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Radboud University
P.O. Box 9104
6500 HE Nijmegen
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Email: cpas@maw.ru.nl

Website old address: <http://www.ru.nl/caos/cpas/>
Website new address: <http://cpasru.nl/>

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INDIGENOUS COSMOPOLITANS

June 21, 2011, Marianne Riphagen defended her PhD thesis at the Radboud University in Nijmegen. The title of her book is: *Indigenous Cosmopolitans: Up-and-Coming Artists and their Photomedia Works in Australian and International Visual Art Worlds*. The text below introduces her work.

The ways in which art worlds operate often remain obscure. This study explores the functioning of visual art worlds through the lens of four Australian artists: Christian Thompson (1978), Brook Andrew (1970), Dianne Jones (1966), and Darren Siwes (1968). Rather than focusing on present-day celebrities in visual art, and identifying the factors that have contributed to their success in hindsight, the author has selected emerging artists and followed them closely as they built their careers. What transpires is a story about the reasons for their success and the obstacles encountered along the way.

Riphagen's focus on artists of Indigenous Australian descent who have chosen the camera as one of their preferred mediums for art production, adds to this book's uniqueness. On the one hand, art practitioners' heritage serves to draw attention to specific concerns regarding the positioning of contemporary art by those of non-Western background(s). On the other hand, artistic photographs created by Indigenous Australians represent a rarely researched topic. What sets this study apart from previous research on art worlds by sociologists like Howard Becker and Pierre Bourdieu is that Riphagen does not merely analyse rather abstract mechanisms that regulate action and interaction within such worlds. She also examines how the same flesh-and-blood artists experience, approach, and negotiate such mechanisms on an everyday basis.

Indigenous Cosmopolitans introduces readers to a gaming metaphor in order to create insight into how artists - in particular, Aboriginal Australians who create photomedia works - gain access to and establish reputations in art worlds. As the plot progresses it becomes clear that artists, just like those who play computer games, are confronted with rules, conflict, conventions, and various challenges. Furthermore, it emerges that gamers and artists equally develop strategies and use their skills and knowledge to move forward through levels which, by and large, become progressively more difficult. The construction of a parallel between playing computer games and building a career as a visual artist

serves to answer the following question: How do Indigenous and non-Indigenous art world participants - that is, artists, curators, critics, dealers, collectors, academics, directors of art institutions, and the general public - interpret, evaluate, and position photomedia works and practices constructed by Indigenous Australians within Australian and international visual art worlds?

Riphagen presents her findings through a discussion of four themes. First, she analyses the *trajectories* followed by Christian Thompson, Brook Andrew, Dianne Jones, and Darren Siwes within art worlds. Besides considering the different levels navigated by artists as they play the visual arts game, and the order in which these are traversed, the author examines the worlds that envelop such levels. Her analysis exposes, amongst other things, the kinds of obstacles encountered by artists who strive to move onto the international stage. For instance, it is shown how a reliance on the principle of universality to define outstanding art - an ethnocentric principle part of the 'logic' of particular international art worlds - impels artists to amend the content of their work.

A second theme addressed is the *creation of meaning and value* for artists' oeuvre. The author shows, for example, how eminent art professionals produce value by investing their reputation in the names and works of specific art practitioners. She also explicates why certain artistic photographs have become iconic whereas others have faded into oblivion. Riphagen's exploration of meanings ascribed to artistic photographs by their makers brings to light an orientation defined as Indigenous cosmopolitanism. Thompson, Siwes, Jones, and Andrew combine a cosmopolitan outlook - principally understood as an intellectual and aesthetic openness to diverse cultural experiences - with a commitment to Aboriginal traditions, philosophies, ideas, and sociocultural practices. Artists' Indigenous cosmopolitanism proves crucial to their sense of belonging, their understanding of what it means to be Aboriginal today, and to the form and content of their artistic photographs.

Art practitioners' development of a 'feel for the game' constitutes the third theme touched upon in *Indigenous Cosmopolitans*. As the time spent playing the game increases, artists, like gamers, become more knowledgeable about the rules, conventions, and principles that govern game play. At the same time, they develop skills and strategies needed to conquer enemies, successfully complete challenges, and advance without losing accumulated resources (to stay in the language of game play). Particular artists' opposition against the categorisation of their work and artistic identity as Aboriginal represents an excellent example of the development of a 'feel for the game'. Riphagen demonstrates how artists' increased knowledge about potentially negative effects of 'ethnic categorisation' on their reputation compels them to strategically resist this widespread cultural practice.

Fourth and finally, *Indigenous Cosmopolitans* explores what is at stake in the visual arts game. As it turns out, to Indigenous Australians who create artistic photographs, symbolic capital - that is to say, celebrity, reputation, or authority - does not comprise the only stake in the game. Without doubt, symbolic capital is of the utmost importance in a realm where artistic quality cannot be determined objectively. Artists invest considerable time and energy to enhance their reputations since the latter function as an index of their artistic worth. Yet, Thompson, Andrew, Siwes, and Jones do not just play the game to accumulate symbolic capital. At stake for these artists is the well-being of (members of) various and differently constituted Indigenous communities, as well as the development and maintenance of connections to such communities. As Riphagen makes clear, this commitment to Aboriginal communities significantly influences artists' photographic works and overall career development.

Indigenous Cosmopolitans synthesizes anthropological and art historical methodologies and perspectives, and appeals to a broad audience. The book is of interest to artists, art professionals, and academics who seek to enhance their knowledge about the functioning of art worlds and the ways in which art practitioners maneuver in such worlds. At the same time, it presents an insightful read to those curious about the production and consumption of innovative Aboriginal artistic expressions today.

PACIFIC ITEMS IN PAIDEUMA 57 (2011)

Verlag: W. Kohlhammer, Stuttgart.
ISSN: 0078-7809.
E-mail: Paideuma@em.uni-frankfurt.de.

Articles

'Im Tausch gebe ich Dir die Tochter meiner Schwester': Recherchen zu menschlichen Skulpturen aus Munaseli (Pantar, Indonesien)
- by *Susanne Rodemeier*.

Empathie als moralischer Zwang: Intersubjektivität und nahrungsbezogene Sozialität in Daiden (Papua-Neuguinea)
- by *Anita von Poser*.

From Trading Canoe to 'Village Citizen': The Place of Vula'a Identity
- by *Deborah van Heekeren*.

The Battle for the Highway: Road, Place, and Non-place in Manus (Papua New Guinea)
- by *Steffen Dalsgaard*.

Reviews

Karen Gloy, *Unter Kannibalen: Eine Philosophin im Urwald von Westpapua* (Darmstadt, 2010)
- reviewed by *Franziska A. Herbst*.

Igor Eberhard, Julia Gohm and Margit Wolfsberger (eds), *Kathedrale der Kulturen: Repräsentation von Ozeanien in Kunst und Museum* (Berlin, 2008)
- reviewed by *Dominik Schieder*.

Erich Kolig, *New Zealand's Muslims and Multiculturalism* (Leiden, 2010)
- reviewed by *Toon van Meijl*.

Paideuma: Mitteilungen zur Kulturkunde is the official academic publication of the Frobenius-Institut at the J.W. Goethe University (Frankfurt am Main), and is a peer-reviewed journal. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius-Gesellschaft, Paideuma has published articles on African societies and history, as well as on other regions and topics of general theoretical interest. In recent years Paideuma has widened its scope to focus also on Eastern Indonesia and Oceania.

RECEIVED

From **Kim de Rijke**, School of Social Sciences, University of Queensland, Brisbane St Lucia, Australia:

Trigger, David, Kim de Rijke, Tony Jefferies, Charmaine Jones and Michael Williams. 2011. *The Caroline Tennant-Kelly Ethnographic Collection: Field Accounts of Aboriginal Culture in the 1930s* [DVD with pdf-files]. Brisbane: University of Queensland.

From **Marianne Riphagen**, 4201 Falls Road - Apt 11, Baltimore, MD 21211, USA:

RIPHAGEN, MARIANNE. 2011. *Indigenous Cosmopolitans: Up-and-Coming Artists and their Photomedia Works in Australian and International Visual Art Worlds*. PhD thesis, Radboud University, Nijmegen.

From **Sergei V. Rjabchikov**, Research Centre for Studies of Ancient Civilisations and Cultures, 1/39 Krasnoarmejskaja Street, 350063 Krasnodar, Russia:

RJABCHIKOV, SERGEI V. 2011. 'Canopus and the Pleiades in Records on the Tahua Tablet.'
Polynesian Research, 2(1): 11-12.

RJABCHIKOV, SERGEI V. 2011. 'Remarks about Fused Glyphs in the *Rongorongo* Writing'.
Polynesian Research, 2(1): 3-10.

From **State, Society and Governance in Melanesia**, School of International, Political and Strategic Studies, ANU College of Asia and the Pacific, Australian National University, Canberra ACT 0200, Australia:

HACCIUS, JUSTIN. 2011. *The Interaction of Modern and Custom Land Tenure in Vanuatu*.
Discussion Paper No. 2011/1. Canberra: SSGM, Australia National University.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BRADY, ANNE-MARIE (ed.). 2010. *Looking North, Looking South: China, Taiwan, and the South Pacific*. Contemporary China, No. 26. Singapore: World Scientific Books. 316 pages. ISBN: 978-981-4304-38-2 (hb). Review: *The Contemporary Pacific*, 23(2), 2011: 541-544 (by N. Maclellan).

"*Looking North, Looking South* brings together the works of leading China, Taiwan, and Pacific politics specialists analysing a topic of growing importance: China and Taiwan's ever-growing involvement in the South Pacific. This book will pinpoint China's involvement in the South Pacific within the context of China's wider foreign policy and the challenges it poses to the traditional dominant powers of the region. The China-Taiwan rivalry has helped to seriously alter the balance of traditional influence in the South Pacific where China is now one of the largest aid donors in the region, squeezing out Australia, New Zealand, and the United States, both in terms of funding and influence.

Contents: Part I. China and Taiwan's South Pacific Rivalry: 1. The South Pacific: China's New Frontier (B. Lintner); 2. The Software of China-Pacific Island Relations (R. Crocombe); 3. Sino-Pacific: Extra-territorial Influence and the Overseas Chinese (J.J.H. To); 4. China: Stumbling Through the Pacific (F. Hanson); 5. The Security Implications of Cross-strait Competition in the South Pacific from a Taiwanese Perspective (C.-Y. Lin); Part II. The Impact on Other Key Pacific Players: 6. Rising Chinese Influence in the South Pacific: Beijing's Island Fever (T. R. Shie); 7. Big Trouble in Little Chinatown, Australia, Taiwan and the April 2006 Post-Election Riot in Solomon Islands (J. Atkinson); 8. New Zealand, the Pacific and China: The Challenges Ahead (A.-M. Brady and J. Henderson); Part III. Chinese Foreign Policy in the Pacific: Two Perspectives: 9. Chinese Foreign Policy in Asia: Implications for the South Pacific (P.C. Saunders); 10. The South Pacific in China's Grand Strategy (J. Yang)."

CASERIO, ROBERT L. and CLEMENT C. HAWES (eds). 2011 (December). *The Cambridge History of the English Novel*. Cambridge: Cambridge University Press. 54 chapters. ISBN: 978-0521194952 (hb).

"*The Cambridge History of the English Novel* chronicles an ever-changing and developing body of fiction across three centuries. An interwoven narrative of the novel's progress unfolds in more than fifty chapters, charting continuities and innovations of structure, tracing lines of influence in terms of themes and techniques, and showing how greater and lesser authors shape the genre. Pushing beyond the usual period-centered boundaries, the *History's* emphasis on form reveals the range and depth the novel has achieved in English. This book will be indispensable for research libraries and scholars, but is accessibly written for students. Authoritative, bold and clear, the *History* raises multiple useful questions for future visions of the invention and re-invention of the novel.

Contents ('Pacific chapters'): 12. 'The Southern Unknown Countries': Imagining the Pacific in the Eighteenth-century Novel, by Robert Markley."

FIELD, MICHAEL. 2010. *Swimming with Sharks: Tales from the South Pacific Frontline*. Auckland: Penguin Books. 256 pages. ISBN: 978-0143203735 (pb). Review: *The Journal of Pacific History*, 46(1), 2011: 133 (by B.V. Lal).

"The South Pacific is in the midst of calamitous times. Even now, shops burn and people die in anti-Chinese riots in Papua New Guinea, reporters are censored in Fiji, and countries like the Solomon Islands and Tonga live in non-democratic twilight zones: one occupied by foreign powers, the other controlled by an ageing bachelor king. It is a region ravaged by ongoing tragedy, both natural and man-made.

Swimming with Sharks is roving reporter Michael Field's absorbing account of first-hand experiences within this historic unrest. Rich with anecdotes from 30 years of living and working in the region, this timely book is at once an investigation of the Pacific's recent political history, a collection of disarmingly frank, pieced-together memories, and a window into the Pacific's illusory, often indescribable way of life."

GLOWCZEWSKI, BARBARA and ROSITA HENRY (eds). 2011 (June and July). *The Challenge of Indigenous Peoples: Spectacle or Politics?* London: Bardwell Press. 300 pages. ISBN: 978-1-905622-40-5 (eB) and 978-1-905622-26-9 (hb).

"This book is concerned with the ways in which Indigenous peoples express their cultural and social identities in art and politics. Based on field research and practical initiatives with Indigenous peoples in Australia, Oceania, Asia and Siberia, it provides chapters on contemporary creative and political practices.

The authors, who include young anthropologists and artists, explore a range of performative and artistic contexts in which Indigenous people work to legitimate their singular existences through the networks they form with others. Their art, music, dance and ritual provide new and emergent forms of indigeneity, and are woven into political strategies for making their cultures travel across the world.

Contents: Acknowledgements; Preface; 1. Between Spectacle and Politics: Indigenous Singularities, by Barbara Glowczewski; **Part I. The Paradigm of Indigenous Australians**: 2. Nomads But 'Anchored': Desert People and Kimberley People, by Stéphane Lacam-Gitareu; 3. The Genealogy of Dialogue: Fieldwork Stories from Arnhem Land, by Jessica De Lary Healy; 4. The Resounding of a Plane Crash: Articulating Gender Relations in a Festival Performance of the Aeroplane Dance in Borrooloola, Australia, by Anke Tonnaer; 5. Two Intercultural Stagings with the Yolngu and the Kija: The Representation of Relations, by

Martin Préaud; 6. 'You Can't Keep it to Yourself': Indigenous Australian Artistic Strategies in France, 1983-2006, by Arnaud Morvan; 7. Urban Strategies and Artistic Performances, by Géraldine Le Roux; 8. Shake-a-Leg: Aboriginal Festivals and the International Stage, by Wayne Jowandi Barker; **Part II. Interpretation and Reappropriation: From the Exotic to the Inalienable**; 9. Dancing with the Flow: Political Undercurrents at the 9th Festival of Pacific Arts, Palau 2004, by Barbara Glowczewski and Rosita Henry; 10. The First South Pacific Festival of Arts Revisited: Producing Authenticity and the Banaban Case, by Wolfgang Kempf; 11. Kastom on Stage is not Staged Custom: Reflections on the First Melanesian Arts and Cultural Festival, by Jari Kupiainen; 12. The Forest, the Warrior and the Dancers: Staging the Question of Indigenous Peoples in India, by Alexandre Soucaille; 13. From Good Fortune to Khanty Identity: The Bear Games, by Dominique Samson Normand de Chambourg; 14. Creative Networks: The Poetic Politics of Indigeneity, by Rosita Henry; About the Authors; Bibliography."

HERMANN, ELFRIEDE (ed.). 2011 (September). *Changing Contexts, Shifting Meanings: Transformations of Cultural Traditions in Oceania*. Honolulu: University of Hawai'i Press. 512 pages. ISBN: 978-0-8248-3366-4 (cl).

"This book sheds new light on processes of cultural transformation at work in Oceania and analyzes them as products of interrelationships between culturally created meanings and specific contexts. In a series of inspiring essays, noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis.

The collection marks a turning point in the debate on the conceptualization of tradition. Following a critique of how tradition has been viewed in terms of dichotomies like authenticity vs. inauthenticity, contributors stake out a novel perspective in which tradition figures as context-bound articulation. This makes it possible to view cultural traditions as resulting from interactions between people - their ideas, actions, and objects - and the ambient contexts. Such interactions are analyzed from the past down to the Oceanian present - with indigenous agency being highlighted. The work focuses first on early encounters, initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth and early nineteenth centuries, to clarify how meaningful actions and contexts interrelated in the past. The present-day memories of Pacific Islanders are examined to ask how such memories represent encounters that occurred long ago and how they influenced the social, political, economic, and religious changes that ensued. Next, contributors address ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders. Finally, two authorities on Oceania - who themselves move in the intersecting space between anthropology and history - discuss the essays and add their own valuable reflections.

Contributors: Aletta Biersack, Françoise Douaire-Marsaudon, Bronwen Douglas, David Hanlon, Brigitta Hauser-Schäublin, Peter Hemenstall, Margaret Jolly, Miriam Kahn, Martha Kaplan, John D. Kelly, Wolfgang Kempf, Gundolf Krüger, Jacquelyn Lewis-Harris, Lamont Lindstrom, Karen Nero, Ton Otto, Anne Salmond, Serge Tcherkézoff, Paul van der Grijp, Toon van Meijl."

HUNT, STEPHEN (ed.). 2010. *Indigenous Religions*. The Library of Essays on Sexuality and Religion. Aldershot: Ashgate. 530 pages. ISBN: 978-0-7546-2960-3 (hb).

"This volume on Indigenous Religions in The Library of Essays on Sexuality and Religion series focuses on indigenous religions and their attitudes towards human sexuality. Through previously-published articles the volume gives full scope to attitudes towards sexuality found in a vast range of contrasting expressions of religiosity outside of the so-called 'World Faiths'.

Examples are taken from cultures as far afield as Africa, Australasia, South America and the Pacific islands. Part 1 includes a number of articles centring on the role of sexuality in rites of passage and initiation in relation to liminality, maturity and reproduction. Part 2 examines the relationship between sexuality, spirit possession and witchcraft. Part 3 includes such areas as religion, gender, patriarchy and both hetero-sexualality and non-heterosexuality. The final part considers sexuality and indigenous religions in a changing and globalised world and entails the themes of sexuality as expressed through 'cargo cults', pilgrimage and religiosity in the context of colonial dominance.

Contents: Introduction; **Part I. Rites of Passage and Sexuality:** 1. The timing and role of initiation rites in preparing young people for adolescence and responsible sexual and reproductive behaviour in Malawi, *by Alister C. Munthali and Eliya M. Zulu*; 2. Coming of age in Samoa and Nebraska, *by David Weisberg*; 3. Learning the facts of life: Past and present experiences in a rural Tanzanian community, *by Denise Roth Allen*; 4. Growing yams and men: An interpretation of Kiman male ritualized homosexual behaviour, *by J. Patrick Gray*; 5. Liminal meanings: Sexually charged Giriama funerary ritual and unsettled participant frameworks, *by Janet McIntosh*; **Part II. Spiritual Possession, Witchcraft and Sexuality:** 6. Perversion of power, witchcraft and the sexuality of evil in the South African lowveld, *by Isak Niehaus*; 7. Witchcraft and the exchange of sex, blood, and money among Africans in Cape Town, South Africa, *by Erik Bähre*; 8. 'Broken calabashes and covenants of fruitfulness': Cursing barrenness in contemporary African Christianity, *by J. Kwabena Asamoah-Gyadu*; 9. Male homosexuality and spirit possession in Brazil, *by Peter Fry*; 10. Women heal women: Spirit possession and sexual segregation in a Muslim society, *by Pamela Constantinides*; **Part III. Gender and Sexuality:** 11. Manhood, warriorhood and sex in Eastern Africa: Perspectives from the 19th and 20th centuries, *by Dent Ocaya-Lakidi*; 12. Sex, food and female power: Discussion of data material from Northern Mozambique, *by Signe Arnfred*; 13. Heteronormativity and the deflection of male same-sex attraction among the Pitjantjatjara people of Australia's Western Desert, *by Jon Willis*; 14. Sexuality and gender in certain Native American tribes: The case of cross-gender females, *by Evelyn Blackwood*; 15. Queer Nahuatl: Sahagún's faggots and sodomites, lesbians and hermaphrodites, *by Peter Sigal*; **Part IV. Social Transformations and Sexuality:** 16. Sexuality and cargo cults: The politics of gender and procreation in West New Britain, *by Andrew Lattas*; 17. Myth, pilgrimage and fascination in the Aiyappa cult: A view from field work in Tamil Nadu, *by Lars Kjaerholm*; 18. Reclaiming the past to inform the future: Contemporary views of Maori sexuality, *by Clive Aspin and Jessica Hutchings*; 19. 'That monster of nature': Gender, sexuality and the medicalization of a 'hermaphrodite' in late colonial Guatemala, *by Martha Few*; 20. The sins of the fathers: Franciscan friars, parish priests and the sexual conquest of the Yucatec Maya, 1545-1808', *by John F. Chuchiak*; Name index.

MACGILLIVRAY, DON. 2008. *Captain Alex MacLean: Jack London's Sea Wolf*. Vancouver: University of British Columbia Press. 359 pages. ISBN: 978-0-7748-1471-3 (hb) and 978-0-7748-1472-0 (pb). Review: *The Journal of Pacific History*, 46(1), 2011: 138-139 (by R. Adams).

"[T]he South Pacific adventure occupied less than two of Maclean's 35 years as a sailor, and I knew nothing of his other 33 years. Or of his formative years growing up as a Cape Breton Gael on Canada's east coast. Or his role in the pelagic sealing industry on Canada's west coast. Most of the book is devoted to those 33 years, and especially Maclean's role in the sealing industry. Some might think that that would make MacGillivray's book of minor interest to Pacific (which in the main means South Pacific) historians. But they would be mistaken. Without the other contexts - the Cape Breton background and the pelagic sealing industry - we cannot really appreciate the significance of MacLean's comparatively short time in the South Pacific. In reading Chapter 8 on the South Pacific Expedition, I found that I was able to pause and reflect. This was because I already knew something about its places and people. But as I read, I realised how much I did not know - not just about the context, but also the detail. Much

of the detail had been garnered from other researchers, such as Hugh Laracy (on Sorensen). But it was re-woven into a new narrative, with a different focus and purpose. And it was done seamlessly" (Ron Adams, *The Journal of Pacific History*).

STEVENSON, KAREN. 2011 (June). *Pacific Island Artists: Navigating the Global Art World*. Oakland, CA: Masalai Press. 203 pages. ISBN: 0971412774 (pb).

"Pacific Island Artists Navigating the Global Art World brings together artists, academics, museum curators and gallery owners to discuss the creation and promotion of contemporary Pacific arts in the global art world. Addressing art production from across the Pacific region (Australia, Papua, Papua New Guinea, the Solomon Islands, Vanuatu, Fiji, Rotuma, Samoa, Tonga, New Zealand, Guam, Hawaii, and the Northwest Coast of Canada) this volume examines how these arts are exhibited and marketed on a world stage. It provides the opportunity for a global dialogue concerning contemporary indigenous arts while it explores the diversity and complexities of contemporary Pacific art. In so doing, these contributors confront a variety of issues associated with the production, marketing and acceptance of indigenous arts in a global art world.

Contents: Introduction, by *Karen Stevenson*; 1. [Indigenous Acrylic: Art and Identity in Vanuatu](#), by *Haidy Geismar*; 2. In Unknown Country: East Kimberley Artists and the Art World, by *Eric Kjellgren*; 3. Gendered (Hi-)stories of Cloth, Female Artists and Dynamics in the Art of Barkcloth Painting, by *Anna-Karina Hermkens*; 4. Navigating Chamorro Art and Identity, by *Judy Flores*; 5. Painting My Country Papua New Guinea: The Creative (Contested) Vision of Larry Santana, by *Pamela Rosi*; 6. Pacific Artists in the Fine Art Market, by *Elaine Monds*; 7. Expressions of Continuity and Reflections of Rupture: Contemporary Pacific Art in an Anthropology Museum, by *Carol E. Mayer*; 8. Reclaiming Our Heritage, by *Vince Reyes*; 9. 'Ai bilong Meri': Making and Marketing the Contemporary Vision of Papua New Guinea Women Artists, by *Marion Struck-Garbe*; 10. Individualism and Tradition: Curating Contemporary Art from Papua New Guinea, by *Eva Ch. Raabe*; 11. Full Tusk Maiden Aotearoa: Ramblings of a New Voyager in Words and Visions, by *Rosanna Raymond*; 12. Without Boundaries: Contemporary Oceania Artists: A Movement Happening Now, by *Jewel Castro*; Artist Statement, by *Ake Lianga*; An Interview with Jim Vivieaere, by *Shigeyuki Kihara*; An Interview with Alan Howard, by *Konousi (Koni) Aisake*; Endnotes; References; Author Biographies."

TAKEUCHI, MAHITO. 2009. *Imperfect Machinery? Missions, Imperial Authority, and the Pacific Labour Trade, c. 1875-1901*. Saarbrücken: VDM Verlag Dr. Müller. 248 pages. ISBN: 978-3-639-11553-6 (pb). Review: *The Journal of Pacific History*, 46(1), 2011: 133-135 (by J. Samson).

"The study of the Pacific labour trade has been dominated by works dealing with such aspects as the mechanism of labour recruitment and the islanders' working conditions in the plantations. This book, however, re-emphasises the importance of British imperial intervention in the Pacific to control the labour and arms traffic not only by British but also by foreign traders. The book examines why the British Government attempted to control the traffic and what success it achieved between 1875 and 1901. The main part of this book demonstrates how British missions and humanitarians continued to push the reluctant government to regulate the traffic, and how the Western Pacific High Commissioners and the naval officers attempted to introduce measures to control the traffic. In particular, this book highlights the British Government's diplomatic endeavours to control the traffic and emphasises the international dimensions of the missionaries' campaigns for such endeavours. Consequently, this book argues that, despite the British Government's efforts to control the traffic, it continued to have difficulty because of the active foreign intervention by Germany, France and the United States.

Mahito Takeuchi is Japanese and received his PhD degree from King's College, University of London, in 2007. He is currently doing research on missions and empire and the labour and arms trade in the Pacific and Africa. He teaches British imperial history at Japanese universities."

VILLEMENOT, BETTY and JACQUES VILLEMENOT. 2010. *Les hommes oubliés d'Océanie*. Grenoble: Glénat. 208 pages; 200 photos. ISBN : 978-2723474047 (hb). Review: Journal de la Société des Océanistes, 132(1), 2011: 190-191/ <http://jso.revues.org/6329> (by G. Bounoure).

"Jacques et Betty Villeménot nous font partager leurs aventures lors de leurs séjours auprès de cinq sociétés océaniques. Ils nous font revivre leurs difficultés avant d'être acceptés, leurs expériences humaines, leurs émotions, leurs sympathies spontanées pour certains hommes ou femmes d'un autre monde, le rejet spontané de certaines de leurs coutumes, puis la compréhension de ce qu'elles signifiaient et leur rapprochement avec les nôtres.

En Australie, ils vivront plusieurs mois au cœur rouge de la terre du bout du monde, auprès d'un groupe d'Aborigènes nomades, les 'intellectuels du désert', les Gardiens de la Création de leurs Grands Ancêtres qui, depuis des millénaires, sans chef réel, continuaient à recevoir les ordres du Monde invisible, un Monde exemplaire sur lequel les mortels devaient sans cesse s'aligner.

Puis, ce sera la Papouasie-Nouvelle-Guinée. Entassés avec leurs bagages dans un Cessna, ils atterriront à 1800 mètres chez les Waghi, un peuple sédentaire cette fois. Un peuple belliqueux, où les femmes représentaient une valeur économique au même titre que le cochon, animal sacré, médium entre les vivants et les morts.

Quelques années plus tard, après avoir survolé des immensités de forêt vierge primaire, et plusieurs vols successifs ratés, ils atteindront enfin le Haut-Sépik, à 1500 m d'altitude, région alors non sécurisée. Ils s'installeront à Téléfolmin, près du village de petits hommes semi-nomades. Fascinés par la sauvagerie du pays où l'homme avait réussi à s'implanter, ils retourneront vivre avec les peuples du Moyen-Sépik et y découvriront un peuple fier d'anciens coupeurs de têtes, ainsi que leur art, l'un des plus beaux d'Océanie.

En 1966, le couple découvre les Îles Trobriand, réunion de petites îles coralliennes placées dans un écrin d'émeraude à quelques mètres au-dessus de la mer. Là, ils vivront dans une société fossile de l'Âge d'or, en paix depuis des millénaires avec les habitants d'autres archipels. Au début, les Trobriandais les accueilleront poliment mais sans joie, avant qu'une certaine cordialité ne s'établisse. Ils découvriront comment les lois du matriarcat organisent la société, le rôle de la beauté magnifiée, le rôle du père, le système astucieux qui crée le dynamisme économique et qui offre, si ce n'est la sérénité, une dignité à tous.

Quelques années plus tard, ils partiront en Irian Jaya vivre chez les Asmat, les 'hommes arbres' où la violence était institutionnalisée et où la femme, détentrice de la magie toute puissante jouait un rôle important, comme le faisaient les morts réclamant sans cesse une tête coupée. Ils seront témoins de la douceur autant que de la violence des habitants de Pirien, 'leur' village ainsi que de leur étonnante adaptation à un milieu fait de plus d'eau que de terre. Leur dernière et forte expérience."

AUSTRALIA

AUSTIN-BROOS, DIANE. 2011 (August). *A Different Inequality: The Politics of Debate about Remote Aboriginal Australia*. Crows Nest: Allen and Unwin. 224 pages. ISBN: 978-1742370491 (pb).

"An exploration of why both the right and left of politics have so failed remote Aboriginal Australians and why until policymakers and researchers take into account both cultural difference and inequality, we will not come anywhere near closing the gap. Great beauty is juxtaposed with seemingly endless grief in remote Aboriginal Australia. Communities which produce magnificent art and maintain ancient ways also face extremes of social stress. Why does our society seem to get it so wrong for remote Aboriginal communities? Why, despite decades of consultation and policy shifts, can't governments introduce initiatives that will really close the gap? Why do critics and scholars alike struggle to make sense of the situation?"

Diane Austin-Broos looks beyond the dire living conditions, lack of employment opportunities, misspent funds and wrangles over resources, to ask where the obstacles really lie. Drawing on her extensive experience as an anthropologist, she identifies a polarisation in the debate about these communities which leads to either ineffective policies or paralysis. She argues that until we find ways to acknowledge both cultural difference and inequality, we will not overcome this impasse. The way forward can't be a trade-off between land rights and employment, but needs to encompass both.

Contents: Foreword by Professor Fred Myers; Preface; Abbreviations; 1. Two debates; 2. Culture and ethnography; 3. A postcolonial critique; 4. Opposing separate development; 5. Defending the homelands; 6. The politics of difference and equality; Notes; References; Index.

Diane Austin-Broos is Professor Emeritus in the Department of Anthropology at the University of Sydney. She is the author of *Arrernte Present, Arrernte Past*."

BAUMAN, TONI (ed.). 2010. *Dilemmas in Applied Native Title Anthropology in Australia*. Native Title Research Unit Books. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. 174 pages. ISBN: 978.0855757083 (pb). Retrieved August 26, 2011, from the World Wide Web: http://www.aiatsis.gov.au/ntru/documents/Bauman_000.pdf.

Contents: Acknowledgments; Contributors; **1.** Dilemmas in applied native title anthropology in Australia: An introduction, *by Toni Bauman*; **2.** Working with, for and against the Act: Anti-anti-positivism and native title anthropology, *by John Morton*; **3.** Litigating native title: Anthropology in the Court, *by Katie Glaskin*; **4.** Overlapping jural publics: A model for dealing with the 'society' question in native title, *by Paul Burke*; **5.** Understanding another ethnography: The use of early texts in native title inquiries, *by Kingsley Palmer*; **6.** Embracing our hallmark latencies: On centring anthropological practice, *by Tim Pilbrow*; **7.** 'Competing narratives' versus 'interest-based negotiations' and the bar of evidence, *by Kim McCaul*; **8.** Serendipity is not enough! State and territory native title connection processes, *by Toni Bauman*; **9.** Anthropology and native title: Issues of method, claim group membership and research capacity, *by David Trigger*; Selected reading."

BAUMAN, TONI and GAYNOR MACDONALD (eds). 2011. *Unsettling Anthropology: The Demands of Native Title on Worn Concepts and Changing Lives*. Native Title Research Unit Books. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. 182 pages. ISBN: 978-0987135339 (pb). Retrieved August 24, 2011, from the World Wide Web: <http://aiatsis.gov.au/ntru/documents/UnsettlingAnthropology.pdf>.

"This collection arose from a workshop for anthropologists in July 2010, Turning the Tide: Anthropology for Native Title in South-East Australia. Held at Sydney University and co-convened by the University of Sydney and the Native Title Research Unit, Australian Institute of Aboriginal and Torres Strait Islander Studies, the workshop addressed issues of native title anthropology in what is often referred to as 'settled' Australia. In these areas, native title - as a form of justice and recognition for indigenous peoples - has proven a particularly frustrating experience. The title of the workshop recalled the various Yorta Yorta native title decisions in Victoria, and Olney J's quoting of Justice Brennan in Mabo (No 2) (1992, at [60]): 'when the

tide of history has washed away any real acknowledgement of traditional law and any real observance of traditional customs, the foundation of native title has disappeared'.

Modelling the connection of native title claimants to their land in ways that are acceptable to the adversarial native title context is a challenge for native title anthropologists. They are faced with embedded and static notions of tradition that fly in the face of at least half a century of national and international anthropological debates and theory, but which have received little attention in the native title sector. The book includes issues such as naming of groups, the significance of descent from deceased forebears, the constitution of society, ways of approaching Aboriginal land tenure, processes of group exclusion and inclusion, changing laws and customs, and the scale of native title groups."

Contents: Acknowledgements; Contributors; Introduction; **1.** Concepts, hegemony, and analysis: Unsettling native title anthropology, *by Gaynor Macdonald and Toni Bauman*; **Part A. Analysing Anthropological Approaches to Native Title in South-East Australia:** **2.** Group names and native title in south-east Australia, *by Tim Dauth*; **3.** The differences which resemble: The effects of the 'narcissism of minor differences' in the constitution and maintenance of native title claimant groups in Australia, *by Simon Correy, Diana McCarthy and Anthony Redmond*; **4.** Territorial boundaries and society in the New South Wales Riverine: A Wiradjuri analysis, *by Gaynor Macdonald*; **5.** The proof of native title connection in absentia, *by Sally Babidge*; **Part B. Native Title Practice Papers:** **6.** Good, bad and ugly connection reports: A panel discussion at the Turning the Tide: Anthropology for Native Title in South-East Australia workshop, Sydney 2010, *by Simon Blackshield, Lee Sackett, Vance Hughston and Ian Parry*; **7.** Modelling the continuity of Aboriginal Law in urban native title claims: A practice example, *by Paul Memmott*; **8.** Anthropology and the resolution of native title claims: Presentation to the Federal Court Judicial Education Forum, Sydney 201, *by David Trigger*; **9.** Anthropological expertise and native title: An extract from an expert report to the Federal Court in the Waanyi native title application, *by Peter Blackwood*; **Part C. Research Report:** **10.** Caroline Tennant-Kelly, activist and anthropologist: Field work accounts of Australian Aboriginal culture in the 1930s, *by Kim de Rijke and Tony Jefferies.*"

DAVIDSON, DANIEL SUTHERLAND. 2011 (July). *Aboriginal Ethnographica: Australian Aboriginal Axes, Spears, Clubs, Canoes, Baskets and Boomerangs, Petroglyphs [Rock Art], [Interlocking] Key Designs, Waningas, Churingas, Fire, Footwear and Death.* With an appreciation of D.S. Davidson by Kim Akerman. Victoria Park: Hesperian Press. 489 pages. ISBN: 978-0-85905-491-1 (hc).

"This magnificent volume of 489 x A4 pages contains the majority of Davidson's Australian ethnographic papers from 1933 to 1953. The sub-title presents the range of material included, all profusely illustrated. This is the second volume of his works produced by Hesperian. The finale will be available shortly. Davidson's works, together with Roth's *The Queensland Aborigines* and minor books such as Winjan's *People*, give readers a great insight into the lost cultures that made up the tribes of Australia. These re-issues may serve to revitalise interest among all Australians and show that there was more to Aboriginal craftsmanship than being feedstock for art galleries. NB. This is a very small print run. Costs are exacerbated by a breakdown in the book binding industry in WA. It now costs more to case bind a book than to print it."

MCGREGOR, RUSSELL. 2011 (September). *Aboriginal People and the Australian Nation.* Canberra: Aboriginal Studies Press. 288pages. ISBN: 978-0855757793 (pb), 978-0855757823 (pdf) and 978-0855757854 (epub).

"In his new book, Russell McGregor offers a holistic interpretation of the complex relationship between Indigenous and settler Australians during the middle four decades of the twentieth century. Combining the perspectives of political, social and cultural history in a

coherent narrative he provides a cogent analysis of how the relationship changed, and the impediments to change. Its focus is on the quest for Aboriginal inclusion in the Australian nation; a task which dominated the Aboriginal agenda at the time. McGregor challenges existing scholarship and assumptions, particularly around assimilation. In doing so he provides an understanding of why assimilation once held the approval of many reformers, including Indigenous activists. He reveals that the inclusion of Aboriginal people in the Australian nation was not a function of political lobbying and parliamentary decision-making. Rather, it depended at least as much on Aboriginal people's public profile, and the way their demonstrated abilities partially wore down the apathy and indifference of settler Australians.

Russell McGregor is Associate Professor of History in the School of Arts and Social Sciences at James Cook University. He has published extensively on the history of Aboriginal policy and settler Australian attitudes towards Aboriginal people."

MACINTYRE, STUART. 2010. *The Poor Relation: A History of Social Sciences in Australia*. Melbourne: Melbourne University Press. 402 pages. ISBN: 978-0-522-85775-7 (pb). Review: *The Journal of Pacific History*, 46(1), 2011: 147-148 (by E. Richards)

"Thorough and informative, this history examines the place of the social sciences - from economics and psychology to history, law, and philosophy - in the teaching and research conducted by Australian universities. Charting the changing circumstances of the social sciences and measuring their contribution to public policy during the course of 60 years, this account relates the arrangements made to support them and explains why they are so persistently treated as the poor relation of science and technology.

Stuart Macintyre is the Ernest Scott Professor of History at the University of Melbourne and the author of *The History Wars*. He is a former president of the Academy of the Social Sciences in Australia and a current member of the Advisory Council of the Australian Research Council."

MARTIN, JOAN as told to BRUCE SHAW. 2011 (July). *Joan Martin (Yaarna): A Widi woman*. Canberra: Aboriginal Studies Press. 192 pages. ISBN: 978-0855757779 (pb).

"Joan Martin was born in 1941 in Morawa, Western Australia. She was a proud Widi woman whose country included the Morawa district and the Irwin River area that was her grandmother's birthplace. Joan believed in the spirit of her ancestors; of their country. Joan led an exciting and adventurous life, from the bush to school in Perth, and back again. But it was a life with great challenges, including efforts to avoid Native Welfare, so she wouldn't be shipped off to a mission, to her very public battle with Homeswest for the right to live in peace in her own home. Her legacy includes her tireless efforts through her art and her native title work where she aimed to protect her family and her cultural heritage. She pursued these ends to ensure that her children and grandchildren could enjoy and understand their rich heritage.

Joan Martin told her life to Bruce Shaw whom she entrusted the task of having her story published. He is the co-author of several books of Aboriginal life stories, was an expert witness in the first Miriuwung Gajerrong trial in 1977 and later worked with the South West Aboriginal Land and Sea Council."

PETRI, HELMUT. 2011. *The Dying World in Northwest Australia*. Translated by Ian Campbell. Foreword by Susan Bradley. Introduction by Kim Akerman. Victoria Park: Hesperian Press. 286 pages. ISBN 978-0-85905-091-3 (pb). First published in 1954.

"Prior to leading the Twenty-second Frobenius Expedition (1938-1939), to the Kimberley Region of Western Australia, Helmut Petri had developed a wide range of interests that encompassed the fields of physical anthropology, ethnology, history, prehistory, economics

and philosophy. Petri's volume *Sterbende welt in nordwest Australien*, first appeared in 1954 and presents the complexities and the conundrums that appear within the concepts that underpin Ngarinyin religious philosophy. At the time of study and writing Petri envisioned a dim, if not grim, future for the Aboriginal people of the Kimberley as the frontier rapidly encroached. He noted in detail how local knowledge was being rapidly lost, initially as clans diminished or were extinguished and also as new religious cults, based on alien culture heroes and embracing a wider concept of 'Aboriginality' replaced the locale specific cults associated with the Wóndjina (Wanjina) and associated beings. In his later writings Petri was to acknowledge that the dynamics of cultural change rather than being totally destructive averted stagnation and facilitated cultural renaissance and continuity. Petri also writes on the Nyigina of the lower Fitzroy River basin, presenting more information on the Nyigina than previously existed at the time. Even in the 1930s Petri was, for various reasons, able to work with only three people that he believed had a more or less full grounding in Nyigina culture.

Petri was to return to Australia after the war, 1954-55, locating himself at Anna Plains Station and also venturing to the Eastern Goldfields and a further ten field trips to the north west between 1960 and 1984. This translation of *Sterbende welt in nordwest Australien* reveals the depths of Petri's grasp of the anthropology of peoples of the north Kimberley. It also balances the work by scholars such as Elkin who focused primarily on social organisation and totemism in the Kimberley. This work demonstrates that it is imperative that English-speaking scholars realise that this, and other similar early scholarly works in languages other than English, must be considered and digested before it is possible to have a solid grounding in the anthropology of the area. It is hoped that the descendants of the Ngarinyin and the Nyigina, as well other Aboriginal peoples of the Kimberley view the publication as a memorial to ways of life that although much changed over time, still underpins their identity today."

SMITH, F.B. 2011 (January). *Illness in Colonial Australia*. Melbourne: Australian Scholarly Publishing. 371 pages. ISBN: 978-1921509193 (pb). Review: *The Medical Journal of Australia*, 195(2), 2011: 96 (by E. Rubinstein: Colonial Case History).

"This comprehensive work traces the sad, destructive impact on Aboriginal and colonists' health of the Old World's crowd diseases - measles, scarlet fever, influenza, smallpox and tuberculosis among them. It also tells of the attempts by mothers and medical professionals to heal and prevent disease with nursing, sanitary reform and the building of hospitals. Smith sets his account in the context of political, economic and social history. He writes with authority and wit - his book will entertain and instruct a wide range of readers, including general history students, health providers, administrators and educators."

SULLIVAN, PATRICK. 2011 (October). *Belonging Together: Dealing with the Politics of Disenchantment in Australian Indigenous Affairs Policy*. Canberra: Aboriginal Studies Press. 192 pages. ISBN: 978-0855757809 (pb), 978-0855757830 (pdf) and 978-0855757861 (epub).

"*Belonging Together* describes current Indigenous affairs policy in Australia, concentrating on the period since the abolition of ATSIC in 2004. It provides a unique overview of the trajectory of current policy, with Sullivan advancing a new consolidated approach to Indigenous policy which moves beyond the debate over selfdetermination and assimilation. Sullivan is also critical of the remote control of Indigenous lives from metropolitan centres, with long lines of bureaucratic oversight that are inherently maladaptive and inefficient, and he proposes regional measures for policy implementation and accountability. *Belonging Together's* empirical studies of current policy implementation advance the body of knowledge in the underdeveloped field of the anthropology of policy and public administration.

Patrick Sullivan is currently a research fellow at the Australian Institute of Aboriginal and Torres Strait Islander Studies and Adjunct Professor at the National Centre for Indigenous Studies, Australian National University."

TRIGGER, DAVID, KIM DE WILDE, TONY JEFFERIES, CHARMAINE JONES and MICHAEL WILLIAMS. 2011. *The Caroline Tennant-Kelly [TCK] Ethnographic Collection: Field Accounts of Aboriginal Culture in the 1930s*. Brisbane: University of Queensland. CD with 413 different pdf-files (1.80 GB) and one xlsx-file.

This CD contains images and names of deceased persons. It also contains historical terminology that is no longer common usage. The project was funded by the Australian Government Attorney-General's Department (agreement 10/11344) and undertaken by anthropologists at the University of Queensland. The relevant documents have been scanned and indexed to make them available to Aboriginal communities and native title researchers.

Contents: I. CTK - All Documents; II. CTK Browse Collection: 1. Burnt Bridge - Kempsey 1936: Correspondence; Fieldnotes; Reports; 2. Cherbourg 1934: Correspondence; Fieldnotes and Reports; Photographs; Research Plans; 3. Correspondence: Correspondence with A.P. Elkin; Correspondence with Husband; Correspondence with Margaret Mead; Letters from Aboriginal People; Miscellaneous; 4. Fraser Island 1932; 5. Miscellaneous; 6. Newspaper Clippings; 7. Photographs; 8. Reports; 9. Tilba Tilba 1936; III. User Guide and Introduction to the Collection; IV. CTK Index (xlsx-file).

"There was much excitement within the research community when the recovery of Tennant-Kelly's research materials was announced in 2009. Their preservation in the controlled space of the Fryer Library at the University of Queensland and the distribution of its current digital format make it more accessible, particularly to those Aboriginal people who are the descendants of people with whom Tennant-Kelly worked. These materials give an important understanding of the living conditions of Aboriginal people and the dynamics of Aboriginal Affairs at that time in history" (Michael Williams, Former Director of the Aboriginal and Torres Strait Islander Studies Unit at the University of Queensland).

WEST, MARGIE (ed.). 2011. *Yulyurlu Lorna Fencer Napurrurla*. Kent Town: Wakefield Press. 128 pages. ISBN: 978-1743050095 (pb).

"Yulyurlu Lorna Fencer Napurrurla (c. 1920s-2006) was an important pioneer of the Central Desert art movement. She began painting with acrylics at the Lajamanu School art program in 1986, and within a decade had emerged as one of the most original and highly sought-after artists in the region. This comprehensive profile of Yulyurlu illustrates her bold and expressive artwork, with its brilliant use of colour and ongoing graphic explorations of her Yam Dreaming complex from the Tanami Desert. Collectively these represent a major transitional moment in the history of the contemporary Indigenous art movement. Essays by Barbara Ambjerg Pedersen, Chips Mackinolty and Christine Nicholls."

MELANESIA

BOWERN, CLAIRE. 2011 (April). *Sivisa Titan: Sketch Grammar, Texts, Vocabulary Based on Material Collected by P. Josef Meier and Po Minis*. Oceanic Linguistics Special Publications, No. 38. Honolulu: University of Hawai'i Press. 490 pages. ISBN: 978-0-8248-3553-8 (pb).

"There are few published grammars of the languages of the Admiralty Islands. This work makes available valuable data compiled by Po Minis and the New Britain missionary P. Josef Meier for the Titan language. Meier published seventy-five texts in Titan (the corpus is about 25,000 words) in the journal *Anthropos* between 1906 and 1909 and an addendum in 1912.

Stories contain brief information about the speakers and are glossed word-for-word in German and occasionally Latin.

Sivisa Titan is divided into three sections. The first is a sketch grammar based entirely on the texts collected by Meier and published by him in *Anthropos*. Part Two is a wordlist compiled from the texts with an English-Titan reversal. Part Three contains the texts published by Meier. The present work provides English glosses based on Meier's German ones and free translations, which are not included by Meier. *Sivisa Titan* will be an invaluable addition to our knowledge about the Admiralty Islands subgroup of Oceania. It also illustrates the importance of ethnographic texts collected in the local language and possibilities for analysis based on materials originally gathered for another purpose.

Claire Bower is associate professor of linguistics at Yale University."

GARVE, ROLAND and MIRIAM GARVE. 2010. *Unter Papuas und Melanesiern: Von kunstsinnigen Kannibalen, Kopffägern, Sumpfnomaden, Turmspringern und anderen Südsee-Eingeborenen*. Beitrag von Manfred Keyser. Jena: Verlag Neue Literatur. 244 pages. ISBN: 978-3-940085-37-5 (hc). Review: *Journal de la Société des Océanistes*, 132(1), 2011: 196-197 / <http://jso.revues.org/6336> (by G. Bounoure).

"Totenschädel verstorbener Ahnen, die als nächtliche Kopfstütze dienen; Knochentrophäen; mit Zierrat geschmückte Schädel getöteter Feinde; die Mumie eines Dorfältesten, die das Dorf noch nach seinem Tod beschützt; Frauen, deren ausgeschlagene Frontzähne die besondere Zuneigung ihrer Männer bekunden; »steinzeitliche« Werkzeuge und Waffen, die durchaus nicht nur rituell verwendet werden; bis zu dreißig Meter hohe Sprungtürme aus Holz und Lianen gefertigt, von denen junge Männer alljährlich herunterstürzen; der durch Lianen abgefederte Sprung - die Urform des modernen Bungee-Jumping. In diese durch die moderne Zivilisation bedrohte Welt entführen uns die Autoren des vorliegenden Bandes. Angetrieben von der Faszination des Ursprünglichen bereist der Zahnarzt und Völkerforscher Roland Garve seit nunmehr 25 Jahren die entlegensten Winkel Papua-Neuguineas - in den letzten Jahren mehrfach in Begleitung von Miriam Garve. Gemeinsam besuchen sie die hier beheimateten indigenen Stämme, um zu erkunden und zu dokumentieren, was diese an archaischen Lebensweisen auch im 21. Jahrhundert bewahrt haben.

Die zahllosen Expeditionen des gebürtigen Mecklenburgers führen ihn wie seine Partnerin von den vermutlich kleinsten Menschen der Welt, den Kimyal, bis hin zu den letzten Baumhausmenschen, den Korowai. Roland Garve hilft ihnen nicht nur bei Krankheiten und Zahnbeschwerden, sondern schlüpft mit Miriam Garve in die Rolle des aufmerksamen und behutsamen Beobachters einer vollkommen fremden, von den Einflüssen der modernen Zivilisation abgeschirmten Welt. In eindrucksvollen Momentaufnahmen skizzieren die Autoren die Einzigartigkeit des 'völkerkundlichen und linguistischen Eldorados' Papua-Neuguinea und zeigen, weshalb der Schutz des Territoriums der Naturvölker unerlässlich ist. Quer durch die melanesische Inselwelt beschreiben sie die Begegnungen mit den unterschiedlichen Stammeskulturen, ungewöhnlichen Bauwerken, den für uns Europäer befremdlichen Bräuchen und unglaublichen Kulturen."

GLOY, KAREN. 2010. *Unter Kannibalen: Eine Philosophin im Urwald von Westpapua*. Darmstadt: Primus Verlag. 128 pages. ISBN: 978-3-89678-681-4 (hb). Review: *Paideuma*, 57, 2011: 293-296 (by F.A. Herbst).

"Karen Gloys Reisebericht ist ein wertvolles Dokument zur Beschreibung der Lebensumstände in einer Region, um deren Autonomie es immer wieder Konflikte gibt. In ihrem spannenden, flüssig lesbaren Text geht die Autorin auf die Unbilden und Unwägbarkeiten der Fahrt ein - von den umständlichen Visa-Prozeduren bis zur gefährlichen Reise in und durch den Dschungel Westpapas. In erster Linie ist es aber eine fesselnde

Dokumentation über die Begegnung mit Stämmen, die an Geister und Zauberei glauben, mit Steinäxten jagen und in Baumhäusern wohnen und die - das steht am Ende der Reise fest - eben auch noch Menschen essen."

GROVES, MURRAY. 2011. *The Motu of Papua: Tradition in a Time of Change*. Vancouver: Webzine. 255 pages. ISBN: 978-1-926820-08-8 (pb).

"It is a pleasure to announce the publication of the 1950s PhD thesis of Murray Groves. [Originally: *The Motu Tradition and the Modern World: A Study of Political Relations in Three Melanesian Villages Variouslly Affected by Missionary, Administrative and Commercial Enterprise*, University of Oxford, 1957.] It bears the imprint Webzines of Vancouver and is best obtained from Lulu.com. At the end of August it will be available from the wholesaler Ingram Books. The book contains some original photographs by the author.

This is a unique study by a scholar whose intimate knowledge of the Motu was unmatched. Ill health prevented Groves from supervising the publication, which was only possible through the help of dedicated friends in Canberra. Murray Groves died on 5th May 2011, before the book was completed" (Cyril Belshaw on ASAO Net).

"Murray Groves' unique skills as anthropologist and historian thoroughly versed in the language of the Motu with whom he had friendships since an early age make this study a rare contribution to the understanding of a people."

HOWARTH, CRISPIN. 2011 (July). *Varilaku: Pacific Arts from the Solomon Islands*. Foreword by David Attenborough. Contribution by Deborah Waite. Canberra: National Gallery of Australia. 128 pages. ISBN-13: 978-0642334206 (pb).

"Through the finest traditional Solomon Islands art in Australia's museums and galleries, *Varilaku* explores kastom beliefs in ancestral ghosts, the world of spirit beings, ocean-bound raiding expeditions, and the Indigenous aesthetics of the self - the use of adornments to express identity and status from the mid-19th century to the mid-20th century. The earliest accounts by travelers to the region note the particular finesse, care, and attention given by Solomon Islanders to their arts. Pitch-black surfaces, gleaming inlaid sections of shell, and distended faces are only some of the distinct features of the works in *Varilaku*. Figurative sculpture varies from one island to the next: abstraction in the northern islands, clustered shell inlay in the southern islands, and sublime naturalism in the western islands. The word *varilaku* describes the mixture of cool bravado and aggression found in the confidence of a Solomon Islands warrior, fully adorned and decorated, embarking on war-like or headhunting expeditions. "

MEYER, CHRISTIAN and FELIX GIRKE (eds). 2011. *The Rhetorical Emergence of Culture*. London and New York: Berghahn Books. 342 pages. ISBN: 978-0-85745-112-5 (hb).

"Just as rhetoric is founded in culture, culture is founded in rhetoric' - the first half of this central statement from the International Rhetoric Culture Project is abundantly evidenced. It is the latter half that this volume explores: how does culture emerge out of rhetorical action, out of seemingly dispersed individual actions and interactions? The contributors do not rely on rhetorical "text" alone but engage the situational, bodily, and often antagonistic character of cultural and communicative practices. The social situation itself is argued to be the fundamental site of cultural creation, as will-driven social processes are shaped by cognitive dispositions and shape them in turn. Drawing on expertise in a variety of disciplines and regions, the contributors critically engage dialogical approaches in their emphasis on how a view from rhetoric changes our perception of people's intersubjective and conjoint creation of culture.

Contents: List of Figures; Preface; Introduction, by Felix Girke and Christian Meyer; **Part I. Intersubjectivity**: 1. The Dance of Rhetoric: Dialogic Selves and Spontaneously Responsive Expressions, by John Shotter; 2. Co-opting Intersubjectivity: Dialogic Rhetoric of the Self, by John W. DuBois; 3. Echo Chambers and Rhetoric: Sketch of a Model of Resonance Theory, by Pierre Maranda; 4. Discourse beyond Language: Cultural Rhetoric, Revelatory Insight, and Nature, by Donal Carbaugh and David Boromisza-Habashi; Chapter 5. The Spellbinding Aura of Culture: Tracing its Anthropological Discovery, by Bernhard Streck; 6. Tenor in Culture, by Ivo Strecker; **Part II. Emergence**: 7. Attending the Vernacular: A Plea for an Ethnographical Rhetoric, by Gerard A. Hauser; 8. Enhoused Speech: The Rhetoric of Foi Territoriality, by James F. Weiner; 9. Transcultural Rhetoric and Cyberspace, by Filipp Sapienza; 10. Jesuit Rhetorics: Translation Versus Conversion in Early-Modern Goa, by Alexander Henn; 11. Evoking Peace and Arguing Harmony: An Example of Transcultural Rhetoric in Southern Ethiopia, by Felix Girke and Alula Pankhurst; **Part III. Agency**: 12. In Defense of the Orator: A Classicist Outlook on Rhetoric Culture, by Franz-Hubert Robling; 13. Rhetoric, Anti-Structure, and the Social Formation of Authorship, by James Thomas Zebroski; 14. Attention and Rhetoric: Prolepsis and the Problem of Meaning, by Todd Oakley; 15. Emergence, Agency and the Middle Ground of Culture: A Meditation on Mediation, by Stephen A. Tyler; Notes on Contributors; Index."

RAMSAY, RAYLENE and DEBORAH WALKER (eds). 2011 (November). *Nights of Storytelling: A Cultural History of New Caledonia*. Honolulu: University of Hawai'i Press. 424 pages. ISBN: 978-0-8248-3222-3 (cl).

"*Nights of Storytelling* is the first book to present and contextualize the founding texts of New Caledonia, a country sui generis in the relatively little-known French Pacific. Extracts from literary, ethnographic, and historical works in English translation introduce the many voices of a diverse culture as it moves toward 'independence' or the 'common destiny' framed by the 1998 Noumea Agreements. These texts reflect the coexistence of two major cultures, indigenous and European, shaped by the energies and shadows of empire and significantly influenced by one another.

From the founding stories of Kanak oral tradition to the contradictory reports by Cook and d'Entrecasteaux, from the accounts of the French colony's difficult first destiny as a penal settlement to the construction of settler mythologies, the book investigates the nature of overlapping spaces created by cultural contact between Europe and the Pacific. The final section focuses on the literary effervescence of the contemporary period and its revisiting of colonial histories in the difficult movement toward a national identity. Historical romances describe the harshness of life for freed convicts, the impossibility of love between a liberated prisoner and a free settler. Sagas of late-nineteenth-century indentured laborers seeking a living on the nickel-rich main island speak similarly of physical struggle, sacrifice, and ultimately, of contribution to the country's development and the right to a place in the new land. Kanak texts disseminate that community's oral culture and largely silenced voice through the printed word. In a world still moving from colonial to postcolonial frames, the engagement of these works with vital contemporary questions of historical legacy, legitimacy, and cultural hybridity is intensely political. Aesthetics is a political ethics as the different communities of New Caledonia experiment with artistic and textual forms to write their distinctive place in the land.

Nights of Storytelling is a collaborative work complemented by *La nuit des contes*, a subtitled DVD of images and text, which features key works read or spoken, generally in the original French. It provides visual and aural access for the book's Anglophone readers to the specific cultural, linguistic, and geographic contexts of these historical and literary works."

QUANCHI, MAX. 2007. *Photographing Papua: Representation, Colonial Encounters and Imaging in the Public Domain*. Newcastle upon Tyne: Cambridge Scholars Publishing. 369 pages.

ISBN: 978-1-8471-8288-3 (hc). Reviews: *The Journal of Pacific History*, 46(1), 2011: 139-140 (by C.E. Mayer).

Photographing Papua is a study of photography in the public domain in the late nineteenth and early twentieth centuries. It argues that southeastern New Guinea, known as British New Guinea and then as Papua when it became an Australian colony, was created as a geographical place through visual representation in illustrated magazines and newspapers, lavishly illustrated travelogues and mission hagiography, serial encyclopedia, lantern slides and postcards. Readers 'knew' Papua because many thousands of black and white photographs of Papuans, villages and material culture rapidly swamped the reading public once the process of halftone, newsprint reproduction became possible. In an innovative and breakthrough fashion *Photographing Papua* switches attention from a few well known prints in museums and archives, in some cases repeatedly reproduced, but mostly rarely seen outside of scientific and scholarly circles. It deals instead with thousands of photographs, often used in ways not intended when the photograph was taken, but which editors and publishers (and subsequent photographers) gradually made conform to an iconographic imperative, a sort of abbreviated visual gallery of 'natives' and a quick-access pathway to the actual and imagined lives of Papuans in the 'last Unknown' as New Guinea was titled. It is a study of representation, colonialism, cross-cultural encounters and the early world of illustrated media and photo-journalism.

Contents: Preface; Abbreviations; List of Illustrations; **Part I. Introduction:** 1. History and Photography; 2. Photography in the Field: A Winchester 33 and a Quarter Plate Kodak; **Part II. Images, Intentions and Meanings:** 3. Belles and Dandies; 4. Cradles, Lakatoi, Aqueducts and Villages; **Part III. Images and Dissemination:** 5. Albums; 6. Missionary Photographers and Image Making; 7. Illustrated Books; 8. Illustrated Newspapers and Magazines; 9. Images, Knowing and the Public Domain; Notes; Bibliography; Index."

Max Quanchi is a Senior Lecturer in the School of Humanities at Queensland University of Technology in Brisbane, where he teaches Pacific Island History. His recent books include *Hunting the Collectors* (with Susan Cochrane) and *The Dictionary of Pacific Island Discovery and Exploration* (with John Robson)."

RUMSEY, ALAN and DON NILES (eds). 2011 (August). *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*. Canberra: ANU E Press. 346 pages. ISBN: 9781921862205 (pb) and 978-1921862212 (pdf). Retrieved August 9, 2011, from the World Wide Web: http://epress.anu.edu.au/sung_tales_citation.html.

"The genres of sung tales that are the subject of this volume are one of the most striking aspects of the cultural scene in the Papua New Guinea Highlands. Composed and performed by specialist bards, they are a highly valued art form. From a comparative viewpoint they are remarkable both for their scale and complexity, and for the range of variation that is found among regional genres and individual styles. Though their existence has previously been noted by researchers working in the Highlands, and some recordings made of them, most of these genres have not been studied in detail until quite recently, mainly because of the challenging range of disciplinary expertise that is required - in anthropology, linguistics, and ethnomusicology. This volume presents a set of interrelated studies by researchers in all of those fields, and by a Papua New Guinea Highlander who has assisted with the research based on his lifelong familiarity with one of the regional genres. The studies presented here (all of them previously unpublished and written especially for this volume) are of groundbreaking significance not only for specialists in Melanesia or the Pacific, but also for readers with a more general interest in comparative poetics, mythology, musicology, or verbal art.

Contents: Preliminary; Dedication; Contributors; Acknowledgements; List of online items; 1. Introducing Highlands Sung Tales, by Don Niles and Alan Rumsey; 2. Yuna Pikono, by Kenny

Yuwi Kendoli; 3. Music and Language in Duna Pikono, by Kirsty Gillespie and Lila San Roque; 4. Parallelism in Duna Pikono, by Michael Sollis; 5. Sung Tales in Héla Húli, by Gabe C. J. Lomas; 6. An Ethnomusicological Discussion of Bì Té, the Chanted Tales of the Huli, by Jacqueline Pugh-Kitingan; 7. Enga Tindi Pii: The Real World and Creative Imagination, by Philip Gibbs; 8. Parallelism and Poetics in Tindi Narratives Sung in the Ipili Language, by Terrance Borchard and Philip Gibbs; 9. The Structure of Chanted Ipili Tindi, by Frances Ingemann; 10. Skywalkers and Cannibals: Chanted Tales among the Angal, by Hans Reithofer; 11. Style, Plot, and Character in Tom Yaya Tales from Ku Waru, by Alan Rumsey; 12. Metric Melodies and the Performance of Sung Tales in the Hagen Area, by Don Niles; 13. Bamboo Knives, Bows, and Waterfalls: The Presentation of 'Traditional Knowledge' in Melpa Kang Rom, Duna Pikono, and the Works of Hesiod and Virgil, by Andrew Strathern and Pamela J. Stewart; Index."

WATERHOUSE, MICHAEL. 2010. *Not a Poor Man's Field: The New Guinea Goldfields to 1942 - An Australian Colonial History*. Canberra: Halstead Press. 272 pages. ISBN: 978-1-920-83183-7 (hc). Review: *The Journal of Pacific History*, 46(1), 2011: 142-143 (by A. Yates).

"Between the wars, New Guinea goldfields attracted colourful characters, and yielded great riches to those who could afford to exploit them. In remote jungles, aviation records were broken. More air freight was carried in New Guinea than Europe or America. This big richly illustrated book also tells the story of Australia's inept and ruthless colonial administration and complex race relations. It paints a vivid picture of life on the frontier."

WEBB, VIRGINIA-LEE. 2011 (July). *Ancestors of the Lake: Art of Lake Sentani and Humboldt Bay, New Guinea*. With contributions by Anna-Karina Hermkens, Philippe Peltier, Andrea E. Schmidt, Dirk Smidt, David van Duuren, Kristina Van Dyke, Virginia-Lee Webb, and Muridan Widjojo. Series: The Menil Collection. New Haven: Yale University Press. 136 pages. ISBN: 978-0300166101 (hb).

"After Dutch expeditions reached New Guinea's Lake Sentani island and Humboldt Bay in the mid-1800s, Western visitors began collecting works by local artists. *Ancestors of the Lake* is a stunning look at the region's distinctive art, such as its highly stylized wooden sculptures and decoratively and abstractly designed barkcloths. This beautifully illustrated volume brings together many of these important historic pieces for the first time, including the landmark collection of French writer and art dealer Jacques Viot, along with photographs by Paul Wirz. The book also explores how European Surrealist artists found inspiration in the art of New Guinea, highlighted by rarely seen photographs by Man Ray of Sentani sculpture."

ZANETTE, DIDIER. 2009. *100 objets de navigation de Mélanésie*. Nouméa: DZ Productions. 160 pages. ISBN: 978-2-9533507-1-5. Review: *Journal de la Société des Océanistes*, 132(1), 2011: 194-196 / <http://jso.revues.org/6340> (by H. Guiot).

"L'objectif central du livre relève d'une intention séduisante : mieux connaître les sociétés au travers de leurs objets ; et le sujet choisi dans ce deuxième volume de la collection 'Et si nous parlions l'Océanien' apparaît pertinent : les objets de Mélanésie ayant trait à la navigation, tant il est vrai que ce thème se trouve finalement rarement traité, malgré la prégnance de l'insularité en Océanie.

Comme l'indique le titre, sur les cent objets de navigation, l'auteur, Didier Zanette, choisit de nous présenter un panneau votif, deux pièces de mât, un taquet, une conque, quarante figures de proue, huit maquettes de pirogues et quarante-sept pagaies, toutes ces pièces provenant de divers archipels de Mélanésie, essentiellement de Papouasie Nouvelle-Guinée, mais aussi de Papouasie occidentale (ex Irian Jaya), des îles Salomon, du Vanuatu. Ces pièces se rencontrent au fil des pages de l'ouvrage, divisé en trois grandes parties, chacune d'elles découpée en trois chapitres" (Hélène Guiot, *Journal de la Société des Océanistes*).

MICRONESIA

DOBBIN, JAY. 2011. *Summoning the Powers Beyond: Traditional Religions in Micronesia*. Honolulu: University of Hawai'i Press. 296 pages. ISBN: 978-0-8248-3203-2 (cl).

"*Summoning the Powers* collects and reconstructs the old religions of pre-industrial Micronesia. It draws mostly from written sources from the turn of the nineteenth century and the period immediately after World War II: reports of the Hamburg South Sea Expedition of 1908-1910, articles by German Roman Catholic missionaries in Micronesia included in the journal *Anthropos*, and reports by the Coordinated Investigation of Micronesian Anthropology (CIMA) and the American Board of Commissioners of the Foreign Missions (ABCFM). A detailed introduction and an overview of Micronesian religion are followed by separate chapters detailing religion in the Chuukic-speaking islands, Pohnpei, Kosrae, the Marshall Islands, Yap, Palau, Kiribati, and Nauru. The Chamorro-speaking group of the Marianas is omitted because lengthy periods of intense military and missionary activity eradicated most of the local religion. The Polynesian outliers Nukuoro and Kapingamarangi are discussed at the end primarily to underscore the contrasts between Polynesian and Micronesian religion.

In a concluding chapter, the author highlights the similarities and differences between the areas within Micronesia and then attempts an appreciation or evaluation of Micronesian religion. Finally, he addresses the evidence of a tentative hypothesis that Micronesian religion is sufficiently different from that of Polynesia and Melanesia to justify the continued claim of a separate Micronesian religion.

Jay Dobbin is a Roman Catholic priest with doctoral degrees in theology and anthropology. With Francis X. Hezel, director of Micronesian Seminar, he published studies tracing the role of trance in the old religions of Micronesia and analyzing spirit possession and trance phenomena throughout the region. He has also published on social issues, such as drugs and heavy emigration, as they affect Micronesia today. At present he is retired and doing parish work in Montana."

ROGERS, ROBERT F. 2011 (July). *Destiny's Landfall: A History of Guam*. Honolulu: University of Hawai'i Press. 432 pages. ISBN: 978-0-0-8248-3334-3 (pb). Revised edition. First published in 1995.

"Like its predecessor this revised edition of the standard history of Guam is intended for general readers and students of the history, politics, and government of the Pacific region. Its narrative spans more than 450 years, beginning with the initial written records of Guam by members of Magellan 1521 expedition and concluding with the impact of the recent global recession on Guam's fragile economy.

Robert F. Rogers taught history and political science at the University of Guam for many years. He now lives in Kailua-Kona, Hawai'i."

POLYNESIA

AMA, MICHIIHIRO. 2011 (January). *Immigrants to the Pure Land: The Modernization, Acculturation, and Globalization of Shin Buddhism, 1898-1941*. Honolulu: University of Hawai'i Press. 328 pages. ISBN: 978-0-8248-3438-8 (cl).

"Religious acculturation is typically seen as a one-way process: the dominant religious culture imposes certain behavioral patterns, ethical standards, social values, and organizational and legal requirements onto the immigrant religious tradition. In this view, American society is the active partner in the relationship, while the newly introduced tradition is the passive recipient

being changed. Michihiro Ama's investigation of the early period of Jodo Shinshu in Hawai'i and the United States sets a new standard for investigating the processes of religious acculturation and a radically new way of thinking about these processes.

At the end of the nineteenth and beginning of the twentieth centuries, both Japan and the U.S. were extending their realms of influence into the Pacific, where they came into contact - and eventually conflict - with one another. Jodo Shinshu in Hawai'i and California was altered in relation to a changing Japan just as it was responding to changes in the U.S. Because Jodo Shinshu's institutional history in the U.S. and the Pacific occurs at a contested interface, Ama defines its acculturation as a dual process of both 'Japanization' and 'Americanization.'

Immigrants to the Pure Land explores in detail the activities of individual Shin Buddhist ministers responsible for making specific decisions regarding the practice of Jodo Shinshu in local *sanghas*. By focusing so closely, Ama reveals the contestation of immigrant communities faced with discrimination and exploitation in their new homes and with changing messages from Japan. The strategies employed, whether accommodation to the dominant religious culture or assertion of identity, uncover the history of an American church in the making.

Michihiro Ama is currently assistant professor at the University of Alaska, Anchorage."

ARBEIT, WENDY S. 2010 (October). *Links to the Past: The Work of Early Hawaiian Artists*. Honolulu: University of Hawai'i Press. 344 pages; 1,635 illus. ISBN: 978-0-8248-3476-0 (cl).

"The work of Hawaiian artisans at the time of Western contact was woven seamlessly into their everyday lives and culture - the details of which are now lost. Although we can no longer comprehend the objects left to us with the same depth of understanding as early Hawaiians, we can appreciate their aesthetic qualities and the skill used in their construction, particularly when numerous pieces of the same type are viewed together.

Links to the Past makes this possible by reuniting more than a thousand eighteenth- and early nineteenth-century Hawaiian artifacts from over seventy institutions and collections worldwide. The book is divided into twenty-one sections (wooden bowls, gourds, stone vessels, etc.), each introduced with color photographs, quotes from contemporary sources, and brief historical and technical information. These are followed by dozens of line drawings (more than 1,400 in all) based on actual artifacts or photographs and drawn to scale within each object category. Together they support and enhance learning about object shapes, patterns, sizes, and, in some cases, change over time. Accurate and detailed illustrations reproduce gourd, basket, and mat patterns - now faded and almost invisible on the objects themselves - as clearly and vibrantly as when they were first created.

Links to the Past is unique in bringing together hundreds of traditional Hawaiian objects in one publication. In the case of fans, helmets, and patterned water gourds, almost every known artifact is represented. Numerous pieces presented here have rarely or never been seen in print. The book will prove invaluable to those involved in the study and creation of Pacific art and visual culture and readers interested in early cultural exchange and pattern and design among indigenous cultures.

Wendy S. Arbeit is the author of *What Are Fronds For?* an introduction to the craft of plaiting coconut fronds; *Tapa in Tonga*, an overview of the techniques and uses of Tongan bark-cloth; and *Baskets in Polynesia*, a historical and photographic survey of central Polynesian baskets. She was co-editor of *Pacific Arts*, an annual international journal devoted to the arts of the Pacific basin."

CHAGNON, GUY. 2010. *L'île de Pâques - Approche historique*. Ris-Orangis: Cercle d'Études sur l'île de Pâques et la Polynésie (ceipp-jmchauvet@yahoo.com). 296 pages. ISBN : 978-2-9536580-0-2. Review: Journal de la Société des Océanistes, 132(1), 2011: 201 / <http://jso.revues.org/6345> (by M. Orliac).

"Trois parties très inégales composent cet ouvrage: la première, Terre et Nature (pp. 17-25) décrit très brièvement le milieu naturel; la seconde partie, Préhistoire (pp. 31-239) court des premiers peuplements à 1722; la troisième partie, Protohistoire/ Histoire (pp. 239-314) couvre la période qui s'étend de la première visite européenne (1722) jusqu'à nos jours" (Michel Orliac, *Journal de la Société des Océanistes*).

CHUN, MALCOLM NAEA. 2011 (September). *No Na Mamo: Traditional and Contemporary Hawaiian Beliefs and Practices*. Honolulu: University of Hawai'i Press in association with the Curriculum Research and Development Group of University of Hawai'i. 424 pages. ISBN:

"Originally published as a series of monographs known as the Ka Wana series, No Na Mamo is a research-based exploration of Native Hawaiian traditions and values. Author Malcolm Naea Chun uses traditional and historical examples to show behavior, thoughts, and values, then analyzes events in both traditional and contemporary contexts. All descriptions are cited so the reader can explore them in their original context. Chun addresses a range of subjects that encompasses *ethics* and *philosophy, leadership, education, health, management, protocol, and religious beliefs*. He asks readers to think about whether we are following those traditions today, or whether we have changed them or are making them up. The implications of his findings will cause some to reexamine and rediscover a true sense of Native Hawaiian values and virtues.

As a researcher and scholar, Chun has worked throughout his life with Native Hawaiian agencies and organizations, and has accumulated years of cultural knowledge and experience, both in Hawai'i and while living among other Polynesians and Pacific Islanders. *No Na Mamo* is a lifetime achievement, a masterful work that pieces together fragments of historical and cultural information to form a clearer picture than we have ever had before.

No Na Mamo, part of the Pihana Na Mamo Native Hawaiian education program, offers new insight into the philosophy and way of life of Native Hawaiian culture. Those raised in these traditions will find memorable recollections, while those unfamiliar with Native Hawaiian values and cultural practices will find insights and guidance."

CLARK, JOHN R.K. 2011 (May). *Hawaiian Surfing: Traditions from the Past*. Honolulu: University of Hawai'i Press. 512 pages. ISBN: 978-0-8248-3414-2 (pb).

"*Hawaiian Surfing* is a history of the traditional sport narrated primarily by native Hawaiians who wrote for the Hawaiian-language newspapers of the 1800s. An introductory section covers traditional surfing, including descriptions of the six Hawaiian surf-riding sports (surfing, bodysurfing, canoe surfing, body boarding, skimming, and river surfing). This is followed by an exhaustive Hawaiian-English dictionary of surfing terms and references from Hawaiian-language publications and a special section of Waikiki place names related to traditional surfing. The information in each of these sections is supported by passages in Hawaiian, followed by English translations. The work concludes with a glossary of English-Hawaiian surfing terms and an index of proper names, place names, and surf spots.

Contents: Acknowledgments; Introduction; 1. Traditional Hawaiian Surfing; 2. Traditional Hawaiian Surf Sports: He'e Nalu; Board Surfing; Types of surfboards; Surfboard construction; Surfing skills and styles; Surfboards as paddleboards; Surfing chants and rituals; Sensuous surf ; Surfwear; Surfing contests; Sharks in the surf; Gods and surfing; Surfers of different nationalities; Pakaka Nalu; Outrigger Canoe Surfing; Kaha Nalu; Bodysurfing; Pae Po'o;

Bodyboarding; He'e One; Sand Sliding; He'e Pu'e Wai; River Surfing; 3. Traditional Surf Sites: Hawai'i; Maui; Moloka'i; Lana'i; Kaho'olawe; O'ahu; Kaua'i; Ni'ihau; Hawaiian-English Dictionary of Surfing Terms; Waikiki Place Names Related to Surfing; English-Hawaiian Surfing Terms; References; Index."

HUNT, TERRY and CARL LIPO. 2011(June). *The Statues That Walked: Unraveling the Mystery of Easter Island*. New York: Free Press. 256 pages. ISBN: 978-1-4391-5031-3 (hardcover), 978-1-4391-5032-0 (trade paper) and 978-1-4391-5434-2 (ebook).

"The monumental statues of Easter Island, gazing out in their imposing rows over the island's barren landscape, have been a great mystery ever since the island was first discovered by Europeans. How could the ancient people who inhabited this tiny speck of land, the most remote in the vast expanse of the Pacific, have built such monumental works, and moved them from the quarry where they were carved to the coast? And if the island once boasted a culture sophisticated enough to have produced such marvelous edifices, what happened to that culture? The prevailing accounts of the island's history tell a story of self-inflicted devastation: a glaring case of eco-suicide. But when Terry Hunt and Carl Lipo began carrying out archaeological studies on the island in 2001, they uncovered a very different truth: they show that the Easter Islanders were remarkably inventive environmental stewards, rich with lessons for confronting the daunting environmental challenges of our own time.

Contents: 1. A most mysterious island; 2. Millions of palms; 3. Resilience; 4. The ancient paths of stone giants; 5. The statues that walked; 6. A peaceable island; 7. Ahu and houses; 8. The benefits of making moai; 9. The collapse."

KING, DAVID SHAW. 2011 (May). *Food for the Flames: Idols and Missionaries in Central Polynesia*. Foreword by David Attenborough. San Francisco and Seattle: Beak Press and University of Washington Press. Distributed for Paul Holberton Publishing. 256 pages; 300 color illustrations. ISBN: 978-1907372162 (hc).

"Twenty-five years after Captain Cook, the London Missionary Society sent its first representatives to the South Seas. Their goal was to eradicate heathenism and idolatry, but unwittingly, they became agents for the preservation of Polynesian culture through their diligent recording of language and religious practices. They even preserved a number of religious artifacts, which they sent back to England for exhibition in the Mission Museum in London.

Food for the Flames focuses on these artifacts, the idols that avoided the flames. With the scientist's belief in letting the evidence speak for itself, the author, a biochemist, has mined a wide range of primary sources to bring together a wealth of new information on a generally unpopular subject, the missionary endeavour. Missionary subjects, Polynesian 'temples', and numerous idols are illustrated in color. The majority of this material is published here for the first time.

Contents: Foreword; Acknowledgements; **Part I:** 1. Introduction: The Artist; 2. Biography: The Sign Painter; 3. Painting: Picturing Home; **Part II:** 4. The Wartime Diary of Kamekichi Tokita; 5. Preface to the Diary; 6. Diary; 7. 'Orange' / 'Orenji' (a poem); **Part II:** 8. Exhibition History; Notes; References; Index."

KIRCH, PATRICK V. 2011. *Roots of Conflict: Soils, Agriculture, and Sociopolitical Complexity in Ancient Hawai'i*. Santa Fe: School of Advanced Research (SAR) Press. 240 pages. ISBN: 978-1-934691-26-7 (pb).

"*Roots of Conflict* presents the efforts of a team of social and natural scientists to understand the complex, systemic linkages between land, climate, crops, human populations, and their

cultural structures. The research group has focused on what might seem to some an unlikely locale to investigate a set of problems with worldwide significance: the Hawaiian Islands. Though it is perhaps the most isolated archipelago on Earth, Hawai'i is a "model system" for teasing out key connections between land, agriculture, and society.

Contents: 1. Dynamically Coupled Human and Natural Systems: Hawai'i as a Model System, by *Patrick V. Kirch and Karl S. Zimmerer*; 2. Intensive Agriculture in Hawai'i: The Model System Approach, by *Peter M. Vitousek, Oliver A. Chadwick, Anthony S. Hartshorn, and Sara C. Hotchkiss*; 3. Hawaiian Agro-ecosystems and Their Spatial Distribution, by *Thegn N. Ladefoged, Patrick V. Kirch, Oliver A. Chadwick, Sam M. Gon III, Anthony S. Hartshorn, and Peter M. Vitousek*; 4. The Archaeology of Dryland Farming Systems in Southeastern Maui, by *Patrick V. Kirch*; 5. The Leeward Kohala Field System, by *Thegn N. Ladefoged and Michael W. Graves*; 6. Quantitative, Dynamic Models to Integrate Environment, Population, and Society, by *Charlotte Lee and Shripad Tuljapurkar*; 7. The Evolutionary Ecology of Hawaiian Political Complexity: Case Studies from Maui and Hawai'i Island, by *Michael W. Graves, Carolyn Kehauani Cachola-Abad, and Thegn N. Ladefoged*; 8. The Hawai'i Biocomplexity Project in Retrospect, by *Hawai'i Biocomplexity Project Team*."

KOLIG, ERICH. 2009. *New Zealand's Muslims and Multiculturalism*. Leiden: Brill. 274 pages. ISBN: 978-9004178359 (hb). Review: *Paideuma*, 57, 2011: 301-304 (by T. van Meijl).

"Issues of integration, multiculturalism and policies of ethnic and religious minority rights have gained greatly in significance in recent years, especially in relation to Muslims. This book deals with the Muslim minority in New Zealand, with special emphasis on policy aspects relevant to the integration of Muslims in the host society. The book also discusses many other issues, among which are Muslim political representation, inner coherence of the Muslim community, effects of public policies, differentiated citizenship, gender issues and gender equality, and points of friction with the encapsulating host society, including the effects of sharia application, radicalism and the fallout of the Danish cartoon affair."

LAW, ANWEI SKINSNES. 2012 (April). *Kalaupapa: A Collective Memory*. Honolulu: University of Hawai'i Press. 576 pages. ISBN: 978-0-8448-3465-4 (cl) and 978-0-8448-3636-8 (pb).

"Between 1866 and 1969, an estimated 8,000 individuals - at least 90% of whom were Native Hawaiians - were sent to Molokai's remote Kalaupapa peninsula because they were believed to have leprosy. Unwilling to accept the loss of their families, homes, and citizenship, these individuals ensured they would be accorded their rightful place in history. They left a powerful testimony of their lives in the form of letters, petitions, music, memoirs, and oral history interviews. Kalaupapa combines more than 200 hours of interviews with archival documents, including over 300 letters and petitions written by the earliest residents translated from Hawaiian.

It has long been assumed that those sent to Kalaupapa were unconcerned with the world they were forced to leave behind. The present work shows that residents remained actively interested and involved in life beyond Kalaupapa. They petitioned the Hawaii Legislative Assembly in 1874, seeking justice. They fervently supported Queen Liliuokalani and the Hawaiian Kingdom prior to annexation and contributed to the relief effort in Europe following World War I. In 1997 Kalaupapa residents advocated at the United Nations together with people affected by leprosy from around the world. This book presents at long last the story of Kalaupapa as told by its people."

MCDERMOTT, JOHN F. and NALEEN NAUPAKA ANDRADE (eds). 2011 (April). *People and Cultures of Hawai'i: The Evolution of Culture and Ethnicity*. Honolulu: University of Hawai'i Press. 376 pages. ISBN: 978-0-8248-3580-4 (pb).

This is a significant update to the highly influential text *People and Cultures of Hawai'i: A Psychocultural Profile*. Since its publication in 1980, the immigrant groups it discusses in depth have matured and new ones have been added to the mix. The present work tracks the course of these changes over the past twenty years, constructing a historical understanding of each group as it evolved from race to ethnicity to culture.

Individual chapters begin with an overview of one of fifteen groups. Following the development of its unique ethnocultural identity, distinctive character traits such as temperament and emotional expression are explored - as well as ethnic stereotypes. Also discussed are modifications to the group's ethnocultural identity over time and generational change - which traits may have changed over generations and which are more hardwired or enduring. An important feature of each chapter is the focus on the group's family social structure, generational and gender roles, power distribution, and central values and life goals. Readers will also find a description of the group's own internal social class structure, social and political strategies, and occupational and educational patterns. Finally, contributors consider how a particular ethnic group has blended into Hawai'i's culturally sensitive society.

Contents: Preface, by John F. McDermott and Naleen Naupaka Andrade; *Introduction*, by John F. McDermott and Naleen Naupaka Andrade; Chronology; **1.** The Hawaiians, by Naleen Naupaka Andrade and Cathy Kaheau'ilani Bell; **2.** The Euro-Americans, by Kathryn Braun and Deborah Goebert; **3.** The Chinese, by Victor Yee and Kwong-Yen Lum; **4.** The Portuguese, by Naleen Naupaka Andrade and Stephanie T. Nishimura; **5.** The Japanese, by Courtenay Matsu, Junji Takeshita, Satoru Izutsu, and Earl Hishinuma; **6.** The Okinawans, by Ryokichi Higashionna, Gilbert Ikehara, and Leslie Matsukawa; **7.** The Hispanics, by Lisa Sánchez-Johnsen; **8.** The Koreans, by Jane Chung-Do, John Huh, and Mark Kang; **9.** The Filipinos, by Anthony P. S. Guerrero, Ricardo Bayola, and Celia Ona; **10.** The Blacks, by John W. Hawkins and Emily A. Hawkins; **11.** The Samoans, by John R. Bond and Faapisa M. Soli; **12.** The Thais, by Michael Fukuda and Anongnart Carriker; **13.** The Vietnamese, by Christine Su and Paul Tran; **14.** The Cambodians, by Christine Su; **15.** The Micronesians, by Neal Palafox, Sheldon Riklon, Sekap Esah, Davis Rehuher, William Swain, Kristina Stege, Dale Naholowaa, Allen Hixon, and Kino Ruben; *Conclusion*, by John F. McDermott and Naleen Naupaka Andrade; Glossary; Contributors; Index."

MUTU, MARGARET. 2010 (Available September 2011). *The State of Maori Rights*. Wellington: Huia Publishers. Distributed by University of Hawai'i Press, Honolulu. 250 pages. ISBN: 978-1-86969-437-1 (pb).

"*The State of Maori Rights* brings together a set of articles written between 1994 and 2009. It places on record the Maori view of events and issues that took place over these years, issues that have been more typically reported to the general public from a 'mainstream' media perspective.

It is an important documentation of these fifteen years of New Zealand history, recording the assertion of Maori rights as the indigenous people of Aotearoa New Zealand, focusing on Maori issues and experiences and written from a Maori perspective. The reviews demonstrate the ongoing settling of grievances against the Crown for breaches of the Treaty of Waitangi, the solutions Maori have advocated and the benefits to the country when Maori advice on these matters is followed.

Key issues include: The 1994 fiscal envelope; The 50,000-strong protest march against foreshore and seabed exploitation; Pakeha media attacks on Maori MPs and Maori initiatives; Maori success stories are also acknowledged, such as Michael Campbell, Robert Hewitt, Willie Apiata, and films such as *Whale Rider*."

RENSCH, KARL H. 2011. *Tikitionario Mangareva-'Arani = Dictionnaire français-mangarevien*. Canberra: Archipelago Press. 300 pages. ISBN: 0-957-73159-0.

"This book complements the author's previously published *Tikitionario 'Arani-Mangareva = Dictionnaire mangarevien-français* (1991). Mangareva is the only inhabited island in the Gambier Archipelago, which is part of French Polynesia. About five hundred people live on the island; their main source of income is the cultivation of black pearls. In the last two decades Mangarevan has been heavily influenced by Tahitian, the lingua franca of French Polynesia. Available from Archipelago Press, Box 274, Mawson ACT, Australia" (source: *Pacific News from Manoa*).

TAKEO, IGUCHI. 2010. *Demystifying Pearl Harbor: A New Perspective from Japan*. Foreword by Akira Iriye. Translated by David Noble. Tokyo: I-House Press. 343 pages. ISBN: 978-4-924-97129-5 (hc). First published in Japanese in 2008 as *Kaisen shinwa*. Review: *The Journal of Pacific History*, 46(1), 2011: 143-144 (by J. Stephan).

"What led Japan to its disastrous war against the United States and Britain? Why was the notification delayed, giving rise to American vilification of Japan's attack on Pearl Harbor without a declaration of war?"

In this ground-breaking book, former Japanese diplomat Iguchi Takeo looks at the failure of diplomacy before examining in depth Japan's final memorandum to the United States and its delayed transmission to the Japanese embassy in Washington and thus to the US State Department. He finds that individuals in the military (and possibly the Foreign Ministry) colluded to delay Foreign Ministry telegrams to Washington to protect the surprise attacks on Pearl Harbor and in Southeast Asia; the necessity of responding to an eleventh-hour telegram from President Roosevelt to the emperor also contributed to the delay. After Japan's defeat, and faced with the International Military Tribunal for the Far East (the Tokyo Trial), such collusion was covered up in order to evade personal responsibility and protect superiors. Thus the whole issue of responsibility was left in a maze of silence and conflicting testimony.

Postwar conspiracy theories lay the blame for war on Roosevelt's provoking Japan into war and questioned the 'victors' justice' of the Tokyo Trial. And the blame for the delay in notification of termination of negotiations was placed on the Japanese embassy in Washington. Although such myths might be politically expedient and psychologically comforting, Iguchi believes it is crucial to move beyond 'victors' history' or 'losers' history' to uncover the impartial historical truth - both for their own sake and for future generations at home and abroad."

TE HURINUI, PEI. 2010. *King Potatau: An Account of the Life of Potatau Te Wherowhero, First Maori King*. Wellington: Huia Publishers. Distributed by University of Hawai'i Press, Honolulu. 320 pages. ISBN: 978-1-86969-423-4 (pb). First published in 1959 by the Polynesian Society.

This history of Potatau Te Wherowhero details all the momentous events of Te Wherowhero's life from about 1775 to his death in 1860, including his status as Lord of the Waikao and the famous battles and conflicts with other tribes, the raising up of Potatau as the First Maori King, and Mana Motuhake, the Maori Kingship, set apart as the symbol of the spiritual and cultural life of the Maori. This work challenges the allocation of responsibility and blame for the events that led up to the wars of the 1860s and the Maori King Movement. Pei Te Hurinui argues that the wars coincide with, rather than developed from, the establishment of the Maori King. Tainui elders, now passed away, contributed much to the book, as did the author's access to the valued records of the Kahui Ariki, granted him by the late Princess Te Puea. The many whakapapa and waiata he included in the history draw upon these contributions and records.

The original edition of *King Potatau be Pei Te Hurinui* was published by the Polynesian Society in 1959. It has been widely sought after and out of print for some time. In 2006 the late Maori Queen, Queen Te Ata-i-rangi-kaahu, expressed a wish that the Polynesian Society consider publishing a second edition of this important work. After the Queen's death later that year, the Society sought approval for this new edition from the present Maori King, King Tuheitia, and this was gladly given. The integrity of the original work has been carefully preserved in editing and designing the new edition."

VEYS, FANNY WONU. 2011 (July). *Mana Maori: The Power of New Zealand's First Inhabitants*. Leiden: Leiden University Press. 144 pages. ISBN: 978-908-72-8083-3 (pb). Also published in Dutch: 978-90-8728-084-0 (pb).

"The discovery of Aotearoa-New Zealand, the last place on Earth aside from the Antarctic to be peopled, is surrounded by myths. *Mana Maori* explores the histories of the first Polynesians to discover the land, their encounters with Europeans, and the country's subsequent settlement by Westerners. Among the topics discussed are the Dutch explorer Abel Tasman and the Dutch immigration wave of the 1950s; an overview of the indigenous Maori culture and the relationships of Maori to their land; and the vital role of the Treaty of Waitangi in 1840, a contested agreement between the Maori people and the British Crown, which had repercussions that continue to this day.

Fanny Wonu Veys is the curator for Oceania at the National Museum of Ethnology in Leiden."

WALKER, ISAAH HELEKUNIHI. 2011 (February). *Waves of Resistance: Surfing and History in Twentieth-century Hawai'i*. Honolulu: University of Hawai'i Press. 240 pages. ISBN: 978-0-8248-3462-3 (cl) and 978-0-8248-3547-7 (pb).

"Surfing has been a significant sport and cultural practice in Hawai'i for more than 1,500 years. In the last century, facing increased marginalization on land, many Native Hawaiians have found refuge, autonomy, and identity in the waves. In *Waves of Resistance* Isaiiah Walker argues that throughout the twentieth century Hawaiian surfers have successfully resisted colonial encroachment in the *po'ina nalu* (surf zone). The struggle against foreign domination of the waves goes back to the early 1900s, shortly after the overthrow of the Hawaiian kingdom, when proponents of this political seizure helped establish the Outrigger Canoe Club - a *haoles* (whites)-only surfing organization in Waikiki. A group of Hawaiian surfers, led by Duke Kahanamoku, united under Hui Nalu to compete openly against their Outrigger rivals and established their authority in the surf.

Drawing from Hawaiian language newspapers and oral history interviews, Walker's history of the struggle for the *po'ina nalu* revises previous surf history accounts and unveils the relationship between surfing and colonialism in Hawai'i. This work begins with a brief look at surfing in ancient Hawai'i before moving on to chapters detailing Hui Nalu and other Waikiki surfers of the early twentieth century (including Prince Jonah Kuhio), the 1960s radical antidevelopment group Save Our Surf, professional Hawaiian surfers like Eddie Aikau, whose success helped inspire a newfound pride in Hawaiian cultural identity, and finally the North Shore's Hui O He'e Nalu, formed in 1976 in response to the burgeoning professional surfing industry that threatened to exclude local surfers from their own beaches. Walker also examines how Hawaiian surfers have been empowered by their defiance of *haole* ideas of how Hawaiian males should behave. For example, Hui Nalu surfers successfully combated annexationists, married white women, ran lucrative businesses, and dictated what non-Hawaiians could and could not do in their surf - even as the popular, tourist-driven media portrayed Hawaiian men as harmless and effeminate. Decades later, the media were labeling Hawaiian surfers as violent extremists who terrorized *haole* surfers on the North Shore. Yet Hawaiians contested,

rewrote, or creatively negotiated with these stereotypes in the waves. The *po'ina nalu* became a place where resistance proved historically meaningful and where colonial hierarchies and categories could be transposed.

Contents: Introduction; 1. He'e Nalu: A Hawaiian History of Surfing; 2. Colonial Violence and Hawaiian Resistance; 3. Hui Nalu, Outrigger, and Waikiki Beachboys; 4. Unmanning Hawaiians: Producing "Ideal Natives" via Tourism, Hollywood, and Historical Writings; 5. The Hawaiian Renaissance and Hawaiian Surfers; 6. The Hui O He'e Nalu; 7. Hui in American Media: 'Terrorists' on the North Shore; Notes; Glossary; Bibliography; Index .

Isaiah Helekunihi Walker is assistant professor of history at Brigham Young University, Hawai'i, located on O'ahu's North Shore."

WENDT YOUNG, LANI. 2010 *The Pacific Tsunami "Galu Afi" [=Wave of Fire]: The Story of the Greatest Natural Disaster Samoa Ever Has Known*. Edited by Hans Joachim Keil. Apia: Marfleet Printing and Publishing. 397 pages. ISBN: 978-0-6153-9840-2 (pb).

"On the 29th of September, 2009, an earthquake and resultant tsunami devastated the islands of Samoa, American Samoa and northern Tonga, killing 189 people, wiping out entire villages and causing economic losses estimated conservatively at US\$200 million - making this tsunami, the deadliest documented tsunami in the entire region. A wave of rescue and relief assistance from many nations, organisations and individuals began almost immediately afterward. An informative, sensitively articulated and beautifully woven story about the 2009 Pacific Tsunami that shares the voices and experiences of survivors, rescuers, medical teams and aid workers. Not merely a documentary but an interconnected series of tales that records with color and feeling, a significant moment Pacific history. Includes the voices of survivors from NZ, Australia, the UK and Germany. Interwoven first-hand accounts from over 180 people.

Lani Wendt Young's short fiction has been published in Samoa, New Zealand, Australia and the United Kingdom. She won the National University of Samoa Writing Competition in 2002 with 'A Sister's Story.' Her short story 'The Beast That Came from the Sea' was a Commendation prize winner in the 2010 Commonwealth Short Story Competition. This is her first book. Her young adult urban fantasy/romance novel 'Telesa' will be released in August 2011."

WHARTON, GLENN. 2011 (September). *The Painted King: Art, Activism, and Authenticity in Hawai'i*. Honolulu: University of Hawai'i Press. 232 pages; 77 color ill. ISBN: 978-0-8248-3495-1 (cl) and 978-0-8248-3612-2 (pb).

The famous statue of Kamehameha I in downtown Honolulu is one of the state's most popular landmarks. Many tourists - and residents - however, are unaware that the statue is a replica; the original, cast in Paris in the 1880s and the first statue in the Islands, stands before the old courthouse in rural Kapa'au, North Kohala, the legendary birthplace of Kamehameha I. In 1996 conservator Glenn Wharton was sent by public arts administrators to assess the statue's condition, and what he found startled him: A larger-than-life brass figure painted over in brown, black, and yellow with 'white toenails and fingernails and penetrating black eyes with small white brush strokes for highlights... It looked more like a piece of folk art than a nineteenth-century heroic monument.'

The Painted King is Wharton's account of his efforts to conserve the Kohala Kamehameha statue, but it is also the story of his journey to understand the statue's meaning for the residents of Kapa'au. He learns that the townspeople prefer the 'more human' (painted) Kamehameha, regaling him with a parade, chants, and leis every Kamehameha Day (June 11). He meets a North Kohala volunteer who decides to paint the statue's sash after respectfully consulting

with kahuna (Hawaiian spiritual leaders) and the statue itself. A veteran of public art conservation, Wharton had never before encountered a community that had developed such a lengthy, personal relationship with a civic monument. Going against the advice of some of his peers and ignoring warnings about 'going native,' Wharton decides to involve the people of Kapa'au in the conservation of their statue and soon finds himself immersed in complex political, social, and cultural considerations, including questions about representations of the Native Hawaiian past: Who should decide what is represented and how? And once a painting or sculpture exists, how should it be conserved?

A conservator at the Museum of Modern Art, Glenn Wharton cares for video, performance, and electronic collections. He is also research scholar in New York University's Museum Studies Program, teaching graduate courses on the conservation of cultural heritage."

WILLIAMS, HENRY. 2010 (Available September 2011). *Te Wiremu, Henry Williams: Early Years in the North*. Edited by Caroline Fitzgerald. Wellington: Huia Publishers. Distributed by the University of Hawai'i Press, Honolulu. 250 pages. ISBN: 978-1-86969-439-5 (pb).

"Every since the Reverend Henry Williams (Te Wiremu) translated the Treaty of Waitangi into Maori in 1840, his name has been embroiled in controversy. Now, for the first time, Henry tells his own story through his private letters and journals. Arriving in 1823, at the height of the musket wars, Henry Williams, his wife and their children settled in Paihia, Bay of Islands, a remote one-hut settlement, surrounded by warring tribes and the possibility of attack at any moment. With faith as his shield, the young ex-naval officer was the new leader of the troubled Church Missionary Society missions. This unique eye-witness account covers almost twenty years of Henry's daily life as he lived and travelled with Maori, acted as a peacemaker and successfully saved thousands of lives. An advocate for the Maori language, teacher and surgeon, he travelled the length of the North Island with Maori, spreading the word of peace."

WINITANA, CHRIS. 2010 (Available October 2011). *My Language, My Inspiration: The Struggle Continues*. Wellington: Huia Publishers. Distributed by the University of Hawai'i Press, Honolulu. 320 pages. ISBN: 978-1-86969-379-4 (pb). *Te Reo Maori* version available: 978-1-86969-378-7 (pb).

"*My Language, My Inspiration* traces the journey between 1972 and 2008 to revitalise the Maori language. The books outline the determined struggle to bring the Maori language back from the brink, provide interviews with two dozen people who were active in the fight for the Maori language and include photographs of key events and people.

The history explores the reasons for the decline of the language and charts its resurgence over the last four decades through initiatives such as Waitangi Tribunal claims, the petition and march for the Maori language and the development of the Rakau method of learning, and the establishment of institutions such as kohanga reo, the Maori Broadcasting Authority and Maori Television."

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[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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