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LAND LAW AND ECONOMIC DEVELOPMENT IN PAPUA NEW GUINEA

- reviewed by Colin Filer

LEA, DAVID and TIMOTHY CURTIN. 2011. *Land Law and Economic Development in Papua New Guinea*. Newcastle upon Tyne: Cambridge Scholars Publishing. 211 pages. ISBN: 978-1-4438-2651-8 (hb).

The basic argument of this book is that the government of Papua New Guinea (PNG) made a big mistake around the time of independence in 1975, when it chose to embed the principle of collective ownership in a new body of land legislation relating to customary land. The authors are especially critical of the *Land Groups Incorporation Act*, originally passed in 1974, and recently amended in 2009, because of its assumption that customary groups - now commonly called 'clans' in PNG - should be recognised as the only possible owners of customary land, and should not be allowed to divest themselves of this asset except by way of leases granted to third parties. They take issue with a variety of other foreign academics (especially anthropologists) whom they describe at one point as 'sentimental apologists for primitive forms of land ownership' (p.174) on the grounds of evidence assembled from a number of countries (including Kenya, Zimbabwe and Australia) to show that individual freehold land titles are an essential precondition for rural development, while the uncertainties of customary group titles are the main obstacle.

Given the nature of their argument, it is not surprising that the authors make repeated references to Hernando de Soto's (2000) book, *The Mystery of Capital*, since de Soto is one of several authors to have made a similar case for the social and economic benefits of land titling programs. On the other hand, they do not show much interest in de Soto's central concern with the alleviation of urban poverty, and are far more preoccupied with the relationship between property rights and the productivity of rural land and labour. Their discussion of this relationship pays almost no attention to the international literature on agrarian transitions, and often seems to rely on an assortment of statistical comparisons with little attention to the institutional context from which they are derived. At

one point (in Chapter 6), an attempt is made to relate de Soto's ideas about land titling programs to Amartya Sen's ideas about 'development as freedom', apparently to open up the possibility that 'development' can be defined in several different ways without detracting from the argument that it cannot happen without the registration of individual titles to land. However, the statistical comparisons appear to be based on a much simpler equation between 'development' and orthodox conceptions of economic growth.

This type of discrepancy is most likely a function of the fact that one of the authors (Lea) is a philosopher, while the other (Curtin) is an economist. Most of the chapters in the book are revised versions of articles published by one or other of the two authors over the course of the past decade. Anyone familiar with these previous publications will be able to work out that Lea is responsible for the first six chapters in the book, while Curtin is responsible for the remaining four chapters and the appendix (which is essentially an attack on Robert Mugabe's version of land reform in Zimbabwe). The problematic nature of their joint authorship is evident from the alternation between use of the first person singular and plural pronouns throughout the book, and sometimes even on the same page (e.g. p.85 and p.96). And while they may be in broad agreement about their basic message, they seem to have quite different ways of reaching their conclusions. Given the way in which the book has been assembled, it is not surprising to find that there is a good deal of repetition in the argument, as well as numerous diversions and distractions along the way.

Both authors appear to believe that the best way forward for PNG is to abandon the body of land law introduced around the time of independence, and then follow the sign post created by the Australian colonial administration when it passed the *Land Tenure Conversion Ordinance* in 1963. This piece of legislation, which is still on the statute books, enables customary landowners to consent to the registration of specific areas of customary land under individual freehold titles. But what is then to be done about the various landed property rights that are now vested in incorporated land groups and the so-called 'landowner companies' in which such groups are often the shareholders? The authors suggest that such 'collective' rights can be made more effective as instruments of development if both types of corporate body are transformed into public companies with individual shareholders and stricter reporting requirements under the *Companies Act*. However, anyone familiar with the world of PNG politics and public administration is bound to wonder whether either of these proposals has the faintest chance of being supported and implemented. The authors occasionally recognise that the odds are heavily stacked against the kind of reform they propose, but their only solution to that problem is to recommend that task of creating new land titles should be outsourced to the private sector.

THE PAMELA J. STEWART & ANDREW J. STRATHERN ARCHIVE

Source: <http://www.stewartstrathern.pitt.edu/index.html>

"Records are important in themselves, but their value for the future is greatly enhanced if they are accompanied by descriptive materials, or metadata as these are called. The vision behind our archival project is to provide materials in digitized form that will be usable by scholars and others, representing a selection from a large and unique corpus of holdings of our own long-term research results from a number of field areas around the world: in particular, the Pacific (with special reference to Papua New Guinea), Asia (with particular reference to Taiwan, including its indigenous peoples), and Europe (with highlighted reference to Scotland and Ireland).

We have published extensively on these areas, but original field materials always outrun what can be published, and this archive is designed to give an in-depth idea of such materials, textual, audio, and visual, stretching back in the case of Papua New Guinea to early 1964, when life was very different, at least in surface details, from what it has subsequently become. Having worked together for many years to publish books and articles using both the earlier and the more recent fieldwork, our aim is to use the new venues of the digitized world to further deepen the record of our work and to provide images, audio, and texts that can be meaningful also to people from the field areas themselves.

The production of these online materials is very demanding of time and effort, as much as for publications that appear in book or article form. The collection of materials that are presented here is intended as integral with the overall long term publication projects in which we have engaged. *The Pamela J. Stewart & Andrew J. Strathern Archive* as a whole is being produced with the generous assistance of staff in the Hillman Library, University Library System (ULS) at the University of Pittsburgh and initial funding of our archiving laboratory in the Department of Anthropology by the Office of the Dean, Faculty and School of Arts and Sciences, also at the University of Pittsburgh."

RECEIVED

From **Sergei V. Rjabchikov**, Research Centre for Studies of Ancient Civilisations and Cultures, 1/39 Krasnoarmejskaja Street, 350063 Krasnodar, Russia:

Polynesian Research, 2(2), 2011

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Letters, Brief Reports

SERGEI V. RJABCHIKOV. 'About Two Samples of the Rapanui Rock Art' [A letter to Georgia Lee of the Easter Island Foundation]. P. 3.

GEORGIA LEE. 'Georgia Lee's Reply.' P. 3.

POLYNESIAN RESEARCH EDITOR. 'Editor's Remark.' P. 3.

Article

SERGEI V. RJABCHIKOV. 'Notes about Hanga Piko, Rapa Nui.' Pp. 4-12.

From **State, Society and Governance in Melanesia**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

FILER, COLIN. 2011. *The New Land Grab in Papua New Guinea: A Case Study from New Ireland Province*. Discussion Paper No. 2011/2. Canberra: SSGM, RSPAS, ANU.

KOPI, MICHELLE, RACHAEL HINTON, SARAH ROBINSON, SYLVIA MAIAP and YANNY GUMAN. 2011. *Insecurity in the Southern Highlands: The Nature, Triggers and Consequences of Violence in Hela Region*. Discussion Paper No. 2011/3. Canberra: SSGM, RSPAS, ANU.

From **Pamela J. Stewart** and **Andrew J. Strathern**, Department of Anthropology, University of Pittsburgh, Pittsburgh, USA:

STEWART, PAMELA J., ADREW J. STRATHERN and JÜRGEN TRANTOW. 2011. *Melpa-German-English Dictionary*. Pittsburgh: University Library System, University of Pittsburgh.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

ABELS, BIRGIT (ed.). 2011 (April). *Austronesian Soundscapes: Performing Arts in Oceania and Southeast Asia*. Amsterdam: Amsterdam University Press. Distributed by University of Chicago Press. 336 pages. ISBN: 978-9089640857 (pb).

"In Austronesia - the region that stretches from Madagascar in the west to Easter Island in the east - music plays a vital role in both the construction and expression of social and cultural identities. Yet

research into the music of Austronesia has hitherto been sparse. Drawing together contemporary cultural studies and musical analysis, Austronesian Soundscapes will fill this research gap, offering a comprehensive analysis of traditional and contemporary Austronesian music and, at the same time, investigating how music reflects the challenges that Austronesian cultures face in this age of globalization.

Contents: List of Tables and Illustrations; List of Audio-visual Resources; Introduction, *by Birgit Abels*; **Part I. Southeast Asia:** **1.** Creating Places through the Soundscape: A Kalinga Peace Pact Celebration, *by Glenn Stallsmith*; **2.** Sundanese Dance as Practice or Spectacle: It's All Happening at the Zoo, *by Henry Spiller*; **3.** Malay-Islamic Zapin: Dance and Soundscapes from the Straits of Malacca, *by Mohd Anis Md Nor*; **4.** The Contemporary Musical Culture of the Chinese in Sabah, Malaysia, *by David T. W. Wong*; **5.** To Sing the Rice in Tanjung Bunga (Eastern Flores), Indonesia, *by Dana Rappoport*; **Part II. Madagascar:** **6.** Tromba Children, Maresaka, and Postcolonial Malady in Madagascar, *by Ron Emoff*; **Part III. Oceania:** **7.** Fractals in Melanesian Music, *by Raymond Ammann*; **8.** 'Singing Spirits and The Dancing Dead': Sonic Geography, Music and Ritual Performance in a Melanesian Community, *by Paul Wolfram*; **9.** Breaking the Tikol? Code-switching, Cassette Culture and a Lihirian Song Form, *by Kirsty Gillespie*; **10.** Fijian Sigidrigi and the Performance of Social Hierarchies, *by Jennifer Cattermole*; **11.** Tau'a'alo: Paddling Songs as Cultural Metaphor, *by Adrienne L. Kaeppler*; **12.** Disconnected Connections: Puerto Rican Diasporic Musical Identity in Hawai'i, *by Ted Solís*; **13.** Performing Austronesia in the Twenty-first Century: A Rapa Nui Perspective on Shared Culture and Contact, *by Dan Bendrups*; **14.** 'To Sing is to be Happy': The Dynamics of Contemporary Maori Musical Practices, *by Toon van Meijl*; **15.** Australian Indigenous Choices of Repertoire in Community CDs/DVDs: Recording and Reclaiming Torres Strait Islander Sacred and Secular Music, *by Karl Neuenfeldt*; Contributors; Index."

BAHN, PAUL G. 2010. *Prehistoric Rock Art: Polemics and Progress*. Cambridge: Cambridge University Press. 238 pages; 90 b/w illustrations. ISBN: 978-0521140874 (pb), 978-0521192781 (hb), 978-0511922138 (Abode eB Reader) and 978-0511926198 (Mobipocket eB).

"Paul G. Bahn provides a richly illustrated overview of prehistoric rock art and cave art from around the world. Summarizing the recent advances in our understanding of this extraordinary visual record, he discusses new discoveries, new approaches to recording and interpretation, and current problems in conservation. Bahn focuses in particular on current issues in the interpretation of rock art, notably the 'shamanic' interpretation that has been influential in recent years and that he refutes. This book is based on the Rhind Lectures that the author delivered for the Society of Antiquaries of Scotland in 2006.

Features: 1. Richly illustrated, showing much beautiful art that is little-known from around the world; 2. Focuses on new discoveries, interpretations and approaches; 3. Demolishes the 'shamanic' interpretation of rock art which was a popular fad in recent years.

Contents: Introduction; 1. Art on the rocks; 2. Myths and meanings; 3. The emperor's new clothes I: sloppy tailoring; 4. The emperor's new clothes II: fashion disasters; 5. Location, location, location; 6. The votive motive; 7. Mustn't crumble; Conclusion."

BALDACCHINO, GODFREY. 2011 (November). *Extreme Heritage Management: The Practices and Policies of Densely Populated Islands*. Foreword by Mark B. Lapping. New York and Oxford: Berghahn Books in association with Island Studies Press, Institute of Island Studies, University of Prince Edward Island, Canada. 320 pages. ISBN: 978-0-85745-259-7 (hb).

"Conflicting and competing claims over the actual and imagined use of land and seascapes are exacerbated on islands with high population density. The management of culture and heritage is particularly tested in island environments where space is finite and the population struggles to preserve cultural and natural assets in the face of the demands of the construction industry, immigration, high tourism and capital investment. Drawn from extreme island scenarios, the ten case studies in this

volume review practices and policies for effective heritage management and offer rich descriptive and analytic material about land-use conflict. In addition, they point to interesting, new directions in which research, public policy and heritage management intersect.

Contents ('Pacific chapter'): 8. Hawai'i, USA, by Luciano Minerbi; 9. Majuro Atoll, Marshall Islands, by Irene J. Taafaki, Caleb McClennen, Frank R. Thomas and John Bungitak."

BELL, JOHANN D., JOHANNA E. JOHNSON and ALISTAIR J. HOBDAIY (eds). 2011 (November). *Vulnerability of Tropical Pacific Fisheries and Aquaculture to Climate Change*. Noumea: Secretariat of the Pacific Community. 941 pages. ISBN: 978-982-00-0471-9 (pdf). Retrieved November 9, 2011, from the World Wide Web: <http://www.spc.int/climate-change/fisheries/assessment/>.

"Fisheries and aquaculture are of great importance to the people of the tropical Pacific. Nowhere else do so many countries and territories depend as heavily on fish and shellfish for economic development, government revenue, food security and livelihoods. This book examines how climate change could affect the region's plans to maximise sustainable economic and social benefits from fisheries and aquaculture - already a challenge in the face of predicted population growth. Scientists and managers from 36 institutions have collaborated to carry out this vulnerability assessment. Their analyses span the projected effects of global warming on surface climate, the ocean, fish habitats, fish stocks and aquaculture production across the vast domain of the 22 Pacific Island countries and territories. The likely effects of ocean acidification have also been evaluated. The implications are mixed - there are likely to be winners and losers. Tuna catches are eventually expected to be higher around islands in the eastern tropical Pacific Ocean but lower in the west. Harvests from coastal fisheries and aquaculture are projected to decrease across the region but greater yields are likely from freshwater fisheries and pond aquaculture. This book recommends adaptations, policies and investments that should enable governments and communities to reduce the threats of climate change to fisheries and aquaculture and capitalise on opportunities. These recommendations are relevant to the concerns of all stakeholders in the region and their development partners.

Contents: Preface; Acknowledgements; **1.** Pacific communities, fisheries, aquaculture and climate change: An introduction; **2.** Observed and projected changes in surface climate of the tropical Pacific; **3.** Observed and expected changes to the tropical Pacific Ocean; **4.** Vulnerability of open ocean food webs in the tropical Pacific to climate change; **5.** Vulnerability of coral reefs in the tropical Pacific to climate change; **6.** Vulnerability of mangroves, seagrasses and intertidal flats in the tropical Pacific to climate change; **7.** Vulnerability of freshwater and estuarine fish habitats in the tropical Pacific to climate change; **8.** Vulnerability of oceanic fisheries in the tropical Pacific to climate change; **9.** Vulnerability of coastal fisheries in the tropical Pacific to climate change; **10.** Vulnerability of freshwater and estuarine fisheries in the tropical Pacific to climate change; **11.** Vulnerability of aquaculture in the tropical Pacific to climate change; **12.** Implications of climate change for contributions by fisheries and aquaculture to Pacific Island economies and communities; **13.** Adapting tropical Pacific fisheries and aquaculture to climate change: Management measures, policies and investments; Glossary; Glossary of symbols; Index; Abbreviations; List of referees."

EVANS, JULIE, ANN GENOVESE, ALEXANDER REILLY and PATRICK WOLFE (eds). 2012 (October). *Sovereignty: Frontiers of Possibility*. Honolulu: University of Hawai'i Press. 264 pages. ISBN: 978-0-8248-3563-7 (cl).

"Unparalleled in its breadth and scope, *Sovereignty* brings together some of the freshest and most original writing on sovereignty being done today. *Sovereignty*'s many dimensions are approached from multiple perspectives and experiences. It is viewed globally as an international question; locally as an issue contested between Natives and settlers; and individually as survival in everyday life. Through all this diversity and across the many different national contexts from which the contributors write, the chapters in this collection address each other, staging a running conversation that truly internationalizes this most fundamental of political issues. The contributors, Indigenous and non-

Indigenous alike, converse across disciplinary boundaries, responding to critical developments within history, politics, anthropology, philosophy, and law. *Sovereignty* offers a reinvigorated politics that understands the power of sovereignty, explores strategies for resisting its lived effects, and imagines other ways of governing our inescapably coexistent communities.

Contributors: Antony Anghie, Larissa Behrendt (Eualeyai/Kamillaroi), John Docker, Julie Evans, Peter Fitzpatrick, Ann Genovese, Kent McNeil, Richard Pennell, Alexander Reilly, Ben Silverstein, Nin Tomas, Patrick Wolfe, Davina B. Woods."

FARRAN, SUE. 2011. *Law and the Family in the South Pacific*. Suva: University of the South Pacific. 264 pages. ISBN: 978-9820108806 (pb).

"In this book, the author focuses particularly on the area of family law, for even the family, that social institution most lauded and valued in the Pacific societies, is profoundly affected by the contents that swirl around it. Sketching the demographic background of the region and its people, and of the laws that govern family law, the author proceeds to examine the ways in which people become members of the family, the intricacies of formalizing the marriage, aspects of support and maintenance of children, the how and why of divorce and its consequences and effects within the family."

FEYERABEND, JOACHIM. 2010. *Pazifik: Ozean der Zukunft*. Hamburg: Koehler Verlagsgesellschaft. 208 pages. ISBN: 978-3-7822-1017-1 (hc). Review: *Anthropos*, 106(2), 2011: 657-659 (by H. Mückler)

"Der Autor stellt den 'stillen Ozean', wie der Pazifik seit seiner ersten Überquerung durch den Seefahrer Magellan auch genannt wird, in all seinen Facetten vor: Von seiner erdgeschichtlichen Entstehung und dem Wagnis der Tiefseeforschung über die natürlichen Rohstoffe der Tiefe bis hin zu den ethnischen Besiedelungen der pazifischen Inseln mit den politisch-historischen Zusammenhängen ihrer Bewohner. Feyerabend berichtet über die Abenteuer großer Entdecker ebenso wie über die Zeit des Walfangs und die großen kriegerischen Auseinandersetzungen. Zudem geht der Autor auf die Naturphänomene der Region ein - etwa auf den Vulkangürtel 'Ring of Fire' sowie verheerende Zyklone und Taifune - und widmet sich den Folgen des fortschreitenden Klimawandels für die pazifische Region. Die einzelnen, in sich abgeschlossenen Kapitel ergeben ein aufschlussreiches Gesamtbild über den Pazifik, dessen Schönheit und Vielfalt Seefahrer, Künstler und Touristen seit eh und je gleichermaßen verzaubern.

Joachim Feyerabend (geboren 1940) ist Journalist, Autor, Blauwassersegler und Globetrotter. Er hat unter anderem für den Spiegel, die Welt und Wirtschaftswoche geschrieben und veröffentlichte bereits mehrere erzählende Sachbücher. Heute wohnt Feyerabend in Hamburg, nachdem er 15 Jahre in der pazifischen Region, vorwiegend auf den Philippinen, gelebt hat."

GAGNÉ, NATACHA and MARIE SALAÛN (eds). *Visages de la souveraineté en Océanie: Nouvelle-Zélande, Hawaï, Papouasie-Nouvelle-Guinée, Polynésie française et Nouvelle-Calédonie*. Cahiers du Pacifique Sud Contemporain No. 6. Paris: L'Harmattan. 214 pages. ISBN: 978-2-296-12857-6 (pb).

"Dans le Pacifique Sud, le recouvrement de souveraineté à la fin de la période coloniale a d'abord été clairement assimilable à la notion d'"indépendance", soit à une pleine souveraineté étatique en regard du droit international. Il semble qu'il n'en est aujourd'hui plus de même. Opérations de maintien de la paix et conditionnalité de l'aide au développement limitent, en pratique, la souveraineté des jeunes États mélanésiens. Ailleurs, l'émergence de nouvelles formes de revendications de souveraineté 'interne', qu'elles soient autonomistes ou se réclament du droit des peuples autochtones, contribue elle aussi à dissocier de manière inédite 'souveraineté' et 'indépendance'. Le pari des textes rassemblés ici est de proposer une analyse de la souveraineté en marche, à travers des études de cas de luttes souverainistes telles qu'elles s'affirment au quotidien et se recomposent localement, en Nouvelle-Zélande, à Hawaï, en Papouasie-Nouvelle-Guinée, en Polynésie française et en Nouvelle-Calédonie

Contents: 1. De la souveraineté comme affaire d'État à la souveraineté comme droit à s'autodéterminer: une présentation, *by Natacha Gagné and Marie Salaiin*; 2. Les espaces multiples d'affirmation de l'autonomie maaori, *by Natacha Gagné*; 3. Les Maaori et les Nations Unies, *by Claire Charters*; 4. Après le changement: l'opposition aux mouvements autochtones à Hawai'i, *by Ulf Johansson Dahre*; 5. La naissance de l'État indépendant de Papouasie-Nouvelle-Guinée et l'héritage mélanésien, *by Éric Schwimmer*; 6. Souveraineté mélanésienne: les défis de l'intégrité régionale en Papouasie-Nouvelle-Guinée, *by Jamon Halvaksz*; 7. Le mouvement indépendantiste en Polynésie française de 1946 à nos jours, *by Sémir Al Wardi*; 8. Le mouvement royaliste et coutumier contemporain en Polynésie française: de l'étranger-roi à l'autochtone souverain? *by Bruno Saura*; 9. La reformulation permanente de la souveraineté de la Kanaky/Nouvelle-Calédonie, *by Hamid Mokaddem*."

HEARTFIELD, JAMES. 2011 (September). *The Aborigines' Protection Society: Humanitarian Imperialism in Australia, New Zealand, Fiji, Canada, South Africa, and the Congo, 1837-1909*. New York: Columbia University Press. 288 pages. ISBN: 978-0-231-70236-2 (cl).

"For more than seventy years the Aborigines' Protection Society (APS) fought to protect the rights of natives living under the rule of the British Empire. Active on four continents, the APS resisted the efforts of white supremacists while defending aboriginal interests across the globe. The APS put Zulu King Cetshwayo in contact with Queen Victoria and brought Maori rebels to the banqueting hall of the Lord Mayor. The society's supporters faced dangerous pushback by the powers they challenged and were labeled Zulu-lovers and traitors by senior British Army officers and white settlers. This book tells the story of the struggle among Britain's Colonial Office, white settlers, and aborigines that determined the development of the empire in its formative years. Particularly, it describes the pivotal role of APS in limiting the claims of white settlers for the sake of native interests. Despite this victory, native protection policy actually expanded imperial rule. Focusing on examples from southern Africa, the Congo, New Zealand, Fiji, Australia, and Canada, James Heartfield shows how the arguments made by supporters of native protection policy indirectly justified colonization. Highlighting the wreckage of humanitarian imperialism today, he sets out to identify its roots in the beliefs and practices of its nineteenth-century equivalents.

James Heartfield has written on native rights for the *Journal of Pacific History*, *Arena*, the *Fiji Times*, and elsewhere. His work has also appeared in the *Times Educational Supplement*, the *Guardian*, the *Telegraph*, and the *Times*."

KNOLL, ARTHUR J. and HERMANN J. HIERY (eds). 2010. *The German Colonial Experience: Select Documents on German Rule in Africa, China, and the Pacific 1884-1914*. Lanham: University Press of America. 564 pages. ISBN-13: 978-0761839002 (pb). Review: *Anthropos*, 106(2), 2011: 683-684 (by R. Seib).

"*The German Colonial Experience* provides readers with an understanding of how the Germans gained, explored, pacified, ruled, and exploited their colonies prior to their loss in World War I. Knoll and Hiery show how Africans, Chinese, and Pacific Islanders reacted to German rule, how the Germans ran the daily affairs of government, their vision for the colonized peoples, and how the colonizers and the colonized perceived one another. In other words, how did German colonial rule actually work? This book intensely scrutinizes colonial documents, most of them in German script, from archives not only in Germany, but also from places such as Australia, New Guinea, and Samoa. Many of these documents have never previously been published, even in the original German."

LIPTON, SHERÉE. 2009. *A Woman in the South Pacific*. Kailua: Artborne Press. 161 pages. ISBN: 978-0972342087 (hb).

"Illustrated (http://www.southpacificwoman.com/6_Photos.html) with the author's award-winning photography, the book draws us in, island by island. Rather than being arranged in a strict chronology,

the chapters relate travels that went back and forth among many destinations over a period of years. The book captures a vivid and idyllic moment in time in the South Pacific.

Contents: Introduction; 1. Rainbows Won't Wait: Palmyra and Fanning Island; 2. My Samoan Family: 'Aunu'u, Pago and Western Samoa; 3. A Time for Joy: The Cook Islands; 4. 'A Great Adventure': Fiji; 5. A Wartime Memoir: 'Uvea, *by Joe Mullins*; 6. Hina Rapa: Tahiti and Moorea; 7. The Nature of the Place: Papua New Guinea; 8. The Big Nambas: Malekula Island, Vanuata; 9. Prosperity Will Come: Tanna Island, Vanuata; 10. A Polynesian Kingdom: Tonga; Epilogue; Index."

LISTON, JOLIE, GEOFFREY CLARK and DWIGHT ALEXANDER (eds). 2011 (November). *Pacific Island Heritage: Archaeology, Identity and Community*. Terra Australis No. 35. Canberra: ANU E Press. 212 pages. ISBN: 978-1921862472 (pb) and 978-1921862489 (online). Retrieved November 7, 2011, from the World Wide Web: http://epress.anu.edu.au/ta35_citation.html.

"This volume emerges from a ground-breaking conference held in the Republic of Palau on cultural heritage in the Pacific. It includes bold investigations of the role of cultural heritage in identity-making, and the ways in which community engagement informs heritage management practices. This is the first broad and detailed investigation of the unique and irreplaceable cultural heritage of the Pacific from a heritage management perspective. It identifies new trends in research and assesses relationships between archaeologists, heritage managers and local communities. The methods which emerge from these relationships will be critical to the effective management of heritage sites in the 21st century."

Contents: Preliminary Pages; Acknowledgments; Dedication: Rita Olsudong; Introduction; Pacific Island heritage: An overview, *by Jolie Liston, Geoffrey Clark and Dwight Alexander*; **Part I. Prehistory and identity:** 1. Identity and alternative versions of the past in New Zealand, *by Geoffrey Clark*; 2. The Latte Period in Marianas prehistory: Who is interpreting it, why and how? *by Rosalind L. Hunter-Anderson*; 3. Reinventing tradition: Archaeology in Samoa, *by Unasa L.F. Va'a*; **Part II. Community engagement:** 4. On cultural factors and Marine Managed Areas in Fiji, *by Joeli Veitayaki, Akosita D.R. Nakoro, Tareguci Sigarua and Nanise Bulai*; 5. The Guampedia experience: Creating a community online historical and cultural resource, *by Shannon Murphy*; 6. Plants, people and culture in the villages of Oikull and Ibobang, Republic of Palau, *by Ann Hillmann Kitalong, Michael J. Balick, Faustina Rehuher, Meked Besebes, Sholeh Hanser, Kiblas Soaladaob, Gemma Ngirchobong, Flora Wasisang, Wayne Law, Roberta Lee, Van Ray Tadeo, Clarence Kitalong and Christopher Kitalong*; **Part III. Heritage management:** 7. Selecting cultural sites for the UNESCO World Heritage List: Recent work in the Rock Islands-Southern Lagoon area, Republic of Palau, *by Christian Reepmeyer, Geoffrey Clark, Dwight Alexander, Ilebrang U. Olkeriil, Jolie Liston and Ann Hillmann Kitalong*; 8. The complexity of an archaeological site in Samoa: The past in the present, *by Helene Martinsson-Wallin*; 9. Is a village a village if no one lives there? Negotiated histories on Mabuyag in the Western Torres Strait, *by Duncan Wright and the Goemulgan Kod*; **Part IV. Oral traditions and archaeology:** 10. Paths to knowledge: Connecting experts in oral histories and archaeology, *by Karen L. Nero*; 11. Dynamic settlement, landscape modification, resource utilisation and the value of oral traditions in Palauan archaeology, *by David M. Snyder, W. Bruce Masse and James Carucci*; 12. Oral tradition and archaeology: Palau's earth architecture, *by Jolie Liston and Melson Miko*."

KAEPLER, ADRIENNE L. 2011 (September). *Holophusicon: The Leverian Museum An Eighteenth-Century English Institution of Science, Curiosity, and Art*. Altenstadt: ZKF Publishers. Distributed in the USA by Bishop Museum Press. 308 pages; 983 colour and black/white illustrations; index. ISBN: 978-3-9811620-4-2 (pb).

"The Holophusicon ('embracing all of nature') or Leverian Museum was the world's first popular museum of science, curiosity and art-going back to 1771. Its contents included the largest collection of Cook-voyage specimens and objects ever exhibited in one place, in addition to sculptured heads from the Cave of Elephanta in India, Oliver Cromwell's armor, the Turkish clothing and guns of Edward

Wortly Montague, birds, fossils, and minerals. After occupying a beautiful mansion in Leicester Square, London, the collection was put up for lottery and moved to Blackfriars Bridge. In 1806 the contents were sold at auction in some 7000 lots, bought by more than 140 purchasers. This book tells the remarkable story of this extraordinary collection and follows these important objects through numerous hands to public and private collections around the world, including museums in Vienna, Berlin, London, Cambridge, Liverpool, Exeter, Honolulu, Sydney, Wellington, Christchurch, and the United States.

Contents ('Pacific chapters'): 5. The Pacific islands (Hawaii, Tahiti and the Society Islands, the Marquesas Islands, The Tuamotu Islands, Rapa Nui, Aotearoa, Tonga, Vanuatu, New Caledonia, Australia, South Seas).

Adrienne L. Kaepler, is Curator of Oceanic Ethnology at the National Museum of Natural History at the Smithsonian Institution in Washington, DC. Her decades of detective work encompassed museum collections, libraries, and archives, resulting in a book that includes nearly 1000 colored photographs of objects and specimens as well as hundreds of eighteenth-century watercolors of them by Leverian artist Sarah Stone."

LAMOUR, PETER. 2012 (January). *Interpreting Corruption: Culture and Politics in the Pacific Islands*. Topics in the Contemporary Pacific. Honolulu: University of Hawai'i Press. 208 pages. ISBN: 978-0-8248-3514-9 (cl).

"Corruption is a popular topic in the Pacific Islands. Politicians are accused of it and campaign against it. Fiji's coup leaders vowed to clean it up. Several countries have 'leadership codes' designed to reduce corruption, and others have created specialized anti-corruption agencies. Donors, the World Bank, and NGOs such as Transparency International have made it an international issue. Yet there is often disagreement about what constitutes corruption and how seriously it matters. What some view as corrupt may be regarded as harmless by others. Existing laws have proved difficult to enforce and seem out of step with public opinion, which is often very suspicious of corrupt behavior among island elites. As well as talk there is silence: people fear the consequences of complaining. The dangers of anti-corruption campaigns became apparent during the 'cleanup' following Fiji's 2006 coup, in which several people died and many reputations were besmirched.

So what counts as corruption in the Pacific and what causes it? How much is really going on? How can we measure it? What types are present? Are gifts really bribes? Is 'culture' an excuse for corruption? Is politics - in particular, democracy - intrinsically corrupt? In clear and concise language, this work attempts to answer these questions. The author takes a comparative approach, drawing on economics, law, political science, and anthropology, as well as literature and poetry from the region. He looks at Transparency International's studies of National Integrity Systems and at newer research, including events since the Fiji coup.

Peter Larmour is a political scientist at the Australian National University."

MÜCKLER, HERMANN. 2010. *Mission in Ozeanien*. Kulturgeschichte Ozeaniens No. 2. Wien: Facultas WUV Universitätsverlag. 328 PAGES. ISBN: 978-3-7089-0397-2 (pb).

Die protestantische und katholische Missionierung Ozeaniens zählt zu den spannendsten, aber auch kontroversen Kapiteln der westlich-überseeischen Begegnung. Sie prägte die pazifische Inselwelt nachhaltig und wirkt bis heute in viele Gesellschaftsbereiche entscheidend hinein. Der Band gibt einen detaillierten Überblick über die Anfänge der Mission und die schrittweise Erschließung der Region und thematisiert anhand von Beispielen die Schwierigkeiten, Konfrontationen und Wechselbeziehungen zwischen kolonialen Interessenvertretern, indigenen Bevölkerungen, Ethnologen und der Mission. Ein lexikalischer Teil mit über 800 Kurzbiographien der wichtigsten Missionare, Missionsbrüder und -schwestern ergänzt den Band und gibt lebendigen Einblick in deren Missionstätigkeit.

MÜCKLER, HERMANN. 2011 (Sofort verfügbar). *Kolonialismus in Ozeanien*. Kulturgeschichte Ozeaniens No. 3. Wien: Facultas WUV Universitätsverlag. 328 pages; 96 pictures; 25 maps. ISBN 978-3-7089-0398-9 (pb).

"Der Band beschäftigt sich mit der systematischen Erschließung und Kolonisierung Ozeaniens vom ausgehenden 18. bis ins 20. Jahrhundert. Die Kolonisierung folgte auf die Phase der Entdeckungsgeschichte. Walfänger, Händler und erste Siedler waren die Wegbereiter für spätere koloniale Landnahme und es kam bald zu einem Wettrennen der europäischen Mächte und der US-Amerikaner um die strategische Positionierung und die Sicherung der Ressourcen. Die massive europäisch-amerikanische Einflussnahme in Ozeanien brachte dramatische Veränderungen für die indigenen Gesellschaften mit sich durch die Vermittlung neuer Wertmaßstäbe sowie ihre schrittweise Einbindung in die Geldökonomie und die flächendeckend organisierte Ausbeutung der vorhandenen Ressourcen. Der Band beleuchtet die verschiedenen Facetten der Beziehung zwischen Einheimischen und Kolonialisten und vergleicht die unterschiedlichen Zugänge, Strategien und Zielsetzungen der einzelnen Kolonialmächte im sogenannten Zeitalter des Imperialismus."

NEWBURY, COLIN. 2010. *Patronage and Politics in the Victorian Empire: The Personal Governance of Sir Arthur Hamilton Gordon (Lord Stanmore)*. Amherst: Cambria Press. 258 pages. ISBN: 978-1-60497-667-1 (hc). Review: *The Journal of Pacific History*, 46(2), 2011: 261-263 (by D. Schreuder).

"This study of an icon in imperial historiography is both innovative and revisionist. It treats the life of a man whose career covered six dependencies at different stages of political development as a case study in imperial clientage in ways that challenge the stereotypes of despotic power in the Victorian colonies. By exploring the political relations between Sir Arthur Hamilton Gordon, his superiors, his officials and the leaders of local hierarchies it confirms the application of patron-client theory to this field of history, and presents a better explanation for success or failure than direct or indirect rule or exercise of hegemonic power. Accordingly, simple autocratic labels applied to this archetypal Victorian governor are revised. Like other administrators selected for high office in the early nineteenth century, Gordon was born into a British patronage system; he advanced his career by means of it; and he applied it by his cultivation of instrumental friendships within bureaucratic hierarchies and among chiefs and notables of societies familiar with clientage politics. It is not, therefore, another imperial hagiography, but confirmation of the arguments and ideas contained in the author's very favourably received *Patrons, Clients, and Empire: Chieftaincy and Over-rule in Asia, Africa, and the Pacific* (2003). At the same time, this reinterpretation enlarges on that study by focusing in a more nuanced way on the difficulties a patron governor encountered in two emerging dominions with responsible government and the reasons for his qualified success in his crown colony posts.

Contents: List of Maps; Preface; Acknowledgments; List of Abbreviations; Introduction: A Product of Patronage; 1. New Brunswick and Canadian Confederation, 1861-1866; 2. Managing Men in Trinidad, 1866-1870; 3. Masters and Bondmen: Mauritius, 1871-1874; 4. The Politics of Accommodation in Fiji, 1875-1882; 5. The Limits of Influence: New Zealand, 1880-1882; 6. Bureaucracy and Clientage: Ceylon, 1883-1890; 7. A Career Extended: Action and Influence from Retirement; Conclusion: Politics and Loyalties in Personal Administration; Endnotes; References; Illustration Credits; Index."

PATERSON, ALISTAIR. 2011 (August). *A Millennium of Cultural Contact*. Walnut Creek: Left Coast Press. 328 pages. ISBN: 978-1-59874-492-7 (hb) and 978-1-59874-493-4 (pb).

"Alistair Paterson has written a comprehensive textbook detailing the millennium of cultural contact between European societies and those of the rest of the world. Beginning with the Norse intersection with indigenous peoples of Greenland, Paterson uses case studies and regional overviews to describe the various patterns by which European groups influenced, overcame, and were resisted by the populations of Africa, the Americas, East Asia, Oceania, and Australia. Based largely on the evidence of archaeology, he is able to detail the unique interactions at many specific points of contact and

display the wide variations in exploration, conquest, colonization, avoidance, and resistance at various spots around the globe. Paterson's broad, student-friendly treatment of the history and archaeology of the last millennium will be useful for courses in historical archaeology, world history, and social change.

Contents: List of Illustrations; Preface; 1. The World after AD 1000; 2. Our Attempts to Understand Culture Contact; 3. Encounters in the Northwest Atlantic; 4. Europe and Its Neighbors; 5. Sub-Saharan Africa; 6. The Spanish in the Americas; 7. North America; 8. East Asia and Oceania; 9. Australia; 10. Millennium; Notes; References; Index; About the Author."

PATTERSON, MARY and MARTHA MACINTYRE (eds). 2011 (August). *Managing Modernity in the Western Pacific*. Brisbane: University of Queensland Press. 336 pages. ISBN: 978 0 7022 3900 7 (pb).

"Since the 1970s, Melanesian countries have been beguiled by the prospect of economic development that would enable them to participate in a world market economic system. Global markets would provide the means to improve their standards of living, allowing them to take their places as independent nations in a modern world. But development, like globalisation and modernity itself, are contested notions both in theory and practice.

Managing Modernity in the Western Pacific takes a broad sweep through contemporary topics in Melanesian anthropology and ethnography. With nuanced and rigorous scholarship, it views contemporary debate on modernity in Melanesia within the context of the global economy and cultural capitalism. In particular, contributors assess local ideas about wealth, success, speculation and development and their connections to participation in institutions and activities generated by them.

Fast money schemes in Papua New Guinea, collectivities in rural Solomon Islands, gambling in the Cook Islands, and the Vanuatu tax haven - all are considered in social contexts where notions of individuality, social obligation, and virtuous relations with kin and community are contested and in flux. This innovative and accessible collection offers a new intersection between Western Pacific anthropology and global studies."

RICHARDS, RAYMOND. 2010. *Palmer: The Parliamentary Years*. Christchurch: Canterbury University Press. 472 pages. ISBN: 978-1877257-92-6 (pb). Review: *The Journal of Pacific History*, 46(2), 2011: 263-264 (by R. Alley).

"Geoffrey Palmer was a central figure in the fourth New Zealand Labour government (1984–90). This was an administration that was engaged over some decisive and controversial developments in the South Pacific: the 1987 coups in Fiji, continued French nuclear weapons testing without which the Auckland Rainbow Warrior bombing outrage would not have occurred, the South Pacific nuclear free zone treaty, and finally a substantial review of New Zealand relations with the region. Palmer was across all these issues, this title further noting his successful advocacy at a terse 1989 Pacific Islands Forum meeting for a burn-off of chemical weapons on Johnston atoll, an initiative opposed by Australian Prime Minister Hawke.

Less successful were Palmer's attempts to introduce a comprehensive bill of rights, the eventual legislation to emerge (thankfully for those apprehensive about judicial activism) but a pale image of what he had originally intended. More seriously, he misread the significance of including within the 1986 state-owned enterprises legislation a provision (Section 9) prohibiting the sale of assets possibly falling subject to claims under the Treaty of Waitangi Tribunal. In a subsequent High Court ruling granting an injunction under this Act, Justice Cooke famously claimed that this ruling was as important as any for the future of New Zealand to come before a New Zealand court. Just what may have then transpired between Cooke and Palmer over this critical issue we are not informed" (Roy Alley, *The Journal of Pacific History*).

SECRETARIAT OF THE PACIFIC COMMUNITY. 2010. *Valuing Culture in Oceania: Methodology and Indicators for Valuing Culture, Including Traditional Knowledge, in Oceania*. Noumea: Secretariat of the Pacific Community. 78 pages. ISBN: 978-982-00-0439-9 (online). Retrieved November 8, 2011, from the World Wide Web: http://www.spc.int/hdp/index.php?option=com_docman&task=doc_download&gid=255&Itemid=44.

"Nationally, regionally and internationally different strategies have been used to engage with culture according to the four pillars of the Pacific Plan (economic growth, sustainable development, good governance and security). Culture is a key input that needs to be taken seriously and Oceanian cultural knowledge should be placed at the centre of strategies for effective development. A literature review that we conducted as part of this project revealed that: **1.** promoting culture as a vehicle for economic growth has tangible and intangible outcomes that reach beyond the pillar of economic growth; **2.** culture is also creatively used to resist economic growth and; **3.** development a sustainable society depends on a sustainable culture; **4.** understandings of 'corruption' are context-specific and local practices such as gift-giving need to be analysed in context; **5.** additional Oceanian accountability structures could provide a useful framework for constructing effective governance programmes in the region; **6.** traditional and modern systems can be used synergistically to create culturally appropriate strategies for development; **7.** biopiracy, food security and environmental security are areas of particular concern in Oceania.

Contents: Acknowledgements; Abbreviations and acronyms; Executive summary; Recommendations; Introduction; **1.** Culture and development in Oceania; **2.** Culture as an economic and social asset in development policy; **3.** National, regional and international engagement with the cultural sector; **4.** Methodology and preliminary indicators for measuring the contribution of culture to the four pillars of the Pacific Plan; **5.** Initial workplan to support developing a framework to identify key components of the regional cultural strategy 2010-2020; Appendix 1. Methodology; Appendix 2. Field visit reports and lists of persons consulted: Field Visit 1. Solomon Islands; Field Visit; 2. Federated States of Micronesia; Field Visit 3. Tonga."

VALENTIN, FRÉDÉRIQUE and MAURICE HARDY (eds). 2010. *Hommes, milieux et traditions dans le Pacifique Sud*. Paris: De Bocard. 279 pages. ISBN: 978-2701802824 (pb).

"L'ouvrage, composé de quatorze articles en français, présente certains aspects des travaux menés par des membres du Groupement de Recherches 2834 du CNRS, issus de diverses institutions de France métropolitaine, de Pays d'Outre-mer, et d'autres nations du Pacifique. Grâce à des réflexions interdisciplinaires, alliant archéologie, histoire, ethnologie, connaissances traditionnelles et sciences naturelles, et à des travaux de terrains réalisés dans plusieurs îles et archipels du Pacifique Sud, il met en lumière un patrimoine archéologique et esthétique méconnu de Polynésie française et de Nouvelle-Calédonie. Il souligne aussi les limites de certaines démarches interdisciplinaires, telles celles associant habitats et 'Maison' au sens de Claude Lévi-Strauss, et propose de nouveaux cadres de réflexion pour comprendre les organisations sociales pré-européennes, l'influence des facteurs climatiques et les processus du peuplement des îles du Pacifique."

AUSTRALIA

BIDDLE, NICHOLAS and MANDY YAP. 2010. *Demographic and Socioeconomic Outcomes Across the Indigenous Australian Lifecourse: Evidence from the 2006 Census*. Research Monograph No. 31. Canberra: ANU E Press. 196 pages. ISBN: 978-1921862021 (pb) and 978-1921862038 (online). Retrieved October 27, 2011, from the World Wide Web: http://epress.anu.edu.au/c31_citation.html.

"Across almost all standard indicators, the Indigenous population of Australia has worse outcomes than the non-Indigenous population. Despite the abundance of statistics and a plethora of government reports on Indigenous outcomes, there is very little information on how Indigenous disadvantage accumulates or is mitigated through time at the individual level. The research that is available

highlights two key findings. Firstly, that Indigenous disadvantage starts from a very early age and widens over time. Secondly, that the timing of key life events including education attendance, marriage, childbirth and retirement occur on average at different ages for the Indigenous compared to the non-Indigenous population. To target policy interventions that will contribute to meeting the Council of Australian Governments' (COAG) Closing the Gap targets, it is important to understand and acknowledge the differences between the Indigenous and non-Indigenous lifecourse in Australia, as well as the factors that lead to variation within the Indigenous population.

Contents: Preliminary Pages; Foreword; Abbreviations and acronyms; Acknowledgements; **1.** The Indigenous lifecourse: Introduction and overview; **2.** Data and methods; **3.** Fertility and family formation; **4.** Migration and mobility; **5.** Education participation; **6.** Employment; **7.** Housing; **8.** Health; **9.** Childhood outcomes; **10.** An Indigenous lifecourse? Implications and limitations; Appendix; References."

BRADSHAW, ELIZABETH, KATIE BRYANT, TAMAR COHEN et al. 2011. *Why Cultural Heritage Matters: A Resource Guide for Integrating Cultural Heritage Management into Communities Work at Rio Tinto*. Melbourne and St Lucia: Rio Tinto and Centre for Social Responsibility in Mining, University of Queensland. 132 pages. Retrieved October 12, 2011, from the World Wide Web:

http://www.riotinto.com/documents/ReportsPublications/Rio_Tinto_Cultural_Heritage_Guide.pdf.

"Respect for culture and heritage is integral to the way Rio Tinto conducts business. Wherever we operate, our businesses work with local and Indigenous communities on the protection of their cultural heritage. We do this because it is the right thing to do and because there is a strong business case for doing so. We recognise that protecting culture and heritage is important to communities and, therefore, it is important to us. This is why we engage so thoroughly with our host communities to build strong relationships, understand cultural heritage values and manage the local and regional impacts of our operations.

Case studies: **1.** [Rio Tinto in Weipa, Australia: Inclusive engagement at Rio Tinto Alcan Weipa](#); **2.** Rio Tinto in Jadar, Serbia: Involving experts in early desktop review for identifying cultural heritage; **3.** Rio Tinto in Phalaborwa, South Africa: Addressing legal requirements while furthering cultural; heritage goals; **4.** Rio Tinto in Quebec, Canada: Recognising the heritage value of Canada's aluminium industry; **5.** Rio Tinto in Zvishavane, Zimbabwe: Planning relocation of significant heritage and honouring cultural needs; **6.** [Rio Tinto Aboriginal Fund, Australia: Supporting culture beyond our operations](#); **7.** Rio Tinto in Richards Bay, South Africa: Mananga Heritage Centre: a living memorial; **8.** [Rio Tinto in the Upper Hunter Valley, Australia: Implementing an integrative Cultural Heritage Management System](#); **9.** Rio Tinto in the Northwest Territories, Canada: Incorporating traditional knowledge into scientific monitoring at Diavik Diamond Mine; **10.** Rio Tinto in Oyu Tolgoi, Mongolia: Design and monitoring framework: standards of acceptable change; **11.** [Rio Tinto in the Pilbara, Australia: Continual improvement of heritage performance](#); **12.** Rio Tinto in Utah, US: Promoting industrial heritage values of an operating mine; **13.** [Rio Tinto in the East Kimberley, Australia: Open and transparent communication at Argyle Diamonds](#).

Contents: **1. Introduction:** Forewords; About this guide; Contributors to this guide; Key concepts; Introduction; **2. How to guide:** 2.1. Inclusive engagement; 2.2. Know and understand; 2.3. Plan and implement; 2.4. Monitor, evaluate and improve; 2.5. Report and communicate; 2.6. Summary; **3. Background reader:** 3.1. Cultural heritage concepts; 3.2. The business case; 3.3. Impacts on cultural heritage; 3.4. International protocols and standards for protecting cultural heritage and diversity; **4. References:** Acronym list; Glossary; Rio Tinto's policies, standards and guidances; Key websites; References."

CONNELL, DANIEL and R. QUENTIN GRAFTON (eds). 2011 (May). *Basin Futures: Water Reform in the Murray-Darling Basin*. Canberra: ANU E Press. 477 pages. ISBN: 978-1921862243

(pb) and 978-1921862250 (online). Retrieved October 28, 2011, from the World Wide Web: http://epress.anu.edu.au/basin_futures_citation.html.

"This unique book brings together 27 chapters from some of the world's leading practitioners and experts on environmental water, communities, law, economics and governance. Its goal is to understand the many dimensions of water in the Murray- Darling Basin and provide guidance about how to implement a water management plan that addresses the needs of communities, the economy and the environment. The comprehensiveness of topics covered, the expertise of its authors, and the absolute need to take a multidisciplinary approach to resolving the "wicked problem" of governing our scarce water resource makes this volume a must read for all who care about Australian communities and the environment.

Contents ('Indigenous chapters'): **9.** Indigenous Water Management: Priorities for the Next Five Years, by Sue Jackson; **10.** Water Planning and Dispossession, by Jessica K Weir."

DOUSSET, LAURENT. 2011 (September). *Australian Aboriginal Kinship: An Introductory Handbook with Particular Emphasis on the Western Desert*. Les manuels du Credo. Paris: Pacific-CREDO Publications. 144 pages. ISBN: 978-1463740412 (pb).

"Since the very early years of anthropology, Australian Aboriginal kinship has fascinated researchers in the field as well as theorists. Its complexity is considerable and, as some have remarked, its mechanical and logical beauty is astonishing. This complexity has however discouraged many scholars, students and people working in Aboriginal communities from actively and intellectually engaging with indigenous ways of conceiving and producing relationships based on kinship, despite the fact that it is a domain deeply embedded in everyday life and interaction. This handbook attempts to bring the principles of kinship in general, and Australian Aboriginal kinship in particular, closer to the reader in an understandable and pedagogic way. Aimed at Aboriginal people themselves, students in the social sciences and humanities or, in fact, any other person eager to learn more about Aboriginal Australia, while also discussing some issues of interest to even accomplished anthropologists, the book is divided into four general parts each tackling specific questions.

Part I deals with the historical and ethnographic background against which the discussions on kinship are framed in later sections. Important concepts in anthropology such as 'culture' or 'hunter-gatherer societies' are looked at. **Part II** develops the basic tools and concepts needed to understand kinship. It discusses its main domains, such as terminology, marriage, descent and filiation. **Part III** applies the material considered up to this point to actual ethnographic examples from the Australian Western Desert and elaborates on other important concepts such as 'family', 'household' and 'domestic group'. **Part IV** explains social organisation and, in particular, generational moieties, patri- and matrimoieties, sections and subsections, all of which are central to Aboriginal peoples' ways of interacting. Finally, the concluding chapter discusses in a more critical fashion the concept of kinship itself and elaborates on the idea of relatedness as a meaningful expansion of formal kinship studies."

DOUSSET, LAURENT. 2011(September). *Mythes, missiles et cannibales: Le récit d'un premier contact en Australie*. Paris: Société des Océanistes. 198 pages. ISBN : 978-2-85430-029-1 (pb).

"This book analyses an unusual situation of first contact between Western colonisers and an Aboriginal society located in the Western Desert, a huge and ecologically scarce region in the heart of the Australian continent. Unusual for two reasons at least. First, it only happened in 1956, little more than 50 years ago. The narratives are abundant, the oral testimonies exist and, more importantly, Indigenous peoples that have experienced the arrival of the first White man live, talk, contest or confirm. Secondly, because of the type of colonialism itself which actors had to face: the heart of the Western Desert was colonised because the British and the Australians decided to undertake nuclear testing and later missile launching in the area.

Through the analysis of the notions of 'first contact', 'lost tribe' and 'ethnographic present', while situating these within the Australian context, the book discusses the myths that have accompanied the discovery of Australia and of its centre by settlers in order to better understand the politics of segregation and of assimilation that have dominated in the Western Desert. It makes a critical analysis of the context in which culture has become, for Aboriginal people, a political object of discourse in a process that finally ended successful.

Contents: 1. Une rencontre à l'image d'autres rencontres; 2. 'Premiers contacts'; 3. La tribu rerouvée; 4. À peine un demi-siècle plus tôt: Des tests nucléaires et missiles balistiques; 5. Ernest Giles et les chercheur d'or; 6. Les Ngaatjatjarra, Pintupi et autres tribus perdues; 7. Les malentendus démographiques et les politiques de ségrégation; 8. De la domination par le ventre: À défaut de devenir chrétiens; 9. Un long chemin vers la reconnaissance; 10. Pour une anthropologie de l'incertitude; Sources et références citées; Index."

DWYER, PHILIP G. and LYNDALL RYAN (eds). 2012 (January). *Theatres of Violence: Massacre, Mass Killing and Atrocity throughout History*. Series War and Genocide No. 11. Oxford and New York: Berghahn Books. 340 pages. ISBN: 978-0-85745-299-3 (hb).

"Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians, resulting in a growing body of scholarship in recent years. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between 'massacre' and 'genocide,' the editors call for mass killings that are not genocidal in intent to be treated as an entirely separate and new subject under the rubric of 'massacre studies,' as delineated in this volume. It offers a reflection on the nature of mass killings and extreme violence across regions and across the centuries from ancient times to the present and brings together a wide range of approaches and case studies that will enable readers to better understand the nature of extreme violence throughout history.

Contents ('Pacific chapters'): 8. Settler Massacres on the Australian Colonial Frontier, 1836-1851, by Lyndall Ryan; 9. Tactics of Nineteenth Century Colonial Massacre: Tasmania, California and Beyond, by Benjamin Madley; 11. When Massacre Appears: Representations of Australian Indigenous Massacres in Fiction, by Katrina Schlunke."

EATHER, BRONWYN. 2011. *A Grammar of Nakkara (Central Arnhem Land Coast)*. Outstanding Grammars from Australia No. 7. München: LINCOM. 504 pages. ISBN: 978-3862881536.

"Nakkara (now spelt Na-Kara) is a prefixing language of the non-Pama Nyungan variety spoken in and around the community of Maningrida in the Northern Territory of Australia. Like many coastal communities, the Na-Kara tribal area and language group seem always to have been quite small and Na-Kara is now a highly endangered language. Moderately polysynthetic, Na-Kara has a number of characteristic structural features that place it with other central and western Arnhem groupings. The phonology is relatively straightforward with five vowels; a series of short and long stop consonants; retroflex and alveolar pairs, a lamino-palatal distinction and a full set of nasal sounds. The morphology is rich and intricate springing from a pronoun system that distinguishes masculine and feminine gender across several number and person categories where an inclusive/exclusive distinction adds to the mix. Verbs carry these often complex pronominal prefixes as well as additional affixes for direction, realis/irrealis, tense and transitivity. Aspect is expressed by complex verbal predicates. Nouns are relatively unencumbered with affixes but share some of the load for locational specification. Demonstrative/deictic forms carry a quasi pronominal load often with three-way locational and referential distinctions. With a fairly modest lexicon, many forms in Na-Kara are idiomatic and descriptive, relying on compounding for semantic extension."

FORD, LYSBETH J. 2011. *A Description of the Emmi Language of the Northern Territory of Australia*. Outstanding Grammars from Australia No. 8. Münster: LINCOM. 465 pages. ISBN: 978-3862881543.

"Emmi, named after the word for 'what' in the language, is a highly endangered polysynthetic Australian language with only a handful of fluent speakers. A member of the Daly River sprach-bund of the Northern Territory, Emmi is a head-marking language with vestigial noun class marking, but a highly developed system of verb classifiers and ordered nominal and propositional enclitics. Emmi noun incorporation is lexical and syntactic, and, as in other languages of the region, lexically incorporated body-parts function as metaphors and classifiers for entities of similar shape to these body-parts. The syntax of Emmi simple and complex clauses involves serial constructions in which major intransitive verbs have been poly-grammaticised to provide aspectual information. Ford has since worked on neighbouring related languages, also highly endangered, which have similar highly developed systems of verb classifiers, and clitics, but a more extensive system of noun classifiers. She has also worked extensively on traditional songs in Emmi, its closely related dialect Mendhe, and the related languages Marri Ammu, Marri Tjabin and Marri Ngarr, and compared the use of all these languages in wangga and lirrga song-texts."

GAMMAGE, BILL. 2011 (October). *The Biggest Estate on Earth: How Aborigines Made Australia*. Crows Nest: Allen and Unwin. 384 pages. ISBN: 978-1742377483 (hc).

Explodes the myth that pre-settlement Australia was an untamed wilderness revealing the complex, country-wide systems of land management used by Aboriginal people. Across Australia, early Europeans commented again and again that the land looked like a park. With extensive grassy patches and pathways, open woodlands and abundant wildlife, it evoked a country estate in England. Bill Gammage has discovered this was because Aboriginal people managed the land in a far more systematic and scientific fashion than we have ever realised. For over a decade, Gammage has examined written and visual records of the Australian landscape. He has uncovered an extraordinarily complex system of land management using fire and the life cycles of native plants to ensure plentiful wildlife and plant foods throughout the year. We know Aboriginal people spent far less time and effort than Europeans in securing food and shelter, and now we know how they did it. With details of land-management strategies from around Australia, *The Biggest Estate on Earth* rewrites the history of this continent, with huge implications for us today. Once Aboriginal people were no longer able to tend their country, it became overgrown and vulnerable to the hugely damaging bushfires we now experience. And what we think of as virgin bush in a national park is nothing of the kind.

Contents: Illustrations; Thanks; Sources; Abbreviations; Definitions; Foreword by Henry Reynolds; **Part I. Australia in 1788:** Introduction: The Australian estate; 1. Curious landscapes; 2. Canvas of a continent; **Part II. Why was Aboriginal land management possible?** 3. The nature of Australia; 4. Heaven on earth; 5. Country; **Part II. How was land managed?** 6. The closest ally; 7. Associations; 8. Templates; 9. A capital tour; 10. Farms without fences; **Part IV. Invasion:** 11. Becoming Australian; Appendix 1: Science, history and landscape; Appendix 2: Current botanical names for plants named with capitals in the text; Notes; Bibliography; Index.

Bill Gammage is a historian and adjunct professor in the Humanities Research Centre at the Australian National University. He is best known as author of the ground-breaking *The Broken Years: Australian Soldiers in the Great War*."

HOSOKAWA, KOMEI. 2011. *The Yawuru Language of West Kimberley: A Meaning-based Description*. Outstanding Grammars from Australia No. 2. München: LINCOM. 531 pages. ISBN 978-3862880935.

"The present study is a descriptive monograph of the language spoken by Yawuru Aborigines of north-west Australia. The Yawuru language is genetically classified as a member of the Nyulnyulan family. Morphologically it is counted among the so-called 'prefixing languages' and has a highly

complicated inflexional morphology of verbs, whereas word ordering is remarkably flexible. In terms of syntactic typology, Yawuru is an ergative language which, however, reveals an accusative-type verb agreement System. The practical orthography for the Yawuru language employed in this monograph is allophonic (i.e. slightly over-differentiating) rather than purely phonemic. Reasons for using such a spelling System are stated in Chapter 3. Throughout the description, considerable weight is laid on elucidating semantic aspects of the morphology and syntax of the language rather than merely presenting forms and their combinations. A meaningwise approach is central to this description, particularly in the treatment of verbal and pronominal morphology (Chapters 4 and 7). Also semantically-oriented are accounts of preverbs (Chapter 5), case marking (Chapter 6), adverbs (Chapter 8), reduplication (Chapter 9) and syntactic construction patterns (Chapter 10). A large number of sentential examples, more often context-bound than not, will be cited in order to substantiate the points of discussion. Unless otherwise noted, all the sample sentences are taken from native Speakers' natural spontaneous utterances. Comparative linguistics is outside the scope of this study, although several important facts are pointed out in footnotes."

MCGREGOR, RUSSELL. 2011 (September). *Indifferent Inclusion: Aboriginal People and the Australian Nation*. Canberra: Aboriginal Studies Press. 288 pages. ISBN: 978-0855757793 (pb). Previously listed as *Aboriginal People and the Australian Nation*.

"McGregor offers a holistic interpretation of the complex relationship between Indigenous and settler Australians during the middle four decades of the twentieth century. Combining the perspectives of political, social and cultural history in a coherent narrative, he provides a cogent analysis of how the relationship changed, and the impediments to change. McGregor's focus is on the quest for Aboriginal inclusion in the Australia nation; a task which dominated the Aboriginal agenda at the time. McGregor challenges existing scholarship and assumptions, particularly around assimilation. In doing so he provides an understanding of why assimilation once held the approval of many reformers, including Indigenous activists. He reveals that the inclusion of Aboriginal people in the Australian nation was not a function of political lobbying and parliamentary decision making. Rather, it depended at least as much on Aboriginal people's public profile, and the way their demonstrated abilities partially wore down the apathy and indifference of settler Australians.

Russell McGregor is Associate Professor of history at James Cook University in Townsville. He has published extensively on the history of settler Australian attitudes toward Aboriginal people, including the award-winning book *Imagined Destinies*. His other research interests are in Australian nationalism and environmental history."

MCKAY, GRAHAM R. 2011. *Rembarnga, A Language of Central Arnhem Land*. Outstanding Grammars from Australia No. 5. Münster: LINCOM. 406 pages. ISBN: 978-3862880890.

"Rembarnga is polysynthetic Aboriginal language of central Arnhem Land in the Northern Territory of Australia. It is one of the 'prefixing' languages of northern Australia, having both prefixes and suffixes, and has been classified as a Gunwinyguan language. Verb morphology is complex, with the verb word able to constitute a sentence on its own and frequently doing so. The incorporation of nouns and other elements into the verb is a prominent feature of this verb complexity. The approach taken in this grammar of the language is primarily descriptive, drawing on a variety of theories of its time for different aspects of the description, but largely using traditional grammatical terminology to maximise the work's usefulness to linguists with various theoretical backgrounds and to people with practical aims in view such as school programs, literacy work or language learning. Areas of particular focus in this description are: medial geminate consonants; syllabic glottal stops; pronoun categories, including first person inclusive and its number implications; morphology, including noun incorporation into the verb; and syntax, especially a generalised subordinate clause construction. The work features extensive exemplification and some short texts, plus a list of botanical species names."

REID, NICHOLAS J. 2011. *Ngan'gityemerri: A Language of the Daly River Region, Northern Territory of Australia*. Outstanding Grammars from Australia No. 6. München: LINCOM. 468 pages. ISBN 978-3862881000.

"Ngan'gityemerri is the name of a language spoken in two varieties named Ngan'gikurunggurr and Ngen'giwumirri. This language is spoken near the western coast of Australia's Northern Territory by about 150 people. This is a technical reference grammar, rather than a 2nd language learning resource, written for an audience of linguists. It treats Ngan'gikurunggurr and Ngen'giwumirri as a single grammar, but draws explicit attention to those areas where they differ. Ngan'gityemerri is a non-Pama Nyungan language with high levels of morphological complexity. It has a rich system of about 16 noun classes; a sound system atypical of Australia in having a 3-way obstruent contrast; and a verb complex built up through the pairing of an inflecting auxiliary verb with a non-inflecting verb stem (or coverb). This study aims to provide a broad treatment of most areas of Ngan'gityemerri, so it includes substantial chapters on its phonology, and nominal and verbal morphology. However, as this is a language in which the verb is where the action is, that broad treatment is countered with more detailed exploration of two of the verb's most interesting aspects: the incorporation of body part terms into the verbal complex; and the semantics of auxiliary verbs. This grammar is theoretically eclectic, drawing on whatever grammatical tools best achieve the aim of describing Ngan'gityemerri. It is written in straightforward language and contains a large number of natural language examples will best allow the reader to judge the accuracy and internal consistency of the description."

SKINNER, JONATHAN (ed.). 2012 (February). *Writing on the Dark Side of Travel*. Oxford and New York: Berghahn Books. 216 pages. ISBN 978-0-85745-341-9 (pb).

"The travel experience filled with personal trauma; the pilgrimage through a war-torn place; the journey with those suffering: these represent the darker sides of travel. What is their allure and how are they represented? This volume takes an ethnographic and interdisciplinary approach to explore the writings and texts of dark journeys and travels. In traveling over the dead, amongst the dying, and alongside the suffering, the authors give us a tour of humanity's violence and misery. And yet, from this dark side, there comes great beauty and poignancy in the characterization of plight; creativity in the comic, graphic, and graffiti sketches and comments on life; and the sense of profound and spiritual journeys being undertaken, recorded, and memorialized.

Contents ('Pacific chapters'): 8. The House on the Hill: An Analysis of Australia's Stolen Generations' Journey into Healing through the Site of Trauma, by Fiona Murphy."

THOMAS, MARTIN and MARGO NEALE (eds). 2011 (June). *Exploring the Legacy of the 1948 Arnhem Land Expedition*. Canberra: ANU E Press. 471 pages. ISBN: 978-1921666445 (pb) and 9781921666452 (online). Retrieved October 27, 2011, from the World Wide Web: http://epress.anu.edu.au/arnhem_citation.html.

"In 1948 a collection of scientists, anthropologists and photographers journeyed to northern Australia for a sevenmonth tour of research and discovery - now regarded as 'the last of the big expeditions'. The American-Australian Scientific Expedition to Arnhem Land was front-page news at the time, but 60 years later it is virtually unknown. This lapse into obscurity was due partly to the fraught politics of Australian anthropology and animus towards its leader, the Adelaide-based writer-photographer Charles Mountford. Promoted as a 'friendly mission' that would foster good relations between Australia and its most powerful wartime ally, the Expedition was sponsored by National Geographic, the Smithsonian Institution and the Australian Government. An unlikely cocktail of science, diplomacy and popular geography, the Arnhem Land Expedition put the Aboriginal cultures of the vast Arnhem Land reserve on an international stage.

Exploring the Legacy of the 1948 Arnhem Land Expedition emerged from the 2009 Barks, Birds and Billabongs symposium, launched at the Australian National Museum by Governor-General Quentin Bryce and supported by the Smithsonian Institution and the National Geographic Society, contributors

to the original 1948 expedition. The Barks, Birds and Billabongs symposium discussed the ongoing impact of the expedition in areas as diverse as ethnomusicology, anthropology, ornithology and zoology, combining the data gathered during the expedition with new research and interviews with expedition participants.

Contents: Preliminary Pages; Foreword; Prologue; Acknowledgments; **1.** Expedition as Time Capsule: Introducing the American-Australian Scientific Expedition to Arnhem Land, *by Martin Thomas*; **Part I. Engagements with Aboriginal Cultures:** **2.** Inside Mountford's Tent: Paint, politics and paperwork, *by Philip Jones*; **3.** Nation Building or Cold War: Political settings for the Arnhem Land Expedition, *by Kim Beazley*; **4.** A Robinson Crusoe in Arnhem Land: Howell Walker, National Geographic and the Arnhem Land Expedition of 1948, *by Mark Collins Jenkins*; **5.** Birds on the Wire: Wild sound, informal speech and the emergence of the radio documentary, *by Tony MacGregor*; **6.** From Kunnanj, Fish Creek, to Mumeke, Mann River: Hunter-gatherer tradition and transformation in Western Arnhem Land, 1948-2009, *by Jon Altman*; **7.** Making a Sea Change: Rock art, archaeology and the enduring legacy of Frederick McCarthy's research on Groote Eylandt, *by Anne Clarke and Ursula Frederick*; **8.** Ecology and the Arnhem Land Expedition: Raymond Specht, a botanist in the field, *by Lynne McCarthy*; **9.** Piecing the History Together: An overview of the 1948 Arnhem Land Expedition, *by Sally K. May*; **Part II. Collectors and Collections:** **10.** The String Figures of Yirrkala: Examination of a legacy, *by Robyn McKenzie*; **11.** The Forgotten Collection: Baskets reveal histories, *by Louise Hamby*; **12.** Hidden for Sixty Years: The motion pictures of the American–Australian Scientific Expedition to Arnhem Land, *by Joshua Harris*; **13.** The Responsibilities of Leadership: The records of Charles P. Mountford, *by Denise Chapman and Suzy Russell*; **14.** Beneath the Billabongs: The scientific legacy of Robert Rush Miller, *by Gifford Hubbs Miller and Robert Charles Cashner*; **15.** An Insider's Perspective: Raymond Louis Specht's oral history, *edited and introduced by Margo Daly*; **Part III. Aboriginal Engagements with the Expedition:** **16.** The American Clever Man (Marrkijbu Burdan Merika), *by Bruce Birch*; **17.** Missing the Revolution! Negotiating disclosure on the pre-Macassans (Bayini) in North-East Arnhem Land, *by Ian S. McIntosh*; **18.** Aural Snapshots of Musical Life: The 1948 recordings, *by Linda Barwick and Allan Marett*; **19.** Unpacking the Testimony of Gerald Blitner: Cross-cultural brokerage and the Arnhem Land Expedition, *by Martin Thomas*; **20.** The Forbidden Gaze: The 1948 Wubarr ceremony performed for the American-Australian Scientific Expedition to Arnhem Land, *by Murray Garde*; **21.** Epilogue: Sifting the silence, *by Margo Neale*; Contributors; Index."

THOMAS, TONY. 2010. *Stolen Generations: The Pocket Windschuttle*. Sydney: Macleay Press. 104 pages. ISBN: 978-1-876492-236 (pb).

"Readers and students concerned about allegations that past Australian governments removed Aboriginal children from their parents in order to eliminate their culture had no proper guide to what the archival facts revealed until Keith Windschuttle's highly critical history of the Stolen Generations came along. Author and journalist Tony Thomas felt that this huge, forensically detailed work needed a more publicly accessible version. So he rewrote it in thirteen no-frills chapters, each the length of a newspaper feature article, for this pocket edition.

Tony Thomas was a journalist for 45 years. He spent a decade in the Canberra Press Gallery as Economics Writer for The Age, and 20 years with BRW Magazine. His publications include *Taruru: Aboriginal Song Poetry of the Pilbara* (1974), with linguist C.G. von Brandenstein."

WALSH, MICHAEL JAMES. 2011. *The Mu?inyapata Language of North-West Australia*. Outstanding Grammars from Australia No. 3. München: LINCOM. 465 pages. ISBN: 978-3862880942.

"This study presents a synchronic description of the main dialect of the Mu?inyapata language of North-West Australia. It is divided into six chapters. The first is introductory placing Mu?inyapata [with ?=rotated r] in the context of Australian languages, giving some background to the area in which the language is spoken and assessing previous work on this group. The second chapter provides a

phonological description and an account of morphophonological change. The segmental phonology is presented in a distinctive feature format. Some tentative rules are advanced to account for stress. The third chapter establishes the word classes of Mu?inyapata, briefly discussing their defining characteristics. A preliminary discussion on noun classification is embarked upon which is given a fuller semantic basis in chapter six. Chapter four presents the morphological facts of the language: data which assist the description of verbal morphology are presented in Appendices 2 and 3. Chapter five provides a preliminary discussion of Mu?inyapata syntax. A brief account of the semantics of the language is given in chapter six, with particular emphasis on noun-classification. Three sample texts are provided in Appendix 4. The bulk of the text is concerned with synchronic description of the phonology and morphology of the language. Their unusual complexity demand lengthy discussion with a more detailed account of the syntax and semantics being reserved for a later study."

WHALLON, ROBERT, WILLIAM A. LOVIS and ROBERT K. HITCHCOCK (eds). 2011 (February). *Information and Its Role in Hunter-Gatherer Bands*. Los Angeles: Cotsen Institute of Archaeology, UCLA. 384 pages. ISBN: 978-1-931745-63-5 (cl) and 978-1-931745-64-2 (pb).

"*Information and Its Role in Hunter-Gatherer Bands* explores the question of how information, broadly conceived, is acquired, stored, circulated, and utilized in small-scale hunter-gatherer societies, or bands. Given the nature of this question, the volume brings together a group of scholars from multiple disciplines, including archaeology, ethnography, linguistics, and evolutionary ecology. Each of these specialties deals with the question of information in different ways and with different sets of data given different primacy. The fundamental goal of the volume is to bridge disciplines and subdisciplines, open discussion, and see if some common ground—either theoretical perspectives, general principles, or methodologies—can be developed upon which to build future research on the role of information in hunter-gatherer bands.

Contents: Figures, Tables, and Plates; Preface; 1. An Introduction to Information and Its Role in Hunter-Gatherer Bands; 2. Yupik Eskimo Gendered Information Storage Patterns; 3. Space, Information and Knowledge: Ethnogeography and North American Boreal Forest Hunter-Gatherers; 4. Modeling Hunter-Gatherer Information Networks: An Archaeological Case Study from the Kuril Islands; 5. Environmental Knowledge among Central African Hunter-Gatherers: Types of Knowledge and Intra-cultural Variations; 6. Where is That Job? Hunter-Gatherer Information Systems in Complex Social Environments in the Eastern Kalahari Desert, Botswana; 7. Borrowed Names and Indexical Function in the Northern Uto-Aztecan Botanical Lexicon; 8. Rite, Ritual and Materiality of Information in Mesolithic Europe; 9. The Role of Information Exchange in the Colonization of Sahul; 10. Information Exchange amongst Hunter-Gatherers of the Western Desert of Australia; 11. Rock Art Information among Hunter Gatherers in Northwest Patagonia: An Assessment of Environmental and Territorial Models; 12. Visits, 'Fuegians' and Information Networks; 13. Foraging for Information among Foragers: An Afterword; 14. A Synopsis of Information and its Role in Hunter-Gatherer Bands; Plates; References; List of Authors; Index."

WINDSCHUTTLE, KEITH. 2009. *The Fabrication of Aboriginal History*, Vol. 3: *The Stolen Generations 1881-2008*. Sydney: Macleay Press. 656 pages. ISBN: 978-1876492 199 (hc).

"In 1997, the Human Rights Commission made the most notorious accusation ever directed against Australia. It accused this country of committing genocide against the Aborigines by stealing their children. The purported intention of governments and welfare officials was to institutionalize and assimilate the children into white society and thus rid Australia of its Aboriginal people. In 2008, Prime Minister Kevin Rudd apologized to Aboriginal people for these policies.

This book is based on an exhaustive examination of the archival records of child removals and of government policies and laws. It also scrutinizes the work of the historians on whom the Human Rights Commission relied. It finds the historical research that created this interpretation was shoddy and untrustworthy. Aboriginal children were never removed from their families in order to put an end to Aboriginality or, indeed, for any improper government policy or program. The small numbers of

Aboriginal child removals in the twentieth century were almost all based on traditional grounds of child welfare. Most children affected had been orphaned, abandoned, destitute, neglected, malnourished or subject to various forms of domestic violence, sexual exploitation and sexual abuse. The notion that this amounted to genocide came from creative interpretations of selected evidence taken out of context by politically motivated historians. There were no Stolen Generations."

MELANESIA

GUÉRIN, VALÉRIE. 2011 (November). *A Grammar of Mavea: An Oceanic Language of Vanuatu*. Oceanic Linguistics Special Publication No. 39. Honolulu: University of Hawai'i Press. 410 pages. ISBN: 978-0-8248-3639-9 (pb).

"Spoken on Mavea Island by approximately 32 people, Mavea is an endangered Oceanic language of Vanuatu. This work provides grammatical descriptions of this hitherto undescribed language. Fourteen chapters, containing more than 1,400 examples, cover topics in the phonology and morphosyntax of Mavea, with an emphasis on the latter. Of particular interest are examples of individual speaker variation presented throughout the grammar; the presence of three linguo-labials (still used today by a single speaker) that were unexpectedly found before the rounded vowel /o/; and a chapter on numerals and the counting system, which have long been replaced by Bislama's but are remembered by a handful of speakers. Most of the grammatical descriptions derive from a corpus of texts of various genres (conversations, traditional stories, personal histories, etc.) gathered during the author's fieldwork, conducted for eleven months between 2005 and 2007.

Valérie Guérin currently teaches at North Carolina State University."

HECKLER, SERENA (ed.). 2009 (March)/2012 (February). *Landscape, Process and Power: Re-evaluating Traditional Environmental Knowledge*. Environmental Anthropology and Ethnobiology No. 10. Oxford and New York: Berghahn Books. 304 pages. ISBN: 978-1-84545-549-1 (hb) and 978-0-85745-613-7 (pb).

"In recent years, the field of study variously called local, indigenous or traditional environmental knowledge (TEK) has experienced a crisis brought about by the questioning of some of its basic assumptions. This has included reassessing notions that scientific methods can accurately elicit and describe TEK or that incorporating it into development projects will improve the physical, social or economic well-being of marginalized peoples. The contributors to this volume argue that to accurately and appropriately describe TEK, the historical and political forces that have shaped it, as well as people's day-to-day engagement with the landscape around them must be taken into account. TEK thus emerges, not as an easily translatable tool for development experts, but as a rich and complex element of contemporary lives that should be defined and managed by indigenous and local peoples themselves.

Contents: List of figures, maps and tables; List of contributors; Preface, *by Roy Ellen*; **Part I. The Current State of Environmental Knowledge Research:** Introduction, *by Serena Heckler*; **1. A genealogy of scientific representations of indigenous knowledge, by Stanford Zent**; **Part II. Environmental Knowledge and Power:** **2. The cultural and economic globalisation of traditional environmental knowledge systems, by Miguel Alexiades**; **3. Competing and coexisting with cormorants: Ambiguity and change in European wetlands, by David N. Carss and Mariella Marzano**; **4. Pathways to development: Identity, landscape and industry in Papua New Guinea, by Emma Gilberthorpe**; **Part III. Process in Environmental Knowledge:** **5. How do they see it? Traditional resource management, disturbance and biodiversity conservation in Papua New Guinea, by William Thomas**; **6. Wild plants as agricultural indicators: Linking Ethnobotany with traditional ecological knowledge, by Takeshi Fujimoto**; **7. How does migration affect ethnobotanical knowledge and social organisation in a West Papuan village? by Manuel Boissière**; **Part IV. Landscape and Environmental Knowledge:** **8. Reproduction and development of expertise within communities of practice: A case study of fishing activities in south Buton, by Daniel Vermondén**; **9. Review of an**

attempt to apply the carrying capacity concept in the New Guinea highlands: Cultural practice disconcerts ecological expectation, by Paul Sillitoe; **10**. Managing the Gabra Oromo commons of Kenya, past and present, by Aneesa Kassam and Francis Chachu Ganya; Notes on contributors; Index."

HERBERT, OLIVER. 2011 (January). *Todeszauber und Mikroben: Krankheitskonzepte auf Karkar Insel, Papua-Neuguinea*. Berlin: Dietrich Reimer. 352 pages. ISBN 978-3-496-02829-1 (hb). Review: *Anthropos*, 106(2), 2011: 678-680 (by G. Kosack).

"What makes us ill? Why do we die? In industrialized countries we consider our health to be endangered by bacteria and viruses, but the people of Papua New Guinea feel threatened by evil sorcerers and powerful ancestral spirits. Dr. Oliver Herbert's multidisciplinary approach examines the interaction of Western and traditional explanatory models of illness on Karkar Island. The combination of an epidemiological-medical methodology with the vivid New Guinean perspective opens up a fascinating magical world."

HILL, DEBORAH. 2011. *Longgu Grammar*. Outstanding Grammars from Australia No. 4. München: LINCOM. 340 pages. ISBN: 978-3862880956.

"Longgu is an Oceanic language spoken on the island of Guadalcanal in the Solomon Islands. This grammar is based on fieldwork carried out in the village of Bambasu in 1989 and 1991. The grammar provides a description of the main areas of Longgu grammar. The focus of the grammar is the morphosyntax of the language. Like other Oceanic languages, Longgu exhibits complexity in the areas of transitivity and possession and, while the sections on transitivity and possession provided here could be further elaborated and clarified based on later fieldwork and research on related Oceanic languages, the grammar covers these topics in some detail. The grammar includes a very brief summary of the phonology of the language, and provides an overview of basic clause structure in Longgu. It provides information about word classes and describes the internal structure of the verb phrase (or verb complex), noun phrase, and prepositional phrase. In addition, it describes dependent clauses, co-ordination, and outlines the structure of interrogative clauses. *Longgu Grammar* is an introduction to the grammar of the language and reflects an initial understanding of a language about which little had been written before this grammar."

HOPE, BRUCE A. 2010. *'Tyimbu': Tales from Papua New Guinea: 'The Old Days', Pre Independence (1975)*. Palmwood, Qld: Bruce A. Hope (Tel: 5445 0662). 156 pages. ISBN: 978-0646527611 (tpb).

"Administration of PNG from 1920 gave many Australians rich experiences of a country that was remote, dangerous and full of exotic adventures. Palmwoods resident Bruce Hope taught in PNG schools and was part of the administration of the country for 16 years up until independence in 1975. His experiences have been recorded in this self-published book called 'Tyimbu' (Chimbu/Simbu - the main highlands tribe). For the many expats from PNG this will bring back memories of life in this often stone age land, where to 'go troppo' was a common hazard. There are tales of bizarre tribal practices including marriage, child birth and payback, as well as stories of real life people like Matron Bernadette Thornbury, former Coast Watcher Eric Walmsley, and nautical trainer Chris Noonan. These short and pithy tales are full of fun and pathos excitement, and near-death experiences, particularly when it comes to travel and transport throughout this remarkably mountainous country. Bruce carefully steers a path away from colonial patronising and cultural superiority to a genuine delight and often wonder at the astonishing rich culture of Papua New Guineans. There is a lot of delight in this simple but multi-layered little book (Source: *Pa C Fika Newsletter* and *Hinterland Times*)."

ILLOUZ, CHARLES. 2010. *La parole ou la vie: Valeur et dette en Mélanésie*. Series Le Sens Social. Rennes: Presses Universitaires de Rennes. 174 pages. ISBN: 978-2-7535-1114-9 (pb).

"Charles Illouz décrit dans cet ouvrage la loi qui prescrit les accès à la parole chez les Kanaks de Maré, aux îles Loyauté, Nouvelle-Calédonie. Ceux-ci trouvent dans la production des ignames les formes originales d'une idéologie qui place un cadet sous l'autorité inflexible d'un aîné. Mais toute loi, imprimant sa coercition aux sujets qui l'observent, suppose l'horizon de sa transgression. C'est pourquoi les voix qui résonnent dans le moi divisé du cadet ont décidé des institutions de la chefferie, y compris le recours à des 'maîtres du mal', spécialistes étrangers, experts en formules et manipulations meurtrières, rappelant au cadet le pacte: la parole ou la vie!"

JAMES, PAUL, YASO NADARAJAH, KAREN HAIVE and VICTORIA STEAD. 2012 (January). *Sustainable Communities, Sustainable Development: Other Paths for Papua New Guinea*. Writing Past Colonialism. Honolulu: University of Hawai'i Press in association with the Institute of Postcolonial Studies, Melbourne. 504 pages. ISBN: 978-0-8248-3640-5 (pb) and 978-0-8248-3588-0 (cl).

"Papua New Guinea is going through a crisis: A concentration on conventional approaches to development, including an unsustainable reliance on mining, forestry, and foreign aid, has contributed to the country's slow decline since independence in 1975. *Sustainable Communities, Sustainable Development* attempts to address problems and gaps in the literature on development and develop a new qualitative conception of community sustainability informed by substantial and innovative research in Papua New Guinea. In this context, sustainability is conceived in terms that include not just practices tied to economic development. It also informs questions of wellbeing and social integration, community-building, social support, and infrastructure renewal. In short, the concern with sustainability here entails undertaking an analysis of how communities are sustained through time, how they cohere and change, rather than being constrained within discourses and models of development. From another angle, this project presents an account of community sustainability detached from instrumental concerns with economic development.

Contributors address questions such as: What are the stories and histories through which people respond to their nation's development? What is the everyday social environment of groups living in highly diverse areas (migrant settlements, urban villages, remote communities)? They seek to contribute to a creative and dynamic grass-roots response to the demands of everyday life and local-global pressures. While the overdeveloped world faces an intersecting crisis created by global climate change and financial instability, Papua New Guinea, with all its difficulties, still has the basis for responding to this manifold predicament. Its secret lies in what has been seen as its weakness: underdeveloped economies and communities, where people still maintain sustainable relations to each other and the natural world.

Paul James is professor of globalization and cultural diversity, Royal Melbourne Institute of Technology (RMIT). Yaso Nadarajah is research fellow at the Globalism Research Centre, RMIT. Karen Haive is first assistant secretary in the Department for Community Development, Papua New Guinea. Victoria Stead is research assistant in the Department for Community Development, Papua New Guinea."

KWA, ERIC L., SAKAREPE KAMENE and JOHN KOUNI (eds). 2011 (April). *Access and Benefit Sharing: Policy and Legal Implications for Papua New Guinea*. Port Moresby: University of Papua New Guinea Press. Distributed by Masalai Press. 162 pages. ISBN: 978-9980848970 (pb).

"The interests and issues on Access Benefit Sharing in Papua New Guinea captured in this publication are envisioned to stir a whole array of socio-political and economic questions in Papua New Guinea. Some of the major issues have been highlighted in the different subject matters in the respective chapters and there is also an expectation that other local and national issues will emerge that have not been manifested to date. However, with this publication it is essential for developments in the Access Benefit Sharing to contribute in a positive way through an appropriate national policy and law to respond to Kwa's reminder: "The government has to make a serious commitment to its people and the environment through the reformation of the natural resources sector to comply with the constitutional

directive. Successive governments have paid lip service to the development of a coherent system that will adequately cover the management of the natural resources for the benefit of the present and future generations. The time to act is now and not tomorrow."

LAFARGUE, RÉGIS. 2010. *La coutume face à son destin: Réflexions sur la coutume judiciaire en Nouvelle-Calédonie et la résilience des ordres juridiques infra-étatiques*. Collection Droit et Société. Paris: Librairie Générale de Droit et de Jurisprudence. 424 pages. ISBN: 978-2-275-02842-2 (pb).

"L'outre-mer français offre un terrain d'observation privilégié de la rencontre des civilisations. Les principes qui fondent classiquement notre conception de l'État-nation s'y trouvent mis à l'épreuve, de même que notre conception de la citoyenneté. Malgré la difficulté à intégrer la problématique posée par l'autochtonie, l'État français a parfois été contraint de sacrifier à cette logique qui bouscule nos principes: ainsi en Nouvelle-Calédonie, à côté du Peuple Français, existe un 'Peuple Kanak'.

Cet effort de remise en cause se poursuit au niveau du droit privé, au travers du statut des terres comme du statut personnel. En définissant un statut des 'terres coutumières' qui en fait non plus des biens mais un capital social et culturel, le législateur français a donné corps à l'idée d'un 'patrimoine trans-générationnel' qu'évoquent tous ceux qui se préoccupent de la responsabilité des générations présentes à l'égard des générations futures, de développement durable, de maintien de la 'socio-biodiversité'. Au travers du statut personnel, le 'laboratoire juridique néocalédonien' remet en question notre conception ethnocentrée du modèle familial, et de l'intérêt de l'enfant. Il montre qu'il est possible de concevoir un autre monde commun respectueux des identités individuelles et collectives. Et parce qu'il s'agit d'envisager des solutions qui rejettent toute idée de rupture, mais au contraire favorisent les passerelles d'un monde à l'autre, cet ouvrage souligne que le Droit (étatique) ne peut rester prétendument 'neutre' c'est-à-dire sourd à la dimension culturelle. Car dans les esprits comme dans les cœurs, il a un concurrent de taille: 'la coutume', qui souvent se mue en symbole d'une revendication politique.

Les sociétés nées du choc colonial, outre-mer comme en Afrique francophone, sont des exemples vivants de pluralisme. Et si elles procèdent à des emprunts, c'est généralement pour conforter leurs propres logiques culturelles. Le processus d'acculturation ne joue pas à sens unique. La résilience des ordres juridiques infra-étatiques montre que ces sociétés s'adaptent en développant leur propre modernité. Elles imposent en retour à l'État comme à son Droit des torsions dont ils ne sortiront pas indemnes."

LEA, DAVID and TIMOTHY CURTIN. 2011 (January). *Land Law and Economic Development in Papua New Guinea*. Newcastle upon Tyne: Cambridge Scholars Publishing. 211 pages. ISBN: 978-1-4438-2651-8 (hb).

"This book is devoted to an analysis of alternative land tenure systems in Papua New Guinea and offers a blend of philosophical, legal, sociological and economic approaches to this issue. The text is divided roughly into two sections. The first six chapters provide a religious, philosophical, historical, sociological and legal context in which to understand Melanesian culture and Melanesian customary land tenure, and its contemporary recognition within the country's legal system. The early chapters review the historical approaches to customary land tenure from the pre-independence period up to and including the most recent amendments that deal with the incorporation of customary land owning groups. In these chapters we recommend that the present system be replaced with one that gives greater emphasis to formalized forms of private individual ownership and provides answers to various cultural, social and philosophical objections to such proposals.

The latter section of the book demonstrates the economic advantages to be gained through the conversion of customary forms of individual land tenure to private ownership based on documented titling. The economic issues considered include the serious shortage of land for other than purely subsistence food production; the inadequacy of both food and cash crop production for export when based on customary land ownership; and the failure of the new Forestry Act to promote increased

levels of sustainable production by Papua New Guineans themselves. The book concludes with examination of the scope for land registration in Papua New Guinea with reference to developments in Kenya that transformed customary ownership across much of the country into individual private ownership, and, in the Appendix, to the impact of the reversion from titled to customary land ownership across most of Zimbabwe after 2000.

Contents: Acknowledgements; Introduction; 1. Melanesian Religion and Philosophy; 2. Historical Perspective on Papua New Guinea Land Tenure; 3. Integration of Custom into Papua New Guinea Law; 4. Customary and Alienated Land; 5. New Initiatives in the Development of Customary Land: Groups versus individuals; 6. Freedom Based Defence of Private Ownership Rights; 7. Land Tenure Options; 8. Food Security of Customary Landowners; 9. Land Titling and Forestry; 10. Economics of Land Title; Bibliography; Appendix: From Customary to Titled Land Tenure - and Back Again: Zimbabwe's Road to Ruin, by Timothy Curtin.

Tim Curtin was born in India in 1937. He was brought up and schooled in South Africa (1938-1955). He completed his first degree at the then University College of Rhodesia and Nyasaland, and obtained his MSc Econ at the London School of Economics (1961-63). He lectured in economics at UCRN 1964-1966, and at the University of York (UK) 1966-1970. He then became an economic adviser variously in Tanzania, Kenya, London, Egypt, Nigeria, and Papua New Guinea (1970-1999). He is now retired and living in Canberra, Australia. His previous publications are listed at his website: www.timcurtin.com.

David Lea was born in London England in 1946. He studied at the College of the Holy Cross, McGill University and the University of Ottawa from which he holds a PhD in Philosophy and a LLB. He currently teaches philosophy at the American University of Sharjah. His principal interests are in applied philosophy and he has published in journals such as the Business Ethics Quarterly and the Journal of Applied Philosophy. David Lea previously taught at the University of Papua New Guinea and has written extensively on social issues in Papua New Guinea with a focus on Melanesian land Tenure. Many of his publications appear in the Pacific Economic Bulletin."

LIPSET, DAVID and PAUL ROSCOE (eds). 2011. *Echoes of the Tambaran: Masculinity, History and the Subject in the Work of Donald F. Tuzin*. Edited by David Lipset and Paul Roscoe. Canberra: ANU E Press. 326 pages. ISBN: 978-1921862458 (pb) and 978-1921862465 (online). Retrieved October 5, 2011, from the World Wide Web: http://epress.anu.edu.au/tambaran_citation.html.

"In the Sepik Basin of Papua New Guinea, ritual culture was dominated by the Tambaran - a male tutelary spirit that acted as a social and intellectual guardian or patron to those under its aegis as they made their way through life. To Melanesian scholarship, the cultural and psychological anthropologist, Donald F. Tuzin, was something of a Tambaran, a figure whose brilliant and fine-grained ethnographic project in the Arapesh village of Iaita was immensely influential within and beyond New Guinea anthropology. Tuzin died in 2007, at the age of 61. In his memory, the editors of this collection commissioned a set of original and thought provoking essays from eminent and accomplished anthropologists who knew and were influenced by his work. They are echoes of the Tambaran.

The anthology begins with a biographical sketch of Tuzin's life and scholarship. It is divided into four sections, each of which focuses loosely around one of his preoccupations. The first concerns warfare history, the male cult and changing masculinity, all in Melanesia. The second addresses the relationship between actor and structure. Here, the ethnographic focus momentarily shifts to the Caribbean before turning back to Papua new Guinea in essays that examine uncanny phenomena, narratives about childhood and messianic promises. The third part goes on to offer comparative and psychoanalytic perspectives on the subject in Fiji, Bali, the Amazon as well as Melanesia. Appropriately, the last section concludes with essays on Tuzin's fieldwork style and his distinctive authorial voice.

Contents: Preliminary Pages; Preface; Introduction: Donald F. Tuzin, An Anthropologist's Anthropologist, *by David Lipset and Paul Roscoe*; **Section I. History, Masculinity and Melanesia:** 1. The Abelam 'Invasion' and the Rise of Ilahita Revisited, *by Paul Roscoe*; 2. The String Bag of the Tambaran: The fragile loops of concealing and revealing in Abelam culture, *by Brigitta Hauser-Schäublin*; 3. 'Skirts-Money-Masks', and Other Chains of Masculine Signification in Post-Colonial Papua New Guinea, *by David Lipset*; 4. Men, Modernity and Melanesia, *by Bruce Knauft*; **Section II. Culture, the Agent and Tuzin's Methodological Individualism:** 5. Signs and Wonders: The uncanny *verum* and the anthropological illusion, *by Kevin Birth*; 6. Comparison, Individualism and 'Interactionalism' in the Work of Donald F. Tuzin, *by Don Gardner*; 7. Stories from Childhood: Windows on experience or cultural meta-narratives? Evidence from Papua New Guinea, *by Stephen Leavitt*; 8. On Messianic Promise, *by Joel Robbins*; **Section III. Comparativism, Psychoanalysis and the Subject:** 9. Klein in Bali and Ilahita: A reflection on cultural fantasy and the deep unconscious, *by Michele Stephen*; 10. Hierarchy and Equality in Fijian Kindergartens, *by Michele Stephen*; 11. The Torments of Initiation and the Question of Resistance, *by Karen J. Brison*; 12. Talking About Sex: On the relationship between discourse, secrecy and sexual subjectivity in Melanesia, *by Gilberty Herdt*; **Section IV. Style:** 13. Courtesy and Method in Ethnography, *by Alexander H. Bolyanatz*; 14. The Anthropologist's Voice: Margaret Mead and Donald Tuzin, *Diane Losche*; Donald F. Tuzin: A bibliography."

MAY, R.J., RAY ANERE, NICOLE HALEY and KATHERINE WHEEN (eds). 2011 (September). *Election 2007: The Shift to Limited Preferential Voting in Papua New Guinea*. Boroko and Canberra: National Research Institute and State, Society and Governance in Melanesia Programme. 498 pages. ISBN: 9980-75-194-0 (pdf). Retrieved September 27, 2011, from the World Wide Web: <http://www.nri.org.pg/publications/Recent%20Publications/2011%20Publications/ELECTION%2007%20150711.pdf>.

"Papua New Guinea used the limited preferential voting (LPV) system for the first time in a post-independence general election, shifting away from the old first-past-the-post (FPTP) system. Candidates and their supporters cooperated during the election, unlike the past where violence was the norm. The new voting system increased the percentage of popular support for members of parliament to over 50% of the electorate. Early indications suggest the LPV system is user-friendly. It is my firm view that the new LPV system was a success. My estimate of formal votes cast is over 85%, and I think that with better understanding of the system the percentage of informal votes will decrease. I believe we witnessed a high level of support for the LPV system" (Andrew S. Trawen MBE, Chief Electoral Commissioner, *Election 2007*).

Contents: Foreword and acknowledgements; Contributors; **Part I. Issues:** **1.** An overview of the 2007 election in Papua New Guinea, *by Andrew S. Trawen*; **2.** IDEC: The 2007 general election through a whole-of-government approach, *by Paul B.B. Bengo*; **3.** Background to the 2007 election: Political developments, *by R.J. May and Ray Anere*; **4.** The voter education program: Growing a demand for good governance, *by Susan Ferguson*; **5.** Electoral administration, *by Nicole Haley*; **6.** Security in Southern Highlands Province, *by Siale Diro*; **7.** Policing the elections in Chimbu Province, *by Thomson Fafungian*; **8.** Conducting and securing elections in a high risk setting: The Koroba-Lake Kapiago experience, *by Chris Kenny and Nicole Haley*; **9.** Political parties and the 2007 national election: Alignment to reform? *by Alphonse Gelu*; **10.** Women as candidates and voters: Gender issues and the Kerema Open electorate, *by Orovu Sepoe*; **11.** The Kup Women for Peace: A localised and innovative approach to free, fair and peaceful elections, *by Rachael Hinton, Michelle Kopi, Angela Apa, Agnes Sil, Mary Kini, Jerry Kai, Yanny Guman and Daniell Cowley*; **12.** The context of HIV transmission during the 2007 election in Enga Province, *by Philip Gibbs and Marie Mondu*; **13.** Assessing the shift to limited preferential voting, *by R.J. May, Katherine Wheen and Nicole Haley*; **Part II. Electorates:** **14.** The Abau Open electorate: A second go at LPV, *by Ray Anere*; **15.** The Ijivitari Open electorate: women's participation as candidates and voters, *by Dixon Susub*; **16.** Communication, logistics and inter-agency partnerships in the Eastern Highlands Provincial electorate, *by Michael Unage*; **17.** The election in Chuave Open electorate, *by William Steven Gari Kaupa*; **18.** LPV in Enga: The Wabag Open electorate, *by Philip Gibbs*; **19.** Religion, politics and the election in

the Southern Highlands, by *Richard Eves*; **20.** Guns, money and sex: assessing the impact of electoral system reform on political culture in Southern Highlands Province, by *Nicole Haley and Ben Dierikx*; **21.** Results at any cost? The legacy of 2002 in Koroba-Lake Kopiago Open electorate, by *Nicole Haley*; **22.** Elections and corruption: The 'highlandization' of voting in the Madang Open and Provincial electorates, by *Patrick Matbob*; **23.** What is holding them back? Reflections on one woman's loss at the polls: Usino-Bundi Open, by *Laura Zimmer-Tamakoshi*; **24.** Organization takes the spoils: the election in Yangoru-Saussia, by *Leo Yat Paol and Patrick Gesch*; **25.** The return of the Chief: East Sepik Provincial, by *R.J. May*; **26.** Political parties and the election in Gazelle, by *Elly B. Kinkin*; **27.** Between eagles and flying foxes: Elections for the Manus Provincial and Open seats, by *Steffen Dalsgaard*; **28.** Looking to 2012: Lessons from 2007 and arising issues, by *Ray Anere and Katherine Wheen*; Appendix: Results of the 2007 election."

MUCKLE, ADRIAN. 2012 (May). *Specters of Violence in a Colonial Context: New Caledonia, 1917*. Honolulu: University of Hawai'i Press. 264 pages. ISBN: 978-0-8248-3509-5 (cl).

"During 1917-1918, war ravaged the hill country north of New Caledonia's main island, the Grande terre. Occurring sixty-four years after France's 1853 annexation of New Caledonia and in the midst of the Great War of 1914-1918, the conflict was known by the mid-twentieth century as 'the last of the kanak revolts.' It represented to many - until the 'events' of the 1980s - the final pacification of Kanak (the indigenous people of New Caledonia).

Specters of Violence in a Colonial Context is the first comprehensive history of the 1917-1918 war, which involved the French army, European settlers, and Kanak. In three parts, it addresses the events leading to the outbreak of war, how those involved explained their role in the fighting, and how the war has since been represented. It explores the dynamics of fear, violence, and warfare in a colonial setting that was both European and Melanesian in character. In the face of a colonial historiography and memory that has downplayed consistently the war's significance, this history ultimately reevaluates the causes and scale of the war while explaining the local contexts in which decisions were taken by the various protagonists. The author draws on a rich and largely unexploited colonial archive that includes administrative dossiers detailing the repression, the correspondence of missionaries and indigenous Protestant teachers living in the region, the records of the judicial investigation that followed the war, and the reports on the post-war trial of seventy-eight 'rebels.'

Adrian Muckle lectures in Pacific history at Victoria University of Wellington. He is a member of the Research Group on New Caledonia and currently serves on the editorial board of the *Journal of Pacific History*."

NEVERMANN, HANS. *St Matthias Group*. Results of the Expedition to the South Seas 1908-1910, Vol. 2. Translated by John Dennison. Edited by John Dennison, Glenn R. Summerhayes and Lisa Matisoo-Smith. Dunedin: Department of Anthropology, University of Otago. 230 pages. ISBN: 978-1460976388 (pb). First published in 1933. Retrieved November 21, 2011, from the World Wide Web: http://www.otago.ac.nz/anthropology/arch/publications/UOSPA/Nevertmann_Final.pdf (88 MB).

Contents: List of Plates; List of Figures; List of Maps; Introduction; **A. General Section**: 1. History; 2. Geography; 3. Settlement Situation; 4. Demography [Physical Anthropology; Illnesses; Psychological Behaviour]; **B. Specialist Section**: 1. Body Care; 2. Ornamentation; 3. Clothing; 4. Sustenance; 5. Sources of Recreation [Betel; Tobacco]; 6. Technology; 7. The House; 8. The Village; 9. Trade and Communication; 10. Sociology [Social Structure; Rites de Passage; Totemism; Leadership; Law; Division of Labour]; Weapons and Warfare; Intellectual Culture [Religion; Sorcery]; Music and Dancing; Games; Artistry; **C. Comparative Section** [St Matthias, Emir, Trench]; Bibliography."

"There was noticeable excitement among the people when Dennison's translation of Parkinson's *Dreissig Jahre in der Südsee* was presented to the Kavieng Library, in 2002. This 230-page translation of the 1933 publication of Hans Nevertmann's detailed study of the Emirau (St Matthias) people and

their islands is also the work of John Dennison. In addition to teaching gross anatomy and being a forensic anthropologist, John Dennison is a physical anthropologist, who has worked extensively in French Polynesia, and co-authored, with Eric Conte, *Te Tahata: Etude d'un marae de Tepoto, Archipel des Tuamotu.*"

NOMBO, PORER and JAMES LEACH. 2010. *Reite Plants: An Ethnobotanical Study in Tok Pisin and English*. Asia-Pacific Environment Monograph 4. Canberra: ANU E Press. 192 pages. ISBN: 978-19216-66001 (pb) and 978-19216-66018 (Online). Retrieved October 20, 2011, from the World Wide Web: http://epress.anu.edu.au/reite_plants_citation.html.

"*Reite Plants* is a documentation and discussion of the uses of plants by speakers of the Nekgini language, a people who reside in the hinterland of the Rai Coast in northern Papua New Guinea. High quality images and detailed information about traditional customary practices using plants provide a unique entry into understanding Nekgini social and cultural life. The book contains a discussion of the ownership of plant knowledge in the context of both local and contemporary global trends. As a dual language, co-authored text, the book is a unique contribution to the ethnobotany and anthropology of Melanesia. *Reite Plants* represents the product of a long term collaborative work between the authors.

Contents: Preliminary Pages; Contents; Preface; Authors; List of Figures and plates; 1. Manufacture of traditional material culture; 2. Working with spirits and love magic; 3. Medicinal plants; 4. Preparations for initiation and coming of age; 5. Preparations for garden rituals; 6. Promoting growth of yams and pigs; 7. Planting and preparation of traditional foods; 8. Attracting birds to hunting hides; 9. Divination; Appendix One: Our way of sharing things; Appendix Two: Indigenous knowledge and the value of plants; Glossary; Index."

ONISHI, MASAYUKI. 2011. *A Grammar of Motuna*. Outstanding Grammars from Australia No. 9. München: LINCOM. 593 pages. ISBN 978-3862882076.

"This is a first descriptive grammar of Motuna - a Non-Austronesian language spoken by circa 16 thousand people (in 2000) in the 'Siwai' area of the Bougainville Island, Papua New Guinea. It is one of the six languages belonging to the South Bougainville Family. This is written mainly on the basis of the analysis of narrative texts (three of which are given in Appendix) and other linguistic data provided by two Motuna speakers living in Australia. Motuna has many unique typological characteristics (Chap 1). It has a small inventory of phonemes and a simple CV(C) syllable structure; morae play an important role in accent assignment, reduplication, and 'dearticulation' of Ci/Cu syllables into three coda consonants (Chaps 2, 4 and 13). The language is both head- and dependent-marking - core arguments (S, O and A) are obligatorily cross-referenced by verbs, while A NP is optionally marked by an ergative (instrumental) case suffix (Chap 3). Nominal and verbal morphologies of Motuna are highly complex and elaborate. All the nominals belong to a fully grammaticalised noun class system based on their natural genders (masculine/neuter, feminine, diminutive, local and manner), while some of them are optionally categorised by classifiers combined with numerals, demonstratives, verbs, etc. (Chaps 4 and 8). Among nominals, kinship terms constitute possessive constructions where pronominal possessors are obligatorily marked by pronominal prefixes. Some local nouns have deictic functions, indicating locations or directions. Pragmatic functions of NPs are indicated by word order, case markings and the demonstrative/article (Chaps 3, 6, and 10). Verbs can be classified according to the cross-referencing markings they take. About half the verb stems of Motuna are ambi-transitive, taking both transitive (A and O) and middle (S) suffixes. The rest are mostly intransitive. Intransitive verbs are of four types: (1) Sa type taking A-type suffixes, (2) So verbs taking O-type suffixes, (3) middle type, and (4) five most frequently used irregular verbs. Causative and applicative valency-changing suffixes productively derive transitive verbs from these stems (Chaps 12-14). Motuna has an extensive tense/aspect/mood system (Chap 15). Clauses are mainly combined by medial verbs (sensitive to switch-reference and relative aspects) and relative clauses (Chap 17)."

STRATHERN, ANDREW and PAMELA J. STEWART. 2011 (October). *Peace-making and the Imagination: Papua New Guinea Perspectives*. Brisbane: University of Queensland Press. 288 pages. ISBN: 978-0-7022-3908-3 (pb).

"Revenge in response to violence risks the escalation of conflict. Andrew Strathern and Pamela J Stewart argue that in communities where violence must instead be paid for through compensation, violent conflict can be contained. *Peace-making and the Imagination* explores the balance between revenge and compensation in the peace-making process. With primary reference to the Highlands of Papua New Guinea and comparisons with cases from Africa, Pakistan and other arenas of tribal social formations, the authors explore how ritual - wealth disbursement, oath taking, sacrifice, formal apologies - are often used as a means of averting or transcending acts of revenge after violence. Compensation - and its broader ethos of reciprocal exchange relations - enable peace-making by reframing violent acts and reducing the influence of terror in social life. *Peace-making and the Imagination* presents a thoughtful and creative approach to the transformation of violent conflict.

Contents: 1. Terror and violence in imagination and practice; 2. Dimensions of violence: Revenge and sorcery (Mount Hagen, PNG); 3. Warfare and peace-making: Comparative histories; 4. Escalations and complexities: Early elections; 5. Escalations and complexities: Turns of history (recommended for extracts); 6. The problems of peace-makers: Intermediate sovereigns; 7. Transcending violence: The place of ritual (recommended for extracts); 8. Conclusions and comparisons (recommended for extracts); 9. Envoi: Three themes beyond the local; Appendix: How do cases - instances of 'poisoning' accusations - fit with the ideal picture of relations among groups?"

STEWART, PAMELA J., ANDREW STRATHERN and JÜRGEN TRANTOW. 2011. *Melpa-German-English Dictionary*. Pittsburgh: University of Pittsburgh Library System. ISBN: 978-0-9670499-04 (eB, soon to be online) and 978-0-9833584-04 (pb).

"The Melpa-German-English dictionary is a significant set of language project materials, built out of vocabulary provided by Jürgen Trantow and incorporating earlier work by Hermann Strauss. Translations are provided in both German and English, so as to be of use to speakers of either language who wish to get a sense of the Melpa terms, and the spellings adopted are largely those that were developed over time by Strauss. We have provided a considerable amount of contextualizing discussion in introducing parts to the actual dictionary. Dictionary work of this kind requires much attention to detail, and the product has been in the making for many years. Representing a considerable time depth in its collection of materials, then, this dictionary can act as a rich thesaurus of cultural practices as well as, in places, of the creative ways in which Lutheran missionaries (primarily Strauss) themselves adapted Melpa expressions for their own theological purposes from the 1930s onward.

Melpa is a thriving language spoken by over 100,000 people in the Western Highlands Province of Papua New Guinea. Many of its younger generations of speakers have been extensively schooled in English and/or the lingua franca Tok Pisin, and expressions from these two languages have over time entered the Melpa vocabulary corpus. As a result some of the earlier language forms, so eloquently informed with historical meanings and intricacies of signification, may lie beyond the experience of these speakers. While the language as such is not at risk of disappearing, then, some of its vocabulary has become recondite, and our present project makes these expressions accessible to contemporary speakers."

TAYLOR, JOHN and NICK THIEBERGER (eds). 2011 (September). *Working Together in Vanuatu: Research Histories, Collaborations, Projects and Reflections*. Canberra: ANU E Press. 278 pages. ISBN: 978-1921862342 (pb) and 978-1921862359 (online). Retrieved October 18, 2011, from the World Wide Web: http://epress.anu.edu.au/vanuatu_citation.html.

"This collection is derived from a conference held at the Vanuatu National Museum and Cultural Centre (VCC) that brought together a large gathering of foreign and indigenous researchers to discuss diverse perspectives relating to the unique program of social, political and historical research and

management that has been fostered in that island nation. While not diminishing the importance of individual or sole-authored methodologies, project-centered collaborative approaches have today become a defining characteristic of Vanuatu's unique research environment. As this volume attests, this environment has included a dynamically wide range of both ni-Vanuatu and foreign researchers and related research perspectives, most centrally including archaeologists and anthropologists, linguists, historians, legal studies scholars and development practitioners. This emphasis on collaboration has emerged from an ongoing awareness across Vanuatu's research community of the need for trained researchers to engage directly with pressing social and ethical concerns, and out of the proven fact that it is not just from the outcomes of research that communities or individuals may be empowered, but also through their modes and processes of implementation, as through the ongoing strength and value of the relationships they produce. With this in mind, the papers presented here go beyond the mere celebration of collaboration by demonstrating Vanuatu's specific environment of cross-cultural research as a diffuse set of historically emergent methodological approaches, and by showing how these work in actual practice.

Contents: Preliminary; Illustrations; Acknowledgements; Map of Vanuatu; **Introductions:** Welkam Toktok, by *Jif Kalkot Murmur*; Fes Toktok, by *Chief Paul Tahi (Presiden blong Malvatumauri)*; Editors' Introduction, by *John Taylor and Nick Thieberger*; **Part I. Histories:** **1.** Some Reflections on Anthropological Research in a Colonial Regime, by *Michael Allen*; **2.** The Research Context in New Hebrides-Vanuatu, by *Robert Tonkinson*; **3.** Threading Many Needles: Ins and Outs of Anthropological Research in Pre-Independence Vanuatu, by *Ellen E. Facey*; **Part II. Collaborations:** **4.** Big Wok: The Vanuatu Cultural Centre's World War Two Ethnohistory Project, by *Lamont Lindstrom*; **5.** Olgeta Stori blong Wol Wo Tu (The Stories of World War Two), by *James Gwero*; **6.** Diksnari blong Aneityum (The Aneityum Dictionary Project), by *Phillip Tepahae*; **7.** Discovering One's Past in the Present, by *Mary Patterson, Koran Wilfred and Ileen Vira*; **8.** Ol Woman Filwoka (The Women Fieldworkers), by *Jean Tarisesei*; **9.** Women Fieldworkers' Collaborative Research: On the History of House-Girls in Vanuatu, by *Margaret Rodman, Leisara Kalotiti and Numalin Mahana*; **10.** Myths and Music of Futuna, Vanuatu: Past and Present in Dialogue, by *Janet Dixon Keller and Takaronga Kuaatonga*; **Part III. Projects:** **11.** Welkam Toktok (Welcome Speech), by *Ralph Regenvanu (Daureka: VKS mo NKK)*; **12.** Vanuatu Nasonal Film Unit, by *Jacob Kapere*; **13.** The Digital Archive and Catalogues of the Vanuatu Cultural Centre: Overview, Collaboration and Future Directions, by *William H. Mohns*; **14.** Risej Long Ejukesen blong olgeta Pikanini long Saot Ambae (Researching Childhood Education in South Ambae), by *Roselyne Garae*; **15.** Risej long Kakae blong Disasta long Tanna (Researching Disaster Food on Tanna), by *Numalin Mahana*; **16.** Olpoi Village Pottery Making Today, by *Yoko Nojima*; **17.** The Kastom System of Dispute Resolution in Vanuatu, by *Miranda Forsyth*; **18.** Heritej Saet blong Roi Mata (The Roi Mata Heritage Site), by *Douglas Kalotiti*; **Part IV. Reflections:** **19.** Olfala Histri Wea i Stap Andanit long Graon: Archaeological Training Workshops in Vanuatu: A Profile, the Benefits, Spin-offs and Extraordinary Discoveries, by *Stuart Bedford, Matthew Spriggs, Ralph Regenvanu and Salkon Yona Martha Alick*; **20.** Smol Toktok long Risej blong Kastom (Some Brief Words on Researching Kastom), by *Martha Alick*; **21.** Learning How to Relate: Notes of a Female Anthropologist on Working with a Male Fieldworker in Vanuatu, by *Sabine Hess*; **22.** Wok Olsem wan Filwoka (Working as a Fieldworker), by *Elsy Tilon*; **23.** Shifting Others: Kastom and Politics at the Vanuatu Cultural Centre, by *Benedicta Rousseau*; **Epilogue:** A Personal Perspective on Afta 26 Yia: Collaborative Research in Vanuatu since Independence, by *Margaret Jolly*."

TOREN, CHRISTINA and JOÃO DE PINA-CABRAL (eds). 2011 (October). *The Challenge of Epistemology: Anthropological Perspectives*. Oxford and New York: Berghahn Books. 228 pages. ISBN 978-0-85745-435-5 (pb).

"Epistemology poses particular problems for anthropologists whose task it is to understand manifold ways of being human. Through their work, anthropologists often encounter people whose ideas concerning the nature and foundations of knowledge are at odds with their own. Going right to the heart of anthropological theory and method, this volume discusses issues that have vexed practicing anthropologists for a long time. The authors are by no means in agreement with one another as to

where the answers might lie. Some are primarily concerned with the clarity and theoretical utility of analytical categories across disciplines; others are more inclined to push ethnographic analysis to its limits in an effort to demonstrate what kind of sense it can make. All are aware of the much-wanted differences that good ethnography can make in explaining the human sciences and philosophy. The contributors show a continued commitment to ethnography as a profoundly radical intellectual endeavor that goes to the very roots of inquiry into what it is to be human, and, to anthropology as a comparative project that should be central to any attempt to understand who we are.

Contents ('Pacific chapters'): 2. Phenomenological Psychoanalysis: The Epistemology of Ethnographic Field Research, by *Jadran Mimica*; 5. Exchanging Skin: Making a Science of the Relation between Bolivia and Barth, by *Tony Crook*; 7. Intersubjectivity as Epistemology, by *Christina Toren*."

POLYNESIA

BACCHILEGA, CRISTINA, DONATELLA IZZO and BRYAN KAMAOLI KUWADA (eds). 2010. *Sustaining Hawaiian Sovereignty*. *Anglistica: An Interdisciplinary Journal*, 14(2) (special issue). Retrieved November 25, 2011, from the World Wide Web: <http://www.anglistica.unior.it/archive>.

"This special issue of *Anglistica*, 'Sustaining Hawaiian Sovereignty,' gathers creative and scholarly contributions aimed at increasing public awareness of Hawai'i's history, culture, and ongoing colonial situation. It reaches into what can be learned, done, and imagined in the present to foster a culture in and for Hawai'i, one that sustains Hawaiian claims to land and sovereignty and does not naturalize injustice and greed. Along with essays by Noelani Arista, Paul Lyons, and others, it includes an interview with Haunani-Kay Trask, poems by Noelani Goodyear-Ka'opua, ku'ualoha ho'omanawanui, No'u Revilla, Aiko Yamashiro, and Haunani-Kay Trask, and visual arts by ku'ualoha ho'omanawanui and Kapulani Landgraf."

COFFMAN, TOM. 2012 (July). *I Respectfully Dissent: A Biography of Edward H. Nakamura*. Honolulu: University of Hawai'i Press. 192 pages. ISBN: 978-0-8248-3572-9 (pb).

Tom Coffman's portrait of labor lawyer and Hawai'i Supreme Court judge Edward Nakamura is both insightful biography and engrossing political history. The arc of the story may sound familiar (the 442nd Regimental Combat Team, the GI Bill, Statehood), but it is strewn with surprise, resulting from Nakamura's unshakable creed and unique angle of vision. Translating the political gains of the International Longshore and Warehouse Union, Nakamura played a central role - unpublicized - in devising arguably the most progressive program of legislation in an American state: universal health care, temporary disability insurance, collective bargaining rights for public workers, and more - all of which forever changed the Hawai'i worker's landscape. Vaulted from relative anonymity onto the Hawai'i Supreme Court, Nakamura was acclaimed for his powerful intellect, his writing, and, most of all, his iron will and integrity. In retirement, he became a dissenting moral force. He fought mismanagement in the State Retirement System, helped to block a highly controversial Supreme Court appointment, and agitated for separating the high court from the Bishop Estate. Against his background of comforting the afflicted, in retirement Nakamura afflicted the new 'in' crowd, the smug and self-serving - fighting corruption, mismanagement, and the corrosive effect of Bishop Estate appointments on the Hawai'i courts.

Tom Coffman is a writer and film-maker. His *Catch a Wave: A Case Study of Hawaii's New Politics*, about John A. Burns and the internal battles of the Hawai'i Democratic Party, was an instant best-seller."

HOLMES, LEILANI. 2012 (Spring). *Ancestry of Experience: A Journey into Hawaiian Ways of Knowing*. *Intersections: Asian and Pacific American Transcultural Studies*. Honolulu: University of Hawai'i Press. ISBN: 978-0-8248-3129-5.

"Adopted by a Midwestern couple in the 1950s as an infant, Leilani Holmes spent much of her early life in settings that offered no clues about her Hawaiian past. *Ancestry of Experience* documents Holmes' quest to reclaim and understand her own origin story. She writes in two different and at times incongruent voices - one describing the search for her genealogy, the other critiquing Western epistemologies she encounters along the way. In the course of her journey, she finds that Hawaiian oral tradition links identity to the land ('*aina*) through ancestry, while traditional, scholarly theories of knowing (particularly political economy and the discourse of the invention of tradition) textually obliterate land and ancestry. A website (<http://www.ancestryofexperience.com>) will include supplementary material.

Leilani Holmes is a retired instructor in sociology at Grossmont Community College in El Cajon, California."

HUGUENIN, PAUL. 2011 (December). *Aux îles enchanteresses, sous le vent de Tahiti*. Papeete: Haere Po. 304 pages; 16 pages in full colour. First published in 1912.

"Traverser l'Atlantique en paquebot, passer quatre jours en train pour aller de New York à San Francisco, entreprendre 38 jours de navigation à bord de la goélette Tropic Bird pour relier la Californie à Tahiti et débarquer un 6 avril 1896 à 'Uturoa, Ra'iatea. Elisabeth et Paul Huguenin, un jeune couple suisse nommé dans les Ecoles protestantes indigènes, pour un séjour de 3 ans. Paul Huguenin a déjà publié sa célèbre monographie 'Raïatea la Sacrée' (*Bulletin de la Société Neuchâteloise de Géographie*, 1902; Haere Po, 2007) lorsqu'il se décide à partager, quelques années plus tard, son journal et ses souvenirs: l'émotion devant la beauté des paysages, l'adoption sous le nom de Huteni par la famille Taumihau, la découverte de la vie quotidienne, du marae de Tevaito'a et de la pratique du Me, la visite de l'école de 'Avera et la marche sur un umuti en juillet 1898, mais aussi la violence de la guerre de Ra'iatea et la capture de Teraupo'o.

La présente publication est la reprise de l'édition originale de 1912. Elle met en valeur ses gravures sur bois et ses dessins et, grâce à la générosité du Musée d'ethnographie de Neuchâtel, les photographies en couleurs d'une vingtaine d'objets ramenés en Suisse à la fin du XIXe siècle, témoignage émouvant de l'artisanat des îles Sous-le-Vent. En Annexes, la description de cette étonnante collection, une biographie des Huguenin qui replace leur séjour dans leur époque, et l'analyse d'un tableau de Gauguin qui établit des liens insoupçonnés entre une photographie de Louis Grelet prise en 1902 à Atuona et la couverture du livre. Une table des correspondances permet de retrouver dans 'Raïatea la Sacrée' les personnages et les paysages évoqués dans ces *Iles enchanteresses, sous le vent de Tahiti*."

INGLIS, KERRI A. 2012 (May). *Ma'i Lepera: A History of Leprosy in Nineteenth-century Hawai'i*. Honolulu: University of Hawai'i Press. 280 pages. ISBN: 978-0-8248-3484-5 (cl) and 978-0-8248-3635-1 (pb).

"*Ma'i Lepera* attempts to recover Hawaiian voices at a significant moment in Hawai'i's history. It takes an unprecedented look at the Hansen's disease outbreak (1865-1900) almost exclusively from the perspective of 'patients,' 90% of whom were Kanaka Maoli (Native Hawaiian). Using traditional and nontraditional sources, published and unpublished, it tells the story of a disease, a society's reaction to it, and the consequences of the experience for Hawai'i and its people.

Over a span of thirty-four years more than five thousand people were sent to a leprosy settlement on the remote peninsula in north Moloka'i traditionally known as Makanalua. Their story has seldom been told despite the hundreds of letters they wrote to families, friends, and the Board of Health, as well as to Hawaiian-language newspapers, detailing their concerns at the settlement as they struggled to retain their humanity in the face of *ma'i lepera*. Many remained politically active and, at times, defiant, resisting authority and challenging policies. As much as they suffered, the Kanaka Maoli of Makanalua established new bonds and cared for one another in ways that have been largely overlooked in popular histories describing leprosy in Hawai'i.

Although *Ma'i Lepera* is primarily a social history of disease and medicine, it offers compelling evidence of how leprosy and its treatment altered Hawaiian perceptions and identities. It changed how Kanaka Maoli viewed themselves: By the end of the nineteenth century, the 'diseased' had become a cultural "other" to the healthy Hawaiian. Moreover, it reinforced colonial ideology and furthered the use of both biomedical practices and disease as tools of colonization.

Kerri A. Inglis is associate professor of history at the University of Hawai'i at Hilo."

LEGRAND-VALL, SERGE. 2011. *Les îles du santal, aux Marquises dans le sillage du Bordelais*. Bordeaux: Elytis. 192 pages. ISBN: 978-2356390572 (pb).

"Octobre 1816. Après une rupture amoureuse, Alban, âgé de dix-sept ans, décide brusquement de quitter sa famille et son métier de batelier pour le grand large. Au hasard d'une rencontre, c'est le *Bordelais*, en partance pour un voyage de trois ans, qui l'accueille à son bord. Quand le trois mâts met l'ancre dans la baie de Taiohae, aux Marquises, le jeune mousse est ébloui par un étrange éden où cannibalisme et sensualité se mêlent dans une civilisation aux antipodes de la sienne. Dans les tribus de l'île de Nuku Hiva, la vie quotidienne insouciant, sous la protection du peuple des dieux, est inchangée de mémoire d'homme. Mais, le temps d'embarquer le bois de santal convoité, marins et indigènes prennent peu à peu conscience des bouleversements dont cette escale est annonciatrice.

Serge Legrand-Vall est né en 1958 à Montauban. Il a étudié l'ethnologie avant de devenir créatif publicitaire. Il est l'auteur d'un essai, *Toulouse Bordeaux l'un dans l'autre*, publié en 2005. *Les îles du santal* est son premier roman."

LICHTENSTEIN, BURGL. 2007. *Die Welt der 'Enana: Eine Reise durch Geschichte und Gegenwart der Marquesas-Inseln*. Berlin: Mana Verlag. 252 pages. ISBN: 978-3-934031-62-3 (pb). Verlag: Mana-Verlag. Review: *Anthropos*, 106(2), 2011: 689-690 (by H. Mückler).

"Burgl Lichtenstein, bekannt durch ihr gemeinsam mit dem amerikanischen Archäologen Robert C. Suggs verfasstes Marquesas-Reisetagebuch *Manuiota'a*, beschreibt in diesem bemerkenswert feinfühligem Buch auf fachkundige Art die Vergangenheit und Gegenwart der Inseln. Dabei greift sie auf eigene Erlebnisse und Erfahrungen - gewonnen bei mehreren Besuchen des Archipels - sowie erneut auf die ihres Freundes Suggs zurück, aber auch auf Aufzeichnungen des berühmten Völkerkundlers Karl von den Steinen, der sich im Auftrag des Ethnologischen Museums Berlin besonders um die Erkundung Polynesiens verdient machte. Die Autorin nimmt den Leser mit auf eine abenteuerliche Reise durch Zeit und Raum, beginnend mit der geologischen Entstehung des Archipels. Sie folgt den Ursprüngen der Marquesaner von der Ankunft ihrer polynesischen Vorfahren über die nachfolgende Blütezeit ihrer charakteristischen Kultur, welche eine wichtige Rolle bei der Besiedlung Ostpolynesiens spielte. Die schädigenden Einflüsse der Europäer werden mit ebenso großer Feinfühligkeit beschrieben wie die Auswirkungen der französischen Kolonialisierung. Eine lebendige Beschreibung des heutigen Lebens und eine Erörterung der leider untergeordneten Rolle der Inseln in der turbulenten Gegenwartspolitik Französisch Polynesiens runden das Bild der Marquesas ab. Unentbehrlich für alle, die Informationen zu Kultur, Geschichte und Gegenwart der Marquesas suchen.

Burgl Lichtenstein bereiste 1997 erstmals die Marquesas und war sofort fasziniert von den Inseln und deren Bewohnern. Bei weiteren Besuchen des Archipels knüpfte sie viele persönliche Kontakte, die zum besseren Verständnis von Alltag, Kultur und Geschichte beitrugen."

MCRAE, JANE and HENI JACOB. 2011 (October). *Nga Moteatea: An Introduction / He Kupu Arataki*. Auckland: Auckland University Press. 158 pages. ISBN: 978-1-86940-490-1 (pb).

"The songs of New Zealand's Maori tradition are a living art form and an abundant source of knowledge about tribal history and culture. An introduction to the classic collection first compiled in the 1920s by politician Sir Apirana Ngata, this volume not only outlines the origins and history of the

first publication but also celebrates the power and meaning of Maori song. Written in both English and Maori, it discusses the music's styles and roles, the methods of composition, and the poetry itself as well as the cultural content. Filled with illustrations, this enlightening book is a perfect entry point for students, teachers, scholars, and singers interested in learning about and passing on the rich and vibrant Maori customs.

Jane McRae is an honorary research fellow in the Department of Maori Studies at the University of Auckland, a translator, a researcher, and an editor of Maori language. Her essays have been published in *The Oxford History of New Zealand Literature* and *Turnbull Library Record*. She is the coeditor of *Rere Atu, Taku Manu! Discovering History Language and Politics in the Maori-Language Newspapers* and *He Pitopito Korero no te Perehi Maori: Readings from the Maori-Language Press*. Heni Jacob worked at Te Taura Whiri i te Reo Maori / The Maori Language Commission before leaving to take up Maori language writing, translation, editing and lexicographical work as a consultant. She is a former senior writer and editor of He Pataka Kupu and Te Matatiki dictionaries, the author of the second edition of *Maori for the Office*, and the coauthor of *He Kohinga Kiwaha*."

NOGELMEIER, PUAKEA (ed.). 2011. *I Ulu I Ke Kumu: The Hawaiinuiakea Monograph*. Honolulu: University of Hawai'i Press in association with the Hawai'inuia-kea School of Hawaiian Knowledge, University of Hawai'i. 104 pages. ISBN: 978-0-9845666-0-0 (pb).

"*I Ulu I Ke Kumu* is the first volume of a series to be published annually by the Hawai'inuia-kea School of Hawaiian Knowledge and is intended to be a venue for scholars as well as practitioners and leaders in the Hawaiian community to come together over issues, queries, and strategies. Each volume will feature articles on a thematic topic - from diverse fields such as economics, education, family resources, government, health, history, land and natural resource management, psychology, religion, sociology, and so forth - selected by an editorial team. It will also include a 'current viewpoint' by a postgraduate student and a reflection piece contributed by a kupuna.

The series will include articles written in Hawaiian and/or English, images, poetry and songs, and new voices and perspectives from emerging Native Hawaiian scholars. Readers who wish to comment on articles, artwork, and other pieces will be able to do so through the monograph discussion link found at the Hawai'inuia-kea School of Hawaiian Knowledge website (<http://manoa.hawaii.edu/hshk/>).

Contents: From the Dean, Editor's Note; 1. The Poetry of Kamehameha I: Jewels in the Dust, by Puakea Nogelmeier; 2. Acts of Beauty: Here and Abroad, by Nahua Patrinos; Kahu i ke Ahi: Tending the Fires, by Kau'i Sai-Dudoit; 3. Simple Truths, Profound Gratitude: 'I won't ever embarrass my kumu!', by Robert Uluwehionapuaikawekiokalani Cazimero; 4. No ka 'Olelo Hawai'i: He mau kuana'ike mai na nupepa 'olelo Hawai'i mai, by Kawena Komeiji; 5. Mai Ke Kumu Aku: A Teacher's Vision, by Meleanna Aluli Meyer; 6. Current Viewpoint: I Ulu I Ke Kumu: A Conversation with Naomi Noelanioko'olau Clarke Losch, by Kaiwipuni Lipe; 13. Reflection, by Isabella Kauakea Yau Yung Aiona Abbott with Puakea Nogelmeier."

PUCKEY, ADRIENNE. 2012 (June). *Trading Cultures: A History of the Far North*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. For sale only in the USA, its dependencies, Canada, and Mexico. 388 pages. ISBN: 978-1-86969-454-8 (pb).

"Trading Cultures is a social, economic, and political history that gives fresh insights into how and why Maori and Pakeha in the far north of New Zealand traded and interacted with each other from the 1700s to the present. It explores how the far north began as a bread basket and became an economic basket case by the 1990s and how Maori and Pakeha negotiated two centuries of unprecedented change."

RURU, JACINTA, JANET STEPHENSON and MICK ABBOTT (eds). 2011 (August). *Making Our Place: Exploring Land-use Tensions in Aotearoa New Zealand*. Dunedin: Otago University Press. 240 pages. ISBN: 978-1-877372188-9 (pb).

"Fascination with the interplay of people and place inspired the editors to bring together New Zealanders from differing backgrounds and disciplines to explore some of the stories and sites of conflict and change to be found amongst our sacred, historic, rural, urban and coastal landscapes. All engage with the underlying question: are there better ways to reconcile the tensions inherent in our struggles with the land and each other?"

The authors are from fields as diverse as architecture, ecology, design, history, planning, law, theology and tourism. They discuss issues ranging from the early-settler surveying lines to the Wanganui/Whanganui naming debate, the legal arguments over wahi tapu and Maori customary land to dairying in the Mackenzie Basin. In exploring different ways of framing landscape tensions, they seek new understandings of why such passion, reverence and contest is generated and ways to identify new approaches to resolving problems.

Contents: Foreword, by Shonagh Kenderdine; 1. Tension Lines, by Jacinta Ruru, Janet Stephenson and Mick Abbott; 2. The Political and Juridical Battle in the Salt-sand Environment, by Jacinta Ruru; 3. Domesticating Rural Coastal Places: A case study of the Tutukaka coast, by Raewyn Peart; 4. The 'Big H': Naming and claiming landscapes, by Lyn Carter; 5. Being Landscape, by Mick Abbott; 6. Beyond the Orderly Appearance of Productive Rural Land, by Tom Brooking; 7. Bounding the Land: Cadastral framework on the Taieri, by Mick Strack; 8. Ecological Heritage in the Taranaki Region, by Bruce Clarkson; 9. Auckland Landmarks: Architecture and the shaping of national identity, by Murray Rae; 10. Waikato: River of life, by Linda Te Aho; 11. Transforming Merino Country in the Mackenzie, by Anna Thompson; 12. Nga Pakanga o Wahi Tapu: Battles over sacred places, by Robert Joseph; 13. 'Just part of who you are': The hidden significance of landscape in the wind farm debate, by Janet Stephenson and Seth Gorrie; 14. Shifting Positions, by Janet Stephenson, Mick Abbott and Jacinta Ruru."

SCHMALTZ, KATHARINA. 2009. *Marae, Moko und Haka: Traditionelle Rituale der Maori aus Neuseeland und ihre Bedeutung im 21. Jahrhundert*. Saarbrücken: VDM Verlag. 68 pages. ISBN 978-3-639-11777-6 (pb). Review: *Anthropos*, 106(2), 2011: 707-708 (by G. Schifko).

"Die Maori als die ersten Siedler Neuseelands und ihre Kultur stellen ein zentrales Element in der Gesellschaft von Neuseeland dar. Sie sind nicht nur Teil der Wirtschaft, sondern auch des sportlichen und vor allem kulturellen Lebens. Wesentlicher Bestandteil jeder Kultur sind bestimmte Traditionen, Sitten und Bräuche, die sich im Laufe der Jahrhunderte in einer Gesellschaft herauskristallisiert haben. Befasst man sich heutzutage eingehender mit dem Volk der Maori, so stellt sich einem die Frage, wie viel die Nachkommen der Maori von ihrer überlieferten Kultur übernommen haben und welchen Stellenwert sie im Leben des 21. Jahrhunderts einnimmt. Die Autorin Katharina Schmalz gibt einführend einen Überblick über drei der wichtigsten Sitten und Bräuche der Maori und erläutert anhand der Bereiche Tourismus, Schulwesen und Sport, wo und in welchem Rahmen diese Riten im Leben des 21. Jahrhunderts noch vorkommen und welche Bedeutung ihnen dabei zugeschrieben werden kann."

TAWHAI, VERONICA M.H. and KATHARINA GRAY-SHARP (eds). 2012 (June). *"Always Speaking": The Treaty of Waitangi and Public Policy*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. For sale only in the U.S., its dependencies, Canada, and Mexico. 400 pages. ISBN: 978-1-86969-481-4 (pb).

"This is a collection of papers that examine the current place of the Treaty of Waitangi in core public policy areas. The authors analyze the tensions and dynamics in the relationship between Maori and the Crown in their areas of expertise, detail the key challenges being faced, and provide insights on how these can be overcome."

WENDT YOUNG, LANI. 2011 (October). *Telesa: The Covenant Keeper*. Charleston: Create Space. 440 pages. ISBN-13: 978-1466253711 (pb).

"Nestled in the heart of the Pacific is Samoa, a lush tropical paradise, where people walk to a different beat. Here, ancient mythology tells of Telesa, demon women who are guardians of the earth and gifted with the elemental powers of air, water and fire. Telesa are vengeful and cruel. Tales to frighten children or are they more than that? From the USA comes Leila, in search of family and a place to belong. Instead she finds a destiny that threatens to tear her apart: there is the bewitching call of a Telesa sisterhood and there is Daniel who offers her his love."

"As an anthropologist, I am interested in Lani Wendt's version of Samoan womanhood. For more information, see the trailer: <http://www.youtube.com/watch?v=pazFwblKfkl>" (Unasa L.F. Vaa, *ASAO Net*).

"Lani Wendt was born and raised in Samoa. She received her tertiary education in the USA and New Zealand. She has a degree in English Literature and Women's Studies and a Diploma in Education. Upon her return home to Samoa she worked as a secondary school English teacher and writer. Her collection of short stories *Sleepless in Samoa* won the 2011 USP Press Fiction Award. Lani was commissioned in 2009 to write the narrative non-fiction book *Pacific Tsunami "Galufu": The Story of the Greatest Natural Disaster Samoa Ever Has Known*. Her book *Telesa: The Covenant Keeper* is the first in a young adult urban fantasy series. Lani is married to Darren Young and they have five children."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

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