

## OCEANIA NEWSLETTER

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### NEW JOURNAL AT THE UNIVERSITY OF GUAM: CALL FOR PAPERS

The University of Guam's College of Liberal Arts and Social Sciences has just released the announcement of our new online occasional journal:

*Pacific Asia Inquiry: Multidisciplinary Perspectives*  
*Occasional Papers in the Liberal Arts and Social Sciences*

Articles, critical essays, and case studies both applied and theoretical across the liberal arts and social sciences are welcome. The research emphasis of this occasional series accommodates in-depth studies. Contributors are invited not only to share their innovative research, but also to challenge extant positions and perspectives. Any theoretical or methodological approach may be employed so long as it is documented in a readable style of writing that is accessible to specialists and non-specialists alike. Authors may submit their writing about problems and issues associated with any ethnic group, national culture, historical period, genre, or media so long as it has some scholarly or intellectual relevance or relation to Pacific Asia. Manuscripts focusing on or including the Micronesian region of the Pacific are of particular interest.

Note: This is a venue for scholarly essays. Fiction and poetry are not published.

Inquiries and submissions may be forwarded electronically (.doc / word doc) to:

Dr. Amy Owen, Editor

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## NEW BOOK IN DUTCH: TRADITIONAL PACIFIC SAILING

Holman, H.W. 2009. *Oude zeiltechnieken uit the Pacific*. Doesburg: In de Koepoort (Koepoortstraat 17, 6981 AP Doesburg, The Netherlands; Hckholman [at] cs.com; +31 (0)313-4720227/473294). 105 pages. EAN: 978-90-814096-1-2 (pb). In Dutch. With DVD.

30 years ago Harm Willem Holman worked for the United Nations Development Programme in the Caroline Group. Having a passion for sailing, he bought himself a outrigger canoe. Then, luckily, he contacted a man who could educate him in the partly secret and sacred knowledge of traditional navigation. That happened on Puluwat. The book contains information and narrative on making an outrigger canoe and sailing one. Maps, drawings, photographs, and a 6 minutes documentary paint the picture. An appendix gives information on Holman's work as UNDP employee in the programme of transforming the Caroline Group into the Federated States of Micronesia and Palau. His old canoe is now at the Ethnographic Museum in Leiden, The Netherlands.

Photographs of the canoe at the museum: <http://cps.ruhosting.nl/54/nb54b.html>

## RECEIVED

Received from **Esther Figueroa**, Juniroa Productions, Honolulu, Hawaii:

Pacific Resources for Education and Learning. 2004. *An Island Invaded*, Disc 1: *Documentary*. Honolulu: Juniroa Productions. Five local residents relate their experiences before, during, and after the Japanese invasion and occupation of Guam. Historical footage added.

Received from **Koenig**, Éditions Haere Po, Saint-Louis, France:

Dunis, Serge (ed.). 2008. *Sexual Snakes, Winged Maidens and Sky Gods: Myth in the Pacific: An Essay in Cultural Transparency*. Nouméa and Pape'ete: La Rocher-à-la-Voile and Éditions Haere Po Tahiti. With a preface by Jean Guiart.

Received from **State, Society and Governance in Melanesia Program**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

Goudsmit, Into A. 2008. *Nation Building in Papua New Guinea: A Local Alternative*. Discussion Paper No. 2008/9. Canberra: State, Society and Governance in Melanesia Program, RSPAS, ANU.

Joseph, Keith and Charles Browne Beu. 2008. *Church and State in Solomon Islands*. Discussion Paper No. 2008/11. Canberra: State, Society and Governance in Melanesia Program, RSPAS, ANU.

Williams, George, Graham Leung, Anthony J. Regan and Jon Fraenkel. 2008. *Courts and Coups in Fiji: The High Court Judgment in Qarase v Bainimarama*. Discussion Paper No. 2008/10. Canberra: State, Society and Governance in Melanesia Program, RSPAS, ANU.

## NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

## GENERAL

Babadzan, Alain. 2009. *Spectacle de la culture: Globalisation et traditionalismes en Océanie*. Paris: L'Harmattan. 290 pages. EAN: 978-2-296-07760-7.

"Dans tout le Pacifique Sud, la réhabilitation actuelle des traditions, longtemps stigmatisées, s'exprime par des mises en spectacle ritualisées donnant à voir la culture en tant que symbole d'identité nationale. L'auteur montre que la sacralisation de la 'Coutume' (kastom) par les États de la région, loin de représenter une forme de résistance à la mondialisation, est une des traductions de la planétarisation du rapport occidental à la culture. La célébration nationaliste des cultures traditionnelles, désormais officialisée en idéologie d'État, est mise au service de la légitimation de rapports sociaux et politiques proprement modernes.

L'auteur étudie le cas des traditionalismes postcoloniaux de Mélanésie aussi bien que le dossier de la 'renaissance maorie' et de la crise du biculturalisme en Nouvelle-Zélande. Il replace la question des 'politiques de la tradition' dans le Pacifique dans le cadre interprétatif de l'anthropologie du nationalisme comme de l'anthropologie religieuse, en examinant notamment le recours aux ressources spécifiques de l'activité rituelle dans la sacralisation de la culture et la construction de nouvelles formes d'identifications collectives.

L'ouvrage invite ainsi à une réflexion renouvelée sur l'occidentalisation du monde, les conditions de la permanence et de la résistance culturelles, mais aussi sur les discontinuités majeures instaurées par les transformations actuelles du rapport à la culture.

*Contents:* Introduction: Océanie, début de siècle; 1. Kastom: Coutume, État et nation dans le Pacifique: La 'Pacific Way'; La Coutume d'État; Festivals: du rite au spectacle; Les nouvelles politiques culturelles; La 'renaissance' Gogodala; Du spectacle à la marchandisation culturelle; 2. Le démon de la continuité: Les premiers travaux sur les 'politiques de la tradition'; L'offensive postmoderniste; 3. L'inditation des traditions et le nationalisme: A-t-on lu Hobsbawm? Culture et politique: Gellner; Nationalisme et modernisation politique; Ruptures ou continuités? La question du traditionalisme; La tradition, objet d'un sujet; Du rapport moderne à la culture; Nouvelles élites et nouveaux clercs; 4. L'indignation de la modernité: La permanence culturelle selon Marshall Sahlins: Détournement de la marchandise et résistance culturelle; Les limites de l'indigénisation de la modernité; La continuité culturelle et le 'culture movement'; 5. Le syncrétisme ou la double négation: Le syncrétisme: Conversion et résistance; La théologie des racines; 6. De la 'renaissance maorie' au 'capitalisme neotribal': L'officialisation du biculturalisme; Le tribunal de Waitangi et la 'retribalisation'; Des bureaucraties tribales aux tribus-entreprises; 'Tribus urbaines' versus 'tribus traditionnelles'; Traditionalisme et néolibéralisme, ou la nouvelle alliance; 7. Le crépuscule de la coutume: Culture et politique à l'heure du tournant néolibéral: Le nouvel interventionnisme australien; Guerre contre la coutume? Perspectives; Références bibliographiques.

Alain Barbadzan, né à Paris en 1953, est professeur d'ethnologie à l'université Montpellier III et membre de l'Institut universitaire de France. Ses recherches ont porté sur les syncrétismes religieux, les cultes et les objets rituels en Polynésie, et sur l'anthropologie des nations. Il est l'auteur de *Naissance d'une tradition* (Paris, ORSTOM, 1982) et des *Dépouilles des dieux* (Paris, MSH, 1993)."

Dixon, Wheeler Winstom. 2006. *Visions of Paradise: Images of Eden in the Cinema*. New Brunswick, NJ: Rutgers University Press. 220 pages. ISBN: 0-8135-3798-3 (pb) and 0-8135-3797-5 (hc)

"Depictions of sex, violence, and crime abound in many of today's movies, sometimes making it seem that the idyllic life has vanished-even from our imaginations. But as shown in this unique book, paradise has not always been lost. For many years, depictions of heaven, earthly paradises, and utopias were common in popular films.

Illustrated throughout with intriguing, rare stills and organized to provide historical context, *Visions of Paradise* surveys a huge array of films that have offered us glimpses of life free from strife, devoid

of pain and privation, and full of harmony. In films such as Moana, White Shadows in the South Seas, The Green Pastures, Heaven Can Wait, The Enchanted Forest, The Bishop's Wife, Carousel, Bikini Beach, and Elvira Madigan, characters and the audience partake in a vision of personal freedom and safety - a zone of privilege and protection that transcends the demands of daily existence.

Many of the films discussed are from the 1960s-perhaps the most edenic decade in contemporary cinema, when everything seemed possible and radical change was taken for granted. As Dixon makes clear, however, these films have not disappeared with the dreams of a generation; they continue to resonate today, offering a tonic to the darker visions that have replaced them.

*Contents:* Acknowledgments; 1. The Great Escape; 2. Eternal Summer; 3. Paradise Now; 4. The Uses of Heaven; 5. The Promise of the Future; Works Cited; Index.

Wheeler Winston Dixon is the James Ryan Endowed Professor of Film Studies at the University of Nebraska, Lincoln, and editor of the *Quarterly Review of Film and Video*."

Donnan, Hastings and Fiona Magowan (eds). 2009 (February). *Transgressive Sex: Subversion and Control in Erotic Encounters*. Fertility, Reproduction and Sexuality No. 13. Oxford and New York: Berghahn Books. 288 pages. EAN: 978-1-84545-539-2 (hb).

"Sex is often regarded as a dangerous business that must be rigorously controlled, regulated, and subjected to rules. Sexual acts that defy acceptable practices may be seen as variously defiling, immoral, and even unnatural. They may challenge and subvert both cultural preconceptions and the social order in a politics of sexual transgression that threatens to radically transform permissible boundaries and restructure bodily engagements. This collection of essays explores acts of sexual transgression that have the power to reconfigure perceptions of bodily intimacy and the social norms of interaction. Considering issues such as domestic violence, child prostitution, health and sex, teenage sex, and sex with animals across a range of settings from contemporary Oceania, the Pacific, South Africa, and southeast Asia to Euro-America, this book should interest all those who question the "naturalness" of sex, including public health workers, clinical practitioners and students of sex, sexuality, and gender in the humanities and social sciences.

*Contents:* 1. Sexual Transgression, Social Order and the Self, by Hastings Donnan and Fiona Magowan; 2. Sexually Active Virgins: Negotiating Adolescent Femininity, Colour and Safety in Cape Town, by Marie Rosenkrantz Lindegaard and Ann-Karina Henriksen; 3. Summer Sex: Youth, Desire and the Carnavalesque at the English Seaside, by Suzanne Clisby; 4. A Curious Threesome: Transgression, Conservatism and Teenage Sex in the 'Free House' in Northern Ireland, by Rosellen Roche; 5. Zoosex and Other Relationships with Animals, by Rebecca Cassidy; 6. Dancing Sexuality in the Cook Islands, by Kalissa Alexeyeff; 7. 'Let Them Hear Us!' The Politics of Same-sex Transgression in Contemporary Poland, by Monika Baer; 8. Taming the Bush: Morality, AIDS Prevention and Gay Sex in Public Places, by Laurent Gaissad; 9. Transgression and the Making of 'Western' Sexual Sciences, by Mark Johnson; 10. What Constitutes Transgressive Sex? The Case of Child Prostitution in Thailand, by Heather Montgomery; 11. Courting Transgression: Customary Law and Sexual Violence in Aboriginal Australia, Fiona Magowan; 12. Managing Sexual Advances in Vanuatu, by Ingvill Kristiansen; Notes on Contributors; Index.

Hastings Donnan is Professor and Fiona Magowan is Senior Lecturer, both in Anthropology at Queen's University Belfast."

Efi, Tui Atua Tupua Tamasese Taisi, Tamasailau M. Suaalii-Sauni, Betsan Martin, Manuka Henare, Jenny Plane-Te Paa and Taimalieutu Kiwi Tamasese (eds). 2007. *Pacific Indigenous Dialogue on Faith, Peace, Reconciliation and Good Governance*. Apia: Alafua Campus, Continuing and Community Education Programme, University of the South Pacific. 266 pages. EAN: 978-9820108196 (pb).

"A compilation of essays and paper presentations, reflections and stories of peace and ethical governance in indigenous Pacific, American and African societies. These papers were presented at

the 'Pacific Regional Interreligious Colloquium on Indigenous Cultural and Religious Concepts of Peace and Good Governance' held in Laeuvaa, Samoa in December 2005."

Clelland-Stokes, Sacha. 2007. *Representing Aboriginality: A Post-colonial Analysis of the Key Trends of Representing Aboriginality in South African, Australian and Aotearoa/New Zealand Film*. Hojbjerg: Intervention Pres. 216 pages. EAN: 978-87-89825-15-1 (pb).

"*Representing Aboriginality* takes a close look at the dominant trends in the representation of aboriginal people in Australian, South African and Aotearoa/ New Zealand film. Jan Mohamed's thesis of The Economy of the Manichean Allegory is employed to interrogate these trends in terms of Other/Self binaries, where representations of the Other are understood to be sensitive to tensions within the individual psyches of the media-makers as well as to social tensions and stresses within the 'political unconscious' of the society in which they appear. Three films are analyzed in the discussion of the dominant trends: *The Great Dance - A Hunter's Story*, *The Last Wave*, and *Once Were Warriors*. Clelland-Stokes' forceful analysis of visual representations of aboriginality will be of interest to scholars and students on the fields of visual anthropology, cultural anthropology, culture and media studies, film studies, and anyone interested in the visual culture of aboriginal and indigenous communities."

Fer, Yannick and Gwendoline Malogne-Fer. 2009 (April). *Anthropologie du christianisme en Océanie*. Collection Cahiers du Pacifique Sud Contemporain. Paris: L'Harmattan. 196 pages. EAN: 978-2-296-08143-7.

"Vu de loin, le christianisme d'Océanie paraît sans doute aussi exotique que marginal. Il occupe pourtant une place incontournable dans les sociétés océaniques contemporaines, où il a participé à l'élaboration des identités nationales de l'ère post-coloniale et accompagne aujourd'hui les transformations induites par la globalisation, les migrations et l'urbanisation. Au-delà, il est aussi un terrain privilégié d'observation de ces 'christianismes du Sud' qui s'affirment hors d'Occident au travers de réappropriations locales du message biblique. Si pendant longtemps, ce christianisme n'a inspiré à l'anthropologie qu'indifférence ou hostilité, on note depuis maintenant plus d'une décennie un renouveau des recherches ethnographiques et de la réflexion sur les implications théoriques du changement religieux en Océanie. L'objectif de cet ouvrage collectif est d'en livrer un aperçu, de donner à voir la diversité du christianisme océanique et les nouvelles approches qui permettent à l'anthropologie d'en rendre compte.

Authors: John Barker, Yannick Fer, Gwendoline Malogne-Fer, Jacqueline Ryle, Joel Robbins, Vāhi Sylvia Tuheiava-Richard, Éric Wittersheim.

*Contents*: Présentation des auteurs; Yannick Fer et Gwendoline Malogne-Fer, 'Introduction: Le christianisme, une religion d'Océanie?' Première partie: Missions, églises et politique: Vāhi Sylvia Tuheiava-Richard, 'La société traditionnelle de Tahiti et des îles à l'épreuve des premiers 'codes des lois missionnaires' écrite (1818-1838)'; Éric Wittersheim, 'La solitude du père Leymang: La question du clergé indigène au miroir des préjugés coloniaux'; Jacqueline Ryle, 'Les chemins de la foi et du pouvoir: Christianisme, tradition et politique à Fiji'; Gwendoline Malogne-Fer, 'Migrations, affiliations religieuses et égalité des sexes en Nouvelle-Zélande: Le cas des paroisses polynésiennes de l'église presbytérienne'; Deuxième partie: Conversion, prière et guérison: John Barker, 'Corps chrétiens: Dialectiques de la guérison et du salut chez les Maisin de Papouasie-Nouvelle-Guinée'; Yannick Fer, 'Conversions pentecôtistes en Polynésie: Logiques culturelles et déterminants sociaux d'un 'choix personnel'; Joel Robbins, 'Dieu n'est que parole: Modernité, langage et prière dans une société de Papouasie-Nouvelle-Guinée'."

Gnecchi Ruscone, Elisabetta and Anna Paini (eds). 2009 (March). *Antropologia dell'Oceania*. Milano: Raffaello Cortina Editore. 340 pages. EAN: 978-88-6030-237-3 (pb).

"Papua Nuova Guinea, Manus, area Massim, Nuova Caledonia, Nuova Zelanda, Futuna: *Antropologia dell'Oceania* è il frutto di prolungate esperienze di antropologhe e antropologi che hanno svolto ricerche in quest'area remota. I temi classici dell'antropologia del Pacifico sono

considerati in chiave contemporanea, insieme a nuovi campi d'indagine che oggi rientrano a pieno titolo nella letteratura antropologica sulla regione.

Il testo è organizzato in due parti. La prima presenta due saggi a carattere introduttivo. La seconda si snoda attraverso dieci contributi etnografici che affrontano il dono, la leadership, i conflitti, i culti del cargo, le nuove forme di religiosità, i rituali maschili e le relazioni uomini-donne, il vestiario e l'imprenditorialità femminile, le espressioni della letteratura orale, la produzione artistica e le sue rappresentazioni museografiche. I temi dei differenti saggi aprono prospettive originali per avvicinarsi a questo continente rimasto a lungo invisibile.

*Contents:* Introduzione. Abitare mondi di isole, by *Anna Pains* and *Elisabetta Gneccchi Ruscone*; Parte I. Rotte e processi di radicamento; 1. Trame oceaniche: Storie di popoli in viaggio, dalla preistoria alla globalizzazione, by *Elisabetta Gneccchi Ruscone*; 2. Altre contemporaneità: Kastom, coutume, consuetudine tra continuità e discontinuità, by *Anna Pains*; Parte II. Dieci contributi etnografici per ripensare l'Oceania: 3. Aspetti della leadership nelle società del Pacifico, by *Toon van Meijl*; 4. Rappresentazioni dei movimenti sociali nell'Oceania sudoccidentale: Tra prospettive esogene e indigene, by *Elfriede Hermann*; 5. Gli scambi: Il dare e il ricevere che contano, by *Susanne Kuehling*; 6. Guerra e scambi in una società melanesiana prima della pacificazione coloniale: Il caso di Manus, Papua Nuova Guinea, by *Ton Otto*; 7. Cristianesimi in Papua Nuova Guinea: Trasformazioni e dilemmi, by *Elisabetta Gneccchi Ruscone*; 8. Le donne nei rituali maschili della Papua Nuova Guinea: Uno sguardo rinnovato e complementare, by *Pascale Bonnemère*; 9. Risemantizzare vecchi e nuovi simboli: Robe mission e imprenditorialità delle donne kanak, Isole della Lealtà, by *Anna Pains*; 10. Il testo fakamisimisi di Futuna, Polinesia Occidentale: Un'estetica del lavoro quotidiano, by *Adriano Favole*; 11. Arte della Melanesia alle soglie del XXI secolo, by *Roberta Colombo Dougoud*; 12. L'antropologia cannibalizzata dall'arte 'primitiva': Una lettura etnografica del Musée du Quai Branly a partire da oggetti melanesiani, by *Lorenzo Brutti*.

Elisabetta Gneccchi Ruscone insegna Culture del Pacifico occidentale all'Università di Milano-Bicocca. Ha svolto una lunga ricerca sul campo tra i korafe in Papua Nuova Guinea e collabora con il Museo delle Culture di Lugano. Anna Pains insegna Antropologia culturale all'Università di Verona. Dal 1989 è impegnata in ricerche etnografiche fra i kanak di Lifou (Nuova Caledonia), secondo un percorso che tende a unire ricerca sul campo, riflessione teorica e pratica politica."

Van der Grijp, Paul. 2009. *Art and Exoticism: An Anthropology of the Yearning for Authenticity*. Comparative Anthropological Studies in Society, Cosmology and Politics No. 5. Münster: LIT Verlag. 360 pages. EAN: 978-3-8258-1667-4 (pb).

"This book is about the yearning for authenticity via art and exoticism. Exoticism related to art cannot be reduced to primitivism alone and also encompasses a search in one's own unconsciousness among other things. The yearning for authenticity through exoticism is explored in a cultural anthropological perspective in the realms of Western philosophy (capita selecta) and colonial literature, currents of art, and in the appreciation of Western art conceptions in non-Western societies. An array of firsthand ethnographic illustrations of art production in Asian and Pacific societies demonstrates complementary processes in the non-Western world. A major hypothesis is that exoticism is closely related to, and often motivated by eroticism, a reason why exoticism should be considered as gendered. Case studies of the falsification of authentic art, the de-sacralization of sacred objects, and of the use of natural materials deriving from endangered species complete the analysis.

Previously listed in the *Oceania Newsletter*, but without proper year and publisher."

Herb, Guntram H. and David H. Kaplan (eds). 2008. *Nations and Nationalism: A Global Historical View, Vol. I-IV*. Santa Barbara: ABC-CLIO. 1863 pages. EAN: 978-1-85109-907-8 (hc) and 978-1-85109-908-5 (eb).

"A comprehensive and revealing compilation of essays analyzing the varied dimensions of national identities and nationalisms across world regions and through time.

Revolutions to establish self-determination, wars to protect or expand a homeland, movements to promote a unified identity within a country - so many of history's most dramatic and tragic events have been fueled by the cause of nationalism. From the French Revolution to Nazi Germany to Rwanda and the Balkans, nationalism has reshaped and continually redrawn the world's political map.

The pervasiveness of nationalism, its many manifestations over the centuries, and the widely scattered way it has been studied make it a particularly difficult subject to approach and explore. ABC-CLIO offers the finest comprehensive reference available on an essential topic in modern world history. Across four volumes, *Nations and Nationalism: A Global Historical Overview* covers all aspects of nationalism, in all parts of the world, from the time of the French Revolution to the present day.

*Nations and Nationalism* helps students, researchers, and other interested readers explore national identities and nationalistic movements in historical context. Organized chronologically, its four volumes combine thematic essays on different characteristics of nationalism with case studies of key historical developments involving specific nations at specific times. The encyclopedia focuses on Europe, Latin America, Africa, and Asia, with featured coverage of nationalist cultural creations, including literature, music, symbols, and mythologies.

Articles on Oceania by: Steven Alomes (Australia, II, 849-862), Linda Bryer (New Zealand, II, 862-875), Martha Kaplan (Fiji, III, 1313-1327), John Maynard (Pan-Aboriginalism in Australia, IV, 1844-1855), and Toon van Meijl (Maori Nationalism, IV, 1855-1863).

Keown, Michelle, David Murphy and James Procter (eds). 2009. *Comparing Postcolonial Diasporas*. Basingstoke, UK: Palgrave Macmillan. 248 pages. EAN: 978-0230547087 (hb).

"This edited collection breaks new ground within the field of postcolonial diaspora studies, moving beyond the predominantly Anglophone bias of much existing scholarship by investigating comparative links between a range of Anglophone, Francophone, Hispanic and Neerlandophone cultural contexts. Ranging across the disciplines of history, sociology, literary analysis, cultural studies and the visual arts, the collection examines both the contributions and limitations of existing postcolonial diaspora scholarship, as well as developing new cross-disciplinary theoretical paradigms. Exploring a variety of geographical locations including Europe, the Americas, the Pacific and the Middle East, the collection is divided into three main sections: 'Discovering Europe' (with essays by John McLeod, Elleke Boehmer and Frances Gouda, and Siobhán Shilton); 'Nostalgia and the Longing for Home' (featuring Patrick Williams, Patria Román-Velázquez and Janet Wilson); and 'Comparative Diasporic Contexts' (with contributions from Celia Britton, Mohit Prasad and Bill Marshall), concluding with a postscript by Elizabeth Ezra and Terry Rowden.

*Contents:* Acknowledgements; Notes on Contributors; Introduction: Theorizing Postcolonial Diasporas, by M. Keown, D. Murphy and J. Procter; Part 1: Discovering Europe: European Tribes: Transnational Diasporic Encounters, by J. McLeod; Postcolonial Studies in the Context of the 'Diasporic' Netherlands, by E. Boehmer and F. Gouda; Transcultural Encounters in Contemporary Art: Gender, Genre and History; by S. Shilton; Part 2: Nostalgia and Longing for Home: 'Naturally, I reject the term "diaspora"': Said and Palestinian Dispossession, by P. Williams; Latin Americans in London and the Dynamics of Diasporic Identities, by P. Roman-Velasquez; Constructing the Metropolitan Homeland: The Literatures of the White Settler Societies of New Zealand and Australia, by J. Wilson; Part 3: Comparative Diasporic Contexts: Exile, Incarceration and the Homeland: Jewish References in French Caribbean Novels, by C. Britton; Vijay Singh's Indo-Fijian Work Ethic: The Politics of Diasporic Definitions, by M. Prasad; French Atlantic Diasporas, by B. Marshall; Postscript: Postcolonial Transplants: Cinema, Diaspora, and the Body Politic, by E. Ezra and T. Rowden; Index.

Michelle Keown is Senior Lecturer in English Literature at the University of Edinburgh, UK, specializing in postcolonial literature and theory, particularly that of the Pacific. She has published

widely on Maori, Pacific and New Zealand writing, and is the author of *Postcolonial Pacific Writing: Representations of the Body* (2005) and *Pacific Islands Writing: The Postcolonial Literatures of Aotearoa/New Zealand and Oceania* (2007).

David Murphy is Professor of French at the University of Stirling, UK. He has published widely on African literature and cinema, as well as on the relationship between Francophone studies and postcolonial theory. He is the author of *Sembene* (2000), and is co-author (with Patrick Williams) of *Postcolonial African Cinema* (2007).

James Procter is Reader in Modern English and Postcolonial Literature at Newcastle University, UK. His publications include *Writing Black Britain* (2000), *Dwelling Places: Postwar Black British Writing* (2003) and *Stuart Hall* (2004). He is currently leading a large AHRC project investigating the relationship between reading, location and diasporic literature ([www.devolvingdiasporas.com](http://www.devolvingdiasporas.com)).

Kirch, Patrick Vinton (ed.). 2009 (March). *Island Societies: Archaeological Approaches to Evolution and Transformation*. Cambridge: Cambridge University Press. 108 pages. EAN: 978-0521105439 (pb). First published in 1986.

"Concentrating their attention on the Pacific Islands, the contributors to this book show how the tightly focused social and economic systems of islands offer archaeologists a series of unique opportunities for tracking and explaining prehistoric change. From the 1950s onwards, excavations in such islands as Fiji, Palau and Hawaii revolutionised Oceanic archaeology and, as the major problems of cultural origins and island sequences were resolved, archaeologists came increasingly to study social change and to integrate newly acquired data on material culture with older ethnographic and ethnohistorical materials. The fascinating results of this work, centring on the evolution of complex Oceanic chiefdoms into something very much like classic 'archaic states,' are authoritatively surveyed here.

*Contents:* 1. Introduction: the archaeology of island societies, by *Patrick V. Kirch*; 2. Landscape, land use and political transformation in southern Melanesia, by *Matthew Spriggs*; 3. Conceptual and substantive issues in Fijian prehistory, by *Terry L. Hunt*; 4. Exchange systems and inter-island contact in the transformation of an island society: the Tikopia case, by *Patrick V. Kirch*; 5. The role of competition and cooperation in the evolution of island societies, by *George J. Gumerman*; 6. Some basic components of the Ancestral Polynesian settlement system: building blocks for more complex Polynesian societies, by *R. C. Green*; 7. Social evolution in ancient Hawaii, by *Robert J. Hommon*; 8. The socio-political structure of the southern coastal area of Easter Island: AD 1300-1864, by *Christopher M. Stevenson*; 9. Turtles, priests and the afterworld: a study in the iconographic interpretation of Polynesian petroglyphs, by *Barry Rolett*; References; Index.

Contributors: Patrick V. Kirch, Matthew Spriggs, Terry L. Hunt, George J. Gumerman, R. C. Green, Robert J. Hommon, Christopher M. Stevenson, Barry Rolett."

## AUSTRALIA

Austin-Broos, Diane. 2009 (January). *Arrernte Present, Arrernte Past: Invasion, Violence, and Imagination in Indigenous Central Australia*. Chicago: University of Chicago Press. 336 pages. EAN: 978-0226032634 (cloth) and 978-0226032641 (pb).

"The Arrernte people of Central Australia first encountered Europeans in the 1860s as groups of explorers, pastoralists, missionaries, and laborers invaded their land. During that time the Arrernte were the subject of intense curiosity, and the earliest accounts of their lives, beliefs, and traditions were a seminal influence on European notions of the primitive. The first study to address the Arrernte's contemporary situation, *Arrernte Present, Arrernte Past* also documents the immense sociocultural changes they have experienced over the past hundred years.

Employing ethnographic and archival research, Diane Austin-Broos traces the history of the Arrernte as they have transitioned from a society of hunter-gatherers to members of the Hermannsburg



Mission community to their present, marginalized position in the modern Australian economy. While she concludes that these wrenching structural shifts led to the violence that now marks Arrernte communities, she also brings to light the powerful acts of imagination that have sustained a continuing sense of Arrernte identity.

*Contents:* Maps and Illustrations; Acknowledgments; Note on Orthography; Abbreviations; Introduction; **Part One: Remembering the Mission:** 1. Encounter at Ntaria; 2. Kaporilya, a Big Place; 3. The Meaning of *Pepe*; **Part Two: Life as a Standing Fight:** 4. Home and Away: The Dislocation of Identity; 5. Living with Kin; 6. Honey Ants and Relatedness; **Part Three: Outstations and Being Remote:** 7. Factionalism (or, the Secret Life of an Outstation Movement); 8. When Imaginaries Collide; 9. A Very Remote Emergency; Conclusion; Appendix A: Kaporilya Song; Appendix B: Glossary of Western Arrernte Terms; Notes; References; Index.

Diane Austin-Broos is professor emeritus of anthropology at the University of Sydney and the author of *Jamaica Genesis: Religion and the Politics of Moral Order*, also published by the University of Chicago Press."

Hume, Lynne. 2007. *Portals: Opening Doorways to Other Realities through the Senses*. Oxford and New York: Berg. 195 pages. EAN: 978-1-184520-145-6 (pb).

"As *Alice's Adventures in Wonderland* and *Through the Looking Glass* and *What Alice Found There* investigate how cave entrances, tunnels, spirals and mirrors can transport people to strange new worlds where human common sense is no longer valid, *Portals* investigates how we move beyond the conscious and physical world using our senses, into other realities of the spiritual and divine.

*Portals* looks at the techniques used to alter consciousness practised by shamans, monks and other religious specialists. These include the use of drugs, as well as drumming, chanting and meditation. The book provides a new, anthropologically-grounded perspective on the wide-ranging questions about the realities of human consciousness and mystical, spiritual and religious experience.

Western esoterism, Islamic, Pentecostalism and Australian Aboriginal traditions figure prominently across several chapters.

*Contents:* 1. Entrances and Exits; 2. Mandalas and Visual Symbols; 3. Portals of Sound; 4. Dance and Movement; 5. Tactile Portals; 6. Olfactory and Gustatory Portals; 7. Entheogens as Portals; 8. An Anatomy of Reality.

Lynne Hume is Associate Professor, School of History, Philosophy, Religion and Classics, The University of Queensland, Brisbane, Australia."

Laudine, Catherine. 2009 (April). *Aboriginal Environmental Knowledge: Rational Reverence*. Vitality of Indigenous Religions Series. Aldershot: Ashgate Publishing. 200 pages. EAN: 978-0-7546-6430-7 (hb).

"Whilst there are popular ideas about which champion Aboriginal environmental knowledge, many of these are based more on romantic notions than on any detailed understanding of what might be the content of this knowledge. This book is based on a grounded and broad assessment of less well known details of Aboriginal knowledge and provides both a great deal of detail and a new assessment of rituals and practices.

Aboriginal environmental knowledge is examined here as an integrated source of both religious and scientific knowledge. An important finding is that Aboriginal environmental knowledge also includes knowledge about education for attitudes considered appropriate for survival. Though evidence for this is readily available in the literature, it has not been part of current depictions of Aboriginal environmental knowledge.

*Contents:* Introduction; Aborigines as experts on the environment; What the 'experts' say; Contemporary Aboriginal voices; Traditional ways: The evidence of myths; Traditional ways: Daily practices regarding food; Traditional ways: Daily practices regarding fire, shelter and healing; Traditional ways: Beyond the ego; Away from a world of unique truth (the question of comparison with science); Rational reverence; The real future eaters; Appendix; Bibliography; Index.

Catherine Laudine gained her PhD in anthropology from the University of Newcastle and has taught anthropology at three Australian Universities. During her undergraduate years she studied race relations in Australia and became involved in the fledgling land rights movement in the late seventies and early eighties. At this time she worked as a research assistant for the Aboriginal Legal Service in Redfern, Sydney. Later she worked for an Aboriginal organisation in the Kimberley region of Western Australia and for the Aboriginal Education Unit at Wollongong University. She has also been employed on other research projects relating to Aboriginal studies. She is grateful for the support and encouragement offered by Aboriginal friends and colleagues for this project especially Tjilpi Bob Randall."

Kenyon, Andrew T., Megan Richardson and Sam Ricketson (eds). 2009 (February). *Landmarks in Australian Intellectual Property Law*. Cambridge: Cambridge University Press. 298 pages. EAN: 978-0521516860 (hb).

"This book provides a picture of how Australian intellectual property law has developed as a distinctly Australian body of law during the century since the country was established. The book takes a selection of key intellectual property law cases and tells their stories, situating each case in its historical, cultural, social or economic context, as well as providing factual details about, for example, the arguments made in each case and the evidence adduced. In part, the book offers a deeper legal analysis of the selected cases, many of which have been central to the framing of Australian intellectual property law. The book also provides a fuller sense of each case as revealing and influencing wider understandings and practices. *Landmarks in Australian Intellectual Property Law* is a valuable resource for teachers, researchers, practitioners and judges in Australia and throughout the common law world.

Chapter authors are leading Australian Intellectual Property (IP) experts. The book revisits key Australian IP cases of relevance and interest in Australia and more widely in Commonwealth jurisdictions. Chapters were workshopped by the authors and then developed to aid the coherence and value of the book

*Contents:* List of contributors; Table of cases; Table of statutes; Introduction; 1. Potter v Broken Hill: Misuse of precedent in cross-border IP litigation, by Richard Garnett; 2. The Union Label case: An early Australian IP story, by Sam Ricketson; 3. RPM for RPM: National Phonograph Company of Australia v Menck, by Peter Heerey and Nicole Malone; 4. Horses and the law: the enduring legacy of Victoria Park Racing, by Jill McKeough; 5. We have never been modern: The High Court's decision in National Research Development Corporation v Commissioner of Patents, by Stephen Hubicki and Brad Sherman; 6. Of vice-chancellors and authors: UNSW v Moorhouse by Sam Ricketson and David Catterns; 7. Foster v Mountford: Cultural confidentiality in a changing Australia, by Christoph Antons; 8. Cadbury Schweppes v Pub Squash: What is all the fizz about? by Mark Davison; 9. The Firmagroup case: Trigger for designs law reform, by Janice Luck; 10. Larger than life in the Australian cinema: Pacific Dunlop v Hogan Megan, by Richardson; 11. O Fortuna! On the vagaries of litigation and the story of musical debasement in Australia, by Elizabeth Adeney; 12. The protection of At the Waterhole by John Bulun Bulun: Aboriginal art and the recognition of private and communal rights, by Colin Golvan; 13. The grapes of wrath: Geographical indications, international trade and the Coonawarra case, by Matthew Rimmer; 14. Waiting for the 'Billy'® to boil: The Waltzing Matilda case, by Leanne Wiseman and Matthew Hall; 15. The Panel case, by Melissa de Zwart.

*Contributors:* Andrew T. Kenyon, Megan Richardson, Sam Ricketson, Peter Heerey, Nicole Malone, Jill McKeough, Stephen Hubicki, Brad Sherman, David Catterns QC, Christoph Antons, Mark

Davison, Janice Luck, Elizabeth Adeney, Colin Golvan SC, Matthew Rimmer, Leanne Wiseman, Matthew Hall, Melissa de Zwart."

## MELANESIA

Anderson, Warwick. 2008. *The Collectors of Lost Souls: Turning Kuru Scientists into Whitemen*. Baltimore: Johns Hopkins University Press. 328 pages. EAN: 978-0801890406 (hb).

"This riveting account of medical detective work traces the story of kuru, a fatal brain disease, and the pioneering scientists who spent decades searching for its cause.

When whites first encountered the Fore people in the isolated highlands of colonial New Guinea during the 1940s and 1950s, they found a people in the grip of a bizarre epidemic. Women and children succumbed to muscle weakness, uncontrollable tremors, and lack of coordination, until death inevitably supervened. Facing extinction, the Fore attributed their unique and terrifying affliction to a particularly malign form of sorcery.

*The Collectors of Lost Souls* tells the story of the resilience of the Fore through this devastating plague, their transformation into modern people, and their compelling attraction for a throng of eccentric and adventurous scientists and anthropologists.

Battling competing scientists and the colonial authorities, the brilliant and troubled American doctor D. Carleton Gajdusek determined that the cause of kuru was a new and mysterious agent of infection, which he called a slow virus (now called prions). Anthropologists and epidemiologists soon realized that the Fore practice of eating their loved ones after death had spread the slow virus. Though the Fore were never convinced, Gajdusek received the Nobel Prize for his discovery.

The study of kuru opened up a completely new field of medical investigation, challenging our understanding of the causes of disease. But *The Collectors of Lost Souls* is far more than a tantalizing case study of scientific research in the twentieth century. It is a story of how a previously isolated people made contact with the world by engaging with its science, rendering the boundary between primitive and modern completely permeable. It tells us about the complex and often baffling interactions of researchers and their erstwhile subjects on the colonial frontier, tracing their ambivalent exchanges, passionate engagements, confused estimates of value, and moral ambiguities. Above all, it reveals the 'primitive' foundations of modern science.

This astonishing story links first-contact encounters in New Guinea with laboratory experiments in Bethesda, Maryland; sorcery with science; cannibalism with compassion; and slow viruses with infectious proteins, reshaping our understanding of what it means to do science.

*Contents:* The disease Europeans catch from Kuru; Stranger relations; Portrait of the scientist as a young man; A contemptuous tenderness; The scientist and his magic; Hearts of darkness; Specimen days; We were their people; Stumbling along the tortuous road; Dénouement was a bit difficult; Notes; Index; Bibliography.

For almost twenty years Warwick Anderson, medical doctor and historian of science, has been studying kuru, those who were infected by the disease, and the scientists who identified and investigated it. He is the author of *Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines* and *The Cultivation of Whiteness: Science, Health, and Racial Destiny in Australia*."

Goddard, Michael. 2009 (Spring). *Substantial Justice: An Anthropology of Village Courts in Papua New Guinea*. Oxford and New York: Berghahn Books. 312 pages. EAN: 978-1-84545-561-3 (hc).

"Papua New Guinea's village court system was introduced in 1974, partly in an effort to overcome the legal, geographical, and social distance between village societies and the country's formal courts. There are now more than 1100 village courts all over PNG, hearing thousands of cases each week.

This anthropological study is grounded in ethnographic research on three different village courts and the communities they serve. It also explores the colonial historical background to the establishment of the village court system, and the local and global processes influencing the efforts of village courts to deal with everyday disputes among grassroots Melanesians.

*Contents:* List of Illustrations; List of Tables; List of Abbreviations; Preface and Acknowledgements; Introduction; 1. Colonial Law: An Extended Prelude to the Village Courts; 2. The Administration of Village Courts; 3. Village Courts on Trial; 4. Three Village Courts and Their Social Environments; 5. Village Court Politics; 6. Pari Village Court in Action; 7. Konedobu Village Court in Action; 8. Erima Village Court in Action; 9. Between Groups and Individuals; Conclusion: The Local and the Global; Appendix: The Official Range of Offences Heard by Village Courts; References; Index.

Born in England, Michael Goddard now lives in Australia. He has carried out anthropological fieldwork in Papua New Guinea since 1985 and is the author of *The Unseen City: Anthropological Perspectives on Port Moresby, Papua New Guinea* (Pandanus Books 2005). He is currently a Senior Lecturer in Anthropology at the University of Newcastle, Australia."

Haberberger, Simon. 2007. *Kolonialismus und Kannibalismus: Fälle aus Deutsch-Neuguinea und Britisch-Neuguinea 1884-1914*. Quellen und Forschungen zur Südsee, Series B: Forschungen, No. 3. Series editor is Hermann Joseph Hiery. Wiesbaden: Harrassowitz Verlag. 235 pages. EAN: 978-3-447-05578-9 (pb). First published in 2005 by Universität Bayreuth.

"Mit dieser Arbeit untersucht der Bayreuther Historiker Simon Haberberger den Kannibalismus in den Kolonien Deutsch-Neuguinea und Britisch-Neuguinea von ihrer Gründung 1884 bis zum Beginn des Ersten Weltkrieges 1914. Dabei stellt er zum einen den Kannibalismus selbst dar, zum anderen aber auch die Reaktionen der Europäer. Die folgenden Fragen werden dabei beantwortet: Gab es bevorzugte Gelegenheiten, bei denen Kannibalismus stattfand? Was waren die Motive dafür? Wie beurteilten die Einheimischen diesen Brauch und wie die Europäer? Was unternahmen die Europäer gegen den Kannibalismus? Um hierbei nicht nur die europäische Perspektive darzustellen, führte der Verfasser selbst Feldforschung auf Nissan Island durch. Anschließend werden Umfang und Reaktionen in Deutsch-Neuguinea mit Britisch-Neuguinea verglichen, wobei der Verfasser die gesamte verfügbare Quellenbasis, also alle bekannt gewordenen Fälle aus dem Untersuchungszeitraum berücksichtigt. Daraus lässt sich ablesen, ob ein Rückgang an Fällen zu verzeichnen ist, in welcher Kolonie der Rückgang stärker ausfällt und welche Gründe dafür in Frage kommen.

*Contents:* Einleitung; I. Fälle aus Deutsch-Neuguinea: 1. Kannibalismus in europäischer Sicht; 2. Neupommern; 3. Neumecklenburg; 4. St. Matthias; 5. Nördliche Salomonen; 7. Kaiser-Wilhelmland; II. Fälle aus Britisch-Neuguinea: 8. Soziokulturelle Verhältnisse in Britisch-Neuguinea; 9. Südostneuguinea; 10. Ostküste; 11. Golfregion; 12. D'Entrecasteaux-Inseln; III. Vergleich Deutsch-Neuguinea mit Britisch-Neuguinea: 13. Deutsch-Neuguinea; 14. Britisch-Neuguinea; Vergleichende Betrachtung; Zusammenfassung; Quellen- und Literaturverzeichnis; Register; Summary."

Simon Haberberger published before: Kannibalismus in Deutsch-Neuguinea. In H. J. Hiery (Ed.), *Die deutsche Südsee 1884-1914: Ein Handbuch* (pp. 312-321). Paderborn: Ferdinand Schöningh, 2001."

Hess, Sabine C. 2009 (July). *Person and Place: Ideas, Ideals and Practice of Sociality on Vanua Lava, Vanuatu*. Person, Space and Memory in the Contemporary Pacific No. 2. Oxford and New York: Berghahn Books. 272 pages. EAN: 978-1-84545-599-6 (hb).

"Concerned with contemporary notions of personhood and the relationship between persons and places, this book, presents a detailed insight into the Vanua Lavan's engagement with modernity, and examines how they relate to the past, make sense of the present and anticipate the future. Marilyn Strathern's claim that the Melanesian person is a dividual by and large holds for the Vanua Lavan person. But Vanua Lavans have also been exposed to, and creatively engaged with, what can be

summarised under the term 'Western individualism.' The author draws together several themes, discourses and conversations which concern Vanuatu specifically, the Pacific as a wider geographic area but also theoretical fields in anthropology: the relevance and expressions of sociality through kinship, concepts of person, issues about land and cosmology, the kastom debate, and questions about continuity and change. In doing so she provides a snapshot of contemporary notions of personhood.

*Contents:* List of illustrations; List of tables, figures, maps; List of abbreviations; Preface; Acknowledgements; Introduction; 1. Sociality: ideas, ideals and practice; 2. Person; 3. Life cycles; 4. Being in place; 5. Talking about place; 6. Church and kastom: An old couple; Conclusion; Bibliography; Appendices; Index.

Sabine Hess was awarded a Ph.D. from the Australian National University in Canberra and is currently teaching Anthropology at the Institute für Ethnologie, University of Heidelberg. She is also working on an interdisciplinary project to document two endangered languages of Vanua Lava, Vanuatu, funded by the VW Foundation."

Hesse, Karl. 2007. *A Jos! Die Welt, in der die Chachet-Baininger leben: Sagen, Glaube und Tänze von der Gazelle-Halbinsel Papua-Neuguinea*. Quellen und Forschungen zur Südsee, Series A: Quellen, No. 2. Series editor is Hermann Joseph Hiery. Wiesbaden: Harrassowitz Verlag. 276 pages. EAN: 978-3-447-05662-5 (pb). With contributions by H.J. Hiery, B.M. Setavo, P.A. Hagen, and H. Hüging.

"Von 1966 bis 1975 lebte und arbeitete der heutige Erzbischof von Rabaul, Karl Hesse MSC, unter den Chachet im Bergland der Gazelle-Halbinsel Papua-Neuguineas. Die Chachet, von ihren Nachbarn an der Küste als Baininger bezeichnet, lebten äußerst zurückgezogen. Fabeln, Legenden und Vorurteile über sie waren sowohl unter der übrigen einheimischen Bevölkerung wie unter den Europäern weit verbreitet. Nach dem Zweiten Weltkrieg wurden die Kontakte mit der Außenwelt enger und stetiger. Katholische Geistliche aus Österreich und Deutschland zählten zu den ersten Europäern, die diese Kontakte aufnahmen und ausbauten. Zu diesen gehörte Karl Hesse, der 1966 als Ortspriester zu den Chachet versetzt wurde, von denen bis dahin nur wenige bereits christlich waren. Im Mittelpunkt ihres Lebens stand der Glaube an 'A Jos', die Geister [Spirits]. Hesse hat das Leben der Chachet nicht nur beobachtet, sondern aktiv daran teilgenommen. So entstanden aus unmittelbarer Nähe Aufzeichnungen über die Sagen, den Glauben und die Tänze der Chachet, die in Form von Tagebuchnotizen und Briefe in diesem Buch abgedruckt werden. Sie dokumentieren Hesses Erlebnisse und Erfahrungen unter den Chachet und seine eigene Tätigkeit. Die Aufzeichnungen reichen bis in das Jahr der Erlangung der staatlichen Unabhängigkeit Papua-Neuguineas. Sie sind heute ein faszinierendes Zeitdokument aus der kolonialen Endzeit Papua-Neuguineas und nicht zuletzt auch eine wertvolle historische und ethnologische Quelle zur Kontakt-, Kultur-, Mentalitäts-, Missions- und Religionsgeschichte Papua-Neuguineas.

*Contents:* Die Baininger, von Hermann J. Hiery; 1. Sagen; 2a. Glaube und Verhalten der Baininger; 2b. Being a Baining today, by Boniface Michael Setavo; 3. Tänze der Baininger; 4. Gesänge der Baininger; 5a. Berichte und Urteile katholischer Missionare über die Tanzfeste und den Glauben der Baininger; 5b. Die Laner Baininger, von P. Alfred Hagen; 6. Einige Aufzeichnungen über meine Tätigkeit unter den Nordwest-Bainingern: Briefe und Tagebuchaufzeichnungen 1966 bis 1975; 7. Fotografien, aufgenommen von Karl Hesse und Hubert Hüging."

Hollander, Hanneke. 2007. *Een man met een speurneus: Carel Groenevelt (1899-1973), beroeps-verzamelaar voor Tropenmuseum en Wereldmuseum in Nieuw-Guinea*. Bulletin No. 397. Amsterdam: KIT Publishers. 118 pages. EAN: 978-9068326451 (pb). Retrieved May 27, 2009, from the World Wide Web: [http://www.kit.nl/net/KIT\\_Publicaties\\_output/ShowFile2.aspx?e=1366](http://www.kit.nl/net/KIT_Publicaties_output/ShowFile2.aspx?e=1366).

"Carel M.A. Groenevelt (1899-1973), de Rotterdamse collectionneur-in-opdracht werd in de jaren vijftig en begin jaren zestig van de vorige eeuw zowel door het Tropenmuseum in Amsterdam als het Museum voor Land- en Volkenkunde in Rotterdam, het huidige Wereldmuseum, ingeschakeld om in Nieuw-Guinea traditionele etnografica te verzamelen. De Nederlandse volkenkundige musea

realiseerden zich dat het aantal gebieden waar de oude culturen nog intact waren, snel zou slinken door toenemende contacten met de buitenwereld.

Groenevelt werd op pad gestuurd om te vergaren wat er nog te vergaren viel, met als motto 'een systematisch afgrazen van het terrein zou zeer aanbevelenswaardig zijn'. Dat deed hij dan ook met veel inzet en passie, op geheel eigen wijze. Zijn inspanningen en werkwijze zijn vastgelegd in een uitvoerige correspondentie met beide musea. In zijn brieven schetst hij een beeld van de ontberingen tijdens zijn tochten, de unieke vondsten die hij deed, het 'cultuurverval' dat hij overal om zich heen zag grijpen, financiële kwesties, transport, misverstanden tussen verzamelaar en opdrachtgever, de kleine concurrentie tussen Amsterdamse en Rotterdamse belangen en die tussen de Nederlandse musea en een Zwitsers museum dat ook ter plekke verzamelde.

Wat nog het meest opvalt is de koloniale sfeer die de correspondentie ademt, waarbij vaak impliciet werd uitgegaan van de ongelijkheid tussen de Nederlandse beroepsverzamelaar en de Papoea's. Groenevelt bezat geen speciale kennis van de culturen die hij bezocht. Hij was een man van de praktijk met een goed oog voor kwaliteit, een man met een speurdersneus die duizenden voorwerpen van een grote museale kwaliteit en betekenis wist aan te kopen. Zonder hem zou de Nederlandse Nieuw-Guinea collectie niet zijn uitgedoeld tot wat zij nu is."

Janowski, Monica and Fiona Kerlogue (eds). 2007. *Kinship and Food in South East Asia*. Copenhagen: Nordic Institute of Asian Studies (NIAS) Press. 292 pages. EAN: 978-87-91114-93-9 (pb).

"Food has an important role in establishing and structuring social and kin relations in Southeast Asian societies. For this reason, there is growing interest within anthropology in understanding how the production, processing and consumption of food is one important basis for the construction of ties of relatedness, so-called 'kin' ties. These are often based at least partly on 'shared substance'. In this respect, a book on Southeast Asia is especially interesting in understanding kinship since the region is generally taken to include a number of distinct types of kin structure.

This book offers eleven chapters covering a range of societies in different parts of Southeast Asia. It examines ways in which food is used to think about and bring about ties between generations and within generations - including between the living and the dead - in particular through the feeding relationship. Significant parallels emerge between the societies covered: in the role of rice especially; in gender complementarity in relation to different foods; in the belief that food and drink carry fertility, 'blessings' or 'life force' from ascending to descending generations; and in the use of the feeding relationship to generate hierarchy. These parallels suggest that there may be underlying similarities in cosmology between these widely varying societies.

A significant contribution to the ongoing debate on the nature of kinship in Southeast Asia, this volume will be useful as a textbook for courses within anthropology, including on the anthropology of food and environmental anthropology.

Contents: 1. Introduction: Feeding the Right Food: The Flow of Life and the Construction of Kinship in Southeast Asia, by *Monica Janowski*; 2. Reconstructing the Whole: Seven Months Pregnancy Ritual in Kerek, East Java, by *Rens Heringa*; 3. Food and the Family: Assimilation in a Malay Village, by *Fiona Kerlogue*; 4. Food, Fertility and Kinship in Minangkabau, by *Carol Davis*; 5. Being 'Big', Being 'Good': Feeding, Kinship, Potency and Status among the Kelabit of Sarawak, by *Monica Janowski*; 6. Nurturance and the Spectre of Neglect: Sasak Ways of Dealing with the Dead, by *Kari G. Telle*; 7. Nurturing Memories: The Cycle of Mortuary Meals in an East Indonesian Village, by *Timo Kaartinen*; 8. Constructing Bodies, Constructing Identities: Nurture and Kinship Ties in a Papuan Society, by *Dianne van Oosterhout*; 9. Rice Rituals, Kinship Identities and Ethnicity in Central Flores, by *Willemijn de Jong*; 10. Rice for the Ancestors: Food Offerings, Kinship and Merit among the Isan of Northeast Thailand, by *Stephen Sparkes*; References; Index."

Lal, Brij V. 2008. *Time Bomb Lies Buried: Fiji's Road to Independence, 1960-1970*. State, Society and Governance Monograph, No. 1. Canberra: ANU E Press. 116 pages. EAN: 978-1921313608 and 978-1921313615 (online). Retrieved April 21, 2009, from the World Wide Web:

[http://epress.anu.edu.au/time\\_bomb\\_citation.html](http://epress.anu.edu.au/time_bomb_citation.html).

"*A Time Bomb Lies Buried* discusses the debates which took place in Suva and London as well as the politics and processes which led Fiji to independence in 1970 after 96 years of colonial rule. It provides an essential background to understanding the crises and convulsions which have haunted Fiji ever since in its search for a constitutional settlement for its multiethnic population.

*Contents:* Acknowledgment; About the Author; 1. Introduction; 2. Paramountcy, Parity, Privilege; 3. Amery and the Aftermath; 4. The 1965 Constitutional Conference; 5. Towards Independence; Afterword; Appendix 1. Policy in Fiji (Nov. 1960): Leg. Co. and Ex. Co. 92; The Public Service; The Fijian Administration; Appendix 2. Fiji Final Dispatch (8 Oct. 1970)"

Lea, David. 2008. *Property Rights, Indigenous People and the Developing World: Issues from Aboriginal Entitlement to Intellectual Ownership Rights*. Leiden: Martinus Nijhoff Publishers. 298 pages. EAN: 978-90-04-16694-3 (hb).

"This work offers an analysis of the Western formal system of private property and its moral justification and explains the relevance of the institution to particular current issues that face aboriginal peoples and the developing world. The subjects under study include broadly: aboriginal land claims; third world development; intellectual property rights and the relatively recent TRIPS agreement (Trade related Aspects of Intellectual Property Rights). Within these broad areas we highlight the following concerns: the maintenance of cultural integrity; group autonomy; economic benefit; access to health care; biodiversity; biopiracy and even the independence of the recently emerged third world nation states. Despite certain apparent advantages from embracing the Western institution of private ownership, the text explains that the Western institution of private property is undergoing a fundamental redefinition through the expansion.

With case studies from Fiji and Papua New Guinea. Source: *Pacific Economic Bulletin*, 24(1), 2009: 209-210 (by R. Duncan).

David R. Lea Ph.D (1990) in Philosophy, University of Ottawa, is Professor of Philosophy at the American University of Sharjah, United Arab Emirates. He has published extensively on the issue of ownership rights and its relationship to development from a philosophical perspective."

Narsey, Wadan. 2008. *The Quantitative Analysis of Poverty in Fiji*. Suva: Vanuavou Publications. 145 pages. EAN: 978-9829092083 (pb).

"What is the national incidence of poverty in Fiji? Who are the poorest groups? What are the differences by rural and urban, by ethnic groups, by divisions, by sources of income? For the first time since 1977, this study by Professor Wadan Narsey uses sound national 2002 Household Income and Expenditure survey data from the Fiji Islands Bureau of Statistics to throw much light on these and other questions. There is a rigorous revision of Food Poverty Line baskets for Fiji and the establishment of a more current Basic Needs Poverty Lines for Fiji. Alternative are given, as well as data in an 'easy to use' form that stakeholders can use with their own values for the Basic Needs Poverty Lines."

Tomlinson, Matt. 2009 (March). *In God's Image: The Metaculture of Fijian Christianity*. Berkeley: University of California Press. 263 pages. EAN: 978-0-520-25777-1 (hb) and 978-0-520-25778-8 (pb).

"Today, most indigenous Fijians are Christians, and the Methodist Church is the foundation of their social and political lives. Yet, as this thought-provoking study of life on rural Kadavu Island finds, Fijians also believe that their ancestors possessed an inherent strength that is lacking in the present day. Looking in particular at the interaction between the church and the traditional chiefly system, Matt Tomlinson finds that this belief about the superiority of the past provokes great anxiety, and that Fijians seek ways of recovering this strength through ritual and political action. Christianity itself simultaneously generates a sense of loss and the means of recuperation. To unravel the cultural

dynamics of Christianity in Fiji, Tomlinson explores how this loss is expressed through everyday language and practices.

*Contents:* List of Illustrations; Preface and Acknowledgments; Part I. Situation: Introduction: 1. Situating Kadavu: Church, Chiefs, and the Creation of a Sense of Loss; Part II. Lamentation: 2. Signs of the Golden Age; 3. Sermons; 4. Kava; 5. Sacred Land and the Power of Prayer; Part III. Recuperation: 6. Onward Christian Soldiers 7. The Road to Damascus Runs through Waisomo Village; Notes; References; Index.

Matt Tomlinson is Lecturer in Anthropology at Monash University in Australia and coeditor of *The Limits of Meaning: Case Studies in the Anthropology of Christianity*."

Werbner, Pnina (ed.). 2008. *Anthropology and the New Cosmopolitanism: Rooted, Feminist and Vernacular Perspectives*. Association of Social Anthropologists Monographs No. 45. Oxford and New York: Berg Publishers. 400 pages. EAN: 9781847881977 (hb).

"*Anthropology and the New Cosmopolitanism* inaugurates a new, situated, cosmopolitan anthropology. It examines the rise of postcolonial movements responsive to global rights movements, which espouse a politics of dignity, cultural difference, democracy, dissent and tolerance. The book starts from the premise that cosmopolitanism is not, and never has been, a 'western', elitist ideal exclusively. The book's major innovation is to show the way cosmopolitans beyond the North - in Papua New Guinea, Indonesia and Malaysia, India, Africa, the Middle East and Mexico - juggle universalist commitments with roots in local cultural milieus and particular communities.

*Anthropology and the New Cosmopolitanism* breaks new ground in theorizing the role of social anthropology as a discipline that engages with the moral, economic, legal and political transformations and dislocations of a globalizing world. It introduces the reader to key debates surrounding cosmopolitanism in the social sciences, and is written clearly and accessibly for undergraduates in anthropology and related subjects.

*Contents:* 1. Introduction: Towards a New Cosmopolitan Anthropology, by Pnina Werbner; Section 1: Anthropology as a Cosmopolitan Discipline: 2. The Founding Moment: Sixty Years Ago, by Elizabeth Colson; 3. The Cosmopolitan Encounter: Social Anthropology and the Kindness of Strangers, by Pnina Werbner; 4. Central European Cocktails: Malinowski and Gellner vis-à-vis Herderian Cosmopolitanism, by Chris Hann; Section 2: Feminist and Non-Violent Cosmopolitan Movements: 5. Gender, Rights and Cosmopolitanisms, by Maila Stivens; 6. Islamic Cosmopolitanism, human rights and anti-violence strategies Indonesia, by Kathryn Robinson; 7. 'A New Consciousness Must Come': Affectivity and Movement in Tamil Dalit Women's Activist Engagement with Cosmopolitan Modernity, by Kalpana Ram; Section 3: Rooted Cosmopolitan, Public Cosmopolitans: 8. A Native Anthropologist in Palestinian Israeli Cosmopolitanism, by Aref Abu Rabia; 9. Reaching the Cosmopolitan Subject: Patriotism, Ethnicity and the Public Good in Botswana, by Richard Werbner; 10. Paradoxes of the Cosmopolitan in Melanesia, by Eric Hirsch; 11. Cosmopolitanism, Neoliberalism, and the State: The Indigenous Rights Movement in Africa, by Dorothy Hodgson; Section 4: Vernacular Cosmopolitans, Cosmopolitan Nations: 12. Cosmopolitan Nations, National Cosmopolitans, by Richard Fardon; 13. Other Cosmopolitans in the Making of the Modern Malay World, by Joel S. Kahn; 14. On Cosmopolitan and (Vernacular) Democratic Creativity, or: There Never Was a West, by David Graeber; Section 5: Demotic and Working Class Cosmopolitanisms: 15. Xenophobia and Xenophilia in South Africa, by Owen Sichone; 16. Cosmopolitan Values in a Central Indian Steel Town, by Jonathan Parry; 17. Cosmopolitanism, Globalisation and Diaspora, Stuart Hall in Conversation with Pnina Werbner; Bibliography; Index."

Pnina Werbner is Professor of Social Anthropology, Keele University, UK.

Zocca, Franco (ed.). 2009 (July). *Sanguma in Paradise: Sorcery, Witchcraft and Christianity in Papua New Guinea*. Point No. 33. Goroka: Publication Department, Melanesian Institute (<http://www.mi.org.pg>).



"*Sanguma in Paradise* is a timely book that addresses some of the questions often asked of a uniquely diverse culture and of its beliefs in sorcery, or 'sanguma' as it is colloquially known in Papua New Guinea. At the same time the book attempts to bring to light the increasing problems associated with this evil phenomenon: accusations of sorcery and witchcraft, witch hunts, trials, torture, and brutal killings. Papua New Guinea people, whether illiterate or educated, urban or rural, are not satisfied with merely natural explanations for bad events. This deep hunger for 'the real answer' will continue to give rise to accusations of sorcery, with all their deadly consequences. The fact that it is embedded in our traditional belief system shows that we are dealing not only with the specific issue of sorcery and witchcraft but with the traditional belief system of the whole community and/or clan. As a result, it is going to be difficult to get rid of the phenomenon of sorcery.

How do we address this problem? Is sorcery something real or is it just a cover-up for greed, or for jealousy, or a convenient means of getting rid of someone of no importance in the community? Who do we arrest and prosecute? Do we arrest the sorcerers or those who accuse people of sorcery, or the torturers and/or the killers of the alleged sorcerers? What do we do with the diviners (witch-doctors) who are often regarded by the community as having the gift to heal? Is the Sorcery Act of Papua New Guinea effective enough? Will the people reactivate their Christianity and renounce their beliefs in sorcery and witchcraft? What are the responses of the Churches to this issue? These are some of the many questions that this book attempts to answer.

This edition of is the second volume of a two-piece dissemination from a five year research project into sorcery and witchcraft in Papua New Guinea carried out by the Melanesian Institute from 2003 to 2007.

This book comprises seven chapters outlining a detailed, more investigative report from Mekeo and Roro (Central Province), the Kuanua language speakers (Gazelle Peninsula, East New Britain Province), Plains Arapesh and sections of the East Sepik Province, Induna and Bwaidoga (Goodenough, Milne Bay Province), Kâte (in Finschafen, Morobe Province) and the Kuman-Golin-Siane language speakers (Simbu Province) on the phenomena of sorcery and witchcraft. These groups of people were chosen on the basis of three major criteria: That different culture areas be well represented; that these cultures had already been studied to allow for comparisons over some time, that Christianity had been in those areas for different lengths of time. They finally represented three major Christian denominations.

## MICRONESIA

Terry, James P. and Frank R. Thomas (eds). 2008. *The Marshall Islands: Environment, History and Society in the Atolls*. Suva: Faculty of Islands and Oceans, University of the South Pacific. 290 pages. EAN: 978-9820108233.

"Published by the Faculty of Islands and Oceans, the book covers a wide range of topics on the Marshall Islands, including chapters on the geography and physical environment, the ecosystems and flora, early human settlement and post-colonial history, traditional Marshallese medicine, and topics on modern applied science related to the exploitation of sand, gravel and rock aggregate, waste management, and the use of geographical information systems (GIS) for socioeconomic analysis.

Professor Thaman, in his address at the launching of the book, congratulated James Terry and Frank Thomas for their efforts in publishing this important collection. He stressed the importance of publishing information on our regional countries, all of which have oral traditions and little in print about their environment, society, history and modern development. Such publications serve as very important educational resources. He stressed that the Marshall Islands, apart from being an atoll nation, which faces very considerable development challenges in a rapidly globalizing world, also had one of the most complex and interesting, and in some cases most tragic, post-colonial histories, which included periods of German and Japanese occupation and four decades as a US Trust territory, during which time it has one of the worst histories related to nuclear testing and the military

occupation of their islands. The publication chronicles this history and aspects of how the people of the Marshall Islands are trying to build on their rich cultural traditions to create environmentally, culturally and economically sustainable atoll development for the benefit of future generations."

## POLYNESIA

Binney, Judith (ed.). 2007. *Te Kerikeri 1970-1850: The Meeting Pool*. Wellington: Bridget Williams Books and Graig Potton Publishing. 134 pages. EAN: 978-1877242380.

"Acting as a 'meeting pool' for Maori and European in the early nineteenth century, the Kerikeri Basin is today one of the country's major heritage sites.

When Anglican missionaries set up a station on the river below Kororipo pa in 1819, Kerikeri was already pivotal in the politics of the day. Kororipo, in the hands of Ngapuhi, controlled the route to the sea from inland Waimate. For a period the two cultures shared a 'middle ground' of learning and engagement. Here Reverend William Yate worked with the Maori leaders who wrote to the King in 1831, leading to the Treaty-signing nine years later.

By the 1850s, only James Kemp remained at the mission, and Maori were living under a new dispensation. Land everywhere was passing into the newcomers' hands. But the enduring emblems of the past - the surviving buildings, the archaeological sites, and the memories of wahi tapu - are here shared by both cultures.

*Contents:* 1. Introduction, by Judith Binney; 2. Kororipo Pa: Its History and Archaeology, by Joan Maingay; 3. Potatoes and Muskets: Maori Gardening at Kerikeri, by Angela Middleton; 4. Samuel Marsden and the Founding of Kerikeri Mission, by Andrew Sharp; 5. Hongi Hika, by Jeffrey Sissons; 6. Religion and Land: the Church Missionary Society Station at Kerikeri, 1819-1850, by Grant Phillipson; 7. The Kerikeri Kainga - 'Kirikokai'? by Angela Middleton; 8. The Strategic Significance of Kororipo, by Garry Clayton; 9. Kerikeri, Tapu, Wahi Tapu, by Patu Hohepa; 10. The Mission House, Kerikeri: An Architectural Appreciation, by Jeremy Salmond; 11. The Kerikeri Stone Store: A Backwater White Elephant, by Gavin McLean; 12. Rewa: Man of War, Man of Peace, by Claudia Orange; 13. The Maori Leaders' Assembly, Kororipo Pa, 1831, by Manuka Henare; 14. The Saving of Kerikeri: The Society for the Preservation of the Kerikeri Stone Store Area, by Joyce Mason."

Doerr, Neriko Musha. 2009 (Summer). *Meaningful Inconsistencies: Bicultural Nationhood, the Free Market, and Schooling in Aotearoa/New Zealand*. Oxford and New York: Berghahn Books. 272 pages. EAN: 978-1-84545-609-2 (hb).

"In the late twentieth century, the categorization of individuals in ethnic terms, affected by neoliberal reforms and the prioritization of market forces, has transformed our institutions and wreaked havoc around the world. Especially stark in societies that recognize their bi- or multicultural make-up, such categorization influences how individuals view themselves and are viewed by others in the educational arena. A small town in Aotearoa/New Zealand, with its contemporary shift toward official biculturalism and extensive free-marketization of schooling, is a prime example. This important volume is set in the microcosm of a secondary school with a bilingual program and closely examines not only the implications of categorizing individuals in ethnic terms in their everyday life but also the shapes and meaning of education within the discourse of academic achievement.

*Contents:* List of tables; List of maps; Acknowledgments; List of abbreviations; 1. Introduction; 2. Shifting terrains: Aotearoa/New Zealand's changing nationhood; 3. Categorizing: Changing official regimes of difference in Aotearoa/New Zealand; 4. Inhabiting Waikaraka High School; 5. Sorting: Tracking system and production of meanings; 6. Calling it separatist: On conflating two regimes; 7. Imagining 'failure': The illusion of Maori under-achievement; 8. Laughing: Language politics in the classroom; 9. Laughing globally: Creation of alliances and globally homologous; 10. Dancing: Cultural performance and nationhood; 11. Conclusion and departure; Bibliography; Index.

Neriko Musha Doerr earned a PhD in anthropology from Cornell University. Her publications have appeared in a number of journals. She currently teaches cultural anthropology at Brookdale Community College, New Jersey."

Kodama-Nishimoto, Michi, Warren S. Nishimoto and Cynthia A. Oshiro (eds). 2009 (May). *Talking Hawaii's Story: Oral Histories of an Island People*. Honolulu: University of Hawai'i Press. Published for the Center for Biographical Research, University of Hawai'i. 328 pages. ISBN: 978-0-8248-3390-9 (pb).

"*Talking Hawaii's Story* is the first major book in over a generation to present a rich sampling of the landmark work of Hawaii's Center for Oral History. Twenty-nine extensive oral histories introduce readers to the sights and sounds of territorial Waikiki, to the feeling of community in Palama, in Kona, or on the island of Lanai, and even to the experience of a German national interned by the military government after Pearl Harbor. The result is a collection that preserves Hawaii's social and cultural history through the narratives of the people who lived it - co-workers, neighbors, family members, and friends.

An Introduction by Warren Nishimoto and Michi Kodama-Nishimoto provides historical context and information about the selection and collection methods. Photos of the interview subjects accompany each oral history. For further reading, an appendix also provides information about the Center for Oral History's major projects."

Moala, Kalafi. 2009 (March). *In Search of The Friendly Islands*. Auckland and Kealakekua: Pacific Media Centre, School of Communication Studies, Auckland University of Technology and Pasifika Foundation Press. 164 pages. EAN: 978-1-877314-75-9 (pb, New Zealand) and 978-0-9823511-0-9 (pb, Hawaii).

"Kalafi Moala launched Tonga's first independent newspaper, the *Taimi 'o Tonga*, in 1989 with the objective of bringing alternative perspectives and voices into the Pacific Islands kingdom's public sphere. His efforts ultimately contributed to greater media freedom and progress towards political and democratic reform. Kalafi's 2002 book, *Island Kingdom Strikes Back*, gave a vivid and revealing account of his newspaper team's struggle for a more open society and his family's sacrifices for the cause.

He was awarded the inaugural Pacific Media Freedom Award that year by the Auckland-based Pacific Islands Media Association (PIMA) and won the award again in 2003. With his new book, *In Search of the Friendly Islands*, Kalafi has turned to contemporary political, cultural and social issues and dilemmas facing both his beloved and resilient kingdom and the Tongan diaspora in Australia, New Zealand and the United States.

This book covers a broad canvas of challenges and problems in search of some solutions. Starting with a chapter dealing with violence in different diasporic settings, he delves into traditional conspiracies dating back to the 'Dark Age' of Tuka'aho. Other chapters deal with domestic violence, the monarchy and leadership, Christian spirituality, economic development and globalisation.

Kalafi's final chapter offers hope for the future based on social reconstruction founded on justice, good governance and spiritual leadership. For more than a generation, Kalafi Moala has inspired the Pacific region as a newspaper publisher and social conscience. This book is another important contribution to debate and reform about the Friendly Islands and journalism's role in a 'challenge for the soul of our very civilisation'" - David Robie.

Okamura, Jonathan Y. 2008. *Ethnicity and Inequality in Hawai'i*. Philadelphia: Temple University Press. 256 pages. EAN: 978-1-59213-756-5 (pb) and 978-1-59213-755-8 (cloth).

"Challenging the dominant view of Hawai'i as a 'multicultural model' - a place of ethnic tolerance and equality - Jonathan Okamura examines how ethnic inequality is structured and maintained in island society. He finds that ethnicity, not race or class, signifies difference for Hawai'i's people and

therefore structures their social relations. In Hawai'i, residents attribute greater social significance to the presumed cultural differences among ethnic groups than to more obvious physical differences, such as skin color.

According to Okamura, ethnicity regulates disparities in access to resources, rewards, and privileges among ethnic groups, as he demonstrates in his analysis of socioeconomic and educational inequalities in the state. He shows that socially and economically dominant ethnic groups - Chinese Americans, Japanese Americans, and whites - have stigmatized and subjugated the islands' other ethnic groups - especially Native Hawaiians, Filipino Americans, and Samoans. He demonstrates how ethnic stereotypes have been deployed against ethnic minorities and how these groups have contested their subordinate political and economic status by articulating new identities for themselves.

*Contents:* 1. Introduction; 2. Changing Ethnic Differences; 3. Socioeconomic Inequality and Ethnicity; 4. Educational Inequality and Ethnicity; 5. Constructing Ethnic Identities, Constructing Differences; 6. Japanese Americans: Toward Symbolic Identity; 7. Filipino Americans: Model Minority or Dog Eaters? 8. Conclusion; Notes; References; Index.

Jonathan Y. Okamura is an Associate Professor in the Department of Ethnic Studies at the University of Hawai'i at Manoa. A social anthropologist, he is the author of *Imagining the Filipino American Diaspora: Transnational Relations, Identities, and Communities.*"

Rjabchikov, Sergei V. 2009. *Rongorongo Reports about Rapanui Spring Feasts*. Krasnodar: The Sergei Rjabchikov Foundation - Research Centre for Studies of Ancient Civilisations and Cultures. 39 pages; 10 figures. Contact: srjabchikov [at] hotmail.com.

"This book focuses on religious activities of the Easter Islanders in the old times.

The author distinguishes a drawing of an entrance of the *Ana Kai Tangata* cave incised on a panel of the *Hanga Piko* bay. Moreover, three *rongorongo* glyphs presented in this motif read as an exact name of this cave. Then he finds the same group of the glyphs on the *Tahua* tablet. It is clear that both records are key indicators in the decipherment of the mysterious script.

One can mention some other important results. The study of folklore texts helps in the reconstruction of archaic terms and beliefs. One can say with a fair degree of confidence that the *Santiago* staff, which is covered with a great number of *rongorongo*, belonged to the famous Rapanui king *Nga Ara*. His name and titles are inscribed on this specimen. Of interest is a *rongorongo* letter from this king to a priest that is included in this inscription. The *Great Washington* tablet also reports us about this ruler. Moreover, both inscriptions on *London rei-moro* are decoded. It is obvious that these pendants were insignia of kings. The large record is an incantation that was dedicated to the appearance of birds and to the adding of the food.

The book argues that all the rituals of the Rapanui spring feasts were destined for the increase of the heat as well as abundance in different forms.

*Contents:* Introduction; Some Notes about the Bird-Man Cult; A Rock Record about the *Ana Kai Tangata* Cave; The '*Apai*' Chant; Other Folklore Texts; *Rongorongo* Records Talk; Notes; Bibliography."

## RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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