

**OCEANIA NEWSLETTER**  
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**ABOUT THE JOURNAL OCEANIA**

Message from **Ad Borsboom** (emeritus professor Pacific Studies, Radboud University Nijmegen): I have been (re-) appointed as member of the new Editorial Advisory Board until **31 December 2014**. I would very much like to encourage submissions, in particular individual papers as these submissions are somewhat in short supply. As the editor wrote to me:

A particular concern that was discussed at a recent meeting of the editorial group is the small number of individual papers submitted to the journal. There is a steady flow of proposals for special issues, and these have generally been a successful aspect of the journal's profile. However it is important to maintain a good balance of issues with strong individual contributions, and these submissions are in short supply. We would appreciate your support in encouraging good quality submissions from authors in your academic networks. If you have ideas for promoting the journal as a publishing target for authors, we would be very happy to hear about them.

General Information:

- *Oceania* is a fully refereed journal which is published online and in print versions three times a year. *Oceania* publishes contributions in the field of social and cultural anthropology. Its primary regional orientation is to the peoples of Australia, Melanesia, Polynesia, Micronesia and Insular Southeast Asia. The central concern of the journal lies with papers that are the product of sustained ethnographic research, but review articles and papers that have direct bearing on the central ethnographic concerns of the journal are also accepted.
- *Oceania* has done quite well on objective measures of publication performance in recent years. We achieved an "A" ranking in Australia's ERA research assessment exercise in 2009. (Whatever one may think of these government-sponsored audit exercises, it is nice to get an "A".) We rank comparably with other Australian anthropology journals on citation statistics (which are relatively low), and are the only Australian journal in 2010 to have a five year impact factor rating with Thomson Reuters Journal Citation Reports, which is .598.

- *Oceania* is the strongest Australian anthropology journal overall on Scopus Citation Reports on "source normalised impact per paper", but performance from year to year is uneven. These statistics, despite their limitations, highlight that there is considerable room for improvement in *Oceania's* content and academic visibility.
- *Oceania's* website: <http://sydney.edu.au/arts/publications/oceania/oceania1.htm>.

## RECEIVED

From **Ad Borsboom**, Terra Australis (<http://www.terra-australis.nl/>) and CPAS (<http://cpasru.nl/>), Nijmegen, The Netherlands:

- BUCHHOLZ, HANNIS J. (ed.). 1984. *Australien - Neuseeland - Südpazifik*. Frankfurt am Main: Fischer Taschenbuch Verlag.
- BURT, BEN and CHRISTIAN CLERK (eds). 1997. *Environment and Development in the Pacific Island*. Canberra en Port Moresby: National Centre for Development Studies en University of Papua New Guinea Press.
- CHAMBERS, KEITH en ANNE CHAMBERS. 2001. *Unity of Heart: Culture and Change in a Polynesian Atoll Society*. Prospect Heights: Waveland Press.
- LOMMEL, ANDREAS. 1981. *Fortschritt ins Nichts: Die Modernisierung der Primitiven*. Frankfurt am Main: Safari, Verlag Ullstein. Revised edition of the 1969 publication *Fortschritt ins Nichts: Die Modernisierung des Primitiven Australiens: Beschreibung und Definition eines psychischen Verfalls*.
- MAHINA, KOLOKESA UAFA. 2003. *Koloa Tukufakaholo: The Management of Tonga's Cultural Heritage*. MA thesis, Victoria University of Wellington.
- MARSHALL, MAC. 2004. *Namoluk beyond the Reef: The Transformation of a Micronesian Community*. Boulder: Westview Press.
- TONNAER, ANKE. *Tourism Dreaming: A Study of the Encounter Culture in Indigenous Cultural Tourism in Australia*. PhD thesis, University of Aarhus
- WARD, MARTHA. 2005. *Nest in the Wind: Adventures in Anthropology on a Tropical Island*. Prospect Heights: Waveland Press. First published in 1989.

From **Sergei V. Rjabchikov**, Research Centre for Studies of Ancient Civilisations and Cultures, 1/39 Krasnoarmejskaja Street, 350063 Krasnodar, Russia:

*Polynesian Research*, 2(3), 2011

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*Polynesian Research*, 2(4), 2011

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From **Jimmie Rodgers**, SPC Headquarters, Secretariat of the Pacific Community, Noumea, New Caledonia:

BELL, JOHANN D., JOHANNA E. JOHNSON and ALISTAIR J. HOBDAIY (eds.). (2011). *Vulnerability of Tropical Pacific Fisheries and Aquaculture to Climate Change*. Noumea: Secretariat of the Pacific Community. 925 pages. ISBN: 978-982-00-0471-9 (hb).

BELL, JOHANN D., JOHANNA E. JOHNSON, ALEX S. GANACHAUD, PETER C. GEHRKE, ALISTAIR J. HOBDAIY, OVE HOEGH-GULDBERG, ROBERT LE BORGNE, PATRICK LEHODAY, JANICE M. LOUGH, TIM PICKERING, MORGAN S. PRATCHETT and MICHELLE WAYCOTT. 2011. *Vulnerability of Tropical Pacific Fisheries and Aquaculture to*

*Climate Change: Summary for Pacific Island Countries and Territories*. Noumea: Secretariat of the Pacific Community. 386 pages. ISBN: 978-982-00-0508-2 (pb). With CD including main book and summary in eBook and PDF formats.

## NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

## GENERAL

ATHERTON, MICHAEL. 2010. *Musical Instruments and Sound-producing Objects of Oceania: The Collections of the Australian Museum*. Bern: Peter Lang. 164 pages. ISBN: 978-3-0343-0618-8 (pb) and 978-3-0351-0211-6 (eb). Review: *The Journal of the Polynesian Society*, 120(4), 2011: 403-404 (by R. Moyle).

"This book contributes to our knowledge and awareness of musical instruments and sound-producing objects in the region called Oceania. The author uses principles of organology to describe a research project at the Australian Museum. He explains the classification, provenance and cultural significance of diverse objects that were individually examined and measured. Four main sections are reflecting the regions of Oceania: Indigenous Australia, Melanesia, Micronesia, and Polynesia. Aboriginal and Torres Strait Islander musical instruments and sound-producing objects reveal a great diversity, as do the instruments in the Melanesian section, in particular Papua and New Guinea; some objects being exquisitely designed and crafted. The Polynesian section includes objects collected on the voyages of Captain James Cook, as well as different types of flute. By combining introductory essays with quality photographs and a numbered catalogue of basic nomenclature, vernacular names and dimensions, the book constitutes a valuable resource.

*Contents:* 1. Organology of Oceania; 2. Vernacular names of instruments; 3. Indigenous Australia; 4. Melanesia; 5. Micronesia; Polynesia.

Michael Atherton is a Professor of Music at the University of Western Sydney. He is a composer, multi-instrumental performer and ethnomusicologist with expertise in Australian musical instruments and Asia-Pacific musical identities. His numerous recordings include creative realizations of ancient Egyptian music, cross-cultural collaborations, film scores, and electro-acoustic improvisations."

BELICH, JAMES. 2009. *Replenishing the Earth: The Settler Revolution and the Rise of the Anglo-world, 1783-1939*. Oxford: Oxford University Press. 573 pages. ISBN: 978-0199297276 (hb) and 978-0199604548 (pb). Review: *The Journal of Pacific History*, 46(3), 2011: 409-411 (by F. Bongiorno).

"Why does so much of the world speak English? *Replenishing the Earth* gives a new answer to that question, uncovering a 'settler revolution' that took place from the early nineteenth century that led to the explosive settlement of the American West and its forgotten twin, the British West, comprising the settler dominions of Canada, Australia, New Zealand, and South Africa. Between 1780 and 1930 the number of English-speakers rocketed from 12 million in 1780 to 200 million, and their wealth and power grew to match. Their secret was not racial, or cultural, or institutional superiority but a resonant intersection of historical changes, including the sudden rise of mass transfer across oceans and mountains, a revolutionary upward shift in attitudes to emigration, the emergence of a settler 'boom mentality', and a late flowering of non-industrial technologies - wind, water, wood, and work animals - especially on settler frontiers. This revolution combined with the Industrial Revolution to transform settlement into something explosive - capable of creating great cities like Chicago and Melbourne and large socio-economies in a single generation. When the great settler booms busted, as they always did, a second pattern set in. Links between the Anglo-wests and their metropolises, London and New York, actually tightened as rising tides of staple products flowed one way and

ideas the other. This 're-colonization' re-integrated Greater America and Greater Britain, bulking them out to become the superpowers of their day. The 'Settler Revolution' was not exclusive to the Anglophone countries - Argentina, Siberia, and Manchuria also experienced it. But it was the Anglophone settlers who managed to integrate frontier and metropolis most successfully, and it was this that gave them the impetus and the material power to provide the world's leading super-powers for the last 200 years. Readership: Those interested in the history of the British empire, the history of colonialism and the settlement of the new world, and the history of Britain, the United States, Canada, Australia and New Zealand in the 19th and 20th centuries."

BELL, JOHANN D., JOHANNA E. JOHNSON, ALEX S. GANACHAUD, PETER C. GEHRKE, ALISTAIR J. HOBDAJ, OVE HOEGH-GULDBERG, ROBERT LE BORGNE, PATRICK LEHODAY, JANICE M. LOUGH, TIM PICKERING, MORGAN S. PRATCHETT and MICHELLE WAYCOTT. 2011. *Vulnerability of Tropical Pacific Fisheries and Aquaculture to Climate Change: Summary for Pacific Island Countries and Territories*. Noumea: Secretariat of the Pacific Community. 386 pages. ISBN: 978-982-00-0508-2 (pb). With CD including *main book* and *summary* in eBook and PDF formats.

"This *summary* accompanies the *main book* - see below - for Pacific Island countries and territories designed to provide easy access to the main findings for policy makers and other stakeholders. The *main book* was listed in [Oceania Newsletter No. 64, December 2011](#).

*Main book:*

BELL, JOHANN D., JOHANNA E. JOHNSON and ALISTAIR J. HOBDAJ (eds.). (2011). *Vulnerability of Tropical Pacific Fisheries and Aquaculture to Climate Change*. Noumea: Secretariat of the Pacific Community. 925 pages. ISBN: 978-982-00-0471-9 (hb). Available in eBook and PDF formats at: <http://www.spc.int/climate-change/fisheries/assessment/>.

*Contents summary:* Preface; Acknowledgements; 1. Introduction; 2. Summaries for each country and territory: 2.1 American Samoa; 2.2 Cook Islands; 2.3 Federated States of Micronesia; 2.4 Fiji; 2.5 French Polynesia; 2.6 Guam; 2.7 Kiribati; 2.8 Marshall Islands; 2.9 Nauru; 2.10 New Caledonia; 2.11 Niue; 2.12 Commonwealth of the Northern Mariana Islands; 2.13 Palau; 2.14 Papua New Guinea; 2.15 Pitcairn Islands; 2.16 Samoa; 2.17 Solomon Islands; 2.18 Tokelau; 2.19 Tonga; 2.20 Tuvalu; 2.21 Vanuatu; 2.22 Wallis and Futuna; 3. Adaptations and supporting policies; 4. Gaps in knowledge; 5. Investments required; 6. Technical summaries: 6.1 General approach and use of climate models; 6.2 Observed and projected changes in surface climate of the tropical Pacific (Chapter 2); 6.3 Observed and projected changes to the tropical Pacific Ocean (Chapter 3); 6.4 Vulnerability of open ocean food webs in the tropical Pacific to climate change (Chapter 4); 6.5 Vulnerability of coral reefs in the tropical Pacific to climate change (Chapter 5); 6.6 Vulnerability of mangroves, seagrasses and intertidal flats in the tropical Pacific to climate change (Chapter 6); 6.7 Vulnerability of freshwater and estuarine habitats in the tropical Pacific to climate change (Chapter 7); 6.8 Vulnerability of oceanic fisheries in the tropical Pacific to climate change (Chapter 8); 6.9 Vulnerability of coastal fisheries in the tropical Pacific to climate change (Chapter 9); 6.10 Vulnerability of freshwater and estuarine fisheries in the tropical Pacific to climate change (Chapter 10); 6.11 Vulnerability of aquaculture in the tropical Pacific to climate change (Chapter 11); References; Abbreviations."

CARLSEN, J. and R.W. BUTLER (eds). 2011. *Island Tourism: Sustainable Perspectives*. Wallingford: CAB (Centre for Agricultural Bioscience) International. 264 pages. ISBN: 978-1-84593-679-2 (hb). Review: *Annals of Tourism Research*, 39(1), 2012: 505-506 (by P.F. Wilkinson).

"Islands are the most vulnerable and fragile of tourism destinations and will experience even more pressure as the combined impacts of economic, social and environmental change accelerate in the future. In order to understand the process of island tourism development, response to change and challenges and their journey to sustainability, this book provides insights and instruction on topics including social, cultural, environmental and economic aspects of island tourism. It contains essential information for policymakers, planners, researchers, managers and operators within the tourism industry.

*Contents:* 1. Introducing Sustainable Perspectives of Island Tourism; **Part I. Ecological Sustainable Perspectives of Island Tourism:** 2. Aliens in an Ancient Landscape: Rabbits, Rats and Tourists on Macquarie Island; 3. From Sand Mining to Sand Bashing in About 30 Years: a Difficult Journey Towards Sustainable Tourism for Fraser Island; 4. Managing Tourism on Green Island, Great Barrier Reef Marine Park: Conservation, Commerce and Compromises; 5. Tourism and Sustainability in the Lakshadweep Islands; 6. The Risk of Climate Change for Tourism in the Maldives; **Part II. Socially Sustainable Perspectives of Island Tourism:** 7. Host and Guest Perceptions of Tourism Impacts in Island Settings: A Malaysian Perspective; 8. Island Casino Development: An Antithesis of Socioculturally Sustainable Tourism: The Cases of St Croix and Christmas Islands; 9. Social Sustainability of Tourism in a Culture of Sensuality, Sexual Freedom and Violence: Trinidad and Tobago; 10. Sustainable Host-Guest Interactions on Islands: Bruny and Magnetic Islands; 11. Sustainable Tourism in High-latitude Islands: Shetland Islands; **Part III. Economically Sustainable Perspectives of Island Tourism:** 12. Rejuvenating Paradise: Changing Products, Changing Markets and Changing Visitor Behaviour in Mauritius; 13. Sustainable Island Tourism: The Case of Okinawa; 14. Tourism in Mediterranean Islands: a Comparative Analysis; 15. Sustainable Tourism Transportation in Hawaii: A Holistic Approach; 16. Planning for Sustainable Island Tourism Development in the Maldives; 17. Conclusions and Implications for Sustainable Island Tourism."

DIETRICH, BRIAN, JANE FREEMAN MOULIN and MICHAEL WEBB. 2012 (February). *Music in Pacific Island Cultures: Experiencing Music, Expressing Culture*. Global Music Series. Oxford: Oxford University Press. 224 pages. ISBN: 978-0-19-973340-8 (pb) and 978-0-19-973341-5 (hb). With 70-minute CD.

"The islands of Melanesia, Micronesia, and Polynesia are steeped in diverse musical traditions that reach far beyond the expanse of the Pacific Ocean. *Music in Pacific Island Cultures* is the first brief, single-volume text to provide a thematic, succinct introduction to the music of the Pacific Islands - a region of the world that has long been underrepresented in ethnomusicological studies. Based on the authors' extensive fieldwork and experiences in Pacific Island cultures, the text draws on interviews with performers, eyewitness accounts of performances, vivid illustrations, and insights gained from ongoing participation in Pacific music. The authors use four themes - colonialism, belief systems, musical flows, and the re/presentation of Pacific cultures - to survey the region and draw parallels and contrasts between its various musical traditions. Packaged with a 70-minute audio CD containing musical examples discussed in the book, *Music in Pacific Island Cultures* features numerous listening activities that engage students with the music."

DRUETT, JOAN. 2011. *Tupaia: The Remarkable Story of Captain Cook's Polynesian Navigator*. Auckland: Random House, 2011. 440 pages. ISBN 978-1-86979-386-9 (hb). Review: *The Journal of Pacific History*, 46(3), 2011: 401-402 (by G. Williams).

"Tupaia, lauded by Europeans as 'an extraordinary genius', sailed with Captain Cook from Tahiti, piloted the *Endeavour* about the South Pacific, and interceded with Maori in NZ. His story has never been fully told. Tupaia, a gifted linguist, a brilliant orator, and a most devious politician, could aptly be called the Machiavelli of Tahiti. Being highly skilled in astronomy, navigation, and meteorology, and an expert in the geography of the Pacific, he was able to name directional stars and predict landfalls and weather throughout the voyage from Tahiti to Java. Though, like all Polynesians, he had no previous knowledge of writing or mapmaking, Tupaia drew a chart of the Pacific that encompassed every major group in Polynesia and extended more than 4,000 kilometres from the Marquesas to Rotuma and Fiji. He was also the ship's translator, able to communicate with all the Polynesian people they met. As a man of high social ranking, Tupaia performed as an able intermediary, interpreting local rituals and ceremonies. Joseph Banks, the botanist with the expedition, is famous for his detailed, perceptive descriptions of the manners and customs of the Polynesian people. Much of the credit for this belongs to Tupaia. Not only did Tupaia become one of the ship's important artists, drawing lively pictures to illustrate what he described, but he could justly be called the Pacific's first anthropologist. Despite all this, Tupaia has never been part of the popular Captain Cook legend. This is largely because he died of complications from scurvy seven months

before the ship arrived home. Once he was gone, his accomplishments were easily forgotten-indeed, by removing Tupaia from the story, what the Europeans had achieved seemed all the greater.

Joan Druett is an independent maritime historian and writer associated with the Stout Research Centre for New Zealand Studies, Wellington. She had published many award-winning maritime studies, including *In the Wake of Madness* (2003) and *Island of the Lost* (2007), and is also the author of the popular Wiki Coffin mystery series."

FAYAUD, VIVIANE and JEAN-MARC REGNAULT (eds). 2011. *Images et pouvoirs dans le Pacifique*. Paris: Publications de la Société Française d'Histoire d'Outre-Mer. 188 pages. ISBN: 978-2-859700-48-5 (pb). Review: *The Contemporary Pacific*, 24(1), 2012: 210-214 (by A. Mawyer).

"Dans le cadre de la 3e édition du Festival du cinéma des Pays du Pacifique Sud, (Rochefort, 29 mai-1er juin), le Réseau Imasie (CNRS-FMSH) a organisé les 27, 28 et 29 mai trois journées d'étude consacrées au rôle des images dans les représentations du pouvoir, à leurs sens et leur signification sociale et culturelle dans le Pacifique, espace où peu d'études ont été conduites sur ce sujet.

*Contents:* Présentation; 'Images et pouvoirs dans le Pacifique'; **I. L'image visuelle:** 1. *Fayaud Viviane*, 'Images, Histoire et Pacifique: Pour une utilisation raisonnée du visuel'; 2. *Essertel Yannick*, 'L'imaginaire maori, la peinture et le cinéma, révélateurs du mana de Jean-Baptiste Pompallier, premier vicaire apostolique d'Océanie occidentale (1838-2002)'; 3. *Bénigno Isabelle*, 'La longue marche vers la reconnaissance citoyenne et la reconquête du pouvoir des Aborigènes d'Australie: Évolution des représentations à travers l'étude de quelques photographies et œuvres picturales'; 4. *Jouve Dominique*, 'Les représentations illustrées de la contrainte et du châtement dans la série Le bain calédonien (1980)'; 5. *Illido Prescilla*, 'Avatars des Événements, 1984-1989'; **II. L'image écrite:** 6. *Faessel Sonia*, 'Quelques images du pouvoir à Tahiti et en Nouvelle-Calédonie, du XVIIIe siècle à nos jours: De l'eurocentrisme vers une vision océanienne'; 7. *Laux Claire*, 'La mise en place d'un véritable "pouvoir missionnaire" dans le Pacifique et la modification de l'image des Océaniens et de l'Océanie'; 8. *Kharoubi Liza*, 'Meurtre dans le Pacifique: Regards sur la crise de la société fidjienne à travers les témoignages d'Owen Scott et Annie Goldson'; **III. Image et politique:** 9. *Huetz de Lemps Christian*, 'Rois et reines d'Hawaï: Les transformations de l'image de la monarchie'; 10. *Mohamed-Gaillard Sarah*, 'Les relations franco-australiennes en Océanie: Représentations croisées de deux politiques régionales'; 11. *Leloup Yves*, 'Aspirations identitaires et réécriture du passé en Polynésie: Du détournement des images au travestissement des faits'; 12. *Bessard Rudy*, 'Le pouvoir et les imaginaires politiques en Polynésie française: Ressources symboliques du pouvoir et représentations politiques d'un leader polynésien: Gaston Flosse'; 13. *Regnault Jean-Marc*, 'De détestables images des pouvoirs en Polynésie française'; Résumés; Biographies."

FOX, KAREN. 2011. *Maori and Aboriginal Women in the Public Eye: Representing Difference, 1950-2000*. Canberra: ANU E Press. 274 pages. ISBN: 978-1921862618 (pb) and 978-1921862625 (pdf). Retrieved February 6, 2012, from the World Wide Web: <http://epress.anu.edu.au?p=162101>.

"From 1950, increasing numbers of Aboriginal and Maori women became nationally or internationally renowned. Few reached the heights of international fame accorded Evonne Goolagong or Dame Kiri Te Kanawa, and few remained household names for any length of time. But their growing numbers and visibility reflected the dramatic social, cultural and political changes taking place in Australia and New Zealand in the second half of the twentieth century.

This book is the first in-depth study of media portrayals of well-known Indigenous women in Australia and New Zealand, including Goolagong, Te Kanawa, Oodgeroo Noonuccal and Dame Whina Cooper. The power of the media in shaping the lives of individuals and communities, for good or ill, is widely acknowledged. In these pages, Karen Fox examines an especially fascinating and revealing aspect of the media and its history - how prominent Maori and Aboriginal women were depicted for the readers of popular media in the past."

GRIMSHAW, PATRICIA and ANDREW MAY (eds). 2010. *Missionaries, Indigenous Peoples and Cultural Exchange*. Brighton: Sussex Academic. 240 pages. ISBN 978-1-84519-308-9 (hb). Review: *The Journal of Pacific History*, 46(3), 2011: 403-404 (by N. Gunson).

"This book brings together fresh insights into the relationships between missions and indigenous peoples, and the outcomes of mission activities in the processes of imperial conquest and colonisation. Bringing together the work of leading international scholars of mission and empire, the focus is on missions across the British Empire (including India, Africa, Asia, the Pacific), within transnational and comparative perspectives. Themes throughout the contributions include collusion or opposition to colonial authorities, intercultural exchanges, the work of indigenous and local Christians in new churches, native evangelism and education, clashes between variant views of domesticity and parenting roles, and the place of gender in these transformations. Missionaries could be both implicated in the plot of colonial control, in ways seemingly contrary to Christian norms, or else play active roles as proponents of the social, economic and political rights of their native brethren. Indigenous Christians themselves often had a liminal status, negotiating as they did the needs and desires of the colonial state as well as those of their own peoples. In some mission zones where white missionaries were seen to be constrained by their particular views of race and respectability, black evangelical preachers had far greater success as agents of Christianity.

*Contents:* 1. Reappraisals of Mission History: An Introduction, by *Patricia Grimshaw and Andrew May*; 2. Mother's Milk: Gender, Power and Anxiety on a South African Mission Station, 1839-1840, by *Elizabeth Elbourne*; 3. 'The Natives Uncivilize Me': Missionaries and Interracial Intimacy in Early New Zealand, by *Angela Wanhalla*; 4. Contested Conversions: Missionary Women's Religious Encounters in Early Colonial Uganda, by *Elizabeth E. Prevost*; 5. 'It is No Soft Job to be Performed': Missionaries and Imperial Manhood in Canada, 1880-1920, by *Myra Rutherdale*; 6. An Indigenous View of Missionaries: Arthur Wellington Clah and Missionaries on the North-West Coast of Canada, by *Peggy Brock*; 7. The Promise of a Book: Missionaries and Native Evangelists in North-East India, by *Andrew May*; 8. Translation Teams: Missionaries, Islanders, and the Reduction of Language in the Pacific, by *Jane Samson*; 9. Practising Christianity, Writing Anthropology: Missionary Anthropologists and their Informants, by *Helen Gardner*; 10. Missionaries, Africans and the State in the Development of Education in Colonial Natal, 1836-1910, by *Norman Etherington*; 11. Colonial Agents: German Moravian Missionaries in the English-Speaking World, by *Felicity Jenz*; 12. 'A Matter of No Small Importance to the Colony': Moravian Missionaries on Cape York Peninsula, Queensland, 1891-1919, by *Joanna Cruickshank and Patricia Grimshaw*; 13. Mission Dormitories: Intergenerational Implications for Kalumburu and Balgo, Kimberley, Western Australia, by *Christine Choo and Brian F. McCoy*; Notes on Contributors; Bibliography; Index."

HABERLE, SIMON G. and BRUNO DAVID (eds). 2012 (January). *Peopled Landscapes: Archaeological and Biogeographic Approaches to Landscapes*. Terra Australis No. 34. Canberra: ANU E Press. 480 pages. ISBN: 978-1921862717 (pb) and 978-1921862724 (pdf). Retrieved February 6, 2011, from the World Wide Web: <http://epress.anu.edu.au?p=165471>.

"This impressive collection celebrates the work of Peter Kershaw, a key figure in the field of Australian palaeoenvironmental reconstruction. Over almost half a century his research helped reconceptualize ecology in Australia, creating a detailed understanding of environmental change in the Late Pleistocene and Holocene. Within a biogeographic framework one of his exceptional contributions was to explore the ways that Aboriginal people may have modified the landscape through the effects of anthropogenic burning. These ideas have had significant impacts on thinking within the fields of geomorphology, biogeography, archaeology, anthropology and history. Papers presented here continue to explore the dynamism of landscape change in Australia and the contribution of humans to those transformations. The volume is structured in two sections. The first examines evidence for human engagement with landscape, focusing on Australia and Papua New Guinea but also dealing with the human/environmental histories of Europe and Asia. The second section contains papers that examine palaeoecology and present some of the latest research into environmental change in Australia and New Zealand. Individually these papers, written by many of Australia's prominent researchers in these fields, are significant contributions to our knowledge of Quaternary landscapes and human land use" (Peter Hiscock, ANU).

HETHERINGTON, MICHELLE and HOWARD MORPHY (eds). 2009. *Discovering Cook's Collections*. Canberra: National Museum of Australia. 136 pages. ISBN: 978-1-87694-457-5 (pb). Review: *The Journal of Pacific History*, 46(3), 2011: 395-397 (by G. Williams).

"*Discovering Cook's Collections* focuses on the collections of art and material culture brought back from the Pacific on Captain Cook's voyages. Some of the world's leading and most innovative historians and anthropologists celebrate the richness of Pacific Island cultures in the initial years of European contact, as well as the collections' contemporary relevance to historians and the Indigenous communities who produced them. The essays explore the history of the collections, their dispersal through the museums and private collections of Europe and the different ways in which they have been interpreted over time. Yet this book is also part of the process of bringing the works together, placing them in space and time at the moment of their collection and following the journeys they subsequently undertook. The reader moves from the dynamics of the initial encounters and the rivalries among the scientists of the times to contemporary reflections on the past and the reincorporation of the objects and histories into the present day.

*Contents: 1. Encountering Cook's collections, by Michelle Hetherington and Howard Morphy; 2. Looking across the beach - Both ways, by Greg Denning; 3. Cook, the discoverer: George Foster's monument to Captain Cook, by Nigel Erskine; 4. The Chief mourner's costume: Religion and political change in the Society Islands, 1768-73, by Paul Turnbull; 5. 'To attempt some new discoveries in the vast unknown tract': Rediscovering the Forster collections from Cook's second Pacific voyage, by Adrienne L. Kaeppler; 6. Brushed with fame: Museological investments in the Cook voyage collections, by Lissant Bolton; 7. Footprints in the sand: Bank's Maori collection, Cook's first voyage, 1768-71, by Paul Tapsell; 8. Cook, his mission and Indigenous Australia: A perspective on consequence, by Doreen Mellor; Author's biographies."*

HOLLAND, ALISON and BARBARA BROOKES (eds). 2011. *Rethinking the Racial Moment: Essays on the Colonial Encounter*. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN: 978-1-4438-2862-8 (hb). Review: *Aboriginal History*, 35, 2011: 247-248 (by F. Paisley).

In recent years 'race' has fallen out of historiographical fashion, being eclipsed by seemingly more benign terms such as 'culture,' 'ethnicity' and 'difference.' This timely and highly readable collection of essays re-energises the debate by carefully focusing our attention on local articulations of race and their intersections with colonialism and its aftermath. In *Rethinking the Racial Moment: Essays on the Colonial Encounter* Alison Holland and Barbara Brookes have produced a collection of studies that shift our historical understanding of colonialism in significant new directions. Their generous and exciting brief will ensure that the book has immediate appeal for multiple readers engaged in critical theory, as well as those more specifically involved in Australian and New Zealand history. Collectively, they offer new and invigorating approaches to understanding colonialism and cultural encounters in history via the interpretive (not merely temporal) frame of 'the moment.'

*Contents: List of Illustrations; Acknowledgements; Introduction, by Alison Holland; 1. Eroticising the Orient: A Survey of European Literary Representations of Cross-cultural Encounters between Europe and the Middle East, by Hsu-Ming Teo; 2. Te Anu's Story: A Fragmentary History of Difference and Racialisation in Southern New Zealand, by Tony Ballantyne; 3. Political Manhood, Non-white Labour and White-settler Colonialism on the 1830s-1840s Australian Frontier, by Angela Woollacott; 4. Alfred Howitt: Anthropology, Governance and the Settler Colonial Order of Things, by Leigh Boucher; 5. The McClymonts of Nahiak: Interracial Marriage, Inheritance and Dispossession in Nineteenth Century New South Wales Colonial Society, by Vicki Grieves; 6. National Manhood: Te Akarana Maori Association and the Work of Maori Women on Chinese Market Gardens in Late 1920s New Zealand, by Barbara Brookes; 7. The Yurtookey Club, 1940s Adelaide: A Moment in Historical and Global Context, by Alison Holland; 8. Becoming Aboriginal in the Era of Assimilation, by Rani Kerin; 9. Global Indigenism: A Genealogy of a Non-racial Category, by Tim Rowse; Conclusion, by Alison Holland; Contributors."*



HVIDING, EDVARD and KNUT M. RIO (eds). 2011 (December). *Made in Oceania: Social Movements, Cultural Heritage and the State in the Pacific*. Wantage: Sean Kingston Publishing. 360 pages. ISBN 978-1-907774-06-5 (hb).

"Throughout the Pacific, cultural heritage is both a powerful idiom in post-colonial state-making, and a potent mobilizing force in diverse grassroots social movements, many of which have been misunderstood as 'cargo-cults' or 'inventions of tradition' in anthropological analyses. This collection recognizes cultural heritage as a ground for creativity and experimentation with social forms, and pin-points both the conflicting values at play and their potentially subversive power. Describing key social processes in Hawaii, Tahiti, Pohnpei, Fiji, Solomon Islands, Vanuatu, Papua New Guinea and Australia, it explores alternative ways of configuring authority and organizing the state, as well as highlighting the potential in local social movements to influence culture and politics at the national level. Taking the pulse of important contemporary social movements in the region, this volume is key for understanding the development of the modern nation-state in the Pacific.

*Contents:* Preface; Introduction: Pacific made: social movements between cultural heritage and the state, by Knut M. Rio and Edvard Hviding; **1.** Re-imagining the economy in Vanuatu: An interview with Ralph Regenvanu, by *Ralph Regenvanu and Haidy Geismar*; **2.** Re-placing the state in the Western Solomon Islands: The political rise of the Christian Fellowship Church, by *Edvard Hviding*; **3.** Voyaging, cultural heritage, and rites of passage: the Hawaiian transformation of Pacific and global space, by *Rolf Scott*; **4.** Nan Madol on Pohnpei: The future of its past, by *David Hanlon*; **5.** From kastam to kalsa? Leadership, cultural heritage and modernization in Manus Province, Papua New Guinea, by *Steffen Dalsgaard and Ton Otto*; **6.** The rise of the Pleiades: The quest for identity and the politics of tradition in French Polynesia, by *Guillaume Alévêque*; **7.** Dancing diplomacy: Performance and the politics of protocol in Australia, by *Rosita Henry*; **8.** The Makiran underground army: Kastom mysticism and ontology politics in south-east Solomon Islands, by *Michael W. Scott*; **9.** High chief, waetman and the codification of ritual objects in Vanuatu, by *Knut M. Rio*; **10.** Personhood, cargo, and Melanesian social unities, by *Lamont Lindstrom*; **11.** Solomon Islands cultural policy? A brief history of practice, by *Lawrence Foana'ota and Geoffrey White*; **12.** Describing knowledge and practice in Vanuatu, by *Lissant Bolton*; **13.** Are the grassroots growing? Intangible cultural heritage lawmaking in Fiji and in Oceania, by *Guido Carlo Pigliasco*."

LAMB, DAVID. 2011. *Regreening the Bare Hills: Tropical Forest Restoration in the Asia-Pacific Region*. New York: Springer. 547 pages. ISBN 978-90-481-9869-6 (hc). Review: *Human Ecology*, 39(6), 2011: 841-842 (by The CentTREAD Working Group).

"Describing new approaches to the reforestation of degraded lands in the Asia-Pacific tropics, the book reviews current approaches to reforestation throughout the region, paying particular attention to those which incorporate native species including in multi-species plantations. It presents case studies from across the Asia-Pacific region and discusses how the silvicultural methods needed to manage these 'new' plantations will differ from conventional methods. It also explores how reforestation might be made more attractive to smallholders and how trade-offs between production and conservation are most easily made at a landscape scale. The book concludes with a discussion of how future forest restoration may be affected by some current ecological and socio-economic trends now underway.

*Contents:* 1. Deforestation and Its Consequences in the Asia-Pacific Region; 2. Forest and Land Degradation in the Asia-Pacific Region [with seven case studies: a. Intensive logging, Sarawak, Malaysia; b. Unregulated logging, Philippines; c. Spontaneous settlement in Uthai Thani Province, Thailand; d. Planned agricultural settlements on the Atherton Tableland, Australia; e. The mega rice project, Central Kalimantan, Indonesia; f. Pulpwood logging in the Gogol Valley, Papua New Guinea; g. Changed land systems, Western Samoa]; 3. Reforestation, Conservation and Livelihoods; 4. Different Types of Reforestation; 5. Natural Regeneration and Secondary Forests; 6. Monocultural Plantings; 7. Mixed-Species Plantings; 8. Ecological Restoration; 9. Plantation Finances; 10. Reforestation and Farmers; 11. Reforestation at a Landscape Scale; 12. Developing Institutional Support for Large-Scale Reforestation; 13. The Way Forward; Glossary; Index."

MAYNARD, MARGARET (ed.). 2010. *Berg Encyclopedia of World Dress and Fashion, Vol. 7: Australia, New Zealand, and the Pacific Islands*. Oxford: Berg Publishers. 576 pages; 216 bw illustrations. ISBN: 978-1847883964 (hb).

"Collectively, the Pacific Islands, Australia and New Zealand represent a varied and culturally complex region. It is home to peoples leading time-honored ways of life, those gradually accepting cultural changes and those inhabiting industrialized society and engaging with all the trappings of the modern world. The influence of colonialism, trade, Aboriginal and Pacific Islander heritage, and the significance of the environment on bodily adornment are some of topics thoroughly addressed in this volume, which provides general overviews of the dress practices of the region's various peoples. Snapshots focus on specialist topics relating to traditional dress as well as recent phenomena, such as the performance fashions of pop star and style icon Kylie Minogue. Throughout, articles are supported by a significant number of previously unpublished photographs. *Australia, New Zealand and the Pacific Islands* will be of enduring value to anyone curious to learn more about dress in this fascinating region.

Contents: Encyclopedia Preface; Preface to Australia, New Zealand, and the Pacific Islands; **Part 1. Overview of Dress and Fashion in Australia, New Zealand, and the Pacific Islands:** Geographical and Geopolitical Introduction, Margaret Maynard; Economies and Cultures of Dress, Margaret Maynard; **Part 2. First Nation Peoples of Australia: Aboriginal Dress in Australia:** Evidence and Resources, Philip Jones; Aboriginal Dress in Southeast Australia, Sylvia Kleinert; Snapshot: Aboriginal Skin Cloaks, Fabri Blacklock; Dressing the Body in the Western Desert, Australia, Diana Young; Aboriginal Dress in Arnhem Land, Louise Hamby; Aboriginal Dress in North Queensland, Australia, Kate Khan; Aboriginal Dress in the Kimberley, Western Australia, Kim Akerman; Torres Strait Islander Dress, Australia, Anna Edmundson; **Part 3. European Dress in Australia:** Images as a Resource for the Study of Australian Dress, Margot Riley; Resources: Collections of Colonial Dress and Fashion in Australia, Catherine Reade; Settler Dress in Australia, Damayanthie Eluwawalage; Retailing, Clothing, and Textiles Production in Australia, Sally Weller; Jews in the Melbourne Garment Trade, Anna Epstein; The Wool Industry in Australia, Prudence Black and Anne Farren; Rural Dress in Australia, Jennifer Craik; Swimwear, Surfwear, and the Bronzed Body in Australia, Jennifer Craik; **Part 4. Fashion in Australia:** Urban Fashion Culture in Australia, Juliette Peers; Making and Retailing Exclusive Dress in Australia-1940s to 1960s, Roger Leong; The Melbourne Cup and Racewear in Australia, Juliette Peers; Cosmetics and Beauty Culture in Australia, Jennifer Craik; The Australiana Phenomenon in Australia, Sally Gray; Urban Menswear in Australia, Vicki Karaminas; Fashion Photography in Australia, Daniel Palmer and Kate Rhodes; Independent Australian Fashion, Danielle Whitfield; Global Positioning of Australian Fashion, Robyn Healy; **Part 5. Types of Dress in Australia:** Footwear in Australia, Lindie Ward; Ceremonial and Religious Dress in Australia, Lynne Hume; Military and Civil Uniforms in Australia, Craig Wilcox; Sportswear in Australia, Andrea Mitchell, Christine Schmidt, and Jinna Tay; **Part 6. People and Dress in Australia:** Convict Dress in Australia, Julia Clark, Linda Clark, Kim Simpson, Ian Terry, and Elspeth Wishart; Subcultural and Alternative Dress in Australia, Glynis Jones; Queer Dress in Australia, Peter McNeil; Popular Music and Dress in Australia, Sue Ryan; Snapshot: Kylie Minogue; Children's Wear in Australia, Michelle Bakar and Vicki Karaminas; **Part 7. First Nation People (Maori) of New Zealand:** Introduction to Maori Dress, Patricia Te Arapo Wallace; Maori and European Dress: Cultural Exchanges in New Zealand, Jennifer Quéré; Moko Maori: Skin Modification, Ngahuia Te Awekotuku, Linda Waimarie Nikora, and Mohi Robert Rua; The Maori Pari (Bodice), Jo Diamond; Snapshot: The Pari as Personal Cultural Property; **Part 8. European (Pakeha) Dress and Fashion in New Zealand:** Resources for the Study of European Dress and Fashion in New Zealand, Laura Jovic; Dress and Fashion in New Zealand, Angela Lassig; Snapshot: Paua Shell Costume Jewelry in New Zealand, Petronella J. M. van de Wijdeven; New Zealand Textiles and Apparel Sectors, Raechel M. Laing and Cheryl A. Wilson; Black and New Zealand Dress, Bronwyn Labrum; Designer Fashion in New Zealand, Alison Goodrum; Snapshot: A Maori Fashion Designer, Bronwyn Labrum; **Part 9. People and Dress in New Zealand:** Liturgical Robes in New Zealand, Sandra Heffernan; Antarctic Explorer Wear, Natalie Cadenhead; The Social Significance of Institutional Dress in New Zealand, Bronwyn Labrum; Snapshot: The Swandri in New Zealand, Bronwyn Labrum; School Uniforms in New Zealand, Elaine Webster; Wearable Art in New Zealand, Natalie Smith; Pacific Sisters: Urban

Pacific Art, Fashion, and Performance, Feonaa Wall; Pacific Street Styles in Auckland, Giles Peterson and Billie Lythberg; **Part 10. Peoples of the Pacific: Overview:** Introduction to the Dress of the Pacific Islands, Adrienne L. Kaepler; Photographic Representations of Pacific Peoples, Max Quanchi; The Social World of Cloth in the Pacific Islands, Susanne Kuchler and Graeme Were; **Part 11. Polynesia:** Hawaiian Dress Prior to 1898, Linda Boynton Arthur; Niue: Dress, Hats, and Woven Accessories, Hilke Thode-Arora; Missionary Dress in Samoa, Prue Ahrens; Dressing the Body in Samoa, Sean Mallon; Snapshot: Ta'ovala and Kiekie of Tonga, Fanny Wonu Veys; Barkcloth Body Wrapping in Tonga, Fanny Wonu Veys; Dance Costumes in French Polynesia, Jane Freeman Moulin; Tahitian Tattoos, Makiko Kuwahara; Dress and Appearance in Tahiti, Karen Stevenson; Fijian Dress and Body Modifications, Roderick Ewins; Dress of the Cook Islands, Kalissa Alexeyeff; Snapshot: The Mu'umu'u; **Part 12. Melanesia:** Bilas: Dressing the Body in Papua New Guinea, Michael Mel; Textiles and Dress of the Motu Koita People, Jacquelyn A. Lewis-Harris; Dressing the Body in Bariai, Naomi M. McPherson; Asmat Dress, Pauline van der Zee; Dress of Vanuatu, Lissant Bolton and Jean Tarisesei; Dress in New Caledonia, Frédéric Angleviel; (Translated by Marissa Dooris and Vikram Iyer); Body Ornaments of Solomon Islands, Ben Burt; **Part 13. Micronesia:** Dress in Kiribati, Petra M. Autio; Snapshot: Te Be and Te Tibuta; Lavalava (Cloth) of the Rei Metau, Carmen C. H. Petrosian-Husa; Dress of the Chamorro, Judith S. Flores; Dress in the Marshall Islands; Snapshot: The Bikini, Nancy J. Pollock; Index."

NANDAN, SATENDRA. 2010. *Beyond Paradise: Rights of Passage*. Suva: Pacific Writing Forum, University of the South Pacific in association with Ivy Press. 225 pages. ISBN: 978-9823660226 (pb).

"Included in this volume are seven journeys covering 50 years. Each can be read as a rite of passage. Satendra Nandan's *girit* ('agreement'/contract-workers) grandparents - maternal and paternal - had crossed the *kalapani* ('black water') of seven seas to arrive in Fiji around the 1890s. These voyages of self-discovery and self-reflexivity chart different paths from and within Fiji: the first flight from Nadi Airport to his mother's Antyesti Samskara at the Wailoaloa Crematorium. The 'lyrical beauty and ethical depth' of a writer's experience in Fiji, India, and Australia are reflected in each piece: a rare revelation of the journey into one's self. *Beyond Paradise* is a rich and perceptive harvest of memories-personal, political, professional and poetic. It may enrich your reading and inspire you to write your own unique journeys into life."

PILKEY, ORRIN H. and ROB YOUNG. 2009. *The Rising Sea*. Washington: Island Press. 203 pages. ISBN: 978-1-59726-191-3 (hc). Review: *Island Studies Journal*, 5(1), 2010: 117-119 (by I. Kelman).

"The question is no longer whether climate change is causing the oceans to swell, but by how much and how quickly. Pilkey and Young deftly guide readers through the science, explaining the facts and debunking the claims of industry-sponsored 'skeptics.' They also explore the consequences for fish, wildlife-and people. While rising seas are now inevitable, we are far from helpless. By making hard choices - including uprooting citizens, changing where and how we build, and developing a coordinated national response - we can save property, and ultimately lives. With unassailable research and practical insights, *The Rising Sea* is a critical first step in understanding the threat and keeping our heads above water.

*Contents:* Preface; 1. Living on the Edge; 2. Why the Sea Is Rising; 3. Predicting the Unpredictable; 4. The 800-pound Gorillas; 5. A Sea of Denial; 6. The Living Coasts; 7. People and the Rising Sea; 8. Ground Zero: The Mississippi Delta; 9. Sounding Retreat; References; Acknowledgments ; Index.

Orrin H. Pilkey is emeritus in the Nicholas School of the Environment at Duke University, author of *The Corps and the Shore*, and editor of the twenty-volume series *Living with the Shore*. Rob Young is the director of the Program for the Study of Developed Shorelines and professor of geosciences at Western Carolina University."

SCHALANSKY, JUDITH. 2010. *Atlas of Remote Islands: Fifty Islands I Have Never Set Foot On and Never Will*. New York: Penguin Books. 143 pages. ISBN: 978-014311820-6 (hb). First published in

2009 as *Atlas der abgelegenen Inseln*. Translated by Christine Lo. Review: *Island Studies Journal*, 6(1), 2011: 102-103 (by C. Van Duzer).

"On one page are perfect maps, on the other unfold bizarre stories from the history of the islands themselves. Rare animals and strange people abound: from marooned slaves to lonely scientists, lost explorers to confused lighthouse keepers, mutinous sailors to forgotten castaways; a collection of Robinson Crusoes of all kinds. Recently awarded the prize of Germany's most beautiful book, *The Atlas of Remote Islands* is an intricately designed masterpiece that maplovers everywhere will love. Judith Schalansky lures us across all the oceans of the world to fifty remote islands - from St Kilda to Easter Island and from Tristan da Cunha to Disappointment Island - and proves that some of the most memorable journeys can be taken by armchair travellers.

Judith Schalansky was born in 1980 on the wrong side of the Berlin Wall. The Soviets wouldn't let anyone travel so everything she learnt about the world came from her parents' battered old atlas. An acclaimed novelist and award-winning graphic designer, she has spent years creating this, her own imaginative atlas of the world's loneliest places. These islands are so difficult to reach that until the late 1990s more people had set foot on the moon than on Peter I Island in the Antarctic

**Contents: I. Arctic Ocean; II. Atlantic Ocean; III. Indian Ocean; IV. Pacific Ocean:** 20.Napuka (Tuamotu Archipelago); 21.Rapa Iti (Austral Islands); 22.Robinson Crusoe Island (Juan Fernandez Islands); 23.Howland Island; 24.Macquarie Island; 25.Fangataufa (Tuamotos); 26.Atlasov Island (Kuril Islands); 27.Taongi Atoll (Marshall Islands); 28.Norfolk Island; 29.Pukapuka (Cook Islands); 30.Antipodes Island; 31.Floreana (Galapagos); 32.Banaba (Kiribati); 33.Campbell Island (New Zealand); 34.Pingelap (Caroline Islands); 35.Easter Island; 36.Pitcairn Island; 37.Semisopchnoi (Aleutian Islands); 38.Clipperton Island; 39.Raoul Island (Kermadec Islands); 40.Socorro Island (Revillagigedo Islands); 41.Iwo Jima; 42.St. George Island (Pribilof Islands); 43.Tikopia (Solomon Islands); 44.Pagan (Mariana Islands); 45.Cocos Island; 46.Takuu (Papua New Guinea); **VI. Antarctic Ocean."**

SHAW, SYLVIE and ANDREW FRANCIS (eds). 2008. *Deep Blue: Critical Reflections on Nature, Religion and Water*. Sheffield: Equinox Publishing. 328 pages. ISBN: 978-1845532550 (pb).

"Paganism has often looked to forest groves or mountain tops for inspiration and spiritual transformation. *Deep Blue* plunges deep into sacred waters through thirteen essays by leading writers in the expanding academic field of nature religion. This book will be of interest to nature religion academics, environmental researchers and activists, as well as practitioners and students of paganism and religion, faith and spirituality studies and those involved in the intersection between religion and ecology. From anthropologic and mythological understandings of archetypal mind structure, through to sociological and psychological levels of analysis, academic theory and inquiry are blended with grounded accounts of experience and understanding from writers spiritually connected with water. This book aims to explore dimensions of the human spiritual relationship with river, sea and pool with a view to developing further understandings of the interrelationships between spiritual practice, academic nature religion discourse and environmental concern. Ancestral cultures invest watery places with spiritual power. With this deep connection comes respect, understanding and sustainable relationship. *Deep Blue* reconnects contemporary Western culture to these roots, exposing the vital significance of salt and fresh waters to humankind and making a call to arms for the development of holistic, sustainable relationships with waterways.

**Contents:** Invocation; Author Biographies; Artist's statement; Preface, by *Graham Harvey*; Introduction: Sacred Waters, by *Sylvie Shaw and Andrew Francis*; **Section I. Entering Sacred Space:** Editor's Introduction; **1.** 'Singing through the Sea'. Song, Sea and Emotion, by *John Bradley*; **2.** Water of Life, Water of Death: Pagan Notions of Water from Antiquity to Today, by *Dieter Gerten*; **3.** The Fertility Goddess of the Zulu: Reflections on a calling to Inkosazana's Pool, by *Penny Bernard*; **4.** Rivers of Memory, Lakes of Survival – Indigenous Water Traditions and the Anishinaabeg Nation, by *Melissa Nelson*; **Section II. Divine Connections:** Editor's Introduction; **5.** Creature of Water, by *Andrew Francis*; **6.** Salt Water Feet: The Flow of Dance in Oceania, by *Katerina Martina Teaiwa*; **7.** I am the River Bleeding, by *Douglas Ezzy*; **8.** Deep Blue Religion, by

*Sylvie Shaw*; **Section III. The Sacredness of Water**: Editor's Introduction; **9.** The Spirit of the Edge: Rachel Carson and Numinous Experience between Land and Sea, by *Susan Bratton*; **10.** The Mystery of Waters, by *Vivianne Crowley*; **11.** Sister Water: An Introduction to Blue Theology, by *Meg Ferris*; **12.** Sea Spirituality, Surfing and Aquatic Nature Religion, by *Bron Taylor*; **Section IV. Waves of Energy: In Defence of Water**: Editor's Introduction; **13.** Animism, Economics and Sustainable Water Development, by *David Groenfeldt*; **14.** Blue, Green and Red: Combining Energies in Defence of Water, by *Veronica Strang*; **15.** Neglect and Reclamation of Water as Sacred Resource, by *Michael York*; Eco-logue: And in Me You Find Peace, by *Adrienne Harris*; Close."

SMITH, KEITH VINCENT. 2010. *Mari Nawi [Large Canoes]: Aboriginal Odysseys*. Dural: Rosenberg Publishing. 216 pages. ISBN: 978-1921719004 (pb). Review: *Aboriginal History*, 35, 2011: 219-220 (by V. Attenbrow).

"This book reveals the significant role Aboriginal men, and some women, played in Australia's early maritime history. Its focus is the Indigenous people who sailed on English ships through Port Jackson to destinations throughout the world in the period 1790-1850. There was a canoe culture and they called the foreign ships *mari nawi*, meaning 'large canoes'. With remarkable resilience, they became guides, go-betweens, boatmen, sailors, sealers, steersmen, whalers, pilots and trackers, valued for their skills and knowledge, while some, like *Musquito*, *Bulldog* and *Dual*, were exiled as Aboriginal 'convicts'. These seafarers faced cruel seas, winds and currents. Some survived shipwreck or were marooned for months without supplies on isolated islands. They sailed the Australian coast, to sealing and whaling grounds in Bass Strait, the icy sub-Antarctic and New Zealand and to international destinations like Timor, Mauritius, Bengal, Britain, Canada, Hawaii, Tahiti, San Francisco and Rio de Janeiro. This book is published in conjunction with the Mitchell Library exhibition curated by Keith Vincent Smith. It is illustrated with rarely seen portraits, landscapes and ship images by English, French and Russian artists and is based on previously unpublished sources, such as ship's musters, logs, journals, dispatches and shipping records.

Historian Keith Vincent Smith is the author of *King Bungaree* (Kangaroo Press, 1992) and *Bennelong* (Kangaroo Press, 2001). He was co-curator (with Anthony Bourke) of the 2006 Mitchell Library exhibition *Eora: Mapping Aboriginal Sydney 1770-1850* and principal researcher for Episode 1 of the SBS television series *First Australians*."

STREICH, MICHEL. 2009. *[Illustrated] Declaration on the Rights of Indigenous Peoples*. Crows Nest: Allen and Unwin. 112 pages. ISBN: 978-1741758450 (hc). Review: *Australian Aboriginal Studies*, 2011(1): 105-106 (by L. Bamblett).

"A vivid and strikingly illustrated edition of the United Nations Declaration on the Rights of Indigenous Peoples - a tool for peace and justice, based upon mutual recognition and mutual respect - this is a statement of hope, belief and purpose and an important document for our time. On 13 September 2007 the General Assembly of the United Nations, with an overwhelming majority of votes, adopted the Declaration on the Rights of Indigenous Peoples. The Declaration was over 22 years in the making. Its purpose, as described by the UN, is to set an important standard for the treatment of indigenous peoples and to act as a significant tool in eliminating human rights violations against the planet's over 350 million indigenous people, while assisting them in combating discrimination and marginalisation. Only four countries voted against it: the USA, Canada, New Zealand and Australia. In 2009, the Australian Government decided to endorse this landmark Declaration. With the same insight that he brought to The Universal Declaration of Human Rights, Michel Streich's simple yet moving illustrations add powerful resonance to this highly topical and controversial issue."

YORK, ROBERT and GIGI YORK. 2011. *Slings and Slingstones: The Forgotten Weapons of Oceania and the Americas*. Kent: Kent State University Press. 224 pages. ISBN: 978-1-60635-107-9 (cloth).

"In this astounding new archaeological survey, authors Robert York and Gigi York examine the history of Oceania and the Americas to unveil the significant role slings and slingstones played in developing societies. They present new evidence that suggests that unlike David who plucked

rounded pebbles from a stream, inhabitants of the Pacific Islands deliberately fashioned sling missiles out of coral, stone, and clay into uniquely deadly shapes. They also show that the use of slings in the Americas was more pervasive and inclined to variability than previously recognized."

Robert York and Gigi York are fellows of the University of Wyoming's Frison Institute of Archaeology and Anthropology in Laramie. They also hold research associate appointments at the Nevada State Museum in Carson City and at the Commonwealth of the Northern Marianas Islands Museum of History and Culture in Saipan. Between them, they share some sixty years of professional experience in the fields of archaeology, museum collections, and cultural resources management. They have written and published numerous reports and articles about their work."

## AUSTRALIA

BEVERIDGE, PETER. 2008. *The Aborigines of Victoria and Riverina*. Donvale: Lowden Publishing. 221 pages. ISBN 978-1920753085 (pb). First published in 1889. Review: *Aboriginal History*, 35, 2011: 239-241 (by E. Ryan).

"Despite the depth of his knowledge Beveridge often presents his material in ways that would be offensive to many readers today and which detract from his account more generally. He appears dismissive if not contemptuous of what he claims are the actions and motivations of Aboriginal people, for example in his account of venereal disease, yet he provides a strong amount of detail not found elsewhere. It is apparent that he is writing for a particular colonial audience in a way that will demonstrate his knowledge on the one hand, yet demonstrate detachment and superiority on the other. Such an approach would have confirmed his status and authority during his own era, whilst blocking criticism from those who dismissed the work of his brother Mitchell Kilgour Beveridge on the basis of it focusing on Aboriginal people, as noted above. This inbuilt fault in his approach leads to great variation in the accuracy of his analysis of what he has seen and experienced and can obscure what is a consistently important layer of detail of practice rarely found elsewhere. His more pointed writings on topics of Aboriginal life, customs and beliefs found in newspaper accounts and journal articles can transcend these limitations but they are not available to the general reader. At times however his experience and admiration of the way Aboriginal people held to their beliefs breaks through his mannered superiority. Certainly his dialogic account of his own debates with Central Murray people on religious matters in Chapter XI shows greater generosity than some other parts of his work and also portrays Aboriginal people as the clear winners of the debate for those not convinced of the a priori superiority of Christianity. All sections of his work have similar depth of material and all are worthy of careful study." (Edward Ryan, *Aboriginal History*, <http://epress.anu.edu.au/wp-content/uploads/2011/11/reviews.pdf>).

BRADLEY, JOHN. 2010. *Singing Saltwater Country: Journey to the Songlines of Carpentaria*. Crows Nest: Allen and Unwin. 260 Pages. ISBN 978-1742372419 (pb).

"At twenty John Bradley was sent to teach Aboriginal children in a school at remote Borroloola, on the Gulf of Carpentaria in far north Australia. But it is the teacher who is educated by the Yanyuwa elders and their families. Over three decades he learns their language and their country, becoming intimately drawn into other ways of being, both practical and spiritual. With passion and pride they teach him their songlines, relating what they know and value - ancestors, kin, allegiances; places, plants, animals; seasons, ceremonies, stories - and the spirit that sustains all. As we follow John Bradley on his journey, we begin to see that the songlines are keys to the authority and continuity held by Aboriginal Law. We begin to understand why, when country can no longer be sung, the Yanyuwa feel it so deeply. And what such loss means to us all.

Contents: 1. That meat - he's got a song; 2. You have to learn him, you belong to Mambaliya; 3. Not like the bread of white men; 4. Knowing what Old People knew; 5. Chasing after the Dingo; 6. Tangled Up in the Law; 7. Broken Songs; 8. It makes the country tremble; 9. Putting it down; Appendix; Glossary; Further reading; index."

BROWNE, JAMES. 2011. *Aborigines of the King George Sound Region 1836-1838: The Collected Works of James Browne*. Compiled and annotated by Ken Macintyre and Barbara Dobson. Carlisle: Hesperian Press. 37 pages. ISBN 978-0-85905-498-0 (pb).

"The collected known works of James Browne have been annotated with explanatory notes by Ken Macintyre and Dr Barbara Dobson in order to provide a biographical and ethnohistorical context. Where Browne has omitted to use the traditional Noongar terms for artefacts and known ceremonial rituals, these have been provided in the annotations. Browne's collected works provide a valuable contribution to the historical ethnography of indigenous southwestern Australia. His perceptions are insightful, often analytical and in the case of Aboriginal title to the land, he leaves no doubt in the reader's mind that the original inhabitants were 'owners'."

BUDDEN, CHRIS. 2011. *Following Jesus in Invaded Space: Doing Theology on Aboriginal Land*. Cambridge: [James Clarke](#). 180 pages. ISBN: 978-0227173589 (pb).

"*Following Jesus in Invaded Space* asks what - and whose - interests theology protects when it is part of a community that invaded the land of indigenous peoples. Developing a theological method and position that self-consciously acknowledges the church's role in occupying Aboriginal land in Australia, it dares to speak of God, church, and justice in the context of past history and continuing dispossession. Hence, a 'Second People's theology' emerges through constant and careful attention to experiences of invasion and dis-location brought into dialogue with the theological landscape or tradition of the church.

*Contents*: Acknowledgments; [Introduction: The Task and Its Difficulties](#); **Part I. Context and Theological Method**: Introduction; [1. The Context: Location and Dislocation in Indigenous Space \(Extract\)](#); 2. Fitting Invasion and Dislocation into the European 'World'; 3. Theology as the Art of Naming Where God Is; **Part II. Issues in Contextual Theology: God, Justice, Church, and Relationships**: Introduction; [4. Does God Actually Matter \(Extract\)?](#) 5. Justice, Order, and Humanity; 6. The Practice of Being Church; 7. Reconciliation, Covenant, and Treaty; Postscript: What Have We Learned from This Journey? Bibliography ."

EDMONDS, PENELOPE. 2010. *Urbanizing Frontiers: Indigenous Peoples and Settlers in 19th-century Pacific Rim Cities*. Vancouver: University of British Columbia Press. 328 pages. ISBN: 978-0-7748-1621-2 (hb) and 978-0-7748-1622-9 (pb). Review: *Aboriginal History*, 35, 2011: 211-213 (by F. Steel)

"*Urbanizing Frontiers* explores the lives of Indigenous peoples and newcomers in two Pacific Rim cities: Victoria, British Columbia, and Melbourne, Australia. Built on Indigenous lands and overtaken by gold rushes, these cities emerged between 1835 and 1871 in significantly different locations, yet both became cross-cultural and ultimately segregated sites of empire. Victoria's population came to include large numbers of Indigenous peoples, a legacy of the fur trade, whereas Melbourne's Indigenous population was far smaller. An explanation lies in the structural features of the fur trade versus pastoralism, and the ensuing politics of race that played out at the spatial, imaginative, social, and legal levels, where bodies and spaces were rapidly transformed, sometimes in violent ways.

Penelope Edmonds is an Australian Research Council Postdoctoral Fellow in the School of Historical Studies, University of Melbourne.

*Contents*: Illustrations; Acknowledgments; Introduction; 1. Extremities of Empire: Two Settler-Colonial Cities in Comparative Perspective; 2. Settler-Colonial Cities: A Survey of Bodies and Spaces in Transition; 3. 'This Grand Object': Building Towns in Indigenous Space (Melbourne, Port Phillip); 4. First Nations Space, Protocolonial Space (Victoria, Vancouver Island, 1843-58); 5. The Imagined City and Its Dislocations: Segregation, Gender, and Town Camps (Melbourne, Port Phillip, 1839-50); 6. Narratives of Race in the Streetscape: Fears of Miscegenation and Making White Subjects (Melbourne, Port Phillip, 1850s-60s); 7. From Bedlam to Incorporation: First Nations Peoples, Public Space, and the Emerging City (Victoria, Vancouver Island, 1858-60s); 8.

Nervous Hybridity: Bodies, Spaces, and the Displacements of Empire (Victoria, British Columbia, 1858-71); Conclusion; Notes; Bibliography; Index."

GRAY, STEPHEN. 2011. *Brass Discs, Dog Tags and Finger Scanners: The Apology and Aboriginal Protection in the Northern Territory 1863-1972*. Darwin: Charles Darwin University Press. 229 pages. ISBN: 978-0980864137 (pb).

"Is the history of Aboriginal 'protection' essentially something to be celebrated, albeit with some well-intentioned mistakes? Or is white treatment of Aboriginal people, as Justice Brennan commented in the Mabo case, a 'legacy of unutterable shame'? Was self-determination an excuse for avoiding responsibility, as some have claimed? And in pursuing the Northern Territory Emergency Response, are we just repeating the mistakes of the past - using brass discs and dog tags to 'protect' Aboriginal people from themselves? The purpose of this book is to assess these questions by looking at Northern Territory policy towards Aboriginal people from 1863 to the beginning of 'self-determination' in 1972. It looks closely at men like Baldwin Spencer, Cecil Cook and Harry Giese, assessing them in light of recent public debates about frontier violence, sexual abuse of Aboriginal women and children, and the Stolen Generations.

Stephen Gray is a Senior Lecturer in the Faculty of Law at Monash University. He lived in Darwin for nearly seventeen years, mostly teaching in the Law School at Charles Darwin University. He is also a published novelist."

GRAY, STEPHEN. 2011. *The Protectors: A Journey through Whitefella Past*. Crows Nest: Allen and Unwin. 304 pages. ISBN: 9781741759914 (pb).

"On 13 February 2008 Kevin Rudd and Brendan Nelson gave two very different apology speeches to the Stolen Generations. Rudd alluded to racism, eugenics and the immorality of past policies. Nelson spoke of benign intentions, goodness and the hurt felt by those accused of wrongdoings. Both cannot be true - or could they? Powerful and provocative, this is a beautifully written and very personal exploration of a little acknowledged part of Australian history - the role and motivations of the administrators and patrol officers who carried out these 'protection' policies. The questions Stephen Gray raises about guilt, judgement and good intentions apply as readily to the complexities of black/white relations today as they did one hundred years ago. This is an intelligent book that challenges how we judge the past and asks what exactly it was that the Australian nation said sorry for. It is a fresh contribution to white Australia's perennial search for national identity - an identity we need to now assert against the darker facts of our history on the continent."

HENRY, ROSITA. 2012 (July). *Performing Place, Practising Memories: Aboriginal Australians, Hippies and the State*. Oxford and New York: Berghahn Books. 284 pages. ISBN: 978-0-85745-508-6 (hb).

"During the 1970s a wave of 'counter-culture' people moved into rural communities in many parts of Australia. This study focuses in particular on the town of Kuranda in North Queensland and the relationship between the settlers and the local Aboriginal population, concentrating on a number of linked social dramas that portrayed the use of both public and private space. Through their public performances and in their everyday spatial encounters, these people resisted the bureaucratic state but, in the process, they also contributed to the cultivation and propagation of state effects.

*Contents:* Table of Contents; List of Figures and Maps; Preface; Acknowledgements; **1.** Introducing Place: Fieldwork and Framework; **2.** Colonising Place: The Mutilation of Memory; **3.** Countering Place: Hippies, Hairies and 'Enacted Utopia'; **4.** Performing Place: Amphitheater Dramas; **5.** Commodifying Place: The Metamorphosis of the Markets; **6.** Planning Place: Main Street Blues; **7.** Dancing Place: Cultural Renaissance and Tjapukai Theatre; **8.** Protesting Place: Environmentalists, Aborigines and the Skyrail; **9.** Creating Place: The Production of a Space for Difference; References; Index.

Rosita Henry is an Associate Professor of Anthropology and a Fellow of the Cairns Institute, James Cook University, Australia. She is co-editor of *The Challenge of Indigenous Peoples: Spectacle or*



*Politics?* (2011) and author of numerous articles on the political anthropology of place and performance."

HOPE, JEANNETT and ROBERT LINDSAY. 2010. *The People of Paroo River: Frederic Bonney's Photographs*. Sydney: Department of Environment, Climate Change and Water. 112 pages. ISBN: 978-1742323282 (pb).

"*The People of the Paroo River: Frederic Bonney's [1842-1921] Photographs* is a stunning book of rarely seen photographs taken in the late 1800s of Aboriginal people living on the Paroo River's Momba Station. Momba Station stretched from Wilcannia to White Cliffs. The book is a joint project between the Aboriginal communities of Wilcannia and Menindee in partnership with the National Parks and Wildlife Service and offers a rare insight into local indigenous history."

JONES, PHILIP. (2011). *Images of the Interior: Seven Central Australian Photographers*. Kent Town: Wakefield Press. 168 pages. ISBN: 978-1-86254-584-7 (pb). Review: *Australian Aboriginal Studies*, 2011(2): 126-127 (by B. Reece).

"During the half-century from the 1890s to the 1940s, the theme of the 'bush' emerged as a formative element in a new Australian identity. Assumptions about the Central Australian frontier and its people - black and white - then hardened into stereotypes that still affect our perceptions of this country. The photographs in this book, from the rich collections of the South Australian Museum, take us behind those stereotypes, to the reality of the frontier itself. The photographers were seven remarkable men whose vocations took them into the heart of Central Australia, long before tourism and colour photography transformed our view of the outback. The photographers are: Francis J. Gillen, Captain Samuel Albert White, George Aiston, Ernest Eugene Kramer, Cecil John Hackett, William Delano Walker, and Rex Battarbee."

KAPFERER, BRUCE. 2011. *Legends of People, Myths of State: Violence, Intolerance, and Political Culture in Sri Lanka and Australia*. With contributions by Rohan Bastin, Barry Morris, David Rampton and Roshan de Silva Wijeyeratne. Oxford and New York: Berghahn Books. 446 pages. ISBN: 978-0-85745-436-2 (pb). First published in 1988. Revised edition.

"The civil war in Sri Lanka and the part that nationalism seemed to play in it inspired the writing of this book some twenty-three years ago. The argument was developed through a comparative analysis of nationalism in Sri Lanka with the author's native Australia. At the time this constituted an innovative approach to comparison in anthropology, as well as to nationalism and its possibilities. It was not based on differences but on the way in which perspectives from within the two nationalisms, when seen side-by-side, could present an understanding of their implication in producing the violence of war, racism, and social exclusion. The book has lost none of its importance and urgency as proven by the chapters in the Appendix, written by top scholars working in Sri Lanka and in Australia. These contributions bring together new material and critically explore the book's themes and their continued relevance to the various trajectories in nationalist processes since the first publication of the book.

*Contents:* Preface to the New and Revised Edition; Preface to the Paperback Reissue; Introduction; **1. Cultures of Nationalism: Political Cosmology and the Passions; Part I. Evil and the State: Sinhalese Nationalism, Violence, and the Power of Hierarchy; 2. Ethnic Violence and the Force of History in Legend; 3. Evil, Power, and the State; 4. Ideological Practice, Ethnic Nationalism, and the Passions; Part II. People Against the State: Australian Nationalism and Egalitarian Individualism; 5. When the World Crumbles and the Heavens Fall In: War, Death, and the Creation of Nation; 6. But the Band Played 'Waltzing Matilda': National Ceremonial and the Anatomy of Egalitarianism; 7. Ethnicity and Intolerance: Egalitarian Nationalism and Its Political Practice; 8. Nationalism, Tradition, and Political Culture; Notes; References.**

Bruce Kapferer is Professor of Anthropology at the University of Bergen. He has held academic positions in Zambia, Manchester, Adelaide, London, and Queensland and carried out extensive fieldwork in Zambia, Sri Lanka, India, Australia, and South Africa."

KERWIN, DALE. 2010/2012 (February). *Aboriginal Dreaming Paths and Trading Routes: The Colonisation of the Australian Economic Landscape*. Series: First Nations and the Colonial Encounter. Vaughan: Sussex Academic Press. 220 pages. ISBN: 978-1-84519-338-6 (hb, 2010) and 978-1-84519-529-8 (pb, 2012).

"The dreaming paths of Aboriginal nations across Australia formed major ceremonial routes along which goods and knowledge flowed. These became the trade routes that criss-crossed Australia and transported religion and cultural values. This book highlights the valuable contribution Aboriginal people made in assisting European explorers, surveyors and stockmen to open the country for colonisation, and explores the interface between Aboriginal possession of the Australian continent and European colonisation and appropriation. Instead of positing a radical disjunction between cultural competencies, Dale Kerwin considers how European colonisation of Australia appropriated Aboriginal competence in terms of the landscape: by tapping into culinary and medicinal knowledge, water and resource knowledge, hunting, food collecting and path-finding. As a consequence of this assistance, Aboriginal dreaming paths and trading routes also became the routes and roads of colonisers. Indeed, the European colonisation of Australia owes much of its success to the deliberate process of Aboriginal land management practices. Dale Kerwin provides a social science context for the broader study of Aboriginal trading routes by providing an historic interpretation of the Aboriginal/European contact period. His book scrutinises arguments about nomadic and primitive societies, as well as Romantic views of culture and affluence. These circumstances and outcomes are juxtaposed with evidence that indicates that Aboriginal societies are substantially sedentary and highly developed, capable of functional differentiation and foresight - attributes previously only granted to the European settlers. The hunter-gatherer image of Aboriginal society is rejected by providing evidence of crop cultivation and land management, as well as social arrangements that made best use of a hostile environment. This book is essential reading for all those who seek to have a better knowledge of Australia and its first people: it inscribes Aboriginal people firmly in the body of Australian history.

*Contents:* List of Illustrations and Maps; Series Editor's Preface, by David Cahill; Author's Preface; Acknowledgements; 1. Common Sense and Common Nonsense; 2. Coming of the Aliens; 3. Only the Learned Can Read; 4. Maps, Travel and Trade as a Cultural Process; 5. To Travel Is To Learn; 6. Misrepresentation of the Grand Narrative – 'Walk Softly on the Landscape'; Bibliography; Index ."

LEVEY, GEOFFREY BRAHM (ed.). 2008/2012 (April). *Political Theory and Australian Multiculturalism*. Oxford and New York: Berghahn Books. 328 pages. ISBN: 978-1-84545-492-0 (hb, 2008) and 978-0-85745-629-8 (pb, 2012).

"Multiculturalism has been one of the dominant concerns in political theory over the last decade. To date, this inquiry has been mostly informed by, or applied to, the Canadian, American, and increasingly, the European contexts. This volume explores for the first time how the Australian experience both relates and contributes to political thought on multiculturalism. Focusing on whether a multicultural regime undermines political integration, social solidarity, and national identity, the authors draw on the Australian case to critically examine the challenges, possibilities, and limits of multiculturalism as a governing idea in liberal democracies. These essays by distinguished Australian scholars variously treat the relation between liberalism and diversity, democracy and diversity, culture and rights, and evaluate whether Australia's thirty-year experiment in liberal multiculturalism should be viewed as a successful model.

*Contents:* Acknowledgements; Abbreviations; **1. Multicultural Political Thought in Australian Perspective**, by *Geoffrey Brahm Levey*; **Part I. Liberalism and Diversity:** **2. Anarcho-Multiculturalism: The Pure Theory of Liberalism**, by *Chandran Kukathas*; **3. Multiculturalism: A Value-Pluralist Approach**, by *George Crowder*; **4. Liberal Nationalism and the Multicultural State**, by *John Kane*; **5. 'Something That Deserves our Admiration and Respect'**, by *Barry Hindess*; **Part II. Democracy and Diversity:** **6. Three Images of the Citizenry**, by *Philip Pettit*; **7. 'Civcity' and Multiculturalism: A Comment on Pettit**, by *Martin Krygier*; **8. Multiculturalism and Resentment**, by *Duncan Ivison*; **Part III. Community, Culture and Rights:** **9. Conflicting Imaginaries in Australian**

Multiculturalism: Women's Rights, Group Rights, and Aboriginal Customary Law, by *Moirra Gatens*; **10.** Loyalty and Membership: Globalization and its Impact on Citizenship, Multiculturalism and the Australian Community, by *Kim Rubenstein*; **11.** Multiculturalism and Migration Law, by *Arthur Glass*; **Part IV. Australian Multiculturalism: Success of Failure?** **12.** Multiculturalism, National Identity, and Pluralist Democracy: The Australian Variant, by *Brian Galligan and Winsome Roberts*; **13.** A Pragmatic Response to a Novel Situation: Australian Multiculturalism, by James Jupp; **14.** Is Australian Multiculturalism in Crisis? A Comment on Galligan and Roberts and on Jupp, by *Maria Markus*; **15.** Multiculturalism and Australian National Identity, by *Geoffrey Brahm Levey*; Notes on Contributors; References; Index."

LISSARRAGUE, AMANDA. 2010. *A Grammar and Dictionary of Gathang: The Language of the Birrbay, Guringay and Warrimay*. Nambucca Heads: Muurrbay Aboriginal Language and Culture Co-operative. 376 pages. ISBN 978-0-9775351-7-0 (hc).

"The Gathang people of NSW mid-north coast are reviving their language and culture and passing it on to their children. Gathang (or Kattang) is a general name for the language also known as Birrbay (Biripi), Guringay (Gringai) and Warrimay (Worimi), technically these are dialects of the same language. This grammar and dictionary has been developed with extensive community consultation to provide a strong foundation for future language revival. Amanda Lissarrague's research is based on Nils Holmer's recordings of Uncle Eddie Lobban, one of the last speakers, together with numerous written historical records and the knowledge of Gathang people today. This dictionary has over 1000 words and suffixes with original sources, handy English finder list and word group list. It also has translations of Gathang stories told by Uncle Eddie Lobban."

MADDISON, SARAH. 2011 (June). *Beyond White Guilt: The Real Challenge for Black-White Relations in Australia*. Crows Nest: Allen and Unwin. 240 pages. ISBN: 978-1742373287 (pb).

"Deep in our hearts, Australians know that our nation was built on land that does not belong to us. Some of us now assert that Aboriginal people should simply take advantage of opportunities offered by white society. But many others feel guilt, often turning this guilt inwards, feeling helpless in the face of the appalling conditions in which many of the original inhabitants of this country now live. Successive government policies of obliteration, assimilation, cultural maintenance and intervention have manifestly failed to bridge the gulf between black and white Australians, and to improve the lives of many Aboriginal Australians. Efforts at reconciliation have stalled. In many ways, we are stuck. Sarah Maddison argues that there is no point in looking again to governments for a solution to these challenges. Rather, it is up to us, all of us. We need to acknowledge our collective responsibility, change at a deep level, and develop a revitalised view of our national self. Only then will we develop policies and practical solutions that work."

Sarah Maddison is an Associate Professor in the Indigenous Policy and Dialogue Research Unit at the University of NSW, and author of several books including *Black Politics*."

MULVANEY, JOHN. 2011. *Digging Up a Past*. Sydney: University of New South Wales Press. 384 pages. ISBN: 978-1742232195 (hb). Review: *Australian Aboriginal Studies*, 2011(1): 106-108 (by J. Golson).

"Known as an historian, archaeologist, conservationist, leading public intellectual and, most famously, the 'Father of Australian archaeology', John Mulvaney is renowned for uncovering the depth of Australian human prehistory, dating the antiquity of Aboriginal occupation to previously unthought-of tens of thousands of years. This insightful and illuminating memoir traces Mulvaney's life from childhood in rural Victoria and his academic training, to his revelatory excavations in central and northern Queensland and his securing of Australia's first World Heritage listings, all the while providing personal details of his struggles to have his work recognised, and stories of the inspirational people he met."

*Contents*: Foreword by Tom Griffiths; Acknowledgments; 1. A country youth; 2. RAAF service; 3. History recollected, 1946-51; 4. An archaeologist abroad, 1951-53; 5. Dawn of Australian

archaeology, 1954-64; 6. Adventures in archaeology, 1965-69; 7. Globetrotting; 8. 1971-76 in retrospect; 9. Museums and heritage; 10. An English interlude, 1976-77; 11. A surfeit of committees; 12. A Harvard year, 1984-85; 13. A rewarding retirement, 1986-89; 14. The Australian Academy of the Humanities; 15. Conferences and travel; 16. Confrontations; 17. Years with Jean, 1995-2004; 18. Coda: Archaeological retrospect; Bibliography; Index."

ROLLS, MITCHELL and MURRAY JOHNSON (eds). 2010. *Historical Dictionary of Australian Aborigines*. Series: Historical Dictionaries of Peoples and Cultures. Lanham: Scarecrow Press. 244 pages. ISBN: 978-0-8108-5997-5 (hb) and 978-0-8108-7475-6 (eb).

"The Australian Aborigines first arrived on the continent at least 60,000 years ago. They almost certainly landed on the northwest coast by sea from the nearby islands of the Indonesian archipelago. That first arrival may have been replicated many times over. The following exploration and settlement of a vast and varied continent was a venture of heroic proportions. The new settlers had reached southern Tasmania, the point farthest from the original landfall at least 30,000 years ago. By the early 17th century, when the first European seafarers arrived in Australian waters, the Aboriginal nations were living in every part of the continent, having colonized the tropical rainforests of the north, the vast arid deserts of the interior, and the cool and damp woodlands of the southeast. The *Historical Dictionary of Australian Aborigines* relates the history of Australia's indigenous inhabitants from their arrival on the continent 60,000 years ago to the centuries long European colonization process starting in the 1600s to their role in today's Australia. This is done through a chronology, an introductory essay, an extensive bibliography, and over 300 cross-referenced dictionary entries on significant persons, places, events, institutions, and aspects of culture, society, economy, and politics. This book is an excellent access point for students, researchers, and anyone wanting to know more about Australian Aboriginal peoples."

SAN ROQUE, CRAIG, AMANDA DOWD and DAVID TACEY (eds). 2011. *Placing Psyche: Exploring Cultural Complexes in Australia*. New Orleans: Spring Journal Books. 362 pages. ISBN: 978-1-935528-17-3 (pb).

"*Placing Psyche* is the first in a series of books (*Analytical Psychology and Contemporary Culture Series*, edited by Thomas Singer) that will explore the notion of cultural complexes in a variety of settings around the world. The continent of Australia is the focus of this inaugural volume in which the contributors elucidate how the unique geography and peoples of Australia interact and interpenetrate to create the particular 'mindscapes' of the Australian psyche. While the cultural complexes of Australia are explored with a keen eye to the specificity of place, history, context, and content, at the same time it becomes obvious that these cultural complexes emerge out of an archetypal background that is not just Australian but global. This collection shows how cultural complex theory itself mediates between the particularity of place and the universality of archetypal patterns.

*Contents: 1. The Nullarbor: Contact Zone as Imaginal Space, by Peter Bishop; 2. The Lemon Tree: A Conversation on Civilisation, by Craig San Roque; 3. The Rapture of 'Girlshine': Land, Sacrifice, and Disavowal in Australian Cinema, by Terrie Waddell; 4. The Feeling of Salt, Water, and Land, by Patricia Please; 5. Finding the Fish: Memory, Displacement Anxiety, Legitimacy, and Identity, by Amanda Dowd; 6. Lost for Words: Embryonic Australia and a Psychic Narrative, by David B. Russell; 7. Language Is My Second Skin: Speaking and Dreaming between Germany and Central Australia, by Ute Eickelkamp; 8. Taking It with Me: A South African's Cultural Complex in Aotearoa New Zealand, by Chris Milton; 9. A Question of Fear, by Alexis Wright; 10. Sorry, It's Complex: Reflecting on the Apology to Indigenous Australians, by Melinda Turner; 11. The Australian Resistance to Individuation: Patrick White's Knotted Mandala, by David Tacey; 12. Sydney - 'A City of Truant Disposition': East West 101 (The 2008-2011 Knapman Wyld Australian TV Series), by Craig San Roque and Kristine Wyld."*

SKYRING, FIONA. 2011. *Justice: A History of the Aboriginal Legal Service of Western Australia*. Crawley: University of Western Australia Press. 460 pages. ISBN: 978-1921401633 (pb).

"Some of Australia's major social, political and legal reforms of the past four decades have been influenced by the Aboriginal Legal Service of Western Australia's campaigns for Aboriginal people's human rights, and in particular equality before the law. A lively and multi-dimensional insight into Australian history, *Justice* reveals the human face of these reforms and takes this story beyond the criminal justice system. From its beginnings in the early 1970s, the Aboriginal Legal Service of Western Australia (ALSWA) has played a significant role in addressing the legacies of dispossession and human rights abuses. These include Aboriginal deaths in custody, land rights and the legacy of stolen generations. These issues have been - and continue to be - of national significance. Justice brings to life the story of the people who built the Aboriginal Legal Service of Western Australia, and who continue to advocate for social justice.

*Contents:* Acknowledgements; Introduction; **1.** A New Era; **2.** 'It's time!': The start of the Aboriginal Legal Service; **3.** New territory; **4.** Skull Creek: The Laverton Royal Commission; **5.** Law and language; **6.** Land rights; **7.** State wide; **8.** Setting the reform agenda; **9.** Justice on trial: The Royal Commission into Aboriginal Deaths in Custody; **10.** Reconciliation and the Royal Commission reports; **11.** Mabo and mandatory sentencing: one step forward, three strikes back; **12.** From a radical challenge to a seat at the table; **13.** Justice in a civilised society; Notes; Select Bibliography; Index."

TOBIAS, TERRY N. 2009. *Living Proof: The Essential Data-collection Guide for Indigenous Use-and-occupancy Map Surveys*. Vancouver: Ecotrust Canada and Union of British Columbia Indian Chiefs. 467 pages. ISBN: 978-1896866079 (hb). Reviews: *Australian Aboriginal Studies*, 2011(1): 103-105 / <http://ecotrust.org.au/wp-content/uploads/2011/08/NAILSMA-review-Living-Proof.pdf> (by North Australian Indigenous Land and Sea Management Alliance, compiled by M. Jackson and R. Kennet); *BC Studies: The British Columbian Quarterly*, (169/Spring), 2011: 143-145 / <http://www.bcstudies.com/reviews.php?id=2034> (by T. McIlwraith).

*Living Proof* (467 pages) by Terry N. Tobias follows the popular guidebook *Chief Kerry's Moose* (81 pages) by the same author published in 2000 and available as a free downloadable PDF ([http://www.ubcic.bc.ca/files/PDF/Tobias\\_whole.pdf](http://www.ubcic.bc.ca/files/PDF/Tobias_whole.pdf)) for the past nine years. This new book offers a peer-reviewed in-depth methodology for the collection of high quality Indigenous cultural data. At 486 pages the book includes over 150 maps, and an equal number of photos and graphics. The methodology is presented in an easy to read writing style with many supporting photos and graphics. Many aboriginal communities across Canada (and two from Australia) are presented with stories, photos and maps.

*Contents:* Welcome, by UBCIC and Ecotrust Canada; Foreword, by Thomas R. Berger; Foreword, by John Von Doussa; **Introduction**; **1.** Using Your Maps: Tsleil-Waututh Case Study; **2.** Jumping In: Use-and-Occupancy Mapping; **3.** Understanding the Basics: Map-Biography Method; **4.** Looking at Maps: Sample Map Biographies; **5.** Charting a Steady Course: Research Principles; **6.** Rules of the Game: Understanding Data Quality; **7.** Getting Started: Advice for Early Decisions; **8.** Keeping Research on Track: Project Management; **9.** Designing the Research: Map-Survey Parameters; **10.** Clarity of Communication: The Questionnaire; **11.** Things You'll Need: The Map Toolkit; **12.** Recording Spatial Data: Marking Features on Maps; **13.** Documenting the Process: The Research Record; **14.** A Structure for Success: The Interview Procedure; **15.** The Interviewer's Bible: The Data-Collection Manual; **16.** A Necessary Roadtest: Interviewer Training + Pretest; **17.** Holding it Together: The Interview Relationship; **18.** Getting Community Approval: Verification of Map Data; **19.** A Tricky Business: Place-Name Mapping; **20.** Good Methodology Travels: Australian Case Study; **Appendices:** **1.** Benchmarking Best Practices; **2.** Tasks of a Use-and-Occupancy Map Survey; **3.** Conventional Coding Systems; **4.** Avoiding Large-Polygon Problems; **5.** Community Meetings to Define Survey Parameters; **6.** Map-Toolkit Supplies; **7.** Adding Value to Base Maps; More Voices: Practitioner Quotes; Glossary; References: Recommended Reading; Sources: Maps and Photography; With Thanks; Index."

TURBET, PETER. 2011. *The First Frontier: The Occupation of the Sydney Region 1788 to 1816*. Dural: Rosenberg Publishing. 288 pages. ISBN: 978-1921719073 (pb).

"The book examines the relationships between the two societies in those early years of the colony. It delves into the background of the people who were involved in some events, tragic and otherwise that occurred up until the end of hostilities in the Sydney Region in 1816. The arrival of the First Fleet heralded monumental and often catastrophic changes to the lives of the indigenous peoples living between the Blue Mountains and the sea. As British settlement spread out from Sydney Cove the next 28 years saw frequent flare-ups of violence as disputes over precious resources erupted and the Aboriginies oneness with the land was challenged. Raids on isolated farms would often be followed by a totally disproportionate reprisal from the military and settlers. Colonists and Aborigines often knew each other well and trust and friendship remained constant throughout periods of bloodshed.

Peter Turbet was born in Sydney and grew up near the shores of Port Hacking, a waterway lined with the shell middens, occupation sites and rock art of countless generations of Dharawal people. His first book, *Aborigines of the Sydney District before 1788* was published in 1989 and again in 2001. He is a high school teacher and lives in Cronulla."

TURPIN, MYF (ed.). 2012 (February). *Kaytetye to English Dictionary*. Alice Springs: Institute for Aboriginal Development (IAD) Press. ISBN: 978-1864650853 (hb).

"The *Kaytetye to English Dictionary* is ideal for both beginners and advanced speakers of Kaytetye, for translators, and for anyone interested in learning more about Aboriginal languages and culture. Kaytetye is an Aboriginal language from Central Australia. As well as a means of communication, the language is a storehouse of cultural and kinship knowledge, of ancestor stories and history. This landmark publication is the first comprehensive dictionary of the Kaytetye language; it is the result of many years' work by linguists working closely with native speakers. The dictionary contains: 1. the most extensive list of Kaytetye words and their meanings yet published; 2. more than 8,000 Kaytetye example sentences illustrating their use; 3. an extensive English finder list to enable Kaytetye words to be found quickly; 4. an introduction to the Kaytetye kinship system; 5. information about Kaytetye culture and beliefs; 6. extensive information about the flora and fauna found in Kaytetye country; 7. a map of Kaytetye country; 8. a guide to spelling and pronunciation. The *Kaytetye to English Dictionary* is an ideal resource both for beginners and advanced speakers, for translators and linguists, and for anyone interested in learning about the languages and culture of Aboriginal Australia."

WHEATLEY, NADIA (ed.). 2011. *Playground: Listening to Stories from Country and from Inside the Heart*. East Melbourne: Allen and Unwin. 96 pages. ISBN: 978-1742370972 (hb).

"We use the bush as our school and as our playground, says one of the many Aboriginal and Torres Strait Islander people whose voices combine in this anthology of true stories about childhood, compiled from a wide range of memoirs and oral histories. Alongside reminiscences of getting bush tucker, going fishing and taking part in ceremony, there are descriptions of playing games, building cubbies and having fun. The warmth of home, the love of family and the strength of community shine through every story. Freedom goes hand in hand with responsibility, while respect and sharing are constant themes. The eighty Elders - both past and present - who have contributed their words or artwork to this book include many prominent community leaders, educators and artists. Their life-stories span the twentieth century. Just as important are the contemporary stories told by twenty secondary school students. Although some of these young people now make their home in the city, their connection to traditional country remains the source of learning. As we listen to these stories that come from country and from inside the heart, we find wisdom that could help us care for each other and for the land where we all now live."

WILLIAMS, GREG (ed.). 2011. *Talking Back, Talking Forward: Journeys in Transforming Indigenous Educational Practice*. Darwin: Charles Darwin University Press. ISBN: 978-0-9808641-4-4.

"In 2010, people from across the Pacific region met on Gimuy Walubara Yidinji land in Cairns, Queensland to present and discuss issues relating to Indigenous education. Indigenous and non-indigenous educational leaders, practitioners and students from Canada, the United States of

America, Taiwan, Papua New Guinea, Aotearoa and Australia, contributed to a valuable and wide ranging discussion on their practice and research in the field of Indigenous education. The papers included in this volume are a selection drawn from the presentations and delivered and posters displayed at the conference in Cairns and provide an opportunity to explore more fully the issues raised and the pedagogical practices presented to the delegates in 2010.

Greg Williams is a lecturer and Acting Head of School in the Australian Centre for Indigenous Knowledges and Education at Charles Darwin University and co-convenor of the conference in 2010."

## MELANESIA

BRAITHWAITE, JOHN, HILARY CHARLESWORTH, PETER REDDY and LEAH DUNN. 2010. *Reconciliation and Architectures of Commitment: Sequencing Peace in Bougainville*. Canberra: ANU E Press. 175 pages. ISBN: 978-1921666681 (pb) and 978-1921666698 (online). Retrieved December 22, 2011, from the World Wide Web: [http://epress.anu.edu.au/titles/peacebuilding-compared/bougainville\\_citation](http://epress.anu.edu.au/titles/peacebuilding-compared/bougainville_citation).

"Following a bloody civil war, peace consolidated slowly and sequentially in Bougainville. That sequence was of both a top-down architecture of credible commitment in a formal peace process and layer upon layer of bottom-up reconciliation. Reconciliation was based on indigenous traditions of peacemaking. It also drew on Christian traditions of reconciliation, on training in restorative justice principles and on innovation in womens' peacebuilding. Peacekeepers opened safe spaces for reconciliation, but it was locals who shaped and owned the peace. There is much to learn from this distinctively indigenous peace architecture. It is a far cry from the norms of a 'liberal peace' or a 'realist peace'. The authors describe it as a hybrid 'restorative peace' in which 'mothers of the land' and then male combatants linked arms in creative ways. A danger to Bougainville's peace is weakness of international commitment to honour the result of a forthcoming independence referendum that is one central plank of the peace deal.

*Contents:* Preliminary Pages; Acknowledgments; Advisory panel; Glossary; Map of Bougainville; 1. Peacebuilding Compared and the Bougainville conflict; 2. Historical background to the conflict; 3. Descent into civil war; 4. Peacemaking on, off and finally back on track; 5. The architecture of the peace; 6. Reconciliation and reintegration; 7. The cost of the conflict; 8. Layers of identity involved in the conflict; 9. Interpreting the conflict in summary; 10. Deep and shallow restorative peace; Appendix; References; Index."

BRAITHWAITE, JOHN, SINCLAIR DINNEN, MATTHEW ALLEN, VALERIE BRAITHWAITE and HILARY CHARLESWORTH. 2010. *Pillars and Shadows: Statebuilding as Peacebuilding in Solomon Islands*. Canberra: ANU E Press. 212 pages. ISBN: 978-1921666780 (pb) and 978-1921666797 (online). Retrieved December 22, 2011, from the World Wide Web: [http://epress.anu.edu.au/titles/peacebuilding-compared/pillars\\_shadows\\_citation](http://epress.anu.edu.au/titles/peacebuilding-compared/pillars_shadows_citation).

"This volume of the Peacebuilding Compared Project examines the sources of the armed conflict and coup in the Solomon Islands before and after the turn of the millennium. The Regional Assistance Mission to Solomon Islands (RAMSI) has been an intensive peacekeeping operation, concentrating on building 'core pillars' of the modern state. It did not take adequate notice of a variety of shadow sources of power in the Solomon Islands, for example logging and business interests, that continue to undermine the state's democratic foundations. At first RAMSI's statebuilding was neither very responsive to local voices nor to root causes of the conflict, but it slowly changed tack to a more responsive form of peacebuilding. The craft of peace as learned in the Solomon Islands is about enabling spaces for dialogue that define where the mission should pull back to allow local actors to expand the horizons of their peacebuilding ambition.

*Contents:* Preliminary Pages; Acknowledgments; Advisory panel; Glossary; Map of Solomon Islands; 1. Peacebuilding Compared and the Solomons conflict; 2. Historical background to the conflict; 3. Descent into armed conflict; 4. Peace processes; 5. Regional Assistance Mission to

Solomon Islands; 6. Reconciliation and reintegration; 7. What layers of identity were involved in the conflict? 8. Interpreting the conflict in summary; 9. Peacebuilding strengths and weaknesses; 10. Statebuilding that contained conflict but shelved specifics that fuelled conflict; Appendix; References; Index."

DOUSSET, LAURENT and SERGE TCHERKÉZOFF (eds). 2012 (March). *The Scope of Anthropology: Maurice Godelier's Work in Context*. Oxford and New York: Berghahn Books. 276 pages. ISBN: 978-0-85745-331-0 (hb).

"Bringing some of the most prominent social and cultural anthropologists into discussion around the work of Maurice Godelier, this volume explores and revisits some of the most complex practices and structures social scientists have had to elucidate. From the nature–culture debate to the fabrication of hereditary political systems, from transforming gender relations to the problems of the Christianization of indigenous peoples, these chapters demonstrate both the diversity of anthropological topics and the opportunity for constructive dialogue around shared methodological and theoretical models.

*Contents:* List of Tables and Figures; **Introduction**, by *Laurent Dousset and Serge Tcherkézoff*; **1.** Some Things You Say, Some Things You Dissimulate, and Some Things You Keep To Yourself: Linguistic and Material Exchange in the Construction of Melanesian Societies, by *Joel Robbins*; **2.** The Enigma of Christian Conversion: Exchange and the Emergence of New Great Men among the Maisin of Papua New Guinea, by *John Barker*; **3.** Alienating the Inalienable: Marriage and Money in a Big-man Society, by *Polly Wiessner*; **4.** Anthropology and the Future of Sexuality Studies: An Essay in Honour of Maurice Godelier, by *Gilbert Herdt*; **5.** Material and Immaterial Relations: Gender, Rank and Christianity in Vanuatu, by *Margaret Jolly*; **6.** The Making of Chiefs: Hereditary Succession, Personal Agency and Exchange in North Mekeo Chiefdoms, by *Mark S. Mosko*; **7.** What is left out in Kinship, by *Robert H. Barnes*; **8.** Maurice Godelier and the Asiatic Mode, by *Jack Goody*; **9.** The Dialectic of Cosmopolitanization and Indigenization in the Contemporary World System: Contradictory Configurations of Class and Culture, by *Jonathan Friedman*; Publications by Maurice Godelier; Notes on the Contributors; Index."

FAIK-SIMET, NAOMI and DON NILES (eds). 2012. *A Focus on Dance in Papua New Guinea: Papers from the 2010 International Dance Day Symposium, Held at the University of Goroka*. Boroko: Music Department, Institute of Papua New Guinea Studies.

"The book discusses issues relating to the study and practice of dance in Papua New Guinea. It highlights concerns of the role of dance as an important tool in education and at the same time a medium for cultural preservation. The publication consists of papers that were presented at the first National Dance Symposium held at the University of Goroka in 2010 from the 27th - 29th of April. The symposium was jointly organised by the Expressive Arts Department of the University of Goroka and the Institute of PNG Studies. Papers in the publication address the theme 'Sustaining Dance as an Important Art Form through Education' under various topics: education, advocacy, traditional dance, protection, preservation and safeguarding, contemporization, the United Nations Educational and Scientific Cultural Organisation's 2003 convention on Intangible Cultural Heritage, and dance in the Church.

*Contributors:* John T. Doa, Naomi Faik-Simet, Jennifer L. Jones, Michael A. Mel, Geno Momo, Robert Natera, Gabriella Ova-Ah'chee, Nicholas Rowe, Jacob L. Simet, Martin Tonny, and Yori Yei."

FARHADIAN, CHARLES E. (ed.). 2010. *De getuigenissen - Papoea*. Photographs by Stephan Babuljak. Zuidland: H. Lems. 240 pages. ISBN: 978-9081596718 (pb). First published in 2007 as *The Testimony Project Papua: A Collection of Personal Histories in West Papua* by Deiyai, Jayapura, 179 pages, ISBN: 978-9799607768 (pb). Review: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 167(4), 2011: 557-560 (by A. Ploeg).



"*The Testimony Project Papua* is a compelling set of twelve organic narratives of West Papuans, replete with professional photographs of life in Papua. Researchers at the Yale University Law School and University of Sydney suggest that genocide is happening in Papua. According to Archbishop Desmond Tutu: The people of West Papua have been denied their basic human rights, including their right to self-determination. Their cry for justice and freedom has fallen largely on deaf ears. The book gives outsiders direct access to Papuan life stories unobstructed by the interpretive schemes of researchers, policy makers, and eco-tourist enthusiasts, letting Papuans speak for themselves" (Source: Amazon).

"*De getuigenissen: Papoea* is de Nederlandse vertaling door H. Oudman, At Ipenburg en Huub Lems van *The Testimony Project Papua*. Het zijn de levensverhalen van 12 Papua's. Ze vertellen wat het betekent te leven in West-Papua, onder Indonesisch bestuur. Het zijn gewone Papua's die zich ingezet hebben voor hun volk en hun vrijheid. Alle twaalf kregen in hun leven te maken met bedreigingen, gevangenschap of met ernstige schendingen van mensenrechten. Rode draad vormt hun vaste geloof dat de Papua's eenmaal in vrijheid zullen leven. De foto's van Stephan Babuljak uit San Francisco versterken de krachtige boodschap van deze Papua's. Ons bestuurslid At Ipenburg heeft goede contacten met Huub Lems, geen onbekende in kringen die Papua een warm hart toedragen. Huub heeft de uitgave voor de publicatie van bovenstaand boek mogelijk gemaakt. Hij wil het boek van harte via Hapin aan u aanbieden, zie: <http://www.hapin.nl/?page=342>."

FENBURY, SHEILS (ed.). 2009. *Childhood in Papua New Guinea: Personal Accounts of Growing Up in a Changing Society*. Monograph No. 11. Goroka: Papua New Guinea Institute of Medical Research. 149 pages. ISBN 9980-71-012-8 (pb). Review: *The Journal of Pacific History*, 46(3), 2011: 414-415 (by M. Goddard).

"This book comprises a collection of personal narratives about experiences of childhood in Papua New Guinea (PNG), written by students in the decade prior to PNG's independence in 1975. They are grouped into chapters based on stages of development from birth to adolescence and under the headings: attachments and separations; school experiences; learning and thinking; culture conflict."

GROVES, MURRAY. 2011. *The Motu of Papua: Tradition in a Time of Change*. Vancouver: Webzines of Vancouver. 256 pages. ISBN: 978-1926820088 (pb). PhD thesis, Oxford, 1956.

The text is based on a scan of the 1956 thesis at and by the Bodleian Library, Oxford, subsequently edited by Kylie Moloney and John Harris. Includes bibliographical references: 250-256.

**Contents: Part I. Western Motu and the modern world; Part II. The disintegration of the traditional Motu political system.**

KAISIËPO, VICTOR. 2011. *Een perspectief voor Papoea: Het verhaal van mijn leven en mijn strijd*. Recorded, transcribed and edited by Willem Campscheur. Amsterdam: KIT Publishers. 272 pages. ISBN: 978-9460221149 (pb). Reviews: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 167(4), 2011: 557-560 (by A. Ploeg) and 607-608 (by H.A. Poeze).

"Viktor Kaisiëpo (1948-2010) was een vooraanstaande Papoealeider, een charismatische man die prachtig geïnspireerd kon vertellen over zijn levenslange strijd voor de rechten van de Papoea's. Viktor was een onbezorgde jongen van 14 jaar toen hij in 1962 naar Nederland kwam, het jaar dat Nederlands Nieuw-Guinea via de Verenigde Naties aan Indonesië werd overgedragen. Hij vertelt vol humor en met talloze anekdotes en beeldspraken over de moeizame gewenning op school en in zijn werk. Langzaam maar zeker probeert hij te ontsnappen aan de strikte en gesloten Papoeagemeenschap. De bitterheid van zijn vader en diens generatie over het verlies van Papoea weerhoudt hem er aanvankelijk van om politiek actief te worden. Als hij zich daarvan weet los te maken en gaat samenwerken met organisaties als Amnesty International en het Komitee Indonesië raakt hij toch intensief betrokken bij de Papoeazaak. Rond 1980 raakt hij gegrepen door de mogelijkheden om de strijd van de Papoea's te verbinden met de rechten van Inheemse Volken. Hij verandert van politieke actievoerder in een internationale inheemse lobbyist bij de organen van de Verenigde Naties. Hij krijgt belangrijke functies in Papoea na de val van de Soehartodictatuur en

ontwikkelt een nieuw perspectief voor het werken aan de toekomst van Papoea. Een perspectief dat in dit boek met een groot persoonlijk positivisme en politiek optimisme door hem wordt uitgedragen. Viktor Kasiëpo overleed op 31 januari 2010 na een ernstige ziekte. In de laatste maanden van zijn leven vertelde hij zijn levensverhaal aan Willem Campschreur die het in boekvorm optekende."

KIRKSEY, EBEN. 2012 (March). *Freedom in Entangled Worlds: West Papua and the Architecture of Global Power*. Boulder: Duke University Press. 336 pages; 52 photographs; 4 maps. ISBN: 978-0822351221 (hc) and 978-0822351344 (pb).

"Eben Kirksey first went to West Papua, the Indonesian-controlled half of New Guinea, in 1998 as an exchange student. His later study of West Papua's resistance to the Indonesian occupiers and the forces of globalization morphed as he discovered that collaboration, rather than resistance, was the primary strategy of this dynamic social movement. Accompanying indigenous activists to Washington, London, and the offices of the oil giant BP, Kirksey saw the revolutionaries' knack for getting inside institutions of power and building coalitions with unlikely allies, including many Indonesians. He discovered that the West Papuans' pragmatic activism was based on visions of dramatic transformations on coming horizons, of a future in which they would give away their natural resources in grand humanitarian gestures, rather than passively watch their homeland be drained of timber, gold, copper, and natural gas. During a lengthy, brutal occupation, West Papuans have harbored a messianic spirit and channeled it in surprising directions. Kirksey studied West Papua's movement for freedom as a broad-based popular uprising gained traction from 1998 until 2008. Blending extensive ethnographic research with indigenous parables, historical accounts, and compelling narratives of his own experiences, he argues that seeking freedom in entangled worlds requires negotiating complex interdependencies.

Contents: Preface: Flying Fish, Flying Tourists, September 1994; List of Key Characters; Introduction; **Part I. Breakout, 1998-2000:** Interlude: The King Has Left the Palace, Java, May 1998; 1. The Messianic Multiple, July 1998; 2. From the Rhizome to the Banyan, August 1998-November 2000; **Part II. Plateau, 2000-2002:** Interlude: Freeport Sweet Potato Distribution Inc.; 3. Entangled Worlds at War, 2000-2001; 4. Don't Use Your Data as a Pillow, June 13, 2001; 5. Innocents Murdered, Innocent Murderers, August 31, 2002; **Part III. Horizons, 2002-2029:** Interlude: Bald Grandfather Willy; 6. First Voice Honey Center, 2002-2008; Epilogue: The Tube, 2006-2028; Acknowledgments; Notes; Bibliography; Index."

MITCHELL, WILLIAM E. 2012 (February). *Bamboo Fire: Field Work with the New Guinea Wape*. Piscataway: Transaction Publishers. 291 pages. ISBN: 978-1-4128-4255-6 (pb). First published in 1978 as *Bamboo Fire: An Anthropologist in New Guinea*.

"The Wape of Papua New Guinea inhabit a mountainous rain forest and live in sedentary villages. They are slash and burn horticulturalists. marriage is by bride wealth and polygyny is permitted but rare. Male status is egalitarian and, although the society is hierarchical in terms of sex and age differences, both women and the young enjoy higher status than in many other New Guinea societies. While most Wape are nominal Christians, traditional religious beliefs and practices are of major importance. This book concentrates on describing the field work process by giving the reader a feeling of the reflexive nature of this experience. It demonstrate not only how the anthropologist proceeds in her or his work, but describes the social and psychological context in which that work evolves and how anthropologists respond to it both within oneself and in communication with others. While it is a book about the Wape people it is also a book about how one anthropologist tried to understand them. It integrates the subjective and objective into a common research method. Related to the book, the author has published a film, *Magical Curing*, and a CD, *The Living Dead and Dying: Music of the New Guinea Wape*.

William E. Mitchell is professor emeritus of anthropology at the University of Vermont. His work has appeared in numerous journals, including the *American Anthropologist*; *American Ethnologist*; *Psychiatry* and *Natural History*. He is the author of *Kinship, Ethnicity, and Voluntary Associations* (Transaction, 2008).

MORTON, CHRISTOPHER (ed.). 2009. *Photography, Anthropology and History: Expanding the Frame*. Aldershot: Ashgate. 310 pages. ISBN: 978-0-7546-7909-7 (hb).

*Photography, Anthropology and History* examines the complex historical relationship between photography and anthropology, and in particular the strong emergence of the contemporary relevance of historical images. Thematically organized, and focusing on the visual practices developed within anthropology as a discipline, this book brings together a range of contemporary and methodologically innovative approaches to the historical image within anthropology. Importantly, it also demonstrates the ongoing relevance of both the historical image and the notion of the archive to recent anthropological thought.

*Contents:* Introduction, by *Elizabeth Edwards and Christopher Morton*; **Part I. Historicizing Visual Anthropology:** 1. 'Distempered daubs' and encyclopaedic world maps: The ethnographic significance of panoramas and mappaemundi, by *Alison Griffiths*; 2. Anthropology and the cinematic imagination, by *David MacDougall*; **Part II. Institutional Structures:** 3. Salvaging our past: Photography and survival, by *Elizabeth Edwards*; 4. Frozen poses: Hamat'sa dioramas, recursive representation, and the making of a Kwakwaka'wakw icon, by *Aaron Glass*; **Part III. Fieldwork:** 5. The initiation of Kamanga: Visuality and textuality in Evans-Pritchard's Zande ethnography, by *Christopher Morton*; 6. 'For scientific purposes a stand camera is essential': Salvaging photographic histories in Papua, by *Joshua A. Bell*; 7. Visual methods in early Japanese anthropology: Torii Ryuzo in Taiwan, by *Ka F. Wong*; 8. Theodor Koch-Grünberg and visual anthropology in early 20th-century German anthropology, by *Paul Hempel*; **Part IV. Indigenous Histories:** 9. Faletau's photocopy, or, The mutability of visual history in Roviana, by *Christopher Wright*; 10. John Layard long Malakula 1914-1915: The potency of field photography, by *Anita Herle*; 11. 'Just by bringing these photographs...': On the other meanings of anthropological images, by *Laura Peers and Alison K. Brown*; Selected reading; Index."

SCHNEIDER, KATHERINA. 2012 (February). *Saltwater Sociality: A Melanesian Island Ethnography*. Oxford and New York: Berghahn Books. 260 pages. ISBN: 978-0-85745-301-3 (hb).

"The inhabitants of Pororan Island, a small group of 'saltwater people' in Papua New Guinea, are intensely interested in the movements of persons across the island and across the sea, both in their everyday lives as fishing people and on ritual occasions. From their observations of human movements, they take their cues about the current state of social relations. Based on detailed ethnography, this study engages current Melanesian anthropological theory and argues that movements are the Pororans' predominant mode of objectifying relations. Movements on Pororan Island are to its inhabitants what roads are to 'bush people' on the nearby larger island, and what material objects and images are to others elsewhere in Melanesia. From this vantage point, the study contributes to some longstanding debates about matrilineal kinship, rank, gender, and mortuary rites in Melanesia.

*Contents:* List of Tables; A note on languages; Preface; Acknowledgements; Introduction; 1. Fishing people; 2. Kin on the move; 3. Mobile places; 4. Pinaposa; 5. Marriage and mortuary rites; 6. Movements and kastom; Conclusion; Glossary: Hapororan and Tok Pisin terms; Appendix A. Pororan travel routes, 2004-05; Appendix A. Some fishing terms; Appendix C. Melanesian Pidgin and Hapororan kin terms; Appendix D. Stories and Solomon; Bibliography; Index.

Katharina Schneider obtained her PhD degree in Social Anthropology from the University of Cambridge. She has conducted doctoral fieldwork in Papua New Guinea."

VAN BRUGGEN, CASPER. 2011. *'Verget ons niet': Het Papoea Vrijwilligers Korps (1961-1963)*. Soesterberg: Aspekt. 315 pages. ISBN: 978-94-6153-004-2 (pb). Review: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 167(4), 2011: 606-607 (by H.A. Poeze).

"Een speurtocht naar unieke dia's uit 1962 rond de strijd op Nieuw-Guinea tegen Indonesische infiltranten, bracht de auteur in 2004 in aanraking met het Papoea Vrijwilligers Korps (PVK). De dia's vormden, samen met ondermeer persoonlijke notitieboekjes, documenten en buitgemaakte

uitrusting, aanleiding voor een artikel aangaande de krijgsverrichtingen van 1e luitenant der Infanterie G.B. Hollard, als pelotonscommandant bij het Papoea Vrijwilligers Korps in 1962. Op zoek naar literatuur over dit intrigerende korps bleek dat er slechts marginaal over was gepubliceerd. Meer dan een enkel hoofdstuk in boeken over het Korps Mariniers en enkele losse artikelen waren er niet te vinden. Het idee om aan die veronachtzaamde status wat te veranderen, werd op dat moment geboren. Naast een oprichtingsrapport, patrouilleverslagen en aanvullende documenten, volgden al snel de eerste contacten met diverse oud-kaderleden. Uit de eerste hand konden zij over hun ervaringen bij het PVK vertellen. Met de woorden 'verget ons niet' besloot op 7 februari 1963 Papoeasoldaat Mareret een brief aan zijn voormalig pelotonscommandant in Nederland. Met dit boek hoopt de auteur enigszins gehoor te geven aan deze hartenkreet."

VAN HEEKEREN, DEBORAH. 2012 (January). *The Shark Warrior of Alewai: A Phenomenology of Melanesian Identity*. Wantage: Sean Kingston Publishing. 220 pages. ISBN: 978-1907774034 (hc).

"This chapter is a sketch drawn from a work in progress about the way a collection of stories which together frame the life of a single heroic figure engender the identity of the Vula'a, a coastal people of Papua New Guinea. I conducted fieldwork in the Vula'a village of Irupara in 2001 as part of my doctoral research, and made a return visit in 2005. My doctoral research was concerned with Melanesian Christianity, particularly women's experiences of the United Church. During the first visit I did not anticipate the project that would be initiated by my male interlocutors. From the outset, the men were eager to tell me about Kila Wari, the great warrior of Alewai. At first I paid little attention to their stories, dismissing Kila Wari for his apparent lack of relevance to my research. Yet I came to realise that the Kila Wari stories were contributing to my historical and cultural understanding, as they have much to say about Vula'a religion and cosmology" (Source: Deborah Van Heekeren, ['The Kila Wari Stories: Framing a Life and Preserving a Cosmology'](#) in: [Telling Pacific Lives](#)).

WEST, PAIGE. 2012 (February). *From Modern Production to Imagined Primitive: The Social World of Coffee from Papua New Guinea*. Boulder: Duke University Press. 344 pages. ISBN: 978-0-8223-5136-8 (cloth) and 978-0-8223-5150-4 (pb).

"In this vivid ethnography, Paige West tracks coffee as it moves from producers in Papua New Guinea to consumers around the world. She illuminates the social lives of the people who produce coffee, and those who process, distribute, market, and consume it. The Gimi peoples, who grow coffee in Papua New Guinea's highlands, are eager to expand their business and social relationships with the buyers who come to their highland villages, as well as with the people working in Goroka, where much of Papua New Guinea's coffee is processed; at the port of Lae, where it is exported; and in Hamburg, Sydney, and London, where it is distributed and consumed. This rich social world is disrupted by neoliberal development strategies, which impose prescriptive regimes of governmentality that are often at odds with Melanesian ways of being in, and relating to, the world. The Gimi are misrepresented in the specialty coffee market, which relies on images of primitivity and poverty to sell coffee. By implying that the "backwardness" of Papua New Guineans impedes economic development, these images obscure the structural relations and global political economy that actually cause poverty in Papua New Guinea.

Paige West is Associate Professor of Anthropology at Barnard College, Columbia University. She is the author of *Conservation Is Our Government Now: The Politics of Ecology in Papua New Guinea*, also published by Duke University Press, and a co-founder and co-editor of the journal *Environment and Society*."

YOUNGER, PAUL. 2010. *New Homelands: Hindu Communities in Mauritius, Guyana, Trinidad, South Africa, Fiji and East Africa*. Oxford and New York: Oxford University Press. 296 pages. ISBN 978-0-19-539164-0 (hb). Review: *The Journal of Pacific History*, 46(3), 2011: 405-406 (by B.V. Lal).

"When the colonial slave trade, and then slavery itself, were abolished early in the 19th century, the British empire brazenly set up a new system of trade using Indian rather than African laborers. The new system of 'indentured' labor was supposed to be different from slavery because the indenture, or

contract, was written for an initial period of five years and involved fixed wages and some specified conditions of work. From the workers' point of view, the one redeeming feature of the system was that most of their workmates spoke their language and came from the same area of India. Because this allowed them to develop some sense of community, by the end of the initial five years most of the Indian laborers chose to stay in the land to which they had been taken. In time that land became the place in which they joined with others to build a new homeland. In this fieldwork-based study, Paul Younger looks at the present day descendents of these workers and their post-indenture societies in Mauritius, Guyana, Trinidad, South Africa, Fiji, and East Africa. He finds that they still cling to the fact that it was an arbitrary British decision that took them there and made the society pluralistic. This plurality seems to require them to search their memory for a distinctive religious tradition that they can pass on to their children. They know that there was a loss of culture involved in their move to these locations and consider it important to recover from that loss. But they are also intensely proud of their new identity, and insist that they have established a new religious tradition in their new homeland. For generations, says Younger, these people had struggled in their situation and now they had come up with a sense of community and purpose and were prepared to make the historical claim that they had developed an appropriate religious tradition for their specific community.

*Contents: Introduction:* New Homelands; **1.** Mauritius: A Parallel Society; **2.** Guyana: Invented Traditions; **3.** Trinidad: Ethnic Religion; **4.** South Africa: Reform Religion; **5.** Fiji: A Segregated Society; **6.** East Africa: Caste Religion; **Conclusion.**"

## MICRONESIA

HEZEL, FRANCIS X. 2012 (Available). *Pacific Island Nations: How Viable Are Their Economies?* Pacific Islands Policy, No. 7. Honolulu: East-West Center. 39 pages. ISBN: 978-0-86638-224-3 (pb) and 978-0-86638-225-0 (pdf). Retrieved February 7, 2012, from the World Wide Web: <http://www.eastwestcenter.org/publications/browse-all-series/pacific-islands-policy>.

"In an earlier issue of Pacific Islands Policy, Francis X. Hezel examined the economic performance of the Federated States of Micronesia (FSM) and the Republic of the Marshall Islands before and after independence. Despite abundant start-up funds from the United States and advice from consultants on how to create future prosperity, self-sustainability for these island nations remains as elusive as ever. This report is an attempt to answer the question:

Are FSM and the Marshall Islands unusual in this respect or are all small Pacific Island nations waging a losing battle in their attempts to create more self-supporting economies?

Development economists frequently argue that with the right policies in place and necessary reforms implemented, any nation, whatever its limitations, can develop a successful economy. In this report, Hezel looks at the record to find out how the Pacific Island nations have fared in this respect since independence. Having abundant exports doesn't always translate into a strong economy, he finds, since the two most richly endowed countries in the region are among the poorest in quantified per capita income. Most of the nations in the region, though, are resource-poor and so have had to turn to other strategies for economic development. The pathways to economic development for a small island nation, especially one that is remote and enjoys limited resources, are few and steep. Only one of the Pacific Island nations is close to full economic self-reliance at present, while one or two others may be within striking distance. The rest - and they are the majority - seem to have no real prospects for full self-reliance. Hezel asks what this somber but realistic view of the limits of economic growth in the Pacific might mean for larger nations with a stake in the Pacific, such as Australia, Japan, the United States, and China. Foreign aid, he suggests, may not be just a stopgap to achieve economic self-sufficiency, but a permanent requirement for nations that will always come up short of this goal."

## POLYNESIA

BINNEY, JUDITH. 2010. *Stories without End: Essays 1975-2000*. Wellington, Bridget Williams Books. 424 pages. ISBN 978-1-877242-47-2 (pb). Review: *The Journal of Pacific History*, 46(3), 2011: 406-408 (by L. Paterson).

"Judith Binney's work spans nearly forty years of historical endeavour that began with the award-winning biography of the missionary Thomas Kendall, *The Legacy of Guilt* (1968). Her magisterial publication of 2009, *Encircled Lands*, is the culmination of many years' work on the history of the Urewera - a great scholarly enterprise that began with a visit to Maungapohatu in the late 1970s. The questions that presented themselves, in that place about that history, led to what Judith Binney has called 'the unanticipated trilogy': *Mihaia* (the biography of Rua Kenana); *Nga Morehu* (oral histories of women connected to the Ringatu); and prize-winning biography of Te Kooti, *Redemption Songs*. Around this central core of remarkable books stands a ring of essays, exploring sidepaths, offering other stories, presenting glimpses tangential to her historical narratives. The people of these 'stories without end' are those we meet in the books: Rua and Te Kooti, their wives and their descendants; the leaders of the Urewera; the schoolteachers from Maungapohatu; those early missionaries; the government men. Oral history brings its particular resonance to some essays; a discourse on symbols and maps lends insight to another; taking this very specific history, located in the Urewera, to readers outside New Zealand gives a new slant.

*Contents*: Introduction; **1**. Whatever Happened to Poor Mr Yate? **2**. The Lost Drawing of Nukutawhiti; **3**. Tuki's Universe; **4**. Two Maori Portraits; **5**. Maori Oral Narratives, Pakeha Written Texts; **6**. Maungapohatu Revisited; **7**. Myth and Explanation in the Ringatu Tradition; **8**. Some Observations on Maori Women; **9**. Te Mana Tuatoru; **10**. Songlines from Aotearoa; **11**. Te Umutaoroa; **12**. Tom Ryan's Sketches of Te Kooti Arikirangi Te Turuki; **13**. Bringing the Stories Back Home; **14**. 'In-Between' Lives; **15**. Encounters Across Time; **16**. Papahurihia, Pukerenga, Te Atua Wera and Te Nakahi; **17**. Te Upokokohua; **18**. The Misses Lundon and the 'White Blackguards'; **19**. Portrait of a Maori Woman, 1887; **20**. History and Memory; **21**. Stories without End; Endnotes; List of Abbreviations; Editorial Note; Index."

BYRNES, GISELLE. 2009. *The New Oxford History of New Zealand*. Melbourne: Oxford University Press. 738 pages. ISBN 978-0-19-558471-4 (pb). Review: *The Journal of Pacific History*, 46(3), 2011: 408-409 (by T.J. Hearn).

"The New Oxford History of New Zealand tests the idea that New Zealand history can be explained as a quest for 'national identity' and considers whether narratives that rely on the 'colony-to-nation' storyline are still relevant in the early twenty-first century. The book proposes instead that history and identity have been shaped by culture, community, class, region and gender, and that these have been (and remain) more important than ideas of evolving nationhood. All the chapters in this book feature new and previously unpublished research, informed by international as well as interdisciplinary scholarship and in keeping with the aim of the book to set the agenda for future historical research imperatives. Chapters showcase research that explores trans-national, comparative and regional contexts.

*Contents*: Preface; Introduction: Reframing New Zealand History, by *Giselle Byrnes*; **Part I. People, land and sea**: **1**. Origins, settlement and society of pre-European South Polynesia, by *Atholl Anderson*; **2**. Humans and the environment in New Zealand, about 1800 to 2000, by *Paul Star*; **Part II. Biculturalism(s)?** **3**. History and Memory - the wood of the whau tree, 1766-2005, by *Judith Binney*; **4**. The State, Politics and Power, 1769-1893, by *Tony Ballantyne*; **5**. Maori Economies and Colonial Capitalism, by *Paul Monin*; **Part III. 'Settlement and Unsettlement'**; **6**. New Zealand's Pacific, by *Damon Salesa*; **7**. Migration and Ethnic Identities in the Nineteenth Century, by *Angela McCarthy*; **8**. The New Zealand Economy 1792-1914, by *Jim McAloon*; **9**. Colonisation, empire and gender, by *Katie Pickles*; **Part IV. 'Nation(s)-making'?** **10**. New Zealand's Wars, by *Roberto Rabel*; **11**. Ways of Belonging - Sporting Spaces in New Zealand History, by *Charlotte Macdonald*; **12**. The Tasman World, by *Philippa Mein-Smith*; **Part V. 'A social laboratory'?** **13**. Religion and Society, by *John Stenhouse*; **14**. Constantly on the move, but going nowhere? Work, community and social mobility, by *Melanie Nolan*; **15**. The changing meanings and practices of welfare, 1840s - 1990s, by *Bronwyn Labrum*; **16**. Modernity, Consumption, and Leisure, by *Caroline Daley*; **17**. Family,

Community and Gender, by *Angela Wanhalla*; **18.** Sexuality, morality and society, by *Chris Brickell*; **19.** Health and illness, 1840s-1990s, by *Catharine Coleborne*; **Part VI. 'State experiments'?** **20.** Maori and State Policy, by *Richard S. Hill*; **21.** The New Zealand Economy, 1900-2000, by *Geoff Bertram*; **22.** New Zealand and the world: Imperial, international and global relations, by *David Capie*; Glossary; Bibliography; Index."

ESSER, JOSEPH WALSH. 2011. *From Hyperghettoization to the Hut: Dilemmas of Identity among Transmigrant Tipoti in the Kingdom of Tonga*. PhD thesis, University of Minnesota, Minneapolis. Ann Arbor: UMI Dissertation Information Services.

"Youth interactions with structures of the community, as well as their self-conceptions of identity, masculinity, and ethnicity, are highly powerful social categories that inform behaviors and practices. Through the life history narratives of deported immigrant Tongan gang members, I examine adaptation to violent U.S. inner-cities, U.S. penal institutions, and rural Tongan villages. In one context an identity may transform into violent delinquency spiraling through the American criminal/penal system; yet in a separate context, the same individual may develop into a devout churchgoer and steward of the community as each youth delineates what it means to be Tongan. Moving beyond the conventional explanation of gang formations and violence, the construction and performance of social identities are central to the formations of violence, gangs, and criminality. Through positing macrostructural and macrohistorical forces, the important interplay between social structures and individual agency emerges. Through a selfreflexive and interpretive process of revisiting and reimagining identity and ethnicity, in addition to changing socio-cultural frameworks and social structures (deportation and stigmatization as *tipoti* or deportees in the 'homeland') ultimately result in access to new social and symbolic resources and decisions to abandon violence and criminality."

KRUSE-VA'AI, EMMA. 2011. *Producing the Text of Culture: The Appropriation of English in Contemporary Samoa*. Toomatagi: National University of Samoa. 336 pages. ISBN: 978-9829003331 (pb).

"To the untrained ear, the language used by fa'afafines (gender liminal or third-gendered people) in Samoa, may just sound like common slang, or bilingual mockery. But according to a study by Samoan academic, Emma Kruse-Va'ai, the unconventional use of Samoan and English by fa'afafines has led to a distinctive 'fa'afafines dialect,' that is ever evolving. In her recently published book, *Producing the Text of Culture*, which focuses on the appropriation of English in contemporary Samoa, Kruse-Va'ai explores the role of the fa'afafines in the evolution of the Samoan language. The book is based on her 1998 PhD thesis at the University of New South Wales.

Emma Kruse Va'ai is a Samoan chief (*matai*), writer and educator in Samoa. She has a PhD in English from the University of New South Wales in Australia and is a former director of Samoa Polytechnic. Currently, she is the Deputy Vice-Chancellor of the National University of Samoa following the Polytechnic's merger into the University in 2006. Also a lecturer in English at the university, she is a strong advocate for bilingual education in both English and the Samoan language. As a writer, she has published poetry and stories which have been translated into other Pacific Islands languages."

MANGOS, THERESE and JOHN UTANGA. 2011 (December). *Patterns of the Past: Tattoo Revival in the Cook Islands*. Photography by Kirsty Griffin. Auckland: Punarua Productions (<http://punaruaproductions.co.nz/>). 224 pages. ISBN 978-0-473-19377-5 (pb).

"Therese Mangos and John Utanga trace the history and practice of tattooing (*tatatau*) in the Cook Islands through the ancient oral traditions of its people, reports of often repressive early Western visitors and rich archival material. More than a survey of times gone by, *Patterns of the Past* also looks at the renaissance of this art form through the eyes of some of its most important contemporary *tatatau* artists. Supplemented with over 250 contemporary and historical images of traditional Cook Islands design and heritage art, this is a vivid, beautiful and important work. It provides the first

comprehensive examination of Cook Islands tattoo and celebrates how *tatatau* is impacting on a generation searching for symbols of its own identity.

*Contents:* Preface; 1. The Legend of 'Ina; **Part I. The Cook Islands:** 2. The Cook Islands; 3. Early Society; **Part II. Tatatau:** 4. Tatatau; 5. European Encounters; 6. Scarification and the Absence of Tatatau; 7. The Renaissance; **Part III. Patterns:** 8. The Language of Patterns; 9. Altutaki; 10. Mangaia; 11. Nga-Pu-Toru; 12. Rarotonga; **Part IV. Appendices:** Acknowledgements; Glossary; Endnotes; Picture References; Bibliography; Index"

MEYER, MANULANI ALULI. 2003. *Ho'oulu: Our Time of Becoming, Hawaiian Epistemology and Early Writings*. Honolulu: 'Ai Pohaku Press. 280 pages. ISBN: 978-1883528249 (pb). Review: *Pacific Studies*, 34(1), 2011: 64-66 (by D.W. Gegeo).

"*Ho'oulu* marks the end of a process for Manu Meyer, a Harvard-educated, University of Hawai'i at Hilo professor of Education. With the publication of this book, Manu leaves Western construct behind and embraces Native Hawaiian and indigenous education and life models. *Ho'oulu* gathers her writings and ruminations on transforming information to knowledge, facts to metaphor, and sensation to contemplation. Her collected writings culminate in an unedited version of her doctoral thesis *Native Hawaiian Epistemology: Contemporary Narratives*. The publication of this book marks a beginning. Manu has learned enough to know, she's known it all along - she has a deep seated, unshakable faith in who she always was, a Hawaiian. With this vision, the world is now full of a different set of choices. Its our Ho'oulu, our time of becoming" (Source: <http://www.nativebookshawaii.com/>).

TEISSIER-LANDGRAF, MARIE CLAUDE. 2004. *Tahiti Beloved and Forbidden: Tahiti Herehia, Tahiti Rahuia: A Novel*. Translated by Neil Carruthers. Suva: Institute of Pacific Studies, University of the South Pacific. 372 pages. ISBN: 978-982-02-0369-3 (pb). Review: *The Contemporary Pacific*, 24(1), 2012: 210-214 (by A. Mawyer).

"October 1946. The cargo ship Ville d'Amiens, from Marseilles, ties up at Papeete. On board is a young girl who has known war and who has just been through the stimulating experience of a voyage to the other side of the world. She is just at the start of her discoveries and adventures. One of her parents is from France, the other from Tahiti. This novel traces the frequently comical ups and downs of her learning about life, in an environment steeped in the colonial values of the time, guided by reaching of Christian morality, yet inspired by a parallel local lifestyle. What choices will be made from such mixed experiences, conveying varied and even conflicting messages? How far will she succeed in constructing her own identity and fulfilling her adolescent dreams, on this island to which she is so attached?"

TOMLINS-JAHNKE, HUIA and MALCOLM MULHOLLAND (eds). 2011. *Mana Tangata: Politics of Empowerment*. Wellington: Huia. 300 pages. ISBN: 9781869694807 (pb).

"This collection of essays by Maori experts examines issues involving the Treaty of Waitangi, Maori culture, Maori health and the environment. It analyses particular disciplines through the Maori concept of *mana tangata* - empowering people - and offers insights and solutions for issues that have long confronted Maori. Everybody who has an interest in Maori development should read this book."

## RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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## AUSTRALIA / ARTICLES

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