

OCEANIA NEWSLETTER
No. 58, June 2010

Published quarterly by

Centre for Pacific and Asian Studies
Radboud University
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DISCOVERY OF CAROLINE TENNANT-KELLY'S PERSONAL ARCHIVE

[The following message from David Trigger on AASNet, was forwarded to the *Oceania Newsletter* by Kim de Rijke on March 30, 2010.]

Today two Research Higher Degree anthropology students at The University of Queensland, Kim de Rijke and Tony Jefferies, are announcing their discovery of the research papers, photographs and other materials of Caroline Tennant-Kelly.

From 1930 to 1970 Caroline Tennant-Kelly worked on research with Aboriginal communities in southern Queensland and parts of New South Wales, on immigration and related subjects, and on urban planning issues.

Preliminary examination of these materials indicates they include field notes, unpublished documents, photographs and correspondence between Tennant-Kelly and her close friend anthropologist Margaret Mead. Other correspondence with a range of professional colleagues includes letters from Ursula McConnell, Phyllis Kaberry, A.P. Elkin and Camilla Wedgwood.

The discovery of these materials, some 1800 separate items, has resulted from sustained effort by Kim de Rijke and Tony Jefferies, who have followed leads and dead-ends over a period of several years. Kim and Tony initially became interested in finding the materials through native title research; however, they now intend researching broad aspects of Caroline Tennant-Kelly's professional and personal life.

In order to ensure the preservation and availability of the collection, Kim and Tony are generously donating it to the Fryer Library at The University of Queensland.

Those interested in a preliminary, though highly informative, account of the nature of the collection and the process of discovery will find the announcement document under News and Events at the web site of the School of Social Science, University of Queensland. A direct link to the document is at:

http://www.socialscience.uq.edu.au/documents/newsevents/news_caroline_tennant-kelly_collection.pdf

RECEIVED

From **State, Society and Governance in Melanesia**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

NORTON, ROBERT. (2009). *Historical Trajectory of Fijian Power*. Canberra: State, Society and Governance in Melanesia, RSPAS, ANU. Discussion Paper No. 2009/6.

RUMSEY, ALAN. (2009). *War and Peace in Highland PNG: Some Recent Developments in the Nebilyer Valley, Western Highlands Province*. Canberra: State, Society and Governance in Melanesia, RSPAS, ANU. Discussion Paper No. 2009/7.

From **Te Aka Matua, Te Papa Library and Information Centre**, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand:

MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA. 2010. *Annual Report 2008/09 Te Purongo a-Tau 2008/09*. Wellington: Museum of New Zealand Te Papa Tongarewa.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BUTLER, RICHARD and THOMAS HINCH (eds). 2007. *Tourism and Indigenous Peoples: Issues and Implications*. Amsterdam: Elsevier. 400 pages. EAN: 978-0-7506-6446-2 (pb).

Tourism and Indigenous Peoples is a unique text examining the role of indigenous societies in tourism and how they interact within the tourism nexus. Unlike other publications, this text focuses on the active role that indigenous peoples take in the industry, and uses international case studies and experiences to provide a global context to illustrate best practice and aid comparison. First published over ten years ago the editors, Butler and Hinch, have thoroughly revised and updated the text to bring together a new collection of contributions and case studies from recognised international authors and those with first hand experiences in this area. Divided into five main sections, the text looks at this topic under the following headings: **Part I. Involvement:** Uses case studies to discuss and compare such as 'campfire' programmes in east Africa, and the employment of indigenous peoples as guides, amongst other cases; **Part II. Turbulence:** Host guest relationships, conflicts on communities and contrasting strategies and results of tourism in indigenous villages in South Africa; **Part III. Issues:** Discusses issues such as authenticity, religious beliefs and managing indigenous tourism in a fragile environment; **Part IV. Progress:** Looks at tourism education, tourism and cultural survival and examples of the policy and practice of indigenous tourism; **Part V. Conclusions:** Five contributions from indigenous people on North America, Australasia and Europe to discuss

implications and experiences. Each section uses international case studies from, for example, Australia, New Zealand, Nepal, Namibia, Thailand, Saudi Arabia and South America.

Contents: 1. Introduction: Local indigenous ecological knowledge and tourism; **Part I. Involvement:** 2. Tourism development and the Little Red River Cree; 3. 'Campfire' programmes in East Africa; 4. Sami involvement in winter festivals; 5. Planned community control: Ecotourism in Namibia; 6. Indigenous tourism involvement in the American West; 7. Employment of indigenous peoples as guides: Nepal; **Part II. Turbulence:** 8. Conflict in Chinese rural communities over tourism; 9. Contrasting strategies and results of tourism development in indigenous villages in South America; 10. Haida watchman programme; 11. Host-guest relationships with the Dene nation; **Part III. Issues:** 11. Authenticity of indigenous offerings and tourism; 12. Maori image and identity with tourism; 13. Thai village experiences; 14. Accommodating Muslim beliefs in tourism development: Saudi Arabia; 15. Managing indigenous tourism in a fragile environment: Himalayas; **Part IV. Progress:** 16. Reservations, indigenous peoples and gambling; 17. Marketing Australian Aboriginal tourism; 18. Tourism education for indigenous peoples; 19. Tourism, Maoris and national parks; 20. Development of indigenous tourism by policy and practice in Australia; 21. Tourism and cultural survival, Vanuatu; **Part V. Conclusions:** 22. Indigenous voices; 23. Conclusions and implications; Index."

CHATTI, MOUNIRA, NICOLAS CLINCHAMPS and STÉPHANIE VIGIER (eds). 2007. *Pouvoir(s) et politique(s) en Océanie: Actes du XIX^e colloque Coordination pour l'Océanie des Recherches sur les Arts, les Idées et les Littératures*. Paris: L'Harmattan. 372 pages. EAN: 978-2-296-04468-5 (pb).

"Les actes de ce colloque consacré à l'évolution du fait colonial dans le monde océanien - Australie, Iles Fidji, Nouvelle Calédonie, Nouvelle Zélande - témoignent de la richesse des analyses, consacrées notamment aux réseaux de communication dans cet espace très éclaté, aux racines précoloniales, aux enjeux de l'évangélisation, à l'héritage colonial, au travail de mémoire et au devoir d'histoire, ou à la notion de société 'post-coloniale'."

CRATE, SUSAN A. and MARK NUTTALL (eds). 2009. *Anthropology and Climate Change: From Encounters to Actions*. Walnut Creek: Left Coast Press. 416 pages. EAN: 978-1-59874-334-0 (pb) and 978-1-59874-333-3 (hb).

"The first book to comprehensively assess anthropology's engagement with climate change, this pioneering volume both maps out exciting trajectories for research and issues a call to action. Chapters in part one are systematic research reviews, covering the relationship between culture and climate from prehistoric times to the present; changing anthropological discourse on climate and environment; the diversity of environmental and sociocultural changes currently occurring around the globe; and the unique methodological and epistemological tools anthropologists bring to bear on climate research. Part two includes a series of case studies that highlights leading-edge research-including some unexpected and provocative findings. Part three challenges scholars to be proactive on the front lines of climate change, providing instruction on how to work in with research communities, with innovative forms of communication, in higher education, in policy environments, as individuals, and in other critical arenas. Linking sophisticated knowledge to effective actions, *Anthropology and Climate Change* is essential for students and scholars in anthropology and environmental studies.

Contents: Foreword; Introduction; **Part I. Climate and Culture:** 1. Human Agency, Climate Change and Culture: An Archaeological Perspective, by Fekri A. Hassan; 2. Climate and Weather Discourse in Anthropology: From Determinism to Uncertain Futures, by Nicole Peterson, and Kenneth Broad; 3. Fielding Climate Change: The Role of Anthropology, by Carla Roncoli, Todd Crane and Ben Orlove; 4. Disasters and Diasporas: Global Climate

Change and Population Displacement in the 21st Century, by Anthony Oliver-Smith; **Part II. Anthropological Encounters:** 1. Climate Change and Melting Andean Glaciers: Indigenous and Anthropological Knowledge Merge in Restoring Water Sources, by Inge Bolin; 2. Salmon Nation: A Nez Perce Policy in Spite of Global Climate Change, by Benedict J. Colombi; 3. Gone the Bull of Winter? by Susan A. Crate; 4. Storm Warnings: The Role of Anthropology in Adapting to Sea-level Rise in Southwestern Bangladesh, by Timothy Finan; 5. Opal Waters, Rising Seas: Climate Impacts on Indigenous Australians, by Donna Green; 6. Sea Ice: The Socio-cultural Dimensions of a Melting Environment, by Anne Henshaw; 7. From Local to Global: Perceptions of Environmental Change among Kalahari San, by Robert K. Hitchcock; 8. Climate Change and El Ninos in the West Central Highlands of Papua New Guinea: Indigenous Perceptions and Responses to Environmental Change and Deforestation, by Jerry Jacka; 9. Sea Change: Anthropology and Climate Change in Tuvalu, South Pacific, by Heather Lazrus; 10. Talking and Not Talking about Climate Change in Northwestern Alaska, by Elizabeth Marino and Peter Schweitzer; 11. Moral Certitude and the Anthropologist's Outrage (Pace Rosaldo), by Sarah Strauss; **Part III. Anthropological Actions:** 1. Shifting the University: Faculty Engagement and Curriculum Change, by Peggy F. Barlett and Benjamin Stewart; 2. Global Climate Change: Car Culture and Emissions, by Lenora Bohren; 3. Terms of Engagement: An Arctic Perspective on the Narratives and Politics of Global Climate Change, by Noel D. Broadbent and Patrik Lantto; 4. The Efforts of One Gulf Coast Community to Deal with the Challenges of Climate Change, by Gregory V. Button and Kristina Peterson; 5. Global Change Policymaking from inside the Beltway: Engaging Anthropology, by Shirley J. Fiske; 6. Living in a World of Movement: Human Resilience to Environmental Instability in Greenland, by Mark Nuttall; 7. Global Responsibilities, Local Realities: Negotiating the Cultural Dimensions, by P.J. Puntenney; 8. Anthropology and Climate Change: The Exhibition Thin Ice-Inuit Traditions within a Changing Environment, by A. Nicole Stuckenberger; 9. Consuming Ourselves to Death, by Richard Wilk."

DI PIAZZA, ANNE and ERIC PEARTHREE (eds). 2008. *Canoes of the Grand Ocean*. Oxford: Archaeopress. 160 pages. EAN: 978-1407302898 (pb).

"If Oceanic canoes, by their very strangeness were surprising to the earliest European observers, it was not long before their descriptions shifted from being impressed, enthusiastic or fascinated and gave way to detailed observations, measurements, comparisons and representations. Canoes are also the means by which the islanders apprehend space. In this perspective, this interesting volume on the study of canoes of the Grand Ocean remains a vehicle for discovery.

Contents: 1. Canoes of the Grand Ocean (Anne Di Piazza); 2. Early European descriptions of oceanic watercraft: Iberian sources and contexts (Carlos Mondragon and Miguel Luque Talava); 3. Voyaging exchanges: Tahitian pilots and European navigators (Anne Salmond); 4. Traditional oceanic canoes as seen by Admiral Paris (Eric Rieth); 5. Polynesian representations of geographical and cosmological space: Anuta, Solomon Islands (Richard Feinberg); 6. Origins and relationships of Pacific canoes and rigs (Adrian Horridge); 7. Dugout and sewn plank canoe construction on Raivavae, Austral Islands (Robert Vecella); 8. Simulating island discovery during the Lapita expansion (Chris Avis, Alvaro Montenegro and Andrew Weaver); 9. Simulating Polynesian double-hulled canoe voyaging. Combining digital and experimental data to prepare for a voyage to Rapa Nui (Easter Island) (Bradley M. Evans)."

EVANS, BETHWYN (ed.). 2009. *Discovering History through Language: Papers in Honour of Malcolm Ross*. Pacific Linguistics No. 605. Canberra: Pacific Linguistics. 513 pages. EAN: 978-0858836051.

"This volume honouring Malcolm Ross traces his career and brings together essays by more than twenty scholars reporting new work in historical linguistics. Many of the papers concern

Ross's interests in Austronesian and Papuan historical linguistic studies, whilst others contribute to the theory and method of historical linguistics .

Contents: Part I. Historical Relationships among Languages: 1. Remapping the Austronesian expansion, by *Roger Blench*; 2. The historical value of single words, by *Robert Blust*; 3. Beyond pronouns: Further evidence for South Bougainville, by *Bethwyn Evans*; 4. The languages of Vanikoro: Three lexicons and one grammar, by *Alexandre François*; 5. Expanding character sets for phylogeny: A Slavic test case, by *Johanna Nichols*; 6. Greenbergs Indo-Pacific hypothesis: an assessment, by *Andrew Pawley*; 7. Possibility of a historical connection between languages of the Bird's Head and (Proto) Oceanic, by *Ger Reesink*; 8. How many branches in a tree? Cua and East (North) Bahnaric, by *Paul Sidwell*; 9. Binanderean as a member of the Trans New Guinea family, by *Jacinta Smallhorn*; 10. The Papuan languages of the Eastern Bismarcks: Migration, origins and connections, by *Tonya N. Stebbins*; **Part II. Historical Development of Languages across Time:** 11. On the zero (voice) prefix and bare verbs in Austronesian languages of Nusa Tenggara, Indonesia, by *I Wayan Arka*; 12. Dental discrepancies and the sound of Proto Austronesian, by *Mark Donohue*; 13. How deictics have become relativisers in many Oceanic languages, by *Robert Early*; 14. Nasal strengthening in the Fijian languages, by *Paul Geraghty*; 15. On reconstructing pronominal proto-paradigms: Methodological considerations from the Pama-Nyungan language family of Australia, by *Harold Koch*; 16. Yet more Proto Austronesian infixes, by *Paul Jen-Kuei Li* and *Shigeru Tsuchida*; 17. Proprietives in Oceanic, by *Frantisek Lichtenberk*; 18. At sixes and sevens, by *John Lynch*; 19. Spread of the Saliba-Logea plural marker, by *Anna Margetts*; 20. Verbs of perception in Proto Oceanic, by *Meredith Osmond* and *Andrew Pawley*; 21. The reconstruction of a dual pronoun to Proto Malayo-Polynesian, by *Lawrence A. Reid*; 22. From ki-N 'get N' in Formosan languages to ki-V 'get V-ed' (passive) in Rukai, Paiwan and Puyuma, by *Elizabeth Zeitoun* and *Stacy F. Teng*."

FABERON, JEAN-YVES and ARMAND HAGE (eds). 2010 (March). *Mondes océaniens: Études en l'honneur de Paul de Deckker*. Paris L'Harmattan. 430 pages. EAN: 978-2-296-11303-9.

"Paul de Deckker, anthropologue, universitaire et politique, a été un grand connaisseur des mondes océaniques. Le Pacifique, il y a vécu, il l'a vécu et il a contribué à sa vie et à la connaissance que nous en avons: ses écrits à son sujet sont innombrables. Après sa disparition prématurée, ses amis, collègues et disciples ont voulu se rassembler en un ouvrage fidèle à Paul de Deckker par le pluralisme de ses approches et l'unité de son objet: ces sociétés du Pacifique Sud, plurielles et passionnées.

Ces études océaniques cultivent les champs des évolutions politiques et institutionnelles comme de l'histoire et de la géographie, des lettres comme des sciences de la nature. Elles comprennent aussi des témoignages personnels à l'égard de cet homme inoubliable."

HERMANN, ELFRIEDE, KARIN KLENKE and MICHAEL DICKHARDT (eds). 2009. *Form, Macht, Differenz: Motive und Felder ethnologischen Forschens*. Göttingen: Universitätsverlag Göttingen. 406 pages. EAN: 978-3-940344-80-9 (hb). Retrieved March 26, 2010, from the World Wide Web: <http://webdoc.sub.gwdg.de/univerlag/2009/FormMachtDifferenz.pdf>.

"Kulturelle Formen inmitten von Machtverhältnissen mit Blick auf Differenz zu untersuchen ist ein häufiges Ziel ethnologischen Forschens - von Genderstudien zu den kulturellen Dimensionen der Körperlichkeit, von der materiellen Kultur zum musealen Objekt, von der Architektur zur kulturellen Räumlichkeit, vom Ritual zur Staatskultur, von der Dorfstudie zu den Verflechtungen der globalisierten Welt. In all diesen Feldern tauchen Form, Macht und kulturelle Differenz als Motiv immer wieder auf, doch sie tun dies nicht in einer klar bestimmbaren Konfiguration. Vielmehr gehen Form, verstanden als innere Fügung und äußere Gestalt, Macht, verstanden als äußerliches restriktives Instrument und innerliches produktives

Strukturierungsprinzip, und kulturelle Differenz, verstanden als identitätsstiftendes Moment und als identitätspolitische Ressource, in und durch ihre Polyvalenzen immer wieder neue Verbindungen miteinander ein. Die Texte dieses Bandes stammen aus verschiedenen Feldern ethnologischen Forschens, in denen sich die genannten Fragen zum Zusammenhang von Form, Macht und Differenz stellen. In den einzelnen Kapiteln wird je ein Begriff in seinem Verhältnis zu den beiden anderen in den Mittelpunkt gestellt. Entsprechend nähern sich die Beiträge in diesem Buch der Komplexität dieser Relationen aus verschiedenen regionalen und thematischen Perspektiven. Dieses Vorgehen spiegelt eine besondere ethnologische Perspektive wider, die weniger durch Begriffe wie Form, Macht und Differenz an und für sich ausgedrückt wird, als vielmehr durch die besondere Art, wie diese Begriffe in ihrer Relation zueinander beleuchtet werden. Dies beinhaltet die Anerkennung der Diversität kultureller und gesellschaftlicher Formen als Ausgangspunkt des verstehenden Erklärens menschlicher Praxis ebenso wie die empirische Begründung in der Feldforschung im Modus der teilnehmenden Beobachtung, die kulturvergleichende Betrachtung und die methodische Nutzung der Fremdheitserfahrung. Deshalb bildet Feldforschung als Praxis von Form, Macht und Differenz einen besonderen Schwerpunkt dieses Bandes. Sie ist seit über 35 Jahren die große Leidenschaft von Brigitta Hauser-Schäublin, der dieser Band gewidmet ist.

Contents: Danksagung; **1. Form, Macht und Differenz als Dimensionen kultureller Praxis**, by *Michael Dickhardt, Karin Klenke and Elfriede Hermann*; **Part I. Brigitta Hauser-Schäublin im Feld:** **2. Stationen einer Feldforscherin von 1972 bis 2008: Ein Foto-Essay**, by *Jörg Hauser*; 3. 'Als Ibu Brigitta hierher kam, hat einfach alles gestimmt': Interview mit I Wayan Terang in Julah/Bali, by *I Wayan Terang and Meike Rieger*; 4. 'Ich brachte es nicht übers Herz, ihr diese Dinge nicht mitzuteilen': Interview mit Jero Mangku Dalem I Nyoman Sutarmi in Sembiran/Bali, by *Jero Mangku Dalem I Nyoman Sutarmi and Sophie Strauß*; 5. 'Was mich bewegt hat? Hier mit ihr zu sitzen und zu sprechen bis wir ins Schwitzen kamen!' Interview mit Jero Guru Nengah Teket in Batur/Bali, by *Jero Guru Nengah Teket and Meike Rieger*; **Part II. Form zwischen Macht und Differenz: Objekte und Repräsentationen:** **6. The curious Case of Non-Western Objects - From 'Artificial Curiosities' to Objects of Identity: A Discussion about Brigitta Hauser-Schäublin, Captain James Cook, and Museums**, by *Nancy Lutkehaus*; 7. Die Institution 'Ethnologisches Museum': Historische Altlasten und innovative Möglichkeiten, by *Anna Schmid*; **8. Kuka'ilimoku auf Reisen: Kontexte, Bedeutungen und (Re-)Präsentationen**, by *Ulrich Menter*; **9. Provenienzforschung und ihre Tücken: Ein 'Schild von Otaheiti' aus der Göttinger Cook/Forster-Sammlung als Beispiel**, by *Gundolf Krüger*; **10. Two Unusual Wooden Figures from the Marquesas Islands**, by *Adrienne L. Kaeppler*; 11. Russisch-Amerika in deutschen Museen, *Gudrun Bucher*; **Part III. Macht zwischen Form und Differenz: Politische, religiöse und räumliche Kontexte:** 12. Zur Inszenierung nationaler, lokaler und religiöser Identitäten in indonesischen Kulturparks, by *Judith Schlehe*; 13. Religion, Possession, and the 'Hysteresis Effect': A Case Study from India, by *William S. Sax*; **14. A Sea of Environmental Refugees? Oceania in an Age of Climate Change**, by *Wolfgang Kempf*; **15. Symbolic Violence and Ceremonial Peace**, by *Paul Roscoe*; **16. 'Fish, Water, and Mosquitoes': The Western Invention of Iatmul Culture**, by *Ulrike Claas*; **17. Dualism - A Motif of Thought in Sepik Societies**, by *Markus Schindlbeck*; 18. Standig in Bewegung: Heiligenverehrung im Laufe der Zeit, by *Beate Engelbrecht*; 19. Blanjong: An Ancient Port Site in Southern Bali, Indonesia, by *I Wayan Ardika*; 20. Die sozialräumliche Organisation des makassarischen Hauses, by *Martin Rossler*; **Part IV. Differenz zwischen Macht und Form: Körper und Gender:** 21. Geschlechtliche Mehrdeutigkeit als 'Raum der Möglichkeiten': *Transgenderism* in zwei islamischen Gesellschaften Sudostasiens, by *Birgitt Rottger-Rossler*; 22. Geschenk - Spende - Ware: Diskursive Deutungen in der öffentlichen Debatte um Organtransplantation, by *Imme Petersen*; 23. Gender-Aspekte der Trauer im christlichen Hochland Ethiopiens, by *Brigitta Benzing*; 24. Zum Widerstreit symbolistischer und kulturmaterialistischer Ansätze in der Deutung von Nahrungstabus, *Ulrich Braukamper*; **Part V. Ethnologische Feldforschung als Praxis von Differenz, Macht und Form:** 25. Wenn viele Felder sich in einem Raum vereinen: Feldforschung in internationalen Gremien, by *Regina Bendix*; 26. Als Ethnologin in der Medizin? Ein persönliches Resümee, by *Vera*

Kalitzkus; 27. Verkorperte Feldforschung als Ethnologe und Missionar, by *Hans Reithofer*; 28. 'Da willst Du wirklich hin? Als Frau, so ganz alleine?' - Geschlecht im Feld, by *Stefanie Steinebach*; Veröffentlichungen von Brigitta Hauser-Schaublin; Autorinnen und Autoren."

JUSTER, ALEXANDRE. 2010 (February). *La transgression verbale en Océanie: Le cas du tahitien et du nengone - Polynésie française et Nouvelle Calédonie*. Preface by d'Emmanuel Tjibaou. Paris: L'Harmattan.

"L'auteur étudie le maniement des insultes en tahitien et en nengone, langue mélanésienne parlée en Nouvelle-Calédonie. La parole interdite doit pour exister emprunter des codes qui trouvent leurs origines dans des valeurs profondément ancrées dans ces sociétés. Peut-on se moquer impunément de quelqu'un? De quoi et de qui se moque-t-on dans ces îles du Pacifique? Les hommes et les femmes s'insultent-ils de la même façon? Ces paroles interdites le sont-elles vraiment?"

MINISTRY OF HEALTH. 2008. *Pacific Peoples and Mental Health: A Paper for the Pacific Health and Disability Action Plan Review*. Wellington: Ministry of Health. 35 pages. EAN: 978-0-478-317060-0 (book) and 978-0-478-31707-7 (online). Retrieved April 16, 2010, from the World Wide Web: [http://www.moh.govt.nz/moh.nsf/pagesmh/7486/\\$File/pacific-peoples-and-menta-health-may08.pdf](http://www.moh.govt.nz/moh.nsf/pagesmh/7486/$File/pacific-peoples-and-menta-health-may08.pdf).

"This paper brings together available information and evidence about Pacific peoples' mental health in New Zealand. It provides background about Pacific perspectives on mental health; profiles the prevalence of disorders and patterns of service use; describes issues facing migrants, children and youth; discusses suicidal behaviours and addictions; and describes the resources currently available to Pacific peoples' mental health.

Contents: Introduction; 1. Pacific Prevalence Rates; 2. Pacific Patterns of Use of Services; 3. Migrant Issues; 4. Child and Youth Mental Health; 5. Suicidal Behaviours; 6. Alcohol and Other Drugs; 7. Problem Gambling; Conclusion; Looking Forward; Appendix: The Fonofale Model; References."

MOHAMED-GAILLARD, SARAH. 2010. *L'archipel de la puissance? La politique de la France dans le Pacifique Sud de 1946-1998*. New York and Oxford: Peter Lang. 425 pages. EAN: 978-90-5201-589-7 (cloth).

"De la fin de l'Empire colonial en 1946, à la fermeture du Centre d'Expérimentations du Pacifique en 1996 et à l'Accord de Nouméa en 1998, la France n'a cessé de recomposer - souvent par à-coups - sa politique avec ses territoires du Pacifique Sud, ce qui n'a pas manqué d'attirer l'attention et les critiques, parfois violentes, des États et des territoires de la région. La définition et l'articulation des politiques intérieure et extérieure de la France dans le Pacifique Sud sont au coeur du présent ouvrage et posent la question des enjeux nationaux, régionaux et internationaux dont furent investies les îles françaises. Ainsi, l'implantation du Centre d'Expérimentations du Pacifique en Polynésie française, noyau de la politique de puissance et d'indépendance nationale de la France, a constitué un sujet de fort ressentiment des Océaniens à l'encontre de la France. Ce rejet du nucléaire a peu à peu conduit à la remise en cause de la présence territoriale de la France dans la région, d'autant que la revendication d'indépendance faisait basculer la Nouvelle-Calédonie dans la violence, au cours des années 1980. Parallèlement, durant les quarante années pendant lesquelles ont eu lieu les essais atomiques, Paris n'a pas perçu ses îles océaniques comme des entités particulières mais les a davantage administrées comme les maillons d'un même Archipel, au service de ses ambitions de puissance.

Contents: 1. Les territoires français du Pacifique Sud, de l'autonomie à l'intégration à la République; 2. La France et la radicalisation des revendications politiques des territoires

français du Pacifique Sud; 3. L'État face aux crises des territoires français du Pacifique Sud; 4. Recomposition des liens institutionnels entre la France et ses territoires du Pacifique Sud; 5. La réorganisation de la défense du Pacifique Sud dans les années d'après-guerre; 6. D'un Pacifique à l'autre: Menaces et enjeux du Pacifique Sud de l'après-guerre aux années 1970; 7. Intensification des jeux d'influence dans le Pacifique, des années 1970 à la fin des années 1990; 10. Le Pacifique Sud et la puissance de la France.

Sarah Mohamed-Gaillard a soutenu en 2005, à l'Université Paris Sorbonne - Paris IV, une thèse d'histoire contemporaine dirigée par Georges-Henri Soutou, intitulée *La politique de la France dans le Pacifique Sud de 1946 à la fin des années 1990*. Depuis 2006, elle est maîtresse de conférences à l'Institut National des Langues et Civilisations Orientales où elle enseigne l'histoire de l'Océanie."

STEWART, FRANK (ed.). 2009. *Enduring War: Stories of What We've Learned*. *Manoa* 20(2). Honolulu: University of Hawai'i Press. 180 pages. EAN: 978-0-8248-3378-7 (pb).

"The stories, essays, poems and photographs in this issue of *Manoa* render the effects of war in our time and the shadows they cast, from the Pacific campaigns of World War II to genocide under the Khmer Rouge to hostilities in the Middle East. Soldiers, however, are not in the foreground in most of these works. More often, the writers depict war as a destructive force on the lives of children, women, and other civilians, and capture the lasting, complex ways in which innocent individuals and communities are harmed.

Works such as those in *Enduring War* tell the truths that history and politics hide. Expressed in diverse voices, these truths become immediate and memorable to us: we see that wars brutalize victors and vanquished alike, thus sowing the seeds for future conflict.

Authors: Chester Aaron, Yehuda Amichai, Ayukawa Nobuo, Vladislav Bajac, Shepherd Bliss, Ch'oe Yun, Peter Cole, Shmuel HaNagid, Leo Litwak, Sharon May, Naomi Shihab Nye, David Shulman, Tamura Ryuichi, Galsan Tschinag, Yumiko Tsumura, and Shahaduz Zaman.

Photographers: Shinji Salmoiraghi (Darfur) and Fernando Scianna (Sardinia)."

THOMPSON, LANNY. 2010 (September). *Imperial Archipelago: Representation and Rule in the Insular Territories under U.S. Dominion after 1898*. Honolulu: University of Hawai'i Press in association with the Institute of Postcolonial Studies, Melbourne. 224 pages. EAN: 978-0-8248-3488-3 (paper) and 978-0-8248-3401-2 (cloth).

Imperial Archipelago is a comparative study of the symbolic representations, both textual and photographic, of Cuba, Guam, Hawaii, the Philippines, and Puerto Rico that appeared in popular and official publications in the aftermath of the Spanish-American War of 1898. It examines the connections between these representations and the forms of rule established by the U.S. in each at the turn of the century - thus answering the question why different governments were set up in the five sites.

Lanny Thompson critically engages and elaborates on the postcolonial thesis that symbolic representations are a means to conceive, mobilize, and justify colonial rule. Colonial discourses construe cultural differences among colonial subjects with the intent to rule them differently; in other words, representations are neither mere reflections of material interests nor inconsequential fantasies, rather they are fundamental to colonial practice. To demonstrate this, Thompson analyzes, on the one hand, the differences among the representations of the islands in popular, illustrated books about the 'new possessions' and the official reports produced by U.S. colonial administrators. On the other, he explicates the connections between these distinct representations and the governments actually established. A clear, comparative analysis is provided of the legal arguments that took place in the leading law journals of the

day, the Congressional debates, the laws that established governments, and the decisions of the Supreme Court that validated these laws.

Interweaving postcolonial studies, sociology, U.S. history, cultural studies, and critical legal theory, *Imperial Archipelago* offers a fresh, transdisciplinary perspective that will be welcomed especially by scholars and students of U.S. imperialism and its efforts to 'extend democracy' overseas, both past and present.

Lanny Thompson is professor of sociology in the College of Social Sciences, University of Puerto Rico, Rio Piedras."

WEAVER-HIGHTOWER, REBECCA. 2007. *Empire Islands: Castaways, Cannibals, and Fantasies of Conquest*. Minneapolis: University of Minnesota Press. 312 pages; 19 halftones. EAN: 978-0-8166-4863-4 (paper) and 978-0-8166-4862-7 (cloth).

"Exposes the castaway story's place in the support of colonialism. Through a detailed unpacking of the castaway genre's appeal in English literature, *Empire Islands* forwards our understanding of the sociopsychology of British Empire. Rebecca Weaver-Hightower argues convincingly that by helping generations of readers to make sense of - and perhaps feel better about - imperial aggression, the castaway story in effect enabled the expansion and maintenance of European empire.

Empire Islands asks why so many colonial authors chose islands as the setting for their stories of imperial adventure and why so many postcolonial writers 'write back' to those island castaway narratives. Drawing on insightful readings of works from Thomas More's *Utopia* to Caribbean novels like George Lamming's *Water with Berries*, from canonical works such as *Robinson Crusoe* and *The Tempest* to the lesser-known *A Narrative of the Life and Astonishing Adventures of John Daniel* by Ralph Morris, Weaver-Hightower examines themes of cannibalism, piracy, monstrosity, imperial aggression, and the concept of going native.

Ending with analysis of contemporary film and the role of the United States in global neoimperialism, Weaver-Hightower exposes how island narratives continue not only to describe but to justify colonialism.

Contents: Introduction: Islands and the Narrating of Possession; 1. Monarchs of All They Survey; 2. Disciplined Islands: White Fatherhood, Homosocial Masculinity, and Law; 3. Voracious Cannibals, Rapacious Pirates, and Threats of Counterincorporation; 4. 'Falling to the Lowest Degree of Brutishness': Wild Men, Monsters, and the Bestial Taint; 5. Island Parodies and Crusoe Pantomimes: Resistance from Within; 6. The U.S. Island Fantasy, or Cast Away with Gilligan; Acknowledgments; Notes; Works Cited; Index.

Rebecca Weaver-Hightower is assistant professor of English and postcolonial studies at the University of North Dakota."

AUSTRALIA

BABIDGE, SALLY. 2010 (January). *Aboriginal Family and the State: The Conditions of History*. Anthropology and Cultural History in Asia and the Indo-Pacific Series. Preface by Andrew Strathern and Pamela J. Stewart. Farnham: Ashgate. 292 pages. EAN: 978-0-7546-7935-6 (hb).

"This book examines the contemporary relations and history of Indigenous families in Australia, specifically referencing issues of government control and recent official recognition of Aboriginal 'traditional owners'.

Drawing on detailed empirical research, it develops a discussion of the anthropological issues of kinship and relatedness within colonial and 'postcolonial' contexts. This volume explores the conditions affecting the formation of 'family' among indigenous people in rural northern Australia, as well as the contingencies of 'family' in the legal and political context of contemporary indigenous claims to land. With a rich discussion of the production, practice and inscription of social relations, this volume examines everyday expressions of 'family', and events such as meetings and funerals, demonstrating that kinship is formed and reformed through a complicated social practice of competing demands on identity.

Contents: Preface: Kinship, process and history, by Andrew Strathern and Pamela J. Stewart; 1. Fieldwork, fishing and funerals; 2. Knowledge and control, violence and protection; 3. Under the Act; 4. Family affairs: Relations and relatedness; 5. Home, family, polity; 6. Meetings: Social practice and the construction of identity; 7. Elders and 'old people'; 8. The sociality of death and funerals; 9. Aboriginal family and the Australian state; Appendix; References; Index.

About the Author: Sally Babidge is a Lecturer in Anthropology at The University of Queensland, Australia."

BRISCOE, GORDON. 2010 (February). *Racial Folly: A Twentieth-Century Aboriginal Family*. Aboriginal History Monograph No. 20. Canberra: ANU E Press. 250 pages. EAN: 978-1921666209 (pb) and 978-1921666216 (pdf). Retrieved March 8, 2009, from the World Wide Web: http://epress.anu.edu.au/aborig_history/racial_folly/pdf/whole_book.pdf.

"Briscoe's grandmother remembered stories about the first white men coming to the Northern Territory. This extraordinary memoir shows us the history of an Aboriginal family who lived under the race laws, practices and policies of Australia in the twentieth century. It tells the story of a people trapped in ideological folly spawned to solve 'the half-caste problem'. It gives life to those generations of Aboriginal people assumed to have no history and whose past labels them only as shadowy figures.

Briscoe's enthralling narrative combines his, and his contemporaries, institutional and family life with a high-level career at the heart of the Aboriginal political movement at its most dynamic time. It also documents the road he travelled as a seventeen year old fireman on the South Australia Railways to becoming the first Aboriginal person to achieve a PhD in history.

Contents: Illustrations; Foreword; Preface; 1. My family background, 1890 to 1941; 2. Evacuation, Mulgoa to Semaphore, 1938 to 1945; 3. Racial theory and a religious solution, 1920s to 1945; 4. Pembroke Street to St Francis House, 1946 to 1949; 5. Educated men or Christian misfits? 1950 to 1956; 6. Life after St Francis House, 1957 to 1964; 7. Race relations, work and education, 1964 to 1968; 8. University and Aboriginal politics, 1969 to 1971; 9. Redfern and the early 1970s; 10. The Northern Territory, 1972; 11. A new era in Aboriginal politics, 1974 to 1981; 12. The education years: 1980s; 13. The 1990s and beyond; Epilogue; References."

HARVEY, MARK DAVID. 2008. *Proto Mirndi: A Discontinuous Language Family in Northern Australia*. Pacific Linguistics No. 593. Canberra: Pacific Linguistics. 172 pages. EAN: 978-0858835887 (pb).

"The Mirndi language family is one of the very few discontinuous language families that have been proposed for Australia. This reconstruction shows that there is a sufficient evidentiary basis, according to the canons of standard historical linguistics, to show that the Mirndi languages constitute a distinct language family. The evidence comes from closed class morphemes, both grammatical and lexical.

The evidence from open, lexical classes is negligible and would not suffice to establish the family. The reconstruction also considers the evidence as to the territorial associations of Proto-Mirndi. There are a number of strands of evidence, which though limited, all converge in indicating that the territorial associations of Proto-Mirndi were in the vicinity of the south-western Gulf of Carpentaria. As such, this implies shifts in territorial affiliations of the Mirndi varieties from east to west.

In addition its linguistic aspects, the reconstruction also provides a detailed overview of the history of subsections. Subsections are a salient social construct across much of north-central and north-western Australia. The reconstruction shows that subsections are of considerable time depth, and also that the diffusion of subsections is of considerable time depth."

MCGREGOR, WILLIAM B. and ALAN RUMSEY. 2009. *Worrorran Revisited: The Case for Genetic Relations among Lanauges of the Northern Kimberley Region of Western Australia*. Pacific Linguistics No. 600. Canberra: Pacific Linguistics. 131 pages. EAN: 978-0858835993.

"In this book we attempt to establish the genetic relatedness of a set of some twenty named regional speech varieties of the Northern Kimberley region of Western Australia. We argue that, contrary to recent claims by some scholars, they constitute a genetic family-like unit. The case is argued by application of the comparative method, along with a lexical-statistical method, a modified version of lexicostatistics, that compares lexical similarities (in both form and semantics) within the basic vocabularies of the languages with no presumption of genetic relatedness. The results of these two independent methods are in substantial agreement, thus providing independent support for our proposals. The main thrust of the volume is an application of the comparative method, whereby we establish the genetic relatedness of the languages by reconstructing features - mainly phonological and grammatical, to a lesser extent lexical - of a protolanguage from which features of the modern languages could plausibly have derived. We also present comparative evidence that three primary subgroups can be distinguished in the family.

Table of Worrorran Lexical Resemblances retrieved April 14, 2010, from the World Wide Web: <http://pacling.anu.edu.au/catalogue/Worrorran.pdf>."

TREGENZA, ELIZABETH (ed.). 2010 (March). *Tjukurpa Pulkatjara: The Power of the Law*. Kent Town: Wakefield Press. 120 pages. EAN: 978-1862548909 (pb).

"The book is an insight into 48 benchmark works by senior artists from the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara lands, featuring works from major private, and public collections. It celebrates the works of senior artists currently making art in their own country and the work of the Aboriginal-owned community art centres. The artists represented are from the tri-state region to the far north west of South Australia and are at the heart of the contemporary Indigenous art movement. Included are: Jimmy Baker, Marinka Baker, Wingu Tingima, Tommy Mitchell, Harry Tjutjuna, Dicky Minyintri, among others.

Published on the occasion of the exhibition 'Tjukurpa Pulkatjara, the Power of the Law' at the South Australian Museum during the 50th anniversary of the Adelaide Festival in March 2010. The exhibition was organised by Ananguku Arts and Culture Aboriginal Corporation.

Contents: Foreword: Manta, Tjukurpa, Painta-mililpai, by David Miller; Essay: Anangu Pitjantjatjara Yankunytjatjara and Ngaanyatjarra art of a new millennium, by Judith Ryan; Essay: Keeping everything alive in its place, by Stephen Muecke; Context: Law, land and people, by Elizabeth Tregenza and John Tregenza; **Part I. The Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in South Australia:** Ninuku Artists; Tjungu Palya; Tjala Arts; Ernabella Arts; Kaltjiti Arts and Crafts; Mimili Maku Arts; Iwantja Arts and Crafts; **Part**

II. The Ngaanyatjarra Lands in Western Australia: Warakurna Artists; Tjarlirli Artists; Kayili Artists; Blackstone (Papalukantja); Notes."

WATSON, JOANNE. 2010 (March). *Palm Island: Through a Long Lens*. Canberra; Aboriginal Studies Press. 256 pages. EAN: 978-0855757038 (pb).

"In November 2004, Mulrunji Doomadgee's tragic death triggered civil unrest within the Indigenous community of Palm Island. This led to the first prosecution of a Queensland police officer in relation to a death in custody. Despite prolonged media attention, much of it negative and full of stereotypes, few Australians know the turbulent history of 'Australia's Alcatraz', a political prison set up to exile Queensland's 'troublesome blacks'.

In *Palm Island*, Joanne Watson gives the first substantial history of the island from pre-contact to the present, set against a background of some of the most explosive episodes in Queensland history. The repressive regimes were under the guise of protectionism. But police control continues, and there is a continuing failure to address the causes of ongoing Indigenous disadvantage. *Palm Island*, often heart-wrenching and at times uplifting, is a study in the dynamics of power and privilege, and how it is resisted.

Contents: Acknowledgments; Foreword; Illustrations; Abbreviations; Maps; 1. Sorry Time 2004: 'A Duty to Protect Everyone on the Island'; 2. Out from 'the Big Swag'; 3. Kenny's Time: From Carpet Snake Country to Hull River Reserve; 4. Curry's Time: 'A State of Constant Apprehension'; 5. The 1930 Rampage: 'As Straight as A Gun Barrel'; 6. Gribble's Time: 'Fiscal Restraint'; 7. Fantome Island, Phantom Welfare; 8. Bartlam's Time: 'We Couldn't Tolerate Any More', the 1957 Strike; 9. Whistleblowers' Time: 'A Certain Paradise for Certain People'; 10. Campaign Time: 'Heady Days'; 11. The Inquest and its Aftermath: 'Our Day in Court'; Conclusion: Calling Palm Island Home; Notes; Bibliography; Index.

Dr Joanne Watson is a writer and teacher in Australian social history and health. She currently teaches Indigenous students vocational education in the Logan area. Joanne has worked with Indigenous communities for three decades and undertook extensive archival and oral history research on Palm Island. Watson's long-standing connections with the Palm Island community allow her to present community perspectives of a history from pre-contact to the present."

MELANESIA

BOUBIN-BOYER, SYLVETTE (ed.). 2008. *Révoltes, conflits et guerres mondiales en Nouvelle-Calédonie et dans sa région*, Vol. 1. Paris: L'Harmattan. 570 pages. EAN: 978-2-296-05121-8.

"La Nouvelle-Calédonie est souvent qualifiée de Terre violente. Les auteurs réunis ici ont voulu vérifier la véracité de cette affirmation. Ce prisme des phénomènes conflictuels, propre à élaborer une histoire à la fois sociale, culturelle et anthropologique, leur permet de faire apparaître le poids des héritages coloniaux, et les filiations avec d'autres territoires océaniques."

BOUBIN-BOYER, SYLVETTE (ed.). 2008. *Révoltes, conflits et guerres mondiales en Nouvelle-Calédonie et dans sa région*, Vol. 2. Paris: L'Harmattan. 276 pages. EAN: 978-2-296-05122-5.

"Cet ouvrage collectif met à la disposition du lecteur un état des lieux qui faisait défaut jusqu'à aujourd'hui, sur la question de la violence de colonisation et la violence de guerre. Le sujet s'avère d'autant plus sensible et important qu'il fait partie, à la fois des 'ombres de la colonisation' et de ses 'lumières'."

CLARK, ROSS. 2009. **Leo Tuai: A Comparative Lexical Study of North and Central Vanuatu Languages*. Pacific Linguistics No. 603. Canberra: Pacific Linguistics. 297 pages. EAN: 978-0858836006.

"More than eighty Oceanic languages are spoken in the northern and central island of Vanuatu. This book provides the first detailed internal comparison of these languages. Several hundred cognate sets and reconstructed proto forms provide a basis for an account of the phonological history of fifteen selected languages. An argument is made for a unified origin of these languages from an ancestor not far removed from Proto Oceanic.

Ross Clark is Senior Lecturer in Linguistics at the University of Auckland, New Zealand. He has carried out field research in Vanuatu on the languages of Efate and Espiritu Santo, and published descriptions of the Iomere language. His other research interests are in comparative Polynesian and Oceanic contact languages."

CONAN, ALAIN and STÉPHANE CAMILLE (eds). 2008. *La mystère Lapérouse, ou, Le rêve inachevé d'un roi*. Paris: Éditions de Conti. 400 pages; 350 colour illustrations. EAN: 978-2351030127 (hb).

"1788, la Boussole et l'Astrolabe, les deux frégates de Lapérouse, font naufrage à Vanikoro dans le sud des îles Salomon en Océanie. Parti de Brest 3 ans plus tôt, sur ordre de Louis XVI, Jean-François de Galaup de Lapérouse doit remplir plusieurs missions: observations scientifiques, implantation de comptoirs pour le commerce, ouverture de nouvelles routes maritimes. Sans nouvelles de l'expédition, l'inquiétude s'installe en France. Qu'est devenu Lapérouse? Si l'équipage a touché terre, où s'est-il rendu? Et s'il y a eu naufrage, quelles en sont les circonstances, où se trouvent les épaves? Le mystère Lapérouse était né. Autant de questions auxquelles des passionnés, des chercheurs et des archéologues tentent de répondre, de Dumont d'Urville au XIXe siècle jusqu'à l'Association Salomon aujourd'hui. Depuis 1981, au cours de sept campagnes de fouilles menées par l'Association Salomon, de nombreux fragments de l'expédition Lapérouse ont été collectés. Canons, pièces de monnaies, instruments de navigation, objets du quotidien retracent peu à peu l'histoire d'une aventure passionnante. En 2003, une découverte spectaculaire est faite. Un squelette d'un membre de l'équipage est retrouvé. Qui donc est cet 'Inconnu de Vanikoro'? Lapérouse n'a pas encore livré tous ses secrets."

CORAZZA, IAGO and GRETA ROPA. 2008. *The Last Men: Journey among the Tribes of New Guinea*. Photography by Iago Corazza. Vercelli: Edizioni White Star. 285 pages. EAN: 978-8854403987.

"This volume introduces readers to Irian Jaya and Papua New Guinea, the place that is the reign of the last men of a not yet totally globalized earth. Through authoritative text and unsurpassed photography, this book investigates the everyday lives and the challenges confronted by these people, evoking the island's splendid yet hostile natural environment and depicting the unique uncultivated characteristics of its flora and fauna.

Contents: 1. Papua Niugini: A vast ethnic mosaic; 2. Asaro: The legend of the 'mudmen'; 3. Omo Bugamo: The 'skeleton warriors'; 4. The Sing Sing of Enga: Three days in the highlands; 5. Tabuga: The rules of war; 6. Ia Api: The courting; 7. Kutumb: Engagement ceremony; 8. Mount Hagen: The great tribal event; 9. Irian Jaya: My first expeditions; 10. Dani: The people of the valley of Baliem; 11. The pork fest; 12. The organization of a village."

FLAMAND, ISABELLE. 2010 (March). *Les rescapés: Roman*. Lettres du Pacifique. Paris: L'Harmattan. 188 pages. EAN: 978-2-296-11371-8.

"Lifou (Nouvelle-Calédonie) 2005-2008. *Les rescapés* raconte l'immersion d'une femme tourmentée par ses désirs amoureux, brûlée par la passion, dans un monde tribal et clanique, au milieu d'une réserve kanak, à Lifou en Nouvelle-Calédonie. Jeanne, au fil des pages, apprend ce que veut dire aimer. Elle porte désormais la fêlure de ces gens qui ont connu la passion, ce qui fait d'elle une rescapée. Jeanne décrit, tout au long du récit de sa propre histoire, la vie de l'archipel durant la période où elle s'y trouve."

GAUNDER, PADMINI. 2008. *An Elusive Dream: Multiracial Harmony in Fiji, 1970-2000*. Saarbrücken: VDM (Verlag Dr Müller). 192 pages. EAN: 978-3639024470 (pb).

"During the colonial days Fiji was a plural society of Furnivall's classic definition. After independence in 1970, the Alliance government under Ratu Sir Kamisese Mara followed a policy of multiracialism to bring the different ethnic groups together where people achieved some degree of integration by having a common loyalty to the nation. But decades later Fiji still remains an ethnically divided society with hardly any integration. The failure arose from the system of government that the country adopted at independence. Ratu Mara had recognised the problem and had said that the confrontational Westminster system is not appropriate in a South Pacific island with a multiracial population so soon after independence he offered to have a coalition government but the offer was turned down by the opposition. A decade later Ratu Mara again offered a government of National unity which was again rejected. So it was leadership lapses that led to the failure of democracy in Fiji. This book targets people who are interested in Fiji and the Pacific. It is also aimed at students of history, politics, sociology, anthropology, colonialism, and ethnic conflicts.

Padmini Gaunder, M Phil. Taught English in high schools in Fiji from 1967 to 1998. Author of 'Education and Race Relations in Fiji, 1835-1998'. Has been living in New Zealand since 2000."

GEISMAR, HAIDY and ANITA HERLE. 2010. *Moving Images: John Layard, Fieldwork, and Photography on Malakula since 1914*. Belair: Crawford House Publishing Australia (Available). EAN: 978-1863333191 (hc). Honolulu: University of Hawai'i Press (June; For sale only in the USA, its dependencies, Canada, and Mexico). EAN: 978-0-8248-3503-3 (cloth). 310 pages; 250 duotones.

"From 1914 to 1915 Cambridge anthropologist John Layard worked in Malakula in the New Hebrides (Vanuatu). This was one of the earliest periods of solitary, intensive fieldwork within the developing discipline of British social anthropology. As a student of the famed ethnologist and psychologist William Rivers, he was attracted by the region's megalithic culture, known for the large stones and ancestor figures erected during a long ceremonial cycle known as Maki. Based near the village of Ruruar on the islet of Atchin, Layard voyaged with local friends to their gardens on mainland Malakula and travelled extensively in the region.

Layard worked enthusiastically with his local assistants to document and understand the customary lives of the people, taking copious notes and over 450 photographs. His collection of objects and glass plate negatives are housed in the University of Cambridge Museum of Archaeology and Anthropology. This book contains over 300 of these evocative images, most previously unpublished, united for the first time with Layard's field notes and captions. They provide an extraordinary record of the elaborate ritual and culture of Small Islanders and reveal photography's role as an evidential and subjective medium vital to the practice of social anthropology.

Unlike those of his contemporaries, Layard's images are participatory and experiential - taken amidst local activities and ritual exchanges. He established close relations with his assistants, recording the names of many people with whom he lived and worked. The warm feelings Layard expressed towards his Malakulan friends were reciprocated. Commonly called T'soni

(Johnny), Layard was also known on Atchin by the Maki title Meldek-were-were, the 'High Lord of Talk'. He is still remembered by some ni-Vanuatu as the first white man who wore the nambas (penis sheath) and participated in kastom dances.

Layard's photographs have played a crucial role in forming ideas about culture and society, both in Vanuatu and within anthropology. His writings and images have recently been used by ni-Vanuatu as records of traditional life and to encourage cultural revitalisation. This book follows these moving images from their creation, through their circulation in different media throughout Europe and America, and back to their places of origin. It explores the resonance of these images in the intellectual history of anthropology and illuminates the social history of the discipline as a cross-cultural enterprise that connects Western scholarship to indigenous interests within the encounter of fieldwork."

HEDMAN, EVA-LOTTA E. (ed.). 2007. *Dynamics of Conflict and Displacement in Papua*. Oxford: Refugees Studies Centre, University of Oxford. 75 pages. Retrieved March 3, 2010, from the World Wide Web: <http://www.rsc.ox.ac.uk/PDFs/RSCworkingpaper42.pdf>.

Contents: Glossary; Introduction; Map of Papua and West Irian Jaya; 1. Papua: The last frontier for democratization, demilitarization and decentralization in Indonesia, by Eva-Lotta E. Hedman; 2. Papuan and Indonesian nationalisms: Can they be reconciled? by Jacques Bertrand; 3. Refuge, displacement and dispossession: Responses to Indonesian rule and conflict in Papua, by Richard Chauvel; 4. Representations of violence, conflict, and displacement in West Papua, by Stuart Kirsch; 5. West Papua: The flawed integration into Indonesia, by Liem Soei Liong; Annex 1. Workshop Programme; Annex 2. Workshop Participants."

JANKE, TERRI. 2009. *Intellectual Property Issues and Arts Festivals: Preparing for the 11th Festival of Pacific Arts, Solomon Islands 2012*. Geneva: World Intellectual Property Organization. 140 pages. Retrieved March 31, 2010, from the World Wide Web: http://www.wipo.int/export/sites/www/tk/en/documents/pdf/solomon_island_fopa_report.pdf

"This study was prepared as part of a program of assistance being provided to the Solomon Islands and the Council of Pacific Arts by the Secretariat of the Pacific Community (SPC) and the World Intellectual Property Organization (WIPO). Ms. Janke is a consultant to WIPO and this study was funded by WIPO and facilitated by SPC.

In consultation with local legal experts in the Solomon Islands, Ms. Terri Janke drafted a study on IP management for the Festival of Pacific Arts, with a specific focus on the 2012 Festival of Pacific Arts, which will take place in the Solomon Islands. The Festival of Pacific Arts is a traveling festival hosted every four years by a different country in the Pacific region. It aims at promoting traditional cultural practices by sharing and exchanging culture. The study is a practical handbook for arts festival organizers on managing IP issues at arts festivals. It includes advice, best practices and model IP resources such as model licenses, contracts, release forms, terms of use, media accreditation guidelines, IP-related disclaimers, trade mark strategies and other usage rules.

Contents: Acknowledgements; Executive summary; Glossary of terms; Introduction; 1. Potential IP issues; 2. Legal framework for protection of IP and other related laws; 3. IP tools, protocols and notices; 4. Legislative and policy action; 5. Recommendations for artists/performers' consultation; 6. Capacity building measures; 7. Moving Forward: Recommendations; Action List; Appendix 1. List of people consulted; Appendix 2. Film application form; Appendix 3. Solomon Islands Copyright Act; Appendix 4. Pacific Model Law."

LAWRENCE, DAVID and PIRJO VARJOLA. 2010 (January). *Gunnar Landtman in Papua: 1910 to 1912*. Canberra: ANU E Press. 226 pages. EAN: 978-1921666131 (pdf) and 978-1921666124 (pb). Retrieved March 6, 2010, from the World Wide Web: http://epress.anu.edu.au/GL_PNG/pdf/whole_book.pdf

"Despite poverty and neglect the coastal Kiwai of the northern Torres Strait and Fly estuary are a strong and vibrant people with a long tradition of work in the marine industries of the Torres Strait. Regrettably their current social, economic and political problems are marginal to both Papua New Guinea and Australia. Gunnar Landtman's research, undertaken between 1910 and 1912, is still a foundation stone for understanding the position of the Kiwai today. In those two years in Papua, Landtman managed to record a large collection of valuable legends and stories, many of which are still told today. He travelled widely throughout the Torres Strait, the southwest coast of Papua and the Fly estuary and even to the Gulf District. He made a comprehensive collection of Kiwai material culture now housed in the Museum of Cultures in Helsinki and a second, duplicate set for the Cambridge Museum. He also collected some of the earliest examples of Gogodala material culture available for research. In 1913, he published, *Nya Guinea färden* (New Guinea expedition), a detailed travelogue of his work and life among the Kiwai and, while he wrote a substantial corpus of work on the Kiwai in English, Swedish and Finnish over the next twenty years, this personal account in Swedish has not been translated into English before. It forms a crucial link between Landtman's serious academic works and his intimate personal journey of discovery. The aim of this book is to bring the personal face of the serious anthropologist to greater attention.

Contents: Acknowledgements; Preface; 1. Papua: The 'unknown'; 2. Impressions and reflections; 3. Imaging the Kiwai; 4. Collecting and documenting the Kiwai; Conclusion: A witness to change; Bibliography of writings on the Kiwai by Gunnar Landtman; References; Index.

David Lawrence began studying the Gunnar Landtman collections held by the National Museum of Finland when he was researching customary exchange across the Torres Strait for his doctorate at James Cook University. He was also fortunate to be able to spend two years of fieldwork in the Fly estuary region and visited nearly all the communities described by Landtman. He is a Visiting Fellow at the Resource Management in Asia/Pacific program of the Australian National University and has published works on Kakadu National Park and the Great Barrier Reef Marine Park."

NICOLE, ROBERT. 2011 (February). *Disturbing History: Resistance in Early Colonial Fiji, 1874-1914*. Honolulu: University of Hawai'i Press. 328 pages. EAN: 978-0-8248-3291-9 (cloth).

Disturbing History focuses on Fiji's people and their agency in responding to and engaging the multifarious forms of authority and power that were manifest in the colony from 1874 to 1914. By concentrating on the lives of ordinary Fijians, the book presents alternate ways of reconstructing the island's past. Couched in the traditions of social, subaltern, and people's histories, the study is an excavation of a large mass of material that tells the often moving stories of lives that have largely been overlooked by historians. These challenge conventional historical accounts that tend to celebrate the nation, represent Fiji's colonial experience as ordered and peaceful, or British tutelage as benevolent. In its contribution to postcolonial theory, *Disturbing History* reveals resistance as a constant but partial and untidy mix of other constituents such as collaboration, consent, appropriation, and opportunism, which together form the colonial landscape. In turn, colonialism in Fiji is shown as a force shaped in struggle, fractured and often fragile, with a presence and application in the daily lives of people that was often chaotic, imperfect, and susceptible to subversion.

The book divides the period of study into two broad categories: organized resistance and everyday forms of resistance. The first examines the Colo War (1876), the Tuka Movement

(1878-1891), the Seaqaqa War (1894), the Movement for Federation with New Zealand (1901-1903), the Viti Kabani Movement (1913-1917), and the various organized labor protests. The second half of the book addresses resistance manifested in the villages and plantations, including tax and land boycotts, violence and retributive justice, avoidance protest, petitioning, and women's resistance. In their entirety these forms reveal a complex web of relationships between powerful and subordinate groups and among subordinate groups themselves. The author concludes that resistance cannot be framed as a totality but as a multilayered and multidimensional reality. In the wake of Fiji's present volatile climate, this book will aid readers in understanding the continuities and disjunctures in Fiji's interethnic and intraethnic relations.

Robert Nicole is currently with the University of Canterbury's History Department."

POLLARD, ALICE ARUHE'ETA and MARILYN WARING (eds). 2010 (March). *Being the First: Stories blong Oloketa Mere lo Solomon Aelan*. Honiara and Auckland: Regional Assistance Mission to Solomon Islands and Institute of Public Policy and Pacific Media Centre, Auckland University of Technology. EAN: 978-1-877314-76-6.

"This is the first book published about Solomon Islands women by Solomon Islands women. It collects the life stories of 16 women who broke through the barriers, as Permanent Secretaries, Officers of Parliament, the only woman ever elected to Parliament, and a former Public Service Commissioner. The stories speak of their childhoods, their education - often separated for years from their families - their first paid employment. They wrestle with the challenges they faced to be promoted, who supported them on their break through journeys, and where they met the most resistance. Finally they offer some advice to the younger generations of women who will follow them. This book fills a gap in information about the Solomon Islands and the experience of Pacific women, stories which have not been available before."

SAVOIE, HÉLÈNE. 2009. *L'île aux étoiles (Nocturne australien): Roman*. Paris: L'Harmattan. 180 pages. EAN: 978-2-296-08124-6.

"Sarah est une jeune femme dont le mari, Jérémie, est nommé en Nouvelle-Calédonie dans les années 1984. L'implication de celui-ci dans les événements politiques qui précèdent le conflit sera lourde de conséquences sur leur destinée. Des premiers barrages de l'insurrection kanak jusqu'au drame qui frappe Jérémie et au retour de Sarah à Sydney, ce roman décrit vingt ans de la vie d'une femme à la recherche de son bonheur perdu."

SCHNEIDER, CYNTHIA. 2010. *A Grammar of Abma: A Language of Pentecost Island, Vanuatu*. Pacific Linguistics No. 608. Canberra: Pacific Linguistics. 295 pages. EAN: 978-0858836075.

"Abma, one of the largest indigenous languages of Vanuatu, is spoken by approximately 7,800 people in the central part of Pentecost Island. This volume presents a short grammar of the Abma language, including major sections on work class categorisation, phonology, morphology, phrase and clause-level syntax, and information structure."

STASCH, RUPERT. 2009. *Society of Others: Kinship and Mourning in a West Papuan Place*. Berkeley: University of California Press. 336 pages. EAN: 978-0520256859 (hc) and 978-0520256866 (pb).

"This important study upsets the popular assumption that human relations in small-scale societies are based on shared experience. In a theoretically innovative account of the lives of the Korowai of West Papua, Indonesia, Rupert Stasch shows that in this society, people organize their connections to each another around otherness. Analyzing the Korowai people's famous 'tree house' dwellings, their patterns of living far apart, and their practices of kinship, marriage, and childbearing and rearing, Stasch argues that the Korowai actively make relations

not out of what they have in common, but out of what divides them. *Society of Others*, the first anthropological book about the Korowai, offers a picture of Korowai lives sharply at odds with stereotypes of 'tribal' societies.

Contents: List of Illustrations; Acknowledgments; Note on Language; Introduction: Otherness as a Relation; 1. A Dispersed Society: Place Ownership and the Crossing of Spatial Margins; 2. Pairing and Avoidance: An Otherness-Focused Approach to Social Ties; 3. Strange Kin: Maternal Uncles and the Spectrum of Relatives; 4. Children and the Contingency of Attachment; 5. Marriage as Disruption and Creation of Belonging; 6. Dialectics of Contact and Separation in Mourning; Conclusion; Notes; References; Index."

STEBBINS, TONYA N. and JULIUS TAYUL. 2009. *Mali (Baining) Texts*. Pacific Linguistics No. E-8. Canberra: Pacific Linguistics. 295 pages. EAN: 978-0858836037.

"This collection of twenty Mali texts was recorded in 2001 and 2002 and were transcribed and translated by Tonya Stebbins and Julius Tayul. The texts are a representative sample of the materials used as a corpus in the development of the *Mali (Baining) Grammar* (Stebbins f.c.) and *Mali (Baining) Dictionary* (Stebbins f.c.).

Mali is a member of the Baining language family, a non-Austronesian language family located in the southwest quadrant of the Gazelle Peninsula in East New Britain, Papua New Guinea. There are around 2,200 speakers of Mali living in eleven villages across Mali territory or in nearby villages and towns. There are two dialects of Mali: a coastal dialect whose speakers are called Abilta 'those from the old village' and a mountain dialect whose speakers are called Arongda 'those from a cold place'. Language shift to Tok Pisin is well established in the Mali community but children with two Mali parents still acquire Mali as their first language. Only the oldest generation of Mali speakers (50 or more years of age) is fully fluent in Mali, able to use it in all domains without ad hoc borrowings from Tok Pisin. Both dialects, both genders and speakers aged from 30 to 65 years of age are represented in this collection.

VOLKER, C.A. (ed.). 2008. *Papua New Guinea Tok Pisin English Dictionary*. Melbourne: Oxford University Press Australia. 360 pages. EAN: 978-0195551129 (pb).

"Tok Pisin is the official name for the largest lingua franca of Papua New Guinea, a country with more than 800 spoken languages. In a population of more than 5 million, over half are conversant with Tok Pisin. The language has been developed naturally over the last 150 years by the people themselves, as the means of communicating among different language groups. This bilingual dictionary of Tok Pisin and English will be of benefit to people who speak Tok Pisin and want to improve their English, as well as English speakers who are interested in Tok Pisin and want to learn to speak and write it well."

MICRONESIA

STAFFORD, WILLIAM EDWIN. 2009. *Useful Plants of Guam*. Honolulu: University Press of Hawai'i. Distributed for the Micronesian Area Research Center. 494 pages. EAN: 978-0-9823576-0-6 (cloth). First published in 1905 as *The Useful Plants of the Island of Guam - With an Introductory Account of the Physical Features and Natural History of the Island, of the Character and History of its People, and of their Agriculture*. Facsimile edition.

"Under this modest title is hidden one of the world's most fascinating volumes. The author, who apparently came as close to knowing everything possible in modern times, was professionally both a botanist in the United States Department of Agriculture and a lieutenant in the United States Navy. In this latter capacity he served for a year as assistant governor of Guam. In somewhat over four hundred pages he not only takes up all the native and crop plants of any importance, but also touches on such subjects as the history of pirates in the

Pacific, how floating seeds led to the discovery of ocean currents, the grammar of the native language, the actual anatomical means by which stinging plants attain their devilish ends, and the aspect of the various kinds of tropical vegetation on the island, each of these digressions being developed with finicky regard for accuracy and appropriately embellished with authoritative footnotes" (Edgar Anderson, quoted at the site of the UHP, botanist and author of *Man, Plants, and Life*).

POLYNESIA

AMORÓS I GONELL, FRANCESC. (2006). *Isla de Pascua: El sueño imposible de Antoni Pujador (1948-1993)*. Prologue by Joseph A. Pujante. Barcelona: Editorial Sirpus. 278 pages. EAN: 978-8496483200. Review: *The Journal of the Polynesian Society*, 118(4), 2009: 377-383 (by G. McCall).

"En este apasionante relato, el autor nos desliza por la geografía de la isla de Pascua y nos transporta hacia la infancia de Antoni Pujador i Estany, a su adolescencia comprometida, a su vocación de luchador por la causa de la isla de Pascua y férreo defensor de su identidad cultural, a lo largo de muchos años y hasta su fallecimiento en 1993.

Francesc Amorós recrea, con excelente pulso narrativo, las diferentes etapas de la trayectoria de Pujador a partir de incontables documentos, referencias, anécdotas y vivencias personales. El libro, escrito con ternura y sensibilidad, recorre la múltiple personalidad de este vitalista integral que fue alpinista, piloto, director de exportación que viajó por todo el mundo y, por encima de todo, un gran enamorado de la isla de Pascua y respetado activista de los derechos indígenas.

Pujador llegó a la Isla de Pascua en 1974 y ayudó a sus habitantes, la mayoría de origen polinesio, a lograr una mayor autonomía durante la dictadura de Augusto Pinochet, por lo que fue perseguido por los servicios secretos chilenos. Pujador fue miembro y portavoz exterior del Consejo de Ancianos de Rapa Nui. Fue coautor, con Francesc Amorós y Pablo Teutsch, del primer «Mapa arqueológico-turístico de Rapa Nui». En 1987, Thor Heyerdahl invitó a Pujador y a Amorós a participar en unas excavaciones en Pascua.

El 11 de agosto de 1993 moría en Barcelona, víctima de una enfermedad irreversible, Antoni Pujador a la edad de 45 años. Con él desaparecía una persona muy conocida y querida en Isla de Pascua. Sus restos descansan hoy en Pascua, en el cementerio de Hanga Roa. Biografía apasionada y apasionante de Antoni Pujador, un solitario acompañado desde su infancia por sus sueños y seducido por el sueño imposible de la isla de Pascua."

BINNEY, JUDITH. 2009. *Encircled Lands: Te Urewera, 1820-1921*. Nelson: Craig Potton Publishing. 624 pages. EAU: 978-1877242441 (hb).

"For Europeans during the nineteenth century, the Urewera was a remote and savagely enticing wilderness; for those who lived there, it was a sheltering heartland. This history documents the first hundred years of the 'Rohe Potae' (the 'encircled lands' of the Urewera) following European contact. The text describes how the idea of internal self-government for Tuhoe was born - and for a period partly realised. It provides the historical context for an idea that has come again to the 'negotiating table': Tuhoe's quest for a constitutional agreement that restores their 'nationhood'."

CALLIES, DAVID L. 2010 (August). *Regulating Paradise: Land Use Controls in Hawaii*. 2nd edition. Honolulu: University of Hawai'i Press. 320 pages. EAN: 978-0-8248-3475-3 (pb). First published in 1984.

"Land use in Hawai'i remains the most regulated of all the 50 states. According to many sources, the process of going from raw land to the completion of a project may well average 10 years given that 95% of raw land is initially classified by the State Land Use Commission as either conservation or agriculture. How did this happen and to what end? Will it continue? What laws and regulations control the use of land? Is the use of land in Hawai'i a right or a privilege?"

These questions and others are addressed in this long-overdue second edition of *Regulating Paradise*, a comprehensive and accessible text that will guide readers through the many layers of laws, plans, and regulations that often determine how land is used in Hawai'i. It provides the tools to analyze an enormously complex process, one that frustrates public and private sectors alike, and will serve as an essential reference for students, planners, regulators, lawyers, land use professionals, environmental and cultural organizations, and others involved with land use and planning.

David L. Callies is Benjamin A. Kudo professor of law at the University of Hawai'i, where he teaches land use, state and local government, and real property law. He is a graduate of DePauw University, the University of Michigan Law School (J.D.) and the University of Nottingham (LL.M.), and a past foreign fellow and present life member of Clare Hall, Cambridge University. He is the author or coauthor of seventeen books."

CONWAY, DENNIS and ROBERT B. POTTER (eds). 2009. *Return Migration and the Next Generation: 21st Century Transnational Mobility*. Farnham: Asgate. 264 pages. EAN: 978-0-7546-7373-6 (hb).

"There is renewed interest in return migration among researchers of global movement patterns. Until recently, it was overlooked, regarded as the result of failure by emigrants, or related to the return of retired, elderly migrants. This important study looks at the one-and-a-half and second generation migrants, the youthful contract workers and the 'prolonged sojourners' and the consequences of their return to source communities.

Contents: Preface; 1. Return of the next generations: Transnational migration and development in the 21st century, by *Dennis Conway* and *Robert B. Potter*; **Part I. Second-Generation Return Migrant Experiences**: 2. 'It was not quite what I had expected': Some Samoan returnees' experiences of Samoa, by *Cluny Macpherson* and *La'avasa Macpherson*; 3. The ambivalence of return: 2nd-generation Tongan returnees, by *Helen Lee*; 4. The return of Japanese-Brazilian next-generations: Their post-1980s experiences in Japan, by *Eunice Akemi Ishikawa*; 5. Bajan-Brit 2nd-generation return migration: 'Where am I supposed to be - In mid air?!' by *Robert B. Potter* and *Joan Phillips*; 6. Emulating the homeland - Engendering the nation: Agency, belonging, identity and gender in 2nd-generation Greek-American return-migrant life stories, by *Anastasia Christou*; **Part II. Young and Youthful Return Migrant Experiences**: 7. Back to Hong Kong: Return migration or transnational sojourn? by *David Ley* and *Audrey Kobayashi*; 8. Bittersweet home? Return migration and health work in Polynesia, by *John Connell*; 9. Returning youthful Trinidadian migrants: Prolonged sojourners' transnational experiences, by *Dennis Conway*, *Robert B. Potter* and *Godfrey St. Bernard*; 10. Returning youthful nationals to Australia: Brain gain or brain circulation? by *Graeme Hugo*; **Part III. Theoretical Generalizations**: 11. Return of the next generations: Transnational mobilities, family demographics and experiences, multi-local spaces, *Dennis Conway* and *Robert B. Potter*; Index."

ELL, GORDON and SARAH ELL (eds). 2008. *Explorers, Whalers and Tattooed Sailors: Adventurous Tales from Early New Zealand*. Auckland: Random House New Zealand. 302 pages. EAN: 978-1869790233 (pb). First published in 1994.

"This collection of first-hand accounts, drawn from early writings and out-of-print books, lets the first Europeans to visit this country tell their own stories of exploration, risk and adventure. Abel Tasman and Joseph Banks write of their first encounters with the people of this new land, followed by missionaries, traders, whalers and sealers, regency bucks, gentlemen scientists and entrepreneurs keen to explore its possibilities. Told in their own words, these stories bring to life a young country yet to come under British rule. This collection, first published in 1994 by Bush Press as *Adventurous Times in Old New Zealand: First-hand Accounts of the Lawless Days*, brings back into print many hard-to-find and otherwise unpublished stories."

FLETCHER, CHARLES, ROBYNNE BOYD, WILLIAM J. NEAL and VIRGINIA TICE. 2010 (October). *Living on the Shores of Hawaii: Natural Hazards, the Environment, and Our Communities*. Honolulu: University of Hawai'i Press. 336 pages; 124 color illustrations. EAN: 978-0-8248-3433-3 (pb).

"Rarely a day goes by in Hawai'i without the media reporting on environmental issues stemming from public debate. Will the proposed housing development block my access to the beach? Is the rising sea level going to cause flooding where I live? How does overfishing damage the reef? Is the water clean where I surf? *Living on the Shores of Hawai'i* discusses the paradox of environmental loss under a management system considered by many to be one of the most stringent in the nation. It reviews a wide range of environmental concerns in Hawai'i with an eye toward resolution by focusing on 'place-based' management, a theme consistent with - and borrowing from - the Hawaiian *ahupua'a* system.

After describing a typical situation in Hawai'i where a sandy beach is lost because a seawall has been built to protect a poorly sited home, the authors step back in time to trace land-use practices before and after the arrival of Westerners and the increased tempo of destruction following the later. They go on to discuss volcanoes and the risk of placing homes in locations vulnerable to natural hazards and the potential dangers of earthquakes and tsunamis to a complacent public. Water issues, including scarcity, flooding, and pollution, are surveyed, as well as climate change and the possible outcomes of projected sea rise for Hawai'i. The authors explain coastal erosion and beach loss and the problems of overfishing and ocean acidification. Later chapters assess residents risks to hurricanes, offering mitigation techniques, and provide a summary and some management conclusions.

As tensions increase because of conflicting standards, misunderstandings, and contradictory ideals and actions, we put our economy and quality of life at risk. Sound decision-making begins with asking the right questions. This book addresses these questions within the context of sustainability and thus their influence on the future of Hawai'i.

Charles Fletcher is professor in the Department of Geology and Geophysics, School of Ocean and Earth Science and Technology, University of Hawai'i. Robynne Boyd is a journalist and freelance science writer. William J. Neal is professor of geology at Grand Valley State University in Allendale, Michigan. Virginia Tice is a human rights lawyer in Iraq."

GILLING, BRYAN. 2008. *Paddling their Own Waka or Rowing the Government's Boat? The Official System of Maori Socio-economic Development of the Post-1945 Period*. Rangatiratanga Series No. 15. Wellington: Treaty of Waitangi Research Unit, Victoria University. 54 pages. EAN: 978-0475123282 (pb).

"The bulk of this paper surveys the enactment and implementation of legislation between 1945 and the early 1960s, when the Maori Social and Economic Advancement Act was in operation".

GRACE, ALFRED AUGUSTUS. 2008. *Maoriland Stories*. With an extended essay by Anne Maxwell. Wellington: Ngaio Press. 226 pages. EAN: 978-0-9582855-3-7 (pb). First published in 1895. NLA Subject: Pakiwaitara.

"Alfred Augustus Grace was one of New Zealand's most accomplished early writers. Along with Alfred Domett, Jessie McKay, Blanche Baughan and William Satchell, he was a member of the celebrated Maoriland School of Writing that flourished between 1896 and 1915. These writers' romantic treatment of the Maori people helped shape New Zealand's culture in the early twentieth century.

Maoriland Stories, published in 1895, was Grace's first major publication. It contained four stories about settlers and three about Maori and Maori/Pakeha relations. The stories about Maori and Maori/Pakeha relations were of particular interest to readers of the time. Although New Zealand's population was by now overwhelmingly European, the Maori and their culture continued to occupy the Pakeha imagination. Besides, Grace knew a lot about the Maori way of life. His father and his older brother had both worked as missionaries among Maori, and Grace had spent time with many of the Maori people in his father's circle.

A further reason had to do with New Zealand politics. As in Australia, the main topic of debate was independence from Britain. New Zealand was faced with several options – stay with Britain, gain independence by joining the Federation of Australian States, or gain independence by striking out alone. Most New Zealanders preferred the last option. Inspired by this idea, Grace, and a few other local writers, began to conceive of a literature that would be unique to New Zealand. It made sense that Maori life and culture should figure prominently in this literature since this was something that differentiated New Zealand not just from England but also from its near neighbour Australia.

In this new 226 page softcover edition, an extended essay by Dr Anne Maxwell of the University of Melbourne discusses the author and his stories, placing them in their historical and cultural context. This near-facsimile retains most of the design of the original, including many decorative capital letters, woodcut illustrations and printers' decorations."

GRAND, SIMONE. 2007. *Tahu'a, tohunga, kahuna: Le monde polynésien des soins traditionnels*. Prieae: Au Vent des îles. 354 pages. EAN: 978-2915654264 (pb).

Ma'i mau, maladie vraie ou maladie naturelle; *ma'i tâpiri*, maladie qui colle ou maladie surnaturelle; telle serait selon beaucoup la conception polynésienne de la maladie. Or, les notions de 'naturel' et de 'surnaturel' sont occidentales. Il n'existe pas de mot polynésien pour les dire. À force d'interroger des *tahu'a* à Tahiti, des *kahuna* à Hawaï et des *tohunga* en Nouvelle-Zélande, à force de traquer des récits d'auteurs suffisamment humbles pour se contenter de décrire sans interpréter et encore moins juger, une réalité polynésienne autre apparaît. Émerge une théorie polynésienne de la maladie qui n'a rien à voir avec la vision réductrice proposée par ses habituels experts. Sous les strates de préjugés portant le sceau du tâtonnement des idées occidentales, palpite une pensée intelligente, étonnamment riche, qui explique la formidable vitalité qui a tant étonné les premiers navigateurs.

Le comprendre permet, d'une part, de proposer un autre décodage des mots, des maux, des actes et des soignants et, d'autre part, d'identifier les actes relevant des périodes traumatiques de l'histoire océanienne et ceux relevant de sa propre culture qui, comme toutes les cultures, a pour but l'épanouissement des humains qui l'ont élaborée. Quant aux traumatismes, les plus durablement néfastes sont ceux qui furent niés voire camouflés en bienfaits. À partir de cette réalité singulière, peuvent s'ébaucher les prémices d'un dialogue entre médecine scientifique et soins traditionnels.

Part I. Le sujet et l'objet: 1. Problématique; 2. Matériel et méthodes; 3. Résultats préliminaires; **Part II. Les mots pour dire les maux:** 1. Les mots des maux à Tahiti; 2. Les mots et le sens des maux ailleurs dans le Pacifique; 3. Problématiques liées à l'exercice des soins traditionnels; **Part III. Quand soigner conduit au tribunal:** 1. L'exhumation de sépultures; 2. Les soins meurtriers; 3. Décodages possibles; Conclusions et perspectives; Lexique des mots polynésiens; Bibliographie.

Simone Grand est une personnalité bien connue de la Polynésie française; Polynésienne d'origine demie, chercheuse dans le champ des sciences naturelles, femme politique, elle s'est impliquée dans la recherche universitaire ethnologique, puis en ethno-psychiatrie."

HOLMAN, JEFFREY PAPAROA. 2010 (March). *The Best of Both Worlds: The Story of Elsdon Best and Tutakangahau*. Auckland: Penguin NZ. EAN: 978-0143008422 (pb).

"In 1895 a meeting took place in the rugged Urewera ranges - Tuhoe country - that would have lasting effects on our views of traditional Maori society. Elsdon Best, a self-taught anthropologist and quartermaster on the road past Lake Waikaremoana, was sought out by a leading Tuhoe chief, Tutakangahau of Maungapohatu. The stories he gave to Best to be recorded for future generations are with us today. Best went on to become a noted Pakeha authority on a people he would style as the last of 'the oldtime Maori'. How much did the old man tell him? Was it freely given? Can Best's writings - so pervasive today in our understanding of Maori culture - be truly relied upon?"

In his unique examination of this historically significant relationship, Jeffrey Paparoa Holman poses such searching questions, further informing a vital national debate on the shared identity - and destiny - of Maori and Pakeha."

HOWES, CRAIG and JONATHAN KAY KAMAKAWIWOOLE OSORIO (eds). 2010 (August). *The Value of Hawai'i: Knowing the Past, Shaping the Future*. Honolulu: University of Hawai'i Press. Published in association with the Center for Biographical Research, University of Hawai'i. 264 pages. EAN: 978-0-8248-3529-3 (pb).

"How did we get here? Three-and-a-half-day school weeks. Prisoners farmed out to the mainland. Tent camps for the migratory homeless. A blinkered dependence on tourism and the military for virtually all economic activity. The steady degradation of already degraded land. Contempt for anyone employed in education, health, and social service. An almost theological belief in the evil of taxes.

At a time when new leaders will be elected, and new solutions need to be found, the contributors to *The Value of Hawai'i* outline the causes of our current state and offer points of departure for a Hawai'i-wide debate on our future. The brief essays address a wide range of topics - education, the environment, Hawaiian issues, media, tourism, political culture, law, labor, economic planning, government, transportation, poverty - but the contributors share a belief that taking stock of where we are right now, what we need to change, and what we need to remember is a challenge that all of us must meet.

Contents: A Note on the Text; Acknowledgements; Introduction, by *Craig Howes*; **Part I. Ka Wehena:** Reinventing Hawai'i, by *Tom Coffman*; Hawaiian Issues, by *Jonathan Kay Kamakawiwo'ole Osorio*; **Part II. Ka 'Oihana:** The Economy, by *Sumner La Croix*; Tourism, by *Ramsay Remigius Mahealani Taum*; Agriculture, by *Charles Reppun*; The Military, by *Kathy E. Ferguson and Phyllis Turnbull*; Race / Ethnicity, by *John P. Rosa*; Labor, by *Lowell Chun-Hoon*; Transportation, by *Karl Kim*; **Part III. Ke Aupuni:** Government, by *Chad Blair*; Law and the Courts, by *Melody Kapilialoha MacKenzie*; Public Education, by *Mari Matsuda*; University of Hawai'i, by *Neal Milner*; Prisons, by *Meda Chesney-Lind and Kat Brady*; **Part IV. Ka Nohona:** Social Services, by *Susan M. Chandler*; Homelessness, by *Trisha Kehaulani*

Watson; Domestic Violence, by *Susan Hippenstele*; Health and Healthcare, by *Deane Neubauer*; Arts, by *Marilyn Cristofori*; Journalism, by *Ian Lind*; **Part V. Ka 'Aina**: Terrestrial Ecosystems, by *Patricia Tummons*; Climate Change, by *Chip Fletcher*; Energy, by *Henry Curtis*; Water, by *D. Kapua'ala Sproat*; Sovereign Ground, by *Dana Naone Hall*; Historic Preservation, by *Sara L. Collins*; Hawaiian Sustainability, by *Davianna McGregor*; **Part VI. Ka Puana**: Ha'ena, by *Carlos Andrade*; Notes; Further Reading; Contributors."

IMAI, SHIHO. 2010 (November). *Creating the Nisei Market: Race and Citizenship in Hawaii's Japanese American Consumer Culture*. Honolulu: University of Hawai'i Press. 232 pages. EAN: 978-0-8248-3332-9 (cloth).

"In 1922 the U.S. Supreme Court declared Japanese immigrants ineligible for American citizenship because they were not 'white,' dismissing the plaintiff's appeal to skin tone. Unable to claim whiteness through naturalization laws, Japanese Americans in Hawai'i developed their own racial currency to secure a prominent place in the Island's postwar social hierarchy. *Creating the Nisei Market* explores how different groups within Japanese American society (in particular the press and merchants) staked a claim to whiteness on the basis of hue and culture. Using Japanese- and English-language sources from the interwar years, it demonstrates how the meaning of whiteness evolved from mere physical distinctions to cultural markers of difference, increasingly articulated in material terms.

Nisei consumer culture demands examination because consumption was vital to the privilege-making process that spilled over into public life. Although economically motivated, Japanese American shopkeepers worked hard to support the next generation of merchants and secure the future of the Nisei consumer market. Far from its image as a static society, the Japanese American community was constantly reinventing itself to meet changing consumer demands and social expectations. The author builds on recent scholarship that considers ethnic communities within a trans-Pacific context, highlighting ethnic fluidity as a strategy for material and cultural success.

Yet even as it assumed a position of conformity, the Japanese American consumer culture that took hold among Honolulu's middle class was distinct. It was at once modern and nostalgic, like the wayo secchu ideal - a hybrid of Western and Japanese notions of beauty and femininity that linked the ethnic group to the homeland and mainstream U.S. culture. By focusing on the marketing of whiteness that connected the old world and new, *Creating the Nisei Market* reveals the dynamic commercial and cultural environment that underwrote the rise of the Nisei in Hawai'i.

Shiho Imai is assistant professor of history at the State University of New York at Potsdam."

JOUHAUD, FRED and ANDRÉ LHOMME. 2010 (January). *La ligne du corail: Roman*. Paris: L'Harmattan. 260 pages. EAN: 978-2-296-10815-8.

"Alors qu'ils s'apprêtent à atterrir à Raiatée, en Polynésie, les pilotes Téva et Erwin repèrent un avion au fond des eaux translucides du lagon. Il s'agit d'un hydravion des années cinquante, le Catalina, appareil de la Route du Corail, une desserte interinsulaire entre cinq archipels. Devançant le 'secret défense' du site par l'administration, les deux hommes et leurs amies plongent et explorent l'épave: ils découvrent 14 squelettes, la notice technique de l'avion et un tiki, statuette en ivoire qui cache un parchemin écrit en tahitien ancien."

KIRK, ROBERT W. 2008. *Pitcairn Island, the Bounty Mutineers, and their Descendants: A History*. Foreword by Herbert Ford. Jefferson: McFarland. 263 pages. EAN: 978-0786434718 (hc).

"The infamous Bounty mutiny of 1790 culminated in nine mutineers taking up residence on the small Pitcairn Island in the South Pacific. Rivalry over Polynesian women soon led to homicidal strife and, by 1808, when American sealing vessel Topaz stopped at the island, John Adams was the only mutineer alive. He, however, headed what was soon discovered to be a utopianlike Christian society. Beginning with a background look at the circumstances surrounding the mutiny, this volume contains a detailed history of the Pitcairn islanders from the original settlement through the opening years of the 21st century. The island's isolation is contrasted with the international attention garnered from its captivating history, making the society a one-of-a-kind historical conundrum. Unlike previous volumes, this history takes a look at the Pitcairn Island of the 20th and 21st centuries, examining such subjects as the effect of the World War II and the 2004 sexual abuse trial and conviction of six Pitcairners. Helpful maps and photographs enhance the reader's experience."

MA'IA'I, PAPAALI'I SEMISI. 2010 (Available). *Tusi'upu Samoa*, Vol. I: *Samoa to English*. Wellington: Little Island Press. EAN: 978-1877484179.

MA'IA'I, PAPAALI'I SEMISI. 2010 (Available). *Tusi'upu Samoa*, Vol. II: *English to Samoan*. Wellington: Little Island Press. EAN: 978-1877484186.

"The long-awaited bilingual dictionary of Samoan and the first comprehensive work of its sort written by a Samoan. The author says he is still working on a monolingual dictionary for Samoans. He previously prepared a 36 pages Samoan medical glossary with the assistance of Merck, Sharp and Dohme, Auckland. *Tusi'upu Samoa*, was born out of a medical doctor's frustration at not being able to communicate with his Samoan patients in New Zealand. Dr Ma'ia'i says: 'One of the reasons I did it was while I was working in Kumeu West Auckland I had to see a lot of patients mostly Samoans who couldn't speak English. And I discovered that the Samoan language was very insufficient compared to English. You can't get the word to word equivalent.'"

MARKS, KATHY. 2008. *Pitcairn - Paradise Lost: Uncovering the Dark Secrets of a South Pacific Fantasy Island*. Pymble: Harper Collins Australia. 400 pages. EAN: 978-0732282547 (pb).

"Pitcairn Island, remote and wild, home to descendants of the Bounty, a South Pacific Shangri-la, shrouded in myth. But also, as the world would discover, a place of sinister secrets. In 2000, police descended on the British colony to investigate disturbing reports of rape. What they discovered was a shocking trail of child abuse dating back generations. Scarcely a man was untainted by the allegations, and barely a girl had escaped, yet most residents feigned ignorance or claimed it was their 'way of life'. The ensuing trials would tear the tiny community of just 47 people apart, pitting neighbour against neighbour and reopening long-festered wounds. One of only six journalists to gain access to the island, Kathy Marks lived on Pitcairn during the trials and then followed the legal and human saga to its conclusion in 2007. In this riveting account, she uncovers a society gone badly astray, leaving lives shattered and codes broken: a paradise truly lost."

MARTIN, KATHLEEN J. 2010 (February). *Indigenous Symbols and Practices in the Catholic Church: Visual Culture, Missionization and Appropriation*. Vitality of Indigenous Religions Series. Farnham: Ashgate. 300 pages. EAN: 978-0-7546-6631-8 (hb).

"This book presents views, concepts and perspectives on the relationships among Indigenous Peoples and the Catholic Church, as well as stories, images and art as metaphors for survival in a contemporary world. Few studies present such interdisciplinary interpretations from contributors in multiple disciplines regarding appropriation, spiritual and religious tradition, educational issues in the teaching of art and art history, the effects of government sanctions on traditional practice, or the artistic interpretation of symbols from Indigenous perspectives."

Through photographs and visual materials, interviews and data analysis, personal narratives and stories, these chapters explore the experiences of Indigenous Peoples whose lives have been impacted by multiple forces, such as Christian missionaries, governmental policies, immigration and colonization, education, assimilation and acculturation. Contributors investigate current contexts and complex areas of conflict regarding missionization, appropriation and colonizing practices through asking questions such as, 'What does the use of images mean for resistance, transformation and cultural destruction?' And, 'What new interpretations and perspectives are necessary for Indigenous traditions to survive and flourish in the future?'

Contents: Preface; 1. Introduction; Resistance and change: Visual culture, missionization and appropriation, by Kathleen J. Martin; 2. Spiritual freedom, pious appropriation, by James J. Garrett; 4. Denying religion: Native Americans and French missionaries in early New France, by James B. Jeffries; 5. Past and present transformation of Hawaiian religious participation, by C. Kalani Beyer; 6. Ghosts of photography: The 1890 Ghost Dance and afterimages of the sacred, by Larry M. Taylor; 7. Negotiating the evidence: Christianity and the ruins of Native America, by David Toole; 8. 'Jesus was not an Indian': Encountering native images in the Catholic Church, by Kathleen J. Martin; 9. Ke Kauhale O Limaloa: A Knaaka Maoli approach to teaching through image making, by Herman Pi'ikea Clark; 10. The photographic vision of Delvin Slick: Beauty and power in sacred places, by Karen Willetto and Delvin J. Slick; 11. Californian imagery in context: The Mono basin Kutzadika'a Paiutes, by Angela D. Blaver; 12. 'Dancing the Comanches', the Santo Niño, La Virgen (of Guadalupe) and the Genizaro Indians of New Mexico, by Bernardo P. Gallegos; 13. Trickster's art and artifice: Concluding thoughts, by Kathleen J. Martin and Angela D. Blaver; Bibliography; Index."

MINISTRY OF HEALTH. (2008). *Pacific Peoples and Mental Health*. Wellington: Ministry of Health. A Paper for the Pacific Health and Disability Action Plan Review. 35 pages. Retrieved April 16, 2010, from the World Wide Web:
[http://www.moh.govt.nz/moh.nsf/pagesmh/7486/\\$File/pacific-peoples-and-menta-health-may08.pdf](http://www.moh.govt.nz/moh.nsf/pagesmh/7486/$File/pacific-peoples-and-menta-health-may08.pdf).

Previously listed in *Oceania Newsletter* No. 57, March 2010. Relisted here to complete the series: see next two items.

"This paper brings together available information and evidence about Pacific peoples' mental health. It provides background about Pacific perspectives on mental health; profiles the prevalence of disorders and patterns of service use; describes issues facing migrants, children and youth; discusses suicidal behaviours and addictions; and describes the resources currently available to Pacific peoples' mental health."

MINISTRY OF HEALTH. (2008). *Pacific Peoples' Experience of Disability*. A Paper for the Pacific Health and Disability Action Plan Review. Wellington: Ministry of Health. 35 pages. Retrieved April 21, 2010, from the World Wide Web:
[http://www.moh.govt.nz/moh.nsf/pagesmh/7484/\\$File/pacific-peoples-experience-of-disability-may08.pdf](http://www.moh.govt.nz/moh.nsf/pagesmh/7484/$File/pacific-peoples-experience-of-disability-may08.pdf)

"This paper brings together available information and knowledge about Pacific peoples' experience of disability, including disability prevalence, describes support services, identifies issues and inequalities and draws conclusions about Pacific peoples' experience of disability in New Zealand."

MINISTRY OF HEALTH. (2008). *Pacific Youth Health*. A Paper for the Pacific Health and Disability Action Plan Review. Wellington: Ministry of Health. 42 pages. Retrieved April 21, 2010, from the World Wide Web:
[http://www.moh.govt.nz/moh.nsf/pagesmh/7482/\\$File/pacific-youth-health-may08.pdf](http://www.moh.govt.nz/moh.nsf/pagesmh/7482/$File/pacific-youth-health-may08.pdf)

"This paper brings together available information and evidence about Pacific youth health in New Zealand. It describes the determinants of youth health: biology, culture, education, employment, housing; identifies and discusses risk factors: diet, physical inactivity, smoking, alcohol and drug use, sexual activity and poor help seeking; poor health outcomes: chronic disease, injuries, unintended pregnancy, STIs and overweight and obesity. Relevant interventions to improve youth health are also discussed."

OKIHIRO, GARY Y. 2008. *Island World: A History of Hawai'i and the United States*. California World History Library, No. 8. Berkeley: University of California Press. EAN: 978-0520252998 (hc) and 978-0520261679 (pb). 328 pages; 57 black and white photographs; 6 maps.

"Brilliantly mixing geology, folklore, music, cultural commentary, and history, Gary Y. Okihiro overturns the customary narrative in which the United States acts upon and dominates Hawai'i. Instead, *Island World* depicts the islands' press against the continent, endowing America's story with fresh meaning. Okihiro's reconsidered history reveals Hawaiians fighting in the Civil War, sailing on nineteenth-century New England ships, and living in pre-gold rush California. He points to Hawai'i's lingering effect on twentieth-century American culture - from surfboards, hula, sports, and films, to art, imagination, and racial perspectives - even as the islands themselves succumb slowly to the continental United States. In placing Hawai'i at the center of the national story, *Island World* rejects the premise that continents comprise 'natural' states while islands are 'tiny spaces,' without significance, to be acted upon by continents. An astonishingly compact tour de force, this book not only revises the way we think about islands, oceans, and continents, it also recasts the way we write about space and time."

PAULY, STEPHANIE. 2004. *Rapa Nui - Eine Liebe auf der Osterinsel*. München: Droemer/Knaur. 344 pages. EAN: 978-3426776988 (pb). First published in 2002 by Hoffmann und Campe as *Aufbruch in ein neues Leben: Rapa Nui - Eine Liebe auf der Osterinsel*. Review: *The Journal of the Polynesian Society*, 118(4), 2009: 377-383 (by G. McCall).

"Is die Kölner Studienrätin Stephanie Pauly 1996 nach Südamerika reist, um Pinguine und Wale zu beobachten, ahnt sie nicht, dass sie ihrer Heimat für lange Zeit den Rücken kehren wird. Gleich auf ihrer ersten Station, der Osterinsel, verliebt sie sich in einen Rapa Nui, einen Ureinwohner der Insel. Es ist Liebe auf den ersten Blick - von beiden Seiten. Sie lässt ihr Rückflugticket verfallen und lebt fortan mit ihrem Geliebten, einem Bildhauer, in einer einfachen Hütte am Rande einer malerischen Bucht. Was so romantisch beginnt, erweist sich schon bald als schwieriges Unterfangen - es ist ein pausenloses Ringen mit den Geheimnissen der fremden Kultur und den Naturgewalten. Erst in dem Moment, da Stephanie Pauly ihre westlich geschulten Denk-muster ablegt und sich ganz auf die Herausforderung des Neuen einlässt, gelingt es ihr, im Einklang mit Natur und Kosmos glücklich zu werden. Behutsam und mitunter augenzwinkernd führt die Autorin den Leser in diese zauberhafte Welt am Nabel der Erde."

Stephanie Pauly, geboren 1951 in Trier, studierte Biologie und Chemie. Zwanzig Jahre lang unterrichtete sie an einer Kölner Schule. 1996 gab sie alles in Deutschland auf und lebt seitdem in einer Bucht im Pazifik."

PHILLIPS, W.J. 2008. *Maori Life and Custom*. Revised by John Huria. Auckland: Raupo Publishing. 192 pages. EAN: 978-0143009726 (pb). First published in 1966.

"First published in 1966 this encyclopaedia is the fruit of a lifetime's study into pre-Pakeha Maori society, and is a full and authoritative guide to old Maori customs. Drawing on a range of ethnographic research and intimate professional knowledge, Phillips gathers together in

one comprehensive volume an array of subjects including food gathering and preservation, agriculture, buildings, canoe-building and navigation, garment-making, basket and mat-making, plaiting, games and toys, music, carving, weaponry, tattooing and the social rituals of birth, marriage and burial. Sensitively revised and updated for modern readers, and illustrated with almost 200 original line drawings, this is a truly indispensable reference work.

W.J. Phillipps was born in Oamaru and served for New Zealand during World War One before beginning his life-long career into the study of Maori life and custom when he joined Wellington's Dominion Museum in 1917. He became the Museum Ethnologist in 1944 and then Deputy Director, publishing works such as *Maori Houses and Food Stores* (1952), *Carved Maori Houses* (1955) and *Maori Carving Illustrated*, which is still in print. Phillipps retired in 1958 and died in 1967. John Huria, a former editor and publisher, is the director of Ahi Text Solutions in Wellington."

RAMÍREZ-ALIAGRA, JOSÉ MIGUEL. 2008. *Rapa Nui: El Ombligo del Mundo*. Santiago: Museo Chileno de Arte Precolombino. 121 pages. Retrieved March 2, 2010, from the World Wide Web: <http://mod.precolombino.cl/mods/biblioteca/pdf/publicacion.php?id=46>. One or more illustrations on every page.

"Contents: UNA CULTURA VIVA EN EL OMBLIGO DEL MUNDO; LAS RAÍCES DE LA CULTURA RAPANUI: Formación del escenario; La colonización del océano Pacífico; EL MISTERIO, EL MILAGRO, LA MAGIA Y LA CIENCIA: La singularidad de Rapa Nui; Un paisaje diferente del actual; El mar y la pesca, sólo para expertos; El origen, según la tradición y la ciencia; El orden social: una jefatura apoyada en la horticultura; *Mana* y *tapu*, magia y espíritus, sustento ideológico del sistema; Arte y magia en la roca; EL ESPLENDOR MEGALÍTICO (FASE AHU MOAI: 1000 - 1600 d.C.): *Ahu*: altares para los ancestros; *Moai*: rostros vivos de los ancestros; *Pukao*: la coronación del *Moai*; LA CAÍDA DE LOS MOAI (FASE HURI MOAI: 1600 - 1867 d.C.): La crisis y el renacimiento; La 'batalla del Poike'; La ceremonia del hombre pájaro; Orongo: casas al borde del precipicio; Los *motu*, último eslabón de la época antigua; HISTORIA: EL FIN DEL AISLAMIENTO: El siglo XVIII: primeros contactos con Occidente; El siglo XIX: cerca del exterminio; Chile y Rapa Nui: nuevas contradicciones y esperanzas."

REED, A.W. and ROSS CALMAN. 2008. *Raupo Book of Maori Mythology*. Auckland: Penguin Group New Zealand. 528 pages. EAN: 978-0143010289 (pb). Published in 2004 by Reed Publishing as *Reed Book of Maori Mythology* (hb).

"The *Raupo Book of Maori Mythology* is a new, updated and revised version of A.W. Reed's classic *Treasury of Maori Folklore* (1963). These vivid and entertaining stories have been revised by Ross Calman, and can now be enjoyed by a new generation of readers.

The book tells the stories of the creation of the universe, of Rangi and Papa and the children of earth and sky, of the demigods Maui and Tawhaki, of taniwha and patupaiarehe, supernatural monsters and fairies, and of heroes and lovers. For centuries Maori were isolated from the rest of the Polynesian world, indeed, from the rest of the world - and subsequently developed a remarkably rich and unique mythology. These stories are not just entertaining; they are a part of every New Zealander's culture and heritage."

SARDA, GÉRARD. 2010 (April). *Le procès Konhu en Nouvelle-Calédonie: Une nouvelle affaire Outre-mer? Témoignage*. Preface by Elie Poigoune. Paris: L'Harmattan. 256 pages. EAN: 978-2-296-11387-9.

"Les Kusama pourront-ils faire leur deuil, alors que nul ne sait qui a tué leur fille à l'île des pins début mai 2002? Didyme et Antoine Konhu, deux frères Kanak accusés du meurtre pendant 7 ans, mais jugés innocents en appel en avril 2009, pourront-ils surmonter leur traumatisme? La vie peut-elle reprendre, quand le coupable reste inconnu? L'auteur raconte le procès d'assise en appel, intervenu notamment après l'intervention de la Ligue des Droits de l'Homme et du Citoyen en Nouvelle-Calédonie."

"The Outreau trial was a 2004 criminal trial in Northern France on various counts of sexual abuse against children. The trial and the appeal trial revealed that the main witness for the prosecution, convicted for the abuse, had lied about the involvement of other suspects, who were in fact innocent. Several innocent suspects had nevertheless spent years jailed on remand and one had committed suicide. The trials resulted in a national outrage in France, with journalists, politicians and the public opinion questioning how such a miscarriage of justice could happen, with innocent men and women being held for years in jail on unfounded suspicions. In January 2006, a parliamentary inquiry was created, with President Jacques Chirac calling the affair a 'judicial disaster'" (http://en.wikipedia.org/wiki/Outreau_trial).

SAUTET, FRÉDÉRIC E. 2008. *Once Were Iwi? A Brief Institutional Analysis of Maori Tribal Organisations through Time*. Working Paper No. 3. Wellington: New Zealand Business Roundtable. 31 pages. Retrieved April 28, 2010, from the World Wide Web: <http://www.nzbr.org.nz/documents/publications/Once%20Were%20Iwi.pdf>.

"Since the early 1980s Maori institutions - especially formative structures such as iwi - have experienced considerable resurgence. This paper explores the nature of iwi through time and is structured in three parts. First, the role and institutional limitations of a tribal collective are examined (section 2). Second, the paper looks at the evolution of Maori institutional arrangements during the nineteenth century and the issue of the 'iwi counterfactual' (section 3). Third, contemporary iwi are analysed with broad conclusions drawn regarding the opportunities they pose, the challenges they face, and the alternatives available (section 4).

Contents: About the author; 1. Introduction; 2. Economic role of tribal institutions; 2.1. Institutions: the economic framework; 2.2. Rules in the Maori world; 2.3. The nature and function of the iwi; 2.4. Evolution of Maori institutions; 2.5. Tribal institutions, trade and the extended social order; 3. Iwi counterfactual and the emergence of the modern economy; 4 Iwi now: Contemporary Maori institutions and their future; 4.1. Are traditional cultural values compatible with the open society? 4.2. Iwi now: Solutions for the future; 5. Conclusion; References."

SESS, FALAKIKA GA'EKE. 2010 (April). *L'arbre Pométia de Tagalao / Te Tava o Tagalao*. Contes des Quatre Vents. Paris: L'Harmattan. 16 pages; colour illustrations. EAN: 978-2-296-09726-1. Bilingual: Wallisian-French. Translated by Epifania Toa and Hiasinita Filimohahau-Amole.

"Ce conte met en scène un dieu mythique connu dans toute la Polynésie sous le nom de Tagalao devenu un dangereux démon depuis la christianisation des îles. Il est le propriétaire d'un tava (Island Lychee, *Pometia pinnata* J.R. and G. Forst., *Sapindaceae* (Soapberries)), sorte de lychee sauvage dont les fruits sont très appréciés des enfants de l'île Wallis ('Uvea). Cette histoire concerne deux frères, Lalavakafa et Lalavakafa, qui dans un pays touché par une famine, décident d'aller manger des fruits du Pometia de Tagalao, le seul arbre qui semble avoir survécu."

SHORTLAND, EDWARD. 2008. *Maori Religion and Mythology*. SP: Forgotten Books. 124 pages. EAN: 978-1605069555 (pb). First published in 1882.

"Publisher's Preface; Preface; 1. Aryans and Polynesians; 2. Maori Cosmogony and Mythology; 3. Religious Rites of the Maori; 4. Religious Rites of the Maori (cont.); 5. The

Maori Chief of Olden Time; 6. Claiming and Naming Land; 7. Claiming and Naming Land (cont.); Appendix.

Shortland, who won considerable acclaim in his lifetime as a Maori scholar and linguist, also wrote *The Southern Districts of New Zealand* (1851), which is an account of his explorations in the early forties, and *Traditions and Superstitions of the New Zealanders* (1854). He was author of numerous pamphlets and newspaper articles."

STACHURSKI, CHRISTINA. 2009. *Reading Pakeha? Fiction and Identity in Aotearoa New Zealand*. Amsterdam and New York: Rodopi. 207 pages. EAN: 978-90-420-2644-5 (hb).

"Aotearoa New Zealand, 'a tiny Pacific country,' is of great interest to those engaged in postcolonial and literary studies throughout the world. In all former colonies, myths of national identity are vested with various interests. Shifts in collective Pakeha (or New Zealand-European) identity have been marked by the phenomenal popularity of three novels, each at a time of massive social change. Late-colonialism, anti-imperialism, and the collapse of the idea of a singular 'nation' can be traced through the reception of John Mulgan's *Man Alone* (1939), Keri Hulme's *The Bone People* (1983), and Alan Duff's *Once Were Warriors* (1990). Yet close analysis of these three novels also reveals marginalization and silencing in claims to singular Pakeha identity and a linear development of settler acculturation. Such a dynamic resonates with that of other 'settler' cultures - the similarities and differences telling in comparison. Specifically, *Reading Pakeha?* explores how concepts of race and ethnicity intersect with those of gender, sex, and sexuality. This book also asks whether 'Pakeha' is still a meaningful term.

Contents: Introduction; *Man Alone*; *The Bone People*; *Once Were Warriors*; Conclusion; Works Consulted; Index.

An award-winning playwright and theatre director, Dr Stachurski teaches Modern Drama and Creative Writing at the University of Canterbury, Christchurch."

VARGAS, PATRICIA, CRISTINO, CLAUDIO, & IZAURIETA, ROBERTO. (2006). *1000 años en Rapa Nui: Arqueología del asentamiento*. Santiago de Chile: Editorial Universitaria, Instituto de Estudios Isla de Pascua. Reviews: *The Journal of the Polynesian Society*, 118(4), 2009: 377-383 (by G. McCall).

"Tres décadas de exploración arqueológica de Rapa Nui forman parte del libro *1000 años en Rapa Nui: Arqueología del asentamiento*, escrito por los profesores Patricia Vargas, Claudio Cristino y Roberto Izaurieta.

Este libro es un valioso corpus de información obtenido y sistematizado en tres décadas de exploración arqueológica de Rapa Nui, que nos brinda una nueva y significativa visión de su pasado. Los autores nos muestran en la obra de forma sencilla, algunos complejos problemas acerca del origen, la antigüedad y evolución de esta cultura prehistórica. Así, esta publicación es una contribución que guiará al lector en un viaje al pasado a través de los ojos de tres de los más connotados especialistas en el tema."

VERDUGO-BINIMELIS, DARÍO. 2007. *Life and Solitude in Easter Island*. Bloomington: Author-House. 119 pages. EAN: 978-1425982287 (pb) and 978-1425982270 (dj). Review: *The Journal of the Polynesian Society*, 118(4), 2009: 377-383 (by G. McCall).

"Easter Island is a popular exotic tourist destination, and you can find many of the modern amenities we take for granted. There's also a growing population of several thousand, mostly mainlanders. But a mere 55 years ago, Easter Island had none of these.

In 1952, Darío Verdugo-Binimelis, an idealistic Chilean physician, and his wife, Adriana, pulled up stakes and brought their four young sons to Easter Island for what would become an incredible adventure and educational experience for the family. Appointed by the Chilean Ministry of Health to serve a two-year stint as the island's sole physician, Dr. Verdugo had the responsibility for the health of the island population of about eight hundred, and he also affectionately ministered to the patients isolated in the island's leper colony.

Dr. Verdugo has written a lyrical memoir of culture shock melting into affection for the native 'Pascuenses' and their simple, carefree culture. He reflects on the day-to-day struggles amid stunning natural beauty and on strengthened family ties and deep friendships reinforced by the profound isolation of this tiny island sitting by itself in the middle of the vast South Pacific.

Life and Solitude in Easter Island adds a unique personal and family perspective to the growing body of Easter Island literature, and complements the material found in scholarly texts or in tourist guides.

This is an updated English edition of the original Spanish-language memoir, *Vida y Soledad en Isla de Pascua*, published in Chile in 1999.

VÖLKEL, SVENJA. 2010. *Social Structure, Space and Possession in Tongan Culture and Language: An Ethnolinguistic Study*. Pacific Linguistics No. 607. Canberra: Pacific Linguistics. 238 pages. EAN: 978-0858836068.

"It is the purpose of this ethnolinguistic study to investigate the relationship between language and culture. Therefore, the aspects of social structure, space and possession in Tonga (Polynesia) are discussed from an anthropological as well as from a linguistic perspective.

Tongan society is highly stratified with an absolute societal ranking system and a relative social status distinction among kin. As this hierarchical structure is of central cultural importance, it is expressed by spatial and possessive categories, such as access to land, sitting order and gift exchange processes. These practices construct an elaborate visual representation of ranked social networks. Social structure is also expressed by linguistic means, such as an honorific system called language of respect and speech precludes (both reflecting the absolute societal hierarchy). Additionally, socio-cultural parameters form the underlying structure of spatial orientation and descriptions (such as in the case of mu'a 'front'), the classification of kinship terminology (adjusted to social status of the relatives), and to a certain degree, the possessive categories (that is A- and O-possession) describing kinship relations.

All these aspects reveal a close connection between language and culture. The cultural as well as linguistic means are not only visual and oral expressions of stratified social networks but the usage of these tools even maintains and (re)constructs the underlying socio-cultural system."

WALKER, RANGINUI. 2008. *Tohunga Whakairo: Paki Harrison: The Story of a Master Carver*. Auckland: Penguin New Zealand. 256 pages. EAN: 978-0143010067 (pb).

"Paki Harrison is widely regarded as New Zealand's greatest living master carver, a man with a huge reputation as a leading tohunga of the art form. He possesses immense knowledge about the traditional arts of the carver, extending way beyond the actual physical arts to include its most ancient aspects - the symbolism contained in Maori art, to its role in transmitting old tribal history. Few know more about the symbolism of the waka taua (war canoe), whare whakairo (carved meeting houses) and kowhaiwhai patterns.

Harrison is responsible for carving 10 of the most important new North Island meeting houses in recent years, in particular the outstanding house at the University of Auckland marae. He has also taught and written extensively on the art of the tohunga whakairo.

This major biography by Ranginui Walker, himself a well-known public figure, traces Paki Harrison's life and work, from his privileged upbringing in the Ngati Porou household of his grandmother, where he was singled out for special training. The carving and building of several big meeting houses is described in detail, from the inside."

WARNE, DOUGLAS. 2008. *Humehume of Kaua'i: A Boys Journey to America, an Ali'i's Return Home*. Honolulu: Kamehameha Publishing. 246 pages. EAN: 978-0873361514 (pb).

"The story of Prince Humehume, son of Kaua'i Chief Kaumuali'i, is a riveting account of a young Prince entrusted to a seacaptain and sent away from his native home, for the purpose of an education. It is a historic tale, totally documented, but reads as a great novel.

Prince Humehume endures much hardship and humiliation, and you must read on to discover how he finds his way back home thousands of miles away. He leaves as a young four year old boy, and returns as a young man and Prince, to discover much has changed in his beloved home of Kaua'i. The author masterfully weaves the story while helping us to understand a remarkable era of Hawaiiana History.

This book would be a great addition to anyone interested in the history of Hawaii, and it's evolution from a great monarchy to it's assimilation into American influence."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

ALIMAHOMED, S. (2010). Thinking Outside the Rainbow: Women of Color Redefining Queer Politics and Identity. *Social Identities*, 16(2), 151-168.

ANDERSON, W. (2007). The Colonial Medicine of Settler States: Comparing Histories of Indigenous Health. *Health and History*, 9(2), 144-154. Special issue: Aboriginal Health and History, edited by Ian P.S. Anderson and Kim Humphery.

BALL, R. (2010). Australia's Pacific Seasonal Worker Pilot Scheme and its Interface with the Australian Horticultural Labour Market: Is It Time to Refine the Policy? *Pacific Economic Bulletin*, 25(1), 114-130. Retrieved April 8, 2010, from the World Wide Web: http://peb.anu.edu.au/pdf/PEB25_1_Ball.pdf.

BAYLISS-SMITH, T., GOUGH, K. V., CHRISTENSEN, A. E., & KRISTENSEN, S. P. (2010). Managing Ontong Java: Social Institutions for Production and Governance of Atoll Resources in Solomon Islands. *Singapore Journal of Tropical Geography*, 31(1), 55-69. Special issue: Small Island Sustainability in the Pacific, edited by K.V. Gough, T. Bayliss-Smith, J. Connell and O. Mertz.

BIRCH-THOMSEN, T., REENBERG, A., MERTZ, O., & FOG, B. (2010). Continuity and Change: Spatiotemporal Land use Dynamics on Bellona Island, Solomon Islands. *Singapore Journal of Tropical Geography*, 31(1), 27-40. Special issue: Small Island Sustainability in the Pacific, edited by K.V. Gough, T. Bayliss-Smith, J. Connell and O. Mertz.

- BREUNING-MADSEN, H., BRUUN, T. B., & ELBERLING, B. (2010). An Indigenous Soil Classification System for Bellona Island - A Raised Atoll in Solomon Islands. *Singapore Journal of Tropical Geography*, 31(1), 85-99. Special issue: Small Island Sustainability in the Pacific, edited by K.V. Gough, T. Bayliss-Smith, J. Connell and O. Mertz.
- CHAND, S., & DUNCAN, R. (2010). Strengthening Political Parties in the Pacific. *Pacific Economic Bulletin*, 25(1), 35-45. Retrieved April 8, 2010, from the World Wide Web: http://peb.anu.edu.au/pdf/PEB25_1_Chand_Duncan.pdf.
- CHEER, J. M. (2010). Kicking Goals or Offside: Is Tourism Development in the Pacific Helping Progress towards the MDGs? *Pacific Economic Bulletin*, 25(1), 151-161. Retrieved April 8, 2010, from the World Wide Web: http://peb.anu.edu.au/pdf/PEB25_1_Cheer.pdf.
- CONNELL, J. (2010). Pacific Islands in the Global Economy: Paradoxes of Migration and Culture. *Singapore Journal of Tropical Geography*, 31(1), 115-129. Special issue: Small Island Sustainability in the Pacific, edited by K.V. Gough, T. Bayliss-Smith, J. Connell and O. Mertz.
- DONAHUE, M., & DENHAM, T. (2010). Farming and Language in Island Southeast Asia: Reframing Austronesian History. *Current Anthropology*, 51(2), 223-240. References: 250-256. Comments: 240-241 (by P. Bellwood); 241-242 (by M.P. Cox and J.S. Lansing); 242-243 (by W. Mahdi); 243-244 (by S.J. Oppenheimer); 244 (v. Paz); 245 (by M. Spriggs); 245-246 (by J.E. Terrell); 246-247 (by R. Torrence); 247-250 (reply by M. Donahue and T. Denham).
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