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EU RESEARCH AND THE PACIFIC

EU-based research initiatives on the Pacific Islands are generally not well-known and therefore hardly accessible by students, academics, private organizations and institutions such as the European Commission. The bulk of research material is provided by non-European institutes, universities and researchers. This hampers the development of Pacific-centred academics and research in Europe but also the Pacific-tailored policy making and strategy formulation.

Stimulating a European research on the Pacific Islands is one of the 2006 EU strategy for the Pacific objectives. In this context, the Unit responsible for EU-Pacific relations in DG Development wishes to facilitate networking between European actors and organizations with a research focus on Oceania or with research themes relevant for the Region.

The first step is to establish by 31st March 2010, a comprehensive survey of researchers, universities institutes, research centres and initiatives or projects on the Pacific in the EU. The second step would be to start contacts as soon as possible to discuss objectives and expectations of such a European network on the basis of this survey.

Should you be interested please send the following information prior to 31st March 2010 to dev-research-pacific@ec.europa.eu:

1. Name
2. Organizations and contact details
3. Research areas
4. Ongoing and upcoming projects by geographic area (including Melanesia, Micronesia, Polynesia, Timor-Leste, Australia, New Zealand);
5. Partnerships with other national/European/non-European organizations;
6. Views on the added-value of establishing an European network and on expectations vis-à-vis the European Commission.

Source: http://ec.europa.eu/development/icenter/files/europa_only/A4-EU_Research_Pacific_en.pdf

SEAN KINGSTON PUBLISHING: OCEANIC BOOKS FORTHCOMING IN 2010-11

GODDARD, MICHAEL (ed.). 2010 (30 April). *Villagers and the City: Melanesian Experiences of Port Moresby, Papua New Guinea*. Wantage: Sean Kingston Publishing.

"Since the 1970s, when PNG achieved independence, Port Moresby or 'Mosbi' has been transformed from a colonial administrative centre to a distinctly Melanesian city. To most outsiders Mosbi is a dangerous place, represented by media as typified by unchecked corruption and violent crime. Visitors often seek the 'real' PNG: traditionally oriented, reassuring parochial. But Mosbi needs to be recognised as the real PNG, and its inhabitants understood not caricatures of unemployed criminals on the one hand and corrupt elites on the other, but as modern Melanesians creatively adapting to the experiences of urban living. This book represents Mosbi as Melanesians, rather than foreigners, experience it. Examining the experience of groups of migrants, long-term residents, and the traditional landholders of the territory on which Mosbi has grown, the contributors offer intimately informed perspectives on the vibrant, dynamic, exiting, hybrid environment that is 'Mosbi.'

HAMMAR, LAWRENCE JAMES. 2010 (30 May). *Sin, Sex and Stigma: A Pacific Response to HIV and AIDS*. Wantage: Sean Kingston Publishing. EAN: 978-0-9556400-4-9.

"What to national HIV programmes when Science and Religion collide and both ignore the setting of most infections: in or on the way to marriage?"

HIV and AIDS are serious social public-health problems in Papua New Guinea. After long delays impressive multi-sectoral responses have been launched. But health-service systems are overwhelmed by the need for HIV antibody testing, counselling and treatment with antiretrovirals. Foreign notions of epidemiology - 'sex workers', 'risk groups', 'rural/urban' - have gained traction despite empirical evidence as to their inapplicability. These have fuelled, rather than confronted, the gendered contradictions of marriage and sexuality in PNG.

Part I draws upon ethnography, public discourse and archival data to critique public-health policy and epidemiological modelling. Part II enlists experts in antiretroviral therapy, sex work activism and ethnography in dialogues focused on strengthening the national response to HIV and AIDS."

And [details publications not yet available (see: <http://www.seankingston.co.uk/publishing.html>)]:

BURT, BEN and LISSANT BOLTON (eds). *The Things We Value: Culture and History in Solomon Islands*.

HEEKEREN, DEBORAH VAN. *The Shark Warrior of Alewai: A Phenomenology of Melanesian Identity*.

HVING, EDVARD and KNUT RIO (eds). *Social Movements, Cultural Heritage and the State in Oceania*.

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RECEIVED

From **Rik Lugtmeijer**, Terwolde, Netherlands:

LUGTMEIJER, RIK. 2009. *Australische Aborigines: Ander land, andere cultuur, andere kunst*.
Terwolde: R. Lugtmeijer.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

ADELAAR, ALEXANDER and ANDREW PAWLEY (eds). 2009. *Austronesian Historical Linguistics and Culture History: A Festschrift for Robert Blust*. Pacific Linguistics No. 601. Canberra: Pacific Linguistic. 554 pages. EAN: 978-0858836013.

"This book brings together new work on Austronesian historical linguistics and culture history to honour Robert Blust. The memoirs in Part 1 (About Bob) reflect on Blust's groundbreaking contributions to these fields over the last 40 years. The remaining 26 chapters contain contributions by leading Austronesianists on a wide range of topics that broadly match Blust's own research interests. The chapters in Part 2 (Sound Change) examine issues in the historical phonology of Austronesian languages. Those in Part 3 (Grammatical Change and Typology) deal with morphological and syntactic reconstruction at various levels, from Proto Austronesian down. Methodological and substantive issues in the genetic classification of Austronesian languages are treated in Part 4 (Subgrouping) and in several chapters in other sections. Chapters in Part 5 (Culture History and Lexical Reconstruction) investigate ways in which the close analysis of lexicon, in conjunction with different kinds of non-linguistic evidence, can throw light on the history of Austronesian-speaking peoples.

Several chapters in the volume propose significant revisions to currently accepted reconstructions of PAN phonology and/or morphosyntax. Others focus on the historical development of languages of particular regions, including Taiwan, the Philippines, Borneo, Java, the Strait of Malacca, Sulawesi, the Moluccas, New Guinea, the Solomon Islands, Vanuatu, Polynesia and Micronesia.

Contents: Contributors to this volume; Acknowledgements; **Part 1. About Bob:** 1. Reflections on Bob Blust's career, by Alexander Adelaar and Andrew Pawley; 2. Fêting Bob's career to date, by Byron W. Bender; 3. Thoughts on learning that Bob Blust has reached festschrift age, by George W. Grace; 4. The publications of Robert A. Blust; **Part 2. Sound Change:** 5. Structure-preserving sound change: A look at unstressed vowel syncope in Austronesian, by Juliette Blevins; 6. Irregular sound change and the post-velars in some Malakula languages, by John Lynch; 7. In search of an historical Sea-People Malay dialect with -aba-, by Waruno Mahdi; 8. The sounds of Southeast Babar, by Hein Steinhauer; 9. Motherese and historical

implications, by Shigeru Tsuchida; 10. The Proto Austronesian laryngeal, by John Wolff; **Part 3. Grammatical Change and Typology:** 11. The various origins of the passive prefix di-, by Alexander Adelaar; 12. Relative-clause bracketing in Oceanic languages around the Huon Gulf of New Guinea, by Joel Bradshaw; 13. The history of the Tukang Besi pronominals, Mark Donahue; 14. Verbal aspect and personal pronouns: The history of aorist markers in north Vanuatu, by Alexandre François; 15. Austronesian typology and the nominalist hypothesis, by Daniel Kaufman; 16. Start and finish: Some grammatical changes in Toqabaqita, by Frantisek Lichtenberk; 17. On the Eastern Polynesian 'direct object' marker i, by Yuko Otsuka; 18. Inclusory constructions and their development in Philippine languages, by Lawrence Reid; 19. Proto Austronesian verbal morphology: A reappraisal, by Malcolm Ross; 20. Possession in South Halmahera - West New Guinea: Typology and reconstruction, by Rene van den Berg; 21. Reassessing the reconstruction of plural affixes in PAN: Evidence from the Formosan languages, by Elizabeth Zeitoun; **Part 4. Subgrouping:** 22. Austronesian language phylogenies: Myths and misconceptions about Bayesian computational methods, by Simon Greenhill and Russell Gray; 23. Linguistic differences among Siraya, Taivuan and Makatau, by Paul Jen-Kuei Li; 24. Out-of-Borneo subgrouping hypothesis for Rejang: Re-weighting the evidence, by Richard McGinn; 25. The position of Makuva among the Austronesian languages in East Timor and Southwest Maluku, by Aone van Engelenhoven; **Part 5. Culture History and Lexical Reconstruction:** 26. Words of Eastern Polynesia: Is there lexical evidence for the origin of the East Polynesians? by Paul Geraghty; 27. Some clan names of the Chuukic-speaking peoples of Micronesia, by Jeff Marck; 28. Kinship terms in Bungku-Tolaki languages: Inheritance, innovation and borrowing, by David Mead; 29. Cat's cradle: A disappointing field for lexical reconstruction, by Meredith Osmond; 30. The role of the Solomon Islands in the first settlement of Remote Oceania: Bringing linguistic evidence to an archaeological debate, by Andrew Pawley."

BLUST, ROBERT. 2009. *The Austronesian Languages*. Pacific Linguistics No. 602. Canberra: Pacific Linguistics. 852 pages. EAN: 978-0858836020.

"This is the first single-authored book that attempts to describe the Austronesian language family in its entirety. It includes chapters or chapter sections on: the physical and cultural background in which these languages are embedded, official and national languages, largest and smallest languages in all major geographical regions, speech levels and respect language, male/female speech differences, vituperation and profanity, secret languages, ritual languages, language contact, a survey of the sound systems of both typical and atypical languages in all major geographical regions, numerals and numeration, colour terminology, demonstratives, locatives and directions, pronouns, metaphor, language names and greetings, semantic change, lexical change, linguistics paleontology, morphology, syntax, the history of scholarship on Austronesian languages, a critical assessment of the reconstruction of Proto Austronesian phonology, a survey of types of sound change, a critical assessment of claims regarding the external relations of the Austronesian languages, subgrouping, size of the scholarly community and major centres of Austronesian scholarship, periodic meetings and periodic publications, landmarks of scholarship with regard to other language families, a survey of bibliographies of Austronesian linguistics, and an extensive list of references to the published literature.

Contents: 1. The Austronesian World; 2. A Bird's Eye View of the Austronesian Language Family; 3. Language in Society; 4. Sound Systems; 5. The Lexicon; 6. Morphology; 7. Syntax; 8. Reconstruction; 9. Sound Change; 10. Classification; 11. The World of Austronesian Scholarship."

BURRIDGE, KATE and BERND KORTMANN (eds). 2008. *Varieties of English*, Vol. 3: *The Pacific and Australasia*. Berlin: Mouton de Gruyter. 618 pages. EAN: 978-3-11-019637-5 (pb) and 978-3-11-020841-2 (ebook). With CD-ROM.

"This volume gives a detailed overview of the varieties of English spoken in the Pacific and Australasia, including regional, social and ethnic dialects (such as New Zealand, Australian Vernacular, or Maori English) as well as pidgins and creoles (such as Tok Pisin, Hawaii Creole, or Kriol in Australia).

The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed.

The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features.

The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research.

The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this survey of English Varieties a mainstay for researchers and teachers.

Key features: 1. indispensable textbook for students of English linguistics; 2. exercises and study questions; and 3. interactive CD-ROM."

DE CASTRO, INÈS, KATJA LEMBKE and ULRICH MENTER (eds). 2008. *Paradiese der Südsee: Mythos und Wirklichkeit*. Begleitbuch zur Sonderausstellung im Roemer- und Pelizaeus-Museum, Hildesheim. Mainz: Verlag Philipp von Zabern. 248 pages; 353 illustrations. EAN: 978-3-8053-3915-5 (hb). Review: Journal of la Société des Océanistes, (129/2), 2009: 333 at <http://jso.revues.org/index5977.html> (by G. Bounoure).

"Das Paradies der 'schönen Wilden': Für den europäischen Reisenden um 1900 war die Südsee verbunden mit der Sehnsucht nach fremder Schönheit und Faszination für die Ursprünglichkeit ihrer Bewohner. Davon zeugen u.a. die Gemälde von Emil Nolde und Max Pechstein. Dem verklärenden Blick der Künstler wird in diesem Band die historische Wirklichkeit gegenübergestellt: kostbare, bislang meist unbekannte Kunst- und Kultobjekte einer nahezu erloschenen Kunsttradition, die über Händler, Missionare und Kolonialbeamte nach Europa kamen. Dazu beschreiben namhafte Vertreter von Völkerkunde, Kunstgeschichte und Biologie die Kolonialzeit ebenso aus der Perspektive der Einheimischen wie aus der der fremden Europäer.

Contents: Vorwort, by Katja Lembke; Einleitung, by Inés de Castro; Karte; 1. Inselwelten im Pazifik, by Werner Kreisel; 2. Die Kokospalme: Eine Pflanze, viele Materialien, by Ehrentraud Bayer; 3. Indigene Entdeckung und Besiedlung, by Inés de Castro; 4. James Cook: Entdeckungen im Zeichen der Wissenschaft, by Gundolf Krüger; 5. Deutsche in der Südsee, by Markus Schindlbeck; 6. Das Bild der Südsee in der Kunst des frühen 20. Jahrhunderts, by Hildegard Wiegel; 7. Emil Noldes Reise in die Südsee, Andreas Fluck; 8. Die Südseeereise Max Pechsteins und ihr künstlerischer Ertrag, by Thomas Gädeke; 9. Neuguinea: Lokale Kulturen: Globale Einbindungen, by Wolfgang Kempf; 10. Männerhäuser in Melanesien, by Brigitta Hauser-Schäublin; 11. Big Men und Geheimbünde: Die Inseln Melanesiens, by Antje Denner; 12. Malagan: Feste für die Toten, by Antje Denner; 13. Die Feuertänze der Baining, by Michael Dickhard; 14. Muschel- und Schneckengeld in Melanesien, by Ingrid Heermann; 15. Kleininselwelt im Pazifik: Die Region Mikronesien, by Ingrid Heermann; 16. Die Hildesheimer Nukuoro-Figur, by Inés de Castro; 17. Den Sternen nach: Navigation und Boote in der Südsee, by Florian Stifel; 18. Mana und Tapu: Die Welt der polynesischen Inseln, by Ulrich Menter; 19. Tatau: Körperschmuck in Polynesien, by Michaela Appel; 20. Tapa: Stoffe aus Rinde, by Inés de Castro; 21. Kawa: Zeremonielles Getränk aus der Pfeffer-Baum-Wurzel,

by Ehrentraud Bayer; 22. 'Paradiese' im Wandel: Ozeanien seit dem 20. Jahrhundert, by Ulrich Menter; Katalog; Autoren; Bildnachweise; Literatur."

DELOUGHREY, ELIZABETH M. 2010 (January). *Routes and Roots: Navigating Caribbean and Pacific Island Literatures*. Honolulu: University of Hawai'i Press. 352 pages. EAN: 978-0-8248-3472-2 (pb).

The cloth edition of this book was listed in *Oceania Newsletter* No. 46, June 2007. The paperback edition is new.

"*Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the 'tidalectic' between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots.

The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity.

Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines."

Contents: Preface: Genealogies of Place; Introduction: Tidalectics: Navigating Repeating Islands; **Section I. The Sea is History: Transoceanic Diasporas**: 1. Middle Passages: Modernity and Creolization; 2. Vessels of the Pacific: An Ocean in the Blood; **Section II. Indigenous Landscapes and National Settlements**: 3. Dead Reckoning: National Genealogies in Aotearoa/New Zealand; 4. Adrift and Unmoored: Globalization and Urban Indigeneity; 5. Landfall: Carib and Arawak Sedimentation."

DIAMOND, JARED and JAMES A. ROBINSON (eds). 2010 (January). *Natural Experiments of History*. Cambridge, MA: Harvard University Press. 288 pages. EAN: 978-0-674-03557-7 (hc).

"Some central questions in the natural and social sciences can't be answered by controlled laboratory experiments, often considered to be the hallmark of the scientific method. This impossibility holds for any science concerned with the past. In addition, many manipulative experiments, while possible, would be considered immoral or illegal. One has to devise other methods of observing, describing, and explaining the world.

In the historical disciplines, a fruitful approach has been to use natural experiments or the comparative method. This book consists of eight comparative studies drawn from history, archeology, economics, economic history, geography, and political science. The studies cover a spectrum of approaches, ranging from a non-quantitative narrative style in the early chapters to quantitative statistical analyses in the later chapters. The studies range from a simple two-way comparison of Haiti and the Dominican Republic, which share the island of Hispaniola, to comparisons of 81 Pacific islands and 233 areas of India. The societies discussed are

contemporary ones, literate societies of recent centuries, and non-literate past societies. Geographically, they include the United States, Mexico, Brazil, western Europe, tropical Africa, India, Siberia, Australia, New Zealand, and other Pacific islands.

In an Afterword, the editors discuss how to cope with methodological problems common to these and other natural experiments of history.

Contents: Prologue, by Jared Diamond and James A. Robinson; Controlled comparison and Polynesian cultural evolution, by Patrick V. Kirch; Exploding Wests: Boom and bust in nineteenth-century settler societies, by James Belich; Politics, banking, and economic development: Evidence from New World economies, by Stephen Haber; Intra-island and inter-island comparisons, by Jared Diamond; Shackled to the past: The causes and consequences of Africa's slave trades, by Nathan Nunn; Colonial land tenure, electoral competition, and public goods in India, by Abhijit Banerjee and Lakshmi Iyer; From ancien régime to capitalism: The spread of the French Revolution as a natural experiment, by Daron Acemoglu et al.; Afterword: Using comparative methods in studies of human history, by Jared Diamond and James A. Robinson."

DUNIS, SERGE. 2009. *Pacific Mythology, Thy Name Is Woman: From Asia to the Americas in the Quest for the Island of Women: How the Neolithic Canoes Left Behind an Epic Wake*. Preface by Ben Finney. Papeete: Éditions Haere Po. 264 pages. EAN: 978-2-904171-86-4 (pb). To receive a *free* copy of this book, send an e-mail to haerepotahiti@mail.pf with the title of the book, your name and address, and the publisher will send you a link to download a pdf-file.

"Claude Lévi-Strauss symbolically followed the footsteps of a bird's nester to explore the nooks and crannies of the Americas and concluded that their pre-European mythology was homogenous. Similarly in the vastness of the pre-European Pacific, Serge Dunis comes to the same conclusion as he retraces the routes of the Austronesian canoes bound for the 'Island of Women.' Moreover, he demonstrates how these two major mythologies dovetail. Defining such a full circle confirms that human societies turn to the ambivalence of femininity to both sacralize divine creation and dramatize human reproduction.

Contents: **Preface by Ben Finney; Prologue; Part 1. The birth of Oceania's mythological set, from jade to myth**: Introduction; **I. Jade**: 1. Of *pi/bi* and *ts'ung/cong*; 2. Viewpoint; 3. Turtles and islands; **II. The mythological exit**: 1. Meteorological beginnings; 2. Peinan to the fore; 3. A treble triptych; Conclusion: From Asia to the Americas, three strong evidence strands; **Part 2. Oceania's mythological set comes of age: The Outliers as cultural leftovers, why Maui is both Melanesian, as well as Polynesian**: Introduction; 1. Tikopia, the ideal microcosm; 2. Breakthrough in Anuta; 3. Hawai'i and New Zealand; 4. The New Caledonia-Loyalties-Southern Vanuatu crucible; 5. Tanna's ogre saga, the shadow of Hine nui te Po; 6. Maui is very much abroad; 7. Analyzing the situation: The core story; 8. Central Vanuatu; 9. Maui *ad infinitum*: Rennell and Bellona; 10. Hawai'i again; 11. The final list; Conclusion; **Part 3. Woman and myth: from Rapa Nui to South America, the outlandish birth of the sweet potato**: Introduction; **I. The Chant**: 1. A mini-Kumulipo; 2. An Arcimboldo picture; 3. Which albatross? 4. Sweet and marine potato times; **II. The open sea**: 1. Amerindian, Polynesian and Spanish loops in the Pacific; 2. *Moko* and Galapagos; 3. Drake; 4. The avian connection; 5. Spaniards, American whalers and a French trick; Conclusion: The savage mind; **Epilogue: Eros, Thanatos, and Maui's birds**; **Part 4: Envoi: The woman and the tree, the interface of Oceanian and American mythologies: I. Maori mythology, a retrospective overview**: 1. Maui in the creation myth; 2. Maui in the 17 variants of the sweet potato myth; **II. Island women or Amazons?** 1. From Maui-as-tomtit to the hummingbird of Tobacco Island; 2. Vivisection and dissection; 3. Rediscovery of the canoe; 4. The Land of Milk and Honey; 5. Back to the Marquesan Island of Women; 6. Ferry me across the water; 7. The pandanus, a beloved tree; **III. Lévi-Straussian and Oceanian gambles**: 1. Human

sciences and inhuman delivery; 2. Pregnant women and plump ogres; 3. The open grandmother; **IV. Invention or diffusion?** 1. 'The raven himself is hoarse'; 2. Help! 3. *Vagina dentata, penis dentatus*; 4. Swinging; 5. Absolute transparency; 6. The story first and foremost; **V. The Meccas of myth:** 1. Miwok Indians, Society Islanders and Maori; 2. Miwok and Shang kinship! 3. Just a man and a woman; 4. Californian exit; **General conclusion;** Illustration sources not mentioned in the text; **References."**

EWART, ELIZABETH and MICHAEL O'HANLON (eds). 2007. *Body Arts and Modernity*. Wantage: Sean Kingston Publishing. 196 pages. EAN: 978-0-9545572-9-4 (pb).

"What happens to body arts when these aesthetic practices assume fresh significance in the context of modernity?"

In many parts of the indigenous world, the realm of body arts has become an arena for innovation, debate, revival and repression under the conditions of modernity. Among some groups, formerly suppressed 'traditions' of body arts have recently been revived. Elsewhere, body arts have been the means for creating or renovating identities in response to a developing international tourist market and in the light of novel technologies of representation, such as photography and film.

The contributions to this volume draw together ideas emerging from the anthropology of the body, the western interest in body ornamentation of the 'Other', and the recent revival of specific body arts such as tattooing and piercing.

Drawing on ethnographic case studies from Amazonia, Indonesia, Africa, Melanesia and Polynesia, this volume shows how bodily presentation plays a fundamental role in contemporary identity politics in tension with encompassing national and global stereotypes, which may in turn both constrain and empower local traditions.

Contents. 1. Body arts and modernity: An introduction, by Michael O'Hanlon; 2. Ski masks, veils, nose-rings and feathers: Identity on the frontlines of modernity, by Beth A. Conklin; 3. Black paint, red paint and a wristwatch: The aesthetics of modernity among the Panará in Central Brazil, by Elizabeth Ewart; 4. Clothing as acculturation in Peruvian Amazonia, by Peter Gow; 5. Body art and modernity: South-east Nuba, by James C. Faris; 6. From self-decoration to self-fashioning: Orientalism as backward progress among the Gebusi of Papua New Guinea, by Bruce M. Knauft; 7. Lipsticked brides and powdered children: Cosmetics and the allure of modernity in an eastern Indonesian village, by Catherine Allerton; 8. Encounters on the surface of life: T-shirts and visual analogy in South Auckland, by Chloe Colchester; 9. Decorated being in Huli: Parleying with paint, by Laurence R. Goldman; 10. 'Island dress that belongs to us all': Mission dresses and the innovation of tradition in Vanuatu, by Lissant Bolton."

FLOREY, MARGARET (ed.). 2009. *Endangered Languages of Austronesia*. Oxford: Oxford University Press. 320 pages. EAN: 978-0-19-954454-7 (hb).

"Describes the variety of responses by linguists to the language endangerment crisis. Emphasizes realistic and practical solutions and interventions. Draws together research from those actively involved in language documentation. Includes an overview of the Austronesian language family.

Austronesian is the largest language family on earth: Some 1300 languages, 20% of the world's total, are spoken by 270 million people in a region that extends from Easter Island in the Pacific 10,000 miles west to Madagascar off the coast of Africa. Many of the languages in this diverse and linguistically rich region are undocumented and in imminent danger of extinction. This book provides a critical account of current knowledge, reviews the state of the

documentation of languages in the region, and considers the linguistic effects of government policies and economic change. The editor's introduction draws out the key issues and themes. An overview of the Austronesian language family then examines the historical relations between the languages, their diversity, and their distribution in the region and describes the nature and aims of contemporary research. Individual chapters are then devoted to the revitalization of languages in Taiwan, the Philippines, Indonesia, Brunei, East Timor, and Vanuatu.

This pioneering account of one of the world's most linguistically rich regions offers direction and impetus to research in linguistics and anthropology, and holds out the means of saving many endangered languages and cultures.

Contents: **Part I. Overview:** 1. Margaret Florey: Introduction; 2. Alexander K. Adelaar: An Overview of Language Documentation in the Austronesian World; **Part II. Linguistic Vitality: Theory, Assessments, and Challenges:** 3. Nikolaus P. Himmelmann: Language Endangerment Scenarios: A Case Study From Northern Central Sulawesi; 4. Charles E. Grimes: Digging for the Roots of Language Death in Eastern Indonesia: The Cases of Kayeli and Hukumina; 5. I. Wayan Arka: Maintaining Vera in Rongga: Struggles Over Culture, Tradition, and Language in Modern Manggarai-Indonesia; 6. Thomas N. Headland: Why the Philippine Negrito Languages are Endangered; **Part III. Capacity Building and Revitalization Initiatives:** 7. Margaret Florey and Nikolaus Himmelmann: New Directions in Field Linguistics: Training Strategies for Language Documentation in Indonesia; 8. Nick Thieberger: Anxious Respect for Linguistic Data: The Pacific and Regional Archive for Digital Sources in Endangered Cultures (PARADISEC) and the Resource Network for Linguistic Diversity (RNLD); 9. Hannah Vari-Bogiri: Language Work in Vanuatu; 10. John Hajek and John Bowden: Waima'a: Challenges for Language Description and Maintenance in East Timor; 11. Peter Sercombe: Challenges Facing Eastern Penan in Borneo; **Part IV. Pedagogical Approaches to Revitalization and Maintenance:** 12. D. Victoria Rau and Meng-Chien Yang: Digital Transmission of Language and Culture: Rethinking Pedagogical Models for e-learning; 13. Julie Barbour: Language Documentation and Literacy Development: The Neverver Literacy Project; 14. Catherine Young: First Language Education in Multilingual Contexts; Index of Subjects; Index of Place Names; Index of Languages."

FREEMAN, MICHAEL and DAVID NAPIER (eds). 2009. *Law and Anthropology*. Current Legal Issues No. 12. Oxford: Oxford University Press. 582 pages. EAN: 978-0-19-958091-0 (hb).

"Current Legal Issues, like its sister volume Current Legal Problems, is based upon an annual colloquium held at University College London. Each year leading scholars from around the world gather to discuss the relationship between law and another discipline of thought. Each colloquium examines how the external discipline is conceived in legal thought and argument, how the law is pictured in that discipline, and analyses points of controversy in the use, and abuse, of extra-legal arguments within legal theory and practice.

Law and Anthropology, the latest volume in the Current Legal Issues series, offers an insight into the state of law and anthropology scholarship today. It focuses on the inter-connections between the two disciplines and also includes case studies from around the world.

"Michael Freeman and David Napier: General Editors' Preface; Michael Freeman and David Napier: Introduction: Law and Anthropology; 1. Franz von Benda-Beckmann: Riding or Killing the Centaur? Reflections on the Identities of Legal Anthropology; 2. Carol J Greenhouse: Law and Anthropology: Old Relations, New Relativities; 3. Christoph Eberhard: Law and Anthropology in a 'Glocal' World: The Challenge of Dialogue; 4. Annelise Riles: Cultural Conflicts; 5. Rebecca R French: Ethnography in Ordinary Case Law; 6. Fernanda Pirie: From Tribal Tibet: The Significance of the Legal Form; 7. Anne Griffiths: Anthropological Perspectives on Legal Pluralism and Governance in a Transnational World; 8.

Elizabeth Cassell: Anthropologists in The Canadian Courts; 9. Erika J Techera: Legal Foundations for the Recognition of Customary Law in the Post-Colonial South Pacific; 10: Maria Sapignoli: Indigeneity and the Expert: Negotiating Identity in the Case of the Central Kalahari Game Reserve; 11. Allen Abramson: The Lie of the Land: Suturing the Jural and the Ritual in Fiji, Western Pacific; 12: Caroline Plançon: The Role of Social Representations in the Production and Application of the Law: A Case Study of Property Law in Senegal; 13. Claudia Ituarte-Lima: Categories of Intellectual Property and Biodiversity in Western Inspired Legal Cultures; 14. Steven Wheatley: Indigenous Peoples and the Right of Political Autonomy in an Age of Global Legal Pluralism; 15. Sally Engle Merry: Relating to the Subjects of Human Rights: The Culture of Agency in Human Rights Discourse; 16. Samia Bano: Multicultural Interlegality? Negotiating Family Law in the Context of Muslim Legal Pluralism in the UK; 17. Richard Abel: Professional Integrity; 18. Marie-Andrée Jacob: Discipline Exchange on Swaps; 19. Robin Mackenzie: Bestia Sacer and Agamben's Anthropological Machine: Biomedical/Legal Taxonomies as Somatechnologies of Human and Nonhuman Animals' Ethico-Political Relations; 20. Françoise Lauwaert: Framing The Family in Late Imperial China: An Anthropological Glance at Some Family Cases in the Conspectus of Penal Cases (Xing'an huilan); 21. Malcolm Voyce: The Rules of Buddhist Monks: Issues of Property and Pollution."

GAGNÉ, NATACHA and LAURENT JÉRÔME (eds). 2009. *Jeunesses autochtones: Affirmation, innovation et résistance dans les mondes contemporain*. Preface by Mona Belleau. Sainte-Foy: Les Presses de L'Université Laval. 194 pages. EAN: 978-2-7637-8981-1 (pb).

"La jeunesse, c'est la création de l'esprit' affirmait Johnny Jean-Pierre, un jeune Innu de la communauté de Bestiamites, au Québec. Mais que signifie être jeunes et autochtones aujourd'hui? Quelles sont leurs expériences des mondes contemporains? Quels sont leurs projets, leurs visions du monde, leurs espoirs ?

Alors que les jeunes autochtones sont les premières victimes du racisme et de la discrimination à l'endroit de leurs communautés et qu'ils sont aux prises avec de nombreux problèmes sociaux, ils sont aussi à considérer comme des agents culturels et sociaux compétents. Loin d'incorporer passivement les valeurs, les schèmes et les significations socioculturelles véhiculés au sein de leur société comme de la société dominante, les jeunes autochtones participent activement à la transmission et à la transformation des mondes auxquels ils prennent part.

Comment, de quelle manière et dans quels lieux les jeunes autochtones prennent-ils la parole? Quelles sont leurs demandes en termes d'autonomie, de droits, de liberté? Comment fait-on l'expérience du monde quand on est Atikamekw, Chiapanèque, Kanak, Maaori, Quechua ou Maya? Voilà quelques-unes des questions explorées dans cet ouvrage.

Ce livre intéressera tous ceux préoccupés par les questions touchant à la jeunesse et par le devenir des peuples autochtones.

Contents: Préface, by Mona Belleau; Présentation, by Natacha Gagné et Laurent Jérôme; Introduction: Les dynamiques relationnelles des jeunes autochtones, by Sylvie Poirier; 1. La négociation de l'enfance dans les rues de Quito: Les jeunes quechua face à l'idéal de l'Unicef, by Marie-Pier Girard; 2. Le Quartier-Tribu: Stratégies et processus de construction identitaires des jeunes Mélanésien à Nouméa (Nouvelle-Calédonie), by Sophie Barnèche; 4. Une parentalité disqualifiée? Être jeunes parents kanak en Nouvelle-Calédonie aujourd'hui, by Marie Salaün; 5. L'université: Un site d'affirmation et de négociation de la coexistence pour les jeunes Maaori de Nouvelle-Zélande, by Natacha Gagné; 5. Les voix du tambour: Traditions et innovations musicales chez des jeunes Atikamekw Nehirowisiwok, Québec, by Laurent Jérôme; 6. La construction sociale de la jeunesse chez les Mayas du Yucután,

Mexique, by Marie France Labrecque; 7. Jeunesse européenne et zapatiste: Une rencontre solidaire et alter-native, by Sabrina Melenotte; Les auteurs.

Natacha Gagné est professeur au Département de Sociologie et d'Anthropologie de l'Université de l'Ottawa. Elle est membre de l'Institut de Recherche Interdisciplinaire sur les Enjeux Sociaux d'Université de Paris 13 et du Centre Interuniversitaire d'Études et de Recherches sur les Autochtones. Elle s'intéresse aux identités, aux questions autochtones, à l'autonomie et à la citoyenneté chez les Maaori de la Nouvelle-Zélande et les Tahitiens de Polynésie Française. Laurent Jérôme est doctorant, chargé de cours au Département d'Anthropologie de l'Université Laval et membre du Centre Interuniversitaire d'Études et de Recherches Autochtones. Il s'intéresse à la relation entre musiques et rituels dans les cosmologies autochtones, aux processus d'affirmation identitaire chez les jeunes ainsi qu'à la production du savoir anthropologique dans des contextes de contestation et de décolonisation de la recherche."

GIRARE, CHARLES (ed.). 2008. *Lettres des missionnaires maristes en Océanie, 1836-1854: Anthologie de la correspondance reçue par Jean-Claude Colin fondateur de la Société de Marie pendant son généralat.* Avant-propos de l'éditeur, préface de Claude Prudhomme, introduction historique de Claire Laux. Collection Mémoire d'Églises. Paris: Karthala. 760 pages. EAN: 978-2811100810 (hb). Review: Journal de la Société des Océanistes, (129/2), 2009: 348-350 at <http://jso.revues.org/index5987.html> (by G. Bounoure).

"En 1836, la toute jeune Société de Marie reçoit du Saint-Siège la charge d'évangéliser l'Océanie occidentale. Jean-Claude Colin, nouvellement élu supérieur général, y enverra 117 missionnaires. Ces hommes notent ce qu'ils observent; ils tiennent leur journal de bord; ils racontent la façon dont ils sont accueillis; ils font état des difficultés rencontrées; ils consignent les travaux qu'ils entreprennent... En attendant une prochaine édition intégrale, sont ici présentées et annotées quelques-unes des 1 365 lettres qu'ils ont écrites entre 1836 et 1854 à l'administration générale des pères maristes et qui proviennent de toutes les îles d'Océanie: Nouvelle-Guinée, Salomon, Nouvelles-Hébrides, Nouvelle-Calédonie, Fidji, Wallis et Futuna, Tonga, Samoa et Nouvelle-Zélande. 'La publication de cette anthologie constitue un événement,' écrit Claude Prudhomme dans la Préface. En ouvrant ses archives, la Société de Marie entend rendre disponibles des sources de première main. L'historien, l'ethnologue et quiconque - qu'il soit Océanien, Européen ou autre - y trouvera de quoi éclairer sa recherche: les premiers missionnaires ont été les principaux témoins de la vie des sociétés océaniques dans la première moitié du XIXe siècle, avant que la colonisation européenne et américaine n'impose son ordre et ses logiques. Ces lettres laissent entrevoir l'ambiguïté d'un premier contact avec l'Autre, source de malentendus, et pourtant contact productif du point de vue missionnaire puisqu'il débouche sur une christianisation massive. Même si, entre les lignes, se laissent apercevoir dans les réactions autochtones les voies d'une appropriation du christianisme qui échappe au missionnaire. La lecture des sources brutes, bien mieux que leur version édifiante ou édulcorée, aide à comprendre pourquoi ce contact initial ne fut pas seulement marqué par l'incompréhension et l'hostilité mais constitua un moment déterminant, inaugurant une relation stable prélude à ce que nous appelons, faute de mieux, la globalisation."

KIDD, MICHAEL JOHN. 2007. *Beyond the Breakwater: The Journal of Dr Michael John Kidd.* Introduction by Stephen Chan. Auckland: Ohlah Publishing (26a Reserra Drive, Ranui). 102 pages. EAN: 978-0473120856.

"Dr. Michael John Kidd, admitted as a lawyer, 1979, Auckland, involved in human rights law in New Zealand, Australia and Fiji. Concern for injustice, the under privileged and imprisoned form the basis for his work-in-life. We are challenged to 'melt the ice in our hearts' as mankind faces possible extinction. His book covers James K. Baxter, Bert Potter, George Speight,

Ahmed Zaoui and Rajneesh Chandra Mohan [failed revolutionaries?] and recent New Zealand politics.

Michael John Kidd is author of *The Sacred Wound of Australia: A Legal and Spiritual Study of the Tasmanian Aborigines with Implications for Australia of Today*, Nimbin: J.M. Kidd T/A Ohlah Publishing, 2006. (This work looks at the reality of the situation of the Tasmanian aborigines using the theme of the 19th century genocide of the Tasmanian Aborigines and the sacred wound in the context of the law and spirituality.)"

MCANANY, PATRICIA A. and NORMAN YOFFEE (eds). 2009. *Questioning Collapse: Human Resilience, Ecological Vulnerability, and the Aftermath of Empire*. Cambridge: Cambridge University Press. 390 pages. EAN: 978-0521515726 (hb) and 978-0521733663 (pb).

"*Questioning Collapse* challenges those scholars and popular writers who advance the thesis that societies - past and present - collapse because of behavior that destroyed their environments or because of overpopulation. In a series of highly accessible and closely argued essays, a team of internationally recognized scholars bring history and context to bear in their radically different analyses of iconic events, such as the deforestation of Easter Island, the cessation of the Norse colony in Greenland, the faltering of nineteenth-century China, the migration of ancestral peoples away from Chaco Canyon in the American southwest, the crisis and resilience of Lowland Maya kingship, and other societies that purportedly 'collapsed'. Collectively, these essays demonstrate that resilience in the face of societal crises, rather than collapse, is the leitmotif of the human story from the earliest civilizations to the present. Scrutinizing the notion that Euro-American colonial triumphs were an accident of geography, *Questioning Collapse* also critically examines the complex historical relationship between race and political labels of societal 'success' and 'failure'."

Contents: 1. Why we question collapse and study human resilience, ecological vulnerability, and the aftermath of empire, by Patricia A. McAnany and Norman Yoffee; **Part I. Human Resilience and Ecological Vulnerability**: 2. Ecological catastrophe, collapse, and the myth of 'ecocide' on Rapa Nui (Easter Island), by Terry L. Hunt and Carl P. Lipo; 3. Did the medieval Norse society in Greenland really fail? by Joel Berglund; 4. Calamities without collapse: Environment, economy, and society in China, ca. 1800-1949, by Kenneth Pomeranz; **Part II. Surviving Collapse: Studies of Societal Regeneration**: 5. Marketing conquest and the vanishing Indian: An indigenous response to Jared Diamond's archaeology of the American southwest, by Michael Wilcox; 6. Bellicose rulers and climatological peril? Retrofitting 21st century woes on 8th century Maya society, by Patricia A. McAnany and Tomas Gallareta Negrón; 7. Collapse in ancient Mesopotamia: What happened, what didn't, by Norman Yoffee; **Part III. Societies in the Aftermath of Empire**: 8. Advanced Andeans and backward Europeans: Structure and agency in the collapse of the Inca empire, by David Cahill; 9. Rwandan genocide: Towards an explanation in which history and culture matter, by Christopher C. Taylor; 10. 'Failed' states, societal 'collapse', and ecological 'disaster': A Haitian lesson on grand theory, by Drexel G. Woodson; 11. The power of the past: Environment, Aborigines, archaeology, and a sustainable Australian society, by Tim Murray; 12. Excusing the haves and blaming the have-nots in the telling of history, by Frederick Errington and Deborah Gewertz; **Part IV. Reflections on Sustainability**: 13. Sustainable survival, by J. R. McNeill."

MICHALON, THIERRY. 2009. *L'outre-mer français: Évolution institutionnelle et affirmations identitaires*. Paris: L'Harmattan. 164 pages. EAN: 978-2-296-07409-5 (pb). Review: Journal de la Société des Océanistes, (129/2), 2009: 330-233 at <http://jso.revues.org/index5976.html> (by B. Carteron).

"Actualité sociale et politique, économie politique, monde Caraïbes, Océan Indien, Océan Pacifique: Guadeloupe, Martinique, Mayotte, Nouvelle Calédonie, Polynésie française,

Réunion, Wallis et Foutouna, Guyane, Saint-Barthélemy, Saint-Martin, Saint-Pierre-et-Miquelon.

Les derniers 'confettis' de l'empire colonial français demeurent fort mal connus. Jusqu'à 2003, notre droit distinguait implicitement ceux des territoires dont les populations étaient assimilables à la Nation française (départements) et ceux dont elles ne l'étaient pas (territoires). Depuis, cette distinction a laissé place à une palette de statuts issus de négociations entre chacun de ces territoires et la République. L'analyse des situations locales fait pourtant ressortir une réelle homogénéité de ces territoires: dépendance économique et extrême ambiguïté des sentiments envers la France."

SALEVAO, IUTISONE. 2005. *Rule of Law, Legitimate Governance and Development in the Pacific*. Canberra: ANU E Press and Asia Pacific Press. 195 pages. EAN: 1-920942-55-6 (pdf) and 0-7315-372-1-1 (pb). Retrieved February 3, 2010, from the World Wide Web: http://epress.anu.edu.au/rule/pdf_instructions.html.

"The notion that the rule of law embodies or guarantees all the essential requirements for a perfectly just society is extravagant and naïve. Nonetheless, the rule of law remains an essential human virtue whose usefulness the world has yet to outgrow. Using the rule of law as a mobilising theme, this book recasts Western theories of law, good governance and development in a Pacific perspective. While Iutisone Salevao works primarily within a legal analytical framework, he employs a multifaceted approach to address the challenge of making Western theories relevant to the concrete and normative contexts of the Pacific peoples, and to accommodate Pacific values, ideologies, structures and practices within the modern discourse on law.

Contents: Abbreviations; Acknowledgments; Introduction; 1. The rule of law: Principles, issues and challenges; 2. Diluting parliamentary sovereignty and de-privatising: Pacific executive paradises; 3. Reinventing government: Constitutional principles, ideals, realities and fictions; 4. Rights and liberties: The individual, the collective and the clash of ideologies, values, and institutions; 5. The Pacific crisis of state legitimacy: Courteous enemies, fragile alliances and uneasy bed-fellows; References."

STAYMAN, ALLEN P. 2009. *US Territorial Policy: Trends and Current Challenges*. Pacific Islands Policy Series No. 5. Honolulu: East-West Center. 30 pages. EAN: 978-0-86638-218-2 (print) and 978-0-86638-217-5 (electronic). Retrieved December 14, 2009, from the World Wide Web: <http://www.eastwestcenter.org/fileadmin/stored/pdfs/pip005.pdf>.

"As a large continental power the United States has embraced a pragmatic and flexible approach to building stable relations with remote Island jurisdictions - each with its own unique history, culture, and economic potential. In light of their distinctive needs, the United States has extended special trade, tax, wage, financial assistance, and other privileges to support the growth of the Islands' less-competitive market economies.

In this landmark paper, Allen P. Stayman breaks new ground with his analysis of how, from legal and policy perspectives, the U.S. territorial system evolved. He identifies three distinct phases: incorporated territories, unincorporated territories, and the UN Trust Territory of the Pacific Islands.

The author also analyzes how, since the 1980s, trade globalization and changing U.S. tax, trade, and economic policies have undermined many of the traditional, targeted economic supports for the Islands. As a consequence, he argues, some Islands, particularly American Samoa and the Commonwealth of the Northern Marianas, are facing dramatic economic declines. Concurrently, with the exception of Guam, the global recession is leading to a general weakening of Islands' market economies, with the United States and Island

governments urgently seeking to address major new challenges to economic stability. Will policymakers be successful at revitalizing those Island communities that have historic ties to the United States, or will the economies continue to weaken and Islanders seek better opportunities by increasingly migrating to Hawaii and the continental United States?

Allen P. Stayman is an official with 22 years of service to the U.S. Senate and the Departments of the Interior and State on matters relating to the U.S. territories and freely associated states" (Source: *Pacific News from Manoa*).

TEAIWA, TERESIA. 2008. *I Can See Fiji: Poetry and Sounds*. Wellington: Fiery Canoe. CD. Sound recording. Featuring vocals and poetry by Teresia Teaiwa and Des Mallon on percussion. Sound design by Hinemoana Baker. In English, Fijian, and Maori. Poetry texts on insert. Available online at <https://kstore.net.nz/hinemoana/store.html>. Reviews: *The Contemporary Pacific*, 22(1), 2010: 213-216 (by K. Ho'omanawanui).

"A founding member of the Niu Waves Writers' Collective based in Suva, and of African American, Kiribati and Banaban descent, Teaiwa now lives in Wellington. In the CD, she explores her reaction to the streets and people of New Zealand as a woman relocating from Fiji" (Brenda Ann Burke at http://artsociety.suite101.com/article.cfm/sound_poetry_and_the_migrant_story).

WESLEY-SMITH, TERENCE and EDGAR A. PORTER (eds). 2010 (March). *China in Oceania: Reshaping the Pacific?* Oxford and New York: Berghahn Books. 240 pages. EAN: 978-1-84545-632-0 (pb).

"It is important to see China's activities in the Pacific Islands, not just in terms of a specific set of interests, but in the context of Beijing's recent efforts to develop a comprehensive and global foreign policy. China's policy towards Oceania is part of a much larger outreach to the developing world, a major work in progress that involves similar initiatives in Asia, Africa, Latin America, and the Middle East. This groundbreaking study of China's 'soft power' initiatives in these countries offers, for the first time, the diverse perspectives of scholars and diplomats from Oceania, North America, China and Japan. It explores such issues as regional competition for diplomatic and economic ties between Taiwan and China, the role of overseas Chinese in developing these relationships and various analyses of the benefits and drawbacks of China's growing presence in Oceania. In addition, the reader obtains a rare review of the Japanese response to China's role in Oceania, presented by Japan's leading scholar of the Pacific region.

Contents: List of Maps, Tables, and Figures; Acknowledgments; 1. Introduction: Oceania Matters, by Edgar A. Porter and Terence Wesley-Smith; 2. China's Pacific Engagement, by Terence Wesley-Smith; 3. A Regional Power by Default, by Yongjin Zhang; 4. Challenges, Opportunities and the Case for Engagement, by Michael Powels; 5. China's Advances in Oceania and Japan's Response, by Kobayashi Izumi; 6. The Overseas Chinese Experience in the Pacific, by Bill Willmott; 7. Chinese in Papua New Guinea, by Hank Nelson; 8. Fiji's 'Look North' Strategy and the Role of China, by Sandra Tarte; 9. Milking the Dragon in Solomon Islands, by Tarcisius Tara Kabutaulaka; 10. China and Samoa Relations, by Iati Iati; 11. China's Diplomatic Relations with the Kingdom of Tonga, by Palenitina Langa'oi; 12. Changing Attitudes and the Two Chinas in the Republic of Palau, by Takashi Mita; Appendix. China and Taiwan in Oceania: Selected Documents; Contributors; Index."

AUSTRALIA

ATTENBROW, VALERIE. 2010 (April). *Sydney's Aboriginal Past: Investigating the Archaeological and Historical Records*. 2nd edition. Sydney: University of New South Wales. 264 pages. EAN: 978-1742231167 (pb). First published in 2002.

"This second edition of *Sydney's Aboriginal Past* draws on the latest historical, archaeological, geological, environmental and linguistic research, as well as oral evidence of present-day Aboriginal people, to reveal the diversity of Aboriginal life in the Sydney region before, during and for the first thirty years of British settlement.

Val Attenbrow describes the different Aboriginal groups and how they lived; the resources available; the foods they ate and their means of obtaining them; their tools, weapons and equipment, and how they were made; where they camped; their shelters, clothing and personal adornment; their beliefs, ceremonial life and rituals; as well as their designs and images.

This updated edition has been revised to include recent discoveries and the analyses of the past seven years, adding yet more value to this 2004 winner of the John Mulvaney award for best archaeology book from the Australian Archaeological Association. The inclusion of a special supplement that details the important sites in the Sydney region and how to access them makes the book especially appealing to those interested in visiting the sites."

BOLTON, GEOFFREY. 2008. *Land of Vision and Mirage: Western Australia since 1826*. Crawley, WA: University of Western Australia Press. 288 pages. EAN: 978-0-9802964-0-2 (pb).

"Emeritus professor Geoffrey Bolton fills a real need for an updated history of Western Australia with his much-anticipated release, *Land of Vision and Mirage*.

This comprehensive short history delves into the moments, from 1826 through to the present day, that changed the state and led to its unprecedented growth.

More of a descriptive account, than highly analytical, *Land of Vision and Mirage* vibrantly narrates the social, cultural, political and economic development of the most geographically isolated area in the world.

The evolution of popular Western Australia institutions, such as Bank West, the Royal Automotive Club, the University of Western Australia and the West Coast Eagles all make for an interesting read, as do Bolton's wry observations on the current mining boom and the emergence of western entrepreneurship.

Twenty-seven years have passed since the last short history of Western Australia was published and with the current mining boom taking the state on yet another historical adventure, *Land of Vision and Mirage* is sure to stimulate public debate."

KENNY, ROBERT. 2007. *The Lamb Enters the Dreaming: Nathanael Pepper and the Ruptured World*. Melbourne: Scribe Publications. 384 pages. EAN: 978-1-92121-516-2 (pb).

"*The Lamb Enters the Dreaming* traces the life of Nathanael Pepper of the Wotjobaluk people, who was born as the first pastoralists were driving cattle and sheep into Victoria's Wimmera region. In their wake came Christian missionaries, who were just as hostile to the settlers' violence as they were to the traditional beliefs of Aboriginal people. Nevertheless, Pepper converted to Christianity in 1860. The extraordinary story of Pepper's conversion, and his subsequent attempts to reconcile the apparently irreconcilable, reveals much about the deeper symbolic and moral forces at work in this collision of cultures.

Robert Kenny challenges many orthodoxies in this profound reconsideration of how indigenous people and Europeans thought about each other. He traces Aboriginal attempts to accommodate the 'people of the sheep' and their pastoralist totem, Jesus, while arguing that it was European animals more than the settlers themselves that ruptured the Dreaming. On the European side, Kenny argues, increasingly powerful scientific and philosophical challenges

undermined evangelical Christianity's belief that all humanity was of 'One Blood'. And behind it all lurked the spectre of slavery and the question of the moral order of imperialism.

Brilliantly original in conception, and written with a rare lucidity and lightness of touch, *The Lamb Enters the Dreaming* is a detailed and sensitive exploration of a life, a meditation on the matter of culture and conversion, and a major reappraisal of the relations between Aboriginal and European societies in the first decades of contact in southern Australia.

Contents: Acknowledgements; **Part I. The Ruins of Ebenezer:** 1. The Ruins of Ebenezer; 2. 1860: Nathanael's Question; **Part II. The Valley of Shadows:** 3. Thomas McCombie's Dark Enigma; 4. Noah's Curse; 5. Pepper's Hut; 6. The Enigma of Souls; 7. The Confusion of Tongues; **Part III. The Rupturing Dreaming:** 8. Ghost; 9. The Conversations of Horatio Ellerman; 10. Before the Lamb; 11. The Centaur's Entrance; 12. Unleashing the *Myndie*; **Part IV. The Conversation of Nathanael Pepper:** 13. Gethsemane; 14. The Presence; 15. The Will to Change; 16. The Walnut Tree; 17. Troubled Flesh; 18. Tumult; 19. Marriage Wounds; 20. Darwin's Curse; 21. Triumph of the Men of the World; 22. A Scar in the Air; 23. The Grave at Ramahyuck; Notes on Resources and Bibliography; List of Illustrations; Index."

LEWIS, MEGAN. 2008. *Conversations with the Mob*. Crawley, WA: University of Western Australia Press. 239 pages. EAN: 978-1921401039 (hb).

"*Conversations with the Mob* is a strong but sensitive body of work, which captures through photos and oral stories the beauty, humour, sadness and friendship of a traditional Aboriginal community grappling with the demands of Western culture. They are the Martu Aboriginal People, who Megan Lewis first met in the Western Desert in 2000.

The Mob, as they call themselves, granted Lewis permission to live with them full time in July 2002, where she stayed for several years. Numbering only about 850 people, they live in or near Western Australia's Great Sandy Desert. It is an extremely remote and tough stretch of country, which is roughly the size of England or Tasmania. The Martu were some of the last Aboriginal people in Australia to come into contact with white people and rarely have they allowed their private world to be recorded. For Lewis it was a great privilege.

Life for many of the Martu Mob is tough, especially when they are not completely in the old world, nor are they completely in the white world, just some uncomfortable place in the middle. There is no handbook for them on how to survive the grief of losing 30,000 years of living as hunters and gatherers; and, by in large, they receive no real understanding from an alien white bureaucracy spewing out endless government funded studies and media reports. In Lewis' time with the Mob hardly a week passed by without a death. The grief was insurmountable, but still they manage to find humour.

Photographer Megan Lewis was born and raised in rural New Zealand. She has worked for Reuters and The Australian covering stories from the Tampa crisis, Queen Elizabeth's tour of Australia, riots in Indonesia and the first tremors of East Timor's bid for independence. Her work has been published in international publications including the Washington Post, the International Herald Tribune and a front cover of Time Magazine. *Conversations with the Mob* won a 2005 Walkley Award and voted winner of the 2006 Photographers Choice Awards. Megan is now based in Perth, working as a freelance photographer."

LUGTMEIJER, RIK. 2009. *Australische Aborigines: Ander land, andere cultuur, andere kunst*. Terwolde: Ir R. Lugtmeijer (Avervoortse weg 14, 7396 PE Terwolde, Netherlands; Phone +31 (0)55-3231702). 42 pages. In Dutch. Evaluation on pages 41-42 in English. Retrieved January 19, 2009, from the World Wide Web: <http://www.aboriginallandcultuurkunst.nl/>.

"*Content*: 1. De grondslag van het boek; 2. Uitwerking van hoofdstuk 1c: Wat staat de Nederlander in de weg om Aboriginal kunst te waarderen? 3. Problemen rond de beschouwing van de megacultuur der Aborigines vanuit onze eigen Europese megacultuur; 4. Mening van Aborigines zelf over hun land, cultuur en kunst; 5. Uitingen van aboriginal dichters over hun land, cultuur en kunst; 6. Analyse van Europese reacties op het verschijnen van aboriginal cultuur en kunst; 7. Drie conclusies; 8. Van 'travel' naar 'travail': Een speculatief hoofdstuk met twee toekomstscenario's; 9. Literatuur, Musea, Reizen: Gladys Corunna; Theodor George Henry Strehlow; 10. Laus curiositatis: lof der nieuwsgierigheid (het tijdperk, waarin Aborigines in eigen land worden onderdrukt of geminacht en gemedan, begint in de komende decennia ten einde te lopen); Naschrift; Bijlagen: Toevoegsels voor de geïnteresseerde lezer (ze bevatten belangrijke informatie); Evaluatie."

MUECKE, STEPHEN. 2004 (still available). *Ancient and Modern: Time, Culture and Indigenous Philosophy*. Sydney: University of New South Wales Press. 208 pages. EAN: 978-0868407869 (pb).

"How might we think and talk about indigenous philosophy? Why has Aboriginal knowledge not been given the status of philosophical knowledge, but treated by whites rather as culture or history? There is a quarrel about whose antiquity is at the foundation of Australian culture, and why contemporary forms of Aboriginality are marginal to Australia's modernity. These are the starting points for the essays contained in Stephen Muecke's original and challenging book.

Contents: Acknowledgements; **Section I. Time**: 1. 'Once I knew how the world worked'; 2. When, or where, did modern Australia begin? 3. Why am I not a historian? 4. The return to place; 5. History's poison blanket; 6. Performing life; 7. Morning coffee with Clarrie; 8. Devastation; **Section II. Country**: 1. How do you get to Alice Springs? 2. '... a burly Salt Water moman about my own age'; 3. Towards the Centre; 4. 'OK if we camp here again?' 5. Landscape and country; 6. Back to Rottnest; 7. A character called '62 Pontiac Parisienne'; 8. A space for ethics; **Section III. Technology**: 'He thinks, he desires'; 2. Indigenous capitalism; 3. Travelling the subterranean river of blood; 4. Life, abundant life; 5. Boxer deconstructionist; 6. Indigenous modernities; 7. The religion of technology; 8. 'I don't think they invented the wheel': New Right assimilationism; **Section IV. Philosophy**: 1. Philosophy of the Other continent; 2. Philosophical magic; 3. Nomads; 4. Secret English; 5. Language as singular or general; 6. Feeling the power; 7. The Other continent; 8. Philosophy from afar; Notes; Selected Bibliography; Index.

Stephen Muecke (1951) grew up in Newcastle and Melbourne. He graduated from Monash University and continued his studies in Paris. After travelling in Europe and North Africa, he returned to Perth to work on his PhD, a semiotic analysis of oral narratives from the Kimberleys. It was during his research that his friendship with Nyikina storyteller Paddy Roe began. He has taught at a number of Australian universities, recently as Professor of Cultural Studies at the University of Technology, Sydney."

RITTER, DAVID. 2009. *The Native Title Market*. Crawley, WA: University of Western Australia Press. 120 pages. EAN: 978-1921401169 (pb).

"*The Native Title Market* describes and critically analyses the world of native title agreements between Aboriginal groups and developers that has emerged since the Native Title Act was passed in 1994.

The purpose of the book is to challenge the popular and convenient myths that have emerged about native title agreement making. The special importance of the work is that it is the only book to challenge the orthodoxy that is accepted by many commentators, journalists, government institutions, resource developers and academics.

The book is also the first to be written about native title negotiations, by a genuine insider: someone who participated as an adviser on some of the largest native title deals in Australia and worked within the system for more than a decade.

Written by a leader in the field of native title in Australia, *The Native Title Market* is readable, contentious and assured in its strong claims about an important social, political and legal question in contemporary Australia.

SHELLAM, TIFFANY. 2009. *Shaking Hands on the Fringe*. Crawley, WA: University of Western Australia Press. 274 pages. EAN: 978-1921401268 (pb).

"In 1826 the British set up a garrison on the edges of an Aboriginal world at King George's Sound, the site of present day Albany, Western Australia, with the aim of deterring the French from occupying the area.

The British newcomers and the area's Indigenous inhabitants, the King Ya-nup, came to share a small space, forcing both cultures to adapt in order to communicate and interact with one another. Within this sphere associations and friendships were formed that were as surprising as they were unique.

This ethnographic history narrates several intimate cross-cultural stories of the developing relationships between British and Aboriginal individuals at King George's Sound. The episodes recounted go beyond the common 'friendly' or 'violent' encounters, unearthing instead how and why particular King Ya-nup engaged with the British world, utilising the new presence to seeming advantage."

SOUTH-WEST ABORIGINAL LAND AND SEA COUNCIL, JOHN HOST with CHRIS OWEN. 2009. *"It's Still in My Heart, This is My Country:" The Single Noongar Claim History*. Crawley, WA: University of Western Australia Press. 137 pages. EAN: 978-1921401428 (pb)

"The largely untold, unknown and assumed extinct history and culture of the traditional owners of the South West of Western Australia, the Noongar people, comes to life in a new release by John Host and Chris Owen.

The book presents substantial evidence detailing the history, customs and laws of the Noongar people, their relationship to their land, their rights and interests, and their survival against great odds - from colonization to the present day.

The book challenges contemporary histories of the Noongar people, by focusing less on how colonization impacted these people but rather how it changed the course of their history and the survival of their traditions despite it all.

In 2005, evidence of Noongar history and customs up until the present day, submitted by the South West Aboriginal Land and Sea Council, aided the Western Australia Government's decision to recognise Native Title over the city of Perth - it was the first capital city in the nation to have done so.

This captivating new release details how the largest indigenous cultural group in Australia survived Western Australian Government policies, designed to eliminate all aspects of their Aboriginality and their culture, and how they retained their country."

MELANESIA

AIKHENVALD, ALEXANDRA Y. 2008/2010. *The Manambu Language of East Sepik, Papua New Guinea*. Oxford: Oxford University Press. 736 pages. EAN: 978-0-19-953981-9 (hb, 2008) and 978-0-19-958823-7 (pb, 2010 (June (estimated))).

"This book is the first comprehensive description of the Manambu language of Papua New Guinea and is based entirely on the author's immersion fieldwork. Manambu belongs to the Ndu language family, and is spoken by about 2,500 people in five villages: Avatip, Yawabak, Malu, Apa:n, and Yambon (Yuanab) in East Sepik Province, Ambunti district. Manambu can be considered an endangered language.

The Manambu language has many unusual properties. Every noun is considered masculine or feminine. Feminine gender - which is unmarked - is associated with small size and round shape, and masculine gender with elongated shape, large size, and importance. The Manambu culture is centered on ownership of personal names, and is similar to that of the Iatmul, described by Gregory Bateson.

After an introductory account of the language and its speakers, Professor Aikhenvald devotes chapters to phonology, grammatical relations, word classes, gender, semantics, number, case, possession, derivation and compounding, pronouns, morphohology, verbs, mood and modality, negation, clause structure, pragmatics, discourse, semantics, the lexicon, current directions of change, and genetic relationship to other languages. The description is presented in a clear style in a framework that will be comprehensible to all linguists and linguistically oriented anthropologists.

Contents: 1. Introduction: The Language, and its Speakers; 2. Phonology; 3. Grammatical Relations; 4.; Word Classes; 5. Gender Marking, Semantics, and Agreement; 6. Number; 7. Case Marking; 8. Possession; 9. Derivation and Compounding; 10. Closed Classes; 11. Predicate Structure and Verb Root Types; 12. Verbal Categories in Positive Declarative and Interrogative Clauses; 13. Mood and Modality; 14. Negation; 15. Verb Compounding; 16. Directionals and Valency-Changing Devices; 17. Complex Predicates; 18. Clause Linking and Dependent Clauses; 19. Other Dependent Clauses and Further Features of Clause Linking; 20. Clause Types and Discourse-Pragmatic Devices; 21. Issues in Semantics and Features of Lexicon; 22. Genetic and Areal Relationships, and New Developments in the Language; Texts; Vocabulary; List of Affixes; References; Index of Authors, Languages, and Subjects."

CLARK, ROSS. 2009. *Leo Tuai: A Comparative Lexical Study of North and Central Vanuatu Languages*. Pacific Linguistics No. 603. Canberra: Pacific Linguistics. 297 pages. EAN: 978-0858836006.

"More than eighty Oceanic languages are spoken in the northern and central island of Vanuatu. This book provides the first detailed internal comparison of these languages. Several hundred cognate sets and reconstructed proto forms provide a basis for an account of the phonological history of fifteen selected languages. An argument is made for a unified origin of these languages from an ancestor not far removed from Proto Oceanic.

Ross Clark is Senior Lecturer in Linguistics at the University of Auckland, New Zealand. He has carried out field research in Vanuatu on the languages of Efate and Espiritu Santo, and published descriptions of the Iomere language. His other research interests are in comparative Polynesian and Oceanic contact languages."

DINTRICH, MICHEL. 2009. *Un musicien chez les coupeurs de têtes*. Présentation de l'auteur et postface par Joël Gayraud. Paris: Mille et Une Nuits. 272 pages. EAN: 978-2755501018 (pb). Review: *Journal de la Société des Océanistes*, (129/2), 2009: 335-337 at <http://jso.revues.org/index5979.html> (by G. Bounoure).

"Juillet 1985. Agats, la capitale du pays asmat, le but de mon voyage, ce gros bourg perdu au fin fond de l'Irian Jaya, la province indonésienne de la Papouasie-Nouvelle-Guinée. Enfin j'y suis! À l'exaltation succède l'appréhension. Maintenant, il va falloir jouer serré, la moindre erreur pourrait m'être fatale. D'ailleurs, j'en ai immédiatement la preuve: la police s'apprête à contrôler les passagers du bateau. J'ai appris qu'un laissez-passer est absolument nécessaire pour pénétrer dans ces territoires oubliés. Or, je n'en ai pas. C'est alors que je les vois. Athlétiques, debout dans leurs pirogues effilées, ce sont des guerriers olympiens. Leur peau brune souligne le bipane de coquillage blanc qui leur traverse la cloison nasale et leur donne un aspect farouche. Ainsi ces merveilleux sauvages existent-ils encore et sont tels que je les imaginai dans mes rêves les plus fous.'

Qu'allait donc faire Michel Dintrich, un guitariste classique réputé qui venait de fêter ses cinquante ans, dans une contrée marécageuse fort peu hospitalière, infestée de sauriens, habitée par des peuplades animistes qui célèbrent le culte des Ancêtres et s'adonnent à la chasse aux têtes pour venger leurs morts ? Celui qui n'est ni marchand ni collectionneur d'art primitif céda à l'appel magnétique de l'Océanie, qui avait aimanté la sensibilité surréaliste: il trouverait les formidables sculpteurs du bouclier asmat suspendu par Breton dans son atelier, quitte à risquer sa tête et sa vie. Le musicien ne savait pas que les dessins et aquarelles de son carnet de voyage seraient son sauf-conduit chez les sauvages."

GUIART, JEAN. 2009. *Étudier sa propre culture: Expériences de terrain et méthodes*. Paris: L'Harmattan. 186 pages. Ean: 978-2-296-09556-4 (pb).

"Les sciences de l'Homme seraient en crise. Les chercheurs occidentaux n'auraient plus la légitimité d'étudier les cultures du monde. Certains professent qu'ils devraient être remplacés par des spécialistes issus des communautés à observer. La réponse n'est pas univoque. Être d'une société, comme ne pas en être, présente des avantages et des inconvénients. Les chercheurs originaires du pays comme ceux venus de l'étranger ne font pas, ou plus, partie de la société qu'ils veulent décrire. Ils en sont éloignés, par leurs études, leur mode de vie citadin. Comme, à l'école, on apprend sa propre langue, la compréhension des faits apparents ou cachés d'une société ne va pas de soi. La formation et les qualités propres du chercheur conditionnent également la justesse des observations et des conclusions. Et les contraintes économiques et politiques peuvent fausser les résultats. Ces treize contributions relatent diverses expériences et les connaissances acquises, en différents endroits du monde, par des chercheurs originaires des pays dont ils étudient la culture."

HAGE, GHASSAN (eds). 2009. *Waiting*. Melbourne: Melbourne University Press. 246 pages. EAN: 978-0522856934 (pb) and 978-0522856927 (pdf). Review: *The Australian Journal of Anthropology*, 20(3), 2009: 380-382 (by M. Jackson).

"In this rich and insightful collection of essays, leading anthropologist Ghassan Hage brings together academics across political science, philosophy, anthropology and sociology for an examination into the experience of waiting. What is it to wait? What do we wait for? And how is waiting connected to the social worlds in which we live? From Beckett's darkly comic play *Waiting for Godot*, to the perpetual waiting of refugees to return home, or to moments of intense anticipation such as falling in love or the birth of a baby, there are many ways in which we wait. This compelling collection of essays suggests that this experience is among the essential conditions that make us human and connect us to others.

Contents: Introduction, by *Ghassan Hage*; **Part I. Between Social and Existential Waiting**: 1. Worlds of Waiting, by *Peter D. Dwyer* [Australia and Papua New Guinea]; 2. *Waiting for Sociality: The (Re)birth, astride a Grave, of the Social*, by *John Cash*; 3. *Temporal Horizons of Modernity and Modalities of Waiting*, by *John Rundell*; 4. *Waiting for Imam Mahdi and Development: The Case of Pakistan*, by *Nadeem Malik*; 5. *Senses of Waiting among Tibetan Nomads*, *Gillian G Tan*; 6. Waiting for Rain in the Goulburn Valley, by *Rosemary Robins*

[Australia]; **Part II. Waiting, Agency, Politics:** 7. The Time Is Right: Waiting, Reciprocity and Sociality, by *Monica Minnegal* [Papua New Guinea]; 8. Waiting Out the Crisis: On Stuckedness and Governmentality, by *Ghassan Hage*; 9. Out of 'Turn', Out of Sync: Waiting for Marriage in Macedonia, by *Violeta Duklevska Schubert*; 10. Waiting to Return Home: Modes of Immigrant Waiting, by *Salim Lakha*; 11. Waiting for Global Warming: Climate Politics in Australia - Perspectives from Above and Below, by *Hans A Baer* [Australia]; 12. Serbian National Resurrection: Myths of Waiting and Being, by *Andrew Dawson*; **Part III. Waiting Affects:** 13. Waiting, Patience and Love, by *Christopher Cordner*; 14. Waiting To Be Loved: The European Union's Hope To Be the Loved Object, by *Senka Bozic-Vrbancic*; 15. The Shame of Waiting, by *Maree Parady*; 16. Waiting for the Baby, by *Emma Kowal* [Australia]; 17. Waiting on Death Row, by *Tamara Kohn*; Select Bibliography; Index."

JEBENS, HOLGER. 2010 (April). *After the Cult: Perceptions of Other and Self in West New Britain (Papua New Guinea)*. Oxford and New York: Berghahn Books. 278 pages. EAN: 978-1-84545-674-0 (hb).

"In many parts of the world the 'white man' is perceived to be an instigator of globalization and an embodiment of modernity. However, so far anthropologists have paid little attention to the actual heterogeneity and complexity of 'whiteness' in specific ethnographic contexts. This study examines cultural perceptions of other and self as expressed in cargo cults and masked dances in Papua New Guinea. Indigenous terms, images, and concepts are being contrasted with their western counterparts, the latter partly deriving from the publications and field notes of Charles Valentine. After having done his first fieldwork more than fifty years ago, this 'anthropological ancestor' has now become part of the local tradition and has thus turned into a kind of mythical figure. Based on anthropological fieldwork as well as on archival studies, this book addresses the relation between western and indigenous perceptions of self and other, between 'tradition' and 'modernity,' and between anthropological 'ancestors' and 'descendants.' In this way the work contributes to the study of 'whiteness,' 'cargo cults' and masked dances in Papua New Guinea.

Contents: List of maps and figures; Acknowledgements; 1. Introduction; 2. Valentine's Kivung; 3. Present-day memories; 4. Indigenous interpretation; 5. Indigenous perceptions of other and self; 6. Anthropological perceptions of other and self; 7. Subjects and objects; Appendices; Glossary; References; Index.

Holger Jebens is a Research Fellow at the Frobenius Institute and has been Managing Editor of *Paideuma* since 1998. He was Theodor-Heuss Lecturer at the New School of Social Research and spent many years doing fieldwork in highland and seaboard Papua New Guinea. His publications include *Cargo, Cult, and Culture Critique* (Hawai'i University Press, 2004), and *Pathways to Heaven* (Berghahn Books, 2005)."

LAL, PADMA NARSEY. 2008. *Ganna: Portrait of the Sugar Industry*. Lautoka: Sugar Commission of Fiji. 200 pages. EAN: 978-982-98035-1-1 (pb).

"This book provides a comprehensive examination of the farming and processing components of Fiji's sugar industry. Many important lessons have been learnt or reaffirmed in carrying out this research: for example, the critical importance of secure land title to the farming sector; the need for a cane payment scheme that provides incentives for farmers to maximize the volume and quality of their output; the need for good corporate governance in the milling sector to overcome the agency problems leading to its poor performance; and the industry rationalization necessary to adjust to the lower prices received for exports to the EU. The book is required reading for anyone interested in fully understanding the economics of this industry."

LIAVA'A, CHRISTINE. 2009. *Qaravi Na'i Tavi - They Did Their Duty: Soldiers from Fiji in the Great War*. Auckland: Polygraphia. 353 pages. EAN: 978-1-877332-62-3 (pb).

"At the beginning of the Great War 1914-1918, Lord Kitchener put out a call to arms to the British Empire. Fiji, a small colony in the South Pacific, responded disproportionately to its size, with over 1100 of the European population of approximately 4000 serving overseas and in home service. Some were born and bred in Fiji, others from Britain, Australia and New Zealand, were living and working there. The indigenous Fijians were also involved; the Fiji Labour Corps served in Europe in 1917 and 1918. This book provides a full listing of all these people, with genealogical and military details, and historical information concerning the war service of the Fiji Platoon of the King's Royal Rifles Corps, which many joined. Others enlisted in the Australian Imperial Force and the New Zealand Expeditionary Force, and a few in the French, South African, Canadian, and American forces.

All awards received by the soldiers and nurses, documents such as letters from the soldiers, and many photographs are included in this volume.

Christine Liava'a has produced a valuable source of information about individuals and families in Fiji, which will be of great interest both to genealogists and military historians, as well as others with connections to the people of Fiji."

MÉLANDRI, MAGALI and MAXIME ROVERE. 2008. *Rouge kwoma: Peintures mythiques de Nouvelle-Guinée*. Paris: Musée du Quai Branly and Réunion des Musées Nationaux. 96 pages; 52 color illustrations. EAN: 978-2-915133-93-6 (pb). *Journal de la Société des Océanistes*, (129/2), 2009: 340-342 at <http://jso.revues.org/index5982.html> (by G. Bounoure).

"This French-language catalogue was published for the exhibition 'Red Kwoma, Mythical Paintings of New Guinea' presented at Musée du Quai Branly in Paris, from 14 October until 4 January 2009.

Based on an Oceanian myth, the work of three contemporary Kwoma artists (Washkuk Hills, East Sepik Province) communicates with tradition.

The dialogue of the exhibited work - traditional art and contemporary art - illustrates how Kwoma painting, which links pictures with stories, allows us to understand the world."

POST, PETER, WILLIAM H. FREDERICK, IRIS HEIDEBRINK, SHIGERU SATO, WILLIAM BRADLEY HORTON and DIDI KWARTANADA (eds). 2010 (available). *The Encyclopedia of Indonesia in the Pacific War*. Leiden: Brill and Netherlands Institute for War Documentation. 700 pages. EAN: 978-90-04-16866-4 (hb).

"An obvious hiatus amidst the abundance of Pacific War studies is the story of Indonesia during that period. *The Encyclopedia of Indonesia in the Pacific War*, edited under the aegis of the Netherlands Institute for War Documentation, now fills that gap.

This state of the art work reflects the different experiences and historiographic traditions of Indonesians, Japanese, and Dutch. The aim is to present the developments in the Indonesian archipelago in as much a rational and dispassionate way as possible, taking into account regional and social variations and interpreting them within the international context of pre- and post-war trends. With due acknowledgement of different perspectives, ambiguities, unresolved issues and conflicting views, it sets out to enhance mutual understanding and academic dialogue.

Contributors: Taufik Abdullah, Gusti Asnan, Evelien Buchheim, Steve Bullard, Robert Cribb, Jaap Erkelens, Erwiza Erman, Siti Fatimah, Ken'ichi Goto, Petra Groen, Jeffrey Hadler,

Makoto Hara, Yoko Hayashi, Iris Heidebrink, Yasuyuki Hikita, Huub de Jonge, Nico van Horn, William Bradley Horton, William H. Frederick, Audrey Kahin, Margaret Kartomi, Jeroen Kemperman, Peter Keppy, Yasuko Kobayashi, Aiko Kurasawa, Abidin Kusno, Didi Kwartanada, Elsbeth Locher-Scholten, Lizzy van Leeuwen, Ethan Mark, Jaap de Moor, Saki Murakami, Hidenori Okada, Gin Keat Ooi, Arno Ooms, Atsushi Ota, Marije Plomp, Harry Poeze, Peter Post, Helen Pourpouras, Anthony Reid, Shigeru Sato, Dick Schoonoord, Karel Steenbrink, Helen Spanjaard, P.J. Suwarno, Shigehito Takahashi, Keiko Tamura, Beatrice Trefalt, Aiko Utsumi, Adrian Vickers, Mayumi Yamamoto, Isao Yamazaki, Mestika Zed, Aukje Zuidema."

POUWER, JAN. 2010 (January). *Gender, Ritual and Social Formation in West Papua: A Configurational Analysis Comparing Kamoro and Asmat*. With 45 illustrations and photographs by Kal Muller, Jan Pouwer and others. Verhandelingen No. 258. Leiden: KITLV Press. 300 pages. EAN: 978-90-6718-325-3 (pb).

"This study, based on a lifelong involvement with New Guinea, compares the culture of the Kamoro (18,000 people) with that of their eastern neighbours, the Asmat (40,000), both living on the south coast of West Papua, Indonesia. The comparison, showing substantial differences as well as striking similarities, contributes to a deeper understanding of both cultures.

Part I looks at Kamoro society and culture through the window of its ritual cycle, framed by gender. Part II widens the view, offering in a comparative fashion a more detailed analysis of the socio-political and cosmo-mythological setting of the Kamoro and the Asmat rituals. These are closely linked with their social formations: matrilineally oriented for the Kamoro, patrilineally for the Asmat.

Next is a systematic comparison of the rituals. Kamoro culture revolves around cosmological connections, ritual and play, whereas the Asmat central focus is on warfare and headhunting. Because of this difference in cultural orientation, similar, even identical, ritual acts and myths differ in meaning. The comparison includes a cross-cultural, structural analysis of relevant myths.

This publication is of interest to scholars and students in Oceanic studies and those drawn to the comparative study of cultures.

Contents: Acknowledgements; Notes on spelling; Abbreviations; **Part I. Gender and the ritual cycle in Mimika:** 1. Prologue; 2. The 'female' contribution to life; 3. The 'male' contribution to life; 4. The initiation of male adolescents; 5. Marking death; **Part II. The Kamoro in relation to the Asmat:** 6. The theory of comparison and the context of the rituals; 7. Ema Kame and Emak Cem; 8. Honouring the dead; 9. Male to female; 10. Initiating young males and commemorating the dead; 11. Asmat headhunting and the initiation of male adolescents; 12. Conclusions; 13. Epilogue; Glossary; Bibliography; Index.

Jan Pouwer (1924) started his career as a government anthropologist in West New Guinea in the 1950s and 1960s, with periods of intensive fieldwork, in particular among the Kamoro. He obtained a PhD at Leiden University in 1955. He was Professor at the Department of Anthropology of Amsterdam University (1962-1966), Head of the Department of Anthropology of Victoria University in Wellington, New Zealand (1966-1976), and a Reader at the Department of Anthropology of Nijmegen University (1976-1986)."

SAND, CHRISTOPHE, JACQUES BOLÉ, ANDRÉ-JOHN OUÉTCHO and DAVID BARET. 2008. *Parcours archéologique: Deux décennies de recherches du Département Archéologie de Nouvelle-Calédonie (1991-2007)*. Cahiers de l'Archéologie en Nouvelle-Calédonie No. 17. Nouméa: Département Archéologie, Direction des Affaires Culturelles et Coutumières. 278

pages. EAN: 978-2-9519208-3-5. Review: Journal de la Société des Océanistes, (129/2), 2009: 351-352 at <http://jso.revues.org/index5989.html> (by F. Valentin).

"3000 ans de peuplement humain sur cette pointe sud du croissant mélanésien ont permis un processus progressif d'enracinement des premiers groupes austronésiens ayant découvert l'Océanie lointaine.

Ce processus a abouti au développement des traditions spécifiquement kanakes d'occupation intensive de l'espace insulaire, avec l'apparition de grandes cultures pérennes d'ignames et de taros ainsi que l'aménagement de hameaux marqués par des tertres surélevés de cases. A partir du XIXe siècle, l'implantation occidentale a ajouté à ces vestiges archéologiques océaniens une couche culturelle supplémentaire, caractérisée par des matériaux d'importation, des murs de bagnes, des constructions d'églises et de temples. L'ensemble forme aujourd'hui le patrimoine calédonien, un patrimoine riche, diversifié, attachant, qui questionne les habitants du pays sur leur passé et leur devenir."

SCARR, DERYCK. 2009. *Tuimacilai: A Life of Ratu Sir Kamisese Mara*. Suva and Belair, SA: Fijians Trust Fund and Crawford House Publishing. 414 pages. EAN: 978-1863333283 (pb).

"Ratu Sir Kamisese Mara (May 6, 1920 - April 18, 2004) is considered the founding father of the modern nation of Fiji. He was Chief Minister from 1967 to 1970, when Fiji gained its independence from the United Kingdom, and, apart from one brief interruption in 1987, the first Prime Minister from 1970 to 1992. He subsequently served as President from 1993 to 2000" (Wikipedia).

"Renowned for his advocacy of multi-racial cooperation, Ratu Mara sought a common path that would transcend race and religion. In *Tuimacilai* he is quoted as saying, 'We must recognise the existence of our different races, cultures and customs. Only so can we fully respond to the challenge of achieving this harmony we all desire, and which will be the richer for being structured in an honest, realistic and disciplined way'" (Dale Carruthers, *Fiji Daly Post*).

The Pacific Way: A Memoir (1997), by Ratu Sir Kamisese Mara, is still available from the University of Hawai'i Press.

SHEPPARD, PETER J., TIM THOMAS and GLENN R. SUMMERHAYES (eds). 2009. *Lapita: Ancestors and Descendants*. Monograph No. 28. Auckland: New Zealand Archaeological Association.

"The 12 papers in this volume were presented at the 7th International Lapita Conference held in Honiara, Solomon Islands, in 2007. There are a number of papers on the archaeology of the Solomon Islands, producing the most comprehensive and up to date summary of the prehistory of the islands. Other papers include archaeology at Vanuatu (Efate), Papua New Guinea (Bismark Archipelago), and the palaeogeography of selected Lapita sites."

SINGH, BLIVEER. 2008. *Papua: Geopolitics and the Quest for Nationhood*. Edison, NJ: Transaction Publishers. 260 pages. EAN: 978-1412807050 (hc).

"The Papuan conflict has been on the international radar screen since Indonesia became an independent state in 1945. Since the surrender of the territory of Papua to Indonesia in 1962, a low-intensity military conflict has been building. Most Papuans believed that their right to self-determination was sacrificed on the altar of geopolitics. Later, when East Timor seceded peacefully from Indonesia, Papuans expected the same right. When this did not happen, the conflict intensified. In this pivotal work, Bilveer Singh examines the history of the Papuan struggle, and approaches to conflict resolution through the framework of its geopolitical

implications. Asserting that the Papuans were treated unjustly by Indonesia and the international community, it is not surprising that many have come down squarely on the side of Papuan independence as a way out of the imbroglio. While to some extent the Papuan's case cannot be denied, definite political and strategic realities should not be ignored. Unfortunately for the Papuans, their territory has immense geopolitical, geostrategic, and economic significance - not only for Indonesia, but also for others such as the United States, China, Australia, and a number of European countries. Papua is wealthy, under-populated and backward in terms of human resource development. Its future as a distinct entity is in real danger as the Papuans are becoming the minority in their own homeland. Due to the asymmetry of power, the Papuans' struggle has not made a breakthrough that would force Indonesia to rethink the future of the territory in any fundamental way. In order to unravel the dynamics involving Papuan separatism, this study describes the Papuan political landscape. Singh explains what makes Papua unique, and how its makeup has affected the territory's political dynamics. He analyzes the emergence of Papua as a geopolitical trophy, calling into question the degree to which Papuan nationalism has crystallized. Finally, he questions whether Papua is emerging as a regional flashpoint, and, in view of its geopolitical importance, the various options available. *Papua: Geopolitics and the Quest for Nationhood* will be of interest to scholars of international relations, comparative politics of Indonesia and the Asia-Pacific, and policymaking.

Bilveer Singh, an international relations specialist from Singapore, has published widely on Indonesia. He is an associate professor in the Department of Political Science at the National University of Singapore."

SUGANDI, YULIA. 2008. *Conflict Analysis and Policy Recommendation on Papua*. Jakarta: Friedrich-Ebert-Stiftung Indonesia. 30 pages. Retrieved February 4, 2010, from the World Wide Web: <http://library.fes.de/pdf-files/bueros/indonesien/06394.pdf>.

"This conflict analysis focuses on the conflict dynamics and issues arising in the post-otsus (otonomi khusus or special autonomy) period after 2001 in Papua. The abundance of social, cultural and natural resources in Papua is in contrast to the level of human security in the area. Since its integration into the Indonesian state, Papua had suffered from persistent grievances arising from differences of perception about the history of its integration into the Indonesian state, continued impoverishment and an inferiority complex colored by human rights violations that undermined the dignity of Papuans. The birth of otsus in 2001 was one of the turning points when the grievances of indigenous Papuans started to come to light and to be addressed. Otsus has been expected to ensure affirmative action to protect the rights of indigenous Papuans and involve them actively both as beneficiaries and drivers of social change in Papua. This paper also describes the role of each actor of change in Papua, such as grassroots and civil-society organizations, local governments, women, the military and the central government as well the international agencies and the impact of their intervention strategies. All institutions of change - be they provincial, national or international - should refrain from acting as agents of 'salvation' that bring a 'cargo cult' in disregard of Papuans' dignity."

Contents: Executive Summary; 1. General Context of Papua; 2. Pre-Otsus Conflict Lines; 3. Turning Point: Otsus in 2001; 4. Post-2001 Conditions; 5. Sources of Frustration; 6. Local Actors; 7. International Actors; 8. Future Scenarios; 9. Recommendation for International Agencies; 10. Final Remarks; Glossary."

THOMSON, PETER. 2008. *Kava in the Blood*. Charleston, SC: Booksurge Publishing. 368 pages. EAN: 978-1419695766 (pb). First published in 1999 by Tandem Press in Auckland.

"In 1987 Peter Thomson served as permanent secretary to Fiji's governor general between the country's two explosive coups d'etat. In this book he interweaves the inside story of the

governor general's efforts to restore parliamentary democracy and the rule of law with a vivid account of his own life growing up in Fiji and the love that experience inspired - from a colonial childhood to a colourful career in government service. When Thomson is imprisoned by the Fiji army for his role in defending the legality of the governor general's office, he is confronted by, and comes to terms with, the reality of the non-indigenous person's position in the South Pacific. The book examines why Colonel Rabuka and the indigenous Fijians acted the way they did during 1987, and why, when all the conditions seemed poised for it, Fiji did not go down the bloody route of Bosnia or Rwanda. It looks at the role of the British monarchy in Fiji's hour of crisis and the muddled reaction of the governments of Australia, New Zealand and the United Kingdom to the Fiji trauma. Entwined through the author's reportage of the coups is an evocative picture of life in the islands. Thus, *Kava in the Blood* is also an intriguing story of hurricanes, haunted houses and copious kava consumption, set within the dramatic landscapes and vibrant cultures of the Fiji Islands. It is a personal and political memoir from the heart of Fiji.

Contents: Basic Fijian Pronunciation; Map of Fiji; 1999 Foreword; 2008 Foreword; The Source; Coup d'État; Makuluva; Dum Spiro Spero; Mongoose on the Lawn; Great Council of Chiefs; Vatarekuka Hill; He Knows What To Do; Suva Rain; Cold Comfort Kava; In Praise of Kava; Taukei Movers; Fields of Vunidawa; Death Threats; Lautoko Cane Fires; Salvaging the Economy; Taveuni; The Governor General's Path; The Never Simple Truth; Fiji Patois; Buckingham Palace; The Deuba Accord; Bali Hai Profiles; Arrest at Musket Cove; Return to Navua; Mountains Tower Up; Imprisonment; Declaration of the Republic; Lay of the Land; 1999 Afterword; 2008 Afterword; Recent Chronology of Fiji; Fijian Glossary."

VIVIER, JEAN-LOUP. 2009. *Calédonie, L'heure des choix*. Paris: L'Harmattan. 190 pages. EAN: 978-2-296-09171-9 (pb).

"En 20 ans, la Nouvelle-Calédonie a changé profondément. La natalité mélanésienne s'est réduite de 60% et 30.000 personnes se sont installées, ce qui crée tensions et inquiétude. Beaucoup d'argent est aussi arrivé, provenant de transferts de l'Etat et des revenus du nickel. L'auteur s'attache aussi à scruter l'état des esprits dans les diverses communautés. Cet ouvrage paraît à l'orée du mandat du congrès, l'assemblée délibérante de la Nouvelle-Calédonie, qui doit préparer le référendum d'autodétermination."

WILLIAMS, BEVERLEY ANNE HARWOOD. 2008. *The Advent of Methodism and the I Taukei: The Methodist Church in Fijian Nation Making*. MA thesis, La Trobe University, Bundoora. 166 pages. Retrieved January 27, 2010, from the World Wide Web: <http://www.lib.latrobe.edu.au/thesis/public/adt-LTU20091221.121517/index.html>. Part of the Australian Digital Theses Program.

"This thesis is an historical anthropology of the role of the Methodist Church in Fiji, from the arrival of Methodist missionaries in 1830. At that time Fiji was a fragmented society. Fijians lived in villages on various islands, so there was no cohesion within the society. The insertion of Methodism into traditional Fijian society irreversibly changed the society, and this thesis traces the key changes that occurred. The rise to prominence of Chief Cakobau from Bau Island marks the beginning of unification of a fragmented Fiji. He formed the first Fijian government in 1871. The British Colonial authorities and the Methodists were also centrally involved in unification and the development of a national society as they set up structures to govern and evangelise the Fijians. However, the thesis argues that with the arrival of Indo-Fijians as indentured labourers to Fiji in 1879, the seeds of polarisation were planted and Indo-Fijians were left out of the frame of Fijian society. The thesis traces the involvement of Methodism, always in close relationship with the state in the twin processes of unification and polarisation. The coups that have changed the political landscape of Fiji served to alter the relationship between the Methodist Church and the state. A schism occurred in the Methodist Church following the 1987 coup, where violence against some ministers occurred, and the

Methodist constitution was suspended. Members belonging to i taukei Methodist hierarchy who insisted on Fijian paramountcy to the exclusion of Indo-Fijians have been separated irretrievably from members of the Methodist hierarchy who believe in an inclusive society irrespective of race. Increasing diversity of socio-economic status allied with hierarchical divides and different interpretations of the Church's mission have generated conflict in the Church and society at large. Diminution of the power of the Methodist Church in Fiji has occurred since 1987, and there are both internal and external factors at work which continue this trend. The various factors influencing the Church in the present along with its future prospects are discussed.

Contents: 1. Introduction; 2. The Composition of the Fijian Society: Missionary Arrival 1830; 3. The Making of the Fijian Nation-State: From Colony to Republic: Polarisation in Discourse; 4. Methodism: Fiji for the Fijians; 5. The Methodist Church and the Coups of 1987 and 2000; 6. The Methodist Church in the 21st Century; Conclusion; Appendices 1-3; Bibliography."

WORLD BANK. 2009. *Investing in the Future of Papua and West Papua: Infrastructure for Sustainable Development*. Jakarta: World Bank. 111 pages. Retrieved February 4, 2009, from the World Wide Web: http://www-wds.worldbank.org/external/default/WDSContentServer/WDSP/IB/2009/10/22/000333037_20091022013323/Rendered/PDF/AAA420ESW0WHIT110papureport1english.pdf.

"The Province of Papua of the Republic of Indonesia was provided Special Autonomy under Law 21/2001 in recognition of the fact that 'the management and use of the natural wealth of Tanah Papua has not yet been optimally utilized to enhance the living standard of the natives, causing a deep gap between the Papua Province and the other regions, and violations of the basic rights of the Papuan people.' The goal of Special Autonomy was to help Papua and Papuans catch up to the rest of Indonesia in terms of living standards and opportunities.

Yet, now almost a decade later - after the split into two provinces, Papua and West Papua, and extraordinary growth in financial resources available to the provincial and kabupaten/kota governments - progress toward this goal has been slow. In recognition of this, the Indonesian central government issued Presidential Instruction 5/2007 (Inpres 5/2007) on the Acceleration of Development of Papua and West Papua instructing all relevant technical ministries to devote special attention to the two provinces and to coordinate their programs with the governors of both provinces.

The aim of this report is 1. to lay out the challenges that face infrastructure planners and implementers in the Central, Provincial and Kabupaten/Kota governments in a clear manner and 2. provide those planners and implementers with recommendations - based on the best information available - on how to mitigate the effects of these challenges."

MICRONESIA

CHAMORRO AFFAIRS. 2009. *The Official Chamorro Language Dictionary*. Hagatña: Research, Publication and Training Division, Department of Chamorro Affairs, Government of Guam. For contact information, see <http://www.dca.guam.gov/ContactUs/tabid/2550/Default.aspx>.

"*The Official Chamorro Language Dictionary*, the result of a 30-year project, contains more than 9,000 entries. It includes Chamorro words, with English definitions, grammatical notes, and sentence examples in both Chamorro and English. Available from the Department of Chamorro Affairs, PO Box 2950, Hagatña, Guam 96910, and the Chamorro Affairs Research, Publication, and Training Division office at the Chamorro Village in Hagatña, Guam, chamorrovillage@dca.guam.gov" (Source: *Pacific News from Manoa*).

THROOP, C. JASON. 2010 (February). *Suffering and Sentiment: Exploring the Vicissitudes of Experience and Pain in Yap*. Berkeley: University of California Press. 352 pages. EAN: 978-0520260573 (hc) and 978-0520260580 (pb).

"*Suffering and Sentiment* examines the cultural and personal experiences of chronic and acute pain sufferers in a richly described account of everyday beliefs, values, and practices on the island of Yap (Waqab), Federated States of Micronesia. C. Jason Throop provides a vivid sense of Yapese life as he explores the local systems of knowledge, morality, and practice that pertain to experiencing and expressing pain. In so doing, Throop investigates the ways in which sensory experiences like pain can be given meaningful coherence in the context of an individual's culturally constituted existence. In addition to examining the extent to which local understandings of pain's characteristics are personalized by individual sufferers, the book sheds important new light on how pain is implicated in the fashioning of particular Yapese understandings of ethical subjectivity and right action."

POLYNESIA

BOAST, RICHARD and RICHARD S. HILL (eds). 2009. *Raupatu: The Confiscation of Maori Land*. Wellington; Victoria University Press. 400 pages. EAN: 978-0864736123 (pb).

"A groundbreaking collection of essays by leading academics and intellectuals, this record examines the confiscation of Maori land in 19th-century New Zealand and the broader imperial context. Based on a 2008 conference entitled 'Coming to Terms? Raupatu / Confiscation and New Zealand History,' this study examines topics associated with land confiscation, such as war, European settlements, colonialism, property rights, and politics.

Contributors: Bryan Gilling, James Belich, John C. Weaver, Alan Ward, Michael Allen, Mark Hickford, Vincent O'Malley, Judith Binney, Dion Tuuta, Alex Frame and Richard S. Boast.

Richard Boast is a lawyer in the area of Maori and treaty litigation and an associate professor of law at Victoria University. Richard S. Hill is a historian specializing in policing and social control and a professor of New Zealand studies at Victoria University."

BROWN, DEIRDRE. 2009. *Maori Architecture: From Fale to Wharenui and Beyond*. Auckland: Penguin Group New Zealand. Imprint: Raupo. 192 pages. EAN: 978-0143011125 (cased hb).

"A landmark achievement in New Zealand history, *Maori Architecture* charts, for the first time, the genesis and form of indigenous buildings in Aotearoa New Zealand. It explores the vast array of Maori-designed structures and spaces - how they evolved over time, and how they tell the story of an ever-changing people.

Throughout this captivating story, the book looks at facets of early Polynesian settlement, the influence of Christian and western technology, the buildings of religio-political movements such as Ringatu, Parihaka and Ratana, post-war urban migration, and contemporary architecture.

Deidre Brown's absorbing, informed and sometimes controversial text is lavishly illustrated with over 130 photos and artworks - all providing a long-overdue and fascinating survey of an important aspect of New Zealand culture and history."

BUCHANAN, RACHEL. 2010 (January). *The Parihaka Album: Lest We Forget*. Wellington: Huia Books. 291 pages. EAN: 978-1-86969-411-1 (sc).

"One must look at the wars of the 1860s waged against Maori if we are to understand the origins of Parihaka, a large village founded during the punitive years of mass confiscation and

dispossession of Maori from their lands. By 1870 it had become the largest Maori village in the country, a haven for the dispossessed. The invasion of the settlement on the 5th of November 1881 by 1500 militia and armed members of the constabulary was the result of greed for Maori owned land and the quest for power by politicians and settlers.

The invasion force was led by two Members of Parliament, both Cabinet Ministers. More than 2000 Parihaka people sat quietly on the marae while children greeted the army. The Riot Act was read and an hour later Te Whiti and Tohu were led away to a mock trial and incarceration in the South Island. The destruction of Parihaka began immediately. It took the militia and the constabulary two weeks to pull down the houses and two months to destroy the crops. Women and girls were raped leading to an outbreak of syphilis in the community. People suspected of being from other areas of the country were thrown out. Thousands of cattle, pigs and horses were slaughtered and confiscated.

The Parihaka Album: Lest We Forget tracks the author's journey of discovery of her family's links with Parihaka and uncovers some forgotten stories and blind spots in that history."

DINGWALL, PAUL, KEVIN JONES and RACHAEL EGERTON (eds). 2009. *In Care of the Southern Ocean: An Archaeological and Historical Survey of the Auckland Islands*. Monograph No. 27. Auckland: New Zealand Archaeological Association.

"It contains 10 chapters documenting the history of human contact at the islands from the pre-historic discovery and settlement by Maori to the mid-20th Century, and covering subjects such as sealing, whaling, colonial settlement, pastoral farming, shipwrecks and World War II coastwatching. It is liberally illustrated with historical and modern-day photographs, maps and sketches."

FOX, ALISTAIR. 2008. *The Ship of Dreams: Masculinity in Contemporary Pakeha and Maori Fiction of Aotearoa/New Zealand*. Dunedin: Otago University Press. 230 pages. EAN: 978-1-877372-54-4 (pb).

"The first critical study to investigate at length how masculine subjectivities are represented in contemporary New Zealand fiction. Notoriously self-contained and private, Kiwi men are often reluctant to talk about their personal feelings and embarrassed at the thought that any private emotional difficulties could be exposed to critical examination. One must go to their imaginative literature to make contact with the reality that underlies the (often calculatedly deceptive) surface. In his investigation of these issues, Fox demonstrates the crucial importance of Pakeha and Maori cultural predispositions influencing masculine identity in this country - often at the cost of great psychic pain for the men involved.

Contents: Introduction; 1. Reworking the Archetypes: Maurice Gee's Early Novels; 2. Maurice Gee's *In My Father's Den* and the Paradigm of Puritan Repression; 3. 'The Hand of Grandfather on the Family': Maurice Gee's *Plumb Trilogy*; 4. The Inward Man: Maurice Gee's *Games of Choice, Prowlers, and Going West*; 5. Psychic Retreats and Homicidal Violence: Maurice Gee's *The Burning Boy, Crime Story, Loving Ways, and Blindsight*; 6. A Baby-Boomer Reports on Experience: Stevan Eldred-Grigg's *Oracles and Miracles Trilogy and Shanghai Boy*; 7. 'A Price to Pay': Witi Ihimaera's *The Matriarch*; 8. Articulating the Subjectivities of the Divided Self: Witi Ihimaera's *The Dream Swimmer*; 9. The Dilemma of the Maori New Man: Inter-generational Conflict in *The Matriarch, Bulibasha, The Whale Rider, and The Uncle's Story*; 10. Sexuality, Masculinity, and Indigenous Identity in Ihimaera's *Nights in the Gardens of Spain* and *The Uncle's Story*; 11. The Effects of the 'Bad Mother' in the Fiction of Alan Duff: *Both Sides of the Moon, One Night Out Stealing, and the Heke Trilogy*; Conclusion; Notes; Bibliography; Index.

Alistair Fox, Professor of English at the University of Otago, is an internationally recognised Renaissance scholar. More recently, Professor Fox has been writing on contemporary New Zealand culture."

HILL, RICHARD S. 2009. *Maori and the State: Crown-Maori Relations in New Zealand/Aotearoa 1950-2000*. Wellington: Victoria University Press. 350 pages. EAN: 978-0864736116 (pb).

"This book is the companion volume to the author's *State Authority, Indigenous Autonomy: Crown-Maori Relations in New Zealand/Aotearoa 1900-1950* (VUP 2004), which covered Crown-Maori relations in first half of twentieth-century New Zealand.

Presenting the most recent research and written by an expert in the field, this examination explores the principal interrelationships between the British Crown and the Maori people in the 1950s and 1960s when Crown assimilation policies intensified - and during the 1970s - when the pressure of the Maori renaissance encouraged policies and goals based on biculturalism. A subject central to New Zealand's culture, this is an important and historical analysis of the country and the wider issue of indigenous peoples' rights.

Richard S. Hill is a professor at the Stout Research Center for New Zealand Studies at Victoria University of Wellington, where he directs the Treaty of Waitangi research unit. He is a historian who has specialized in subjects relating to policing and social control."

HUANG, YUNTE. 2008. *Transpacific Imaginations: History, Literature, Counterpoetics*. Cambridge, MA: Harvard University Press. 187 pages. EAN: 978-0-674-02637-7 (cloth).

"*Transpacific Imaginations* is a study of how American literature is enmeshed with the literatures of Asia. The book begins with Western encounters with the Pacific: Yunte Huang reads *Moby-Dick* as a Pacific work, looks at Henry Adams's not talking about his travels in Japan and the Pacific basin in his autobiography, and compares Mark Twain to Liang Qichao. Huang then turns to Asian American encounters with the Pacific, concentrating on the 'Angel Island' poems and on works by Theresa Hak Kyung Cha, Lawson Fusao Inada, and Araki Yasusada.

Huang's argument that the Pacific forms American literature more than is generally acknowledged is a major contribution to our understanding of literary history. The book is in dialogue with cross-cultural studies of the Pacific and with contemporary innovative poetics. Huang has found a vehicle to join Asians and Westerners at the deepest level, and that vehicle is poetry. Poets can best imagine an ethical ground upon which different people join hands. Huang asks us to contribute to this effort by understanding the poets and writers already in the process of linking diverse peoples."

LAFONTAINE, PAUL-ÉMILE. 2006. *Campagne des mers du Sud faite par Le Seignelay de 1875 à 1879*. Collection Le Temps Retrouvé. Édition établie, préfacée et annotée par Dominique Delord. Paris: Mercure de France. 456 pages. ISBN: 2715226055 (pb). Review: *Journal de la Société des Océanistes*, (129/2), 2009: 352-354 at <http://jso.revues.org/index5991.html> (by G. Bounoure).

"Né en 1829 à Nieul, près de La Rochelle, Paul-Émile Lafontaine fit carrière dans la marine marchande. À partir de 1850, il effectua divers voyages au long cours en Amérique du Sud et du Nord, en Asie, en Afrique et dans la Méditerranée. Il rédigea *Campagne des mers du Sud sur Le Seignelay* où il était officier. Ce croiseur navigua pendant quatre ans dans le Pacifique, de la Terre de Feu à San Francisco, avec de longues stations au Chili et au Pérou, mais il sillonna surtout l'Océanie.

Républicain convaincu, résolument anticlérical, Lafontaine fut aux premières loges pour observer le développement enfiévré du Chili, le sort de l'Île de Pâques, la prise de possession réussie de Tahiti ou de Futuna par la France.

Son récit est également passionnant d'un point de vue ethnologique et sociologique : il assista aux fêtes de la reine Pomaré, il découvrit la vie misérable des Indiens de Terre de Feu. Anecdotes prises sur le vif et scènes cruellement cocasses: ce récit a l'étoffe des grands romans d'aventures."

LEVINE, STEPHEN (eds). 2009. *Pacific Ways: Government and Politics in the Pacific*. Wellington: Victoria University Press. 282 pages. EAN: 978-0864736178 (pb).

Literature on the politics of the Pacific Islands remains much slimmer than for other regions. This book redresses the balance by providing the kind of information for the Pacific that is readily available for nations in other parts of the globe. It provides expert chapters examining the politics of each Pacific Island state and territory, discussing its historical background and colonial experience, its constitutional framework, political institutions, political parties, elections and electoral systems, and problems and prospects. The book is comprehensive, covering all regions - Polynesia, Melanesia and Micronesia - and all countries, irrespective of their size or political status. The states and territories covered range in size from Australia and Papua New Guinea to the tiny islands of Tokelau, Rapa Nui (Easter Island) and Pitcairn.

The geopolitical entities discussed are: 1. independent (Australia, New Zealand, Fiji, Papua New Guinea, Solomon Islands, Vanuatu, Nauru, Kiribati, Tuvalu, Samoa and Tonga); 2. self-governing 'in free association' with New Zealand (Niue and Cook Islands); 3. independent 'in free association' with the United States (Federated States of Micronesia, Marshall Islands and Palau); 4. associated with France (French Polynesia, New Caledonia and Wallis and Futuna); or 5. affiliated to the United States (Guam, Northern Mariana Islands and American Samoa).

Scholars teaching about the Pacific and its politics have not had the benefit of a comprehensive work encompassing all of the political entities in this diverse region, until now. This work closes the gap, providing a backdrop against which future developments in the Pacific can be understood. There may once have been a singular 'Pacific Way' or at least the ideal of one. As the chapters in this book demonstrate, there are now, instead, a variety of 'Pacific Ways', diverse approaches to the fundamental problems of power and political choice common to all societies.

Contributors: Tony Angelo, Frédéric Angleviel, Jennifer Corrin, Eni F.H. Faleomavaega, Jon Fraenkel, Alphonse Gelu, Lorenz Gonschor, Graham Hassall, Jon Tikivanotau M. Jonassen, Malakai Koloamatangi, Stephen Levine, Nic Maclellan, Samuel F. McPhetres, Robert Norton, Manahi Pakarati-Novoa, Don Paterson, Glenn Petersen, Max Quanchi, Nigel S. Roberts, Donald R. Shuster, Asofou So'o, Kristina Stege, Tauaasa Taafaki, Hima Takelesi and Howard Van Trease."

MCQUARRIE, PETER. 2008. *A Floating World: Images of the Tuvalu Environment*. Waitakere City: Ellice Islands Press. 97 pages. EAN: 978-1-877479-55-7 (pb).

"This is a picture book concerned with showing natural and manmade features of the Tuvalu environment. It is not a history, although it involves historical concerns, with pictures from the 1896 expedition sent to test Charles Darwin's theory of atoll formation and photographs which were taken during the Second World War. Many of my own photographs in this book are unique and no similar pictures are available from any other source. My rare aerial photographs were made between 1981 and 1983 when an inter-atoll air service operated using an amphibian flying boat. Since 1983 very few aerial photographs have been taken in the outer islands of Tuvalu, the exception being taken from satellites orbiting high above the earth. A

few satellite photographs are included in this book to complement those taken from within Tuvalu.

The islands of Tuvalu are under threat of being made completely uninhabitable due to the effects of climate change. In *A Floating World*, the author presents photographs from his collection which show something of the character of the atolls and the fragile nature of their existence. It could be that Tuvalu will soon disappear beneath the ocean but at least these pictures will remain to help serve the record of what it once was.

Contents: 1. Introduction; 2. Determining How Atolls Are Formed - The Coral Reef Boring Expedition; 3. Modifying the Natural Environment - The Second World War and Its Legacy; 4. The Effects of Storms and Cyclones; 5. Ships and Shipwrecks; 6. Aircraft; 7. Aerial Photographs of the Atolls; 8. Tepuka Savilivili: The Islet that Vanished; 9. The View from Space; Bibliography; Acknowledgements."

MARSH, SELINA TUSITALA. 2009. *Fast Talking PI*. Auckland: Auckland University Press. 72 pages. EAN: 978-1-86940-432-1 (pb). With CD. Reviews: *The Contemporary Pacific*, 22(1), 2010: 213-216 (by K. Ho'omanawanui).

"Touching on the poet's community, ancestry, influences, and history, this debut collection of poetry lives up to the meaning behind the artist's name: 'writer of tales.' The featured verse is sensuous but strong, using lush imagery, clear rhythms, and repetitions to power it forward. With a unique Pacific lyricism, this compendium is structured in three sections that showcase different strengths, from personal poems and political and historical verse to those already destined to become classics. Fighting against historical injustices and exploring the ideas of identity and story - especially those associated with the afakasi* or half-caste experience in a postcolonial world - this compilation will gratify fans of poetry everywhere.

* See: <http://www.urbandictionary.com/define.php?term=afakasi>.

Selina Tusitala Marsh is a lecturer in the English department at the University of Auckland. She has been featured in *Niu Voices: Contemporary Pacific Fiction* Vol. 1 and the Montana New Zealand Book Award-winning anthology, *Whetu Moana: Contemporary Polynesian Poetry in English*."

NEWTON, JOHN. 2009. *The Double Rainbow: James K. Baxter, Ngati Hau and the Jerusalem Commune*. Wellington: Victoria University Press. 224 pages. EAN: 978-0-86473-603-1 (pb).

"In 1969, New Zealand's best-known poet, James K. Baxter, moved to Jerusalem on the Whanganui River and established an intentional community under the mana of the local hapu, Ngati Hau. The Jerusalem commune proved a magnet for disaffected and damaged young people. As the setting for Baxter's celebrated late works, *Jerusalem Sonnets*, *Jerusalem Daybook* and *Autumn Testament*, it quickly became the country's most famous hippie community, as well as a media byword for the idealism and excess of the emerging youth culture.

But what was life really like at Jerusalem, beyond the popular stereotypes? And what did it mean, for Ngati Hau, to be deluged with long-haired strangers and with the media attention which followed them?

Here, for the first time, events are reconstructed from the point of view of James K. Baxter's followers and of the local people who accepted them. The story told in this book is unique: nowhere else has a Pakeha community submitted so comprehensively to the authority and generosity of a Maori one. The events described are exceptional in our nation's colonial history. But they also convey an image of what a bicultural Aotearoa might yet become."

SHANKMAN, PAUL. 2009. *The Trashing of Margaret Mead: Anatomy of an Anthropological Controversy*. Foreword by Paul S. Boyer. Madison: University of Wisconsin Press. 360 pages. EAN: 978-0-299-23454-6 (pb) and 978-0-299-23453-9 (e-book).

"In 1928 Margaret Mead published *Coming of Age in Samoa*, a fascinating study of the lives of adolescent girls that transformed Mead herself into an academic celebrity. In 1983 anthropologist Derek Freeman published a scathing critique of Mead's Samoan research, badly damaging her reputation. Resonating beyond academic circles, his case against Mead tapped into important public concerns of the 1980s, including sexual permissiveness, cultural relativism, and the nature/nurture debate. In venues from the New York Times to the TV show Donahue, Freeman argued that Mead had been 'hoaxed' by Samoans whose innocent lies she took at face value.

In *The Trashing of Margaret Mead*, Paul Shankman explores the many dimensions of the Mead-Freeman controversy as it developed publicly and as it played out privately, including the personal relationships, professional rivalries, and larger-than-life personalities that drove it. Providing a critical perspective on Freeman's arguments, Shankman reviews key questions about Samoan sexuality, the alleged hoaxing of Mead, and the meaning of the controversy. Why were Freeman's arguments so readily accepted by pundits outside the field of anthropology? What did Samoans themselves think? Can Mead's reputation be salvaged from the quicksand of controversy? Written in an engaging, clear style and based on a careful review of the evidence, *The Trashing of Margaret Mead* illuminates questions of enduring significance to the academy and beyond.

Paul Shankman, professor of anthropology at the University of Colorado at Boulder, has conducted fieldwork in Samoa periodically since 1966. He has written a number of articles on the Mead-Freeman controversy."

UTM and MCHM. 2009. *Atoga no Mangareva, histoire mangarévienne: Regards croisés sur le Rongo de Cahors*. Toulouse: Université Toulouse II-Le Mirail and Musée de Cahors Henri-Martin. 111 pages. EAN: 978-2951874022 (pb). Review: Journal de la Société des Océanistes, (129/2), 2009: 345-346 at <http://jso.revues.org/index5985.html> (by S. Mohamed-Gaillard).

"Une sculpture oubliée pendant des décennies au fond des réserves du Musée Henri-Martin de Cahors. Université Toulouse II-Le Mirail et Musée de Cahors Henri-Martin ont publié un ouvrage consacré à cette statue de Rongo, dieu de la pluie.

Richement illustré, il rapporte le voyage virtuel auquel la recherche des origines de la sculpture et de sa redécouverte a donné lieu, permettant aujourd'hui de proposer une histoire de Mangareva (Archipel des Gambier, Polynésie Française)."

WILSON, PAMELA and MICHELLE STEWART (eds). 2008. *Global Indigenous Media: Cultures, Poetics, and Politics*. Durham: Duke University Press. 376 pages. EAN: 978-0-8223-4291-5 (paper) and 978-0-8223-4308-0 (cloth).

"In this exciting interdisciplinary collection, scholars, activists, and media producers explore the emergence of Indigenous media: forms of media expression conceptualized, produced, and created by Indigenous peoples around the globe. Whether discussing Maori cinema in New Zealand or activist community radio in Colombia, the contributors describe how native peoples use both traditional and new media to combat discrimination, advocate for resources and rights, and preserve their cultures, languages, and aesthetic traditions. By representing themselves in a variety of media, Indigenous peoples are also challenging misleading mainstream and official state narratives, forging international solidarity movements, and bringing human rights violations to international attention.

Global Indigenous Media addresses Indigenous self-representation across many media forms, including feature film, documentary, animation, video art, television and radio, the Internet, digital archiving, and journalism. The volume's sixteen essays reflect the dynamism of Indigenous media-making around the world. One contributor examines animated films for children produced by Indigenous-owned companies in the United States and Canada. Another explains how Indigenous media producers in Burma (Myanmar) work with NGOs and outsiders against the country's brutal regime. Still another considers how the Ticuna Indians of Brazil are positioning themselves in relation to the international community as they collaborate in creating a CD-ROM about Ticuna knowledge and rituals. In the volume's closing essay, Faye Ginsburg points out some of the problematic assumptions about globalization, media, and culture underlying the term 'digital age' and claims that the age has arrived. Together the essays reveal the crucial role of Indigenous media in contemporary media at every level: local, regional, national, and international.

Contributors: Lisa Brooten, Kathleen Buddle, Cache Collective, Michael Christie, Amalia Córdova, Galina Diatchkova, Priscila Faulhaber, Louis Forline, Jennifer Gauthier, Faye Ginsburg, Alexandra Halkin, Joanna Hearne, Ruth McElroy, Mario A. Murillo, Sari Pietikäinen, Juan Francisco Salazar, Laurel Smith, Michelle Stewart and Pamela Wilson."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL/ARTICLES

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