

**OCEANIA NEWSLETTER**  
**No. 68, December 2012**

Published quarterly by

Centre for Pacific and Asian Studies  
Radboud University  
P.O. Box 9104  
6500 HE Nijmegen  
The Netherlands  
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**CONTENTS**

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**19TH ANNUAL CONFERENCE OF THE NEW ZEALAND STUDIES ASSOCIATION**

The 19th annual conference of the New Zealand Studies Association, together with the Centre for Pacific and Asian Studies, Radboud University, Nijmegen, the Netherlands, 27-29 June 2013.

**New Zealand and the South Pacific**

The New Zealand Studies Association (NZSA) has a long and strong history in promoting New Zealand Studies. Building on the success of the 2006 conference in Paris, the 2008 conference in Florence, the 2009 conference in Frankfurt, and the 2012 conference in Gdansk, the 2013 gathering of the NZSA will be located at Radboud University, Nijmegen.

This very special conference will be held in the Netherland's oldest city, easily connected to Amsterdam, and near the banks of the Waal river. On the Friday, there will be a special excursion, followed by a conference dinner.

**Keynote speakers:**

- Professor Michael Belgrave
- Professor Tom Brooking
- Professor Marc Delrez
- Professor Witi Ihimaera
- Professor Toon van Meijl
- Assoc. Professor Damon Salesa
- Professor Philippa Mein Smith
- Assoc. Professor Makere Stewart-Harawira
- Vincent War

Proposals for 20 minute papers must be sent by 12 January to:

- Ian Conrich (email: [ian@ianconrich.co.uk](mailto:ian@ianconrich.co.uk)) or
- Toon van Meijl ([t.vanmeijl@ru.nl](mailto:t.vanmeijl@ru.nl)).

The conference will consider all papers that address issues within one of the four following strands:

1. New Zealand as a South Pacific nation,
2. New Zealand in relation to any of the South Pacific countries (Polynesia, Australia, and beyond),
3. Maori Studies,
4. The South Pacific (with papers accepted on any of the islands and any aspect of the region, but with a priority given to Polynesia).

Definitions within these parameters are broad, with the first strand, for instance, covering much of New Zealand Studies and welcoming any papers on New Zealand as a country positioned within the South Pacific, or as a nation with a South Pacific identity.

The conference fee will include annual membership to the NZSA, which for 2013 includes a twice-yearly journal, and one book each from the *New Zealand Film Classics* and the *New Zealand Writers* series of monographs. Papers from the conference will be published in the refereed *Journal of New Zealand and Pacific Studies*, published by Intellect.

**The conference will accept proposals on a range of subjects including the following:** literature, history, film, music, art, cultural studies, sociology, geography, tourism, war studies, politics, international relations, identity and multiculturalism, anthropology, Maori Studies, Pacific Studies, archaeology and museum studies.

## RECEIVED

Received from Ir. **Rik Lugtmeijer**, Avernoordse weg 14, 7396 PE Terwolde, The Netherlands:

LUGTMEIJER, R. (2009). *Australian Aborigines/Homines Sapietes: Different Country, Different Culture, Different Art*. Terwolde: R. Lugtmeijer. Retrieved September 12, 2012, from the World Wide Web: <http://www.aboriginallandcultuurkunst.nl/>.

From **Sergei V. Rjabchikov**, Research Centre for Studies of Ancient Civilisations and Cultures, 1/39 Krasnoarmejskaja Street, 350063 Krasnodar, Russia:

*Polynesian Research*, 3(3), 2012:

*Letters, Brief Reports*

MOYLE, R. (2012). Rjabchikov's Decoding of the Rongorongo Script. *Polynesian Research*, 3(3), 3.

TOMLINSON, B. (2012). On a Staff from Easter Island in Greenwich, U.K. *Polynesian Research*, 3(3), 3.

RJABCHIKOV, S. V. (2012). A Question: PMP Reconstruction for 'Water'. *Polynesian Research*, 3(3), 3.

BLUST, R. (2012). About PMP Forms for 'Water'. *Polynesian Research*, 3(3), 3-4.

PAWLEY, A. (2012). About PMP Forms for 'Water'. *Polynesian Research*, 3(3), 4.

RJABCHIKOV, S. V. (2012). Nostratic Origin of Some Austronesian Forms? *Polynesian Research*, 3(3), 4-7.

POPOVA, T. (2012). On One Samoan-Rapanui Lexical Parallel. *Polynesian Research*, 3(3), 8.

#### Article

RJABCHIKOV, S. V. (2012). The Teachers and Pupils on Easter Island. *Polynesian Research*, 3(3), 9-25.

#### Review

POPOVA, T. (2012). Review of: 1. Pozdniakov, K., 1996. Les Bases du déchiffrement de l'écriture de l'île de Pâques. *Journal de la Société des Océanistes*, 103(2), pp. 289-303. and 2. Pozdniakov, K. and I. Pozdniakov, 2007. Rapanui Writing and the Rapanui Language: Preliminary Results of a Statistical Analysis. *Forum for Anthropology and Culture*, 3, pp. 3-36. *Polynesian Research*, 3(3), 26-28.

### BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

### GENERAL

#### ABORIGINAL AND TORRES STRAIT ISLANDER SOCIAL JUSTICE COMMISSIONER.

(2011). *Social Justice Report 2011*. Sydney: Australian Human Rights Commission. The Commissioner for 2010-present is Mick Gooda. Retrieved October 5, 2012, from the World Wide Web: [http://www.hreoc.gov.au/social\\_justice/sj\\_report/sjreport11/index.html](http://www.hreoc.gov.au/social_justice/sj_report/sjreport11/index.html).

"*Contents: Chapters: 1.* A cause for cautious optimism: The year in review; **2.** Lateral violence in Aboriginal and Torres Strait Islander communities; **3.** A human rights-based approach to lateral violence; **4.** Cultural safety and security: Tools to address lateral violence; **Appendices: 1.** Acknowledgments; **2.** Chronology of Events Relating to the Administration of Indigenous Affairs; **3.** Membership of the Expert Panel on Indigenous Constitutional Recognition; **4.** Expert Panel Terms of Reference; **5.** Position paper on achieving Aboriginal and Torres Strait Islander health equality within a generation; **6.** Further data on victimisation and offending."

#### ANDERHANDT, JACOB. 2012. *Eduard HERNSHEIM, die Südsee und viel Geld - Biographie*

[Eduard HERNSHEIM, the South Seas and a Lot of Money: Biography], **Bd. 1** and **Bd. 2**. Die Südsee-Bibliothek No. 1 and 2. Münster: MV[Monsenstein and Vannerdat]-Wissenschaft. 582 and 620 pages. ISBN: 978-3-86991-626-2 and 978-3-86991-627-9 (pb). Please note that the publication itself is in German.

"Eduard HERNSHEIM's life changed forever when he was shipwrecked on the cliffs of Typinsan, a tiny island just south of Okinawa. After establishing a large network of trading stations in the Western Pacific, he went on to fight against 'Labour Trade', the kidnapping of Islanders for cheap labour on plantations in Queensland, Fiji and Samoa. Near the peak of his career, HERNSHEIM also engaged in non-violent resistance against the Colonial Government in German New Guinea and its negligent practices, making him a 'sworn enemy' of the Imperial Administration. In contrast, HERNSHEIM's own business was centered

on a fair relationship with the islanders, always focussing on mutual respect. Though only late, this proved to be successful. After leaving the South Seas in early 1892, Hensheim soon became one of the hundred richest people in the State of Hamburg (based on annual income) and was lauded to be 'a true Hanseat' because of his human values. The biography is founded on a large number of unpublished sources, mostly unavailable for European readers. Its second volume contains a 16-page table of all stations, traders and agents of Hensheim and Co, as well as an annotated index to people, ships, missions and trading companies in the Western Pacific during the 19th century.

Jakob Anderhandt's research led him to the Hamburg State Archive, the German Federal Military Archive in Freiburg and the Mitchell Library where he took advantage of one of the world's largest collections relating to the Pacific. His eight years of exploration culminated in a 1,100 page biography of a man whose achievements otherwise would have been lost to history. Jacob Anderhandt, born in 1967, is a German freelance writer, living in Sydney since 2003."

ASIA PACIFIC INFOSERV. 2012. *Directory of Asia Pacific Foundations*. 5th edition. Sydney: Asia Pacific Infoserv. ISBN: 978-1-921892-51-6.

"This comprehensive new directory lists every major national and international foundations, NGOs and other charitable and grant-making organizations located in the Asia Pacific region. All of the major established foundations and NGOs are included, as well as some of the less well-known grant-making organizations. Presenting names and contact details for over 1000 institutions, this new edition is the most comprehensive and up to date information on this growing sector. Each entry contains the institution's name, postal, internet and email addresses, telephone and fax numbers and details of its function, activities, geographical area of activity and key executives where available. Includes an index of foundations. A wide range of activity is covered including aid to less developed countries, the environment, education, the arts and humanities, and medicine and health; Includes information on foundation centres and co-ordinating bodies. Countries covered include: Afghanistan, Australia, Bangladesh, Brunei, Cambodia, China, Fiji, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Nepal, New Zealand, Pakistan, Papua New Guinea, Philippines, Singapore, Sri Lanka, Taiwan, Thailand, Vanuatu, Vietnam."

ASIA PACIFIC INFOSERV. 2012. *Directory of Asia Pacific Libraries*. 3rd edition. Sydney: Asia Pacific Infoserv. ISBN: 978-1-921892-57-8.

"This edition of the Directory of Asia Pacific Libraries provide essential details on all libraries throughout the Asia Pacific region including universities, public and special libraries and including the libraries of institutes and research centres. Meticulously researched this new edition provides the most up-to-date information available and, to ensure accuracy and reliability, information is provided by the libraries and institutions concerned. Entries list full contact details, including e-mail and internet addresses, and names of chief librarians and other relevant staff. Other invaluable information includes: area of specialisation, opening hours, the size and composition of library holdings, online subscriptions and details of the libraries own publications. Fully indexed for easy location of university, public and special libraries. Countries covered include: Afghanistan, Australia, Bangladesh, Cambodia, China, Fiji, Guam, Hong Kong, India, Indonesia, Japan, Kiribati, Korea, Laos, Malaysia, the Maldives, Marshall Islands, Micronesia, Mongolia, Myanmar, Nauru, Nepal, New Zealand, Northern Marianas, Pakistan, Palau, Papua New Guinea, the

Philippines, Samoa, Singapore, Solomon Islands, Sri Lanka, Taiwan, Thailand, Timor Leste, Tonga, Tuvalu, Vanuatu, and Vietnam."

ASIA PACIFIC INFOSERV. 2012. *Directory of Asia Pacific Organisations*. 1st edition. Sydney: Asia Pacific Infoserv. ISBN: 978-1-921892-98-1.

The Directory profiles intergovernmental and international nongovernmental organizations active in nearly 40 Asian and Pacific countries and territories. Descriptions are based on profiles supplied by the organizations themselves and supplemented by information from official documents and journals, thus ensuring the reliability of the details in this volume. Countries covered include: Afghanistan, Australia, Bangladesh, Bhutan, Cambodia, China, East Timor, Federated States of Micronesia, Fiji, Guam, Hong Kong, India, Indonesia, Japan, Kiribati, Korea, Laos, Malaysia, Micronesia, Mongolia, Myanmar, Nauru, Nepal, New Zealand, Northern Marinas, Pakistan, Palau, Papua New Guinea, Philippines, Samoa, Singapore, Solomon Islands, Sri Lanka, Taiwan, Thailand, Tonga, Tuvalu, Vanuatu and Vietnam.

ASIA PACIFIC INFOSERV. 2012. *Directory of Asia Pacific Research Centres*. 1st edition. Sydney: Asia Pacific Infoserv. ISBN: 978-1-921892-33-2.

"This Directory comprehensively provides unparalleled access to all government, university, independent, nonprofit and commercial research and development activities throughout Asia and the Pacific. The Asia-Pacific Research Centres Directory listings include full organization contact information, including email and URL addresses. In addition, most Research Centres Directory entries feature a wealth of descriptive information, including: year founded; affiliation; budget; key staff; financial support; research activity; publications; educational activities; scholarships and awards bestowed; library holdings; and services offered. Countries covered include: Afghanistan, Australia, Bangladesh, Bhutan, Cambodia, China, East Timor, Fiji, Hong Kong, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Nepal, New Zealand, Pakistan, Papua New Guinea, Philippines, Samoa, Singapore, Sri Lanka, Taiwan, Thailand, Vanuatu and Vietnam."

BATEMAN, FIONA and LIONEL PILKINGTON (eds). 2011. *Studies in Settler Colonialism: Politics, Identity and Culture*. New York: Palgrave Macmillan. 320 pages. ISBN: 978-0230238770 (hb). Review: *Ethnic and Racial Studies*, 35(5), 2012: 949-950 (by G. Schlee).

"*Studies in Settler Colonialism: Politics, Identity and Culture* offers an accessible overview of settler colonialism as a globally important cultural and political phenomenon within a range of historical and geographical contexts, including Palestine, Hawai'i, Canada, southern Africa, Ireland, and Australasia. Seventeen essays by leading scholars in the field argue that while different episodes of settler colonialism vary in different ways due to circumstances of time and place, they share a pervasive genocidal agenda for indigenous peoples. With its useful definitions and insights as well as its account of the opportunities that settler colonialism presents for resistance, this is a provocative study of a relatively unexplored topic of immense importance.

*Contents ('Pacific chapters')*: **8.** 'Wanted! A Real White Australia': The Women's Movement, Whiteness and the Settler-colonial Project, 1900-1940, by *J. Carey*; **9.** From the Indigenous to the Indigent: Homelessness and Settler Colonialism in Hawai'i, by *L.E. Lyons*; **10.** Searching for the 'C' word: Museums, Art Galleries, and Settler Colonialism in Hawai'i, by *K.K. Kosasa*."

BENNETT, REX STOREY. 2007. *Treaty to Treaty: A History of Early New Zealand from the Treaty of Tordesillas 1494 to the Treaty of Waitangi 1840*, Vol. 1, 2 and 3. Auckland: R.S. Bennett Publications. 223, 358 and 425 A4-pages. ISBN: 978-0-473-12146-4, 978-0-473-18576-3 and 978-0-473-22840-8 (pb). Copies of my book can be purchased through the University Bookshop, Auckland. The contact person is the Sales Manager: silia.vandegraaf [at] ubsbooks.co.nz.

"Volume 1 comprises a series of essays, schedules and guides to further reading on a wide variety of topics as background information to supplement Volumes 2 and 3.

Volume 2 covers in chronological form the entry of European powers from prior to 1500 into the Americas, eastern Asia and the Pacific Ocean, which culminated in the British colonization of Australia and New Zealand. Australia has a greater coverage than New Zealand. The author breaks new ground in explaining the highly probable arrival in New Zealand of the Dutch ship *Hendrick Frederick* in 1600/1601. A new explanation is given for the sixteenth century 'Dieppe maps' showing a southern continent below Indonesia. New Caledonia is revealed in a French map of circa 1540, which leads to a discussion on sixteenth century French trade routes to Canton in southern China via Cape Horn and the Cape of Good Hope, along with clues indicating French contact with Australia.

Volume 3 covers the history of New Zealand, largely in chronological form, from 1800 to 1840, which includes events and decisions in Australia that impacted on New Zealand, of which there were much more than present-day people might assume. Events beyond 1840 are mentioned to show how the Treaty of Waitangi was finally accepted in 1901 when representatives of almost all tribes met the future King George V and Queen Mary at Rotorua, pledged loyalty and presented precious heirlooms as gifts."

BRAWLEY, SEAN and CHRIS DIXON. 2012 (July). *Hollywood's South Seas and the Pacific War: Searching for Dorothy Lamour*. Basingstoke and New York: Palgrave Macmillan. 280 pages. ISBN: 978-0230116566 (hb).

"This book explores the expectations, experiences, and reactions of Allied servicemen and women who served in the wartime Pacific and viewed the South Pacific through the lens of Hollywood's South Seas. Based on extensive archival research, it explores the intersections between military experiences and cultural history.

*Contents:* Acknowledgements; **Preface:** Pardon My Sarong; Dorothy Lamour's Legacy; **Introduction:** The Wartime Search for the South Seas; **1.** Through Hollywood's Lens: Prewar Visions of the South Pacific; **2.** Wartime Tourists on a Hollywood Jungle Set: Anticipating the South Seas and Encountering the South Pacific; **3.** 'Dorothy Lamour Syndrome': South Seas Dreams and South Pacific Disappointments; **4.** 'That Gal's Getting Whiter Every Day': Servicemen's Encounters with Native Women; **5.** Combating South Seas Disillusionment: A South Pacific Education; **6.** 'Solitary Jewels' or 'Brazen, Shameless Hussies?': Allied Women at War; **7.** 'Black White Men': African-American Encounters with the Wartime Pacific; **8.** Rainbow Island: Wartime Hollywood and the South Seas; **9.** South Seas Savior: James A. Michener and Postwar Visions of the South Pacific; **Conclusion:** The Queen of the Hollywood Islands; Notes; Bibliography; Index.

SEAN BRAWLEY is an Associate Professor of History and associate dean (Education) of the Faculty of Arts at the University of New South Wales, Sydney, Australia. His major publications include *The White Peril: Foreign Relations and Asian Immigration to Australasia and North America, 1919-1978* and *The Bondi Lifesaver: A History of an*

*Australian Icon.* CHRIS DIXON is a reader in History and associate dean (Research Higher Degrees) at the University of Queensland, Australia. His previous publications include *Perfecting the Family: Antislavery Marriages in Nineteenth-century America*, *African America and Haiti: Emigration and Black Nationalism in the Nineteenth Century*, and *Competing Voices from the Pacific War* (with Sean Brawley and Beatrice Trefalt)."

BURKELEY, KELLY. 2008. *Dreaming in the World's Religions: A Comparative History*. New York: New York University Press. 352 pages. ISBN: 978-0814799574 (pb) and 978-0814799567 (cloth). Review: *Anthropology of Consciousness*, 23(2), 2012: 220-223 (by S.A.P. Dahl).

"Dreaming in the World's Religions provides an authoritative and engaging one-volume resource for the study of dreaming and religion. It tells the story of how dreaming has shaped the religious history of humankind, from the Upanishads of Hinduism to the Qur'an of Islam, from the conception dream of Buddhas mother to the sexually tempting nightmares of St. Augustine, from the Ojibwa vision quest to Australian Aboriginal journeys in the Dreamtime. Bringing his background in psychology to bear, Kelly Bulkeley incorporates an accessible consideration of cognitive neuroscience and evolutionary psychology into this fascinating overview.

*Contents:* Acknowledgments; Note on Translations; Introduction; **1.** Hinduism; **2.** Chinese Religions; **3.** Buddhism; **4.** Religions of the Fertile Crescent; **5.** Religions of Ancient Greece and Rome; **6.** Christianity; **7.** Islam; **8.** Religions of Africa; **9.** Religions of Oceania; **10.** Religions of the Americas; Conclusion; Notes; Bibliography; Index; About the Author ."

BUTCHER, MIKE. 2012. '... *When the Long Trick's Over': Donald Kennedy in the Pacific*. Bendigo: Holland House Publishing. 232 pages. ISBN: 978-0-9871627-0-0 (pb). Review: *The Journal of Pacific History*, 47(3), 2012: 440-441 (by R. Bedford).

"This is an excellent book about a New Zealander who served with a curious mix of distinction and notoriety in the colonial Pacific for 50 years - from an appointment as an assistant master in Suva Boys Grammar School in 1921 until his departure from Waya Island in Fiji in 1972. Fiji provides the 'bookends' to Donald Gilbert Kennedy's diverse contributions to the British colonial project in the Colony of Fiji (1921), the Gilbert and Ellice Islands Colony (1922-40; where he made his *Field Notes on the Culture of Vaitupu, Ellice Islands*, completed in 1931), the British Solomon Islands Protectorate (1940-44), Fiji (1945-46), Australia and the Territory of Papua New Guinea (1950-51) and Fiji (1951-72). The 'long trick' was over on 12 July 1976, when Kennedy died in Dargaville's public hospital at the age of 78" (R. Bedford, *JPH*).

CLEGG, PETER and DAVID KILLINGRAY (eds). 2012 (Available). *The Non-independent Territories of the Caribbean and Pacific: Continuity or Change?* London: Institute of Commonwealth Studies, School of Advanced Study, University of London. 206 pages. ISBN 978-0-9569546-0-2 (pb).

"By the end of the 20th century the once great modern European empires had gone - well, almost! Today, scattered around the world, there are small territories, remnants of empire that for one reason and another have eschewed independence and retain links of various kinds with the former imperial power. This edited collection focuses primarily on those territories in the Caribbean and Pacific which retain these 'colonial' ties. The issues affecting them such as constitutional reform, the maintenance of good governance, economic development, and the risks of economic vulnerability are important concerns for all

territories both independent and non-independent. However, the ways in which these issues are addressed are somewhat different in small sub-national jurisdictions because of the particular regimes in place and the tensions inherent between the territories and their respective metropolises. The book brings together academics, policy-makers, constitutional lawyers, and civil servants to provide an insight into the complexities, contradictions, challenges and opportunities that help to define the non-independent territories of the Caribbean and Pacific, and their long-standing but sometimes awkward ties with their metropolitan powers."

FEINBERG, RICHARD and RICHARD SCAGLION (eds). 2012. *Polynesian Outliers: The State of the Art*. Pittsburgh: Ethnology, Department of Anthropology, University of Pittsburgh. Ethnology Monographs No. 21. ISBN: 978-0-945428-15-2.

"*Contents*: Preface; About the Authors; **1. Richard Feinberg and Richard Scaglione**: Introduction: The Polynesian Outliers; **2. P.V. Kirch**: Baseline Prehistory: The Polynesian Outliers: Continuity, Change, and Replacement; **3. Mike T. Carson**: Recent Developments in Prehistory: Perspectives on Settlement Chronology, Inter-Community Relations, and Identity Formation; **4. Robert Early**: Languages of Outlier Polynesia; **5. Richard Feinberg and Marianne George**: Seafaring; **6. Paul Roscoe**: Contact-Era Economics; **7. Tim Bayliss-Smith**: Taro, Turmeric, and Gender; **8. Richard Feinberg and William Donner**: Kinship and Social Structure; **9. Richard Scaglione**: Socio-Political Organization; **10. Richard Moyle**: Performing Arts; **11. Richard Feinberg, Judith Macdonald, and Roger Ivar Lohmann**: Religion; **12. Anne Chambers and Keith Chambers**: Final Thoughts."

FORTH, GREGORY. 2012 (May). *Images of the Wildman in Southeast Asia: An Anthropological Perspective*. London and New York: Routledge. 360 pages. ISBN: 978-0-415-53348-5 (pb), 978-0-7103-1354-6 (hb) and 978-0-203-88624-3 (eb).

"The book examines 'wildmen', images of hairy humanlike creatures known to rural villagers and other local people in Southeast Asia and elsewhere. Sometimes described in considerable detail, the creatures are reported as still living or as having survived until recent times. The aim of the book is to discover the source of these representations and their status in local systems of knowledge, partly in relation to distinct categories of spiritual beings, known animals, and other human groups. It explores images of the wildman from throughout Southeast Asia, focusing in particular on the Indonesian islands, and beyond, including the Asian mainland, Africa, North America, Africa, Australia and Oceania. The book reveals how, in Southeast Asia and elsewhere, 'wildmen' cannot readily be explained as imaginary constructs rooted in cultural values and social institutions, nor as simply another kind of 'spirit'. Also critically examined is a view of such figures as fundamentally similar expressions of a pan-human mental 'archetype'.

*Contents*: 1. Introduction; 2. The Story of Ebu Gogo; 3. Other Florenese Hominoids; 4. Other Eastern Islands; 5. The 'Short Man' (Orang Pendek) of Sumatra; 6. Wildmen of Western Indonesia and Mainland Southeast Asia; 7. Other Asian Hominoids; 8. Outside Asia; 9. Pacific Images; 10. What Were the Ebu Gogo?  
Gregory Forth is a Professor in the Department of Anthropology at the University of Alberta, Canada."

HUNT, ROBERT L. 2011. *Captain Thomas Capel Tilly, R.N.: A 19th Century Pacific Mariner Who Feared Nothing*. Auckland: Robert L. Hunt. 296 pages ISBN 978-0-473-18855-9 (pb). Review: *The Journal of Pacific History*, 47(3), 2012: 434-435 (by R. Adams).



"It was as master of HMS *Cordelia* between 1857 and 1862 that Tilly came into close contact with the southwest Pacific and with the Melanesian Mission. From its base in Sydney, the man-of-war was charged with protecting British life and property in the adjoining island groups. Thus Tilly found himself at Vanikoro and Santa Cruz in July 1859, investigating the murders of the captain and crew of the trader *Maid of Australia* at Tanna, and Erromanga in August 1861 to round up the killers of the Rev. George Gordon and his wife, and again in the Solomon Islands in September 1861 in search of a trading schooner master's eight-year-old son supposed to have been kidnapped by natives. It was on this last voyage that Tilly made the acquaintance of the Bishop of Melanesia, John Patteson, and struck an agreement: to return to England and bring out the Melanesian Mission's new *Southern Cross*, which he would then command on its mission work in the southwest Pacific. The foregoing background information is distilled from the first two chapters of Hunt's biography of Thomas Capel Tilly. The next ten chapters (after a short contextual chapter on the Melanesian Mission) document Tilly's career as captain of the *Southern Cross II* from 1863 to 1872. The remainder of the book is taken up with Tilly's role in the commissioning of *Southern Cross III* and his subsequent life and retirement in New Zealand" (Ron Adams, *JPH*).

*Contents:* Acknowledgements; Prolegomenon; Foreword; Chronology; Forebears; **1.** Thomas Capel Tilly, R.N. in the Royal Navy; **2.** The Melanesian Mission; **3.** The Southern Cross II; **4.** The Southern Cross II comes out to New Zealand; **5.** The maiden voyage of the Southern Cross II in 1863; **6.** The 1864 voyage; **7.** The 1865 voyage; **8.** The 1866 voyage; **9.** The voyages of 1867; **10.** The short-lived voyage of 1868; **11.** The 1869 voyage; **12.** Capel's last voyage aboard the Southern Cross; **13.** The Southern Cross III; **14.** Capel in command of immigrant ships; Capel as Instructor and Examiner of Masters and Mates; **15.** The Naval Training School in Kohimarama; **16.** The Tillys and their neighbours in Lower Remuera; **17.** Capel and his life in 19th century Auckland; At the end of a full life; **18.** The descendants of Thomas Capel Tilly and the Ward family in New Zealand; Image Credits; Index; The writings of Olive Tilly."

JOHNSTONE, IAN and MICHAEL POWLES. 2012. *New Flags Flying: Pacific Leadership*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers, Wellington. For sale only in the USA, its dependencies, Canada, and Mexico. 200 pages + CD. ISBN: 978-1-77550-013-1 (pb). Corresponding online project *New Flags Flying: Pacific Leaders Remember* retrieved November 20, 2012, from the World Wide Web: <http://www.rnzi.com/newflagsflying/>.

"From 1960 to 1990, islands across the Pacific gained independence or self-government. In the years following this, Ian Johnstone and Michael Powles interviewed the Pacific people in key leadership positions in the lead-up to and achievement of independence, many of whom became well-known in the Pacific and more widely. This book presents a nation-by-nation history of this change from being colonial subjects to citizens of Pacific nations from the point of view of the leaders involved. An accompanying CD contains excerpts from the original interviews.

*Contents* (online project): **1.** A Pacific Overview; **2.** Western Samoa; **3.** Cook Islands; **4.** Nauru; **5.** Tonga; **6.** Fiji; **7.** Niue; **8.** Papua New Guinea; **9.** Solomon Islands; **10.** Tuvalu; **11.** Kiribati; **10.** Vanuatu; **11.** Marshall Islands; **12.** Federated States of Micronesia; **13.** Palau; **14.** Perspectives of Pacific Women; **15.** Foreign Presence and Future Pacific; **16.** About this project."

LOVEGROVE, ROGER. 2012. *Islands beyond the Horizon: The Life of Twenty of the World's Most Remote Places*. Oxford: Oxford University Press. 228 pages. ISBN: 978-0-19-960649-8 (hb). Review: *Island Studies Journal*, 7(2), 2012: 289-290 (by C. Perkins).

"The range is diverse and spectacular; and whether distant, offshore, inhabited, uninhabited, tropical or polar, each is a unique self-contained habitat with a delicately-balanced ecosystem, and each has its own mystique and ineffable magnetism. Central to each story is also the impact of human settlers. Lovegrove recounts unforgettable tales of human endeavour, tragedy, and heroism. But consistently, he has to report on the mankind's negative impact on wildlife and habitats - from the exploitation of birds for food to the elimination of native vegetation for crops. By looking not only at the biodiversity of each island, but also the uneasy relationship between its wildlife and the involvement of man, he provides a richly detailed account of each island, its diverse wildlife, its human history, and the efforts of conservationists to retain these irreplaceable sites.

*Contents*: Preface; Acknowledgements; Introduction; 1. Wrangel; 2. Chinijo Archipelago; 3. Jan Mayen; 4. Mykines; 5. Guam; 6. San Blas Islands; 7. Ascension; 8. Fernando de Noronha; 9. Mingulay; 10. Pico; 11. Tristan da Cunha; 12. Vigur; 13. St Kilda; 14. South Georgia; 15. Halfmoon Island; 16. The Skelligs; 17. Isle aux Aigrettes; 18. Solovetski Islands; 19. St Peter and St Paul Rocks; 20. Tuamotu Archipelago; Epilogue; Scientific Names of Species; References."

MAROTO CAMINO, MERCEDES. 2005. *Producing the Pacific: Maps and Narratives of Spanish Exploration (1567-1606)*. Portada Hispánica No. 18. Amsterdam and New York: Rodopi. 144 pages. ISBN: 978-90-420-1994-2 (pb).

"*Producing the Pacific* offers the reader an interdisciplinary reading of the maps, narratives and rituals related to the three Spanish voyages to the South Pacific that took place between 1567 and 1606. These journeys were led by Álvaro de Mendaña, Pedro Fernández de Quirós, and Isabel Barreto, the first woman ever to become admiral of and command a fleet. Mercedes Maroto Camino presents a cultural analysis of these journeys and takes issue with some established notions about the value of the past and the way it is always rewritten from the perspective of the present. She highlights the social, political and cultural environment in which maps and narratives circulate, suggesting that their significance is always subject to negotiation and transformation. The tapestry created by the interpretation of maps, narratives and rituals affords a view not only of the minds of the first men and women who traversed the Pacific but also of how they saw the ocean, its islands and their peoples.

*Contents*: Acknowledgements; List of Illustrations and Credit Lines; 1. Introduction: Imag(in)ing the Southern Continent, 1567-1606; 2. Exploring the South Pacific; 3. Mapping the Pacific; 4. Performing the South Pacific; 5. Conclusion: Inventing, Performing and Practising: The Production of the Early Modern Pacific; Works Cited; Index."

Mercedes Maroto Camino is Professor of Hispanic Studies at the University of Lancaster."

MAROTO CAMINO, MERCEDES. 2009. *Exploring the Explorers: Spaniards in Oceania, 1519-1794*. Manchester: Manchester University Press. 256 pages. ISBN: 978-0-7190-7779-1 (hb).

"*Exploring the Explorers* is the first study of cross-cultural engagements between the indigenous peoples of the Pacific and Spanish explorers during the early modern period. Bridging disciplines, the book sets out to analyse in detail eight main voyages and their aims and outcomes, looking at the different patterns of contact and the use of gift-giving and bartering as social cement. This fascinating and original study will broaden the investigation

of world exploration and Pacific ethnography, as many of the sources from these voyages are scarcely known and have not been translated before. It will also expand an understanding of Spanish and world exploration, developing the history of the Spanish Pacific beyond the long-standing colony of the Philippines.

*Contents:* Introduction; **1.** Navigation and the Pacific: Magellan and Spanish; **2.** Spanish voyages to the Pacific 1567-1606; **3.** Voyages and the Pacific 1606-1770s; **4.** Spanish voyages to the Pacific 1770-94; **5.** Viewing the Pacific; Appendix: Sources; Bibliography; Index.

Mercedes Maroto Camino is Professor of Hispanic Studies at the University of Lancaster."

MARSHALL, MAC. 2013 (September). *Drinking Smoke: The Tobacco Syndemic in Oceania*. Honolulu: University of Hawai'i Press. 328 pages. ISBN: 978-0-8248-3685-6 (cloth).

"Tobacco kills 5 million people every year and that number is expected to double by the year 2020. Despite its enormous toll on human health, tobacco has been largely neglected by anthropologists. *Drinking Smoke* combines an exhaustive search of historical materials on the introduction and spread of tobacco in the Pacific with extensive anthropological accounts of the ways Islanders have incorporated this substance into their lives. The author uses a relatively new concept called a syndemic - the synergistic interaction of two or more afflictions contributing to a greater burden of disease in a population - to focus at once on the health of a community, political and economic structures, and the wider physical and social environment and ultimately provide an in-depth analysis of smoking's negative health impact in Oceania.

In *Drinking Smoke* the idea of a syndemic is applied to the current health crisis in the Pacific, where the number of deaths from coronary heart disease, cancer, diabetes, and chronic obstructive pulmonary disease continues to rise, and the case is made that smoking tobacco in the form of industrially manufactured cigarettes is the keystone of the contemporary syndemic in Oceania. The author shows how tobacco consumption (particularly cigarette smoking after World War II) has become the central interstitial element of a syndemic that produces most of the morbidity and mortality Pacific Islanders suffer. This syndemic is made up of a bundle of diseases and conditions, a set of historical circumstances and events, and social and health inequities most easily summed up as 'poverty.'

Mac Marshall is emeritus professor of anthropology and community and behavioral health at the University of Iowa."

RAPAPORT, MOSHE (ed.). 2013 (April). *The Pacific Islands: Environment and Society*. Revised edition. First published in 1999 by Bess Press. Honolulu: University of Hawai'i Press. 648 pages. ISBN: 978-0-8248-3586-6 (pb).

"The Pacific is the last major world region to be discovered by humans. Although small in total land area, its numerous islands and archipelagoes with their startlingly diverse habitats and biotas, extend across a third of the globe. This revised edition of a popular text explores the diverse landforms, climates, and ecosystems of the Pacific island region. Multiple chapters, written by leading specialists, cover the environment, history, culture, population, and economy. The work includes new or completely revised chapters on gender, music, logging, development, education, urbanization, health, ocean resources, and tourism. Throughout two key issues are addressed: the exceptional environmental challenges and the

demographic/economic/political challenges facing the region. Although modern technology and media and waves of continental tourists are fast eroding island cultures, the continuing resilience of Pacific island populations is apparent. This is the only contemporary text on the Pacific Islands that covers both environment and sociocultural issues and will thus be indispensable for any serious student of the region. Unlike other reviews, it treats the entirety of Oceania (with the exception of Australia) and is well illustrated with numerous photos and maps, including a regional atlas.

*Contributors:* David Abbott, Dennis A. Ahlburg, Glenn Banks, John Barker, Geoffrey Bertram, David A. Chappell, William C. Clarke, John Connell, Ron Crocombe, Julie Cupples, Derrick Depledge, Colin Filer, Gerard J. Fryer, Patricia Fryer, Brenden S. Holland, E. Alison Kay, David M. Kennedy, Lamont Lindstrom, Rick Lumpkin, Harley I. Manner, Selina Tusitala Marsh, Nancy McDowell, Hamish A. McGowan, Frank McShane, Simon Milne, R. John Morrison, Dieter Mueller-Dombois, Stephen G. Nelson, Patrick D. Nunn, Michael R. Ogden, Andrew Pawley, Jean-Louis Rallu, Vina Ram-Bidesi, Moshe Rapaport, Annette Sachs Robertson, Richard Scaglione, Donovan Storey, Andrew P. Sturman, Lynne D. Talley, James P. Terry, Randolph R. Thaman, Frank R. Thomas, Caroline Vercoe, Terence Wesley-Smith, Paul Wolfram. The editor Moshe Rapaport is lecturer in geography, social science, and environmental studies at the University of Hawai'i-West Hawai'i Center in Kealahou, Hawai'i."

SAHLINS, MARSHALL. 2012 (December). *What Kinship Is - And Is Not*. Chicago: University of Chicago Press. 120 pages. ISBN: 978-0226925127 (cloth). An e-book edition will be published.

"In this pithy two-part essay, Marshall Sahlins reinvigorates the debates on what constitutes kinship, building on some of the best scholarship in the field to produce an original outlook on the deepest bond humans can have. Covering thinkers from Aristotle and Lévy-Bruhl to Émile Durkheim and David Schneider, and communities from the Maori and the English to the Korowai of New Guinea, he draws on a breadth of theory and a range of ethnographic examples to form an acute definition of kinship, what he calls the 'mutuality of being.' Kinfolk are persons who are parts of one another to the extent that what happens to one is felt by the other. Meaningfully and emotionally, relatives live each other's lives and die each other's deaths.

In the second part of his essay, Sahlins shows that mutuality of being is a symbolic notion of belonging, not a biological connection by 'blood.' Quite apart from relations of birth, people may become kin in ways ranging from sharing the same name or the same food to helping each other survive the perils of the high seas. In a groundbreaking argument, he demonstrates that even where kinship is reckoned from births, it is because the wider kindred or the clan ancestors are already involved in procreation, so that the notion of birth is meaningfully dependent on kinship rather than kinship on birth. By formulating this reversal, Sahlins identifies what kinship truly is: not nature, but culture."

SANGA, KABINI and JOANNA KIDMAN (eds). 2012. *Harvesting Ideas: Niu Generation Perspectives*. Suva: University of the South Pacific Press. 239 pages. ISBN: 978-0475123749 (pb).

"A new generation of Pacific scholars has been mobilised to showcase their thinking on education for, and in, Pacific contexts. As authors they are energetic and courageous as they assume responsibility for harvesting the ideas sown by an earlier generation, while also

planting their own seeds to inspire, motivate and encourage new scholars, teachers and students."

SMITH, JOHN. (2011). *An Island in the Autumn*. Kinloss: Librario Publishing. 281 pages. ISBN: 978-1-906775-26-1 (pb). Review: *The Journal of Pacific History*, 47(3), 2012: 439-440 (by C. Moore)

"In 1970, after serving nearly twenty years in Nigeria, John Smith returned to the Foreign and Commonwealth Office ready for a fresh assignment as a Commonwealth administrator. The 'powers that be' assured him that they would find him 'an island in the autumn'. The posting turned out to be that of Financial Secretary of the Solomon islands, where he was to implement the new Constitution and develop the economy, an interesting and fulfilling job. It was some surprise therefore when, in 1973, he was recommended to the post of Governor of the Gilbert and Ellice Islands [the first are now part of Kiribati and the second are now Tuvalu], those tiny specks on the map of the vast Pacific Ocean south west of the Solomons. John Smith writes about his life as Governor, Colonial Administrator, Judge and Political Advisor to this 'paradise on earth' at a time when great changes were taking place within the Commonwealth. His was the responsibility to steer the colony towards independence; a task which he fulfilled with great acumen, humour and sagacity until his departure from the islands in 1978. An account which beautifully describes the intricacies of life on a Pacific Island during its progress towards Independence."

THOMAS, NICHOLAS. 2010. *Islanders: The Pacific in the Age of Empire*. By Nicholas Thomas. New Haven and London: Yale University Press. 352 pages. ISBN 978-0-300-12438-5 (hb) and 978-0-300-18056-5 (pb).

"This compelling book explores the lived experience of empire in the Pacific, the last region to be contacted and colonized by Europeans following the great voyages of Captain Cook. Unlike conventional accounts that emphasize confrontation and the destruction of indigenous cultures, *Islanders* reveals there was gain as well as loss, survival as well as suffering, and invention as well as exploitation. Empowered by imaginative research in obscure archives and collections, Thomas rediscovers a rich and surprising history of encounters, not only between Islanders and Europeans, but among Islanders, brought together in new ways by explorers, missionaries, and colonists. He tells the story of the making of empire, not through an impersonal survey, but through vivid stories of the lives of men and women - some visionary, some vicious, and some just eccentric - and through sensuous evocation of seascapes and landscapes of the Pacific. A fascinating re-creation of an Oceanic world, *Islanders* offers a new paradigm, not only for histories of the Pacific, but for understandings of cultural contact everywhere."

JAYARAMAN, T.K. and B.D. WARD. 2012. *A Single Currency for Pacific Islands*. Global Economic Studies. New York: Nova Science Publisher. 175 PAGES. ISBN: 978-1-62100-430-1 (hb).

"Regional integration has been the goal of Pacific Islands Forum, an intergovernmental organization, ever since its inception in 1971. The Forum comprises the 14 Pacific island countries and the region's two advanced countries, Australia and New Zealand. The birth of a common currency, the euro in 1999 in Europe for the initial 11 members, known as Euro Zone, inspired the Pacific leaders to renew their efforts towards creating a single economic space for the region. A common currency for the region was proposed by the Australian Senate Committee on Foreign Affairs, Defence and Trade. This book examines the

feasibility of a common currency from various angles including the well known optimum currency area criteria point of view.

*Contents: 1. The Background; 2. An Overview of PICs' Economic Performance and Growth Constraints; 3. Macroeconomic Management in PICs: Monetary and Fiscal Policies; 4. Macroeconomic Management: External Sector; 5. A Single Currency: Theoretical Foundations and Prerequisites; 6. Empirical Investigations I; 7. Empirical Investigations II: A Structural Vector Auto-Regression(SVAR) Model; 8. Empirical Investigations III: Degree of Convergence; 9. Empirical Investigations IV: A Step-Wise Approach; 10. The Way Forward; References and Bibliography; Index."*

## AUSTRALIA

ALTMAN, JON and SEÁN KERINS (eds). 2012 (September). *People on Country: Vital Landscapes, Indigenous Futures*. Annandale: Federation Press. 272 pages. ISBN: 978-1862878938 (pb).

"Over the past four decades Aboriginal people living in remote and regional Australia have been empowered by land rights and native title laws to claim back large tracts of their ancestral lands. Today the Indigenous estate covers over 20 per cent of the continent and includes areas of globally significant biodiversity and cultural value, many now declared as Indigenous Protected Areas in the National Reserve System. But none of the Indigenous estate is in its pre-colonial condition and it faces a myriad of environmental threats. *People on Country: Vital Landscapes, Indigenous Futures* draws on a diversity of perspectives to document a significant social and environmental movement that is quietly gathering momentum across this vast Indigenous estate. This series of essays, drawn from an unusual collaboration between university researchers and Indigenous land owners, tells a little-known story about Aboriginal people who are living on, working on and caring for the lands and seas that they own and manage. The ongoing struggles by Indigenous people to conserve and rehabilitate the outstanding natural and cultural values of their ancestral lands deserve wide recognition and acclaim. This book seeks to reposition Indigenous people and their caring for country activities from the margins to the very core of the growing national conversation on issues such as climate change, biodiversity loss and resource depletion. It challenges the Australian public, policy community and politicians to re-imagine the role that the Caring for Country movement, deploying a mix of western scientific and Indigenous ecological knowledge systems and techniques, must play in the proper environmental management of Australia in the 21st century.

Contents: **Introduction:** People on country as alternate development, *by Jon Altman*; **Part I. Researcher perspectives:** 1. Caring for Country to Working on Country, *by Seán Kerins*; 2. Conducting two-way ecological research, *by Emilie Ens*; 3. Indigenous rangers and the customary economy, *by Geoff Buchanan and Katherine May*; 4. Country as classroom, *by Bill Fogarty*; 5. North to south? *by Janet Hunt*; **Part II. People on country perspectives:** 6. Dhimurru wind of change, *by Mandaka Marika and Steve Roeger*; 7. Ranger djäma? Manyamak! *by Banduk Marika, Banul Munyarryun, Buwathay Munyarryun, Napunda Marawili and Wanyubi Marika, facilitated by Seán Kerins*; 8. A long walk home to Warddewardde, *by Peter Cooke*; 9. Countrymen standing together, *by Victor Rostron, Wesley Champion and Ivan Namarnyilk, facilitated by Bill Fogarty*; 10. Commitment to our country, *by Cherry Daniels, Edna Nelson, Julie Roy and Priscilla Dixon, with Emilie Ens and Gillian Towler*; 11. No more yardin' us up like cattle, *by Jack Green and Jimmy Morrison, facilitated by Seán Kerins*; *Reconnecting with culture for future generations, by Tanya Patterson, facilitated by Janet Hunt*; **Conclusion:** Indigenous futures on country, *by*

Jon Altman; **Appendix A.** The People on Country project, by Elisabeth Yarbakhsh;  
**Appendix B.** Engaging the state, by Seán Kerins and Elisabeth Yarbakhsh; Index."

CAHIR, FRED. 2012 (September). *Black Gold: Aboriginal People on the Goldfields of Victoria, 1850-1870*. Aboriginal History Monograph No. 25. Canberra: ANU E Press and Aboriginal History. 152 pp. ISBN: 978-1921862953 (pb) and 978-1921862960 (pdf). Retrieved September 24, 2012, from the World Wide Web: <http://epress.anu.edu.au/titles/aboriginal-history-monographs/black-gold>.

"Fred Cahir tells the story about the magnitude of Aboriginal involvement on the Victorian goldfields in the middle of the nineteenth century. The first history of Aboriginal-white interaction on the Victorian goldfields, *Black Gold* offers new insights on one of the great epochs in Australian and world history - the gold story. In vivid detail it describes how Aboriginal people often figured significantly in the search for gold and documents the devastating social impact of gold mining on Victorian Aboriginal communities. It reveals the complexity of their involvement from passive presence, to active discovery, to shunning the goldfields. This detailed examination of Aboriginal people on the goldfields of Victoria provides striking evidence which demonstrates that Aboriginal people participated in gold mining and interacted with non-Aboriginal people in a range of hitherto neglected ways. Running through this book are themes of Aboriginal empowerment, identity, integration, resistance, social disruption and communication.

*Contents:* Preliminary; Preface and acknowledgements; Introduction; **1.** Aboriginal people and mining; **2.** Discoverers and fossickers; **3.** Guiding; **4.** Trackers and Native Police; Illustrations; **5.** Trade, commerce and the service sector; **6.** Co-habitation; **7.** Off the goldfields; **8.** Social and environmental change; **9.** Governments and missions; Conclusion; Select bibliography; Index."

HUNTER, BOYD and NICHOLAS BIDDLE (eds). 2012 (November). *Survey Analysis for Indigenous Policy in Australia: Social Sciences Perspectives*. Centre for Aboriginal Economic Policy Research Monograph No. 32. Canberra: ANU EPress and CAEPR. 320 pages. ISBN: 978-1922144188 (hb) 978-1922144195 (pdf). Retrieved November 23, 2012, from the World Wide Web: <http://epress.anu.edu.au?p=206931>.

Indigenous policy is a complex domain motivated by a range of social, cultural, political and economic issues. The Council of Australian Governments 'closing the gaps' agenda for addressing Indigenous disadvantage in Australia now includes six targets with well defined and measurable outcomes for policy action. In this context there is a continuing and pressing need for robust debate to understand how meaningful improvement in Indigenous outcomes might be achieved. This monograph presents the peer-reviewed proceedings of the 2011 CAEPR/ABS conference on 'Social Science Perspectives on the 2008 National and Aboriginal Torres Strait Islander Social Survey'. It is the fourth CAEPR monograph since 1992 to reflect on national surveys of Indigenous Australians.

The conference covered topics including child development, crime and justice, culture, wellbeing, the customary economy, demography, education, employment, fertility, health, housing, income and financial stress, mobility, poverty, social exclusion, and substance abuse. The papers summarise the strengths and limitations of the 2008 NATSISS, discuss the types of policy-relevant questions it can inform, and consider future survey design. A social survey such as the NATSISS can ultimately never tell those responsible for developing public policy what to do, but it can provide useful information to inform policy

decisions. This volume will be useful for researchers and policy makers, and relevant to the wider national debate and, in particular, Indigenous communities and organisations.

*Contents:* Preliminary; Abbreviations and acronyms; List of Tables; List of Figures; Acknowledgements; Contributors; **1.** Towards a broader understanding of Indigenous disadvantage, *by Boyd Hunter and Nicholas Biddle*; **2.** Mobile people, mobile measures: Limitations and opportunities for mobility analysis, *by John Taylor and Martin Bell*; **3.** Fertility and the demography of Indigenous Australians: What can the NATSISS 2008 tell us? *by Kim Johnstone and Ann Evans*; **4.** Does the 2008 NATSISS underestimate the prevalence of high risk Indigenous drinking? *by Tanya Chikritzhs and Wenbin Liang*; **5.** Improving Indigenous health: Are mainstream determinants sufficient? *by Nicholas Biddle*; **6.** What shapes the development of Indigenous children? *by Carrington Shepherd and Stephen R. Zubrick*; **7.** The benefits of Indigenous education: Data findings and data gaps, *by Nicholas Biddle and Timothy Cameron*; **8.** What are the factors determining Indigenous labour market outcomes? *by Prem Thapa, Qasim Shah and Shafiq Ahmad*; **9.** The Indigenous hybrid economy: Can the NATSISS adequately recognise difference? *by Jon Altman, Nicholas Biddle and Geoff Buchanan*; **10.** Is Indigenous poverty different from other poverty? *by Boyd Hunter*; **11.** Is there a cultural explanation for Indigenous violence? A second look at the NATSISS, *by Don Weatherburn and Lucy Snowball*; **12.** NATSISS crowding data: What does it assume and how can we challenge the orthodoxy? *by Paul Memmott, Kelly Greenop, Andrew Clarke, Carroll Go-Sam, Christina Birdsall-Jones, William Harvey-Jones, Vanessa Corunna and Mark Western*; **13.** Do traditional culture and identity promote the wellbeing of Indigenous Australians? Evidence from the 2008 NATSISS, *by Alfred Michael Dockery*; **14.** A mile wide, inch deep: The future for Indigenous social surveys? *by Matthew Gray*; CAEPR Research Monograph Series."

KÄSTNER, SIBYLLE. 2012 (Available). *Jagende Sammlerinnen und sammelnde Jägerinnen: Wie australische Aborigines-Frauen Tiere erbeuten*. Münster: Lit. 600 pages. ISBN: 978-3-643-10903-3 (pb).

"Die Ethnologin und Archäologin Sibylle Kästner hat die unbekannte Welt australischer Aborigines-Frauen beim Beutemachen erforscht. Sie beschreibt die Jagdmethoden und Ausrüstung der Frauen sowie die erbeuteten Tierarten von Klein- bis Großwild. In ihrer feministisch-kritischen Analyse räumt die Autorin mit dem Stereotyp auf, Jagd sei eine Männerdomäne. Vielmehr ist das Erbeuten von Tieren in den Lebenszyklus und die religiöse Welt der Aborigines-Frauen eingebettet, wozu auch ihre aktive Teilhabe an Zeremonien zur Beutevermehrung gehört.

*Contents:* [pdf](#)."

KRAL, INGE and ROBERT G. (JERRY) SCHWAB. 2012 (august). *Learning Spaces: Youth, Literacy and New Media in Remote Indigenous Australia*. Canberra: ANU E Press. ISBN: 978-1922144089 (pb) and 978-1922144096 (pdf). Retrieved October 17, 2012, from the World Wide Web: <http://epress.anu.edu.au?p=197731>.

"*Learning Spaces* documents the many ways in which Indigenous youth - aged 16 to 25 - are extending their learning, expanding their oral and written language skills and in particular embracing digital culture in community-based domains outside of mainstream learning environments. The book details the results of a 3 year participatory research project funded by the Australian Research Council and The Fred Hollows Foundation. In the project researchers from the Centre for Aboriginal Economic Policy Research at The Australian National University worked with around two dozen young people and facilitators from



Indigenous communities and organisations who contributed and collaborated conceptually and creatively to the research project. *Learning Spaces* offers a unique and compelling guide for community members, policy makers and education facilitators to rethink their approaches to learning.

*Contents:* Preliminary pages; 1. Introduction; 2. Learning spaces; 3. Learning spaces from the local to the global; 4. Design principles for Indigenous learning spaces; 5. Youth, literacy and learning spaces; Appendix 1. Relevant weblinks; Appendix 2. Language and literacy strategies to support ICT and digital media activities; Suggestions for further reading; References; Index."

WILKINSON, MELANIE. 2012. *Djambarrpuynu: A Yolngu Variety of Northern Australia*. Outstanding Grammars from Australia No. 11. München: LINCOM. 770 pages. ISBN 978-3862883608.

"This study is a reference grammar of Djambarrpuynu. Djambarrpuynu is an agglutinative non-configurational language spoken in north-east Arnhem Land in the Northern Territory of Australia. There are perhaps 1000 speakers of Djambarrpuynu. Unlike other Australian languages it is being spoken by a greater number of people than would have occurred traditionally. This study focuses on the language of older Djambarrpuynu clanspeople as occurs in texts. It covers areas of phonology, morphology and syntax as revealed in this corpus and through elicitation. There are numerous examples from the texts throughout the study. Phonologically the language is of interest because of the presence of a stop contrast and a glottal stop. Djambarrpuynu has been affected by regional morphophonological processes such as lenition and vowel deletion. Demonstratives are used not only to indicate spatial deixis and temporal relations, but also function prominently in referential tracking in texts. There is a specific set of pronominals used to code intraclausal coreference. Case suffixes may have adnominal, relational or complementizer functions. Tense needs to be described in terms of metrical and cyclical factors. The study also describes the synchronic relationship of Djambarrpuynu to other languages in the area, with particular attention to the closely related clan varieties Djapu, Gupapuyngu and Gumatj.

Melanie Wilkinson works at the Department of Education and Training, Northern Territory Government, Australia."

## MELANESIA

ANDERSON, TIM and GARY LEE (eds). 2010. *In Defence of Melanesian Customary Land*. Sydney: Aid Watch. 44 pages. ISBN 978-0-646-53237-0. Retrieved October 10, 2012, from the World Wide Web: [individual chapters](#) and [full report](#). Review: *Pacificurrents: E-journal of the Australian Association for the Advancement of Pacific Studies*, (1.2 and 2.1 / April) 2010: [web page](#) (by Kirk Huffman) .

"This Aid/Watch publication presents Melanesian and Australian voices in defence of Melanesian customary land. The chapters touch on the broad themes of customary land in the region, as well as particular issues in Papua New Guinea and Vanuatu. Those issues include land tenure conversion, incorporated land groups, leases, the productive value of customary land, women and land, land tenure reform programs, and the social security features of traditional land tenure systems.

*Contents: Introduction:* Understanding Melanesian customary land, by *Tim Anderson and Gary Lee*; 1. Downplaying defects in state-systems and overemphasising customary land

tenure conversion for development in Papua New Guinea, *by Steven Sukot*; **2.** Land registration, land markets and livelihoods in Papua New Guinea, *by Tim Anderson*; **3.** Incorporated land groups and the registration of customary lands: Recent developments in PNG, *by Almah Tararia and Lisa Ogle*; **4.** Women in patrilineal and matrilineal societies in Melanesia, *by Rosa Koian*; **5.** The traditional economy as source of resilience in Vanuatu, *by Ralph Regenvanu*; **6.** Hijacking development futures: 'Land development' and reform in Vanuatu, *by Lara Daley*; **7.** Land and the traditional economy: 'Your money, my life' *Hu i kakae long basket blong laef?* *by Joel Simo*."

BAYLISS-SMITH, TIM and JUDITH A. BENNETT (eds). 2012 (October). *An Otago Storeman in Solomon Islands: The Diary of William Crossan, Copra Trader, 1885-86*. Canberra: ANU E Press. 95 pages. ISBN: 978-1922144201 (pb) and 978-1922144218 (pdf). Retrieved November 7, 2012, from the World Wide Web: <http://epress.anu.edu.au?p=203571>.

"*An Otago Storeman in Solomon Islands* reaches from inland South Island of New Zealand across to the Solomon Islands during the 1880s. William Crossan's Otago experience as a versatile storeman with a solid work ethic helped him survive on the Melanesian frontier where he encountered conflicting clans, cannibalism, cheating traders, and co-operative entrepreneurial big men. His diary provides many glimpses into Makiran society as it encountered new ideas, new employment, and western technology. It is a welcome addition to the sparse record of these cryptic copra traders seeking fortunes on the cusp of indigenous tradition and incoming colonialism.

*Contents*: Preliminary; List of Figures; Acknowledgements; Introduction: Islands traders and trading; **1.** William Crossan; **2.** Makira islanders and Europeans; **3.** Chiefs and traders; **4.** Crossan's Hada Bay Diary; Appendix 1. 'My Dearest Aunt'; Appendix 2. 'All goods at the time of arrival...'; References."

COUPAYE, LUDOVIC. 2013 (February). *Growing Artefacts, Displaying Relationships: Yams, Art and Technology amongst the Nyamikum Abelam of Papua New Guinea*. Material Mediations: People and Things in a World of Movement No. 2. New York and Oxford: Berghahn Books. 376 pages. ISBN: 978-0-85745-733-2 (hb).

"What gives artefacts their power and beauty? This ethnographic study of the decorated long yams made by the Nyamikum Abelam in Papua New Guinea examines how these artefacts acquire their specific properties through processes that mobilise and recruit diverse entities, substances and domains. All come together to form the 'finished product' that is displayed, representing what could be an indigenous form of non-verbal 'sociology'. Engaging with several contemporary anthropological topics (material culture, techniques, arts, aesthetics, rituals, botany, cosmology, Melanesian ethnography), the text also discusses in depth the complex position of the study of 'technology' within anthropology.

*Contents (concise)*: **1.** Getting there, Meeting the Things; **2.** Of Yams and Ethnography; **3.** Objects, Technology and Art; **4.** Jëbaa ("work"): Processes of Materialisation; **5.** Collectives as Components; **6.** Waapi Saaki: Aligning Relationships; **7.** Of Properties of Artefact: (Food, Valuables and Images); **8.** Conclusions: Displays and Sprouts; Bibliography; Index

*Contents (extensive)*: [php](#).

Ludovic Coupaye is a Lecturer in Material Culture Studies at the Department of Anthropology of University College London, a member of the Centre de Recherche et de Documentation sur l'Océanie (CREDO, Marseille), and teaches anthropology of Pacific Arts

at the École du Louvre in Paris. He has been a teaching fellow at the Sainsbury Research Unit (UEA) and assistant curator at the Musée du quai Branly in Paris."

FELD, STEVEN. 2012 (In stock). *Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression*. 3rd edition with a new introduction by the author. Boulder: Duke University Press. First published in 1982. 344 pages. ISBN: 978-0-8223-5365-2 (pb). Two companion CDs by [Steven Feld et al.](#) available from Smithsonian Folkways.

"This thirtieth anniversary edition of *Sound and Sentiment* makes Steven Feld's landmark, field-defining book available to a new generation of scholars and students. A sensory ethnography set in the rain forest of Papua New Guinea, among the Kaluli people of Bosavi, *Sound and Sentiment* introduced the anthropology of sound, or the cultural study of sound. After it was first published in 1982, a second edition, incorporating additional field research and a new postscript, was released in 1990. The third edition includes all of the material from the first two editions, along with a substantial new introduction in which Feld discusses Bosavi's recent history and reflects on the challenges it poses for contemporary theory and representation.

*Contents:* List of Illustrations; Acknowledgments; Introduction to the Third Edition; Introduction to the Second Edition; Introduction to the First Edition; **1.** The Boy Who Became a Muni Bird; **2.** To You They Are Birds, to Me They Are Voices in the Forest; **3.** Weeping That Moves Women to Song; **4.** The Poetics of Loss and Abandonment; **5.** Song That Moves Men to Tears; **6.** In the Form of a Bird: Kaluli Aesthetics; Postscript, 1989; Appendix: Kaluli Folk Ornithology; Glossary of Kaluli Terms; References; Discography; Index; Additional Resources.

Steven Feld is a musician, filmmaker, and Distinguished Professor of Anthropology and Music at the University of New Mexico. His books include *Jazz Cosmopolitanism in Accra: Five Musical Years in Ghana*, also published by Duke University Press. He is a recipient of the prestigious MacArthur Fellowship and a member of the American Academy of Arts and Sciences."

GEORGE, NICOLE. 2012 (November). *Situating Women: Gender Politics and Circumstance in Fiji*. Canberra: ANU E Press. 263 pages. ISBN: 978-1922144140 (pb) and 978-1922144157 (pdf). Retrieved November 7, 2012, from the World Wide Web: <http://epress.anu.edu.au?p=154311>.

"Since the time of decolonisation in Fiji, women's organisations have navigated a complex political terrain. While they have stayed true to the aim of advancing women's status, their work has been buffeted by national political upheavals and changing global and regional directions in development policy-making. This book documents how women activists have understood and responded to these challenges. It is the first book to write women into Fiji's postcolonial history, providing a detailed historical account of that country's gender politics across four tumultuous decades. It is also the first to examine the 'situated' nature of gender advocacy in the Pacific Islands more broadly. It does this by analysing trends in activity, from women's radical and provocative activism of the 1960s to a more self-evaluative and reflexive mood of engagement in later decades, showing how interplaying global and local factors can shape women's understandings of gender justice and their pursuit of that goal.

*Contents:* Preliminary; Dedication; Maps and Illustrations; Acknowledgements; Abbreviations and Acronyms; Introduction: Situating Women; **1.** A Feel for Context: Contingency and Women's Collective Agency; **2.** 'A New Frontier': Pioneering Gender

Politics in Fiji's Independence Era; 3. Beyond the 'New Frontier'? Fiji's Decade for Women: 1976-1985; 4. 'Foreign Flowers'? Articulating Rights in the Post-Coup Political Economy: 1985-1995; 5. 'A Gentler Political Engagement': 1995-2002; 6. 'Working in a Different Way Now': Division and Peacebuilding in the Aftermath of the 'Good Governance' Coup; Gender Politics and Circumstance: Some Contingent Conclusions; Bibliography."

HAMMARSTRÖM, HARALD and WILCO VAN DEN HEUVEL (eds). 2012. *History, Contact and Classification of Papuan Languages, Part I*. Special issue of *Language and Linguistics in Melanesia*. Retrieved October 30, 2012, from the World Wide Web: <http://www.langxmelanesia.com/>.

"The present collection of papers stems from a conference held at the Vrije Universiteit, Amsterdam, 2-3 February 2012. The conference was held thanks to dual support from the Department of Linguistics of the Max Planck Institute for Evolutionary Anthropology in Leipzig and the Faculty of Letters of Vrije Universiteit in Amsterdam. For the local organization we wish to thank Ruth Wester and Lourens de Vries. The conference had two invited speakers and 12 presenters most of whom chose to submit full-length papers for the present proceedings. Owing to the freedom that the electronic format allows, the proceedings are split up into two parts: Part I includes the early submissions, while Part II, scheduled for publication at a later date, will contain those that required a little more time.

*Contents:* Introduction to LLM Special Issue 2012 on the History, Contact and Classification of Papuan Languages [with summaries of all articles in both parts ], by *H. Hammarström and W. van den Heuvel*; **1. Change in Traditional Numerals Systems in Mian and Other Trans New Guinea Languages**, by *S. Fedden*; **2. Verbs with Pronominal Object Prefixes in Finisterre-Huon Languages**, by *E. Suter*; **3. Reassessing the Wider Genealogical Affiliations of the Timor-Alor-Pantar Languages**, by *L. Robinson and G. Holton*; **4. How Reconstructable Is Proto Trans New Guinea? Problems, Progress, Prospects**, by *A. Pawley*; **5. Some Notes on the Tsaukambo Language of West Papua**, by *L. de Vries*; **6. The Historical Relation of the Papuan Languages of Timor and Kisar**, by *A. Schapper, J. Huber, and A. van Engelenhoven*; **7. The Keuw Isolate: Preliminary Materials and Classification**, by *D. Kamholz*; **8. The Greater Awyu Language Family of West Papua**, by *L. de Vries, R. Wester and W. van den Heuvel*."

HOOGERBRUGGE, JAC. 2011. *Asmat: Arts, Crafts and People, a Photographic Diary, 1969-1974 / Asmat: Seni, Kerajinan Dan Manusia, Sebuah Buku Harian Fotografik, 1969-1974*. Bilingual: English and Indonesian. With an introduction by Raymond Corbey and Nick Stanley. Leiden: Zwartenkot Art Books. 336 pages. ISBN: 978-9054500001 (hc). Review: *Bijdragen tot de Land-, Taal- en Volkenkunde*, 168(2/3), 2012: 352-354 (by K. Jacobs).

"The Asmat people inhabit the densely forested mangrove swamps and the adjoining humid rainforests along the southwest coast of New Guinea. Their spectacular art, traditionally associated with headhunting, warfare, and cults concerning spirits and fertility, experienced a dramatic revival around 1970. As manager (with co-manager Marwan) of the *Asmat Art Project*, Jac Hoogerbrugge documented this remarkable process in great detail by way of circa 730 photographs taken during his sojourn among the Asmat between 1969 and 1974. This photographic diary is thus a valuable asset to curators, collectors, anthropologists and indeed anyone who takes an interest in Asmat art, cosmology and culture."

KONONENKO, NINA. 2011. **Experimental and Archaeological Studies of Use-wear and Residues on Obsidian Artefacts from Papua New Guinea**. *Technical Reports of the Australian Museum (Online)*, (21): 1-244. Sydney: Australian Museum. Retrieved October

5, 2012, from the World Wide Web: <http://dx.doi.org/10.3853/j.1835-4211.21.2011.1559> ([http://australianmuseum.net.au/Uploads/Journals/19763/1559\\_complete.pdf](http://australianmuseum.net.au/Uploads/Journals/19763/1559_complete.pdf)). Review: *Journal of Archaeological Science*, 39(11), 2012: 3480-3481 (by G.H. Odell).

"The importance of microscopic examination and experimental replication techniques are being increasingly recognised in the field of functional analysis. The integrated use-wear/residue analytical techniques presented here focus particularly on understanding the processes of wear formation and the extent to which wear patterns on both ancient obsidian artefacts and experimental tools can be identified by microscopic techniques. The careful application of a wider range of techniques and a more precise methodology than had been employed in previous studies of obsidian implements increases the reliability of functional interpretations of prehistoric artefacts. A specific case study is presented to demonstrate the validity of the methodology developed. Methods of functional analysis were used to study obsidian assemblages dating to the middle and Late Holocene recovered from excavations at the FAO site on Garua Island, West New Britain, Papua New Guinea. The results of the research allow reconstructions of human behaviour over time to be substantiated or challenged."

*Contents:* Part 1. Introduction; Part 2. Functional analysis: Variables and recording methods; Part 3. Experimental methods; Part 4. Experimental use-wear patterns and residues; Part 5. Archaeological case study: Garua Island and FAO Site in the Middle and Late Holocene; Part 6. Archaeological case study: Result of functional analysis; Part 7. Reconstructing past behaviour; Acknowledgments; References; Tables; Plates."

MADDOCKS, IAN. 2012 (Available). *Pari Hanua: An Appreciation of the Traditional, Colonial and Modern Life of a Papuan Village, Inspired by 50 Years of Contact and 6 Years of Residence*. Port Moresby: University of Papua New Guinea Press and Bookshop. 220 pages. ISBN 978-9980-945-79-2 (pb).

"Ian Maddocks graduated in medicine in Melbourne; was appointed to the Papuan Medical College in 1961 and in 1970 became Foundation Dean and Professor of Clinical Sciences at the University of Papua New Guinea. He was appointed Associate Professor and Senior Medical Specialist at the Flinders Medical Centre in 1975. After promoting the development of palliative care in southern Adelaide for some years he was appointed Foundation Professor of Palliative Care at Flinders University in 1988, retiring from this Chair at the end of 1998" (Source: <http://www.teomanga.org.nz/Resource.aspx?ID=1788>).

MARTIN, KEIR. 2013 (March). *The Death of the Big Men and the Rise of the Big Shots: Custom and Conflict in East New Britain*. New York and Oxford: Berghahn Books. 300 pages. ISBN: 978-0-85745-872-8 (hb).

"In 1994, the Pacific island village of Matupit was partially destroyed by a volcanic eruption. This study focuses on the subsequent reconstruction and contests over the morality of exchanges that are generative of new forms of social stratification. Such new dynamics of stratification are central to contemporary processes of globalization in the Pacific, and more widely. Through detailed ethnography of the transactions that a displaced people entered into in seeking to rebuild their lives, this book analyses how people re-make sociality in an era of post-colonial neo-liberalism without taking either the transformative power of globalization or the resilience of indigenous culture as its starting point. It also contributes to the understanding of the problems of post-disaster reconstruction and development projects.

Contents: List of illustrations; List of tables; Acknowledgements; Note on Language; General maps (Maps 1 and 2); Introduction: Land Politics and Postcolonial Sociality in the Wake of Environmental Disaster; **1.** An Orientation to the Shifting Patterns of Tolai Land Tenure; **2.** Land at Sikut: Freedom from Kastom and Economic Development; **3.** Kulia: An Ambiguous Transaction; **4.** What Makes a Landholder: A Case Study of a Matupit Land Dispute; **5.** Kastom, Family and Clan: Extending and Limiting Obligations; **6.** Kastom and Contested Reciprocity; **7.** Big Shots, Corned Beef and Big Heads; **8.** A Fish Trap for Kastom; **9.** Big Men, Big Shots and Bourgeois Individuals: Conflicts over moral obligation and the limits of reciprocity; **10.** Your Own Buai You Must Buy: the Big Shot as Contemporary Melanesian Possessive Individual; **11.** Conclusions; Glossary; References; Index.

Keir Martin is a Lecturer in Social Anthropology at the University of Manchester and is the author of a number of academic and media publications on Papua New Guinea and the global economy. He was formerly a Research Fellow at the University of Aarhus and is a recipient of the Royal Anthropological Institute's Sutasoma Award for work likely to make an outstanding contribution to social anthropology."

MOUTU, ANDREW. 2012 (December). *Names Are Thicker Than Blood: Kinship and Ownership amongst the Iatmul*. Oxford: Oxford University Press. 220 pages. ISBN: 978-0-19-726445-4 (hb).

"This is an ethnographic study of kinship and the nature and behaviour of ownership amongst the much-studied Sepik River Iatmul people. Until very recently, anthropology has remained a Western analytical project for understanding and conceptualising non-Western societies, and was often geared towards the pragmatics of colonial and post-colonial interest. In the spirit of social science, anthropology has formulated a rigorous method of research and a specialised language of description and analysis. Embedded within this approach are metaphysical assumptions about the nature of human society, culture, history, and so forth. This volume provides the vantage point from which to rethink anthropology's central assumption about social relations by focusing on the way in which social relations are assumed and prefigured in the methodological approach in data gathering and in subsequent theorisation. It presents an ethnographic study of the nature of personhood, name and marriage systems, gender, understandings of kinship, and concomitant issues of ownership amongst the Sepik River Iatmul people, a people well-known and of enduring importance to anthropology on either side of the Atlantic and in Australasia."

NAROKOBI, CAMILLUS SIMON NJINGIEP. 2011. *The Law of the Sea: The Needs and Interests of Developing Nations*. Port Moresby: University of Papua New Guinea Press and Bookshop. 190 pages. ISBN 978-9980-939-81-4 (hc).

*Contents:* **1.** Developing nations, national needs and interests on the law of the sea; **2.** The islands and archipelago concept; **3.** Navigation; **4.** Marine pollution; **5.** Fisheries; Appendix: International fisheries organisations; Bibliography; Index."

RITCHIE, JONATHAN. 2012. *Ebia Olewale: A Life of Service*. Waigani: University of Papua New Guinea Press. ISBN: 978-9980-86-954-8.

"Over the last seven decades, Papua New Guinea (PNG) has grown from a disparate collection of traditional societies loosely governed by its neighbour, Australia, to a thriving, developing state. The story of how PNG came to lose its colonial shackles and gain independence is one of collective endeavour, as the tiny group of Papua New Guineans who

gathered in the dusty streets of Port Moresby transformed into the leaders of the new nation. One of them was the young teacher, Ebia Olewale, who in his own journey from the village to the nation experienced many triumphs and tragedies. PNG's story - from the village to the world - is retold in this book, through the experiences of Ebia Olewale."

VISSER, LEONTINE (ed.). 2012. *Governing New Guinea: An Oral History of Papuan Administrators, 1950-1990*. Leiden: KITLV Press. 358 pages. ISBN: 978-90-6718-393-2 (pb). Retrieved October 15, 2012, from the World Wide Web: <http://www.kitlv.nl/book/show/1328>.

"This is the first time that indigenous Papuan administrators share with an international public their experiences governing their country. These administrators were the brokers of development. After graduating from the School for Indigenous Administrators they served in the Dutch administration until 1962. The period 1962-1969 stands out as turbulent and dangerous, and for many curtailed their professional careers. These administrators' having been in active service until their retirement in the early 1990s allows for a complete recounting of political and administrative transformations under the Indonesian governance of Irian Jaya/Papua. This book brings together 17 oral histories of the everyday life of Papuan civil servants, including their relationships with superiors and colleagues, the murder of a Dutch administrator, their translation of 'development' to the Papuan people, the organization of their first democratic institutions, and the actual political and economic conditions leading up to the so-called Act of Free Choice. Finally, they share their experiences in the United Nations Temporary Executive Authority and Indonesian government organization.

*Contents: Introduction:* The everyday life of papuan civil servants 1950-1990, *by Leontine Visser*; **1.** Do not insult Papuans in front of me, *by Trajanus S. Boekorsjom*; **2.** Accused of being a separatist, *by Dolf Faidiban*; **3.** They falsified my name, *by Arnold Mampiofer*; **4.** The three-month war in Panai, *by Gerrit Jan Iauri*; **5.** Two keys to attracting the Baliem people, *by Dorus Rumbiak*; **6.** Meeting the tree people, *by Alex Wamafma*; **7.** Koteka are better than pants, *by Joel Boray*; **8.** Surprised to see beggars, *by Luther Saroy*; **9.** Clearing an airfield with wooden logs, *by Florenz Imbiri*; **10.** Corpse eating and an illicit cult, *by Lambert Marani*; **11.** I was appointed governor, *by Barnabas Suebu*; **12.** Between Isaac Hindom and Acub Zainal, *by Ismael Bauw*; **13.** The role of teachers in governing communities, *by Alex Sawaki and Marthin Senandi*; **14.** We were not given access to proper education, *by Marthin Senandi*; **15.** Twins must be killed, *by Dirk Bernardus Urus*; **16.** Feeling guilty about helping Freeport, *by Amos Yap*; **17.** Tears on the plane, *by Amapos Jos Marey*; Bibliography; index."

## MICRONESIA

HEZEL, FRANCIS X. 2013 (April). *Making Sense of Micronesia: The Logic of Pacific Island Culture*. Honolulu: University of Hawai'i Press. 224 pages. ISBN: 978-0-8248-3661-0 (cloth).

"Why are islanders so lavishly generous with food and material possessions but so guarded with information? Why do these people, unfailingly polite for the most part, laugh openly when others embarrass themselves? What does a smile mean to an islander? What might a sudden lapse into silence signify? These questions are common in encounters with an unfamiliar Pacific Island culture. Making Sense of Micronesia is intended for westerners who find themselves in contact with Micronesians - as teachers, social workers, health-care providers, or simply as friends - and are puzzled by their island ways. It is for anyone

struggling to make sense of cultural exchanges they don't quite understand. The author focuses on the guts of island culture: the importance of the social map, the tension between the individual and social identity, the ways in which wealth and knowledge are used, the huge importance of respect, emotional expression and its restraints, island ways of handling both conflict and intimacy, the real but indirect power of women. Far from a theoretical exposition, the book begins and ends with the real-life behavior of islanders.

Francis X. Hezel, S.J., is a Jesuit priest who has lived and worked in Micronesia for forty-five years. He founded and directed the Micronesian Seminar, a church-sponsored research institute that engaged in a broad public education program for the islands. He is the author of several books on the region's history and culture, including *The First Taint of Civilization*, *Strangers in Their Own Land*, and *The New Shape of Old Island Cultures*. His articles and videos and other products of the Micronesian Seminar can be viewed on-line at the Micronesian Seminar website: <http://www.micsem.org/>."

MCQUARRIE, PETER. 2012 (Available). *The Gilbert Islands in World War Two*. Oakland: Masalai Press. 277 pages. ISBN 978-0-9714127-8-1 (pb).

"World War Two history remembers the Gilbert Islands for the Battle of Tarawa, the US Marines' first bold amphibious assault against a Japanese stronghold in the Pacific Islands. But there is much more to the WWII story of the Gilbert Islands than a single battle. In addition to the Battle of Tarawa, this book also tells of the periods of Japanese and American occupations, of coast-watching and German raiders. This history of a time and place is also a story of the people involved. In addition to the Americans and Japanese it is also the story of Gilbert and Ellice Islanders, New Zealanders, British, Chinese, German-Marshallese and 'Kai Viti' people (British Fiji Citizens), who by one means or another became caught up in the war in the Gilbert Islands. The author has used oral and written accounts of people who were directly involved, as well as official records in archives in Kiribati, Fiji, Tuvalu, New Zealand, the United States and Australia. This is a thoroughly researched, comprehensive and unique account of WWII as experienced in these small and remote atolls of the Central Pacific."

## POLYNESIA

ADDO, PING-ANN. 2013 (April). *Creating a World of Cloth: Women, Wealth, and Tradition in the Tongan Diaspora*. Oxford and New York: Berghahn Books. 252 pages. ISBN: 978-0-85745-895-7 (hb).

"Tongan women living outside of their island homeland create and use hand-made, sometimes hybridized, textiles to maintain and rework their cultural traditions in diaspora. Central to these traditions is an ancient concept of homeland or nation - *fonua* - which Tongans retain as an anchor for modern nation-building. Utilizing the concept of the 'multi-territorial nation,' the author questions the notion that living in diaspora is mutually exclusive with authentic cultural production and identity. The globalized nation the women build through gifting their barkcloth and fine mats, challenges the normative idea that nations are always geographically bounded or spatially contiguous. The work suggests that, contrary to prevalent understandings of globalization, global resource flows do not always primarily involve commodities. Focusing on first-generation Tongans in New Zealand and the relationships they forge across generations and throughout the diaspora, the book examines how these communities centralize the diaspora by innovating and adapting traditional cultural forms in unprecedented ways.



*Contents:* Acknowledgements; List of Illustrations; **Introduction:** Nation, Cloth, and Diaspora: Locating Langa Fonua; **1.** Migration, Tradition, and Barkcloth: Authentic Innovations in Textile Gifts; **2.** Gender, Materiality, Value: Tongan Women's Cooperatives in New Zealand; **3.** Women, Roots, and Routes: Life Histories and Life Paths; **4.** Gender, Kinship, Economics: Exchanging Complex Ceremonial Gifts in Diaspora; **5.** Cash, Death, Diaspora: When Koloa Won't Do; **6.** Church, Cash, Competition: Multi-centrism and Modern Religion; **Conclusion:** Moving, Dwelling, and Transforming Spaces; Glossary of Polynesian Language Terms; Works Cited.

Ping-Ann Addo is Associate Professor of Anthropology at the University of Massachusetts Boston. She has published in *Pacific Studies*, *Pacific Arts*, *Reviews in Anthropology*, the *Journal of the Royal Anthropological Institute*, and in anthologies on Pacific transnationalism and Pacific clothing. She has also been a visiting scholar at the Center for Art and Public Life at the California College of the Arts."

ANDERSON, ATHOLL and DOUGLAS J. KENNETT (eds). 2012. *Taking the High Ground: The Archaeology of Rapa, A Fortified Island in Remote East Polynesia*. Terra Australis No. 37. Canberra: ANU E Press. 288 pages. ISBN: 978-1922144249 (pb) and 978-1922144256 (pdf). Retrieved November 22, 2012, from the World Wide Web: <http://epress.anu.edu.au?p=204851>.

"This volume brings the remote and little known island of Rapa [Rapa Iti, Austral (Tubuai) Islands, French Polynesia] firmly to the forefront of Polynesian archaeology. Thirteen authors contribute fourteen chapters, covering not only the basic archaeology of coastal sites, rock shelters, and fortifications, but faunal remains, agricultural development, and marine exploitation. The results, presented within a chronology framed by Bayesian analysis, are set against a background of ethnohistory and ethnology. Highly unusual in tropical Polynesian archaeology are descriptions of artefacts of perishable material. Taking the High Ground provides important insights into how a group of Polynesian settlers adapted to an isolated and in some ways restrictive environment.

*Contents:* Preliminary; **1.** Archaeological research on Rapa Island, French Polynesia, by Atholl Anderson, Douglas J. Kennett and Eric Conte; **2.** 'Dwelling carelessly, quiet and secure': A brief ethnohistory of Rapa Island, French Polynesia, AD 1791-1840, by Atholl Anderson; **3.** Archaeology of the coastal sites on Rapa Island, by Atholl Anderson; **4.** The archaeobotany of Rapan rockshelter deposits, by Matiu Prebble and Atholl Anderson; **5.** Cordage from Rapan archaeological sites, by Judith Cameron; **6.** Bird, reptile and mammal remains from archaeological sites on Rapa Island, by Alan J. D. Tennyson and Atholl Anderson; **7.** Prehistoric fishing on Rapa Island, by Yolanda Vogel and Atholl Anderson; **8.** The Tangarutu invertebrate fauna, by Katherine Szabó and Atholl Anderson; **9.** Marine resource exploitation on Rapa Island: Archaeology, material culture and ethnography, by Katherine Szabó, Yolanda Vogel and Atholl Anderson; **10.** Palaeobotany and the early development of agriculture on Rapa Island, by Matiu Prebble and Atholl Anderson; **11.** A Bayesian AMS 14C chronology for the colonisation and fortification of Rapa Island, by Douglas J. Kennett, Brendan J. Culleton, Atholl Anderson and John Southon; **12.** The archaeology of Rapan fortifications, by Douglas J. Kennett and Sarah B. McClure; **13.** Rapan agroecology and population estimates, by Jacob Bartruff, Douglas J. Kennett and Bruce Winterhalder; **14.** The prehistory of Rapa Island, by Atholl Anderson, Douglas J. Kennett and Eric Conte; Appendices."

BOTERO, L.S. 2012 (June). *The Ark of Peace Cruising the South Seas*. 3rd edition (Kindle). 1664 kb; 792 pages. Korntal: L.S. Botero (<http://www.thearkofpeace.eu/>). Distributed for L.S. Botero by Amazon Digital Services.

"This is a historical novel and a utopia about European, American and Asian settlers establishing settlements in the South Pacific. The Wanderer family of shipbuilders and traders from Bremen joined in an effort with their relatives in London and Rotterdam to support the establishment in 1872 of a settlement in a virtual Tokelau Island near Samoa. The first 70 families were coming from a variety of Christian streams and their leader was 22-year-old Christian Emmanuel Wanderer, assisted by his wife Sarah and his sister Johanna. He had lived four years in London and had been an apprentice in the largest English shipyard; he also attended the meetings of the London Missionary Society. The novel describes in detail the effort to bring together Christian groups with diverse beliefs and traditions, as well as heathen islanders, build a community following the model of the early church in Jerusalem and to become 'one heart and one soul'. The novel has as a background the history of the Pacific islands from the 19th century to our time. Based on six settlements, the Christian pioneers establish a network of navigation and trade, promote sustainable livelihoods, help the island communities through medical and development assistance, rescue people affected by wars, persecution and natural disasters and struggle against the ambitions of the great powers and the greed of the traders. The life of five generations of settlers is full of love stories, adventures and experiences in relation with the Polynesian culture, traditions and history.

Santiago Botero is not a professional writer and he does not have commercial ambitions with this novel. He was for twenty seven years working with the UN (FAO) as an environmental specialist and his interest is to highlight the impact of Christian missions and to provide an overview of the issues surrounding the history of the Pacific islands"

CAMPBELL, IAN C. 2011. *Tonga's Way to Democracy*. Christchurch: Herodotus Press. 246 pages. ISBN: 978-0-473-19327-0 (pb).

"In 2010 after more than a century of oligarchical government, and a quarter of a century of agitation by pro-democracy movement, Tonga made a bold step to parliamentary democracy, catching up with the rest of the Pacific Island nations. This book tells the story of that reform, of the sometimes dramatic protest movement that preceded it, and how the royal family abruptly embraced democracy."

DAWS, GAVAN and NA LEO O KAMEHAMEHA. 2009. *Wayfinding through the Storm: Speaking Truth to Power at Kamehameha Schools 1993-1999*. Honolulu: Watermark Publishing. 360 pages. ISBN: 978-0-9821698-3-4 (pb). Review: *The Journal of Pacific History*, 47(3), 2012: 438-439 (by D.E. Duensing).

"Coming into the 1990s, Bishop Estate and Kamehameha Schools were flourishing. However, within a matter of just a few years, the all-Hawaiian board of trustees came close to bringing the estate to ruin. Dubious schemes, hatched behind doors in the boardroom, erupted one after the other in public scandals - ethical, moral, sexual, financial, political, legal, crossing the line into indictable crime. *Wayfinding through the Storm* focuses on the crisis as it played out at Kamehameha Schools. Presented as an oral history, it is told by people who lived the story, in their own words. The book is comprised of interviews with Kamehameha faculty, staff, students, alumni, parents and friends, combined with court transcripts. The text is supplemented and augmented graphically through historic and contemporary photographs, cartoons and reproductions of documents."

DURIE, MASON. 2012 (May). *Nga Tini Whetu: Navigating Maori Futures*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers, Wellington. For sale only in the USA, its dependencies, Canada, and Mexico. 456 pages. ISBN: 978-1-86969-452-4 (pb).

"*Nga Tini Whetu* brings together twenty-five papers Professor Mason Durie has presented at national and international conferences between 2004 and 2010. It discusses Maori moving towards a future involving new technologies, alliances, economies and levels of achievement and being equipped to respond to the changes in a way that enables Maori to prosper and live in a changing world as Maori. This book builds on and extends Professor Durie's thinking in *Nga Kahui Pou: Launching Maori Futures*, published previously, and develops his thoughts on Maori positioning to best respond to unfolding events and trends. The papers discuss issues such as indigenous resilience and transformation, Maori potential and achievement, the Treaty of Waitangi and the national and global situation, health care and ethics, and future scenarios for Maori social and economic development and sustainability."

GELDER, ROELOF VAN. 2012. *Naar het aards paradijs: Het rusteloze leven van Jacob Roggeveen (1659-1729), ontdekker van Paaseiland*. Amsterdam: Uitgeverij Balans. 392 pages. ISBN: 978-94-600-3573-9 (cloth).

"De ontdekker van Paaseiland was geen zeeman, maar een gepromoveerd jurist. Toch besloot hij een expeditie te ondernemen op zoek naar het Onbekende Zuidland, een groot en mythisch continent in de Stille Oceaan. Voor het geld hoefde hij het niet te doen. Bovendien was hij al behoorlijk op leeftijd. Wie was deze intrigerende figuur? Wat dreef hem tot deze expeditie? Na een opleiding tot kaartenmaker werd Roggeveen notaris en vervolgens werkte hij zeven jaar in Batavia als Raad van Justitie. Hij kwam onder de invloed van Spinoza en raakte verwickeld in een langdurig conflict met de gereformeerde kerk. Verbannen uit zijn geboortestad Middelburg organiseerde hij in 1721 - Roggeveen was toen al in de zestig - zijn grote expeditie, die de vroegste beschrijvingen opleverde van bewoners van Paaseiland, van Samoa en van andere eilanden in Polynesië. Van Gelder schetst een indringend en meeslepend beeld van een ongewoon en grillig leven tegen de achtergrond van de Radicale Verlichting en de toenmalige obsessie van Europese ondernemers, piraten en fantasten met de Stille Oceaan."

INGLIS, KERRI A. 2013 (March). *Ma'i Lepera: Disease and Displacement in Nineteenth-century Hawai'i*. Honolulu: University of Hawai'i Press. 280 pages. ISBN: 978-0-8248-3484-5 (cloth) and 978-0-8248-3635-1 (pb).

"*Ma'i Lepera* takes an unprecedented look at the Hansen's disease outbreak (1865-1900) almost exclusively from the perspective of 'patients,' most of whom were Kanaka Maoli (Native Hawaiian). Using traditional and nontraditional sources, published and unpublished, it offers compelling evidence of how leprosy and its treatment altered Hawaiian perceptions and identities. It changed how Kanaka Maoli viewed themselves: By the end of the nineteenth century, the 'diseased' had become a cultural 'other' to the healthy Hawaiian. Moreover, it reinforced colonial ideology and furthered the use of both biomedical practices and disease as tools of colonization.

Kerri A. Inglis is associate professor of history at the University of Hawai'i at Hilo."

IMADA, ADRIA L. 2012 (Available). *Aloha America: Hula Circuits through the U.S. Empire*. Boulder: Duke University Press. 392 pages; 80 illustrations. ISBN: 978-0-8223-5207-5 (pb) and 978-0-8223-5196-2. (cloth).

"Aloha America reveals the role of hula in legitimating U.S. imperial ambitions in Hawai'i. Hula performers began touring throughout the continental United States and Europe in the late nineteenth century. These 'hula circuits' introduced hula, and Hawaiians, to U.S. audiences, establishing an 'imagined intimacy,' a powerful fantasy that enabled Americans to possess their colony physically and symbolically. Meanwhile, in the early years of American imperialism in the Pacific, touring hula performers incorporated veiled critiques of U.S. expansionism into their productions. At vaudeville theaters, international expositions, commercial nightclubs, and military bases, Hawaiian women acted as ambassadors of aloha, enabling Americans to imagine Hawai'i as feminine and benign, and the relation between colonizer and colonized as mutually desired. By the 1930s, Hawaiian culture, particularly its music and hula, had enormous promotional value. In the 1940s, thousands of U.S. soldiers and military personnel in Hawai'i were entertained by hula performances, many of which were filmed by military photographers. Yet, as Adria L. Imada shows, Hawaiians also used hula as a means of cultural survival and countercolonial political praxis. In *Aloha America*, Imada focuses on the years between the 1890s and the 1960s, examining little-known performances and films before turning to the present-day reappropriation of hula by the Hawaiian self-determination movement.

*Contents:* Note language; Acknowledgements; **Introduction:** Aloha America; **1.** Lady Jane at the Boathouse: The Intercultural World of Hula; ; **2.** Modern Desires and Counter-Colonial Tactics: Gender, Performance, and the Erotics of Empire; **3.** Impresarios on the Midway: World's Fairs and Colonial Politics; **4.** 'Hula Queens' and 'Cinderellas': Imagined Intimacy in the Empire; **5.** The Troupes Meet the Troops: Imperial Hospitality and Military Photography in the Pacific Theater; **Epilogue:** New Hula Movements; **Chronology:** Hawai'i Exhibits at International Expositions, 1894-1915; Abbreviations of collections, libraries, and archives; Notes; Glossary; Bibliography; Index.

Adria L. Imada is Associate Professor of Ethnic Studies at the University of California, San Diego."

IRELAND, BRIAN. 2012 (October). *The US Military in Hawai'i: Colonialism, Memory and Resistance*. New York: Palgrave Macmillan. 288 pages. ISBN: 978-0230227828 (hb).

"Although the popular image of Hawai'i is of an idyllic paradise, the islands are, in fact, home to one of the largest military arsenals in the world. Hawai'i is a vital American strategic possession, holding the dubious distinction of being America's most militarized state. Normally, the accoutrements of war would not sit comfortably with the Edenic imagery of Hawai'i's tourist industry. However, militarism has been so ingrained in Hawai'i that, to a large extent, its presence has come to be seen as normal and necessary. Non-natives have written the histories of Hawai'i, built its war monuments, constructed its museum exhibits, and depicted its people in Hollywood films. In these mediums, militarism is often presented as beneficial and natural, and the US military depicted as a welcome, protective force, which provides security and order. However, islanders' views on the subject are more complicated than this. While some are patriotically supportive, and others indifferent, a growing section of the community views US forces with the hostility of people under military rule. In this book, Brian Ireland analyses how and why this situation came to be.

*Contents:* Illustrations; Introduction; **1.** War Stories: A Militarized History of Hawai'i; **2.** Remembering and Forgetting at Waikiki's Great War Memorial; **3.** 'Unknown Soldiers': Remembering Hawai'i's Great War Dead; **4.** Hooray For Haolewood? Hawai'i on Film; **5.** Hawai'i's Press, and the Vietnam War; Afterword; Works Cited; Index."

KIRCH, PATRICK VINTON. 2012 (August). *A Shark Going Inland Is My Chief: The Island Civilization of Ancient Hawai'i*. Berkeley: University of California Press. 368 pages. ISBN: 978-0520273306 (hc).

"Tracing the origins of the Hawaiians and other Polynesians back to the shores of the South China Sea, archaeologist Patrick Vinton Kirch follows their voyages of discovery across the Pacific in this fascinating history of Hawaiian culture from about one thousand years ago. Combining more than four decades of his own research with Native Hawaiian oral traditions and the evidence of archaeology, Kirch puts a human face on the gradual rise to power of the Hawaiian god-kings, who by the late eighteenth century were locked in a series of wars for ultimate control of the entire archipelago. This lively, accessible chronicle works back from Captain James Cook's encounter with the pristine kingdom in 1778, when the British explorers encountered an island civilization governed by rulers who could not be gazed upon by common people. Interweaving anecdotes from his own widespread travel and extensive archaeological investigations into the broader historical narrative, Kirch shows how the early Polynesian settlers of Hawai'i adapted to this new island landscape and created highly productive agricultural systems.

*Contents:* List of Illustrations; Preface; Acknowledgments; **Prologue:** Islands out of Time; **Part I. Voyages:** **1.** A Trail of Tattooed Pots; **2.** East from Hawaiki; **3.** Follow the Golden Plover; **4.** Voyages into the Past; **5.** The Sands of Waim nalo; **Part II. In Pele's Islands:** **6.** Flightless Ducks and Palm Forests; **7.** Voyaging Chiefs from Kahiki; **8.** M 'ilik kahi, O'ahu's Sacred King; **9.** The Waters of K ne; **10.** 'Like Shoals of Fish'; **Part II. The Reign of the eathered Gods:** **11.** 'Umi the Unifier; **12.** 'Umi's Dryland Gardens; **13.** The House of Pi'ilani; **14.** 'Like a Shark That Travels on the Land'; **15.** The Altar of K; **16.** The Return of Lono; **17.** Prophecy and Sacrifice; **Epilogue:** Hawai'i in World History; Alphabetical List of Hawaiian Historical Persons; Glossary of Hawaiian Words; Sources and Further Reading; Index."

MCALLISTER, PATRICK A. 2012 (October). *National Days and the Politics of Indigenous and Local Identities in Australia and New Zealand*. Durham: Carolina Academic Press. 244 pages. ISBN: 978-1-59460-814-8 (pb).

"This book is a comparative study of national days in Australia and New Zealand which places the emphasis on local and indigenous variants of these events. Based on multi-sited ethnographic research, the study shows how Australia Day and Waitangi Day are perceived, affected, resisted, rejected or adapted by indigenous minorities in the two countries, and how they are subjected to variation, modification and interpretation at the local level, outside of the main venues for national celebration. In this respect National Days and the Politics of Indigenous and Local Identities in Australia and New Zealand offers a unique new perspective on national days, until now absent in debates about nationalisms and how they are affected by ethnic and regional diversity.

*Contents:* Maps and Figures; Preface and Acknowledgments; Abbreviations; **1. Introduction;** **2.** New Zealand's National Day and the Treaty of Waitangi; **3.** Waitangi Day as Dramatic Cultural Performance ; **4.** Waitangi Day, Okains Bay; **5.** Australia Day; **6.** Resistance, Rejection and Accommodation: Indigenous Responses to Australia Day; **7.**

Redefining the Nation: Lismore, Northern New South Wales; **8. Reconciliation Flourishes then Dies**; **9. Conclusion**; Notes; References; Index."

MORRISON, HUGH, LACHY PATERSON, BRETT KNOWLES and MURRAY RAE (eds). 2012 (August). *Mana Maori and Christianity*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers, Wellington. For sale only in the USA, its dependencies, Canada, and Mexico. 356 pages. ISBN: 978-1-77550-012-4 (sc).

"This book examines encounters between the Christian church and Maori. Christian faith among Maori changed from Maori receiving the missionary endeavours of Pakeha settlers, to the development of indigenous expressions of Christian faith, partnerships between Maori and Pakeha in the mainline churches, and the emergence of Destiny Church. The book looks at the growth, development and adaptation of Christian faith among Maori people and considers how that development has helped shape New Zealand identity and society. It explores questions of theology, historical development, socio-cultural influence and change, and the outcomes of Pakeha interactions with Maori. Suitable for tertiary students in history, religious studies and philosophy courses and for those with an interest in religion and Christianity.

Download: [cover, title pages, contents, introduction and chapter 1.](#)"

REYNOLDS, PAUL and CHERRYL SMITH (eds). 2012 (August). *The Gift of Children: Maori and Infertility*. Wellington: Huia Publishers. 300 pages. ISBN: 978-1-77550-019-3 (sc).

Based on a three-year study, this book explores infertility from Maori perspectives and provides insights into Maori concepts, views and practices in relation to fertility and infertility. Exploring a variety of fertility and infertility issues, the chapters include traditional stories of fertility, Maori fertility statistics, legal issues impacting on cultural values, traditional adoption, experiences of fertility clinics, and fertility and Maori men. The people interviewed talk about how infertility affects their lives and those of future generations, and their stories confirm the importance of *whakapapa* and traditional values while facing the introduction of assisted reproductive technologies.

Download: [cover, title pages, contents, introduction and chapter 1.](#)"

WATSON, TRISHA KEHAULANI (ed.). 2012 (September). *Aloha 'Aina: A Framework for Biocultural Resource Management in Hawai'i's Anthropogenic System: Proceedings from a Technical Expert Workshop, Organized by the Native Hawaiian and Research Committees of the Hawaiian Islands Humpback Whale National Marine Sanctuary Advisory Council, Honolulu, July 5-6*. Honolulu: Hawaiian Islands Humpback Whale National Marine Sanctuary. 56 pages. Retrieved October 17, 2012, from the World Wide Web: [http://hawaiihumpbackwhale.noaa.gov/management/pdfs/aloha\\_aina.pdf](http://hawaiihumpbackwhale.noaa.gov/management/pdfs/aloha_aina.pdf).

"The Hawaiian Islands Humpback Whale National Marine Sanctuary is considering an ecosystem-based management approach for the natural and cultural resources within its boundaries. The sanctuary is currently focused on a single species, the humpback whale (*Megaptera movaeangliae*), and is evaluating the potential management transition through a management plan review process. In January 2012, the Sanctuary Advisory Council recommended that the sanctuary convene a workshop for experts to discuss incorporating Native Hawaiian cultural management practices and Western scientific knowledge into the sanctuary management plan. Established in 1992, the sanctuary's designation document requires the facilitation of customary and traditional Hawaiian uses in the sanctuary, but

now there is an opportunity to also use both Native Hawaiian and Western scientific management approaches to develop a framework for an ecosystem-based revised management plan.

*Contents:* 1. Introduction; 2. Background and Purpose; 3. Traditional Hawaiian Approaches to Research and Knowledge; 4. Ecosystem-Based Management; 5. Need for Integrated Process; 6. Kapu and Non-Use as Traditional Values; 7. Need for Identifying Uses and User Groups; 8. Opportunities for the Resource Management Entities in Hawai'i; References; Appendix A. Short Biographies of Aloha 'Aina Workshop Participants; Appendix B. Primer Document for Aloha 'Aina Workshop."

WENDT, ALBERT. 2012 (September). *Ancestry*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers, Wellington. For sale only in the USA, its dependencies, Canada, and Mexico. 314 pages. ISBN: 978-1-77550-037-7 (sc).

"Albert Wendt's new collection of short stories explores the nature of family, tradition and culture through the eyes of those seemingly caught between the realities of modern contemporary life and the ancestral ties of their heritage. With a deft touch, he draws us into his characters' lives and with equal parts wisdom and wit, he exposes them to us. This is a masterful meditation on the ties that bind people together across time and place. The unpublished manuscript of *Ancestry* was overall winner of the University of the South Pacific Press Literature Prize in 2011."

WILLIAMS, DAVID V. 2011. *A Simple Nullity? The Wi Parata Case in New Zealand Law and History*. Auckland: Auckland University Press. 287 pages. ISBN 978-1-86940-484-0 (pb). Review: *The Journal of Pacific History*, 47(3), 2012: 436-438 (by R. Boast).

"In 1877 Wiremu 'Wi' Parata, a wealthy Maori farmer and member Executive Council, described by the Dictionary of New Zealand Biography as having been 'an astute politician and skilled orator and debater', took Octavius Hadfield, the Bishop of Wellington, to the Supreme Court, over a breach of oral contract between the Anglican Church and the Ngati Toa, and a breach of the principles of the Treaty of Waitangi. The Ngati Toa had provided land to the church in 1848 in exchange for a promise that a school for young Ngati Toa people would be built by the church. However no school was built, and in 1850 the church obtained a Crown grant to the land, without the consent of the iwi. The case was a failure for Parata. Chief Justice James Prendergast ruled that the Treaty of Waitangi was a 'simple nullity', having been signed by 'primitive barbarians'. The ruling had far-reaching consequences, as it was invoked as precedent during subsequent claims brought for breaches of the Treaty, well into the twentieth century. Prendergast had simply ignored the Treaty as a legal document" ([http://en.wikipedia.org/wiki/Wi\\_Parata\\_v.\\_the\\_Bishop\\_of\\_Wellington](http://en.wikipedia.org/wiki/Wi_Parata_v._the_Bishop_of_Wellington)).

WINTER, CARRIE PRUDENCE. 2012 (September). *An American Girl in the Hawaiian Islands: Letters of Carrie Prudence Winter, 1890-1893*. Edited by Sandra Bonura and Deborah Day. Honolulu: University of Hawai'i Press. 456 pages. ISBN: 978-0-8248-3627-6 (cloth).

"As the daughter of staunch New England Congregationalists, Winter had dreamed of being a missionary teacher as a child and reasoned that 'teaching for a few years among the Sandwich Islands seemed particularly attractive' while her fiancé pursued a science degree. During her three years at Kawaiaha'o, Winter wrote often and at length to her 'beloved Charlie.' In generous excerpts from dozens of letters, Winter describes teaching and living with her pupils, her relationships with fellow teachers, and her encounters with Hawaiian royalty (in particular Kawaiaha'o enjoyed the patronage of Queen Lili'uokalani, whose

adopted daughter was enrolled as a pupil) and members of influential missionary families, as well as ordinary citizens. She discusses the serious health concerns (leprosy, smallpox, malaria) that irrevocably affected the lives of her students and took a keen (if somewhat naive) interest in relaying the political turmoil that ended in the annexation of the Hawaiian Islands by the U.S. in 1898. A foreword by education historian C. Kalani Beyer provides a context for understanding the Euro-centric and assimilationist curriculum promoted by early schools for Hawaiians like Kawaiaha'o Seminary and later the Kamehameha Schools and Mid-Pacific Institute."

## RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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