstances are discarded for new ones that are more relevant and appropriate.

Democracy and Custom in Samoa: An uneasy alliance will be rewarding reading for anyone interested in the interaction between old and new cultures, and in the process of social and political change in Samoa, the Pacific and elsewhere."

Thompson, Christina. 2008 (July). *Come on Shore and We Will Kill and Eat You All: A New Zealand Story*. New York: Bloomsbury USA. 256 pages. ISBN: 9781596911260 (hardcover).

"An extraordinary love story between a Maori man and an American woman, that inspires a graceful, revelatory search for understanding about the centuries-old collision of two wildly different cultures.

Come on Shore and We Will Kill and Eat You All is the story of the cultural collision between Westerners and the Maoris of New Zealand, told partly as a history of the complex and bloody period of contact between Europeans and the Maoris in the late eighteenth and early nineteenth centuries, and partly as the story of Christina Thompson's marriage to a Maori man. As an American

graduate student studying literature in Australia, Thompson traveled on holiday to New Zealand, where she met a Maori known as 'Seven.' Their relationship was one of opposites: he was a tradesman, she an intellectual; he came from a background of rural poverty, she from one of middle-class privilege; he was a 'native,' she descended directly from 'colonizers.' Nevertheless, they shared a similar sense of adventure and a willingness to depart from the customs of their families and forge a life together on their own.

In this extraordinary book, which grows out of decades of research, Thompson explores the meaning of cross-cultural contact and the fascinating history of Europeans in the South Pacific, beginning with Abel Tasman's discovery of New Zealand in 1642 and James Cook's famous circumnavigations of 1769-79. Transporting us back and forth in time and around the world, from Australia to Hawaii to tribal New Zealand and finally to a house in New England that has ghosts of its own, *Come on Shore and We Will Kill and Eat You All* brings to life a lush variety of characters and settings. Yet at its core, it is the story of two people who, in making a life and a family together, bridge the gap between two worlds."

Wood-Ellem, Elizabeth (ed.). 2007. *Tonga and the Tongans: Heritage and Identity*. Melbourne: Elizabeth Wood-Ellem for the Tongan Research Association. 264 pages. ISBN: 978-0646474663 (pb). Copies can be obtained from Elizabeth Wood-Ellem: fihu28 [at] optusnet.com.au.

Contents: 1. God and Tonga are my Inheritance, by HRH Crown Princess Nanasipau'u Tuku'aho; 2. Tonga's Lapita Beginning and its Role in Polynesian Origins, by David V. Burley; 3. Constitutions and People's Values: Changing the Constitution of Tonga, by Guy Powles; 4. Re-imagining the Claim that God and Tonga are my Inheritance, by 'Asinate Samate; 5. Tupu'anga: Source and structure of Tongan lalava patterns, by Filipe Tohi and Hilary Scothorn; 6. Heliaki, Metaphor, and Allusion: The art and aesthetics of Ko e 'Otua mo Tonga ko hoku Tofi'a, by Adrienne Kaeppler; 7. Daniel Wheeler: A Quaker in Tonga 1836, by Maureen Powles; 8. Tongan Wesleyan Missionaries Abroad 1835-1985, by 'Aioema 'Atiola; 9. The Western High Pacific Commission Archives: A source for research, by Christine Liava'a; 10. The Shirley Baker Archives (1836-1903): Papers filmed by the Pacific Manuscripts Bureau, by Sioana Faupula; 11. Conspiracies and Rumours of Conspiracies in Tonga, by Elizabeth Wood-Ellem; 12. The Ata Family, by Pasemata Vi Taunisila and Gareth Grainger; 13. Ko e Kau Fakaongo, by Siupeli Tali'ai; 14. The Fakaongo Exiles from Tonga to Fiji 1887-90, by Gareth Grainger; 15. The Political Aspects of Marriage in Traditional Tonga, by Phyllis Herda; 16. Creating a Culturally Safe Space for Tongans in Adelaide: The Gap Project, by Tangikina Moimoi Steen; 17. Generational Change: The children of Tongan migrants and their ties to the homeland, by Helen Lee; 18. Foreign Correspondent's Report, by Bruce Hill; 19. Media: A Tool for National Development, by Kalafi Moala."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

AQORAU, T. (2006). Rethinking Sovereignty in the Pacific. In M. Powles (Ed.), *Pacific Futures* (pp. 216-223). Canberra: Pandanus Books.

AQORAU, T. (2006). There Is Hope for the Future. In M. Powles (Ed.), *Pacific Futures* (pp. 237-239). Canberra: Pandanus Books.

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