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**PAIDEUMA: MITTEILUNGEN ZUR KULTURKUNDE, VOLUME 58, 2012**

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**Articles:**

1. "Fiji Has a Coup Culture": Discussing Fiji's Ongoing Political Instability  
- by Dominik Schieder
2. Of Field Encounters and Metropolitan Debates: Research and the Making and Meaning of the Melanesian 'Race' during Demographic Decline  
- by Alexandra Widmer

**Reviews:**

1. Oliver Herbert, *Todeszauber und Mikroben: Krankheitskonzepte auf Karkar Island, Papua-Neuguinea* (Berlin: Reimer, 2011)  
- by Verena Keck
2. Volker Gottowik (ed.), *Die Ethnographen des letzten Paradieses: Victor von Plessen und Walter Spies in Indonesien* (Bielefeld: Transcript, 2010)  
- by Anette Rein
3. Adrienne Kaeppler, *Holophusicon - The Leverian Museum: An Eighteenth-Century English Institution of Science, Curiosity, and Art* (Altenstadt: ZKF Publishers, 2011)  
- by Markus Schindlbeck
4. Andrew Beatty, *A Shadow Falls: In the Heart of Java* (London: Faber and Faber, 2009)  
- by Heiner Walenda-Schölling

*Paideuma: Mitteilungen zur Kulturkunde* is the official publication of the Frobenius-Institut at the Goethe University (Frankfurt am Main), and is a peer-reviewed journal. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius-Gesellschaft, *Paideuma* has published articles on African societies

and history, as well as on other regions and topics of general theoretical interest. In recent years *Paideuma* has widened its scope to focus also on Eastern Indonesia and Oceania.

## RECEIVED

From **State, Society and Governance in Merlanesia**, Australian National University, Canberra, Australia:

- ANDERSON, JANE. 2012. *'Life in All Its Fullness': Translating Gender in the Papua New Guinea Church Partnership Program*. Discussion Paper No. 2012/7. Canberra: SSGM, ANU.
- INGRAM, SUE. 2012. *Building the Wrong Peace: Re-viewing the United Nations Transitional Administration in East Timor through a Political Settlement Lens*. Discussion Paper No. 2012/4. Canberra: SSGM, ANU.
- OKOLE, HENRY TADAP. 2012. *A Critical Review of Papua New Guinea's Organic Law on the Integrity of Political Parties and Candidates: 2001-2010*. Discussion Paper No. 2012/5. Canberra: SSGM, ANU.
- VAKAOTI, PATRICK. 2012. *Mapping the Landscape of Young People's Participation in Fiji*. Discussion Paper No. 2012/6. Canberra: SSGM, ANU.

From **Sergei V. Rjabchikov**, Research Centre for Studies of Ancient Civilisations and Cultures, 1/39 Krasnoarmejskaja Street, 350063 Krasnodar, Russia:

- POPOVA, TATIANA. (2012). About Polynesian *Niu* 'Coconut'. *Polynesian Research*, 3(2), 10.
- POPOVA, TATIANA. (2012). Review of 1. Fischer, S.R., 2010, Preliminary Internal Evidence for Series of Procreation Triads in Easter Island's *Rongorongo* Corpus, in: P. Wallin and H. Martinsson-Wallin (eds), *The Gotland Papers*, Visby: Gotland University (pp. 225-230) and 2. Horley, P., 2010, Comparative Structural Analysis of *Rongorongo* Script and Rapa Nui Songs, in: P. Wallin and H. Martinsson-Wallin (eds), *The Gotland Papers*, Visby: Gotland University (pp. 217-224). *Polynesian Research*, 3(2), 14-20.
- RJABCHIKOV, SERGEI V. (2012). On Austronesian Insertions in Old Japanese Texts. *Polynesian Research*, 3(2), 3-9.
- RJABCHIKOV, SERGEI V. (2012). A Rapanui Song about the Polynesian Voyager *Rata*. *Polynesian Research*, 3(2), 12-13.
- RJABCHIKOV, SERGEI V. (2012). Semantics of Statues RR-001-156 and RR-001-157 at Rano Raraku, Rapa Nui. *Polynesian Research*, 3(2), 10-12.

## NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the *Oceania Newsletter*.]

## GENERAL

- HABERLE, SIMON, JANELLE STEVENSON and MATTHEW PREBBLE (eds). 2010. *Altered Ecologies: Fire, Climate and Human Influence on Terrestrial Landscapes*. Terra Australis No. 32. Canberra: ANU E Press. 512 pages. ISBN: 978-1921666803 (pb) and 978-1921666810 (pdf). Retrieved June 28, 2012, from the World Wide Web: <http://epress.anu.edu.au/titles/terra-australis/ta32>.

"Like a star chart this volume orientates the reader to the key issues and debates in Pacific and Australasian biogeography, palaeoecology and human ecology. A feature of this collection is the diversity of approaches ranging from interpretation of the biogeographic significance of plant and animal distributional patterns, pollen analysis from peats and lake sediments to discern Quaternary climate change, explanation of the patterns of faunal extinction events, the interplay of fire on landscape evolution, and models of the environmental consequences of human settlement patterns. The diversity of approaches, geographic scope and academic rigor are a fitting tribute to the enormous contributions of Geoff Hope. As made apparent in this volume, Hope pioneered

multidisciplinary understanding of the history and impacts of human cultures in the Australia-Pacific region, arguably the globe's premier model systems for understanding the consequences of human colonization on ecological systems.

*Contents:* Preliminary Pages; **1.** Introduction: A D-section and a tin whistle: A tribute to Prof. Geoff Hope, by Matthew Prebble, Janelle Stevenson and Simon Haberle; **Part I. Ecosystem responses to long and short term climate change;** **Part II. Human colonisation and ecological impacts:** **8.** Megafaunal extinctions and their consequences in the tropical Indo-Pacific, by Richard T. Corlett; **9.** Marsupials as introduced species: Long-term anthropogenic expansion of the marsupial frontier and its implications for zoogeographic interpretation, by Thomas E. Heinsohn; **10.** The empty coast: Conditions for human occupation in southeast Australia during the late Pleistocene, by Sandra Bowdler; **11.** Early Holocene human occupation and environment of the Southeast Australian Alps: New evidence from the Yarrangobilly Plateau, New South Wales, by Ken Aplin, Fred Ford and Peter Hiscock; **12.** Holocene lowland vegetation change and human ecology in Manus Province, Papua New Guinea, by Matthew Prebble, Jean Kennedy and Wendy Southern; **13.** Geomorphic and archaeological consequences of human arrival and agricultural expansion on Pacific islands: A reconsideration after 30 years of debate, by Matthew Spriggs; **14.** Pollen evidence for plant introductions in a Polynesian tropical island ecosystem, Kingdom of Tonga, by Patricia L. Fall; **15.** Integrating social and environmental change in prehistory: A discussion of the role of landscape as a heuristic in defining prehistoric possibilities in northeast Thailand, by William E. Boyd and Nigel Chang; **Part III. Fire and its role in transforming our environment;** **Part IV: Methodological advances and applications in environmental change research."**

MATSUDA, MATT K. 2012 (February). *Pacific Worlds: A History of Seas, Peoples, and Cultures*. Cambridge: Cambridge University Press. 452 pages. ISBN: 978-0521715669 (pb), 978-0521887632 (hb), 978-1139211000 (Aeb) and 9781139215992 (Meb).

"Asia, the Pacific Islands and the coasts of the Americas have long been studied separately. This essential single-volume history of the Pacific traces the global interactions and remarkable peoples that have connected these regions with each other and with Europe and the Indian Ocean, for millennia. From ancient canoe navigators, monumental civilisations, pirates and seaborne empires, to the rise of nuclear testing and global warming, Matt Matsuda ranges across the frontiers of colonial history, anthropology and Pacific Rim economics and politics, piecing together a history of the region. The book identifies and draws together the defining threads and extraordinary personal narratives which have contributed to this history, showing how localised contacts and contests have often blossomed into global struggles over colonialism, tourism and the rise of Asian economies. Drawing on Asian, Oceanian, European, American, ancient and modern narratives, the author assembles a fascinating Pacific region from a truly global perspective.

*Contents:* **Introduction:** Encircling the ocean; **1.** Civilization without a center; **2.** Trading rings and tidal empires; **3.** Straits, sultans and treasure fleets; **4.** Conquered colonies and Iberian ambitions; **5.** Island encounters and the Spanish lake; **6.** Sea changes and spice islands; **7.** Samurai, priests and potentates; **8.** Pirates and raiders of the eastern seas; **9.** Asia, America, and the age of the galleon; **10.** Navigators of Polynesia and paradise; **11.** Gods and sky piercers; **12.** Extremities of the Great Southern Continent; **13.** The world that Canton made; **14.** Flags, treaties, and gunboats; **15.** Migrations, plantations, and the people trade; **16.** Imperial destinies on foreign shores; **17.** Traditions of engagement and ethnography; **18.** War stories from the Pacific theater; **19.** Prophets and rebels of decolonization; **20.** Critical mass for the earth and ocean; **21.** Specters of memory, agents of development; **22.** Repairing legacies, claiming histories; **Afterword:** World heritage."

SCHINDLBECK, MARKUS. 2011. *Gefunden und verloren: Arthur Speyer, die dreissiger Jahre und die Verluste der Sammlung Südsee des Ethnologischen Museums Berlin*. Bönen: Druckverlag Kettler. 272 pages; 142 illustrations. ISBN: 978-3-86206-131-0 (pb).

"In long years of painstaking work, Markus Schindlbeck examined the items from the Ethnological Museum Berlin that had been traded, let go or lost. With this publication, therefore, we now have for the first time a comprehensive analysis of the ethnographic art market in the first half of the 20th

century not only for Berlin but for the whole of Germany. The book also deals with critical issues concerning the provenance and commercialization of collections."

TOMLINSON, MATT and DEBRA MCDUGALL (eds). 2012 (November). *Christian Politics in Oceania*. Oxford and New York: Berghahn Books. 260 pages. ISBN 978-0-85745-746-2 (hb).

"The phrase 'Christian politics' points in two directions: political relations between denominations in one direction, and ways that Christian churches contribute to debates about how society should be governed in the other. The contributors to this volume address Christian politics in both senses and argue that Christianity is always and inevitably political in the Pacific Islands. Drawing on ethnographic and historical research in Papua New Guinea, Solomon Islands, Vanuatu, and Fiji, the authors argue that Christianity and politics have redefined each other in much of Oceania in ways that make the two categories inseparable at any level of analysis. The individual chapters vividly illuminate the ways in which Christian politics operate across a wide scale from interpersonal relations to national and global interconnections.

*Contents:* Figures; Maps; Acknowledgments; Notes on Contributors; **1.** Christian Politics in Oceania, *by Matt Tomlinson and Debra McDougall*; **2.** Mediating Denominational Disputes: Land Claims and the Sound of Christian Critique in the Waria Valley, Papua New Guinea, *by Courtney Handman*; **3.** 'Heaven on Earth' or Satan's 'Base' in the Pacific? Internal Christian Politics in the Dialogic Construction of the Makiran Underground Army, *by Michael W. Scott*; **4.** The Generation of the Now: Denominational Politics in Fijian Christianity, *by Matt Tomlinson*; **5.** Christian Politics in Vanuatu: Lay Priests and New State Forms, *by Annelin Eriksen*; **6.** Evangelical Public Culture: Making Stranger-Citizens in Solomon Islands, *by Debra McDougall*; **7.** Anthropology and the Politics of Christianity in Papua New Guinea, *by John Barker*; **8.** Chiefs, Church and State in Santa Isabel, Solomon Islands, *by Geoffrey White*; **9.** Why is There No Political Theology among the Urapmin? On Diarchy, Sects as Big as Society, and the Diversity of Pentecostal Politics, *by Joel Robbins*; **10.** Afterword: Reflections on Political Theology in the Pacific, *by Webb Keane*; Bibliography; Index."

## AUSTRALIA

EICKELKAMP, UTE (ed.). 2012. *Online Proceedings of the Symposium Young Lives, Changing Times: Perspectives on Social Reproduction*. Sydney: University of Sydney. Retrieved August 29, 2012, from the World Wide Web: <http://youngliveschangingtimes.wordpress.com/>

"The chapters herein explore young people's creative yet culture and history-bound responses to their life circumstances. They critically reveal ideologies of parenting, of a 'good' childhood and state interventions, either in formal settings (the school, a therapeutic intervention program), or in the broader context of life and work.

*Contents:* **Introduction**, *by Ute Eickelkamp*; **1.** The State, Cultural Competence and Child Development: Perspectives on Intervention in the North of Australia, *by Gary Robinson*; **2.** Social Identity within Life History: A Portrait of Young Indigenous People in Australia's Neo-colonial North, *by Hae Seong Jang*; **3.** Integration, Tolerance and Belonging in Multicultural Australia, *by Laura Moran*; **4.** African Australian Youth: Homogenization and the Dynamics of Identity, *by Kirk Zwangobani*; **5.** Young Lives in a Foreign Land: Experiences and Roles of Migrant School Children in Australia, *by María Florencia Amigó*; **6.** Indigeneity, Locality and Recognition: Young People's Shifting Engagements with Modernity in an Indonesian Mining Town (Sorowako South Sulawesi), *by Kathryn Robinson*; **7.** 'No Minors Allowed': Outsider Bar-girls and Trafficking in a Philippines Sex Tourism Industry, *by Rosemary Wiss*; **8.** To Raise the Flexible Child: Lessons of Commitment and Betrayal in Postindustrial Insecurity, *by Allison Pugh*."

FIJN, NATASHA, IAN KEEN, CHRISTOPHER LLOYD and MICHAEL PICKERING (eds). 2012 (July). *Indigenous Participation in Australian Economies, Vol. II: Historical Engagements and Current Enterprises*. Canberra: ANU E Press. ISBN: 978-1921862830 (pb) and 978-1921862847 (pdf). 326 pages. Retrieved July 16, 2012, from the World Wide Web: <http://epress.anu.edu.au?p=182561>.

"The present volume arises out of a conference in Canberra on Indigenous Participation in Australian Economies at the National Museum of Australia on 9-10 November 2009, which attracted more than thirty presenters. The diverse themes included histories of economic relations, the role of camels and dingoes in Indigenous-settler relations, material culture and the economy, the economies of communities from missions and stations to fringe camps and towns, the transitions from payment-in-kind to wage economies and community development employment projects, the issue of unpaid and stolen wages, local enterprises, and conflicts over development. Sixteen of those papers have been developed as chapters in this volume, together with a foreword by Professor Jon Altman. This book comprises a companion volume to *Indigenous Participation in Australian Economies: Historical and Anthropological Perspectives*, <http://epress.anu.edu.au?p=122571>, published by ANU E Press in 2010.

*Contents:* Preliminary Pages; **Foreword**, by Jon Altman; **Introduction**, by Ian Keen and Christopher Lloyd; **1.** Settler Economies and Indigenous Encounters: The dialectics of conquest, hybridisation and production regimes Christopher Lloyd; **Part I. Indigenous People and Settlers:** **2.** Before the Mission Station: From first encounters to the incorporation of settlers into Indigenous relations of obligation, by John M. White; **3.** Tracking Wurnan: Transformations in the trade and exchange of resources in the northern Kimberley, by Anthony Redmond; **4.** Camels and the Transformation of Indigenous Economic Landscapes, by Petronella Vaarzon-Morel; **5.** 'Always Anangu - always enterprising' - by Alan O'Connor; **Part III. Labour History and Stolen Wages:** **6.** 'The Art of Cutting Stone': Aboriginal convict labour in nineteenth-century New South Wales and Van Diemen's Land, by Kristyn Harman; **7.** Indigenous Workers on Methodist Missions in Arnhem Land: A skilled labour force lost, by Gwenda Baker; **8.** Low Wages, Low Rents, and Pension Cheques: The introduction of equal wages in the Kimberley, 1968-1969, by Fiona Skyring; **9.** Aboriginal Workers, Aboriginal Poverty, by Ros Kidd; **10.** Indigenous Peoples and Stolen Wages in Victoria, 1869-1957, by Andrew Gunstone; **Part IV. Indigenous Enterprises and Employment Schemes:** **11.** Between Locals: Interpersonal histories and the 1970s Papunya art movement, by Peter Thorley and Andy Greenslade; **12.** An Economy of Shells: A brief history of La Perouse Aboriginal women's shell-work and its markets, 1880-2010, by Maria Nugent; **13.** Policy Mismatch and Indigenous Art Centres: The tension between economic independence and community development, by Gretchen Marie Stolte; **14.** On Generating Culturally Sustainable Enterprises and Demand-Responsive Services in Remote Aboriginal Settings: A case study from north-west Queensland, by Paul Memmott; **15.** Dugong Hunting as Changing Practice: Economic engagement and an Aboriginal ranger program on Mornington Island, southern Gulf of Carpentaria, by Cameo Dalley; **16.** Environmental Conservation and Indigenous Development through Indigenous Protected Areas and Payments for Environmental Services: A review, by Nanni Concu; Contributors; Index."

KRAL, INGE. 2012 (July). *Talk, Text and Technology: Literacy and Social Practice in a Remote Indigenous Community*. Bristol Multilingual Matters. 336 pages. ISBN: 978-1847697585 (pb).

"*Talk, Text and Technology* is an ethnographic exploration of language, learning and literacy in remote Indigenous Australia. This unique work traces the historical transformation of one Indigenous group [Ngaanyatjarra] across four generations. The manner in which each generation adopts, adapts and incorporates new innovations and technologies into social practice and cultural processes is illuminated - from first mission contact and the introduction of literacy in the 1930s to youth media practices today. This book examines social, cultural and linguistic practices and addresses the implications for language and literacy socialisation

*Contents:* [pdf](#).

Inge Kral is a Research Fellow at the Centre for Aboriginal Economic Policy Research at The Australian National University. Her work as an educator and researcher in Indigenous Australia for nearly three decades has ranged across literacy, applied linguistics, anthropology and new media."

MAYNARD, JOHN. 2011. *The Aboriginal Soccer Tribe: The Untold Story of Aboriginal Involvement with the World Game*. Broome: Magabala Books. 188 pages. ISBN: 978-1-921248-39-9 (pb).

"The acceptance that Aboriginal players found within the post-World War II migrant communities had a profound impact on their lives. The multicultural environment of Australian soccer provided them with a haven from the prejudice and racism of wider Australian society. Interweaving personal stories and extensive research with links to the broader Indigenous world community, Maynard's book is a celebration of the extraordinary journey taken by Aboriginal sportsmen and women to forge the way ahead for the present crop of talented players.

John Maynard is a Worimi man from the Port Stephens region of New South Wales. He is Professor of Indigenous Studies and Director of the Wollotuka Institute of Aboriginal Studies at the University of Newcastle. He is Deputy Chairperson of the Australian Institute of Aboriginal and Torres Strait Islander Studies. He is the author of four books including *Aboriginal Stars of the Turf* and *Fight for Liberty and Freedom*."

PETERS-LITTLE, FRANCES, ANN CURTHOYS and JOHN DOCKER (eds). 2010. *Passionate Histories: Myth, Memory and Indigenous Australia*. Aboriginal History Monograph No. 21. Canberra: ANU E Press and Aboriginal History. 324 pages. ISBN: 978-1921666643 (pb) and 978-1921666650 (pdf). Retrieved June 27, 2012, from the World Wide Web: [http://epress.anu.edu.au/titles/aboriginal-history-monographs/passionate\\_histories\\_citation](http://epress.anu.edu.au/titles/aboriginal-history-monographs/passionate_histories_citation).

"This book examines the emotional engagements of both Indigenous and Non-Indigenous people with Indigenous history. The contributors are a mix of Indigenous and Non-Indigenous scholars, who in different ways examine how the past lives on in the present, as myth, memory, and history. Each chapter throws fresh light on an aspect of history-making by or about Indigenous people, such as the extent of massacres on the frontier, the myth of Aboriginal male idleness, the controversy over Flynn of the Inland, the meaning of the Referendum of 1967, and the policy and practice of Indigenous child removal.

*Contents:* Preliminary pages; Acknowledgements; Foreword; Introduction; **Part I. Massacres:** 1. The country has another past: Queensland and the History Wars, *by Raymond Evans*; 2. 'Hard evidence': the debate about massacre in the Black War in Tasmania, *by Lyndall Ryan*; 3. Epistemological vertigo and allegory: Thoughts on massacres, actual, surrogate, and averted - Beersheba, Wake in Fright, Australia, *by John Docker*; **Part II. Myths:** 4. Remembering the referendum with compassion, *by Frances Peters-Little*; 5. Idle men: The eighteenth-century roots of the Indigenous indolence myth, *by Shino Konishi*; 6. 'These unoffending people': Myth, history and the idea of Aboriginal resistance in David Collins' Account of the English Colony in New South Wales, *by Rachel Standfield*; 7. Demythologising Flynn, with Love: Contesting missionaries in Central Australia in the twentieth century, *by David Trudinger*; **Part III. Memory and Oral History:** 8. Paul Robeson's visit to Australia and Aboriginal activism, 1960, *by Ann Curthoys*; 9. Using poetry to capture the Aboriginal voice in oral history transcripts, *by Lorina Barker*; **Part IV. Identity, Myth and Memory:** 10. Making a debut: Myths, memories and mimesis, *by Anna Cole*; 11. Identity and identification: Aboriginality from the Spanish Civil War to the French Ghettos, *by Vanessa Castejon*; 12. Urban Aboriginal ceremony: When seeing is not believing, *by Kristina Everett*; 13. Island Home Country: Working with Aboriginal protocols in a documentary film about colonisation and growing up white in Tasmania, *by Jeni Thornley*; **Part V. The Stolen Generations:** 14. Reconciliation without history: State crime and state punishment in Chile and Australia, *by Peter Read*; 15. Overheard - Conversations of a museum curator, *by Jay Arthur, with Barbara Paulson and Troy Pickwick*; 16. On the significance of saying 'sorry': Apology and reconciliation in Australia, *by Isabelle Auguste*."

WARD, MAYA. 2011. *The Comfort of Water: A River Pilgrimage*. Yarraville: Transit Lounge Publishing. 336 pages. ISBN: 978-0-9808462-1-8 (pb).

"This is the joyful yet heartbreaking true story of four friends who walk a 21-day pilgrimage from the sea to the source of Melbourne's Yarra River. There is no path for most of the way, but offers of campsites and boats, and free access to private lands, illustrates the generosity shown to pilgrims even in modern times. *The Comfort of Water: A River Pilgrimage*, Maya Ward's lyrical exploration

of her river as it winds through the city and the wild is a revelation, a testament to the fact that the greatest of worlds are often at our doorstep. Maya's telling of her own journey and that of her fellow walkers is seamlessly woven together with ecological and cultural history, the revelation of the pilgrim's path and the unknowable depth of Aboriginal myth. Through trekking this Wurundjeri Songline, this ancient, ever-renewing river, she discovers rich possibilities of belonging, and shares how a river can nourish the passion and resilience required to transform our world."

## MELANESIA

DE GRAAF, GERRIT ROELOF. 2012. *De wereld wordt omgekeerd: Culturele interactie tussen de vrijgemaakt-gereformeerde zendingen en zendingswerkers en de Papoea's van Boven Digoel (1956-1995)*. Barneveld: Uigeverij Vuurbaak. 592 pages. ISBN: 978-9055604708 (pb). PhD thesis, Theologische Universiteit van de Gereformeerde Kerken in Nederland (vrij gemaakt), Kampen. With summaries in English and Bahasa Indonesia.

"In *De wereld wordt omgekeerd* staat de vraag centraal hoe tussen 1956 en de jaren negentig de ontmoeting tussen de vrijgemaakt-gereformeerde zending en de Papoea's van Boven Digoel verliep. Aan de orde komen het eigen karakter van deze zending en de interactie met de Papoea's en hun cultuur. De interactie wordt breder uitgewerkt op het punt van de religie, de sociaaleconomische inbedding van de zending en van andere actoren, zoals de overheid. De boektitel is ontleend aan het document Khenil-khenil van de Papoease Korowai. Zij waren er van overtuigd dat de toelating van (blanke) buitenstaanders op hun erfgronden de omkering van de wereld (Wolamaman) zou veroorzaken. De Korowai kregen grotendeels gelijk, zij het niet op de manier die zij of de zending zich hadden voorgesteld.

Gerrit de Graaf (1980) is historicus en heeft zich gespecialiseerd in de geschiedenis van de Nederlandse zending vanaf 1800."

DELONCA, ESTELLE and NICOLAS VIGNOLES (eds). n.d. *Le débat Philippe Gomès - Paul Néaoutyine: Quel avenir près l'accord?* Nouméa: Tabù Éditions. 38 pages. Review: *Journal de la Société des Océanistes*, (134/1), 2012: 159-160 (by I. Leblic).

"Cette petite brochure est la retranscription du débat entre Paul Néaoutyine pour le flnks et l'uni et Philippe Gomès\* qui a eu lieu le 17 avril 2009 au Park Royal, pendant la campagne des élections provinciales, dans le cadre des rencontres citoyennes de *Calédonie ensemble*, la formation politique de Gomès. Ces deux formations veulent se placer ainsi au centre du débat pour l'avenir du territoire."\*Il fut président pour l'*Avenir ensemble* de la province Sud de 2004 à 2009 (Isabelle Leblic, <http://jso.revues.org/6678>).

DENOON, DONALD. 2012 (May). *A Trial Separation: Australia and the Decolonisation of Papua New Guinea*. Canberra: ANU E Press. 228 pages. ISBN: 978-1921862915 (pb) and 978-1921862922 (pdf). First published in 2005 by Pandanus Press. Reviews: *The Journal of the Polynesian Society*, 115(3), 2006: 291-293 (by A.I. Kituai); *The Australian Journal of Anthropology*, 18(1), 2007: 100 (by J. Connell); *The Journal of Pacific History*, 42(1), 2007: 119-120 (by S. Howe); *Oceania*, 79(3), 2009: 316-329 (by J. Timmer). Retrieved August 14, 2012, from the World Wide Web: <http://epress.anu.edu.au/titles/a-trial-separation-2>.

"When it came in September 1975, Papua New Guinea's independence was marked by both anxiety and elation. In the euphoric aftermath, decolonisation was declared a triumph and immediate events seemed to justify that confidence. By the 1990s, however, events had taken a turn for the worse and there were doubts about the capacity of the State to function. Before independence, Papua New Guinea was an Australian Territory. Responsibility lay with a minister in Canberra and services were provided by Commonwealth agencies. In 1973, Prime Minister Gough Whitlam declared that independence should be achieved within two years. While Australians were united in their desire to decolonise, many Papua New Guineans were nervous of independence.

*Contents:* Preliminary; Maps; Preface; Introduction; **Part 1. Australian Rule:** 1. Miss Tessie Lavau Discovers Australia; 2. Emulating Australia; 3. Guided Democracy; 4. Impasse; 5. New Directions; **Part 2. Decolonisation:** 6. Gearing Up; 7. New Men, New Visions; 8. Creating a Constitution; 9. A National Economy; 10. Creating a State; 11. Defining the State; **Part 3. The Limits of Independence:** 12. Independence and its Discontents; 13. The Continuing Connection; Bibliography; Index."

HEIJBOER, PIERRE. 2012 (January). *De eer en de ellende: Nieuw-Guinea 1962*. Zoetermeer: Literoza. 412 pages. ISBN: 978-9048490202 (pb). Notification: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 168(1), 2012: 169-170 (by H.A. Poeze).

"In het oerwoud van Nieuw-Guinea was de dood geen genadige gezelschap. Hij was er wreed en liefdeloos. Sterven in de jungle was eenzaam verhongeren onder een boom, verdrinken in een stinkend moeras, een mislukte parachutesprong, onthoofd worden door een inboorling of getroffen worden door 'eigen vuur' van een kameraad. Het overkwam in 1962 tientallen Indonesische en Nederlandse jongemannen. Ze waren door hun regering het bos ingestuurd om er hun vaderlandse plicht te doen. Ze moesten hun revolutie voltooien, was hen gezegd, en ze moesten Neerlands eer hooghouden op een ver en onherbergzaam eiland. Over wat er dat jaar op en rond het eiland gebeurde werd, zoals gebruikelijk tijdens een oorlog, op grote schaal gelogen en verzwegen. Dat gold niet alleen voor de militaire aspecten van het conflict, maar ook voor de politieke en de maatschappelijke. Nu - een halve eeuw later - is het tijd om te vertellen wat er werkelijk gebeurde. Niet alleen gezien vanuit een Nederlandse invalshoek, maar ook vanuit de beleving van de Indonesiërs, de Amerikanen en de 'kinderen van het land', de Papoea's."

JACOBS, KAREN. 2012 (July). *Objects, Encounters and Representation on the Southwest Coast of Papua*. Mededelingen van het Rijksmuseum voor Volkenkunde No. 40. Leiden: Sidestone Press in co-operation with the Dutch National Museum of Ethnology, Leiden. 288 pages. ISBN: 978-90-8890-088-4 (pb).

"The story of ethnographic collecting is one of cross-cultural encounters. This book focuses on collecting encounters in the Kamoro region of Papua from the earliest collections made in 1828 until 2011. Exploring the links between representation and collecting, the author focuses on the creative and pragmatic agency of Kamoro people in these collecting encounters. In early European encounters, the Kamoro people were described as producers of an abundance of artefacts. Subsequently, the presence or absence of artefacts has remained central to Kamoro representations throughout their 'contact' history. These historical representations have structured the most recent collecting practices within the region. Collecting by explorers, colonial officers and missionaries, and the multi-national mining company PT Freeport Indonesia are explored as well as various collecting contexts such as exchanges, auctions, and exhibitions. By considering objects as visualizations of social relations, and as enactments of personal, social or historical narrative, this book combines filling a gap in the literature on Kamoro culture with an interest in broader questions that surround the nature of ethnographic collecting, representation, patronage and objectification.

Karen Jacobs is Lecturer in the Arts of the Pacific at the Sainsbury Research Unit, University of East Anglia, Norwich, United Kingdom. Combining research in museums and archives with ethnographic fieldwork, her work broadly examines the shifting local and global network of relationships between persons and artefacts. She is interested in collecting encounters, representation and museum ethnography, missionary collecting, ethnohistory, cultural festivals, and contemporary Pacific art. The main focus of individual research has been on the Kamoro region of Papua."

JOLLY, MARGARET, CHRISTINE STEWART and CAROLYN BREWER (eds). 2012 (July). *Engendering Violence in Papua New Guinea*. Canberra: ANU E Press. 280 pages. ISBN: 978-1921862854 (pb) and 978-1921862861 (pdf). Retrieved July 12, 2012, from the World Wide Web: <http://epress.anu.edu.au/titles/engendering-violence-in-papua-new-guinea>.

"This collection builds on previous works on gender violence in the Pacific, but goes beyond some previous approaches to 'domestic violence' or 'violence against women' in analysing the dynamic



processes of 'engendering' violence in PNG. 'Engendering' refers not just to the sex of individual actors, but to gender as a crucial relation in collective life and the massive social transformations ongoing in PNG: conversion to Christianity, the development of extractive industries, the implanting of introduced models of justice and the law and the spread of HIV. Hence the collection examines issues of 'troubled masculinities' as much as 'battered women' and tries to move beyond the black and white binaries of blaming either tradition or modernity as the primary cause of gender violence. It relates original scholarly research in the villages and towns of PNG to questions of policy and practice and reveals the complexities and contestations in the local translation of concepts of human rights. It will interest undergraduate and graduate students in gender studies and Pacific studies and those working on the policy and practice of combating gender violence in PNG and elsewhere.

*Contents:* Preliminary pages; Preface, by Christine Stewart; Acknowledgements; Abbreviations and Acronyms; **Prologue:** The Place of Papua New Guinea in Contours of Gender Violence, by Margaret Jolly; **Introduction:** Engendering Violence in Papua New Guinea: Persons, Power and Perilous Transformations, by Margaret Jolly; **1.** Black and Blue: Shades of Violence in West New Britain, PNG, by Naomi McPherson; **2.** Troubled Masculinities and Gender Violence in Melanesia, by Laura Zimmer-Tamakoshi; **3.** Engendered Violence and Witch-killing in Simbu, by Philip Gibbs; **4.** Becoming Mary: Marian Devotion as a Solution to Gender-based Violence in Urban PNG, by Anna-Karina Hermkens; **5.** Engendering Violence in the Papua New Guinea Courts: Sentencing in Rape Trials, by Jean G. Zorn; **6.** Conversations with Convicted Rapists, by Fiona Hukula; **7.** 'Crime to be a Woman?' Engendering Violence against Female Sex Workers in Port Moresby, Papua New Guinea, by Christine Stewart; **8.** Gender Violence in Melanesia and the Problem of Millennium Development Goal No. 3, by Martha Macintyre; Contributors; Index."

KING, PETER, JIM ELMSLIE and CAMELLIA WEBB-GANNON (eds). 2011. *Comprehending West Papua*. Sydney: Centre for Peace and Conflict Studies, University of Sydney. 392 pages. ISBN: 978-0-9808286-7-2. Retrieved July 25, 2012, from the World Wide Web: [http://sydney.edu.au/arts/peace\\_conflict/practice/Comprehending%20West%20Papua.pdf](http://sydney.edu.au/arts/peace_conflict/practice/Comprehending%20West%20Papua.pdf) and [http://sydney.edu.au/arts/peace\\_conflict/docs/Appendix\\_of\\_Images.pdf](http://sydney.edu.au/arts/peace_conflict/docs/Appendix_of_Images.pdf) (large: 135.62 MB).

"From the impact of posting mobile phone footage on YouTube to the notion that hopes for greater autonomy are futile, a new e-book from the University of Sydney brings together myriad perspectives on West Papuans' quest for self-determination. *Comprehending West Papua* is a collection of papers and essays from an eponymous conference held at the University of Sydney last year. The book brings together the thoughts and observations of West Papuan intellectuals, religious leaders and independence activists from around the world. A province of Indonesia with 'special autonomy' since 2001, the region's indigenous Melanesian population has for long advocated and agitated for greater self-determination and independence. This has been strongly opposed by Jakarta.

*Contents:* **Background:** **1.** Editors' introduction, by Peter King, Jim Elmslie and Camellia Webb-Gannon; **2.** The pro- and anti-plebiscite campaigns in West Papua: Before and after 1969, by Pieter Drooglever; **Part I. New media activism and resistance:** **3.** Free the people? Free the media! Broadcasting Papua's songs of freedom, by Nick Chesterfield; **4.** Internet advocacy and the MIFEE project, by Paul Barber and Rosa Moiwend; **5.** Pathways to dialogue for Papua, by Jason MacLeod; **6.** Culture as strategy: West Papuan diaspora aspirations for justice, by Camellia Webb-Gannon; **Part II. Papua/Jakarta politics:** **7.** Policy failure and political impasse: Papua and Jakarta a decade after the 'Papuan Spring', by Richard Chauvel; **8.** Injustice and historical falsehood: Integration of the territory of Papua into Indonesia in 1969, by Socrates Sofyan Yoman; **9.** Jakarta-Papua dialogue and community participation, by Neles Tebay; **Part III. Recent international context of the sovereignty debate:** **10.** Self-determination and Papua: The Indonesian dimension, by Peter King; **11.** New Zealand as a potential West Papuan peace broker: Learning from Bougainville, by Maire Leadbeater; **12.** West Papua and the changing nature of self-determination, by Akihisa Matsuno; **13.** Reflections on the New York Agreement, the Act of Free Choice and developments since, by John Saltford; **Part IV. Short term and long term goals and diplomatic strategies:** **b.** A self-governing Papua within Indonesia versus the archaic notion of an independent nation-state: Choice between reality and a dream, by Franzalbert Joku; **15.** The case and the cause for returning West Papua to the United Nations General Assembly, by Rex Rumakiek; **16.** The resistance struggle of the West Papuan

people organisationally requires Trias Politica, by *Herman Wainggai*; **17**. Papuan perspectives on peace in West Papua, by *John Ondawame*; **18**. West Papuan independence policies: Tension in the transition, by *Jacob Rumbiak*; **19**. Reclaiming the messianic promise, by *S. Eben Kirksey*; **Part V. Obstacles to peace in Papua**: **20**. Comprehending Papua: Breaking Papua's political-security deadlock - Costs and benefits of the various options, by *Bilveer Singh*; **21**. Large corporations and obstacles to peace in Papua, by *Kylie McKenna and John Braithwaite*; **22**. Torture in West Papua (Indonesia): A spectacle of dialectics of the sovereign and the abject, by *Budi Hernawan*; **23**. Comprehending West Papua: Demographic transition and the 2010 Indonesian census, by *Jim Elmslie*; **24**. Comprehending West Papua through culture: Indigenous perspectives on contemporary Sentani Malo painting, by *Yvonne Carrillo-Huffman*; Notes on Contributors; **Appendix of Images**: **A**. Images that illustrate Yvonne Carrillo-Huffman's chapter: Comprehending West Papua through culture: Indigenous perspectives on contemporary Sentani Malo painting; **B**. A selection of photographs from the Comprehending West Papua conference, February 23-24, 2011."

LAL, BRIJ V. 2011. *Intersections: History, Memory, Discipline*. Lautoka and Sydney: Fiji Institute of Applied Studies and Asia Pacific Publications. 321 pages. ISBN: 978-0-646-56207-0 (pb). Review: *The Journal of Pacific History*, 47(2), 2012: 243-244 (by M. Tomlinson)

"This book is the story of a life, although it is not exactly an autobiography or a memoir. Rather, it is a series of brief, highly polished images which form a mosaic of Lal and his homeland, Fiji. The 21 chapters can be divided into four main categories that overlap over the course of the book: (1) accessibly written overviews of recent Fijian history, especially independence and the coups; (2) ruminations on the obligations and pleasures of being a historian; (3) personal reminiscences, some written as straight reportage of youthful memories, some presented in lightly fictionalised form and some recounted in an interview with the scholar and artist Vilsoni Hereniko; and (4) evocative sketches of places and people. Taken as a whole, *Intersections* is an impressive work which explores the making and telling of history from many different angles" (Matt Tomlinson, *The Journal of Pacific History*).

LEMONNIER, PIERRE. 2012 (September). *Mundane Objects: Materiality and Non-verbal Communication*. Walnut Creek: Left Coast Press. 200 pages. ISBN: 978-1-61132-681-9 (eb) and 978-1-61132-056-5 (hb).

"Pierre Lemonnier is one of the few anthropologists of techniques trained in the tradition of André Leroi-Gourhan. In his capable hands, daily objects from New Guinea, as well as from Europe, are taken out of the boring life granted to them by the common notion of 'matter' and begin to extend their connections to the whole social domain, forcing us to understand differently what is meant by 'materiality'" (Bruno Latour).

"This concise book shows the importance of objects that are considered ordinary by cultural outsiders and scholars, yet lie at the heart of the systems of thought and practices of their makers and users. This volume demonstrates the role of these objects in nonverbal communication, both in non-ritual and in ritual situations. Lemonnier shows that some objects, their physical properties and their material implementation, are wordless expressions of fundamental aspects of a way of living and thinking, as well as sometimes the only means of expressing the inexpressible. Through the study of the most mundane technical activities such as fence building, creating models cars, or trapping fish, we often gain a better understanding of what these objects mean and how they work within their cultures of origin.

*Contents*: Introduction; 1. Too sturdy to be mundane: A Baruya garden fence; 2. Entwined by nature: Eels, traps and ritual; 3. The anthropological complexity of unremarkable drums; 4. Artefacts as images or how to relate relations; 5. Racing-cars, Dinky Toys, and aging boys; 6. What materiality means: Objects as resonators; 7. What's new? Blurring anthropological borders; 8. The paradox of marginal changes; References; Index."

REGNAULT, JEAN-MARC. 2006. *La France à l'opposé d'elle-même: Essais d'histoire politique de l'Océanie, Vol. I*. Papeete: Les Editions de Tahiti. 228 pages. ISBN: 978-2-907776-31-8 (pb). Review: *The Contemporary Pacific*, 24(2), 2012: 448-452 (by D. Chappell).

*Contents: Partie I. Aux origines du gaullisme en Océanie: Introduction; 1. Entre légende gaulliste, enjeux stratégiques mondiaux et rivalités Londres/Vichy : les ralliements du Pacifique (1940); 2. L'échec d'une traduction politique du gaullisme dans le Pacifique après la Seconde guerre mondiale; 3. La France libre, Vichy et les Américains : des relations difficiles dans le Pacifique en guerre, l'exemple des îles Wallis et Futuna (1940-1942); 4. Le 'coup de pouce' du Gouvernement central au gaullisme en Océanie, ou 'qui a besoin, contrôle'; 5. François Mitterrand, père fondateur du Tahoera'a? Partie II. Essais et retombées nucléaires: 1. La France à la recherche de sites nucléaires, 1957-1963; 2. La question nucléaire dans le Pacifique Sud. Travailisme, syndicalisme et Églises dans les relations internationales - Les archives nucléaires; 3. De Gaulle à Tahiti en 1956 - Supplément : Armes nucléaires et traités de désarmement; Partie III. Face à la France: S'identifier: De Otaiti à Tahiti Nui: À la recherche d'un nom pour le paradis terrestre; Conclusion: L'évolution des liens de la Polynésie avec la France de 1842 à nos jours; Postface: Réflexions sur la colonisation à Tahiti et en Océanie."*

REGNAULT, JEAN-MARC and VIVIANE FAYAUD (eds). 2011. *New Caledonia Twenty Years On: 1988-2008: Proceedings of a Conference held on 25 and 26 April 2008, Chaired by Michel Rocard, Paris: Town Hall and Palais du Luxembourg*. Revised and extended edition. Paris: Société Française d'Histoire d'Outre-Mer. 251 pages. ISBN 978-285-970-0461 (pb). First published in 2008 as *La Nouvelle-Calédonie: Vingt années de concorde, 1988-2008*. Review: *The Contemporary Pacific*, 24(2), 2012: 448-452 (by D. Chappell).

"Is there a 'New Caledonian way' that can resolve the serious conflicts that sometimes divide different societies? Twenty years of concord and ongoing negotiations seem to prove that such a process does exist, although it is still fragile. Often called 'the island closest to paradise', New Caledonia nevertheless has a reputation for being a violent land, torn between those who consider it 'theirs' because they were the 'original inhabitants' and the 'victims of history' who arrived there 'against their will or looking for a second chance in life'. Yet it also reveals aspects of the Melanesian culture of consensus - and the clear-sightedness and intelligence of a number of politicians from the French and New Caledonian governments have further contributed to this tradition.

*Contents: [pdf](#)."*

REUTER, SUSANNE. 2011. *Yalimo - Die Yali im Bergland von West Papua: Ein Portrait*. Düsseldorf: Wahine Verlag. 184 colour pages. ISBN: 978-3-941387-02-7 (pb).

"Dieses Buch zeigt das ursprüngliche Leben der Yali, ihre Kultur und Tradition zum Zeitpunkt der ersten Kontaktaufnahme in den 70er Jahren. In Wort und Bild wird dem Leser das Leben der Yali näher gebracht. Die Yali wohnen in kleinen runden Hütten und leben von den Erträgen ihrer Gärten. Die meisten Besonderheiten ihrer Kultur haben sie bis heute erhalten. Andere Aspekte ihrer Kultur sind bloße Erinnerungen und gehen langsam verloren, wie zum Beispiel die Salzgewinnung an der Salzquelle und der Geisterglaube. Dieser Bildband soll helfen, die Erinnerungen wach zu halten. Er zeigt aber auch den Wandel einer Kultur, die mit der Außenwelt in Berührung gekommen ist. Die ersten Schritte in eine neue Richtung bis hin zum heutigen Yalimo werden ebenso photographisch festgehalten."

RUTHERFORD, DANILYN. 2012. *Laughing at Leviathan: Sovereignty and Audience in West Papua*. Chicago: University of Chicago Press. 320 pages. ISBN: 978-0226731971 (cloth, April), 978-0226731988 (pb, April) and 978-0226731995 (eb, February).

For West Papua and its people, the promise of sovereignty has never been realized, despite a long and fraught struggle for independence from Indonesia. In *Laughing at Leviathan*, Danilyn Rutherford examines this struggle through a series of interlocking essays that drive at the core meaning of sovereignty itself - how it is fueled, formed, and even thwarted by pivotal but often

overlooked players: those that make up an audience. Whether these players are citizens, missionaries, competing governmental powers, nongovernmental organizations, or the international community at large, Rutherford shows how a complex interplay of various observers is key to the establishment and understanding of the sovereign nation-state. Drawing on a wide array of sources, from YouTube videos to Dutch propaganda to her own fieldwork observations, Rutherford draws the history of Indonesia, empire, and postcolonial nation-building into a powerful examination of performance and power. Ultimately she revises Thomas Hobbes, painting a picture of the Leviathan not as a coherent body but a fragmented one distributed across a wide range of both real and imagined spectators. In doing so, she offers an important new approach to the understanding of political struggle.

*Contents:* List of Illustrations; Preface and Acknowledgments; **1.** Looking Like a Fool; **Part I. Geographies of Sovereignty:** **2.** Laughing at Leviathan; **3.** Trekking to New Guinea; **4.** Waiting for the End in Biak; **Part II. Signs of Sovereignty in Motion:** **5.** Frontiers of the Lingua Franca; **6.** Institutional Power and Interpretive Practice; **7.** Third-Person Nationalism; **8.** The Appeal of Slippery Pronouns; **Epilogue:** **9.** Beasts and Sovereigns; References; Notes; Index."

SARASIN, FRITZ. 2009. *Ethnographie des Kanak de Nouvelle-Calédonie et des Îles Loyauté*. Translated by Raymond Ammann and Bernard Gasser. Preface by Déwé Görödé. Introduction by Christian Kaufmann. Paris: Ibis Press. 300 pages. ISBN: 978-2-910728-93-9 (hb). First published in 1917 as *Neu-Caledonien und die Loyalty-Inseln: Reise-Erinnerungen eines Naturforschers* in Basel. Review: *Journal de la Société des Océanistes*, (134/1), 2012: [137-142](#) (by D. Monnerie).

Cet ouvrage, considéré comme fondamental par les spécialistes, n'avait jamais été traduit en français. L'édition allemande (Munich, 1929), tirée à très peu d'exemplaires, est aujourd'hui introuvable. Sa traduction en français qui a pris plusieurs années à deux spécialistes a été faite à l'initiative de M. Christian Kaufmann, alors responsable des collections Pacifique-Océanie au musée de Bâle. Cette traduction a été menée à bien par deux germanistes érudits des choses calédoniennes, Raymond Ammann et Bernard Gasser. Le texte est enrichi de plusieurs centaines de notes et bénéficie d'une bibliographie à jour. Nous reproduisons en couleur l'atlas de 73 planches (près de 700 objets). Nous ajoutons à l'ouvrage original un cahier de photos actuelles d'objets qui étaient dans les collections des musées français avant 1920 et que Fritz Sarasin connaissait. C'est l'ouvrage de référence sur la culture kanak qui, par la richesse de son iconographie et la précision de son texte passionnera autant l'amateur d'objets que le chercheur."

*Contents:* [http://www.ibispress.fr/images/30/table\\_80.pdf](http://www.ibispress.fr/images/30/table_80.pdf).

SENF, GUNTER. 2011. *The Tuma Underworld of Love: Erotic and Other Narrative Songs of the Trobriand Islanders and Their Spirits of the Dead*. Amsterdam: John Benjamins Publishing. 138 pages. ISBN: 978-90-272-0287-1 (hb) and 978-90-272-8469-3 (eb). The multimedia data upon which the research draws (sound recordings and some film footage) are available at: <http://www.mpi.nl/people/senft-gunter/research/the-tuma-underworld-of-love>. Reviews: *The Journal of the Polynesian Society*, 121(1), 2012: 93-95 (by K. Gillespie).

"The Trobriand Islanders' eschatological belief system explains what happens when someone dies. Bronislaw Malinowski described essentials of this eschatology in his articles 'Baloma: The Spirits of the Dead in the Trobriand Islands' and 'Myth in Primitive Psychology'. There he also presented the Trobrianders' belief that a *baloma* can be reborn; he claimed that Trobrianders are unaware of the father's role as genitor. This volume presents a critical review of Malinowski's ethnography of Trobriand eschatology and his assertion of a Trobriand Islanders' notion of 'virgin birth'. It includes highly critical e-mail messages by Michael Young and Eric Venbrux on Senft's conclusions. It also documents the ritualized and highly poetic *wosi milamala* - the harvest festival songs. They are sung in an archaic variety of Kilivila called *biga baloma* - the *baloma* language. Malinowski briefly refers to these songs but does not mention that they codify many aspects of Trobriand eschatology. The songs are still sung at specific occasions; however, they are now moribund. With these songs Trobriand eschatology will vanish."

SULLIVAN, NANCY. 2012 (June 16). *Don't Make Me Over: Coming of Age as an Anthropologist in New Guinea*. Published and distributed by Nancy Sullivan and Smashwords on de World Wide Web: <https://www.smashwords.com/books/view/172878>. 364 pages; 155142 words. ISBN: 978-1476312422 (10 ebook formats).

"This is a memoir by anthropologist Nancy Sullivan about working and living in Papua New Guinea for 24 years, where she is also married and raising children. Prompted by personal memories, the essays are episodic but also invoke some basic anthropological theory in a way that makes it accessible and applicable to the general reader. She writes about neurophilosophy, gender studies, pop psychology, behaviorism and a raft of other pop science fields that have begun to encroach on the space Margaret Mead once carved out for anthropology in the popular imagination. This is an attempt to reclaim some of that space and authority through a witty, insightful memoir about being an anthropologist. This book contains content considered unsuitable for young readers 17 and under, and which may be offensive to some readers of all ages. Tags: travel, memoir, anthropology, parenting, gender studies, neurophilosophy, ethnopsychology.

Nancy Sullivan is an anthropologist who has lived and worked in Papua New Guinea for the past 24 years, where she runs a research consulting company with Papua New Guineans. She is married to a Bougainvillean man and has children and grandchildren, along with hundreds of unavoidable relatives. Her degrees come from Princeton, New York University and City University of New York, and she has been awarded a Guggenheim, a Fulbright, a Rockefeller, and funding for her work in conservation from The Christensen Fund."

## MICRONESIA

KECK, VERENA. 2012 (July). *The Search for a Cause: An Anthropological Perspective on a Neurological Disease in Guam, Western Pacific*. Honolulu: University of Hawai'i Press. Distributed for the Richard F. Taitano Micronesia Area Research Center, University of Guam, Mangilao. 268 pages; illustrated. ISBN: 978-1-935198-01-7 (cloth).

"This work stands out for its balanced treatment of competing hypotheses, for its depth of historical research, and for its sensitive portrayal of the Guam Chamorro community's experience of the disease, and their perceptions of the lengthy program of biomedical research" (Donald Rubinstein, Professor of Anthropology and Public Health, University of Guam).

"In this anthropological study of a neurodegenerative disease, Amyotrophic Lateral Sclerosis/Parkinsonism-Dementia Complex (ALS/PDC), in Guam, Western Pacific, Verena Keck intertwines three separate perspectives of history, medicine, and anthropology. The book is an important contribution to the long overdue decolonizing of biomedical research and argues that neurological diseases can be better understood if they are seen, too, as social and cultural phenomena. With sound ethnography linked to current, controversial debates in neurology, the author breaks new ground; her insights add to the hitherto few anthropological studies of neurodegenerative diseases in non-Western societies."

"The Amyotrophic Lateral Sclerosis/Parkinsonism Dementia Complex (ALS/PDC) is a rare malignant form of amyotrophic lateral sclerosis (ALS). ALS/PDC is an endemic neurodegenerative disorder, known to occur primarily on the island of Guam and the Kii peninsula of Japan. It is characteristic of classical ALS, parkinsonism, and dementia. The cause of this disorder is widespread neurofibrillary degeneration in the brain and spinal cord. This type of damage results in bradykinesia (abnormal slowness of physical movement), rigidity, tremor, forgetfulness, and dementia" (<http://www.socialsecurity.gov/>).

WALSH, JULIANNE M. 2012 (July). *Etto nan Raan Kein: A History of the Marshall Islands*. Honolulu: Bess Press. 427 pages. ISBN: 9781573063134 (hb).

"This academic historical text details the history of the islands from the Marshallese perspective. Throughout the last 15 years, this compilation of Western historical accounts, Marshallese oral

accounts, and in-depth interviews all contributed to the first textbook relaying the most complete history of the Republic of the Marshall Islands. Although different wato, atolls, and families have their own histories, this text presents the people of the Marshall Islands who share many historical moments - the experience of colonization, the struggles of war, and the formation of an independent Marshallese nation."

## POLYNESIA

AIKAU, HOKULANI K. 2012 (February). *A Chosen People, A Promised Land: Mormonism and Race in Hawai'i*. Minneapolis: University of Minnesota Press. 264 pages. ISBN: 978-0-8166-7462-6 (pb) and 978-0-8166-7461-9 (cloth).

"Christianity figured prominently in the imperial and colonial exploitation and dispossession of indigenous peoples worldwide, yet many indigenous people embrace Christian faith as part of their cultural and ethnic identities. *A Chosen People, A Promised Land* gets to the heart of this contradiction by exploring how Native Hawaiian members of the Church of Jesus Christ of Latter-Day Saints (more commonly known as Mormons) understand and negotiate their place in this quintessentially American religion. Mormon missionaries arrived in Hawai'i in 1850, a mere twenty years after Joseph Smith founded the church. Hokulani K. Aikau traces how Native Hawaiians became integrated into the religious doctrine of the church as a 'chosen people' - even at a time when exclusionary racial policies regarding black members of the church were being codified. Aikau shows how Hawaiians and other Polynesian saints came to be considered chosen and how they were able to use their venerated status toward their own spiritual, cultural, and pragmatic ends. Using the words of Native Hawaiian Latter-Day Saints to illuminate the intersections of race, colonization, and religion, *A Chosen People, A Promised Land* examines Polynesian Mormon articulations of faith and identity within a larger political context of self-determination.

*Contents:* Preface; **Introduction:** Negotiating Faithfulness; **1.** Mormonism, Race, and Lineage: The Making of a Chosen People; **2.** La'ie, a Promised Land, and Pu'u'honua: Spatial Struggles for Land and Identity; **3.** Called to Serve: Labor Missionary Work and Modernity; **4.** In the Service of the Lord: Religion, Race, and the Polynesian Cultural Center; **5.** Voyages of Faith: Contemporary Kanaka Maoli Struggles for Sustainable Self-Determination; **Conclusion:** Holo Mua, Moving Forward; Acknowledgments; Notes; Glossary; Bibliography; Index."

BENNETT, REX STOREY. 2007. *Treaty to Treaty: A History of Early New Zealand from the Treaty of Tordesillas 1494 to the Treaty of Waitangi 1840, Vol. 1*. Auckland: R.S. Bennett Publications. 300 pages? ISBN: 978-0473121464 (pb).

BENNETT, REX STOREY. 2011. *Treaty to Treaty: A History of Early New Zealand from the Treaty of Tordesillas 1494 to the Treaty of Waitangi 1840, Vol. 2*. Auckland: R.S. Bennett Publications. 300 pages. ISBN: 978-0473185763 (pb).

*Contents:* Vol. 1. Background topics; Vol. 2. 1494-1799, Western powers reach out to the Eastern and Pacific Ocean. *Subject:* Maori (New Zealand people) - History - 19th century; New Zealand - History - To 1840; New Zealand - Race relations - History; Ko-rero nehe; Tangata whenua; Mana whenua; Ka-wanatanga; Mana whakahaere; Noho-a-iwi. Includes: Bibliographical references and index. (Source: <http://www.elgar.govt.nz/>.)

GERSHON, ILONA. 2012 (May). *No Family Is an Island: Cultural Expertise among Samoans in Diaspora*. Ithaca: Cornell University Press. 208 pages. ISBN: 978-0-8014-5078-5 (hb) and 978-0-8014-7805-5 (pb).

"Government bureaucracies across the globe have become increasingly attuned in recent years to cultural diversity within their populations. Using culture as a category to process people and dispense services, however, can create its own problems and unintended consequences. In *No Family Is an Island*, a comparative ethnography of Samoan migrants living in the United States and New Zealand, Ilana Gershon investigates how and when the categories 'cultural' and 'acultural' become

relevant for Samoans as they encounter cultural differences in churches, ritual exchanges, welfare offices, and community-based organizations. In both New Zealand and the United States, Samoan migrants are minor minorities in an ethnic constellation dominated by other minority groups. As a result, they often find themselves in contexts where the challenge is not to establish the terms of the debate but to rewrite them. To navigate complicated and often unyielding bureaucracies, they must become skilled in what Gershon calls 'reflexive engagement' with the multiple social orders they inhabit. Those who are successful are able to parlay their own cultural expertise (their 'Samoanness') into an ability to subtly alter the institutions with which they interact in their everyday lives. Just as the 'cultural' is sometimes constrained by the forces exerted by acultural institutions, so too can migrant culture reshape the bureaucracies of their new countries. Theoretically sophisticated yet highly readable, *No Family Is an Island* contributes significantly to our understanding of the modern immigrant experience of making homes abroad.

*Contents:* Introduction; **Part I:** 1. Exchanging While Not-Knowing; 2. The Moral Economies of Conversion; **Part II: Introduction:** Some Political and Historical Context; 3. When Culture Is Not a System; 4. Legislating Families as Cultural; 5. Constructing Choice, Compelling Culture; **Conclusion;** References; Index."

JONES, TERRY L., ALICE A. STOREY, ELIZABETH A. MATISOO-SMITH and JOSÉ MIGUEL RAMÍREZ-ALIAGA (eds). 2011. *Polynesians in America: Pre-Columbian Contacts with the New World*. Lanham: Altamira Press. 359 pages. ISBN: 978-0-7591-2004-4 (hb) and 978-0-7591-2006-8 (eb). Review: *The Journal of Pacific History*, 47(2), 2012: 235-237 (by T. Thomas).

"The possibility that Polynesian seafarers made landfall and interacted with the native people of the New World before Columbus has been the topic of academic discussion for well over a century, although American archaeologists have considered the idea verboten since the 1970s. Fresh discoveries made with the aid of new technologies along with re-evaluation of longstanding but often-ignored evidence provide a stronger case than ever before for multiple prehistoric Polynesian landfalls. This book reviews the debate, evaluates theoretical trends that have discouraged consideration of trans-oceanic contacts, summarizes the historic evidence and supplements it with recent archaeological, linguistic, botanical, and physical anthropological findings. Written by leading experts in their fields, this is a must-have volume for archaeologists, historians, anthropologists and anyone else interested in the remarkable long-distance voyages made by Polynesians. The combined evidence is used to argue that that Polynesians almost certainly made landfall in southern South America on the coast of Chile, in northern South America in the vicinity of the Gulf of Guayaquil, and on the coast of southern California in North America.

*Contributors:* Andrew C. Clarke; María-Auxiliadora Cordero; Roger C. Green; Geoffrey Irwin; Kathryn A. Klar; Daniel Quiróz; Richard Scaglione and Marshall I. Weisler."

SOMERVILLE, ALICE TE PUNGA. 2012 (May). *Once Were Pacific: Maori Connections to Oceania*. Minneapolis: University of Minnesota Press. 288 pages. ISBN: 978-0-8166-7757-3 (pb) and 978-0-8166-7756-6 (cloth).

"Native identity is usually associated with a particular place. But what if that place is the ocean? *Once Were Pacific* explores this question as it considers how Maori and other Pacific peoples frame their connection to the ocean, to New Zealand, and to each other through various creative works. Maori scholar Alice Te Punga Somerville shows how and when Maori and other Pacific peoples articulate their ancestral history as migratory seafarers, drawing their identity not only from land but also from water. Although Maori are ethnically Polynesian, and Aotearoa New Zealand is clearly a part of the Pacific region, in New Zealand the terms 'Maori' and 'Pacific' are colloquially applied to two distinct communities: Maori are Indigenous, and 'Pacific' refers to migrant communities from elsewhere in the region. Asking how this distinction might blur historical and contemporary connections, Te Punga Somerville interrogates the relationship between indigeneity, migration, and diaspora, focusing on texts: poetry, fiction, theater, film, and music, viewed alongside historical instances of performance, journalism, and scholarship. In this sustained treatment of the Maori

diaspora, Te Punga Somerville provides the first critical analysis of relationships between Indigenous and migrant communities in New Zealand

*Contents:* Nga Mihi: Acknowledgments; **Introduction:** Maori and the Pacific; **Part I. Tapa: Aotearoa in the Pacific Region:** 1. Maori People in Pacific Spaces; 2. Pacific-Based Maori Writers; 3. Aotearoa-Based Maori Writers; The Realm of Tapa; **Part II. Koura: The Pacific in Aotearoa:** 4. Maori-Pasifika Collaborations; 5. 'It's like that with us Maoris': Maori Write Connections; 6. Manuhiri, Fanau: Pasifika Write Connections; 7. When Romeo Met Tusi: Disconnections; The Realm of Koura; **Conclusion:** E Kore Au e Ngaro; **Epilogue:** A Time and a Place; Notes; Publication History; Index."

WERRY, MARGARET. 2011. *The Tourist State: Performing Leisure, Liberalism, and Race in New Zealand*. Minneapolis: University of Minnesota Press. 352 pages. ISBN: 978-0-8166-6606-5 (pb) and 978-0-8166-6605-8 (cloth). Reviews: *The Journal of the Polynesian Society*, 121(1), 2012: 97-98 (by C. Joy).

"No longer the dreary sheep farm at the end of the world, the New Zealand of the new millennium is a hot global ticket, heralded for its bicultural dynamism, laid-back lifestyle, and scenery extraordinary enough to pass for Tolkien's Middle Earth. How this image was crafted is the story *The Tourist State* tells. In a series of narratives that address the embodied dimensions of biopolitics and explore the collision of race, performance, and the cultural poetics of the state, Margaret Werry exposes the real drama behind the new New Zealand, revealing how a nation was sold to the world - and to itself. The story stretches back to the so-called Liberal Era at the beginning of the twentieth century, in which the young settler colony touted itself as the social laboratory of the world. Focusing on where tourism and liberal governmentality coincide, *The Tourist State* takes us from military diplomacy at the dawn of the American Pacific to the exotic blandishments of Broadway and Coney Island, from landscape preservation to health reform and town planning, from blockbuster film to knowledge economy policy. Weaving together interpretive history, performance ethnography, and cultural criticism, Werry offers new ways to think about race and indigeneity - and about the role of human agency in state-making.

*Contents:* Note on Orthography; **Introduction:** Toward a Performance Theory of the State; 1. The State of Nature: Governmentality, Biopoetics, Sensation; 2. The Class Act of Guide Maggie: Cosmopolitese, Publics, and Participatory Anthropology; 3. Translation, Transnation: Theatrical Politics and Political Theater in the American Pacific; 4. Trafficking Race: Policy, Property, and Racial Reformation in the Tourist State; 5. Altered States: Global Hollywood, the Rise of Wellywood, and the Moving Image of Race; **Conclusion:** Living in a Tourist State; Acknowledgments; Notes; Glossary; Index.

Margaret Werry is associate professor of theatre arts and dance at the University of Minnesota, Twin Cities."

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[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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