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- New Books
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NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

CHASEK, PAMELA S. 2010. *Confronting Environmental Implementation Challenges in the Pacific Islands*. Pacific Islands Policy No. 6. Honolulu: East-West Center. 52 pages. Retrieved January 24, 2011, from the World Wide Web: <http://www.eastwestcenter.org/fileadmin/stored/pdfs/pip006.pdf>.

"This paper outlines the difficulties that the Pacific Island states have in fulfilling their international commitments, how they can better address these challenges, and what roles the donor community, regional organizations, the United Nations system, and nongovernmental organizations can play in this regard" (source: *Pacific News from Manoa*).

Contents: Executive Summary; Introduction; A Region of 30,00 Islands; Multilateral Environmental Agreements in the Pacific; Implementation Challenges (Capacity Building; Coordination; Information and Data; Funding); Bridging the Implementation Gap (Capacity Building; Coordination; Information and Data; Funding); Moving Forward; Appendix A: Regional Environmental Agreements in the Pacific; Appendix B: Interviews; References; The Author."

EVANS, NICHOLAS. 2009. *Dying Words: Endangered Languages and What They Have to Tell Us*. Malden: Wiley-Blackwell. 312 pages. ISBN: 978-0-631-23306-0 (pb).

"The next century will see more than half of the world's 6,000 languages become extinct, and most of these will disappear without being adequately recorded. Written by one of the leading figures in language documentation, this fascinating book explores what humanity stands to lose as a result.

Contents: Acknowledgments; Prologue; A Note on the Presentation of Linguistic Material; **Part I. The Library of Babel:** 1. Warramurrungunji's Children; 2. Four Millennia to Tune In; **Part II. A Great Feast of Languages:** 3. A Galapagos of Tongues; 4. Your Mind in Mine: Social Cognition in Grammar; **Part III. Faint Tracks in an Ancient Wordscape: Languages and Deep World History;** 5. Sprung from Some Common Source; 6. Travels in the Logosphere: Hooking Ancient Words onto Ancient Worlds; 7. Keys to Decipherment: How Living Languages Can Unlock Forgotten Scripts; **Part IV. Ratchetting Each Other Up: The Coevolution of Language, Culture, and Thought:** 8. Trellises of the Mind: How Language Trains Thought; 9. What Verse and Verbal Art Can Weave; **Part V. Listening While We Can:** 10. Renewing the Word; *Epilogue: Sitting in the Dust, Standing in the Sky*; Notes; References; Index of Language Names; General Index."

FARRAN, SUE. 2010. *Human Rights in the South Pacific: Challenges and Changes*. London and New York: Routledge. 338 pages. ISBN: 978-0-415-48997-3 (pb).

"This book looks at the challenges and contemporary issues raised by human rights in the island countries of the South West Pacific which have come under the influence of the common law - where the legal systems are complex and perceptions of rights varies widely. Drawing on a wide range of resources to present a contemporary and evolving picture of human rights in the island states of the South Pacific region, the book considers the human rights aspects of constitutions, legal institutions and structures, social organisation, culture and custom, tradition and change. The materials provide legal, historical, political, social and cultural insights into the lived experience of human rights in the region supported by illustrative material from case-law, media reports, and policy documents. The book also locates the human rights concerns of Pacific islanders firmly within the wider theoretical and international domain while at the same time maintaining focus on the importance of the unique identity of Pacific island nations and people.

Contents: Introduction; 1. The Region of the Pacific; 2. Rights and the Laws that Give Effect to Them; 3. Theories and Approaches to Human Rights; 4. Fundamental Rights and Questions of Property; 5. Social Ordering: Custom and Equality; 6. Freedom from Discrimination; 7. Rights Advocacy and Enforcement; 8. Taking Rights Forward.

Sue Farran is a Senior Lecturer at the School of Law, University of Dundee, Scotland and was formerly an Associate Professor of Law at the University of the South Pacific, Emalus Campus, Vanuatu. Routledge published *South Pacific Property Law* by Sue Farran and Donald Paterson in 2004."

GRIMSHAW, BEATRICE E. 2007. (Apologies for the late notification). *In the Strange South Seas*. Coventry, UK: Trotamundas Press. 388 pages. ISBN: ISBN: 978-1-906393-01-4 (pb). Abridged. First published in 1907.

"Beatrice Grimshaw was born in Ireland. She was an adventurer at heart since childhood and an independent soul who longed to travel to far away places. Until 1903 she had been a freelance journalist, a tour organiser and an emigration promoter but her dream was to go to the South Pacific islands. Embarking from San Francisco in 1904, she sailed first to Tahiti, followed by a four month voyage through the South Pacific and an additional two months on the island of Niue. During this trip, she visited Tonga, Samoa, Fiji, Rarotonga and some of the Cook islands. She returned to London and published *In the Strange South Seas* in 1907. In the book, Grimshaw not only recounts her adventures but she also describes the customs and lifestyles of the native populations as well as giving an exhaustive picture of the region's fauna and wildlife. The book also contain accounts of cannibalism, head-hunting, poisoning and tribal magic."

GUILLAUT, LAURENT, FANNY WONU VEYS, HÉLÈNE GUIOT et al. 2009. *Tapa, étoffes cosmiques de l'Océanie*. Cahors: Musée de Cahors Henri-Martin. 128 pages. Review: Journal de la Société des Océanistes, 130/131, 2010: 267-269 (by R. Mayer) - retrieved February 3, 2011, from the World Wide Web: <http://jso.revues.org/6165>.

"Le catalogue proprement dit affiche 63 objets et il est signé de Laurent Guillaut, conservateur en chef du patrimoine au musée de Cahors Henri-Martin et commissaire de l'exposition, et de Fanny Wonu Veyss qui a apporté son expertise à la documentation et à la présentation des objets exposés. Les objets sont bien entendu représentatifs de la diversité des lieux, des cultures, des matériaux et des décors produits. Ils proviennent des collections des musées du Quai Branly de Paris et de La Neylière. Ils proviennent de l'ensemble des archipels océaniques s'étalant d'ouest en est du Pacifique (le sens de circulation étant censé représenter le sens de la création historique et du flux des populations, échelle à la fois spatiale et temporelle): Nouvelle-Guinée, Nouvelle-Bretagne, Santa Cruz, Vanuatu, Nouvelle-Calédonie, Fidji, Tonga, Samoa, Wallis, Futuna, îles Marquises, îles de la Société, Hawaii et Nouvelle-Zélande, bref un panorama on ne peut plus représentatif du domaine."

HALAPUA, WINSTON. 2008. *Waves of God's Embrace: Sacred Perspectives from the Ocean*. London: Canterbury Press. 96 pages. ISBN: 978-1853119224 (pb).

"This short and highly readable text opens up what will be a completely new and inviting way of understanding God and approaching the task of theology from a unique perspective - the deep understanding of and identification with the ocean of the people of the Pacific. Surrounded by the vastness of the ocean which governs every aspect of their lives, it is unsurprising that they have a profound belief in the ocean's rich symbolism and religious significance. For them it is the source of life, their origins, their home, a dynamic living presence that requires them to work in rhythm and harmony with the integrity of creation, their source of nourishment, their final resting place."

HARPER, STEVEN C., CRAIG K. MANSCILL, KEITH WILSON and MARY JANE WOODGER (eds). 2008. *Regional Studies in Latter-day Saint Church History*, Vol. 8: *The Pacific Isles*. Provo, UT: Religious Studies Center, Brigham Young University. 207 pages. ISBN: 978-0-615-20037-8 (pb).

When most Latter-day Saints think about images of Church history, their minds are filled with pictures of the sacred sites and peoples of New York, Pennsylvania, Ohio, Missouri, Illinois, and Utah. But years before Brigham Young declared the Salt Lake Valley to be the site of future gathering in 1847, Church members had already pushed even further west into the Pacific Basin frontier. William Barratt made his way to Australia on a mission in 1840. Addison Pratt and his evangelizing companions arrived in the Society Islands in 1844, the year Joseph Smith was martyred in Illinois. And during the early 1850s, when Saints in the Utah Territory were clawing for their physical survival in America's Great Basin, missionaries enjoyed proselyting success among the native Sandwich Islanders in today's Hawaii. Clearly, the Pacific Isles have played a major - and early - role in the unfolding of the Restoration.

Contents: Copyright Page; Chronology and Introduction; 1. Latter-day Saints in Tubuai, French Polynesia, Yesterday and Today; 2. Jonathan Napela: A Noble Hawaiian Convert; 3. Church Growth in Tonga: Historical and Cultural Connections; 4. The Last Tabernacle: A Refuge on Oahu; 5. Elder David O. McKay's 1920-21 Travels in the Pacific Basin; 6. Thirty Years of Pioneers on Pohnpei, Micronesia; 7. Louis and Barbara Durfee's CES Mission to Kiribati; 8. The Mormon Tabernacle Choir's Pacific Tour, 1988; 9. A Trial by Fire: The 2003 Destruction of the Apia Samoa Temple; 10. Closing the Church College of New Zealand: A Case Study in International Church Education Policy; 11. Oral Genealogies in the Pacific Islands."

HO'OMANAWANUI, KU'UALOHA, NOENOE SILVA, VILSONI HERENIKO and CRISTINA BACCHILEGA (eds). 2010. *Folktales and Fairy Tales: Translation, Colonialism, and Cinema*. Manoa: UH Manoa. Retrieved January 21, 2011, from the World Wide Web: <http://scholarspace.manoa.hawaii.edu/handle/10125/15609> (click browse title).

"*Folktales and Fairy Tales* is a collection of papers that emerged from the 2008 international symposium of the same name at UH Manoa, 23-26 September 2008" (source: *Pacific News from Manoa*).

"The announcement to of the symposium *Folktales and Fairy Tales: Translation, Colonialism, and Cinema* read: 'We intend to explore the significance of folk and fairy tales within the contemporary world in a manner that is interdisciplinary and attentive to our location in the Pacific. This symposium seeks to stimulate conversations among scholars of folktales, fairy tales, and contemporary culture by focusing on social practices - translation and colonialism - that have, in different ways, shaped the history of both genres. Through public lectures, panel responses, and a public roundtable, we seek to make Hawaiian, Hawai'i-based, Pacific, and Asian concerns more visibly connected with and in critical dialog with the interdisciplinary fields of folklore and fairy-tale studies.'"

Contents: 1. Editors' Preface, by Ku'ualooha Ho'omanawanui, Noenoe Silva, Vilsoni Hereniko and Cristina Bacchilega; 2. Introduction: Before and After the Symposium, by Cristina Bacchilega; 3. Decolonizing Fairy-Tale Studies, by Donald Haase; 4. Reconstituting Indigenous Oceanic Folktales, by Steven Edmund Winduo; 5. Cultural Translation and Filmmaking in the Pacific, by Vilsoni Hereniko; 6. Value of Changing Forms: Indian Folktales from Colonialism to Bollywood, by Sadhana Naithani; 7. Maka Cokaya Kin (The Center of the Earth): From the Clay We Rise, by Wazyatawin; 8. De-Disneyfying Disney: Notes on the Development of the Fairy-Tale Film, by Jack Zipes; 9. Response to Day 2 of Folktales and Fairy Tales Symposium, by Heather Diamond; 10. Mo'olelo as Social and Political Action: Responding to Jack Zipes (De-Disneyfying Disney) and Wazyatawin (From the Clay We Rise), by Ku'ualooha Ho'omanawanui; 11. Essay in Response to Professor Zipes and Professor Wazyatawin, by Robert Sullivan; 12. Tricksters, Trolls, and the Ethics of Adaptation: A Response to Wazyatawin and Jack Zipes, by John Zuern.

KAHN, MIRIAM and ERIN YOUNGER (eds). 2005. (Apologies for the late notification). *Pacific Voices: Keeping Our Cultures Alive*. Seattle: University of Washington Press and Burke Museum of Natural History and Culture. 200 pages. ISBN: 978-0295985503 (pb).

"The groundbreaking *Pacific Voices* exhibit grew out of a five-year collaborative process that brought together members of Washington State's diverse Asian, Pacific Islander, and Native American communities. The exhibition became a vehicle for the expression of a variety of voices exploring sources of cultural identity: objects, rituals, ceremonies, and traditions that both anchor and showcase the ways of life of Pacific Rim communities.

Contents: Acknowledgments; Introduction: The Objects of Culture, by Miriam Kahn; 1. Hawaiian Pahu: Voice of the Gods, by 'Iwalani Christian; 2. Hawaiian Pahu: Foundation of the Hula, by Moodette Ka-Apana; 3. Samoan Tanoa: A Visible Symbol of Community, by Veronica Leasiolagi Barber and Sapina Pele; 4. Maori Korowai: Mantle of Status, by Aotamarewa Lorraine Elkington Morehouse; 5. Micronesian Canoe: Reminder of a Way of Life, by Rokuro Mesiab, with David Hawelmai; 6. Vietnamese Incense Burner: Vehicle for Carrying Prayers, by Rose Dang and Thuy Vu; 7. Lao Khaen: Instrument of Spiritual Nourishment, by Khampha Chantharangsy, with Kham Oui Sikhantat; 8. Philippine Santo Nino: Icon of the Holy Child, by Jack Buzzard and Marcela Antonia Buzzard; 9. Korean Gourd Cups: Symbol of a Perfect Union, by Sonia Kim; 10. Japanese Obutsudan: Altar to Remember Loved Ones, by Reverend Dean Koyama; 11. Japanese Taiko: Drum for Learning about Culture, by Seattle Matsuri Taiko; 12. Chinese New Year Foods: Meals that Bring

Families Together, by Maxine Chan, with Ron Chew, Donnie Chin, Helen Kay, and Laura Wong-Whitebear; 13. Coast Salish Fish Hook: Reminder of the Importance of Salmon, by Leonard Forsman; 14. Coast Salish Voyaging Canoe: Carrier of the Culture, by Peg Deam; 15. Coast Salish River Canoe: A Place to Learn Patience, by Vi Hilbert; 16. Northwest Coast Wolf Headdress: Representatives of Who We Are, by George David; 17. Inupiaq Umiaq: Symbol of a Way of Life, by Larry Ulaaq Ahvakana; Conclusion: Voices Within Our Community, by Erin Younger; Suggested Reading; List of Contributors; Index."

KEOWN, MICHELLE. 2007. (Apologies for the late notification). *Pacific Islands Writing: The Postcolonial Literatures of Aotearoa/New Zealand and Oceania*. Oxford: Oxford University Press. 296 pages. ISBN: 978-0-19-927645-5 (pb) and 978-0-19-922913-0 (hb). Review: *The Journal of Pacific History*, 45(3), 2010: 389-390 (by J. Wilson)

"The first book of its kind, *Pacific Islands Writing* offers a broad-ranging introduction to the postcolonial literatures of the Pacific region. Drawing upon metaphors of oceanic voyaging, Michelle Keown takes the reader on a discursive journey through a variety of literary and cultural contexts in the Pacific, exploring the Indigenous literatures of Polynesia, Melanesia, and Micronesia, and also investigating a range of European or Western writing about the Pacific, from the adventure fictions of Herman Melville, R. L. Stevenson, and Jack London to the Pakeha (European) settler literatures of Aotearoa/New Zealand. The book explores the relevance of 'international' postcolonial theoretical paradigms to a reading of Pacific literatures, but it also offers a region-specific analysis of key authors and texts, drawing upon indigenous Pacific literary theories, and sketching in some of the key socio-historical trajectories that have inflected Pacific writing. Well-established Indigenous Pacific authors such as Albert Wendt, Witi Ihimaera, Alan Duff, and Patricia Grace are considered alongside emerging writers such as Sia Figiel, Caroline Sinavaiana-Gabbard, and Dan Taulapapa McMullin. The book focuses primarily upon Pacific literature in English - the language used by the majority of Pacific writers - but also breaks new ground in examining the growing corpus of francophone and hispanophone writing in French Polynesia, New Caledonia, and Easter Island/Rapa Nui.

Contents: List of maps and figures; Chronology of key events and publications; 1. Introduction: Voyaging through the Pacific; 2. Europeans in the Pacific; 3. Warfare and Westernisation: Narratives of Conflict, Resistance, and Social Change; 4. The 1970s and Beyond: the Emergence of the New Pacific Literatures in English; 5. Orality, Textuality, and Memory: The Language of Pacific Literatures; 6. Conclusion: Pacific Diasporas.

Michelle Keown, Lecturer in English Literature, University of Edinburgh."

MONTGOMERY, HEATHER. 2008. *An Introduction to Childhood: Anthropological Perspectives on Children's Lives*. Chichester: Wiley-Blackwell. 296 pages. ISBN: 978-1-4051-2590-1 (pb) and 978-1-4051-2591-8 (hc).

In *An Introduction to Childhood*, Heather Montgomery examines the role children have played within anthropology, how they have been studied by anthropologists and how they have been portrayed and analyzed in ethnographic monographs over the last one hundred and fifty years. It offers a comprehensive overview of childhood from an anthropological perspective, draws upon a wide range of examples and evidence from different geographical areas and belief systems, synthesizes existing literature on the anthropology of childhood, while providing a fresh perspective, and it engages students with illustrative ethnographies to illuminate key topics and themes .

Contents: Acknowledgments; Introduction; **1. Childhood within Anthropology**: Introduction; Children: The First Primitives; Culture and Personality; Cross-Cultural Studies of Child-Rearing; Children in British Anthropology; The Gendered Child; Child-Centered

Anthropology; Conclusion; **2. What is a Child?** Introduction; Childhood as a Modern Idea: The Influence of Philippe Ariès; Conceptualizations of Childhood; Children as Incompetent or Subordinate; Children as Equals; Children as a Means of Forming Families and Giving Status; Children as an Economic Investment; Unwanted and Nonhuman Children; Conclusion; **3. The Beginning of Childhood:** Introduction; Fetuses; Spirit Children; Reincarnation; Anomalies; Conclusion; **4. Family, Friends, and Peers:** Introduction; The Role of Parents; Adoption and Fosterage; Children outside the Family; Siblings; Friends and Peer Groups; Conclusion; **5. Talking, Playing, and Working:** Introduction; Learning Language; Children and Play; Work or Play? Conclusion; **6. Discipline, Punishment, and Abuse:** Introduction; Discipline and Punishment in the Western Tradition; Physical Punishment; Alternatives to Physical Punishment; Who Can Punish Children? Child Abuse; Conclusion; **7. Children and Sexuality:** Introduction; Anthropology, Sexuality, and Childhood; Children and Sex: The Influence of Freud; Incest and Abuse; Ethnographies of Children and Sexuality; Child Prostitution; Conclusion; **8. Adolescence and Initiation:** Introduction; What is Adolescence? Adolescence and Globalization; Initiation; Initiation: A Psychological Approach; Initiation and Education; Initiation and Gender; Initiation: The End of Childhood? **Conclusion:** Conclusion; Bibliography. Index.

Heather Montgomery is a Senior Lecturer in Childhood Studies at The Open University. She has written on children and sexuality, tourism, children's rights and on the role of children in anthropology. Her publications include *Modern Babylon? Prostituting Children in Thailand* (2001), *Understanding Childhood: An Interdisciplinary Approach* (2003, with Martin Woodhead), and *Changing Childhoods: Global and Local* (2003, with Martin Woodhead and Rachel Burr)."

NABOBO-BABA, UNAISI, CRESANTIA FRANCES KOYA and TEWEIARIKI TEAERO (eds). 2010. *Education for Sustainable Development*, Vol. I. *Continuity and Survival in the Pacific*; Vol. II. *Pacific Stories of Sustainable Living*; Vol. III. *An Annotated Bibliography*, by Paserio Furivai. Suva: School of Education, University of the South Pacific; Tokyo: Asia/Pacific Cultural Centre for UNESCO. ISBN: 978-9-8201-0870-7 (pb), 978-9-8201-0868-4 (pb) and 978-9-8201-0862-2 (pb)

Education for Sustainable Development documents Pacific notions and examples of adaptation and survival, *Pacific Stories of Sustainable Living* challenges conceptions that compartmentalize the environment and the economy from the personal and cultural life experiences, and *An Annotated Bibliography* is a resource on what education for sustainable development is about, as well as a resource for taking action" (source: *Pacific News from Manoa*).

OTTO, TON and NILS BUBANDT (eds). 2010. *Experiments in Holism: Theory and Practice in Contemporary Anthropology*. Hoboken: Wiley-Blackwell. 336 pages. ISBN: 978-1-4443-3323-7 (hc).

"This book presents a series of essays from leading anthropologists that critically reexamine the relevance of holism as a foundational tenet of anthropology, and its theoretical and methodological potential in today's world. It represents the first volume to consider the modern role of holism as a central anthropological concern across a wide range of anthropological traditions. It critically examines the past and present predicament of holism and its potential for the renewal of future practice. It features contributions from leading anthropologists which discuss how anthropology should be re-designed in the context of a changing world. And it challenges many of contemporary anthropology's central methods, theory, and functions.

Contents: List of contributors; 1. Anthropology and the Predicaments of Holism, by Nils Bubandt and Ton Otto; **Part I. Rethinking Holism in Ethnographic Practice:** 2. Beyond the

Whole in Ethnographic Practice? Introduction to Part I, by Ton Otto and Nils Bubandt; 3. Holism and the Expectations of Critique in Post-1980s Anthropology: Notes and Queries in Three Acts and an Epilogue, by George E. Marcus; 4. Worlding the Matsutake Diaspora, or, Can Actor-network Theory Experiment with Holism? by Anna Tsing; 5. The Whole beyond Holism: Gambling, Divination, and Ethnography in Cuba, by Martin Holbraad; **Part II. Beyond Cultural Wholes? Wholes are Parts, and Parts are Wholes:** 6. Beyond Cultural Wholes? Introduction to Part II, by Ton Otto and Nils Bubandt; 7. The Whole is a Part: Intercultural Politics of Order and Change, by Marshall Sahlins; 8. Lingual and Cultural Wholes and Fields, by Alan Rumsey; 9. Deep Wholes: Fractal Holography in Trobriand Agency and Culture, by Mark Mosko; **Part III. Beyond Structural Wholes? Encompassment, Collectives, and Global Systems:** 10. Beyond Structural Wholes? Introduction to Part III, by Nils Bubandt and Ton Otto; 11. Louis Dumont and a Holist Anthropology, Bruce Kapferer; 12. From Wholes to Collectives: Steps to an Ontology of Social Forms, by Philippe Descola; 13. Holism and the Transformation of the Contemporary Global Order, by Jonathan Friedman; **Part IV. Beyond Social Wholes? Holistic Practice: Cosmology, History, and the Continuity of Life:** 14. Beyond Social Wholes? Introduction to Part IV, by Nils Bubandt and Ton Otto; 15. Proportional Holism: Joking the Cosmos into the Right Shape in North Asia, by Rane Willerslev and Morten Axel Pedersen; 16. One Past and Many Pasts: Varieties of Historical Holism in Melanesia and the West, by Eric Hirsch and Daniele Moretti; 17. Drawing Together: Materials, Gestures, Lines, by Tim Ingold; Index."

PHILLIPS, CAROLINE and HARRY ALLEN (eds). 2010. *Bridging the Divide: Indigenous Communities and Archaeology into the 21st Century*. Walnut Creek: Left Coast Press. 290 pages. ISBN: 978-1-59874-392-0 (hb).

"The collected essays in this volume address contemporary issues regarding the relationship between Indigenous groups and archaeologists, including the challenges of dialogue, colonialism, the difficulties of working within legislative and institutional frameworks, and NAGPRA and similar legislation. The disciplines of archaeology and cultural heritage management are international in scope and many countries continue to experience the impact of colonialism. In response to these common experiences, both archaeology and indigenous political movements involve international networks through which information quickly moves around the globe. This volume reflects these dynamic dialectics between the past and the present and between the international and the local, demonstrating that archaeology is a historical science always linked to contemporary cultural concerns.

Contents: 1. Maintaining the Dialogue: Archaeology, Cultural Heritage and Indigenous Communities, by Harry Allen and Caroline Phillips; 2. Wake Up! Repatriation is not the Only Indigenous Issue in Archaeology! by Joe Watkins; 3. Power and Archaeological Material Culture: Willing a Suspension of Disbelief? by Bridget Mosley; 4. Part of the Conversation: Archaeology and Locality, by Alejandro Haber, Wilhelm Londoño, Ernestina Mamaní and Laura Roda; 5. Taíno as a Romantic Term: Notes on the Representation of the Indigenous in Puerto Rican Archaeology and Ethnohistory, by Gabriel De La Luz-Rodríguez; 6. Defining cultural heritage at Gummingurru, Queensland, Australia, by Anne Ross; 7. Working Together? Maori and Archaeologists in Aotearoa/New Zealand Today, by Caroline Phillips; 8. The Crisis in 21st Century Archaeological Heritage Management, by Harry Allen; 9. The Indigenous People's Views of Archaeology in Solomon Islands, by Lawrence A. Foana'ota; 10. Archaeology and Indigeneity in Aotearoa/New Zealand: Why do Maori not Engage with Archaeology? by Margaret Rika-Heke; 11. Indigenous Archaeology - A Moriori Case Study, by Maui Solomon and Susan Forbes; 12. Seeking the End of Indigenous Archaeology, by George P. Nicholas."

QUANCHI, MAX and JOHN ROBSON. 2009. *The A to Z of the Discovery and Exploration of the Pacific Islands*. Series: The A to Z Guide Series No. 47. Lanham, MD: Scarecrow Press. 384 pages. ISBN-13: 978-0-8108-6830-4 (pb) and ISBN-13: 978-0-8108-6346-0 (eb).

"The South Seas, as this region used to be called, conjured up images of adventure, belles and savages, romance and fabulous fortunes, but the long voyages of discovery and exploration of the vast Pacific Ocean were really an exercise in amazing logistics, navigation, hard grit, shipwreck and pure luck. The motivations were scientific and geographic, but at the same time nationalistic and materialistic. The book is ambitious and informative and includes the familiar names of Laperouse, Bougainville, Cook, and Dampier, as well as the intriguing stories of the Bounty Mutiny, scurvy, and the mysterious Northwest Passage, Terra Australis Ignota, and Davis Land. There are entries on first contacts, ships, navigational instruments, mapping, and botany. The scene is carefully set in the introduction, the chronology spans several centuries, and the extensive bibliography offers a guide to further reading. There are more than just dry facts in this book. It has a whiff of salt air, the clash of empires, cross-cultural beach encounters, and personal adventure.

Max Quanchi teaches Pacific History at Queensland University of Technology and has written extensively on the history of the Pacific Islands. John Robson is the Map Librarian at the University of Waikato in Hamilton, president of the New Zealand Map Society, and New Zealand representative for the Hakluyt Society."

RICHARDS, RHYS and ROBERT LANGDON. 2008. *Tahiti and the Society Islands: Shipping Arrivals and Departures 1767 to 1852*. Canberra: Pacific Manuscripts Bureau. 257 pages. ISBN: 978-0958201384 (pb) and 978-0958202794 (hc).

"A tool for identifying and tracking shipping movements in the Pacific. It will assist scholars to locate and study the observations made by officers and crews of visiting ships."

SMITH, VANESSA. 2010 (October). *Intimate Strangers: Friendship, Exchange and Pacific Encounters*. Series: Critical Perspectives on Empire. Cambridge: Cambridge University Press. 336 pages. ISBN: 978-0521728782 (pb) and 978-0521437516 (hb).

"When Louis Antoine de Bougainville reached Tahiti in 1768, he was struck by the way in which 'All these people came crying out *tayo*, which means friend, and gave a thousand signs of friendship; they all asked nails and ear-rings of us.' Reading the archive of early contact in Oceania against European traditions of thinking about intimacy and exchange, Vanessa Smith illuminates the traditions and desires that led Bougainville and other European voyagers to believe that the first word they heard in the Pacific was the word for friend. Her book encompasses forty years of encounters from the arrival of the *Dolphin*, under the command of Samuel Wallis, in Tahiti in June 1767, through Cook's and Bligh's voyages, to early missionary and beachcomber settlement in the Marquesas. It unpacks both the political and emotional significances of ideas of friendship for late eighteenth-century European, and particularly British, explorations of Oceania.

The book uses encounter as a way of rethinking European philosophies of friendship from classical times to the late eighteenth century, balances European and indigenous perspectives, and raises the question of the significance of friendship for studies of Empire.

Contents: Introduction: amicable signs; **Part I. Making Contact**: 1. Crowd scenes; 2. Receiving strangers; 3. Calculated affection; 4. Performance anxieties; **Part II. Particular Friendships**: 5. Fellow traveling; 6. Ruinous friendships; 7. Prizeable companions."

THILENIUS, GEORG. 2008. *Ethnographische Ergebnisse aus Melanesien*, Part I. *Reisebericht: Die polynesischen Inseln an der Ostgrenze Melanesiens*; Part II. *Die westlichen Inseln des Bismarck-Archipels*. Abhandlungen des Kaiserlichen Leopoldinisch-Carolinischen Deutschen Akademie der Naturforscher Band 80. Saarbrücken: Fines Mundi Verlag. 366 pages. Facsimile edition. First published in 1903 in Halle. Review: *Journal de la Société des*

Océanistes, 130/131, 2010: 261-262 (by G. Bounoure) - retrieved February 3, 2011, from the World Wide Web: <http://jso.revues.org/6126>.

"Du livre de Georg Thilenius ainsi réédité, et ici complet de ses deux parties souvent disjointes, on se bornera à rappeler quelle source documentaire unique il constitue pour les 'enclaves polynésiennes' situées au nord et à l'est de la Nouvelle-Guinée (Ninigo, Kaniet, Nuguria, Sikaiana notamment), ainsi que pour l'archipel de l'Amirauté, également visité par le médecin-ethnographe délégué par l'Académie des sciences de Berlin, au cours de son périple de 1898-1899. Évidemment intéressé au premier chef par tous les indices possibles d'influences culturelles ou de migrations de nature à conforter les théories diffusionnistes alors en vogue chez les savants allemands, et très préoccupé aussi d'anthropologie physique pour des raisons similaires, il ne s'en est pas moins livré à des investigations attentives dans des domaines très variés, navigation, horticulture, magie, mythes, linguistique etc., au moment même où ces îles entraient dans un processus de 'dépopulation' (et de déculturation) dont s'alarmerait le gouvernement australien au cours des années 1920" (Gilles Bounoure, *Journal de la Société des Océanistes*).

VERNAUDON, JACQUES and VÉRONIQUE VILLOL (eds). 2009. *Vers une école multilingue dans les collectivités françaises d'Océanie et de Guyane*. Paris: L'Harmattan. 320 pages. ISBN: 978-2-296-09301-0 (pb). Review: *Journal de la Société des Océanistes*, 130/131, 2010: 249-251 (by R. Mayer) - retrieved February 3, 2011, from the World Wide Web: <http://jso.revues.org/6161>.

"Les collectivités françaises d'Océanie et de Guyane comptent plus de soixante-dix langues au total parlées sur l'ensemble de leur territoire, dont une cinquantaine reconnues comme 'langues régionales de France'. Certaines de ces langues sont progressivement intégrées dans les programmes d'une école outre-mer, héritière du modèle éducatif national, qui prônait le 'tout-français'. Cet ouvrage dresse un état des lieux des actions menées dans ces collectivités en matière d'enseignement plurilingue depuis une trentaine d'années."

WINTER, JOAN G. (ed.). 2009. *Talking Tapa: Pasifika Bark Cloth in Queensland*. Southport, Qld: Keeaira Press. 88 pages. ISBN: 978-0-9803233-9-9 (cardcover).

"This comprehensive catalogue offers an opportunity to view traditional and contemporary Pasifika art and to learn more about Australia's Pacific neighbours and of the increasing number of Pacific Islander people coming to live in Queensland. This book highlights the diversity of Pacific Islander cultural practice through tapa cloth. Tapa is often made from the inner bark of the paper mulberry tree. It has various qualities and uses such as the referencing of plant and animal motifs, clan and family patterning and contemporary events. Works from Papua New Guinea, West Papua, Samoa, Tonga, Solomon Islands, Vanuatu, Fiji, Wallis and Futuna, and the Cook Islands have been sourced from community members, private collectors and public institutions."

AUSTRALIA

Aboriginal History, 34, 2010. Edited by Shino Konoshi and Maria Nugent. Canberra: ANU E Press and Aboriginal History. 354 pages. ISSN: 0314-8769 (pb) and 1837-9389 (pdf). Retrieved from the World Wide Web: http://epress.anu.edu.au/ah34_citation.html.

"Volume 34 is a very diverse collection, the articles all share an interest in exploring cross-cultural interactions and negotiations between Aboriginal and non-Aboriginal people, through both intimate and public relations as well as through knowledge production, be it cultural or political. The articles admirably demonstrate how these key themes can be explored through the historical archive, whilst also revealing the sheer diversity of the archive which includes material culture, still and moving images, language sources and performances. Some of these

articles also illustrate the rich research produced through working collaboratively with Indigenous communities in order to reinterpret and historicise archival images or objects, or meticulously track changes in language use. Meanwhile other authors have emphasised Indigenous performativity. They have teased out the delicate and complex negotiations Aboriginal people have engaged in, either willingly or under duress, in order to satisfy demands from audiences for expressions of culture and identity, while also using those opportunities for self-expression. Volume 34 reflects Aboriginal History's continuing commitment of exploring diverse aspects of Indigenous Australian history in original ways. Many of the contributors have uncovered new histories and sources, while others have re-interpreted more familiar sources in fresh and innovative ways. All of the articles offer new insights into the Aboriginal past and present."

Contents: Preface; 1. Why didn't you listen: White noise and black history, by Mitchell Rolls; 2. Controlling marriages: Friedrich Hagenauer and the betrothal of Indigenous Western Australian women in colonial, by Victoria Felicity Jensz; 3. Shamrock Aborigines: The Irish, the Aboriginal Australians and their children, by Ann McGrath; 4. Defining disease, segregating race: Sir Raphael Cilento, Aboriginal health and leprosy management in twentieth century Queensland, by Meg Parsons; 5. Their Darkest Hour: The films and photographs of William Grayden and the history of the 'Warburton Range controversy' of 1957, by Pamela Faye McGrath and David Brooks; 6. Short history of the 1948 Arnhem Land Expedition, by Martin Thomas; 7. Aboriginal Enterprises: Negotiating an urban Aboriginality, by Sylvia Kleinert; 8. 'It will enlarge the ideas of the natives': Indigenous Australians and the tour of Prince Alfred, Duke of Edinburgh, by Jessie Mitchell; 9. The etymology of Coober Pedy, South Australia, by Petter Naessan; Book Reviews; Contributors.

ANDERSON, STEPHANIE. 2009. *Pelletier: The Forgotten Castaway of Cape York*. Melbourne: Melbourne Books. 370 pages; 8 pages of photos. ISBN: 9781877096679 (pb).

"French cabin boy Narcisse Pelletier was fourteen years old when the *Saint-Paul* was shipwrecked near Rossel Island in the Louisiade Archipelago off New Guinea in 1858. Leaving behind more than 300 Chinese labourers recruited for the Australian goldfields - believed to have been subsequently massacred by the Rossel Islanders - the ship's captain and crew, including Pelletier, escaped in a longboat. After a gruelling voyage across the Coral Sea to Cape York, Pelletier was abandoned by the crew. He was rescued by an Aboriginal family of the Uutaalnganu people and remained with them as a member of their clan until 1875 when he was sighted by the crew of a pearling lugger. 'Rescued' against his will, Pelletier was conveyed to Sydney and then repatriated to France.

Even though it is all but forgotten in Australia, and in France his Cape York experience is known only in its broad outlines, his story rivals that of the escaped convict William Buckley who living with the Wathaurung people on Bellarine Peninsula in Victoria. Now, for the first time, this remarkable true story is presented in English, complemented by an in-depth introductory essay and ethnographic commentary.

Stephanie Anderson came across Pelletier's story by chance in an old French anthropological journal. As she started researching it, her fascination with the story grew. She found that Pelletier had left an account of his experiences, first published in 1876, that had never been translated into English."

CAREY, JANE and CLAIRE MCLISKY (eds). 2009. *Creating White Australia*. Sydney: Sydney University Press. 229 pages. ISBN: 978-1920899424 (pb).

"The adoption of White Australia as government policy in 1901 demonstrates that whiteness was crucial to the ways in which the new nation of Australia was constituted. And yet, historians have largely overlooked whiteness in their studies of Australia's racial past.

Creating White Australia takes a fresh approach to the question of 'race' in Australian history. It demonstrates that Australia's racial foundations can only be understood by recognising whiteness too as 'race'. Including contributions from some of the leading as well as emerging scholars in Australian history, it breaks new ground by arguing that 'whiteness' was central to the racial ideologies which created the Australian nation.

This book pursues the foundations of white Australia across diverse locales. It also situates the development of Australian whiteness within broader imperial and global influences. As the recent Apology to the Stolen Generations, the Northern Territory Intervention, and controversies over asylum seekers reveal, the legacies of these histories are still very much with us today."

COLOMBO DOUGOUD, ROBERT and BARBARA MÜLLER (eds). 2010. *Dream Traces: Australian Aboriginal Bark Paintings*. Exhibition catalogue. Gollion: Infolio Editions; Geneva: Musée d'Ethnographie. 176 pages. ISBN 978-2-88474-198-9. (pb)

"Following the European colonisation of Australia, the Aborigines came to be thought of as one of the most primitive people on Earth and denied all artistic sensibility. Since the 1950s, however, their artworks have been discovered by anthropologists and art dealers. Today, Australian Aboriginal culture is arousing growing interest and admiration, with acrylic or bark paintings on display in ethnographic museums, art galleries and museums, and avidly sought by art collectors.

This book is devoted to bark paintings from Australia, particularly from the regions of Arnhem Land and Kimberley. The illustrations present the collection of the Musée d'Ethnographie de Genève and other Swiss museums. The images reproduced in this volume exemplify the artistic and symbolic qualities of these barks, which are still used during Aboriginal rituals for the transmission of their sacred knowledge.

Several international specialists present their analysis and interpretation of the bark paintings, their historic and cultural role, as well as their current place in the contemporary art market. They demonstrate how the Aborigines have entered the international art market and given their paintings a political dimension, helping them to assert their identity, support their land rights claims and return to their ancestral homelands.

Contents: Foreword, by Boris Wastiau; "Miny'tji Wanawuy Narakawuy": Paintings are the Backbone of the Land and Sea, by Joe Neparna Gumbula; Introduction, by Roberta Colombo Dougoud, Christian Deléclaz and Barbara Müller; **I. Work of Art and Act of Identity: Bark Painting Motifs**: "These paintings tell us who we are": the Foundations of Aboriginal Art from Northern Australia, by Jessica De Largy Healy; Materials and Pigments, by Jessica De Largy Healy; **II. Dream Traces: Selected Barks**: Reflections on the Constitution of a Collection, by Roberta Colombo Dougoud and Barbara Müller; Water, Earth and Sky; Myths; Secular and Sacred Life; Spirits; Tiwi; Animals; From Dreaming to the Outside World: The Ebb and Flow of Traces...; **III. Circulating Dreams: From Aboriginal Lands to the Art Market**: From Ritual Grounds to Western Collections: Painting as a Political Act, by Jessica De Largy Healy; Ritual and Political Networks among Aborigines in Northern Australia; Ancestral Pathways Across the Seas, by Barbara Glowczewski; Bark Painters and Their Market, by Luke Taylor; The Recognition of Aboriginal Art and the Building of Collections, by Howard Morphy; Bibliography; Maps; Authors; Acknowledgements."

CROTTY, MARTIN and DAVID ANDREW ROBERTS (eds). 2008. *Turning Points in Australian History*. Sydney: University of New South Wales Press. 320 pages. ISBN: 978-1921410567 (pb). Review: Australian Humanities Review, (49/November), 2010: 151-154 (by B. Wells) - retrieved from the World Wide Web: <http://epress.anu.edu.au/ahr/049/pdf/historical.pdf>.

"If only', 'what if' and 'why didn't we' are phrases that often come to mind when we look back to the past. This exciting and stimulating book looks back at turning points and crucial moments in Australian history. Rather than arguing that there have been forks on a pre-determined road, the book challenges us to think about other paths or better paths that might have led to different outcomes. It shows that a decisive event often becomes so only in retrospect and that what seemed like a major turning point at the time often had no real impact at all.

Contents: Notes on Contributors; Introduction, by Martin Crotty and David Andrew Roberts; 1. 14,000 BC: On Being Alone: The isolation of the Tasmanians, by Iain Davidson and David Andrew Roberts; 2. 26 January 1788: The Arrival of the First Fleet and the Foundation of Australia, by David Andrew Roberts; 3. 19 June 1822: Creating 'an Object of Real Terror': The tabling of the first Bigge report, by Raymond Evans; 4 May 1851: Hargreaves' Discovers Gold at Ophir: Australia's 'golden age', by Keir Reeves; 5. 16 August 1890: The Maritime Strike Begins: On utopia and 'class war', by Melissa Bellanta; 6. 1 January 1901: Australia Federates, Australia Celebrates, by Erin Ihde; 7. 25 April 1915: Australian Troops Land at Gallipoli: Trial, trauma and the 'birth of nation', by Martin Crotty; 8. June 1931: The Premiers' Plan and the Great Depression: High politics and everyday life in an economic crisis, by Erik Eklund; 9. 27 December 1941: Prime Minister Curtin's New Year Message: Australia 'looks to America', by David Day; 10. 16 September 1956: 'It's here, at last!' The Introduction of television in Australia, by Michelle Arrow; 11. January 1961: The Release of the Pill: Contraceptive technology and the 'sexual revolution', by Frank Bongiorno; 12. 27 May 1967: The 1967 Referendum: An uncertain consensus, by Russell McGregor; 13. 1970: When it Changed: The beginnings of women's liberation in Australia, by Susan Magarey; 14. 26 January 1981: The Opening of the Australian Institute of Sport: The government takes control of the national pastime, by Brett Hutchins; 15. 1 July 1983: Saving the Franklin River: The environment takes centre stage, by Melissa Harper; 16. 14 May 1986: Paul Keating's 'Banana Republic' Statement and the End of the 'Golden Age', by Ray Broomhill; 17. August-11 September 2001: From Tampa to 9/11: Seventeen days that changed Australia, by Robert Manne; Notes; Index."

ELLINGHAUS, KATHERINE. 2006. (Apologies for the late notification). *Taking Assimilation to Heart: Marriages of White Women and Indigenous Men in the United States and Australia, 1887-1937*. Lincoln: University of Nebraska Press. 278 (hc) and 312 (pb) pages. ISBN: 978-0-8032-1829-1 (hc) and 978-0-8032-2487-2 (pb).

"*Taking Assimilation to Heart* examines marriages between white women and indigenous men in Australia and the United States between 1887 and 1937. In these settler societies, white women were expected to reproduce white children to keep the white race 'pure' - hence special anxieties were associated with their sexuality, and marriages with indigenous men were rare events. As such, these interracial marriages illuminate the complicated social, racial, and national contexts in which they occurred.

This study of the ideological and political context of marriages between white women and indigenous men uncovers striking differences between the policies of assimilation endorsed by Australia and those encouraged by the United States. White Australians emphasized biological absorption, in which indigenous identity would be dissolved through interracial relationships, while white Americans promoted cultural assimilation, attempting to alter the lifestyles of indigenous people rather than their physical appearance. This disparity led, in turn, to differing emphases on humanitarian reforms, education policies, and social mobility, which affected the social status of the white women and indigenous men who married each other.

Shifting from the personal to the local to the transnational, *Taking Assimilation to Heart* extends our understanding of the ways in which individual lives have been part of the culture of colonialism."

KEEN, IAN. 2010. *Indigenous Participation in Australian Economies: Historical and Anthropological Perspectives*. Canberra: ANU E Press. 200 pages. ISBN: 978-1921666865 (pb) and 978-1921666872 (online). Retrieved December 6, 2010, from the World Wide Web: http://epress.anu.edu.au/ip_citation.html.

"The chapters of the volume bring new theoretical analyses and empirical data to bear on a continuing discussion about the variety of ways in which Indigenous people in Australia have been engaged in the colonial and post-colonial economy. Contributions cover settler capitalism, concepts of property on the frontier, Torres Strait Islanders in the mainland economy, the pastoral industry in the Kimberley, doggers in the Western Desert, bean and pea picking on the South Coast of New South Wales, attitudes to employment in general in western New South Wales, relations of Aboriginal people to mining in the Pilbara, and relations with the uranium mine and Kakadu National Park in the Top End. The chapters also contribute to discussions about theoretical and analytical frameworks relevant to these kinds of contexts and bring critical perspectives to bear on current issues of development.

Contents: Preliminary Pages; Acknowledgments; List of figures; Contributors; 1. Introduction, by Ian Keen; 2. The emergence of Australian settler capitalism in the nineteenth century and the disintegration/integration of Aboriginal societies: Hybridisation and local evolution within the world market, by Christopher Lloyd; 3. The interpretation of Aboriginal 'property' on the Australian colonial frontier, by Ian Keen; 4. From island to mainland: Torres Strait Islanders in the Australian labour force, by Jeremy Beckett; 5. Exchange and appropriation: The Wurnan economy and Aboriginal land and labour at Karunjie Station, north-western Australia, by Anthony Redmond and Fiona Skyring; 6. Dingo scalping and the frontier economy in the north-west of South Australia, by Diana Young; 7. Peas, beans and riverbanks: Seasonal picking and dependence in the Tuross Valley, by John White; 8. 'Who you is?' Work and identity in Aboriginal New South Wales, by Lorraine Gibson; 9. Sustainable Aboriginal livelihoods and the Pilbara mining boom, by Sarah Holcombe; 10. Realities, simulacra and the appropriation of Aboriginality in Kakadu's tourism, by Chris Haynes; Index."

KRICHAUFF, SKYE. 2011 (Available). *Nharangga Wargunni Bugi-bugillu: A Journey through Narungga History*. Kent Town: Wakefield Press. 252 pages. ISBN: 978-1862549104 (pb).

"Who were the Narungga? How did they react to the arrival of pale-skinned strangers who began visiting their shores as early as 1802? What did they make of iron, glass and rice, and later of sheep, guns and flour? Using an array of historical sources, ranging from Matthew Flinders's 1802 log book to oral histories collected in the 1960s, this book skillfully traces the history of the Narungga people of Yorke Peninsula in the nineteenth century.

Relations between Narungga and Europeans during this time were creative and complex. Skye Krichauff powerfully demonstrates the agency and autonomy of Narungga and, in doing so, challenges stereotypes of Aboriginal passivity, aggression and victimisation. The stories of long forgotten people such as Melaityappa (shot by ex-governor Hindmarsh's nephew), Jim Crack (Native Constable, interpreter and cultural mediator) and King Tommy (esteemed and respected Narungga leader) have been painstakingly resurrected from the archives. Narungga decisively and actively engaged with newcomers. What might the Narungga have sought to gain?"

LYDON, JANE. 2009. *Fantastic Dreaming: The Archaeology of an Aboriginal Mission*. Lanham: Altamira Press. 330 pages. ISBN: 978-0-7591-1104-2 (cloth) and 978-0-7591-1105-9 (pb).

"*Fantastic Dreaming* explores how whites have measured Australian Aboriginal people through their material culture and domestic practices, aspects of culture intimately linked to Enlightenment notions of progress and social institutions such as marriage and property.

Archaeological investigation reveals that the Moravian missionaries' attempts to 'civilize' the Wergaia-speaking people of northwestern Victoria centered on spatial practices, housing, and the consumption of material goods. After the mission closed in 1904, white observers saw the camp settlements that formed nearby as evidence of Aboriginal incapacity and immorality, rather than as symptoms of exclusion and poverty. Conceptions of transformation as acculturation survived in assimilation policies that envisioned Aboriginal people becoming the same as whites through living in European housing. These ideas persist in archaeological analysis that insists on Aboriginality as otherness and difference, and equates objects with identity. However Wergaia tradition was place-based, and, often invisibly, Indigenous people maintained traditional relationships to kin and country, resisting white authority through strategies of evasion and mobility. This study examines the complex role of material culture and spatial politics in shaping colonial identities and offers a critique of essentialism in archaeological interpretation."

Contents: Preface; 1. 'They Covet Not Magnificent Houses, Household-stuff'; 2. Orienting the Wergaia; 3. The Example of Ebenezer; 4. 'Fantastic Dreaming': Space, Power, and the Mission-house; 5. 'All These Little Things': Material Culture and Domesticity; 6. After the Mission Closed, 1904-1930: Antwerp; 7. 'The Outskirts of Civilization' 1930-1960s; 8. 'A Handle of a Cup': Changing Views of the Missions.

Jane Lydon is a Senior Research Fellow at the Centre for Australian Indigenous Studies at Monash University.

OGDEN, JOHN. 2008. *Portraits from a Land without People: A Pictorial Anthology of Indigenous Australia 1847-2008*. Southport, Qld: Keeaira Press. 216 pages. ISBN 978-1-921291-42-5

"*Portraits from a Land without People* is the most comprehensive anthology of photographs to document Aboriginal and Torres Strait Island culture yet produced. The book is designed to promote understanding and tolerance of Aboriginal and Islander life, both at home and internationally, by showing the richness, diversity and resilience of Indigenous culture. At the same time it will help improve conditions for the Indigenous community. The book charts the photographic history of Indigenous Australia from the first photographs by Douglas T. Kilburn in 1847 through to the Prime Minister's 'Apology' in 2008. All proceeds from this project will go to the Jimmy Little Foundation's national programme dedicated to improving Indigenous health, particularly in the area of kidney disease."

STOJANOVSKI, ANDREW. 2010. *Dog Ear Cafe: How the Mt Theo Program Beat the Curse of Petrol Sniffing*. Melbourne: Hybrid Publishers. 316 pages. ISBN: 978-1921665066 (pb).

"*Dog Ear Cafe* is a true-life adventure story about how one Aboriginal community beat the odds and defeated petrol sniffing. It tells of the Mt Theo Petrol Sniffing Program: a story of culture clash, of two lines of fire that meet in the desert night, of partnerships that cross Australia's racial divide.

Woven throughout are humour, taboos, bush mechanics, hope and tragedy. In a colloquial and narrative manner, this book invites the reader to a deeper analysis of the assumptions behind white and black economics, indigenous alcoholism, welfare dependency and the failure of well intended policy and programs. Hidden in the subtext is a mud map for reproducing successful partnerships with indigenous Australians. The Mt Theo Program was founded in 1994, when half the teenage population of Yuendumu were sniffing. Eight years later no one sniffed, and ex-sniffers had become youth leaders and community workers. The elders of Mt Theo used their traditional bush knowledge to turn lives around."

VETH, PETER, PETER SUTTON and MARGO NEAL (eds). 2008. *Strangers on the Shore: Early Coastal Contacts in Australia*. Canberra: National Museum of Australia Press. 248 pages.

ISBN: 978-1-87694-463-6 (pb). Review: *Aboriginal History*, 34, 2010: 327-332 (by C. Fredericksen) - retrieved January 27, 2010, from the World Wide Web: http://epress.anu.edu.au/aborig_history/ah34/pdf/reviews.pdf

"Contacts between Indigenous Australians and outsiders - Macassans, Dutch, English, French and others - are known to have occurred for over 400 years. This book explores these diverse, subtle, dynamic and volatile first encounters from Indigenous and non-Indigenous perspectives. It also looks at the myriad elements of these cross-cultural exchanges, which resulted in profound outcomes for the First Australians.

Peter Veth is the deputy-director of the National Centre for Indigenous Studies. His research interests include the evolution of desert and maritime societies, cultural heritage management, and contact history and the depiction of Indigenous societies in the media. Peter Sutton is an ARC Professorial Fellow at the University of Adelaide and the South Australian Museum. Margo Neale, an Australian of Aboriginal descent, is the principal advisor on Indigenous matters to the director of the National Museum of Australia and the principal curator of Utopia: The Genius of Emily Kame Kngwarreye."

RICHARDS, JONATHAN. 2008. *The Secret War: A True History of Queensland's Native Police*. Southport, Qld: Keeaira Press. 308pages. ISBN: 978-0-7022-3639-6 (cardcover).

"Aboriginal troopers - led by white officers - formed Queensland's Native Police: a much-feared force that was responsible for the deaths of large numbers of Aboriginal people. Secretive by nature, their workings have long been misunderstood. They would often burn their victims and not report their 'dispersals' - a euphemism for mass murders and reprisal killings. But historian Jonathan Richards has spent years studying and documenting the force's brutal dispossession of Aboriginal people from their land. *The Secret War* is the culmination of his work and is the latest salvo in the History Wars that sees historians, politicians and writers arguing over the extent of Indigenous deaths in frontier clashes. It is an authoritative and groundbreaking contribution to our country's white settlement history."

RYAN, CHRISTINE. 2010. *Health Quality in Indigenous Communities: A Culturally Secure Framework for Aboriginal and Torres Strait Islander Health Services*. Southport, Qld: Keeaira Press. 64 pages. ISBN-978-0-9805942-2-5 (cardcover).

"Aboriginal and Torres Strait Islander Health Services have been at the forefront of delivering good-quality, comprehensive, primary health care for over 40 years. The Queensland Aboriginal and Islander Health Council, has developed this book as a framework that articulates the intent and vision for the delivery of culturally appropriate health care. It reinforces the Council of Australian Government's statement that health care is everybody's business and identifies the various roles and responsibilities inherent in the delivery of safe, quality health care within community controlled health services."

MELANESIA

CONRU, KEVIN and DEBORAH WAITE. 2008. *Trésors des îles Salomon: La collection Conru*. Photographs by Hugues Dubois. Milan: Éditions 5 Continents. 200 pages. ISBN: 978-88-7439-494-4 (hb). Review: *Journal de la Société des Océanistes*, 130/131, 2010: 262-264 (by G. Bounoure) - retrieved February 3, 2011, from the World Wide Web: <http://jso.revues.org/6124>.

"La mer est une source d'inspiration extraordinaire dans l'art des îles Salomon, archipel situé au nord-ouest de la Nouvelle Guinée. L'aspect visuel et la fonction sont très souvent liés; formes, emplois, matériaux sont ainsi étroitement imbriqués et donnent naissance à un art homogène mais comportant de subtiles nuances. Les objets sont pensés selon des lignes pures,

arrondies et offrent des formes très élégantes. Ce livre présente la collection de Kevin Conru sur l'art des îles Salomon et englobe un large échantillon d'objets, de parures, d'armes, de bijoux, de statues, etc. La quantité d'objets et la variété de cet art sont telles dans les îles Salomon qu'il est difficile de trouver une unique collection qui soit complètement représentative. Néanmoins celle de Kevin Conru est suffisamment conséquente pour aborder avec sérieux l'art de cette région. Elle comprend des masques de Nissan, des proues de pirogue de Nouvelle-Géorgie et de Choiseul et de nombreuses autres pièces, allant du XVIIIe au début du XXe siècle, de tout le reste de l'archipel."

DARCH, JOHN H. 2009. *Missionary Imperialists? Missionaries, Government, and the Growth of the British Empire in the Tropics, 1860-1885*. Foreword, by Timothy Yates. Eugene, OR: Wipf and Stock. 299 pages. ISBN: 978-1-60608-596-7 (pb).

"*Missionary Imperialists?* examines the frontiers of empire in tropical Africa and the south-west Pacific in the Mid-Victorian era. Its central theme is the role played by British Protestant missionaries in imperial development and a continuous thread is the interaction between the missions and those in government, both London and in the colonies.

An introductory chapter examines the main missionary societies involved in this study. This is followed by six detailed case studies, three from the south-west Pacific (the Pacific labor trade, Fiji, and New Guinea) and three from tropical Africa (the Gambia, Lagos and Yorubaland, and East Africa). The crucial importance of influential missionary supporters in Britain is noted as its missionary involvement in wider campaigning networks with other humanitarian groups.

The book argues that where missionaries did aid imperial development it was largely incidental, an 'imperialism of result' rather than an 'imperialism of intent' to use the categories of Cain and Hopkins. It will be seen that although there were a few dedicated imperialists in the missionary ranks, and others gradually became convinced that the future of their particular mission and its people would be most secure under British jurisdiction, the majority had no such enthusiasm. Yet this did not mean that they had no effect on imperial development. Campaigns against both slavery and indentured labor inevitably raised the profile and influence of Europeans on the imperial frontier thus shifting a fragile balance in their direction. Most importantly, by their very presence on the frontiers of empire and as providers of education and European moral and spiritual values, missionaries became incidental and sometimes unintentional but nevertheless effective agents of imperialism."

GIBBS, PHILIP. 2007. (Apologies for the late notification). *Bountiful Harvest: The Churches in Papua New Guinea*. Occasional Paper of the Melanesian Institute No. 13. Goroka: Melanesian Institute for Pastoral and Socio-Economic Service. 130 pages. Retrieved February 14, 2011, from the World Wide Web: <http://www.philipgibbs.org/pdfs/Bountiful.pdf>.

Contents: 1. Introduction; 2. The Religious Situation in Papua New Guinea; 3. The National Churches in Papua New Guinea; 4. Churches in Papua New Guinea with Less Than 100,000 Members; 5. Other Churches; 6. Other Religious Groups and Religious Movements; 7. Ecumenism in Papua New Guinea; 8. An Overview of the Ecumenical Situation in Papua New Guinea; References.

GILLESPIE, KRISTY. 2010. *Steep Slopes: Music and Change in the Highlands of Papua New Guinea*. Canberra: ANU E Press. 270 pages. ISBN: 978-1921666421 (pb) and 978-1921666438 (online). Retrieved December 20, 2010, from the World Wide Web: http://epress.anu.edu.au/steepslopes_citation.html.

"The Duna live in a physical environment of steep slopes that are sometimes difficult to traverse. A stick of bamboo used as a prop goes a long way in assisting a struggling traveller.

Similarly, the Duna live in a social and cultural environment of steep slopes, where the path on which they walk can be precarious and unpredictable. Songs, like the stick of bamboo, assist the Duna in picking their way over this terrain by providing a forum for them to process change as it is experienced, in relation to what is already known.

This book is a musical ethnography of the Duna people of Papua New Guinea. A people who have experienced extraordinary social change in recent history, their musical traditions have also radically changed during this time. New forms of music have been introduced, while ancestral traditions have been altered or even abandoned. This study shows how, through musical creativity, Duna people maintain a connection with their past, and their identity, whilst simultaneously embracing the challenges of the present.

Contents: Preliminary; Acknowledgments; List of Figures; Table of Examples; 1. Introduction; 2. Duna ancestral music; 3. Music and encounter; 4. Mourning and song; 5. Land and song; 6. Courting and song; 7. Creativity and preservation; 8. Conclusion; Appendix 1; Appendix 2; Appendix 3; Bibliography."

HUMAN RIGHTS WATCH. 2010. *Gold's Costly Dividend: Human Rights Impacts of Papua New Guinea's Porgera Gold Mine*. New York: Human Rights Watch. 100 pages. ISBN: 1-56432-738-8 (pb). Retrieved February 3, 2011, from the World Wide Web: <http://www.hrw.org/en/reports/2011/02/01/gold-s-costly-dividend-0>.

"The Porgera Gold Mine is a large gold mining operation located in Enga province, Papua New Guinea. The mine is located at the head of the Porgera Valley, the site of the current open pit used to be Mt Waruwari - it has now been excavated. The Porgera Gold Mine is operated by the Porgera Joint Venture (PJV). Barrick Gold, the world's largest gold mining company, is the majority shareholder in the PJV and serves as the operator. Emperor Gold Mines held a minority stake of 20%, which it sold to Barrick in April 2007. This gave Barrick almost complete ownership (95%) of the operation. The remaining 5% is owned by Mineral Resources Enga. Mineral Resources Enga (MRE) is owned by the Enga Provincial Government, the Papua New Guinea National Government and Porgera Landowners" (source: Wikipedia).

Contents: Gold's Costly Dividend; Summary; Recommendations; Methodology; 1. Background and Context; 2. Violence and Illegal Mining: PJV's Security Challenges; 3. Gang Rape and Other Abuses by PJV Security Personnel; 4. Barrick and the Mobile Police Deployment to Porgera; 5. Barrick's International Human Rights Obligations; 6. Barrick's Response to Human Rights Concerns at the Porgera Mine; 7. Health and Environmental Concerns Regarding Riverine Tailings Disposal at Porgera; 8. Mercury Use by Small-Scale and Illegal Miners; 9. The Need for Canadian Government Regulation; 10. Acknowledgements; Annex: Barrick's Response to Human Rights Watch."

KOHL, CHRISTOPH. 2008. *Die Instrumentalisierung von Tradition: Identität und Politik in Fidschi*. Saarbrücken: VDM Verlag. 143 pages. EAN: 9783836486149 (pb).

"In den vergangenen drei Jahrzehnten ist es in vielen Staaten und Regionen der Welt verstärkt zu Diskussionen um kulturelle Traditionen und Werte in Abgrenzung zu generalisierten 'anderen' gekommen. Bisweilen wird unter Verweis auf vermeintlich uralte Traditionen Vergangenheit von politisch einflußreichen Gruppierungen politisch instrumentalisiert, ideologisiert und monopolisiert, um die eigene Herrschaft zu legitimieren. Traditionen oder Werte, die die eigene Ethnie, Nation bzw. Kultur aus Sicht der Akteure kennzeichnen, werden ins Feld geführt und überhöht, mit dem strategischen Ziel, sich von '(Kultur-) Fremden' abzugrenzen, um so einen 'eigenen Weg' beschreiten zu können. Dies geschieht häufig unter expliziter Ablehnung angeblich 'westlicher' Kultureinflüsse und nicht selten zu Lasten von Demokratie und Menschenrechten. Am Beispiel des pazifischen Inselstaats Fidschi wird

schließlich gezeigt, wie einflußreiche Eliten, fidschianische Häuptlinge, Traditionen zum Zweck des eigenen Machterhaltes bis in die Gegenwart instrumentalisieren."

KOTRA, WALLÈS. 2009. *Conversations calédoniennes: Rencontre avec Jacques Lafleur*. Pirae: Au Vent des Îles, 126 pages. ISBN : 978-2-9156-5458-5 (pb). Review: *Journal de la Société des Océanistes*, 130/131, 2010: 244-248 (by I. Leblic) - retrieved February 3, 2011, from the World Wide Web: <http://jso.revues.org/6160>.

"Il ne s'agit pas là d'un travail d'historien au sens strict du terme, mais simplement d'un regard sur l'histoire. Le témoignage d'un homme. Au détour des rencontres on découvre l'itinéraire de Jacques Lafleur. Grand propriétaire foncier, homme d'affaires très riche ayant fait fortune dans l'exploitation du nickel, chef de file de la droite calédonienne, il semble cumuler toutes les caricatures de la colonisation. Coups de force, coups de gueule et décisions unilatérales ! L'homme aime la polémique voire la provocation. Mais, il y a aussi l'autre Lafleur, tout aussi désarçonnant. L'homme des Accords. La poignée de main de l'hôtel Matignon en juin 1988 avec Jean-Marie Tjibaou restera pour la Nouvelle-Calédonie un acte fondateur. Il y a aussi Lafleur, l'homme du partage, celui qui a accepté de céder son domaine foncier aux clans kanaks du Nord et surtout, plus fondamental peut-être, celui qui permet l'entrée des Kanaks dans le monde très fermé et très européen de la mine. Le rêve du rééquilibrage se réalise et il est difficile de dire que Jacques Lafleur n'y est pour rien. C'est d'abord le journaliste qui interroge l'homme politique. Puis, au fil des conversations, le registre change. Au détour d'une phrase, c'est un Kanak et un Caldoche qui se rencontrent et s'interrogent sur leur histoire commune et les regards partagés. Là, sans contourner les non-dits, sans esquiver les postures, ils se disent les choses d'homme à homme, parlant de leur intimité calédonienne, de leurs excès, de leurs pudeurs, de leurs contradictions aussi et de ce sentiment très fort d'un destin commun qui les dépasse."

LAL, BRIJ V. 2010. *In the Eye of the Storm: Jai Ram Reddy and the Politics of Postcolonial Fiji*. Canberra: ANU E Press. 762 pages. ISBN 978-1921666520 (pb) and 978-1921666537 (pdf). Retrieved January 25, 2011, from the World Wide Web: http://epress.anu.edu.au/eye_storm_citation.html

"To read this evocative book is to be thrust into a Fiji that has, for the moment, been snuffed out by military might: a Fiji of political parties, parliamentary politics, elections, manifestoes, campaigns, democratic defence of interests, party manoeuvres, and constitutional protection of rights and freedoms. It is a comprehensive and eloquent re-telling of the story of Fiji politics from independence in 1970 to 1999 through the perspective of Fiji's greatest living statesman, Jai Ram Reddy, by one of the world's most distinguished scholars of its history and politics."

Contents: Preliminary Pages; Preface; Introduction; 1. Inheritance; 2. Baptism by fire; 3. Rupture and recuperation; 4. Before the storm; 5. Sunset at noon; 6. Transition; 7. Back from the brink; 8. New foundations; 9. The denouement; 10. The road to Arusha; Bibliographical guide; Index; About the author.

LUKER, VICKI and SINCLAIR DINNEN (eds). 2010. *Civic Insecurity: Law, Order and HIV in Papua New Guinea*. Canberra: ANU E Press. 354 pages. ISBN: 978-1921666605 (pb) and 978-1921666612 (online). Retrieved December 17, 2010, from the World Wide Web: http://epress.anu.edu.au/civic_insecurity_citation.html

"Papua New Guinea has a complex 'law and order' problem and an entrenched epidemic of HIV. This book explores their interaction. It also probes their joint challenges and opportunities - most fundamentally for civic security, a condition that could offersome immunity to both."

'This book is a valuable and timely contribution to a limited but growing body of scholarship in the social and structural contexts of HIV epidemiology in Papua New Guinea. The volume offers a unique collection of interdisciplinary insights on the connections between law and order and the HIV epidemic and is presented in a manner accessible to a wide audience, scholars and lay people alike... Significantly, this is the first volume to critically examine the complex and inexorable links between HIV, gender, violence, and security within a theoretical framework that illuminates the challenges of the epidemic for PNG's future cohesion and stability as a young nation. The importance of this courageous book cannot be overstated. While it communicates an urgent and potent message about the need for immediate action ... it offers insightful reflections on the processes and possibilities of social transformation that undoubtedly will have enduring scholarly and practical value' (Katherine Lepani, Social Foundations of Medicine, The Australian National University).

Contents: Preliminary Pages; Glossary; Contributors; Acknowledgments; **Introduction:** Introduction, by Vicki Luker; 1. Entwined Endemics: HIV and 'Law and Order', by Vicki Luker and Sinclair Dinnen; **Masculinity, Violence and HIV:** 2. Masculinity Matters: Men, Gender-Based Violence and the AIDS Epidemic in Papua New Guinea, by Richard Eves; 3. Teasing out the Tangle: Raskols, Young Men, Crime and HIV, by Vicki Luker with Michael Monsell-Davis; **Networking, Sex Working and the Law:** 4. From Gift to Commodity... and Back Again: Form and Fluidity of Sexual Networking in Papua New Guinea, by Lawrence Hammar; 5. Decriminalisation of Prostitution in Papua New Guinea, by Karen Fletcher and Bomal Gonapa; 6. Sex Workers and Police in Port Moresby (1994–1998): Research and Intervention, by Carol Jenkins; Police, **Prisons, Army and Mainstreaming HIV:** 7. The Royal Papua New Guinea Constabulary, by Abby McLeod and Martha Macintyre; 8. Prisons and HIV in Papua New Guinea, by Greg Law and Sinclair Dinnen; 9. HIV and the Papua New Guinea Defence Force: Risk Behaviours and Perceptions, by Joachim Pantumari, Peter Bamne and Vicki Luker; 10. Mainstreaming HIV and AIDS in the Law and Justice Sector, by Ian Patrick; **Governance, Rights and Security:** 11. Witchcraft, Torture and HIV, by Nicole Haley; 12. Community-building and Security: Case Studies, by Sinclair Dinnen, John Cartwright, Madeleine Jenneker, Clifford Shearing, Isaac Wai and Paul Maia; 13. Re-thinking Human Rights and the HIV Epidemic: A Reflection on Power and Goodness, by Elizabeth Reid; 14. Enabling Environments: the Role of the Law, by Christine Stewart; 15. HIV and Security in Papua New Guinea: National and Human Insecurity, by Michael O'Keefe; Conclusion: Civic Security, by Vicki Luker; Epilogue: Ela's Question, by Elizabeth Reid, Index."

MOKADDEM, HAMID. 2010. *Pratique et théorie kanak de la souveraineté: ... 30 janvier 1936, Jean-Marie Tjibaou, 4 mai 1989....* Koné: Province Nord. 144 pages. Review: *Journal de la Société des Océanistes*, 130/131, 2010: 241-244 (by I. Leblic) - retrieved January 2, 2011, from the World Wide Web: <http://jso.revues.org/6159>.

"Cet essai s'efforce de clarifier une séquence historique encore peu (ou mal) traitée (1975-1989) à travers l'étude de la trajectoire politique d'un leader kanak devenu célèbre, Jean-Marie Tjibaou. Il répond aux questions suivantes: 1. Comment s'exerce la politique en Océanie? 2. Que signifie une pratique de la souveraineté pour les peuples insulaires d'Océanie? 3. Est-il possible d'affirmer que l'oeuvre politique de Jean-Marie Tjibaou (1975-1989) soit exceptionnelle? Le livre rend hommage au pari sur l'intelligence. La lecture est accessible à n'importe quel lecteur curieux."

RAABE, EVA C. (ed.). 2008. *Reisen und Entdecken: Vom Sepik an den Main: Hintergründe einer Ausstellung.* Frankfurt am Main: Museum der Weltkulturen. 78 pages. ISBN: 978-3882704150 (hb). Review: *Journal de la Société des Océanistes*, 130/131, 2010: 264-265 (by C. Coiffier) - retrieved February 3, 2011, from the World Wide Web: <http://jso.revues.org/6130>.

"Le catalogue de l'exposition de Francfort ne se veut pas un livre d'art, c'est plutôt un ouvrage scolaire à l'usage des étudiants en muséologie. Son titre peut se traduire ainsi en français : Voyages et découvertes. Du Sépik au Main. Arrière-plans d'une exposition. Il a été réalisé sous la direction du Dr Eva Raabe, conservatrice de la section Océanie de l'actuel Museum der Weltkulturen de Francfort avec des articles d'Anette Rein, Katja Reuter, Heike Schäfer-Kolberg et du professeur Meinhard Schuster. Comme le sous-titre de ce catalogue l'indique, son objectif était double: d'un côté *faire découvrir au public des cultures lointaines et peu connues* (pp. 4-25), d'autre part, *montrer comment certains objets se trouvent transformés en œuvres d'art par la recherche anthropologique* (pp. 26-75). C'est donc un parcours très didactique qui est proposé dans les pages illustrant les treize espaces répartis sur les deux niveaux du bâtiment abritant le musée. Les textes explicatifs sont illustrés de cartes, de photos de terrain, de photos d'objets en situation dans leur espace d'exposition, de plans et de petits croquis présentant la scénographie de chacun de ces espaces. Un élément graphique, représentant une partie du cours du fleuve Sépik, est ainsi utilisé comme fond de page et constitue en soi un fil conducteur du début à la fin de l'ouvrage" (Christian Coiffier, *Journal de la Société des Océanistes*).

REGAN, ANTHONY J. 2010. *Light Intervention: Lessons from Bougainville*. Washington: United States Institute of Peace. 197 pages. ISBN: 978-1-60127-061-0 (pb).

"This volume analyzes the remarkably successful Bougainville peace process, which ended an apparently intractable, violent, and deeply divisive separatist conflict that for much of the period from 1988 to 1997 destabilized both Papua New Guinea and the wider Pacific islands region. International intervention in Bougainville achieved the much-desired light footprint, marked by less activist international involvement and a high degree of control by parties to the process. Anthony Regan contends that the success of this process makes it an important case for examining the advantages and ideal conditions for a light international intervention.

Regan outlines the origins, features, and impacts of the conflict; examines the key dynamics of the peace process that enabled local actors to initiate and largely control it; and focuses on why a light intervention was possible in this case. He also assesses the limitations of this approach. In particular he provides twenty-five lessons highlighting the dynamics contributing to the outcomes in Bougainville and insights and points of reference for those planning interventions in other contexts.

Contents: Maps; 1. Introduction; 2. Bougainville and Papua New Guinea; 3. The Bougainville Conflict, 1988 to 1997 - An Overview; 4. The Peace Process, 1997 to 2005 - An Overview; 5. The International Intervention and Its Relationship to Local Actors; 6. The 2001 Political Settlement and Its Implementation through 2010; 7. Ongoing Tension and Conflict, Progress in Weapons Disposal, and Reconciliation, 2005 to 2010; 8. Twenty-Five Lessons from the International Peacebuilding Intervention; 9. Conclusion: Reconsidering the 'Light Footprint' of the Bougainville Intervention; 10. Chronology: Major Events in the Bougainville Conflict and Peace Process.

Anthony Regan is a constitutional lawyer who specializes in constitutional development as part of conflict resolution and has lived in Papua New Guinea for seventeen years and in Uganda for more than three years, and has advised the PNG government on decentralization policy and law, and been a full-time adviser on post-conflict constitutional development in Uganda. He has advised Bougainville parties in the peace process since 1994 and been involved in the Solomon Islands and Sri Lanka peace processes, the constitution-making process in East Timor, and advised Nagaland parties in their conflict with India. He was a senior fellow at the U.S. Institute of Peace from 2004 to 2005."

SILLITOE, PAUL. 2010. *From Land to Mouth: The Agricultural "Economy" of the Wola of the New Guinea Highlands*. New Haven: Yale University Press. 600 pages; 183 black and white illustrations. ISBN: 978-0300142266 (cloth). Includes DVD.

"Among the Wola people of Papua New Guinea, our category economy is problematic. Distribution is unnecessary; the producers of everyday needs are the consumers: produce goes largely 'from land to mouth' - with no implication that resources are scarce. Yet transactions featuring valuable things - which are scarce - are a prominent aspect of life, where sociopolitical exchange figures prominently. The relationship - or rather the disconnection - between these two domains is central to understanding the fiercely egalitarian political-economy. In this detailed investigation of a Highland New Guinea agricultural 'economy' and acephalous political order - the most thorough inquiry into such a tropical subsistence farming system ever undertaken - esteemed anthropologist Paul Sillitoe interrogates the relevance of key economic ideas in noncapitalist contexts and challenges anthropological shibboleths such as the 'gift.' Furthermore, he makes a reactionary-cum-innovative contribution to research methods and analysis, drawing on advances in information technology to manage large data sets.

Over a span of more than three decades, Sillitoe has compiled a huge body of ethnography, gaining unprecedented insights into Highlands' social, economic, and agricultural arrangements. He uses these here to illuminate economic thought in nonmarket contexts, advancing an integrated set of principles underpinning a stateless-subsistence order comparable to that of economists for the state-market. Sillitoe's insights have implications for economic development programs in regions where capitalist assumptions have limited relevance, following his advocacy of development interventions more respectful of existing social orders.

Paul Sillitoe is professor in the anthropology department of Durham University, Durham, England, and Shell Chair of Sustainable Development at Qatar University, Doha, Qatar."

WATERHOUSE, MICHAEL. 2010. *Not a Poor Man's Field: The New Guinea Goldfields to 1942 - A Australian Colonial History*. Foreword by Ross Garnaut. Ultimo: Halstead Press. 272 pages. ISBN: 978-1920831837 (cloth).

"*Not a Poor Man's Field* explores Australia's colonial experience in New Guinea before World War II - a unique but little known period in Australia's and PNG's history. This is a dramatic account of small miners, an extraordinarily rich gold discovery, visionaries and the construction of giant dredges, power stations and townships in a remote jungle area. It is also the story of how risk-taking pilots, flying aeroplanes ranging from single engine plywood biplanes to large Junkers G31 freighters, opened up an otherwise impenetrable country. New Guinea led the world in commercial aviation throughout the 1930s; world records were often set and as often broken.

The book discusses early encounters between villagers and Europeans from both white and black perspectives, as well as the indentured labour system which drew New Guineans to the goldfields from all over the country. Other themes include the camaraderie of white settlers in an alien environment, race relations in a colonial society, the ineffectiveness of Australia's administration of New Guinea under a League of Nations mandate and the Japanese invasion and its consequences. The book takes a multi-disciplinary approach, analysing the colonial experience from economic, social, ethnographic and political administrative perspectives. It also conveys a compelling sense of time and place by extensively quoting participants, both black and white, and through the judicious selection of old photographs."

ZANETTE, DIDIER. 2010. *Le bestiaire mélanésien: 100 représentations*. 'Et si nous parlions l'Océanien?' Series. Nouméa: DZ Production. 160 pages. Review: *Journal de la Société des*

Océanistes, 130/131, 2010: 269-270 (by I. Leblic) - retrieved February 3, 2011, from the World Wide Web: <http://jso.revues.org/6166>.

"Sujet intéressant s'il en est mais mal illustré dans cet ouvrage où les photographies, ne sont pas toujours de qualité et montrent mal les objets, et dont le texte qui les accompagne manque de références à la bibliographie existante sur le sujet. La bibliographie, qui ne comporte que quinze références, est quasiment entièrement consacrée à 'l'art' (huit des ouvrages mentionnés contiennent le mot art dans leur titre) ou aux collections muséales. Peu de références ethnographiques alors que le sujet ne peut être appréhendé à mon sens en faisant l'économie des apports de l'ethnologie, de l'ethnolinguistique et de l'importance des traditions orales en la matière. Puis, au fil de la lecture, on découvre en notes de bas de page quelques autres références qui seraient venues utilement compléter la bibliographie" (Isabelle Leblic, *Journal de la Société des Océanistes*).

Contents: Introduction; 1. Aux débuts, les mythes... 2. Dans l'océan; 3. Entre eaux saumâtres et terre; 4. Sur terre, le roi cochon et les autres; 5. Au pays des insectes; 6. Le monde de la gent à plume; 7. Et aujourd'hui ? Index d'images; Glossaire; Références bibliographiques; Sommaire.

MICRONESIA

AUTIO, PETRA M. 2010. *Hard Custom, Hard Dance: Social Organisation, (Un)differentiation and Notions of Power in a Tabiteuean Community, Southern Kiribati*. PhD thesis, University of Helsinki, Helsinki. Distributed by Helsinki University Press. 314 pages. ISBN: 978-952-10-6150-9 (pb) and 978-952-10-6151-6 (pdf). Retrieved January 21, 2011, from the World Wide Web: <https://www.doria.fi/bitstream/handle/10024/59514/hardcustom.pdf?sequence=2>.

"*Hard Custom, Hard Dance* analyzes the intertwining of hierarchical and egalitarian traits in the social organisation of the Tabiteuea islanders, with a focus on the meeting house institution and traditional dancing" (source: *Pacific News from Manoa*).

Contents: List of illustrations; notes on names, citations and typographical conventions; Acknowledgements; 1. Introduction; 2. The Ancestor without Descendants: Differentiation and Notions of Power in Tabiteuea; 3. Iinakis and Their Work: (Un)differentiation and Decentralisation in the Meetinghouse; 4. People of Our Village, Which Is Buota: The Village Community and Houses as Social Units; 5. Sitting Property: Space, Language and the Body in the Construction of Ideal Community; 6. People of Our Dance: Knowledge, Social Relations and Gender in Dance Groups; 7. Dancing Is On! Conflicting Loyalties and Equivocal Authority; 8. Conclusion; Appendix: Karakin Kourabi - The Story of Kourabi; Glossary; References cited; Archival sources; Subject index.

DIAZ, JONATHAN BLAS. 2010. *Towards a Theology of the Chamoru: Struggle and Liberation in Oceania*. Chicago: Claretian Publications. 273 pages. ISBN: 978-9-7105-1162-9 (pb).

"*Towards a Theology of the Chamoru* is based on the historical development of religious expressions and the spirituality of the Chamorro people of the Marianas from missionary conquest to colonization, and gives a clear historical portrait of the disposition of Pacific islanders in the midst of competing militaristic positioning and geo-politics. It is Diaz's attempt to paint a portrait of his people's experience, grounding himself in Scripture and Tradition of the Roman Catholic Church and Catholic Social Teaching. The book is based upon his research and writings of other organic intellectuals in Oceania and world renowned Roman Catholic theologians.

Diaz received a Master of Arts degree in Systematic and Philosophical Theology from the Graduate Theological Union and the Franciscan School of Theology in 2003 and a Bachelor of

Arts degree in English from St. John's Seminary College in 1999. He has extensive teaching and ministerial experience in theological education and ministry and has served in various administrative capacities in Guam and in the continental United States" (source: *Pacific News from Manoa*).

POLYNESIA

ANDREWS, JOHN. 2009. *No Other Home Than This: A History of European New Zealanders*. Nelson: Craig Potton. 364 pages. ISBN: 978-1-877517-08-2 (hb).

"While many excellent general histories begin with the arrival of Maori and Europeans in New Zealand, this epic and fascinating book goes back to the beginning to address some fundamental questions about European New Zealanders: Where did they come from? What sort of people were they? What does the heritage of Europe mean to New Zealanders? How did the Europeans become 'Pakeha' and gain a sense of place?"

Starting with the ancient journey of proto-Europeans from Africa to the Middle East some 160,000 years ago, *No Other Home Than This* then describes the development of Europe and the eventual expansion of settlement, through exploration and immigration, to the farthest parts of the earth. The author looks at the adaptations and changes made by Europeans after their arrival in New Zealand and how, in time, these remote islands became the only place they called home."

ARDAIZ, ARAN ALTON. 2008. *Hawaii: The Fake State - A Nation in Captivity*. Victoria: Trafford Publishing. 388 pages. ISBN: 978-1425175245 (pb).

"The book comes from an evaluation of findings after more than twenty eight years of political review and lawful study; investigation and determining facts of law; and, of actual events and of unlawful actions by the Federal United States Government; its deceptive and fraudulent claim over a foreign, sovereign and 'neutral' nation; actual evidence of misleading legal documents of false claim for a Statehood in the American Union of States that does not lawfully exist and that can never exist. It is a revelation of past historical events with supporting documentation revealing to a new generation of Americans and Hawaiian Citizens on how they have lost their birth names and birthrights, as well as their Citizenship as 'Private Citizens' within their respective nations. How they have been deviously removed from their birth State's Constitutions and 'State's common-law' and their National Constitutions (of the American Republic of States and of the Hawaiian Kingdom) to a lesser Washington D.C. 'Federal Emancipated Slave citizenship' (14th Amendment) under Article 1 Section 8 of that very same Constitution of the American Republic and its Union of States."

BEKERMAN, ZVI and EZRA KOPELOWITZ (eds). 2008. *Cultural Education - Cultural Sustainability: Minority, Diaspora, Indigenous and Ethno-religious Groups in Multicultural Societies*. London and New York: Routledge. 436 pages. ISBN: 978-0-415-99590-0 (pb).

"This volume is a path-breaking contribution to the study of efforts of diaspora, indigenous, and minority groups, broadly defined, to use education (formal and informal) to sustain cultural continuity while grappling with the influences and demands of wider globalizing, nationalizing, or other homogenizing and assimilatory forces. Particular attention is given to groups that use educational elements other than second-language teaching alone in programs to sustain their particular cultural traditions. The focus of the book on cultural sustainability changes the nature of questions posed in multicultural education from those that address the opening of boundaries to issues of preserving boundaries in an open yet sustainable way.

Contents: Contributors; Preface, by Zvi Bekerman and Ezra Kopelowitz; Acknowledgements; Introduction, by Zvi Bekerman and Ezra Kopelowitz; **Part I. The State as a Determining Factor for Cultural Sustainability:** 1. Muslim Schools in England and The Netherlands: Sustaining Cultural Continuity, by Geoffrey Walford; 2. The Catch 22 of Categorization: Soviet Jews, Caucasus Jews and Dilemmas of Multiculturalism in Israel, by Chen Bram; 3. Achieving Cultural Sustainability? The Phenomenon of Jewish and Muslim Schools in England and Wales, by Marie Parker-Jenkins; 4. Education and Cultural Sustainability for the Minority People in China: Challenges in the Era of Economic Reform and Globalization, by Jing Lin; 5. Cultural Sustainability: An Ethnographic Case Study of a Mongol High School in China, by Bing Wang; 6. The Hidden Curriculum of Assimilation in Modern Chinese Education: Fuelling Indigenous Tibetan and Uygur Cessation Movements, by Seonaigh MacPherson and Gulbahar Beckett; **Part II. Communal Infrastructure and Cultural Sustainability in Different National Contexts:** 7. Agents of Socialization: The Educational Agenda of Basque Centers in Basque Transnational Communities, by Gloria Totoricaguena; 8. Korean Exceptionalism?: History, Culture, Politics, and Ethnic Relations in Northeast China, by Sheena Choi; 9. Born with Gold in Your Mouth: Maintaining Identity in Australian Coptic Orthodox Young Adults, by Richard Rymarz and Marian de Souza; 10. Retaining Ethnic Identity: The Armenians in Bulgaria, by Mari Firkatian; **Part III. Formal Educational Institutions and the Battle against the Hegemony of Liberal Culture:** 11. Race and Minority Schooling in Canada: Dealing with Questions of Equity and Access in Education, by George J. Sefa Dei; 12. Reversing Deculturalization for Better or for Worse: Teaching Hawaiian Culture in Public Schools by Gay Garland Reed; 13. The Land is the First Teacher: The Indigenous Knowledge Instructors' Program, by Celia Haig-Brown and Kaaren Dannemann; 14. Old Order Amish Private Schools: Preparing Children and Preserving Community, by Karen M. Johnson-Weiner; 15. Arguments as Venues for Cultural Education: A Comparison of Epistemic Practices at General and Religious Schools in Israel, by Eli Gottlieb; 16. 'Dorks with Yarmulkes': An Ethnographic Inquiry Into the Surprised Embrace of Parochial Day Schools by Liberal American Jews, by Alex Pomson; 17. The Unintended Consequence of Liberal Jewish Schooling: A Comparative Study of the Teaching of Jewish Texts for the Purpose of Cultural Sustainability, by Zvi Bekerman and Ezra Kopelowitz; **Part IV. Everyday Life and the Medias of Cultural Transmission:** 18. Singing the Stories of Diaspora Jewish Identity in Canada Joi Freed-Garrod; 19. New Worlds, Old Values: Cultural Maintenance in Asian Indian Women Immigrants' Narratives, by M. Gail Hickey; 20. Cyberspace and Ethnic Identities: The Creation of Virtual Communities. The Case of Italy, by Lucia Clark; **Part V. Cultural Education - Cultural Sustainability: The Parameters of Cultural Dialogue in the Context of Hegemony:** 21. Cultural Education and The Paradigm of Recognition, by Plamen Makariev; 22. Embracing Complexity: Some Concluding Remarks, by Zvi Bekerman and Ezra Kopelowitz; Contributors; Index."

CARMICHAEL, MICHELLE LIULAMA. 2008. *Too Much Schooling and Too Little Education - Why So Many Samoan Students Are Left Behind*. Saarbrücken: VDM Verlag. 160 pages. ISBN: 978-3836438575 (pb).

"Samoan students are faced with choosing between one of two careers: U.S. military or local employment. Most Samoan students are not being prepared to pursue higher education because it is a long-term process that does little to address their immediate concerns for surviving poverty. Instead, many islanders join the Armed Forces as a way to help their family situation and enlist for the U.S. military, where it has the highest per capita death rate of any U.S. state or territory. This book examines how Samoan students are cast early on to carry the burden of providing for the welfare of their extended families. It delves into the cultural norms and values that influence social construction and how higher education is ignored as a means for upward mobility and long-term economic growth. The book is addressed to educational and political professionals (both local and national) and the Samoan cultural leadership. It is also directed to researchers of Samoan culture, Pacific Studies, and K-12 education."

COX, NOEL. 2008. *A Constitutional History of the New Zealand Monarchy: The Evolution of the New Zealand Monarchy and the Recognition of an Autochthonous Policy*. Saarbrücken: VDM Verlag. 332 pages. ISBN: 978-3639008777 (pb).

"The twentieth century saw the evolution of the former British Empire into a collection of independent countries. Many of these retain the Sovereign of the United Kingdom as their Queen. Using New Zealand as an example, this book examines the development of the Crown as a distinct constitutional entity. The concept of the Crown has often been of greater importance than the person of the Sovereign, or that of the Governor-General. The existence of the Crown has also contributed to, rather than impeded, the independence of New Zealand, and other realms, through the division of imperial prerogative powers. The very physical absence of the Sovereign, and the all-pervading nature of the legal concept of the Crown, have also contributed to development of that institution as a truly national organ of government. In New Zealand in particular this has been encouraged by conceptual confusion over the symbolism and identity of the Crown. The book is of value to students and researchers in constitutional law and history, indigenous rights and post-colonialism, and comparative politics."

DUNLOP, EILEEN. 2008. *Robert Louis Stevenson: The Travelling Mind*. Edinburgh: National Museums of Scotland. 160 pages. ISBN: 978-1905267217 (pb).

"This book a concise account of Stevenson's life (1850-1894): his family background, childhood and adolescence in a Calvinist, hard-working household in Scotland, his travels in three continents, and his final years in the South Seas. It examines his relationships with his parents and his nurse, with English and American friends, particularly the family into which he married, and Samoan islanders among whom he died at the age of 44."

FANENE, NAILA. 2008. *New Zealand-born Polynesians and the Legacy of Academic Disadvantage*. Saarbrücken: VDM Verlag. 144 pages. ISBN: 978-3836481953 (pb).

"There is a firm belief in the adage that all children are endowed with the same potential to acquire knowledge, given the right opportunity and resources to access that knowledge. New Zealand-born, working class, Samoan students from bilingual, traditional Samoan homes do not, as a rule, have ready access, at home, to the kinds of resources and opportunities that would prepare them for the highly competitive academic environments of high school and university. This book takes a critical look at teaching practices which disadvantage New Zealand-born Polynesian students through the experiences of a group of Samoan students. The impact of traditional Samoan communicative and cultural practices in the home, on the academic performance and achievement levels of New Zealand-born Samoan students at high school and university are also scrutinised closely in this work. The reading audience targeted by this book is a mix of teachers, educators, researchers, policy makers parents of students from working class, minority communities, who will appreciate the importance of a sound education for all students regardless of social class, cultural background and race."

GOSSLER, CLAUS. 2006. (Apologies for the late notification). *Die Société Commerciale de l'Océanie (1876-1914): Aufstieg und Untergang der Hamburger Godeffroys in Ost-Polynesien*. Bremen: Mont Aurum Verlag. 592 pages. ISBN: 978-3-937729-20-6 (pb).
Review: *Journal de la Société des Océanistes*, 130/131, 2010: 258-259 (by G. Bounoure) - retrieved February 3, 2011: from the World Wide Web: <http://jso.revues.org/6129>.

"Als sich der geschäftsführende Partner von Johann Cesar VI Godeffroy, der schon als 'Südseekönig' bekannt war, 1875 aus dem Management der gemeinsamen Firma in Tahiti verabschiedete, wurde die in diesem Buch dargestellte Hamburger Aktiengesellschaft mit französischem Namen gegründet. Ziel dieses Unternehmens war es, das in Ost-Polynesien bestehende Handelsgeschäft weiterzuführen und unter Einsatz zusätzlichen Kapitals weiter

auszubauen. Die weitgehend erhaltene Korrespondenz zwischen den Geschäftsführern in der Südsee, mit dem Hamburger Aufsichtsrat und dem Generalagenten der Firma machte es möglich, nicht nur das betriebswirtschaftliche Handeln des Unternehmens bis zur Enteignung zu Beginn des Ersten Weltkrieges präzise zu analysieren. Sie erlaubte es auch, ein getreues Bild der wirtschaftlichen, politischen und sozialen Verhältnisse auf den Gesellschaftsinseln zu zeichnen. Dabei stehen die Aktivitäten des Unternehmens in einer Zeit großen politischen Umbruchs - charakterisiert durch den Wettbewerb zwischen Frankreich und England um einzelne Inselgruppen - im Vordergrund. Das äußerst zurückhaltende Engagement, welches das siegreiche Frankreich dieser Inselgruppe gegenüber an den Tag legte, wird dabei kritisch unter die Lupe genommen."

GRAINGER, GARETH and PASEMATA TAUNISILA. 2009. *The Ata Chiefs of Hihifo 1700-1850*. Forward by Tupouto'a Lavaka. Bungendore, NSW: Gareth Grainger and Pomegranate Press. 101 pages. ISBN: 978-0958751032 (pbk.)

"*The Ata Chiefs of Hihifo* presents a fascinating insight into the life of one Tongan family in a time of great upheaval and change for Tonga. The story of the Ata Chiefs of Hihifo from 1700-1850 gives the background to the establishment of the Ata title and the functions of the Ata title holders. The first twelve holders of the Ata title are dealt with in detail together with other members of the Ata family in this period who were influential in the history of Tonga in the eighteenth and nineteenth centuries. The book includes some very interesting photographs relating to past and present Ata title holders.

Contents: 1. Origins of the Ata chiefs and the title of Ata; 2. First Ata Latufakahau; 3. Ata and Captain Cook; 4. Ata Ngata Telai'afitu, the 'Duff' missionaries and the assassination of Tuku'aho; 5. Ata Kaumavae, 6. Vaha'i Taulangovaka and Teukava; 7. Ata Fisi'ihoi and the arrival of the Wesleyan missionaries; 8. Ata Fisi'ihoi and Reverend John Thomas at Hihifo 1825-1833; 9. Ata Tofua'ipangai and the conversion of Hihifo; 10. Deposition, baptism and reinstatement of Ata Tofua'ipangai Sefesi; 11. Final triumph of the christian Lotu in Tonga; 12. Epilogue; Ata Lineage 1700-2007; Genealogical table of the Ata chiefs of Hihifo."

HANDY, WILLOWDEAN CHATTERSON. 2008. *Tattooing in the Marquesas*. Minden, NY: Dover Publications. 90 pages. ISBN: 9780486466125 (pb). Reprint of the Bernice P. Bishop Museum, Honolulu, 1922 edition.

"This definitive source on the intricate tattoos of Polynesia's Marquesas Islands offers a rare glimpse of a dying art. Because of the colonial authorities' 1884 ban on tattooing, there remained only a single surviving tattoo artist at the time of this 1921 survey - and a dwindling number of living examples. These 38 plates of black-and-white drawings and photographs provide an unusually complete and intimate record of a sophisticated art form. The Marquesas consist of a dozen rugged volcanic islands that lie 1,000 miles northeast of Tahiti. Rich in oral traditions, folklore, and decorative arts, their complex culture was devastated by the intrusions of outsiders during the nineteenth century. In the early 1920s, Hawaii's Bishop Museum sponsored an expedition to preserve what was left of the islanders' vanishing world. Willowdean Chatterson Handy, an expedition associate, created this priceless record of the ancient body art rituals. In addition to detailed information about tattoo methods and customs, Handy's account features fascinating insights into the designs' symbolic significance and their representation of social status. Her painstaking drawings of tattoo patterns are accompanied by captions that explain the traditional motifs."

HARRINGTON, DANIEL. 2008. *Hanalei: a Kauai River Town*. Honolulu: Mutual Publishing. 224 pages. ISBN: 978-156647-847-2 (pb).

"Many know Hanalei (Hawaii) from the film South Pacific, or the song Puff, the Magic Dragon. But few know the history of this plantation town, which is protected by a bay,

nourished by four rivers, and bordered by the treacherous Na Pali Coast. It was in the Hanalei region that the volcano goddess Pele fell in love with Kaua'i chief Lohi'au. In the early 1800s it was the site of a silkworm plantation that exported high-quality silk to Mazatlan and Mexico City. By 1920, Hanalei was the top rice-producing region in the Islands. Today, Hanalei continues to balance economic development with the values of its Hawaiian forebears. Daniel Harrington's thoroughly researched book chronicles the history of Hanalei, from the arrival of the Polynesians nearly two thousand years ago to the unexpected visit of a pod of melon-headed whales in 2004. Augmented with photographs, reference maps, and a guide to the area's native birds, *Hanalei: A Kaua'i River Town* brings the story of the town and its surrounding environs to life."

HENNINGS, WERNER. 2009. *Entwicklungsforschung: Eine Bestandsaufnahme am Beispiel Samoas*. Frankfurt am Main: Campus Verlag. 277 pages. ISBN: 978-3593388779 (pb).

"Fünfzig Jahre Entwicklungshilfe sind Anlass für Werner Hennings, eine Bestandsaufnahme der Entwicklungsforschung und ihrer zentralen Theorien und Methoden vorzunehmen. Er tut dies am Beispiel des pazifischen Inselstaats Samoa, der zwar großen Wert darauf legt, die eigene Kultur zu bewahren, gleichzeitig jedoch der Modernisierung gegenüber aufgeschlossen ist. Anhand des Entwicklungsprozesses dieses Landes gelingt es Werner Hennings, zentrale Ansätze der Entwicklungspolitik herauszuarbeiten.

Contents: Einleitung; 1. Regionalanalyse; 2. Geschichte und Probleme des Entwicklungsbegriffs; 3. Methodologische Voraussetzungen; 4. Marktwirtschaftliche Perspektive und Modernisierungstheorien; 5. Marxistische Perspektive und Dependenztheorien; 6. Von der Makro- zur Mikroperspektive der Bielefelder Verflechtungsansatz; 7. Ökologische Perspektive und der Ansatz der Nachhaltigkeit; 8 Die Perspektive der Globalisierung und die Theorie der Fragmentierenden Entwicklung; 9. Vergleichende Entwicklungsforschung; Literatur."

HEPI, MARIA. 2008. *Pakeha Identity and Maori Language and Culture: Bicultural Identity and Language in New Zealand*. Saarbrücken: VDM Verlag. 164 pages. ISBN: 978-3639014686 (pb).

"Since European contact with Maori, fluency in *te reo Maori* (Maori language) in New Zealand has dramatically declined, however there has been a revitalisation of *te reo Maori* in the last 25 years. However, not only have Maori undertaken to keep the language alive but additionally some Pakeha (non-Maori New Zealanders) have also taken on the challenge. This work explores the experiences of European New Zealanders who have learnt *te reo Maori* (Maori language) and how through their learning they have gained a better understanding of what it means to be Pakeha in New Zealand. This monograph looks at the reasons why Pakeha New Zealanders want to learn *te reo Maori* and their experiences from learning *te reo Maori* and being involved with Maori culture within both *te ao Maori* (the Maori world) and *te ao Pakeha* (the western world). The concept of a Pakeha identity, one that involves a relationship with *te ao Maori* is also investigated along with the exploration of the idea that *te reo Maori* can be the basis of a shared national identity that could bring all New Zealanders together."

HORDERN HOUSE RARE BOOKS. 2009. *Captain William Bligh and the Mutiny on the Bounty: The Robert and Mary Anne Parks Collection*. Potts Point, NSW: Hordern House Rare Books. 124 pages. ISBN 978-1875567560 (hc).

"Sumptuously illustrated in colour and black and white, this catalogue contains 133 rare books, manuscripts, paintings and prints fully described and individually priced. Chiefly from the collection of Bob and Mary Anne Parks, the catalogue is comprehensive and extensive. Highlights include: original and evocative manuscript material by Captain Bligh and Fletcher Christian, the two magnificent aquatints of Bligh and his officers and crew being cast adrift

from HMS Bounty and transplanting the bread fruit trees from Otahite, minutes of the proceedings of the court martial held at Portsmouth 1792, and accounts of the official narrative of the voyage and the subsequent mutiny. With bibliography of principal reference and an index."

KAHN, MIRIAM. 2011 (March). *Tahiti beyond the Postcard: Power, Place, and Everyday Life*. Seattle: University of Washington Press. 288 pages. ISBN: 978-0295991023 (pb) and 978-0295991016 (hc).

"The Tahiti that most people imagine - white-sand beaches, turquoise lagoons, and beautiful women - is a product of 18th century European romanticism and persists today as the bedrock of Tahiti's tourism industry. This postcard image, however, masks a different reality. The dreams and desires that the tourism industry promotes distract from the medical nightmares and environmental destruction caused by France's 30-year nuclear testing program in French Polynesia. Tahitians see the burying of a bomb in their land as deeply offensive. For Tahitians, the land abounds with ancestral fertility, and genealogical identity, and is a source of physical and spiritual nourishment. These imagined and lived perspectives seem incompatible, yet are intricately intertwined in the political economy.

Tahiti beyond the Postcard engages with questions about the subtle but ubiquitous ways in which power entangles itself in place-related ways. Miriam Kahn uses interpretive frameworks of both Tahitian and European scholars, drawing upon ethnographic details that include ancient chants, picture postcards, antinuclear protests, popular song lyrics, and the legacy of Paul Gauguin's art, to provide fresh perspectives on colonialism, tourism, imagery, and the anthropology of place.

Miriam Kahn is professor of anthropology at the University of Washington and author of *Always Hungry, Never Greedy: Food and the Expression of Gender in a Melanesian Society*."

KEENAN, DANNY. 2009. *Wars without End: The Land Wars in Nineteenth-century New Zealand*. Auckland: Penguin New Zealand. 336 pages. ISBN 13: 9780143203414 (pb).

"From the earliest days of European settlement in New Zealand, argues historian Danny Keenan, Maori struggled to hold on to their land. Tensions began early, arising from disputed land sales. When open conflict between Maori and Imperial forces broke out in the 1840s and 1860s, the struggles intensified. For both sides, land was at the heart of the conflict. When the fighting was over, the 'wars' for land spilled into the courts.

This is the first book to approach this subject from a Maori point of view, focusing on the Maori resolve to maintain possession of customary lands. Written by a senior Maori historian, *Wars Without End* describes the Maori reasons for fighting the 'Land Wars', placing these conflicts in the context of the Maori struggle to retain their sovereign estates.

In this revised edition, the author has substantially reworked and expanded sections covering the Waikato wars."

MAJID, NADIA. 2010. *'My Mother Was the Earth; My Father Was the Sky': Myth and Memory in Maori Novels in English*. Oxford and New York: Peter Lang. 284 pages. ISBN: 978-3-0343-0224-1 (pb).

This study brings together three closely related aspects of Maori literature: myth, memory and identity. It examines selected novels by Witi Ihimaera and Patricia Grace in order to trace an ever-developing Maori identity that has changed considerably over three decades of the Maori novel. This book demonstrates that an investigation of the construction of identity in literature benefits from a close look at the importance of Maori mythology as well as associated cultural

and individual memories. Indicating that Maori fiction has become what Homi Bhabha terms a third space, this book verifies the links between novel, myth and memory with the help of existing research in these areas in order to assess their importance for the reinterpretation of identity. The Maori novels that depict situations reflecting current issues are viewed as an experimental playground in which authors can explore a variety of solutions to tribal, societal and political issues. This study establishes the early novels as reinterpretations of the past and guides to the future, and characterises the more recent novels as representing a move towards empowerment and pioneering that has not yet come to a conclusion.

Contents: Kupu Whakataki: Introduction; 1. Myth, Memory and Identity: Inseparable Aspects of Maori Culture; 2. Myth and Memory: Functions and Methods; 3. Aotearoa New Zealand: A Selective History of Myth and Identity; 4. Old Tales for a New.

Nadia Majid grew up in-between cultures and went on to study English and American Literature, Psychology and Art Pedagogy at the Justus-Liebig-Universität Giessen, Germany. There, she was awarded an MA for her study of Canadian novels. During her PhD research in Giessen, she taught Translation and Creative Writing. In 2009 she received a PhD in literature for her analysis of selected Maori novels."

MILLAR, PAUL. 2010. *No Fretful Sleeper: A Life of Bill Pearson*. Auckland: Auckland University Press. 380 pages. ISBN: 978-1-86940-419-2 (pb). Review: *The Journal of Pacific History*, 45(3), 2010: 390-391 (by D. Munro).

"'There is no place in normal New Zealand society for the man who is different', wrote Bill Pearson in his biting 1952 essay 'Fretful Sleepers'. His complaint was borne out of painful experience: despite being one of New Zealand's most distinguished fiction writers and sharpest critics, Pearson's homosexuality forced on him a life of contradiction and secrecy. In this extraordinary biography, Paul Millar unwraps the private layers and public contexts of Pearson's life as a courageous non-conformist in twentieth-century New Zealand.

Born in Greymouth, New Zealand, in 1922, William Harrison Pearson grew increasingly apart from a society dominated by a limiting ideal of New Zealand manhood. University and training college broadened his mind and radicalised his politics, and six months teaching in the unconventional mining town of Blackball supplied the material for his celebrated novel, *Coal Flat*. After service in the Second World War he studied in London, where he gained both a PhD and the critical distance from New Zealand necessary to produce 'Fretful Sleepers'. Returning home to an academic career, Pearson immersed himself in intellectual culture, left-wing politics and support of the cultural and political aspirations of Maori and Pacific peoples."

Publications about the Pacific by Pearson are: 'European Intimidation and the Myth of Tahiti' (*Journal of Pacific History*, 4, 1969: 199-217), 'The Reception of European Voyagers on Polynesian Islands, 1568–1797' (*Journal de le Société des Océanistes*, 26(27), 1970: 121-154) and *Rifled Sanctuaries: Some Views of the Pacific Islands in Western Literature to 1900* (Auckland and Oxford 1982) (source: Doug Munro, *The Journal of Pacific History*).

NOGELMEIER, M. PUAKEA. 2010. *Mai Pa'a I Ka Leo: Historical Voice in Hawaiian Primary Materials, Looking Forward and Listening Back*. Honolulu: Bishop Museum Press. 286 pages. ISBN: 978-1-58178-086-4 (cloth).

"In just over a century, from 1834 to 1948, Hawaiian writers filled 125,000 pages in nearly 100 different newspapers with their writings. The contents of those papers span a period when noted historians, expert genealogists, skilled storytellers, and cultural specialists were numerous, and their knowledge was intentionally recorded in writing for their contemporaries and for generations of the future.

Though scholars have generated entire books of history and legend with what they've extracted from these papers, only a tiny fraction, less than one percent of the whole, has been translated and published. The rest, equal to well over a million letter-size pages of text, remains untranslated, difficult to access in the original form, unused, and largely unknown.

The most familiar English translations have developed into a canon of chosen texts. The books that make up this powerful canon are problematic at best, and yet flawed as they are, they have been the foundation of Hawaiian knowledge for most readers, teachers, and researchers for generations. Not only do these translations inadequately represent even the originals from which they were taken, but they further compound the problem by eclipsing the larger body of original writings that remain unrecognized.

Mai Pa'a I Ka Leo focuses on how Hawaiian knowledge from the past has been handled in a basically English speaking world. Author M. Puakea Nogelmeier highlights the need to recognize and reincorporate the full array of historical Hawaiian resources into the foundations of current knowledge."

OKIHIRO, GARY Y. 2010. *Share Pineapple Culture: A History of the Tropical and Temperate Zones*. Berkeley: University of California Press. 272 pages. ISBN: 978-0520265905 (pb) and 978-0520255135 (hc).

"Plucked from tropical America, the pineapple was brought to European tables and hothouses before it was conveyed back to the tropics, where it came to dominate U.S. and world markets. Pineapple Culture is a dazzling history of the world's tropical and temperate zones told through the pineapple's illustrative career. Following Gary Y. Okihiro's enthusiastically received *Island World: A History of Hawai'i and the United States*, Pineapple Culture continues to upend conventional ideas about history, space, and time with its provocative vision. At the center of the story is the thoroughly modern tale of Dole's 'Hawaiian' pineapple, which, from its island periphery, infiltrated the white, middle-class homes of the continental United States. The transit of the pineapple brilliantly illuminates the history and geography of empires - their creations and accumulations; the circuits of knowledge, capital, labor, goods, and the cultures that characterize them; and their assumed power to name, classify, and rule over alien lands, peoples, and resources.

Contents: Acknowledgments; Introduction; 1. Mapping Desires; 2. Empire's Tropics; 3. Tropical Fruit; 4. Pineapple Diaspora; 5. Hawaiian Mission; 6. Tropical Plantation; 7. Hawaiian Pine; 8. Pineapple Modern; Notes; Bibliography; Index."

OPENSHAW, ROBERT and ELIZABETH RATA (eds). 2009. *Politics of Conformity in New Zealand*. Auckland: Pearson. 272 pages. ISBN: 978-1442510173 (pb).

"*The Politics of Conformity in New Zealand* provides a critical examination of what happens to a society when a rigid conformity to cultural politics replaces progressive ideas. The book consists of 12 chapters on a range of topics written by academic experts, drawn from universities throughout New Zealand, and sharing a common concern over the limiting effects of cultural politics. Within this context, chapter authors critically examine historical revisionism, biculturalism, Maori mental health, literacy education, science and research, professional development programmes for teachers, and the debate over child discipline in terms of the overall impact upon policy and knowledge creation. Aimed primarily at academics, graduate students and the critical general reader, this book provides a powerful and disturbing account of the consequences of cultural politics for New Zealand society.

Contents: 1. Introduction: The Politics of Conformity, by Roger Openshaw and Elizabeth Rata; 2. The Politics of Culture: A Personal History of History in New Zealand, by Kerry

Howe; 3. *The New Zealand Culture Wars and the University*, by Christopher Tremewan; 4. *Hegemony and the Culturalist State Ideology in New Zealand*, by Bryce Edwards and John Moore; 5. *Romancing Culture and its Limitations: Policies of Cultural Recognition, Multiculturalism and Cultural Boundaries in New Zealand*, by Erich Kolig; 6. *When Criticism is Silent: New Zealand Mental Health*, by Elizabeth Rata and Carlos Zubaran; 7. *The Maori Renaissance and the Politicisation of Science in New Zealand*, by Dannette Marie and Brian Haig; 8. *Solution or Problem? Te Kotahitanga as Cultural Politics*, by Roger Openshaw; 9. *Cultural Relativism and Literacy Education*, by William E. Tunmer and Jane E. Prochnow; 10. *'Missing Men': The Politics of Gender Analysis*, by Paul Callister; 11. *Discipline and Punish: The Cultural Politics of Smacking Children*, by Mira Taitz and Cris Shore; 12. *Recognition, Redistribution and Democratic Inclusion*, by David Bromell."

PARINGATAI, KARYN. 2009. *Poia mai Taku Poi - A History of Poi: A Critical Review of Written Literature on the Poi in New Zealand and the Pacific*. Saarbrücken: VDM Verlag. 160 pages. ISBN: 978-3-639-17092-4 (pb).

"Maori performing arts is a dynamic part of the Maori culture which has effectively ensured the inter-generational transmission of Maori knowledge for thousands of years. Performing arts was crucial amongst a group of people with no written form of their language. Traditionally, Maori performing arts was not a performance but a ritual. It was an integral part of everyday life and was used in all aspects of traditional Maori society. Upon European arrival to New Zealand Maori social life and customs were observed and documented in a written form. Maori social life and material culture changed remarkably and these early written sources provide a glimpse of how traditional Maori society operated. The aim of this research is to investigate early sources on Maori performing arts in order to construct a written history of *poi* - one of the least researched but most widely practiced areas of Maori performing arts. It is hoped that this study on *poi* will encourage others to engage in historical research and unearth other secrets of Maori performing arts that have been hidden amongst the pages of early writings."

poi: 1. (verb) (-a) to toss up, swing the *poi*; 2. (noun) *poi* - a light ball on a string of varying length which is swung or twirled rhythmically to sung accompaniment; 3. (noun) *poi* dance - songs performed, usually by women, in which the *poi* is swung in various movements to accompany the singing (<http://www.maoridictionary.co.nz/>).

Karyn Paringatai (Ngati Porou) is a lecturer in Te Tumu, School of Maori, Pacific and Indigenous Studies at the University of Otago, Dunedin, New Zealand where she teaches Maori language and Maori performing arts. Her current research interests include aspects of Maori performing arts, urbanisation and identity construction amongst urban Maori.

PATETE, ANTHONY. 2007. (Apologies for the late notification). *Maori Political Activism and the Quest for Rangatiratanga in the 1970s and 1980s: A Maori Perspective*. Rangatiratanga Series No. 12. Wellington: Treaty of Waitangi Research Unit, Stout Research Centre for New Zealand Studies, Victoria University of Wellington. 58 pages. ISBN: 978-0475123251 (pb).

"A researcher and advisor for over ten years Patete looks at the relationship between the Maori activism of the Maori Renaissance of the 1970s and 80s and the longstanding Maori quest for rangatiratanga."

PATETE, ANTHONY. 2008. *Devolution in the 1980s and the Quest for Rangatiratanga: A Maori Perspective*. Rangatiratanga Series No. 13. Wellington: Treaty of Waitangi Research Unit, Stout Research Centre for New Zealand Studies, Victoria University of Wellington. 45 Pages. ISBN: 978-0475123268 (pb).

"Maori scholar anthony Patete looks at government devolutionary responses to the activism of the Maori Renaissance of the 1970s-80s, a new manifestation of the longstanding Maori quest for rangatiranaga."

PROTO, NEIL THOMAS. 2009. *The Rights of My People: Liliuokalani's Enduring Battle with the United States, 1893-1917*. New York: Algora Publishing. 251 pages. ISBN: 978-0-87586-720-5 (pb) and 978-0-87586-721-2 (hc).

"Even on the 50th anniversary of Hawaii statehood, sovereignty in Hawaii is still the subject of an active, ongoing legal dispute. The Rights of My People revisits Liliuokalani's decades-long campaign for the dignity and sovereignty of Hawaii. The book gives the first detailed and documented description of the seizure of a quarter of the Hawaii islands in 1893. This illegal move was contested aggressively by Liliuokalani, and she challenged the United States before Congress repeatedly for complicity in taking the Crown lands. Woven into the story are threats of execution and assassination and the forces of bigotry, condescension, and deception Liliuokalani confronted."

Contents: Prologue. Duty: Washington, DC, April 7, 1910; **Part I. Where the Sun Rises: The First Battle for Sovereignty**: 1. The Prescience to Draw Lines; 2. Allies: The Constitutionals; 3. Allies: Women and the Renaissance of the *Ali'i*; 4. The Long Echo of the Civil War: James Blount; 5. The Long Echo of the Civil War: John Morgan; 6. The Long Echo of Seventeenth-century Massachusetts: The Trial of Liliuokalani; **Part II. In the Distance: The Second Battle for Sovereignty**: 7. The Principled Imperative of the Claim: San Francisco; 8. The Lawyer and the Argument: Washington, DC; 9. On Hallowed Ground: Congress in Hawaii; 10. On Distant Ground: Congress in Washington, DC; 11. Disquiting Charade: There Is No Low for You; 12. Without Counsel in Congress: Washington, DC; 13. Without Counsel in the Grand Salon: The Judicial Clash, Washington, DC, April 7, 1910; **Epilogue**. Outraged Agony: The Embattled Soul of Sovereignty; Acknowledgements; Endnotes; Selected Bibliography.

SMITH, HUHANA and ARAPATA HAKIWAI (eds). *Toi Ora: Ancestral Maori Treasures*. Wellington: Te Papa. 198 pages. ISBN: 978-1-877385-34-6 (pb).

"This exceptional book highlights over 120 *taonga tuku iho* (ancestral Maori treasures) from Te Papa's collections. Rich images of these precious objects, are accompanied by stories from the artists who created the *taonga*, the people who used them in daily life, and their living descendants. Items include traditional carvings, weapons, *waka huia* (treasure containers), jewellery, and *taonga* such as puppets used by *tohunga* (ritual experts) and tools for *ta moko* (customary skin marking). Maps, diagrams, and additional photographs - both archival and contemporary - elaborate on the making of the *taonga*, and elucidate Maori life, art, and beliefs."

VÖLKEL, SVENJA. 2010. *Social Structure, Space and Possession in Tongan Culture and Language: An Ethnolinguistic Study*. Culture and Language Use No. 2. Amsterdam: John Benjamins. 272 pages. ISBN: 978-90-272-0283-3 (hb). Also published by Pacific Linguistics, Canberra as announced in *Oceania Newsletter* No. 58, June 2010.

"This interdisciplinary study investigates the relationship between culture, language and cognition based on the aspects of social structure, space and possession in Tonga, Polynesia. Grounded on extensive field research, Völkel explores the subject from an anthropological as well as from a linguistic perspective. The book provides new insights into the language of respect, an honorific system which is deeply anchored in the societal hierarchy, spatial descriptions that are determined by socio-cultural and geocentric parameters, kinship terminology and possessive categories that perfectly express the system of social status inequalities among relatives. These examples impressively show that language is deeply

anchored in its cultural context. Moreover, the linguistic structures reflect the underlying cognitive frame of its speakers. Just as several cultural practices (sitting order, access to land and gift exchange processes) the linguistic means are not only expressions of stratified social networks but also tools to maintain or negotiate the underlying socio-cultural system.

Contents: List of maps, figures and tables; Acknowledgements; Symbols and abbreviations; 1. Introduction; **Part I. Anthropological issues:** 2. Social structure; 3. Land and the symbolic meaning of space; 4. Possession and gift exchange; 5. Conclusion: Connecting remarks on social structure, space and possession; Photo illustrations; **Part II. Linguistic issues:** 6. Spatial descriptions; 7. A- and O-possession; 8. The language of respect; 9. Conclusions; References; Appendix 1. Question catalogue of the Niutouan inquiry (in English and Tongan); Appendix 2. Lists of A- and O-possessed semantic categories and single items in different Polynesian languages; Appendix 3. List of A- and O-possessed semantic categories and single concrete nouns in Tongan according to Churchward (cf. 1953: 81–87); Glossary of Tongan terms; Index."

WIETHAUS, ULRIKE (ed.). 2008. *Foundations of First Peoples' Sovereignty: History, Education and Culture*. Foreword by LeAnne Howe. New York: Peter Lang. 254 pages. ISBN: 978-0-8204-8169-2 (pb).

"*Foundations of First Peoples' Sovereignty* is an innovative collection of essays offering interdisciplinary perspectives on the topic of sovereignty for Indigenous nations. Presenting contemporary initiatives and scholarship in the humanities on behalf of First Peoples, the volume affirms and explores the dynamic interplay between tribal community action and reflection, academic work, and the commonalities shared by Indigenous nations globally.

Contents: Foreword. LeAnne Howe: In the Place of a Foreword: Still Code Talking; 1. Ulrike Wiethaus: Introduction; 2. David E. Wilkins: Indigenous Self-Determination: A Global Perspective; 3. Matthew D. Herman: 'The Making of Relatives': Sovereignty and Cosmopolitan Democracies; 4. Kauiha Clark: Pondering Sovereignty for Native Hawaiians; 5. Malinda M. Maynor: Practicing Sovereignty: Lumbee Identity, Tribal Factionalism, and Federal Recognition, 1932-1934; 6. E. Fred Sanders and Thomas J. Blumer: The Catawba Nation under Siege: A Troubled History of Tribal Sovereignty; 7. Lawrence Shorty: Reclaiming Health as an Act of Self-determination: Tobacco Addiction Resistance; 8. David Kekaulike Sing: 'Ike Pono: Promoting Learning from a Native Hawaiian Perspective; 9. Harry Charger, Ione V. Quigley and Ulrike Wiethaus: Foundations of Lakota Sovereignty; 10. J.T. Garrett: 'Full Circle Gathering': The Healing of a Nation; 11. Thomas Belt and Margaret Bender: Speaking Difference to Power: The Importance of Linguistic Sovereignty; 12. Jeanne Simonelli, Josefa Hernandez Perez and La Fomma: Pathway to Autonomy: Women's Testimony of the Chiapas Experience; 13. Eva Marie Garrouette: Challenging Authenticity: Contemporary Artists' Contributions to American Indian Intellectual Sovereignty."

WHITE, KAI and JIM KRAUS. 2007. (Apologies for the late notification). *Waikiki*. Images of America Series. Charleston, SC: Arcadia Publishing. 128 pages. ISBN: 978-0738548807 (pb).

" In this volume are gathered together more than 200 images from such sources as the Hawai'i State Archives, the University of Hawai'i at Manoa, and the U.S. Army Museum of Hawai'i to illustrate the story of Waikiki.

Waikiki - literally 'spouting water' - is the name of what was once a lush wetland area where three mountain streams met the Pacific Ocean. Under the care of Native Hawaiians, it was a place of rich, sustainable agriculture and aquaculture. With changes brought by Western settlement, Waikiki was transformed into one of the most popular beachfront tourist destinations in the world. With a topography featuring Diamond Head, the pristine Pacific Ocean, and the expansive Kapi'olani Park, recreation has often reigned in Waikiki. However,

it was once a place of small neighborhoods, family-owned shops, restaurants, and lei stands. As locals met foreigners, Waikiki's landscape changed from rural to urban. Today an estimated 65,000 tourists visit Waikiki each day. A big city or small town, Waikiki is many things to many people."

Contents: Acknowledgements; Introduction; 1. Foreign Diseases and Foreign Gods: The Undoing of Traditional Hawaiian Culture; 2. Designs on the Land: From Monarchy to Republic; Tourism Begins: Day-use Bathhouses and Sea Bathing; 4. Preservation or Urbanization: Private or Public Land? 5. After Annexation: Luxury Hotels and Cruise Ships; 6. Dredging and Filling: The End of Agriculture; 7. Suburbanizing the Landfill: From Rice Fields to Apartments; 8. Oral Histories: Talking Story about Old Waikiki; 9. Birthplace of a Modern Pastime: Exporting Surfing to the World; 10. World War II and Statehood: Prelude to Mass Tourism; Bibliography; Index."

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[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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