

## OCEANIA NEWSLETTER

No. 70, June 2013

Published quarterly by Centre for Pacific and Asian Studies, Radboud University, P.O. Box 9104, 6500 HE Nijmegen, The Netherlands.

Website: [http://cpasru.nl/publications/oceania\\_newsletter](http://cpasru.nl/publications/oceania_newsletter). To receive or to stop receiving this newsletter, contact the CPAS at [cpas@maw.ru.nl](mailto:cpas@maw.ru.nl).

### CONTENTS

- Received
- New Books
- Recent Publications

### RECEIVED

From **Anton Ploeg**, Centre for Pacific and Asian Studies, Department of Anthropology and Development Studies, Radboud University, Nijmegen, The Netherlands:

HYLKEMA, SIBBELE. (2012). *Cowries among the Me or Ekagi: The Impact of a New Currency on a Group of Central Highlanders in Papua, Indonesia*. Edited by Anton Ploeg. Comparative Anthropological Studies in Society, Cosmology and Politics No. 8. Berlin: Lit Verlag.

From **Sergei V. Rjabchikov**, Research Centre for Studies of Ancient Civilisations and Cultures, 1/39 Krasnoarmejskaja Street, 350063 Krasnodar, Russia:

AYRES, WILLIAM S. (2012). Rjabchikov's Decipherment Examined. *Polynesian Research*, 3(4): 3.

CRISTINO, CLAUDIO. (2012). The Rapanui Data from a Reliable Source. *Polynesian Research*, 3(4): 5.

PAWLEY, ANDEREW. (2012). Rjabchikov's Research: From Rongorongo to Comparative Linguistics. *Polynesian Research*, 3(4): 3.

POPOVA, TATIANA. (2012). On Samoan Terms on the Fishery for Bonitos. *Polynesian Research*, 3(4): 3-5.

POPOVA, TATIANA. (2012). Review of: 1. A. Davletshin, Name in the Kohau Rongorongo Script (Easter Island), *Journal de la Société des Océanistes*, 134(1), 2012: 95-110; 2. P. Horley, Allographic Variations and Statistical Analysis of the Rongorongo Script, *Rapa Nui Journal*, 19(2), 2005: 107-116; and 3. R.M. Wiczorek, Astronomical Content in Rongorongo Tablet Keiti, *Journal de la Société des Océanistes*, 132(1), 2011: 5-16. *Polynesian Research*, 3(4): 32-36.

RJABCHIKOV, SERGEI V. (2012). About Attenborough's Rapanui Statuette. *Polynesian Research*, 3(4): 5-10.

RJABCHIKOV, SERGEI V. (2012). An Outline of Polynesian Language Development. *Polynesian Research*, 3(4): 11-31.

RJABCHIKOV, SERGEI V. (2012). A Question: Rara Hihiri or Ara Hihiri? *Polynesian Research*, 3(4): 5.

### NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

### GENERAL

DIAMOND, JARED. 2012. *The World Until Yesterday: What Can We Learn from Traditional Societies?* London: Allen Lane. 512 pages. ISBN: 978-0713998986 (hb) and 978-1846148156 (eb January 2013). Review: *TLS: Times Literary Supplement*, (5 April), 2013: 3-5 (by I. Bashkow: Relative Returns).

*Choice of societies:* **Melanesia:** 1. Dani; 2. Fayu; 3. Daribi; 4. Enga; 5. Fore; 6. Tsembaga Maring; 7. Hinihon; 8. Mailu Islanders; 9. Trobriand Islanders; 10. Kaulong; **Australia:** 11. Ngarinyin; 12. Yolngu; 13. Sandbeach; 14. Yuwaaliyaay; 15. Kunai; 16. Pitjantjatjara; 17. Wiil and Minong; **Asia:** 18. Agta; 19. Ainu; 20. Andaman Islanders; 21. Kirghiz; 22. Nganasan; **Africa:** 23. Hadza; 24. !Kung; 25. Nuer; 26. African Pygmies (Mbuti, Aka); 27. Turkana; **North America:** 28. Calusa; 29. Mainland Chumash; 30. Island Chumash; 31. Iñupiat; 32. Alaska North Slope Inuit; 33. Great Basin Shoshone; 34. Northwest Coast Indians; **South America:** 35. Ache; 36. Machiguenga; 37. Piraha; 38. Siriono; 39. Yanomamo.

"In Diamond's chapter on childcare, comparison similarly favours the traditionals. The benefits of on-demand breastfeeding, cosleeping, mixed-age playgroups, and raising children in large extended families ('it takes a village'), will not be news to most readers. Even so, Diamond's enthusiasm and clarity about the topic are infectious and winning. Some of this recalls the arguments made popular in the twentieth century by the American anthropologist Margaret Mead. In books, magazine articles and television talk show interviews, Mead presented Pacific cultures to popular audiences as a source of lessons to help inform their own lives, and as a provocation to seeing the arbitrariness and imperfection of American social conventions on childrearing, character formation, sex roles, and so on that her audiences had been raised to think of as necessary and natural. While Mead's goals were admirable, her approach wasn't perfect. Individuals in far-off societies were portrayed as governed by their cultures, while Westerners' ability to change their culture in desired ways was overestimated, disregarding the power of entrenched institutions to maintain the status quo. Diamond's book replicates and even exaggerates these shortcomings. In his work, cultures appear as 'lifestyles' formed by social and individual 'choices' and adaptively motivated 'rules', and he overstates his readers' capacities to change their own societies. This is partly a literary device to convince us that the lessons he writes about are not just academic, but practical and implementable" (Ira Bashkow, *TLS*).

GUIART, JEAN. 2012. *Religions d'Océanie*. Revised edition. Tahiti: Haere Po. 116 pages. ISBN: 979-10-90158-09-2 (pb). First published in 1962.

"Comment subsister sur de petites îles dispersées à la surface du plus grand océan du monde? Au fil des millénaires, les Océaniens, parfois classés en Mélanésien, Micronésien et Polynésien, ont élaboré des stratégies originales pour pouvoir vivre-ensemble - et avec leurs ancêtres; pour se projeter dans l'avenir en organisant l'usage des terres et de la mer; pour définir le pouvoir des hommes et des femmes, celui des chefs et des prêtres - et comprendre ainsi le monde visible qui les entoure et tous les signes du monde invisible. C'est avec astuce que les Océaniens ont su garder leurs traditions dans un monde, bouleversé, il y a deux siècles, par l'introduction de nouveaux codes religieux, sociaux et politiques et de nouvelles populations. Avec ce texte - publié en 1962 mais revu en 2012 - Jean Guiart propose une synthèse des religions de l'Océanie. Une bonne partie de ces données sont inconnues du public même averti."

HARRISON, SIMON. 2012. *Dark Trophies: Hunting and the Enemy Body in Modern War*. New York and Oxford: Berghahn Books. 244 pages. ISBN: 978-0-85745-498-0 (hb) and 978-0-85745-499-7 (eb). Review: *Comparative Studies in Society and History*, 55(2), 2013: 505-507 (by L. Lindstrom).

"Harrison wanders the historical record to ponder a broad range of human head collecting and other body part harvesting by religious devotees, by enemy tribes, by tropical headhunters, by affronted kings and other early state authorities, by phrenologists and miscellaneous medical students and professionals, and by scientists, collectors, and museum curators. He focuses, in particular, on body part trophy collecting during modern warfare and military campaigning from the late eighteenth century to the present. [...] As a project in ethnographic comparison, Harrison's aim is to explain trophy taking in cultural terms. Although individual psychology and human biology may have some effect here or there, enemy skull collection does not necessarily implicate deviant Hannibal Lectors or that all humans are evolved killer apes. Instead, wartime trophy collection models metaphorically on widespread hunting practices including bringing home, as trophies, animal heads and other body parts as demonstrative of a hunter's prowess, masculinity, control, and generativity. [...] Because Westerners, unlike onetime Melanesian ancestral head keepers, lack a detailed cultural template about how to curate skulls and other body parts, these typically become a problem, particularly after the original collector has left the military or has himself expired" (Lamont Lindstrom, *Comparative Studies in Society and History*).

HEGARTY, DAVID and DARRELL TRYON (eds). 2013 (April). *Politics, Development and Security in Oceania*. Studies in State and Society in the Pacific No. 7. Canberra: ANU E Press. 219 pages. ISBN: 978-1922144867 (pb) and 978-1922144874 (pdf). Retrieved 5 April 2013 from: <http://epress.anu.edu.au?p=223711>.

"The new states of the Pacific have demonstrated considerable resilience, and in many cases, an extraordinary capacity to bounce back from difficulty and to maintain optimism for the future. The continuing professionalisation of public management across the region is building on that tradition. The growth of civil society organisations is also beginning to play a positive role in policy and implementation. Donors are becoming more coherent in their strategies, more attuned to the realities of generating development outcomes in small island states, and are beginning to acknowledge and map progress. This book explores these themes of governance, development and security that signal both continuity and change in the Pacific's pattern of islands.

*Contents:* Preliminary pages; Preface; Contributors; Acknowledgements; Tables and figures; The Pacific Islands Map; Opening Address to 'Politics, Development and Security in Oceania' International Colloquium, Noumea, by *Philippe Gomès, President of the Government of New Caledonia, 2009-2011*; **Introduction:** 1. A Changing Oceania, by *David Hegarty*; **I. Oceania and its Inheritance:** 2. Post-Colonial Political Institutions in the South Pacific Islands: A Survey, by *Jon Fraenkel*; 3. The Military in Post-Colonial Fiji, by *Jone Baledrokadroka*; 4. The Political Roles of the Fiji Military: A Brief History of the Chiefs' Warriors, Heroes of the World Wars, Peacekeepers and Dictators, by *Hélène Goiran*; 5. One Party State: The Samoan Experience, by *Afamasaga Toleafoa*; 6. Instability and Stability in New Caledonia, by *Jean-Yves Faberon*; 7. Democracy in French Polynesia, by *Sémir Al Wardi*; **II. Oceania: Current Needs and Challenges:** 8. Stability, Security and Development in Oceania: Whose Definitions? by *Treva D. Braun*; 9. Millennium Development Goals and the Pacific, by *Linda Petersen*; 10. Leading the March for Gender Equality? Women Leaders in the Public Services of Samoa and Solomon Islands, by *Asenati Liki Chan Tung*; 11. Young People Creating the Future Today: Youth Development in the Pacific, by *Rose Maebiru*;

12. Tourism Issues in the Pacific, by *Susana Taua'a*; 13. Rural Development: Back on the Agenda in the Western Pacific? by *Matthew G. Allen*; III. **Oceania and its Wider Setting**: 14. Regionalism: Performance and Promise, by *Henry Ivarature*; 15. How Relevant are European Models of Government to Pacific Island States? by *Jon Fraenkel*; 16. Regional Security and the Major Powers: An Overview, by *James Bunce*."

HONE, THOMAS C. 2013 (June). *The Battle of Midway: The Naval Institute Guide to the U.S. Navy's Greatest Victory*. Annapolis: Naval Institute Press. 384 pages. ISBN: 978-1612511269 (hb)

"This Naval Institute guide includes some of the most vibrant and informed accounts by individuals who fought on both sides of the June 1942 battle. The anthology pulls together memoirs, articles, excerpts from other Naval Institute books, and relevant government documents to help readers understand what happened and explain why the battle was so significant to the naval service. The core of the book focuses on events leading up to the battle and the battle itself, with a separate section examining how others have interpreted the battle's often desperate engagements."

KAKAZU, HIROSHI. 2012. *Okinawa in the Asia Pacific*. Naha-shi: The Okinawa Times (available from Amazon). 308 pages. ISBN: 978-4871276467 (pb).

"Hiroshi Kakazu brings rich, island inspired scholarship on one particular island territory in *Okinawa in the Asia Pacific*. With a holistic, island-based approach, he appreciates the legacies of history, geography, and culture; considers the economic opportunities of trade, tourism, ICT industries, agriculture and geostrategic rents; and charts a way towards a future that considers novel political arrangements with metropolitan power. Ultimately, this book deals with comparative sustainable development of island economies such as Okinawa, the South Pacific, Hawaii, Singapore and Taiwan.

Dr. Kakazu is currently a visiting professor to the University of Guam, Vice President of the UNESCO- INSULA and Emeritus President of the Japan Society of Island Studies."

KROEGER, BROOKE. 2012. *Undercover Reporting: The Truth about Deception*. Foreword by Pete Hammil. Evanston: Northwestern University Press. 496 pages. ISBN 978-0-8101-2619-0 (pb). Review: *The Journal of Pacific History*, 48(1), 2013: 109-110 (by D. McCreery).

"In her provocative book, Brooke Kroeger argues for a reconsideration of the place of oft-maligned journalistic practices. While it may seem paradoxical, much of the valuable journalism in the past century and a half has emerged from undercover investigations that employed subterfuge or deception to expose wrong. Kroeger asserts that undercover work is not a separate world, but rather it embodies a central discipline of good reporting - the ability to extract significant information or to create indelible, real-time descriptions of hard-to-penetrate institutions or social situations that deserve the public's attention. Together with a companion website that gathers some of the best investigative work of the past century, *Undercover Reporting* serves as a rallying call for an endangered aspect of the journalistic endeavor."

"But for readers of this journal, *Undercover Reporting's* chief interest may be **Chapter 3. Virtual Enslavement**, on labour recruiting from Pacific Islands in the late 19th century. Here Kroger cites the work of three investigators. In 1882, George Morrison, a failed medical student, signed on a ship recruiting workers for Queensland's sugar fields; his critical reporting for the *Melbourne Leader*

helped stimulate government reform of the traffic. Ten years later, two newspapermen from San Francisco, prompted by the loss of the brig *Tahiti* off the Mexican coast with some four hundred Gilbertese on board, went undercover, signing as crew members on ships seeking workers in the Pacific for southern Mexico and Guatemala. They came to different conclusions, with one finding improved conditions since Morrison's reporting while the other, as Kroger suggests, missed no stereotype: an evil captain, complicit island officials, women in distress, neglectful British officials, etc. The newspapers allowed rejoinders by several of the affected parties - though not the Islanders themselves - and concluded that conditions almost certainly varied from ship to ship. Ultimately, Kroeger returns to her central point: 'deception allowed a level of exploration into hidden worlds that simply could not have happened otherwise' (p. 43)" (David McCreery, *The Journal of Pacific History*).

TABANI, MARC and ABONG MARCELLIN (eds). 2013 (April). *Kago, Kastom and Kalja: The Study of Indigenous Movements in Melanesia Today*. Cahiers du Credo No. 2. Paris: Pacific-CREDO Publications. 216 pages. ISBN: 978-2953748512 (pb).

"This volume, bringing together seven ethnographic papers and an epilogue first presented at ASAO sessions in 2009 (Santa Cruz) and 2010 (Alexandria), includes a wealth of ethnographic and historical information on a topic of enduring interest in Pacific studies and anthropology: cargo cults. These fascinating social phenomena undoubtedly have ongoing relevance for ethnographies of Melanesia. In this collection of papers, we learn about the history of the concept itself as well as how contemporary movements articulate world views, political awareness, material desires and even criticism of the now globalized concept of cargo cult itself. The s offer remarkable stories of cult activities and interesting arguments about the entanglement of Western desire for both cargo and cults with these Melanesian visions of how to create a prosperous future for themselves.

*Contents: 1. Introduction: What's the Matter with Cargo Cults Today? by Marc Tabani; 2. Between 'Cargo' and 'Cult', by Doug Dalton; 3. Metamorphoses of Nagriamel, by Marcellin Abong; 4. Beyond 'Cargo Cult': Interpreting Mata Kamo, by Aletta Biersack; 5. Instant Wealth: Visions of the Future on Lihir, New Ireland, Papua New Guinea, by Martha Macintyre; 6. The Yali Movement of Papua New Guinea: The Dialogics of Representation, by Elfriede Hermann; 7. Even More Strange Stories of Desire: Cargo Cult in Popular Media, by Lamont Lindstrom; 8. Epilogue: Agreeing to Disagree about Kago, by Margaret Jolly."*

VAN FOSSEN, ANTHONY. 2012. *Tax Havens in the Pacific Islands*. Pacific Studies Series. St. Lucia: University of Queensland Press. 411 pages. ISBN 978-1-921902-22-5 (pb) and 978-1-921902-21-2 (eb).

"In recent years, many countries in Oceania have developed tax havens, profiting by providing offshore havens from metropolitan taxation and regulation and this account surveys the timely, important, and controversial topic of Pacific Islands' tax havens, which currently hold hundreds of billions of dollars. Exploring the range of financial mechanisms used - including offshore companies and banks, maritime flags of convenience, and laundering - this book also delineates the international regulatory attempts that have been made with limited success. Arguing that at the core of these large financial transactions is Pacific Islands sovereignty within the international community and its rights to maintain its own tax and regulatory systems without outside interference, this discussion is an essential resource of economic research.

*Contents:* Preface and Acknowledgements; Abbreviations; Map of the Pacific Islands; **Introduction;** **1.** The Political Economy of Tax Havens and Sovereignty in Oceania; **2.** Development; **3.** Creating Sovereignty: Secessionist Tax Haven Movements; **4.** Flags of Convenience; **5.** The Business of Risk: Offshore Gambling, Insurance and Asset Protection; **6.** Countermeasures; **Conclusion;** Appendix; Notes; Bibliography; Index."

## AUSTRALIA

BAMBLETT, LAWRENCE. 2013 (March). *Our Stories Are Our Survival*. Canberra: Aboriginal Studies Press. 224 pages. ISBN: 978-1922059222 (pb).

"*Our Stories Are Our Survival* centres on the continuity of Wiradjuri culture. It is a celebration of storytelling and the joys of life within an Aboriginal Australian community. *Our Stories* offers an alternative to the commonly told stories of Aboriginal disadvantage. Using sport as a lens, the book brings to light the continued strength of Aboriginal culture. It places contemporary representations of Aboriginal people and communities into historical context and calls for readers to rethink what they know about Australian Indigenous communities. Bamblett places a high value on Wiradjuri storytelling and includes testimony from within the community. As a member of the Erambie community he has been given unparalleled access to stories and photographs. His love of community shines through.

*Contents:* Dedication; Illustrations; Acknowledgments; Introduction: The Storyteller; **1.** Straight-line stories; **2.** Telling stories: People and places; **3.** The famous Erambie Allblacks; **4.** Fighting at the gates; **5.** The Wiradjuri clever men; **6.** Representation: Words and people; **7.** Telling Australian stories; Notes; Bibliography; Index.

Lawrence Bamblett is a Research Fellow at the Australian Institute of Aboriginal and Torres Strait Islander Studies. He combines community development work with tertiary teaching and research. His work has a central focus on understanding the nature and impact of the way Aboriginal people have been and continue to be represented, and how they choose to represent themselves."

BOYCE, JAMES. 2013 (March). *1835: The Founding of Melbourne and the Conquest of Australia*. Melbourne: Black Inc. 272 pages. ISBN:978-1863956000 (pb).

"With the founding of Melbourne in 1835, a flood of settlers began spreading out across the Australian continent. In three years more land - and more people - was conquered than in the preceding fifty. In 1835 James Boyce brings this pivotal moment to life. He traces the power plays in Hobart, Sydney and London, and describes the key personalities of Melbourne's early days. He conjures up the Australian frontier - its complexity, its rawness and the way its legacy is still with us today. And he asks the poignant question largely ignored for 175 years; could it have been different?

With his first book, *Van Dieman's Land*, Boyce introduced an utterly fresh approach to the nation's history. 'In re-imagining Australia's past.' Richard Flanagan wrote, 'it invents a new future,' *1835* continues this untold story."

BUTLER, SALLY (ed.). 2010. *Before Time Today: Reinventing Tradition in Aurukun Aboriginal Art*. St. Lucia: University of Queensland Press. 159 pages. ISBN: 978-0702238581 (pb) and 978-0702238628 (hb) .

"Explains how Aurukun art production absorbed the colonial impact of mission and government cultural intervention throughout the 20th century, shifting through demands for cultural display to outsiders and arts and crafts initiatives, and then providing the powerful visual symbols for the political struggles of Aurukun's Wik people. This publication has been commissioned by the University of Queensland Art Museum on the occasion of its exhibition *Before Time Today: Reinventing Tradition in Aurukun Aboriginal Art*, 11 September - 28 November 2010.

*Contributors:* Sally Butler, Peter Sutton, David Martin, Georges Petitjean, Stanley Kalkeeyorta, Mavis Ngallameta and Tony Albert."

DARRANGA, WATSON JOHN. 2012. *Never Stand Still: Stories of Life, Land and Politics in the Kimberley*. Derby: Jarlmadangah Burru. 264 pages. ISBN-13:978-0646585796 (pb).

"Born on Mt Anderson Station in the Kimberley region of Western Australia in the 1930s, John Darraga Watson never learned to read or write but he learned early about hard work, his law and culture and that he was 'as good as the next man'. He also learned to take the rough with the smooth and to treasure the old people who grew him up. *Never Stand Still* is a beautifully presented written and visual memoir of life on the land in the Kimberley. A book written to inform urban Australia of Kimberley Aboriginal culture and aspirations, and an important record of what Watson and his contemporaries endured and achieved."

EADES, DIANA. 2013 (June). *Aboriginal Ways of Using English*. Canberra: Aboriginal Studies Press. 256 pages. ISBN: 978-1922059280.

"This new collection by Professor Diana Eades addresses the way non-traditional language Aboriginal speakers of English use and speak English. Here she draws together some of her best writing over the past thirty years. Older chapters are brought up to date with contemporary reflections, informed by her many years' experience in research and teaching as well as the practical applications of her scholarly work. The introduction includes an overview about Aboriginal ways of speaking English and the implications for both education and the law, as well as discussing the use of the term 'Aboriginal English'. The book includes implications for the legal process, especially the criminal justice system. To understand Aboriginal ways of speaking English leads to better understanding Aboriginal identity, a better engagement in intercultural communication, and learning about the complexities of how English is used by and with Aboriginal people in the legal process."

FURPHY, SAMUEL. 2013 (March). *Edward M. Curr and the Tide of History*. Aboriginal History Monograph No. 26. Canberra: ANU E Press and Aboriginal History. 229 pages. ISBN: 978-1922144706 (pb) and 978-1922144713 (pdf). Retrieved 28 March 2013 from <http://epress.anu.edu.au?p=223251>.

"Edward M. Curr (1820-89) was a pastoralist, horse trader, stock inspector, Aboriginal administrator, author and ethnologist. A prominent figure in the history of the Colony of Victoria, he rose to a senior position in the public service and authored several influential books and essays. He is best remembered for his nostalgic memoir, *Recollections of Squatting in Victoria* (1883), which has become a standard historical source. This book is the first comprehensive biography of Curr and explores both his life and legacy. In particular, it considers his posthumous influence on the Yorta Yorta native title case (1994-2001), when his written account of the Yorta Yorta ancestors played a

key role in the failure of the claim. By exploring Curr's interactions with Aboriginal people - as a pastoralist and Aboriginal administrator - this book advocates a more nuanced, critical, and historically informed interpretation of Curr's ethnological writings than was evident in the Yorta Yorta case.

*Contents:* Preliminary Pages; Acknowledgments; Illustrations; **Prologue:** 'Claim sunk by pen of a swordsman'; **1.** From Sheffield to Van Diemen's Land; **2.** 'Troubles of a Beginner'; **3.** 'A Station Formed at Tongala'; **4.** Claiming the Moira; **5.** Decline and Fall; **6.** Rebuilding a Reputation; **7.** Recollections of Squatting; **8.** 'The native is a child'; **9.** The Australian Race; **10.** Ethnographic Rivalries; **11.** 'My sable neighbours'; **12.** The Tide of History; **Epilogue:** 'The Ghost of Edward Curr'; Bibliography; Index."

GIBSON, LORRAINE. 2013 (Available). *We Don't Do Dots: Aboriginal Art and Culture in Wilcannia, New South Wales*. Wantage: Sean Kingston Publishing. 320 pages. ISBN: 978-1-907774-09-6 (hb).

"What does it mean when whites say that certain Australian Aboriginal people have 'no culture' but accept that they have art? Why are notions and images of Aboriginal art and culture still dominated by those from the centre and north of the Australian continent, even though most Aborigines reside in the south-east? This book explores these questions, why they matter, and to whom they matter. It draws on extensive fieldwork with Barkindji Aboriginal people in the small country town of Wilcannia, New South Wales. The richly textured ethnographic analysis examines how notions of Aboriginal art and Aboriginal culture are wielded as weapons of power in everyday racism in Australia. In so doing, it demonstrates how Aboriginal people deploy ideas of art, artists and culture to assert individual and group identity, and to subvert dominant culture ideas and ideals which operate as tools of oppression, distancing and harm.

*Contents:* About this book; Acknowledgements; Illustrations; **Introduction:** Just any day in Wilcannia; **1.** Plenty of Aborigines, but no culture; **2.** Art and culture: The two main things, right? **3.** Badger Bates: Granny Moysey's baby; **4.** Stakeholders and their dispositions: Creating and selling 'art' and 'artists'; **5.** Art as an agent of social relations; **6.** Big Murray Butcher. 'We still doin' it'; Epilogue; Bibliography; Index.

Lorraine Gibson's research has explored contemporary Aboriginal identity and the way it is expressed, understood and valued by both Aboriginal and non-Aboriginal people. Appointed to a Research Fellowship at the Australian Museum, Sydney in 2006, she went on to curate the exhibition 'Life on the Darling' at the museum in 2008-2009, bringing the art of the Barkindji before a national and international audience. Recipient of the prestigious Vice Chancellor's Innovation Research Fellowship at the Centre for Research on Social Inclusion (CRSI), Macquarie University, 2008-2010, the author is currently working with Aboriginal women and children in Alice Springs' Town Camps who are affected by alcohol and volatile substance misuse."

JARRETT, STEPHANIE. 2013 (January). *Liberating Aboriginal People from Violence*. Foreword by Bess Nungarrayi Price. Ballan: Connor Court Publishing. 397 pages. ISBN: 978-1922168139 (pb).

"There is a reluctance to scrutinise and address the fundamental cultural generators of Aboriginal violence. Where violence is seen as part of culture, too often it is defended as the culture's 'right' to practice it. Above all, the separatist self-determination model maintains customs that are dangerous, particularly to women and young people. Hence, if we keep to a separatist, self-determination model,



we will keep having to have crisis responses, major enquiries and interventions, and decades more of assaulted Aboriginal women and young people facing the terrible dilemma of abandoning their country, their community, to get some safety. Reducing Aboriginal violence entails fundamental cultural change. This book explores ways that, in a spirit of compassion and recognition of universal human rights, the nation can assist remote Aboriginal people live successfully within, or to have frequent, welcoming, positive interaction with, mainstream culture, so that acquisition of the mainstream's higher intolerance for violence can occur.

*Contents:* Foreword, by Bess Nungarrayi Price; **1. Barriers to solutions:** Misleading statistics; Interrupted memories; Mitigating circumstances: Judicial emphasis on traditional violence; **2. Legitimacy of violence in traditional Aboriginal cultures:** 'Necessity' of violent punishment for Dreamtime sacrilege; Interpersonal violence in traditional times; **3. Continuity of traditional violence:** Dangerous lands; Outstations; The Yolngu of north-east Arnhem Land; Towns and cities; **4. Shedding tradition's violent shackles:** Aboriginal men's apology for violence; Income management as a pathway to the mainstream; From cultural compliance to personal choice; References; Index.

Stephanie Jarrett's University of Adelaide Politics-Geography PhD, mid 1990s, critically examined Aboriginal domestic violence policy. She has maintained her concern regarding policy failure to address Aboriginal violence within community self-determination precepts. She also has a Graduate Diploma in Environmental Studies, University of Adelaide."

JOHNS, GARY. 2011. *Aboriginal Self-determination: The Whiteman's Dream*. Foreword by Bess Nungarrayi Price. Ballan: Connor Court Publishing. 323 pages. ISBN: 978-1921421860 (pb).

"Land rights, welfare and culture have locked aborigines out of the good life. Land has become a burden, welfare has become disabling, bad behaviour is mistaken for culture. There is a way out. Aborigines must abide by the same rules as every other Australian - seek out opportunities, study hard, and free themselves from a culture of bad behaviour. This is in contrast to the white man's dream of Aboriginal self-determination. This grand experiment has failed. Aborigines, especially those in remote Australia, need an exit strategy from the dream. The exit strategy outlined in this book destroys the rallying cry for culture. Instead, it shows that the way to self-determination is through individual dignity.

*Contents:* Foreword, by Bess Nungarrayi Price; **1.** Competing strategies in Aboriginal advancement; **2.** Identity at any price; **3.** Defensibility of Aboriginal culture; **4.** Inquiries into white morality; **5.** Inquiries into black morality; **6.** Pretend economy; **7.** Real economy; Bibliographical references; Index.

Gary Johns is an Associate Professor of Public Policy, Public Policy Institute, Australian Catholic University. Gary served in the House of Representatives from 1987-1996 and was Special Minister of State and Assistant Minister for Industrial Relations from 1993-1996. He holds a Doctor of Philosophy (Political Science) University of Queensland, Master of Arts (Geography) Monash University, and a Bachelor of Economics Monash University."

KENNEDY, DANE. 2013 (March). *The Last Blank Spaces: Exploring Africa and Australia*. Cambridge: Harvard University Press. 368 pages. ISBN: 978-0674048478 (hc).

"For a British Empire that stretched across much of the globe at the start of the nineteenth century, the interiors of Africa and Australia remained intriguing mysteries. The challenge of opening these continents to imperial influence fell to a proto-professional coterie of determined explorers. They sought knowledge, adventure, and fame, but often experienced confusion, fear, and failure. *The Last*

*Blank Spaces* follows the arc of these explorations, from idea to practice, from intention to outcome, from myth to reality. Those who conducted the hundreds of expeditions that probed Africa and Australia in the nineteenth century adopted a mode of scientific investigation that had been developed by previous generations of seaborne explorers. They likened the two continents to oceans, empty spaces that could be made truly knowable only by mapping, measuring, observing, and preserving. They found, however, that their survival and success depended less on this system of universal knowledge than it did on the local knowledge possessed by native peoples. While explorers sought to advance the interests of Britain and its emigrant communities, Dane Kennedy discovers a more complex outcome: expeditions that failed ignominiously, explorers whose loyalties proved ambivalent or divided, and, above all, local states and peoples who diverted expeditions to serve their own purposes. The collisions, and occasional convergences, between British and indigenous values, interests, and modes of knowing the world are brought to the fore in this fresh and engaging study."

PERKINS, RACHEL and MARCIA LANGTON (eds). 2012. *Aborigènes et peuple insulaires: Une histoire illustrée des premiers habitants de l'Australie*. Pirae: Au Vents des Îles. 428 pages. ISBN: 978-2-9156-5497-4 (hb). First published in 2009 by Melbourne University Publishing as *First Australians: An Illustrated History*.

"The official companion book to a major nine-part television series broadcast on SBS TV, this account reveals the violent clash of culture, religion, and ideas at the heart of Australia's history. Beginning with Aboriginal travelers landing on Australian shores around 70,000 BC and finishing with the pivotal 1967 Referendum, this account chronicles the fierce war with colonists, the bloody massacres, and the earliest civil rights movement the world had ever seen. Drawing on a rich collection of historic documents and haunting images, this Australian history brings to life a cast of characters including Bennelong, who was kidnapped by the British and became the first Australian to set foot on British soil; Truganini, known as the last Tasmanian, who was broken by the betrayal of her people; and Lieutenant Dawes, a British officer who defied the authority of the Empire by falling in love with a young Indigenous woman. Alive with colonial detail - corruption, mutinies, and pyrrhic victories - this is the story that gave birth to a nation.

*Contents*: Prologue, by Marcia Langton; 1. "Où ils ont fait un désert, ils disent qu'ils ont donné la paix" main, by Marcia Langton; 2. "Qu'est-ce que vous avez à faire ici?" by James Boyce; 3. Ainsi commence l'histoire, by Bruce Pascoe; 4. La mer a rencontré le désert, et le désert a rencontré la mer, by R. G. Kimber; 5. Une histoire de sang, by Steve Kinnane; 6. Les écoles de l'expérience humaine, by Wayne Atkinson; 7. L'aube est à portée de la main, by Marcia Langton and Noel Loos; Réf. dissém. ; Index."

PRICE, KAYE (eds). 2012. *Aboriginal and Torres Strait Islander Education: An Introduction for the Teaching Profession*. Cambridge: Cambridge University Press. 217 pages. ISBN: 978-1-107-68589-5 (pb). Review: *International Journal of Critical Indigenous Studies*, 5(2), 2012: 50-52 / [http://www.isrn.qut.edu.au/publications/internationaljournal/documents/6-final\\_singh-review-of-price.pdf](http://www.isrn.qut.edu.au/publications/internationaljournal/documents/6-final_singh-review-of-price.pdf) (by D. Singh).

"This book prepares students for the classroom and community environments they will encounter when teaching Aboriginal and Torres Strait Islander children in urban, rural and remote schools at early childhood, primary and secondary levels. The book addresses many issues and challenges faced by teacher education students and assists them to understand the deeper social, cultural and

historical context of Aboriginal and Torres Strait Islander education. This is a unique textbook written by a team of highly regarded Aboriginal and Torres Strait Islander academics. Each chapter opens with an engaging anecdote from the author, connecting learning to real-world issues. This is also the first textbook to address Torres Strait Islander education. Written in an engaging and accessible style, Aboriginal and Torres Strait Islander Education is an essential resource for teacher education students.

*Contents:* Introduction **1.** A history of Aboriginal and Torres Strait Islander education in Australia, *by Kaye Price*; **2.** The stolen generations: What does this mean for Aboriginal and Torres Strait Islander children and young people today? *by John Williams-Mozley*; **3.** Delivering the promise: Empowering teachers to empower students, *by Jeannie Herbert*; **4.** Your professional experience and becoming professional about working with Aboriginal and Torres Strait Islander students and communities, *by Christine Evans*; **5.** The silent apartheid as the practitioner's blindspot, *by Mark Rose*; **6.** Better: a Torres Strait Islander's story of the struggle for a better education, *by Martin Nakata*; **7.** Maths as storytelling - Maths is beautiful, *by Christopher Matthews*; **8.** Information and communication technologies in the classroom: Implications and considerations, *by Peter Radoll*; **9.** Teaching Australian languages in Australian schools, *by Jaky Troy*; **10.** Aboriginal and Torres Strait Islander studies in the classroom, *by Kaye Price*; **11.** Engaging indigenous students: The important relationship between Aboriginal and Torres Strait Islander students and their teachers, *by Peter Buckskin.*"

REESON, MARGARET. 2013 (April). *Pacific Missionary George Brown 1835-1917: Wesleyan Methodist Church*. Canberra: ANU E Press. 351 pages. ISBN: 978-1921862977 (pb) and 978-1921862984 (pdf). Retrieved 24 April 2013 from: <http://epress.anu.edu.au?p=191461>.

"George Brown (1835-1917) was many things during his long life; leader in the Wesleyan Methodist Church in Australasia, explorer, linguist, political activist, apologist for the missionary enterprise, amateur anthropologist, writer, constant traveller, collector of artefacts, photographer and stirrer. He saw himself, at heart, as a missionary. The islands of the Pacific Ocean were the scene of his endeavours, with extended periods lived in Samoa and the New Britain region of today's Papua New Guinea, followed by repeated visits to Tonga, Fiji, the Milne Bay region of Papua New Guinea and the Solomon Islands. It could be argued that while he was a missionary in the Pacific region he was not a Pacific missionary. Brown gained unwanted notoriety for involvement in a violent confrontation at one point in his career, and lived through conflict in many contexts but he also frequently worked as a peace maker. Policies he helped shape on issues such as church union, indigenous leadership, representation by lay people and a wider role for women continue to influence Uniting Church in Australia and churches in the Pacific region. His name is still remembered with honour in several parts of the Pacific. Brown's marriage to Sarah Lydia Wallis, daughter of pioneer missionaries to New Zealand, was long and rich. Each strengthened the other and they stand side by side in this account.

*Contents:* Preliminary pages; Illustrations; Acknowledgements; Prologue; **1.** 'The farthest place from England'; **2.** 'Alone yet not alone'; **3.** 'With aching hearts...'; **4.** 'A great waste of men and money'; **5.** 'We are all in God's hands...'; **6.** 'I see no reason to die of fear'; **7.** 'If God had called me to that work Lydia dared not hinder'; **8.** 'A great sinking of heart'; **9.** 'I shall not be surprised to hear that many condemn'; **10.** 'A fearful mistake'; **11.** 'I wish I was twenty years younger'; **12.** 'A vagabond streak'; **13.** 'One of the toughest morsels'; **14.** 'The other end of the telescope'; **15.** 'A doubtful experiment'; **16.** 'Rev. Dr. Georgium Brown'; **17.** 'Sanctified audacity'; **18.** 'Something of the vagabond'; **19.** 'The

Venerable General Secretary'; **20.** 'Grand old man of Methodist Missions'; **21.** 'A creed wide enough'; **22.** 'Beloved chief and father'; Epilogue; Bibliography."

SCAMBARY, BENEDICT. 2013 (May). *My Country, Mine Country: Indigenous People, Mining and Development Contestation in Remote Australia*. Canberra: ANU E Press and Centre for Aboriginal Economic Policy Research, ANU. 276 pages. ISBN: 978-1922144720 (pb) and 978-1922144737 (pdf). CAEPR Monograph No. 33. Retrieved 13 May 2013 from: <http://epress.anu.edu.au?p=223641>.

"Recent shifts in Indigenous policy in Australia seek to de-emphasise the cultural behaviour or imperatives of Indigenous people in undertaking economic action, in favour of a mainstream conventional approach to economic development. Concepts of 'value', 'identity', and 'community' are key elements in the tension between culture and economics that exists in the Indigenous policy environment. Whilst significant diversity exists within the Indigenous polity, Indigenous aspirations for the future typically emphasise a desire for alternate forms of economic engagement that combine elements of the mainstream economy with the maintenance and enhancement of Indigenous institutions and 'livelihood' activities. Such aspirations reflect ongoing and dynamic responses to modernity, and typically concern the interrelated issues of access to and management of 'country', the maintenance of Indigenous institutions associated with family and kin, access to resources such as cash and vehicles, the establishment of robust representative organisations, and are integrally linked to the derivation of both symbolic and economic value of livelihood pursuits. The three regional cases under study are those of the *Yandi Land Use Agreement* in the Central Pilbara in Western Australia, the *Ranger Uranium Mine Agreement* in the Kakadu region of the Northern Territory, and the *Gulf Communities Agreement* in relation to the Century zinc mine in the southern Gulf of Carpentaria in Queensland."

*Contents:* Preliminary pages; Preface; List of tables; List of figures; Abbreviations and acronyms; **1.** Indigenous policy, the mining industry, and Indigenous livelihoods: An introduction; **2.** 'Government been mustering me...': Historical background; **3.** 'They still mustering me': The three agreements; **4.** The Ranger uranium mine: When opportunity becomes a cost; **5.** 'We've got the richest trusts but the poorest people': The Yandi Land Use Agreement; **6.** 'Achieving white dreams whilst being black': Agency and ambivalence at Century mine; **7.** Conclusion; Bibliography; Index; Series."

## MELANESIA

BARCLAY, KATE. 2012 (pb). *A Japanese Joint Venture in the Pacific: Foreign Bodies in Tinned Tuna*. London and New York: Routledge. 240 pages. ISBN: 978-0-415-54154-1 (pb), 978-0-415-43435-5 (hb first published in 2008) and 978-0-203-93090-8 (eb).

"The Japanese, and other Asians, are increasingly taking over some of the roles previously played by Europeans in the Pacific islands, which is giving rise to interesting new economic relationships, and interesting new interactions between nationalities. This book considers the role of the Japanese in the Solomon Islands, focusing in particular on a joint venture between the Japanese multinational Maruha Corporation and the Solomon Islands government, which managed a tuna fishing and processing enterprise which was a mainstay of the Solomon Islands economy from the 1970s to 2000. It considers a range of important themes including the changing nature of colonialism, the degree to which people's ethnic sense of self, and therefore their relationship with others, is affected by how modern (or primitive) their nation is perceived to be, and how all this relates to the development of capitalism, nationalism, and modernity.

*Contents: 1. Introduction: Foreign Bodies in Economic Development; 2. Theorizing the Identity Relations of Modernism; 3. Modernism, Nationalism and Colonialism; 4. Background on Solomon Taiyo Ltd; 5. Solomon Islanders: Ambivalent Capitalists; 6. Okinawan Fishers: Between Modernity and the South Seas; 7. Japanese Managers: Non White Moderns; 8. Conclusion: The Stinky Jewel of Modernity."*

BERTRAM, ROBERT. 2012. *Bipolarisation politique de la Nouvelle-Calédonie depuis 1975*. Preface by Yves Dassonville. 598 pages. ISBN: 978-2-296-56960-7 (pb).

"La bipolarisation politique de la Nouvelle-Calédonie est un thème qui permet d'évoquer l'évolution politique et institutionnelle de la Nouvelle Calédonie contemporaine, ce pays dont la situation est si singulière aujourd'hui. Il explique que la recherche de consensus, animée aujourd'hui par toutes les bonnes volontés, résulte d'une fracture du pays, née avec l'apparition du mouvement indépendantiste."

FABERON, JEAN-YVES. 2012. *Pied-Noirs en Nouvelle-Calédonie: Témoignages et analyses*. Paris: L'Harmattan. 164 pages. ISBN: 978-2-336-00356-6.

"Le 50e anniversaire de l'exil des Français d'Algérie se devait d'être commémoré. Une journée de témoignage s'est tenue le 4 août 2012. Le présent ouvrage, reproduit l'essentiel des échanges qui ont alors eu lieu. Et persiste toujours cette question posée à Nouméa comme ailleurs : que restera-t-il de nous demain?"

HEMER, SUSAN R. 2013. *Tracing the Melanesian Person: Emotions and Relationships in Lihir*. Adelaide: University of Adelaide Press. 324 pages. ISBN: 978-1-922064-45-5 (pb) and 978-1-922064-44-8 (pdf). Retrieved 6 May 2013 from: <http://www.adelaide.edu.au/press/titles/lihir/lihir-ebook.pdf>.

"This book explores what it means to be Lihirian through an analysis of everyday life in the Lihir Islands, Papua New Guinea. Atop four volcanic islands in the Pacific Ocean east of New Ireland, Lihirians are living in a world that has rapidly changed in the last century through the work of Christian missions, government administration and the development of a large gold mine. Being Lihirian in the context of these changes is challenging, yet Lihirians retain a strong sense of themselves and their islands as distinctive.

*Contents: List of maps and figures; Acknowledgements; Prologue: Yumi lus pinis; Part I. Connections and relations: 1. Navigating the seas of relationship; 2. Nurturing children, visitors, pigs and yams: Household relationships; 3. Piot, personhood and place; Maps and figures; Part II. Moral conduct and conflict: 4. Christianity and the moral universe; 5. Conflicts of moral conduct and the individual; 6. Perceiving inequality: Social relations, mining and conflict; Part III. Loss and its transformations: 7. Dying, grieving and forgetting; 8. Relations at stake: Performing and transforming personhood, emotions and relations; Afterword: Being Lihirian and tracing the Melanesian person; Bibliography."*

HERMKENS, ANNA-KARINA. 2013 (May). *Engendering Objects: Dynamics of Barkcloth and Gender among the Maisin of Papua New Guinea*. Leiden: Sidestone Press. 386 pages. ISBN: 978-90-8890-145-4 (pb). PhD thesis, Radboud University Nijmegen, 2005. PhD thesis, Radboud University

Nijmegen, 2005. Upon publication in May 2013 the book will also be freely accessible in the Sidestone E-library: <http://www.sidestone.com/library/engendering-objects> (click 'full screen' bottom right hand corner of the book frame for readable text size).

"*Engendering Objects* explores social and cultural dynamics among Maisin people in Collingwood Bay (Papua New Guinea) through the lens of material culture. Focusing upon the visually stimulating decorated barkcloths (tapa) that are used as male and female garments, gifts, and commodities, it elucidates the close relationships between these cloths and Maisin people. The main question is how barkcloth, as an object made by women, engenders people's identities, such as gender, personhood, clan and tribe, through its manufacturing and use. In contributing to the current debates on the anthropology of 'art', this study offers an alternative way of understanding the significance of an object, like decorated tapa, in shaping and defining people's identities within a local colonial and postcolonial setting of Papua New Guinea."

HYLKEMA, SIBBELE. 2012. *Cowries among the Me or Ekagi: The Impact of a New Currency on a Group of Central Highlanders in Papua, Indonesia*. Edited by Anton Ploeg. Comparative Anthropological Studies in Society, Cosmology and Politics No. 8. Berlin: Lit Verlag. 194 pages. ISBN: 978-3-643-90200-9 (pb).

"Sibbele Hylkema ofm, 1933-1998, was a missionary who worked among the Me or Ekagi from 1969 to 1994. But he was also a gifted ethnographer who left behind a large and impressive corpus of data dealing with these people. So far little of this work has been published. The present book contains his analysis of the role of cowrie shells in the social life of the Me. They were a means of payment, 'money', but simultaneously amulets charged with supernatural power. Hylkema traces their rise, not long before the colonial era, and fall, in the 1970s and 1980s.

*Contents: Part I. Introduction, by Anton Ploeg; Part II. Cowries, by Sibbele Hylkema: 1. An alien element, locked into the heart; 2. Historical import, mythically interpreted; 3. Characteristics, categories and values; 4. Knotting and counting; 5. Provisional assessment; 6. Extrinsic factors; 7. Male and female roles; 8. Entrepreneur; 9. Identification and valuation; 10. In contrast to the Dani; 12. Divided over clans and lineages; 14. Leadership at local and regional levels; 18. Sorcerers; 22. As wealth item and amulet; 25. The shell's mythical provenance; Part III. Bride price, by Sibbele Hylkema: 26. A problematical institution; 27. The bride price throughout history; 28. The woman in exchange for the price; 29. The parties involved in the transaction; Appendix; Part IV. Hylkema's data in comparative perspective, by Anton Ploeg, with an Epilogue by Sibbele Hylkema; Bibliography; Index.*

The editor, Anton Ploeg, is an honorary staff member of the Centre for Pacific and Asian Studies, Radboud University Nijmegen, the Netherlands."

IMBUN, BENEDICT YOUNG. 2010. *Anthropology of Mining in Papua New Guinea Greenfields*. New York: Nova Science Publishers. 178 pages. ISBN: 978-1-61668-485-3 (hc).

"Anthropology has recently brought miner and mining towns into its main scope of study. However, anthropological works examining greenfield mines characterised by foreign capital, governments, and communities, particularly those located in the mineral dependent developing world, still lack a coherent framework. This new book discusses tribal peoples' association with mining work and how it has emerged only very recently in modern ethnography of PNG. Although most of the discussions

of the book are centred on PNG greenfield mines, they provide vital explanations and lessons on sometimes the neglected aspects anthropological dimension of mining and its impact in less developed countries

*Contents:* 1. Anthropology of Mining in Papua New Guinea Greenfields; 2. Papua New Guineans and Mining: A Historical Perspective; 3. Shaping of Greenfield Mining Workforces; 4. A Tribal Workforce in a Greenfield Mine; 5. Social Life and Identity in a Greenfield Mining Town; 6. Employment Relations in Greenfield Mines; 7. A Trade Union in a Greenfield Mine; 8. Regulating Greenfield Mines; 9. Greenfield Mining and Corporate Social Responsibility; 10. Conclusion; Acknowledgements; References; Index."

LEPANI, KATHERINE. 2012. *Islands of Love, Islands of Risk: Culture and HIV in the Trobriands*. Nashville: Vanderbilt University Press. 264 pages. ISBN: 978-0826518750 (pb) and 978-0826518743 (hb). Accessed 15 March 2013 (read only) at: <http://www.scribd.com/doc/112968057/Islands-of-Love-Islands-of-Risk-Culture-and-HIV-in-the-Trobriands>.

"The Trobriand Islands of Papua New Guinea have been depicted as a place of sexual freedom ever since these small atolls in the southwest Pacific were made famous by anthropologist Bronislaw Malinowski in the early twentieth century. Today in the era of the HIV/AIDS pandemic, how do Trobrianders respond to public health interventions that link their cultural practices to the risk of HIV? How do they weigh HIV prevention messages of abstinence, fidelity, and condom use against traditional sexual practices that strengthen interclan relationships in a gift economy? Written by an anthropologist who has direct ties to the Trobriands through marriage and who has been involved in Papua New Guinea's national response to the HIV epidemic since the mid-1990s, *Islands of Love, Islands of Risk* is an unusual insider ethnography. Katherine Lepani describes in vivid detail the cultural practices of regeneration, from the traditional dance called *Wosimwaya* to the elaborate exchanges that are part of the mortuary feasts called *sagali*. Focusing on the sexual freedom of young people, the author reveals the social value of sexual practice. By bringing cultural context and lived experience to the fore, the book addresses the failure of standardized public health programs to bridge the persistent gap between HIV awareness and prevention. The book offers insights on the interplay between global and local understandings of gender, sexuality, and disease and suggests the possibility of viewing sexuality in terms other than risk. *Islands of Love, Islands of Risk* illustrates the contribution of ethnographic research methodology in facilitating dialogue between different ways of knowing. As a contemporary perspective on Malinowski's classic accounts of Trobriand sexuality, the book reaffirms the Trobriands' central place in the study of anthropology. This book is the recipient of the annual Norman L. and Roselea J. Goldberg Prize for the best project in the area of medicine.

*Contents:* Acknowledgements; Author's Notes; Prologue; 1. Models of Meaning and Ways of Knowing; 2. 'In the Process of Knowing'; 3. Connections to Place; 4. 'Because We Can!' Gendered Agency and Social Reproduction; 5. Youth Sexuality: Making Desires Known; 6. Converging Meanings; 7. Fitting Condoms on Culture; Epilogue; Glossary; Notes; Bibliography; Index."

LINDENBAUM, SHIRLEY. 2013 (June). *Kuru Sorcery: Disease and Danger in the New Guinea Highlands*. Updated 2nd edition. Herndon: Paradigm Publishers. 224 pages. ISBN: 978-1-61205-275-5 (hb; June 2013) and 978-1-61205-276-2 (pb; June 2014). First published in 1979 by Mayfield (174 pages).

"Perhaps the best-documented epidemic in the history of medicine, kuru has been studied for more than fifty years by international investigators from medicine and the human sciences. This significantly revised edition of the landmark anthropological classic *Kuru Sorcery* brings up to date the anthropological contribution to understanding disease, the medical research that resulted in two medical Nobel Prizes, and the views of the Fore people who endured the epidemic and who still believe that sorcerers, rather than cannibalism, caused kuru. The kuru epidemic serves as a prism through which to see how Fore notions of disease causation bring into single focus their views about the body, the world of social and spiritual relations, and changes in economic and political conditions - aspects of thought and behavior that biomedicine keeps separate.

*Contents:* Preface; **1.** Introduction; **2.** Kuru and Sorcery; **3.** Other Medical Disorders; **4.** Extensions of Self; **5.** Etiology and World View; **6.** Ideology in Transition; **7.** The Crisis Years; **8.** The Kibungs; **9.** Status and the Sorcerer; **10.** Polluters, Witches, and Sorcerers; **11.** Conclusion 1979; **12.** Telling History; **13.** The End of Kuru; Epilogue."

"Since the original version was published, I have returned to the South Fore a number of times (the last in 2008), recording the gradual decline in kuru deaths as the epidemic came to an end. This updated edition records the views of the Fore people who endured the epidemic, the changing views of the medical investigators who studied kuru for over 50 years, and the anthropological contribution to understanding the disease" (Shirley Lindenbaum, ASOA Net).

MACWILLIAM, SCOTT. 2013 (May). *Securing Village Life: Development in Late Colonial Papua New Guinea*. Canberra: ANU E Press. 306 pages. ISBN: 978-1922144843 (pb) and 978-1922144850 (pdf). Retrieved 15 May 2013 from: <http://epress.anu.edu.au?p=223381>.

"Contrary to suggestions that colonial policy and practice ignored indigenous agriculture and concentrated on plantation crops grown by international firms and expatriate owner-occupiers, the study shows how the main focus was instead upon increasing smallholder output for immediate consumption as well as for local and international markets. Simultaneously development stimulated increases in consumption, including of goods produced through manufacturing processes and imported into the colony. Only as Independence approached was the pre-eminence of the earlier focus upon smallholders weakened. In part the change occurred due to the political advance of the indigenous capitalist class and their allies seeking to extend their base in largeholding agriculture and related commercial activities. This advance and the uncertainty over which form of development would prevail once indigenes held state power in post-colonial Papua New Guinea stood in marked contrast to the definite direction pursued under the colonial administration of the 1950s and early 1960s.

*Contents:* Preliminary pages; Acknowledgements; Abbreviations; Introduction; **1.** The International Idea of Development Reformed; **2.** Postwar Development's Uncertainties; **3.** Uniform Development Framed, Implemented and Challenged; **4.** Uniform Development in Practice; **5.** Accelerated Development; **6.** Uncertain Development and Independence; **7.** Conclusion; Appendix on Data; Bibliography; Index.

Scott MacWilliam is a Visiting Fellow in the State, Society and Governance in Melanesia Program at Australian National University. For more than forty years he has researched and published on Australia, Kenya, and Fiji as well as Papua New Guinea. In 2009 he completed a PhD thesis



*Agriculture and Development in Late Colonial Papua New Guinea* at Australian National University."

MANDERSON, LEONORE, WENDY SMITH and MATT TOMLINSON (eds). 2012. ***Flows of Faith: Religious Reach and Community in Asia and the Pacific***. Dordrecht and New York: Springer Publishing. 238 pages. ISBN 978-94-007-2931-5 (hc) and 978-94-007-2932-2 (pdf).

"Unique local transformations of the practice of established religions in Asia and the Pacific are juxtaposed with the emergence of new religious movements whose incidence is growing across the region. In *Flows of Faith*, the contributing authors take as their starting point questions of how religions manifest outside their cultural boundaries and provide the basis for new social identities, political movements and social transformations. With fresh insights into the globalization of beliefs, their local inflections, and their institutionalization, the authors explore how old and new religions work in different settings, and how their reception and membership challenge orthodox understandings of religion and culture.

*Contents*: Preface; **1. Beliefs Beyond Borders and Communities of Faith**, by *Leonore Manderson, Wendy Smith and Matt Tomlinson*; **2. Religion in the Age of Globalization: Emerging trends, Indonesian examples**, by *Thomas Reuter*; **3. Master Li encounters Jesus: Christianity and the configurations of Falun Gong**, by *Benjamin Penny*; **4. Brahma Kumaris: Purity and the globalization of faith**, by *Tamasin Ramsay, Wendy Smith and Leonore Manderson*; **5. Secularism, society and symbols of religion: Bosnian Muslim Australians encounter Christmas**, by *Leijla Voloder*; **6. Preaching over borders: Constructing publics for Islamic oratory in Indonesia**, by *Julian Millie*; **7. Re-examining ecological aspects of Vrindavan pilgrimage**, by *Joshua Nash*; **8. Heterotopia and the Southern Heaven: Xingyun's antipodean Buddhist mission**, by *Scott Pacey*; **9. The gateway to the Fly: Christianity, continuity and spaces of conversion in Papua New Guinea**, by *Alison Dundon*; **10. Circulating matters of belief: Engendering Marian movements during the Bougainville Crisis**, by *Anna-Karina Hermkens*; **11. The New Testament Church and Mount Zion in Taiwan**, by *Paul Farrelly*; **12. Straightening the path from the ends of the earth: The Deep Sea Canoe Movement in Solomon Islands**, by *Jaap Timmer*; **13. Passports to eternity: Whales' teeth and transcendence in Fijian Methodism**, by *Matt Tomlinson*."

PETERS, FRANS H. 2010. ***Vervlogen verwachtingen: De teloorgang van Nieuw-Guinea in 1961-62***. Leiden: KITLV Press. 328 pages. ISBN: 978-9067183451 (pb). Review: *The Journal of Pacific History*, 48(1), 2013: 95-100 (by A. Ploeg: The Dutch Retreat from New Guinea: Two Accounts).

"*Vervlogen verwachtingen* is het relaas van een hooggeplaatste bestuursambtenaar in Nederlands-Nieuw-Guinea die de overdracht van Nederlands 'laatste kolonie in de Oost' aan de Republiek Indonesië van zeer nabij meemaakte. Als ooggetuige doet Frans H. Peters verslag van de uitvoering van het plan-Bunker, dat op 15 augustus 1962 door Nederland, Indonesië en de Verenigde Naties werd ondertekend. Nederland zou Nieuw-Guinea, na een tussenbestuur van de Verenigde Naties, aan Indonesië overdragen. De Papoea's waren in dit plan niet gekend en hun verontwaardiging was groot toen het tot hen doordrong dat het Indonesisch bestuur aanstaande was. Zij staakten en demonstreerden, maar op 1 oktober 1962 begon het korte tussenbestuur van de Verenigde Naties. De auteur schetst een indringend beeld hoe Papoea's en Nederlanders in Nieuw-Guinea op de overdracht reageerden. In *Vervlogen verwachtingen* werkt een Nederlandse bestuursambtenaar samen met Papoea's in ontwikkelingsprojecten, strijdt hij met hen voor democratisering, maar moet hij uiteindelijk op pijnlijke en emotionele wijze afscheid nemen van Nieuw-Guinea."

PLOMMÉE, GÉRARD. 2012. *Tanna, Kwérya, Itonga: Histoires océaniques au Vanuatu*. Paris: L'Harmattan. 288 pages. ISBN : 978-2-296-99370-9.

"Tanna, située au sud de l'archipel du Vanuatu, témoigne des apports successifs mélanésiens et polynésiens. Sa singularité demeure encore vivace en ce début de XXI<sup>e</sup> siècle, ses habitants continuant de perpétuer fièrement leurs coutumes au travers de fêtes traditionnelles exceptionnelles dans les chants, les costumes et les danses. Récits des îliens, histoire, géopolitique et témoignage de l'auteur alimentent cet essai sur cette terre du bout du monde."

RICHARDS, RHYS. 2013. *Headhunters Black and White: Three Collectors in the Western Solomon Islands 1893 to 1914*. Wellington: Paremata Press. For order instructions mail to mrhys [at] paradise.net.nz.

"What collecting zeal drew three so different collectors, a Gentleman, an Officer and a Scholar, to the Solomon Islands, a truly isolated outpost of the British Empire, in the troubled two decades from 1893 to 1914? *Arthur Mahaffy* collected 'trophy objects of war' for the glorification of British imperial expansion to the ends of the earth. But he did so by intimidating the local villagers with 'police' raids, and with out-right looting of their meagre possessions. In 1901 *Graham Officer* paid with trade goods or cash for the 'exhibition objects' that he collected, but he also joined in some looting. In 1908 *Arthur Hocart* collected very little that was tangible, but sought out and recorded a huge mass of traditional knowledge. Their differing motives and their methods of collection are reflected well in how they referred to the local people. *Mahaffy* called them ignorant 'savages'; *Officer* called them 'niggers', some good and many bad; *Hocart* collected from his informants at their own level, noting his main helpers on Simbo as 'intelligent tribal elders'.

*Contents: 1. Introduction: A Gentleman, an Officer and a Scholar: Three collectors in two decades of change; 2. The Context: A very short history of the western Solomons before 1914; 3. Twenty British Collections: What 10,000 artifacts can teach us now; 4. A Gentleman Warrior Collecting 'War Trophies' from 1899 to 1903; 5. An Officer Collecting 'Museum Objects' in 1901; 6. Mbatu-mbatu, the Tomoko War Canoe Looted from Kombukota ; 7. Headhunters Black and White; 8. A Scholar Collecting Information on Simbo in 1908; Acknowledgements; Bibliography; Index."*

SCODITTI, GIANCARLO M.G. 2012. *Notes on the Cognitive Texture of an Oral Mind: Kitawa, A Melanesian Culture*. Foreword by Pierre Maranda. Wantage: Sean Kingston Publishing. 326 pages. ISBN: 978-1-907774-08-9 (hb).

"This book marks the culmination of Giancarlo M.G. Scoditti's renowned series of publications on the cultural production of the northern Massim island of Kitawa [Kiriwina Islands (Trobriand Islands)], Papua New Guinea. It explores how the Nowau 'creators of images' conceive of the way their artistic compositions come about - sketching Kitawan cognitive philosophy and aesthetic practice. Describing how for them images grow like the loops of the Nautilus shell - one of nature's prominent demonstrations of the logarithmic spiral and the golden section - Scoditti's analysis of Kitawan cognitive and artistic principles resonates with Lévi-Strauss's work on myth and Kant's notion of the mental schema, and makes a ground-breaking contribution to our understanding of the 'oral mind'.

*Contents:* Foreword by Pierre Maranda; Preface; Acknowledgements; Introduction; **Part I:** 1. The thinkers and makers of oral aesthetics; 2. The composer of visual texts; 3. The interpreter of visual texts; **Part II:** 4. The mental faculties and the definition of oral image; 5. Image, graphic sign and figure; 6. Forms of memorization and conservation; **Part III:** 7. The oral mind; 8. The thinking and making of oral images; 9. Mind, reason, and the unwritten cognitive philosophy; 10. The poetic formulas and the reason; 11. Crowns and corollas as visual metaphors of the mental faculties; Conclusion; References; Index.

Giancarlo M. G. Scoditti is Professor of Ethnology at the Department of Classical Archaeology and History of Ancient Art, University of Urbino in Italy. Since 1973 he has carried out extensive field research on both Kitawa and Kiriwina Islands (Milne Bay Province, Papua New Guinea), focusing his attention on the verbal as well as non-verbal oral expressions of those cultures. He began by analysing the aesthetic and symbolic meaning of kula canoes' prowboards to their carvers. Then he worked on poetic formulas chanted on different occasions by inhabitants of Kitawa. Currently his researches concern the analysis of interpretations of the text of the myth of foundation narrated by the leaders of the four clans living on Kitawa and Kiriwina island."

STANLEY, NICK. 2013 (February). *The Making of Asmat Art: Indigenous Art in a World Perspective*. Wantage: Sean Kingston Publishing. 264 pages. ISBN 978-1-907774-20-1 (hb).

"Why has Asmat art, from a remote and small south-coast West Papuan society, had such a significant and prolonged impact on the world stage? This book explores the way major collections were made and examines the motivations of the collectors, their relationships with those from whom they purchased and the circumstances of the exchange. It also considers the involvement of artists and film-makers, anthropologists, representatives of the civil authorities and missionaries. Asmat artists have maintained their unique appeal through constant stylistic innovation and by engagement with new publics, both locally and internationally, as exemplified by the recent displays of women's weaving alongside the men's carved wooden shields, drums and figures. Despite accelerating social changes, Asmat art continues to thrive as a compelling and transformative Melanesian presence in the global art world.

*Contents:* List of illustrations; Preliminary notes; Prologue; **Introduction:** Absent presences; 1. The historical appearance of Asmat; 2. Asmat engagement with the Dutch colonial world, 1949-62; 3. Museum scholars and collectors; 4. Anthropological missionaries and the Indonesian state; 5. Making carving work: Development programs in the 1970s; 6. The Asmat Museum of Culture and Progress: The revitalization of tradition; 7. Consolidating new art forms; 8. Visual adventures; **Conclusion:** Dazzling the anthropologists; References; Index.

Nick Stanley is an Honorary Research Fellow, Department of Africa, Oceania and the Americas, The British Museum and Emeritus Professor and former Director of Research, Birmingham Institute of Art and Design, Birmingham City University."

THIO. 2012. *De mon enfance aux événements de 1984 en Nouvelle-Calédonie*. Preface by Nidoish Naisseline. Paris: L'Harmattan. 86 pages. ISBN : 978-2-296-96116-6.

"Près de trente ans après la lutte pour l'indépendance qui marqua fortement les mémoires et l'histoire de l'île, à l'aube du référendum qui déterminera l'avenir consitutionnel de la Nouvelle-Calédonie, ce

livre apporte le témoignage et les réflexions d'un Calédonien d'origine mélanésienne, qui s'était engagé très jeune auprès du Front de Libération Nationale Kanak et Socialiste."

WILLIAMSON, RICK. 2004. *Cavorting with Cannibals: An Exploration of Vanuatu*. Adventure and Exploration Series No. 83. Torrington: Narrative Press. 464 pages. ISBN: 978-1589762367 (pb).

"Rick Williamson is an explorer. He travels lightly, alone, through the jungles of the Solomon Islands. He has seen what no other civilized man has seen because he immerses himself. He listens, watches, and accepts. This, Williamson's first book, is a highly literate and very personal telling of his visits to the Solomon Islands from 1993 through May 2001, and his efforts to document a cannibalistic pygmy tribe living deep in the jungle amidst the rugged heart of Espiritu Santo. Williamson adapts, which includes letting go of the white man's idea of hygiene and acceptable food sources. In one village, Williamson is adopted as a member of the tribe and is taught the rituals of kastom, the religion of the Solomon Islanders"

WOLFFRAM, PAUL. 2010. *Langoron: The Experience of Music and Dance among the Lak People of Southern New Ireland, Papua New Guinea*. Saarbrücken: Lambert Academic Publishing (LAP). 324 pages. ISBN: 978-3843353205 (pb).

"This ethnography seeks to describe the indigenous realities, meanings, and perspectives that are central to the music and dance practices of the Lak (Siar) people in Southern New Ireland, Papua New Guinea. The music and dance practices of the region are examined in the context of the wider social and cultural setting. Lak performance realities are described as indivisible from kinship structures, ritual proceedings and spirituality. By contextualising performance practices within the frame of the extensive mortuary rites the work shows how music and dance reflects and creates Lak social and cultural realities. Wolfram argues that Lak society is reproduced both literally and symbolically in performance."

## MICRONESIA

JOHNSON, GIFF. 2013. *Don't Ever Whisper - Darlene Keju: Pacific Health Pioneer, Champion for Nuclear Survivors*. <http://www.donteverwhisper.com/>

"*Don't Ever Whisper* tells the powerful story of a woman from a tiny Pacific island who championed the cause of nuclear weapons test survivors when others were silent, and who later implemented unparalleled community health programs and services that gave hope to a generation of troubled youth. Darlene remained ignorant for decades about the cancer-causing radioactive fallout that rained down on her and thousands of unsuspecting islanders. But she used her American education to pierce the veil of secrecy shrouding the U.S. government's hydrogen bomb tests at Bikini and Enewetak atolls in the 1950s. Darlene took to a global stage at the World Council of Churches Assembly in Canada to tell the world about the health impact of these nuclear tests, and of the U.S. Army's discrimination against Marshall Islanders at its missile-testing base at Kwajalein Atoll. A U.S. Ambassador accused her of creating 'nauseating propaganda.' But secret U.S. nuclear test-era documents that have come to light in recent years - and are detailed in this biography - document the U.S. government's deliberate concealment of the true story behind the conduct of its weapons tests.

Giff Johnson has lived in the Marshall Islands since the mid-1980s. He edits the weekly *Marshall Islands Journal* and is a regular contributor to several regional news media. His previous books

include *Collision Course at Kwajalein: Marshall Islanders in the Shadow of the Bomb* (1984), and *Nuclear Past, Unclear Future* (2009)."

GILLESPIE, RIC. 2011 (eb). *Finding Amelia: The True Story of the Earhart Disappearance*. Annapolis: Naval Institute Press. 276 pages. ISBN: 9781591143185 (pb first published in 2009) and 9781612510293 (eb).

"In the seventy years since the disappearance of Amelia Earhart and her navigator Fred Noonan during a flight in a Lockheed Electra over the Central Pacific in 1937, their fate has remained one of history's most debated mysteries despite dozens of books offering solutions. This book is different. It draws on thousands of never before published primary source documents to present a narrative that corrects decades of misconception. Ric Gillespie offers a very realistic picture of Earhart, her attempted world flight, the events surrounding her disappearance, and the U.S. government's failed attempt to find her. Scrupulously accurate yet thrilling to read, the book is based on information uncovered by the International Group for Historic Aircraft Recovery (TIGHAR). Gillespie notes that he does not argue for a particular theory but supports the hypothesis that Earhart and Noonan died as castaways on a remote Pacific atoll.

Ric Gillespie, TIGHAR's executive director and a former aviation accident investigator, is a recognized authority on Earhart's disappearance. He has led eight archaeological expeditions to the Pacific in search of the missing plane. He has written about the subject for *Life* and *Naval History*."

HIGUCHI, WAKAKO. 2013 (Available). *The Japanese Administration of Guam, 1941-1944: A Study of Occupation and Integration Policies, with Japanese Oral Histories*. Forewords by Donald Denoon and Goto Shinhachiro. Jefferson: McFarland. 336 pages. ISBN: 978-0-7864-3978-2 (pb) and 978-0-7864-9094-3 (eb).

"During World War II, Guam was the only American territory where Japan 'administered' the occupied local people. 'Organic integration' was the purpose and goal of the Japanese Navy's two and a half year administration of the local Chamorro people, but the navy's attempts failed before U.S. reinvasion in July 1944. By emphasizing the extent of Japan's Mandate in Micronesia, this book examines the Japanese Navy's social, economic, and cultural approaches to 'organic integration.' Using abundant primary data, the author gives a clear and verifiable picture of the whole occupation period and the Japanese ruling ideology for not only Guam but the entire region - and finds new ways to consider just why Japan went to war. Personal testimonies and documents are included to illustrate the Japanese mentality of war as it unfolded.

*Contents:* Acknowledgments; Foreword, by Donald Denoon; Foreword, by Goto Shinhachiro; Introduction; **1.** The Navy's South Sea Islands Between the Wars; **2.** The Navy's South Seas: Development of New Sphere Plans; **3.** The Guam Minseibu: The Japanese Navy's Civil Administration Department ; **4.** The Minseibu: Political Integration into Japan; **5.** The Minseibu: Integration into the War Economy; **6.** The Minseibu: Cultural Integration into the Imperial Way; Conclusion; Glossary; Appendix **A.** Air Bases in the South Sea Islands (Before December 1941); Appendix **B.** The Imperial Rescript on Education; Appendix **C.** Japanese Testimonies to the War Years on Guam; Appendix **D.** Nakahashi Kiyoshi's Letters; Chapter Notes; Bibliography; Index.

Wakako Higuchi is a research associate at the School of Culture, History, and Language at the Australian National University, Canberra."

MANSELL, ROGER. 2012. *Captured: The Forgotten Men of Guam*. Edited by Linda Goetz Holmes. Annapolis: Naval Institute Press. 288 pages. ISBN: 978-1612511146 (hb).

"Prior to the outbreak of the Pacific War, Guam was a paradise for U.S. military and civilian employees stationed on the island. Shortly after the attack on Pearl Harbor, however, the Japanese invaded the tiny island, captured the Americans, and shipped them to Japan. Drawing on interviews with survivors, diaries, and archival records, Roger Mansell documents the mostly unknown story of these American POWs. The men endured horrific hardships, many of which are chronicled in this book for the first time. Also included are moving stories of their liberation, transportation home, and the aftermath of their ordeal.

Contents: **1.** Last days of paradise: Summer 1941; **2.** Japan attacks; **3.** The Japanese invasion; **4.** The Japanese occupy Guam; **5.** Voyage into prison; **6.** Those left behind: The Chamorros and military in hiding; **7.** Zentsuji: The first months; **8.** Civilians in Kobe; **9.** Life in Zentsuji; **10.** Labor at Zentsuji; Transfer to Osaka; **11.** The Doolittle Raid; **12.** Hirohata #1: Home for the eighty eightballs; **13.** The first christmas in Japan; **14.** The men of Bataan and Corregidor arrive; **15.** Hirohata #2: A new camp and POWs from the Philippines; **16.** Tanagawa; **17.** Chikko: The Osaka main camp; **18.** Osaka-Umeda: Wartime experiences; **17.** Thirty-seven months in hell; **18.** Rokuroshi; **19.** Pathways to hell; **20.** The end nears; **19.** The end comes; **20.** Operation Ramp: The return of allied military personnel; **21.** Operation magic carpet: Home again.

*Roger Mansell* was a U.S. Army veteran. He spent years uncovering records and interviewing POWs. At the time of his death in 2010, he had compiled a vast database of information that helped several families locate the remains of loved ones and connect ex-POWs with fellow survivors. Noted historian of the allied POW experience in the Pacific, *Linda Goetz Holmes*, finished the manuscript upon Mansell's death. She is the author of *Guests of the Emperor: The Secret History of Japan's Mukden POW Camp*, among other titles.

## POLYNESIA

ANDERSON, ATHOLL, JUDITH BINNEY and AROHA HARRIS. 2013 (September). *Tangata Whenua: An Illustrated History*. Wellington: Bridget Williams Books. 496 pages. ISBN: 9781-927131411.

"A landmark publication, *Tangata Whenua* [(noun) local people, hosts, indigenous people of the land - people born of the whenua, i.e. of the placenta and of the land where the people's ancestors have lived and where their placenta are buried - [www.maoridictionary.co.nz/](http://www.maoridictionary.co.nz/)] portrays the sweep of Maori history from Pacific origins to the twenty-first century. Through narrative and images, it offers a striking overview of the past, grounded in specific localities and histories. Fifteen chapters bring together scholarship in history, archaeology, traditional narratives and oral history. Images from around the country (and from international museums) include *taonga* and artefacts, early European sketches and paintings along with contemporary artworks, and many photographs from collections and newspapers. Placing Maori at the centre of the country's story, *Tangata Whenua* begins in the Pacific and outlines early settlement in New Zealand. A second section covers the period of great change in the nineteenth century, examining how Maori communities were affected by the influx of new technology, religious ideas, trade and literacy. The history then extends forward through the twentieth century - with two world wars, the growth of an urban Maori culture, rising protest, and Treaty claims and settlements. At the beginning of the twenty-first century, Maori are drawing on

both international connections and their ancestral place in Aotearoa. The ways in which growth and development are interwoven with tension and resistance will be evident in the future as they have been throughout the past."

BAKER, KRISSELLE and ELIZABETH RANKIN (eds). 2011. *Fiona Pardington: The Pressure of Sunlight Falling*. Dunedin: University of Otago Press. 160 pages. ISBN 978-1-877578-09-0 (hb).

"An ambitious journey of the 19th century was the third voyage of the French explorer Dumont d'Urville, from 1837 to 1840. It was just before the invention of photography, when phrenology, the study of people's skulls, was the latest thing. D'Urville chose to take on the voyage an eminent phrenologist, Pierre-Marie Dumoutier, to preserve likenesses of people by making life casts. When the expedition returned to France, the casts were displayed, and later stored in the Musée de l'Homme in Paris, to be joined eventually by other casts from Dumoutier's collection, including those of the d'Urville and Dumoutier families. All were overtaken by photography and history. Fiona Pardington first learnt of the life casts in 2007, when a chance conversation initiated a four-year project. It took her from Auckland to the Musée de l'Homme, as she researched and photographed some of more than fifty casts of Maori, Pacific and European heads, including casts of her Ngai Tahu ancestors. This book publishes these photographs and coincides with the opening of a major travelling exhibition. This is a rich and engaging book. With essays by leading scholars in Pacific history, art and photography, on subjects as diverse as phrenology and cast-making, the voyage, and the identity of the Maori casts, it will appeal to anyone interested in nineteenth-century encounters between voyagers and the peoples of the Pacific, or contemporary art and photography.

*Contents: Foreword, by Rhana Devenport; 1. In search of the present: Fiona Pardington's Ahua, by Kriselle Baker and Elizabeth Rankin; 2. Embossing the abyss: The work of Fiona Pardington, by David Elliott; 3. The truth of lineage: Time and ta moko, by Kriselle Baker; 4. Moulages du temps perdu: A voyage and its relics, by Nicholas Thomas; 5. Dumoutier's artifacts: A distant glimmer of ghosts, by Yves le Fur; 6. Facing difference: Casts as document and display, by Elizabeth Rankin; 7. Documents, specimens, portraits: Dumoutier's Oceanic casts, by Stacy L. Kamehiro; 8. He ahua tipuna: Faces of the ancestors, by Ross Calman; 9. Et la tête: Casting heads in the Pacific, by Anne Salmond."*

BINNEY, JUDITH, GILLIAN CHAPLIN and CRAIG WALLACE. 2011. *Mihaia: The Prophet Rua Kenana and his Community at Maungapohatu*. Wellington: Bridget Williams Books. 256 pages. ISBN: 978-1927131305. First published by Oxford University Press in 1979.

"Rua Kenana was an extraordinary prophetic leader from the Urewera. Resisting threats to expel the Tuhoe people from their ancestral lands, he established a remarkable community at Maungapohatu, identifying himself as the 'Mihaia' or 'Messiah' for Tuhoe. Judith Binney, Gillian Chaplin and Craig Wallace researched the history of the community in the 1970s, working first with a collection of photographs that they took to the Urewera. Sharing these photographs with descendants of Rua and his followers, they found that 'strangers opened their hearts to us, and shared their stories'. This biographical account focuses on a dramatic moment in Urewera history, one that incorporated a shocking episode in early twentieth-century New Zealand. The rich photographic record documents not only the police assault on the Maungapohatu community but also the lives of the people and Rua's utopian vision. The prophet lived into the 1930s, a leader still working to support and sustain his followers.

*Contents:* Introduction; **1.** The Prophet Ascendant; **2.** The New Jerusalem: The Community at Maungapohatu; **3.** The Law Against the Prophet; **4.** If Canaan is Destroyed, Can the New Canaan Arise? Whakapapa; He Kupu Maori: Glossary: Abbreviations; A Note on Currency and Measures; List of Illustrations; Endnotes; Bibliography; Index."

BROOKING, TOM and ERIC PAWSON (eds). 2010. *Seeds of Empire: The Environmental Transformation of New Zealand*. London: I.B.Tauris. 296 pages. ISBN: 978-1845117979 (hb).

"The traditional image of New Zealand is one of verdant landscapes with sheep grazing on lush green pastures. Yet this landscape is almost entirely an artificial creation. As Britain became increasingly reliant on its overseas territories for supplies of food and raw material, so all over the Empire indigenous plants were replaced with English grasses to provide the worked up products of pasture: meat, butter, cheese, wool, and hides. In New Zealand this process was carried to an extreme, with forest cleared and swamps drained. How, why and with what consequences did the transformation of New Zealand into these empires of grass occur? *Seeds of Empire* provides both an exciting appraisal of New Zealand's environmental history and a long overdue exploration of the significance of grass in the processes of sowing empire.

*Contents:* Preface; Contributors; Terminology, Maori language conventions, place names and measurements; Figures and Tables; **1.** Introduction; **2.** The contours of transformation; **3.** Learning about the environment in early colonial New Zealand; **4.** Pioneer grassland farming: Pragmatism, innovation and experimentation; **5.** Pastoralism and the transformation of the open grasslands; **6.** Mobilising capital and trade; **7.** The grass seed trade; **8.** Flows of agricultural information; **9.** The farmer, science and the state in New Zealand; **10.** Remaking the grasslands: The 1920s and 1930s; **11.** Conclusion; Appendix **1.** Common and formal names of plants; Appendix **2.** Short biographies of twelve pasture plants; Notes; Index.

Tom Brooking is Professor of History at the University of Otago, New Zealand. Eric Pawson is Professor of Geography at the University of Canterbury, New Zealand."

BURNEY, DAVID A. 2010. *Back to the Future in the Caves of Kaua'i: A Scientist's Adventures in the Dark*. New Haven: Yale University Press. 216 pages. ISBN: 978-0300172096 (pb - 2011) and 978-0300150940 (cloth - 2010).

"For two decades, paleoecologist David Burney and his wife, Lida Pigott Burney, have led an excavation of Makauwahi Cave on the island of Kaua'i, uncovering the fascinating variety of plants and animals that have inhabited Hawaii throughout its history. From the unique perspective of paleoecology - the study of ancient environments - Burney has focused his investigations on the dramatic ecological changes that began after the arrival of humans one thousand years ago, detailing not only the environmental degradation they introduced but also asking how and why this destruction occurred and, most significantly, what might happen in the future. Using Kaua'i as an ecological prototype and drawing on the author's adventures in Madagascar, Mauritius, and other exciting locales, Burney examines highly pertinent theories about current threats to endangered species, restoration of ecosystems, and how people can work together to repair environmental damage elsewhere on the planet.



David A. Burney is the director of conservation at the National Tropical Botanical Garden in Kalaheo, Hawaii. He was awarded a Guggenheim Fellowship in 2006 to write this book on his work at Makauwahi Cave on Kaua'i. He currently lives in Kalaheo, Hawaii."

CHASTEL, PATRICK. 2012. *Mythes et légendes des îles Marquises*. Illustrations by Andreas Dettloff. Tahiti: Haere Po. 129 pages. ISBN: 979-10-90158-03-0 (pb).

"Ces mythes du Grand océan ne sont pas de gentilles histoires. Le temps des origines, la naissance des îles océaniques et de l'humanité, seraient-ils donc aussi violents que celui de notre actualité? Patrick Chastel, par son travail, les a resitués dans leur époque, tandis que Andreas Dettloff, par son talent, les replace dans l'univers visuel de notre modernité. Découvrons ensemble l'origine des îles de l'océan Pacifique, les grandes migrations et la recherche de l'île aux femmes ou celle aux oiseaux kula, la victoire des hommes contre les monstres et la mort des dauphins, le déchirement des clans, des familles et des couples, mais aussi l'apprentissage de l'amour et l'invention du tatouage, le sens de la fête et des sacrifices..."

*Contents:* **1.** Te ha'akakai o te Henua 'Enana = L'origine de la Terre des Hommes; **2.** Koe'enui me Koe'eiti = Grande-anguille et Petite-anguille; **3.** Ka'ahua = Le voyage de la grande pirogue double; **4.** Mokohae = Le lézard malveillant; **5.** Kae = L'île des femmes; **6.** Makaia'anui = Le grand cochon de Hanapa'a'oa; **7.** Tongareva, te ika 'a Maui = Maui le pêcheur d'île; **8.** 'A ta te moko, 'o Maui! = Maui tue le lézard Nana'a; **9.** Tikitua = Un sacrifice humain; **10.** Ko'iko'i = Les femmes-fleurs; **11.** Poumaka = Le combat des montagnes; **12.** Teahi'apua'iki = Un tatouage extraordinaire; **13.** Tiu = L'homme sorti d'un œuf; **14.** Te po'ea 'o Hakamo'ui = La nourriture de l'amour; **15.** Vakauhi = La recherche du père; **16.** Fatu'anono = Une vengeance; **17.** Tepo'ino'ino = Une journée malheureuse; **18.** Keikahanui = Le guerrier aux deux visages; **19.** Ha'ipuka = L'homme-corail; **20.** Te vi'i nui 'i 'A'otona = Un long voyage; **21.** Tutona = Celui-qui-grince-des-dents; **22.** Kena = Tatoué par magie; **23.** Hikupekepeka = Néé de l'amour et pour l'amour."

CAUWE, NICOLAS. 2011. *Easter Island - The Great Taboo: Rebuilding its History after Ten Years of Excavations*. Brussels: Versant Sud. 160 pages. ISBN: 978-2-930358-55-0 (pb)

"For too long, the ancient history of Easter Island has been associated with ecological disaster, social conflict and cultural collapse. Today, thanks to archaeological digs carried out over a period of more than 10 years, the island has rediscovered a fresh part of its history and has an opportunity to better understand its past. To ensure that these new archaeological discoveries receive the publicity which they deserve, Versant Sud publishes this beautiful full colour book which presents a fascinating account of the new evidence which has turned our knowledge of Easter Island onto its head. In particular, the book sheds new light on the causes of deforestation, supposed periods of famine, folk memories of social tension and clan wars, the overturning of the giant stone figures and the legends associated with them.

*Contents:* **Introduction:** Prelude to the reconstruction of history; **1.** The guardians of the quarries; **2.** Relegation of the dead and the statues; **3.** Men at war, gods at war; **Conclusion:** For a new history of Easter Island.

Nicolas Cauwe is currently the Curator of the Oceania Antiquities at the Royal Museums of Art and History (Brussels) and Director of Belgian excavations on Easter Island. In 1999, he followed in the footsteps of famous explorers accompanied by a team of archaeologists, in order to learn more about

the imposing Easter Island sculpture brought to Belgium by the 1934 Métraux-Lavachery expedition. What was only meant to be a simple series of excavations quickly turned into a painstaking investigation which today, after ten years of hard work, turns many previously held ideas upside down."

CHAUDRON, GERARD. 2012. *New Zealand in the League of Nations: The Beginnings of an Independent Foreign Policy, 1919-1939*. Jefferson: McFarland. 272 pages. ISBN 978-0-7864-6639-9 (pb). Review: *The Journal of Pacific History*, 48(1), 2013: 105-106 (by M. Stachurska-Kounta).

"Gerald Chaudron's book provides not only an interesting work on New Zealand's early foreign policy, but also a noteworthy contribution to the history of Western Samoa as the last chapter is entirely devoted to New Zealand's administration of the Samoan Mandate in the years 1919-39. Going beyond relations between Wellington and Apia, the author includes a perspective from Geneva, represented here by the League's Permanent Mandates Commission. It makes Chaudron's work essential reading for those interested in the history of New Zealand's foreign policy, the history of the Commonwealth and of the League of Nations, and not least the history of the Pacific region" (Marta Stachurska-Kounta, *The Journal of Pacific History*).

COWAN, JAMES. 2011. *Maori in the Great War*. Christchurch: Willson Scott Publishing. 264 pages. ISBN: 978-1877427343 (pb).

"In 1914 the population of New Zealand was little more than one million, of whom 50,000 were Maori. Eventually 2227 Maori men served overseas, the vast majority volunteers. Initially sent on garrison duty to Malta, the First Maori Contingent protested at this static role. Their protests heeded, they were re-deployed to Gallipoli on 3 July 1915. Their field engineering skills were put to good use in the development of the Big Sap principal communication trench. In August they participated in the Battle of Sari Bair and at Hill 60. When the New Zealand Division was formed in Egypt in March 1916 a Pioneer Battalion was raised with two Maori, and two pakeha platoons in each of four companies. This 50/50 ratio remained in the establishment on the Western Front until early February 1918 when the Pioneer Battalion was disbanded, and the unit, now solely Maori, became the New Zealand Maori (Pioneer) Battalion. The Battalion served with great credit as part of the Division throughout its full itinerary, from May 1916 to the Armistice. From First Somme 1916, then Messines, and Passchendaele 1917 and in March 1918 the great encounter battle on the Ancre which halted the German advance short of Amiens. From August to November 1918, the Pioneers worthily fulfilled their role in the last hundred days of the war, known as the Advance to Victory."

CRUCHET, LOUIS. 2013 (February). *Les dons du ciel des anciens Polynésiens: Archéoastronomie en Polynésie française*. Preface by Dominique Proust. Paris: L'Harmattan. 278 pages. ISBN: 978-2-336-00651-2.

"L'astronomie occupait une grande place chez les Océaniens qui peuplèrent le « triangle » polynésien. Mais en quoi le ciel polynésien était-il un 'don'? Leurs connaissances et leurs croyances astronomiques étaient à l'égal de celles des grandes civilisations ? Sans écriture, ni mathématiques élaborées, comment auraient-ils fait pour nourrir et transmettre ces connaissances ? L'archéoastronomie, l'ethnologie et les études de terrain effectuées en Polynésie répondent à ces questions."

D'CRUZ, DOREEN and JOHN C. SCOTT. 2012. *The Lonely and the Alone: The Poetics of Isolation in New Zealand Fiction*. Cross/Cultures: Readings in the Post/Colonial Literatures in English No. 147. Amsterdam: Rodopi. 428 pages. ISBN: 978-90-420-3474-7 (hc).

"Aloneness, loneliness, isolation, the isolated consciousness, the many possible guises of outsider-status, alienation, and exclusion - these have especial potency in New Zealand life and literature. This study treats selected novels and short stories from the late-nineteenth century through to the early-twenty-first. This book invokes a number of foundational contexts, ranging from the physical landscape and historical circumstances to intellectual and cultural formations, for understanding the various permutations of aloneness, loneliness, and isolation in New Zealand fiction. The evolving aspects of isolation acquire their textual significance in this study through reading methodologies that draw on colonial, postcolonial, postmodern, feminist, and deconstructionist thinking, as well as on the illuminating insights of New Zealand's literary-critical traditions.

*Contents:* Acknowledgements; **Introduction**; **1.** Isolation in the Back-Country: George Chamier, G.B. Lancaster, Katherine Mansfield, John Mulgan, and Graham Billing; **2.** Outsiders and Misfits in Fragmented Social Milieux: William Satchell, Vincent Pyke, John A. Lee, Robin Hyde, Frank Sargeson, and Others; **3.** The Lonely and the Alone in the Fiction of Janet Frame; **4.** Maurice Gee and Postmodern Isolation; **5.** Women, Isolation, and History: Fiona Kidman, Noel Hilliard, and Patricia Grace; **6.** Cultural Deracination and Isolation: Witi Ihimaera, Keri Hulme, and Alan Duff; **Epilogue**; Works Cited; Index."

DINETY, JEAN-CLAUDE. 2012. *Patrimoines polynésiens*. Paris: L'Harmattan. 194 pages. ISBN : 978-2-296-99348-8.

"Cet ouvrage traite des principales richesses patrimoniales de la Polynésie française: naturelles (volcan, lagon, flore et faune), vernaculaires (langues, musiques et chants), planche et pirogues, tatouage, matérielles (les bâtis mahoris, européens et chinois), immatérielles (les lieux de mémoire) et économique-sociale (la perle de Tahiti)."

GAGNÉ, NATACHA. 2013 (January). *Being Maori in the City: Indigenous Everyday Life in Auckland*. Anthropological Horizons. Toronto: University of Toronto Press. 368 pages ISBN: 9781442614130 (pb) and 9781442645929 (cloth).

"Indigenous peoples around the world have been involved in struggles for decolonization, self-determination, and recognition of their rights, and the Maori of Aotearoa-New Zealand are no exception. Now that nearly 85% of the Maori population have their main place of residence in urban centres, cities have become important sites of affirmation and struggle. In contrast with studies that have focused on indigenous elites and official groups and organizations, *Being Maori in the City* shines a light on the lives of ordinary individuals and families. Using this approach, Natacha Gagné adroitly underlines how indigenous ways of being are maintained and even strengthened through change and openness to the larger society.

*Contents:* Preface and Acknowledgements; A Note on language; **Introduction**; **1.** An overview of Maori and New Zealand history; **2.** Maori lives in Auckland; **3.** The Marae: A symbol of continuity; **4.** Ways of life in a Maori house; **5.** The whanau, past and present; **6.** A practical universe of meanings; **7.** At the heart of a politics of differentiation; **Conclusion:** Interconnected places and autonomous spaces; Appendix A: Profiles of the interviewees; Notes; References.

Natacha Gagné is an associate professor in the Department of Anthropology at Université Laval, Québec, Canada."

GOODYEAR-KA'OPUA, NOELANI. 2013 (Available). *The Seeds We Planted: Portraits of a Native Hawaiian Charter School*. Minneapolis: University of Minnesota Press. 352 pages. ISBN: 978-0-8166-8047-4 (cloth) and 978-0-8166-8048-1 (pb).

"*The Seeds We Planted* tells the story of Halau Ku Mana, one of the only Hawaiian culture-based charter schools in urban Honolulu. Against the backdrop of the Hawaiian struggle for self-determination and the U.S. charter school movement, Noelani Goodyear-Ka'opua reveals a critical tension: the successes of a school celebrating indigenous culture are measured by the standards of settler colonialism.

*Contents:* Preface; Acknowledgments; **Introduction:** Indigenous Education, Settler Colonialism, and Aloha 'Aina; **1.** The Emergence of Indigenous Hawaiian Charter Schools; **2.** Self-Determination within the Limits of No Child Left Behind; **3.** Rebuilding the Structures that Feed Us: 'Auwai, Lo'i Kalo, and Kuleana; **4.** Enlarging Hawaiian Worlds: Wa'a Travels against Currents of Belittlement; **5.** Creating Mana through Students' Voices; **Conclusion:** The Ongoing Need to Restore Indigenous Vessels; Notes; Glossary; Bibliography; Index.

Noelani Goodyear-Ka'opua is associate professor of political science at the University of Hawai'i at Manoa. She was a cofounder of the Halau Ku Mana public charter school and served as a teacher, administrator, and board member at various times during the school's first decade."

GWYNNE, JOEL. 2010. *The Secular Visionaries: Aestheticism and New Zealand Short Fiction in the Twentieth Century*. Amsterdam: Rodopi. 283 pages. ISBN: 978-90-420-3184-5 (pb).

"This retrospective study examines short fiction in the context of stylistic tradition in New Zealand's literary history. By exploring the extent to which the major exponents of twentieth-century short fiction extend the traditions of realism and impressionism as initiated by Katherine Mansfield and Frank Sargeson, this study embraces the stylistic diversity of twentieth-century New Zealand short fiction in both Pakeha and Maori traditions.

*Contents:* **Introduction;** **1.** Frank Sargeson (1903-1982): 'Gold and Quick Silver in the Hollows'; **2.** Maurice Duggan (1922-1974): 'Exegesis to His Cryptic Utterance'; **3.** Janet Frame (1924-2004) 'You Don't Really Believe in Categories Like That, Do You?'; **4.** Patricia Grace (1937): 'It's High and Holy Work'; **5.** Owen Marshall (1941): 'There's No Distinction Between Fact and Fiction in the Land of Living Death'; **Conclusion;** Bibliography; Index."

HOLLAND, PETER. 2013 (February). *Home in the Howling Wilderness: Settlers and the Environment in Southern New Zealand*. Auckland: Auckland University Press. 256 pages. ISBN: 978-1 86940-739-1 (pb).

"During the nineteenth century European settlers transformed the environment of New Zealand's South Island. They diverted streams and drained marshes, burned native vegetation and planted hedges and grasses, stocked farms with sheep and cattle and poured on fertiliser. *In Home in the Howling Wilderness* Peter Holland undertakes a deep history of that settlement to answer key

questions about New Zealand's ecological transformation. Did the settlers pursue farming regardless of the ecological consequences? Did they impose European plants, animals and farming methods on a very different environment? And did their efforts lead to the erosion, rabbit plagues and declining soil fertility of the late nineteenth century? Drawing on letter books and ledgers, diaries and journals, Peter Holland reveals how the first European settlers learned about their new environment: talking to Maori and other Pakeha, observing weather patterns and the shifting populations of rabbits, reading newspapers and going to lectures at the Mechanics' Institute."

KEENAN, DANNY (ed.). 2012. *Huia Histories of Maori: Nga Tahuu Korero*. Honolulu: University of Hawai'i Press. Distributed for Huia Publishers. 350 pages. ISBN: 978-1-77550-009-4 (pb).

"This comprehensive history of Aotearoa New Zealand written entirely from Maori viewpoints using Maori customary structures takes a fresh look at what Maori history is and how it is different from that formerly portrayed. As a post-colonial history, it provides a range of fresh views on events in the past. Written by sixteen Maori scholars, all specialists in their fields, the book covers histories of descent, the land, people, and autonomy and includes writing on customary law, ancestral law, the natural world, Maori urban protest, customary language, health, politics and cultural expression. The book is richly illustrated with over 100 photographs. The book will be of particular interest to historians; tertiary-level students of history, politics, and Maori studies; and readers of New Zealand history."

MOURA-KOÇOĞLU, MICHAELA. 2011. *Narrating Indigenous Modernities: Transcultural Dimensions in Contemporary Maori Literature*. Cross/Cultures: Readings in the Post/Colonial Literatures in English No. 141. Amsterdam: Rodopi. 298 pages. ISBN: 978-90-420-3410-5 (hb).

"*Narrating Indigenous Modernities* charts the proposition that Maori writing has acquired a fresh, transcultural quality, giving voice to both new and recuperated forms of indigeneity, tribal community, and *Maoritanga* (Maoridom) that generate modern indigeneities which defy any essentialist homogenization of cultural difference. Maori literature becomes, at the same time, both witness to globalized processes of radical modernity and medium for the negotiation and articulation of such structural transformations in *Maoritanga*.

*Contents*: Acknowledgements; **Introduction**: Reframing Maori Storytelling; **1**. 'Things are not exactly black or white in Aotearoa': The Many Facets of Kiwi Identity; **2**. Fragmentation Reconsidered: Transcultural Identities in the Making; **3**. Narratives of (Be)Longing: Maori Literary Voices Advancing; **4**. Narratives of (Un)Belonging: Unmasking Cleavage, Cleaving to Identities; **5**. Transcultural Readings: Recombining Repertoires; **6**. Navigating Transcultural Currents: Stories of Indigenous Modernities; Works Cited; Index."

MÜHLHÄUSLER, PETER and JOSHUA NASH. 2012. *Norfolk Island: History, People, Environment, Language*. London, Battlebridge Publications. 134 pages. ISBN: 978-1-903292-25-9 (pb). Review: *The Journal of Pacific History*, 48(1), 2013: 108-109 (by M. O'Collins).

"This is an information-packed handbook on Norfolk Island located between Australia and New Zealand. It traces the history of the Bounty mutineers from their initial south sea 'paradise' through the rapid descent into a murderous hell on Pitcairn Island, followed by a deeply religious period and then relocation to the "near-paradise" of Norfolk Island. The book concentrates on the lives and

culture of Norfolk's inhabitants today but demonstrates how much their ancestors' extraordinary past still plays a dominant role in the daily life of their descendants."

PULU, TEENA BROWN. 2011. *Shoot the Messenger: The Report on the Nuku'alofa Reconstruction Project and Why the Government of Tonga Dumped It*. Nuku'alofu: Taimi Publishers. 171 pages. ISBN: 978-0473205591 (pb). Review: *Pacific Studies*, 35(3), 2012: 401-404 (by T. Teaiwa).

"The November 16, 2006 riots in Nuku'alofa, the central business district and capital of Tonga burned down 80 per cent. A year later the Tongan government signed a multimillion *pa'anga* loan from China, and reconstruction began. Dr Brown Pulu's book publishes the actual report she wrote and sets the research in the political context of Tonga's democratic reform. It analyses why the Prime Minister's office felt it should be hidden from the public."

SAI, DAVID KEANU. 2011. *Ua Mau Ke Ea, Sovereignty Endures: An Overview of the Political and Legal History of the Hawaiian Islands*. Honolulu: Pu'a Foundation. 156 pages. ISBN: 978-1-4507-8237-1 (pb). Review: *The Contemporary Pacific*, 25(1), 2013: 0210-212 (by K. Vogeler).

"*Ua Mau Ke Ea* takes the reader on a journey from eighteenth century Hawai'i under the rule of King Kamehameha I, through the nineteenth century of the Hawaiian Kingdom, and up to the twenty-first century of occupation. The book offers a political science perspective on the repercussions of the illegal overthrow of the Hawaiian Kingdom government on January 17, 1893, and the impact of two executive agreements entered into between Queen Lili'uokalani and President Grover Cleveland that still resonate in Hawai'i's society today. Grounded in recognized legal and political theory, Dr. Sai covers critical events surrounding this defining period in Hawai'i's history, including the cession of the Kingdom of Hawai'i to Great Britain by Kamehameha I, introduction of Christianity, international recognition of Hawaiian sovereignty, government reform, the 1887 revolt, United States intervention and ultimately the prolonged occupation of the Hawaiian Islands" (Facebook).

SALMOND, ANNE. 2009. *Hui: A Study of Maori Ceremonial Gatherings*. Auckland: Penguin NZ. 226 pages. ISBN:978-0143203025 (pb). First published in 1975 by Reed.

"When Maori people gather for a Hui, they have immediate access to an ancestral world which remains a living reality for as long as the hui lasts. Hui incorporate all Maori ceremonial gatherings: openings of new marae, tangihanga (funerals), hurahanga kohatu (unveilings), birthdays and anniversaries, and tribal policy making. This book introduces us to all aspects of the hui and its significance to Maori. It is a definitive study of ceremonial gatherings and the rituals that are the life blood of the marae."

SCHACHTER, JUDITH. 2013 (September). *The Legacies of a Hawaiian Generation: From Territorial Subject to American Citizen*. New York and Oxford: Berghahn Books. 260 pages. ISBN: 978-1-78238-011-5 (hb).

"Through the voices and perspectives of the members of an extended Hawaiian family, or '*ohana*', this book tells the story of North American imperialism in Hawai'i from the Great Depression to the new millennium. The family members offer their versions of being 'Native Hawaiian' in an American state, detailing the ways in which US laws, policies, and institutions made, and continue to make, an impact on their daily lives. The book traces the ways that Hawaiian values adapted to changing conditions under a Territorial regime and then after statehood. These conditions involved

claims for land for Native Hawaiian Homesteads, education in American public schools, military service, and participation in the Hawaiian cultural renaissance. Based on fieldwork observations, kitchen table conversations, and talk-stories, or *mo'olelo*, this book is a unique blend of biography, history, and anthropological analysis.

*Contents:* Preface and Acknowledgments; **1.** Introduction - A perspective on Hawai'i-US relations; **2.** Living on the Land - Malama'aina from past to present; **3.** 'Educating the Polynesian American' - Two worlds of learning; **4.** Work, War, and Loyalty - The impact of World War II; **5.** Making a Way, Building a Family - Preserving 'ohana in an American state; **6.** 'Stand fast and continue': Homestead Generations and the Future; Epilogue; Glossary; Bibliography.

Judith Schachter is Professor of Anthropology and History at Carnegie Mellon University. She has been doing fieldwork in Hawai'i for more than two decades. Her research includes articles on family and housing policies and, currently, on the movement for indigenous rights in Hawai'i."

TORRENTE, FRÉDÉRIC. 2012. *Buveurs de mers, Mangeurs de terres: Histoire des guerriers de Anaa, atoll des Tuamotu*. Tahiti: Haere Po. Distributed for Te Pito O Te Fenua. 395 pages. ISBN 978-29-53950-93-9 (pb).

"Buveurs de mers, Mangeurs de terres, voici l'histoire ancienne des guerriers de l'atoll de 'Ana'a revue et renforcée par les données de l'archéologie ou de la toponymie et surtout par la première traduction en langue française de textes écrits au début du XXe siècle en langue pa'umotu pour décrire la vie quotidienne, les croyances et les mythes fondateurs d'une société polynésienne des îles basses d'un archipel réputé dangereux..."

WAINWRIGHT, ELAINE M. (ed.). 2010. *Spirit Possession, Theology and Identity: A Pacific Exploration*. Hindmarsh: ATF (Australian Theological Forum) Theology. 308 pages. ISBN: 978-1921511639 (pb).

"The growing contemporary interest in spirit possession prompted eleven past and present faculty members of the University of Auckland's School of Theology, along with two of the School's recent post-graduate students, to offer essays that in some way explored the reality of spirit possession in Oceania today. The first section draws on the experiences of those engaged in pastoral ministry with people who believe they are possessed, or those whose particular research interests are the relationship of faith, culture, and praxis. In the second section, the function and place of spirit language in the biblical texts is examined. The last section's focus is somewhat broader, addressing some of the historical responses to spirit possession, as well as emerging pneumatologies of good and bad spirits and their impact on the human condition."

*Contents:* **Introduction**, by Elaine M. Wainwright; **Part I. The Spirit world in a Pacific context:** **1.** A Maori perspective on spirit possession, by Henare Tate; **2.** Constructing identity and theology in the world of Samoan and Tongan spirits, by Mary Caygill and Philip Culbertson; **3.** Spirit possession and mental health in a New Zealand context, by Ann M. Nolan; **4.** A Moana rhythm of well-being, by Winston Halapua; **Part II. The Spirit world of the Bible:** **5.** Demons in early Judaism: Demonic influence and political oppression, by Keith Stuart; Heavenly visitors: God's messengers, by Alice Sinnott; **6.** Clothed in his right mind: An exploration of spirit possession in early Christianity, by Elaine M. Wainwright; **Part III. Spirits through the lens of theology and history:** **7.** Naming the Spirit of God 'Holy', by Helen Bergin; **8.** Spirit possession and deliverance ministry in the Auckland

Assembly of God, 1970-1983, by *Laurie Guy*; **9. Spirit and spirits: The shape of a Catholic pneumatology of healing**, by *Susan Smith*; **Conclusion: Opening up conversations**, by *Philip Culbertson and Susan Smith*."

WHEEN, NICOLA R. and JANINE HAYWARD (eds). 2012. *Treaty of Waitangi Settlements*. Wellington: Bridget Williams. 300 pages. ISBN: 978-1927131381

"The settlement of iwi claims under the Treaty of Waitangi has drawn international attention, as other nations seek ways to build new relationships between indigenous peoples and the state. Here leading scholars consider the impact of Treaty settlements on the management and ownership of key resources (lands, forests and fisheries); they look at the economic and social consequences for Maori, and the impact of the settlement process on Crown-Maori relationships. And they ask: How successful has the settlement process been?"

*Contents: Acknowledgements; List of contributors; 1. Nicola R. Wheen and Janine Hayward: The Meaning of Treaty Settlements and the Evolution of the Treaty; Part I. The Context for Treaty Settlements: 2. Michael Belgrave: The History of Treaty Settlements; 3. Dean Cowie: The Treaty Settlement Process; 4. Baden Vertongen: Judicial Review and the Treaty Settlement Process; Part II. The Treaty Settlements: 5. Maureen Hickey: Crown Apologies in Treaty Settlements; 6. Paerau Warbrick: 'O ratou wenua': Land and Estate Settlements; 7. Linda Te Aho: Nga whakataunga waimaori: Freshwater Settlements; 8. Margaret Mutu: 'The sea I never gave': Fisheries Settlements; 9. Michael Stevens: Settlements and Taonga: A Ngai Tahu commentary; 10. Damian Stone: The Financial and Commercial Dimensions of Settlements; Part III. Post-Treaty Settlements: 11. Robert Joseph: Unsettling Treaty settlements: Contemporary Maori Identity and Representation Challenges; 12. Maria Bargh: The Post-Settlement World (so far): Impacts for Maori; 13. Mai Chen: Post-Settlement Implications for Maori/Crown Relations; 14. Nicola R. Wheen and Janine Hayward: Conclusion; Appendix; Endnotes; Bibliography; Index."*

WRIGHT, ALASTAIR and CALVIN BROWN. 2010. *Gauguin's Paradise Remembered: The Noa Noa Prints*. Princeton: Princeton University Art Museum. 136 pages. ISBN: 978-0300149296 (pb).

"*Gauguin's Paradise Remembered* addresses both the artist's representation of Tahiti in the woodcut medium and the impact these works had on his artistic practice. Through its combined sense of immediacy (in the apparent directness of the printing process) and distance (through the mechanical repetition of motifs), the woodcut offered Gauguin the ideal medium to depict a paradise whose real attraction lay in its remaining always unattainable. With two insightful essays, this book posits that Gauguin's *Noa Noa* ('fragrant scent') prints allowed him to convey his deeply Symbolist conception of his Tahitian experience while continuing his experiments with reproductive processes and other technical innovations that engaged him at the time."

WRIGHT, MATTHEW. 2012. *Guns and Utu: A Short History of the Musket Wars*. Auckland: Penguin NZ. 256 pages. ISBN:978-0143565659 (pb).

"After the Maori obtained muskets in the beginning of the nineteenth century, New Zealand was ripped asunder by island-spanning waves of warfare, extreme violence and cannibalism. Great war parties surged the length of the land to avenge historic grievances, killing and burning as they went. Whole peoples were uprooted and found new homes. Despite the name given them by history, one thing we can be certain about is that these dramatic conflicts were not simply 'musket' wars. In *Guns*



and *Utū*, historian Matthew Wright disputes the many mythologies of these wars, examining some of the whys and wherefores of this generation-long culture collision."

## RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

## GENERAL / ARTICLES

- ALLEN, M. G. (2013). Rural Development: Back on the Agenda in the Western Pacific? In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 165-175). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch13.pdf>.
- BRAUN, T. D. (2013). Stability, Security and Development in Oceania: Whose Definitions? In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 99-126). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch08.pdf>.
- BUNCE, J. (2013). Regional Security and the Major Powers: An Overview. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 205-219). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch16.pdf>.
- CARUCCI, L. M. (2012). You'll Always Be Family: Formulating Marshallese Identities in Kona, Hawai'i. *Pacific Studies*, 35(1/2), 203-231. Special issue: Pacific Islands Diaspora, Identity, and Incorporation, edited by Jan Rensel and Alan Howard.
- CONNELL, J., & NEGIN, J. (2012). The Malaise of Modernity: Urbanization, Mobility, and HIV in the Pacific. *Pacific Studies*, 35(3), 371-400.
- CURRIE, T. E. (2013). Cultural Evolution Branches Out: The Phylogenetic Approach in Cross-cultural Research. *Cross-Cultural Research*, 47(1), 102-130.
- EVANS, J., GENOVESE, A., REILLY, A., & WOLFE, P. (2013). Sovereignty: Frontiers and Possibilities. In J. Evans, A. Genovese, A. Reilly & P. Wolfe (Eds.), *Sovereignty: Frontiers of Possibility* (pp. 1-15). Honolulu: University of Hawai'i Press.
- FALGOUT, S. (2012). Pohnpeians in Hawai'i: Refashioning Identity in Diaspora. *Pacific Studies*, 35(1/2), 184-202. Special issue: Pacific Islands Diaspora, Identity, and Incorporation, edited by Jan Rensel and Alan Howard.
- FORSYTH, M. (2013). How Can Traditional Knowledge Best Be Regulated? Comparing a Proprietary Rights Approach with a Regulatory Toolbox Approach. *The Contemporary Pacific*, 25(1), 1-31.
- FRAENKEL, J. (2013). How Relevant Are European Models of Government to Pacific Island States? In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 195-204). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch15.pdf>.
- FRAENKEL, J. (2013). Post-colonial Political Institutions in the South Pacific Islands: A Survey. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 29-49). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch02.pdf>.
- GLOWCZEWSKI, B., HENRY, R., & OTTO, T. (2013). Relations and Products: Dilemmas of Reciprocity in Fieldwork. *The Asia Pacific Journal of Anthropology*, 14(2), 113-125. Special issue: Productive Relations and Relational Products: Field Research and Reciprocity.
- GOMES, A. (2013). Anthropology and the Politics of Indigeneity. *Anthropological Forum*, 23(1), 5-15.

- HEGARTY, D. (2013). A Changing Oceania. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 3-25). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch01.pdf>.
- HOWARD, A., & RENSEL, J. (2012). Introduction. *Pacific Studies*, 35(1/2), 1-10. Special issue: Pacific Islands Diaspora, Identity, and Incorporation, edited by Jan Rensel and Alan Howard.
- HOWARD, A., & RENSEL, J. (2012). Issues of Concern to Rotumans Abroad: A View from the Rotuma Website. *Pacific Studies*, 35(1/2), 144-183. Special issue: Pacific Islands Diaspora, Identity, and Incorporation, edited by Jan Rensel and Alan Howard.
- IVARATURE, H. (2013). Regionalism: Performance and Promise. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 179-194). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch14.pdf>.
- KEMPF, W. (2012). A Promised Land in the Diaspora: Christian Religion, Social Memory, and Identity among Banabans in Fiji. *Pacific Studies*, 35(1/2), 90-118. Special issue: Pacific Islands Diaspora, Identity, and Incorporation, edited by Jan Rensel and Alan Howard.
- LAWSON, S. (2013). 'Melanesia': The History and Politics of an Idea. *The Journal of Pacific History*, 48(1), 1-22.
- LIEBER, M. D., PETERS, W., PETERS, R., & BORONG, M. (2012). Kapingamarangi People in the United States. *Pacific Studies*, 35(1/2), 232-251. Special issue: Pacific Islands Diaspora, Identity, and Incorporation, edited by Jan Rensel and Alan Howard.
- MAEBIRU, R. (2013). Young People Creating the Future Today: Youth Development in the Pacific. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 147-151). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch11.pdf>.
- MOFFAT, R. M. (2012). Recent Pacific Island Publications: Selected Acquisitions, July 2011-December 2011. *Pacific Studies*, 35(3), 405-413.
- MOORE, C. (2013). Peter Abu'ofa and the Founding of the South Sea Evangelical Mission in the Solomon Islands, 1894-1904. *The Journal of Pacific History*, 48(1), 23-42.
- MORGAIN, R. (2013). Ethnographic Visions of Hope and Global Change. *The Australian Journal of Anthropology*, 24(1), 115-120. Review article of: Henrietta Moore, *Still Life: Hopes, Desires and Satisfactions* (Polity, Cambridge: Polity, 2011).
- MUNRO, D., & GRAY, G. (2013). 'We Haven't Abandoned the Project': The Founding of The Journal of Pacific History. *The Journal of Pacific History*, 48(1), 63-77.
- PETERSEN, L. (2013). Millennium Development Goals and the Pacific. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 127-138). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch09.pdf>.
- PURCELL, S. W., MERCIER, A., CONAND, C., HAMEL, J.-F., TORAL-GRANDA, M. V., LOVATELLI, A., et al. (2014). Sea Cucumber Fisheries: Global Analysis of Stocks, Management Measures and Drivers of Overfishing. *Fish and Fisheries*, 14(1), 34-59.
- RYNKIEWICH, M. A. (2012). Pacific Islands Diaspora Studies. *Pacific Studies*, 35(1/2), 280-302. Special issue: Pacific Islands Diaspora, Identity, and Incorporation, edited by Jan Rensel and Alan Howard.
- SADOVY DE MITCHESON, Y., CRAIG, M. T., BERTONCINI, A. A., CARPENTER, K. E., CHEUNG, W. W. L., CHOAT, J. H., et al. (2014). Fishing Groupers towards Extinction: A Global Assessment of Threats and Extinction Risks in a Billion Dollar Fishery. *Fish and Fisheries*, 14(2), 119-136.

- SINGH, S., BLAKE, M., & O'DONNELL, J. (2013). Digitizing Pacific Cultural Collections: The Australian Experience. *International Journal of Cultural Property*, 20(1), 77-107.
- SMITH, R. (2013). Should They Stay or Should They Go? A Discourse Analysis of Factors Influencing Relocation Decisions among the Outer Islands of Tuvalu and Kiribati. *Journal of New Zealand and Pacific Studies*, 1(1), 23-39.
- STRATHERN, A. J., & STEWART, P. J. (2012). Ceremonial Exchange: Debates and Comparison. In J. G. Carrier (Ed.), *A Handbook of Economic Anthropology* (pp. 239-256). Cheltenham: Edward Elgar Publishing. 2nd edition. Updated.
- STRATHERN, A. J., & STEWART, P. J. (2013). Religion and Violence from an Anthropological Perspective. In M. Juergensmeyer, M. Jerryson & M. Kitts (Eds.), *The Oxford Handbook of Religion and Violence* (pp. 375-384). Oxford: Oxford University Press.
- STRATHERN, A. J., & STEWART, P. J. (2013). Religion and Violence in Pacific Island Societies. In M. Juergensmeyer, M. Jerryson & M. Kitts (Eds.), *The Oxford Handbook of Religion and Violence* (pp. 167-182). Oxford: Oxford University Press.
- SYKES, K. M. (2013). Public Art as the 'Taonga' of Socialist Democracy: Remembering Equality as a Value in Papua New Guinea. *Ethnos*, 78(1), 99-120.
- TABUCANON, G. M. (2012). The Banaban Resettlement: Implications for Pacific Environmental Migration. *Pacific Studies*, 35(3), 343-370.
- TAUA'A, S. (2013). Tourism Issues in the Pacific. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 153-163). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch12.pdf>.
- TUNG, A. L. C. (2013). Leading the March for Gender Equality? Women Leaders in the Public Services of Samoa and Solomon Islands. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 139-145). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch10.pdf>.
- UNIVERSITY OF OTAGO. (2013). Pacific Research Protocols from the University of Otago. *The Contemporary Pacific*, 25(1), 95-124. Compiled and edited by Judy Bennett, Mark Brunton, Jenny Bryant-Tokalau, Faafetai Sopoaga, Naomi Weaver, and Gary Witte. With an introduction by Stuart Dawrs.
- VAN DEN BERG, R. (2012). "Looking for My Locusts": The Possessive-benefactive Connection. *Language and Linguistics in Melanesia*, 30(2), 1-7. Retrieved 19 April 2013 from: <http://www.langlxmelanesia.com/LLM%20Vol.%2030%20No.%202%20Looking%20for%20my%20Locusts.pdf>.
- WEIR, C. (2013). 'Deeply Interested in These Children Whom You Have Not Seen': The Protestant Sunday School View of the Pacific, 1900-1940. *The Journal of Pacific History*, 48(1), 43-62.
- WIDLOK, T. (2013). Analogical Problems with Digital Data. *The Asia Pacific Journal of Anthropology*, 14(2), 183-194. Special issue: Productive Relations and Relational Products: Field Research and Reciprocity.

## AUSTRALIA/ARTICLES

- ADAMS, M. (2013). 'Redneck, Barbaric, Cashed up Bogan? I Don't Think So': Hunting and Nature in Australia. *Environmental Humanities*, 2, 43-56. Retrieved 14 May 2013 from: <http://environmentalhumanities.org/arch/vol2/2.3.pdf>.

- ADAMS, M. J., COLLINS, V. R., DUNNE, M. P., DE KRETZER, D. M., & HOLDEN, C. A. (2013). Male Reproductive Health Disorders among Aboriginal and Torres Strait Islander Men: A Hidden Problem? *The Medical Journal of Australia*, 198(1), 33-38. Research.
- ANDERSON, H., & KOWAL, E. (2012). Culture, History, and Health in an Australian Aboriginal Community: The Case of Utopia. *Medical Anthropology*, 31(5), 438-457.
- BEHRENDTS, L. (2013). Aboriginal Sovereignty: A Practical Roadmap. In J. Evans, A. Genovese, A. Reilly & P. Wolfe (Eds.), *Sovereignty: Frontiers of Possibility* (pp. 163-177). Honolulu: University of Hawai'i Press.
- BRIMBLECOMBE, J. K., FERGUSON, M. M., LIBERATO, S. S., & O'DEA, K. (2013). Characteristics of the Community-level Diet of Aboriginal People in Remote Northern Australia. *The Medical Journal of Australia*, 198(7), 380-384.
- CAVE, E. (2013). "Journal during the Expedition against the Blacks": Robert Lawrence's Experience on the Black Line. *Journal of Australian Studies*, 37(1), 34-47. Themed section: The Black Line in Tasmania - A Reconsideration.
- CLEMENTS, N. (2013). "Army of Sufferers": The Experience of Tasmania's Black Line. *Journal of Australian Studies*, 37(1), 19-33. Themed section: The Black Line in Tasmania - A Reconsideration.
- CRAW, C. (2012). Gustatory Redemption? Colonial Appetites, Historical Tales and the Contemporary Consumption of Australian Native Foods. *International Journal of Critical Indigenous Studies*, 5(2), 13-24. Retrieved 3 April 2013 from: [http://www.isrn.qut.edu.au/publications/internationaljournal/documents/3-final\\_craw\\_ijcis1.pdf](http://www.isrn.qut.edu.au/publications/internationaljournal/documents/3-final_craw_ijcis1.pdf).
- CRIPPS, K. (2012). Indigenous Children's 'Best Interests' at the Crossroads: Citizenship Rights, Indigenous Mothers and Child Protection Authorities. *International Journal of Critical Indigenous Studies*, 5(2), 25-35. Retrieved 3 April 2013 from: [http://www.isrn.qut.edu.au/publications/internationaljournal/documents/4-final\\_cripps\\_ijcis1.pdf](http://www.isrn.qut.edu.au/publications/internationaljournal/documents/4-final_cripps_ijcis1.pdf).
- DALE, L. (2013). No More Boomerang? "Nigger's Leap" and "Five Bells". *Journal of Australian Studies*, 37(1), 48-61.
- DAVID, B., BARKER, B., PETCHEY, F., DELANNOY, J.-J., GENESTE, J.-M., ROWE, C., et al. (2013). A 28,000 Year Old Excavated Painted Rock from Nawarla Gabarnmang, Northern Australia. *Journal of Archaeological Science*, 40(5), 2493-2501.
- EADES, D. (2012). Communication with Aboriginal Speakers of English in the Legal Process. *Australian Journal of Linguistics*, 32(4), 473-489.
- EADES, D. (2012). Communication with Aboriginal Speakers of English in the Legal Process. *Australian Journal of Linguistics*, 32(4), 473-489.
- EADES, S. J., SANSON-FISHER, R. W., & PANARETTO, K. (2013). An Intensive Smoking Intervention for Pregnant Aboriginal and Torres Strait Islander Women: A Randomised Controlled Trial. *The Medical Journal of Australia*, 198(1), 23-24. Letter.
- EIRA, C. (2011). 'One Size Fits All'? A Response to Zuckermann and Walsh 'Stop, Revive, Survive: Lessons from the Hebrew Revival Applicable to the Reclamation, Maintenance and Empowerment of Aboriginal Languages and Cultures'. *Australian Journal of Linguistics*, 31(1), 129-136.
- GOULD, G. S., & MCEWEN, A. (2013). An Intensive Smoking Intervention for Pregnant Aboriginal and Torres Strait Islander Women: A Randomised Controlled Trial. *The Medical Journal of Australia*, 198(1), 23. Letter.

- KU, J. J. Y., LANDERS, J., HENDERSON, T., & CRAIG, J. E. (2013). The Reliability of Single-field Fundus Photography in Screening for Diabetic Retinopathy: The Central Australian Ocular Health Study. *The Medical Journal of Australia*, 198(2), 93-96. Research.
- LAWRENCE, C. G. (2013). The Urgency of Monitoring Salt Consumption and Its Effects in Aboriginal and Torres Strait Islander Australians. *The Medical Journal of Australia*, 198(7), 365-366. Letter.
- LUI, F. W. (2012). My Island Home: Re-presenting Identities for Torres Strait Islanders Living outside the Torres Strait. *Journal of Australian Studies*, 36(2), 141-153.
- MACLEAN, K., & WOODWARD, E. (2013). Photovoice Evaluated: An Appropriate Visual Methodology for Aboriginal Water Resource Research. *Geographical Research*, 51(1), 94-105.
- MCINTYRE-TAMWOY, S. (2013). One Wedding and a Funeral: Reflections on Fieldwork, Community and Relationships in Cape York Peninsula. *The Asia Pacific Journal of Anthropology*, 14(2), 161-171. Special issue: Productive Relations and Relational Products: Field Research and Reciprocity.
- MCINTYRE-TAMWOY, S., FUARY, M., & BUHRICH, A. (2013). Understanding Climate, Adapting to Change: Indigenous Cultural Values and Climate Change Impacts in North Queensland. *Local Environment: The International Journal of Justice and Sustainability*, 18(1), 91-109.
- MOORE, R. (2012). Title: Whitewashing the Gap: The Discursive Practices of Whiteness. *International Journal of Critical Indigenous Studies*, 5(2), 2-12. Retrieved 3 April 2013 from: [http://www.isrn.qut.edu.au/publications/internationaljournal/documents/2-final\\_moore\\_ijcis1.pdf](http://www.isrn.qut.edu.au/publications/internationaljournal/documents/2-final_moore_ijcis1.pdf).
- MUSHARBASH, Y. (2013). Night, Sight, and Feeling Safe: An Exploration of Aspects of Warlpiri and Western Sleep. *The Australian Journal of Anthropology*, 24(1), 48-63.
- NASH, J. (2013). Response and Rejoinder to Perley's 'Zombie Linguistics': It Is Easier for a Camel to Pass through the Eye of a Needle than a Linguist to Pass through the 'Perley Gates': A Response to Perley's 'Zombie Linguistics'. *Anthropological Forum*, 23(1), 107-113.
- NEATH, J. (2012). Empty Lands: Contemporary Art Approaches to Photographing Historical Trauma in Tasmania. *Journal of Australian Studies*, 36(3), 309-325.
- NEWMAN, K., & MOORE, M. W. (2013). Ballistically Anomalous Stone Projectile Points in Australia. *Journal of Archaeological Science*, 40(6), 2614-2620.
- O'NEALL, C., GREEN, D., & LUI, W. (2012). How to Make Climate Change Research Relevant for Indigenous Communities in Torres Strait, Australia. *Local Environment: The International Journal of Justice and Sustainability*, 17(10), 1104-1120.
- PEACE, A. (2013). The Phatic Finger: Public Gesture and Shared Meaning on the Highways of the Australian Outback. *The Australian Journal of Anthropology*, 24(1), 99-114.
- PEARSON, C. A. L., & DAFF, S. (2010). Education and Employment Issues for Indigenous Australians in Remote Regions: A Case Study of a Mining Company Initiative *Journal of Human Values*, 16(1), 21-35.
- PERLEY, B. C. (2013). 'Emergent Vitalities' as Antidote to 'Zombie Linguistics': A Rejoinder to Joshua Nash. *Anthropological Forum*, 23(1), 114-119.
- PRÉAUD, M. (2013). Engaging Relations: Ethnography with an Aboriginal Organisation. *The Asia Pacific Journal of Anthropology*, 14(2), 149-160. Special issue: Productive Relations and Relational Products: Field Research and Reciprocity.
- REILLY, A. (2013). Sovereign Apology. In J. Evans, A. Genovese, A. Reilly & P. Wolfe (Eds.), *Sovereignty: Frontiers of Possibility* (pp. 196-219). Honolulu: University of Hawai'i Press.

- RISEMAN, N. (2012). Equality in the Ranks: The Lives of Aboriginal Vietnam Veterans. *Journal of Australian Studies*, 36(4), 411-426. Special issue: The Vietnam Inheritance.
- RYAN, L. (2013). The Black Line in Van Diemen's Land (Tasmania), 1830. *Journal of Australian Studies*, 37(1), 1-2. Themed section: The Black Line in Tasmania - A Reconsideration.
- RYAN, L. (2013). The Black Line in Van Diemen's Land: Success or Failure? *Journal of Australian Studies*, 37(1), 3-18. Themed section: The Black Line in Tasmania - A Reconsideration.
- SILVERSTEIN, B. (2013). Submerged Sovereignty: Native Title within a History of Incorporation. In J. Evans, A. Genovese, A. Reilly & P. Wolfe (Eds.), *Sovereignty: Frontiers of Possibility* (pp. 60-85). Honolulu: University of Hawai'i Press.
- VERSTRAETE, J.-C. (2011). The Functions of Represented Speech and Thought in Umpithamu Narratives. *Australian Journal of Linguistics*, 31(4), 491-517.
- WALLER, L. J. (2012). Bilingual Education and the Language of News. *Australian Journal of Linguistics*, 32(4), 459-472.
- WHELAN, S., & WRIGHT, D. J. (2013). Health Services Use and Lifestyle Choices of Indigenous and Non-Indigenous Australians. *Social Science and Medicine*, 84, 1-12.
- WHITE, L. (2013). Cathy Freeman and Australia's Indigenous Heritage: A New Beginning for an Old Nation at the Sydney 2000 Olympic Games. *International Journal of Heritage Studies*, 19(2), 153-170. Special issue: Examining the Olympics: Heritage, Identity and Performance.
- WIERZBICKA, A. (2013). Translatability and the Scripting of Other Peoples' Souls. *The Australian Journal of Anthropology*, 24(1), 1-21. Comments: 22-26 (by R.A. Schweder: Understanding Souls: A Commentary on Anna Wierzbicka's Natural Semantic Metalanguage); 26-28 (by R. Stasch: Comment on Wierzbicka); 28-29 (by A. Wierzbicka: Rejoinder).
- WOODS, D. B. (2013). Sovereignties: Stolen by the Desire for Gold, a Child and Carrying on the Family Name. In J. Evans, A. Genovese, A. Reilly & P. Wolfe (Eds.), *Sovereignty: Frontiers of Possibility* (pp. 119-135). Honolulu: University of Hawai'i Press.
- ZUCKERMANN, G. A., & WALSH, M. (2011). Stop, Revive, Survive: Lessons from the Hebrew Revival Applicable to the Reclamation, Maintenance and Empowerment of Aboriginal Languages and Cultures. *Australian Journal of Linguistics*, 31(1), 111-127.

## AUSTRALIA/BOOKS

- BIDDLE, N., YAP, M., & GRAY, M. (2013). *Disability*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. 2011 Census Papers No. 6/2013. Retrieved 4 March 2013 from: <http://caepr.anu.edu.au/Publications/census-papers/2013CP6.php>.
- GRAY, M., HUNTER, B., & HOWLETT, M. (2013). *Indigenous Employment: A Story of Continuing Growth*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Topical Issue No. 2/2013. Retrieved 4 March 2013 from: <http://caepr.anu.edu.au/Publications/topical/2013TI2.php>.
- HUNT, J. (2012). *Protecting Aboriginal Heritage in New South Wales*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Topical Issue No. 3/2012. A version of this Topical Issue was submitted as a response to the New South Wales Government's Office of Environment and Heritage consultation paper, 'Aboriginal Heritage Legislation in NSW: Public Consultation on Issues for Reform' in December 2011. Retrieved 4 March 2013 from: <http://caepr.anu.edu.au/Publications/topical/2012TI3.php>.
- HUNTER, B., & STEPHENSON, N. (2013). *Less is More: Reflections on the Overcoming Indigenous Disadvantage Reports*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Topical Issue No. 1/2013. Based upon a submission to the Australian Council for Educational Research

(ACER) review of the Overcoming Indigenous Disadvantage Reports. Retrieved 4 March 2013 from: <http://caepr.anu.edu.au/Publications/topical/2013TI1.php>.

JORDAN, K. (2012). *Indigenous Job Training: Questioning the Numbers*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Topical Issue No. 2/2012. Retrieved 4 March 2013 from: <http://caepr.anu.edu.au/Publications/topical/2012TI2.php>.

KERINS, S. (2013). *Policing the Frontier: Christmas in Borroloola*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Topical Issue No. 3/2013. Retrieved 4 March 2013 from: <http://caepr.anu.edu.au/Publications/topical/2013TI3.php-0>.

TAYLOR, J., & WESTBURY, N. (2012). *Population change in Port Augusta: Challenges and implications for the COAG Urban and Regional Strategy*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Working Paper No. 87/2012. Retrieved 4 March 2013 from: <http://caepr.anu.edu.au/Publications/WP/2012WP87.php>.

THOMASSIN, A. (Ed.). (2013). *People on Country Annual Report 2012*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Includes the full, independent, end-of-project evaluation report by Dermot Smyth. Retrieved 4 March 2013 from: <http://caepr.anu.edu.au/others/Report-1361835713.php>.

YU, P. (2012). *The Power of Data in Aboriginal Hands*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Topical Issue No. 4/2012. First presented as a plenary paper at the conference Social Science Perspectives on the 2008 National Aboriginal and Torres Strait Islander Social Survey, held at ANU on 11-12 April 2011. Retrieved 4 March 2013 from: <http://caepr.anu.edu.au/Publications/topical/2012TI4.php>.

## MELANESIA/ARTICLES

BALEDROKADROKA, J. (2013). The Military in Post-Colonial Fiji. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 51-56). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch03.pdf>.

BALLARD, C. (2013). The Return of the Past: On Drawing and Dialogic History. *The Asia Pacific Journal of Anthropology*, 14(2), 136-148. Special issue: Productive Relations and Relational Products: Field Research and Reciprocity.

BARE, R. P. (2012). Daimak: Metaphoric Stories of the Kuma People of Jiwaka. *Language and Linguistics in Melanesia*, 30(2), 68-72. Retrieved 19 April 2013 from: [http://www.langlxmlanesia.com/Bare\\_Daimak%20.pdf](http://www.langlxmlanesia.com/Bare_Daimak%20.pdf).

BARKER, J. (2013). Anthropology and the Politics of Christianity in Papua New Guinea. In M. Tomlinson & D. McDougall (Eds.), *Christian Politics in Oceania* (pp. 146-170). New York Berghahn Books.

BOERGER, B. H., & ZIMMERMAN, G. (2012). Recognizing Nalögo and Natügu as Separate Languages: Code-splitting in ISO 639-3. *Language and Linguistics in Melanesia*, 30(1), 95-132. Retrieved 19 April 2013 from: [http://www.langlxmlanesia.com/LLM%20Vol.%2030%20No.%201\\_Boerger.pdf](http://www.langlxmlanesia.com/LLM%20Vol.%2030%20No.%201_Boerger.pdf).

BUTT, L. (2013). Local Biologies and HIV/AIDS in Highlands Papua, Indonesia. *Culture, Medicine and Psychiatry*, 37(1), 179-194.

CASTILLE, P. (2012). The Last Phase of the South Sea Slave Trade: Jack London's *Adventure*. *Pacific Studies*, 35(3), 325-342.

COMRIE, B., & CYSOUW, M. (2012). New Guinea through the Eyes of WALS [World Atlas of Language Structures]. *Language and Linguistics in Melanesia*, 30(1), 65-94. Retrieved 19 April 2013 from: [http://www.langlxmlanesia.com/LLM%2030%20New%20Guinea%20through%20the%20eyes%20of%20WALS\\_Cysouw.pdf](http://www.langlxmlanesia.com/LLM%2030%20New%20Guinea%20through%20the%20eyes%20of%20WALS_Cysouw.pdf).

- CUMMINGS, M. (2013). Looking Good: The Cultural Politics of the Island Dress for Young Women in Vanuatu. *The Contemporary Pacific*, 25(1), 33-65.
- DEVETTE-CHEE, K. (2012). The Impact of Tok Pisin and Local Vernaculars on Children's Learning in Papua New Guinea. *Language and Linguistics in Melanesia*, 30(2), 47-59. Retrieved 19 April 2013 from: [http://www.langlxmelanesia.com/Kilala%20Chee\\_Impact.pdf](http://www.langlxmelanesia.com/Kilala%20Chee_Impact.pdf).
- EBY, M. (2013). Stori Tumbuna: Ancestors' Tales. *American Anthropologist*, 115(1), 142-144. Review of: Paul Wolfram (dir. and wr), *Stori Tumbuna: Ancestors' Tales* (83 minutes; English, Tok Pisin and Siar; Wellington: Handmade Productions Aotearoa, 2011).
- EGGERTSSON, S. (2013). The Composition of Kwermin Design. *Oceania*, 83(1), 1-15.
- ERIKSEN, A. (2013). Christian Politics in Vanuatu: Lay Priests and New State Forms. In M. Tomlinson & D. McDougall (Eds.), *Christian Politics in Oceania* (pp. 103-121). New York Berghahn Books.
- FABERON, J.-Y. (2013). Instability and Stability in New Caledonia. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 77-81). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch06.pdf>.
- FORREST, C., & CORRIN, J. (2013). Legal Pluralism in the Pacific: Solomon Island's World War II Heritage. *International Journal of Cultural Property*, 20(1), 1-21.
- FRANKLIN, K. J. (2012). Counting Systems in Engan and Proto-Engan. *Language and Linguistics in Melanesia*, 30(1), 32-64. Retrieved 19 April 2013 from: [http://www.langlxmelanesia.com/Proto-Engan%20numbers\\_Franklin.pdf](http://www.langlxmelanesia.com/Proto-Engan%20numbers_Franklin.pdf).
- GILBERTHORPE, E. (2013). In the Shadow of Industry: A Study of Culturization in Papua New Guinea. *The Journal of the Royal Anthropological Institute*, 19(2), 261-278.
- GOIRAN, H. (2013). The Political Roles of the Fiji Military: A Brief History of the Chiefs' Warriors, Heroes of the World Wars, Peacekeepers and Dictators. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 57-67). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch04.pdf>.
- HANDELMAN, D. (2012). Postlude: Framing Hierarchically, Framing Moebiusly. *Journal of Ritual Studies*, 26(2), 65-77. Special issue: Ritual Framing: Gregory Bateson.
- HANDMAN, C. (2013). Mediating Denominational Disputes: Land Claims and the Sound of Christian Critique in the Waria Valley, Papua New Guinea. In M. Tomlinson & D. McDougall (Eds.), *Christian Politics in Oceania* (pp. 22-48). New York Berghahn Books.
- HENLEY, P. (2013). From Documentation to Representation: Recovering the Films of Margaret Mead and Gregory Bateson. *Visual Anthropology*, 26(2), 75-108.
- HOUSEMAN, M. (2012). Pushing Ritual Frames past Bateson. *Journal of Ritual Studies*, 26(2), 1-5. Special issue: Ritual Framing: Gregory Bateson.
- HUGH-JONES, S. (2013). Bride-service and the Absent Gif. *The Journal of the Royal Anthropological Institute*, 19(2), 377-356.
- ILAI, D. S. (2012). Simbu's Untold Tales: A Case Study on Oral Stories in Tabare Language. *Language and Linguistics in Melanesia*, 30(2), 60-67. Retrieved 19 April 2013 from: [http://www.langlxmelanesia.com/Dawn\\_Simbu's%20Untold%20Tales.pdf](http://www.langlxmelanesia.com/Dawn_Simbu's%20Untold%20Tales.pdf).
- JOSE, O. (2013). Stages of Moral Reasoning among University Students in Papua New Guinea. *Journal of Human Values*, 19(1), 55-64.



- KEANE, W. (2013). Afterword: Reflections on Political Theology in the Pacific. In M. Tomlinson & D. McDougall (Eds.), *Christian Politics in Oceania* (pp. 211-223). New York Berghahn Books.
- KEESING, R. M. (2012). On Not Understanding Symbols: Toward an Anthropology of Incomprehension. *Hau: Journal of Ethnographic Theory*, 2(2), 406-430. Transcribed and edited by Jordan Haug. Retrieved 16 April 2013 from: <http://www.haujournal.org/index.php/hau/article/view/207>.
- KELLY, G. G., HALE, E., DONALD, W., BATARII, W., BUGORO, H., NAUSIEN, J., et al. (2013). A High-resolution Geospatial Surveillance-response System for Malaria Elimination in Solomon Islands and Vanuatu. *Malaria Journal*, 12(March). Retrieved 22 March 2013 from: <http://www.malariajournal.com/content/12/1/108>.
- KING, P. (2012). Linguistic Reflections on Teaching Hebrew in a Melanesian Context. *Language and Linguistics in Melanesia*, 30(2), 8-30. Retrieved 19 April 2013 from: [http://www.langlxmelanesia.com/Linguistic%20Reflections%20on%20Teaching%20Hebrew\\_King.pdf](http://www.langlxmelanesia.com/Linguistic%20Reflections%20on%20Teaching%20Hebrew_King.pdf).
- KREINATH, J. (2012). Naven, Moebius Strip, and Random Fractal Dynamics: Reframing Bateson's Play Frame and the Use of Mathematical Models for the Study of Ritual. *Journal of Ritual Studies*, 26(2), 39-64. Special issue: Ritual Framing; Gregory Bateson.
- LAL, B. V. (2013). The Implications of Fijian Independence. *The Journal of Pacific History*, 48(1), 78-94.
- LIPSET, D. (2013). Sun Come Up. *The Contemporary Pacific*, 25(1), 199-201. Review of the climate refugees film by Jennifer Redfearn and Tim Metzger (Wrs); Jennifer Redfearn (Dir), *Sun Come Up* (Harriman: New Day Films, 2010; DVD; 38 minutes; Color).
- MACLEAN, N. (2013). Fenced In: Intimacy and Mobility in Highlands Papua New Guinea. *Oceania*, 83(1), 31-48.
- MCDUGALL, D. (2013). Evangelical Public Culture: Making Stranger-Citizens in the Solomon Islands. In M. Tomlinson & D. McDougall (Eds.), *Christian Politics in Oceania* (pp. 122-145). New York Berghahn Books.
- MCMULLIN, D. T. (2013). Second Skins. *The Contemporary Pacific*, 25(1), 206-207. Review of the exhibition by Roy Hamilton and Gemma Rodrigues (Curs), *Second Skins: Painted Barkcloth from New Guinea and Central Africa* (Los Angeles: Fowler Museum at University of California, 1 April - 26 August 2012).
- MITJÀ, O., PARU, R., BETUELA, I., SIBA, P., DE LAZZARI, E., & BASSAT, Q. (2013). Malaria Epidemiology in Lihir Island, Papua New Guinea. *Malaria Journal*, 12(March). Retrieved 18 March 2013 from: <http://www.malariajournal.com/content/12/1/98>.
- OTTO, T. (2013). Ethnographic Film as Exchange. *The Asia Pacific Journal of Anthropology*, 14(2), 195-205. Special issue: Productive Relations and Relational Products: Field Research and Reciprocity.
- PALIWALA, A. B. (2012). Language in Papua New Guinea: the Value of Census Data. *Language and Linguistics in Melanesia*, 30(1), 1-31. Retrieved 19 April 2013 from: <http://www.langlxmelanesia.com/Adam%20Paliwala%20Vol.%2030%20No.%201.pdf>.
- PELTIER, P. (2011). Jacques Viot and the Enchanted Castle. In V.-L. Webb (Ed.), *Ancestors of the Lake: Art of Lake Sentani and Humboldt Bay, New Guinea* (pp. 48-55). New Haven: Yale University Press.
- PLOEG, A. (2011). Jan Pouver's Field Research in the Star Mountains, West New Guinea. *Oceania*, 83(1), 49-56.
- PLOEG, A. (2013). The Dutch Retreat from New Guinea: Two Accounts. *The Journal of Pacific History*, 48(1), 95-100. Review article of: 1. Frans H. Peters, *Vervlogen verwachtingen: De teloorgang van Nieuw-Guinea in 1961-62* [Vanished Expectations: The Loss of New Guinea in 1961-62] (Leiden:

- KITLV Press, 2010) and 2. F. Springer, *Met stille trom: Een journaal* [With Silent Drum: A Journal] (Amsterdam: Querido, 2012).
- ROBBINS, J. (2013). Why Is There No Political Theology among the Urapmin? On Diarchy, Sects as Big as Society, and the Diversity of Pentecostal Politics. In M. Tomlinson & D. McDougall (Eds.), *Christian Politics in Oceania* (pp. 198-210). New York Berghahn Books.
- SCHMIDT, A. E. (2011). It Was Like Paradise: Paul Wirz at Lake Sentani and Humboldt Bay. In V.-L. Webb (Ed.), *Ancestors of the Lake: Art of Lake Sentani and Humboldt Bay, New Guinea* (pp. 38-47). New Haven: Yale University Press.
- SCHRAM, R. (2013). One Mind: Enacting the Christian Congregation among the Auhelawa, Papua New Guinea. *The Australian Journal of Anthropology*, 24(1), 30-47.
- SCOTT, M. W. (2013). "Heaven on Earth" or Satan's "Base" in the Pacific? Internal Christian Politics in the Dialogic Construction of the Makiran Underground Army. In M. Tomlinson & D. McDougall (Eds.), *Christian Politics in Oceania* (pp. 49-77). New York Berghahn Books.
- SMIDT, D. (2011). Lake Sentani Art: Connecting Ancestors and Descendants, Chiefs and Community. In V.-L. Webb (Ed.), *Ancestors of the Lake: Art of Lake Sentani and Humboldt Bay, New Guinea* (pp. 22-29). New Haven: Yale University Press.
- STEAD, V. (2013). Greeting the State: Entanglements of Custom and Modernity on Papua New Guinea's Rai Coast. *Anthropological Forum*, 23(1), 16-35.
- STRATHERN, A., & STEWART, P. J. (2012). Comment: At Play in the Fields of Framing: Or, Why Framing? From Play to Work in Ritual Process. *Journal of Ritual Studies*, 26(2), 79-80. Special issue: Ritual Framing: Gregory Bateson.
- STUMP, D. (2013). On Applied Archaeology, Indigenous Knowledge, and the Usable Past. *Current Anthropology*, 54(3), 268-285. Comments: *Current Anthropology*, 54(3), 2013: 285-286 (by C. Colwell-Chanthaphonh); 286-287 (by W.E. Doolittle: Forward to the Past); 287-288 (by C. Gnecco); 288-289 (by A. Herrera); 289-290 (by I. Pikirayi: All Archaeology Is Applied, Based on Local Knowledge, and Is Usable); 290-291 (by B. Sillar); 291-292 (by M. Spriggs); Reply; 292-294 (by D. Stump); References Cited: 294-298.
- TEMPLE, O. (2012). Syntax through the Wide-angle Lens of Dialectics. *Language and Linguistics in Melanesia*, 30(2), 31-46. Retrieved 19 April 2013 from: [http://www.langxmelanesia.com/Dialectical%20Syntax\\_Olga%20Temple%20291212.pdf](http://www.langxmelanesia.com/Dialectical%20Syntax_Olga%20Temple%20291212.pdf).
- TIMMER, J. (2012). Straightening the Path from the Ends of the Earth: The Deep Sea Canoe Movement in Solomon Islands. In L. Manderson, W. Smith & M. Tomlinson (Eds.), *Flows of Faith: Religious Reach and Community in Asia and the Pacific* (pp. 201-214). Dordrecht: Springer.
- TIMMER, J. (2012). Visualizing the Lost Temple and Mapping a Straightening World in Solomon Islands: Two Cultural Products of the Deep Sea Canoe Movement. In C. M. Cusack & A. Norman (Eds.), *Handbook of New Religions and Cultural Production* (pp. 737-752). Leiden: Brill.
- TOMLINSON, M. (2013). The Generation of the Now: Denominational Politics in Fijian Christianity. In M. Tomlinson & D. McDougall (Eds.), *Christian Politics in Oceania* (pp. 78-102). New York Berghahn Books.
- TOMLINSON, M., & MCDUGALL, D. (2013). Christian Politics in Oceania. In M. Tomlinson & D. McDougall (Eds.), *Christian Politics in Oceania* (pp. 1-21). New York Berghahn Books.
- VAKAOTI, P. (2013). Young People's Participation in Fiji: Merits, Challenges and the Way Forward. *Asia Pacific Viewpoint*, 54(1), 77-90.

- VAN DUUREN, D. (2011). Exploring the Lake: Sentani Art in Dutch Collections. In V.-L. Webb (Ed.), *Ancestors of the Lake: Art of Lake Sentani and Humboldt Bay, New Guinea* (pp. 30-37). New Haven: Yale University Press.
- VAN DYKE, K. (2011). Serendipitous Beginnings: Maro and Othello in the Menil Collection. In V.-L. Webb (Ed.), *Ancestors of the Lake: Art of Lake Sentani and Humboldt Bay, New Guinea* (pp. 9-11). New Haven: Yale University Press.
- WALTON, G. W. (2013). An Argument for Reframing Debates about Corruption: Insights from Papua New Guinea. *Asia Pacific Viewpoint*, 54(1), 61-76.
- WEBB, V.-L. (2011). Introduction. In V.-L. Webb (Ed.), *Ancestors of the Lake: Art of Lake Sentani and Humboldt Bay, New Guinea* (pp. 12-19). New Haven: Yale University Press.
- WEINER, J. F. (2013). The Incorporated What Group: Ethnographic, Economic and Ideological Perspectives on Customary Land Ownership in Contemporary Papua New Guinea. *Anthropological Forum*, 23(1), 94-106. Review Article of: David Lea and Timothy Curtin, *Land Law and Economic Development in Papua New Guinea* (Newcastle: Cambridge Scholars Publishing, 2011).
- WHITE, G. (2013). Chiefs, Church, and State in Santa Isabel, Solomon Islands. In M. Tomlinson & D. McDougall (Eds.), *Christian Politics in Oceania* (pp. 171-197). New York: Berghahn Books.
- WOOD, M. (2013). Mesede and the Limits of Reciprocity in Fieldwork at Kamusi, Western Province, Papua New Guinea. *The Asia Pacific Journal of Anthropology*, 14(2), 126-135. Special issue: Productive Relations and Relational Products: Field Research and Reciprocity.

#### **MICRONESIA/ARTICLES**

- FLINN, J. (2013). Pollapese Catholicism as Strategy. *Oceania*, 83(1), 16-30.
- KING, T. F. (2012). Amelia Earhart on Nikumaroro: A Summary of the Evidence. *Pacific Studies*, 35(3), 305-324.
- KUEHLING, S. (2012). Carolinians in Saipan: Shared Sensations and Subtle Voices. *Pacific Studies*, 35(1/2), 44-89. Special issue: Pacific Islands Diaspora, Identity, and Incorporation, edited by Jan Rensel and Alan Howard.
- KUPFERMAN, D. W. (2013). Marshall Islands. *The Contemporary Pacific*, 25(1), 135-142. Micronesia in Review: Issue and Events, 1 July 2011 to 30 June 2012.
- MARSH, K. G., & TAITANO, T. J. (2013). Guam. *The Contemporary Pacific*, 25(1), 128-135. Micronesia in Review: Issue and Events, 1 July 2011 to 30 June 2012.
- RAUCHHOLZ, M. (2012). Discourses on Chuukese Customary Adoption, Migration, and the Laws of State(s). *Pacific Studies*, 35(1/2), 119-143. Special issue: Pacific Islands Diaspora, Identity, and Incorporation, edited by Jan Rensel and Alan Howard.
- SCHUSTER, D. R. (2013). Republic of Palau. *The Contemporary Pacific*, 25(1), 128-135. Micronesia in Review: Issue and Events, 1 July 2011 to 30 June 2012.
- TAAFAKI, I. (2013). About the Artists: The Jaki-Ed Collective. *The Contemporary Pacific*, 25(1), vii.
- WOODWARD, V. S. (2013). "I Guess They Didn't Want Us Asking Too Many Questions": Reading American Empire in Guam. *The Contemporary Pacific*, 25(1), 67-91.

#### **POLYNESIA/ARTICLES**

- ADDO, P.-A. (2012). Teaching Culture with Modern Valuable: Lessons about Money for and from Tongan Youth in New Zealand. *Pacific Studies*, 35(1/2), 11-43. Special issue: Pacific Islands Diaspora, Identity, and Incorporation, edited by Jan Rensel and Alan Howard.
- AL WARDI, S. (2013). Democracy in French Polynesia. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 83-96). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch07.pdf>.
- ALLEN, M. S., & USSHER, E. (2013). Starch Analysis Reveals Prehistoric Plant Translocations and Shell Tool Use, Marquesas Islands, Polynesia. *Journal of Archaeological Science*, 40(6), 2799-2812.
- AMOAMO, M. (2013). Development on the Periphery: A Case Study of the Sub-national Island Jurisdiction of Pitcairn Island. *Asia Pacific Viewpoint*, 54(1), 91-108.
- BULGARIN, F. V. (2013). [Memoirs:] Dialogs with the Wild Frenchman from Nukahiwa [Nuku Hiva]. *Polynesian Research*, 4(1), 15-17.
- CHAVE-DARTOEN, S. (2013). L'incorporation des déités polynésiennes: Mimèsis, actualisation, instanciation: Les modalités de la représentation. *L'Homme*, 305(1), 55-78.
- CLÉMENT, J. (2013). Les Manu Samoa: Anthropologie d'une équipe nationale de rugby dans la globalisation du sport. *L'Homme*, 305(1), 79-97.
- CRAM, F., & PHILLIPS, H. (2012). Claiming Interstitial Space for Multicultural, Transdisciplinary Research through Community-up Values. *International Journal of Critical Indigenous Studies*, 5(2), 36-49. Retrieved 3 April 2013 from: [http://www.isrn.qut.edu.au/publications/internationaljournal/documents/5-final\\_cram-and-phillips\\_ijcis1.pdf](http://www.isrn.qut.edu.au/publications/internationaljournal/documents/5-final_cram-and-phillips_ijcis1.pdf).
- DELL PANNY, J. (2005). Inside the Spiral: Maori Writing in English. In G. V. Davis, P. H. Marsden, B. Ledent & M. Delrez (Eds.), *Towards a Transcultural Future: Literature and Society in a 'Post'-Colonial World* (pp. 213-220). Amsterdam: Rodopi.
- DELL PANNY, J. (2008). Benign Xenophobia? The Testimony of Maori Literature. In D. M. Mohr (Ed.), *Embracing the Other: Addressing Xenophobia in the New Literatures in English* (pp. 37-47). Amsterdam: Rodopi.
- DOERR, N. M. (2013). Damp Rooms and Saying 'Please': Mimesis and Alterity in the Host Family Space in Study-Abroad Experiences. *Anthropological Forum*, 23(1), 58-78.
- GONÇALVES, V. F., STENDERUP, J., RODRIGUES-CARVALHO, C., SILVA, H. P., GONÇALVES-DORNESAL, H., LÍRO, A., et al. (2013). Identification of Polynesian MtDNA Haplogroups in Remains of Botocudo Amerindians from Brazil. *Proceedings of the National Academy of Sciences of the United States of America*. Early Edition. Approved 4 March 2013. Retrieved 4 April 2013 from: <http://www.pnas.org/content/early/2013/03/28/1217905110>.
- GONSCHOR, L. (2013). French Polynesia. *The Contemporary Pacific*, 25(1), 151-165. Polynesia in Review: Issues and Events, 1 July 2011 to 30 June 2012.
- HAUSER-SCHÄUBLIN, B. (2012). Ku and the Battlefield of Authenticity: A Hawaiian Feather Image between Empathic and Objectified Authenticity. *Zeitschrift für Ethnologie*, 137(2), 165-186.
- LELEIVAI, H. P. (2013). Wallis and Futuna. *The Contemporary Pacific*, 25(1), 183-187. Polynesia in Review: Issues and Events, 1 July 2011 to 30 June 2012.
- LIPO, C. (2013). Some Words Concerning the New Chronology. *Polynesian Research*, 4(1), 3.
- MUTU, M. (2013). Maori Issues. *The Contemporary Pacific*, 25(1), 165-172. Polynesia in Review: Issues and Events, 1 July 2011 to 30 June 2012.

- PAWLEY, A. (2013). Linguistic Data about the Polynesian Colonization. *Polynesian Research*, 4(1), 4.
- PERKINS, S. (2013). DNA Study Links Indigenous Brazilians to Polynesians. *Nature*. News 1 April 2013. Retrieved 4 April 2013: <http://www.nature.com/news/dna-study-links-indigenous-brazilians-to-polynesians-1.12710>.
- POPOVA, T. (2013). Review of: A. Davletshin, Numerals and Phonetic Complements in the Kohau Rongorongo Script of Easter Island, *Journal of the Polynesian Society*, 121(3), 2012: 243-274. *Polynesian Research*, 4(1), 19-28.
- POPOVA, T. (2013). Some Remarks on the Polynesian Colonization. *Polynesian Research*, 4(1), 4-6.
- RJABCHIKOV, S. V. (2013). Notes about Hunt and Lipo's Theory. *Polynesian Research*, 4(1), 4.
- RJABCHIKOV, S. V. (2013). On Archaic Rapanui Forms and PPN Reconstructions. *Polynesian Research*, 4(1), 7-14.
- RJABCHIKOV, S. V. (2013). A Question about Tahai I, Easter Island. *Polynesian Research*, 4(1), 3.
- SALAZAR, N. B. (2013). Imagining Mobility at the "End of the World". *History and Anthropology*, 24(2), 233-252.
- SCHACHTER, J. (2010). One Hundred Percent Hawaiian: Life Stories, Politics, and Anthropology. *Anthropology and Humanism*, 35(1), 81-100.
- SIBLEY, C. G. (2013). Social Dominance and Representations of the National Prototype: The Exclusionary Emphasis Hypothesis of National Character. *International Journal of Intercultural Relations*, 37(2), 212-224.
- TCHERKÉZOFF, S. (2012). More on Polynesian Gift-giving: The Samoan *Sau* and the Fine Mats (*Toonga*), the Maori *Hau* and the Treasures (*Taonga*). *Hau: Journal of Ethnographic Theory*, 2(2), 313-324. Retrieved 16 April 2013 from: <http://www.haujournal.org/index.php/hau/article/view/121>.
- TOLEAFOA, A. (2013). One Party State: The Samoan Experience. In D. Hegarty & D. Tryon (Eds.), *Politics, Development and Security in Oceania* (pp. 69-76). Canberra: ANU E Press. Retrieved 5 April 2013 from: <http://epress.anu.edu.au/wp-content/uploads/2013/04/ch05.pdf>.
- TOMAS, N. (2013). Maori Concepts and Practices of *Rangatiratanga*: "Sovereignty"? In J. Evans, A. Genovese, A. Reilly & P. Wolfe (Eds.), *Sovereignty: Frontiers of Possibility* (pp. 220-249). Honolulu: University of Hawai'i Press.
- VAN DER RYN, F. I. M. (2012). Return Migration to American Samoa. *Pacific Studies*, 35(1/2), 252-279. Special issue: Pacific Islands Diaspora, Identity, and Incorporation, edited by Jan Rensel and Alan Howard.
- WONG, E., JIANG, M., KLINT, L., DELACY, T., HARRISON, D., & DOMINEY-HOWES, D. (2013). Policy Environment for the Tourism Sector's Adaptation to Climate Change in the South Pacific - The Case of Samoa. *Asia Pacific Journal of Tourism Research*, 18(1/2), 52-71.
- YOUNG, F. W. (2013). Rapa Nui. *The Contemporary Pacific*, 25(1), 172-183. Polynesia in Review: Issues and Events, 1 July 2011 to 30 June 2012.