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PAIDEUMA 56 (2010)

FOR COMPLETE CONTENTS SEE

http://www.frobenius-institut.de/index.php?option=com_content&task=view&id=51&Itemid=118

THE PACIFIC ITEMS ARE

Articles

Rupert Stasch

- The Category 'Village' in Melanesian Social Worlds: Some Theoretical and Methodological Possibilities.

Fanny Wonu Veys

- Art or Artefact: Is that the Question? 'Pasifika Styles' at the University of Cambridge Museum of Archaeology and Anthropology, and the Refurbishment of the Michael Rockefeller Wing at the Metropolitan Museum of Art.

Reviews

Alex Golub

- Stasch, Rupert. 2009. *Society of Others: Kinship and Mourning in a West Papuan Place*, Berkeley: University of California Press.

Lamont Lindstrom

- Hess, Sabine C. 2009. *Person and Place: Ideas, Ideals, and the Practice of Sociality on Vanua Lava, Vanuatu*. New York: Berghahn.

Keir Martin

- Liep, John. 2009. *A Papuan Plutocracy: Ranked Exchange on Rossel Island*. Aarhus: Aarhus University Press.

Eva Raabe

- Reuter, Susanne. 2008. *Als das Schwein vom Himmel fiel*. Düsseldorf: Wahine Verlag.

Markus Schindlbeck

- National Museum of Australia (eds). 2006. *Cook's Pacific Encounters: The Cook-Forster Collection of the Georg-August University of Göttingen*. Canberra: National Museum of Australia.

Roland Seib

- Zocca, Franco (ed.). 2009. *Sanguma in Paradise: Sorcery, Witchcraft and Christianity in Papua New Guinea*. Goroka: Publication Department, Melanesian Institute.

Gunter Senft

- Makihara, Miki, and Bambi B. Schieffelin (eds). 2007. *Consequences of Contact: Language Ideologies and Sociocultural Transformations in Pacific Societies*. Oxford: Oxford University Press. 2007

Paideuma: Mitteilungen zur Kulturkunde (Stuttgart, Berlin and Köln: Verlag W. Kohlhammer, ISSN 0078-7809, Paideuma@em.uni-frankfurt.de) is the official academic publication of the Frobenius-Institut at the J.W. Goethe University (Frankfurt am Main), and is a peer-reviewed journal. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius-Gesellschaft, *Paideuma* has published articles on African societies and history, as well as on other regions and topics of general theoretical interest. In recent years *Paideuma* has widened its scope to focus also on Eastern Indonesia and Oceania.

MAPPING AND UNMAPPING THE PACIFIC: ISLAND PERCEPTIONS OF AN OCEANIC CONTINENT

International Conference, Taiwan Society for Pacific Studies, Taipei, 15-16 February, 2011.

The two-day cultural event is organised by the newly-established Taiwan Society for Pacific Studies, which counts five institutional members: Taiwan National University, Academia Sinica, National Central Library, Council for Aboriginal Affairs, and Taipei Ricci Institute.

This is the conference webpage:

http://www.riccibase.com/index.php?option=com_content&view=article&id=27:international-conference-&catid=13:pacific-studies-&Itemid=15

We are now calling for papers. Contact: Li-chun Lee, juneljlee at gmail.com.

The Pacific world can be seen as a oceanic continent, mapped throughout the ages by migrations and exchanges. In its midst, islands are the vantage points from which different mapping strategies have been taking and are still taking place, offering a variety of viewpoints on the Pacific, its contours and its dynamics.

This conference - the first one organized by the Taiwan Society for Pacific Studies - aims at identifying the ways of mapping the Pacific in time and space that have been developed by islanders, especially by Austronesian populations. Such mapping has taken place through migration roads, tales, songs and genealogies, as well as by astronomic or geographic charts and artistic renderings. Taking these representations both in their irreducible variety and as an organic whole may help a new generation of scholars to challenges the usual ways of looking at the Pacific world, thus enabling the inhabitants of this oceanic continent to enrich and develop the interactive process through which they understand their history and destiny.

In other words, the objective of this conference is twofold:

- (a) accounting for the diversity of the mappings of the Pacific continent so as to challenge and renew historical, geographical and ethnographic insights on this part of the world;
- (b) allowing a younger generation of scholars to compare the insights they have gained in confronting local and global knowledge. Researchers from Taiwan - the island between the Asian continent and the Pacific, believed to be the starting point of Austronesian expansion into the Pacific, being the periphery and the core at the same time - will also present their perceptions of this oceanic continent as it is observed and imagined from Taiwan.

The conference agenda will be divided into four sub-topics:

1. Routes and Migrations

Mapping of the Pacific in terms of itineraries, migrations and spatial dynamics.

2. Methods of Mapping

Mapping through tales, genealogies, drawings and pictograms, history of modern mapping, mapping perspectives according to locations...

3. Sacred Space-Times

Sacred elements in traveling and mapping, missionary routes and their rationale, conversions, new religions and the blurring of traditional religious mappings...

4. Alliances and Conflicts

Maritime Law and the drawing of boundaries, boundaries and conflicts around natural resources, fishing rights, garbage disposal; representations of the Pacific space and diplomatic strategies.

Foreign scholars will be invited to arrive the day before and to participate in a tour of Taiwan East coast afterwards.

Pacific Life Sustainability Awards. Four prizes will be awarded at the end of the conference to grass-root leaders or communities that have made a significant contribution to cultural diversity, sustainable development and spiritual empowerment in the Pacific world.

INDEX OF THE CAROLINE KELLY COLLECTION - UQFL489

As Kim de Rijke mailed on July 21, 2010, to the Australian Anthropological Society Discussion Group (AASNet):

For those interested, the Fryer Library at the University of Queensland has now completed an index of the Caroline Kelly (nee Tennant) materials found last December. The collection has open access, except for box 10 which contains 49 fragile photographic glass slides which have been digitised instead.

Summary of the collection: personal and professional papers of Caroline Kelly, including correspondence; financial and legal papers; unpublished poetry and stories; theatre records and publications; anthropology field notes, reports and articles; photographs and newspaper cuttings.

The content description of the collection, although in general terms and with some minor errors yet to be corrected, is available at: <http://www.library.uq.edu.au/fryer/ms/uqfl489.pdf>

You can also find the guide if you take the next steps:

1. go to <http://www.library.uq.edu.au/fryer/>
2. search the Fryer Catalogue with "Kelly, Caroline"
3. chose hit 1 "papers, [manuscript] 1987"
4. click on "A full description of the contents of this collection"

Caroline Kelly (nee Tennant) (1907-1989) began a professional theatre career in Brisbane in 1926 before moving to Sydney, where, on 23 January 1929, she married Francis Angelo Timothy Kelly. She quickly became a prominent figure in Sydney theatre circles, opening the Community Playhouse in 1929 and launching a theatre journal, *The Community Magazine*, in 1930.

In 1931, on the advice of her friend, Margaret Mead (1901-1978), Kelly left the theatre to embark upon a career in anthropology, enrolling as a student at the University of Sydney under the supervision of renowned anthropologist, A.P. (Peter) Elkin (1891-1979).

From 1931 until 1937 Kelly focussed her attention on Aboriginal communities, conducting fieldwork in Aboriginal settlements at Fraser Island and Cherbourg in Queensland and at Burnt Bridge in New South Wales. While her interest in Aborigines was abiding, during World War II she applied her professional skills to advising the authorities on civilian evacuation procedures and planning the social rehabilitation of ex-servicemen.

From 1942 to 1948 she was engaged by the Commonwealth Government to report on the integration of European refugees and other non-British migrants into Australian society. She ended her professional life as a consulting anthropologist to the State Planning Authority of New South Wales.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

FREEMAN, DONALD B. 2009. *The Pacific*. Seas in History. London and New York: Routledge. 272 pages. ISBN: 978-0-415-77572-4 (hb).

"Covering over one third of the globe, the Pacific Ocean plays a vital role in the lives and fortunes of more than two billion people who live on its rim-lands and islands. It has played a crucial part in shaping the histories of the different Pacific cultures, towards which it has appeared in a variety of different guises. Exploring the ocean's place in human history, this wide ranging book draws together the long and varied physical, economic, cultural and political history of the Pacific, from Prehistory through to the present day. It takes an interdisciplinary approach to show the changing viewpoints of those who explored, exploited and settled the Pacific, including the inhabitants of its Asian and American rim-lands.

The book draws on new research in a variety of areas, such as early Pacific migrations, impacts of European colonization, the effects of climate change, and current economic and political developments. It provides a uniquely broad overview that will be of vital interest to students and to all those with an interest in World History.

Contents: Introduction; 1. Comprehending the Pacific: Environmental Influences and Effects; 2. Peopling the Pacific: from Prehistory to the First European Incursions; 3. Claiming the Pacific: European Exploration and Annexation; 4. Encompassing the Pacific: Revolutions in Transport, Navigation and Chart-Making; 5. Exploiting Pacific Resources; 6. Contesting the Pacific: Military Activity, Colonial Struggle and Imperial Competition; 7. Picturing the Pacific: The Ocean Hemisphere in Art, Literature and Film; 8. Developing the Pacific: Political Independence, Economic Advancement, and Environmental Protection; Conclusion; Selected Bibliography.

Donald B. Freeman is Emeritus Professor of Geography, York University, Canada. His research interests include the historical geography of trade and development in the Pacific and Southeast Asia. His books include *The Straits of Malacca: Gateway or Gauntlet?* (2003)."

FRY, GREG and TARCISIUS TARA KABUTAULAKA (eds). 2008. *Intervention and State-Building in the Pacific: The Legitimacy of 'Cooperative Intervention'*. Manchester: Manchester University Press. 246 pages. ISBN: 978-0-7190-7683-1 (hb).

"This book contains the first study of state-building intervention in the so-called 'Pacific arc of crisis', stretching from Aceh, through Timor, Ambon, Irian Jaya and Papua New Guinea to the Solomon Islands and Fiji. It is therefore a welcome addition to studies of this important issue in other parts of the world, such as the Middle East, Africa and Europe. This book explores an issue which is at the top of the Pacific agenda: how the international community can best assist in building political communities that are seen as legitimate by those living within these post-colonial states. It contributes to the more general debate on establishing the legitimacy of state-building intervention by critically evaluating a new model of intervention that has emerged in the Pacific since 2003 and it examines the emerging issue of co-operative intervention where the intervening mission is not a United Nations temporary administration but a shadow government.

Greg Fry is Hedley Bull Fellow and Director of Graduate Studies in International Affairs in the Department of International Relations at the Australian National University. Tarcisius Tara Kabutaulaka is Research Fellow at the East-West Center's Pacific Islands Development Program."

HARVEY, GRAHAM. 2005 (Apologies for the late notification). *Animism: Respecting the Living World*. New York: Columbia University Press. 262 pages. ISBN: 978-0-231-13701-0 (pb) and 978-0-231-13700-3 (cloth).

"The book is available from the publishers: C.Hurst in the UK, Columbia University Press in North America, and Wakefield Press in the Southern Hemisphere.

How have human cultures engaged with and thought about animals, plants, rocks, clouds, and other elements in their natural surroundings? Do animals and other natural objects have a spirit or soul? What is their relationship to humans? In this new study, Graham Harvey explores current and past animistic beliefs and practices of Native Americans (Ojibwe), Maori, Aboriginal Australians, and eco-pagans. He considers the varieties of animism found in these cultures as well as their shared desire to live respectfully within larger natural communities. The book also touches on the 'animist realism' of West African literatures, the 'perspectivism' of Amazonian shamans, and the relational ethics and leadership of South and Central Asian communities.

Contents: Preface and Acknowledgements page; **Part I. From Derogatory to Critical Term**: 1. From Primitives to Persons; **Part II. Animist Case Studies**: 2. Ojibwe Language; 3. Maori Arts; 4. Aboriginal Law and Land; 5. Eco-Pagan Activism; **Part III. Animist Issues**: 6. Signs of Life and Personhood; 7. Death; 8. Spirits, Powers, Creators and Souls; 9. Shamans; 10. Cannibalism; 11. Totems; 12. Elders and Ethics; **Part IV. Animism's Challenges**: 13. Environmentalisms; 14. Consciousness; 15. Philosophers and Persons; Conclusion; Bibliography; Index. For more details, see: <http://www.animism.org.uk/Contents.pdf> .

The site <http://www.animism.org.uk/> expands upon the book and includes further discussion, examples, elaborations and incitements that will enable more fruitful discussions about these ways of living respectfully within the wider community that is the living world."

GRAY, MEL, JOHN COATES and MICHAEL YELLOW BIRD (eds). 2010 (June). *Indigenous Social Work around the World: Towards Culturally Relevant Education and Practice*. Farnham: Ashgate Publishing. 368 pages. ISBN: 978-1-4094-0794-2 (pb) and 978-0-7546-4838-3 (hb).

"How can mainstream Western social work learn from and in turn help advance indigenous practice? This volume brings together prominent international scholars involved in both Western and indigenous social work across the globe to discuss some of the most significant global trends and issues relating to indigenous and cross-cultural social work. The contributors identify ways in which indigenization is shaping professional social work practice and education, and examine how social work can better address diversity in international exchanges and cross-cultural issues within and between countries. Key theoretical, methodological and service issues and challenges in the indigenization of social work are reviewed, including the way in which adaptation can lead to more effective practices within indigenous communities and emerging economies, and how adaptation can provide greater insight into cross-cultural understanding and practice.

Contents: Preface; **Introduction**, by Mel Gray, John Coates and Michael Yellow Bird; **Part I. 'Indigenization' as an Outmoded Concept:** 1. From 'indigenization' to cultural relevance, by Mel Gray and John Coates; 2. Promoting reciprocal international social work exchanges: Professional imperialism revisited, by James Midgley. **Part II. Indigenous Social Work:** 3. A Just Cause: Towards an understanding of indigenous social work, by Mel Gray, Michael Yellow Bird and John Coates; 4. Indigenous people and the language of social work, by Michael Yellow Bird and Mel Gray; 5. Indigenous social work in the United States: Reflections on Indian tacos, Trojan horses, and canoes filled with indigenous revolutionaries, by Hilary N. Weaver; 6. Decolonizing social work in Australia: Prospect or illusion, by Linda Briskman. **Part III. Towards Culturally Relevant Social Work Practice:** 7. The development of culturally appropriate social work practice in Sarawak, Malaysia, by Ling How Kee; 8. The past, the present and the future: The New Zealand indigenous experience of social work, by Wheturangi Walsh-Tapiata; 9. Tongan social work practice, by Tracie Mafile'o; 10. Critical reflections on an Aboriginal approach to helping, by Michael Anthony Hart; 11. Homemade social work: The 2-way transfer of social work practice knowledge between India and the USA, by Jayashree Nimmagadda and Diane R. Martell; 12. Localizing social work with Bedouin-Arab communities in Israel: Limitations and possibilities, by Alean Al-Krenawi and John R. Graham. **Part IV. Culturally Relevant Social Work Education:** 13. Reconfiguring 'Chineseness' in the international discourse on social work in China, by Rick Sin; 14. A journey of a thousand miles begins with one step: The development of culturally relevant social work education and fieldwork practice in China, by Angelina Yuen-Tsang and Ben Ku; 15. Re-envisioning indigenization: When bentuhuade and bentude social work intersect in China, by Miu Chung Yan and A Ka Tat Tsang; 16. Developing culturally relevant social work education in Africa: The case of Botswana, by Kwaku Osei-Hwedie and Morena J. Rankopo; 17. Missing the 'flight from responsibility': Tales from a non-indigenous educator pursuing spaces for social work education relevant to indigenous Australians, by Susan Gair; 18. Picking up what was left by the trail: The emerging spirit of Aboriginal education in Canada, by Gord Bruyere; 19. Indigenous social work education: A project for all of us? by Erika Faith; 20. Hearing indigenous and local voices in mainstream social work, by Mel Gray, John Coates and Tiani Hetherington; **Conclusion**, by Mel Gray and John Coates; **Postscript:** Terms of endearment: A brief dictionary for decolonizing social work with indigenous peoples, by Michael Yellow Bird; References; Index."

HERRING, D. ANN, and ALAN C. SWEDLUND (eds). 2010 (April). *Plagues and Epidemics: Infected Spaces Past and Present*. Wenner-Gren International Symposium Series. Oxford: Berg. 416 pages. ISBN: 978-1847885470 (pb) and 978-1847885487 (hb).

"Until recently, plagues were thought to belong in the ancient past. Now there are deep worries about global pandemics. This book presents views from anthropology about this much publicized and complex problem. The authors take us to places where epidemics are erupting, waning, or gone, and to other places where they have not yet arrived, but where a frightening story line is already in place. They explore public health bureaucracies and political arenas where the power lies to make decisions about what is, and is not, an epidemic. They look back

into global history to uncover disease trends and look ahead to a future of expanding plagues within the context of climate change.

The chapters are written from a range of perspectives, from the science of modeling epidemics to the social science of understanding them. Patterns emerge when people are engulfed by diseases labeled as epidemics but which have the hallmarks of plague. There are cycles of shame and blame, stigma, isolation of the sick, fear of contagion, and end-of-the-world scenarios. Plague, it would seem, is still among us.

Contents: List of Illustrations; Acknowledgments; List of Contributors; 1. Plagues and Epidemics in Anthropological Perspective, by D. Ann Herring and Alan C. Swedlund; 2. Ecosyndemics: Global Warming and the Coming Plagues of the Twenty-first Century, by Merrill Singer; 3. Pressing Plagues: On the Mediated Communicability of Epidemics, by Charles L. Briggs; 4. On Creating Epidemics, Plagues, and Other Wartime Alarums and Excursions: Enumerating versus Estimating Civilian Mortality in Iraq, by James Trostle; 5. Avian Influenza and the Third Epidemiological Transition, by Ron Barrett; 6. Deconstructing an Epidemic: Cholera in Gibraltar, by Lawrence A. Sawchuk; 7. The End of a Plague? Tuberculosis in New Zealand, by Judith Littleton, Julie Park and Linda Bryder; 8. Epidemics and Time: Influenza and Tuberculosis during and after the 1918-1919 Pandemic, by Andrew Noymer; 9. Everyday Mortality in the Time of Plague: Ordinary People in Massachusetts before and during the 1918 Influenza Epidemic, by Alan C. Swedlund; 10. The Coming Plague of Avian Influenza, by D. Ann Herring and Stacy Lockerbie; 11. Past into Present: History and the Making of Knowledge about HIV/AIDS and Aboriginal People, by Mary-Ellen Kelm; 12. Accounting for Epidemics: Mathematical Modeling and Anthropology, by Steven M. Goodreau; 13. Social Inequalities and Dengue Transmission in Latin America, by Arachu Castro, Yasmin Khawja and James Johnston; 14. From Plague, an Epidemic Comes: Recounting Disease as Contamination and Configuration, Warwick Anderson; 15. Making Plagues Visible: Yellow Fever, Hookworm, and Chagas' Disease, 1900-1950, by Ilana Lowy; 16. Metaphors of Malaria Eradication in Cold War Mexico, by Marcos Cueto; 17. 'Steady with Custom': Mediating HIV Prevention in the Trobriand Islands, Papua New Guinea, by Katherine Lepani; 18. Explaining Kuru: Three Ways to Think about an Epidemic, by Shirley Lindenbaum; References; Index."

HOPKINS-WEISE, JEFF. 2009. *Blood Brothers: The ANZAC Genesis*. Auckland and Adelaide: Penguin and Wakefield Press. 350 pages. ISBN: 978-0143011187 (pb) and 978-1862548381 (pb). Review: *The Journal of Pacific History*, 45(1), 2010: 172-173 (by S. Sheffield).

"By the middle of the nineteenth century, the very existence of European colonial settlement in New Zealand was under threat. Weakened by its campaigns and wars against the Maori, the New Zealand colony turned to its sister colonial states in Australia for support. This groundbreaking work shows how the Anzac spirit began not on the sandy beaches of Gallipoli, but 50 years earlier in the damp forests and fields of the North Island."
References."

KAEPLER, ADRIENNE et al. 2009. *James Cook and the Exploration of the Pacific*. London: Thames and Hudson. 275 pages. ISBN: 978-0500515167 (hc).

"This book documents Cook's three voyages and reproduces around 500 ethnographic and natural history items gathered by him and his team. These are supplemented by magnificent paintings and drawings that offer a rare insight into the explorers' euphoric yet curious view of the exotic South Sea landscapes and peoples. Reproductions of original sea charts and navigation instruments add fascinating insight into the voyages.

This catalogue is published on the occasion of the exhibition James Cook and the Exploration of the Pacific organized by the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland,

Bonn (28 August 2009 to 28 February 2010) in cooperation with the Institut für Ethnologie der Universität Göttingen, the Museum für Volkerkunde, Vienna (10 May to 13 September 2010) and the Historisches Museum Bern (7 October 2010 to 13 February 2011). It includes contributions by curators and scholars from The National Maritime Museum, The Smithsonian Institution, the Australian National University, the Universities of Auckland and Hawai'i, and many others."

NATIONAL MUSEUM OF AUSTRALIA (eds). 2006 (Apologies for the late notification). *Cook's Pacific Encounters: The Cook-Forster Collection of the Georg-August University of Göttingen*. Canberra: National Museum of Australia. 110 pages. ISBN: 1876944471.

"This book was published in conjunction with the exhibition, *Cook's Pacific Encounters*, at the National Museum of Australia, Canberra, 1 July - 10 September 2006. Curators: Michelle Hetherington, Ian Coates and Mathew Trinca.

Contents: Introduction, by Craddock Morton; Cook's Voyages to the Pacific, by Michelle Hetherington; Pacific Cultural Heritage: The Göttingen Cook-Forster Collection, by Brigitta Hauser-Schäublin and Gundolf Krüger; Collecting from the Collectors: Pacific Islanders and the Spoils of Europe, by Jennifer Newell."

NEDELJKOVIC, MARYVONNE (ed.). 2008. *Conciliation et réconciliation: Stratégies dans le Pacifique, Tome 1*. Paris: L'Harmattan. 285 pages. ISBN : 978-2-296-05189-8.

"Les auteurs de cet ouvrage ont tous été en contact avec divers milieux autochtones ou diverses personnalités d'origine tribale ou ethnique dans les pays mentionnés: Australie, Nouvelle-Zélande, Philippines, Zimbabwe, Etats-Unis. Certains chercheurs sont eux-mêmes issus de communautés ethniques spécifiques. Tous prônent une compréhension interculturelle et une inclusion économique comme politiques d'Etat. Une réconciliation authentique est envisageable si une compréhension interculturelle et une inclusion économique sont délibérément instituées comme politique d'Etat."

NEDELJKOVIC, MARYVONNE (ed.). 2008. *Conciliation et réconciliation: Stratégies dans le Pacifique, Tome 2*. Paris: L'Harmattan. 227 pages. ISBN : 978-2-296-05190-4.

"Les auteurs de cet ouvrage ont mené avec pertinence des recherches très spécialisées, ayant été en contact avec divers milieux autochtones ou divers artistes d'origine tribale en Australie, Nouvelle-Zélande, Papouasie-Nouvelle-Guinée, Samoa, Inde, Afrique, Etats-Unis. Certains chercheurs sont eux-mêmes issus de communautés ethniques spécifiques. Tous ces artistes expriment avec talent leur 'indigénéité' et offrent une autre vision d'un monde en mutation."

OGBORN, MILES. 2008. *Global Lives: Britain and the World, 1550-1800*. Cambridge Studies in Historical Geography, No. 41. 368 pages. ISBN: 13: 978-0521607186 (pb) and 978-0521845014 (hb).

"This is a fascinating and unique account of Britain's rise as a global imperial power told through the lives of over 40 individuals from a huge range of backgrounds. Miles Ogborn relates and connects the stories of monarchs and merchants, planters and pirates, slaves and sailors, captives and captains, reactionaries and revolutionaries, artists and abolitionists from all corners of the globe. These dramatic stories give new life to the exploration of the history and geography of changing global relationships, including settlement in North America, the East India Company's trade and empire, transatlantic trade, the slave trade, the rise and fall of piracy, and scientific voyaging in the Pacific. Through these many biographies, including those of Anne Bonny, Captain Cook, Queen Elizabeth I, Pocahontas, and Walter Raleigh, early modern globalisation is presented as something through which different people lived in dramatically contrasting ways, but in which everyone played a part.

Contents: 1. Global lives; 2. The Elizabethan world; 3. Savage tales: Settlement in North America; 4. East meets West: The English East India Company in India; 5. Into the Atlantic: The triangular trade? 6. Maritime labour: Sailors and the seafaring world; 7. Maritime violence: Buccaneers, privateers and pirates; 8. Human cargo: The Atlantic slave trade; 9. Sugar islands: Plantation slavery in the Caribbean; 10. In black and white: Fighting against the slave trade; 11. Navigation and discovery: Voyagers of the Pacific; Epilogue."

READ, PETER, FRANCES PETERS-LITTLE and ANNA HAEBICH (eds). 2008. *Indigenous Biography and Autobiography*. Aboriginal History Monograph No. 17. Canberra: ANU E Press and Aboriginal History. 190 pages. ISBN: 978-1921536342 (pb) and 978-1921536359 (pdf). Retrieved June 10, 2010, from the World Wide Web: http://epress.anu.edu.au/indigenous_biog_citation.html

"In this absorbing collection of papers Aboriginal, Maori, Dalit and western scholars discuss and analyse the difficulties they have faced in writing Indigenous biographies and autobiographies. The issues range from balancing the demands of western and non-western scholarship, through writing about a family that refuses to acknowledge its identity, to considering a community demand not to write anything at all.

Contents: Contributors; Introduction, by Peter Read; **Teaching and Researching:** 1. From the margins to the mainstream: Towards a history of published Indigenous Australian autobiographies and biographies, by Oliver Haag; 2. A path of words: The reception of autobiographical Australian Aboriginal writing in Italy, by Francesca Di Blasio; 3. Ethical approaches to teaching Aboriginal culture and literature in Spain, by Susan Ballyn; 4. Multiple subjectivities: Writing Duall's life as social biography, by Kristyn Harman; 5. Oodgeroo Noonuccal: Media snapshots of a controversial life, by Karen Fox; **Indigenous Storytelling:** 6. 'Never really heard of it': The certificate of exemption and lost identity, by Judi Wickes; 7. Biography as balancing act: Life according to Joe and the rules of historical method, by Aroha Harris; 8. The revelation of African culture in Long walk to freedom, by Munzhedzi James Mafela; 9. A Dalit and a First Nations Canadian speak of the women in their bones, by Maria Preethi Srinivasan; **Principles and Protocols:** 10. Consultation and critique: Implementing cultural protocols in the reading of collaborative indigenous life writing, by Michael Jacklin; 11. Too much information: When the burden of trust paralyses representation, by Kristina Everett; 12. Pauline McLeod: The Magpie who became a swan - Finding salvation in culture, by Simon Luckhurst; 13. The dilemmas of knowing too much: Writing In the Desert: Jimmy Pike as a boy, by Pat Lowe."

MRGUDOVIC, NATHALIE. 2008. *La France dans le Pacifique sud: Les enjeux de la puissance*. Préface de Michel Rocard. Lettres du Pacifique. Paris: L'Harmattan. 438 pages. ISBN : 978-2-296-05548-3.

"La France est présente dans le Pacifique Sud depuis le milieu du XIX^e siècle, mais ce n'est qu'à partir de 1970 que ses relations avec les Etats de la région ont connu de grands bouleversements. Après une vague de contestations indépendantistes et anti-nucléaires, elles se sont apaisées au point que la présence française semble désormais devenue un atout."

SHIGEMATSU, SETSU and KEITH L. CAMACHO (eds). 2010. *Militarized Currents: Toward a Decolonized Future in Asia and the Pacific*. Foreword by Cynthia Enloe. Minneapolis: University of Minnesota Press. 376 pages. ISBN: 978-0-8166-6506-8 (paper) and 978-0-8166-6505-1 (cloth).

Exposing the consequences of U.S. and Japanese militarization. Foregrounding indigenous and feminist scholarship, this collection analyzes militarization as an extension of colonialism from the late twentieth to the twenty-first century in Asia and the Pacific. The contributors

theorize the effects of militarization across former and current territories of Japan and the United States, such as Guam, Okinawa, the Marshall Islands, the Philippines, and Korea, demonstrating that the relationship between militarization and colonial subordination - and their gendered and racialized processes - shapes and produces bodies of memory, knowledge, and resistance.

Contents: Foreword, by Cynthia Enloe; Acknowledgments; Introduction: Militarized Currents, Decolonizing Futures, by Setsu Shigematsu and Keith L. Camacho; **I. Militarized Bodies of Memory:** 1. Memorializing Pu'u'loa and Remembering Pearl Harbor, by Jon Kamakawi'ole Osorio; 2. bikinis and other s/pacific n/oceans, by Teresia K. Teaiwa; 3. The Exceptional Life and Death of a Chamorro Soldier: Tracing the Militarization of Desire in Guam, USA, by Michael Lujan Bevacqua; 4. Touring Military Masculinities: U.S.-Philippines Circuits of Sacrifice and Gratitude in Corregidor and Bataan, by Vernadette Vicuña Gonzalez; **II. Militarized Movements:** 5. Rising Up from a Sea of Discontent: The 1970 Koza Uprising in U.S.-Occupied Okinawa, by Wesley Iwao Ueunten; 6. South Korean Movements against Militarized Sexual Labor, by Katharine H. S. Moon; 7. Uncomfortable Fatigues: Chamorro Soldiers, Gendered Identities, and the Question of Decolonization in Guam, by Keith L. Camacho and Laurel A. Monnig; 8. Militarized Filipino Masculinity and the Language of Citizenship in San Diego, by Theresa Cenidoza Suarez; **III. Hetero/Homo-sexualized Militaries:** 9. On Romantic Love and Military Violence: Transpacific Imperialism and U.S.-Japan Complicity, by Naoki Sakai; 10. Masculinity and Male-on-Male Sexual Violence in the Military: Focusing on the Absence of the Issue, by Insook Kwon; 11. Why Have the Japanese Self-Defense Forces Included Women? The State's 'Nonfeminist Reasons', by Fumika Sato; 12. Genealogies of Unbelonging: Amerasians and Transnational Adoptees as Legacies of U.S. Militarism in South Korea, by Patti Duncan; Conclusion: From American Lake to a People's Pacific in the Twenty-First Century, by Walden Bello; Contributors; Index.

Setsu Shigematsu is assistant professor of media and cultural studies, University of California, Riverside. Keith L. Camacho is assistant professor of Asian American studies, University of California, Los Angeles. Cynthia Enloe is professor of government and women's studies at Clark University."

STEWART, PAMELA J. and ANDREW STRATHERN (eds). 2010 (June). *Ritual*. Farnham: Ashgate. 612 pages. ISBN: 978-0-7546-2748-7 (hb).

"This volume consists of a number of carefully-selected readings that represent a wide range of discussions and theorizing about ritual. The selection encompasses definitional questions, issues of interpretation, meaning, and function, and a roster of ethnographic and analytical topics, covering classic themes such as ancestor worship and sacrifice, initiation, gender, healing, social change, and shamanic practices, as well as recent critical and reconstructive theorizing on embodiment, performance, and performativity. In their introduction to the volume, the editors provide an overall survey and critical consideration of topics, incorporating insights from their own long-term field research and reflections on the readings included. The introduction and readings together provide a unique research tool for those interested in pursuing the study of ritual processes in depth, with the benefit of both historical and contemporary approaches.

Contents: Introduction, by Andrew Strathern and Pamela J. Stewart; **Part I. Definitions and Fundamentals:** 1. Variation and indexicality in the Maring ritual cycle, by Roy A. Rappaport; 2. Ritual symbols, syntax, and praxis: questions of cultural meaning and interpretation, by Catherine Bell; 3. Symbols, song, dance and features of articulation: Is religion an extreme form of traditional authority? by Maurice Bloch; 4. Embodiment and communication: 2 frames for the analysis of ritual, by Andrew Strathern and Pamela J. Stewart. **Part II. Further Theoretical Categories and Considerations:** 5. The original significance of animal sacrifice, by William Robertson Smith; 6. The problem and its setting, by Edmund R. Leach; 7. Taboo,

by A.R. Radcliffe-Brown; 7. The symbolic rite of 'giving thanks', by Raymond Firth; 8. Liminality and communitas, by Victor W. Turner; 9. Oracles support divine justice, by Mary Douglas; 10. Towards an integration of ethnography, history and the cognitive science of religion, by Harvey Whitehouse; 11. Against 'ritual': Loosely structured thoughts on a loosely defined topic, by Jack Goody; 12. Toward a genealogy of the concept of ritual, by Talal Asad; 13. The body as geometer: Cosmogonic practice, by Pierre Bourdieu. **Part III. Topical Arenas and Examples:** 14. The rhetoric of transformation in ritual healing, by Thomas J. Csordas; 15. Shamanic performances: Issues of performativity and comparison, by Andrew Strathern and Pamela J. Stewart; 16. Shamanic performance and cosmological praxis, by Pamela J. Stewart and Andrew Strathern; 17. Ritual communication and linguistic ideology: A reading and partial reformulation of Rappaport's theory of ritual, by Joel Robbins; 18. The Gardens of Omarakana: Early work, by Bronislaw Malinowski; 19. The magical power of words, by S.J. Tambiah; 20. Puberty rites, women's naven, and initiation: Women's rituals of transition in Abelam and Iatmul culture, by Brigitta Hauser-Schäublin; 21. Female spirit cults as a window on gender relations in the Highlands of Papua New Guinea, by Pamela J. Stewart and Andrew Strathern; 22. Silent forms but natural symbols? by Gilbert Lewis; 23. Power and placement in blood practices, by Pamela J. Stewart and Andrew Strathern; 24. Pietas in ancestor worship: The Henry Myers Lecture, 1960, by Meyer Fortes; 25. Cosmology, resources, and landscape: Agencies of the dead and the living in Duna, Papua New Guinea, by Pamela J. Stewart and Andrew Strathern; 26. Israel, America, and the ancestors: Narratives of spiritual warfare in a Pentecostal denomination in Solomon Islands, by Jolene Marie Stritecky; 27. Blood, fire, and wood: Luo, Christian and Luo-Christian sacrifice, by Parker Shipton; 28. Sacrifice and social structure among the Kuranko, by Michael Jackson; 29. The meaning of sacrifice, by Edward E. Evans-Pritchard; 30. 'Cattle aren't killed for nothing': Christianity, conversion, and the enduring importance of prophets, by Sharon Hutchinson; 31. Ritual and social change: A Javanese example, by Clifford Geertz; Name Index."

TURNER, -GRAHAM, EMILY and CHRISTINE WINTER (eds). 2010 (Available). *National Socialism in Oceania: A Critical Evaluation of Its Effect and Aftermath*. Germanica Pacifica No. 4. Frankfurt am Main: Peter Lang. 249 pages. ISBN: 978-3-631-56355-7 (pb).

"In today's security-conscious environment, the loyalties and allegiances of migrant communities are increasingly being brought into question. Drawing on the collected knowledge of a number of Australian experts investigating interwar issues of security, surveillance and civic rights from the perspective of migration studies, this book aims, through the examination of individuals and groups in Oceania who were targeted for potential subversion or believed to hold National Socialist sympathies (including local National Socialists, Italian-Australians, Russian exiles, members of the right-wing movements the New Guard and Australia First), to consider how issues of security were regarded at another critical point in world history and what lessons we may learn from that period today. This book examines a variety of motives for embracing National Socialism and investing hope in the Third Reich. Attitudes shifted over time from enthusiasm to scepticism and disappointment. But, most importantly, beyond support and opposition, there was a surprising level of disengagement and indifference from sister movements on the radical right. This groundbreaking study defies easy answers and previously-held understandings, and will stimulate debate and further research.

Contents: Christine Winter and Emily Turner-Graham: Introduction; Emily Turner-Graham: 'The Forest is the Original Home of the German Soul': Die Brücke and the Complexities of Finding a Racial Landscape; James N. Bade: Count Felix von Luckner's 1938 'Propaganda' Visit to New Zealand and its Consequences; Christine Winter: The NSDAP Stronghold Finschhafen, New Guinea; Barbara Winter: Arnold von Skerst: Servant of Two Masters; Thomas Poole: An Almost Innocent Association: Russians and Fascism in Queensland (1935-1945); Gianfranco Cresciani: A not so Brutal Friendship. Italian Responses to National Socialism in Australia; Andrew Moore: The Nazification of the New Guard: Colonel

Campbell's Fascist Odyssey, 1933-1938; Georgina Fitzpatrick: 'A fellow of slogans and attitudes': Leslie Cahill, National Socialism and the Australia First Movement; Paul R. Bartrop: «Authority can take no risks»: Australia and the Internment of Enemy Aliens during the Second World War; Ann Beaglehole: Locked up and Guarded 'Lest [They] Escaped to Help their Mortal Enemies' Jewish Internees in New Zealand during the Second World War; Helga Griffin: At Home in Exile: Ambiguities of War-time Patriotism; Andrew G. Bonnell: Stephen Roberts and the Nazi Threat, 1938-39; John Moses: The Church of England in Australia, Nazi Germany and the Reception of Jewish Refugees; Suzanne D. Rutland: Nazis Unwelcome! The Jewish Community and the 1950s German Migration Scheme; Olga Hedwig Janice Krause (Leafa Wilson): Ich Heiße Olga Hedwig Krause: Deutsche Künstlerin - My Name is Olga Hedwig Krause: German Artist.

The Editors: Emily Turner-Graham (University of Melbourne) and Christine Winter (The Australian National University) are historians based in Australia, whose work analyses German colonialism, transnational interwar and contemporary fascisms."

AUSTRALIA

ALLEN, HARRY (ed.). 2010 (August). *Australia: William Blandowski's Illustrated Encyclopaedia of Aboriginal Life*. Contributions by Mark Dugay-Grist, Luise Hercus and Brook Andrews. Canberra: Aboriginal Studies Press. 176 pages. ISBN: 978-0855757137 (pb) and 978-0855757175 (hb).

"William Blandowski was an explorer, natural scientist and artist who led a Victorian government expedition to the junction of the Murray and Darling Rivers from 1856 to 1857. *Australia* is the first publication in English of his nineteenth century illustrated encyclopaedia of Aboriginal life.

In *Australia*, Blandowski explores the potential of images to portray the lives of people engaged in everyday activities, as well as dramatic conflicts and rituals. They include Blandowski's own photographs, and photographs of sketches or illustrations created by others, including the only nineteenth century portrait image of the Nyeri Nyeri people. By reading *Australia*, we become on-the-spot participants in moments of 'first contact'.

Associate Professor Harry Allen teaches in the Department of Anthropology at Auckland University, New Zealand. He is a Research Associate at La Trobe University, Victoria. Mark Dugay-Grist is an archaeologist who belongs to the Wergaia, Wamba Wamba and Nyeri Nyeri peoples. His work has included protecting Aboriginal heritage sites and returning Aboriginal remains to communities. Luise Hercus is a linguist, specialising in Aboriginal languages, and has also studied songs and mythologies, particularly in the Lake Eyre Basin. Brook Andrew is an interdisciplinary artist working in photography, neon, screen print, mixed media, public art and installation.

ALTMAN, JON and MELINDA HINKSON (eds). 2010 (September). *Culture Crisis Anthropology and Politics in Aboriginal Australia*. Sydney: University of New South Wales. 304 pages. ISBN: 978-1742232256 (pb).

"In 2007 the Australian government declared that remote Aboriginal communities were in crisis and launched the Northern Territory Intervention. This dramatic move occurred against a backdrop of vigorous debate among policy makers, academics, commentators and Aboriginal people about the apparent failure of self-determination. In *Culture Crisis*, leading anthropologists put these 'culture wars' under the microscope. They consider anthropology's legacy in informing and provoking policy change and public understanding of cultural difference. Contributors bring diverse perspectives to bear on the interpretations of current circumstances and policy prescriptions for the future. An urgently needed dialogue on issues

about which anthropologists are in passionate disagreement, *Culture Crisis* unflinchingly confronts the political and conceptual approaches that have failed remote Aboriginal communities.

Contents: Preface; Contributors; A Short Note on Terms used; Anthropology and the culture wars, by Melinda Hinkson; **Part I. The Problem of Recognition:** 1. The Crisis of Culture and the Arts of Care: Indigenous Politics in Late Liberalism, by Elizabeth Povinelli; 2. National Anthropologies and their Problems, by Jeremy Beckett; 3. Helping Anthropologists, Still, by Gillian Cowlishaw; 4. The Politics of Suffering and the Politics of Anthropology, by Andrew Lattas and Barry Morris; **Part II. The Problem of Violence:** 5. The Shock of the New: A Postcolonial Dilemma for Australianist Anthropology, by Marcia Langton; 6. Child Sexual Abuse: The Intervention Trigger, by Francesca Merlan; 7. Quarantining Violence: How Anthropology Does It, by Diane Austin-Broos; **Part III. Counting Culture:** 8. Refiguring 'Indigenous culture', by Tim Rowse; 9. Is Culture the Problem or the Solution? Outstation Health and the Politics of Remoteness, by Emma Kowal; 10. Indigenous Education and Training: what are we here for? by Tess Lea; 11. 'Only whitefella take that road': Culture seen through the Intervention at Yuendumu, by Yasmine Musharbash; **Part IV. Imagining Futures:** 12. Media images and the politics of hope, by Melinda Hinkson; 13. Other people's lives: secular assimilation, culture and ungovernability, by Nicolas Peterson; 14. What futures for remote Aboriginal Australia? Economy hybridity and the neoliberal turn, by Jon Altman."

ATTWOOD, BAIN. 2009. *Possession: Batman's Treaty and the Matter of History*. With Helen Doyle. Carlton: Miegunyah Press. 416 pages. ISBN: 978-0-522-85114-4 (hb). Reviews: *Labour History*, (97), 2009: 206-207 (by T. Rowse); *The Journal of Pacific History*, 45(1), 2010: 170-172 (by R. Kerin).

"This book tells the fascinating story of the only treaties ever made between settlers and Aboriginal people in Australia. It contemplates why whites forged these agreements, how the Aboriginal people understood their terms, why the government repudiated them, and how whites claimed to be the rightful owners of the land. It compares the ways settler society has endeavoured to make good its possession by repeatedly creating histories that have recalled or repressed the memory of Batman, the treaties, and the Aborigines' destruction and dispossession; and charts how Aboriginal people have unsettled this history through their remembering.

Bain Attwood is a leading scholar in the field of cross-cultural history. He is professor in the School of Historical Studies, Monash University, and adjunct professor in the Centre for Cross-Cultural Research, Australian National University. He is the author of *The Making of the Aborigines*, *Rights for Aborigines* and *Telling the Truth about Aboriginal History*."

AUGUSTE, ISABELLE. 2008. *L'administration des affaires aborigènes en Australie depuis 1972: L'autodétermination en question*. Paris: L'Harmattan. 334 pages. ISBN: 978-2-296-05948-1 (hb).

"Ces trois dernières décennies ont vu croître l'intérêt des instances internationales pour les populations autochtones. Un projet de Déclaration sur les Droits des Peuples Autochtones a été rédigé par le Groupe de Travail sur les populations autochtones et a récemment (2007) obtenu le vote solennel des membres de l'Organisation des Nations Unies.

Cette étude s'intéresse au cas particulier de l'Australie qui a adopté puis 1972 une politique réformiste pour ses Aborigènes, préconisant le principe d'autodétermination politique, socioéconomique et culturelle. Comment l'Australie a-t-elle répondu à 'son problème autochtone'? ouvrage explore les transformations qui ont marqué les affaires aborigènes au cours de ces trente dernières années et permet de mieux appréhender la situation des Aborigènes en Australie aujourd'hui où la question de la réconciliation reste d'actualité.

Isabelle Auguste est née à St-Denis de la Réunion et a passé l'essentiel de son enfance et de sa jeunesse à St-Benoit où elle fait collège et le lycée avant de rejoindre l'université de St-Denis. Son parcours universitaire, notamment dans le cadre d'Erasmus et d'ISEP, lui a permis d'étudier à Londres, à Minneapolis, à Sydney et à Canberra. L'administration des affaires aborigènes en Australie est issue de sa thèse de Doctorat soutenue à l'Université de la Réunion en 2005. Isabelle Auguste est lauréate d'une Bourse Lavoisier 2007 et effectue actuellement des recherches à l'Université nationale australienne, au sein de l'Australian Centre for Indigenous History, Research School of Social Sciences."

BENJAMIN, ROGER (ed.). 2009. *Icons of the Desert: Early Aboriginal Paintings from Papunya*. Ithaca: Cornell University Press. Distributed for the Herbert F. Johnson Museum of Art, Cornell University. 150 pages. ISBN: 978-1-934260-06-7 (cloth).

"*Icons of the Desert* is an exhibition catalog produced by the Herbert F. Johnson Museum of Art at Cornell University for a show featuring 49 'dot-paintings' produced by Aboriginal artists from the settlement of Papunya. Dot-painting has become an art instantly associated with Aboriginal Australia. In the more than 25 years since the advent of this movement, Papunya works have been widely exhibited and acquired by private collectors and museums in Australia, and increasingly abroad. *Icons of the Desert* is the first book to focus on the founding expressions of Papunya art. It examines their origins in the paintings produced in Papunya in the Western Desert during the years 1971 to 1973, after the Sydney schoolteacher Geoffrey Bardon provided Aboriginal men with art materials and encouraged them to paint on Masonite, against the wishes of Australian government officials.

These paintings claim a unique status. Only around 600 were made. They are also the first painted works to transfer the designs of desert ceremonial imagery to a permanent surface. Beyond this rarity and historical significance, however, the visual qualities of Papunya boards make them a uniquely appealing body of work. They have the freshness of trial and error, of experiment by artists who were seasoned in other media adjusting to an unfamiliar format. *Icons of the Desert* is illustrated with full-color plates of the 49 exhibited works by such great artists as Clifford Possum Tjapaltjarri, Johnny Warangkula Tjupurrula, and Tim Leura Tjapaltjarri. In addition, it features numerous color figures of comparative works and documentary photographs of the original artists at work, some never before published, and a chronological catalog documenting the works' history and iconography, edited by project curator Roger Benjamin.

The leading Indigenous curator in the field, Hetti Perkins, contributed the preface. Roger Benjamin authored the lead essay, which situates the works in their historical and cultural context. Fred Myers, an internationally renowned cultural anthropologist who undertook his doctoral research at Papunya when the movement was still in formation, has written an essay on the stylistic development of one of the painting men he knew personally, Shorty Lungkarta Tjungurrayi. Vivien Johnson, the most prominent Australian author on Western and Central Desert art, writes on a second important artist in the collection, Charlie Tarawa Tjungurrayi. In addition, the memories of relatives of deceased painters in the exhibition are presented in the form of an interview conducted by Dick Kimber, who was a schoolteacher at Papunya in 1971 when the paintings were first produced.

Contents: Collectors' foreword, by John Wilkinson and Barbara Wilkerson; Acknowledgments, by Andrew C. Weislogel; Preface, by Hetti Perkins; 1. The men's painting room at Papunya: Photographs, by Michael Jensen; 2. The fetish for Papunya boards, by Roger Benjamin; 3. Graceful transfigurations of person, place, and story: The stylistic evolution of Shorty Lungkarta Tjungurrayi, by Fred Myers; 4. The intelligence of Pintupi painting, by Vivien Johnson; 5. Relatives of the artists response to the paintings, by R.G. Kimber; 6. Catalogue of the exhibition, by Roger Benjamin."

BLAINEY, GEOFFREY. 2008. *Sea of Dangers: Captain Cook and His Rivals*. Camberwell: Viking, Penguin Australia. 432 pages. ISBN: 978-0670072231 (hb).

"Two ships set out in search of a missing continent: the *St Jean-Baptiste*, a French merchant ship commanded by Jean de Surville, and the *Endeavour*, a small British naval vessel captained by James Cook. In *Sea of Dangers*, distinguished historian Geoffrey Blainey tells the story of these rival ships and the men who sailed in them. Just before Christmas 1769, the two captains were almost close enough to see one another and yet they did not know of each other's existence. Both crews battled extreme hardships including scurvy, storms and loneliness, but they also experienced the euphoria of 'discovering' new land, and the fascination of meeting peoples so different they may as well have come from separate worlds.

This is the most revealing narrative so far written of Cook's astonishing voyage along the east coast of Australia. It also casts new light on the little-known voyage by Jean de Surville. Blainey argues that the Frenchman was in the vicinity of Sydney Harbour months before Cook arrived. Eventually Cook set out to explore the hazardous Barrier Reef and find a way through Torres Strait, while the Frenchman searched for a mysterious Jewish colony in the South Pacific."

DAVENPORT, SUE, PETER JOHNSON and YUWALI. 2010 (March). *Cleared Out: First Contact in the Western Desert*. Canberra: Aboriginal Studies Press. 270 pages. ISBN: 978-0855757106. First published in 2005. Now with 78 minutes DVD *Contact*, directed and produced by Martin Butler and Bentley Dean.

"In 1964, the eyes of the Australian nation were fixed on its Western Desert. The British and Australian governments were about to fire the controversial Blue Streak rockets across the inland. To the ministers in Canberra and London this was an ideal firing range: empty desert, a place they called the 'dump zone'. But to Yuwali, a 17 year old Martu girl, and her family, it was home. *Cleared Out* is the extraordinary story of the events of that winter. Sue Davenport, Peter Johnson and Yuwali recreate this astonishing period in vivid detail. Records of the political outrage, the public outcry, and the battles in the corridors of government are starkly contrasted with Yuwali's first-hand accounts and those of the patrol officers sent to round up her family.

This is not just a story about the clearing of the desert. It's about the people: the bureaucrats whose decisions affected thousands of lives; the patrol officers forced to make ethical decisions in unethical circumstances. And, of course, Yuwali's family: women and children who had never before seen a 'whitefella'. The authors have produced a book that brilliantly recreates the past, but also forces us to confront the future. How should Australia renegotiate its relationship with the Martu? What choices did the Martu make, and what obligations are owed to them?

Contents: Foreword; Preface; Acknowledgements; Annotated list of people and organisations; Maps; **Part I. The beginning**; Genesis of the story; Wirnpa: The rainmaker; The people of Wirnpa; Posterity will prove the truth; An insurance policy; Beyond the confines of civilisation; The prohibited area; Moving in; **Part II. The first patrol**; Before the first patrol; Diary of the first patrol; After the first patrol; **Part III. Between patrols**; The fallout; **Part IV. The second patrol**; Before the second patrol; Diary of the second patrol; **Part V. The confines of civilisation**; Bringing them in; We've got to take your mob; Asylums for refugees; Dribalisation is inevitable; Everything changed, nothing changed; **Epilogue**; The whitefellas; The Martu; Return to Wirnpa; References; Further reading; Index."

ERCKENBRECHT, CORINNA. 2010. *Auf der Suche nach den Ursprüngen: Die Australienreise des Anthropologen und Sammlers Hermann Klaatsch 1904-1907*. Köln: Klaus Schneider. 291 pages. ISBN: 978-3923158447 (pb).

"Drei Jahre lang, von 1904 bis 1907, bereiste der deutsche Anatom und Anthropologe Hermann Klaatsch (1863–1916) weite Teile Australiens, um dort Fragen nach dem Ursprung der Menschheit zu klären. Seine Wissbegierde und scharfe Beobachtungsgabe ermöglichten ihm intensive Einblicke in das Leben der Aborigines, und er entwickelte sich zu einem ausgezeichneten Kenner ihrer Kultur. Im Verlauf der Reise sammelte er über 2000 ethnographische Objekte, die sich heute in mehreren ethnologischen Museen befinden, ein Großteil davon im Kölner Rautenstrauch-Joest-Museum.

Dieses Buch zeichnet anhand des erst kürzlich zugänglich gewordenen umfangreichen schriftlichen und photographischen Nachlasses die Etappen dieser Reise nach, beschreibt Klaatschs Wirken als Forscher und Wissenschaftler und verfolgt die Geschichte seiner Sammlung. Es beleuchtet die vielfältigen und widersprüchlichen Facetten eines Forscherlebens im frühen 20. Jahrhundert und liefert einen wichtigen Beitrag zur wissenschaftlichen Wahrnehmung fremder Kulturen in dieser Zeit. Mit dem Buch wird die Reise des deutschen Gelehrten auf spannende Weise nachvollzogen und zugleich eine wichtige Forschungslücke geschlossen."

GLOWCZEWSKI, BARBARA, LEX WOTTON and LISE GAROND. 2008. *Guerriers pour la paix: La condition politique des Aborigènes vue de Palm Island (Warriors for Peace: The Political Condition of the Aboriginal People as Viewed from Palm Island)*. Montpellier: Indigène Éditions. 191 pages. ISBN: 978-2-911939-61-7 (pb). English translation, abstract and review retrieved June 30, 2010, from the World Wide Web: <http://eprints.jcu.edu.au/7286/>.

"Lex Wotton was a two-time councillor on the Palm Island Aboriginal Shire Council when 36-year-old Palm Island resident Cameron Doomadgee [Mulrunji] was arrested for public drunkenness on 19 November 2004, and died in police custody a few hour later. When the coroner's report was read at a community meeting, Wotton and the others learned that Doomadgee had suffered four broken ribs, a ruptured liver, and a ruptured portal vein as part of his arrest. Outraged, Wotton lead a riot of approximately 1,000 people on Palm Island that resulted in several public buildings being burned down. Wotton was arrested, but on his release, he was hailed as a hero by many residents of Palm Island. He continued to act as a leader and even ran for mayor of the North Queensland Aboriginal community. Four years after the riot, Wotton was found guilty of inciting a riot and sentenced to seven years in prison" (Wikipedia).

Contents: Foreword: Weekend Visit in Jail; **1. The Burning Spirit of the First Australians;** A Crusade for Social Justice; Disaster Survival; Spirits and Settling Disputes; **2. Genesis of Legitimate Resistance;** Deportation and Stolen Wages; Embroiled in the Social Tremor of November-December 2004; Warriors; **3. We Want to Live in Peace** (Conversation between Barbara Glowczewski and Lex Wotton Filmed in Townsville by Wayne Jowandi Barker); **4. Field Work 2005;** The Parade of Witnesses for the Prosecution in the Palm Island Riot; Mulrunji's Last Hour in Custody; The Task of Mourning; **5. History is Happening Everyday;** The Vision; Memories; **6. The Dance of the Judges and Politicians 2006-2007;** Cultural Misunderstandings and Social Action; Handwritten Letter to Be Scanned; Scan Howard's Letter Page 151 in Appendix after Nidala's Letter; The Trial of the Senior Sergeant Charged with the Death of Mulrunji; Weapons for Peace; Cultural Symbols of Political Actions; Postscript by Lise Garond: Palm Island - Lessons to a Young Anthropologist; Bibliography."

GUNSTONE, ANDREW. 2007. *Unfinished Business: The Australian Formal Reconciliation Process*. North Melbourne: Australian Scholarly Publishing. 345 pages. ISBN: 978-1740971607 (pb).

"In 1991, the Hawke Government aimed to reconcile Indigenous and non-Indigenous people by implementing a ten-year reconciliation process. Its three broad goals concerned the education of the wider community; Indigenous socio-economic disadvantage; and a document of reconciliation.

The following decade of reconciliation saw some significant achievements. Hundreds of community reconciliation groups were established. Hundreds of thousands of people participated in the Reconciliation Walks in 2000. The wider Australian community developed a greater awareness of Indigenous issues. But neither the aim nor its three goals were successfully achieved. Further, several political goals of Indigenous people were not adequately addressed, including sovereignty, self-determination, a treaty and land rights.

Unfinished Business was the first book to explore the 1991-2000 reconciliation process. It analyses the process's successes and failures and the factors that affected it, making a substantial contribution to our understandings of reconciliation in Australia."

GUNSTONE, ANDREW (ed.). 2008. *History, Politics and Knowledge: Essays in Australian Indigenous Studies*. North Melbourne: Australian Scholarly Publishing. 350 pages. ISBN: 978-1921509056 (pb). Reviews: *Aboriginal History*, 33, 2009: 231-233 (by T. Rowse).

"To mark the tenth anniversary of the *Journal of Australian Indigenous Issues* editor Andrew Gunstone has collected key essays by leading national experts in Australian Indigenous Studies. These illustrate the diversity and depth of the discipline, and cover many areas, including culture, identity, politics, history, health, education and sport. Covering vital themes, the book makes an important contribution to this discipline."

GUNSTONE, ANDREW and SADIE HECKENBERG. 2009. *The Government Owes a Lot of Money to our People: A History of Indigenous Stolen Wages in Victoria*. North Melbourne: Australian Scholarly Publishing. 150 pages. ISBN: 978-1921509599 (pb).

"Over most of the twentieth century, Indigenous people throughout Australia have had their wages, savings and pensions largely controlled by governments and their agencies. These practices are referred to today as the Stolen Wages policies. This book is the first comprehensive study on the history and impact of past Stolen Wages policies in Victoria. The book details the findings of several consultations conducted with Indigenous communities. It also analyses the exclusion of Indigenous people from Commonwealth and Victorian social security benefits. Further, the book explores the history of employment and wages of Indigenous people in Victoria, including employment controls, underpayments and Indigenous trust funds.

Andrew Gunstone is a Senior Lecturer in the Centre for Australian Indigenous Studies, School of Humanities, Communications and Social Sciences, Monash University. Sadie Heckenberg is a Wiradjuri woman from New South Wales and an Honours student and tutor in the Centre for Australian Indigenous Studies, School of Humanities, Communications and Social Sciences, Monash University."

HEATH, DEANA. 2010 (June). *Purifying Empire: Obscenity and the Politics of Moral Regulation in Britain, India and Australia*. Cambridge: Cambridge University Press. 244 pages. ISBN: 978-0521194358 and 978-0511730719 (eb).

"*Purifying Empire* explores the material, cultural and moral fragmentation of the boundaries of imperial and colonial rule in the British Empire in the late nineteenth and early twentieth centuries. It charts how a particular bio-political project, namely the drive to regulate the obscene in late nineteenth-century Britain, was transformed from a national into a global and

imperial venture and then re-localized in two different colonial contexts, India (exploitation colony) and Australia (settler colony), to serve decidedly different ends. While a considerable body of work has demonstrated both the role of empire in shaping moral regulatory projects in Britain and their adaptation, transformation and, at times, rejection in colonial contexts, this book illustrates that it is in fact only through a comparative and transnational framework that it is possible to elucidate both the temporalist nature of colonialism and the political, racial and moral contradictions that sustained imperial and colonial regimes.

Contents: Introduction: books, boundaries and Britishness; 1. Colonialism and governmentality; 2. From sovereignty to governmentality: The emergence of obscenity regulation as a bio-political project in Britain; 3. Globalizing the local: Imperial hygiene and the regulation of the obscene; 4. Localizing the global in settler societies: Regulating the obscene in Australia; 5. Localizing the global in exploitation colonies: Regulating the obscene in India; Conclusion: Retangling empire, nation, colony and globe; Bibliography."

HISCOCK, PETER. 2007. *Archaeology of Ancient Australia*. London and New York: Routledge. 368 pages. ISBN: 978-0-415-33811-0 (pb). Reviews: *Aboriginal History*, 33, 2009: 306-312 (by B.J. Cundy).

"This book is an introduction to the archaeology of Australia from prehistoric times to the eighteenth century AD. It is the only up-to-date textbook on the subject and is designed for undergraduate courses, based on the author's considerable experience of teaching at the Australian National University. Lucidly written, it shows the diversity and colourfulness of the history of humanity in the southern continent.

The Archaeology of Ancient Australia demonstrates with an array of illustrations and clear descriptions of key archaeological evidence from Australia a thorough evaluation of Australian prehistory. Readers are shown how this human past can be reconstructed from archaeological evidence, supplemented by information from genetics, environmental sciences, anthropology, and history. The result is a challenging view about how varied human life in the ancient past has been.

Contents: 1. The veil of Antipodean pre-history 2. Colonization of Australia 3. Early settlement across Australia 4. Extinction of Pleistocene fauna 5. Who were the first Australians? 6. Life in Pleistocene Australia 7. Tasmania isolated 8. Technology in the Holocene 9. Coastal economies in the Holocene 10. Inland economies in the Holocene 11. Arid zone economies in the Holocene 12. Population growth and mobility 13. Social identity and interaction during the Holocene 14. The ethnographic challenge: change in the last millennium.

Peter Hiscock is a Reader at the Australian National University where he teaches the archaeology of Australia. His work on Australian sites has concentrated on ancient technology but has also explored human exploitation of coastal and desert landscapes."

READ, PETER. (ed.). 2009. *Aboriginal History*, 33. Canberra: ANU E Press and Aboriginal History. 326 pages. ISSN 0314-8769 (pb) and ISSN 1837-9389 (pdf). Retrieved June 1, 2010, from the World Wide Web: http://epress.anu.edu.au/aborig_history/ah33/pdf/whole_book.pdf.

"In her recent magisterial history of early Sydney, Grace Karskens mused on a critical distinction in emphasis between settler history and Aboriginal history: 'in settler history we seem to be searching constantly for beginnings', she notes, 'but in Aboriginal history in the colonial period so often the search is for endings'. This preoccupation with endings especially haunts the 'storywork' surrounding Woollarawarre Bennelong, one of the best known but least understood Aboriginal men of the early colonial era. Most of this storywork has figured Bennelong as a tragic soul - caught between two worlds, reconciled to neither, the victim of an

addiction that was his only means of enduring the fall. Despite some variations in the telling of his life with the British colonists, the tragedy of his end usually dominates the overall tone. A reconsideration of one of the most significant Aboriginal figures in colonial history invites us to move away from the search for endings. It suggests a fresh start for the life of Bennelong. It also suggests a fresh start for the meaning of Bennelong in Australia's modern imagination. If Bennelong's life stands for any greater truth, it is that indigenous people begin new relations when history demands them as frequently and as variously as any other folk.

Contents: Preliminary pages; Preface: Woollarawarre Bennelong: Rethinking the tragic narrative; 1. Bennelong among his people, by Keith Vincent Smith; 2. Bennelong in Britain, by Kate Fullagar; 3. The many truths of Bennelong's tragedy, by Emma Dortins; 4. Rosalie Kunoth-Monks and the making of *Jedda*, by Karen Fox; 5. Christianity, colonialism, and cross-cultural translation: Lancelot Threlkeld, Biraban, and the Awabakal, by Anne Keary; 6. Keeping it in the family: Partnerships between Indigenous and Muslim communities in Australia, by Peta Stephenson; 7. The provision of water infrastructure in Aboriginal communities in South Australia, by Eileen Willis, Meryl Pearce, Carmel McCarthy, Fiona Ryan and Ben Wadham; 8. Gadubanud society in the Otway Ranges, Victoria: An environmental history, by Lawrence Niewójt; 9. Dhudhuroa and Yaithmathang languages and social groups in north-east Victoria: A reconstruction, by Ian D Clark; Book Reviews; Contributors; Information for Authors; Aboriginal History Monograph Series."

READ, PETER. 2009. *Tripping over Feathers: Scenes in the Life of Joy Janaka Wiradjuri Williams: A Narrative of the Stolen Generations*. Crawley: University of Western Australia Press. 149 pages. ISBN: 978-1921401350 (pb).

"Set in Australia, this book explores the life of a woman taken from her Aboriginal mother at birth and placed in a home for white girls, who later came head-to-head with the NSW State Government. Eileen Williams, who later took the name Joy Janaka Wiradjuri Williams in honor of her background, was raised in boarding houses and went on to have a life filled with anger, violence, and mental illness. But she also developed into an accomplished poet and a parent.

Read presents a fictionalized account based on his hours of interviews with Williams and others close to her, and on historical documents. Many chapters begin with an autobiographical poem by Williams. Moving from Joy's untimely death in a Primbee flat, to the ten years she spent pursuing a negligence claim against the NSW Government, through two lost appeals and on to the beginning of her life, Read takes us on a mesmerising and evocative journey that offers a rare historical insight into institutions, street life and indigenous and urban culture between 1942 and 2006.

The book includes a list of suggested readings on the Stolen Generations, a list of cited legal cases, and bibliographic references to her poetry.

Peter Read has chaired the internationally respected journal *Aboriginal History* for 17 years, and edited many of its productions. In 1980 co-founded the globally emulated organisation Stolen Generations Link-Up. Read has published widely and received many awards for his writing on Aboriginal culture. He is a fellow of the Academy of Social Sciences in Australia."

RITTER, DAVID. 2009. *Contesting Native Title: From Controversy to Consensus in the Struggle over Indigenous Land Rights*. Crows Nest: Allen and Unwin. 272 pages. ISBN: 978-1742370200 (pb).

"A comprehensive account of the native title system in Australia, and a balanced assessment of the extent to which it has fulfilled the hopes of Aboriginal communities for land rights.

After the historic *Mabo* judgement in 1992, Aboriginal communities had high hopes of obtaining land rights around Australia. What followed is a dramatic story of hard-fought contests over land, resources, money and power, yielding many frustrations and mixed outcomes. Based on extensive research, enriched by intimate experience as a lawyer and negotiator, David Ritter offers both an insider's perspective and a cool-headed and broad-ranging account of the native title system. In lucid prose Ritter examines the contributions of the players that contested and adjudicated native title: Aboriginal leaders and their communities, multinational resource companies, pastoralists, courts and tribunals, politicians and bureaucrats. His account lays bare the conflicts, compromises and conceits beneath the surface of the native title process.

David Ritter teaches at the Faculty of Law at the University of Western Australia. He is currently working in a senior campaigns position with Greenpeace in London."

SCHARFSTEIN, BEN-AMI. 2009. *Art Without Borders: A Philosophical Exploration of Art and Humanity*. Chicago: University of Chicago Press. 558 pages. ISBN: 978-0226736099 (cloth) and 978-0226736112 (e-book). Review: *The Journal of the Royal Anthropological Institute*, 16(2), 2010: 407-408 (by J.B. Deregowski).

"People all over the world make art and take pleasure in it, and they have done so for millennia. But acknowledging that art is a universal part of human experience leads us to some big questions: Why does it exist? Why do we enjoy it? And how do the world's different art traditions relate to art and to each other?

Art Without Borders is an extraordinary exploration of those questions, a profound and personal meditation on the human hunger for art and a dazzling synthesis of the whole range of inquiry into its significance. Esteemed thinker Ben-Ami Scharfstein's encyclopedic erudition is here brought to bear on the full breadth of the world of art. He draws on neuroscience and psychology to understand the way we both perceive and conceive of art, including its resistance to verbal exposition. Through examples of work by Indian, Chinese, European, African, and Australian artists, *Art Without Borders* probes the distinction between accepting a tradition and defying it through innovation, which leads to a consideration of the notion of artistic genius. Continuing in this comparative vein, Scharfstein examines the mutual influence of European and non-European artists. Then, through a comprehensive evaluation of the world's major art cultures, he shows how all of these individual traditions are gradually, but haltingly, conjoining into a single current of universal art. Finally, he concludes by looking at the ways empathy and intuition can allow members of one culture to appreciate the art of another."

SOMERVILLE, MARGARET and TONY PERKINS. 2010 (May). *Singing the Coast*. Canberra: Aboriginal Studies Press. 272 pages. ISBN: 978-0855757113.

"*Singing the Coast* offers readers a rare opportunity to visit the heart of Gumbaynggirr culture and trace the shaping of place and identity in coastal Australia. The story began under the coral trees at the Old Camp where Tony Perkins first sat with his grandfather and listened to his stories. His grandfather was an initiated man who brought the spirit creatures along to teach the knowledge that was once passed on in initiation. By recording their stories Gumbaynggirr people invite us to share their intimate connection with their land. The stories are brought into a contemporary present at Muurrbay through deep mapping of the songlines that cross Gumbaynggirr country to reveal how people, place and identity are connected. Tony Perkins and Margaret Somerville take up the challenge of speaking from the place between Aboriginal and settler stories to share the experience of this rich collaboration.

Contents: Illustrations; Acknowledgments; Notes on language; Map; Prologue: In the beginning; 1. Singing differently; 2. Crying-songs to remember; 3. Making home in No Man's Land; 4. Eating place; 5. Spirits in places; 6. A language of landscape; 7. Connecting the dots; Epilogue: The place of creation; Notes; References and further reading; Index."

STRANG, VERONICA. 2009. *Gardening the World: Agency, Identity, and the Ownership of Water*. Oxford and New York: Berghahn Books. 317 pages. ISBN: 978-1-84545-606-1 (hb).

"Around the world, intensifying development and human demands for fresh water are placing unsustainable pressures on finite resources. Countries are waging war over transboundary rivers, and rural and urban communities are increasingly divided as irrigation demands compete with domestic desires. Marginal groups are losing access to water as powerful elites protect their own interests, and entire ecosystems are being severely degraded. These problems are particularly evident in Australia, with its industrialised economy and arid climate. Yet there have been relatively few attempts to examine the social and cultural complexities that underlie people's engagements with water. Based on long-term ethnographic fieldwork in two major Australian river catchments (the Mitchell River in Cape York, and the Brisbane River in southeast Queensland), this book examines their major water using and managing groups: indigenous communities, farmers, industries, recreational and domestic water users, and environmental organisations. It explores the issues that shape their different beliefs, values and practices in relation to water, and considers the specifically cultural or sub-cultural meanings that they encode in their material surroundings. Through an analysis of each group's diverse efforts to 'garden the world', it provides insights into the complexities of human-environmental relationships.

Contents: List of Figures and Tables; Acknowledgements; Introduction; 1. A Process of Engagement; 2. Governing Water; 3. Indigenous Fluidscapes; 4. Farming Water; 5. Manufacturing Water; 6. Recreating Water; 7. Saving Water; Conclusion; Bibliography; Index.

Veronica Strang is a Professor of Anthropology at the University of Auckland. An environmental anthropologist, she has written extensively on water, land and resource issues in Australia and the UK, and is the author of *Uncommon Ground: Cultural Landscapes and Environmental Values* (Berg 1997), and *The Meaning of Water* (Berg 2004)."

STRELEIN, LISA (ed.). 2010 (June). *Dialogue about Land Justice: Papers from the National Native Title Conferences*. Canberra: Aboriginal Studies Press. 360 pages. ISBN: 978-0855757144.

"*Dialogue about Land Justice* comprises a selection of papers presented to the National Native Title Conference, among them, Australia's leading thinkers, senior jurists and Indigenous leaders. *Dialogue about Land Justice* encapsulates the key issues that have been at the forefront of discussions about native title for a decade. The papers clearly place native title within a broader discussion of land justice and the place of Indigenous peoples in relation to the Australian political and legal framework. An international perspective, including papers about Aotearoa New Zealand and the United States of America, provides a comparative understanding of Indigenous land rights and interests.

Contents: Foreword; Preface; Contributors; Introduction: The legacy of Mabo's case; 1. Mabo Lecture: Asserting our sovereignty, by *Mick Dodson*; 2. Confessions of a native judge: Reflections on the role of transitional justice in the transformation of indigeneity, by *Joe Williams*; 3. Mabo Lecture: Where we've come from and where we're at with the opportunity that is Koiki Mabo's legacy to Australia, by *Noel Pearson*; 4. Native title is property, by *Greg McIntyre*; 5. A curious history of the Mabo litigation, by *John Basten*; 6. The role of the High Court and the recognition of native title: Address in honour of Ron Castan QC AM, by *Robert*

French; 7. Hypothesising social native title, by *David Ritter*; 8. Symbolism and function: From native title to Indigenous self-government, by *Lisa Strelein*; 9. Societies, communities and native title, by *Kingsley Palmer*; 10. Self-determination and Indigenous nations in the United States: International human rights, federal policy and Indigenous nationhood, by *Christine Zuni Cruz*; 11. Legal personality and native title corporations: The problem of perpetual succession, by *Marcia Langton and Angus Frith*; 12. Native title, agreements and the future of Kimberley Aboriginal people, by *Wayne Bergmann*; 13. Achieving real outcomes from native title claims: Meeting the challenges head on *Graeme Neate*; 14. Who's driving the agenda? by *Tom Calma*; 15. Mabo Lecture: A long journey to climb the mountain, by *Les Malezer*; 16. Mabo Lecture: Addressing the economic exclusion of Indigenous Australians through native title, by *Aden Ridgeway*; Notes; Index."

MELANESIA

ALI, AHMED. 2007. *Fiji and the Franchise: A History of Political Representation, 1900-1937*. New York: iUniversal. 359 pages. ISBN: 978-0595450213 (pb), 978-0595692217 (hc) and 978-0595893362 (eb).

"Fiji by the year 1900, after a generation as a British Crown Colony, was a multi-racial nation with a combined indentured and free Indian component, which was about to expand on a large scale, and contest political predominance with indigenous Fijians and a small but dominant European minority among other ethnic groups. Drawn from primary sources, with original quotations and statistics, *Fiji and the Franchise* illuminates the history of the struggle that followed. This book introduces readers to life in the Fiji islands from 1900 to 1937, when the ultimate question for its inhabitants was how political representation should be achieved, and on what basis.

Fiji and the Franchise was Ahmed Ali's eminently readable and well-grounded Australian National University doctoral thesis. It was presented in 1973 but still remained unpublished when he passed away in 2005. Now, *Fiji and the Franchise*, with a foreword by Dr. Deryck Scarr, Fiji's most renowned historian, adds to the growing number of publications on the history of Fiji.

Ahmed Ali, was a historian, a diplomat, and a cabinet minister at various times in the Fiji government from 1982 until the time of his death in 2005. He published extensively on Fiji's history throughout his lifetime, and at the time of his death was working on a history of Fiji's Muslim community. His publications include *From Plantation to Politics* and *Girmit: Indian Indenture Experience in Fiji*."

BURT, BEN. 2009. *Body Ornaments of Malaita, Solomon Islands*. With contributions from David Akin and support from Michael Kwa'ioloa. London: British Museum Press. 168 pages; 230 colour, 50 black and white illustrations. ISBN: 978-0-7141-2578-7 (pb). Published as *Body Ornaments of Kwara'ae and Malaita: A Vanishing Artistic Tradition of Solomon Islands* (ISBN: 978-0-8248-3135-6) by University of Hawai'i Press.

"The Kwara'ae and other peoples of Malaita island in Solomon Islands once dressed for special occasions in ornaments of glistening white shell and pearl shell, intricately carved turtle shell, strings and straps of shell money-beads and combs and bands patterned with colourful plant fibres. Today these ornaments are easier to find in museums around the world than in Malaita, but the recollections of Kwara'ae elders help us to understand how and why they were once made and worn. With contributions from the neighbouring Kwaio people who still make such things and examples from other parts of the island in museum and private collections, this book provides the first comprehensive account of Malaitan decorative and body arts. The book reviews the significance of body ornaments in Kwara'ae society, and the history of their rejection under the changing circumstances of colonial rule and Christian

conversion, illustrated by historical photographs. It describes the materials, techniques and relationships by which ornaments were produced and exchanged, and then catalogues the great variety of ornaments worn throughout Malaita, fully illustrated in detailed drawings. A vanishing tradition is documented here for the interest of Solomon Islanders as well as all those who appreciate Pacific Islands' arts."

CARTERON, BENOÎT. 2008. *Identités culturelles et sentiment d'appartenance en Nouvelle Calédonie: Sur le seuil de la maison commune*. Paris: H'Harmattan. 284 pages. ISBN : 978-2-296-06016-6.

"Fractionnée en communautés bien distinctes, la Nouvelle-Calédonie demeure confrontée à l'incertitude d'une coexistence pacifique des groupes culturels. Croisant les points de vue, cette enquête par entretiens renvoie une image de la manière dont les habitants défendent leurs appartenances culturelles, perçoivent celles des autres, expriment leurs convergences et divergences. Explorant les effets de l'accord de Nouméa de 1998 dans les représentations du 'vivre ensemble', qu'en est-il aujourd'hui de cette identité et cette citoyenneté néo-calédonienne?"

CARRIER, JAMES G. and PAIGE WEST (eds). 2009. *Virtualism, Governance and Practice: Vision and Execution in Environmental Conservation*. Environmental Anthropology and Ethnobiology No. 13. Oxford and New York: Berghahn Books. 208 pages. ISBN: 978-1-84545-619-1 (hb).

"Many people investigating the operation of large-scale environmentalist organizations see signs of power, knowledge and governance in their policies and projects. This collection indicates that such an analysis appears to be justified from one perspective, but not from another. The chapters in this collection show that the critics, concerned with the power of these organizations to impose their policies in different parts of the world, appear justified when we look at environmentalist visions and at organizational policies and programs. However, they are much less justified when we look at the practical operation of such organizations and their ability to generate and carry out projects intended to re-shape the world. Subject: Anthropology, Environmental Studies.

Contents: List of Figures, Tables and Boxes; Preface; List of Abbreviations; Introduction, by James G. Carrier and Paige West; 1. Virtualism and the Logic of Environmentalism, by Vassos Argyrou; 2. New Nature: On the Production of a Paradox, by Maarten Onneweer; 3. A Culture of Conservation: Shaping the Human Element in National Parks, by Kathy Rettie; 4. A Bridge Too Far: The Knowledge Problem in the Millennium Assessment, by Colin Filer; 5. Creolising Conservation: Caribbean Responses to Global Trends in Environmental Management, by Tighe Geoghegan; 6. Uncivil Society: Local Stakeholders and Environmental Protection in Jamaica, by Andrew Garner; 7. The Report Was Written for Money to Come: Constructing and Reconstructing the Case for Conservation in Papua New Guinea, by Flip van Helden; Conclusion: Can the World Be Micromanaged? By Josiah McC. Heyman; Notes on Contributors; Index."

CORBEY, RAYMOND. 2010 (April). *Headhunters from the Swamps: The Marind Anim of New Guinea as Seen by the Missionaries of the Sacred Heart, 1905-1925*. Honolulu: University of Hawai'i Press. Distributed for KITLV Press. 136 pages. ISBN 978-90-6718-359-8 (pb). Available from KITLV Press too.

For sale only in the U.S., its dependencies, Canada, and Mexico.

"In 1905 the Tilburg Missionaries of the Sacred Heart set up their first mission post with the Marind Anim on the southwest coast of New Guinea. What they witnessed after that was a rapid, dramatic disappearance of an ancient culture with a deep cosmology, complex initiation

rites, spectacular art, and intensive headhunting - all of which the missionaries recorded in words and photographs. This book offers a selection of more than fifty sensational photographs from the mission archives, accompanied by explanatory captions and an introduction."

FRAENKEL, JON, STEWART FIRTH and BRIJ V. LAL (eds). 2009. *The 2006 Military Takeover in Fiji: A Coup to End All Coups?* Canberra: ANU E Press. 472 pages. ISBN: 978-1921536502 (pb) and 978-1921536519 (pdf). Retrieved June 9, 2010, from the World Wide Web: http://epress.anu.edu.au/coup_coup_citation.html. Review: *The Journal of Pacific History*, 45(1), 2010: 145-153 (review essay by R. Alley: Fiji under Bainimarama).

"This book explores the factors behind - and the implications of - the 2006 coup. It brings together contributions from leading scholars, local personalities, civil society activists, union leaders, journalists, lawyers, soldiers and politicians - including deposed Prime Ministers Laisenia Qarase and Mahendra Chaudhry. This book is essential reading for those with an interest in the contemporary history of Fiji, politics in deeply divided societies, or in military intervention in civilian politics.

Contents: Acronyms and abbreviations; Authors' biographies; Introduction; 1. The enigmas of Fiji's good governance coup, by Jon Fraenkel and Stewart Firth; **The coup:** 2. 'Anxiety, uncertainty and fear in our land': Fiji's road to military coup, 2006, by Brij V. Lal; 3. Fiji's December 2006 coup: Who, what, where and why? by Jon Fraenkel; 4. 'This process of political readjustment': The aftermath of the 2006 Fiji Coup, by Brij V. Lal; **Themes:** 5. The changing role of the Great Council of Chiefs, by Robert Norton; 6. The Fiji military and ethno-nationalism: Analyzing the paradox, by Stewart Firth and Jon Fraenkel; 7. Swim or sink: The post-coup economy in limbo, by Satish Chand; 8. The great roadmap charade: Electoral issues in post-coup Fiji, by Jon Fraenkel; **Religion:** 9. Religion and politics: The Christian churches and the 2006 coup in Fiji, by Lynda Newland; 10. The good, the bad and the faithful: The response by Indian religious groups, by Jonathon Prasad; **Labour:** 11. Heading for the scrap heap of history? The consequences of the coup for the Fiji labour movement, by Vijay Naidu; 12. The Fiji nurses' strike, by Kuini Lutua; **Media:** 13. The Fiji coup six months on: The role of the media, by Samisoni Pareti; 14. State control and self-censorship in the media after the coup, by Russell Hunter; **Law and the constitution:** 15. The impact of the coup on Fiji's judiciary, by Graham Leung; 16. The erosion of judicial independence, by Graham Leung; 17. The rule of law and judicial independence amidst the coups and attempted coups in Fiji since 1987, by Tupou Draunidalo; 18. The coup d'état and the Fiji Human Rights Commission, by Noel Cox; **Perspectives:** 19. The People's Charter: For or against? by Wadan Narsey; 20. 'Democracy' versus good governance, by Mahendra P. Chaudhry; 21. From fear and turmoil to the possibilities of hope and renewal once again, by Laisenia Qarase; 22. Resolving the current crisis in Fiji - a personal perspective, by Jioji Kotobalavu; 23. Mythic constitutionalism: Whither Fiji's course in June 2007? by Joni Madraiwiwi; 24. Creating a stable Fiji, by Joni Madraiwiwi; 25. Making votes count: The need for electoral reform, by Akuila Yabaki; 26. The impact of Fiji's 2006 coup on human and women's rights, by Virisila Buadromo; 27. Reflections on Fiji's 'coup culture', by Sandra Tarte; 28. Fijian Ethno-Nationalism, by Jone R. Baledrokadroka; 29. Ethno-Nationalism and the People's Charter, by Jone Dakuvula; **Conclusions:** 30. One hand clapping: Reflections on the first anniversary of Fiji's 2006 coup, by Brij V. Lal; 31. Fiji's Coup Syndrome, by Jon Fraenkel and Stewart Firth; Index."

KUMARAN, DEVENDRAN. 2010 (Available). *Mannu's Karma: A Life in Fiji and Journey through Many Countries*. Manukau City: D. Kumaran. 574 pages. ISBN: 978-0473160807 (pb).

"In describing his own life and struggles, his siblings and his parents Devendran Kumaran also vividly portrays the trying conditions not only of every Indian family in Fiji but of humanity

generally. Mannu describes the extreme poverty, squalor and the Devendran Kumaran desperate struggle to survive in the harsh economic environment of Lautoka on Viti Levu. Dada the chief bread winner; Amma the cook, the bottle washer, launderer, house cleaner and child minder. Better education and good health for their children were the ideals for Dada and Amma. From childhood Mannu was hard working and determined to do better in life. An absorbing narrative written with passion" (source: USP Book Centre).

LATTAS, ANDREW. 2010 (July). *Dreams, Madness, and Fairy Tales in New Britain*. Ritual Studies Monograph Series. Durham: Carolina Academic Press. 394 pages. ISBN: 978-1-59460-727-1 (pb).

"This book studies everyday forms of creativity. Comparing ethnography from three rural areas in Papua New Guinea, it analyses popular visions of utopia and dystopia. Distrustful of government promises of development and church expositions of heaven and hell, villagers cultivate their own clandestine versions of hope, of an alternative future, as a way of subverting existing governmental structures and pastoral powers.

Through dreams, visions, rumors, sorcery accusations, cults, myths, and local fairy tales, villagers explore other versions of modernity. They imagine other ways to be Melanesian and other ways to be White. They combine Western and local culture in novel and often startling ways, which are never random or haphazard. Instead, villagers' inventiveness is structured and political. It strives to refigure the possibilities of social change, including contesting how subjects and subjectivities should be formed.

Through sorcery fears and accusations, villagers voice their ambivalence towards modern commerce, urbanization, commodities, Western forms of personhood, and the new social inequalities of race, class, and ethnicity. Just as sorcery has been modernized, so has divination, with villagers incorporating Western technology into their practices for disclosing evil. In their new knowledge-making practices, villagers combine the traditional disclosing powers of dreams and the dead with the modern disclosing powers of Western forms of communication, perception, and travel. This creates almost a Melanesian form of science fiction."

MAY, R.J. (ed.). 2009. *Policy Making and Implementation: Studies from Papua New Guinea*. SSGM Monograph, No. 5. Canberra; ANU E Press. 399 pages. ISBN: 978-1921536687 (pb) and 978-1921536694 (pdf). Retrieved June 22, 2010, from the World Wide Web: http://epress.anu.edu.au/policy_making_citation.html.

"There is a vast literature on the principles of public administration and good governance, and no shortage of theoreticians, practitioners and donors eager to push for public sector reform, especially in less-developed countries. Papua New Guinea has had its share of public sector reforms, frequently under the influence of multinational agencies and aid donors. Yet there seems to be a general consensus, both within and outside Papua New Guinea, that policy making and implementation have fallen short of expectations, that there has been a failure to achieve 'good governance'.

This volume, which brings together a number of Papua New Guinean and Australian-based scholars and practitioners with deep familiarity of policy making in Papua New Guinea, examines the record of policy making and implementation in Papua New Guinea since independence. It reviews the history of public sector reform in Papua New Guinea, and provides case studies of policy making and implementation in a number of areas, including the economy, agriculture, mineral development, health, education, lands, environment, forestry, decentralization, law and order, defence, women and foreign affairs, privatization, and AIDS.

Contents: Preliminary Pages; Acknowledgments; Contributors; Glossary; 1. Introduction, by R.J. May; 2. Explaining Public Sector Reform Failure: Papua New Guinea 1975-2001, by Mark Turner and David Kavanamur; 3. Public Sector Reform Since 2001, by R.J. May; **Part 1. Sectoral Studies:** 4. Economic Policy Making, by Satish Chand and Charles Yala; 5. Policy Making in Agriculture, by Bob McKillop, R. Michael Bourke and Valentine Kambori; 6. A Short History of Mineral Development Policies in Papua New Guinea, 1972-2002, by Colin Filer and Benedict Imbun; 7. Policy Making in Health, by Jane Thomason and Pascoe Kase; 8. Formulating and Implementing Education Policy, by Richard Guy; 9. Lands Policy, by Tony Power and Oswald Tolopa; 10. Environment and Conservation Policy and Implementation, by David Mowbray and John Duguman; 11. Forest Sector Policy Making and Implementation, Hartmut Holzknecht and Martin Golman; 12. Policy Making on Decentralization, by R.J. May; 13. Thirty Years of Law and Order Policy and Practice: Trying To Do 'Too Much, Too Badly, With Too Little'? by Sinclair Dinnen; 14. Policy Making in Defence, by James Laki and R.J. May; 15. Women, Policy Making and Development, by Anne Dickson-Waiko; 16. Foreign Policy Making, by Edward P. Wolfers and Bill Dihm; **Part 2. Policy Case Studies:** 17. The 1997-98 Drought in Papua New Guinea: Failure of Policy or Triumph of the Citizenry? by Bryant J. Allen and R. Michael Bourke; 18. Privatization Policy in Papua New Guinea, by Timothy Curtin; 19. Policy Making on AIDS, to 2000, by John Ballard and Clement Malau; Index."

NOIROT, MICHEL. 2008. *Niaouli: La Plaie Calédonienne*. Edition commentée et annotée par Bernard Capecchi. Fac-similés océaniens. Paris: L'Harmattan. 96 pages. ISBN: 978-2-296-04387-9.

"Cette réédition du pamphlet de Michel Noirot, alias A. Stievenard, offre une description sans complaisance du petit monde colonial des années 30, notamment les habitants de la Nouvelle Calédonie à l'exception des kanaks. L'essai de Bernard Capecchi qui l'accompagne, après une analyse rigoureuse, met en relief les permanences et les évolutions de la société néo-calédonienne."

O'CONNOR, MICHAEL. 2010 (April). *New Guinea Days*. North Melbourne: Australian Scholarly Publishing. ISBN: 978-1921509186 (pb)

"In 1959, when Michael O'Connor was just 20 years old, he was given responsibility for most aspects of the lives of 30,000 Papua New Guineans in the Nuku district of the Upper Sepik.

He was a patrol officer or kiap, a pidgin term derived from the German kapitan, from the days 1884-1914 when the north of New Guinea was a German protectorate. For decades, Australia sent some of its brightest young men to the colony as patrol officers. Among them were many who sought adventure, thinking this would be a brief, colourful interlude until they returned to university or career 'down south'. Some never made it back. They were hooked on PNG, 'bitten by the magical bug', as O'Connor writes in his memoir, *New Guinea Days*. Some are still there, running hotels in remote townships, or government departments or plantations.

Errol Flynn tried to talk his way into a kiap cadetship after arriving, aged 18, in 1927. He didn't succeed. The service was picky, which was understandable given the kiaps' responsibilities. They had almost sole control over vast areas, parts of them unexplored by outsiders. Fewer than 250 patrol officers were responsible for administering the eastern half of the world's second largest island, about the same area as Vietnam and Cambodia combined. The population then was 2.5 million people; today it is 6.1 million (Rowan Callick, *The Australian*)."

POUWER, JAN. 2010 (February). *Gender, Ritual and Social Formation in West Papua: A Configurational Analysis Comparing Kamoro and Asmat*. KITLV Verhandelingen, No. 258.

Honolulu: University of Hawai'i Press. Distributed for KITLV Press. 312 pp. ISBN: 978-90-6718-325-3 (pb). Available from KITLV Press too.

For sale only in the U.S., its dependencies, Canada, and Mexico.

"In this study, based on a lifelong involvement with New Guinea, Jan Pouwer (1924-1910) compares the culture of the Kamoro with that of their eastern neighbors, the Asmat, both living on the south coast of West Papua, Indonesia. The comparison, showing substantial differences as well as striking similarities, contributes to a deeper understanding of both cultures. Especially of interest to readers of Bruce M. Knauft's *South Coast New Guinea Cultures: History, Comparison, Dialectic* (1993)."

REUTER, SUSANNE. 2008. *Als das Schwein vom Himmel fiel*. Düsseldorf: Wahne. 368 pages; 24 colour pages. ISBN: 978-3-941387-00-3 (pb).

"Susanne Reuter lässt den Leser eintauchen in die Welt ihrer Kindheit auf einer Missionsstation in den Bergen von West Papua. Die zunächst fremde Welt verwandelt sich in eine Heimat, geprägt von liebevollen Menschen, den Yali. Mit Zitaten aus den Briefen ihrer Eltern und eingeflochtenen Mythen wird dies lebhaft dargestellt. Die Arbeit ihrer Eltern zeigt ein großes Engagement für die Bevölkerung, deren Leben von Krieg, Hunger, Ängsten und Geisterglauben geprägt war. Sie unterstützen die kulturelle Identität der Yali und ihr politisches Selbstbewusstsein in einer Welt, die unausweichlich mit der Moderne konfrontiert wird.

In diesem Rahmen wächst Susanne Reuter mit ihren drei Geschwistern auf und erlebt eine außergewöhnliche Kindheit. Einzige Kontakte zur Außenwelt bestehen aus kleinen einmotorigen Flugzeugen, die gelegentlich auf einer Grasfläche landen, und einem Funkgerät. Als Sechsjährige verlässt Susanne Reuter die Familie, um in dem an der Küste gelegenen amerikanischen Internat die internationale Schule zu besuchen. Nach acht Jahren dann der Abschied von Papua. Mit wenigen Deutschkenntnissen wird sie in Deutschland eingeschult und erfährt für sie befremdliche Situationen. Das Heimweh nach Papua ist groß und die Annahme eines neuen Zuhauses fällt schwer.

In Ihrem Buch lässt Susanne Reuter die Vergangenheit Revue passieren und schafft so ein einzigartiges Zeitzeugnis. Ihre Geschichte verarbeitet sie einfühlsam als eine Verortung von Heimat."

RYLE, JACQUELINE. 2010 (July). *My God, My Land: Interwoven Paths of Christianity and Tradition in Fiji*. Anthropology and Cultural History in Asia and the Indo-Pacific. Farnham: Ashgate Publishing. 340 pages. ISBN: 978-0-7546-7988-2 (hb) and 978-0-7546-9970-5 (eb).

"Examining the multifaceted nature of Christianity in Fiji, *My God, My Land* reveals the deeply complex and often paradoxical dynamics and tensions between processes of change and continuity as they unfold in representations and practices of Christianity and tradition in people's everyday lives. The book draws on extensive, multi-sited fieldwork in different denominations to explore how shared values and cultural belonging are employed to strengthen relations. As such *My God, My Land* will be of interest to anthropologists of Oceania as well as scholars and students researching into social and cultural change, ritual, religion, Christianity, enculturation and contextual theology.

Contents: Series editors' preface: Woven histories and inter-denominational anthropology, by Pamela J. Stewart and Andrew Strathern; Prologue: The dust of creation; Introduction: Interwoven representations of past and present; 1. Paths across space and time; 2. Healing the land; 3. A path of mats: A village funeral in Nadroga; 4. Paths of reciprocity; 5. Roots and powerful new currents: Redefining Christianity and tradition; 6. Healing brokenness: Catholic

charismatic rites of healing and reconciliation; 7. Dignity in difference: Paths of dialogue in diversity; Bibliography; Appendices; Index.

Jacqueline Ryle is an editorial consultant who has researched and taught at the University of Copenhagen, Denmark, and the Pacific Regional Seminary, Fiji."

SILLITOE, PAUL and JACKIE SILLITOE. 2009. *Grass-Clearing Man: A Factional Ethnography of Life in the New Guinea Highlands*. Long Grove: Waveland Press. 200 pages. ISBN: 978-1-57766-601-1 (pb).

This accessible ethnography is a factional account that depicts life in a stateless society of the New Guinea Highlands during the twentieth century. It explores a series of related events from the viewpoint of a fictional character, 'Ongol,' who lived his life in the Was valley. Although Ongol and the other characters whose lives enrich this compelling narrative are fictional, the ethnography is factual; the exchange transactions and rituals did happen, the spells are genuine and recorded as recited, the customs surrounding marriage and kinship are practiced, and the subsistence regime exists. This creative yet factual ethnographic life history inspires students to grasp and retain core anthropological concepts associated with the people, practices, and events among the Wola living in the New Guinea Highlands.

Contents: 1. A Birth and a Death; 2. Growing Up and Ensuring Health; 3. Courting, Incest, and Sickness; 4. Revenge and Armed Conflict; 5. Marriage, In-Laws, and Sex; 6. Everyday Life, Subsistence, and Famine; 7. Some Ghostly Encounters and the Perils of Polygamy; 8. Making It Big, Poison, and Sorcery; 9. Rituals of Well-Being; 10. Encounters with New Cults; 11. New Exchanges in a Changing World; 12. The Stateless Order; Glossary."

STEWART, PAMELA J. and ANDREW STRATHERN (eds). 2009. *Religious and Ritual Change: Cosmologies and Histories*. Ritual Studies Monograph Series. Durham: Carolina Academic Press. 392 pages. ISBN: 978-1-59460-576-5 (pb).

"The topic of religious and ritual change, including conversion from one modality of practices to another, has emerged in recent years as a prime focus of scholarly attention in anthropology and related disciplines, such as history, sociology, political science and religious studies. Conversion to Christianity is one focus that has developed within this broad and dynamic field of investigations. This edited volume is a unique set of studies that explores this field further, with a doubly innovative approach.

First, the chapters represent a collaboration of leading scholars from Taiwan and from the USA and Europe. Second, the studies involve a comparative dimension, juxtaposing work done among indigenous Austronesian minorities in Taiwan and work done in the Pacific Islands (Papua New Guinea and the Solomon Islands). Within this collection of essays, common processes of change are evident, while the importance of specific histories is revealed, and analytical and theoretical issues are probed and reviewed in ways that demonstrate their relevance to the overall dimensions of comparison. No other work in this arena of study has brought together scholars with such a comparative framework in mind.

This volume is relevant for scholars and students of religious change generally, as well as those readers who are interested in the wider Asia-Pacific region, minority groups, Christianity, indigenous movements, and the socialization of the ritual body in contexts of historical and cosmological change."

MICRONESIA

SPENNEMANN, DIRK A. 2010 (Available). *Tattooing in the Marshall Islands*. Honolulu: Bess Press. 204 pages. ISBN: 978-1-57306-310-X (pb).

"*Tattooing in the Marshall Islands* is the first scholarly compilation about the history, progression, and demise of the traditionally intricate practice of Marshallese tattooing. This work richly documents this precise approach to tattooing as an art and describes its incredible ornamental and elaborate execution. Along with visual examples the text portrays the conventional, social, and relevant cultural context in which tattooing needs to be seen. Specific attention is dedicated to defining why art is placed on specific parts of the body.

Contents: List of Figures; List of Tables; Preface; Introduction; The Sources; Marshallese Dress; The Tattoo Motifs; The Men's Tattoos; The Women's Tattoos; Scar Tattooing; Tattooing Utensils; The Tattooing Ceremony; Tattooing in Marshallese Folklore; The Context of Tattooing; The Banning of Tattooing; A Future for Marshallese Tattooing? Endnotes; Glossary; Bibliography."

WAVELL, BARBARA. 2010 (October). *Arts and Crafts of Micronesia: Trading with Tradition*. Honolulu: Bess Press. 264 pages. ISBN: 978-1-57306-3096 (Flexibind).

"This image-driven book provides a detailed view of the artwork, craftsmanship, and history of the traditional arts of Micronesia using a unique blend of contemporary and historic collections to showcase such items as carved statuary, storyboards, model canoes, woven mats, baskets and fans. Wavell's book is an excellent comprehensive view of the artistic and practical handiwork of the peoples of Micronesia.

Contents: Acknowledgements; Introduction; **1. Figural Sculpture:** Yapese Statuary; Chuukese Statuary; Palauan Statuary; Caroline Islands Wood Carvings in Saipan; How the Carolinian Squatting Figure Became a Tiki Icon; **2. Storyboards to Graphics: The Evolution of Micronesian Illustration:** Palauan Storyboards; Graphic Arts in Palau and Yap; **3. Tools and Trade in Island Life:** Valuable Vessels; Outrigger Canoes and Other Oceanic Objects; Money Objects; Weapons, Dance Paddles, Tools and 'Love Sticks'; **4. Woven Ware and Adornments:** Grass Skirts, Lava Lava and Other Clothing; Necklaces; Head Lei; Belts and Combs; Marshall Islands Baskets, Trays and Purses; Hand Fans; Conclusion; Notes; References; Further Reading; Figure List.

Barbara Wavell has been collecting art from Micronesia since 1975. She has a master's degree in cultural anthropology and is a member of the Pacific Arts Association and the Association of Social Anthropologists in Oceania."

POLYNESIA

ADAMS, MARK, SEAN MALLON, PETER BRUNT and NICHOLAS THOMAS. 2010. *Tatau: Samoa Tattoo, New Zealand Art, Global Culture*. Wellington: Te Papa Press. 160 pages. ISBN: 978-1-877385-55-1 (pb).

"One hundred memorable images by documentary photographer Mark Adams present a powerful and moving portrait of a great Polynesian art tradition. *Tatau* also tells the story of Sulu'ape Paulo II, the pre-eminent figure of modern Samoan tattooing. Paulo was a brilliantly innovative and controversial man, who saw tatau as an art of international importance. He was killed in 1999. Accompanying Adams' arresting photographs are two essays, and two interviews in which Sulu'ape Paulo II and Mark Adams each articulate their understanding of their own practices.

Mark Adams' photography has been exhibited internationally, and published in *Land of Memories* (with Harry Evison, 1993) and *Cook's Sites: Revisiting History* (with Nicholas Thomas, 1999). Sean Mallon is Senior Curator, Pacific Cultures at Te Papa. He is the author of a number of publications about Pacific art, including *Pacific Art Niu Sila* (Te Papa Press,

2002). Nicholas Thomas' influential books on art and cultural exchange in the Pacific include *Entangled Objects* (1991), *Oceanic Art* (1995), and *Possessions* (1999).

Contents: Samoan tattooing, cosmopolitans, global culture, by Sean Mallon; The portrait, the pe'a and the room, by Peter Brunt; 'A living art': An interview with Su'a Sulu'ape Paulo II, by Jean Mallon; 'An uncomfortable edge': A conversation between Mark Adams and Nicholas Thomas."

DERBY, MARK. 2009. *The Prophet and the Policeman: The Story of Rua Kenana and John Cullen*. Nelson: Craig Potton Publishing. 142 pages. ISBN: 978-1-877517-11-2 (pb). Review: *The Journal of Pacific History*, 45(1), 2010: 173-174 (by J. Richards).

"In April 1916, John Cullen, the Commissioner of the New Zealand Police Force, personally led a raid on the Tuhoe prophet Rua Kenana's spiritual community at Maungapohatu, deep in the Urewera mountains. The raid, which was based on trumped-up charges, left two of Rua's followers dead and a number of others wounded, and is often described as the last battle of the New Zealand Wars.

The outcome of this raid was disastrous for race relations in this country and a historic low point for the New Zealand police. This book is an account of this dramatic, tragic and profoundly symbolic event in our history, told by recounting the life stories of its two principal antagonists. John Cullen was a farm labourer born in rural Ireland, who rose through the ranks to head the police force and was famously violent, devious and authoritarian. Rua was notably gentle and inspirational, although often mysterious and contradictory.

This is a highly readable, potent and fascinating book of New Zealand history. The two subjects of this dual biography represent two poles of the national character: the archetypal Pakeha no-nonsense conservative who was quite prepared to break the law to serve the interests of the section of society he represented, and the semi-mythical Maori spiritual leader, steeped in mysterious charisma and pre-scientific beliefs.

The 2007 anti-terrorist raids on Tuhoe activists and the urban anarchist supporters have given the 1916 Maungapohatu raid a contemporary resonance: a connection that is explored in the conclusion of this book."

KENNEDY, JOSEPH. 2009. *The Tropical Frontier: America's South Sea Colony*. Honolulu: University of Hawai'i Press. Distributed for the Micronesia Area Research Center. 266 pages. ISBN: 978-0-9800331-5-1 (cloth).

"For more than two thousand years the Samoan Islands were among the most forgotten places on earth, but by the late nineteenth century they suddenly attracted the attention of some of the most powerful nations on the globe. Germany and the United Kingdom became interested in the western islands, but it was the U.S. that eventually obtained suzerainty over Pago Pago harbor on the island of Tutuila in the east and began its one and only South Seas colonial experiment.

In the Pacific and elsewhere, native populations have traditionally and actively sought independence from their invasive colonial co-partners or have, at the very least, passively but begrudgingly tolerated them. But the relationships between the Samoans of the eastern islands and their American administrators were remarkably different: The Samoans chose boycott over outright belligerence and elected to outlast (and sometimes outwit) their colonial partners while pressing for changes that would bring them into the American family. The story of how this all came about was not without its share of problems, but colonial neglect, native resistance, two world wars, and even administrative madness did not derail an association that somehow continues to this day.

Joseph Kennedy is an archaeologist and writer who has been conducting projects and writing about Samoa, Hawai'i, and Oceania for more than twenty-five years."

METGE, JOAN. 2010 (October). *Tuamaka: The Challenge of Difference in Aotearoa New Zealand*. Auckland: Auckland University Press. 144 pages. ISBN: 978-1-86940-468-0 (pb).

"Tuamaka is the flax rope used by the mythical hero Maui and his brothers to snare the sun. Just as a tuamaka gains strength from the combination of its different strands, renowned anthropologist Dame Joan Metge plaits together in six essays the Treaty, the words, and the stories that give New Zealanders a rope for building a future in Aotearoa New Zealand.

In *Tuamaka*, Metge tells the story of cultures meeting, arguing and then dealing with diversity. Through the Treaty as a founding narrative, the increasing use of Maori in our national lexicon, and the art of storytelling, from Maui and Cook to our own whakapapa, she unlocks the key to understanding our land and people, and ends with personal reflection on her life as a New Zealander and an anthropologist living deeply within two cultures over nearly six decades of field work.

Joan Metge was born in Auckland, New Zealand, in 1930. An anthropologist by training, she has been a tireless worker for cross-cultural understanding, particularly well-known for her groundbreaking research in Maori communities and the so-called urban 'drift' of the mid twentieth century. As long ago as 1948, she wanted to be an anthropologist and study Maori culture but found no professor teaching anthropology when she enrolled at Auckland University College. She studied Geography, French and German, completed an MA thesis on Maori population movements and, in 1958, completed a PhD in Social Anthropology at the London School of Economics under Professor Raymond Firth. She later published her thesis as her first book, *A New Maori Migration: Urban and Rural Relations in Northern New Zealand*."

MILA, KARLO and DELICIA SAMPERO. 2008. *A Well Written Body*. Wellington: Huia Publishers. 80 pages. ISBN: 978-1-86969-321-3 (pb). Poems by Karlo Mila and paintings by Delicia Sampero.

"A clever, modern and sensitive collection, *A Well Written Body* is a collaborative venture between artist and writer. After reading the first draft of the collection, Delicia envisaged a ten metre painting - a continuous allegory of the black butterfly. As Delicia's paintings emerged, Karlo wrote new pieces inspired by the images. A true dialogue evolved, creating a multidimensional conversation of images and imaginings between two women, crossing art forms and cultures.

The book explores issues of desire and longing, identity and belonging, all with Karlo's refreshing honesty and wit.

Karlo is a well known performance poet who regularly appears at literary festivals both in New Zealand and overseas. Born in 1974 in Rotorua, Mila is of Tongan, Palagi and Samoan descent. She was educated at Massey University and has worked as a trade union organiser, teacher and health research manager. Her first book of poetry *Dream Fish Floating*, published by Huia, won the Jessie Mackay Award in 2006. She lives in Auckland.

Delicia was born in 1970 in Germany emigrated with her family to Hawkes Bay in 1984. She divides her time between painting and dancing with local dance theatre group, *Mau* with whom she performed in the Pacific Arts Festival in Noumea in 2002. She has exhibited nationally in Auckland, Wellington and Napier and also in Samoa, Hawaii and Berlin. She lives in Auckland. Much of Delicia's work focuses on the exploration of cultural identity."

NAJITA, SUSAN Y. 2008. *Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction*. Research in Postcolonial Literatures Series. London and New York: Routledge. 236 pages. ISBN: 978-0-415-46885-5 (pb).

"In *Decolonizing Cultures in the Pacific*, Susan Y. Najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of Oceania are reclaiming their cultures, languages, ways of knowing, and political independence. In particular, she examines how contemporary writers from Hawai'i, Samoa, and Aotearoa/New Zealand remember, re-tell, and deploy this violent history in their work. As Pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures, these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance, allowing themselves and their readers to imagine new futures by exorcising the past.

Decolonizing Cultures in the Pacific is a valuable addition to the fields of Pacific and Postcolonial Studies and also contributes to struggles for cultural decolonization in Oceania: contemporary writers' critical engagement with colonialism and indigenous culture, Najita argues, provides a powerful tool for navigating a decolonized future."

O'MALLEY, VINCENT, BRUCE STIRLING and WALLY PENETITO. 2010 (October). *The Treaty of Waitangi Companion: Maori and Pakeha from Tasman to Today*. Auckland: Auckland University Press. 384 pages. ISBN: 978-1-86940-467-3 (pb).

"The signing of the Treaty of Waitangi in 1840 has profoundly shaped relations between Maori and Pakeha in New Zealand from the New Zealand Wars to the 1975 Land March, from Kingitanga to the Waitangi Tribunal, from Te Whiti to Don Brash. Sourced from government publications and newspapers, letters and diaries, poems, songs and cartoons, this book introduces the many voices of that relationship over the past 200 years. *The Treaty of Waitangi Companion* is an important book for students and general readers alike."

REWI, POIA. 2010 (September). *Whaikorero: The World of Maori Oratory*. Auckland: Auckland University Press. 224 pages. ISBN: 978-1-86940-463-5 (pb).

"Anyone welcomed onto a marae will understand that whaikorero - oratory - is at the heart of Maori culture. Based on broad research and oral information from leading exponents of whaikorero, Poia Rewi explains whaikorero's origin and history, structure, language and style of delivery, who may speak and where speech happens. The book represents kuia and koroua from Tuhoe, Ngati Kahungunu, Te Arawa, Ngati Porou, Ngati Awa, Waikato-Maniapoto, Te Whakatohea, Ngapuhi and Ngati Whare. Featuring a range of sample whaikorero, *Whaikorero* provides quality examples for learners wishing to improve their whaikorero skills and offers fascinating insights to general readers."

SCHMIDT, JOHANNA. 2010 (June). *Migrating Genders: Westernisation, Migration, and Samoan Fa'afafine*. Anthropology and Cultural History in Asia and the Indo-Pacific. Farnham: Ashgate. 240 pages. ISBN: 978-1-4094-0273-2 (hb) and 978-1-4094-0274-9 (eb).

Migrating Genders presents a sustained description of male-to-female transgendered identities, explaining how the fa'afafine fit within the wider gender system of Samoa, and examining both the impact of Westernization on fa'afafine identities and lives, and the experiences of fa'afafine who have migrated to New Zealand. Informed by theories of sex, gender and embodiment, this book explores the manner in which the expression and understanding of non-normative gendered identities in Samoa problematizes dominant western understandings of the relationship between sex and gender.

Drawing on rich empirical material, this book tells of both the diversity and the uniqueness of fa'afafine identities, aspects which fa'afafine have maintained in the face of Westernization, migration, and cultural marginalization in both Samoa and New Zealand. As such, in addition to anthropologists, it will be of interest to geographers, sociologists, and other readers with interests in gender and sexuality.

Contents: Series editors' preface: Between places and genders, by Andrew Strathern and Pamela J. Stewart; Introduction; 1. (Re)defining fa'afafine: The discursive construction of Samoan transgenderism; 2. Ideals of gender: Men, women and fa'afafine in fa'aSamoa; 3. Paradise lost? Social change and fa'afafine in Samoa; 4. 'You hardly see any grown men doing that sort of thing over here': Fa'afafine migrants' initial experiences of Aotearoa/New Zealand; 5. Reconciling femininity with palagi identities: Gay fa'afafine men and passing fa'afafine women; 6. Maintaining ambiguity: (Re)claiming fa'afafine identities in Aotearoa/New Zealand; Conclusion; References; Appendix; Index.

Johanna Schmidt is a honorary research fellow in the Department of Sociology at the University of Auckland, New Zealand."

SPOONLEY, PAUL. 2009. *Mata Toa: The Life and Times of Ranginui Walker*. Auckland: Penguin New Zealand. 288 pages. ISBN: 978-0-14-301989-3 (pb). Review: *The Journal of Pacific History*, 45(1), 2010: 174-175 (by M. Johnson).

"Author, biographer, historian, academic, commentator, rangatira, activist, leader... Professor Ranginui Walker has been in the headlines for decades, ever since the beginnings of the Maori political and cultural renaissance in the 1970s. Walker is one of the few Maori leaders to assume the responsibility of crossing the cultural divide and making the Maori world intelligible to Pakeha. Articulate and forthright, he has a major influence on how Pakeha view Maori in the twenty-first century. He has also led many of the debates and developments among Maoridom. His numerous books include the bestselling *Ka Whawhai Tonu Matou: Struggle Without End* and *He Tipua*, his highly acclaimed biography of Sir Apirana Ngata.

Paul Spoonley's fascinating book is in part a biography of one of New Zealand's most significant social commentators and also a social-political commentary of the huge changes in the position of Maori in modern New Zealand."

SUNDT, RICHARD A. 2010 (June). *Whare Karakia: Maori Church Building, Decoration and Ritual in Aotearoa New Zealand, 1834-1863*. Auckland: Auckland University Press. 240 pages. ISBN: 978-1-86940-456-7 (hb).

"After the arrival of Anglican missionaries in nineteenth-century New Zealand, Maori were slowly converted to Christianity and built many of the country's early churches, developing a distinctive and arresting new style that combined British ecclesiastical tradition with elements from Maori art and architecture. The last of these whare churches, the Rangiatea church at Otaki, was burned down in 1995. In this broad overview of Maori church building in New Zealand between the 1830s and 1860s, art historian Richard Sundt examines the whare-style construction in relation to the Anglican missionary churches, early interactions between Maori and missionaries."

TENNANT, MARGARET. 2007. *The Fabric of Welfare: Voluntary Organisations, Government, and Welfare in New Zealand, 1840-2005*. Wellington: Bridget Williams Books. 296 pages. ISBN: 978-1-877242-37-3 (pb).

"Throughout history, the 'welfare of the people' has been a contested area. Is it the responsibility of the state? The churches? The extended family? Organised charities or informal community groups? *The Fabric of Welfare* is about the many points of contact

between voluntary welfare and government social services, and the complex pattern woven by these different threads.

The country's welfare history is shaped by its colonial past, with the predominantly British influences transmitted by an immigrant society in the nineteenth century; by its Maori population, with a strong communal ethos; by the shaping forces of the welfare state; by two world wars and economic depression; and by both free-market policies and rapid social change in recent years. In tracing the interdependence of state and voluntary provision of welfare from 1840 to 2005, Margaret Tennant offers new perspectives on New Zealand social history.

This is a rigorous analysis, but it is also a history illuminated by people. The text is illustrated with stories about the people who were moved to save, to reform, to care, to support, and the people who needed that essential sustenance. From the nun who sees a distraught woman about to throw her child into the sea, and sets out to care for 'foundlings', to city missionaries, community-minded public servants, businessmen philanthropists, and the entrepreneurial organisers of floral fetes and telethons, these accounts tell us much about the history of welfare, in all its interconnections.

Contents: Part 1. The Nineteenth Century: 1.1 The British Inheritance; 1.2 State Activity; 1.3 The Emergence of Voluntary Welfare; 1.4 Organised Charity and Early Philanthropy; 1.5 Religion and the Churches; 1.6 Adult Rescue and Residence; 1.7 Prisoners' Aid and the Male Role in Rescue; 1.8 Threads and Patters; **Part 2. War and Depression:** 2.1 The Expanding Role of the State; 2.2 Social Work, Case Work and the Personal Social Services; 2.3 Wartime Negotiations; 2.4 Health; 2.5 Disability; 2.6 Orphanages and Child Welfare; 2.7 Depression and Unemployment; 2.8 Interactions; **Part 3. Partnership or Entanglement? The Welfare State and Voluntary Organisations, 1940s-1980s:** 3.1 The Consolidation of the Welfare State; 3.2 Families and Counselling; 3.3 Care of the Aged; 3.4 Disability Services; 3.5 Maori Social Services; 3.6 Sisterhood and Social Service; 3.7 Confronting Complexity; 3.8 Interdependencel; 3.9 Promulgating Partnership; **Part 4. The Contract Crunch: The Late 1980s and Beyond:** 4.1 Traversing the New Terrain; 4.2 Threads Broken, Threads Rewoven; Conclusion; Notes; Index."

WAHLROOS, SVEN. 2010 (March). *English-Tahitian, Tahitian-English Dictionary = Fa'atoro parau: Marite/peretane-Tahiti, Tahiti-marite/peretane*. Honolulu: University of Hawai'i Press. Distributed for Eva Wahlroos. First published by Ma'ohi Heritage Press in 2002. 726 pages. ISBN: 978-0-8248-3473-9 (cloth).

"This is the most useful and comprehensive English-Tahitian, Tahitian-English dictionary available. The author, who was a devoted student of Tahitian for more than three decades, provides an extensive introduction to the language with detailed notes on grammar, usage, and pronunciation.

This reprint edition has been re-sized to 6 inches x 9.25 inches, making it a convenient and handier alternative to larger-sized dictionaries.

Sven Wahlroos (Taote Tivini = Doctor Sven) was a longtime member and past director of the Adventurers' Club of Los Angeles and a distinguished member by the Friends of Tahiti. He was knighted by the president of Finland with the title of Knight, First Class, of the Order of the Lion of Finland."

WANHALLA, ANGELA. 2009. *In/visible Sight: The Mixed-descent Families of Southern New Zealand*. Wellington: Bridget Williams Books. 220 pages. ISBN: 978-1-877242-43-4 (pb).

"Angela Wanhalla starts her story with the mixed-descent community at Maitapapa, Taieri, where her great-grandparents, John Brown and Mabel Smith, were born. As the book took shape, a community emerged from the records, re-casting history and identity in the present.

Drawing on the experiences of mixed-descent families, *In/visible Sight* examines the early history of cross-cultural encounter and colonisation in southern New Zealand. There Ngai Tahu engaged with the European newcomers on a sustained scale from the 1820s, encountering systematic settlement from the 1840s and fighting land alienation from the 1850s. The evolving social world was one framed by marriage, kinship networks and cultural practices - a world in which inter-racial intimacy played a formative role.

In exploring this history through a particular group of family networks, *In/visible Sight* offers new insights into New Zealand's colonial past. Marriage as a fundamental social institution in the nineteenth century takes on a different shape when seen through the lens of cross-cultural encounters. The book also outlines some of the contours and ambiguities involved in living as mixed descent in colonial New Zealand."

WENDT, ALBERT, REINA WHAITIRI and ROBERT SULLIVAN (eds). 2010 (September). *Mauri Ola: Contemporary Polynesian Poems in English*. Whetu Moana, Vol. II. Auckland: Auckland University Press (world rights except North America). 304 pages. ISBN: 978-1-86940-448-2 (pb)

"The second volume in the award-winning Whetu Moana series featuring Polynesian poetry in English, *Mauri Ola* is a fresh selection of poetry written over the last 25 years by over 70 writers from Aotearoa, Hawai'i, Tonga, Samoa, the Cook Islands, Niue, Tahiti and Rotuma, and from Polynesian poets scattered around the world. Many of the original Whetu Moana poets reappear - as well as the new voices of an exciting young generation. Energetic, courageous and vital, the poems in this anthology confront both a complex colonial past and a fast-moving global present, proving the creative energy and thriving well-being of Polynesian literature."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

BALDACCHINO, G. (2010). Islands and Beers: Toasting a Discriminatory Approach to Small Island Manufacturing. *Asia Pacific Viewpoint*, 51(1), 61-72.

BLAIR-STAHN, C. (2010). Review of *Ha: Breath of Life; Performance*, Polynesian Cultural Center, La'ie, Hawaii, 14 August 2009 - Ongoing. *The Contemporary Pacific*, 22(2), 492-494.

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