

OCEANIA NEWSLETTER
No. 56, December 2009

Published quarterly by

Centre for Pacific and Asian Studies
Radboud University
P.O. Box 9104
6500 HE Nijmegen
The Netherlands
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G.M. VERSTEEG'S JOURNAL OF THE 1912-13 EXPEDITION TO THE 'SNOW MOUNTAINS' IN WEST NEW GUINEA

by Anton Ploeg

A great deal of exploration took place in then Dutch New Guinea during the early years of the 20th century, up to the first World War. Apart from the massive military exploration that was intended predominantly to gather topographical information (Souter 1963: 131; Schumacher 1953: 42), there were a number of scientific expeditions that were to collect botanical, geological and ethnographic data. The expedition in which Versteeg took part has been called the 'Third Expedition' since it followed two expeditions led by H.A. Lorentz, that took place in 1907 and 1909-10. All three took place in the same section of the southern lowlands and highlands, and they all attempted to get to the snow on Mount Trikora, then Mount Wilhelmina.

The Third Expedition was led by A. Franssen Herderschee, an officer in the topographical section of the colonial army. Staff members were, apart from Versteeg, who doubled as zoologist, A.A. Pulle, a botanist, R. Hubrecht, a geologist, and J.B. Sitanala, an Indonesian medical practitioner. Franssen Herderschee was to act as ethnographer. As was customary, they were accompanied by a military escort, by Dayak who acted as expert canoeists and carriers, and by a group of convicts, also carriers. All together the expeditionary team comprised 241 members. It worked in New Guinea from early September 1912 to mid April 1913 (Pulle n.d.: 33, 205).

In many ways the expedition was successful. Its members were able to split up in several sections. One reached the summit of Mount Trikora. Versteeg was a member of that section. The summit had not been reached before. The scientists did their work separately, accompanied by carriers so they could stay in contact with the base camp in the lowlands and with other sections of the expedition. A major achievement was that, notwithstanding the size of the team, and the length of the expedition nobody died. This is to the credit of Versteeg (Versteeg 1913). He had been the medical officer of the first Lorentz expedition and he and Franssen Herderschee had earlier co-operated during the Tapanahoni expedition in Surinam (Wentholt 2002: 148). Franssen Herderschee had asked Versteeg to join him in this new expedition.

As regards ethnography: Pulle and Snell, the commander of the military escort spent two weeks in a highland village inhabited by Nduga speakers whom they refer to as Pesechem or Pēsēchēm. Both reported on their stay. Their data and their quality pictures form an early, short, but most valuable ethnographic record of the life of New Guinea highlanders (Pulle n.d.: ch 7; Snell 1913; Ballard, Vink and Ploeg 2002: 55, 56). Since Franssen Herderschee's expedition report has not been published, Pulle's book, short as it is, has remained the most important source of information about the expedition.

The KIT, the Royal Tropical Institute in Amsterdam, had acquired many of the artefacts and the pictures taken during the expedition (Vink and Van Duuren, pers. comm.) Hence it is most fortunate that the institute has recently been able to acquire also the expedition journal written by Versteeg. It is a lengthy manuscript, detailing the events from day to day, with commentary added. Versteeg has included many pen drawings. Altogether the manuscript takes 681 handwritten pages. It constitutes a new, major source of information on the exploration of New Guinea in the early 20th century.

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- Wentholt, N. 2002. 'G.M. Versteeg (1876-1943),' in: L. Roodenburg et al., *De bril van Anceaux: Volkenkundige fotografie vanaf 1860 = Anceaux's Glasses: Anthropological Photography since 1860*, Zwolle: Waanders and Rijksmuseum voor Volkenkunde, Leiden, pp. 96-105.
- Wentholt, A. 2003. 'A. Franssen Herderschee,' in: A. Wentholt (ed.), *Met kapmes en kompas: Met het Koninklijk Nederlands Aardrijkskundig Genootschap op expeditie tussen 1873 en 1960*, Heerlen: ABP Public Affairs and KNAG, Utrecht, pp. 144-7.

RECEIVED

From **State, Society and Governance in Melanesia**, Australian National University, Canberra, Australia:

Bainton, Nick and John Cox. 2009. *Parallel States, Parallel Economics: Legitimacy and Prosperity in Papua New Guinea*. Discussion Paper No. 2009/5. Canberra: State, Society and Governance in Melanesia, Australian National University.

Coventry, Peter. 2009. *The Hidden Mechanics of Solomon Islands Budget Processes - Understanding Context to Inform Reform*. Discussion Paper No. 2009/3. Canberra: State, Society and Governance in Melanesia, Australian National University.

Green, Michael. 2009. *Fiji's Short-lived Experiment in Executive Power-sharing, May - December 2006*. Discussion Paper No. 2009/2. Canberra: State, Society and Governance in Melanesia, Australian National University.

Nelson, Hank. 2009. *Mobs and Masses: Defining the Dynamic Groups in Papua New Guinea*. Discussion Paper No. 2009/4. Canberra: State, Society and Governance in Melanesia, Australian National University

Reid, Elizabeth. 2009. *Interrogating a Statistic: HIV Prevalence Rates in PNG*. Discussion Paper No. 2009/1. Canberra: State, Society and Governance in Melanesia, Australian National University.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

Castellino, Joshua and David Keane. 2009 (August). *Minority Rights in the Pacific Region: A Comparative Legal Analysis*. Oxford: Oxford University Press. 312 pages. EAN: 978-0-19-957482-7 (hb).

"Provides clear comparative parameters enabling precise comparison of legal systems. Adopts a multi-disciplinary approach that seeks to provide a holistic understanding of issues concerning indigenous peoples from a pre and post-colonial perspective. Provides comparative constitutional analysis that examines issues within national context, relying extensively on domestic debates. Detailed case studies provide in-depth knowledge on the specific states under review, drawing on local writers. Provides researchers with a wealth of easily accessible resources through its extensive references of primary and secondary material

Countries in the Pacific face unique challenges of survival and progress in establishing themselves and participating fully in international society. Their geographic isolation from the rest of global society is compounded by complex layers of often competing national and indigenous identities among their populations built through wave upon wave of migration. This has created rich diversity, competing regimes and real challenges in terms of state-building, ethnic identity, social policy cohesion and development in post-colonial settings. The issues studied here would be of interest to scholars from a range of different disciplines such as Law, Politics, Sociology and Anthropology. By examining the theory and practice of minority rights law in states such as Fiji and Papua New Guinea, alongside their more familiar neighbours Australia and New Zealand, this book makes a unique contribution in a region often ignored in the literature.

Readership: International human rights lawyers, domestic lawyers as a source of comparative case law, international organisations, social scientists, NGOs, anthropologists, and sociologists.

Contents: Introduction; 1: An Overview of Indigenous Peoples and Minority Rights in the Pacific; 2: Australia; 3: New Zealand; 4: Fiji; 5: Papua New Guinea; Conclusion."

Cochrane, Susan and Max Quanchi (eds). 2007. *Hunting the Collectors: Pacific Collections in Australian Museums, Art Galleries and Archives*. Newcastle: Cambridge Scholars Publishing. 414 pages. EAN: 978-1847180841 (hb).

"This volume investigates Pacific collections held in Australian museums, art galleries and archives, and the diverse group of 19th and 20th century collectors responsible for their acquisition. The nineteen essays reveal varied personal and institutional motivations that eventually led to the conservation, preservation and exhibition in Australia of a remarkable archive of Pacific Island material objects, art and crafts, photographs and documents. *Hunting the Collectors* benchmarks the importance of Pacific Collections in Australia and is a timely contribution to the worldwide renaissance of interest in Oceanic arts and cultures. The essays suggest that the custodial role is not fixed and immutable but fluctuates with the perceived importance of the collection, which in turn fluctuates with the level of national interest in the Pacific neighbourhood. This cyclical rise and fall of Australian interest in the Pacific Islands means many of the valuable early collections in state and later national repositories and institutions have been rarely exhibited or published. But, as the authors note, enthusiastic museum anthropologists, curators, collection managers and university-based scholars across Australia, and worldwide, have persisted with research on material collected in the Pacific."

Eberhard, Igor, Julia Gohm, and Margit Wolfsberger (eds). 2008. *Kathedrale der Kulturen: Repräsentation von Ozeanien in Kunst und Museum*. 200 pages. EAN: 978-3-8258-1849-4 (pb).

Kultur- und sozialanthropologischen Museen kommt eine besondere Aufgabe zu: Bilder von anderen Kulturen zu zeigen, Wissen zu schaffen, zur Diskussion zu stellen, Klischees zu zerstreuen und authentischere Bilder zu erschaffen. Spannend ist dabei der, vereinzelt bereits realisierte, Austausch mit den dargestellten Kulturen, wenn die Repräsentierten mitgestalten. Vor allem die Großregion Ozeanien ist noch immer in den Köpfen vieler Menschen als das Realität gewordene Klischee von 'Südsee' fernab von jeder Realität verankert. Dem will dieses Buch Abhilfe schaffen. Und es will Brücke sein zwischen Museum und Kunstbetrieb, zwischen den Menschen in Ozeanien und uns als Museums Publikum.

Beiträge von Igor Eberhard, Thomas Fillitz, Christian Kaufmann, Gerda Kroeber-Wolf, Erika Neuber, Eva Raabe, Marion Struck-Garbe und Gabriele Weichart."

Edmond, Martin. 2009 (August). *Zone of the Marvellous: In Search of the Antipodes*. Auckland: Auckland University Press. 264 pages. EAN: 978-1-86940-447-5 (pb).

"New Zealand and Australia were imagined thousands of years before they became real. From Plato's Atlantis to Dante's Mount Purgatory, Sinbad the Sailor to Abel Tasman, travellers, writers, map-makers, charlatans and rogues dreamed of other worlds at the back of the sun. In *Zone of the Marvellous* Martin Edmond recounts the fantastic history of the antipodes in the Western imagination. Edmond tells the stories of Gilgamesh seeking immortality on the other side of the Waters of Death and Ptolemy inventing a Great South Land to balance the weight of northern-hemisphere continents. He traces the invention underlying truth in the tales of Marco Polo and the equivocal John Mandeville; and the fact underlying fiction in Thomas More's *Utopia*. Along the way he wonders if Tasman's dour puritanical character is somehow mirrored in aspects of the New Zealand psyche - and if the Australian character might resemble that of the old pyrating dog and three-times circumnavigator William Dampier, insouciant larrikin and freedom-monger.

Shining with intellectual breadth and imaginative reach, *Zone of the Marvellous* is one person's trawl through the detritus of the past five millennia. Edmond unfolds his inquiry with a weather eye for the always fertile intertwining of fact and fiction that makes up what we call history; for the moments of wonder and wild surmise that invented our Land of Gold, our Great South Land, our Antipodes; and for the sense and the resonant non-sense that keep alive our feeling for the marvellous."

Gewertz, Deborah and Frederick Errington. 2010 (February). *Cheap Meat: Flap Food Nations in the Pacific Islands*. Berkeley: University of California Press. 224 pages. EAN: 978-0520260924 (hc) and 978-0520260931 (pb)

"*Cheap Meat* follows the controversial trade in inexpensive fatty cuts of lamb or mutton, called 'flaps,' from the farms of New Zealand and Australia to their primary markets in the Pacific islands of Papua New Guinea, Tonga, and Fiji. Deborah Gewertz and Frederick Errington address the evolution of the meat trade itself along with the changing practices of exchange in Papua New Guinea. They show that flaps - which are taken from the animals' bellies and are often 50 percent fat - are not mere market transactions but evidence of the social nature of nutrition policies, illustrating and reinforcing Pacific Islanders' presumed second-class status relative to the white populations of Australia and New Zealand.

Contents: List of Illustrations; Acknowledgments; Introduction: What's Not on Our Plates; 1. Thinking about Meat; 2. Making Flaps; 3. Trading Meat; 4. Papua New Guinea's Flaps; 5. Smiles and Shrugs, Worried Eyes and Sighs; 6. Pacific Island Flaps; Conclusion: One Supersize Does Not Fit All: Flap Versus Mac; Notes; References; Index."

Grimshaw, Beatrice E. 2007. *In the Stange South Seas*. Coventry, West Midlands, UK: Trotamundas Press. 388 pages. EAN: 978-1906393014 (pb). First published in 1907.

"Beatrice Grimshaw was born in Ireland. She was an adventurer at heart since childhood and an independent soul who longed to travel to far away places. Until 1903 she had been a freelance journalist, a tour organiser and an emigration promoter but her dream was to go to the South Pacific islands. Embarking from San Francisco in 1904, she sailed first to Tahiti, followed by a four month voyage through the South Pacific and an additional two months on the island of Niue. During this trip, she visited Tonga, Samoa, Fiji, Rarotonga and some other Cook islands. She returned to London with enough material to publish *In the Strange South Seas* and *From Fiji to the Cannibal Islands* in 1907.

In these books, Grimshaw not only recounts her adventures in the South Seas, but she also describes the customs and lifestyles of the native populations as well as giving an exhaustive picture of the region's fauna and wildlife. The books also contain accounts of cannibalism, head-hunting, poisoning and tribal magic. She managed to skilfully mix tales of exotic jungle adventure with romantic descriptions of the South Sea allure.

Established as a professional travel writer, Beatrice left in November 1907 for Papua New Guinea where she lived for many years and where she owned two plantations as well as being the manager of one. Eventually, Beatrice settled in Bathurst, Australia where she died in 1953 at the age of eighty two with no descendants. In her book *Isles of Adventure* she provided an accurate epitaph for herself: 'I have written as a traveller, a wanderer, to whom new and strange things are the chief happiness of my life.'"

Harvey, Graham and Charles D. Thompson (eds). 2005. *Indigenous Diasporas and Dislocations*. Aldershot: Ashgate. 210 pages. EAN: 978-0-7546-3906-0 (hb).

"Indigenous religions are now present not only in their places of origin but globally. They are significant parts of the pluralism and diversity of the contemporary world, especially when

their performance enriches and/or challenges host populations. *Indigenous Diasporas and Dislocations* engages with examples of communities with different experiences, expectations and evaluations of diaspora life. It contributes significantly to debates about indigenous cultures and religions, and to understandings of identity and alterity in late or post-modernity. This book promises to enrich understanding of indigeneity, and of the globalized world in which indigenous people play diverse roles.

Contents: Introduction; PART I. (RE)FORMING IDENTITIES AND CONNECTIONS: 1. Native thoughts: A Pacific studies take on cultural studies and diaspora, by *Teresia K. Teaiwa*; 2. Migrating bodies, circulating signs: Brazilian Candomblé, the Garifuna of the Caribbean and the category of indigenous religions, by *Paul C. Johnson*; 3. Mobile identity: the Mapuche of Santiago, Chile, by *Andrea Avaría Saavedra*; PART II. MAINTENANCE AND PERFORMANCE OF IDENTITIES: 4. The Jacalteco Maya: Natives of bleeding land, by *Charles D. Thompson Jr*; 5. 'Diaspora' and the Wabanaki relationship with land, by *Kenneth Mello*; 6. The Orishas: The influence of the Yoruba cultural diaspora, by *Olu Taiwo*; 7. Performing identity and entertaining guests in the Maori diaspora, by *Graham Harvey*; PART III. CONTESTING DISAPPEARANCE: 8. Six nations of the Haudenosaunee: Continuity and disfranchisement, by *Phillip P. Arnold*; Finding wisdom in places: Lumbee family history, by *Malinda Maynor*; Our sea of phosphate: The diaspora of Ocean Island, by *Katerina Martina Teaiwa*. Index."

Lien, Marianne Elizabeth and Marit Melhus (eds). 2007. *Holding Worlds Together: Ethnographies of Knowing and Belonging*. With an preface by Bruce Kapferer. New York and Oxford: Berghahn Books. 256 pages. EAN: 978-84545-250-6 (hb).

"Studies of globalization tend to foreground movements, mobilities or flows, while structures that remain stable and unchanged are often ignored. This volume foregrounds the latter. Discarding the term 'globalization' for analytic purposes, this volume suggests that the significance of globalizing processes is best understood as an experiential, imaginary and epistemological dimension in people's lives. The authors explore how meaningful relations are made when the 'socially local is not necessarily the geographically near' and how connections are made and unmade that reach beyond the specificity of time and place. Finally, this volume is about the ways knowledge and received wisdom are challenged and recast through processes of re-scaling, and how the understanding of locality and identity are transformed as a result.

Contents: Acknowledgements; Preface, by Bruce Kapferer; List of figures; 1. Introduction, by Marianne E. Lien and Marit Melhus; 2. Trust and reciprocity in Transnational flows, by Thomas Hylland Eriksen; 3. Imagined kin, place and community: Some paradoxes in the transnational movement of children in adoption, by Signe Howell; 4. Procreative imaginations: When experts disagree on the meanings of kinship, by Marit Melhus; 5. Family tracings: Global gazes of Norwegian-American genealogies, by Sarah Lund; 6. The understanding of migration and the discourse of nationalism: Dominicans in New York City, by Christian Krohn-Hansen; 7. Weeding Tasmanian bush: Biomigration and landscape imagery, by *Marianne E. Lien*; 8. Epochs of scale-making in Papua, by *Eric Hirsch*; 9. Standardised uniqueness: Rearticulating identity in a Norwegian town, by Erik Henningsen; 10. Arresting mobility or locating expertise: 'Globalisation' and the 'knowledge society,' by Penny Harvey; Notes on contributors; Index."

Malone, Karen. 2007. *Child Space: An Anthropological Exploration of Young People's Use of Space*. New Delhi: Concept Publishing. 272. EAN: 978-8180694332 (hc). Review: The Australian Journal of Anthropology, 20(2), 2009: 254-255 (by M.F. Amigo); International Research in Geographical and Environmental Education, 18(2), 2009: 149-152 (by J. Wilks)

"This compendium of ten essays makes an anthropological exploration of the meaning and use of space through the lives of children and young people in a variety of global settings and in the ways in which they construct their environmental identities.

Focusing on one or all the four characteristics of the environmental identities - physical, social, natural and learning child, these stories of children's use of space are rich with diversity and contracts, and focus on spatial networks and relations, connections between space, time and a sense of place, and the way space users negotiate and construe power in and through social as well as spatial relations on to places.

Dr. Karen Malone is presently Head of Social Sciences in the Faculty of Education at University of Wollongong. She is also Asia-Pacific Director of the global UNESCO-MOST Growing Up In Cities (GUIC) project that focuses on children and youth evaluating their quality of life, an external consultant to UNICEF's Child-Friendly Cities (CFC) initiative, and an external fellow for the University KwalaZulu-Natal.

Contents: Introduction, by Karen Malone; List of Contributors; 1. Freedom to Move: A Bike Trip with Menan, by Margaret Trawick; 2. Circulating in the City: From Routes to Projects, from Diversion to Conversion, by Lucia Rabello De Castro; 3. No Ball Games: Children's Experiences of Urban Space in an English Town, by Virginia Morrow; 4. Basketball is Like Breathing: Young People's Use of Urban Physical Activity Spaces, by Matthew Atensio; 5. Contested Space: Children's Use of Space in and around a South African Squatter Camp, by Jill Kruger; 6. Age and Control: The Nation, the Neighbourhood and the Home, by Nita Kumar; 7. In Between Two Cultures: The Process of Educational Institutionalization of Tribal Children in Orissa, India, by Deepak Kumar Behera; 8. Contentment and Competence: Rajasthani Children Talk about Work, Play and School, by Ann Grodzins Gold and Bhoju Ram Gujar; 9. Consuming Spaces: Growing up on an Island in the Pacific Ocean [Papua New Guinea and Cook Islands], by Karen Malone; 10. Cyberspace: A Contemporary Social Space, by Chris Pawson, Eike Adams and Ralph Tanner; Index."

Munro, Doug. 2009 (May). *The Ivory Tower and Beyond: Participant Historians of the Pacific*. Newcastle upon Tyne: Cambridge Scholars Publishing. EAN: 978-1-4438-0534-6 (hc).

"There is a tradition of 'participant history' among historians of the Pacific Islands, unafraid to show their hands on issues of public importance and risking controversy to make their voices heard. This book explores the theme of the participant historian by delving into the lives of J.C. Beaglehole, J.W. Davidson, Richard Gilson, Harry Maude and Brij V. Lal. They lived at the interface of scholarship and practical engagement in such capacities as constitutional advisers, defenders of civil liberties, or upholders of the principles of academic freedom. As well as writing history, they 'made' history, and their excursions beyond the ivory tower informed their scholarship. Doug Munro's sympathetic engagement with these five historians is likewise informed by his own long-term involvement with the sub-discipline of Pacific History."

Senft, Gunter and Ellen B. Basso (eds). 2009 (November). *Ritual Communication*. Wenner-Gren International Symposium Series. Oxford and New York: Berg Publishers. 400 pages. EAN: 978-1847882950 (pb).

"*Ritual Communication* examines how people create and express meaning through verbal and non-verbal ritual. Ritual communication extends beyond collective religious expression. It is an intrinsic part of everyday interactions, ceremonies, theatrical performances, shamanic chants, political demonstrations and rites of passage.

Despite being largely formulaic and repetitive, ritual communication is a highly participative and self-oriented process. The ritual is shaped by time, space and the individual body as well as by language ideologies, local aesthetics, contexts of use, and relations among participants.

Ritual Communication draws on a wide range of contemporary cultures - from Africa, America, Asia, and the Pacific - to present a rich and diverse study for students and scholars of anthropology, sociology and sociolinguistics.

Contents: Introduction: Ritual Communication, by Ellen B. Basso and Gunter Senft; 1. Little Rituals, by John B. Haviland; 2. Everyday Ritual in the Residential World, by N. J. Enfield; 3. Trobriand Islanders' Forms of Ritual Communication, by Gunter Senft; 4. 'Like a Crab Teaching Its Young to Walk Straight': Proverbiality, Semantics and Indexicality in English and Malay, by Cliff Goddard; 5. Access Rituals in West African Communities: An Ethnopragmatic Perspective, by Felix K. Ameka; 6. Ritual and the Circulation of Experience, by Suzanne Oakdale; 7. Communicative Resonance across Settings: Marriage Arrangement, Initiation and Political Meetings in Kenya, by Corinne A. Kratz; 8. Ritualised Performances as Total Social Facts: the House of Multiple Spirits, by Ingjerd Hoëm; 9. 'Pungujuk Rasa' (Expression of Feelings) in Sumba: 'Bloody Thursday' in Its Cultural and Historical Context, by Joel C. Kuipers; 10. Civility and Deception in Two Kalapalo Ritual Forms, by Ellen B. Basso; 11. Private Ritual Encounters, Public Ritual Indexes, by Michael Silverstein; 12. 'Kantámpranku awiúnkanam enkémturnai...' 'While I Sing I Am Sitting in a Real Airplane...' Innovative Contents in Shuar and Achuar Ritual by Communication, by Maurizio Gnerre; 13. Interior Dialogues: The Co-voicing of Ritual in Solitude, by John W. Du Bois; Index.

Ellen B. Basso is Professor Emerita of Anthropology, University of Arizona. Gunter Senft is senior research fellow at the Max-Planck-Institute for Psycholinguistics in Nijmegen and extraordinary Professor of General Linguistics at the University of Cologne"

Were, Graeme. 2010 (July). *Lines That Connect: Rethinking Pattern and Mind in the Pacific*. Honolulu: University of Hawai'i Press. 224 pages. EAN: 978-0-8248-3384-8 (cloth).

"Building on historical and contemporary literature in anthropology and art theory, *Lines That Connect* treats pattern as a material form of thought that provokes connections between disparate things through processes of resemblance, memory, and transformation. Pattern is constantly in a state of motion as it traverses spatial and temporal divides and acts as an endless source for innovation through its inherent transformability. Graeme Were argues that it is the ideas carried by pattern's relational capacity that allows Pacific islanders to express their links to land, genealogy, and resources in the most economic ways. In doing so, his book is a timely and unique contribution to the analysis of pattern and decorative art in the Pacific amid growing debates in anthropology and art history.

This striking and original study brings together objects and photographs, historical literature and contemporary ethnographic case studies to explore pattern in its logical workings. It presents the first-ever analysis of the well-known patterned shell valuable called *kapkap* as revealed in New Ireland mortuary feasts. Innovative research in the study of Christianity and the Baha'i faithful in the region shows how pattern has been appropriated in new religious communities.

Drawing on a multitude of fields (anthropology; art history; Pacific, museum, and religious studies; education; ethnomathematics), *Lines That Connect* raises key questions about the capacity of pattern across the Pacific to bind and sustain ideas about place, body, and genealogy in the most logical of ways.

Graeme Were is head of Teaching and Research Collections at University College London."

Wesley-Smith, Terence and Jon Goss (eds). 2009 (October). *Remaking Area Studies: Teaching and Learning across Asia and the Pacific*. Honolulu: University of Hawai'i Press. Published in association with the School of Pacific and Asian Studies, University of Hawai'i. 248 pages. Ean: 978-0-8248-3321-3 (cloth).

"This collection identifies the challenges facing area studies as an organized intellectual project in this era of globalization, focusing in particular on conceptual issues and implications for pedagogical practice in Asia and the Pacific. The crisis in area studies is widely acknowledged; various prescriptions for solutions have been forthcoming, but few have also pursued practical applications of critical ideas for both teachers and students. *Remaking Area Studies* not only makes the case for more culturally sensitive and empowering forms of area studies, but indicates how these ideas can be translated into effective student-centered learning practices through the establishment of interactive regional learning communities.

Uniquely combining theoretical, institutional, and practical perspectives across the Asia Pacific region, *Remaking Area Studies* contributes to a rethinking and reinvigorating of regional approaches to knowledge formation in higher education.

Contributors: Conrado Balabat, Lonny Carlile, T. C. Chang, Hezekiah A. Concepcion, Arif Dirlik, Jeremy Eades, Gerard Finin, Jon Goss, Peter Hemenstall, Lily Kong, Lisa Law, Martin W. Lewis, Robert Nicole, Neil Smith, Teresia Teaiwa, Ricardo Tmrimillos, Christine Yano, Terence Wesley-Smith.

Terence Wesley-Smith is associate professor and graduate chair at the Center for Pacific Islands Studies, University of Hawai'i. Jon Goss is professor of geography and director of the Honors Program at the University of Hawai'i."

AUSTRALIA

Altman, Jon and Bill Arthur. 2009. *Commercial Water and Indigenous Australians: A Scoping Study of Licence Allocations*. Working Paper No. 57. Canberra: Centre for Aboriginal Economic Policy Research. 31 pages. ISBN: 0-7315-4956-2. Retrieved September 18, 2009, from the World Wide Web:
<http://www.anu.edu.au/caepr/system/files/Publications/WP/Working%20Paper%2057.pdf>.

"This report is the outcome of a scoping exercise commissioned by the National Water Commission (NWC) to determine the water licences and allocations to Indigenous people for commercial use across all States and Territories (except the Australian Capital Territory) in Australia. This preliminary study was carried out between mid December 2008 and early February 2009.

The empirical research reported here attempts to document for the first time actual allocations of water licences and entitlements to identified Indigenous users on a state-by-state jurisdictional basis.

There were three specific tasks involved in this exercise. First, to contact the main Indigenous business institutions to determine what Indigenous businesses use water, and potentially have a water access entitlement. Second, contact the relevant jurisdictional water licensing authorities to clarify if a water access entitlement had been issued, and if so, obtain general details of the licence. Finally, to collate information into table form and summarise the findings.

It must be emphasised that we have focused here on allocation of water to Indigenous businesses for commercial purposes and not for customary (non-market) purposes that can

have a significant impact on people's livelihoods. The distinction between commercial and customary use is discussed briefly."

Altman, Jon and David Martin (eds). 2009 (August). *Power, Culture, Economy: Indigenous Australians and Mining*. CAEPR Monograph No. 30. Canberra: ANU E Press. 239 pages. EAN: 978-1921536861 (pb) and 978-1921536878 (pdf). Retrieved September 18, 2009, from the World Wide Web: http://epress.anu.edu.au/caepr_series/no_30/pdf/whole_book.pdf.

"Research over the past decade in health, employment, life expectancy, child mortality, and household income has confirmed that Indigenous Australians are still Australia's most disadvantaged group. Those residing in communities in regional and remote Australia are further disadvantaged because of the limited formal economic opportunities there. In these areas mining developments may be the major - and sometimes the only - contributors to regional economic development. However Indigenous communities have gained only relatively limited long-term economic development benefits from mining activity on land that they own or over which they have property rights of varying significance. Furthermore, while Indigenous people may place high value on realising particular non-economic benefits from mining agreements, there may be only limited capacity to deliver such benefits.

This collection of papers focuses on three large, ongoing mining operations in Queensland, Western Australia and the Northern Territory under two statutory regimes - the Aboriginal Land Rights (Northern Territory) Act 1976 and the Native Title Act 1993. The authors outline the institutional basis to greater industry involvement while describing and analysing the best practice principles that can be utilised both by companies and Indigenous community organisations. The research addresses questions such as: What factors underlie successful investment in community relations and associated agreement governance and benefit packages for Indigenous communities? How are economic and non-economic flows monitored? What are the values and aspirations which Indigenous people may bring to bear in their engagement with mining developments? What more should companies and government do to develop the capacity and sustainability of local Indigenous organisations? What mining company strategies build community capacity to deal with impacts of mining? Are these adequate? How to prepare for sustainable futures for Indigenous Australians after mine closure? This research was conducted under an Australian Research Council Linkage Project, with Rio Tinto and the Committee for Economic Development of Australia as Industry Partners.

Contents: List of Figures; List of Tables; Foreword, by John Nieuwenhuysen; Notes on contributors; Abbreviations and acronyms; Acknowledgements; 1. Contestations over development, by Jon Altman; 2. Indigenous communities, miners and the state in Australia, by Jon Altman; 3. Data mining: Indigenous Peoples, applied demography and the resource extraction industry, by John Taylor; 4. Aboriginal organisations and development: The structural context, by Robert Levitus; 5. The governance of agreements between Aboriginal people and resource developers: Principles for sustainability, by David F. Martin; 6. Corporate responsibility and social sustainability: Is there any connection? by Katherine Trebeck; 7. Indigenous entrepreneurialism and mining land use agreements, by Sarah Holcombe; 8. Mining agreements, development, aspirations, and livelihoods; by Benedict Scambary; References; Key Project Publications."

Beckett, Jeremy and Luise Hercus. 2009 (September). *The Two Rainbow Serpents Travelling: Mura Track Narratives from the 'Corner Country'*. Aboriginal History Monograph No. 18. Canberra: ANU E Press. EAN: 978-1921536922 (pb) and 978-1921536939 (pdf). Retrieved September 28, 2009, from the World Wide Web: http://epress.anu.edu.au/aborig_history/two_rainbow/pdf/whole_book.pdf

"The 'Corner Country', where Queensland, South Australia and New South Wales now converge, was in Aboriginal tradition crisscrossed by the tracks of the *mura*, ancestral beings,

who named the country as they travelled, linking place to language. Reproduced here is the story of the two *Ngatyi*, Rainbow Serpents, who travelled from the Paroo to the Flinders Ranges and back as far as Yancannia Creek, where their deep underground channels linked them back to the Paroo. Jeremy Beckett recorded these stories from George Dutton and Alf Barlow in 1957. Luise Hercus, who has worked on the languages in the area for many years, has collaborated with Jeremy Beckett to analyse the names and identify the places.

Contents: Acknowledgments; Preface; 1. Introduction: 1.1. *Mura* stories as cultural links; 1.2. General ceremonies gradually replacing the *mura*; 1.3. Survival of the *mura* stories; 1.4. The storytellers and their country; 1.5. The *Ngatyi* in the mythology of the Corner Country; 2. The two rainbow serpents: Original texts: 2.1. George Dutton's version; 2.2. Alf Barlow's version; 2.3. Walter Newton's version; 2.4. Comment by Hannah Quayle; 2.5. Comments by Cecil Ebsworth; 3. Geographical names in the Two *Ngatyi* stories; 3.1. Introduction; 3.2. Discussion of the placenames; 3.3. Territorial conclusions from the study of the placenames; References; Appendix: Transcription of Aboriginal vocabulary."

Biddle, Nicholas and Sarah Prout. 2009. *Indigenous Temporary Mobility: An Analysis of the 2006 Census Snapshot*. Working Paper No. 55. Canberra: Centre for Aboriginal Economic Policy Research. 34 pages. ISBN: 0-7315-4954-6. Retrieved September 18, 2008, from the World Wide Web: <http://www.anu.edu.au/caepr/system/files/Publications/WP/CAEPRWP55.pdf>.

Local area population counts and estimates are crucial inputs into policy planning and processes. However, population mobility in general, as well as large numbers of visitors to particular areas, place additional demands on resources and those providing essential services. The literature identifies a pressing need for standardised quantitative measures of the volume, frequency and flows of Indigenous temporary mobility and comparable spatial scales. In this paper we present an analysis of census data as it relates to Indigenous temporary mobility and analyse the spatial and demographic complexities that underwrite them. While the census remains the only consistent and nationally comprehensive data set on Indigenous temporary mobility that provides important insights, the overall findings from this analysis suggest that it remains a relatively blunt instrument in the task of identifying the full range of factors that drive and shape Indigenous temporary movement. We conclude that researchers, policy makers and Indigenous populations must seek and develop additional data sources from which the drivers and dynamics of Indigenous temporary mobility and residency patterns might be identified.

Note: A .csv file of the 2006 Census temporary mobility rates for all 531 Indigenous Areas is available for download at: <http://www.anu.edu.au/caepr/Publications/WP/2009WP55.php>.

Biddle, Nicholas and John Taylor. 2009. *Indigenous Population Projections, 2006-31: Planning for Growth*. Working Paper No. 56. Canberra: Centre for Aboriginal Economic Policy Research. 34 pages. ISBN: 0-7315-4955-4. Retrieved September 18, 2009, from the World Wide Web: <http://www.anu.edu.au/caepr/system/files/Publications/WP/CAEPRWP56.pdf>.

"Policy development in Indigenous affairs often proceeds with dated estimates of population and with little understanding of the likely impact of changing demographic parameters on future Indigenous population size and composition. To the extent that policy itself can influence demographic outcomes, this represents a significant deficiency in current planning methodology. To stimulate a dialogue around such issues, this paper models the national and regional population impacts of a continuation of existing mortality and fertility regimes compared to a situation where these converge. The effects of inter-regional migration are also considered. The scenarios presented are heuristic only and reflect the logic of sustaining into the future recently observed demographic trends, compared to following through on the idea of convergence in sociodemographic outcomes over timescales that are commensurate with stated policy ambitions. As such, they are designed to sketch out the effects on the size and

composition of Indigenous population of no change in current conditions compared to maximum change. What they show is that while the overall size of the Indigenous population is conservatively projected to be around 830,000 by 2031, regardless of which assumptions are adopted, any movement towards convergence in demographic outcomes, as implied by current Closing the Gap policies, produces a population that is much older and more urban in profile.

Five .csv files of the population projections series used in this paper are available for download at: <http://www.anu.edu.au/caepr/Publications/WP/2009WP56.php>.

Burke, Heather and Claire Smith (eds). 2007. *Archaeology to Delight and Instruct: Active Learning in the University Environment*. Walnut Creek: Left Coast Press. 288 pages. EAN: 978-1598742572 (pb). Review: *Aboriginal History*, 32, 2008: 207-210 (by M. Oxenham).

"Contents: 1. Lectures As Usual? Teaching Archaeology for Fun, by Claire Smith and Heather Burke; Role Play: 2. Seven Degrees of Archaeology, or, Diverse Ways of Interpreting the Past, by Heather Burke and Claire Smith; 3. The Great Debate: Archaeology, Repatriation and Nationalism, by Morag Kersel; Games: 4. Grasp, or, Happy Families, the Archaeological Way, by Gail Higginbottom; 5. The Skin Game: Teaching to Redress Stereotypes of Indigenous People, by Claire Smith and Heather Burke; 6. The Big Dig: Theoretically Speaking, by Gail Higginbottom; Simulations: 7. The Game of Context: Teaching the History of Archaeology without Foregone Conclusions, by John Carman; 8. The Simulated Excavation: An Alternative to Archaeological Site Destruction, by Bradley F. Bowman and Glenna Dean; 9. Digging Your Own Grave: Generic Skills from an Archaeological Simulation, by Clive Orton; Hands-on Activities: 10. Playing with Ochre: Some Problems Associated with the Analysis of Indigenous Rock Markings, Michael Diplock and Abigail Stein 11. Perspectives from a Pot: Introducing Archaeological Theory through Visual Interpretation, by Melinda Leach; 12. Culture of Litterbugs, by M. Jay Stottman, Sarah E. Miller and A. Gwynn Henderson; 13. Toilets as Tools of Teaching, by H. Martin Wobst; 14. Simple Ideas to Teach Big Concepts: 'Excavating' and Analysing the Professor's Desk Drawer and Wastebasket, by Larry J. Zimmerman; Creative Construction and Performance: 15. The Draw-an-Archaeologist Test: Eliciting Student's Ideas about Archaeology, by Susan D. Renoe; 16. Using the Fictional Tale as a Learning Tool, by Caryn M. Berg; 17. Telling Stories about the Past: Archaeology and Museum Interpretation, by Jane Lydon; 18. Scenarios for Archaeologists: A Teaching Tool, by Mitch Allen; Critical Reflection: 19. The Scrapbook Exercise: Teaching Archaeology of Death as Critical Thinking, by Patricia Rubertone; 20. Brain Candy, by K. Anne Pyburn"

De Costa, Ravi. 2006. *A Higher Authority: Indigenous Transnationalism and Australia*. Sydney: University of New South Wales Press. 254 pages. EAN: 978-0868409542 (pb).

"This important book recovers the long tradition of indigenous transnationalism - contact with external people, institutions, ideas - throughout Australia's history from before white settlement to the present.

Contents: Foreword and acknowledgments; Abbreviations; Introduction; 1. Transnationalism before the nation-state; 2. Civilising the colonials; 3. Human rights for indigenous Australians; 4. Radical transnationalism; 5. Indigenous peoples and international institutions; 6. Domesticating indigenous politics in the era of globalisation; Epilogue; Notes; References; Index."

Flagg, Simon and Sebastian Circuillo. 2008. *Footprints: The Journey of Lucy and Percy Pepper*. Melbourne: National Archives of Australia and Public Records Office of Victoria. 132 pages. EAN: 978-1920807610 (pb). Review: *Australian Aboriginal Studies*, 2009 (1): 100 (by I.D. Clark).

"The lives of Lucy and Percy Pepper, from Gippsland, Victoria, were affected by laws and government policies that defined who was 'Aboriginal' and who was not.

This book reveals their struggle to survive ill health and poverty and keep their extended family together.

The story is told through correspondence between Lucy and Percy Pepper and government officials. The letters are now in the collections of the National Archives of Australia and Public Record Office Victoria.

Footprints is a valuable resource for Aboriginal people who want to find archival records, as well as readers interested in Aboriginal policy in early twentieth-century Victoria and its effects upon individuals and families."

Goodall, Heather and Allison Cadzow. 2009. ***Rivers and Resilience: Aboriginal People on Sydney's Georges River***. Sydney: University of New South Wales Press. 344 pages. EAN: 978-1921410741 (pb).

"*Rivers and Resilience* traces the history of Aboriginal people along Sydney's Georges River from the early periods of British and Irish settlement to the present. It offers a dramatically new approach to Aboriginal history in an urban setting in Australia. Leading historians investigate the continuities and changes experienced by Aboriginal communities in this densely settled suburban area where the continued presence of Aboriginal people, including traditional owners, is largely - and wrongly - ignored

Contents: To the reader; Acknowledgments; 1. Aboriginal people and city rivers: An introduction; 2. Rethinking the river: Pemulwuy and beyond; 3. Holding on to country: Goggey's river 1830–1890; 4. Travelling Guragurang: Bidy's river 1850-1890; 5. River of flowers: Ellen's river 1910-1930; 6. A free community: King Burruga's river 1920-1940; 7. The river under challenge: defending Goggey's victory 1950s; 8. Herne Bay to Green Valley: Judy's river 1960-1980; 9. Finding Guragurang: caring for country 1980s; 10. Resilience on a city river 1990-2008; 11. Reflections in the river; Notes; Index."

Healy, Chris. 2008. ***Forgetting Aborigines***. Sydney: University of New South Wales Press. 256 pages. EAN 978-0868408842 (pb).

"*Forgetting Aborigines* explores a central paradox in Australian history: Aborigines are often remembered as absent in the face of a continuing and actual indigenous historical presence. Chris Healy argues that in the ways we remember our history, Aborigines keep disappearing. They are present and central at certain moments but then fade from memory. Aboriginal issues can be on the front page for weeks prompting white Australians to ask questions like 'why weren't we told?' and then recede again. The book examines ways in which we can stop this dishonest and destructive cycle.

Contents: 1. Forgetting Aborigines; 2. Aborigines on TV; 3. Old and New Aboriginal Art; 4. The Spectre of Heritage; 5. Objects and the Museum; 6. Walking Lurijarri; 7. Forget Aborigines; Notes; Acknowledgments; Index."

Koch, Harold and Luise Hercus (eds). 2009 (October). ***Aboriginal Placenames: Naming and Re-naming the Australian Landscape***. Aboriginal History Monograph No. 19. Canberra: ANU E Press. EAN: 978-1921666087 (pb) and 978-1921666094 (pdf). Retrieved October 21, 2009, from the World Wide Web:
http://epress.anu.edu.au/aborig_history/placenames/pdf/whole_book.pdf

"Aboriginal approaches to the naming of places across Australia differ radically from the official introduced Anglo-Australian system. However, many of these earlier names have been incorporated into contemporary nomenclature, with considerable reinterpretations of their function and form. Recently, state jurisdictions have encouraged the adoption of a greater number of Indigenous names, sometimes alongside the accepted Anglo-Australian terms, around Sydney Harbour, for example. In some cases, the use of an introduced name, such as Gove, has been contested by local Indigenous people.

The 19 studies brought together in this book present an overview of current issues involving Indigenous placenames across the whole of Australia, drawing on the disciplines of geography, linguistics, history, and anthropology. They include meticulous studies of historical records, and perspectives stemming from contemporary Indigenous communities. The book includes a wealth of documentary information on some 400 specific placenames, including those of Sydney Harbour, the Blue Mountains, Canberra, western Victoria, the Lake Eyre district, the Victoria River District, and southwestern Cape York Peninsula. "

Lowe, Pat. 2007. *In the Desert: Jimmy Pike as a Boy*. Camberwell: Penguin Books Australia. 172 pages. EAN: 978-0143003083 (pb). Reviews: *The Australian Journal of Anthropology*, 20(2), 2009: 251-252 (by W. Dabrowski).

"Jimmy Pike is one of Australia's most famous Aboriginal artists, represented in collections in all major Australian public galleries and museums. He grew up in the Great Sandy Desert during the 1940s and 1950s. This is his story as told by his lifetime partner, English-born Pat Lowe, who spent three years in the desert with him, and many more years listening to his stories. This remarkable and intimate account of what was a traditional Walmajarri boyhood, one of the last of its kind, opens your eyes to a completely different culture and way of experiencing the world. The startling fact is that after 60,000 years following a nomadic, hunter-gatherer way of life, the exodus of the Walmajarri people from the desert occurred in only one or two generations after white settlement."

Maddison, Sarah. 2009 (Available). *Black Politics: Inside the Complexity of Aboriginal Political Culture*. Sydney: Allen and Unwin. 336 pages. EAN: 978-1741756982 (pb).

"Drawing on extensive interviews with activists and politicians, *Black Politics* explains the dynamics of Aboriginal politics. It reveals the challenges and tensions that have shaped community, regional and national relations over the past 25 years.

Why do Aboriginal communities struggle so hard to be heard in mainstream politics? How do remote and urban communities respond to frequent dramatic shifts in federal and state Aboriginal policies?

Since the early 1990s Aboriginal Australia has experienced profound political changes with very real and lasting implications, from the Mabo land rights case in 1992, to the abolition of the Aboriginal and Torres Strait Islander Commission (ATSIC) in 2005, to more recent attempts to reduce the autonomy of remote communities. Sarah Maddison identifies the tensions that lie at the heart of all Aboriginal politics, arguing that until Australian governments come to grips with this complexity they will continue to make bad policy with disastrous consequences for Aboriginal people.

Based on original interviews with influential Aboriginal leaders including Mick Dodson, Tom Calma, Alison Anderson, Jackie Huggins, Warren Mundine and Larissa Behrendt, *Black Politics* seeks to understand why Aboriginal communities find it so difficult to be heard, get support, and organise internally. It also offers some suggestions for the future, based on the collective wisdom of political players at all levels of Aboriginal politics.

Sarah Maddison is Senior Associate Dean in the Faculty of Arts and Social Sciences at the University of NSW. She is coeditor of *Silencing Dissent* and coauthor of *Activist Wisdom*."

Nettelbeck, Amanda and Robert Foster. 2007. *In the Name of the Law: William Willshire and the Policing of the Australian Frontier*. Adelaide: Wakefield Press. 240 pages. EAN: 978-1862547483 (pb). Review: *Aboriginal History*, 32, 2008: 188-190 (by A Powell).

"Mounted Constable William Willshire commanded a corps of Native Police in Central Australia during the 1880s. Notorious for the violence of his patrols, he was eventually tried in 1891 for the murder of two Aboriginal men, and was posted to an even more remote frontier in the Top End. During his time in the Territory, Willshire wrote of his experiences in several extraordinary memoirs.

Part murder mystery and part courtroom drama, his story illuminates unfolding issues of race and nationalism in colonial Australia on the eve of Federation."

Osborne, Elizabeth. 2009 (August). *Rejecting Colonialism: Ongoing Struggles in the Torres Strait*. Canberra: Aboriginal Studies Press. 256 pages. EAN: 978-085575-662-8 (bp).

"Osborne focuses on the Torres Strait Islander peoples' evolving struggles for recognition of their unique Indigenous island identities. She foregrounds the voices of the Torres Strait Islanders themselves as views were rarely sought nor recorded from the arrival of outside intervention in the 1840s up to the 1970s. Osborne records the peoples' collective passive resistance as well as the successful Border No Change protest. In more recent years the Islanders have refined their skills in dealing with political leaders and have used the media to reach a wider audience. The local newspaper and radio station are now platforms for lively discussion. As governmental policies became less dismissive of Indigenous aspirations and concern for Indigenous welfare increased, Osborne explores the debates centring on the Islanders' struggle to recover their rights to their land, sea, fish resources, and decision making for their own wellbeing."

Paulin, Sally (ed.). 2006. *Community Voices: Creating Sustainable Spaces*. Crawley: University of Western Australia Press. 249 pages. EAN: 978-1920694876 (pb).

"Paulin (Institute for Sustainability and Technology Policy, Murdoch U.) presents a collection of 14 chapters by academics and community activists exploring how people in Western Australia have come together in community groups to achieve sustainable outcomes. The text combines theoretical background from a social science viewpoint with a range of urban and rural case studies of community engagement and civic participation to achieve sustainability outcomes, encompassing environmental, social, cultural, and economic goals. Themes addressed include community recognition and empowerment, Indigenous approaches to sustainability, political ecology, funding, organization issues and leadership. For students, activists, and interested general readers. No subject index.

Community Voices: Creating Sustainable Spaces focuses on the way people come together in community groups to achieve sustainable outcomes. It uses a series of Western Australian case studies to examine a range of projects and campaigns. Locations are a mix of urban and rural communities, and examples of projects explored are the Western Australian Forest Campaign, Saving the Moore River Campaign, and Children Caring for our Coastline. Grouped by theme, issues covered in the text include community recognition and empowerment, Indigenous approaches to sustainability, political ecology, funding, organizational issues, and leadership. The book explores varied approaches to community sustainability and highlights successes and failures of previous projects and campaigns."

Raynes, Cameron. 2008. *The Last Protector: The Illegal Removal of Aboriginal Children from Their Parents in South Australia*. Kent Town: Wakefield Press. 120 pages. EAN: 978-1862548046 (pb). Review: Australian Aboriginal Studies, 2009 (1): 105-106 (by G. Gray).

"*The Last Protector* presents a compelling argument that the South Australian government illegally took Aboriginal children from their parents during the years between 1939 and 1954. Adelaide historian Cameron Raynes draws on extensive archival records, the contents of which have never before been available to the public."

Shaw, Paula. 2009 (March). *Seven Seasons in Aurukun: My Unforgettable Time at a Remote Aboriginal School*. Crows Nest: Allen and Unwin. 240 pages. EAN: 978-1741757071 (pb).

"A well-crafted memoir of a young woman who spends two years teaching at the school at Aurukun in Cape York paints a colourful picture of life in a remote Aboriginal community in the sweltering tropics.

Paula Shaw recounts her experiences of two years teaching at the school at Aurukun in Cape York. She paints a colourful picture of life in a remote Aboriginal community in the sweltering tropics. With the place itself as much of a character as her colleagues, the traditional owners and the eccentric whitefellas who congregate in faraway places, it is a taste of the intensity of relationships in a small community.

Seven Seasons in Aurukun also offers an insight into the everyday realities of alcoholism, violence and welfare dependency in Aboriginal communities, and the struggle to make a difference in the face of such chronic problems. Yet we also see the persistence efforts of community leaders to improve their circumstances and maintain culture, and the small achievements that make the difference between survival and going under.

Paula Shaw has taught in schools in Brisbane and Sydney as well as in the remote Aboriginal community of Aurukun in Cape York. She now works as a social researcher in Sydney."

Simon, Bill, Des Montgomerie and Jo Tuscano. 2009 (May). *Back on The Block: Bill Simon's Story*. Canberra: Aboriginal Studies Press. 224 pages. EAN: 978-0-85575-677-2 (pb).

"Stolen, beaten, deprived of his liberty and used as child labour, Bill Simon's was not a normal childhood. He was told his mother didn't want him that he was 'the scum of the earth' and was locked up in the notorious Kinchela Boys Home for eight years. His experiences there would shape his life forever. Bill Simon got angry, something which poisoned his life for the next two decades. A life of self abuse and crime finally saw him imprisoned. But Bill Simon has turned his life around and in *Back on the Block*, he hopes to help others to do the same. These days Bill works on the other side of the bars, helping other member of the Stolen Generations find a voice and their place; finally putting their pain to rest."

Simpson, Jane and Gillian Wigglesworth (eds). 2008. *Children's Language and Multiculturalism: Indigenous Language Use at Home and School*. London: Continuum. 336 pages. EAN: 978-0826495174 (pb) and 978-0826495167 (hc).

"All over the world there are children who learn one (or more) language at home and then have to learn another language when they attend school. In some cases this is because children come from immigrant backgrounds; in other cases children come from indigenous communities in countries which have been colonised. This book illustrates the linguistic diversity that can be found in such communities. It examines a wide range of factors which relate to the divergence between home and school language for children growing up in indigenous multilingual communities.

Children's Language and Multilingualism explains concisely and clearly why educators, health specialists, government bodies and politicians need to understand the importance of these differences for children's social and linguistic development, particularly in relation to education and social policy. Never far from the surface are the well-documented benefits of bi- and multilingualism in education nationally and internationally. This accessible survey of the linguistic issues facing children growing up in indigenous communities will be of interest to advanced students and researchers of multilingualism and language acquisition.

Contents: Introduction, by Jane Simpson and Gillian Wigglesworth; 1. The language learning environment of preschool children in Indigenous communities, by Jane Simpson and Gillian Wigglesworth; 2. Questions about questions, by Karin Moses and Colin Yallop; 3. Storytelling styles: A study of adult-child interactions in narrations of a picture book in Tennant Creek, by Samantha Disbray; 4. 'I don't talk story like that': On the social meaning of children's sand stories at Ernabella, by Ute Eickelkamp; 5. The collaborative construction of knowledge in a traditional context, by Elanor Reeder; 6. The silence of the frogs: Dysfunctional discourse in the 'English-only' Aboriginal classroom, by Karin Moses and Gillian Wigglesworth; 7. Children, language and literacy in the Ngaanyatjarra lands, by Inge Kral and Elizabeth Marrkilyi Ellis; 8. Issues in the assessment of children's oral skills, by Caroline Jones and Joy Campbell Nangari; 9. Language difference or language disorder, by Judy Gould; 10. Indigenous children and conductive hearing loss, by Ann Galloway; 11. Language mixing and language shifts in Indigenous Australia, by Patrick McConvell; 12. Children's production of their heritage language and a new mixed language, by Carmel O'Shannessy; 13. Unravelling languages: Multilingualism and language contact in Kalkaringi, by Felicity Meakins; Authors index; Languages index; Places index; General index.

Jane Simpson is Senior Lecturer in the Department of Linguistics, University of Sydney, Australia; Gillian Wigglesworth is Professor and Head of the School of Languages and Linguistics, University of Melbourne, Australia."

St John, Graham (ed.). 2008. *Victor Turner and Contemporary Cultural Performances*. Oxford and New York: Berghahn Books. 358 pages. EAN: 978-1-84545-462-3 (hb).

"Upon the 25th anniversary of his passing, this collection addresses the wide application of Victor Turner's thought to cultural performance in the early 21st century. From anthropology, sociology, and religious studies to performance, cultural, and media studies, Turner's ideas have had a prodigious interdisciplinary impact. Examining his relevance in studies of performance and popular culture, media, and religion, along with the role of Edith Turner in the Turnerian project, contributors explore how these ideas have been re-engaged, renovated, and repurposed in studies of contemporary cultural performance.

Contents: Victor Turner and Contemporary Cultural Performance: An Introduction, by Graham St John; PART I: PERFORMING CULTURE: RITUAL, DRAMA AND MEDIA: 1. Toward a Unified Theory of Cultural Performance: A "Reconstructive Introduction" to Victor Turner, by J. Lowell Lewis; 2. The Ritualization of Performance (Studies), by Ian Maxwell; 3. Performing "Sorry Business": Reconciliation and Redressive Action, by Michael Cohen, Paul Dwyer and Laura Ginters; 4. Liminality in Media Studies: From Everyday Life to Media Events, Mihai Coman; 5. Social Drama in a Mediatized World: The Racist Murder of Stephen Lawrence, by Simon Cottle; PART II POPULAR CULTURE AND RITES OF PASSAGE: 6. Modern Sports: Liminal Ritual or Liminal Leisure? by Sharon Rowe; 7. Trance Tribes and Dance Vibes: Victor Turner and Electronic Dance Music Culture, by Graham St John; 8. Backpacking as a Contemporary Rite of Passage: Victor Turner and Youth Travel Practices, by Amie Matthews; 9. Walking to Hill End with Victor Turner: A Theatre-making Immersion Event, by Gerard Boland; PART III: CONTEMPORARY PILGRIMAGE AND COMMUNITAS: 10. Of Ordeals and Operas: Reflexive Ritualizing at the Burning Man Festival, by Lee Gilmore; 11. "Shopping for a Self": Pilgrimage, Identity-formation and Retail

Therapy, by Justine Digance and Carole Cusack; 12. Turner Meets Gandhi: Pilgrimage, Ritual and the Diffusion of Non-violent Direct Action, by Sean Scalmer; 13. Dramas, Fields, and 'Appropriate Education': The Ritual Process, Contestation, and Communitas for Parents of Special-needs Children, by Margi Nowak; PART IV: EDITH TURNER: 14. An Interview with Edith Turner, by Matthew Engelke; 15. Woman/women in the 'Discourse of Man': Edie Turner and Victor Turner's Language of the Feminine, by Barbara Babcock; 16. Faith and (Social) Science: Contrasting Victor and Edith Turner's Analysis of Spiritual Realities, by Douglas Ezzy; 17. Challenging the Boundaries of Experience, Performance, and Consciousness: Edith Turner's Contributions to the Turnerian Project, by Jill Dubisch; Notes on Contributors; Bibliography; Index."

Tuzin, Claudio, Richard Gillespie and Cheryl Jones. 2009 (March). *The Bone Readers: Atoms, Genes and the Politics of Australia's Deep Past*. Crows Nest: Allen and Unwin. 288 pages. EAN: 978-1741147285 (pb).

"Eminent scientists set the record straight for readers puzzled by the myriad of claims and counterclaims about Australia's prehistory, arguing that many popular theories are based on misinterpretation or outright distortion of scientific evidence.

Who owns the past? How do you read ancient bones? And what do artefacts, pollen and genes from the ice ages tell us about our origins?

Using ever more refined techniques, scientists can now describe ancient landscapes and the early humans and animals once inhabiting them. *The Bone Readers* examines the facts and myths about the first human arrival in Australia and its region; what modern DNA tells us about the origin of Australian Aborigines; theories on the Indonesian hobbits; and who or what killed off Australia's giant marsupials. The findings from Australia and its neighbours are echoed in debates over the mysterious demise of the Neanderthals and shed light on human evolution.

But, as ever, the scientists are divided. *The Bone Readers* exposes a hidden world of colourful characters and passionate debate and some truly weird ideas.

This book sets the record straight for anyone puzzled by the myriad claims and counterclaims about who did what, when and to whom in Australia's deep past and explains the science behind the latest techniques in an accessible way. Not shy of controversy, *The Bone Readers* is bound to stir debate.

This excellent book not only clearly presents the science behind research on human origins, but also the personalities and the politics."

Volkenandt, Claus and Christian Kaufmann (eds). 2009 (April). *Between Indigenous Australia and Europe: John Mawurndjul - Art Histories in Context*. Canberra: Aboriginal Studies Press and Reimer Verlag. 350 pages. EAN: 978-085575-666-6 (pb).

"The work of John Mawurndjul (b1952) is in the tradition of Australian aboriginal culture and appears in museums worldwide. The book looks at fundamental issues of how this art deals with intercultural encounters, because it is both indigenous and international. The authors (art historians, anthropologists and social scientists) ask these questions from different professional and institutional perspectives. Key aspects are: the emergence of local context; the globalization of contexts (Perspectives from Europe and Australia); Cultural and methodological framework of an inter-cultural art; and the museological consequences.

This publication was launched at the major survey exhibition of John Mawurndjul's artwork at the Drill Hall Gallery at ANU, Canberra, April 9-May 24."

Yalata Aboriginal Community, Oak Valley Communities and Christobel Mattingley. 2008. *Maralinga: The Anangu Story*. Crow Nest: Allen and Unwin. 64 pages. EAN: 978-1741756210 (hc).

"In words and pictures Yalata and Oak Valley community members, with author Christobel Mattingley, describe what happened in the Maralinga Tjarutja lands of South Australia before the seven UK atomic bomb tests [in 1956 and 1957] and after.

[During the mainland tests many army personnel were deliberately exposed to the blasts just to see what effect radiation had on troops. Security at the test sites was lax. The testing range boundaries were not properly monitored, allowing people to walk in and out. Any signs were in English, which the local Aboriginal population could not read. Fallout from the ground blasts led to massive contamination of the Australian interior. The fallout from Maralinga even reached Adelaide and Melbourne. Some places are still heavily radioactive due principally to the presence of 20 kg of plutonium, the most toxic element known to humans.' Retrieved September 12, 2009, from: <http://www.sea-us.org.au/thunder/britsbombingus.html#Tests>.]

Mima Smart writes: 'Last year Alice Cox, Margaret May, Pansy Woods, Mabel Queama, Marjorie Sandimar, Yvonne Edwards, Mima Smart, Janet May worked as storytellers or translators with Christobel Mattingley to tell the story of what happened at Maralinga. Our story is a very important story that needs to be heard by children and adults across our country. Christobel has added a lot of other stories and information to make a very strong story. We have continued working on the book this year and have just finished another workshop to draw pictures that help tell our story. Dora Queama, Hilda Moodoo, Audra Bridley and Noelene Bridley have helped some of the older ladies to do the paintings.'

Christobel Mattingley is the award-winning author of over 40 books, including for Allen and Unwin, *Battle Order 204* and *Chelonia Green, Champion of Turtles*."

MELANESIA

Barclay, Kate. 2008. *A Japanese Joint Venture in the Pacific: Foreign Bodies in Tinned Tuna*. Abington: Routledge. 220 pages, EAN: 978-0-415-43435-5 (hb).

"The Japanese, and other Asians, are increasingly taking over some of the roles previously played by Europeans in the Pacific islands, which is giving rise to interesting new economic relationships, and interesting new interactions between nationalities. This book considers the role of the Japanese in the Solomon Islands, focusing in particular on a joint venture between the Japanese multinational Maruha Corporation and the Solomon Islands government, which managed a tuna fishing and processing enterprise which was a mainstay of the Solomon Islands economy from the 1970s to 2000. It considers a range of important themes including the changing nature of colonialism, the degree to which people's ethnic sense of self, and therefore their relationship with others, is affected by how modern (or primitive) their nation is perceived to be, and how all this relates to the development of capitalism, nationalism, and modernity.

Contents: 1. Introduction: Foreign Bodies in Economic Development; 2. Theorizing the Identity Relations of Modernism; 3. Modernism, Nationalism and Colonialism; 4. Background on Solomon Taiyo Ltd; 5. Solomon Islanders: Ambivalent Capitalists; 6. Okinawan Fishers: Between Modernity and the South Seas; 7. Japanese Managers: Non White Moderns; 8. Conclusion: The Stinky Jewel of Modernity."

Bourke, R. Michael and Tracy Harwood (eds). 2009 (August). *Food and Agriculture in Papua New Guinea*. Canberra: ANU E Press. 650 pages. EAN 978-1921536601 (pb) and 978-1921536618

(pdf). Retrieved September 10, 2009, from the World Wide Web:
http://epress.anu.edu.au/food_agriculture/pdf/whole_book.pdf.

"Agriculture dominates the rural economy of Papua New Guinea (PNG). More than five million rural dwellers (80% of the population) earn a living from subsistence agriculture and selling crops in domestic and international markets.

Many aspects of agriculture in PNG are described in this data-rich book. Topics include agricultural environments in which crops are grown; production of food crops, cash crops and animals; land use; soils; demography; migration; the macro-economic environment; gender issues; governance of agricultural institutions; and transport. The history of agriculture over the 50 000 years that PNG has been occupied by humans is summarised. Much of the information presented is not readily available within PNG. The book contains results of many new analyses, including a food budget for the entire nation. The text is supported by 165 tables and 215 maps and figures.

Contents: Preliminary pages; Foreword, by Charles W. Lepani; Contributors; Acknowledgments; Acronyms and initialisms; Botanical names; Conventions data sources and limitations; Twenty myths about Papua New Guinea agriculture, by R. Michael Bourke and Bryant Allen; Introduction, by R. Michael Bourke and Bryant Allen; History of Agriculture in Papua New Guinea, by R. Michael Bourke; Part 1: People, Land and Environment, by Bryant Allen and R. Michael Bourke; Part 2: Food Production, Consumption and Imports, by R. Michael Bourke, John Gibson, Alan Quartermain, Kate Barclay, Bryant Allen and Jean Kennedy; Part 3 Village Food Production Systems, by R. Michael Bourke and Bryant Allen; Part 4: The Broader Economy, by Andrew McGregor and R. Michael Bourke; Part 5: Cash Income from Agriculture, by Matthew Allen, R. Michael Bourke and Andrew McGregor; Part 6: Agricultural Development, Policies and Governance, by Bryant Allen; Appendix; Tables; Index."

Cochrane, Ethan E. 2009. *The Evolutionary Archaeology of Ceramic Diversity in Ancient Fiji*. Oxford: Archaeopress. 167 pages. EAN: 978-1407303956 (pb).

"The research presented here investigates the evolution of material cultural diversity in the Yasawa Islands in the northwestern corner of the Fijian archipelago. This work builds upon several field seasons of basic research in the Yasawas, as well as other large-scale ceramic analyses in Fiji. This study constructs answers using an explanatory framework explicitly designed to account for the evolution of cultural diversity in prehistory. This explanatory framework combines the effects of cultural transmission, selection and other sorting processes, and innovation. Using this explanatory framework this research attempts to answer the following three questions: 1. What domains of ceramic similarity in the Yasawa Islands can be used to define culturally transmitting populations or lineages; 2. What are the spatial and temporal distributions of transmission lineages defined along different avenues of transmission; and 3. What are the possible explanations for the distribution of these lineages?

Chapter 2 examines some of the previous archaeological and other research in Fiji that has attempted to explain or document cultural, biological, and linguistic diversity. Chapter 3 more completely develops the theoretical framework used to explain prehistoric ceramic similarities and difference in terms of transmission lineages. An outline of the natural and cultural history of the Yasawa Islands is presented in Chapter 4. Classifications of ceramic variation and other analyses are presented in Chapter 5. In Chapter 6 cladistic and seriation analyses generate hypotheses for the transmission history of Yasawa Islands populations. Chapter 7 reviews the results of this research in the context of other archaeological work in Fiji.

The approach to explaining cultural similarities and differences employed in this research indicates that prehistoric cultural diversity can be examined using cultural transmission,

selection, and innovation to produce empirically testable hypotheses regarding the historical relatedness of populations. The further development of this approach by scholars will do much to answer long-standing questions.

Illustrated throughout with figures, maps, plans, drawings and photographs. Appendix of clay compositional data."

Drüppel, Birgit. 2009 (November). *Re-counting Knowledge in Song: Change Reflected in Kaulong Music*. Boroko: Institute of Papua New Guinea Studies.

"This book was officially launched at the Institute of Papua New Guinea Studies by Dr Jacob Simet, Executive Director, National Cultural Commission, on 16 November 2009.

Re-counting Knowledge in Song is a musical ethnography that is a base study of the music traditions of the Kaulong people near the south coast of West New Britain, Papua New Guinea. It embodies the description and structural analysis of traditional Kaulong music in its vocal, instrumental, and vocal-instrumental forms, song and dance celebrations (*singsing*) being the largest events which establish and strengthen family and trade relationships.

Historical events, such as the colonialisation by Germans and Australians, and the consequent advancement of the Catholic Mission, had a lasting influence on traditional culture and music. In particular, the mission was the most influential, facilitating the penetration of non-Kaulong cultural elements into Kaulong tradition. By adopting Christianity, the Kaulong reacted to a new, broader world view which is translated into music.

Traditional *singsing* became less important and lost some of their meaning, while trade contacts with the neighbouring coastal area (Kaul speakers) became frequent and resulted in the adoption of local coastal *singsing*, as well as *singsing* from indirect trading partners in Kilenge (*singsing tumbuan*) and Siassi (*singsing sia*). New music genres such as *kwaia* (Christian choir music) developed and, after national independence, stringbands formed which play popular music at state celebrations and *sosol* (social gatherings).

Re-counting Knowledge in Song is the 10th volume in the series *Apwitihi: Studies in Papua New Guinea Musics*. Copies are available for PGK 20.00. Copies and overseas ordering information can be obtained from: IPNGS, Box 1432, Boroko 111, Papua New Guinea."

Jackson, Grahame, Tony Jansen, Claudine Watoto, Chris Chevalier, Lionel Maeliu, Johnson Ladota, Onyx Oifalu, Jezrel Siofa and John Sango. 2008. *Unheard Voices of the Bush*. Honiara: Kastom Gaden Association. 120 pages. Retrieved October 13, 2009, from WWW: http://melanesianfarmerfirst.net/wp-content/uploads/2009/08/unheardvoices_www.pdf.

"*Unheard Voices of the Bush* is a report of the 2007 Kastom Gaden Association assessment of the food security and livelihood potential of the East Kwaio and Central Kwara'ae regions of Malaita, Solomon Islands."

Novotny, Vojtech. 2009 (May). *Notebooks from New Guinea: Field Notes of a Tropical Biologist*. Oxford: Oxford University Press. 272 pages. EAN: 978-0-19-956165-0 (hb).

"In the richly varied notes and reflections of this very individual volume are not only descriptions of natural history and scientific research in the rainforest, but accounts of the local peoples and their culture, the challenges of working across very different cultures, and amusing portraits of the antics of Western tourists, separated by a few 'intermezzi'-episodes when the author fought bouts of malaria. The volume is illustrated with beautiful drawings by a self-taught Papuan artist, Benson Avea Bego, who lives in a remote village.

The book will appeal to anyone interested in rainforests, tropical ecology, rainforest conservation, impacts of modern industrial society on ecology, indigenous cultures, disappearing tribal societies, as well as anyone interested in how scientists, particularly field ecologists, work. The book will also interest specialists in these fields, for its insights and for its prose."

Oosterwal, Gottfried. 2009 (January). *The Lord's Prayer through Primitive Eyes: A Stone-age People's Journey*. Nampa: Pacific Press Publishing Association. 160 pages. EAN: 978-0816323074 (pb).

"After living through the German occupation of World War II in Holland, Gottfried went on to study theology, anthropology and health sciences at universities in Holland, Germany, and Great Britain. Several years had passed, and in spite of many calls to mission service being blocked, Gottfried miraculously found himself on his way to West Papua. There, amid dense tropical forests, Gottfried lived and worked for nine years, as a missionary of the West New Guinea Mission of Seventh-Day Adventists, among the stone-age tribes of the Upper Tor River Basin.

One day, while being among the Bora Bora tribe, a group of tribesmen asked, 'Friend, teach us how to pray.' The request moved him deeply and reminded him of the request made by the disciples hundreds of years before, a request that echoed the longing of his own heart.

In his book Gottfried tells the story of how he came to develop a translation meaningful to the people of the Tor. But it is far more than just another story book. In it, Gottfried traces the work of the Holy Spirit in transforming the lives of the villagers."

Oosterwal published 'The Position of the Bachelor in the Upper Tor Territory,' *American Anthropologist*, 61(5, Part 1), 1959: 829-838 and 'A Cargo Cult in the Mamberamo Area,' *Ethnology*, 2(1), 1963: 1-14.

Stewart, Pamela J. and Andrew Strathern (eds). 2009. *Religious and Ritual Change: Cosmologies and Histories*. Durham: Carolina Academic Press. 392 pages. EAN: 978-1-59460-576-5 (pb).

"The topic of religious and ritual change, including conversion from one modality of practices to another, has emerged in recent years as a prime focus of scholarly attention in anthropology and related disciplines, such as history, sociology, political science and religious studies. Conversion to Christianity is one focus that has developed within this broad and dynamic field of investigations. This edited volume is a unique set of studies that explores this field further, with a doubly innovative approach.

First, the chapters represent a collaboration of leading scholars from Taiwan and from the USA and Europe. Second, the studies involve a comparative dimension, juxtaposing work done among indigenous Austronesian minorities in Taiwan and work done in the Pacific Islands (Papua New Guinea and the Solomon Islands). Within this collection of essays, common processes of change are evident, while the importance of specific histories is revealed, and analytical and theoretical issues are probed and reviewed in ways that demonstrate their relevance to the overall dimensions of comparison. No other work in this arena of study has brought together scholars with such a comparative framework in mind.

This volume is relevant for scholars and students of religious change generally, as well as those readers who are interested in the wider Asia-Pacific region, minority groups, Christianity, indigenous movements, and the socialization of the ritual body in contexts of historical and cosmological change."

Contents: Series Editors' Preface, by Pamela J. Stewart and Andrew Strathern; Preface: The Collaborative Model of Ritual Trackways, by Pamela J. Stewart and Andrew Strathern; 1 Introduction: A complexity of Contexts, A Multiplicity of Changes, by Andrew J. Strathern and Pamela J. Stewart; 2. Separate Space, Negotiating Power: Dynamics of Ancestral Spirits and the Christian God in Langalanga, by Pei-yi Guo; 3. History, Cosmology and Gender: Christianity and Cultural Change among the Urapmin of Papua New Guinea, by Joel Robbins; 4. A Struggle with Spirits: Hierarchy, Rituals and Charismatic Movement in a Sepik Community, by Borut Telban; 5. Charismatic Healing and Local Christianity in an Austronesian Settlement in Taiwan, by Chang-Kwo Tan; 6. Animal Skull Collecting among the Kavalan of Taiwan: Gender, Masculinity, Male-Female Power, and Christian Conversion, by Pi-chen Liu; 7. "Maszan Halanga, Maszan Kamisama" (Same Teaching, Same God): Christianity, Identity and the Construction of Moral Community among the Bunun of Taiwan, by Shu-Yuan Yang; 8. Healing and the Construction of the Ethical Self: The Mediums' Modulation of Spirit and Exercise of Body, by Yi-Jia Tsai; 9. Exchanges between the Han and the Siraya Pingpu: Bottle Worship in Taiwan, by Chuen-rong Yeh; 10. History, Conversion, and Politics: Three Case Studies from Papua New Guinea, by Andrew Strathern and Pamela J. Stewart; Epilogue: Reinforcing Comparative Dimensions, by Andrew Strathern and Pamela J. Stewart; Appendix, by Andrew Strathern and Pamela J. Stewart."

Zee, Pauline van der. 2009. *Art as Contact with Ancestors: Visual Arts of the Kamoro and Asmat of Western Papua*. Amsterdam: KIT Publishers. 96 pages. EAN: 978-9068326444 (pb).

"Questions about meanings of non-western art keep intriguing western artobservers. There are no ready-made and unambiguous answers to be given - every interpretation is a partial one. For the artist himself interpretation is not always an issue, he follows the traditions of his ancestors. In some cases meanings belong to culturally concealed knowledge, not to be shared with outsiders. Yet sometimes a bit of this knowledge is disclosed.

Adriaan Gerbrands (1967), drawing on the work of Ref. Gerard Zegwaard, a profound scholar of Asmat culture, and on his own extensive fieldwork, discovered that many Asmat designs can be interpreted as symbols of headhunting ideology. Gerbrands focuses on what he calls the 'headhunting-nexus'; a nexus of related forms which can all be connected to headhunting practices and their meaning in the given cultural context. In fact many more interpretations are possible...

Art as contact with the ancestors is a recent comparative research focusing on related yet different artistic expressions of the Asmat and the neighbouring Kamoro. The analysis is based on an investigation of the Asmat and Kamoro collections at the Tropenmuseum Amsterdam. The approach taken here emphasizes relationships between art, rituals and mythology. Artifacts perform in rituals. These rituals, according to native beliefs, were introduced by mythical heroes. Combining cultural information embedded in myths and rituals with an investigation of various design elements and comparing Asmat and Kamoro data, results in innovative interpretations resonating art's ambiguity.

Pauline van der Zee studied Art History at Ghent University. She passed with distinction in 1993. In 2005 she successfully defended her thesis *Art as contact with the ancestors. The visual arts of the Kamoro and Asmat of Western Papua*. She teaches Oceanic Arts and works as keeper of the Ethnographical Collections of Ghent University."

MICRONESIA

Blaz, Ben. 2009 (May). *Bisita Guam: Let Us Remember (Nihl Ta Hasso): Remembrances of the Occupation Years in World War II*. Honolulu: University of Hawai'i Press. Distributed for the Micronesian Area Research Center. MARC Educational Series, No. 30. 254 pages. EAN: 978-0-9665238-3-6 (paper).

"For the people of Guam, World War II divided their modern history into three distinct periods: *ante de i guerra*, *durante i guerra*, and *despues de i guerra* - before the war, during the war, and after the war. Ben Blaz was thirteen years old when the Japanese invaded, and *Bisita Guam* is his story."

Diaz, Vincente M. 2010 (Spring). *Repositioning the Missionary: Rewriting the Histories of Colonialism, Native Catholicism, and Indigeneity in Guam*. Honolulu: University of Hawai'i Press. Published in association with the Center for Pacific Islands Studies, University of Hawai'i. EAN: 978-0-8248-3434-0 (cloth) and 978-0-8248-3435-7 (paper).

"In the vein of an emergent Native Pacific brand of cultural studies, *Repositioning the Missionary* critically examines the cultural and political stakes of the historic and present-day movement to canonize Blessed Diego Luis de San Vitores (1627-1672), the Spanish Jesuit missionary who was martyred by Mata'pang of Guam while establishing the Catholic mission among the Chamorros in the Mariana Islands. The work juxtaposes official, popular, and critical perspectives of the movement to complicate prevailing ideas about colonialism, historiography, and indigenous culture and identity in the Pacific.

The book is divided into three sections. The first focuses exclusively on the narratological reconsolidation of official Roman Catholic Church viewpoints as staked in the historic (seventeenth century) and contemporary (twentieth century) movements to canonize San Vitores. Section two shifts attention and perspective to local, competing forms of Chamorro piety. The third moves from official and lay Roman and Chamorro Catholic viewpoints to the author's own critical project of rendering alternative portrayals of San Vitores and Mata'pang.

Vicente M. Diaz is associate professor and director of Asian/Pacific Islander American studies at the University of Michigan."

Driver, Marjorie G. 2009 (May). *Lepers in the Mariana Islands during the Spanish Administration, 1668-1898, and Addenda (1899-1949)*. Honolulu: University of Hawai'i Press. Distributed for the Micronesian Area Research Center. MARC Educational Series, No. 29. 128 pages. EAN: 978-0-9800331-1-3 (paper).

"This work is a compilation of references to *la lepra* (leprosy) in the Mariana Islands during the Spanish Administration (1668-1898). The references are found primarily in documents housed in the Spanish Documents Collection of the Richard Flores Taitano Micronesian Area Research Center at the University of Guam. A brief addenda encompasses references from the American Naval Administration of Guam and the post-World War II period, 1899-1949."

Johnson, Giff. 2009. *Nuclear Past, Unclear Future*. Special issue of *Marshall Islands Journal*. Majuro: Marshall Islands Journal. 48 pages.

"*Nuclear Past, Unclear Future*, by Giff Johnson, editor of the *Marshall Islands Journal*, chronicles nuclear testing in the Marshall Islands and explodes the myth, maintained by the US government since the Bravo hydrogen bomb test in 1954, that only four atolls were contaminated with radioactive fallout. The book includes a chronology of nuclear testing and its aftermath in the Marshalls from 1946 to 2009" (source: *Pacific News from Manoa*).

Van Peenen, Mavis Warner. 2009 (May). *Chamorro Legends on the Island of Guam*. Honolulu: University of Hawai'i Press. Distributed for the Micronesian Area Research Center. MARC Publications Series, No. 4. 164 pages. EAN; 978-0-9800331-2-0 (cloth). Text in English and Spanish.

"Van Peenen's little book is one of the few records of Chamorro oral tradition and is therefore an invaluable source for cultural memory as well as the study of how Chamorro identity changed from centuries of cultural submergence, and clearly bears the marks of cultural domination. Despite her politically incorrect diversions, Van Peenen has done a great service for Chamorro culture and identity" (from the Introduction by John A. Peterson).

POLYNESIA

Barrington, John. 2008. *Separate but Equal? Maori Schools and the Crown 1867-1969*. Wellington: Victoria University Press. 383 pages. EAN: 978-0864735867 (pb).

"A system of government primary schools for Maori children created by Parliament in 1867 was regarded as a temporary measure until they learnt English and were Europeanised. But it lasted for 100 years despite criticisms of 'separatism' and 'pampering' of Maori.

Official policies for the schools reflected European attitudes towards Maori, including the view that they were particularly suited to a practical, non-academic type of schooling leading to manual and domestic occupations. The policy of assimilation, designed to turn Maori into brown Europeans, was not modified until the 1930s when a cultural renaissance led by Apirana Ngata, combined with influences from anthropology and Britain's African education policies, contributed to a limited form of bi-culturalism."

Beattie, James Herries. 2009 (Mid). *Traditional Lifeways of the Southern Maori*. Edited by Atholl Anderson. Dunedin: Otago University Press. 640 pages. EAN: 978-0-908569-79-3 (pb).

"Journalist Herries Beattie recorded southern Maori history for almost fifty years and produced many popular books and pamphlets. This is his single most important work, based on a major field project for the Otago Museum in 1920 and published here for the first time.

Beattie had a strong sense that traditional knowledge needed to be recorded fast. For twelve months, he interviewed people from Foveaux Strait to North Canterbury, and from Nelson and Westland. He also visited libraries to check information compiled by earlier researchers, spent time with Maori in Otago Museum recording southern names for fauna and artefacts, visited pa sites, and copied notebooks lent to him by informants. Finally he worked his findings up into the systematic notes, which eventually became manuscript 181 in the Hocken Collections, and now this book.

Editor Atholl Anderson introduces the book with a biography of Beattie, a description of his work and information about his informants. Beattie wrote a foreword and introduction to the Murihiku section, which are also included here."

Contents: Introduction; Acknowledgements; Murihiku; Canterbury; Nelson; Westland; Appendix 1. Edited remains from first draft of Murihiku volume; Appendix 2. Glossary of names for flora and fauna; References; Indexes: Names, Place Names, General.

Efi, Tuiatua Tupua Tamasese *et al.* 2008. *Su'esu'e Manogi - In Search of Fragrance: Tui Atua Tupua Tamasese Ta'isi and the Samoan Indigenous Reference*. Edited by Tamasailau M. Suaalii-Sauni *et al.* Apia: Centre for Samoan Studies, National University of Samoa. 392 pages. EAN: 978-9-82900-332-4 (pb).

"Scent is the metaphor around which this book is based. *Su'esu'e Manogi - In Search of Fragrance*, searches for the best of what His Highness Tui Atua Tupua Tamasese Ta'isi Tupuola Tufuga Efi terms 'the Samoan indigenous reference'. This book contains academic papers by His Highness, as well as commentaries by Samoan scholars. It is a 'festschrift'

celebrating the 70th birthday of His Highness and his contribution to Samoan indigenous knowledge"

Part A: Tui Atua and the Samoan indigenous reference: 1. Riddle of Samoan history; 2. Tamafaiga: Shaman, king or maniac? 3. Faasamoa speaks to my heart and my soul 4. In search of meaning, nuance and metaphor 5. More on meaning, nuance and metaphor; 6. In search of meaning, nuance and metaphor in social policy; 7. Resident, residence, residency in Samoan custom; 8. In search of harmony; 9. Clutter in indigenous knowledge, research and history; 10. A wedding, a party and Samoan funerals; 11. Navigating our future together; 12. O le faautaga i le faaluafesasi; 13. Le taulasea e, ia mua 'i fo 'ia lou ma 'i; 14. Samoan jurisprudence and the Samoan lands and Titles Court; 16. Bio-ethics and the Samoan indigenous reference; 17. In search of Tagaloa; 18. Tupualegase: the eternal riddle. Part B: Commentaries: 1. Remembering Samoan history, by Toeolesulusulu Damon I. Salesa; 2. Reconciling modern knowledge with ancient wisdom, by Papalii Failautusi Avegalio; 3. In search of meaning, nuance and metaphor, by Anne-Marie Tupuola; 4. Standing at the threshold, by Karen I. Lupe; 5. The borderlands, by Uesifili Unasa; 6. Where you live, who you are, by Aumua Clark Peteru; 7. Samoan indigenous reference: intimations of a romantic sensibilité, by I'uogafa Tuagalu; 8. Pacific leadership and cultural competence, by Loretta T. E. Mamea; 8. Navigating our future together, by Le'apai Lau Asofou Soo; 9. The personal gaze, critical voice and self-reflexivity, by Anne-Marie Tupuola; 10. Samoan jurisprudence, by Etuale Lealofi; 11. Bio-ethics and the Samoan indigenous reference, by Alexander Fala and Katie Fala; 12. An epic quest for the Samoan indigenous reference, by Penehuro F. Lefale; 13. Between monsters and gods, by Lealiifano Albert Fefiti."

Ethnic Studies Oral History Project United Okinawan Association of Hawaii. 2009 (Available).

Uchinanchu: A History of Okinawans in Hawaii. Honolulu: University of Hawai'i Press. Distributed for the Center for Oral History, University of Hawai'i, and the Hawai'i United Okinawa Association. First published in 1981. 664 pages. EAN: 978-0-8248-0749-8 (cloth).

"*Uchinanchu* is the term used by Okinawan immigrants and their descendants in Hawai'i to identify themselves as an ethnic group distinct from the *Naichi* of Japan's four main islands. Though Japanese, linguistic and cultural differences as well as their late arrival in the Islands made the *Uchinanchu* targets of *Naichi* prejudice in the past. Pressure from without and determination from within the group caused Hawai'i's *Uchinanchu* to pull together with pride in the face of adversity.

Some 25,000 men, women, and children left their impoverished Okinawan homeland between 1900 and 1924, hoping for a better life in Hawai'i. Their early experiences were marked by hard, lean years on sugar and pineapple plantations. In this book, eighty- and ninety-year-old *issei*, first-generation immigrants, describe through interviews what it was like to pull up roots in their homeland and make new lives in the Islands.

The story of the gradual development and progress of the Okinawan community is unfolded through articles on labor, religion, culture, business, agriculture, government, *son* (village) clubs, and community-wide organizations.

Interviewees: Chinen, Shigeo, 79, pineapple plantation worker, store order-taker; Higa, Toden, 93, gardener, nursery worker, sugar plantation worker; Hokama, Chokame, 82, pineapple plantation foreman, sugar plantation worker; Hokama, Tsuru, 76, homemaker; Kakazu, Hashiji, 89, liquor maker, sugar plantation worker, writer; Kaneshiro, Kame, 96, charcoal maker, farmer; Kina, Matsu, 81, farmer, store clerk, sugar plantation worker Kochi, Chosoku, 82, store order-taker, store owner; Nagayama, Seichin, 91, brewery worker, doctor's assistant, sugar plantation worker; Nakamoto, Tokushin, 98, farmer, goat and pig seller, sugar plantation worker; Oshiro, Choki, 89, sugar plantation worker, laundry worker, hospital waiter and orderly, insurance salesman, bank employee, laborer, accountant; Oshiro, Tokusuke, 79,

sampan bus driver, sugar plantation worker, beancurd shop owner; Tamashiro, Baishiro, 93, store owner, sugar plantation worker; Teruya, Kosuke, 83, pineapple plantation worker, sugar plantation worker; Yamauchi, Tsuru, 90, cook, sugar plantation worker, restaurant and beancurd shop owner. *Interviewer*: Kodama-Nishimoto, Michi, research coordinator."

Kaeppler, Adrienne. 2010 (January). *Polynesia: The Mark and Carolyn Blackburn Collection of Polynesian Art*. Honolulu: University of Hawai'i Press. Distributed for Mark and Carolyn Blackburn. 448 pages; 771 color illustrations. EAN: 978-1-883528-38-6 (cloth) and 978-1-883528-40-9 (slipcased).

"The visual arts of Polynesia offer a richly diverse and relatively little known body of work, covering an enormous geographical area yet linked by shared artistic conventions. The collection of Mark and Carolyn Blackburn, one of the greatest private collections of Polynesian art in the world, encompasses this broad field of artistic endeavor. It features both ceremonial and functional traditional forms in diverse media, from delicate ivory ornaments and decorated barkcloth to formidable weaponry and imposing sculpture in coral, wood, and stone.

In this book, for the first time, these unique works of art are on display, fully described and annotated, for the enjoyment and appreciation of scholars, collectors, and interested readers alike.

Adrienne Kaeppler is curator of Oceanic ethnology at the Smithsonian Institution in Washington, DC."

Newell, Jennifer. 2010 (May). *Trading Nature: Tahitians, Europeans, and Ecological Exchange*. Honolulu: University of Hawai'i Press. 336 pages. EAN: 978-0-8248-3281-0 (cloth).

Listed in *Oceania Newsletter* No. 55 as *Paradise Exchanged: Tahitians, Europeans, and the Trade in Nature*.

"When Captain Samuel Wallis became the first European to land at Tahiti in June 1767, he left not only a British flag on shore but also three guinea hens, a pair of turkeys, a pregnant cat, and a garden planted with peas for the chiefess Porea. Thereafter, a succession of European captains, missionaries, and others planted seeds and introduced livestock from around the world. In turn, the islanders traded away great quantities of important island resources, including valuable and spiritually significant plants and animals. What did these exchanges mean? What was their impact? The answers are often unexpected. They also reveal the ways islanders retained control over their societies and landscapes in an era of increasing European intervention. *Trading Nature* explores - from both the European and Tahitian perspective - the effects of 'ecological exchange' on one island from the mid-eighteenth century to the present day.

Through a series of dramatic episodes, *Trading Nature* uncovers the potency of trading in nature. In the interweavings of chiefly power, ordinary islanders, the ambitions of outsiders, transplanted species, and existing ecologies, the book uncovers the cultural and ecological impacts of cross-cultural exchange. Evidence of these transactions has been found in a rich variety of voyage journals, missionary diaries, Tahitian accounts, colonial records, travelers' tales, and a range of visual and material sources. The story progresses from the first trades on Tahiti's shores for provisions for British and French ships to the contrasting histories of cattle in Tahiti and Hawai'i.

Jennifer Newell is a historian and curator of the Pacific. Formerly at the British Museum, she is currently a research fellow at the National Museum of Australia."

Oliver, Dawn (ed.). 2009 (September). *Justice, Legality and the Rule of Law: Lessons from the Pitcairn Prosecutions*. Oxford: Oxford University Press. 320 pages. EAN: 978-0-19-956866-6 (hb).

"Introduces the ethical, political, and legal issues raised by the Pitcairn case to a general audience. Provides a valuable test case for a range of questions in legal and moral philosophy, such as the nature of law and cultural relativism. Draws on material and approaches from a range of academic disciplines, including law, anthropology, sociology, and history.

A British colony of fifty souls in the Pacific Ocean, Pitcairn Island was settled by the Bounty mutineers and nineteen Polynesians in 1790. In 2004 six Pitcairn men were convicted of numerous offences against girls and young women, committed over a thirty year period, in what appears to have been a culture of sexual abuse on the island.

This case has raised many questions: what right did the British government have to initiate these prosecutions? Was it fair to prosecute the defendants, given that no laws had been published on the island? Indeed, what, if any, law was there on this island? This collection of essays explores the many important issues raised by the case and by the situation of a small, isolated community of this kind.

It starts by looking at the background to the prosecutions, considering the dilemma that faced the British government when the abuse was uncovered, and discussing the ways in which the judges dealt with the case, as well as exploring the history of the settlement and how colonial law affects it.

This background paves the way for an exploration of the philosophical, jurisprudential, and ethical issues raised by the prosecutions: was it legitimate for the UK to intervene, given the absence of any common community between the UK and the island? Was the positivist 'law on paper' approach adopted by the British government and the courts appropriate, especially given the lack of promulgation of the laws under which the men were prosecuted? Would alternative responses such as payment of compensation to the female victims and provision of community support have been preferable? And should universal human rights claims justify the prosecutions, overriding any allegations of cultural relativism on the part of the UK?

Readership: Academic lawyers, government and colonial lawyers, civil servants, anthropologists, sociologists, journalists and anyone with a special interest in Pitcairn Island and its history, legal theorists, and constitutional theorists

Contents: Lord Hope of Craighead: Foreword; 1. Dawn Oliver: Problems on Pitcairn; 2. Dawn Oliver: The Pitcairn Prosecutions, Paper Legal Systems, and the Rule of Law; 3. Andrew Lewis: Pitcairn's Tortured Past: A Legal History; 4. Gordon Woodman: Pitcairn Island Law: A Peculiar Case of the Diffusion of the Common Law; 5. Dino Kritsiotis and A. W. B. Simpson: The Pitcairn Prosecutions: An Assessment of Their Historical Context by Reference to the Provisions of Public International Law; 6. Colm O'Cinneide: 'A Million Mutinies Now': Why Claims of Cultural Uniqueness Cannot be Used to Justify Violations of Basic Human Rights; 7. George Letsas: Rights and Duties on Pitcairn Island; 8. Stephen Guest: Legality, Reciprocity, and the Criminal Law on Pitcairn; Marilyn Strathern: Afterword; Appendix II; Appendix III."

Orliac, Michel and Catherine Orliac. 2008. *Treasures of Easter Island / Trésors de l'île de Pâques: Collection de la Congrégation des Sacrés-Cœurs de Jésus et de Marie*. Bilingual: English and French. Geneva and Paris: Éditions D (Frédéric Dawance) and Éditions Louise Leiris. 288 pages; 224 illustrations. ISBN: 3-9522567-4-9 (hc).

"Since the first accounts by the great travellers and up to current literature, much has been written on Easter Island having participated, intentionally or not, to the creation of an often inaccurate image of this solitary land in the middle of the vast Pacific Ocean.

With this book, we hope to contribute to a better understanding of the history of the Island and its inhabitants by studying a collection of exceptional works of art. This collection includes most of the types of carved wood in the Island's art, brought together in a single, very old collection: that of the Picpus Fathers, the first religious congregation to set foot on Easter Island in the 19th Century.

Catherine and Michel Orliac, archaeologists, researchers and botanists, offer us a refined and original approach to the Island, the organisation of its population, its complex society and the remarkable art which has accompanied the history of its people.

Treasures of Easter Island is the fruit of many years of research carried out by Catherine and Michel Orliac, archaeologists and CNRS (Centre National de la Recherche Scientifique) researchers. It offers a refined and original approach to the Island and its people. The organisation of this population, on such a small territory and under such harsh conditions, gave birth to a complex and fascinating society. The art that has accompanied the history of this island is the best proof of this. It needs to be approached and studied with care in order to be appreciated and understood to the fullest."

Peltzer, Louise and Vahi Sylvia-Richaud. 2009 (June). *Le Tahitien de poche*. Chennevières-sur-Marne: Assimil. 165 pages. EAN: 978-2700504033 (pb).

"Guide pratique pour s'initier aux structures de la langue tahitienne, découvrir les mots clés, les expressions courantes et les coutumes locales, et pour se faire comprendre dans toutes les situations : chez le médecin, en ville, en train, au supermarché, au restaurant, etc.

Dés les premières pages, vous êtes initié aux structures de la langue et vous apprenez à construire vos propres phrases. Des rubriques thématiques vous permettent de faire face à toutes les situations de la vie courante. Vous y trouvez un vocabulaire riche et varié, des expressions usuelles et des phrases types pour communiquer facilement."

Rjabchikov, Sergei V. 2009. *Arkheologichesky pamyatnik Akahanga - Urauranga te Mahina na ostrove Paskhi (The Archaeological Area Akahanga - Urauranga te Mahina on Easter Island)*. Krasnodar: Sergei Rjabchikov Foundation - Research Centre for Studies of Ancient Civilisations and Cultures. In Russian. 12 pages.

"This book contains the text of S.V. Rjabchikov's paper which was presented on the scientific conference 'The Prospects of Ethnoarchaeological Studies' (Krasnodar, Russia, September 7, 2009).

The author reads a *rongorongo* record on the Great Washington tablet as a description of ceremonial platforms of the site *Akahanga*. The last segment of this narration tells of the mythological old woman *Nuahine Rima Tika*. Really, this chthonic deity lived near *Akahanga* according to a local tradition. In consequence the archaic names of the platforms of this area are decoded. Then *rongorongo* fragments with similar plots are deciphered on the Keiti tablet and on the Small Santiago tablet. Moreover, all the inscriptions testify that in the past the site *Akahanga* and the neighbouring site *Urauranga te Mahina* were a common religious centre.

The scholar proposes findings that support these essential ideas. For example, there is a list of names of Rapanui statues which was taken down by the landing party of the expedition of Captain J. Cook in 1774. Now we know that the names collected in the end of this list are an Old Rapanui folklore text describing two platforms of *Akahanga*, the legendary grave *Hare o*

Ava (The House of the Full Moon) and a bay near this territory as well as some additional details in fact.

A record from K. Routledge's (1914-1915) field notes can be associated with some names of the statues and platforms of the archaeological area *Akahanga - Urauranga te Mahina*.

An important result is the decipherment of several petroglyphs (glyphs) engraved on stone hats which lie near the fallen statues at the site *Akahanga*.

The principal conclusion of this work is as follows: the statues and some platforms of this archaeological locality were connected with different phases of the moon age."

Rjabchikov, Sergei V. 2009. ***K. Routledge's Field Notes as a Quasi-Bilingual Source for the Study of the Rongorongo Script***. Krasnodar: Sergei Rjabchikov Foundation - Research Centre for Studies of Ancient Civilisations and Cultures. 28 pages, 7 figures.

"The main idea of this book implies that K. Routledge's (1914-1915) field notes which were written down on Easter Island correlated closely with *rongorongo* hieroglyphic inscriptions. To prove this suggestion, the author interprets five Rapanui texts which were preserved in the field materials. He also offers the readings of *rongorongo* records as illustrations.

Some results of this research are noteworthy. An Old Rapanui song associated with coconuts was indeed an incantation which was said by a servant *hopu* during a rite before his appearance on the Motu-Nui islet to find the first egg of a sooty tern. Interestingly, the name of the deity *Hawa* mentioned together with the name of the deity *Makemake* in another record is K. Routledge's peculiar transliteration of the name of the moon goddess *Haua*.

Of special interest is K. Routledge's record of two *rongorongo* glyphs. This inscription was pertinent to the *Koro* feast in honour of a living or a dead father. The author believes that both signs can be translated in the following manner: 'the lord (= the organiser) of the *takapu* ceremony'. The obtained result is a reliable base for the interpretation of the semantics of Rapanui small images manufactured from the *tapa*.

Furthermore, this writer translates the names of a house and a ceremonial platform that were situated at a royal residence, *Anakena*, and he puts forward some *rongorongo* parallels. K. Routledge's record concerning a ritual that preceded initiation rites is decoded, too. This reading is also helpful for the decipherment of the Easter Island written language.

But the book contains distinctive data that are beyond narrow limits of the study of the script. An Austronesian (Proto-Polynesian) myth discovered in a Japanese song is translated. It reports about the sun and the moon. Certain of Ainu-Polynesian and Japanese-Polynesian lexical parallels are received, too. Some Austronesian forms are reconstructed. It is anticipated that Austronesian words are indeed expressions (several words) in some instances.

Contents: Introduction; Coconuts and Eggs; The *Koro* Feast; On Place Names at *Anakena*; Discussion; Conclusions; Acknowledgements; References."

Rohrer, Judy. 2010 (August). ***Haoles in Hawai'i***. Honolulu: University of Hawai'i Press. 152 pages. EAN: 978-0-8248-3405-0 (pb).

"*Haoles in Hawai'i* strives to make sense of *haole* (Hawaiian for 'white person') and 'the politics of *haole*' in current debates about race in Hawai'i. Recognizing it as a form of American whiteness specific to Hawai'i, the author (who grew up in Kaua'i and O'ahu) argues that *haole* was forged and reformed over two centuries of colonization and needs to be understood in that context. *Haole* reminds us that race is about more than skin color as it

identifies a certain amalgamation of attitude and behavior that is at odds with Hawaiian and local values and social norms. By situating haole historically and politically, the author asks readers to think about ongoing processes of colonization and possibilities for reformulating the meaning of haole.

Judy Rohrer is assistant professor in women's studies at Texas Woman's University, Denton, Texas."

Salmond, Anne. 2010 (January). *Aphrodite's Island: The European Discovery of Tahiti*. Berkeley: University of California Press. 544 pages. EAN: 978-0520261143 (hb).

"*Aphrodite's Island* is a bold new account of the European discovery of Tahiti, the Pacific island of mythic status that has figured so powerfully in European imaginings about sexuality, the exotic, and the nobility or bestiality of 'savages.' In this groundbreaking book, Anne Salmond takes readers to the center of the shared history to furnish rich insights into Tahitian perceptions of the visitors while illuminating the full extent of European fascination with Tahiti. As she discerns the impact and meaning of the European effect on the islands, she demonstrates how, during the early contact period, the mythologies of Europe and Tahiti intersected and became entwined. Drawing on Tahitian oral histories, European manuscripts and artworks, collections of Tahitian artifacts, and illustrated with contemporary sketches, paintings, and engravings from the voyages, *Aphrodite's Island* provides a vivid account of the Europeans' Tahitian adventures. At the same time, the book's compelling insights into Tahitian life significantly change the way we view the history of this small island during a period when it became a crossroads for Europe.

Contents: List of Illustrations; Acknowledgement; Introduction: Aphrodite's Island; 1. Thunder in 'Opoa; 2. The Glorious Children of Tetumu; 3. Purea, 'Queen' of Tahiti; 4. Happy Island of Cythera; 5. Ahutoru at the Opéra; 6. A Polynesian Venus; 7. Captain Cook in Arcadia; 8. The Transit of Venus; 9. Circling the Land; 10. Tupaia's Ship; 11. The Viceroy of Peru; 12. Tute 's Return; 13. Hitihiti's Odyssey; 14. The Red Feathers of 'Oro; 15. Three Tahitians in Lima; 16. Boenechea's Burial; 17. Matimo and the Friars; 18. Ma'i on Ice Skates; 19. A Bare-chested Captain; 20. Tute 's Portrait; Conclusion: The Angel of History; Appendix I. The Seasons in Tahiti; Appendix II. Islands Named by Island Navigators; Selected Bibliography; Notes; Index."

Sharp, Iain. 2008. *Heaphy*. Auckland: Auckland University Press. 240 pages; colour plates and illustrations. EAN: 978-1-86940-421-5 (hb).

"The first New Zealander to win the Victoria Cross, the first Pakeha to explore the West Coast of the South Island and New Zealand's most distinguished nineteenth-century landscape painter: by any measure, Charles Heaphy was a central figure in colonial New Zealand - and one of the most multi-faceted. In this engaging book, lavishly illustrated with Charles Heaphy's paintings, drawings and maps, Sharp reveals the story of Heaphy's art and life.

From his earliest surviving watercolour of birdlife in the Marlborough Sounds in August 1839 to his last known sketch, drawn on the back of an envelope, showing Maori witnesses at a hearing of the Native Land Court in Palmerston North in December 1879, Charles Heaphy's paintings and drawings are a visual diary of life in settler New Zealand. However, for many years his life was unsettled as he knocked about nineteenth-century New Zealand. Heaphy was there for the establishment of Wellington, the aftermath of the Wairau affray, the Coromandel gold-rush and the post-war apportioning of the Waikato. He travelled the country for 42 years from Northland to the Chathams, Fiordland to White Island, but died in Brisbane on 3 August 1881."

Thomas, Nicholas (ed.). 2008. *Rauru: Tene Waitere, Maori Carving, Colonial History*. Photographer: Mark Adams. Dunedin: Otago University Press. 184 pages. EAN: 978-1-877372-61-2 (hb).

"First book about Tene Waitere, a great Maori artist of the colonial period. Elegant and powerful photographs document great houses and other carvings now dispersed in England, Germany and various parts of New Zealand. An exhibition in book form, including interviews with Waitere's great-great-grandson James Schuster and carver Lyonel Grant.

Tene Waitere of Ngati Tarawhai (1854-1931) was the most innovative Maori carver of his time; his works reached global audiences decades before the globalisation of culture became a fashionable topic. Rauru is the highlight of a famous anthropological museum in Germany. Hinemihi, the carved house featured in one section of this book, sheltered survivors of the Tarawera eruption in 1886 before being removed to the park of an English country house. The magnificent His carved Ta Moko panel is one of Te Papa the Museum of New Zealand's icons.

Three out of four historic Maori meeting-houses located outside New Zealand were carved or partly carved by Waitere. The travels of his work tell us something about the interplay between empire and art, about what is made of history now. The combined perspectives of his descendants, of a leading contemporary carver, of a master photographer and a distinguished anthropologist and historian of Pacific art make this book unique as a dialogue as well as a revelation of great works of Maori art.

Contents: Preface, by Nicholas Thomas and Mark Adams; Introduction, by Nicholas Thomas; 1. Tene's work is special to us: Interview with James Schuster; 2. A whakapapa of carving: Interview with Lyonel Grant; 3. Photographs: Te Arawa, Clandon Park, Taupo, Hamburg, Wellington, London, Te Wairoa, Portsmouth, Whakarewarewa; 4. Tene Waitere's travels: A supplement, by Nicholas Thomas; Glossary; Select Bibliography; List of Plates."

Yee, Ken and Nancy Wong Yee (eds). 2009 (November). *Chinese Pioneer Families of Maui, Molokai, and Lanai*. Chinese Historic Sites and Pioneer Families Series. Honolulu: University of Hawai'i Press. Distributed for the Hawaii Chinese History Center. 432 pages. EAN: 978-0-8248-3449-4 (pb).

"During the last half of the 1800s through the early 1900s Chinese migrated from their villages in the Pearl River Delta in Kwangtung Province (Guangdong) and many found their way to the neighbor islands in Hawaii. This fascinating collection of oral histories is filled with the voices of their children and grandchildren. They tell stories that are both universal and particular about the lives of the early immigrants and their families and how they adapted to their new home in the Hawaiian islands, even as they held fast to their ties to China. These colorful, multigenerational stories paint a larger picture of the cultural traditions and social life of that time and illustrate how these immigrants became part of the fabric of Hawaii. Reference materials and maps provide useful resources for those wishing to trace their own roots.

The Introduction provides a valuable backdrop for the individual family stories as it describes the geographic, political, historical and economic context that shaped the patterns of immigration from the early 1800s and its impact. It also highlights the important roles that the Chinese pioneers played as craftsmen, laborers, and entrepreneurs in developing Hawaii's economy, particularly its agricultural industries on Maui, Molokai and Lanai."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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