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RECEIVED

From **State, Society and Governance in Merlanesia**, Australian National University, Canberra, Australia:

BHIM, MOSMI. 2011. *Stifling Opposition: an Analysis of the Approach of the Fiji Government after the 2006 Coup*. Discussion Paper No. 2011/6. Canberra: SSGM, ANU.

EVES, RICHARD. 2012. *Christianity, Masculinity and Gender in Papua New Guinea*. Discussion Paper No. 2012/2. Canberra: SSGM, ANU.

HAQUE, TOBIAS A. 2012. *The Influence on Economic Development in Solomon Islands: A Political-Economy Perspective*. Discussion Paper No. 2012/1. Canberra: SSGM, ANU.

REID, ELIZABETH. 2011. *Reading Generalised HIV Epidemics as a Woman*. Discussion Paper No. 2011/4. Canberra: SSGM, ANU.

TIMMER, JAAP. 2011. *Compensation and State Avoidance in the Bugis Frontier of the Mahakam Delta, East Kalimantan*. Discussion Paper No. 2011/5. Canberra: SSGM, ANU.

From **Sergei V. Rjabchikov**, Research Centre for Studies of Ancient Civilisations and Cultures, 1/39 Krasnoarmejskaja Street, 350063 Krasnodar, Russia:

AYRES, WILLIAM S. (2012). Notes on Atu Fish and Niu Palm. *Polynesian Research*, 3(1), 14.

PAWLEY, ANDREW. (2012). Rjabchikov's Decipherment of the Rapanui Script. *Polynesian Research*, 3(1), 14.

RJABCHIKOV, SERGEI V. (2012). About a Message by Captain Kotzebue. *Polynesian Research*, 3(1), 19-20.

RJABCHIKOV, SERGEI V. (2012). Determinatives in the Rongorongo Writing. *Polynesian Research*, 3(1), 3-13.

RJABCHIKOV, SERGEI V. (2012). Response to William S. Ayres. *Polynesian Research*, 3(1), 14-19.

ROGERS, BRIAN. (2012). Your Inquiry about Easter Island. *Polynesian Research*, 3(1), 19.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BALDACCHIO, GODFREY and DANIEL NILES (eds). 2011. *Island Futures: Conservation and Development across the Asia-Pacific Region*. New York: Springer. 182 pages. ISBN 978-4-431-53988-9 (hb) and 978-4-431-53989 (eb). Review: *Island Studies Journal*, 17(1), 2012: 162-163 (by K. Stuart).

"Islands face one of the most pressing issues of our time: how to balance ecological integrity with economic development and collective quality of life, including the need for social and conservation space. Islands are sites of rich and varied human and ecological diversity, but they are also often characterized by narrow resource bases and dependency on links to the outside world, and by their limited ability to determine the actual character of those links. This volume reviews the challenges of island development and conservation in the Asia-Pacific region. With emphasis on nature reserves and UNESCO World Heritage sites, chapters describe the benefits, barriers, and potential pitfalls in preserving such sites, managing biota, and attracting and controlling tourism. The book also provides a provocative challenge to move beyond the typical concerns of 'sustainability' to the more holistic concept of 'futurability', or 'future potential' for convivial human-environmental interactions.

Contents: 1. Introduction: On Island Futures, by Daniel Niles and Godfrey Baldacchino; 2. The Futurability of Islands: A Japanese Reflection on the Harmonious Coexistence of Nature and Humankind, by Kunio Iwatsuki; 3. Between International Law, Kastom and Sustainable Development: Cultural Heritage in Vanuatu, by Katharina Serrano and Milena Stefanova; 4. Ensuring the Viability of Cultural Heritage: The Role of International Heritage Law for Pacific Island States, by Erika J. Techera; 5. A Fresh Consideration of Development Strategies for Smaller Island States and Territories, by Godfrey Baldacchino; 6. Linking Livelihoods and Conservation: Challenges Facing the Galápagos Islands, by Mark R. Gardener and Christophe Grenier; 7. Managing Environmental Diversity for Sustainable Human Communities: Lessons from East Maui, Hawai'i, USA, by John Cusick; 8. Linking Conservation of Biodiversity and Community Livelihood in Komodo National Park, Indonesia, by Tamen Sitorus; 9. Environmental Attitudes and Behaviors among Jeju Islanders, South Korea, by Dai-Yeun Jeong; 10. Changing Coastal Commons in a Sub-Tropical Island Ecosystem, Yaeyama Islands, Japan, by Tomoya Akimichi; 11. A Future for Tradition: Cultural Preservation and Transmission on Taketomi Island, Okinawa, Japan, by Takakazu Yumoto and Yoshinori Uesedo; 12. Environmental Management in Tasmania: Better Off Dead? by John Paull; 13. An Island Saved, At Least for Some Time? The Advent of Tourism to Rennell, Solomon Islands, by Nils Finn Munch-Petersen; Index."

BILLIG, VOLKMAR. 2010. *Inseln: Geschichte einer Faszination*. Berlin: Matthes und Seitz. 304 pages. ISBN 978-3-88221-724-7 (hb). Review: *Island Studies Journal*, 17(1), 2012: 150-153 (by I. Berg).

"Inselvorstellungen und damit verknüpfte utopische, exotische, idyllische und erotische Assoziationen spielen in der Literatur- und Kunstgeschichte ebenso wie in der Sprach- und Alltagspraxis eine außerordentliche Rolle. Das vorliegende Buch ist nicht nur ein Streifzug durch die Geschichte der Inselphantasien, es zeigt und erklärt auch unsere auf Inseln gerichteten Projektionen und ihre Verflechtung mit epochalen Diskursen und Diskursverschiebungen. Der Autor geht den Verwandlungen, Transformationen und immer neuen Lesarten insularer Phantasien nach. Im Mittelpunkt steht dabei die Frage, welche historischen Zuschreibungen an Inseln und welche spezifischen Konstellationen des modernen Denkens sich in der bis auf den heutigen Tag anhaltenden Inselfaszination begegnen."

DEMMER, CHRISTINE and MARIE SALAÛD (eds). 2007. *À l'épreuve du capitalisme: Dynamiques économiques dans le Pacifique*. Cahiers du Pacifique Sud. Paris: L'Harmattan. 200 pages. ISBN: 978-2-296-02513-4 (pb). Review: *Journal de la Société des Océanistes*, (133/2), 2011: 440-441 (by R. Mayer)

"Si l'anthropologie économique n'a plus la visibilité qu'elle a pu avoir en tant que champ constitué, force est de constater que l'économie, sur les terrains océaniques, n'a pas cessé d'intéresser les

anthropologues, indissolublement liée désormais à la question du changement social. Le Pacifique est une aire idéale d'investigation pour donner à voir la variabilité des formes prises par les transformations consécutives à la rencontre entre des modes de production différents."

FER, YANNICK (ed.). 2012. *Christianismes en Océanie / Changing Christianity in Oceania*. *Archives de Sciences Sociales des Religions*, (157/January-March). Paris: Éditions de l'École des Hautes Études en Sciences Sociales (cid@msh-paris.fr or editions-vente@ehess.fr). 192. page. ISBN: 978-2-7132-2328-0 (pb).

Contents: Introduction, by Yannick Fer; **1.** Christianities in Oceania: Historical Genealogies and Anthropological Insularities, by *Simon Coleman*; **2.** Changing Christianity in Oceania: A Regional Overview, by *Manfred Ernst*; **3.** Le protestantisme polynésien de l'Église locale aux réseaux évangéliques, by *Yannick Fer*; **4.** Secondary Conversion and the Anthropology of Christianity in Melanesia, by *John Barker*; **5.** Burying the Past-Healing the Land: Ritualising Reconciliation in Fiji, by *Jacqueline Ryle*; **6.** Spirit Women, Church Women, and Passenger Women: Christianity, Gender, and Cultural Change in Melanesia, by *Joel Robbins*; **7.** Les protestantismes polynésiens à l'épreuve du genre: L'exemple de l'Église presbytérienne de Nouvelle-Zélande, by *Gwendoline Malogne-Fer*; **8.** La contextualisation de la théologie protestante comme lieu de changement du christianisme en Océanie, by *Gilles Vidal*."

GODELIER, MAURICE. 2012 (March). *The Metamorphoses of Kinship*. London: Verso. 654 pages. ISBN: 978-1844677467 (hb). First published in 2004 as *Métamorphose de la parenté*. Translated by Nora Scott. Reviews of the French edition: *Comparative Studies in Society and History*, 48(2), 2006: 326-358 (review article by R.H. Barnes: Maurice Godelier and the Metamorphosis of Kinship, A Review Essay); *Anthropological Forum*, 17(1), 2007: 61-69 (review article by L. Dousset: 'There Has Never Been Such a Thing as a Kin-based Society': A Review Article)

"With marriage in decline, divorce on the rise, the demise of the nuclear family, and the increase in marriages and adoptions among same-sex partners, it is clear that the structures of kinship in the modern West are in a state of flux. In *The Metamorphoses of Kinship*, the world-renowned anthropologist Maurice Godelier contextualizes these developments, surveying the accumulated experience of humanity with regard to such phenomena as the organization of lines of descent, sexuality and sexual prohibitions. In parallel, Godelier studies the evolution of Western conjugal and familial traditions from their roots in the nineteenth century to the present. The conclusion he draws is that it is never the case that a man and a woman are sufficient on their own to raise a child, and nowhere are relations of kinship or the family the keystone of society. Godelier argues that the changes of the last thirty years do not herald the disappearance or death agony of kinship, but rather its remarkable metamorphosis - one that, ironically, is bringing us closer to the 'traditional' societies studied by ethnologists."

MCLYNN, FRANK. 2011. *Captain Cook: Master of the Seas*. New Haven: Yale University Press. 490 pages. ISBN 978-0-30011-421-8 (cloth). Review: *The Journal of Pacific History*, 47(1), 2012: 132-134 (by D. Mackay).

"Recent writers have viewed Cook largely through the lens of colonial exploitation, regarding him as a villain and overlooking an important aspect of his identity: his nautical skills. In this authentic, engrossing biography, Frank McLynn reveals Cook's place in history as a brave and brilliant seaman. He shows how the Captain's life was one of struggle - with himself, with institutions, with the environment, with the desire to be remembered - and also one of great success. In *Captain Cook*, McLynn re-creates the voyages that took the famous navigator from his native England to the outer reaches of the Pacific Ocean. Ultimately, Cook, who began his career as a deckhand, transcended his humble beginnings and triumphed through good fortune, courage, and talent. Although Cook died in a senseless, avoidable conflict with the people of Hawaii, McLynn illustrates that to the men with whom he served, Cook was master of the seas and nothing less than a titan."

MALLON, SEAN, KOLOKESA MAHINA-TUAI and DAMON SALESA (eds). 2012 (May). *Tangata o le Moana: New Zealand and the People of the Pacific*. Wellington: Te Papa Press. 360 pages. ISBN: 978-1-877385-72-8 (pb).

"Aotearoa New Zealand is home to a large Pasifika population. This illustrated history is the first of its kind to tell their stories - from the legendary feats of the ancestors of modern Maori, to the politically explosive dawn raids of the 1970s, and beyond. This beautiful book is lavishly illustrated with hundreds of historical and contemporary photos and archival documents. Drawing on a rich cache of oral history, it is a fresh and surprising record of over a thousand years of discovery, encounter, and cultural exchange.

Contents: foreword, by *Claudia Orange*, **Introduction**, by *Sean Mallon and Kolokesa Mahina-tuai*; **1.** E kore au e ngaro: Ancestral connections to the Pacific, by *Peter Addis*; **2.** Explorers and pioneers: The first Pacific people in New Zealand, by *Janet Davidson*; **3.** Visitors: Tupaia, the navigator priest, by *Anne Salmond*; Little-known lives: Pacific islanders in nineteenth-century New Zealand, by *Sean Mallon*; **4.** A Pacific destiny: New Zealand's overseas empire, 1840-1945, by *Damon Saleasa*; **5.** Barques, banana boats and boeings: Transport and communications, 1860s to the present day, by *Gavin Mclean*; **6.** FIA (forgotten in action): Pacific Islanders in the New Zealand armed forces, by *Kolokesa Mahina-tuai*; **7.** A land of milk and honey? Education and employment migration schemes in the postwar era, by *Kolokesa Mahina-tuai*; **8.** Empowering Pacific Peoples: Community organisations in New Zealand, by *Cluny Macpherson*; **9.** Trade and exchange: Economic links between the Pacific and New Zealand in the twentieth century, by *Geoff Bertram*; **10.** All power to the people: Overstayers, Dawn raids and the Polynesian panthers, by *Melani Anae*; **11.** Good neighbour, big brother, kin? New Zealand's foreign policy in the contemporary Pacific, by *Teresia Teaiwa*; **12.** Representing the people: Pacific politicians in New Zealand, by *Graeme Whimp*; **13.** Conspicuous selections: Pacific islanders in New Zealand sport, by *Sean Mallon*; **14.** Arts specific: Pacific peoples and New Zealand's arts, by *Fulimalo Pereira*; **Epilogue:** Tangata, moana, whenua, by *Damon Saleasa*; Acknowledgements; Notes; Bibliography; Contributors; Image credits; Index."

MUNDLE, ROB. 2011/2010. *Bligh: Master Mariner*. Sydney: Hachette. 368 pages. ISBN: 978-0733628467 (pb) and 978-0733625060 (hb). Review: *The Journal of Pacific History*, 47(1), 2012: 131-132 (by J. Gascoigne).

"The eighteenth century was an era when brave mariners took their ships beyond the horizon in search of an unknown world. Those chosen to lead these expeditions were exceptional navigators, men who had shown brilliance as they ascended the ranks in the Royal Navy. They were also bloody good sailors. From ship's boy to vice-admiral, discover how much more there was to Captain Bligh than his infamous bad temper. Meet a 24-year-old Master Bligh as he witnesses the demise of his Captain and mentor Cook; a 34-year-old Lieutenant Bligh at the helm of the famous *Bounty* then cast adrift by Fletcher Christian on an epic 47-day open-boat voyage from Tonga to Timor; and a 36-year-old Captain Bligh as he takes *HMS Providence*, in the company of a young Matthew Flinders, on a grand scientific voyage around the world. And all this before he was forty."

SALMOND, ANNE. 2011. *Bligh: William Bligh in the South Seas*. Berkeley: University of California Press. 528 pages. ISBN: 978-0520270565 (hc). Review: *The Journal of Pacific History*, 47(1), 2012: 131-132 (by J. Gascoigne).

"In *Bligh*, the story of the most notorious of all Pacific explorers is told through a new lens as a key episode in the history of the world, rather than simply of the West. Award-winning anthropologist Anne Salmond recounts with a fresh perspective the triumphs and disasters of William Bligh's life in a riveting narrative that for the first time portrays the Pacific islanders as players. Beginning in 1777, when Bligh, at twenty-two, first arrived in Tahiti with Captain Cook, Salmond charts Bligh's three Pacific voyages - and tells how they transformed lives on the islands as well as on board the ships and back in Europe. She sheds new insight into the mutiny aboard the *Bounty* - and on Bligh's remarkable 3,000-mile journey across the Pacific in a small boat - through revelations from the raw, unguarded letters between him and his wife Betsy. This beautifully told story reveals Bligh for the

first time, as an important ethnographer adding to the paradoxical legacy of this famed seaman, and it captures more definitively than ever the excitement, drama, and terror of these events.

Anne Salmond is Distinguished Professor of Maori Studies and Anthropology at the University of Auckland, New Zealand. Among her books are *Two Worlds: First Meetings between Maori and European 1642-1772* and *The Trial of the Cannibal Dog: Captain Cook in the South Seas*. "

SHIGEMATSU, SETSU and KEITH L. CAMACHO (eds). 2010. *Militarized Currents: Toward a Decolonized Future in Asia and the Pacific*. Minneapolis: University of Minnesota Press. 408 pages. ISBN: 978-0-8166-6505-1 (hk) and 978-0-8166-6506-8 (pb). Review: *The Journal of Pacific History*, 47(1), 2012: 137-139 (by P. Londey).

"Foregrounding indigenous and feminist scholarship, this collection analyzes militarization as an extension of colonialism from the late twentieth to the twenty-first century in Asia and the Pacific. The contributors theorize the effects of militarization across former and current territories of Japan and the United States, such as Guam, Okinawa, the Marshall Islands, the Philippines, and Korea, demonstrating that the relationship between militarization and colonial subordination - and their gendered and racialized processes - shapes and produces bodies of memory, knowledge, and resistance.

Contents: Foreword, by *Cynthia Enloe*; Introduction: Militarized Currents, Decolonizing Futures, by *Setsu Shigematsu and Keith L. Camacho*; **Part I. Militarized Bodies of Memory**: **1. Memorializing Pu'u'loa and Remembering Pearl Harbor**, by *Jon Kamakawiwo'ole Osorio*; **2. Bikinis and Other S/pacific N/oceans**, by *Teresia K. Teaiwa*; **3. The Exceptional Life and Death of a Chamorro Soldier: Tracing the Militarization of Desire in Guam**.

USA, by *Michael Lujan Bevacqua*; **4. Touring Military Masculinities: U.S.-Philippines Circuits of Sacrifice and Gratitude in Corregidor and Bataan**, by *Vemadetle Vicuna Gonzalez*; **Part II. Militarized Movements**: **5. Rising Up from a Sea of Discontent: The 1970 Koza Uprising in U.S.-Occupied Okinawa**, by *Wesley Iwao Ueunten*; **6. South Korean Movements against Militarized Sexual Labor**, by *Katharine H. S. Moon*."

STEEL, FRANCES. 2012 (February). *Oceania under Steam: Sea Transport and the Cultures of Colonialism, c. 1870-1914*. Studies in Imperialism Series. Manchester: Manchester University Press. 246 pages. ISBN: 978-0-7190-8290-0 (hb). Review: *The Journal of Pacific History*, 47(1), 2012: 136-137 (by A. Couper).

"The age of steam was the age of Britain's global maritime dominance, the age of enormous ocean liners and human mastery over the seas. The world seemed to shrink as timetabled shipping mapped out faster, more efficient and more reliable transoceanic networks. But what did this transport revolution look like at the other end of the line, at the edge of empire in the South Pacific? Taking history offshore, *Oceania under Steam* argues for a reinvigorated scholarship of empire and the maritime world. It places human stories at the heart of this industrial subject, unsettling smooth narratives of the transformative power of steam. Through the historical example of the largest and most important regional maritime enterprise - the Union Steam Ship Company of New Zealand - Frances Steel eloquently charts the diverse and often conflicting interests, itineraries and experiences of commercial and political elites, common seamen and stewardesses, and Islander dock workers and passengers. By connecting the intimate details of shipboard life with the high politics of imperial ocean space, *Oceania under Steam* presents a wealth of new insights into the significance of shipping and the sea in the everyday life of colonialism. Drawing on a variety of sources, including shipping company archives, imperial conference proceedings, diaries, newspapers and photographs, this account is a finely researched and lively study of empire in the age of steam.

Contents: List of figures; Acknowledgements; List of abbreviations; Maps; Introduction; **Part I. Afloat**: **1. Steam's 'magic touch': Routes, rivalries and regionalism in the Pacific**; **2. A ship of the line: Cultures of maritime technology**; **Part II. Aboard**: **3. Crew culture: Maritime men in an iron world**; **4. Labour, race and empire: Debating the 'lascar question'**; **5. Guardians and troublemakers: Confining women at sea**; **Part III. Abroad**: **6. The tropical challenges of the island trades**; **7. Sitima**

days in Suva: Wharf labourers and the colonial port; 8. Indigenous maritime mobilities under colonial rule; Conclusion; Index."

AUSTRALIA

ACKER, TIM and JOHN CARTY. 2012 (February). *Ngaanyatjarra: Art of the Lands*. Perth: University of Western Australia Publishing. 304 pages. ISBN: 978-1742583914 (pb).

"*Ngaanyatjarra: Art of the Lands* is a gloriously illustrated contemporary Indigenous art book that documents the six Aboriginal owned and run art centres that make up the Western Desert Mob of Aboriginal artists (Warakurna, Papulankutja, Tjarlirli, Kayili, Maruku and Tjanpi). Including an introduction by Hetti Perkins, one of Australia's most respected curators of Aboriginal art, this book combines the aesthetics of an art catalogue - featuring over 260 images (including over 170 individual pieces) of artwork produced by the various artists in recent decades - with the rigour of an academic art history - containing both essays and stories of the Ngaanyatjarra people's perspectives on their own artistic heritage. The Ngaanyatjarra Lands hold a unique place in the art history of Australia and yet the majority of recorded art histories of the Western Desert are dominated by the genesis of desert painting at Papunya and its progression through Papunya Tula Artists. *Ngaanyatjarra: Art of the Lands* documents these, as well as the following art centres: Kayili Artists, Papulankutja Artists, Tjarlirli Art, Tjanpi Desert Weavers, Maruku Arts and Crafts, and Warakurna Artists."

DAN 'SEAMAN', HENRY; KARL NEUENFELDT. 2012 (November). *Steady Steady: The Life and Music of Seaman Dan*. Canberra: Aboriginal Studies Press. 256 pages. ISBN 978-1922059208 (pb).

"Torres Strait Islander Seaman Dan's musical career is an exceptional one; from singing on the veranda in Far North Queensland to featuring at major award ceremonies at the Sydney Opera House. In *Steady Steady*, he tells of growing up under the racialised politics and limited economic opportunities of his era, but also with strong family and community connections. He also reveals how his music celebrates the multicultural milieu of the Torres Strait, in which his music arose, evolved and flourished.

Henry 'Seaman' Dan's working life included being a pearl-shell diver and boat skipper, drover, prospector and taxi driver. His heritage includes Melanesian, Polynesian and African-American ancestors. Karl Neuenfeldt is a co-producer and researcher collaborating with Indigenous communities and musicians. He has also published widely on Australian Indigenous music."

BURKE, PAUL. 2011. *Law's Anthropology: From Ethnography to Expert Testimony in Native Title*. Canberra: ANU E Press. 326 pages. ISBN: 978-1921862427 (pb) 978-1921862434 (online). 326 pages. Retrieved March 19, 2012, from the World Wide Web: http://epress.anu.edu.au/titles/law_anthro_citation.

"Anthropologists have been appearing as key expert witnesses in native title claims for over 20 years. Until now, however, there has been no theoretically-informed, detailed investigation of how the expert testimony of anthropologists is formed and how it is received by judges. This book examines the structure and habitus of both the field of anthropology and the juridical field and how they have interacted in four cases, including the original hearing in the Mabo case. The analysis of background material has been supplemented by interviews with the key protagonists in each case. This allows the reader a unique, insider's perspective of the courtroom drama that unfolds in each case. The book asks, given the available ethnographic research, how will the anthropologist reconstruct it in a way that is relevant to the legal doctrine of native title when that doctrine gives a wide leeway for interpretation on the critical questions: what is the relevant grouping, what can be counted as a traditional law and when has there been too much change of tradition? How will such evidence be received by judges who are becoming increasingly sceptical about experts tailoring their evidence to suit the party which called them? This book answers these questions by assuming that there is more at stake here than the mere performance of roles. Rather, there is a complex interaction

of distinct social fields each with its own habitus, and individual actors are engaged in an active and constructive agency, however subtle, which the painstaking research for this book uncovers.

Contents: Preliminary Pages; Acknowledgments; Lists of Maps, Tables and Figures; **1.** Towards an Ethnography of Anthropology's Encounter with Modern Law; **2.** Anthropological Knowledge of the Murray Islands Prior to the Mabo Case; **3.** Beckett in Mabo; **4.** The Anthropology of the Broome Region; **5.** The Anthropology of Broome on Trial; **6.** The Enigma of Traditional Western Desert Land Tenure; **7.** Western Desert Ethnography on Trial; **8.** Apocalypse Yulara? The emergence of a judicial discourse of 'junk' anthropology; **9.** Conclusion; Bibliography; Index."

HALE, MONTY (MINYJUN). 2012 (March). *Kurlumarniny: We Come from the Desert*. Edited by Anne Scrimgeour. Canberra: Aboriginal Studies Press. 256 pages. ISBN 978-0855758301 (pb) and 978-0855758486 (pdf).

"In this remarkable bilingual publication, Minyjun tells of his family's migration from the desert to the station country of the eastern Pilbara, his childhood growing up on Mt Edgar Station, his witnessing of Australia's engagement in World War II, and his allegiance to Don McLeod, a key spokesperson for the Aboriginal workers during the Pilbara station-workers' strike in 1946. *Kurlumarniny: We Come from the Desert* is rich in humour and in the ways of Ngulipartu culture. Some of the stories he tells are deeply personal. For example, we learn about Minyjun's relationship with Nalma, a woman who was 'wrong side' for him. Together they left the group and went into hiding, remaining away from their community for a number of years before their marriage was finally accepted. Through Minyjun's remarkable memory, his vast cultural knowledge and his strong desire to leave a record of his life, readers can share in this unique story."

JACOBS, KEITH and JEFF MALPAS (eds). 2011. *Ocean to Outback: Cosmopolitanism in Contemporary Australia*. Crawley, Perth: University of Western Australia Publishing. 248 pages. ISBN: 978-1921401565 (pb).

"Some of the most enduring conflicts and tensions that have bedeviled Australia in recent years stem from notions of nationality and citizenship, ethnicity and migration, community and place. Vigorous debates about multiculturalism, national identity, and the meaning of terrorism still ignite tension and divide. In *Ocean to Outback*, contributors use the concept of cosmopolitanism to address concerns that continue to confront Australia. Writing from specific locations, each essay explores the possibilities of cosmopolitanism as an ongoing political project and considers the implications for Australia's sense of connection to the wider world.

Contents: Acknowledgements; Introduction, by *Keith Jacobs and Jeff Malpas*; **Part I. Varieties of Cosmopolitanism:** **1.** Cosmopolitanism as a civilising project, by *Val Colic-Peisker*; **2.** From the London Underground, by *Keith Jacobs*; **3.** Cultural translation and cosmopolitanism, by *Nikos Papastergiadis*; **Part II. Cosmopolitanism Tensions:** **4.** Anti-cosmopolitanism and 'ethnic cleansing' at Cronulla, by *Nicole Asquith and Scott Poynting*; **5.** On the beach: between the cosmopolitan and the parochial, by *Linn Miller and Jeff Malpas*; **6.** Belonging in Bennelong: Ironic inclusion and cosmopolitan joy in John Howard's (former) electorate, by *Greg Noble*; **Part III. Cosmopolitan Encounters:** **7.** Alternative multicultural subjectivities? Indochinese cosmopolitanisms in Western Sydney, by *Ashley Carruthers*; **8.** Cross-country cosmopolitanism: Openness, place, contamination, by *Jesse Shipway*; **9.** Love on the streets, *Mary Zournazi*; Index."

JAMES, DIANA. 2009. *Painting the Song: Kaltjiti Artists of the Sand Dune Country*. Melbourne: McCulloch and McCulloch Australian Art Books and Kaltjiti Arts. 168 pages. ISBN: 978-0980449464 (hb). Review: *Oceania*, 82(1), 2012: 125-1126 (by C. Schmidt)

In 2005 the artists of Kaltjiti Arts in the Pitjantjatjara and Yankunytjatjara lands of northern South Australia decided to record their culture for future generations. With Beverley Peacock, arts centre manager since 1990, they approached Diana James, Kaltjiti's first art adviser 1975–76, with the suggestion to collaborate on a book. A fluent Pitjantjatjara speaker, James has worked throughout the region for more than 30 years and gained a PhD in anthropology in 2006 for her work. Like

Geoffrey Bardon at Papunya and Winifred Hilliard at Ernabella, James' life also became intrinsically interwoven with those of the artists. From 2006, a series of extensive trips were made to the artists' traditional country as they related to James the stories of their art, culture and those of their vast country, which covers some thousands of kilometres across South Australia, the Northern Territory and Western Australia. Now this groundbreaking new book documents these stories along with the development of Kaltjiti Arts - from its humble beginnings in a primitive tin shed to a leading contemporary arts centre. James also reveals why the Pitjantjatjara and Yankunytjatjara did not start painting in acrylics consistently until almost 30 years after their Papunya countrymen, and explores the artists' work in the batik, carving and weaving movements. On the artists' encouragement, some never before published photographs of their forebears taken by anthropologist Charles Mountford in the 1940s are also reproduced along with rare pictorial vignettes tracing their 40 year development. A rare blend of scholarly research and first hand account, *Painting the Song* makes an important contribution to the lexicon of Aboriginal cultural history and is destined to become a classic on the subject.

MCGLADE, HANNAH. 2012 (June). *Our Greatest Challenge: Aboriginal Children and Human Rights*. Canberra: Aboriginal Studies Press. 256 pages. ISBN: 978-1922059109 (pb), 978-1922059116 (pdf), 978-1922059123 (ePub) and 978-1922059130 (Kindle).

Winner of the 2011 Stanner Award. Hannah McGlade's new book bravely addresses the complex issue of Aboriginal child abuse. She argues that Aboriginal child sexual assault has been formed within the entrenched societal forces of racism, colonisation and patriarchy, yet cast in the Australian public domain as an Aboriginal 'problem'. McGlade highlights that non-Aboriginal society has yet to acknowledge the traumatic impacts of the sexual assault of Aboriginal children which was part of the European project of 'civilisation'. McGlade believes that we should be guided by Indigenous human rights concepts and international Indigenous responses in addressing the problem. In doing so she believes that we can help to stem the harm to our future generations.

Hannah McGlade is a Noongar human rights lawyer who is committed to law reform and legal equality for Aboriginal women and children affected by violence."

PAISLEY, FIONA. 2012 (May). *The Lone Protestor: A.M. Fernando in Australia and Europe*. Canberra: Aboriginal Studies Press. 224 pages. ISBN: 978-1922059055 (pb), 9781922059062 (pdf), 978-1922059079 (ePub) and 978-1922059086 (Kindle).

"The late 1920s saw an extraordinary protest by an Australian Aboriginal man on the streets of London. Standing outside Australia House, cloaked in tiny skeletons, Anthony Martin Fernando condemned the failure of British rule in his country. Fernando is believed to be the first Aboriginal person to protest conditions in Australia from the streets of Europe. His various forms of protest, from pamphlets on the streets of Rome to the famous Speakers' Corner in Hyde Park, distinguish this lone protestor as a unique Aboriginal activist of his time. Drawn from an extensive search in archives from Australia and Europe, this is the first full-length study that fills the many gaps in the historical record and dramatically shifts our understanding of the history of Aboriginal protest.

Fiona Paisley is a cultural historian who teaches at Griffith University. She has published previously in the areas of gender, history and race politics."

ROWSE, TIMOTHY. 2012 (August). *Rethinking Social Justice: From 'Peoples' to 'Populations'*. Canberra: Aboriginal Studies Press. 224 pages. ISBN: 978-1922059161 (pb), 9781922059178 (pdf), 978-1922059185 (ePub) and 978-1922059192 (Kindle).

"In the early 1970s, Australian governments began to treat Aborigines and Torres Strait Islanders as 'peoples' with capacities for self-government. Forty years later, confidence in Indigenous self-determination has been eroded by accounts of Indigenous pathology, of misplaced policy optimism and of persistent socioeconomic 'gaps'. In this collection of new and revised essays, Tim Rowse accounts for this shift by arguing that Australian thinking about the 'Indigenous' is a continuing, unresolvable tussle between the idea of 'people' and the idea of 'population'. Rowse's essays offer

snapshots of moments in the last forty years in which we can see these tensions: between honouring the heritage and quantifying the disadvantage, between acknowledging colonisation's destruction and projecting Indigenous recovery from it. Rowse asks not only 'Can a settler colonial state instruct the colonised in the arts of self-government?', but also, 'How could it justify doing anything less?'

Timothy Rowse is a Professorial Fellow at the University of Western Sydney. He has taught at Macquarie University, the Australian National University and Harvard University. Since the early 1980s, his research has focused on the relationships between Indigenous and other Australians."

ROSS, ANNE, KATHLEEN PICKERING SHERMAN, JEFFREY G. SNODGRASS, HENRY D. DELCORE and RICHARD SHERMAN. 2010. *Indigenous Peoples and the Collaborative Stewardship of Nature: Knowledge Binds and Institutional Conflicts*. Walnut Creek: Left Coast Press. 320 pages. ISBN: 978-1-59874-577-1 (hb) and 978-1-59874-578-8 (pb). Review: *Anthropological Forum*, 22(1), 2012: 100-102 (by C. Haynes).

"The book has its origins in a panel session at the American Anthropological Association in 2003, but rather than using the well-trodden path of an edited volume, the authors decided to produce a cohesive treatise that explores the common themes and problems inevitably arising when the state admits a need to allow an Indigenous voice into its formal protected area programs. Although some of the original panel participants had to withdraw because of other commitments (the well-known scholar of African co-management, James Igoe, for example), the authors have succeeded in presenting a coherent argument around case studies from Australia, India, Thailand and the United States. Well illustrated with over forty photographs, maps and tables, the book's arguments are advanced in eight chapters that progressively problematise conflicts between Western and Indigenous ways of knowing, histories of conflict between these, and the many significant barriers and obstacles to incorporation of IK into contemporary management of natural areas. The authors then explore fifteen of these listed barriers - eight they label 'epistemological' and seven 'systemic or institutional' - within the four case study areas, finding many of them in play. Finally, they look at models through which states have admitted at least some incorporation of Indigenous management into contemporary protected areas: co-management; the Australian Indigenous Protected Area system; and the Indigenous Stewardship Model that is evolving in South Dakota" (Chris Haynes, *Anthropological Forum*).

RYAN, LYNDALE. 2012 (May). *Tasmanian Aborigines: A History since 1803*. Crows Nest: Allen and Unwin. 448 pages. ISBN: 978-1742370682 (pb).

"The story of the Aboriginal people of Tasmania, from the arrival of the first whites to the present. While it contains much that is tragic, it is also a story of resilience and survival in the face of great odds. Tasmanian Aborigines were driven off their land so white settlers could produce fine wool for the English textile mills. By the time Truganini ['the last "full blood" Palawa (Tasmanian Aborigine)' as Wikipedia puts it] died in 1876, they were considered to be extinct. Yet like so many other claims about them, this was wrong. Far from disappearing, the Tasmanian Aborigines actively resisted settler colonialism from the outset and have consistently campaigned for their rights and recognition as a distinct people through to the present. Lyndall Ryan tells the story of the Aboriginal people of Tasmania, from before the arrival of the first whites to current political agendas. Tasmania has been the cradle of race relations in Australia, and their struggle for a place in their own country offers insights into the experiences of Aboriginal people nation-wide.

Contents: Acknowledgements; List of illustrations; List of maps; Preface; **Part I. Invasion: 1803-26:** 1. Trouwunna; 2. Wragewrapper, 1803-07; 3. Creole society, 1808-20; 4. Pastoral invasion, 1817-26; **Part II. War: 1826-31:** 5. Arthur's war, 1826-28; 6. Martial law, 1828-30; 7. The settlers regroup, 1830; 8. The Black Line, 1830-31; 9. The reckoning; **Part III. Surrender: 1829-34:** 10. Robinson and the Nuenonne on Bruny Island, 1829; 11. Mission to the western nations, 1830; 12. Surrender in the Settled Districts, 1830-31; 13. Western nations: forced removal, 1832-34; **Part IV. Incarceration: 1835-1905:** 14. Wybalenna, 1835-39; 15. Wybalenna, 1839-47; 16. Oyster Cove, 1847-1905; **Part V. Survival: 1840-1973:** 17. The Islanders, 1840-1902; 18. Resisting protection

and assimilation, 1908-73; **Part VI. Resurgence: 1973-2010: 19.** Reclaiming rights and identity, 1973-92; **20.** Breakthrough, 1992-95; 21. 'Unfinished'.

Lyndall Ryan is Honorary Professor in the School of Humanities and Social Sciences at the University of Newcastle."

TURNBULL, PAUL and MICHAEL PICKERING (eds). 2010. *The Long Way Home: The Meaning and Values of Repatriation*. Oxford and New York: Berghahn Books. 224 pages. ISBN: 978-1-84545-958-1 (pb). Review: The journal of the Royal Anthropological Institute, 18(2), 2012: 474 (by S. Black).

"Indigenous peoples have long sought the return of ancestral human remains and associated artifacts from western museums and scientific institutions. Since the late 1970s their efforts have led museum curators and researchers to re-evaluate their practices and policies in respect to the scientific uses of human remains. New partnerships have been established between cultural and scientific institutions and indigenous communities. Human remains and culturally significant objects have been returned to the care of indigenous communities, although the fate of bones and burial artifacts in numerous collections remains unresolved and, in some instances, the subject of controversy. In this book, leading researchers from a wide range of disciplines in the humanities and social sciences reflect critically on the historical, cultural, ethical and scientific dimensions of repatriation. Through various case studies they consider the impact of repatriation: what have been the benefits, and in what ways has repatriation given rise to new problems for indigenous people, scientists and museum personnel. It features chapters by indigenous knowledge custodians, who reflect upon recent debates and interaction between indigenous people and researchers in disciplines with direct interests in the continued scientific preservation of human remains.

Contents: Acknowledgements; Introduction, by Paul Turnbull; **Part I. Ancestors, Not Specimens:** **1.** The Meanings and Values of Repatriation, *by Henry Atkinson*; **2.** Repatriating Our Ancestors: Who Will Speak for the Dead? *by Franchesca Cubillo*; **Part II. Repatriation in Law and Policy:** **3.** Museums, Ethics and Human Remains in England: Recent Developments and Implications for the Future, *by Liz Bell*; **4.** Legal Impediments to the Repatriation of Cultural Objects to Indigenous Peoples, *by Kathryn Whitby-Last*; **5.** Parks Canada's Policies that Guide the Repatriation of Human Remains and Objects, *by Virginia Myles*; **Part III. The Ethics and Cultural Implications of Repatriation:** **6.** What Might an Anthropology of Cultural Property Look Like? *by Martin Skrydstrup*; **7.** Repatriation and the Concept of Inalienable Possession, *by Elizabeth Burns Coleman*; **8.** Consigned to Oblivion: People and Things Forgotten in the Creation of Australia, *by John Morton*; **Part IV. Repatriation and the History of Scientific Collecting of Indigenous Remains:** **9.** The Vermillion Accord and the Significance of the History of the Scientific Procurement and Use of Indigenous Australian Bodily Remains, *by Paul Turnbull*; **10.** Eric Mjöberg and the Rhetorics of Human Remains, *by Claes Hallgren*; **Part V. Museums, Indigenous Peoples and Repatriation:** **11.** Scientific Knowledge and Rights in Skeletal Remains - Dilemmas in the Curation of 'Other' People's Bones, *by Howard Morphy*; **12.** Despatches from the Front Line? Museum Experiences in Applied Repatriation, *by Michael Pickering*; **13.** 'You Keep It - We are Christians Here': Repatriation of the Secret Sacred Where Indigenous World-views Have Changed, *by Kim Akerman*; **14.** The First 'Stolen Generations': Repatriation and Reburial in Ngarrindjeri Ruwe (country), *by Steve Hemming and Chris Wilson*; Notes on Contributors; References; Index."

WEIR, JESSICA K. 2012 (March). *Country, Native Title and Ecology*. Canberra: ANU E Press and Aboriginal History. 174 pages. ISBN: 978-1921862557 (pb) and 978-1921862564 (online). Retrieved April 2, 2012, from the World Wide Web: <http://epress.anu.edu.au/titles/aboriginal-history/country-native-title-and-ecology-2>.

"Country, native title and ecology all converge in this volume to describe the dynamic intercultural context of land and water management on Indigenous lands. Indigenous people's relationships with country are discussed from various speaking positions, including identity and knowledge, the homelands debate, water planning, climate change and market environmentalism. The inter-disciplinary chapters range from an ethnographic description of living waters in the Great Sandy

Desert, negotiating the eradication of yellow crazy ants in Arnhem Land, and legal analysis of native title rights in emerging carbon markets. A recurrent theme is the contentions over meaning, knowledge, and authority.

Contents: Preliminary; List of Figures and Tables; Acknowledgements; List of Shortened Forms; Contributors; **1.** Country, Native Title and Ecology, by *Jessica K Weir*; **2.** Connections of Spirit: Kuninjku Attachments to Country, by *Luke Taylor*; **3.** The Kalpurtu Water Cycle: Bringing Life to the Desert of the South West Kimberley, by *Patrick Sullivan, Hanson Boxer (Pampila), Warford Bujiman (Pajiman) and Doug Moor (Kordidi)*; **4.** 'Two Ways': Bringing Indigenous and Non-Indigenous Knowledges Together, by *Samantha Muller*; **5.** Water Planning and Native Title: A Karajarri and Government Engagement in the West Kimberley, by *Jessica K Weir, Roy Stone and Mervyn Mulardy Jnr*; **6.** Native Title and Ecology: Agreement-making in an Era of Market Environmentalism, by *Lee Godden*; **7.** Towards a Carbon Constrained Future: Climate Change, Emissions Trading and Indigenous Peoples' Rights in Australia, by *Emily Gerrard*."

MELANESIA

CORBEY, RAYMOND. 2010. *Headhunters from the Swamps: The Marind Anim of New Guinea as Seen by the Missionaries of the Sacred Heart, 1905-1925*. Leiden: KITLV Press. 136 pages. ISBN: 978-90-6718-359-8 (pb). Review: *Journal de la Société des Océanistes*, (133/2), 2012: 434-435 (by G. Bounoure). First published in 2007 in Dutch as *Snellen om namen: De Marind Anim van Nieuw Guinea door de ogen van de missionarissen van het Heilig Hart, 1905-1925*.

"In 1905 the Tilburg Missionaries of the Sacred Heart set up their first mission post with the Marind Anim on the southwest coast of New Guinea. What they witnessed after that was a rapid, dramatic disappearance of an ancient culture with a deep cosmology, complex initiation rites, spectacular art, and intensive headhunting - all of which the missionaries recorded in words and photographs. This book offers a selection of more than fifty sensational photographs from the mission archives, accompanied by explanatory captions and an introduction."

DENOON, DONALD. 2010. *Distrust Territory*. Port Moresby and Oakland: University of Papua New Guinea Press and Bookshop and Masalai Press. 199 pages. ISBN 978-0-9714127-6-7 (pb). Review: *The Journal of Pacific History*, 47(1), 2012: 140-141 (by N. Krauth).

"Alan and Judy meet as teachers in the Australian Territory of Papua and New Guinea, where they embrace Independence - and each other - before returning to Australia and separating. A generation later their daughter Rebecca joins the campaign for an independent Irian Jaya. On the border she is assaulted, and evacuated to Port Moresby General Hospital. When Alan comes to the rescue, he and his friends flounder in a world of security experts, raskols, shady politicians and unhappy bureaucrats. He also falls in love with Anna, former student, now journalist. She won't live in Canberra, so Alan must identify and disarm their enemies and make a new life in a country that has become strange to him, unpredictable but always exciting. In *Trial Separation*, Donald Denoon described the formation of the Independent State of Papua New Guinea and its separation from Australia. In this novel he explores its effects on the lives of Papua New Guineans and Australians. In *Trial Separation*, Donald Denoon described the formation of the independent State of Papua New Guinea and its separation from Australia. In this novel he explores its effects on the lives of Papua New Guineans and Australians " (back cover).

"Reading Denoon's novel, I kept thinking of Chinua Achebe's Nigerian novels, where he interrogates the fact that politics gets messy in the hands of the ordinary people whom politics supposedly represents. New Guinea used to be called a Trust Territory; Denoon's novel shows that everything about PNG is now not to be trusted. In the novel, Port Moresby is brilliantly evoked, and I am willing to believe in Denoon's account of the border setting. It is a novel full of contemporary political wisdom, knowledge about history, and a real sense of humans caught up in international affairs. Espionage novels are ultimately about trust. Diplomacy happens, or fails, by trust. *Distrust Territory* enacts the expectations of the espionage novel in an engaging manner for those interested

in Australian-Papua New Guinean-Indonesian relations and history. It is a good fiction read. Sadly also, it is an account of what is really happening" (Nigel Krauth, *The Journal of Pacific History*).

DEO, AMITESH M. 2011. *Amma - A Frail Wooden Door: The Untold Story*. Lautoka: Amitesh M. Deo. 142 pages.

"It is not meant to be a happy story. It is a story that rarely gets told. So caught up are we with the fantasia of Bollywood and the apparently respectable way of life of the people of Fiji. It is the story of an unhappy marriage and a family driven by incomprehension about the brutal and uncaring character of Taji, the man Savitri married with so much hope and with whom she lived with so much disappointment and pain. Despite the vulnerable position held by women in Fiji society, especially in a situation of poverty, it is the *amma* (Hindi: 'mother') in the family who holds the beast at bay. As long as Savitri was alive, she was able to protect her children. When she died, the tragedies unleashed upon her children flourished without her protection. She was the unvalued, determined, loving, compassionate and motivated woman driven by her need to ensure that her family stayed united. Her dreams, like her dreams when she married, came to nothing, but she did not know that on her death, there was to be no door at all, between the savagery of society and her vulnerable children" (book launcher Nazhat Shameem, quoted by Sera Whippy in *The Fiji Times Online*).

GODELIER, MAURICE. 2012 (January). *The Mental and the Material: Thought, Economy and Society*. London: Verso. 272 pages. ISBN: 978-1844677900 (pb). Earlier editions: 1988 and 1996 (264 pages, ISBN: 978-0860919032). First published in 1984 as *L'idéal et le matériel: Pensée, économies, sociétés*. Translated by Martin Thom.

What is the specificity of the human race within nature? How is its history to be explained? What impact do material realities, natural and man-made, have on human beings? What role does thought, in all its dimensions, play in the production of social relations? How are the human sciences to be advanced today? These are among the crucial questions confronted by Godelier in this key book of contemporary social theory. Its point of departure lies in a fact and a hypothesis. The fact: in contrast to other social animals, human beings do not just live in society; they produce society in order to live. The hypothesis: because they have the unique capacity to appropriate and transform nature, they produce culture and create history.

Drawing on his own extensive fieldwork and ranging over the most diverse ethnographic data, Godelier substantiates his case by attending to the analysis of both social relations of production and the production of social relations. In a sustained challenge to currently dominant schemas, he offers a series of highly original theses on the constitution, reproduction and transformation of societies, recasting the distinction between infrastructure and superstructures, illuminating the relations between economic determination and political/ideological dominance, and clarifying the character of ideology and its central role in the perpetuation of dominance and exploitation."

GUIART, JEAN. 2011. *'Return to Paradise': Les dossiers oubliés: Le fardeau de l'homme blanc*. Tahiti et Nouméa: Le Rocher-à-la-Voile. 302 pages. Review: *Journal de la Société des Océanistes*, (133/2), 2011: 437-438 (by R. Mayer).

"'*Return to Paradise*' est donc d'abord un retour sur le livre de l'écrivain américain James A. Michener qui portait ses réflexions sur l'après-guerre dans le Pacifique et le 'retour' précisément de la colonisation. Jean Guiart charge la mule en faisant du paradis 'le fardeau' de la colonisation et de tous les méfaits volontaires et involontaires qui grèvent les rapports non résolus entre acteurs endogènes 'océaniens' et exogènes 'blancs' du Pacifique. Sur la couverture du livre, une peinture caricaturale d'un portrait au bois de cerf semble davantage connoter la figure du cocu que celle de l'amateur de vahinés et de cocotiers" (Raymond Mayer, *Journal de la Société des Océanistes*).

"*Sujet(s)*: Kabu Tommy; bambou, travail du - Pacifique, îles du; tiaré - Polynésie française - Tahiti (île); fruits à pain - Polynésie française - Tahiti (île); patates douces - Pacifique, Iles du; Ahu - Polynésie française; chefferie (anthropologie) - Vanuatu; chefferie (anthropologie) - Nouvelle-Calédonie - Gomen (région); tradition orale - Pacifique, îles du; prophètes - Vanuatu - Espiritu Santo;

culte du cargo - Mélanésie - Mélanésie; Papouasie-Nouvelle-Guinée - histoire - autonomie et mouvements d'indépendance; Salomon - histoire - autonomie et mouvements indépendantistes; Mélanésie - colonisation Ouvéa (Nouvelle-Calédonie) - histoire - 1984-1988 (événements)" (source: <http://mediatheque.adck.nc/mediath/>).

HAMSON, MICHAEL (ed.). 2010. *Red Eye of the Sun: The Art of the Papuan Gulf*. Palos Verdes Estates: Michael Hamson Oceanic Art. 192 pages. ISBN: 978-1-450-70151-8 (pb). Review: *Journal de la Société des Océanistes*, (133/2), 2011: 429-430 (by G. Bounoure).

"This catalog is from the exhibition *Red Eye of the Sun: The Art of the Papuan Gulf* held February 12-14, 2010 in my San Francisco Loft Gallery. It is 192 pages with essays by myself, Virginia Lee Webb, Richard Aldridge and Crispin Howarth. There is an excellent map of the Papuan Gulf, numerous historical field photos from Paul Wirz, John Vandercook, William Lawes, Ernest Sterne Usher and A.B. Lewis. All of the 78 object plates illustrate museum-quality examples of Papuan Gulf art with a total of 180 never-before-published pieces.

Contents: 1. Framing experiences: Early photographs of the Papuan Gulf, by Virginia-Lee Webb; 2. George Craig: Hunter and collector, by Crispin Howarth; 3. Gope boards: Shadows of heaven, by Michael Hamson; 4. Marupai, by Richard Aldridge."

LIPP, THOROLF. 2007. *Gol - Das Turmspringen auf der Insel Pentecost in Vanuatu: Beschreibung und Analyse eines riskanten Spektakels*. 452 pages. PhD thesis, University of Bayreuth. Retrieved April 2, 2012, from the World Wide Web: <http://www.thorolf-lipp.de/publications/documents/DasTurmspringenderSainPentecost.pdf>. Published in 2008 by LIT Verlag with ISBN: 978-3-8258-1452-6 (hb).

"Das Turmspringen auf der Insel Pentecost im melanesischen Vanuatu Archipel wurde bislang meist fälschlich als Initiationsritual oder Mutprobe aufgefaßt. Hier wird das Phänomen erstmals differenziert dargestellt und ausführlich analysiert. Ziel dabei ist es, die Multidimensionalität des Phänomens überhaupt zu zeigen und mit Hilfe eines polyparadigmatischen Theorieansatzes möglichst viele der, teils sehr dicht, über- und nebeneinander liegenden Bedeutungsschichten vorsichtig voneinander zu trennen, um sie letztlich doch zusammendenken zu können.

Contents: Dank; Prolog; Einleitung: 1. Stand der Forschung - was weiß man über das gol? 2. Erkenntnisinteresse und Ziel der Arbeit; Teil I. Historische Hinführungen: 3. Grundlagen der Kulturgeschichte Vanuatus; 4. Kurze Einführung in die politische Geschichte Vanuatus; 5. Vanuatu als typisches Melanesien-Reiseziel; 6. Zur Entstehung von kastom als Lebensform und Ideologie; Teil II. Ethnografische Daten: 7. Bunlap zwischen Tradition, Adaption und Vision; 8. Körper und Kleidung: bi pis und rahis als Fanal für kastom; 9. Die wichtigsten Mythen der Sa; 10. Ordnung von Raum und Zeit; 11. Verwandtschaft; 12. Titel, Magie, Geld, Rhetorik, Mut: Bemerkungen zum Ethos der Sa; 13. Gol - ein kastom der Sa: Das Mitteilbare; 14. Die zweite Geschichte des gol: Revitalisierung durch Tourismus; Teil III. Ethnologische Analyse: 15. Interpretationsversuche des Nicht-Mittelbaren; 16. Gol und Mythos - Versuch einer Mythenanalyse; 17. Symbolische Dimensionen des gol: Versuch einer Analyse; 18. Gol als Ritual: Versuche zur Ritualtheorie; 19. Funktionen des gol: Versuch einer Analyse; Abschliessende Bemerkungen; Glossar; Literaturverzeichnis; Index."

PAPOUTSAKI, EVANGELIA, MICHAEL MCMANUS and PATRICK MATBOB (eds). 2011. *Communication, Culture and Society in Papua New Guinea: Yu Tok Wanem?* Madang and Auckland: Divine Word University Press and Pacific Media Centre. 239 pages. ISBN: 978-1-877314-94-3. Review: *Pacific Journalism Review*, 17(2), 2011: 210-213 (by P. Craddock); *Island Studies Journal*, 17(1), 2012: 166-167 (by J. Cokley)

" More than 20 authors have been included in *Communication, Culture and Society in Papua New Guinea: Yu Tok Wanem?* This should surely be the book of the month on media in the Pacific. The editors have divided the book into four themes focusing on: 1. mainstream media issues; 2. social issues; 3. information gaps and development issues, and 4. the search for solutions. A glance at the

mini-profiles of the authors show that many come from a range of PNG backgrounds, including the Highlands, Bougainville, New Ireland, Manus and East New Britain. Also represented in the book are well-known media academics from New Zealand and Australia." (Patrick Craddock, [Pacific Journalism Review](#))

SAND, CHRISTOPHE. 2010. *Lapita calédonien: Archéologie d'un premier peuplement insulaire océanien*. Travaux et Documents Océanistes No. 2. Paris: Société des Océanistes. 288 pages. ISBN: 978-2-85430-025-3 (pb). Review: *Journal de la Société des Océanistes*, (133/2), 2011: 423-424 (by M. Melk-Koch).

"Ever since 1909 when the German missionary Otto Meyer of the Societas Verbi Divini (SVD Mission in Styl) published, in *Anthropos*, his article on finely decorated potsherds found on the beach of the island of Watom, off the Gazelle Peninsula of New Britain, ethnographers and priests working in the Pacific had wondered about their origin. Sand gives an overview on the history of finds and the ideas and hypotheses put forward by the finders, starting with Pater Meyer, then quoting Fritz Sarazin, who, prior to the First World War, was the first to report about these ornamented potsherds from Foué Peninsula, New Caledonia, one of the best researched sites. He next introduces the different research programs since then, and explains the definitions and the evolution of the concept of Lapita. His approach is an holistic one and it is impossible to sum up the complexity of this book in a review. This book is a wonderful supplement to the classic works on the settlement history of the western Pacific. It should be used by students of ethnology and historians alike. It is beautifully produced and the lavish illustrations combined with clear language give deep insights into the subject. The interested researcher as well as the layman look forward with great anticipation to learning about the latest discoveries not only on Pacific Islands, but also in the other areas settled by Lapita people. May such finds be published in the same outstanding manner" (Marion Melk-Koch, *Journal de la Société des Océanistes*).

SAND, CHRISTOPHE and STUART BEDFORD (eds). 2010. *Lapita: Ancêtres océaniens / Oceanic Ancestors*. Paris: Musée du quai Branly and Somogy Éditions d'Art. 304 pages; 150 illustrations. ISBN: 978-2757203675 (pb). Review: *Journal de la Société des Océanistes*, (133/2), 2012: 424-426 (by G. Bounoure).

"Lapita: au cœur du Pacifique, ce nom insoli

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"Avec ce volume publié à l'occasion d'une remarquable exposition présentée au musée du quai Branly du 9 novembre 2010 au 9 janvier 2011, on ne saurait trop se réjouir de disposer d'une revue détaillée des principales recherches récentes concernant 'la tradition Lapita', ses vestiges archéologiques et les hypothèses qu'ils autorisent. Édité en version bilingue (texte français à gauche, anglais à droite) et rédigé par des auteurs pour la plupart renommés, il devrait toucher un public plus large que les publications spécialisées rendant compte habituellement de ce type d'investigation, dont le caractère technique restreint forcément le lectorat. Et comme près de la moitié des textes concernent des trouvailles ou des fouilles effectuées au Vanuatu et en Nouvelle-Calédonie (où cette tradition a pris son nom), 'terrains' dont Stuart Bedford et Christophe Sand sont d'éminents spécialistes, l'ouvrage devrait aussi rencontrer un écho particulier auprès des habitants de cette extrémité orientale de l'arc mélanésien" (Gilles Bounoure, *Journal de la Société des Océanistes*).

SINCLAIR, JAMES. 2009. *Gavamani: The Magisterial Service of British New Guinea*. Adelaide: Crawford House Publishing. 488 pages. ISBN: 978-1-8633-3324-5 (pb). Review: *The Journal of Pacific History*, 47(1), 2012: 141-142 (by B. Gammage).

"*Gavamani* is Police Motu for 'the Government'; the Magisterial Service of British New Guinea (BNG) took its name from its senior field staff, Resident Magistrates and Assistant Resident Magistrates. The Service's name is apt in another sense here: this is a magisterial survey of BNG administration from the declaration of the Protectorate in 1884 to the commencement, in effect, of Australian administration in 1907. It was intended as the first of a trilogy, with parallel volumes on Papua and the Mandated Territory. I doubt they will be written - Jim Sinclair is busy writing other commissions. Sinclair's main sources are the reports, journals and reminiscences of BNG field officers (except what might be in the records of the Colonial Office), and his main theme the extension of government influence. He draws in as well government relations, mostly turbulent, with political masters in Brisbane and London, and with beachcombers, prospectors, planters, traders and missionaries. He has little on Papuan perspectives. He writes, 'It will be the task of national historians to interpret the past from the point of view of Papua New Guineans' " (Bill Gammage, *The Journal of Pacific History*).

MICRONESIA

FOLLIET, LUC. 2011. *Nauru: Die verwüstete Insel: Wie der Kapitalismus das reichste Land der Erde zerstörte*. Translated by Oliver Ilan Schulz. Berlin: Verlag Klaus Wagenbach. 144 pages. ISBN: 978-3-8031-2654-2 (pb). Review: *Anthropos*, 136(1), 2012: 249-250 (by H. Mückler).

"Eine Reise nach Nauru, der kleinsten Republik der Erde: jahrzehntelang Zankapfel der Kolonialmächte, dann mit Vogeldung reich geworden, fiel sie dennoch Anfang des 21. Jahrhunderts in den Status eines Entwicklungslandes zurück. Nauru ist eine winzige, einstmals paradiesische Insel, kaum 21 Quadratkilometer groß, irgendwo nordöstlich von Australien im Pazifischen Ozean. Als Anfang des 20. Jahrhunderts riesige Phosphatvorkommen auf der Insel entdeckt wurden, begann eine goldene Zeit für Nauru, das 1968 unabhängig wurde. Der kostbare Rohstoff, der zur Herstellung von Düngemitteln genutzt wird, wurde im großen Stil abgebaut und teuer verkauft. Sämtliche Konsumgüter und ein dekadenter westlicher Lebensstil wurden importiert. Korruption und Misswirtschaft kamen hinzu: Heute ist der Staat ruiniert, die Landschaft verwüstet, die Bevölkerung leidet an Diabetes und Armut. Der französische Journalist Luc Folliet erzählt in seiner Reportage von diesem ökologischen und ökonomischen Desaster am Ende der Welt. Die unglaubliche Geschichte Naurus zeigt parabelartig, wie der kapitalistische Traum vom ewigen Wachstum innerhalb weniger Jahre in einen Alptraum umschlagen kann."

HEERMANN, INGRID (ed.). 2009. *Südsee-Oasen: Leben und Überleben im Westpazifik*. Stuttgart: Linden-Museum. 240 pages. Review: *Journal de la Société des Océanistes*, (133/2), 2011: 435-437 (by G. Bounoure).

"Organisé en douze sections, il s'ouvre sur des 'Impressionen', augmentées d'un utile appendice de Katja Göbel sur les séquelles de l'essai atomique de 1946 à Bikini (îles Marshall). Suit un chapitre sur 'le rôle des collections muséales', avec un hommage à Augustin Krämer et à son épouse Elisabeth Bannow auxquels le musée de Stuttgart doit beaucoup de ses trésors. Après un résumé des théories récentes sur le peuplement de la Micronésie et son archéologie, et deux sections évoquant les îles hautes (Palau, Yap) et les îles basses, complétées par une étude de Suzanne Kuehling sur 'la vie des femmes sur les îles basses des Carolines centrales', Ingrid Heermann décrit 'les matériaux locaux et leur mise en oeuvre', puis l'importance de la magie et 'du monde des esprits et des divinités protectrices', Brian Diettrich s'attachant ensuite à 'la musique dans l'environnement insulaire', Lothar Käser à 'Chuuk, sa couronne d'îles, l'arbre à pain et sa magie' et Carmen Petrosian-Husa au 'tissage micronésien'. Le chapitre 'Im Zentrum : Die Navigation' est complété de deux appendices d'Eric Metzgar sur 'le chapeau magique du commandeur de la flotte' à Lamotrek (FSM) et de Martin J. Schneider sur 'la navigation traditionnelle dans les Marshall', le volume s'achevant sur une contribution d'Ulrich Menter dévolue à 'Kiribati, ses voiliers rapides, ses robustes équipements de guerre et ses armes tranchantes'" (Gilles Bounoure, *Journal de la Société des Océanistes*).

TAKEUCHI, FLOYD K. and OLIVIER KONING. 2010. *Majuro: Essays from an Atoll*. Charleston: Create Space. 102 pages. ISBN-13: 978-0615393889 (pb).

"Eight essays and accompanying photographs about the Marshall Islands, one of the undiscovered destinations for travelers looking for unique experiences in the Pacific. The stories look at contemporary life in the Marshall Islands: handicraft arts and culture; the revival of a traditional canoe culture; the growing use of local foods on restaurant menus; some of the best deep-sea sport fishing anywhere; the strength of local churches; private and affordable get away islands; and portraits of islanders. The authors, both with deep experience in Oceania, share the unique charms and attractions of the little known Marshall Islands.

Contents: 1. Joys of Discovery; 2. How to Find Paradise; 3. Sailing into the Future; 4. Discovering the Pacific in a Church Pew; 5. More than Coconuts and Fish; 6. A Good Day: Reeling in the Bounty; 7. Woven Artistry: The Pacific's Finest Handicraft; 8. Portraits of a People; The Authors."

POLYNESIA

BARTHOUX, GÉRARD. 2012 (January). *L'enfant polynésien et l'école*. Paris: L'Harmattan. 196 pages. ISBN: 978-2-296-96110-4 (pb). • janvier 2012 • 196 pages

"L'environnement linguistique et culturel de l'enfant polynésien est-il de nature à exercer une influence sur les modalités d'apprentissage de cet enfant à l'école ? L'école française est-elle adaptée à l'enfant polynésien ? L'auteur s'efforce de répondre à cette question, en s'appuyant sur les quelques études réalisées sur le sujet, sur des théories issues des sciences humaines ainsi que sur son expérience acquise pendant plus de vingt ans."

DEBENE, MARC and JEAN-PAUL PASTOREL (eds). 2011. *La "loi du pays" en Polynésie Française*. Paris: L'Harmattan. 202 pages. ISBN : 978-2-296-54559-5 (pb).

"La 'loi du pays' de Polynésie française est moins qu'une loi et plus qu'un simple décret. La 'loi du pays' est-elle le produit de la complexité historique et politique des sociétés d'outre-mer ? Permet-elle la nécessaire modernisation du droit et son adaptation aux particularismes locaux ? Ce livre s'emploie à lever les ambiguïtés. Mais il appartiendra au pouvoir Constituant ou au législateur de fixer le destin de cette norme: la simplifier pour en faire un outil normatif performant, ou faire d'elle une véritable loi, sans guillemets. (Sous le double patronnage des collections Portes océanes et Droit des collectivités territoriales.)"

FAYAUD, VIVIANE. 2011. *Le paradis autour de Paul Gauguin*. Paris: Centre National de la Recherche Scientifique (CNRS) Éditions. 278 pages. ISBN: 978-2-271-07093-7 (pb).

"L'imaginaire des îles du Pacifique, volontiers comparées au Paradis, est né bien avant Paul Gauguin. Dès le xviii^e siècle, la description de la société et des moeurs tahitiennes enflamme l'imagination du public européen et suscite une abondante production artistique. Viviane Fayaud nous fait découvrir ce gisement pictural exceptionnel : dessins, aquarelles, lavis, gravures de marins, de peintres en voyage, ou de voyageurs à la fibre artistique. Parmi les précurseurs de Paul Gauguin se distinguent Jules Louis Lejeune, qui réalise les premières oeuvres sur le vif du xix^e siècle, Max Radiguet et Charles Giraud, témoins de la prise de possession de Tahiti et des Marquises par la France, ou encore Pierre Loti, officier de marine débarquant au temps de la iii^e République. Une figure hante l'imaginaire tahitien de ces voyageurs au long cours : la vahiné, icône d'une nouvelle Cythère et projection idéalisée de la pureté féminine.

Viviane Fayaud, diplômée de l'Ecole du Louvre, est chercheur en histoire contemporaine au Réseau Asie-Imasie (CNRS). Elle a enseigné huit ans à l'Université de la Polynésie française."

FAVRE, JEAN-FRANÇOIS. 2012. *Maui et la naissance des îles / Maui e te Hira'ahia mai te mau fenua*. Translation from French into Tahitian by Vahi Sylvia Tuheiava-Richaud. Papeete: Éditions Haere Po. ISBN: 978-2-904171-94-9.

"Cette légende raconte comment Maui a 'pêché' les îles de la Polynésie." "Ils placent des rouleaux en cocotier sous les deux quilles et commencent à tirer le bateau vers la mer. Toute la population entonne des chants sacrés pour donner force et chance à nos héros. Le grand prêtre gagne le *marae* pour tourner les pierres en forme de poisson dans la direction que va prendre Maui. Ainsi le pêche sera fructueuse. Ses frères hésitent à monter à bord. Connaissant l'audace légendaire de Maui, ils craignent son intrépidité. Maui saute sur le pont de la grande pirogue et harangue ses frères: 'Nous partons pour la grande pêche. Que chacun occupe son poste et je vous promets que vous reviendrez en héros fêtés par toute la population.' Maui leur ordonne de pagayer jusqu'à perdre la terre de vue. Une fois au large, trois des frères hissent les voiles et, à la grande rame qui sert de gouvernail, s'installe le quatrième frère. Il est grand et a une force considérable."

O'MALLEY, VINCENT. 2012 (May/June). *The Meeting Place: Maori and Pakeha Encounters, 1642-1840*. Auckland: Auckland University Press. 320 pages. ISBN: 978-1-86940-594-6 (pb).

"How did Maori and Pakeha negotiate a meeting place? Would Maori observe the Sabbath? Should Pakeha fear the power of tapu? Whose view of land ownership and control would prevail? How would Maori rangatira and Pakeha leaders establish the rules of political engagement? Around such considerations about how the world would work, Maori and Pakeha in early New Zealand defined a way of being together. This is a book about that meeting time and place, about a process of mutual discovery, contact and encounter - meeting, greeting and seeing - between Maori and Pakeha from 1642 to about 1840. After introducing the brief encounters and misunderstandings between European visitors and Maori before 1814, O'Malley focuses his study on the period between 1814 and 1840 when he argues that both peoples inhabited a 'middle ground' meeting place in which neither could dictate the political, economic or cultural rules of engagement. By looking at economic, religious, political and sexual encounters, O'Malley offers a strikingly different picture to traditional accounts of imperial Pakeha power over a static, resistant Maori society. In this meeting place, O'Malley shows, Maori and Europeans re-evaluated cultural priorities, adapted the customs of the other people that they found useful and sometimes 'went native' as they fell over into the other culture. O'Malley concludes with an analysis of how the middle ground gave way around 1840 to a world in which Pakeha had enough power largely to dictate terms.

Vincent O'Malley has a PhD in New Zealand Studies from Victoria University of Wellington and is the author of *Agents of Autonomy: Maori Committees in the Nineteenth Century* (Huia, 1998), co-author of *The Beating Heart: A Political and Socio-economic History of Te Arawa* (Huia, 2008) and co-editor of *The Treaty of Waitangi Companion* (AUP, 2010). He runs History Works, a private company specialising in Treaty research."

SANBORN, GEOFFREY. 2011. *Whipscars and Tattoos: The Last of the Mohicans, Moby-Dick, and the Maori*. Oxford: Oxford University Press. 224 pages. ISBN: 978-0-19-975169-3 (hb). Review: *The Journal of Pacific History*, 47(1), 2012: 134-136 (by J. Lamb).

"In this original study, Geoffrey Sanborn presents a fresh interpretation of the villainous Magua in James Fenimore Cooper's *The Last of the Mohicans* (1826) and of the dignified harpooner Queequeg in Herman Melville's *Moby-Dick* (1851). Through careful historical research, Sanborn has determined that both authors relied heavily on contemporary accounts of the indigenous natives of New Zealand, the Maori, to develop their iconic characters. Cooper drew heavily on the account of Te Aara in John Liddiard Nicholas's *Narrative of a Voyage to New Zealand* (1817) while Melville studied the personal history of Te Pehi Kupe in George Lillie Craik's *The New Zealanders* (1830) to flesh out his characterization of Queequeg. A close reading of the historical evidence and the source material supports this compelling line of argumentation. At the same time, this isn't a simple source study nor an act of explanatory historical recovery. The conception of the Maori is sophisticated and paradoxical, a portrait of violent but nonetheless idealized masculinity in which dignity depends on the existence of fiercely defiant pride. This lens allows Sanborn to present a radically different view

of these fictional characters as well as underscoring the imaginative projection that went into reporting on the Maori themselves. Magua is no longer a stereotypical 'bad Indian' or 'ignoble savage,' but rather a non-white 'gentleman,' an argument that supports Sanborn's contention that throughout his career Cooper prioritizes status equivalence over racial difference. Queequeg is similarly re-imagined, a move that allows Sanborn to explicate scenes in *Moby-Dick* that are often dodged by other critics because they do not fit with the standard interpretations of the character. The study as a whole provides a vivid example of the fascinating interplay between fiction and non-fiction in the nineteenth century."

Contents: Acknowledgements; Abbreviations; Glossary; Introduction: Grand, Ungodly, Godlike Men; **1.** Te Aara's Scars; **2.** Cooper's Death Song; **3.** Te Pehi Kupe's Moko; **4.** Melville's Furious Life; Index."

TRÉMON, ANNE-CHRISTINE. 2010. *Chinois en Polynésie française: Migration, métissage, diaspora*. Recherches sur la Haute Asie No. 18. Nanterre: Société d'Ethnologie. 425 pages. ISBN: 978-2901161943 (pb). Reviews: *Journal de la Société des Océanistes*, (133/2), 2011: 431-434 (by B. Vulliet); *Anthropos*, 136(1), 2012: 309-310 (by B. Saura).

"Cet ouvrage propose, à partir du terrain, un éclairage des processus migratoires, de la constitution de diasporas et des mutations globales résultant de l'expansion impériale européenne, de la décolonisation et de la montée en puissance de la Chine sur la scène mondiale. Suivant une perspective pluri-générationnelle, il présente l'organisation sociale, économique et religieuse des Chinois en Polynésie française, en croisant l'analyse de la structure communautaire avec celle des trajectoires individuelles et familiales. Anne-Christine Trémon retrace le passage d'un statut d'étrangers dans une société océanienne à la périphérie de l'empire colonial français, à celui de descendants d'immigrés dans une collectivité ultramarine située aux antipodes de la métropole. Elle analyse le déploiement des familles, la formation de lignages et de clans, et les modifications de la parenté induites par la migration. Une attention particulière est ici prêtée au métissage en tant que phénomène social lié à des conflits entre logiques d'affiliation. Une double tendance à l'ancrage local et au maintien en diaspora apparaît ainsi parmi ceux qui se reconnaissent, à divers titres, comme 'Chinois en Polynésie française'.

Contents: **Part I.** La constitution d'une communauté chinoise dans une société multiethnique; **Part II.** Parenté et métissage en Polynésie Française; **Part III.** Multiethnicité et autochtonie.

Anne-Christine Trémon est docteur en anthropologie sociale (EHESS, 2005) et agrégée d'histoire. Elle a été post-doctorat fellow à l'Institut d'ethnologie de l'Academia Sinica à Taiwan et attachée temporaire à l'enseignement et à la recherche (ATER) à l'EHESS. Ses travaux, portant sur la diaspora et la 'globalisation chinoise', sont notamment parus dans *ethnographiqucs.org*, *L'Homme*, *Journal of Chinese Overseas* et *Anthropological Theory*. Elle enseigne depuis 2008 au Département des sciences sociales de l'Ecole normale supérieure-Ulm."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

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