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JAGENDE SAMMLERINNEN UND SAMMELNDE JÄGERINNEN

- reviewed by Thomas Widlok

KÄSTNER, SIBYLLE. 2012. *Jagende Sammlerinnen und sammelnde Jägerinnen: Wie australische Aborigines-Frauen Tiere erbeuten*. Berlin: Lit Verlag. 600 pages. ISBN 978-3-643-10903-3 (pb).

It may seem to some that life would be easier if everyone published in English and with the major international publishers who advertise widely and who grant electronic access to academic works. However, academic life would certainly be much impoverished if as a consequence of that we would no longer see publications such as the one under review here. This book is based on Sibylle Kästner's PhD thesis and even the title does not translate well into English: 'Female gatherers who hunt and female hunters who gather. How Australian Aboriginal women forage for animals' is an approximation which captures the major argument that Kästner is engaging with, namely a critique of the 'man the hunter - woman the gatherer' paradigm. For that purpose Kästner has systematically covered an enormous amount of anthropological and archaeological literature and has carried out field research with Aborigines in Australia's central desert. Her work is therefore both broad in scope but at the same time an in-depth investigation of the relevant analytical concepts ('hunt', 'prey' 'large game' versus 'small game' and related terms) and of the available evidence. Nevertheless she freely admits that this is largely the work of an 'armchair researcher'. This would already suffice to make this work highly recommended reading for those who are faced with students in their first year (or even in later years) who have so wholeheartedly endorsed the fieldwork paradigm that their only association with regard to 'armchair anthropology' is 'bad science'. Kästner's book, quite to the contrary, is critical science at its best, and it is living proof that anthropological research is more than simply ethnographic field research. Kästner has set herself a 'critical feminist' agenda, trying to debunk some misleading images that exist with regard to the relationship between women, men and

hunting. She has chosen the Australian case which seemingly is lending itself particularly well to the pervasive idea of a simple division of labour between men as hunters and women as gatherers.

The table of contents gives it away: The author was trained primarily in archaeology with attention to systematicity and painstaking detail that cultural anthropologists today tend to sacrifice for fancy titles and a sometimes exaggerated play with words. After trying to clarify the muddle of definitions as to what counts as 'hunt' or 'big game hunt' Kästner engages in a critique of the available literature before she systematically inventorizes what has been reported about the various hunting tools, game animals, female foraging practices and the role of women in religious practices such as 'increase ceremonies'. Her conclusions are interesting in a number of ways. She shows that the interplay between the disciplines archaeology, cultural anthropology, primatology and paleoanthropology has led to a system of mutually re-enforcing biases that construct the equation of 'gathering is to small game and to female work as hunting is to big game and to male work'. By contrast, her own research shows that the spectrum of female food procurement is much wider and cannot be reduced to the simplistic dichotomization of assigned gender roles. Not only do women forage a wide spectrum of animals and plants, they also engage indirectly in the hunting process aimed at 'big game', and - at least since colonization - they also engage in it directly. They also seem to conceptualize their procurement activity in terms of 'hunting' as a generic cover term. There is no 'biological trap' that would prevent them from these activities and the cultural rules that create taboos for them in some places are much less comprehensive than usually assumed, especially when we consider individual foragers of increasing age. Women also take part in ritual activities connected to hunting and animal 'increase' and again this engagement intensifies with age, especially after menopause.

There is an English summary at the end of this voluminous work and three extensive appendices summarizing (with detailed references) the use of foraging tools by Aboriginal women, the animals that were targeted, and the various hunting practices that women were involved in. If anyone wants to take issue with Kästner's conclusions, he or she will have to do a lot of (re-)reading, but thanks to this work they will know exactly where to look for the relevant evidence.

SCHÜSSELWERKE DER KULTURWISSENSCHAFTEN

- reviewed by Thomas Widlok

LEGGEWIE, CLAUS, DARIUS ZIFONUN, ANNE LANG, MARCEL SIEPMANN and JOHANNA HOPPEN (eds). (2012). *Schlüsselwerke der Kulturwissenschaften*. Bielefeld: Transcript. 340 pages. ISBN 978-3-8376-1327-8 (pb).

Anthropologists in general and Melanesianists in particular, like to point out that their studies, based on field research in small faraway places, actually raise major big issues and are key for understanding human culture. A volume entitled 'key works of cultural studies' provides an opportunity to see whether the academic community that has now appropriated the culture concept shares this view, especially since 'Kulturwissenschaften' is conceived much broader than the English translation 'cultural studies' would suggest.

The editors of this collection have selected some 107 major works of the humanities and social sciences for brief summaries and commentaries. Chapters cover some of the usual suspects such as Ibn Khaldun, Herder, Hegel, Simmel, De Saussure, Derrida, Cassirer, Barthes, Goffmann, Marx, Bourdieu, Elias, Weber, Durkheim, Freud, Lacan, Said, Aristotle, Foucault, Darwin, Piaget, Latour, Luhmann, Fanon and Beck, but there are also chapters on some more marginal authors. The editors grant that they have not aimed for a canonical selection as to what counts as a key work but rather wanted to give students of disciplines that are dealing with culture some general orientation (p. 14). They also point out that the selection represents the plurality of views of scholars associated with the Institute for Advanced Study in the Humanities (Kulturwissenschaftliches Institut, KWI, in Essen, Germany). Accordingly, in terms of numbers not all categories of authors are represented equally. There are relatively few works of female authors while relatively many European authors are represented. The majority of 'key works' are publications that first appeared between 1900 and 1980, i.e. probably the books that the authors found on their reading lists when they went to university. Apart from these 'usual' biases there is also a major limitation that the editors self-critically acknowledge, namely that they 'bracketed out non-European works almost completely' (p. 16). In other words, works that are not a product of the European and US-American modern and postmodern era are largely left out. This is therefore self-acclaimed 'theory from the north', as it were, but it is still worthwhile to ask to what extent such a volume gives room to ideas emerging from the contexts that are non-WEIRD (western, educated, industrial, rich, democratic).

In their introduction the editors endorse an anthropological definition of culture that many anthropologists are no longer satisfied with, namely the Geertzian sense of culture as 'a web of meaning' that needs to be interpreted (p. 13). In their narrow view they explicitly reject the possibility of cultural universals and a reflection about the implicit contrast with 'nature' and only allow for (intra)cultural explanations of cultural phenomena (p. 14). After the initial endorsement of this rather unhelpful definition from anthropology's past, anthropological works (with very few exceptions, e.g. Gregory Bateson's 'Steps towards an Ecology of Mind') are relegated to a section called 'ethno-knowledge' ('Ethnowissen'), which is not a good analytic category in itself but rather a rag-bag category of residuals. In this section there are two works by Africanists (Victor Turner on 'The Ritual Process', Mary Douglas on 'Purity and Danger'), two works of comparative scope (Marcel Mauss on 'The Gift', and Claude Levi-Strauss [sic] on 'Tristes Tropiques') and, finally, two works by Oceanists (Margaret Mead's 'Coming of Age in Samoa' and Bronislaw Malinowski's 'Argonauts of the Western Pacific'). It is a matter of the glass being half-full or half-empty as to whether one is happy with this state of affairs. Given that the Institute of Advanced Studies in the Humanities is disciplinarily biased in that it conscripts 'mostly sociologists, historians, philosophers, political scientists' (p. 14) one should maybe be happy that they have read some anthropology at all and consider it worth including under 'key works'. At the same time a chapter on Malinowski's Argonauts that gives no other secondary reference than his diary and a chapter on Mead that reduces both works to 'romantic transfigurations' seem hardly adequate. More to the point and more importantly, one would have hoped for some more key works from the region (there is no trace of Karl von den Steinen, of Marshall Sahlins or of Marilyn Strathern) and from beyond, from other regions of the world.

In sum, it is rather sobering to see how little the editors, and the brand of cultural studies that they represent, have taken on board what we now consider state of the art anthropological thinking on culture. But to what extent is there more to it than an inevitable complaint by area studies specialists that feel unread and not well understood? The 'afterword' of this volume (by Navid Kermani, an Orientalist scholar) is most revealing in this respect and I highly recommend that one starts at this

very last contribution before reading any of the others (many of which do make a good and easy read). The editors themselves state that the afterword which aims to connect to non-Western regional studies 'opens up a perspective onto a truly universal cultural study' (p. 16) which implies that the future lies with cultural theories that are more attentive to the results of non-European area studies while relying less on the WEIRD area studies. It also implies that the selection as we see it represented in this collection is somewhat anachronistic in its blinkered view backwards and that it may fuel exactly the tendency that Kermani criticizes in his contribution: The big academic institutions (like the KWI) develop the 'sciences of culture' into 'particularist West-European regional disciplines' (p. 322) while research on 'the rest of the world' is delegated to underfunded and overburdened institutes of Oriental, African and Asian Studies. The latter in turn feel relegated to their regional fields of expertise, pretty much like Australian Aboriginal artists who want to see their work exhibited in contemporary art museums but who are only admitted into anthropological museums. Bringing area studies together with the various disciplinary perspectives in the humanities is thus definitely needed, but this collection does not satisfy this need. For starters it would have benefitted greatly from current debates on culture as they are discussed in the anthropology of the Pacific and elsewhere, debates concerning the evolutionary standing of human culture and those concerning culture as a relational phenomenon. After all, this could also give us a handle on understanding the emergence of the meta-discipline of cultural studies/science that develops in its relation to the exploding 'natural' sciences of cognition, evolution, genetics and the neuro-sciences.

RECEIVED

From **State, Society and Governance in Melanesia**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

LEACH, M., J. SCAMBARY, M. CLARKE, S. FEENY and H. WALLACE. 2012. *Attitudes to National Identity among Tertiary Students in Melanesia and Timor Leste: A Comparative Analysis*. Discussion Paper No. 2012/8. Canberra: SSGM, RSPAS, ANU.

LOGAN, S. 2012. *Rausim! Digital Politics in Papua New Guinea*. Discussion Paper No. 2012/9. Canberra: SSGM, RSPAS, ANU.

From **Sergei V. Rjabchikov**, Research Centre for Studies of Ancient Civilisations and Cultures, 1/39 Krasnoarmejskaja Street, 350063 Krasnodar, Russia:

RJABCHIKOV, S.V. (2012). On Mazière's Rongorongo Tablet: A Preliminary Report. *Polynesia Newsletter* 1(1): 2-5. The original was first read by Sergei V. Rjabchikov as the paper 'On Mazière's Rongorongo Tablet: A Preliminary Report' at the conference 'The Problems of Historical Studies', November 27, 2012, Krasnodar, Russia.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

CHAVE-DARTOEN, SOPHIE, CÉCILE LEGUY and DENIS MONNERIE (eds). 2012. *Nomination et organisation sociale*. Paris: Armand Colin. 383 pages. ISBN: 978-2-200-28043-7 (pb).

"Si les noms de personne ont fait l'objet de nombreuses études anthropologiques, la nomination est restée une dimension inaperçue de l'organisation sociale. Cet ouvrage traite des liens entre nomination et organisation sociale. Fruit d'une maturation collective procédant par allers-retours entre enquêtes de terrain, réflexions théoriques et séminaires où tous les auteurs ont discuté de leurs résultats, il propose des synthèses théoriques, des études de cas et une bibliographie internationale étendue sur la question. Définir la problématique de cet ouvrage impliquait d'ouvrir une réflexion large sur les interactions entre organisation des sociétés et nominations. Ce faisant, nous avons été amenés à interroger plusieurs thèmes touchant aux noms, aux pratiques de nomination, et à associer à l'anthropologie sociale et culturelle plusieurs disciplines, notamment l'ethnolinguistique, la linguistique et certaines recherches sur la cognition. Notre volonté d'envisager la question de façon critique et constructive à la fois, sous des angles conjuguant de façon complémentaire anthropologie, ethnolinguistique et propositions en matière de fonctionnement cognitif, explique l'agencement de ce livre. La première partie présente l'histoire, les débats et les propositions autour de la nomination et des noms propres suivant les axes qu'offrent anthropologie, linguistique et sciences cognitives. Pourquoi le développement de la notion d'organisation sociale a-t-il fait l'impasse sur le rôle de la nomination? D'où vient l'idée communément répandue en linguistique que les noms propres n'auraient pas de signification? La nomination se réduit-elle à une mise en catégories? Cette partie théorique dialogue avec une seconde partie composée de huit études de cas. Fondées sur des recherches ethnographiques au long cours, elles conduisent en Océanie de la Nouvelle-Calédonie au Vanuatu en passant par Wallis. (Hors Océanie elles traitent de Java, de Madagascar, du Brésil, de l'Afrique de l'Ouest). Toutes pointent l'importance du rôle joué par les noms des acteurs et des groupes sociaux, montrant quels sont les noms propres impliqués dans la configuration de certaines sociétés et comment le fait d'envisager celles-ci par la nomination remet en perspective la notion même d'organisation sociale. Des formes sociales difficiles à comprendre dans les schèmes classiques de l'anthropologie apparaissent ainsi sous un nouveau jour renouvelant par là-même la compréhension des noms propres, de leurs significations et de leurs valeurs sociales.

Contents: Première partie: Nomination et organisation sociale: Approches pluri-disciplinaires: 1. Nomination et organisation sociale: de la rencontre tardive de deux concepts anthropologiques , by Denis Monnerie; 2. Noms propres, nomination et linguistique , by Cécile Leguy; 3. Noms propres, catégorisation, sémantique et rapport au monde, by Sophie Chave-Dartoën; Deuxième partie - Etudes de cas: 4. Significations, valorisations et performativité de la nomination dans l'organisation sociale à Arama, Nouvelle-Calédonie: Système, résilience et créativité, by Denis Monnerie; 5. Quand une nomination peut en cacher une autre: Attribution des noms et distribution des rôles chez les Paimboas de Nouvelle-Caledonie, by Dominik Bretteville; 6. L'évolution récente des noms de personnes à Madagascar, by Noël J. Gueunier; 7. Mon père portait le nom de sa mère... je porte aussi le nom de mon père, by Virginie Lanouguère-Bruneau; 8. Pluralité référentielle des noms propres et organisation sociale: Constitution, statut et pérennité de la

personne à Wallis, by *Sophie Chave-Dartoën*; **9.** Les noms de personne chez les Javanais, by *Jean-Marc de Grave*; **10.** 'Combiner le nom': Noms personnels et phénomènes de classification au Brésil, by *Agnès Clerc-Renaud and Sophie Laligant*; **11.** Nomination, organisation sociale et stratégies discursives chez les Bwa (Mali-Burkina Faso), by *Cécile Leguy*."

CORRY, STEPHEN. 2011. *Tribal People for Tomorrow's World*. Cookhill: Freeman Press. 302 pages. ISBN: 978-1447424130 (pb). Review: *The Australian Journal of Anthropology*, 23(3), 2012: 422-423 (by H.A. Baer).

"The treatment of indigenous and tribal peoples - the world's largest minority - is a major humanitarian issue. It shapes world history and raises profound questions about what it really means to be human. This book explains who these peoples are, how they live, why governments hate them, and why their disappearance is far from inevitable.

Contents: **1.** Who are indigenous and tribal peoples? **2.** Genesis and exodus; **3.** Life-giving land; What's in a name? **4.** Africa; **5.** Asia; **6.** Australasia and Oceania; **7.** North America; **8.** Central America; **9.** South America; **10.** Europe; **11.** Lifestyles: Variations on a theme; **12.** What are their problems? **13.** The world's response; **14.** Through a looking glass; **13.** What on earth do they want? **14.** Should they have it?"

DIXON, ROBERT. 2012. *Photography, Early Cinema and Colonial Modernity: Frank Hurley's Synchronized Lecture Entertainments*. London: Anthem Press. 256 pages; more than 30 images. ISBN 978-0-85728-795-3 (hb). Review: *The Journal of Pacific History*, 47(4), 2012: 527-528 (by C. Ballard).

"Australian photographer and film maker Frank Hurley became an international celebrity through his reporting of the Mawson and Shackleton Antarctic Expeditions, the First and Second World Wars, the England-Australia air race of 1919, and his own expeditions to Papua in the 1920s. This book is an account of his stage and screen practice in the context of early twentieth-century mass media.

Contents: Illustrations; Abbreviations; Acknowledgements; Introduction: Australia's Embrace of Colonial Modernity; **1.** 'The Home of the Blizzard': Douglas Mawson's Synchronized Lecture Entertainment; **2.** Guided Spectatorship: Exhibiting the Great War; **3.** Touring the Nation: Shackleton's 'Marvellous Moving Pictures' and the Australian Season of 'In the Grip of the Polar Pack-Ice'; **4.** Entr'acte: 'Sir Ross Smith's Flight', Aerial Vision and Colonial Modernity; **5.** Colonial Modernity and Its Others: 'Pearls and Savages' as a Multi-media Project; Conclusion; Notes; Bibliography; Index.

DIXON, ROBERT and CHRISTOPHER LEE (eds). 2011. *The Diaries of Frank Hurley 1912-1941*. London: Anthem Press. 259 pages. ISBN: 978-0-85728-774-8 (hb) and 978-0-85728-775-5 (pb). Review: *The Journal of Pacific History*, 47(4), 2012: 527-528 (by C. Ballard).

"It is Hurley's voluminous manuscript diaries, only brief extracts from which have so far been published. Originally written in the field in Antarctica, South Georgia, England, France, the Middle East, Papua and Australia, and later raided and revised for his many publications and stage performances, they have survived years of world travel and are now

carefully preserved in the archives of the National Library of Australia in Canberra and the Mitchell Library in Sydney.

Contents: List of Illustrations; Introduction; Acknowledgements and Notes on the Text; **1.** Sledging Diary, the Australasian Antarctic Expedition (November 1912-January 1913); **2.** The Imperial Trans-Antarctic Expedition Diary (November 1914-April 1917); **3.** The Great War Diary (August 1917-August 1918); **4.** Tour Diary - 'In the Grip of the Polar Pack-Ice' (December 1919-January 1920); **5.** The Torres Strait and Papua Expedition Diaries (December 1920-August 1921); **6.** The Papua Expedition Diary (August 1922-January 1923); **7.** The World War II and Middle East Diaries (September 1940-October 1941); Index."

GRAY, GEOFFREY, DOUG MUNRO and CHRISTINE WINTER (eds). 2012. *Scholars at War: Australasian Social Scientists, 1939-1945*. Canberra: ANU E Press. 285 pages. ISBN: 978-1921862496 (pb) and 978-1921862502 (pdf). Retrieved 4 January 2012 from <http://epress.anu.edu.au?p=166981>.

"*Scholars at War* is the first scholarly publication to examine the effect World War II had on the careers of Australasian social scientists. It links a group of scholars through geography, transnational, national and personal scholarly networks, and shared intellectual traditions, explores their use, and contextualizes their experiences and contributions within wider examinations of the role of intellectuals in war. *Scholars at War* is structured around historical portraits of individual Australasian social scientists. They are not a tight group; rather a cohort of scholars serendipitously involved in and affected by war who share a point of origin. Analyzing practitioners of the social sciences during war brings to the fore specific networks, beliefs and institutions that transcend politically defined spaces. Individual lives help us to make sense of the historical process, helping us illuminate particular events and the larger cultural, social and even political processes of a moment in time.

Contents: Preliminary; Preface; Contributors; Acknowledgments; Abbreviations and Acronyms; Introduction, by Geoffrey Gray, Doug Munro and Christine Winter; **Part I: The Australians:** [Introduction], by Geoffrey Gray and Christine Winter; **1.** A.P. Elkin: Public morale and propaganda, by John Pomeroy; **2.** Conlon's Remarkable Circus, by Cassandra Pybus; **3.** H. Ian Hogbin: 'Official adviser on native affairs', by Geoffrey Gray; **4.** W.E.H. Stanner: Wasted war years, by Geoffrey Gray; **5.** Camilla Wedgwood: 'What are you educating natives for', by David Wetherell; **6.** Ronald Murray Berndt: 'Work of national importance', by Geoffrey Gray; **7.** The Road to Conlon's Circus - and Beyond: A personal retrospective, by J. D. Legge; **Part II: The New Zealanders:** [Introduction], by Doug Munro; **8.** Derek Freeman at War, by Peter Hempenstall; **9.** J.W. Davidson on the Home Front, by Doug Munro; **10.** Neville Phillips and the Mother Country, by Jock Phillips; **11.** Dan Davin: The literary legacy of war, by Janet Wilson; Consolidated Bibliography; Index."

MILLER, ROBERT J., JACINTA RURU, LARISSA BEHRENDIS and TRACEY LINDBERG. 2010. *Discovering Indigenous Lands: The Doctrine of Discovery in the English Colonies*. Oxford: Oxford University Press. 320 pages. ISBN: 978-0-19-965185-6 (pb) and 978-0-19-957981-5 (hb). Review: *Journal of Colonialism and Colonial History*, 2012, 13(3), doi: 10.1353/cch.2012.0030 (by S.A. Daum Shanks).

"North America, New Zealand and Australia were colonised by England under an international legal principle that is known today as the doctrine of discovery. When Europeans set out to explore and exploit new lands in the fifteenth through to the twentieth centuries, they justified their sovereign and property claims over these territories and the indigenous peoples with the discovery doctrine. This legal principle was justified by religious and ethnocentric ideas of European and Christian superiority over the other cultures, religions, and races of the world. The doctrine provided that newly-arrived Europeans automatically acquired property rights in the lands of indigenous peoples and gained political and commercial rights over the inhabitants. The English colonial governments and colonists in North America, New Zealand and Australia all utilised this doctrine, and still use it today to assert legal rights to indigenous lands and to assert control over indigenous peoples.

Contents: 1. Robert J. Miller: The Doctrine of Discovery; 2. Robert J. Miller: The Legal Adoption of Discovery in the United States; 3. Robert J. Miller: The Doctrine of Discovery in United States History; 4. Tracey Lindberg: The Doctrine of Discovery in Canada; 5. Tracey Lindberg: Contemporary Canadian Resonance of an Imperial Doctrine; 6. Larissa Behrendt: The Doctrine of Discovery in Australia; 7. Larissa Behrendt: Asserting the Doctrine of Discovery in Australia; 8. Jacinta Ruru: Asserting the Doctrine of Discovery in Aotearoa/New Zealand: 1840-1960s; 9. Jacinta Ruru: The Still Permeating Influence of the Doctrine of Discovery in Aotearoa/New Zealand: 1970s-2000s; 10. Jacinta Ruru: Concluding Comparatively: Discovery in the English Colonies."

MÜCKLER, HERMANN (ed.). 2012. *Österreicher in der Südsee: Forscher, Reisende, Auswanderer* [Austrians in the South Pacific, Researchers, Travelers, Expats]. Reihe: Austria: Forschung und Wissenschaft - Kultur- und Sozialanthropologie, Band I [Series: Austria: Research and Science - Social and Cultural Anthropology, Vol. I] 2012, Wien: LIT Verlag. 328 pages. ISBN: 978-3643503909 (pb). Please note that the publication itself is in German.

"Manyfolded are the references of Austrians in the Pacific Islands. The volume is devoted to those Austrians who traveled for various purposes the Pacific, focuses on their biographies and achievements and gives an overview about all historic Austrian-South Pacific connections. It spans from the involuntary world tour of the nobleman Carl Christoph Fernberger to the lady traveler Ida Pfeiffer, followed by articles about Baron Anatol von Hügel and Anna Karlin; Research-led stays from Ferdinand Hochstetter, Hugo Bernatzik, Andreas Reischek and others like Ernst Plischke are also represented with separate articles. Emigration, missionaries, adventurers and the task of the few Austrian official scientific expeditions like those of the SMS *Novara* and SMS *Albatros* are highlighted with contributions from well-known Austrian, German and New Zealand historians and anthropologists. An introductory article contextualizes the life stories of those Austrians who worked and researched in the Pacific in recent times. The authors are: James Bade, Erich Kolig, Hermann Mückler, Sascha Nolden, Johann Stockinger, Gertraud Stoffel, Hans-Peter Stoffel, Thorsten Theye,, David G. L. Weiss, Karl R. Wernhart, Margit Wolfsberger."

MÜCKLER, HERMANN. 2013 (December 2012). *Entkolonisierung und Probleme der Gegenwart in Ozeanien* [Decolonization and Recent Challenges in Oceania].

Kulturgeschichte Ozeaniens, Band IV [Series: Cultural History in Oceania, Vol. IV]. Wien: Facultas WUV Universitätsverlag. 336 pages. ISBN: 978-3708903996 (pb). Please note that the publication itself is in German.

"The colonization of the Pacific and the events of the Pacific War had significant impact on the Pacific Islanders, their environment and their development in the decades after the Second World War. The volume highlights the different strategies of the colonial powers for their Pacific colonies to prepare them for independence. Expectations and hopes in the newly created states during the independence period were confronted with problems in developing sustaining strategies in the Pacific Islands themselves, to cope with ethnic diversity, multilingual and multicultural populations who had to develop a sense for the nation state. Nationalism, „revival of tradition“, imported political ideologies, and the role of custom in a globalized world are some key factors who are addressed in this volume which offers an overview about the developments in all Pacific Islands states since the Second World War, also including those regions which are still under colonial rule. The volume explores the remaining colonies, the period of decolonization and all the conflicts of the past decades in the newly created states as well as attempted solutions in the context of an increasingly interconnected world."

SIMMONS, LAURENCE. 2011. *Tuhituhi: William Hodges, Cook's Painter in the South Pacific*. Dunedin: Otago University Press. 346 pages. ISBN: 978-1-877578-17-5 (hb).

"This study of the art of William Hodges opens fresh theoretical perspectives on the representational problems raised by these early paintings produced in the South Pacific. Following Pacific Island historians of the 1960s, it argues that it is possible to read the texts and visual material produced from early South Seas encounters against the grain, as moments of cross-cultural exchange that challenge postcolonial complacencies. *Tuhituhi* is presented in sections that follow the geographical and chronological progression of Cook's voyage on the *Resolution*, for which William Hodges was hired as official artist, Cook's 'landscape painter'. Painters like Hodges found themselves staring again and again in disbelief at landscapes and seascapes that stretched 18th-century conventions of painting, such as the 'picturesque', the 'sublime' and the 'beautiful'. Each chapter of *Tuhituhi* focuses on the close reading of a significant painting of a South Pacific location by Hodges. The last chapter considers the important influence of Hodges' work on a series of paintings by the major twentieth-century New Zealand painter Colin McCahon."

YOUNGER, STEPHEN. 2012. *Calculating Chiefs: Simulating Leadership, Violence, and Warfare in Oceania*. Saarbrücken: LAP Lambert Academic Publishing. 364 pages. ISBN-13: 978-3-8484-4035-1 (pb).

"*Calculating Chiefs* offers a unique approach to understanding human violence by combining the rigor of computer simulation with a detailed analysis of violence and warfare in pre-contact Pacific Island societies. Why do many small societies have an egalitarian ethic? How do different leadership styles affect violence within and between polities? What mechanisms have evolved to minimize violence in small societies and how can these lessons be applied to our modern industrial world? After a review of leadership, violence, and warfare in the remarkably diverse cultures of the Pacific, Stephen Younger describes the emerging methodology of agent-based simulation. Dozens of examples of simulations are

given with the results compared to real-world societies. Anthropologists will appreciate an introduction to computer simulation - its promise and limitations. Social simulation experts will benefit from an extensive set of data on small societies with which to test their results. Anyone interested in the interplay of leadership and violence in human societies will benefit from this book."

AUSTRALIA

BERTHIER-FOGLER, SUSANNE, SHEILA COLLINGWOOD-WHITTICK and SANDRINE TOLAZZI (eds). 2012. *Biomapping Indigenous Peoples: Towards an Understanding of the Issues*. Amsterdam and New York: Rodopi. 461 pages. ISBN: 978-90-420-3591-1 (hb) and 978-94-012-0866-6 (eb).

"Where do our distant ancestors come from, and which routes did they travel around the globe as hunter-gatherers in prehistoric times? Genomics provides a fascinating insight into these questions and unlocks a mass of information carried by strands of DNA in each cell of the human body. For Indigenous peoples, scientific research of any kind evokes past - and not forgotten - suffering, racial and racist taxonomy, and, finally, dispossession. Survival of human cell lines outside the body clashes with traditional beliefs, as does the notion that DNA may tell a story different from their own creation story. Extracting and analysing DNA is a new science, barely a few decades old. In the medical field, it carries the promise of genetically adapted health-care. However, if this is to be done, genetic identity has to be defined first. While a narrow genetic definition might be usable by medical science, it does not do justice to Indigenous peoples' cultural identity and raises the question of governmental benefits where their genetic identity is not strong enough. People migrate and intermix, and have always done so. Genomics trace the genes but not the cultures. Cultural survival - or revival - and Indigenous group cohesion are unrelated to DNA, explaining why Indigenous leaders adamantly refuse genetic testing. This book deals with the issues surrounding 'biomapping' the Indigenous, seen from the viewpoints of discourse analysts, historians, lawyers, anthropologists, sociologists, museum curators, health-care specialists, and Native researchers.

Contents: Preface; Acknowledgements; List of Illustrations; **Part I. Overview:** 1. *Susanne Berthier-Foglar*: Human Genomics and the Indigenous; 2. *Sheila Collingwood-Whittick*: Indigenous Peoples and Western Science; 3. *Sandrine Tolazzi*: Reconstruction of Indigenous Identities in the Twentieth Century; **Part II. Defining and Mapping:** 4. *Renate Bartl*: Genetic Blood Testing of Native Americans in the USA; 5. *Ulia Popova-Gosart*: Indigenous Peoples: Attempts to Define; 6. *Frank Kressing*: Screening Indigenous Peoples' Genes: The End of Racism or Postmodern Bio-Imperialism? 7. *Séverine Gauthier-Labourot*: No Matter How White or Black the Skin, How Pure the Blood: Cherokee Identity and the 2007 Vote; 8. *Marie-Claude Strigler*: Tribal Communities and Genetic Research: Concerns and Expectations; 9. *Yu-Yueh Tsai*: The Geneticization of Ethnicity and Ethnicization of Biomedicine: On the 'Taiwan Bio-Bank'; **Part IV. Surviving and Resisting:** 10. *Gerald Vizenor*: Genome Survivance; 11. *Jaroslav Derlicki*: The Edge of Extinction: Ethnic Survival Among the Yukaghirs of Northern Yakutia; 12. *Sheila van Holst Pellekaan*: Genetic Signatures of Australia's First Peoples Survive Recent History; 13. *Andrea Zittlau*: Nutrition and the Indigenous Body: A Genetic Concept of Food; **Part V. Opposing and Reclaiming:** 14. *Sheila Collingwood-Whittick*: Indigenous Opposition to Genetics Research:

Views from Aboriginal Australia; **15. Emma Kowal: Disturbing Pasts and Promising Futures: The Politics of Indigenous Genetic Research in Australia**; **16. Emma Kowal and Ian Anderson: Difficult Conversations: Talking About Indigenous Genetic Health Research in Australia**; **17. Matthew Rimmer: Travelling Bones: The Repatriation of Indigenous Ancestral Remains**; **18. Lisa O'Sullivan: Material Legacies: Indigenous Remains and Contested Values in UK Museum Collections**; **19. Natasha Golbeck and Wendy D. Roth: Aboriginal Claims: DNA Ancestry Testing and Changing Concepts of Indigeneity; Notes on Contributors and Editors; Index."**

BIRD, CAROLINE and R. ESMÉE WEBB (eds). 2011. *'Fire and Hearth' Forty Years On: Essays in Honour of Sylvia J. Hallam*. Perth: Western Australian Museum. 142 pages. ISBN: 978-1920843656 (pb). Review: *Aboriginal History*, 36, 2012: 177-180 (by J. Dortch).

"As Australian archaeology emerged in the 1970s, one of the pioneers of the field was Sylvia Hallam, one of the few archaeologists working in Australia's western third. This early work set a high standard. *Fire and Hearth*, her analysis of past Aboriginal landscape burning has few comparisons as a treatise encompassing history, ethnography and archaeology, and taking full advantage of a wealth of colonial-era documentation (Hallam 1975). The present volume, edited by Caroline Bird and Esmée Webb, celebrates four decades of Sylvia's contributions to Australian archaeology and ethnography, through research, teaching and service to the archaeological community. Many of the contributions are from her former students, covering a range of disciplines and themes, and attest to the influence of an original thinker. The quality of journal format production is also good, with excellent illustrations and colour figures and photographs" (Joe Dortch, *Aboriginal History*).

BROWN, INGKAMA BOBBY and PETTER ATTILA NAESSAN. 2012. *Irrititja - The Past: Antikirrinya History from Ingomar Station and Beyond*. Southport: Keeaira Press. 64 pages. ISBN: 978-0-9805942-5-6 (pb). Review: *Aboriginal History*, 36, 2012: 199-200 (by I. Kral and L. Rive).

"Antikirrinya elder Ingkama Bobby Brown was born on Ingomar Station south of Coober Pedy in South Australia about 1940, the son of an Arrernte stock worker and Antikiirinya mother. Bobby was taught traditional culture and language by members of his family as he grew up. Apart from station work Bobby has taught across several schools in South Australia, worked with the late ethnomusicologist Cath Ellis at the University of Adelaide, and has interpreted for the Magistrate's Court of South Australia. For many years he has worked with Dr Petter Naessan, a linguist from Norway, who is now a Research Associate in Linguistics at the University of Adelaide. Together Bobby and Petter have developed a simplified process of writing Pitjantjatjara/Yankunytjatjara language. As well as Aboriginal language this book covers aspects of the eco-history and Antikirrinya oral history of Ingkama (Ingomar Station) and surrounding areas of South Australia. The initial idea for this book came from Bobby, who wanted to make sure that *tjamula kamila arangka*, 'the ways of the grandparents', could be documented for future generations."

BROWN, NICHOLAS and SUSAN BODEN. 2012. *A Way Through: The Life of Rick Farley*. Sydney: New South. 352 pages. ISBN: 978-1921410857 (pb). Review: *Australian Aboriginal Studies*, 2012, (2): 97-99 (by P. Chaloupka).

"Rick Farley was an extraordinary man. As head of the Cattlemen's Union and National Farmers' Federation, a key figure in the Landcare movement and a public campaigner for Indigenous rights and Reconciliation, Farley had an insider's view of many key political and social changes in Australia over his thirty years in the public eye. Aligned at various stages with the National Party, ALP and the Australian Democrats, Farley was a political enigma who nevertheless had a straightforward mission: for all Australians 'to care a lot better for our country'. When he died in a tragic accident in 2006, aged 53, the overwhelming grief and heartfelt tributes of his family, friends, supporters and old adversaries spoke volumes about his achievements and his much-admired ability to find a way through adversity and complex negotiations. *A Way Through* is the engrossing story of a unique man whose determination and sense of justice has left a lasting legacy for many Australians.

Contents: Authors' notes; Map of key locations; **1.** Never tired, never sad, never guilty; **2.** As trendy as it was possible to be; **3.** Not like a cattleman; **4.** Superhick; **5.** Stiletto man; **6.** Starting to understand; **7.** The best deal possible; **8.** The great Rick Farley; **9.** The better for having known him; Afterword; Notes; Acknowledgments; Index."

BURBANK, VICTORIA KATHERINE. 2011. *An Ethnography of Stress: The Social Determinants of Health in Aboriginal Australia*. Series: Culture, Mind and Society. Basingstoke: Palgrave Macmillan. 234 pages. ISBN: 978-0230110229 (hb). Review: *Oceania*, 82(3), 2012: 325-326 (by U. Eickelkamp)

"This book examines the global issue of health inequality through an in-depth look at a remote Australian Aboriginal community characterized by premature morbidity and mortality

Contents: **1.** Introduction: Using Social Determinants of Health, Using Ethnography; **2.** At Numbulwar: Blackfellas and Whitefellas; **3.** Life History and Real Life: Fetal Origins of Disease, Ethnography, and History; **4.** Feeling Bad: Everyday Stress; **5.** Identity; **6.** Selves and Others; **7.** Conclusion: A Tentative Answer to a Fundamental Epidemiological Question."

FOSTER, ROBERT and AMANDA NETTELBECK. 2012. *Out of the Silence: The History and Memory of South Australia's Frontier Wars*. Kent Town: Wakefield Press. 256 pages. ISBN: 978-1743050392 (pb), 978-1743051726 (eb) and 978-1743050408 (pdf).

"When South Australia was founded in 1836, the British government was pursuing a new approach to the treatment of Aboriginal people, hoping to avoid the violence that marked earlier Australian settlement. The colony's founding Proclamation declared that as British subjects, Aboriginal people would be as much 'under the safeguard of the law as the Colonists themselves, and equally entitled to the privileges of British subjects'. But could colonial governments provide the protection that was promised? *Out of the Silence* explores the nature and extent of violence on South Australia's frontiers in light of the foundational promise to provide Aboriginal people with the protection of the law, and the resonances of that history in social memory. What do we find when we compare the history of the frontier with the patterns of how it is remembered and forgotten? And what might this reveal about our understanding of the nation's history and its legacies in the present?"

FOSTER, ROBERT and PAUL SENDZUIK (eds). 2012. *Turning Points: Chapters in South Australian History*. Kent Town: Wakefield Press. 168 pages. ISBN 978-1743051191 (pb), 978-1743051757 (eb) and 978-1743051740 (pdf).

"South Australia has often been represented as 'different': free of convicts, more enlightened in its attitudes toward Aboriginal people, established on rational economic principles, and progressive in its social and political development. Some of this is true, some of it is not, but mostly the story is more complex. In this book, eminent historians explore these themes by examining some key 'turning points' in South Australia's history. *Henry Reynolds* considers the question of Aboriginal rights to land. *Bill Gammage* illustrates the nature of Aboriginal land management. *Paul Sendziuk* unravels the myth of the colony's convict-free origins, while *Robert Foster* and *Amanda Nettelbeck* reveal a surprisingly strong sense of 'nationalism' in colonial South Australia. *Susan Magarey* traces the histories of two crucial events in the advancement of women. *Neal Blewett* examines the political innovations of Don Dunstan. *Jill Roe* looks at life in the country in twentieth-century South Australia, and *Mark Peel* life in the city, in particular the migrant experience after World War II. Finally, *John Hirst* asks: 'How distinctive was South Australia after all?'"

GIBSON, ROSS. 2012. *26 Views of the Starburst World: William Dawes at Sydney Cove 1788-91*. Crawley: University of Western Australia Publishing. 304 pages. ISBN: 978-1742582979 (pb) and 978-1742584331 (eb).

"As he describes and interprets the pages of astronomer William Dawes' notebooks, Gibson responds to the ambiguities in Dawes' character and what is missing from his story in a set of twenty-six fragmentary views. When Lieutenant William Dawes came to Botany Bay with the First Fleet Marines in January 1788 he delved into the world of a small group of Indigenous people from around Sydney Harbour. Dawes called his collaborators 'the Eora'. They told him it was their word for 'people', and it might have been the first thing they watched him write down. Chasing the fascinations that thrilled the Lieutenant during his disorienting time in Eora country, *26 Views of the Starburst World* captures the wonder that shone for Dawes and rearranged him at Sydney Cove, amplified and illuminated, engulfed by language, stars and landscape.

Contents: 1. Pacing into Westminster; 2. Opening the Notebooks; 3. Dara - Page One - A Self-portrait; 4. Naa - To See; 5. What Manner of Man? 6. The Main Chance; 7. Event Grammar; 8. Air; 9. Reprise; 10. Erotics; 11. Divination - A Personal Account; 12. Country, Creativity, Conjecture; 13. Said and Unsaid; 14. Drama; 15. The Resentful Entrepreneur; 16. Narrative; 17. New Versions of the Self; 18. What Did He Look Like? 19. Tragedy; 20. The Other Maps; 21. Oceanic; 22. Blustertown; 23. But I Cannot Like Him; 24. Tongue in the Air; 25. A Secular Mystic; 26. Exile From His New Self; List of Illustrations; Notes."

HARRIS-SHORT, SONIA. 2012. *Aboriginal Child Welfare, Self-government and the Rights of Indigenous Children: Protecting the Vulnerable under International Law*. Farnham: Ashgate. 354 pages. ISBN: 978-1-4094-1954-9 (hb) and 978-1-4094-9787-5 (eb). Review: *Aboriginal History*, 36, 2012: 189-191 (by T. Luker).

"Using case studies from Australia and Canada, it discusses aboriginal child welfare in historical and comparative perspectives and critically examines recent legal reforms and

changes in the design, management and delivery of child welfare services aimed at securing the 'decolonization' of aboriginal children and families. Within this context, the author identifies the limitations of reconciling the conflicting demands of self-determination and sovereignty and suggests that international law can provide more nuanced and culturally sensitive solutions. Referring to the UN Declaration on the Rights of Indigenous Peoples, and the UN Convention on the Rights of the Child, it is argued that the effective decolonization of aboriginal child welfare requires a journey well beyond the single issue of child welfare to the heart of the debate over self-government, self-determination and sovereignty in both national and international law.

Contents: Preface; **Part I. Introduction:** 1. Introduction. **Part II. Aboriginal Child Welfare in Australia and Canada:** 2. The colonization of Aboriginal children and families; 3. Reforming the Australian and Canadian child welfare systems: Sensitization and accommodation. **Part III. Self-Government over Aboriginal Child Welfare: Lessons from Canada:** 4. The promise and risks of Aboriginal self-government over Aboriginal child welfare; 5. The right to self-government and protecting the vulnerable: Balancing rights under Canadian constitutional law. **Part IV. Broadening Horizons: Indigenous Peoples, Self-Determination and Protecting Children's' Rights under International Law:** 6. Indigenous peoples, self-determination and self-government in international law; 7. Protecting the vulnerable within the framework of self-determination. **Part V. Conclusions:** 8. Conclusion; Bibliography; Index.

Sonia Harris-Short holds the position of Reader in Law at Birmingham Law School, University of Birmingham, UK, having previously held the posts of Lecturer and Senior Lecturer at the University of Durham. She is the co-author (with J. Miles, University of Cambridge) of *Family Law: Text, Cases and Materials*, a major family law text for OUP, and has published extensively in major UK and international journals."

HARRISON, NEIL et al. 2011 [2008]. *Teaching and Learning in Aboriginal Education*. 2nd edition. South Melbourne: Oxford University Press. 176 pages. ISBN: 978-0-19-557459-3 (pb). Review: *Australian Aboriginal Studies*, 2012, (2): 99-101 (by L. Bamblett).

"Teaching and Learning in Aboriginal Education, 2e, helps pre-service teachers prepare themselves for the challenges and joys of teaching Aboriginal students in urban, remote and rural primary and secondary schools. The book balances the practical, the personal and the theoretical to convey the richness of diversity that is found within Australian classrooms.

Contents: Preface; Acknowledgments; Map of Aboriginal Australia; **1. Introduction:** Starting out as a Teacher in Aboriginal Education; **2. Recognising our History** (new - explores Aboriginal history to ensure that pre-service teachers have the skills to incorporate the new requirements of the national curriculum to incorporate Aboriginal Perspectives into all aspects of teaching); **3. Aboriginal Ways of Learning;** **4. Quality Teaching Practices for Aboriginal Children** (with new section contributed by Peter Merrotsy, explores working with gifted and talented Aboriginal children to ensure that they don't become invisible underachievers); **5. Teaching Reading and Writing to Aboriginal Children** (contributed by David Rose covers literacy theory in depth, with application to Indigenous communities); **6. Incorporating Aboriginal English in Classroom Learning;** **7. Aboriginal Children as powerful Mathematicians** (new - contributed by Peter Howard and Bob Perry, explores how

to connect mathematics in the classroom with the life experiences of mathematics in the everyday life of Aboriginal students); **8.** Classroom Management; **9.** Building Relationships with the Community; **10.** Teaching Aboriginal Perspectives to Non-Aboriginal Students (includes an extensive collection of resources, including documentaries, journals, articles and websites); Bibliography; Index."

KERIN, RANI. 2011. *Doctor Do-good: Charles Duguid and Aboriginal Advancement, 1930s-1970s*. Melbourne: Australian Scholarly Publishing. 203 pages. ISBN 978-1921875298 (pb). Review: *Aboriginal History*, 36, 2012: 201-202 (by A. Wanhalla).

"A tireless advocate on behalf of Aboriginal people, Charles Duguid was true to his name. He founded the Ernabella Mission in 1937, a mission widely regarded as one of the most culturally sensitive ever established. In the post-war period, he sought ways to help Aboriginal people assimilate, and gained notoriety for the uncompromising stand he took against plans for the Woomera rocket range. He adopted an Aboriginal child. Duguid also actively cultivated his 'great man' image, which helped him to win support for his causes from government and other influential bodies. This book is a study of a remarkable man and his work.

Rani Kerin is a research fellow at the National Centre of Biography at the Australian National University. She is the author of *An Attitude of Respect: Anna Vroland and Aboriginal Rights, 1947-1957* (1999)."

LEITNER, GERHARD and IAN G. MALCOLM (eds). 2006. *The Habitat of Australia's Aboriginal Languages: Past, Present and Future*. Berlin and New York: Mouton de Gruyter. 389 pages. ISBN: 978-3-11-019079-3 (hb) and 978-3-11-019784-6 (eb). Review: *Aboriginal History*, 36, 2012: 207-211 (by S. Dixon).

"Looking at Aborigines and Torres Strait Islanders and their changing habitats from pre-colonial times to the present, the book covers languages from a structural and functional linguistic perspective, moves on to the issue of cultural maintenance and then turns to language policy, planning and the educational and legal dimensions. Among the many themes discussed are: the social and linguistic history of language contact after 1788 (including the Macassans); the demographic base of indigenous languages; traditional indigenous languages; results of language contact such as the modification of traditional languages and the rise of contact languages (pidgins, creoles, esp. Kriol, Torres Strait Creole, and Aboriginal English); the impact of the Aboriginal languages on mainstream Australian English; maintenance, shift, revival and documentation of indigenous and contact languages; language planning; language in education; language in the media; language in the law courts.

Contents: Acknowledgments; List of Authors; **1.** Introduction, by *Gerhard Leitner and Ian G. Malcolm*; **2.** An overview of Australian traditional languages, by *Harold Koch*; **3.** Yolngu language habitat: Ecology, identity and law in an Aboriginal society, by *Michael Christie*; **4.** Indigenous languages: Transitions from the past to the present, by *Michael Walsh*; **5.** Language maintenance, shift - and planning, by *Graham McKay*; **6.** Linguistic responses to contact: Pidgins and creoles, by *John Harris*; Aboriginal English: Restructured variety for cultural maintenance, by *Ian G. Malcolm and Ellen Grote*; **7.** Aboriginal language habitat

and cultural continuity, *by Farzad Sharifian*; **8.** The Aboriginal contribution to Australia's language habitat, *by Gerhard Leitner*; **9.** Issues and policies in school education, *by Gary Partington and Ann Galloway*; **10.** Bridging the language gap in education, *by Ian G. Malcolm and Patricia Königsberg*; **11.** Aboriginal English in the criminal justice system, *by Diana Eades*; **12.** Aboriginal language habitat in research and tertiary education, *by Rob Amery*; **13.** Tyikim/Blekbala perspectives on language, *by Terry Ngarritjan-Kessarlis and Linda Ford*; Name and author index; Subject index."

LEWIS, DARRELL. 2012. *A Wild History: Life and Death on the Victoria River Frontier*. Clayton: Monash University Publishing. 319 pages. ISBN: 978-1-921867-26-2 (pb) and 978-1-921867-27-9(ep). Review: *Aboriginal History*, 36, 2012: 213-214 (by D. Carment).

"The frontiersmen who came to the district included cattle and horse thieves, outlaws, capitalists, dreamers, drunks, madmen and others. Together they established massive stations of up to 12,000 square miles on the traditional lands of the Aborigines. This book looks at them all, from the explorers of the 1830s and 1850s to the founders of the big stations in the 1880s and 1890s, and finally at the 'golden era' of the cattle duffers in the early 1900s. Drawing on painstaking research into obscure though rich documentary sources, Aboriginal oral traditions, and first-hand investigations in the region over thirty-five years, Darrell Lewis pieces together the complex interactions between the environment, the powerful and warlike Aboriginal tribes and the settlers and their cattle, which produced what truly became a wild history.

Contents: Foreword; Acknowledgements; Introduction; **1.** The Victoria River Country: Land and People; **2.** First Contact; **3.** The Advance Scouts of Settlement; **4.** The Coming of the Cattle; **5.** Unquiet Times; **6.** Jasper Gorge; **7.** Captain Joe's Bradshaw; **8.** The Wild Wardaman Warriors; **9.** The Victoria River Sheep Saga; **10.** Hard-Riding Individualists; **11.** The Nest of Reputed Thieves; Epilogue; Bibliography; Index."

MAYNE, ALAN and STEPHEN ATKINSON (eds). 2011. *Outside Country: Histories of Inland Australia*. Adelaide: Wakefield Press. 360 pages. ISBN: 978-1862549609 (pb). Review: *Aboriginal History*, 36, 2012: 215-216 (by R. Kerin).

"While most Australians now live in the major cities on the coast, much of the country's wealth is still derived from the interior, a vast area of scattered and often remote communities, mining towns and pastoral homesteads all linked by what historian J.W. McCarty called the Inland Corridor. Culturally too the interior looms large: in Australians' imaginings, in tourism campaigns, and in the arts and media. But despite this, to most it remains an enigma, an emptiness whose distant rural communities and their populations are the subjects of stubborn misperceptions. *Outside Country* makes an invaluable contribution to the rethinking of inland Australia. Through essays that mix the broad sweep of history with personal perspectives drawn from diaries, letters, oral histories and literature, it examines the rich and varied social, cultural and environmental histories of regions that continue to play a crucial role in the ongoing development of the Australian nation.

Contents: **1.** Outside Country, *by Alan Mayne*; **Part I. Ecologies:** **2.** Social Landscapes, *by Alan Mayne*; **3.** The 'father of Australian waters': *The Kangaroo Islanders, Paving the Way, Magic of Dawn* and *All the Rivers Run*: (South) Australian historical novels of pioneering

and development along the Murray-Darling river system, *by Rick Hosking*; **4.** Poison Plots and Prickly Pear: Dr Jean White and the Prickly Pear Experimental Station, Dulacca, 1912-1916, *by Jodi Frawley*; **5.** 'The wattles are in bloom... Crops are looking wonderfully well': Settler women in the Victorian Mallee, 1920s-30s, *by Ruth Ford*; **6.** Reclaiming cultural flows: Aboriginal people, settlers and the Darling River, *by Heather Goodall*; **Part II. Footprints:** **7.** Flows and Frictions, *by Alan Mayne*; **8.** Richard Pope: A miner's life in the Inland Corridor, *by Charles Fahey*; **9.** The Railway Corridors, *by Lionel Frost*; **10.** Mobile Lives, *by Jenny Gregory*; **11.** Traversing the Margins, Connecting Worlds, *by Raelene Frances*; **Part III. On the Margins of a Good Life:** **12.** Making a Life, *by Alan Mayne*; **13.** 'A splendid place for a home': A long history of the Australian family farm 1830-2000, *by Charles Fahey*; **14.** Culturally Mapping the Cradle Valley: Tasmanian outback landscapes and sustainable communities in the present day, *by Keir Reeves and Christopher MacDonald*; **15.** Living on the Margins at Cummeragunja Aboriginal Reserve, *by Fiona Davis and Patricia Grimshaw*; **16.** The Margin as a Centre: Memory and identity in Broken Hill and Mount Isa, *by Erik Eklund*; **17.** Afterword, *by Stephen Atkinson*; Contributors; Index."

MONTEATH, PETER (ed.). 2011. *Germans: Travellers, Settlers and their Descendants in South Australia*. Kent Town: Wakefield Press. 449 pages. ISBN: 978-1862549111 (pb). Review: *Aboriginal History*, 36, 2012: 221-224 (by K. McCaul).

"As a South Australian of German origin this book promised to be of some interest to me, but it should be so well beyond the small subsection of us who meet these parochial criteria. Anybody interested in Australian Aboriginal history will find much of value in this volume. Not only did a significant number of early German colonists and visitors to Australia pay close attention to the Aboriginal population, but their perspectives at times also provided an interesting contrast to the prevailing attitudes and approaches of the Anglo settlers and bureaucracies" (Kim McCaul, *Aboriginal History*).

Contents: [pdf](#).

ØRSTED-JENSEN, ROBERT. 2011. *Frontier History Revisited: Colonial Queensland and the 'History War'*. Brisbane: Lux Mundi Publishing. 278 pages. ISBN: 978-1466386822 (pb). Review: *Aboriginal History*, 36, 2012: 225-228 (by T. Bottoms).

"Colonial Queensland was arguably the most violent of all Australian colonial frontiers. Her primary sources certainly reflect the doubtful honour of delivering the most frequent reports of shootings and massacre of indigenous people, the three single deadliest massacres on white settlers, the most disreputable frontier police force, and the highest number of white victims to frontier violence recorded in the history of any Australian state or territory. The most obvious explanation for the higher level of violence is provided by powerful evidence suggesting that she was also, in terms of original indigenous population and number of tribes on record, the single most populous of the Australian colonies. *Frontier History Revisited* allow its readers an opportunity to examine and compare the most prominent statements made during the skirmish known in the popular Australian press as the 'History War', with a chronological listing of citations from the primary sources to colonial Queensland's history. It then goes on to examine political and other forms of dissent to her frontier indigenous policies and the actual role, presence and influence of missionaries and

protectors. Finally it presents and debates anew the evidence of white and black victims to frontier violence in north-eastern Australia, for the first time providing a full listing of all recorded Europeans and assistants who fell victim during the nineteenth century to this violence within the territory of the present day state of Queensland."

Contents: [pdf](#).

STOCKTON, EUGENE and JOHN MERRIMAN (eds). 2009 [1993]. *Blue Mountains Dreaming: The Aboriginal Heritage*. 2nd edition. Lawson: Blue Mountain Educational and Research Trust. First published by Three Sisters Productions. 256 [160] pages. ISBN: 978-0646503868 (pb). Review: *Aboriginal History*, 36, 2012: 181-183 (by R. Paton and J. Torpey).

"In 1788 the Aborigines of the Blue Mountains had had no contact with Europeans; within 30 years their traditional way of life had been irrevocably changed. Of the generations of new Mountains dwellers who followed, few appreciated the Aboriginal heritage of the region, even though evidence of their presence was known from the Nepean River and the adjacent escarpment. Increasingly however, widespread discoveries of art sites, occupation sites, stone tools, axe-grinding grooves and stone arrangements, research into the journals and early writings of European explorers and settlers, and the compilation of oral histories, are providing a rich, if incomplete, account of the traditional lifestyles and environment of the Gundungurra and Darug people of the Blue Mountains. This second edition has new chapters written by experts in their fields and gathers together the latest research and information about the original inhabitants of the Blue Mountains. It provides a fascinating account of histories, languages, legends and European contact and serves as a model for regional studies elsewhere.

Contents: Introduction, by John Low; About the authors; **1**. New discoveries, by Eugene Stockton; **2**. Environmental conditions of the past in the Blue Mountains, by Scott D. Mooney and Helene A. Martin; **3**. Archaeology of the Blue Mountains, by Eugene Stockton; **4**. Aboriginal art in the Blue Mountains, by Matthew Kelleher; **5**. The Mountain Darug, by Val Attenbrow; **6**. Seeing Gundungurra country, by Jim Smith; **7**. Traditional subsistence in the Blue Mountains, by John Merriman; **8**. The Gully Aboriginal Place, by Dianne Johnson; **9**. An introduction to the Dharug language, by Jim Kohen and Jeremy Steele; **10**. Gundungurra: Language of the Burraborang and Wollondilly, by Jeremy Steele; **Appendix 1**. Baiame, by Eugene Stockton; Index, by Jeanne Rudd."

STREHLOW, JOHN. 2011. *The Tale of Frieda Keysser: Frieda Keysser and Carl Strehlow: An Historical Biography, Vol. I: 1875-1910*. London: Wild Cat Press. 1198 pages. ISBN: 9780956755803 (hb). Review: *Aboriginal History*, 36, 2012: 203-206 (by R. Ganter).

"So much has been written about Rev Carl Strehlow and the Hermannsburg mission in Central Australia that placing his wife Frieda at the centre of a history seems a refreshing change in perspective. Frieda is an interesting historical subject, but she is only the canvas on which this family saga unfolds, and the book sweeps well beyond a biography of a missionary wife who pointedly goes by her maiden name in this book. It is an exhaustive history of Hermannsburg mission and its Arrernte and Loritja residents, and a well-researched and interesting recovery of the histories of the Keysser and Strehlow families in

Germany from the interior view of the family by a direct descendant: John Strehlow is grandson of Carl and Frieda Strehlow.

Contents: Part I. In search of Frieda; *Part II.* The fall of the House of Keysser; *Part III.* Carl Strehlow's world; *Part IV.* Hermannsburg; *Part V.* Bogner and Strehlow; *Part VI.* 'Gambling angel'; *Part VII.* Missionary-Anthropologist."

MELANESIA

BENOÎT, TRÉPIED. 2010. *Une mairie dans la France coloniale, Koné, Nouvelle-Calédonie.*

Postface by Frederick Cooper. Paris: Karthala. 392 pages. ISBN: 978-2811104115 (pb).

Review: *Journal de la Société des Océanistes*, 2012, (135/2): 271-273 (by B. Carteron).

"En 1946, l'extension de la citoyenneté française aux 'sujets indigènes' a profondément bouleversé ce qu'on appelait alors la 'France coloniale'. En Nouvelle-Calédonie, un nouveau parti a dès lors occupé le devant de la scène politique des années 1950 à 1970: l'Union calédonienne. Celle-ci réunissait, selon le vocabulaire de l'époque, 'autochtones' et 'Européens'. Cette séquence historique apparaît à bien des égards énigmatiques. Cet essai de micro-histoire représente une contribution majeure à une compréhension renouvelée de l'économie politique et morale des 'situations coloniales'. Il enrichit ainsi le débat qui fait actuellement rage à propos des études postcoloniales. Et il sort de l'oubli une page cruciale de l'histoire du Pacifique Sud."

CAMOUI, LUC ENOKA. 2010. *Lien et séparation familiale de l'enfant kanak dans le monde*

socioculturel de Kaala-Gomen. Preface by Hamid Mokaddem. Pouembout: Éditions de la province Nord. 66 pages. Review: *Journal de la Société des Océanistes*, (135/2), 2012: 282-283 (by I. Leblic).

"Publié aux éditions de la Province nord, l'ouvrage *Lien et séparation familiale de l'enfant kanak* de Luc Enoka Camoui est un essai pour réconcilier la culture de l'école et celle de la famille."

HAMSON, MICHAEL (ed.). 2011. *Art of the Boiken.* Palos Verdes Estates: Michael Hamson

Oceanic Art. 264 pages. ISBN: 978-1-4507-5823-9 (pb). Retrieved 1 February 2013 from:

http://www.michaelhamson.com/ex_sf2011_loft_show/HamsonCatalogue2011bis.pdf.

Review: *Journal de la Société des Océanistes*, 2012, (135/2): 273-275 (by G. Bounoure).

The present catalog is an attempt to illuminate the art and artifacts of the Boiken people who live on the coast, offshore islands, and in the Prince Alexander Mountains along Papua New Guinea's northern coast. While most of the objects in the catalog will be familiar to collectors and students of New Guinea art, their Boiken attribution will surprise many. The classic, nearly flat figurative sculptures with raised arms and bent legs have for decades been incorrectly identified as 'Arapesh.' The smaller squatting figures with large heads, broad noses, and short legs have been generically attributed to the 'Lower Sepik' for nearly a century. The beak-nosed masks with bulging foreheads are also rarely correctly identified as Boiken. I must admit to participating in the continued flow of misinformation. While having collected figures in the Boiken area for many years, I too have often defaulted to using the

more recognizable Arapesh label. Hopefully, this present catalog will in part atone for past sloppy attributions.

Contents: 1. Introduction, by Michael Hamson; 2. The Boiken Culture, by Paul Roscoe; 3. Mike Glad Portfolio, photography by Mike Glad; 4. The Affecting Presence of Boiken Art, by Paul Roscoe; 5. Boiken Figural Sculpture, objects 1-61; 6. Boiken Masks, objects 62-77; 7. Talipuns - A Unique Boiken Artefact, by Ron May; 8. Boiken Talipun, objects 78-103; 9. Boiken Wooden Plates, by Helen Dennett and Michael Hamson; 10. Boiken Plates, objects 104-127; 11. Miscellaneous Objects, objects 128-152; 12. Boiken Personal Adornment, objects 153-164; 13. Boiken Pottery, by Patricia May; 14. Boiken Pottery, objects 165-178; Bibliography."

KÖNIG, VIOLA et al. 2010. *Kunst aus Neuirland: Die Hans Meyer-Sammlung Bismarck-Archipel*. Berlin: Kulturstiftung der Länder. 196 pages. Review: *Journal de la Société des Océanistes*, 2012, (135/2): 175-176 (by G. Bounoure).

"Published on the occasion of the acquisition of the Hans Meyer-Collection of ethnological artifacts from the Bismarck Archipelago by the Ethnologisches Museum Berlin.

Contents: Dank, by Viola König; 1. Neuirland: Zur Geschichte von Neuirland, by Markus Schindlbeck; 2. Die Hans Meyer-Sammlung Bismarck-Archipel im Leipziger Museum für Völkerkunde 1902 bis 2001, by Marion Melk-Koch; 3. Restaurierung der Objekte der Sammlung Hans Meyer am Ethnologischen Museum, by Leonie Gärtner; 4. Die Sammlung, by Markus Schindlbeck; Literatur; Bildnachweis."

LAL, BRIJ V. and PETER LAMOUR (eds). 2012 [1997]. *Electoral Systems in Divided Societies: The Fiji Constitution*. Canberra: ANU E Press. 159 pages. ISBN: 978-1922144508 (pb) 978-1922144515 (pdf). Retrieved 7 January 2013 from <http://epress.anu.edu.au?p=215941>. First published by National Centre for Development Studies, ANU.

"Elections can increase tension in ethnically divided societies, like Fiji. The way constituencies are drawn and votes counted can also affect the result. First-past-the post can deliver lopsided results, while proportional representation may give excessive influence to small, fringe parties. Fiji's Constitution Review Commission believed a system of alternative voting in ethnically mixed constituencies would encourage politicians, and parties, to take into account the interests of other ethnic groups. This book assesses their recommendations, looks at alternatives, and considers how they might work in Fiji.

Contents: Preliminary; Contributors; Abbreviations; Map: The Republic of the Fiji Islands; Introduction, by Peter Larmour; 1. Encouraging electoral accommodation in divided societies, by Donald L. Horowitz; 2. Fiji Constitution Review Commission recommendations for a new electoral system for Fiji, by Brij V. Lal; 3. Constitutional engineering and the alternative vote in Fiji: An assessment, by Ben Reilly; 4. Fiji's proposed new voting system: A critique with counter-proposals, by D.G.Arms; 5. Party cooperation and the electoral system in Mauritius, by Raj Mathur; 6. The recommendations on the electoral system: The contribution of the Fiji Constitution Review, by Yash Ghai."

FILER, COLIN (ed.). 2012 [1999]. *Dilemmas of Development: The Social and Economic Impact of the Porgera Gold Mine*. Canberra: ANU E Press. 319 pages. ISBN: 978-1922144416 (pb) and 978-1922144423 (pdf). Retrieved 4 January 2013 from <http://epress.anu.edu.au?p=214001>. First published by Asia Pacific Press. Review: *The Contemporary Pacific*, 14(1), 2002: 268-271 (by D. Jorgenson).

"The Porgera gold mine in the Highlands of Papua New Guinea is technically one of the most sophisticated and successful mines of recent times. In its second year of operations (1992) it was the third largest gold producing mine in the world. Socially, though, the mine has brought a range of massive changes for the local Ipili community-both positive and negative. *Dilemmas of Development* is a record of a series of studies of the social and economic effects of the Porgera mine, commissioned by the Porgera Joint Venture.

Contents: Preliminary; Tables, figures and maps; Contributors; Abbreviations; Acknowledgments; **1.** Introduction, *by Colin Filer*; **2.** Social change in the Porgera Valley, *by Susanne Bonnell*; **3.** The economic impact of the mine, *by Glenn Banks*; **4.** The landowner relocation programme, *by Susanne Bonnell*; **5.** Gardens and wantoks, *by Glenn Banks*; **6.** The next round of relocation, *by Glenn Banks*; **7.** Business as unusual, *by Glenn Banks*; **8.** Porgera-whence and whither? *by Aletta Biersack*; **9.** Evidence of the 'new competencies'? *by John Burton*; References; Index."

JOUWE, NANCY, EVA PRINS and BODIL ANAÏS. 2012. *Paradijsvogels in de polder: Papoea's in Nederland*. Amsterdam: KIT Publishers in cooperation with Kosmopolis Utrecht. 96 pages. ISBN: 978-9460221859 (pb).

"Kosmopolis Utrecht en KIT Publishers presenteren vol trots het bijzondere fotoboek *Paradijsvogels in de Polder*. In het boek staan Nederlandse Papoea's in al hun diversiteit centraal. De portretten, gemaakt door fotografe [Bodil Anaïs](#), stralen een bijzondere kracht uit en maken nieuwsgierig. In 2012 is het 50 jaar geleden dat een paar honderd Papoea's naar Nederland vluchtten, vanuit Nederlands-Nieuw-Guinea. Na een succesvolle claim op het gebied door Indonesië moest Nederland haar laatste kolonie in 'De Oost' loslaten. Ontgoocheld bouwden de Papoea's in Nederland een nieuw bestaan op. Hun aanwezigheid bleef voor de meeste Nederlanders vrijwel onopgemerkt. Zij zijn 50 jaar later, met vier generaties Papoea's, bijna geruisloos geïntegreerd in Nederland, zonder hun afkomst te verloochenen. Het verhaal van de Papoea's is als een geschiedenis, gevuld met tranen. In *Paradijsvogels in de Polder* laten de portretten en interviews de kracht, het aanpassingsvermogen en de sterke binding van de Nederlandse Papoea's met hun moederland zien. 'Ik ben trots op mijn roots; met mijn tattoo's laat ik dat zien', zegt Melvin Ireeuw, een van de geïnterviewden in het boek. Zijn foto is zichtbaar op de boekomslog."

LAL, BRIJ V. et al. 2012 [2000]. *Chalo Jahaji: On a Journey through Indenture in Fiji*. Canberra: ANU E Press. 420 pages. ISBN: 978-1922144607 (pb) and 978-1922144614 (pdf). Retrieved 3 January 2012 from: <http://epress.anu.edu.au?p=212781>. First published by Division of Pacific and Asian History, ANU and Fiji Museum. Reviews: *The Journal of Pacific History*, 36(2), 2001: 257-262 (review article by J.D. Kelly: Fiji: Journeys and Struggles); *The Contemporary Pacific*, 15(1), 2003: 224-226 (by S. Mishra)

"An odd combination of historical essays, autobiographical musings, and analytical demography, this volume purports to be a journey through the history of indentured labor in Fiji. (Indians were shipped to Fiji between 1879 and 1916 as coolie labor and worked in sugarcane plantations run by various concerns, the largest being the Australian-owned CSR Company)" (by S. Mishra, *The Contemporary Pacific*).

Contents: Preliminary; Table of Contents; **Part I:** Girit Connections, by Brinsley Samaroo; Preface: Beginnings and Endings; **1.** Of Journeys and Transformations, by Doug Munro; **2.** Return to Bahraich; **3.** The Odyssey of Indenture; **Part II:** **4.** A Journey Begins; **5.** Origins of the Giritiyas; **6.** A Time to Move; **7.** Bound for the Colonies in 1905; **8.** The Voyage of the Leonidas; **9.** The Wreck of the Syria 1884; **Part III:** **10.** Murmurs of Dissent; **11.** Kunti's Cry; **12.** Veil of Dishonour; **13.** Hinduism Under Indenture; **14.** The Story of the Haunted Line; **Part IV:** **15.** 'A Want of Care', by Glen Fowler; **16.** Death on Fiji Plantations, by Nicole Duncan; **17.** Accidental Deaths, by Anthony Cole; **18.** Naraini's Story, by Jane Harvey; **19.** The Labasa Strike, 1907, by Matthew Ryan; **Part V:** **20.** Mr Tulsi's Store; **21.** Ben's Funeral; **22.** Sunrise on the Ganga; **Part VI:** Map of India; Map of Fiji; Appendix; List of Tables and Figures; Sources; Books by Brij V. Lal; Index."

LAL, BRIJ V. (ed.). 2012 [2000]. *Fiji before the Storm: Elections and the Politics of Development*. Canberra: ANU E Press. 205 pages. ISBN: 978-1922144621 (pb) and 978-1922144638 (pdf). Retrieved January 3, 2013, from the World Wide Web: <http://epress.anu.edu.au?p=214681>. First published by Asia Pacific Press. Reviews: *The Journal of the Polynesian Society*, 110(4), 2001: 418-420 (by M. Kaplan); *The Contemporary Pacific*, 14(1), 2002: 257-261 (by S. Tarte); *Oceania*, 74(1/2), 2003: 150-151 (by M. Tomlinson)

"A racially-weighted Constitution, promulgated by decree in 1990, divided the country and invited international condemnation, and the economy suffered from the collapse of institutions of good governance. In 1995, an independent Constitution Review Commission appointed by the Fijian parliament, recommended wide-ranging changes to the Constitution. Its report formed the basis of a new Constitution promulgated, after wide-ranging consultation and debate, in 1997. Two years later, Fiji held a general election under it. This collection of essays looks at the politics and dynamics of that momentous event, and the role of key individuals and institutions in producing an outcome that, a year later, plunged Fiji into its first major crisis of the twenty-first century. The essays look at some of the key political and development issues on the eve of the crisis, but the relevance to the current debates about the nature and meaning of politics in Fiji remains. All the contributors are recognised and longstanding specialists in their fields. This work, originally published by Asia Pacific Press, is reproduced here in the interests of maintaining open access to high-quality academic works no longer in print.

Contents: Preliminary; Tables and figures; Glossary; Contributors; Acknowledgments; Map; **1.** The future of our past, by Brij V. Lal; **2.** The Fiji Islands in transition: Personal reflections, by Sitiveni L. Rabuka; **3.** A time to change: The Fiji general elections of 1999, by Brij V. Lal; **4.** Understanding the results of the 1999 Fiji elections, by Robert Norton; **5.** Elections and the dilemma of indigenous Fijian political unity, by Alumita Durutalo; **6.** Peripheral visions? Rabi Island in Fiji's general election, by Teresia K. Teaiwa; **7.** Land, Lome and the Fiji sugar industry, by Padma Lal; **8.** Inshore fisheries development in Fiji, by

Joeli Veitayaki; **9.** Women and politics in Fiji, *by Chandra Reddy*; **10.** Economic challenges facing Fiji before the storm, *by Biman Prasad*; **11.** Madness in May: George Speight and the unmaking of modern Fiji, *by Brij V. Lal*; References; Index."

MIROUX, DANIEL. 2011. *Parlons iaai, Ouvéa, Nouvelle-Calédonie*. Paris: L'Harmattan. 326 pages. ISBN: 978-2-296-56550-0 (pb). Review: *Journal de la Société des Océanistes*, 2012, (135/2): 279 (by I. Leblic).

"Langue austronésienne d'Océanie, le iaai appartient au groupe des langues de la Nouvelle-Calédonie, plus particulièrement à celui de l'archipel des Loyauté, où se situe l'île d'Ouvéa. Langue d'origine mélanésienne, le iaai est riche de par sa phonologie et sa morphologie verbale. Elle se caractérise également par un système de déclinaisons très élaboré dans les classificateurs possessifs. Sa pérennité semble assurée grâce à son enseignement dans les établissements scolaires d'Ouvéa."

VERGUET, LÉOPOLD. 2012 [1854]. *Histoire de la première mission catholique au vicariat de Mélanésie*. Edited by Jean-Claude Richard, Alain Saussol and Joël Dauphiné. Facsimile edition. Montpellier: Arts et Traditions Rurales. 366 pages. ISBN: 979-10-90704-03-9 (pb). Review: *Journal de la Société des Océanistes*, 2012, (135/2): 276-278 (by G. Bounoure).

"Au début de sa carrière ecclésiastique, Léopold Verguet a été missionnaire en Océanie et présent en Nouvelle-Calédonie quelques années avant la colonisation officielle (1853). De retour en France, il publie le récit de son aventure dans *Histoire de la première mission catholique au vicariat de Mélanésie*, ouvrage aujourd'hui introuvable et qui vient d'être réédité dans son intégralité sous la direction de Jean-Claude Richard. Les qualités d'observation et de dessinateur de Léopold Verguet confèrent à cet ouvrage et à ses illustrations un grand intérêt historique, culturel et graphique."

VON POSER, ANITA. 2013 (June). *Foodways and Empathy: Relatedness in a Ramu River Society, Papua New Guinea*. Oxford and New York: Berghahn Books. 332 pages. ISBN: 978-0-85745-919-0 (hb).

"Through the sharing of food, people feel entitled to inquire into one another's lives and ponder one another's states in relation to their foodways. This in-depth study focuses on the Bosmun of Daiden, a Ramu River people in an under-represented area in the ethnography of Papua New Guinea, uncovering the conceptual convergence of local notions of relatedness, foodways, and empathy. In weaving together discussions about paramount values as passed on through myth, the expression of feelings in daily life, and the bodily experience of social and physical environs, a life-world unfolds in which moral, emotional, and embodied foodways contribute notably to the creation of relationships. Concerned with unique processes of 'making kin', the book adds a distinct case to recent debates about relatedness and empathy and sheds new light onto the conventional anthropological themes of food production, sharing, and exchange.

Contents: List of Maps and Figures; Acknowledgements; Annotations to the Text; Introduction; **1.** The Ethnographic Frame; **2.** The Sago Spirit's Legacy and Bosmun Sociality; **3.** Nzari's Journey and the Enactment of Life Cycle Events; **4.** Ropor's Belly and Emplaced Empathy; Conclusion; Glossary; Appendix; References; Index.

Anita von Poser was awarded a PhD at the University of Heidelberg. As a postdoctoral fellow of the multidisciplinary Max Planck International Research Network on Aging, she was based at the Max Planck Institute for Social Anthropology in Halle/Saale. She currently holds a teaching and research position at the Institute of Social and Cultural Anthropology, Free University Berlin."

MICRONESIA

DAHMER, STEVEN M. et al. (2012). *Palau Primary Health Care Manual: Health Care in Palau: Combining Conventional Treatments and Traditional Uses of Plants for Health and Healing*. Charleston: CreateSpace Independent Publishing Platform. 220 pages. ISBN: 978-1477446355 (pb).

"*Contents:* Preface, by Victor Yan; Foreword, by Stevenson Kuartei; Introduction: Methodology and Acknowledgements; **1.** Preventive Medicine in Palau; **2.** Chronic Disease; **3.** Bites and Stings; **4.** Gastrointestinal Disorders; **5.** Skin Disorders; **6.** Cuts, Wounds and Broken Bones; **7.** Stress; **8.** Pain; **9.** Women's Health; **10.** Men's Health; **11.** Cold and Flu; **12.** Ear, Nose and Throat (ENT); Glossary; Bibliography; Appendix; Herbarium Vouchers; Index.

The Republic of Palau in the Caroline Islands has a traditional medical system developed over many generations. The *Palau Primary Health Care Manual* compiles traditional ethnomedical information about plants and presents it within the context of Western Medicine. Many common health conditions are discussed in this book, including those specific to Palauan culture. The book is divided into chapters that discuss plant therapies used in traditional medical care including preventive medicine, chronic disease, bites and stings, diarrhea and gastrointestinal disorders, skin disorders, cuts, wounds, and broken bones, stress, pain, women's health, men's health, colds and flu, and ear, nose, and throat. Also provided is scientific information about each species including efficacy, pharmacology, and potential toxicity, where known. It is intended as an educational manual for Palau and the Pacific region, an area where traditional medicine and some of the plants used in its practice, are endangered resources. Based on extensive on-island research and a comprehensive review of the literature, the book has been produced by a group of Palauan and international experts, specialists in ethnomedicine, clinical care, public health, biology, conservation, and Pacific Island culture.

Contributors: Stephen M. Dahmer, Michael J. Balick, Ann Hillmann Kitalong, Christopher Kitalong, Katherine Herrera, Wayne Law, Roberta Lee, Van-Ray Tadao, Faustina Rehuher, Sholeh Hanser, Kiblas Soaladaob, Gemma Ngirchobong, Maked Besebes, Flora Wasisang, Daniel Kulakowski and Irina Adam."

HARMON, P.K. 2011. *What Island - Poems*. Copenhagen and Florham Park: Serving House Books. 81 pages. ISBN: 978-0-9838289-3-8 (pb). Review: *Pacific Asia Inquiry*, 3(1), 2012: 136-140 (by U. Nabobo-Baba at http://www.uog.edu/admin/assetmanager/images/pai3/13nabobo-baba_136-140.pdf).

"This timely collection is bursting at the spine so to speak with ideas, feelings, nuances and commentaries on a number of issues of island life - sustainable environments, sea level rise, economic hardships, degradation of nature and the seemingly everyday pastimes that may border at times on the mundane. The poet, P.K. Harmon, speaks with a personal and political voice. He is in awe of nature's beauty and protective of it, embracing it and at times questioning it. He addresses us with deep concerns about the earth, at times castigating us for the misuse of it. In the context of the Marshall Islands; with its domination history, especially with the massacre on Bikini by the U.S. and all its associated pains on islanders, P.K. Harmon reminds us that we live on an island - Marshall Islands or Earth - and the island is finite. There are 47 poems altogether presented in three parts. The book moves from one being marooned on an island in the South Seas with its romanticized images of beautiful blue skies, sun, sand and clear diving waters, to the subtle commentary and socio-political critique on the need for safeguarding the environment, impacts of modernity and colonization" (Unaisi Nabobo-Baba, *Pacific Asia Inquiry*).

"P. K. Harmon is the founding editor of *Al in Aelon Kein: the Marshall Islands Literary Review* and former theatre director and Humanities professor of the College of the Marshall Islands. A graduate of Ohio University's Program in Creative Writing, he was recently Visiting Professor of Creative Writing for the University of Pittsburgh at Johnstown. He is currently a writing professor at the University of Guam. He has had individual poems published recently in *Riverwind*, *The Marshall Islands Journal*, and the *Laurel Review*."

POLYNESIA

AGEE, MARGARET NELSON, TRACEY MCINTOSH, PHILIP CULBERTSON and CABRINI 'OFA MAKASIALE (eds). 2012. *Pacific Identities and Well-being: Cross-cultural Perspectives*. London: Routledge. 320 pages. ISBN: 978-0-415-53428-4 (hb).

"Filling a significant gap in the cross-cultural and cross-disciplinary literature within the field of Pasifika (Polynesian) and Maori identities and mental health, this volume focuses on bridging mental health related research and practice within the indigenous communities of the South Pacific. Much of the content reflects both differences from and relationships with the dominant Western theories and practices so often unsuccessfully applied with these groups. The contributors represent both experienced researchers and practitioners and address topics such as research examining traditional and emerging Pasifika identities; contemporary research and practice in working with Pasifika youth and adolescents; culturally-appropriate approaches for working with Pasifika adults; and practices in supervision that have been developed by Maori and Pasifika practitioners. Chapters include practice scenarios, research reports, analyses of topical issues, and discussions about the appropriateness of applying Western theory in other cultural contexts. As Pasifika cultures are still primarily oral cultures, the works of several leading Maori and Pasifika poets that give voice to the changing identities and contemporary challenges within Pacific communities are also included.

Contents: Part I. Identity: 1. Adolescent Racial-Ethnic Identity: Behaviors, Perceptions, and Challenges in Urban Multiethnic School Contexts, by Webber; 2. Not Another New Zealand-Born Identity Crisis: Well-being and the Politics of Belonging, by Mila; 3. Sowing the Seeds: Parents' and Grandparents' Influences in the Identity Development of 'Afakasi

Young People, *by Agee and Culbertson*; **4.** This Lazy Native's Quitting the Daytime Job: Going Home to the Village, *by Pulu*; **5.** Right, *by Yeah*; **Part II. Therapeutic Practice:** **6.** Tihei-wa Mauri Ora: Te Tipuranga, *by Piripi and Body*; **7.** The Meaalofa Therapeutic Approach in Counseling with Pacific Clients, *by Seiuli*; **7.** Respect, Solidarity, and Resilience in Pacific World-views: A Counseling Perspective, *by Taumoefolau*; **8.** On Values and Spirituality in Trauma Counseling, *by McRobie and Makasiale*; **9.** Cultural Counseling: Beyond Method and Modality, *by Bowden*; **Part III. Death and Dying:** **10.** Death Roots: Musings of a Pacific Island Native, *by Havea*; **11.** Tangihanga: The Ultimate Form of Maori Cultural Expression - An Overview of a Research Program, *by Nikora and Awekotuku*; **12.** Manaakitanga: Ethical Research with Maori Who are Dying, *by Nikora, McRae, Awekotuku and Hodgetts*; **Part IV. Reflexive Practice:** **13.** Pacific Indigenous Well-being: Wise Body, Singing Heart, *by Lupe*; **14.** Learning with a Pasifika Community, *by Waters and Crocket*; **15.** Reflecting Back and Building on Fright or Light: Psychiatric Survivors and Contemporary Issues in Mental Health in Fiji, *by Nabukavou, Taveta, Teaiwa and Teaiwa*; **16.** The Whole Person and the Heart: Supervision the Pacific Way, *by Makasiale*; **17.** Epilogue: Comic Belief: A Theology of Comedy... or Why Pacific People Laugh Loudly - A Cross-cultural Conversation about Pacific Identities, Mental Health, and Well-being, *by Strickson-Pua*; Glossary of Maori Terms; Glossary of Tongan Terms."

DUNSFORD, D., PARK, J., LITTLETON, J., FRIESEN, W., HERDA, P., NEUWELT, P., et al. (2011). *Better Lives: The Struggle for Health of Transnational Pacific Peoples in New Zealand, 1950-2000*. Auckland: Department of Anthropology, University of Auckland. 95 pages. ISBN: 978-0-9583686-9-8 (pdf). Retrieved December 18, 2012, from the World Wide Web: <http://hdl.handle.net/2292/11030>. Review: *The Journal of the Polynesian Society*, 121(3), 2012: 303-304 (by P. Davis).

"This historical study sets the context for understanding the current health situation of Pacific peoples in New Zealand. Our title is an attempt to invoke Polynesian understandings of health and to convey the aspirations of Pacific peoples who have made New Zealand their home. The monograph discusses transnationalism and the demographic history of Pacific peoples in New Zealand, the changing patterns of health and health research, and the development of specific Pacific health services and Pacific led health care and health promotion. A chapter on tuberculosis and Pacific people in New Zealand weaves together the key themes of this story. Apparent throughout is the mixed progress towards better health for Pacific people in New Zealand, the way in which the same health problems are rediscovered each decade, and the growing recognition that 'Pacific Islanders' are here to stay in New Zealand but in the context of extended transnational families.

Contents: List of Tables; List of Figures; List of Boxes; Preface by Colin Tukuitonga; A note on the research group; Acknowledgements; **1.** Introduction: A syndemic approach to health; **2.** Becoming Pacific in New Zealand: An overview; **3.** The same again: Pacific peoples in health statistics; **4.** From 'there' to 'here': Change in Pacific health research; **5.** Claiming space: The creation of Pacific health services; **6.** A window on the struggle for health: Tuberculosis and Pacific peoples in New Zealand; **7.** Conclusion: Better lives? Endnotes; References cited."

HAWKINS, RICHARD A. 2011. *A Pacific Industry: The History of Pineapple Canning in Hawaii*. By Richard A. Hawkins. London and New York: I.B. Tauris. 273 pages. ISBN:

978-1-84885-596-0 (hb). Review: *The Journal of Pacific History*, 47(4), 2012: 531-532 (by F. Steel).

"The Hawaiian pineapple industry emerged in the late nineteenth century as part of an attempt to diversify the Hawaiian economy from dependence on sugar cane as its only staple industry. Here, economic historian Richard A. Hawkins presents a definitive history of an industry from its modest beginnings to its emergence as a major contributor to the American industrial narrative. He traces the rise and fall of the corporate giants who dominated the global canning world for much of the twentieth century. Drawing from a host of familiar economic models and an unparalleled body of research, Hawkins analyses the entrepreneurial development and twentieth-century migration of the pineapple canning industry in Hawaii."

"Pineapple cultivation post-dated the plantation industry, which meant that sugar interests in Hawai'i already dominated alienated lands. Yet the 'sugar kings' did not block pineapple production outright; some invested directly in the industry, while others sold or leased land. Pineapples could be grown more widely than sugar and, somewhat ironically, although pineapples were sold as a premium product, they were often grown on the most marginal land. This marginality was also bound up with the racial politics of indigenous 'rehabilitation'. In some areas, pineapple cultivation was important to the Hawaiian Homes Commission Act 1921, which aimed to resettle native Hawaiians in non-urban areas, but, ultimately, only on third- and fourth-class agricultural land" (Frances Steel, *The Journal of Pacific History*).

"Richard Hawkins is Senior Lecturer in History at the University of Wolverhampton."

MCINTOSH, TRACEY and MALCOLM MUHOLLAND (eds). 2011. *Maori and Social Issues*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. 322 pages. ISBN: 978-1-77550-002-5 (pb). For sale only in the U.S., its dependencies, Canada, and Mexico.

"*Maori and Social Issues* is a collection of chapters by specialists in their disciplinary areas from various social and health sciences. This book is the first of a series of edited collections that will look at Maori research in areas that are critical for Maori and for the broader society. This volume canvases a range of social issues that are significant for a better understanding of the experiences and social environment of Maori and highlight the need to ensure research-based solutions to the challenges presently faced. While a number of chapters play the important role of contextualising Maori experience, the majority of the contributions engage with social problems. However, this book is not a call to a return to deficit research. Rather it is an opportunity to provide power-centred, Maori-centred perspectives and solutions."

MELEISEA, MALAMA, PENELOPE SCHOEFFEL MELEISEA and ELLIE MELEISEA (eds). 2012. *Samoa's Journey 1962-2012: Aspects of History*. Apia and Wellington: National University of Samoa and Victoria University. 245 pages. ISBN: 978-0864738356 (pb).

"In 1962, Samoa became an independent state, after over half a century of colonisation. The nation has achieved much since then: Samoan sportspeople, artists and performers are well known and respected throughout the region, and it has its own university, hospitals,

independent media outlets and a unique parliamentary system that incorporates significant elements of Samoan culture and tradition while retaining the principles of democracy. Samoans are now spread throughout the world, and most retain strong links to their culture and families back in Samoa.

Contents: Preface, by Tui Atua Tupua Tamasese Ta'isi Efi; Introduction, by Leasiolagi Dr Malama Meleisea; 1. Law and custom, by Patu Falefatu Sapolu, Tamasailau M. Suaalii-Sauni, Teleiai Lalotoa S. Mulitalo, Fonoti Lafitai I. Fuata'i, Seiuli Vaifou Temese and Matiu Matavai Tautunu; 2. Political development, by Fui Le'apai Tu'ua Ilaoa Professor Asofou So'o; 3. Religion, by Letuimanu'asina Dr Emma Kruse Va'ai; 4. Aspects of economic development, by Fonoti Dr. Lafitai I. Fuata'i, Felise Paulo Saigo Va'a, Te'o Unasa Dr. L.F. Va'a, Ioana Chan Mow and Desmond Amosa; 5. Aspects of social development, by Karoline Afamasaga-Fuata'i, Gatoloai Tili Afamasaga, Epenesa Esera, Eseta Hope, Lina Tone Schuster, Luagalau Foisaga, Eteuati Shon and Alo Silia Pausisi; 6. Arts, literature and the media, by Silafau Dr. Sina Vaai, Saumaeafe Dr. Vanya Taulealo, Fiona Collins, Lealaitagomoa Dionne Fonoti, Susau Solomon, Maluiao Leua Latai and Apulu Lance Polu; 7. Aspects of sports development, by Dawn Rasmussen, Dr Tavita Lipine and Fila Fuamatu."

MIKAERE, ANI. 2011. *Colonising Myths: Maori Realities - He Rukuruku Whakaaro*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. For sale only in the U.S., its dependencies, Canada, and Mexico. 380 pages. ISBN: 978-1-86969-453-1 (pb).

"This book brings together a series of papers by Ani Mikaere that reflect on the effect of Pakeha law, legal processes and teaching on Maori legal thought and practice. She discusses issues such as the ability of Maori to achieve justice when Maori law is marginalised; the need to confront racism in thinking, processes and structures; the impact of interpretations of the Treaty of Waitangi; the difficulty of redressing harm to Maori within the Pakeha legal system; and the importance of reinstating tikanga at the heart of Maori legal thinking and practice. "

SCHLOSSMUSEUM SONDRERSHAUSEN, JAMES N. BADE and JAMES BRAUND (eds). 2011. *Zehn Jahre auf den Inseln der Südsee, 1887-1897: Aus dem Tagebuch der Paula David = Ten Years in the Islands of the South Seas, 1887-1897: From the Diary of Paula David*. Dresden: Sandstein Verlag. 152 pages; 69 illustrations. ISBN: 978-3-942422-72-7 (pb). Review: *The Journal of Pacific History*, 47(4), 2012: 525-527 (by H. Howes). Alle Texte sind sowohl in deutscher als auch in englischer Sprache abgedruckt.

"Paula David, geboren 1862 in Sondershausen, gestorben 1942 in Sydney, lebte im ausgehenden 19. Jahrhundert als Gattin eines Kaufmanns zehn Jahre im Königreich Tonga und auf Samoa. Ihre Eindrücke und Erlebnisse auf den 'fernliegenden Eilanden der Südsee' hielt sie in einem Tagebuch für die Nachwelt fest. Die Aufzeichnungen Paula Davids umfassen den Zeitraum von 1887 bis 1897. Sie schildern den Alltag der Inselbewohner, die Höhepunkte und Tragödien ihres täglichen Lebens, die Feste, Kriege und Naturkatastrophen aus der Sicht einer deutschen Immigrantin und berichten zwischen den Zeilen von den Schwierigkeiten, Fehlern und Missverständnissen beim Versuch einer kulturellen und gesellschaftlichen Annäherung. Das Tagebuch der Paula David ist ein authentisches und lebendiges Zeugnis kolonialzeitlicher Weltansicht und zugleich eine sehr persönliche Chronik.

Das heute in der Mitchell Library in Sydney erhaltene Manuskript wurde von Paula David selbst für eine Veröffentlichung bearbeitet und in der vorliegenden kritischen Edition - bereichert durch eine Auswahl zeitgenössischer Fotografien aus dem Nachlass der Autorin - erstmals der Öffentlichkeit zugänglich gemacht. Ergänzt wird diese Ausgabe durch einen Beitrag zum geografisch-politischen Hintergrund der geschilderten Ereignisse sowie zwei biografische Kapitel zum Schicksal ihrer deutsch-jüdischen Familie."

SMALL, CATHY A. 2011 [1997]. *Voyages: From Tongan Villages to American Suburbs*. 2nd edition. Ithaca, NY: Cornell University Press. 312 pages. ISBN: 978-0-8014-5069-3 (hc) and 978-0-8014-7739-3 (pb).

"In *Voyages*, Cathy A. Small offers a view of the changes in migration, globalization, and ethnographic fieldwork over three decades. The second edition adds fresh descriptions and narratives in three new chapters based on two more visits to Tonga and California in 2010. The author (whose role after thirty years of fieldwork is both ethnographer and family member) reintroduces the reader to four sisters in the same family - two who migrated to the United States and two who remained in Tonga - and reveals what has unfolded in their lives in the fifteen years since the first edition was written. The second edition concludes with new reflections on how immigration and globalization have affected family, economy, tradition, political life, identity, and the practice of anthropology.

Contents: Preface to the Second Edition; Acknowledgments; Author's Note; **I. Departures**: 1. Portrait of a Migrating Village; 2. Why Migrate? **II. Arrivals**: 3. Coming to America; 4. One Family's Story; 5. Palu, the One Who Left; 6. An Anthropologist over Time; **III. Returns**: 7. Going Home: Tongan Village Life in the 1990s; 8. Distant Family; 9. Finau, the One Who Stayed; 10. Tradition; **IV. Travels Ahead**: 11. The Meanings of Tongan Migration; 12. Anthropology in a Transnational World; **V. Revisiting Globalization**: 13. California Dreams; 14. Back to the Islands; 15. Reflections on and of Globalization; **Appendix**: Tongan Population and Migration Estimates; Notes; Bibliography; Index."

STARZECKA, DOROTA C., ROGER NEICH and MICK PENDERGRAST. 2010. *Taonga Maori in the British Museum*. Wellington: Te Papa Press. 168 pages; 40 colour illustrations; 300 black and white illustrations. ISBN: 978-1-877385-76-6 (hb). Review: *Journal de la Société des Océanistes*, (135/2), 2012: 280-282 (by G. Bounoure).

"Written by specialists from both New Zealand and Britain, *Taonga Maori in the British Museum* includes a substantial introduction detailing the history of these significant *taonga* (treasures) and their acquisition. Ranging from the domestic to the ceremonial, these treasures are further explored in a catalogue that contains more than 300 photographs, a glossary and an appendix listing collectors, donors and vendors making *Taonga Maori in the British Museum* the definitive publication on this remarkable collection."

TARQUADA, JIM and JOHN KING. 2012. *The 'Ukulele: A History*. Honolulu: University of Hawai'i Press. 296 pages. ISBN: 978-0-8248-3634-4 (pb) and 978-0-8248-3544-6 (hb).

"Since its introduction to Hawai'i in 1879, the 'ukulele has been many things: a symbol of an island paradise; a tool of political protest; an instrument central to a rich musical culture; a musical joke; a highly sought-after collectible; a cheap airport souvenir; a lucrative industry;

and the product of a remarkable synthesis of western and Pacific cultures. *The 'Ukulele: A History* explores all of these facets, placing the instrument for the first time in a broad historical, cultural, and musical context. Drawing on a wealth of previously untapped sources, Jim Tranquada and John King tell the surprising story of how an obscure four-string folk guitar from Portugal became the national instrument of Hawai'i, of its subsequent rise and fall from international cultural phenomenon to the Rodney ['I-don't-get-no-respect'] Dangerfield of instruments, and of the resurgence in popularity (and respect) it is currently enjoying among musicians from Thailand to Finland [and Hawaii with Taimane Gardner].

Contents: Acknowledgments; Introduction; **1.** These little Instruments, of Which They Are So Fond; **2.** The Sound of Pa, Ko, Li; **3.** The national Instrument of Hawaii; **4.** Have You Seen the Bouncing Flea? **5.** A landscape Set to Music; **6.** A Craze of the Frisco Exposition; **7.** The Height of Its Popularity; **8.** Made of a new Gleaming Plastic Material; **9.** The Growing Underground Movement; Appendix **A.** Chronological list of Early Hawaiian luthiers; Appendix **B.** Annotated Checklist of Selected 'Ukulele Methods and Songbooks, 1894–1920; Notes ; Bibliography; Index."

TAU, TE MAIRE (ed.). 2011. *I whanau au ki Kaiapoi: The Story of Natanahira Waruwarutu as Recorded by Thomas Green*. Dunedin: Otago University Press. 114 pages. ISBN: 978-1-877578-12-0 (pb). Review: *The Journal of Pacific History*, 47(4), 2012: 530-532 (by A. Wanhalla).

"Natanahira Waruwarutu was a child at the time of the capture of Kaiapoi Pa by Te Rauparaha's Ngati Toa warriors in 1832. The early years of his life, recounted here in the original Maori text and an accompanying translation, saw great change in the Maori communities of Waitaha (Canterbury) and Akaora. Otako leaders set aside Moeraki, further south, for Kaiapoi refugees and Waruwarutu moved between the two places until he died in 1895. Before his death, he passed on to scribe Thomas Green, himself a Ngai Tahu elder, a substantial body of material that now defines modern understanding of the traditional history of Ngai Tahu. This manuscript was part of that material and, as Te Maire Tau describes in his introduction, has a history of its own. The story in this book is not a Ngai Tahu 'Grand narrative'. As Te Maire Tau says, Maori history simply does not work like that. Rather, it is one narrative by a survivor of the period 'that recollects the reality of what he saw as a child; on this basis, it is a superb example of an oral tradition.' The author has included a chapter on the historical context of Waruwarutu manuscript and annotations for both Maori and English texts. A further chapter presents in Maori with English translations a text recorded by scribe Charles Creed that supplements Waruwarutu's account of his induction into the Kaiapoi whare purakau (house of learning). It is one of the few manuscripts that provides a glimpse into a world that no longer exists.

Contents: Introduction; **1.** Historical context; **2.** I whanau au ki Kaiapoi; **3.** The whare purakau and the Creed text.

Te Maire Tau is an Associate Professor of History at the University of Canterbury and Director of the Ngai Tahu Research Centre. He is the author of *Nga Pikituroa o Ngai Tahu: The Oral Traditions of Ngai Tahu* (2003) and, with Atholl Anderson, *Ngai Tahu: A Migration History* (2008)."

VENKATESWAR, SITA and EMMA HUGHES (eds). 2011. *The Politics of Indigeneity: Dialogues and Reflections on Indigenous Activism*. London: Zed Books. 296 pages. ISBN: 978-1780321219 (hb) and 978-1780321202 (pb). Review: *Ethnic and Racial Studies*, 2012, 35(12): 2223-2224 (by S. Coram).

"*The Politics of Indigeneity* explores the concept of indigeneity across the world - from the Americas to New Zealand, Africa to Asia - and the ways in which it intersects with local, national and international social and political realities. Taking on the role of critical interlocutors, the authors engage in extended dialogue with indigenous spokespersons and activists, as well as between each other. In doing so, they explore the possibilities of a 'second-wave indigeneity' - one that is alert to the challenges posed to indigenous aspirations by the neo-liberal agenda of nation-states and their concerns with sovereignty.

Contents ('Pacific chapters'): Section I. Settler: New Zealand: 2. Beyond indigenous civilities: Indigenous matters, by Hine Waitere and Elizabeth Allen."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

BOUNOURE, G. (2012). La question des 'doublons' océaniens au musée de Berlin et ailleurs, d'après le livre récent de Markus Schindlbeck, *Gefunden und Verloren*. *Journal de la Société des Océanistes*(135/2), 257-264.

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DENHAM, T. (2013). Ancient and Historic Dispersals of Sweet Potato in Oceania. *Proceedings of the National Academy of Sciences of the United States of America*. Published ahead of print 25 January 2013. Doi:10.1073/pnas.1221569110.

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