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- Received
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**RECEIVED**

From **State, Society and Governance in Melanesia**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

Liki, Asenati. 2010. *Women Leaders in Solomon Island Public Service: A Personal and Scholarly Reflection*. Discussion Paper No. 2010/1. Canberra: SSGM, RSPAS, ANU.

Maclellan, Nic. 2010. *Under a New Flag: Defining Citizenship in New Caledonia*. Discussion Paper No. 2010/2. Canberra: SSGM, RSPAS, ANU.

Wiessner, Polly. 2010. *Youths, Elders, and the Wages of War in Enga Province, Papua New Guinea*. Discussion Paper No. 2010/3. Canberra: SSGM, RSPAS, ANU.

**NEW BOOKS**

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

**GENERAL**

BALLANTYNE, TONY and ANTOINETTE BURTON (eds). 2008. *Moving Subjects: Gender, Mobility, and Intimacy in an Age of Global Empire*. Urbana: University of Illinois Press. 368 pages. ISBN: 978-0-252-03375-9 (cloth) and 978-0-252-07568-1 (pb).

"*Moving Subjects* is the first of its kind to make a case not simply for the necessity of a spatial analysis of imperial formations, but for the indispensability of an investigative approach that links space and movement with the domain of the intimate. Through a combination of careful archival research and a commitment to excavating the variety of 'mobile intimacies' at the heart of imperial power, its agents, and its interlocutors, this volume offers new evidence and approaches for scholars engaged in capturing the historical nuances of imperial domination.

The book's contributors investigate how intimacy was constructed across the restless world of empire, a world that depended on the circulation of capital and commodities; the exchange of systems of governance and surveillance; and the movement of laborers, slaves, soldiers, and settlers.

*Contents:* Acknowledgments; Note on Orthography; Introduction: The Politics of Intimacy in an Age of Empire, by Tony Ballantyne and Antoinette Burton; **Part I. Vantage Points: Moving across Imperial Spaces:** 1. Violence and the Intimacy of Imperial Ethnography: The Endeavour in the Pacific, by Rachel Standfield; 2. In Search of the 'Whaheen': Ngai Tahu Women, Shore Whalers, and the Meaning of Sex in Early New Zealand, by David Haines; 3. Writing 'Home': Sibling Intimacy and Mobility in a Scottish Colonial Memoir, by Elizabeth Vibert; 4. Intimacy of the Envelope: Fiction, Commerce, and Empire in the Correspondence of Friends Mary Taylor and Charlotte Brontë, c.1845-55, by Charlotte Macdonald; 5. Suva under Steam: Mobile Men and a Colonial Port Capital, 1880s-1910s, by Frances Steel; 6. Performing 'Interracial Harmony': Settler Colonialism at the 1934 Pan-Pacific Women's Conference in Hawai'i, by Fiona Paisley; **Part II. 'Affective Economies': Sexuality and the Uses of Intimacy:** 7. 'Il a Epousé une Sauvagesse': Indian and Métis Persistence across Imperial and National Borders, by Michael A. McDonnell; 8. 'Miss Indian Territory' and 'Mr. Oklahoma Territory': Marriage, Settlement, and Citizenship in the Cherokee Nation and the United States, by Kerry Wynn; 9. Genealogies and Histories in Collision: Tourism and Colonial Contestations in Hawai'i, 1900-1930, by Christine M. Skwiot; 10. Intimate Assimilation: Comparing White-Indigenous Intermarriage in the United States and Australia, 1880s-1930s, by Katherine Ellinghaus; **Part III. Bodies on the Move: Scandals of Imperial Space:** 11. 'Faire and Well-Formed': Portuguese Eurasian Women and Symbolic Whiteness in Early Colonial India, by Adrian Carton; 12. The Sorceress, the Servant, and the Stays: Sexuality and Race in Eighteenth-Century Britain, by Dana Rabin; 13. Social Mobilities at the Cape of Good Hope: Lady Anne Barnard, Samuel Hudson, and the Opportunities of Empire, c.1797-1824, by Kirsten McKenzie; 14. Islands of Intimacy: Community, Kinship, and Domesticity, Salt Spring Island, 1866, by Adele Perry; 15. Telling Tales of Ko'olau: Containing and Mobilizing Disease in Colonial Hawai'i, by Michelle T. Moran; Epilogue: The Intimate, the Translocal, and the Imperial in an Age of Mobility, by Tony Ballantyne and Antoinette Burton; Contributors; Index.

Tony Ballantyne is an associate professor of history and international studies at Washington University, St Louis, and the author of *Between Colonialism and Diaspora: Sikh Cultural Formations in an Imperial World*. Antoinette Burton holds the Bastian Chair in Global and Transnational Studies at the University of Illinois at Urbana-Champaign and is the author of *The Postcolonial Careers of Santha Rama Rau*.<sup>s</sup>

BAKX, PHONS. 2010. *Boek zoemhout: De wereldomvattende cultuurgeschiedenis van een zoemtoon*. Fotografie door Izz van Elk, Anni Keene en Przemyslaw Sakrajda. Middelburg: Stichting Antropodium (<http://www.antropodium.nl/>). 244 pagina's.

"Het - meestal houten - langwerpige voorwerp dat aan een touw rondgedraaid, geluid voortbrengt, heet in het Engels *bullroarer*. In het Nederlandse taalgebied zijn de namen ervoor, zoals zoemhout en snorrebot, minder bekend en misschien ook wel het voorwerp zelf. Dat is nu voorgoed verleden tijd. Met deze gedetailleerde beschrijving van het zoemhout in bijna al zijn aspecten, brengt de Zeeuwse publicist Phons Bakx dit magische voorwerp opnieuw tot leven.

Het boek bevat foto's van meer dan 140 door Bakx gemaakte replica's van zoemhouten uit vele tientallen verschillende culturen, gerangschikt naar werelddeel. Daarnaast voegt Bakx iets wezenlijks toe aan de wetenschappelijke kennis van het zoemhout: hij interpreteert de gebruiken en mythen eromheen als restanten van de periode waarin mannengroepen in de traditionele samenlevingen de macht overnamen van de vrouw en de moedergodin. Zijn

betoog baseert hij voornamelijk op gegevens uit Australië en Papoea Nieuw-Guinea, waar de meeste documentatie over het zoemhout beschikbaar is.

De verbaasde lezer ziet bloederige taferelen voorbijkomen, van initiatieriten en collectieve moorden tot mythes over geboorte, hergeboorte en menstruatie. Bijna steeds speelt het draaien van het zoemhout daarin een rol. Die prominente positie dankt het zoemhout aan de vele mythes die eromheen zijn geweven en de lucide poging van Bakx om deze op één lijn te brengen, is voor de geïnteresseerde in de culturele antropologie welhaast adembenemend.

Daarnaast is er aandacht voor bijvoorbeeld liefdesmagie, de verplichte geheimhouding van de zoemhouten voor niet-ingewijden en de symbolen die op de meeste zoemhouten zijn aangebracht. Wat Europa betreft wordt het zoemhout (ook) in de prehistorie behandeld en in de historische periode krijgt de Keltische cultuur en Ierland de meeste aandacht. *Het boek zoemhout* biedt verder een overzicht van de vele wetenschappers die zich ooit met het zoemhout bezighielden, een zeer uitgebreide literatuurlijst en een uiteenzetting over de voornaamste principes van de werking van het instrument: rotatie en pivotatie."

BARNETT, JON and JOHN CAMPBELL. 2010. *Climate Change and Small Island States: Power, Knowledge and the South Pacific*. London: Earthscan. 218 pages. ISBN: 978-1-84407-494-5 (hb). Reviews: *Island Studies Journal*, 5(4), 2010: 261-263 (by I. Kelman); 263-265 (by C. Farbotko) - at: <http://www.islandstudies.ca/sites/islandstudies.ca/files/ISJ-5-2-2010-BOOKREVIEWS.pdf>.

"Small island developing states are often depicted as being among the most vulnerable of all places to the effects of climate change, and they are a cause célèbre of many involved in climate science, politics and the media. Yet while small island developing states are much talked about, the production of both scientific knowledge and policies to protect the rights of these nations and their people has been remarkably slow.

This book is the first to apply a critical approach to climate change science and policy processes in the South Pacific region. It shows how groups within politically and scientifically powerful countries appropriate the issue of island vulnerability in ways that do not do justice to the lives of island people. It argues that the ways in which islands and their inhabitants are represented in climate science and politics seldom leads to meaningful responses to assist them to adapt to climate change. Throughout, the authors focus on the hitherto largely ignored social impacts of climate change, and demonstrate that adaptation and mitigation policies cannot be effective without understanding the social systems and values of island societies.

*Contents*: 1. The Trouble with Climate Change; 2. Environment and Development in Pacific Islands; 3. The History and Architecture of Climate Science; 4. Pacific Science Initiatives; 5. The Architecture of Climate Change Policy; 6. Doing Climate Change in the Pacific; 7. Investing in Uncertainty and Vulnerability; 8. Discourses of Danger; 9. Conclusions."

BRIGG, MORGAN and ROLAND BLEIKER (eds). 2010 (December). *Mediating across Difference: Oceanic and Asian Approaches to Conflict Resolution*. Honolulu: University of Hawai'i Press in association with the Institute of Postcolonial Studies, Melbourne. 264 pages. ISBN: 978-0-8248-3519-4 (pb) and 978-0-8248-3459-3 (cloth).

"*Mediating across Difference* is based on a fundamental premise: to deal adequately with conflict and particularly with the challenge of cultural and other differences. Doing so requires a genuine effort to be open to different cultural practices and ways of knowing and being. It also entails developing a more critical attitude toward previously under-examined Western assumptions about conflict and its resolution. Central too is a shift away from understanding cultural difference as an inevitable source of conflict. Difference can - and must - be seen as a

valuable resource for contemplating how people can live together, manage conflict, and produce stable socio-political orders.

The contributors' response to the challenge of conflict and cultural difference - and the main objective of this book - is to introduce and explore some of the rich insights into conflict resolution emanating from Asia and Oceania. Although often overlooked, these local traditions offer a range of useful ways of thinking about and dealing with difference and conflict in a globalizing world. To bring these traditions into exchange with mainstream Western conflict resolution, the editors present the results of collaborative work between experienced scholars and culturally knowledgeable practitioners from numerous parts of Asia and Oceania. The result is a series of interventions that challenge conventional Western notions of conflict resolution and provide academics, policy makers, diplomats, mediators, and local conflict workers with new possibilities to approach, prevent, and resolve conflict.

*Contributors:* Roland Bleiker; Volker Boege; Morgan Brigg; Stephen Chan; Frans de Jalong, Sr.; Lorraine Garasu; Mary Graham; Hoang Young-ju; Carwyn Jones; Joy Kere; Debra McDougall; Norifumi Namatame; Chengxin Pan; Oliver Richmond; Deborah Bird Rose; Muhadi Sugiono; Tarja Väyrynen; Polly O. Walker; Jacqueline Wasilewski."

DE JONGE, HUUB and TOON VAN MEIJL (eds). 2010. *On the Subject of Labour: Essays in Memory of Frans Hüsken*. Nijmegen: In de Walvis. Distributed by <http://www.roelants.nl> (roelants@roelants.nl). 191 pages. ISBN: 978-90-7424-116-8 (pb).

"In this book, labour is studied in a variety of different dimensions, from a range of different angles, and in various types of communities and societies. Although it would be pretentious to present this collection of essays as a cross-cultural study, we do believe that it makes a valuable contribution to enhancing our understanding of what labour means and how it should be studied, partly because of the variety of topics that is addressed. Although the contributions are difficult to classify, some sub-themes may be discerned, such as ritual and religious labour, work ethic, unfree labour and bondage, agrarian labour relations, labour migration, and labour and pleasure. About half the number of essays is about Indonesia and together they provide an interesting picture of the development of labour relations in the colonial and post-colonial period. Almost all essays are linked, directly or indirectly, to topics that have also been addressed by Frans Hüsken in his academic work.

*Contents:* Huub de Jonge and Toon van Meijl, Introduction; Otto van den Muijzenberg, Real Manila Cigars for Java's Colonial Elite... from Semarang; Peter Keppy, Twisted Roads to Employment: Revolution, Independence and the Fate of Indonesian Freedom Fighters; Birgit Meyer, 'Quick Money': Capitalism, Consumption and a New Spirit of Capitalism; Henk Schulte Nordholt, From Karya to Catering: A Note on the Articulation of 'Work' in Bali; Edwin de Jong, The Paradox of Prostitution for Death Rituals; Catrien Notermans, Working for Krishna: Labour and Wealth at the Nathdwara Temple in North India; Marie-Antoinette Willemsen, Going Up and Down the Mountains in Indonesia; Louise Thoonen, Reworking Rituals; Syed Farid Alatas, Little Love for Work or Lack of Activity: The Concept of Laziness; Ad Borsboom, Do Aborigines Work? Toon van Meijl, Maori and Missionary Understanding of Work and Industry; Jan Breman, Unfree Labour in Colonial Indonesia; Huub de Jonge, Taxes and Labour Services during Indirect Colonial Rule on the Island of Madura; Ben White, Work and Survival in Rural Java: Javanese Peasant Budgets from the 1880s; Annuska Derks, The Boundaries of Bondage; Wim Ravensteijn, Ideology and Practice in Colonial Engineering; Hiroyoshi Kano, Agricultural Involution, Deagrarianization and Labour Surplus in Contemporary Rural Java; Juliette Koning, Whatever Happened to the Debate on 'Changing Labour Relations in Rural Java'? Ratna Saptari, Workers, Community and Protest in the East Javanese Kretek Cigarette Industry; Pujo Semedi, A Struggle for Dignity; Gerben Nooteboom, Child Labour in Indonesia; Jaap Timmer, Patron-Clientship and Non-State Governmentality in a Shrimp Frontier of East Kalimantan, Indonesia; Henk

Driessen and Willy Jansen, *The Hard Work of Small Talk*; Thomas Widlok, *Fieldwork in the Dutch Mountains: Labour and Power at a Dutch University*; Mario Rutten, *Upward and Downward Social Mobility: Indian Youngsters in London*; Halleh Ghorashi, *Diversity in Organizations beyond Culturalism*; Andreas A. Susanto, *Labour Relations in Ethnic Chinese Companies*; Ruerd Ruben, *Organizational Laboratories: Shaping Labour Relationships within Land Reform Cooperatives*; Marijke Steegstra, *Queen Mothers in Ghana Working for Development*; Anke Tonnaer, *The Pressure of Pleasure: On the Work that Goes in Vacationing*; Laurens Bakker, *Stone Age Careerists? Tourism and Labour Specialization in Siberut*; Eric Venbrux, *Return to Peasantry in a Swiss Mountain Village*; Jojada Verrips, *A Connection between Frans' Work and a Work of Art*; Publications by Frans Hüsken."

DUCHAINE, JULIE, HOLLY HUGHES, ALEXIS LIPSITZ and SYLVIE MURPHY. 2010. *Frommer's 500 Extraordinary Islands*. Hoboken: Wiley. 533 pages. ISBN: 978-047050070-5 (pb). Reviews: *Island Studies Journal*, 5(4), 2010: 267-268 (by C. Van Duzer).

"This tourist guidebook leads you on an irresistible tour of some of the most magnificent islands around the globe - from tiny isles to island nations, and from the well-trod to the totally uninhabited. Whether it's the history and charm of islands like Mont-Saint-Michel and Nantucket or the unspoiled vistas of far-flung places like Antarctica and Tuvalu, you will discover a host of islands you would love to visit - or stay on forever. The book includes contact information and details on transportation and accommodations to make trip-planning easy. A geographical index helps you find destinations quickly.

*Contents*: 1. Beachcomber Islands; 2. Garden Islands; 3. Wildlife Islands; 4. Island Escapes; 5. Treasure Islands; 6. Pleasure Islands; 7. Leisure Islands; 8. Islands of History; 9. Islands of Mystery; 10. Island Cities; 11. City Islands; 12. Island Nations; 13. Ends of the Earth."

FAIRBAIRN, ANDREW, SUE O'CONNOR and BEN MARWICK (eds). 2009. *New Directions in Archaeological Science*. Terra Australis No. 28. Canberra: ANU E Press. 274 pages. ISBN: 978-1921536489 (pb) and 978-1921536496 (pdf). Retrieved September 10, 2010, from the World Wide Web: [http://epress.anu.edu.au/terra\\_australis/ta28/pdf/whole\\_book.pdf](http://epress.anu.edu.au/terra_australis/ta28/pdf/whole_book.pdf).

"This collection of refereed papers covers the thematic fields of geoarchaeology, archaeobotany, materials analysis and chronometry, with particular emphasis on the first two. There is no doubt that the story that Australasian archaeology has to tell has been copiously enriched by incorporating a widening net of advanced science-based studies. This has brought attention to the nature of the environment as a human artefact, a fact now more widely appreciated, and archaeology deals with these artefacts, among others, in this way in this publication.

*Contents*: Preliminary Pages; Foreword; 1. Assessing the frequency distribution of radiocarbon determinations from the archaeological record of the Late Holocene in western NSW, Australia; 2. Heat-retainer hearth identification as a component of archaeological survey in western NSW, Australia; 3. Persistent places: An approach to the interpretation of assemblage variation in deflated surface stone artefact distributions from western New South Wales, Australia; 4. Developing methods for recording surface artefacts on nineteenth and twentieth century sites in Australia; 5. Late Quaternary environments and human occupation in the Murray River Valley of northwestern Victoria; 6. Seeing red: The use of a biological stain to identify cooked and processed/damaged starch grains in archaeological residues; 7. Initial tests on the three-dimensional movement of starch in sediments; 8. Re-viewing raphides: Issues with the identification and interpretation of calcium oxalate crystals in microfossil assemblages; 9. Archaeobotany of Sos Höyük, northeast Turkey; 10. A multi-disciplinary method for the investigation of early agriculture: Learning lessons from Kuk; 11. Dating marine shell in Oceania: Issues and prospects; 12. Examining Late Holocene marine reservoir effect in archaeological fauna at Hope Inlet, Beagle Gulf, north Australia; 13.

Archaeological surfaces in western NSW: Stratigraphic contexts and preliminary OSL dating of hearths; 14. HPLC-MS characterisation of adsorbed residues from Early Iron Age ceramics, Gordion, Central Anatolia; 15. Melting Moments: Modelling archaeological high temperature ceramic data; 16. New approaches for integrating palaeomagnetic and mineral magnetic methods to answer archaeological and geological questions on Stone Age sites; 17. The role of the conservator in the preservation of megafaunal bone from the excavations at Cuddie Springs, NSW.

GODDEN, LEE and MAUREEN TEHAN (eds). 2010 (February). *Comparative Perspectives on Communal Lands and Individual Ownership: Sustainable Futures*. London and New York: Routledge. 416 pages. ISBN: 978-0-415-45720-0 (hb).

This book addresses property and land title as central mechanisms governing access to communally-held land and resources. The collection assesses the effectiveness of property law and tenure models developed around concepts of individual ownership, for achieving long-term environmental and economic sustainability for indigenous peoples and local communities. It explores the momentum for change in the international realm, and then develops a comparative focus across Australia, North America, Africa, Peru, New Zealand and the Pacific region, examining the historical and current impacts of individuation of title on the customary law and practice of indigenous peoples and local communities. Themes of property, privatisation and sustainable communities are developed in theoretical analyses and case studies from these jurisdictions. The case studies throw into sharp relief how questions of land law and resources management should not be separated from wider issues about the long-term viability of communities. Comparative analysis allows consideration of how western models of land tenure and land title might better accommodate the exercise of traditional practices of indigenous peoples and local communities, while still promoting autonomy, choice and economic development. This volume will be of interest to scholars and professionals working in the fields of property law, land reform, policy and planning, indigenous law and customary law, environmental sustainability, development and resource management.

*Contents:* Introduction: A Sustainable Future for Communal Lands, Resources and Communities, by Lee Godden and Maureen Tehan; **Section I. Situating Sustainable Futures – Challenges for Communal Land and Resources:** 1. Managing Social Tenures, by Jude Wallace; 2. Social Justice, Communal Lands and Sustainable Communities, by Tom Calma; 3. The Estate as Duration: 'Being in Place' and Aboriginal Property Relations in Areas of Cape York Peninsula in North Australia, by Marcia Langton; **Section II. Trends towards Individual Title - History and Context:** 4. You Can't Always Get What You Want: Economic Development on Indigenous Individual and Collective Titles in North America: What Land Tenure Models Are Relevant to Australia? by Margaret Stephenson; 5. Individualisation - An Idea Whose Time Came, and Went: The New Zealand Experience, by Richard Boast; 6. One Step Forward, Two Steps Back: Peru's Approach to Indigenous Land and Resources and the Law, by Lila Barrera-Hernández; 7. Lessons from the Cape: Beyond South Africa's Transformation Act, by Juanita M. Pienaar; **Section III. Recognition of Communal Lands - Processes and Pressures:** 8. Beyond 'Richtersveld': The Judicial Take on Restitution of Communal Land Rights in South Africa, by Hanri Mostert; 9. Land, Environmental Management, and the New Governance in Burkina Faso, by Simon Batterbury; 10. Management of Customary Land as a Form of Communal Property in Solomon Islands, Vanuatu and Fiji, by Joseph Foukona; 11. The Act that almost was: The Fijian Qoliqoli Bill 2006, by Shaunnagh Dorsett; **Section IV. Issues for Communal Lands and Resources in Australia:** 12. Spatial Technologies, Mapping and the Native Title Process, by Peter Bowen; 13. Discrimination as a Cause of Poverty in Aboriginal Communities: Measuring Implementation of the Right to Non-discriminatory and Equitable Access to Health Care Services of Aboriginal and Torres Strait Islander Peoples, by Clancy Kelly; 14. Customary Land Tenure, Communal Titles and Sustainability: The Allure of Individual Title and Property

Rights in Australia, Maureen Tehan; **Section V. Conclusion**: Communal Governance of Land and Resources as a Sustainable Institution, by Lee Godden."

HASLAM, MICHAEL, GAIL ROBERTSON; ALISON CROWTHER; SUE NUGENT and LUKE KIRKWOOD (eds). 2009. *Archaeological Science Under a Microscope: Studies in Residue and Ancient DNA Analysis in Honour of Thomas H. Loy*. Terra Australis No. 30. Canberra: ANU E Press. 278 pages. ISBN: 978-1921536847 (pb) and 978-1921536854 (pdf). Retrieved September 10, 2010, from the World Wide Web: [http://epress.anu.edu.au/terra\\_australis/ta30/pdf/whole\\_book.pdf](http://epress.anu.edu.au/terra_australis/ta30/pdf/whole_book.pdf).

"These highly varied studies, spanning the world, demonstrate how much modern analyses of microscopic traces on artifacts are altering our perceptions of the past. Ranging from early humans to modern kings, from ancient Australian spears or Mayan pots to recent Maori cloaks, the contributions demonstrate how starches, raphides, hair, blood, feathers, resin and DNA have become essential elements in archaeology's modern arsenal for reconstructing the daily, spiritual, and challenging aspects of ancient lives and for understanding human evolution. The book is a fitting tribute to Tom Loy, the pioneer of residue studies and gifted teacher who inspired and mentored these exciting projects

*Contents*: Preliminary Pages; 1. Preface; 2. Stones, stories and science; 3. Tom Loy publications: 1978-2006; **Part I. Principles: Synthesis, classification and experiment**; 4. The impact of micro-residue studies on South African Middle Stone Age research; 5. A microstratigraphic investigation into the longevity of archaeological residues; Sterkfontein, South Africa; 6. Mountains and molehills: Sample size in archaeological microscopic stone-tool residue analysis; 7. Building a comparative starch reference collection for Indonesia and its application to palaeoenvironmental and archaeological research; 8. Morphometric analysis of calcium oxalate raphides and assessment of their taxonomic value for archaeological microfossil studies; 9. Starch granule taphonomy: The results of a two year field experiment; 10. Toward using an oxidatively damaged plasmid as an intra- and inter-laboratory standard for ancient DNA studies; 11. Method validation in forensics and the archaeological sciences; **Part II. Practice: Case studies in residue and ancient DNA analysis**: 12. Mesolithic stone tool function and site types in Northern Bohemia, Czech Republic; 13. Chloroplast DNA from 16th century waterlogged oak in a marine environment: Initial steps in sourcing the Mary Rose timbers; 14. Drawing first blood from Maya ceramics at Copán, Honduras; 15. A molecular study of a rare Maori cloak; 16. Tools on the surface: Residue and use-wear analyses of stone artefacts from Camooweal, northwest Queensland; 17. Starch residues on grinding stones in private collections: A study of morahs from the tropical rainforests of NE Queensland; 18. Aboriginal craft and subsistence activities at Native Well I and Native Well II, Central Western Highlands, Queensland: Results of a residue and use-wear analysis of backed artefacts; 19. Deadly weapons: Backed microliths from Narrabeen, New South Wales; Editor's Biographies."

HOLLAN, DOUGLAS W. and C. JASON THROOP (eds). 2011 (March). *The Anthropology of Empathy: Experiencing the Lives of Others in Pacific Societies*. Oxford and New York: Berghahn Books. 240 pages. ISBN: 978-0-85745-102-6 (hb).

Exploring the role of empathy in a variety of Pacific societies, this book is at the forefront of the new, emerging research on empathy. It examines significant regional patterns in the experience, enactment, recognition, and limits of empathy that stand in contrast to many assumptions of contemporary social scientific, philosophical, and neuro-scientific treatments of the topic. More specifically, distinctive articulations of empathy in the Pacific region are revealed. These variations do not necessarily preclude the possibility of there being shared existential, biological, and/or social influences that give empathy a distinctive human cast; but, they do provide an important lens through which to examine the possibilities and limits of empathy in any given community of practice."

JACKSON, MICHAEL. 2009. *The Palm at the End of the Mind: Relatedness, Religiosity, and the Real*. Durham: Duke University Press. 256 pages. ISBN: 978-0-8223-4359-2 (cloth) and 978-0-8223-4381-3 (pb).

In many societies and for many people, religiosity is only incidentally connected with texts or theologies, church or mosque, temple or monastery. Drawing on a lifetime of ethnographic work among people for whom religion is not principally a matter of faith, doctrine, or definition, Michael Jackson turns his attention to those situations in life where we come up against the limits of language, our strength, and our knowledge, yet are sometimes thrown open to new ways of understanding our being-in-the-world, to new ways of connecting with others.

Through sixty-one beautifully crafted essays based on sojourns in Europe, West Africa, the United States, Australia, and New Zealand, and taking his cue from Wallace Stevens's late poem, 'Of Mere Being,' Jackson explores a range of experiences where 'the palm at the end of the mind' stands 'beyond thought,' on 'the edge of space,' 'a foreign song.' Moments of crisis as well as everyday experiences in cafés, airports, and offices disclose the subtle ways in which a single life shades into others, the boundaries between cultures become blurred, fate unfolds through genealogical time, elective affinities make their appearance, and different values contend.

Michael Jackson is Distinguished Visiting Professor in World Religions at Harvard Divinity School. His many books of anthropology include *Excursions*, *In Sierra Leone*, and *At Home in the World*, all also published by Duke University Press. He is the author of a memoir, six books of poetry, and two novels.

LANDER, YURY A. and ALEXANDER K. OGLOBLIN (eds). 2008. *Language and Text in the Austronesian World: Studies in Honour of Ülo Sirk*. Studies in Austronesian Linguistics No. 6. München: LINCOM. 340 pages. ISBN: 978-3-89586-883-2 (hb).

"This volume, dedicated to Ülo Sirk, one of the most prominent Russian Austronesianists, includes about twenty papers devoted to languages belonging to the Austronesian family. The contributions to the volume cover both synchronic and diachronic issues and explore various levels: phonology, grammar, text structure, etc. While presenting both new data and new interpretations, the collection of papers may be of interest for scholars of different disciplines: linguists and philologists, anthropologists, historians.

*Contents:* Yury A. Lander and Alexander K. Ogloblin: On Ülo Sirk and His Work; **Part 1. Diachrony:** Alexander Adelaar: On the Classifiability of Malayic; Sergey Kullanda: Old Javanese Kinship Terminology: Some Historical-Typological Implications; Alexander K. Ogloblin: In Search of Middle Javanese; Andrew Pawley: Where and When Was Proto Oceanic Spoken? Linguistic and Archaeological Evidence; Iliia Peiros: Malayic, Chamic and Aceh: Some Lexicostatistical Remarks; René van den Berg: Notes on the Historical Phonology and Classification of Wolio; John U. Wolff: The Reconstruction of the Proto-Austronesian Phoneme \*g; **Part 2. Synchrony:** T. David Andersen & Robin McKenzie: Word Order of Prepositional Phrases in Aralle-Tabulahan and Moronene; Mikhail A. Chlenov & Svetlana F. Chlenova: The Damar Batumerah (West Damar Language) of South-Eastern Indonesia; Svetlana F. Chlenova: Preliminary Grammatical Notes on Damar Batumerah or West Damar, a Language of Southwest Maluku; Mark Donohue: Obligatory Incorporation and 'Have' in *Tukang Besi*; Barbara Friberg & Timothy Friberg: -ka, a Marginalized Grammatical Morpheme in *Konjo*; David Mead: Functions of the Mori Bawah Indefinite Particle *ba*: Towards a Comparative Study; Bernd Nothofer: E-mel sebagai bahan pengajaran; Maria Polinsky: The Existential Construction in Malagasy; Lina I. Shkarban: Some Aspects of Relations between Deixis and Syntax in Philippine Languages; Hein Steinhauer: Synchronic



Metathesis and Apocope in Three Austronesian Languages of the Timor Area; **Part 3. Text studies:** Ian Caldwell: Form Criticism and Its Applicability to Bugis Historical Texts; Aone van Engelenhoven: Ktunu: Clues in the Quest of the Sailfish: Linguistic Insights in Southwest Malukan Narratives (East-Indonesia); Sirtjo Koolhof: Sureq versus Iontaraq: The Great Divide?"

MCELHANON, KENNETH A. and GER REESINK (eds). 2010. *A Mosaic of Languages and Cultures: Studies Celebrating the Career of Karl J. Franklin*. Dallas: SIL International. 476 pages. ISBN: 978-1-55671-250-0 (eb). Retrieved September 16, 2010, from the World Wide Web: [http://www.sil.org/silepubs/Pubs/52526/52526\\_MosaicLanguageCultures.pdf](http://www.sil.org/silepubs/Pubs/52526/52526_MosaicLanguageCultures.pdf).

"The scope of this volume reflects how wide-ranging Karl Franklin's research interests have been. He is not only a linguist, but also an anthropologist, sociolinguist, and creolist. In 1969 he obtained his PhD from the Australian National University with the dissertation *A Grammar and Dialect Study of Kewa, New Guinea*. For a bibliographical overview of his work see the curriculum vitae on pages vi-xiv. The contributors who honor Karl in this volume represent an international community of scholars who have researched languages and cultures across the globe and through history.

The volume has three sections, each with contributions listed alphabetically by the authors' names. **Studies in Language** consists of 18 papers in phonology, grammar, semantics, dialectology, lexicography, and speech acts. These papers reflect diverse theories. **Studies in Culture** has 5 studies relating to cultures of Papua New Guinea. **Interdisciplinary Studies** with 3 articles concerns matters relating to translation.

The contributors who honor Karl represent an international community of scholars who have researched languages and cultures across the globe and through history. The Pacific countries and languages represented in these studies are: Papua New Guinea: the *Alamblak*, *East Kewa*, *Folopa*, *Kalam*, *Samo*, *Bogaiya*, *Susurunga*, *Tuam*, *Tok Pisin*, and *Usan* languages; Solomon Islands: *Pijin*; Vanuatu: *Bislama*; Indonesia (Province of Papua): *Asmat*; Australia (Torres Strait): *Broken*.

*Contents*: Photo of Karl J. Franklin; Curriculum Vitae (Bibliography) of Karl J. Franklin; List of Contributors; 1. Introduction, by Kenneth A. McElhanon and Ger Reesink; 2. Karl J. Franklin - His Story, by Kirk Franklin and Karol Franklin Hardin; 3. Karl J. Franklin: Multi-talented Academic extraordinaire, by Robert Litteral; **Part I. Studies in Language**: 4. A Role and Reference Grammar Account of Bonggi Adversative Constructions, by Michael Boutin; 5. Emotions in the Alamblak Lexicon, by Kathleen L. Bruce and Les P. Bruce; 6. Talking about Motion and Location in Tuam, by Robert D. Bugenhagen; 7. Foreground and Background in Mbyá Guaraní Clause Chaining, by Robert A. Dooley; 8. The Dialects of Koiari Revisited, by Tom Dutton; 9. The Kháng Language of Vietnam in Comparison to Ksingmul (Xinh-mun), by Jerold A. Edmondson; 10. Trying to Persuade: Speech Acts in the Persuasive Discourse of Intermediate Spanish Learners, by Karol J. Hardin; 11. Successive African and European Contributions to Suriname Creole Lexicons, by George Huttar; 12. An Ancient Love Poem: The Book of Canticles, Robert E. Longacre; 13. The Semantics of Three Mpyemo Prepositions, by Ivan Lowe and Paul Murrell; 14. Unmarked Transitive Verbs in Melanesian Pidgin, John Lynch; 15. Prototype Semantics and the Emergence of Motor Vehicle Categories, Kenneth A. McElhanon; 16. Helter Skelter and ñugl ñagl: English and Kalam Rhyming Jingles and the Psychic Unity of Mankind, by Andrew Pawley; 17. A Preliminary Analysis of East Kewa Tone, by Malcolm Ross; 18. Function becomes Meaning: The Case of Nawatl tla-, by David Tuggy; **Part II. Studies in Culture**: 19. Does the Use of Money Affect Results in Experimental Games? Comparing Cash and Betel Nut in Dictator and Ultimatum Games on New Ireland, Alexander H. Bolyanatz; 20. Land-Language Link, by M. Lynn Landweer; 21. Cannibals, Kiaps, and Magistrates: Three Eras Impacting Samo Spatiality, Interpersonal Relationships, and Bible Translation, by R. Daniel Shaw; 22. The Appearing and Disappearing

World of the Bogaiya: A Corner of Papua New Guinea Cultural History, by Andrew J. Strathern and Pamela J. Stewart; 23. A Remarkable Chain Tale from New Guinea, by C. L. Voorhoeve; **Part III. Interdisciplinary Studies:** 24. From Terse to Loose: Translating Hebrew Poetry into Hawai'i Pidgin, by Joseph E. Grimes; 25. The Difference a Word Makes, by Ger Reesink; 26. A Critical Analysis of the Old Greek (G) of Amos 3:12 in Light of Ancient Translation Practices, by Alpheus Graham Zobule."

OVERLY, RICHARD. 2010 (March). *War in the Pacific*. Foreword by Dale Dye. Crows Nest: Allen and Unwin. 64 pages. ISBN: 978-1742372761 (hb). Review: The Journal of Pacific History, 45(2), 2010: 293-294 (by M. Wiesner-Hanks).

"A look at the war against Japan in the Pacific Islands during the Second World War. Published to coincide with the 10-part HBO mini series, *The Pacific*, produced by Tom Hanks, Steven Spielberg and Gary Goetzman - the team behind *Band of Brothers*.

This story is brought to life by the addition of 15 pieces of facsimile memorabilia, ranging from military orders, to propaganda leaflets dropped by the Japanese on US troops to the personal diaries, letters home of both generals, officers and ordinary soldiers, a full copy of the March 9, 1944 issue of *Yank Magazine*, a propaganda poster, a big pull-out map of the Battle of Midway, and a pocket guide to Australia issued to US forces to familiarize them with their allies (see: [http://www.allenandunwin.com/\\_uploads/BookPdf/Extract/9781742372761.pdf](http://www.allenandunwin.com/_uploads/BookPdf/Extract/9781742372761.pdf)).

*Contents:* 1. Operations Map: Japanese Expansion; 2. Imperial Japan; 3. Pearl Harbor; 4. Blitzkrieg in Asia; 5. Corregidor: Fall of the Philippines; 6. Battle of Coral Sea; 7. Battle of Midway; 8. Battle for the Solomons; 9. Guadalcanal; 10. Operations Map 1943; 11. Operation 'Cartwheel': War for New Guinea; 12. Island Hopping in the Pacific: Gilbert and Marshall Islands; 13. Operations Map 1944; 14. Marianas: Defiance to the Death; 15. Battle of the Philippine Sea; 16. Battle of Peleliu; 17. Recapture of the Philippines; 18. Battle of Leyte Gulf; 19. Operations Map 1945; 20. Iwo Jima; 21. Firebombing of Tokyo; 22. Okinawa; 23. The Atomic Bombs; 24. Japanese Surrender; 25. Index."

PORTER, LIBBY. 2010 (April). *Unlearning the Colonial Cultures of Planning*. Farnham: Ashgate Publishing. 180 pages. ISBN: 978-0-7546-4988-5 (hb) and 978-0-7546-9260-7 (eb).

"Colonialization has never failed to provoke discussion and debate over its territorial, economic and political projects, and their ongoing consequences. This work argues that the state-based activity of planning was integral to these projects in conceptualizing, shaping and managing place in settler societies. Planning was used to appropriate and then produce territory for management by the state and in doing so, became central to the colonial invasion of settler states. Moreover, the book demonstrates how the colonial roots of planning endure in complex (post)colonial societies and how such roots, manifest in everyday planning practice, continue to shape land use contests between indigenous people and planning systems in contemporary (post)colonial states.

*Contents:* List of Figures and Tables; Acknowledgements; List of Abbreviations; 1. Introduction: Culture, Colonialism and Planning; 2. Indigenous People and their Challenge to Planning; 3. A Colonial Genealogy of Planning; 4. Systematizing Space: 'Natures', 'Cultures' and Protected Areas; 5. Managing the Sacred; 6. Modes of Governance: The Difference Indigeneity Makes to Progressive Planning; 7. Unlearning Privilege: Towards the Decolonization of Planning; Bibliography; Index (with Aotearoa-New Zealand, Australia (largest part), Canada, United States).

Libby Porter, Lecturer in Spatial Planning, Department of Urban Studies, University of Glasgow, UK."

STRANG, VERONICA and MARK BUSSE (eds). 2011 (January). *Ownership and Appropriation*. Association of Social Anthropologists Monographs. Oxford and New York: Berg. 288 pages. ISBN: 978-1847886842 (hb).

"In a world of finite resources, expanding populations and widening structural inequalities, the ownership of things is increasingly contested. Not only are the commons being rapidly enclosed and privatized, but the very idea of what can be owned is expanding, generating conflicts over the ownership of resources, ideas, culture, people, and even parts of people. Understanding processes of ownership and appropriation is not only central to anthropological theorizing but also has major practical applications, for policy, legislative development and conflict resolution.

*Ownership and Appropriation* significantly extends anthropology's long-term concern with property by focusing on everyday notions and acts of owning and appropriating. The chapters document the relationship between ownership, subjectivities and personhood; they demonstrate the critical consequences of materiality and immateriality on what is owned; and they examine the social relations of property. By approaching ownership as social communication and negotiation, the text points to a more dynamic and processual understanding of property, ownership and appropriation.

*Contents*: Foreword, by Chris Hann; Introduction, by Mark Busse and Veronica Strang; **Part I. Subjects, Personhood and Peoplehood**: 1. Sharing, Stealing and Borrowing Simultaneously, by Marilyn Strathern; 2. On Having Achieved Appropriation: The anak berprestasi of Kepulauan Riau, by Nicholas Long; 3. Appropriating Authentic Practice: Competing discourses of 'being there', 'having been there' and 'virtually being there', by Tamara Kohn; 4. Dreaming in Thread: From ritual to art and property(s) between, by Katie Glaskin; 5. The Legal Geographies of Cultural Rights: Community subjects and their traditions, by Rosemary Coombe; **Part II. Materiality and Immateriality**: 6. Cultural Appropriation, by Taihakurei (Eddie) Durie; 7. The Double Movement of Property Rights and Rental Regimes in Papua New Guinea, by Colin Filer and Michael Lowe; 8. Fluid Forms: Owning water in Australia, by Veronica Strang; 9. Appropriating Fish, Appropriating Fishermen: Tradable permits, natural resources and existential uncertainty, by Monica Minnegal and Peter Dwyer; 10. Can't Find Nothing on the Radio: Access to the radio frequency spectrum in Nepal, by Michael Wilmore and Pawan Prakash Upreti; **Part III. Ownership as Social Communication**: 11. The Village That Wasn't There: The narrative appropriation of a tourist destination, by Adam Kaul; 12. Formed and Forming: The articulations of Yolngu art in its contexts, by Howard Morphy; Index."

## AUSTRALIA

BERG, SHAUN (ed.). 2010. *Coming to Terms: Aboriginal Title in South Australia*. Kent Town: Wakefield Press. 592 pages. ISBN: 978-1862548671 (pb). Review: *Australian Aboriginal Studies*, 2010(1): 114-117 (by A. Kepa).

"*Coming to Terms* is a powerful book that ultimately challenges conventional understandings of Aboriginal title in South Australia. Edited by Shaun Berg, the book examines a number of foundational documents responsible for establishing the State of South Australia, including the Letters Patent. Significantly, these documents contained provisions clearly purporting to reserve and protect Aboriginal interests with respect to the land. By analysing these documents, copies of which are provided in the appendix, the overwhelming failure of early governments and their successors to honour these provisions is blatantly revealed. In exploring the legal status of these documents and the subsequent implications of these materials on the wider Aboriginal community, *Coming to Terms* presents a number of new and compelling perspectives from which to consider contemporary issues facing Aboriginal people in South Australia" (Aimee Kepa, <http://www.thefreelibrary.com/>).

BROOME, RICHARD. 2010 (February). *Aboriginal Australians: A History since 1788*. Crows Nest: Allen and Unwin. 368 pages. ISBN: 978-1742370514 (pb). Updated, 4<sup>th</sup> edition. First published in 1982.

A powerful history of black-white encounters in Australia since colonisation, this fully updated edition remains the only concise survey of Aboriginal history since 1788. Previous edition (2002, 3<sup>rd</sup>): *Aboriginal Australians: Black Responses to White Dominance, 1788-2001*.

Richard Broome tells the history of Australia from the standpoint of the original Australians: those who lost most in the early colonial struggle for power. Surveying two centuries of Aboriginal-European encounters, he shows how white settlers steadily supplanted the original inhabitants, from the shining coasts to inland deserts, by sheer force of numbers, disease, technology and violence. He also tells the story of Aboriginal survival through resistance and accommodation, and traces the continuing Aboriginal struggle to move from the margins of a settler society to a more central place in modern.

Since its first edition in 1982, Broome's *Aboriginal Australians* has won acclaim as a classic account of race relations in Australia. This fully rewritten fourth edition continues the story, covering the uneven implementation of native title, the plight of remote Aboriginal communities, the 'Intervention' and the landmark apology to the 'stolen generations' by Federal Parliament.

*Contents:* Preface; Prologue; Endings and beginnings; 1. Reflections on a Great Tradition; 2. The Eora confront the British; 3. Resisting the invaders; 4. Cultural resistance amid destruction; 5. Radical hope quashed; 6. The age of race and northern frontiers; 7. Working with cattle; 8. Mixed missionary blessings; 9. Controlled by boards and caste barriers; 10. Fighting for civil rights; 11. Struggling for Indigenous rights; 12. Hoping for equality; 13. Under siege; 14. Crisis, intervention and apology; Notes; Select bibliography; Index.

Richard Broome is Associate Professor of History at La Trobe University. One of Australia's most respected scholars of Aboriginal history, he is also author of the prize-winning *Aboriginal Victorians*."

EICKELKAMP, UTE (ed.). 2011 (May). *Growing Up in Central Australia: New Anthropological Studies of Aboriginal Childhood and Adolescence*. Oxford and New York: Berghahn. 308 pages. ISBN: 978-0-85745-082-1 (hb).

Surprisingly little research has been carried out about how Australian Aboriginal children and teenagers experience life, shape their social world, and imagine the future. This volume presents recent and original studies of life experiences outside the institutional settings of childcare and education, of those growing up in contemporary Central Australia or with strong links to the region. Focusing on the remote communities - roughly 1,300 across the continent - the volume includes case studies of language and family life in small country towns and urban contexts. These studies expertly show that forms of consciousness have changed enormously over the last hundred years for Indigenous societies more so than for the rest of Australia, yet equally notable are the continuities across generations.

*Contents:* Figures; Acknowledgments; Map of Australia; Introduction: Aboriginal Children and Young People in Focus; **Part I. Childhood across Time: Historical and Life Span Perspectives:** 1. 'Less Was Hidden among These Children': Géza Róheim, Anthropology and the Politics of Aboriginal Childhood, by John Morton; 2. Envisioning Lives at Ernabella, by Katrina Tjitayi and Sandra Lewis; 3. Warungka: Becoming and Un-becoming a Warlpiri Person, by Yasmine Musharbash; 4. Fathers and Sons, Trajectories of Self - Reflections on Pintupi Lives and Futures, by Fred R. Myers; **Part II. Stories, Language and Social Space:**

5. Sand Storytelling - Its Social Meaning in Anangu Children's Lives, by Ute Eickelkamp; 6. Young Children's Social Meaning-making in a New Mixed Language, by Carmel O'Shannessey; Appendix; 7. The Yard Craig, by San Roque; **Part III. Youth, Identity and Social Transformation:** 8. Organization within Disorder - The Present and Future of Young People in the Ngaanyatjarra Lands, by David Brooks; 9. Being Mardu: Change and Challenge for Some Western Desert Young People Today, by Myrna Tonkinson; 10. Invisible and Visible Loyalties in Racialized Contexts: A Systemic Perspective on Aboriginal Youth, Marika Moisseeff; Appendix; Notes on Contributors; References; Index.

Ute Eickelkamp is an Honorary Associate in Anthropology at the University of Sydney. She is studying Anangu children's imagination and social and emotional dynamics through a traditional form of sand storytelling in the Central Australian community of Ernabella, after therapeutic sandplay work with Tiwi children in Australia's north."

GARNIER, NICOLAS (ed.). 2009. *Twisting Knowledge and Emotion: Modern Bilums of Papua New Guinea*. Port Moresby: Christensen Fund, Alliance Française de Port Moresby, University of Papua New Guinea and Masalai Press. 95 pages.

"Academic and non-academic essays about net bags by Papua New Guineans. The book is distributed outside of Papua New Guinea by Tom Slone of Masalai Press (<http://webpace.webring.com/people/vt/thslone/masalaipress.html>). It is part of an ongoing collaboration between Masalai Press and the UPNG Bookstore and Press, involving co-publishing, worldwide distribution of PNG publications, and supplying the UPNG bookstore with books from the US."

NUGENT, MARIA. 2009. *Captain Cook Was Here*. Cambridge: Cambridge University Press. 176 pages. ISBN: 978-0521762403 (hb). Review: *Australian Aboriginal Studies*, 2010(1): 119-120 (by C. Winter).

"This book is a dramatic and lively account of the encounters between Captain Cook, his crew and the Indigenous people of Australia during the Endeavour's first landing at Botany Bay, on Australia's east coast in 1770. These encounters were marked by poise, fragility, humanity, intrigue, fear, confusion and regret. The book brings together for the first time all the known surviving objects collected, and all the visual material produced, during Cook's time on shore, and incorporates them into the history told. The story about cross-cultural encounters in 1770 is complemented by stories told in art, word and performance by both Aboriginal and non-Aboriginal Australians over two centuries or more. The book includes a rich store of historical and contemporary visual images, which are used to show the way in which the meanings and interpretations of these encounters have changed over time.

*Features:* 1. The first detailed narrative of the complex cross-cultural interactions between indigenous people and Captain Cook's expedition in Australia in 1770; 2. Brings together for the first time all the known surviving objects and artefacts collected, as well as much of the artwork produced during Cook's time on shore; 3. Examines the storytelling and myth-making about Captain Cook by Aboriginal and non-Aboriginal people over two centuries or more."

*Contents:* Prologue; **Part I. In the Beginning: The first day:** 1. Always beginning; 2. The first day continued; **Part II. In Between: The second day:** 3. The third day; 4. The fourth day; 5. The fifth day; 6. The sixth day; 7. The seventh day; **Part III. In the End: The eighth day:** 8. Never ending; 9. The *Endeavour* sails; Sources; Illustrations; Acknowledgements; Index.

POPE, J., and T. BAUMAN. 2008. *Solid Work You Mob Are Doing: Case Studies in Indigenous Dispute Resolution and Conflict Management in Australia*. Melbourne: Federal Court of Australia. 207 pages. Retrieved October 27, 2010, from the World Wide Web:

<http://www.aiatsis.gov.au/ntru/docs/researchthemes/negmedfac/decisionmaking/BaumanReport.pdf>.

"The Indigenous Dispute Resolution and Conflict Management Case Study Project was developed to provide the Federal Government, National Alternative Dispute Resolution Advisory Committee (NADRAC) and others with sound research evidence of effective practices and approaches for managing disputes involving Indigenous Australians. NADRAC is an independent body established to advise the Attorney-General on high quality, economic and efficient ways of resolving disputes without the need for a judicial determination.

The findings of this report have relevance to all who do business with Indigenous communities in a wide range of areas. However particular responsibilities for supporting Indigenous dispute resolution and conflict management processes lie with Commonwealth, State and Territory governments."

JOHNSTON, ANNA and MITCHELL ROLLS (eds). 2008. *Reading Robinson: Companion Essays to Friendly Mission*. Sandy Bay: Quintus Publishing, University of Tasmania. 238 pages. ISBN: 978-0-9775572-5-7 (soft cover). For distribution by Blackgum see the World Wide Web at: [http://www.quintus.utas.edu.au/reading\\_robinson.html](http://www.quintus.utas.edu.au/reading_robinson.html). Review: Australian Humanities Review, (48), 2010: 149-152; [http://epress.anu.edu.au/ahr/048/pdf/reading\\_between.pdf](http://epress.anu.edu.au/ahr/048/pdf/reading_between.pdf) (by C. McPaul: Reading between the (Colonial) Lines).

"*Reading Robinson: Companion Essays to Friendly Mission* brings together essays from leading Australian and international historians, in a timely analysis of the monumental *Friendly Mission: the Tasmanian Journals and Papers of George Augustus Robinson 1829-1834*, edited by N.J.B. Plomley and republished in 2008. Until now, *Friendly Mission* has rarely been considered in a context beyond the immediacy of Van Diemen's Land. Yet Robinson's diverse writings constitute a body of work that typically has one set of meanings for local readers, and another for those outside its sphere of production. Robinson's texts are exemplary of the ways in which colonial texts circulated around what Alan Lester has called 'imperial networks.'

*Reading Robinson*, while remaining cognisant of local resonances, extends *Friendly Mission* from parochial particularity and situates it within international contexts, both in terms of contemporary accounts of colonial-settler contact, conflict with indigenes and current scholarship analysing this material.

*Contents*: Preface; Acknowledgements; 1. Reading Friendly Mission in the Twenty-first Century: An Introduction, by Anna Johnston and Mitchell Rolls; 2. George Augustus Robinson and Imperial Networks, by Alan Lester; 3. King Billy's Bones: Colonial Knowledge Production in 19th-century Tasmania, by Patrick Brantlinger; 4. A People Who Have No History? by Ian Anderson; 5. Between Van-Diemen's Land and the Cape Colony, by Elizabeth Elbourne; 6. Community Voice, by Wendy Aitken; 7. A Self-made Man, Cassandra Pybus; 8. Reliable Mr Robinson and the Controversial Dr Jones, by Rebe Taylor; 9. N.J.B. Plomley's Contribution to North-West Tasmanian Regional History, by Ian McFarlane; 10. Community Voice, by Rodney Dillon; 11. Historians, Friendly Mission, and the Contest for Robinson and Truganini, by Lyndall Ryan; 12. George Augustus Robinson in Van Diemen's Land: Race, Status, and Religion, by Henry Reynolds; 13. Recording the Human face of War: Robinson and Frontier Conflict, by John Connor; 14. Community Voice, by Sharon Dennis; 15. Against Heritage: An Afterword, by Nicholas Thomas; Contributors; Index."

KARSKENS, GRACE. 2010 (July). *The Colony: A History of Early Sydney*. Crows Nest: Allen and Unwin. 696 pages. ISBN: 978-1742373645 (pb).

"*The Colony* is the story of the marvellously contrary, endlessly energetic early years of Sydney. It is an intimate account of the transformation of a campsite in a beautiful cove to the town that later became Australia's largest and best-known city. From the sparkling beaches to the foothills of the Blue Mountains, Grace Karskens skilfully reveals how landscape shaped the lives of the original Aboriginal inhabitants and newcomers alike. She traces the ways in which relationships between the colonial authorities and ordinary men and women broke with old patterns, and the ways that settler and Aboriginal histories became entwined. She uncovers the ties between the burgeoning township and its rural hinterland expanding along the river systems of the Cumberland Plain.

*Contents:* Acknowledgments; Introduction; 1. Deep time and human history; 2. Encounters in Eora country; 3. The Camp, the canvas; 4. Food from a common industry; 5. Seeding and breeding; 6. Views from Flagstaff Hill; 7. Landscape artists: The Macquaries in Sydney; 8. The face of the country; 9. Nefarious geographies; 10. A very bountiful place indeed; 11. Soft colony; 12. Taking possession; 13. War on the Cumberland Plain; 14. Aftermath; Epilogue; Notes; List of illustrations and sources; Bibliography; Index.

Grace Karskens teaches Australian History at the University of New South Wales and is the author of *The Rocks: Life in Early Sydney*."

MCDONALD, JOSEPHINE. 2008. *Dreamtime Superhighway: Sydney Basin Rock Art and Prehistoric Information Exchange*. Terra Australis No. 27. 400 pages. ISBN 978-1921536168 (pb) and 978-1921536175 (pdf). Retrieved September 9, 2010, from the World Wide Web: [http://epress.anu.edu.au/terra\\_australis/ta27/pdf/whole\\_book.pdf](http://epress.anu.edu.au/terra_australis/ta27/pdf/whole_book.pdf).

"*Dreamtime Superhighway* presents a thorough and original contextualization of the rock art and archaeology of the Sydney Basin. By combining excavation results with rock art analysis it demonstrates that a true archaeology of rock art can provide insights into rock art image-making in people's social and cultural lives. Based on a PhD dissertation, this monograph is a significantly revised and updated study which draws forcefully on rich and new data from extensive recent research - much of it by McDonald herself. McDonald has developed a model that suggests that visual culture - such as rock artmaking and its images and forms - could be understood as a system of communication, as a way of signaling group identifying behaviour. For the archaeologist of art, the anthropologist of art and those of us who try to think about past worlds this monograph is a must read.

*Contents:* Preliminary Pages; Foreword; Table of Contents; Abstract; Acknowledgements and Preface; 1. Introduction; 2. The Sydney Basin - Environmental Context; 3. Social context; 4. Archaeological context; 5. The rock art of the Sydney Basin; 6. Excavations at Yengo 1 and Yengo 2; 7. Excavation at the Great Mackerel Rockshelter; 8. Excavations at Upside-Down-Man; 9. The Contemporaneity of Art and Deposit; 10. Diachronic variation in the art of the Sydney Basin; 11. Synchronic variation: Sydney Basin engraved art; 12. Regional synchronic variation: shelter art; 13. Dreamtime superhighway: modelling a regional style; References."

ROBINSON, GEORGE AUGUSTUS. 2008. *Friendly Mission: the Tasmanian Journals and Papers of George Augustus Robinson, 1829-1834*. Edited by N.J.B. Plomley. Launceston and Sandy Bay: Queen Victoria Museum and Art Gallery and Quintus Publishing. 1180 pages. ISBN: 978-0-9775572-2-6 (casebound). First published in 1966 by Tasmanian Historical Research Association in Hobart. For distribution by Blackgum see the World Wide Web at: <http://www.quintus.utas.edu.au/plomley.html>. Review: Australian Humanities Review, (48), 2010: 149-152; [http://epress.anu.edu.au/ahr/048/pdf/reading\\_between.pdf](http://epress.anu.edu.au/ahr/048/pdf/reading_between.pdf) (by C. McPaul: Reading between the (Colonial) Lines).

"*Friendly Mission: the Tasmanian Journals and Papers of George Augustus Robinson, 1829-1834*, edited by N.J.B. Plomley, was first published in 1966. This monumental and

controversial work has long been recognised as a major source document of Australian colonial history. Covering Robinson's activities from 1829-34, *Friendly Mission* describes his conciliation attempts with the Tasmanian Aborigines and their subsequent relocation to Flinders Island. Even as the island's Aboriginal population was being decimated by the policies, diseases and social influences of the European settlers - and Robinson has been considered complicit in their demise - his brilliantly detailed journals were destined to become an important record of the lives and customs of those people.

The 2008 republication of *Friendly Mission*, by the Queen Victorian Museum and Art Gallery and Quintus Publishing, contains material omitted from the first edition and has an extensive new index, to enable researchers and general readers alike significantly improved access to this enormous, valuable work.

*Contents: Foreword; Biography - N.J.B. Plomley; Preface; Introduction; Prelude; 1. Robinson the emigrant; 2. The Tasmanian Aborigines; 3. Settlers versus Aborigines; Friendly Mission: Robinson the Conciliator: 1. The Bruny Island mission, 1829; 2. Mission to Port Davey: Expedition to the south-western, western and north-western tribes, January-October 1830; 3. Mission to the sealers: expedition to the north-eastern and eastern tribes, October 1830-October 1831; 4. Expedition to the Big River tribe, October-December 1831; 5. Expedition to the north-western tribes, February-November 1832; 6. Expedition to the tribes in the region of Macquarie Harbour, December 1832-October 1833; 7. Last expedition: mission to the remnant of the western tribes, December 1833-August 1834; Aftermath; Appendices: 1. Robinson's journeys in Tasmania in relation to exploration of the island by others; 2. Aboriginal place names in Tasmania; 3. Notes on natural history; 4. The causes of the extinction of the Tasmanians; 5. The Aboriginal tribes in Tasmania; 6. List of the Aborigines; 7. The sealers; 8. List of officials, settlers, convicts and others, with biographical notes; 9. List of colonial and overseas vessels mentioned in the text; 10. Bibliography; 11. Addendum - Route Maps; Index."*

STANNER, W.E.H. 2009. *The Dreaming and Other Essays*. Selected, edited and introduced by Robert Manne. Melbourne: Black Inc (Penguin Books Australia). 304 pages. ISBN: 978-0977594924 (pb). Review: *Australian Aboriginal Studies*, 2010(1): 124-125 (by J.H. Martin).

"This is a collection of work by W.E.H. Stanner, one of Australia's finest essayists. A superb anthropologist, he was both perceptive and prophetic about the Aboriginal people he knew; yet his work has been out of print and astonishingly hard to find for many years. The revival of these essays, selected and introduced by Robert Manne, is a significant event.

W.E.H. Stanner's words changed Australia. Without condescension and without sentimentality, in essays such as 'The Dreaming' Stanner conveyed the richness and uniqueness of Aboriginal culture. In his Boyer Lectures he exposed a 'cult of forgetfulness practised on a national scale,' regarding the fate of the Aborigines, for which he coined the phrase 'the great Australian silence'. And in his essay 'Durmugam' he provided an unforgettable portrait of a warrior's attempt to hold back cultural change. 'He was such a man,' Stanner wrote, 'I thought I would like to make the reading world see and feel him as I did.'

The pieces collected here span the career of W.E.H. Stanner as well as the history of Australian race relations. They reveal the extraordinary scholarship, humanity and vision of one of Australia's finest essayists. Their revival is a significant event.

William Edward Hanley Stanner was born in Sydney in 1905. Stanner helped to shape the growth of Australian anthropology, and his principal interest was the peoples of Daly River and Port Keats in the Northern Territory."

## MELANESIA



ANDERSON, ASTRID. 2011 (March). *Landscapes of Relations and Belonging: Body, Place and Politics in Wogeo, Papua New Guinea*. Person, Space and Memory in the Contemporary Pacific No. 3. Oxford and New York: Berghahn Books. 324 pages. ISBN: 978-1-84545-775-4 (hb).

"Wogeo Island is well known to anthropologists of Papua New Guinea. Based on substantial fieldwork, the author builds on and expands previous research by showing how Wogeos establish and maintain social relationships and identities connected to place and movement in the physical landscape. This innovative study demonstrates how Wogeo world views and social organization can be described in relation to terms of movements, flows, and placements in the landscape while, in turn, the landscape is constituted and made meaningful through people's activities and buildings. The author not only addresses some of the key issues in contemporary anthropology concerning place, gender, kinship, knowledge, and power but also fills an important gap in Melanesian ethnography.

Astrid Anderson has a doctoral degree in social anthropology from the University of Oslo and is presently a senior academic librarian at the University of Oslo Library.

*Contents:* List of Illustrations; Acknowledgements; Note on Orthography; Introduction; Wogeo and Ian Hogbin; Wogeo Island; The People of Dab; **Part I. Wogeo Island - Place and People:** Prelude; 1. Life in Wogeo; 2. The Legacy of Ian Hogbin and the Wogeo Culture Heroes; **Part II. Bodies, Taboos and Sociality:** Prelude; 3. Differentiation and Connectedness: Blood, Flutes and Gender; 4. Desired and Undesired Connections; 5. Death and Disconnections; **Part III. Landscape, Knowledge and Leadership:** Prelude; 6. Sides, Pathways and Directions; 7. Knowledge and Leadership; **Part IV. Politics of Belonging:** Prelude; 8. Kinship, Place and Belonging; 9. Dab Village - Its Land, Houses and People; Conclusion; Experience and Representation; Relations in the Landscape; Postlude; References; Glossary; Index."

BAINTON, NICHOLAS A. 2010 (October). *The Lihir Destiny: Cultural Responses to Mining in Melanesia*. Asia-Pacific Environment Monograph No. 5. Canberra: ANU E Press. 254 pages. ISBN: 978-1921666841 (pb) and 978-1921666858 (online). Retrieved November 16, 2010, from the World Wide Web: [http://epress.anu.edu.au/lihir\\_destiny\\_citation.html](http://epress.anu.edu.au/lihir_destiny_citation.html).

"The people of the Lihir Islands in Papua New Guinea have long held visions of a prosperous new future, often referred to by local leaders as the 'Lihir Destiny'. When large-scale gold mining activities commenced on the main island of Lihir in 1995, many hoped that this new world had finally arrived. *The Lihir Destiny* provides a nuanced account of the social structural and cultural transformations engendered by large-scale resource extraction. Tracing the history of Lihirian engagement with outside forces, from the colonial period through to recent mining activities, this book brings new light to bear on the bigger question of what 'development' means in contemporary Melanesia. *The Lihir Destiny* explores how Lihirian leaders devised future plans for a cultural revolution based upon the maximisation of mining activities and the influential philosophies of the Personal Viability movement. However, reaching the 'Lihir Destiny' is no simple affair, and many Lihirians find themselves negotiating divergent formulations of culture, sociality and economic engagement. *The Lihir Destiny* will appeal to readers interested in the social impacts of large-scale resource development, the processes of cultural continuity and change and the ways in which modernity is configured in local terms.

*Contents:* Preliminary Pages; Foreword; Acknowledgments; Selected Tok Pisin glossary; Selected Lir glossary; Abbreviations; 1. Introduction: New Lives for Old; 2. The Presence of the Mine; 3. Las Kantri: Lihir Before the Mining Era; 4. Lihir Custom as an Ethnographic

Subject; 5. When Cargo Arrives; 6. Personal Viability and the Lihir Destiny Plan; 7. Custom Reconfigured; 8. Conclusion: Society Reformed; References."

BRUCK, GABRIELE VOM and BARBARA BODENHORN (eds). 2009. *An Anthropology of Names and Naming*. Cambridge: Cambridge University Press. 302 pages. ISBN: 978-0521121712 (pb), 978-0521848633 (hb) and 978-0511166624 (pdf).

"This book is about personal names, something of abiding interest to specialists and lay readers alike. Many philosophers and linguists suggest that names are 'just' labels, but parents internationally are determined to get their children's names 'right'. Personal names may be given, lost, traded, stolen and inherited. This collection of essays provides comparative ethnography through which we examine the politics of naming; the extent to which names may be property-like; and the power of names themselves, both to fix and to destabilize personal identity. Our purpose is not only to renew anthropological attention to names and naming, but to show how this intersects with current interests in political processes, the relation between bodies and personal identities, ritual and daily social life.

*Contents:* 1. 'Entangled in histories': An introduction to the anthropology of names and naming, by Barbara Bodenhorn and Gabriele vom Bruck; 2. 'Your child deserves a name': Possessive individualism and the politics of memory of pregnancy loss, by Linda Layne; 3. Names that do not need people [Orokaiva], by André Iteanu; 4. The substance of northwest Amazonian names Stephen Hugh-Jones; 5. Teknonymy and the evocation of the 'social' among the Zafimaniry of Madagascar, by Maurice Bloch; 6. What's in a name? Name bestowal and the identity of spirits in Mayotte and Northwest Madagascar, by Michael Lambek; 7. Calling into being: naming and speaking names on Alaska's North Slope, by Barbara Bodenhorn; 8. On being named and not named: Authority, persons and their names in Mongolia, by Caroline Humphrey; 9. Injurious names: naming, disavowal and recuperation in contexts of slavery and emancipation, by Susan Benson; 10. Where names fall short: names as performances in contemporary urban South Africa, by Thomas Blom Hansen; 11. Names as bodily signs, by Gabriele vom Bruck."

CLARK, GEOFFREY and ATHOLL ANDERSON (eds). 2009. *The Early Prehistory of Fiji*. Terra Australis No. 31. Canberra: ANU E Press. 440 pages. ISBN: 978-1921666063 (pb) and 978-1921666070 (pdf). Retrieved September 14, 2010, from the World Wide Web: [http://epress.anu.edu.au/terra\\_australis/ta31/pdf/whole\\_book.pdf](http://epress.anu.edu.au/terra_australis/ta31/pdf/whole_book.pdf)

"This volume describes results of a research program on the early phases of prehistory in Fiji. The research began in 1995 as a collaborative project of the ANU and the Fiji Museum entitled 'Prehistoric colonisation and palaeoenvironment of Fiji.' The initial emphasis was on the period beginning about 5000 BP and extending up to about 2000 BP, with the objective of studying the pre-human landscape and then the arrival, spread and environmental impact of human colonisation. At the time, human colonisation was thought to begin somewhere between 3000 and 4500 BP, depending on whether archaeological (3200-3700 BP) or paleoenvironmental (4000-4500 BP) data were preferred, and the colonising Lapita phase was regarded as persisting up to about 2000 BP. Our initial fieldwork involved sediment coring for pollen, July-August 1995 in Viti Levu and Vanua Levu, including at sites where previous data had suggested unusually early dates of possible human impact. During the first season of archaeological fieldwork, in 1996, Clark began doctoral research on the early and middle phases of Fijian prehistory with the objective of studying transformations that led from Lapita towards a more distinctly Fijian cultural facies. Thus, the Fiji project was broadened, and renamed 'The Early Prehistory of Fiji Project'. Its objectives were to consider initial colonisation and its effects, and later transformations before the last millennium of Fijian prehistory: approximately equating to the Sigatoka and Navatu phases in the standard sequence. Papers on themes of the Fiji project have been published already, notably on the chronology and modulation of colonisation, intra-archipelagic dispersal, and aspects of faunal

and vegetation change, and inland and small-island settlement, among others. Our main intention in the current volume, consistent with the aim of *Terra Australis*, is to present and interpret the basic data of the project.

*Contents:* Preliminary Pages; 1. Research on the early prehistory of Fiji; 2. Palaeofaunal sites and excavations; 3. Results of palaeofaunal research; 4. Vegetation histories from the Fijian Islands: Alternative records of human impact; 5. Fieldwork in southern Viti Levu and Beqa Island; 6. Fieldwork in northern Viti Levu and Mago Island; 7. Site chronology and a review of radiocarbon dates from Fiji; 8. Molluscan remains from Fiji; 9. The fish bone remains; 10. Bird, mammal and reptile remains; 11. Ceramic assemblages from excavations on Viti Levu, Beqa-Ugaga and Mago Island; 12. Post-Lapita ceramic change in Fiji; 13. Compositional analysis of Fijian ceramics; 14. Stone artefact manufacture at Natunuku, Votua, Kulu and Ugaga, Fiji; 15. Characterisation and sourcing of archaeological adzes and flakes from Fiji; 16. Colonisation and culture change in the early prehistory of Fiji."

CUSACK, CAROLE M. and CHRISTOPHER HARTNEY (eds). 2010. *Religion and Retributive Logic: Essays in Honour of Professor Garry W. Trompf*. Leiden: Brill. 391 pages. ISBN: 978-90-04-17880-9 (hb).

Contributors include: John D'Arcy May, Patrick Gesh, R. Daniel Shaw, Enio Mantovani, Andrew Lattas, Andrew Strathern and Pamela J. Stewart, Alana Nobbs, Vrasidas Karalis, John Gascoigne, Harry Oldmeadow, Paul Crittenden, Peter Oldmeadow, Wouter J. Hannegraaf, Jay Johnston Vassilios, Paul Morris, and Jason H. Prior.

Readership: all those interested in millenarianism, payback, melanesian religions, the history of ideas and the methodology of the study of religion.

Garry Winston Trompf (b.1940) in his outstanding academic career has inspired scholars in the fields of Studies in Religion and the History of Ideas. In this volume his colleagues and students critique and expand upon the world of this outstanding academic. The book is divided into 4 parts: **1. Melanesia; 2. Ancient World; 3. Philosophical and Methodological Considerations; 4. Historiography**. Authors address Trompf's research in works such as 'The Idea of Historical Recurrence in Western Thought', 'Early Christian Historiography' and themes of Melanesian religion that Trompf address in 'Payback'."

DARK, PHILIP J.C. and MAVIS DARK. 2009. *Vukumo: Art and Life of the Kilenge: A Personal Perspective*. Adelaide: Crawford House Publishing. 289 pages. ISBN: 978-1-86333-330-6 (pb). Review: *Anthropos*, 105(2), 2010: 623-624 (by T.E. Hays).

"The late Philip Dark and his wife recount experiences of their stay in Papua New Guinea among the Melanesian Kilenge people, speakers of an Austronesian language, at the western end of New Britain."

JONES, SHARYN. 2009. *Food and Gender in Fiji: Ethnoarchaeological Explorations*. Lanham: Lexington Books. 205 pages. ISBN: 978-0739134801 (cloth) 978-0739134825 (electronic).

*Contents:* 1. Fieldwork: Motivations, plans, and realities; 2. The environmental and social landscape: The Lau Islands, Fiji; 3. Foodways and social relations in the past and present; 4. Food consumption patterns and refuse disposal; 5. Lauan fishing; 6. Food in the Lau Islands and its implications for ethnoarchaeology and archaeology; References; Index."

KAPFERER, BRUCE, KARI TELLE and ANNELIN ERIKSEN (eds). 2010 (August). *Contemporary Religiosities: Emergent Socialities and the Post-nation State*. Oxford and New York: Berghahn. 220 pages. ISBN: 978-0-85745-130-9 (pb).

"The last decade has seen an unexpected return of the religious, and with it the creation of new kinds of social forms alongside new fusions of political and religious realms that high modernity kept distinct. For a fuller understanding of what this means for society in the context of globalization, it is necessary to rethink the relationship between the religious and the secular; the contributors - all leading scholars in anthropology - do just that, some even arguing that secularization itself now takes a religious form. Combining theoretical reflection with vivid ethnographic explorations, this essential collection is designed to advance a critical understanding of social and personal religious experience in today's world.

*Contents:* Introduction: Religiosities toward a Future - In Pursuit of the New Millennium, by Bruce Kapferer, Annelin Eriksen, and Kari Telle; 1. The Politics of Conviction: Faith on the Neo-liberal Frontier, by Jean Comaroff; 2. Strategic Secularism: Bible Advocacy in England, by Matthew Engelke; 3. Pentecostal Networks and the Spirit of Globalization: On the Social Productivity of Ritual Forms, by Joel Robbins; 4. Healing the Nation: In Search of Unity through the Holy Spirit in Vanuatu, by Annelin Eriksen; 5. What Happened to Cargo Cults? Material Religions in Melanesia and the West, by Ton Otto; 6. Gold for a Golden Age: Sacred Money and Islamic Freedom in a Global Sufi Order, by Nils Bubandt; 7. Sri Lankan Civil Society and Its Fanatics, by Rohan Bastin; 8. Dharma Power: Searching for Security in Post-New Order Indonesia, by Kari Telle; 9. An Ancient Case of Interrogation and Torture, by Bruce Lincoln; 10. The Terrorist as Humanitarian, by Faisal Devji; 11. Reflections on the Rise of Legal Theology: Law and Religion in the Twenty-first Century, by John L. Comaroff.

Bruce Kapferer is a Fellow of the Australian Academy of Social Sciences and is currently Professor of Social Anthropology at the University of Bergen, Norway. Kari Telle is a Senior Researcher at the Chr. Michelsen Institute (CMI) in Bergen, Norway, where she also coordinates the Politics of Faith research program. Annelin Eriksen is Associate Professor of Social Anthropology at the University of Bergen."

LEBIGRE, JEAN-MICHEL and PASCAL DUMAS (eds). 2010 (July). *La Brousse calédonienne: Transformations et enjeux*. Paris: L'Harmattan. 204 pages. ISBN : 978-2-296-12567-4 (pb).

"La polysémie du mot 'brousse' tient avant tout à la multiplicité des représentations. En Nouvelle Calédonie la brousse, du fait qu'elle correspond à des espaces précis, est devenue territoire et toponyme. La parole est ici donnée à divers spécialistes de la brousse et de la Brousse calédonienne, issus de différentes disciplines. Aujourd'hui la Brousse n'est elle pas en train de mourir? Face à cette transformation irrémédiable, il importe que les valeurs qui lui sont attachées ne disparaissent pas."

LINDHARDT, MARTIN (ed.). 2011 (March). *Practicing the Faith: The Ritual Life of Pentecostal-charismatic Christians*. Oxford and New York: Berghahn. 336 pages. ISBN: 978-1-84545-770-9 (hb).

"Over the past decades, Pentecostal-charismatic Christianity has arguably become the fastest growing religious movement in the world. Distinguishing features of this variant of Christianity include formal ritual activities as well as informal, experiential, and ecstatic forms of worship. This book examines Pentecostal-charismatic ritual practice in different parts of the world, highlighting, among other things, the crucial role of ritual in creating religious communities and identities.

*Contents:* Introduction, by Martin Lindhardt; 1. The Obvious Aspects of Pentecostalism: Ritual and Pentecostal Globalization, by Joel Robbins; 2. Laying our sins on the altar: Ritualising charismatic Catholic reconciliation and healing, by Jacqueline Ryle; 3. Healing and Redomestication: Reconstitution of the Feminine Self in South Korean Evangelical Cell Group Ritual Practices, by Kelly Chong; 4. Ritualization of Life, by Thomas J. Csordas; 5. Adventure and Atrophy in a Charismatic Movement: Returning to the 'Toronto Blessing', by

Martyn Percy; Chapter 6. Ritual Use of the Bible in African Pentecostalism, by Paul Gifford; 7. Voices: Presence and Prophecy in Charismatic Ritual, by Simon Coleman; 8. When God Interferes. Ritual, Empowerment and Divine Presence in Chilean Pentecostalism, by Martin Lindhardt; 9. Quiet Deliverances, by Jon Bialecki; 10. Imperfect Vessels: Emotion and rituals of anti-Ritual in American Pentecostal and Charismatic devotional life, by Gretchen Pfeil; 11. Public Rituals and Political Positioning: Venezuelan Evangelicals and the Chávez Government, by David Smilde; Notes on Contributors; Bibliography; Index.

MEYER, CHRISTIAN and FELIX GIRKE (eds). 2011 (April). *The Rhetorical Emergence of Culture*. Oxford and New York: Berghahn. 336 pages. ISBN: 978-0-85745-112-5 (hb).

"Just as rhetoric is founded in culture, culture is founded in rhetoric' - the first half of this central statement from the International Rhetoric Culture Project is abundantly evidenced. It is the latter half that this volume explores: how does culture emerge out of rhetorical action, out of seemingly dispersed individual actions and interactions? The contributors do not rely on rhetorical 'text' alone but engage the situational, bodily, and often antagonistic character of cultural and communicative practices. The social situation itself is argued to be the fundamental site of cultural creation, as will-driven social processes are shaped by cognitive dispositions and shape them in turn. Drawing on expertise in a variety of disciplines and regions, the contributors critically engage dialogical approaches in their emphasis on how a view from rhetoric changes our perception of people's intersubjective and conjoint creation of culture.

*Contents:* List of Figures; Preface; Introduction, by Felix Girke and Christian Meyer; **Part I. Intersubjectivity:** 1. The Dance of Rhetoric: Dialogic Selves and Spontaneously Responsive Expressions, by John Shotter; 2. Co-opting Intersubjectivity: Dialogic Rhetoric of the Self, by John W. DuBois; 3. Echo Chambers and Rhetoric. Sketch of a Model of Resonance Theory, by Pierre Maranda; 4. Discourse beyond Language: Cultural Rhetoric, Revelatory Insight, and Nature, by Donal Carbaugh and David Boromisza-Habashi; 5. The Spellbinding Aura of Culture: Tracing its Anthropological Discovery, by Bernhard Streck; 6. Tenor in Culture, by Ivo Strecker; **Part II. Emergence:** 7. Attending the Vernacular. A Plea for an Ethnographical Rhetoric, by Gerard A. Hauser; 8. Enhoused Speech: The Rhetoric of Foi Territoriality, by James F. Weiner; 9. Transcultural Rhetoric and Cyberspace, by Filipp Sapienza; 10. Jesuit Rhetorics: Translation Versus Conversion in Early-Modern Goa, by Alexander Henn; 11. Evoking Peace and Arguing Harmony. An Example of Transcultural Rhetoric in Southern Ethiopia, by Felix Girke and Alula Pankhurst; **Part III. Agency:** 12. In Defense of the Orator. A Classicist Outlook on Rhetoric Culture, by Franz-Hubert Robling; 13. Rhetoric, Anti-Structure, and the Social Formation of Authorship, by James Thomas Zebroski; 14. Attention & Rhetoric: Prolepsis and the Problem of Meaning, by Todd Oakley; 15. Emergence, Agency and the Middle Ground of Culture: A Meditation on Mediation, by Stephen A. Tyler; Notes on Contributors; Index."

PETERS, FRANS H. 2010. *Vervlogen verwachtingen: De teloorgang van Nieuw-Guinea in 1961-1962*. Leiden: KITLV Press. 328 pages. ISBN: 978-90-6718-345-1 (pb).

"*Vervlogen verwachtingen* is het relaas van een hooggeplaatste bestuursambtenaar in Nederlands-Nieuw-Guinea die de overdracht van Nederlands 'laatste kolonie in de Oost' aan de Republiek Indonesië van zeer nabij meemaakte. Als ooggetuige doet Frans H. Peters verslag van de uitvoering van het plan-Bunker, dat op 15 augustus 1962 door Nederland, Indonesië en de Verenigde Naties werd ondertekend. Nederland zou Nieuw-Guinea, na een tussenbestuur van de Verenigde Naties, aan Indonesië overdragen.

De Papoea's waren in dit plan niet gekend en hun verontwaardiging was groot toen het tot hen doordrong dat het Indonesisch bestuur aanstaande was. Zij staakten en demonstreerden, maar op 1 oktober 1962 begon het korte tussenbestuur van de Verenigde Naties. De auteur schetst

een indringend beeld hoe Papoea's en Nederlanders in Nieuw-Guinea op de overdracht reageerden.

In *Vervolgen verwachtingen* werkt een Nederlandse bestuursambtenaar samen met Papoea's in ontwikkelingsprojecten, strijdt hij met hen voor democratisering, maar moet hij uiteindelijk op pijnlijke en emotionele wijze afscheid nemen van Nieuw-Guinea.

Frans H. Peters (1924-200) werkte van 1952 tot oktober 1962 als bestuursambtenaar in Nederlands-Nieuw-Guinea. Van 1964 tot 1984 was hij werkzaam bij het Ministerie van Buitenlandse Zaken. Daarna was hij ambassadeur in Kuala Lumpur, Maleisië. Hij leverde een bijdrage aan de onder redactie van Pim Schoorl verschenen bundel *Besturen in Nederlands-Nieuw-Guinea 1945-1962* en werkte mee aan *De geschiedenis van vijftig jaar Nederlandse ontwikkelingssamenwerking 1949-1999*."

SENFT, GUNTER. 2010. *The Trobriand Islanders' Ways of Speaking*. Berlin: De Gruyter Mouton. 327 pages. ISBN 978-3-11-022798-7 (hc).

"Bronislaw Malinowski claimed in his monograph *Argonauts of the Western Pacific* that to approach the goal of ethnographic field-work, requires a 'collection of ethnographic statements, characteristic narratives, typical utterances, items of folk-lore and magical formulae... as a corpus inscriptionum, as documents of native mentality'.

This book finally meets Malinowski's demand. Based on more than 40 months of field research the author presents, documents and illustrates the Trobriand Islanders' own indigenous typology of text categories or genres, covering the spectrum from ditties children chant while spinning a top, to gossip, songs, tales, and myths. The typology is based on Kilivila metalinguistic terms for these genres, and considers the relationship they have with registers or varieties which are also metalinguistically distinguished by the native speakers of this language.

Rooted in the ethnography of speaking paradigm and in the anthropological linguistics or linguistic anthropology approach, the book highlights the relevance of genres for researching the role of language, culture and cognition in social interaction, and demonstrates the importance of understanding genres for achieving linguistic and cultural competence.

In addition to the data presented in the book, its readers have the opportunity to access the original audio- and video-data presented via the internet on a special website, which mirrors the structure of the book. Thus, the reader can check the transcriptions against the original data recordings. This makes the volume particularly valuable for teaching purposes in (general, Austronesian, Oceanic, documentary, and anthropological) linguistics and ethnology."

STRATHERN, ANDREW. 2009. *Inequality in New Guinea Highlands Societies*. Cambridge Papers in Social Anthropology, No. 11. Cambridge: Cambridge University Press. 204 pages. ISBN: 978-0521107846 (pb). First published in 1982.

Now reissued in paperback with corrections and a new preface. The Highlands societies of Papua New Guinea, which have been studied intensively by numerous anthropologists since the 1950s, have been widely described as egalitarian and as characterised by achieved leadership. The Melanesian 'big-man' system, in which men achieve social status largely by their manipulation of wealth in elaborate structures of ceremonial exchange, has become an established anthropological model. However research has suggested that this interpretation has underestimated the elements of structured inequality within these societies, and that the classic picture should be modified and supplemented. The five papers in this volume seek to illuminate patterns of inequality in Highlands societies, which revolve around the categories of elders/juniors, big-men/workers and men/women. In setting these into a context of long-term

and recent social changes, they also aim to develop schemes of analysis which will permit discussion of the societies over extended periods of time.

*Contents:* Preface, by Andrew Strathern and Pamela J. Stewart; 1. Social hierarchies among the Baruya of New Guinea, by Maurice Godelier; 2. Two waves of African models in the New Guinea Highlands, by Andrew Strathern; 3. Production and inequality: perspectives from central New Guinea, by Nicholas Modjeska; 4. The Ipomoean revolution revisited: society and the sweet potato in the upper Wahgi valley, by Jack Golson; 5. Tribesmen or peasants? by Andrew Strathern."

STRATHERN, ANDREW and PAMELA J. STEWART. 2010. *Curing and Healing: Medical Anthropology in Global Perspective*. Durham: Carolina Academic Press. 280 pages. ISBN: 978-1-59460-592-5 (pb). Updated and revised, 2<sup>nd</sup> edition. First published in 1999.

"This book draws on a rich array of ethnographic cases from around the world to demonstrate the complexities of ideas and practices that surround the health of the human body, and how health is impacted by the beliefs and practices of the community. The authors make particular use of materials from their field areas among the Hagen and Duna people in the Highlands of Papua New Guinea.

The topics covered include a survey of earlier works in medical anthropology, regimens of bodily treatment, sex and reproduction, medical pluralism, doctor-patient communication, epidemiology, ethnopsychiatry, illness and the emotions, and how diseases such as AIDS have altered the ways in which individuals see themselves and 'traditional' practices alter to accommodate new diseases.

In addition to comprehensive updating and revision throughout the text, this second edition contains expanded materials on the epidemiology of malaria and tuberculosis and further reflections on both doctor-patient communication in contemporary settings and issues on the role of ritual in healing processes. Also, discussions of ethnopsychiatry and 'alternative' medicine are expanded."

STRATHERN, ANDREW and PAMELA J. STEWART. 2010 (July). *Kinship in Action: Self and Group*. Upper Saddle River: Prentice Hall, Pearson Education. 224 pages. ISBN-10 0-205-83251-2 (etext) and 978-0-13-184484-1 (pb ).

Kinship has made a come-back in Anthropology. Not only is there a line of noted, general, introductory works and readers in the topic, but theoretical discussions have been stimulated both by technological changes in mechanisms of reproduction and by reconsiderations of how to define kinship in the most productive ways for cross-cultural comparisons. In addition, kinship studies have moved away from the minutiae of kin terminological systems and the 'kinship algebra' often associated with these, to the broader analysis of processes, historical changes and fundamental cultural meanings in which kin relationships are implicated. In this changed, and changing context both Andrew Strathern and Pamela J. Stewart bring together a number of interests and concerns, in order to provide pointers for students, as well as scholars, in this field of study.

*Contents:* Preface; Acknowledgments; About the Authors; 1. Introduction; 2. Life Cycles; 3. Concepts in Reproduction; 4. Groups (*Pacific paragraphs:* Cognatic Groups among the Duna; Clanship and Exchange: Other Cases from the New Guinea Highlands; Matriliney among the Tolai); 5. Structures of Marriage (*Pacific paragraphs:* Mount Hagen, Papua New Guinea; The Business of Marriage in Telefomin; Ruth Craig's Early Account of Telefomin Marriage; Exchange Relations and Intergenerational Continuity: Wiru and Duna); 6. Euro-American Kinship: Concepts and History; 7. Euro-American Kinship: A Diversity of Examples; 8. Conclusions: Issues of Change and Continuity (*Pacific paragraphs:* Filiation, Affiliation,

Sociality: Reworking Pacific Models of Kinship); Conclusion; Questions to Consider; Notes; References; Appendix 1. Kinship Terminologies; Appendix 2. Incest and Exogamy: Sex Is Good to Prohibit; Appendix 3. Further Readings; Name Index; Subject Index."

WIDJOJO, MURIDAN S. (ed.). 2010. *Papua Road Map: Negotiating the Past, Improving the Present and Securing the Future*. Jakarta: Yayasan Pustaka Obor Indonesia, KITLV-Jakarta and LIPI. ISBN: 978-979-461740-3 (pb). Singapore: ISEAS. ISBN: 978-981-4279-00-0 (pb). 211 pages. The ISEAS edition is for sale in all countries except Indonesia.

"The sources of the Papua conflict are grouped into four sets of issues. 1. First is the issue of the marginalization of indigenous Papuans, and the discriminatory impacts on them resulting from the economic development of, political conflicts in, and mass migrations to Papua since 1970. 2. Second is the issue of the failure of development, particularly in the fields of education, health, and economic empowerment. 3. Third is the issue of contradictions between Papuan and Jakartan constructions of political identity and history. 4. Fourth is the issue of accountability for past state violence toward Indonesian citizens in Papua.

The above four issues and agendas can be woven together to form a mutually interrelated policy strategy for comprehensive long-term resolution of the Papuan conflict. The atmosphere of Reformasi, and the existence of the accommodative Law No. 21/2001 on Special Autonomy (UU Otsus), a responsive central government, as well as the very large size of Papua's budget, lead the LIPI team to have faith that the problems of Papua can be resolved with justice, peace and dignity.

*Contents:* Preliminary pages; 1. The Mapping Endeavour: Reading the Papua Conflict; 2. Recognition: Empowering Indigenous Papuans; 3. A New Paradigm for Development; 4. The Papua Dialogue: 'Boiling Stones'; 5. The Road to Reconciliation in Papua: Between Truth Disclosure and Court Evidence; Closing Remarks; References; Index; About the Papua Road Map Team."

## MICRONESIA

CAMACHO, KEITH L. 2011 (May). *Cultures of Commemoration: The Politics of War, Memory, and History in the Mariana Islands*. Honolulu: University of Hawai'i Press in association with the Center for Pacific Islands Studies, University of Hawai'i. 280 pages. ISBN: 978-0-8248-3546-0 (cloth).

"In 1941 the Japanese military attacked the US naval base Pearl Harbor on the Hawaiian island of O'ahu. Although much has been debated about this event and the wider American and Japanese involvement in the war, few scholars have explored the Pacific War's impact on Pacific Islanders. *Cultures of Commemoration* fills this crucial gap in the historiography by advancing scholarly understanding of Pacific Islander relations with and knowledge of American and Japanese colonialisms in the twentieth century.

Drawing from an extensive archival base of government, military, and popular records, Chamorro scholar Keith L. Camacho traces the formation of divergent colonial and indigenous histories in the Mariana Islands, an archipelago located in the western Pacific and home to the Chamorro people. He shows that US colonial governance of Guam, the southernmost island, and that of Japan in the Northern Mariana Islands created competing colonial histories that would later inform how Americans, Chamorros, and Japanese experienced and remembered the war and its aftermath. Central to this discussion is the American and Japanese administrative development of 'loyalty' and 'liberation' as concepts of social control, collective identity, and national belonging. Just how various Chamorros from Guam and the Northern Mariana Islands negotiated their multiple identities and subjectivities is explored with respect to the processes of history and memory-making among this 'Americanized' and 'Japanized'



Pacific Islander population. In addition, Camacho emphasizes the rise of war commemorations as sites for the study of American national historic landmarks, Chamorro Liberation Day festivities, and Japanese bone-collecting missions and peace pilgrimages. Ultimately, *Cultures of Commemoration* demonstrates that the past is made meaningful and at times violent by competing cultures of American, Chamorro, and Japanese commemorative practices.

Keith L Camacho is assistant professor of Pacific Islander Studies in the Asian American Studies Department, University of California, Los Angeles."

GOETZFRIDT, NICHOLAS J. 2011 (May). *Guahan: A Bibliographic History*. Foreword by Anne Perez Hattori. Honolulu: University of Hawai'i Press. 664 pages. ISBN: 978-0-8248-3481-4 (cloth).

"Blending bibliographic integrity with absorbing essays on a wide range of historical interpretations, Nicholas Goetzfridt offers a new approach to the history of Guam. Here is a treasure trove of ideas, historiographies, and opportunities that allows readers to reassess previously held notions and conclusions about Guam's past and the heritage of the indigenous Chamorro people. Particular attention is given to Chamorro perspectives and the impact of more than four hundred years of colonial presences on Micronesia's largest island.

Extensive cross-references and generous but targeted samples of historical narratives compliment the bibliographic essays. Detailed Name and Subject Indexes to the book's 326 entries cover accounts and interpretations of the island from Ferdinand Magellan's 'discovery' of Guahan ('Guam' in the Chamorro language) in 1521 to recent events, including the Japanese occupation and the American liberation of Guam in 1944. The indexes enable easy and extensive access to a bounty of information. The Place Index contains both large and localized geographic realms that are placed vividly in the context of these histories. An insightful Foreword by Chamorro scholar Anne Perez Hattori is included.

Nicholas J. Goetzfridt is professor of library science and Micronesian studies at the University of Guam. His published work includes *Pacific Ethnomathematics*, *Indigenous Pacific Literature*, *Indigenous Navigation and Voyaging in the Pacific*, *Micronesian Histories* (with Karen M. Peacock), as well as chapters and articles on information issues in Pacific epistemological contexts and Pacific library history. As the 'father of Guampedia' (<http://guampedia.com/>), he has served as its editor-in-chief and currently as its humanities scholar.

QUAN-BAUTISTA, LOLA. 2010 (July). *Steadfast Movement around Micronesia: Satowan Enlargements beyond Migration*. Lanham: Lexington Books. 194 pages. ISBN: 978-0-7391-3477-1 (cloth) and 978-0-7391-3479-5 (electronic).

"*Steadfast Movement* examines how people from Chuuk State in the Federated States of Micronesia (FSM) move about and their cultural interpretations of movement itself. Special consideration is made of movement on the atoll of Satowan in Chuuk State as intimately associated with clan, lineage, and locality, as well as the influence of a system of local beliefs and attitudes based on combinations of age, marital status, and childbirth. Lola Quan-Bautista also investigates the ways in which the current movement of citizens from Chuuk State and others from FSM to Guam fits within larger contexts that emphasize historical circumstances and more current political-economic considerations. Considering movement as being steadfast makes this study one of the few undertaken in the Pacific to self-consciously attempt to provide a sense of agency and interconnectivity between transnationalism and circular mobility.

*Contents:* 1. Fetanin Weno, Sefanin Weno; 2. Reaching Out to Guam; 3. Configurations of Urban Space and Social Space; 4. Emic Understandings of Movement; 5. Conceptions of Social Groups: Homesite (Falang); 6. Atoll Enlargements on 'Migration'.

Lola Quan-Bautista is assistant professor at the Center for Pacific Islands Studies at the University of Hawai'i, Manoa."

## POLYNESIA

BENTLEY, TREVOR. 2010 (May). *Cannibal Jack*. Auckland: Penguin Group New Zealand. 272 pages. ISBN: 978-0143203827 (pb).

In a frontier society full of colourful characters in early nineteenth century New Zealand, Jacky Marmon, more commonly known as Cannibal Jack, was more colourful than most. Jumping ship off the New Zealand coast, he first lived among Ngapuhi at the Bay of Islands, where he acquired five wives and served his chief as a trader and white priest. Joining Hongi Hika's great Musket Wars campaigns against the Tamaki and Kaipara tribes, he claimed to have served as Hika's personal war tohunga. He survived to settle in the Hokianga from 1823 and was involved in Hone Heke's Flagstaff War of 1845. In this biography of a wonderfully curious character, the author of the bestselling *Pakeha Maori: The Extraordinary Story of the Europeans Who Lived as Maori in Early New Zealand* (1999) traces Marmon's life and times, drawing on his own knowledge and research as well as on Marmon's own - not always reliable - personal accounts.

BARGH, MARIA (ed.). 2010 (September). *Maori and Parliament: Diverse Strategies and Compromises*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. For sale only in the USA, its dependencies, Canada, and Mexico. 250 pages. ISBN: 978-1-86969-405-0 (pb).

"*Maori and Parliament* provides a comprehensive and enlightening context for understanding both the historical and contemporary relationship between Maori and Parliament and highlights many of the issues which would arise in any discussion of New Zealand constitutional reform. *Maori and Parliament* is a collection of nineteen presentations and papers from twenty-one academics, political commentators and current and former parliamentarians and is the result of the Maori and Parliament conference held at Parliament in May 2009.

Contributors include: Georgina Beyer, Hon. Simon Bridges, Damian Edwards, Te Ururoa Flavell, Dr Janine Hayward, Colin James, Shane Jones, Basil Keane, Hon. Sir Douglas Kidd, Professor Steven Levine, Sir Ngatata Love, Hon. Nanaia Mahuta, Sir Tipene O'Regan, Professor Nigel Roberts, Prof. Ann Sullivan, Metiria Turei, Hon. Tariana Turia, Dr Charlotte Williams, Dr John Wilson, Prof. Whatarangi Winiata and Dr Maria Bargh.

Dr Maria Bargh (Te Arawa and Ngati Awa) has a PhD in Political Science and International Relations and is a lecturer in Maori Studies at Victoria University of Wellington. Her previous publications include *Resistance: An Indigenous Response to Neoliberalism*."

BANDYYOPADHYAY, SEKHAR (ed.). 2010 (August). *India in New Zealand: Local Identities, Global Relations*. Dunedin: Otago University Press. 264 pages. ISBN 978-1-877372-85-8 (pb).

"Indian people in 'bi-cultural' New Zealand have long been an invisible minority, rarely mentioned in our history books. This volume is a second contribution to remedying this historical silence, following the publication of *Indian Settlers: The Story of a New Zealand South Asian Community* by Jacqueline Leckie. The first section introduces the context, briefly

tracing the history of Empire and migration, which saw a few hundred adventurers from Gujarat and Punjab braving the seas and settling here in the late 19th century. Now Indians constitute the second-largest Asian-Kiwi group in our population (having more than doubled in number between 1991 and 2001). This increasing diversity has initiated a fresh debate on New Zealand's changing national identity, with the emphasis shifting from its bicultural foundation to greater recognition of ethnic minorities within the nation-space. The second section critically addresses the issue of a distinctive and uniform 'New Zealand Indian' identity and rethinks diasporic identity. In the third section, the Indian diaspora in New Zealand is looked at from a wider global perspective.

*Contents:* Introduction, by Sekhar Bandyopadhyay; **Part I. Migration and Settlement:** 1. India in New Zealand: The Fault Lines of Colonial Culture, by Tony Ballantyne; 2. A Long Diaspora: Indian Settlement, by Jacqueline Leckie; 3. Indian Presence: A Demographic Profile, by Arvind Zodgekar; **Part II. Local Identities:** 4. What Does It Mean To Be Indian? A View from Christchurch, by Martin Fuchs, Antje Linkenbach and Aditya Malik; 5. Growing Up Indian: Problems of Cultural Identity, by Gwyn Williams; 6. Choosing Indian and Kiwi Identities: The Ethnic Options of Local Gujaratis, by Amanda Gilbertson; 7. New Mothers in a New Land: Indian Migrant Mothers Talk, by Ruth DeSouza; 8. Lighting Up Aotearoa: Presenting Diwali to a Multicultural Nation, by Henry Johnson; **Part III. Global Relations:** 9. In the Shadow of the Empire: India-New Zealand Relations since 1947, by Sekhar Bandyopadhyay; 10. New Zealand and Globalising India: The Challenge of Developing Economic Engagement, by Tim Beal; 11. A Stormy Affair: Local Indian Film Production (1993-2003), by Rebecca C.M. Kunin.

Sekhar Bandyopadhyay is Professor of Asian History and Deputy Dean in the Faculty of Humanities and Social Sciences at Victoria University of Wellington. He has published extensively on caste and Indian nationalism and on the Indian diaspora in New Zealand."

BOZIC-VRBANCIC, SENKA. 2008. *Tarara: The Cultural Politics of Croat and Maori Identity in New Zealand*. Dunedin: Otago University Press. 240 pages. ISBN: 978-1-877372-09-4 (hb)

"Maori and Croatians worked and lived together from the late 19th century; their histories are intertwined in New Zealand's Far North. This is a study on indigenous and migrant identity and memory.

At the turn of the twentieth century, Croatians were migrating from Dalmatia, then part of the Austro-Hungarian Empire, and Maori, having become part of the British Empire, were losing much of their land. All were looking for work. They came together on the gumfields of the far north, digging up kauri gum resin for export.

Many of the Croatians settled and married - some to mail-order brides from home, others to local Maori women - and a unique community was born. Drawing on a range of sources, from official historical narratives on the kauri gum industry, to oral histories, novels, letters, newspaper articles, marriage certificates, and much more, Bozic-Vrbancic examines Maori-Croatian relationships on the gumfields and beyond. This is a significant contribution to ideas about migration and displacement and an important discussion of the impact of different social models - colonialism, assimilation, biculturalism, and multiculturalism - on Maori and Croatian identity and memory. The book is illustrated with historical photographs.

*Contents:* 1. Introduction; 2. 'Teach the Body' - Constructions of 'the Maori' in colonial New Zealand; 3. 'Teach the Body' - Constructions of 'the Austrians (Croatians)' in colonial New Zealand; 4. Narratives of the gumfields as home; 5. Maori and Tarara on the gumfields; 6. 'After all, I am partly Maori, partly Dalmatian, but first of all I am a New Zealander'; 7. Visiting the past: Kauri gum stories 8. Welcome to 'Our Place': Biculturalism in New Zealand; Bibliography; Notes; Index.

Senka Bozic-Vrbancic is Research Fellow at the University of Melbourne. During the last decade she has worked in New Zealand, Ukraine, Croatia and Australia, completing her doctoral thesis on Maori-Croatian relationships at the University of Auckland in 2004. Her scholarly interests are: indigenous and migrant identity formation, politics of representation, visual culture, diaspora issues, nationalisms and multiculturalisms. Her research addresses: globalisation, home, belonging, community and transnationalism."

CAILLOT, EUGÈNE. 2010 (September). *Mythes, légendes et traditions des Polynésiens*. Papeete: Haere Po. 346 pages. First published in 1914.

"En parcourant nos îles à bord de la goélette *Oromana*, Eugène Caillot recueille en 1912-1913 des récits des Tuamotu, des Gambier, des îles Sous-le-Vent puis ceux des Tonga. Près d'un siècle après leur première publication de 1914 les voici à nouveau disponibles. *Mythes, légendes et traditions des Polynésiens* ne sont pas un monde enfoui sous notre modernité, au contraire, ils y surgissent, toujours têtus. Les ancêtres de Hao, de Makemo, Tagaroa lui-même et les Maui et bien d'autres s'expriment directement et avec force dans leur langue, le *pa'umotu*, le *ma'areva*, le tahitien ou le tongien avec leur traduction en français.

De l'île de Huahine nous vient la légende de Pipiri-ma, de Ra'iatea celle de Tiaitau, et de Bora-Bora celle des requinsrevenants (Teaumoana, Teauta, Tehiuta) et de Tonga, le récit de l'origine de toute chose. L'ouvrage d'Eugène Caillot élargit notre horizon Pacifique des atolls de Hao-Makemo-Hikueru aux îles hautes de Wallis et de Mare: il nous restitue la sagesse et l'humour des dieux et des hommes du Grand océan et, s'il a paru en 1914, Haere Po le restitue aujourd'hui car, comme le rappelle Maui (p. 281), le lien, 'on ne le rompt pas et il n'est pas rompu'. Si le masque de Tutepoganui, roi des mers, a pu subir l'outrage du temps, son discours garde toute sa fraîcheur et sa lucidité: 'Le bruit que l'on fait sur cette terre est arrivé jusqu'à moi dans les ténèbres de Ruahatu et a troublé mon sommeil. Je suis donc venu voir ce qu'on y fait' (p. 100).

Fac simile de l'édition de 1914: La littérature orale des Pa'umotu ou Tuamotu (pp. 7-109), des Tahitiens (pp. 111-137), Traditions historiques des Mangaréviens (pp. 139-233), la littérature orale des Tongiens (pp. 235-305), Liste des rois d'Uvea (Wallis) et de Futuna (pp. 306-309), Chants de guerre de Mare (pp. 314-317) et, en Appendice, 29 textes *pa'umotu*. En annexes: 'Eugène Caillot, voyageur et historien de la Polynésie' et 'Documentation océanienne rassemblée par E. Caillot' (pp. 338-345). Illustration: le masque de Tutepoganui, roi des mers (p. 93) offert par Eugène Caillot au musée de l'Ecole des Frères en 1913 (et qui se trouve actuellement au Musée de Tahiti et des îles)."

DAY, KELVIN (ed.). 2010 (July). *Contested Ground: Te Whenua I Tohea - The Taranaki Wars 1860-1881*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. For sale only in the U.S., its dependencies, Canada, and Mexico. 378 pages. ISBN: 978-1-86969-411-1 (pb).

"The first shots were fired on Wiremu Kingi's Te Kohia pa on 17 March 1860, marking the start of 21 years of direct conflict between Maori and Pakeha in the Taranaki region interspersed with periods of uneasy peace, culminating in the invasion of the Parihaka settlement on 5 November 1881. 2010 marks the 150th anniversary of the start of the Taranaki Wars, and this thoughtful and informative volume helps shed new light on the people and political landscape of 19th century Taranaki and the legacy of the wars on the history of Aotearoa New Zealand. Kelvin Day brings together eleven distinguished academics and historians who provide fresh and engaging insights into this turbulent period, much sourced from previously overlooked material, and a remarkable collection of photographs and illustrations.

Essays include: 1. 'Amalgamating Maori?' Maori, Land Tenure and 'Amalgamation' before 1860, by Danny Keenan; 2. 'Origins of War in North Taranaki', by Danny Keenan; 3. 'Ripples Reach Te Tau Ihu', by Maui John Mitchell and Hilary Mitchell; 4. 'The Strategy of War: The Taranaki Wars and the Development of Maori and British Strategy', by Richard Taylor; 5. 'Pakeha and Maori Fortifications in Taranaki, 1860-1881: Form and Purpose', by Nigel Prickett; 6. 'The Maori Warrior and British Soldier', by Tim Ryan; 7. 'The British Army in Taranaki', by Tim Ryan; 8. 'Eyes on History: Pictorial Representations of the Taranaki Wars', by Ruth Harvey; 9. 'Fighting Words: Books of the Taranaki Wars 1860-1923', by Andrew Moffat; 10. 'War and Police: The Armed Constabulary in the Taranaki Wars', by Richard Hill; 11. 'New Kind of Resistance: Parihaka and the Struggle for Peace', by Hazel Riseborough; 12. 'Te Muru me te Raupatu: The Aftermath', by Peter Addis."

FERMENT MEAR, FLORENCE. 2010 (June). *Pour la défense de la langue tahitienne: Etat des lieux et propositions*. Paris: L'Harmattan. 168 pages. ISBN: 978-2-296-11682-5 (pb).

"En Polynésie française, deux langues sont en contact: la langue tahitienne et la langue française. Or, aujourd'hui, nous constatons l'abandon de la langue tahitienne par ses locuteurs. Cette étude veut répondre à plusieurs questions : Pourquoi cette déperdition récente de la langue dominée? Des planifications linguistiques ont-elles été effectuées pour la juguler? Quelle serait la politique linguistique 'idéale' mais possible, en l'état actuel de la Constitution française, pour sauvegarder la langue tahitienne?"

GREEN, DAVID. 2010 (September). *Battlefields of the New Zealand Wars: A Visitor's Guide*. Auckland: Penguin Group New Zealand. 208 pages. ISBN: 978-0143204183 (pb).

"The New Zealand Wars of the nineteenth century still cast a long shadow over the twenty-first. Three decades of fighting across much of the North Island ensured Pakeha rule, but also enabled Maori survival. This guidebook, heavily illustrated with photographs, artwork and maps, takes you on a journey of discovery, both by car and foot, through the often-ignored history that surrounds us. Each chapter presents a guided tour of the theatre of war. The battlefields are located and described; the conflicts placed in context. These descriptions bring to life the bitter struggles that occurred."

HILL, ANTHONY. 2008. *Captain Cook's Apprentice*. Auckland: Penguin Group New Zealand. 276 pages. ISBN: 978-0143004820 (pb).

*'What are they saying?' Isaac asked Taiata.  
'They are calling us tupua... goblins and demons.'  
'And what else?'  
'They say they will come back and kill us all.'*

"When young (future Admiral) Isaac Manley sailed on the *Endeavour* from England in 1768, no one on board knew if a mysterious southern continent existed in the vast Pacific Ocean. It would be a voyage full of uncertainties and terrors. During the course of the three-year journey, Isaac's eyes are opened to all the brutal realities of life at sea - floggings, storms, press-gangs, the deaths of fellow crewmen, and violent clashes on distant shores. Yet Isaac also experiences the tropical beauty of Tahiti, where he becomes friends with a Tahitian girl. He sees the wonders of New Zealand. And he is there when the men of *Endeavour* first glimpse the east coast of Australia, anchor in Botany Bay, and run aground on the Great Barrier Reef. The enthralling true story of Captain Cook's voyage to Australia on the *Endeavour*, seen through the eager eyes of a cabin boy, by best-selling and award-winning author Anthony Hill."

Anthony Hill answers the question Why another 'Cook book'? at his World Wide Web site: <http://www.anthonhillbooks.com/ideaofisaac.html>.

HOKOWHITU, BRENDAN, NATHALIE KERMOAL, CHRIS ANDERSEN, ANNA PETERSEN, MICHAEL REILLY, ISABEL ALTAMIRANO-JIMÉNEZ and POIA REWI (eds). 2010 (July). *Indigenous Identity and Resistance: Researching the Diversity of Knowledge*. Dunedin: Otago University Press. 264 pages. ISBN: 978-1-877372-83-4 (pb).

*Indigenous Identity and Resistance* brings together the work of Indigenous Studies scholars working in Canada, New Zealand and the Pacific in research conversations that transcend the imperial boundaries of the colonial nations in which they are located. Their lucid, accessible, and thought-provoking essays provide a critical understanding of the ways in which Indigenous peoples are rearticulating their histories, knowledges, and the Indigenous self.

Hana O'Regan discusses a programme of language regeneration initiated by members of her iwi, Kai Tahu. Chris Andersen describes the power of Canada's colonial nation-state in constructing categories of indigeneity. Brendan Hokowhitu problematises the common discourses underpinning Indigenous resistance. Janine Hayward compares Indigenous political representation in Canada and New Zealand. This is just a snapshot of the forward-looking research in this reader. Taken together, it heralds some new ways of thinking about Indigenous Studies in the 21st Century.

*Contents:* Intro: Indigenous Studies: Research, Identity, Resistance, by Brendan Hokowhitu; 1. Mixed Ancestry or Metis? by Chris Andersen; 2. 'My Poetry is a Fire', by Alice Te Punga Somerville; 3. Culture: Compromise or Perish! by Poia Rewi; 4. Piko ka-sohki-nitohataman kanisitohtaman nehiyawewin You Must Listen Very Hard to Understand the Cree Language, by Naomi McIlwraith; 5. Resisting Language Death - A Personal Exploration, by Hana O'Regan; 6. Towards a Model for Indigenous Research, by Jim Williams; 7. Rediscovering the Hidden Heritage from Ancient Mangaia, by Michael P.J. Reilly; 8. Indigenous Political Representation and Comparative Research, by Janine Hayward; 9. Urban Indigenous Governance Practices, by Shalene Jobin Vandervelde; 10. The Nationalist Gaze of an Aboriginal Artist, by Nathalie Kermoal; 11. The Fiction of Post-Colonial Pacific Writers, by Sina Vaai; 12. Neoliberalism, Racialised Gender and Indigeneity, by Isabel Altamirano-Jimenez; 13. A Genealogy of Indigenous Resistance, by Brendan Hokowhitu.

Brendan Hokowhitu and Poia Rewi are Associate Professors and Michael Reilly is Professor at Te Tumu School of Maori, Pacific and Indigenous Studies, University of Otago. Anna Petersen is Senior Assistant Curator at the Hocken Library, University of Otago. Nathalie Kermoal, Isabel Altamirano-Jiménez and Chris Andersen are Associate Professors, Faculty of Native Studies, University of Alberta, Canada."

HORNE, GERARD. 2011 (July). *Fighting in Paradise: Labor Unions, Racism, and Communists in the Making of Modern Hawaii*. Honolulu: University of Hawai'i Press. 488 pages. ISBN: 978-0-8248-3549-1 (pb) and 978-0-8248-3502-6 (cloth).

"Powerful labor movements played a critical role in shaping modern Hawaii, beginning in the 1930s when charismatic union leader Harry Bridges dispatched International Longshore and Warehousemen's Union (ILWU) representatives to the islands to organize plantation and dock laborers. Fresh from a general strike that shut down San Francisco, Bridges and the ILWU were stunned by the feudal conditions they found in Hawaii, where the majority of workers - Hawaiian, Japanese, Chinese, and Filipino in origin - were routinely subjected to repression and racism at the hands of white bosses.

The bombing of Pearl Harbor in 1941 and the subsequent wartime civil liberties crackdown brought union organizing to a halt; but as the war wound down, Hawaii workers' frustrations boiled over, leading to an explosive success in the forming of unions. During the 1950s, just as the ILWU began a series of successful strikes and organizing drives, the union came under

McCarthyite attacks and persecution. Bridges, a suspected 'Red,' was jailed in San Francisco and Hawaii union leaders, including director Jack Hall, were placed on trial in Honolulu for associating with organizations deemed un-American and subversive. In the midst of these allegations, Hawaii's bid for statehood was being challenged by powerful voices in Washington who claimed that admitting Hawaii to the union would be tantamount to giving the Kremlin two votes in the U.S. Senate, while Jim Crow advocates worried that Hawaii's representatives would be enthusiastic supporters of pro-civil rights legislation.

Hawaii's broad social welfare system (the most extensive in the nation) and the continuing power of unions to shape the state politically are a direct result of those troubled times. Based on exhaustive archival research in Hawaii, California, Washington, and elsewhere, Gerald Horne's gripping story of Hawaii workers' struggle to unionize reads like a suspense novel as it details for the first time how radicalism and racism helped shape Hawaii in the twentieth century.

Gerald Horne is Moores Professor of History and African-American Studies at the University of Houston."

JONES, PEI TE HURINUI. 2010 (August). *King Potatau: An Account of the Life of Potatau Te Wherowhero, the First Maori King*. Auckland: Huia Publishing. 320 pages. ISBN: 978-1-86969-423-4 (pb). First published in 1959 by the Polynesian Society.

"This book details the background to the Kingitanga and also tells the story of the first king, Potatau Te Wherowhero. It details all the momentous events of Te Wherowhero's life from around 1775 to his death in 1860, including his status as Lord of the Waikato and the famous battles and conflicts with other tribes, his raising up as the First Maori King, and Mana Motuhake, the Maori Kingship, set apart as the symbol of the spiritual and cultural life of the Maori. Pei Te Hurinui's biography of King Potatau tells this story in a Maori voice employing *waiata* (Maori songs), poetry and *whakapapa* (Maori genealogies) as well as prose text in English and English translations so that the book is accessible to both Maori language speakers and those with no knowledge of Maori.

This work challenges the allocation of responsibility and blame for the events that led up to the wars of the 1860s and the Maori King Movement. Pei Te Hurinui argues that the wars coincide with, rather than developed from, the establishment of the Maori King. Tainui elders, now passed away, contributed much to the book, as did the author's access to the valued records of the Kahui Ariki, granted him by the late Princess Te Puea.

The original edition of *King Potatau* by Pei Te Hurinui was published by the Polynesian Society in 1959. It has been widely sought after and out of print for some time. In 2006 the late Maori Queen, Queen Te Ata-i-rangi-kaahu, expressed a wish that the Polynesian Society consider publishing a second edition of this important work. After the Queen's death later that year, the Society sought approval for this new edition from the present Maori King, King Tuheitia, and this was gladly given.

Pei Te Hurinui (1898-1976), Ngati Maniapoto leader, interpreter, land officer, writer, translator, genealogist, was bilingual and published extensively in both English and Maori. He translated several of Shakespeare's plays and Fitzgerald's *Omar Khayyam* into Maori and collaborated with Apirana Ngata, on the first three volumes of *Nga Moteatea*. His first and main interest was in recording and compiling the Tainui traditions published in *Nga Iwi o Tainui*."

KAWHARU, MERATA. 2009. *Tahuhu Korero: The Sayings of Taitokerau*. Photography by Krzysztof Pfeiffer. Auckland: Auckland University Press. 219 pages. ISBN: 978-1869404291 (pb).

"Compiling a rich, accessible introduction to the people and the land of Taikokerau - a northern region of New Zealand - this collection of proverbs offers traditional wisdom from the oral record of an indigenous history and culture. Presenting close to 200 selected sayings that capture key moments in Maori history, celebrated ancestors, and important places, each adage is combined with relevant paintings and photographs that provide concrete, visual anchors for insight into these powerful metaphors for human behavior. New translations in English help explain the origins and meanings of the proverbs, all of which offer a fascinating glimpse into the past.

Merata Kawharu is the director of research at the University of Auckland's James Henare Maori Research Center and the coeditor of *Waitangi Revisited: Perspectives on the Treaty of Waitangi* and *Whenua: Managing Our Resources*. Krzysztof Pfeiffer is the resident photographer for the Auckland War Memorial Museum and has published more than 20 books."

KIRCH, PATRICK VINTON. 2010 (October). *How Chiefs Became Kings: Divine Kingship and the Rise of Archaic States in Ancient Hawai'i*. 304 pages. ISBN: 978-0520267251 (hc).

"In *How Chiefs Became Kings*, Patrick Vinton Kirch addresses a central problem in anthropological archaeology: the emergence of 'archaic states' whose distinctive feature was divine kingship. Kirch takes as his focus the Hawaiian archipelago, commonly regarded as the archetype of a complex chiefdom. Integrating anthropology, linguistics, archaeology, traditional history, and theory, and drawing on significant contributions from his own four decades of research, Kirch argues that Hawaiian polities had become states before the time of Captain Cook's voyage (1778-1779). The status of most archaic states is inferred from the archaeological record. But Kirch shows that because Hawai'i's kingdoms were established relatively recently, they could be observed and recorded by Cook and other European voyagers. Substantive and provocative, this book makes a major contribution to the literature of precontact Hawai'i and illuminates Hawai'i's importance in the global theory and literature about divine kingship, archaic states, and sociopolitical evolution."

MEAD, HIRINI and JUNE READ (eds). 2010 (July). *People of the Land: Images and Proverbs of Aotearoa New Zealand*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. For sale only in the USA, its dependencies, Canada, and Mexico. 116 pages. ISBN: 978-1-86969-403-6

"This is a collection of poignant pepeha (Maori proverbs) and memorable images of Maori from around Aotearoa. With explanations in English, this precious gift book opens doors to a Maori world for everyone who is interested in the wisdom, values and advice of past generations."

MULHOLLAND, MALCOLM and VERONICA TAWHAI (eds). 2010 (July). *Weeping Waters: The Treaty of Waitangi and Constitutional Change*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. For sale only in the USA, its dependencies, Canada, and Mexico. 260 pages. ISBN: 978-1-86969-404-3 (hb).

"*Weeping Waters* details the current debate regarding the Treaty of Waitangi and a constitution for Aotearoa New Zealand. It features essays from eighteen well-known and respected Maori figures including Professor Margaret Mutu, Bishop Muru Walters, Judge Caren Fox, and lawyer Moana Jackson. This is the first book in recent years to offer a Maori opinion on the subject of constitutional change.

The wide-ranging essay topics include: 1. the development of Maori movements; 2. Constitution-making in the Pacific; 3. the Treaty of Waitangi and Parliament's multi-cameral



system; 4. principles developed by the Waitangi Tribunal; 5. the views of individual iwi and hapu toward pan-tribal organisations; 6. the role of urban Maori authorities; 7. the Anglican Church model; 8. Maori representation within the House of Representatives; and 9. the role of local government.

This is the first book in recent years to offer a Maori opinion on the subject of constitutional change. It shows how Maori views have been ignored by successive governments and the courts and how Maori have attempted to address constitutional issues in the past. *Weeping Waters* is an important text in the course of the debate about the Treaty and a constitution for Aotearoa, and provides suggestions for a pathway forward if the Treaty of Waitangi is to be fully acknowledged as the foundation for a constitution for Aotearoa New Zealand."

NEWMAN, KEITH. 2010 (June). *Bible and Treaty: Missionaries among the Maori - A New Perspective*. Auckland: Penguin Group New Zealand. 368 pages. ISBN: 978-0143204084 (pb).

"*Bible and Treaty: Missionaries among the Maori* is a complex and colourful adventure of faith, bravery, perseverance and betrayal that seeks to recover lost connections in the story of modern New Zealand. It brings a fresh perspective to the missionary story, from the lead-up to Samuel Marsden's first sermon on New Zealand soil, and the intervening struggle for survival and understanding, to the dramatic events that unfolded around the Treaty of Waitangi and the disillusionment that led to the Land Wars in the 1860s. While some missionaries clearly failed to live up to their high calling, the majority committed their lives to Maori and were instrumental in spreading Christianity, brokering peace between warring tribes, and promoting literacy - publishing, for instance, the first indigenous-language Bible in the Southern Hemisphere.

This highly readable account, from the author of *Ratana Revisited: An Unfinished Legacy* (2006) and *Ratana: The Prophet* (2009), shines a new light on the ever-evolving business of New Zealand's early history."

PANEK, MARK. 2011 (June). *Big Happiness: The Life and Death of a Modern Hawaiian Warrior*. Honolulu: University of Hawai'i Press. 304 pages. ISBN: 978-0-8248-3468-5 (pb).

"This book tells of personal triumphs and failures, and also the triumphs and failures of families, communities, organizations, agencies, governments, and churches dealing with the multiple consequences of 'progress' in contemporary Hawai'i. There have been heroes and villains at all levels - frequently, the same individuals and agencies are both at the same time. The story of Percy Kipapa (1973-2005) is especially poignant because professional sumo gave him a unique opportunity to transcend Hawai'i's culture of colonialism, racism, poverty, and drug addiction, which in the end all brought him down anyway" (Bob Nakata, 2011 Hawai'i and the Pacific UH Press catalog).

Mark Panek is associate professor of English at the University of Hawai'i at Hilo.

PENETITO, WALLY. 2010. *What's Maori about Maori Education?* Wellington: Victoria University Press. 286 pages. ISBN 978-0864736147 (pb)

This is a story about what it feels like to be a Maori in an education system where, for more than a century, equality, social justice and fairness for all New Zealanders has been promised but not adequately provided. It was not until the late 1970s and early 1980s that ordinary Maori in a few key communities throughout the country courageously stepped outside the Pakeha system and created an alternative Maori system in order to whakamana (enhance) their own interpretations of what it means to achieve equality, social justice and fairness through education.

Dr Wally Penetito is Professor of Maori Education and Co-Director of He Parekerekere: Institute for Research and Development in Te Kura Maori, Faculty of Education, Victoria University of Wellington. He has a long and varied career in education as a teacher, an adviser to schools, a senior government public servant, a researcher, and a college of education and university lecturer. Dr Penetito has tribal affiliations to Ngati Haua, Ngati Tamatera and Ngati Raukawa. He is married to Sheena and they have an adult family of three, with seven grandchildren."

SELBY, RACHEL, PATAKA MOORE and MALCOLM MULHOLLAND (eds). 2010 (July). *Maori and the Environment: Kaitiaki*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. For sale only in the USA, its dependencies, Canada, and Mexico. 350 pages. ISBN: 978-1-86969-402-9 (pb).

The New Zealand environment has been allowed to deteriorate, but it is not too late to undo the damage. This book advocates the adoption of the kaupapa of kaitiakitanga (guardianship) to preserve what is left and to restore the lakes, streams, rivers, wetlands, and foreshore of New Zealand.

This collection of 19 articles discusses the impact of changes in Aotearoa New Zealand's natural environment due to factors such as climate change, pollution and degradation of waterways and land, pest control and environmental management policy. It highlights Maori perspectives on these issues and actions that Maori have taken to maintain and restore the environment. These contributions demonstrate that the relationship that Maori have with the environment through kaitiakitanga, has sound environmental principles and provide a reminder of obligations for future generations of all New Zealanders. With local, regional and central government decisions about the environment continuing to be based on a least expensive option rather than on the most sustainable, the book suggests that Maori should take a lead role as active kaitiaki to promote sound principles in the wider community for the benefit of all.

The 24 contributors, including Professor Mason Durie and Dr Margaret Mutu, are researchers, scientists and academics, and all share a passion for the environment and are extensively involved in work to preserve and restore it.

The editors are Rachael Selby, Pataka Moore and Malcolm Mulholland. Rachael is a senior lecturer at Massey University and an oral history researcher. Pataka has a background in resource and environmental planning and Maori resource development. Malcolm is an editor at Massey University and has conducted research for a number of Treaty of Waitangi claims."

THODE-ARORA, HILKE. 2009. *Weavers of Men and Women: Niuean Weaving and Its Social Implications*. Berlin: Dietrich Reimer Verlag. 310 pages; 245 bw illustrations; 27 colour illustrations. ISBN: 978-3-496-02822-2 (hc).

"Based on a museum survey and on ethnographic fieldwork with weavers originating from the Polynesian island Niue, the author gives a detailed overview of Niuean weaving past and present. A main focus is on the way in which weaving is intertwined with social structure elements and change processes. In English.

Für die Frauen von der kleinen polynesischen Insel Niue ist Flechten mehr als das bloße Verknüpfen von Strängen: in einer 170 jährigen Geschichte von Mission, Kolonisierung und Migration hat es sich als ein flexibles Instrument der Ökonomie und Identität erwiesen. Das Buch zeigt die Vielfalt niueanischer Flechtwerke. Es beruht auf Feldforschungen in Niue und Auckland und bezieht vergleichend niueanische Flechtwerke in Museumssammlungen mit ein. Neben einer detaillierten Darlegung der Technik und Vielfalt von Flechtwerken gilt das

besondere Augenmerk den sozialen Zusammenhängen. Für die Niuer in der neuseeländischen Diaspora bedeutet Flechten eine kulturell relevante Tätigkeit, die eng verknüpft ist mit Wandlungsprozessen in der transnationalen Gemeinschaft."

THOMAS, NICHOLAS (ed.). 2010 (June). *Hauaga: The Art of John Pule*. Dunedin: Otago University Press. 184 pages; colour illustrations throughout. ISBN: 978-1-877372-80-3 (hb).

"John Pule is one of the most significant artists living and working in New Zealand today. From the mid-1990s his powerful, enigmatic and personal paintings attracted great interest, and his work came to be widely shown. Famously inspired by hiapo, the innovative barkcloths of nineteenth-century Niue, Pule has been fascinated by the Polynesian past and present, but his work ranges far more widely, responding both to ancestral culture, and to the global terror and violence of our time. This is the first book to deal with John Pule's art. It ranges over his drawing, print-making and writing - he is the author of two novels and several volumes of poetry - as well as his painting.

Essays by Gregory O'Brien, Peter Brunt, and Nicholas Thomas provide several routes into Pule's engaging and compelling works, considering his formation as a writer and artist, his meditations on life and loss, and the extraordinary architecture of his visual art. John Pule speaks himself, through an extended interview, and in a series of extracts from his poetry and prose. Published to coincide with the first major survey exhibition of John Pule's work, curated by the City Gallery Wellington, *Hauaga* provides an indispensable guide to the work of one of the most powerful and original artists of the new Oceania.

*Contents:* 1. Gregory O'Brien: A Portrait of the Artist as Many People; 2. John Pule and Nicholas Thomas: The Oceans are Unforgiving; 3. Peter Brunt: History and Imagination in the Art of John Pule; 4. Nicholas Thomas: 'Wherever it is that we want to go': John Pule's Painting; 5. John Pule: A Selection of Writing; John Pule: A Chronology; Select Bibliography; Notes; List of Plates.

Nicholas Thomas was born in Sydney in 1960. He has researched and written about history and culture in the Pacific since the 1980s, and is author or editor of some twenty-five books, including *Oceanic Art* (1995), *Discoveries: The Voyages of Captain Cook* (2003), and a collaboration with John Pule, *Hiapo: Past and Present in Niuean Barkcloth* (2005). He is Director of the Museum of Archaeology and Anthropology, University of Cambridge, and a Fellow of Trinity College, Cambridge."

TREMEWAN, PETER. 2010 (July). *French Akaroa*. Christchurch: Canterbury University Press. 396 pages; including 16 pages colour photos. ISBN: 978-1-877257-77-3 (pb). First published in 1990. Updated and enlarged edition.

"While the British were sending settlers to the North Island in 1840, the French were sending them to the South Island. This book looks at the elaborate French government-backed plans to settle and annex 'Southern New Zealand' - and at what the French did when they found the British had got there first. The lives of the French (and German) men, women and children who ended up creating little settlements in Akaroa Harbour is a major focus of this fascinating book, which also explains some of the French heritage that attracts so many tourists to the Banks Peninsula town of Akaroa today.

The first edition of Peter Tremewan's *French Akaroa: An Attempt to Colonize Southern New Zealand* was published by Canterbury University Press in 1990. This second edition has been extensively updated and enlarged.

Peter Tremewan is a retired university professor who has written widely about French whalers, scientists, settlers, writers and missionaries who came to work in New Zealand in the 19th

century. His wife, Christine, has been of great assistance through her knowledge of traditional Maori language and culture."

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[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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