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CONTENTS

- **NZSA Conference Oslo 2014: Across the Pacific** pp. 1-2
- **Received** p. 2
- **New Books** pp. 2-24
- **Recent Publications** pp. 24-39

NZSA CONFERENCE OSLO 2014: ACROSS THE PACIFIC

The 20th annual conference of the New Zealand Studies Association, together with the Norwegian Maritime Museum and the Kon-Tiki Museum, Oslo, in association with the University of South Australia: **Oslo, Norway, 25-28 June 2014.**

This special 4-day conference marks the centenary of the Norwegian Maritime Museum and of Thor Heyerdahl's birth. It focuses on a range of themes addressing the Pacific, Oceania, New Zealand, Maori culture, ocean and coastal cultures, voyaging and migration, and includes a half-day focus on the Antarctic.

Keynotes: Bjørn L. Basberg, Paul D'Arcy, Thor Heyerdahl Jr, Edvard Hviding, Witi Ihimaera, Helen Lee, Cluny Macpherson, Susan Najita, Anne Salmond, Linda Tuhiwai Smith, Roy Smith, Paul Turnbull.

The New Zealand Studies Association has a long and strong history in promoting New Zealand Studies, which now extends within the region through its twice-yearly *Journal of New Zealand and Pacific Studies*. Building on the successes of the conferences in Nijmegen (2013), Gdansk (2012), Frankfurt (2009), Florence (2008), and Paris (2006), this major event will be held at both the **Norwegian Maritime Museum** and the neighbouring **Kon-Tiki Museum**, based on the scenic museum peninsula of [Bygdøy](#) in Oslo. On the Thursday, there will be a half-day boat excursion into the local fjords followed by a conference dinner.

Proposals for **20 minute papers** to be sent by **20 January** to Ian Conrich: ian@ianconrich.co.uk. The papers will consider all themes within any of the following strands:

1. Pacific Ocean and Pacific Island States
2. Polynesia and Pasifika
3. New Zealand as a Pacific nation
4. Maori culture
5. Ocean and coastal cultures
6. Beaches, harbours and boats
7. Pacific migration, voyaging and exploration (to include, among others, Cook, Tasman, Bering and Heyerdahl)
8. Antarctica

Definitions within these parameters are broad, with the third strand, for instance, covering much of New Zealand Studies and welcoming any papers on New Zealand as a country positioned within the South Pacific, or as a nation with a South Pacific identity. The conference fee will include annual membership to the NZSA, which for 2014 includes a twice-yearly journal, and one book from either the New Zealand Film

Classics or the New Zealand Writers series of monographs. A selection of papers from the conference will appear in the refereed *Journal of New Zealand and Pacific Studies*, published by Intellect.

The conference will accept proposals on a range of subjects including the following: literature, history, film, music, art, cultural studies, sociology, geography, tourism, war studies, politics, international relations, identity and multiculturalism, anthropology, Maori Studies, Pacific Studies, archaeology and museum studies.

More information will be published at: <http://www.nzsa.co.uk/conferences.htm>.

RECEIVED

From **Jürg Wassmann**, Institut für Ethnologie, Universität Heidelberg, Heidelberg, Germany:

WASSMANN, J., BIRGIT TRÄUBLE and JOACHIM FUNKE (eds). 2013. *Theory of Mind in the Pacific: Reasoning across Cultures*. Heidelberg Studies in Pacific Anthropology No. 1. Heidelberg: Universitätsverlag Winter.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

ARMOUCHE, PIERRE. 2013. Collection Bernard et Bertrand Bottet. Paris: Pierre Amrouche Expertises. 280 pages. Review: *Journal de la Société des Océanistes*, (136-137), 2013: 260-262 (by G. Bounoure).

" La collection qu'ils avaient rassemblée, allant de l'art dit 'primitif' (Afrique, Océanie, Amériques) aux antiquités asiatiques, européennes et méditerranéennes, fut dispersée entre 1989 et 2012 au cours de huit ventes publiques, dont les six premières comptèrent P. Amrouche parmi les experts. Les descriptions des objets proposés aux enchères s'appuyaient sur deux inventaires manuscrits dressés par les collectionneurs eux-mêmes, l'un par le père au tournant des années 1960 (il y est explicitement question d'"anciens francs", le 'nouveau' fut instauré le 1er janvier 1960), l'autre par le fils au milieu des années 1980. Tous deux comportent des dessins et s'accompagnent de précisions variées, lieu et prix d'achat dans le premier, dimensions dans le second, parfois commentaires et éléments de comparaison, faisant de ces inventaires non plus de simples 'livres de raison', mais des sources de premier intérêt sur la circulation des objets d'art 'primitif' en France pendant une bonne partie du xx^e siècle" (Gilles Bounoure, *Journal de la Société des Océanistes*).

BRUNT, PETER, NICHOLAS THOMAS and STELLA RAMAGE (eds). 2012. *Art in Oceania: A New History*. London: Thames and Hudson. 536 pages. ISBN: 978-0500239018 (hb). New Haven: Yale University Press, 2013. ISBN: 978-0300190281 (cloth). Review: *Journal de la Société des Océanistes*, (136-137), 2013: 227-231 (by G. Bounoure: Arts océaniens, anciens et nouveaux paramètres).

"Masks and figural sculptures are the most familiar examples of the visual culture of Oceania, yet they provide only a glimpse of the fascinating art of this diverse region. Artisans of the Pacific Islands and Australia have produced objects ranging from stained and beaten fabric, rock engravings, and woven containers to tattooed and painted bodies, drawings on sand and paper, and contemporary installation art. This survey looks at the full range of objects created over several millennia, spanning the settlement of Oceania in the prehistoric period to the present day. Lavishly illustrated and encyclopedic in scope, this landmark book places the art of Oceania in its comprehensive and often complex historical context. Essays by leading scholars offer a fresh approach to archaeological findings; the impacts of migration, trade, warfare, and colonization; the influence of materials, ritual, dance, and religion; and the roles of photography, tourism, nationalism, and popular culture."

Contents: Part I. Art in early Oceania: 1. Aesthetic traces: The settlement of Western Oceania, by Lissant Bolton; 2. After Lapita: Voyaging and monumental architecture, c. 900 BC - c. AD 1700, by Deidre Brown and Peter Brunt; Part II. New Guinea 1700-1940: 3. Art, trade and exchange : new Guinea, 1700-1900, by Nicholas Thomas, Susanne Kuchler and Lissant Bolton; 4. Art, war and Pacification : New Guinea, 1840-1940, by Nicholas Thomas and Susanne Kuchler; 5. Cosmologies and collections : New Guinea, 1840-1940, by Nicholas Tomas; Part III. Island Melanesia, 1700-1940: 6. Place, warfare and trade, 1700-1840, by Lissant Bolton; 7. Incursions : loss, continuity and adaptation, 1840-1900, by Lissant Bolton; 8. Transformations, 1890-1940, by Lissant Bolton; Part IV. Eastern and Northern Oceania, 1700-1940: 9. Political transformations: Art and power, 1700-1800, by Deidre Brown; 10. European incursions, 1765-1880, by Nicholas Thomas; 11. Colonial styles : architecture and indigenous modernity, by Deidre Brown; Part V. Art, war and the end of empire, 1940-89: 12. War and visual culture, 1939-45, by Sean Mallon; 13. Decolonization, independence and cultural revival, 1945-89, by Peter Brunt; 14. Tourist art and its markets, 1945-89, by Sean Mallon; Part IV. Art in Oceania now, 1989-2012: 15. Contemporary Pacific art and its globalization, by Peter Brunt; 16. Urban art and popular culture, by Sean Mallon; 17. Continuity and change in customary arts, by Damian Skinner and Lissant Bolton; Notes; Bibliographical references; index."

BYRNE, SARAH, ANNE CLARKE, RODNEY HARRISON and ROBIN TORRENCE (eds). 2011.

Unpacking the Collection: Networks of Material and Social Agency in the Museum. New York: Springer. 342 pages. ISBN: 978-1-4419-8222-3 (pb), 978-1-4419-8221-6 (hc) and 978-1-4614-2917-3 (eb). Review: *Journal de la Société des Océanistes*, (136-137), 2013: 247-248 (by G. Bounoure).

"In this innovative volume, the contributors draw on a broad range of source materials to explore the cross-cultural interactions which have created museum collections. These case studies contribute significantly to the development of new theoretical frameworks to examine broader questions of materiality, agency, and identity in the past and present. Grounded in case studies from individual objects and museum collections from North America, Europe, Africa, the Pacific Islands, and Australia, this truly international volume juxtaposes historical, geographical, and cross-cultural studies.

Contents: http://www.springer.com/cda/content/document/cda_downloaddocument/9781441982216-t1.pdf."

CORLETT, DAVID. 2008. *Stormy Weather: The Challenge of Climate Change and Displacement*.

Sydney: University of New South Wales Press. 96 pages. ISBN: 978-1-742-23008-5 (pb). Review: *Pacific Affairs*, 83(2), 2010: 427-428 (by I. Kelman).

"Climate change is predicted to dislocate millions of people in regions already vulnerable to economic, political and environmental disruption. Already some communities, notably Pacific Islanders, are under direct threat of displacement due to climate-related factors. *Stormy Weather* looks at the effects of climate change as experienced by the people of Tuvalu, a tiny, picturesque Pacific nation. It looks at how the international community should respond to climate-related migration in Asia, the Pacific and Africa, and argues that Australia - in a region in which 60 per cent of the world's population lives, and where the human implications of climate change will be played out - has a particular interest in ensuring that this new challenge is met."

GEISMAR, HAIDY. 2013 (Available). *Treasured Possessions: Indigenous Interventions into Cultural and Intellectual Property*. Boulder: Duke University Press. Objects/Histories Series (Series Editor: Nicholas Thomas) . 328 pages. ISBN: 978-0-8223-5427-7 (pb) and 978-0-8223-5412-3 (cloth).

"What happens when ritual practitioners from a small Pacific nation make an intellectual property claim to bungee jumping? When a German company successfully sues to defend its trademark of a Maori name? Or when UNESCO deems ephemeral sand drawings to be 'intangible cultural heritage'? In *Treasured Possessions*, Haidy Geismar examines how global forms of cultural and intellectual property are being redefined by everyday people and policymakers in two markedly different Pacific nations. The New Hebrides, a small archipelago in Melanesia managed jointly by Britain and France until 1980, is now the independent nation-state of Vanuatu, with a population that is more than 95 percent indigenous. New Zealand, by contrast, is a settler state and former British colony that engages with its entangled Polynesian and British heritage through an ethos of 'biculturalism' that is meant to involve an indigenous population of just 15 percent. Alternative notions of property, resources, and heritage - informed by distinct national histories - are emerging in both countries. These property claims are advanced in national and international settings, but they emanate from specific communities and cultural landscapes, and they are grounded in an awareness of ancestral power and inheritance. They reveal intellectual and cultural property to be not only legal constructs but also powerful ways of asserting indigenous identities and sovereignties.

Contents: List of Illustrations; Preface; Acknowledgments; **1**. Introduction: Culture, Property, Indigeneity; **2**. Mapping the Terrain; **3**. Indigeneity and Law in the Pacific; **4**. Copyright in Context: Carvers, Carvings, and Commodities in Vanuatu; **5**. Trademarking Maori: Aesthetics and Appropriation in Aotearoa New Zealand; **6**. Pacific Museology and Indigenous Property Theory; **7**. Treasured Commodities: Taonga at Auction; **8**. Pig Banks: Imagining the Economy in Vanuatu; Conclusion; Notes; References; Index.

Haidy Geismar is Lecturer in Digital Anthropology and Material Culture at University College London, and Associate Professor of Anthropology and Museum Studies at New York University. She is coauthor (with Anita Herle) of *Moving Images: John Layard, Fieldwork, and Photography on Malakula since 1914* and Associate Editor of the *International Journal of Cultural Property*."

GILBERTHORPE, EMMA (ed.). 2013 (December). *Natural Resource Extraction and Indigenous Livelihoods: Development Challenges in an Era of Globalisation*. Farnham: Ashgate Publishing. 300 pages. ISBN: 978-1-4094-3777-2 (hb).

"This book provides an extended analysis of how resource extraction projects stimulate social, cultural and economic change in indigenous communities. Through a range of case studies, including

open cast mining, artisanal mining, logging, deforestation, oil extraction and industrial fishing, the contributors explore the challenges highlighted in global debates on sustainability, Corporate Social Responsibility (CSR), and climate change. The case studies are used to assess whether and how development processes might compete and conflict with the market objectives of multinational corporations and the organizational and moral principles of indigenous communities. Emphasizing the perspectives of directly-affected parties, the authors identify common patterns in the way in which extraction projects are conceptualized, implemented and perceived.

Contents (Pacific chapters): **2.** Mining in aboriginal Australia: Economic impacts, sustainable livelihoods and cultural difference at Century mine, northwest Queensland, *by David Martin, David Trigger and Joni Parmenter*; **4.** The money rain phenomenon: Papua New Guinea oil and resource curse, *by Emma Gilberthorpe*; **9.** Timber extraction in the Solomon Islands: Too much, too fast: too little, too late, *by Sue Farran*; **10.** What local people want with forests: Ideologies and attitudes in Papua New Guinea, *by Paul Sillitoe and Colin Filer.*"

HANNAN, AGNES. 2010. *Being Rotuman in Australia: Cultural Maintenance in Migration.*

Saarbrücken: Lambert Academic Publishing. 221 pages. ISBN: 978-3-8433-5339-7 (er). Review: *Pacific Affairs*, 84(3), 2011: 613-614 (by D.H. Rubinstein).

"This book is about migration and culture change examined through the vehicle of collective memory, which engages with the ways Pacific Islanders think about their culture, identity and history. It examines the ways in which Rotuman identity is shaped and maintained in diaspora, what mechanisms are in place that allow them to live and operate in an apparently seamless way within the cultural milieu of an adopted country. A detailed study of Rotuman migration to Australia has not been previously undertaken and this work is primarily directed at focusing on the total journey, using the metaphor of waypoints and endpoints, in order to make sense of the impetus to migration and the methods used by migrant Rotumans to settle and adjust to life in Australian society and to avoid cultural anomie. It focuses on the ways collective memory has been used by them to fashion their identity in diaspora. The forces for cultural change are enormous in migration but the forces of collective memory are as powerful. The interaction between these two powerful forces has provided and will continue to provide both cultural stability and economic opportunity for Rotumans overseas."

HASTRUP, KIRSTEN (ed.). 2013 (August). *Anthropology and Nature.* Oxford and New York: Routledge. 260 pages. ISBN: 978-0-415-70275-1 (hb).

"Given that the human footprint is now conspicuous across the entire globe, in the oceans as well as in the atmosphere, it is difficult to claim that nature is what is given and permanent, while people and societies are ephemeral and simply derivative features. This implies that society matters to nature, and some natural scientists look towards the social sciences for an understanding of how people think and how societies work. The book thus opens up a space for new forms of reflection on how natures and societies are generated.

Contents (Pacific chapter): **4.** Engaged World-Making: Movements of Sand, Sea, and People at Two Pacific Islands [Tarawa, Kiribati and Rarotonga, Cook Islands], *by Maria Louise Bønnelykke Robertson and Cecilie Rubow.*"

HASTRUP, KIRSTEN and KAREN FOG OLWIG (eds). 2012. *Climate Change and Human Mobility: Challenges to the Social Sciences*. Cambridge: Cambridge University Press. 276 pages. ISBN: 9780-1107028210 (hb).

This book examines emerging patterns of human mobility in relation to climate change, drawing on a multidisciplinary approach, including anthropology and geography. It addresses both larger, general questions and concrete local cases, where the link between climate change and human mobility is manifest and demands attention - empirically, analytically and conceptually. Among the cases explored are both historical and contemporary instances of migration in response to climate change, and together they illustrate the necessity of analyzing new patterns of movement, historic cultural images and regulation practices in the wake of new global processes.

Contents: **1.** Introduction: Climate change and human mobility, *by Kirsten Hastrup and Karen Fog Olwig*; **2.** Leaving home: How can historic human movement inform the future? *by Carole Crumley*; **3.** Inuit and climate change in the prehistoric eastern Arctic: A perspective from Greenland, *by Mikkel Sorensen*; **4.** Dehumanising the uprooted: Lessons from Iceland in the Little Ice Age, *by Kirsten Hastrup*; **5.** Relocation of Reef and Atoll Island communities as an adaptation to climate change? Learning from experience in the Solomon Islands, *by Thomas Birk*; **6.** Contextualising links between migration and environmental change in northern Ethiopia, *by James Morrissey*; **7.** On the risks of engineering mobility to reduce vulnerability to climate change: Insights from a small island state, *by Jon Barnett*; **8.** Mobility, climate change and social dynamics in the Arctic: The creation of new horizons of expectation and the role of the community, *by Frank Sejersen*; **9.** Land grab in Africa: Resilience for whom? *by Quentin Gausset and Michael Whyte*; **10.** Climate change, migration and Christianity in Oceania, *by Wolfgang Kempf*; **11.** Climate-induced migration and conflict: What are the links? *by Christian Webersik*."

LARACY, HUGH. 2013 (October). *Watriama and Co: Further Pacific Islands Portraits*. Canberra: ANU E Press. 272 pages. ISBN: 978-1921666322 (pb) and 978-1921666339 (pdf). Retrieved 30 October 2013 from: <http://epress.anu.edu.au?p=260041>.

"*Watriama and Co* (the title echoes Kipling's *Stalky and Co!*) is a collection of biographical essays about people associated with the Pacific Islands. It covers a period of almost a century and a half. However, the individual stories of first-hand experience converge to some extent in various ways so as to present a broadly coherent picture of 'Pacific History'. In this, politics, economics and religion overlap. So, too, do indigenous cultures and concerns; together with the activities and interests of the Europeans who ventured into the Pacific and who had a profound, widespread and enduring impact there from the nineteenth century, and who also prompted reactions from the Island peoples. Not least significant in this process is the fact that the Europeans generated a 'paper trail' through which their stories and those of the Islanders (who also contributed to their written record) can be known. Thus, not only are the subjects of the essays to be encountered personally, and within a contextual kinship, but the way in which the past has shaped the future is clearly discernible. *Watriama* himself features in various historical narratives. So, too, certain of his confrères in this collection, which is the product of several decades of exploring the Pacific past in archives, by sea, and on foot through most of Oceania.

Contents: Preliminary pages; Preface; **1.** Pierre Chanel of Futuna (1803-1841): The making of a saint; **2.** The Sinclairs Of Pigeon Bay, or 'The Prehistory of the Robinsons of Ni'ihau': An essay in historiography, or 'tales their mother told them'; **3.** Insular Eminence: Cardinal Moran (1830-1911)

and the Pacific islands; **4.** Constance Frederica Gordon-Cumming (1837-1924): Traveller, author, painter; **5.** Niels Peter Sorensen (1848-1935): The story of a criminal adventurer; **6.** John Strasburg (1856-1924): A plain sailor; **7.** Ernest Frederick Hughes Allen (1867-1924): South Seas trader; **8.** Beatrice Grimshaw (1870-1953): Pride and prejudice in Papua; **9.** W.J. Watriama (c. 1880-1925): Pretender and patriot, (or 'a blackman's defence of White Australia'); **10.** Lucy Evelyn Cheesman (1881-1969): Traveller, writer, scientist; **11.** Donald Gilbert Kennedy (1898-1967): An outsider in the Colonial Service; **12.** George Bogese (1904-1959): 'Just a bloody traitor'? **13.** Hector MacQuarrie (1889-1973): Traveller, writer, friend of Vouza; **14.** Patrick O'Reilly (1900-1988): Bibliographer of the Pacific; Index."

VLTCHEK, ANDRÉ. 2013. *Oceania: Neocolonialism, Nukes and Bones*. Foreword by Noam Chomsky. Introduction by Steven Ratuva. Pokeno: Atuanui Press. 258 pages. ISBN: 978-0-9922453-3-7.

"*Oceania: Neocolonialism, Nukes and Bones* is a critical appraisal of the destructive consequences of colonialism and later neocolonialism and how they have reshaped and undermined the very essence of Pacific humanity. It provides a rather uncomfortable but justifiably powerful moral message that the perils of Oceania need drawing attention to for the future survival of Pacific peoples and cultures" (Steven Ratuva, University of Auckland, Introduction).

"Andre Vltchek, novelist, filmmaker, investigative journalist and photographer, spent five years travelling throughout Oceania. During his journey he interviewed politicians, social workers, journalists, teachers, doctors and the local inhabitants. He became friends with the great Pacific writer Epeli Hau'ofa, who declared him an honorary citizen of Oceania, and he intricately documented the appalling effects Western government policies, corporate strategies and military operations were having on the islands and peoples of the Pacific."

WASSMANN, JÜRIG, BIRGIT TRÄUBLE and JOACHIM FUNKE (eds). 2013 (August). *Theory of Mind in the Pacific: Reasoning across Cultures*. Heidelberg Studies in Pacific Anthropology No. 1. Heidelberg: [Universitätsverlag Winter](http://www.univ-winter.de/verlag/). 277 pages. ISBN: 978-3-8253-6203-4 (pb) and 978-3-8253-7380-1 (pdf).

"This book is the result of intensive collaboration between anthropologists and psychologists in the field of cross-cultural research on social cognitive development. Five interdisciplinary research teams, coming from the University of Heidelberg, were investigating five Pacific Island societies. All together, they were interested in the question of how and when children in these different cultures come to assign mental states to others. The ascription of desires or beliefs to other people is a milestone of human sociality. It allows us to understand, explain, and predict human behaviour. During the last years, research on children's knowledge about the mental world, better known as [theory of mind](#) research, has become a central topic in developmental psychology and the role of cultural impact is subject of various theoretical yet hitherto few empirical accounts. This unique research project combines sound ethnography of different Pacific cultures with thoroughly conducted experimental work, done by developmental psychologists; it presents a shared, thoughtful analysis of the results and provides deeper insight into current debates on the ontogeny of theory of mind competencies."

Contents: Prologue, by Jürg Wassmann; Foreword: How We Got to Where We Are, by Gustav Jahoda; **1.** Human Social Cognition - The Theory of Mind Research, by Birgit Träuble, Andreas Bender and Christoph Konieczny; **2.** Theory of Mind in Tonga: The Onset of Representational

Change and False Belief Understanding in Tongan Children, by *Alexandra Tietz and Svenja Völkel*; **3.** False Belief Understanding in Samoa: Evidence for Continuous Development and Cross-cultural Variability, by *Andreas Mayer and Julius Riese*; **4.** Psychology Meets Cultural Anthropology: Interdisciplinary Research with Children in Micronesia, by *Eva Oberle and Jochen Resch*; **5.** Of Biscuits, Soap and Stones: Representational Change and False Belief Understanding among Yupno Children in Papua New Guinea, by *Mirjam Hölzel and Verena Keck*; **6.** Investigating the Understanding of False Belief among the Bosmun of Northeast Papua New Guinea, by *Anita von Poser and Bellina Ubl*; **7.** Epilogue: Reflections on Personhood and the Theory of Mind, by *Jürg Wassmann and Joachim Funke*.

WILLIAMS, LEWIS, ROSE ROBERTS and ALASTAIR MCINTOSH (eds). 2012. ***Radical Human Ecology: Intercultural and Indigenous Approaches***. Farnham: Ashgate Publishing. 452 pages. ISBN: 978-0-7546-7768-0 (hb).

"Human ecology has gained prominence as scholars seek more effectively to engage with pressing global concerns. In the past seventy years most human ecology has skirted the fringes of geography, sociology and biology. This volume pioneers radical new directions. In particular, it explores the power of indigenous and traditional peoples' epistemologies both to critique and to complement insights from modernity and postmodernity.

Contents (Pacific chapters): 4. Returning the sacred: Indigenous ontologies in perilous times, by *Makere Stewart-Harawira*; **5.** The human ecologist as alchemist: An inquiry into Ngai Te Rangi cosmology, human agency and well-being in a time of ecological peril, by *Lewis Williams*; **20.** He whanaunga tera: The politics and practice of an indigenous and intercultural approach to ecological well-being, by *Lewis Williams*."

AUSTRALIA

ALTMAN, JON. ***Arguing the Intervention***. Sydney: University of Technology. Special issue *Journal of Indigenous Policy*. 156 pages. Including Chapter 5. A Drift Towards Disaster (with John Taylor), Chapter 30. Debating the Intervention (with contributions from Jenny Macklin) and Chapter 40. Hope-Less Futures? (with Melinda Hinkson). Retrieved 23 September 2013 from: <http://www.jumbunna.uts.edu.au/researchareas/journals/specialissue2.html>.

"For over three decades, Professor Jon Altman has been one of the leading scholars on Indigenous research with a particular focus on Indigenous economies. Through the period since the Northern Territory intervention in 2007 until the present day, his work has taken on increasing significance. In a period in which government policy continues to be shaped by ideological rather than by evidence and research, Jon Altman, like many other researchers in the field, found his expertise and work increasingly sidelined. As the thread of polemic that weaves through these articles shows, Altman's insights, founded in his research and his experience within the very communities affected, has provided sound critique of the assumptions, impacts and unintended consequences of government dogmatism. His work has been ignored to the detriment of the people who have been subject to these policies. Professor Altman has argued that the rhetoric of government, it's insincere and is ingenuous processes of consultation, and the consensus between the two major political parties and the conservative political press has become the dominant, unquestioned line. But underneath that ideological consensus are approaches that ignore the failures on the ground that Altman reveals and documents. This special issue presents these arguments."

COOK, KEVIN and HEATHER GOODALL. 2013 (August). *Making Change Happen: Black and White Activists Talk to Kevin Cook about Aboriginal, Union and Liberation Politics*. Aboriginal History Monograph No. 27. Canberra: ANU E Press and Aboriginal History. 439 pages. ISBN: 978-1921666728 (pb) and 978-1921666742 (pdf). Retrieved 19 September 2013 from: <http://epress.anu.edu.au?p=245561>.

"This book is a unique window into a dynamic time in the politics and history of Australia. The two decades from 1970 to the Bicentennial in 1988 saw the emergence of a new landscape in Australian Indigenous politics. There were struggles, triumphs and defeats around land rights, community control of organisations, national coalitions and the international movement for Indigenous rights. The changes of these years generated new roles for Aboriginal people. Leaders had to grapple with demands to be administrators and managers as well as spokespeople and lobbyists. The challenges were personal as well as organisational, with a central one being how to retain personal integrity in the highly politicised atmosphere of the 'Aboriginal Industry'. Kevin Cook was in the middle of many of these changes - as a unionist, educator, land rights campaigner, cultural activist and advocate for liberation movements in Southern Africa, the Pacific and around the world. But 'Cookie' has not wanted to tell the story of his own life in these pages. Instead, with Heather Goodall, a long time friend, he has gathered together many of the activists with whom he worked to tell their stories of this important time. Readers are invited into the frank and vivid conversations Cookie had with forty-five black and white activists about what they wanted to achieve, the plans they made, and the risks they took to make change happen.

Contents: Preliminary pages; Acknowledgements; An introduction to Cookie's book, *by Heather Goodall*; **Part I. Foundations:** 1. Growing up Koorie - in Wollongong; 2. Life and death on the job: The Builders Labourers' Federation - rank and file democracy, 1970 to 1975; 3. In the wider struggle: The union, gender, race and environment; 4. Tranby, co-operatives and empowerment; **Part II. Tranby 1980s:** 5. Aboriginal-directed education: Getting started; 6. Exploring possibilities: Teaching and learning at Tranby; 7. Politics and real education; 8. Reaching out for change; **Part III. Land rights NSW 1980s:** 9. Strategies: 1976 to 1981; 10. Experiences: 1981 to 1982 - Street demos and bush camps; 11. Hard decisions: 1983 to 1985; 12. Getting land back; **Part IV. Networks 1980s:** 13. National networks; 14. Onto the streets; 15. International networks; **Part V. Bringing it all together:** 16. Bicentennial; 17. Beyond the Bicentennial: Victories, defeats and more struggles for change; 18. Reflections: Networks, hubs, pathways - and leadership; Appendix 1. Interviewees; Appendix 2. Glossary and abbreviations; Appendix 3. Bibliography and further reading; Index."

JONES, BARBARA. 2012. *A Grammar of Wangkajunga: A Language of the Great Sandy Desert of North Western Australia*. Canberra: Pacific Linguistics, ANU. 397 pages. ISBN 9780858836488 (pb)

"This book is a description of an Australian language from the Great Sandy Desert of north Western Australia. It is a description of a language that has a detailed case system, complex cross-referencing by bound pronouns and a word order that is determined by pragmatics rather than syntax. The description benefits from the lively natural language examples used by the principal language consultant. By comparisons with other languages of the Western Desert the study highlights some of the features that group the northern Western Desert languages and distinguish them from those in the

south. It also draws some comparisons with the northern neighbours of the Western Desert belonging to the Marrngu and Ngumpin groups (Kimberley)."

MORGAN, SALLY, TJALAMINU MIA and BLAZE KWAYMULLINA (eds). 2007. *Speaking from the Heart: Stories of Life, Family and Country*. Fremantle: Fremantle Press. 319 pages. ISBN: 978-192106-483-8 (pb). Review: *Pacific Affairs*, 83(1), 2010: 206-207 (by E. Grant).

"In *Speaking from the Heart* eighteen Aboriginal Australians (many from the Nyungar and Palyku peoples of Western Australia) share stories that are integral to their lives, community, family or country. The notion of the story is central to Australian Aboriginal life. The story often defines personal and community identities and provides a major means of remembering and conveying personal and community experience" (Elizabeth Grant, *Pacific Affairs*).

MÜCKLER, HERMANN, GABRIELE WEICHART and FRIEDRICH EDELMAYER (eds). 2013. *Australien 18. bis 21. Jahrhundert: Geschichte und Gesellschaft*. Wien: Promedia. Book. 280 pages. ISBN: 978-3-85371-352-5 (pb).

"Australien hat in den vergangenen Jahrzehnten signifikante wirtschaftliche und gesellschaftliche Veränderungen durchgemacht. Dies wird in vielerlei Hinsicht deutlich: In der Auseinandersetzung mit der indigenen Bevölkerungsgruppe der Aborigines und deren zögerlicher Akzeptanz durch die weiße Mehrheitsbevölkerung, in der massiven Einwanderung aus dem asiatischen Raum und der damit verbundenen Änderung des demographischen Gefüges und im gestiegenen US-amerikanischen Einfluss in populärkulturellen und politischen Belangen. Zudem wirkt sich die hegemoniale Stellung Australiens in der Region sowie eine zunehmende Vormachtstellung am Rohstoffsektor, insbesondere im Bergbau, entsprechend aus. Außenpolitisch nimmt Australien als regionale Ordnungsmacht unmittelbaren Einfluss auf die benachbarten Regionen, z.B. in Timor, Indonesien, Papua-Neuguinea und den Salomonen. Die Hinwendung zu den asiatischen Nachbarn sowie eine schrittweise Abnabelung vom europäisch-britischen Einfluss werden zunehmend sichtbar. Ein Aspekt dieser Entwicklung ist die Diskussion um einen Verbleib im britischen Commonwealth oder die Ausrufung einer Republik. Ökonomisch sind das Land bzw. seine Konzerne durch große Rohstoffvorkommen schon seit langem Global Player. Obwohl viele der geförderten Ressourcen ins rohstoffhungrige China exportiert werden, hat man Beteiligungswünschen chinesischer Unternehmen bisher erfolgreich einen Riegel vorgeschoben. Die Angst vor wachsendem chinesischem Einfluss auf die australische Wirtschaft geht hier eine Verbindung ein mit xenophoben Ängsten in breiten Teilen der weißen europäisch-stämmigen Bevölkerung."

NGAANYATJARRA PITJANTJATJARA YANKUNYTJATJARRA WOMEN'S COUNCIL. 2013. *Traditional Healers of Central Australia: Ngangkari*. Broome: Magabala Books. 272 pages. ISBN: 978-1921248825 (flexibound).

"The *ngangkari* are the traditional healers of the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Lands, encompassing 350,000 square kilometres of the remote western desert. For thousands of years the *ngangkari* have nurtured the physical, emotional and social well-being of their people. To increase understanding and encourage collaboration with mainstream health services and the wider community, the *ngangkari* have forged a rare partnership with health professionals and practitioners of Western medicine. Experience the world of the *ngangkari* as they share their wisdom, natural healing techniques and cultural history through life stories, spectacular photography and artwork."

Compare: NGAANYATJARRA PITJANTJATJARA YANKUNYTJATJARRA WOMEN'S COUNCIL. (2003). *Ngangkari Work - Anangu Way: Traditional Healers in Central Australia*. Alice Springs: Ngaanyatjarra Pitjantjatjara Yankunytjatjarra (NPY) Council. Reviews: *Australian Aboriginal Studies*, (1), 2005: 96-98 (review article by H. McDonald: Chewing the Fat on Health and Illness)."

ONNUDOTTIR, HELENA, ADAM POSSANI and BRYAN S. TURNER. 2013 (September). ***Religious Change and Indigenous Peoples: The Making of Religious Identities***. Farnham: Ashgate Publishing. 162 pages. ISBN: 978-1-4094-4867-9 (hb).

"Exploring religious and spiritual changes which have been taking place among Indigenous populations in Australia and New Zealand, this book focuses on important changes in religious affiliation in census data over the last 15 years. Drawing on both local social and political debates, while contextualising the discussion in wider global debates about changing religious identities, especially the growth of Islam, the authors present a critical analysis of the persistent images and discourses on Aboriginal religions and spirituality. This book takes a comparative approach to other Indigenous and minority groups to explore contemporary changes in religious affiliation which have raised questions about resistance to modernity, challenges to the nation state and/or rejection of Christianity or Islam. Helena Onnudottir, Adam Possamai and Bryan Turner offer a critical analysis to on-going public, political and sociological debates about religious conversion (especially to Islam) and changing religious affiliations (including an increase in the number of people who claim 'no religion') among Indigenous populations. This book also offers a major contribution to the growing debate about conversion to Islam among Australian Aborigines, Maoris and Pacific peoples.

Contents: Introduction; **1**. Aboriginal spirituality versus modernity; **2**. Post-traditional spirituality and post-Christianity in Australia; **3**. Islam in aboriginal Australia; **4**. Conversion among indigenous peoples in Australia and New Zealand; **5**. The significance of religious identities among aboriginal Australian inmates; **6**. The growth of the indigenous religious 'nones'; **7**. Conversion, reversion and de-conversion; **8**. Conclusion: Continuity through change; Appendix; References; Index."

POVINELLI, ELIZABETH A. 2011. ***Economies of Abandonment: Social Belonging and Endurance in Late Liberalism***. Durham: Duke University Press. 236 pages. ISBN: 978-0-8223-5084-2 (pb) and 978-0-8223-5066-8 (cloth). Review: *Anthropological Forum*, 23(3), 2013: 312-314 (by F.Merlan).

"In *Economies of Abandonment*, Elizabeth A. Povinelli explores how late liberal imaginaries of tense, eventfulness, and ethical substance make the global distribution of life and death, hope and harm, and endurance and exhaustion not merely sensible but also just. She presents new ways of conceptualizing formations of power in late liberalism - the shape that liberal governmentality has taken as it has responded to a series of legitimacy crises in the wake of anticolonial and new social movements and, more recently, the 'clash of civilizations' after September 11. Based on longstanding ethnographic work in Australia and the United States, as well as critical readings of legal, academic, and activist texts, Povinelli examines how alternative social worlds and projects generate new possibilities of life in the context of ordinary and extraordinary acts of neglect and surveillance. She focuses particularly on social projects that have not yet achieved a concrete existence but persist at the threshold of possible existence. By addressing the question of the endurance, let alone the survival, of alternative forms of life, Povinelli opens new ethical and political questions.

Contents: Preface; Acknowledgments; **Introduction:** The Child in the Broom Closet; **1.** The Part That Has No Part; **2.** The Brackets of Recognition; **3.** Road Kill: Ethical Substance, Exhaustion, Endurance; **4.** Events of Abandonment; **5.** After Good and Evil, Whither Sacrificial Love? **Conclusion.** Negative Critique, Positive Sociographies; Notes; Bibliography; Index.

Elizabeth A. Povinelli is Professor of Anthropology and Gender Studies at Columbia University. She is the author of *The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality* and *The Cunning of Recognition: Indigenous Alterities and the Making of Australian Multiculturalism*, both also published by Duke University Press, as well as *Labor's Lot: The Power, History, and Culture of Aboriginal Action*."

WESTERN HERITAGE GROUP. 2013. *Yamakarra! Liza Kennedy and the Keewong Mob*. Wilcannia: Western Heritage Group. 224 pages. ISBN: 978-0980594720 (pb).

"If you read this book with your heart you'll find yourself sitting around the campfire with us in Keewong Mob country. Glimpses of story-filled landscapes, ancestors, heritage and stories are the core of our book. *Yamakarra!* has been inspired by Aunty Liza Kennedy and her stories about the Keewong Mob of western NSW. The book grew out of a visit to her and then four camping trips to southern Ngiyamp."

MELANESIA

ALLEN, MATTHEW G. 2013 (December). *Greed and Grievance: Ex-Militants' Perspectives on the Conflict in Solomon Islands, 1998-2003*. Honolulu: University of Hawai'i Press. 264 pages. ISBN: 978-0-8248-3854-6 (cloth).

"This work offers important new perspectives on the violence and unrest that gripped Solomon Islands between late 1998 and mid-2003, a period known as the Ethnic Tension. Based on in-depth interviews and documents associated with the 'Tension Trials', it is the first detailed account of the conflict that engages directly with the voices of the men who joined the rival militant groups. These contemporary voices are presented against the backdrop of the socioeconomic and cultural history of Solomon Islands. The findings provide a refreshing corrective to the pervasive framing of the Isatabu uprising and the Malaitan response as essentially criminal and apolitical activities driven by the self-interest of those who participated in them. Alternative motives for the men who participated in the Solomons conflict are elucidated, foremost of which are their own conceptions of history and of the places of their respective peoples in the historical processes of colonization, development, and nation-building. Uneven development, relative deprivation and rapid socioeconomic and cultural change are highlighted as salient structural causes of the unrest."

AKIN, DAVID W. 2013 (November). *Colonialism, Maasina Rule, and the Origins of Malaitan Kastom*. Pacific Islands Monograph Series No. 26. Honolulu: University of Hawai'i Press. 624 pages. ISBN: 978-0-8248-3814-0 (cloth).

"This book is a political history of the island of Malaita in the British Solomon Islands Protectorate from 1927, when the last violent resistance to colonial rule was crushed, to 1953 and the inauguration of the island's first representative political body, the Malaita Council. At the book's heart is a political movement known as Maasina Rule, which dominated political affairs in the southeastern Solomons for many years after the Second World War. The movement's ideology,

kastom, was grounded in the determination that only Malaitans themselves could properly chart their future through application of Malaitan sensibilities and methods, free from British interference. Kastom promoted a radical transformation of Malaitan lives by sweeping social engineering projects and alternative governing and legal structures. When the government tried to suppress Maasina Rule through force, its followers brought colonial administration on the island to a halt for several years through a labor strike and massive civil resistance actions that overflowed government prison camps.

David Akin draws on extensive archival and field research to present a practice-based analysis of colonial officers' interactions with Malaitans in the years leading up to and during Maasina Rule. A primary focus is the place of knowledge in the colonial administration. Many scholars have explored how various regimes deployed 'colonial knowledge' of subject populations in Asia and Africa to reorder and rule them. The British imported to the Solomons models for 'native administration' based on such an approach, particularly schemes of indirect rule developed in Africa. The concept of 'custom' was basic to these schemes and to European understandings of Melanesians, and it was made the lynchpin of government policies that granted limited political roles to local ideas and practices. Officers knew very little about Malaitan cultures, however, and Malaitans seized the opportunity to transform custom into *kastom*, as the foundation for a new society. The book's overarching topic is the dangerous road that colonial ignorance paved for policy makers, from young cadets in the field to high officials in distant Fiji and London. Today *kastom* remains a powerful concept on Malaita, but continued confusion regarding its origins, history, and meanings hampers understandings of contemporary Malaitan politics and of Malaitan people's ongoing, problematic relations with the state."

ARMSTRONG, W.E. 2011. *Rossel Island: An Ethnological Study*. Introduction by A.C. Haddon. Cambridge: Cambridge University Press. 328 pages. ISBN: 978-1107600256 (pb). First published in 1928.

"First published in 1928, this volume provides a study of tribal culture on Rossel Island, otherwise known as Yela, the easternmost island in the Louisiade Archipelago, in what is now Papua New Guinea. The material used was collected by the author during a two-month stay on the island in 1921, whilst holding the position of Assistant Anthropologist to the Papuan Government. Although it was originally intended as a general survey, the text devotes special attention to aspects of life on the island that had been insufficiently analysed in past studies - a complicated network of social relationships and a monetary system. It is also notable for containing an introduction by the renowned anthropological pioneer Alfred Cort Haddon (1855-1940), along with numerous illustrative figures. This is a fascinating book that will be of value to anyone with an interest in the history of anthropology and Melanesian cultures.

Contents: Author's preface; Introduction, by A. C. Haddon; **1.** Introduction; **2.** Material culture; **3.** Tribe, clan, and family; **4.** The relationship system; **5.** The monetary system; **6.** Monetary ceremonial; **7.** Feasts; **8.** Marriage; **9.** Death and cannibalism; **10.** Ghosts; **11.** Religion; **12.** Sacred places; **13.** Sorcery; **14.** Games and songs; **15.** Chiefs; Appendices; Index."

BOUARD SÉVERINE. 2013. *La ruralité Kanak: À la recherche d'un modèle décolonisé*. Papeete: Au Vent des îles. 392 pages. ISBN: 978-2-36734-125-5 (pb).

"En Nouvelle-Calédonie, les politiques de développement rural au cours du XXe siècle reposaient sur la domination et la marginalisation des populations kanak. À partir des années 1970, les

revendications pour la reconnaissance de la culture kanak et l'indépendance ont structuré la réflexion sur l'inadéquation des modèles de développement à la société kanak. La signature en 1988 des Accords de Matignon-Oudinot puis en 1998 de l'accord de Nouméa, a ouvert une fenêtre d'opportunité pour l'adoption d'une politique de développement sensée respecter le modèle de développement kanak. À travers l'histoire de l'élaboration et de la mise en oeuvre d'une politique de développement territorial s'expriment les questions - et les tentatives de réponses - qui traversent aujourd'hui la ruralité kanak. En mobilisant un cadre théorique d'inspiration foucauldienne hybridant géographie et science politique, l'ouvrage invite le lecteur à découvrir l'histoire contemporaine de la construction de la politique de développement de la province Nord de la Nouvelle-Calédonie. Surtout, l'analyse détaillée du processus de fabrication de la politique de développement met en évidence les enjeux du fonctionnement d'une gouvernance multi-niveaux enfin ouverte aux Kanak, mais aussi aux contraintes d'un espace d'action publique de plus en plus mondialisé. Ingénieur agro-économiste de formation, actuellement chercheuse en géographie à l'Institut Agronomique néo-Calédonien (IAC), l'auteure appuie ses recherches sur diverses observations participantes qu'elle a menées au sein d'institutions et projets de développement impliqués dans le processus de fabrication des politiques de développement en province Nord ainsi qu'un grand nombre d'interviews d'agriculteurs kanak, de praticiens du développement, d'élus kanak et non kanak."

BURCK, FRANÇOIS. 2012. *Mon cheminement politique avec Eloi Machoro (1971-1985)*. Lifou: Éditions de la Province des îles Loyauté. Distributed by Calédo Livres, Noumea. 160 pages. ISBN: 979-10-90044-06-7 (pb). Review: *Journal de la Société des Océanistes*, (136-137), 2013: 254-257 (by H. Mokaddem).

"Ce livre est un témoignage retraçant le parcours d'Eloi Machoro dont l'auteur a partagé le cheminement et la vie politique de 1972 à 1985. L'ouvrage est complété de documents écrits et photographiques. Éloi Machoro, né dans la tribu de Nakéty située entre les villages de Canala et Thio (Nouvelle-Calédonie) en 1945 et mort le 12 janvier 1985 près de La Foa, était un homme politique indépendantiste kanak de l'UC (Union calédonienne) un des partis politiques composants le FLNKS en Nouvelle-Calédonie.

François Burck, né en 1939 à Thio, fut ordonné prêtre en 1966 et exerça son ministère jusqu'en 1975. Président de l'Union calédonienne de 1988 à 1996, il est depuis 1999 président de la FCCI (Fédération des comités de coordination indépendantiste)."

CARRIER, JAMES G. and DEBORAH B. GEWERTZ (eds). 2013 (Available). *The Handbook of Sociocultural Anthropology*. London and New York: Bloomsbury Academic. 656 pages. ISBN: 978-1847883841 (hb).

"*The Handbook of Sociocultural Anthropology* presents a state of the art overview of the subject - its methodologies, current debates, history and future. It will provide the ultimate source of authoritative, critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about its foundations, composition and direction.

Contents: General Introduction; **Part I. Orientations: Introduction**: Orientations in Anthropology, by Gisli Palsson; **1. Culture**, by Elizabeth F. Vann; **2. Power**, by Lesley Gill; **3. Postmodernism**, by Lamont Lindstrom; **4. Political Economy**, by Josiah McC. Heyman; **5. Methodology**, by Andre Gingrich; **Part II. Elements: Introduction**: Elements: Assessing the Historical Core of

Anthropology, by *Caroline Humphrey*; **6.** The Anthropology of Kinship: The Kinship of Anthropology, by *Barbara Bodenhorn*; **7.** Economy, by *Bill Maurer*; **8.** Border Politics, by *Barbara Yngvesson*; **9.** Anthropology of Religion: The Return of the Repressed? by *Simon Coleman*; **10.** Exchange, by *Chris A. Gregory*; **Part III. Issues: Introduction:** Issues in Sociocultural Anthropology since the Sixties, by *Bruce M. Knauft*; **11.** Gender and Sexuality, by *Niko Besnier*; **12.** Development, by *Marc Edelman*; **13.** Ethnicity: From Boundaries to Frontiers, by *Thomas Hylland Eriksen*; **14.** The Anthropology of Migration, by *Katy Gardner*; **15.** Consumption: From Cultural Theory to the Ethnography of Capitalism, by *Rudi Colloredo-Mansfeld*; **16.** Environment, by *Melissa A. Johnson*; **17.** Globalization in Anthropology, by *Jonathan Friedman*; **18.** Material Culture: Ancestries and Trajectories in Material Culture Studies, by *Paul Basu*; **Part IV. Regions: Introduction:** Regions in Anthropology, by *Jane I. Guyer*; **19.** Postcolonial Societies: Melanesia, by *Martha Macintyre*; **20.** Africanist Anthropology, by *Dorothea Schulz*; **21.** Postsocialist Societies: Eastern Europe and the Former Soviet Union, by *Katherine Verdery*; **22.** South Asia and the Stakes of Social Theory, by *Veena Das*; **23.** Amazonia, by *Beth A. Conklin*; **24.** Critical Anthropologies of the United States, by *Jeff Maskovsky*; **25.** Europe, by *Anna Horolets*; **Part V. Context: Introduction:** Contexts and Consequences in Anthropology, by *Don Brenneis*; **26.** Short-haired Women and Long-haired Men: Funding Research in Sociocultural Anthropology, by *Kristin Kuyuk*; **27.** Applied and Public Anthropology in the United States and the United Kingdom, by *Jonathan Skinner*; **28.** Related Disciplines, by *David Mills*; **29.** Ethics: Practices, Principles, and Comparative Perspectives, by *Rena Lederman*; Bibliography; Index."

CHAPPELL, DAVID A. 2013 (October). *The Kanak Awakening: The Rise of Nationalism in New Caledonia*. Pacific Islands Monograph Series No. 27. Honolulu: University of Hawai'i Press. 320 pages. ISBN: 978-0-8248-3818-8 (cloth).

"In 1853, France annexed the Melanesian islands of New Caledonia to establish a convict colony and strategic port of call. Unlike other European settler-dominated countries in the Pacific, the territory's indigenous people remained more numerous than immigrants for over a century. Despite military conquest, land dispossession, and epidemics, its thirty language groups survived on tribal reserves and nurtured customary traditions and identities. In addition, colonial segregation into the racial category of canaques helped them to find new unity. When neighboring anglophone colonies began to decolonize in the 1960s, France retained tight control of New Caledonia for its nickel reserves, reversing earlier policies that had granted greater autonomy for the islands. Anticolonial protest movements culminated in the 1980s Kanak revolt, after which two negotiated peace accords resulted in autonomy in a progressive form and officially recognized Kanak identity for the first time. But the near-parity of settlers and Kanak continues to make nation-building a challenging task, despite a 1998 agreement among Kanak and settlers to seek a 'common destiny.'

This study examines the rise in New Caledonia of rival identity formations that became increasingly polarized in the 1970s and examines in particular the emergence of activist discourses in favor of Kanak cultural nationalism and land reform, multiracial progressive sovereignty, or a combination of both aspirations. Most studies of modern New Caledonia focus on the violent 1980s uprising, which left deep scars on local memories and identities. Yet the genesis of that rebellion began with a handful of university students who painted graffiti on public buildings in 1969, and such activists discussed many of the same issues that face the country's leadership today. After examining the historical, cultural, and intellectual background of that movement, this work draws on new research in public and private archives and interviews with participants to trace the rise of a nationalist movement that ultimately restored self-government and legalized indigenous aspirations for

sovereignty in a local citizenship with its own symbols. Kanak now govern two out of three provinces and have an important voice in the Congress of New Caledonia, but they are a slight demographic minority. Their quest for nationhood must achieve consensus with the immigrant communities, much as the founders of the independence movement in the 1970s recommended."

COCHRANE, SUSAN. 2013. *Living Art in Papua New Guinea*. Melbourne and London: Contemporary Arts Media. 243 pages. ISBN: 978-1-922007-68-1 (CD and DVD).

"'Kastom and Contemporary Culture' and 'From Village to Urban to Global' are the interlinking themes through which the book presents ideas about art, artists, creative processes and aesthetics. Moving across Papua New Guinea's diversity of environments and cultures we locate innovative artists from rural villages, to downtown Port Moresby, to the international stage. The interplay between text and interactive elements adds to the reader's experience visually and intellectually. Hyperlinks to exhibition websites, online catalogues and essays extend the interpretation of images."

Susan Cochrane has achieved recognition as a writer and curator on Indigenous Pacific art in Australia and internationally over thirty years as an independent researcher, curator and writer. Growing up in Papua New Guinea gave her a special interest in her own generation of artists and their remarkable achievements."

ERÄSAARI, MATTI. 2013 (September). *"We Are the Originals": A Study of Value in Fiji*. PhD thesis, University of Helsinki. 236 pages. ISBN: 978-952-10-9164-3 (pb) and 978-952-10-9165-0 (pdf). Retrieved 16 September 2013 from: <http://urn.fi/URN:ISBN:978-952-10-9165-0>.

"The thesis looks at Fijian notions of indigeneity and alterity from a value-focused perspective, claiming that exchange value, semantic value and the evaluation of proper Fijian-ness can all be analysed as interlinked phenomena, observable in the context of a binary classification that divides all indigenous Fijians into land people and sea people. This dichotomy has occupied a central place in the anthropology of Fiji for more than 100 years, during which the dual classification into land people and sea people has been applied in reference to commoners and chiefs, indigenes and strangers, Melanesians and Polynesians, land owners and landless aristocracy, hosts and guests, equality and hierarchy, even humanity and divinity. This thesis adopts the viewpoint of Naloto village in the chiefdom of Verata, a polity that in most present-day accounts stands for Fiji's senior chiefly lineage, but where everyone are also considered equally original. In Naloto, the valuation of the traditional categories of land and sea appears to be reversed. In cosmological terms, this can be seen in the widespread acceptance of an origin myth that makes everyone originals, part of an original migration from Africa. This change also coincides with a large-scale reversal in symbolic value. Where foreign origin once constituted a principle upon which chiefs and valuables were both grounded, the reverse now occurs: valuables such as the highly prized whale teeth (Fijian money) are considered objects of local Fijian origin, just as the origin stories of people are concerned with their originality. The change can also be observed within the historical process which made all indigenous Fijians de facto landowners during the colonial era, and the way in which the Fijian concept connoting host and land owner (tauvei) came to symbolize the entire ethnic group of indigenous Fijians vis-à-vis their cultural others, the Indo-Fijian population of Fiji. In the final analysis, the valuation of symbols, exchange media and what is considered proper Fijian custom are seen as complementary ways of addressing the place of strangers in 21st-century indigenous Fiji.

Contents: List of Illustrations; Acknowledgements; 1. Introduction; 2. Naloto Village; 3. The Land-Sea Dichotomy; 4. Origin; 5. The Value of Whale Teeth; 6. Ceremonial Exchange; 7. Money; 8. Conclusions; References."

GOLUB, ALEX. 2014 (March). *Leviathans at the Gold Mine: Creating Indigenous and Corporate Actors in Papua New Guinea*. Boulder: Duke University Press. 264 pages. ISBN: 978-0-8223-5508-3 (pb) and 978-0-8223-5494-9 (cloth).

"Alex Golub is Associate Professor of Anthropology at the University of Hawai'i at Manoa. He is a cofounder of the anthropology blog savageminds.org."

MAY, R.J., RAY ANERE, NICOLE HALEY, and KATHERINE WHEEN (eds). 2013 (September). *Election 2007: The Shift to Limited Preferential Voting in Papua New Guinea*. Canberra: ANU E Press. 523 pages. ISBN: 978-1922144294 (pb) and 978-1922144300 (pdf). Retrieved 30 October 2013 from: <http://epress.anu.edu.au?p=241561>. First published in 2011 by National Research Institute, Boroko and State, Society and Governance in Melanesia Programme, Canberra.

"Papua New Guinea's general election in 2007 attracted particular interest for several reasons. Not only did it follow what was widely acknowledged as the country's worst election ever, in 2002 (in which elections in six of the country's 109 electorates were declared to be 'failed elections'), it was the first general election to be held under a new limited preferential voting system. It also followed the first full parliamentary term under the *Organic Law on the Integrity of Political Parties and Candidates*, which had been introduced in 2001 in an attempt to strengthen political parties and create a greater degree of stability in the national parliament, and was the first to embrace a 'whole-of-government' approach to electoral administration, through an Interdepartmental Electoral Committee. This volume provides an analysis of the 2007 election, drawing on the work of a domestic monitoring team organized through the National Research Institute, and several visiting scholars. It addresses key issues such as voter education, electoral administration, election security, the role of political parties, women as candidates and voters, the shift to limited preferential voting, and HIV transmission, and provides detailed accounts of the election in a number of open and provincial electorates. It is generally agreed that the election of 2007 was an improvement on that of 2002. But problems of electoral administration and voting behaviour remain. These are identified in this volume, and recommendations made for electoral reform."

MULLINS, STEVE, MARTIN BELLAMY and CLIVE MOORE (eds). 2012. *Andrew Goldie in New Guinea 1875-1879: Memoir of a Natural History Collector*. Memoirs of the Queensland Museum: Culture No. 6. Brisbane: Queensland Museum. 216 pages. ISSN: 1440-4788. Review: *The Journal of Pacific History*, 48(3), 2013: 347-348 (by J. Philp). Retrieved 21 November 2013 from: <http://www.qm.qld.gov.au/About+Us/Publications/Memoirs+of+the+Queensland+Museum/MQM-C+Vol+6>.

"The news of Steve Mullins's find of an unpublished Andrew Goldie manuscript spread quickly, several years ago now, so it was with much anticipation that I finally read Queensland Museum's special volume devoted to this memoir of the Scottish trader in New Guinea. Covering the period between May 1875 and May 1879, Goldie's writings do much to fill out the accepted history of these early, fragile years of European engagement in the lives of peoples across the southeast coast of Papua New Guinea. The 'New Guinea' of this memoir is the region covered by the modern-day PNG provinces of Western, Gulf, Central and Milne Bay. A man with multiple roles during these years -

botanist, collector, emerging trader, shop owner, explorer and guide - Goldie quickly became a central figure in the emerging colonial outpost of Port Moresby. He comes across in his account as a rather conservative commentator on the times" (Jude Philp, *The Journal of Pacific History*).

Contents: 1. The Andrew Goldie manuscript, by Steve Mullins; 2. Andrew Goldie: The experience of Empire and Appendix, by Steve Mullins and Martin Bellamy; 3. Andrew Goldie's memoir: 1875-1879, by Clive Moore and Steve Mullins; 4. Andrew Goldie: His ethnological collecting and collections and Appendix, by Susie M. Davies; 5. Catalogue of Papuan artefacts associated with Andrew Goldie in the Queensland Museum and the Museum of the Cumbraes, Millport, Scotland and Bibliography, by Susie M. Davies."

REVOLON, SANDRA, PIERRE LEMONIER and MAXENCE BAILLY (eds). 2012. *Techniques et Culture*, (58) (Special issue: *Objets irremplaçables*). Paris: Maison des Hommes et des Sciences. 288 pages. ISBN: 978-2-7351-1512-9 (pb). Review: *Journal de la Société des Océanistes*, (136-137), 2013: 239-243 (by P. Le Roux).

"Fondée par Robert Creswell à la fin des années 70, *Techniques et culture* est une revue d'anthropologie qui s'intéresse en particulier à l'ethnologie des techniques, des plus 'traditionnelles' aux plus modernes, aux techniques comme productions socioculturelles à part entière au cœur des rapports entre les hommes, mais aussi entre les sociétés et leur environnement. La publication semestrielle s'organise autour de numéros thématiques. Le dossier proposé s'inscrit dans le renouveau des études sur la culture matérielle, qui consiste à prendre en compte les dimensions physiques des objets et des techniques. Il ne s'agit plus seulement d'étudier les contextes dans lesquels des objets acquièrent le statut d'"irremplaçables" et les conséquences de cette distinction pour les acteurs des sociétés, mais d'essayer de comprendre quels aspects des objets en question sous-tendent ce statut. Les objets les plus divers peuplent notre quotidien, certains sont strictement utilitaires, modestes, d'autres précieux et ostensibles, d'autres encore sont de statut incertain, hybrides, compliqués, inclassables. Certains clivent nos différences de sexes ou de statut social mais, au-delà des différences culturelles, en existent-ils qui peuvent être taxés d'irremplaçables par les sociétés qui les mobilisent ?

Contents: <http://www.cnrs.fr/inshs/recherche/revues/techniques&culture.htm>."

RIBOLI, DIANA (ed.). 2013 (August). *Shamanism and Violence: Power, Repression and Suffering in Indigenous Religious Conflicts*. Farnham: Ashgate Publishing. 192 pages. ISBN: 978-1-4094-4386-5 (hb) and 978-1-4724-0229-5 (eb).

"Proposing a new theoretical framework, this book explores Shamanism's links with violence from a global perspective. Contributors, renowned anthropologists and authorities in the field, draw on their research in Mongolia, China, Korea, Malaysia, Nepal, India, Siberia, America, Papua New Guinea, Taiwan to investigate how indigenous shamanic cultures dealt, and are still dealing with, varying degrees of internal and external violence. During ceremonies shamans act like hunters and warriors, dealing with many states related to violence, such as collective and individual suffering, attack, conflict and antagonism. Indigenous religious complexes are often called to respond to direct and indirect competition with more established cultural and religious traditions which undermine the sociocultural structure, the sense of identity and the state of well-being of many indigenous groups. This book explores a more sensitive vision of shamanism, closer to the emic views of many indigenous groups.

Contents (Pacific chapters): 1. Dark and light shamanisms: Themes of conflict, ambivalence, and healing, by Andrew J. Strathern and Pamela J. Stewart; Appendix: Divine hunger - The cannibal war-machine, by Neil L. Whitehead."

VEVEHUPA, LUCIAN. 2013. *The Man Who Would Not Die: The Autobiography of an Orokaiva Man*. Translated by André Iteanu. Port Moresby: University of Papua New Guinea Press and Bookshop. 70 pages. ISBN: 978-9980-87-913-4 (pb). In English and Orokaiva.

"*Contents: 1. Fr. Lucian Vevehupa's story and the story of our customs; 2. The story of the Asigi people; 3. The gift-giving feasts that the Asigi held; 4. Feast that's held when a girl has her first menses and is locked up; 5. The ceremony called jape andihe ('catch the grandmothers'); 6. This last ceremony is the one we do for the deceased; 7. The story of my grandfathers' and grandmothers' axe and knife; 8. How Papua New Guinean men and women marry; 9. Story of the Ombisisire clan's chief, Samson Aruha; 10. How the Asigi people hunt their game; 11. How a man's wealth is counted; 12. What we do when a friend from another village visits us; 13. What a young couple does to show their respect to their fathers- and mothers-in-law; 14. Women and the single boys and girls who commit suicide; 15. Begging between friends; 16. The relation between husband and wife; 17. What the people believed in ancient times; 18. How one can be happy, in good humour and generous; 19. How the people lived before; 20. The story of the pig that attacked and ate the Asigi people; 21. I, Fr. Lucian Vevehupa, shall now tell you my story, starting from the day of my birth in my province."*

WAISI, PASCHAL YOLWO. 2010. *Looking through Ancestors' Eye-holes: Epistemic, Body-mind-spirit and Discourse Formations among the Lau'um of West Sepik, Papua New Guinea*. Port Moresby and Oakland: University of Papua New Guinea Press and Masalai Press. 118 pages. ISBN: 978-9980-939-69-9 (pb). Review: *Pacific Affairs*, 84(3), 2011: 617-618 (by R.I. Lohmann).

"This thin volume was presented as an M.A. thesis in literature at the University of Papua New Guinea. Rather than a study of literature per se, it is a description of certain ontological and epistemological ideals, beliefs and practices in Lau'um village, near Lumi in Sandaun Province. There is much of value in this book, especially the linguistic information on central concepts such as *pingis* (wisdom), *tipipis* (untruths) and other phrases relating to mind and spirit, such as *pilpis*, 'the living word' (20): the perceived utterances of these aspects of self, as they are expressed in the Olo language. Some of these concepts are challenging to translate into English, and Waisi provides extended texts and examples to aid conceptualization. Readers interested in alternative cultural models of the mind, knowledge, wisdom and moral action will find much fascinating material here. This information derives, we eventually learn, from the author's having grown up in Lau'um and being a native speaker of Olo, combined with some interviews" (Roger Ivar Lohmann, *Pacific Affairs*).

Contents: 1. Historical background and narration of cultural heroes and heroines; 2. Lau'um theory of knowledge and its aspects; 3. The body mind spirit dimensions; 4. The Lau'um social ethics.

MICRONESIA

POLAK, CHRISTIAN and KIYOKO SAWATARI (eds). 2013. *Un artiste voyageur en Micronésie: L'univers flottant de Paul Jacoulet*. Exposition, Paris, Musée du Quai Branly, 26 February - 19 May 2013. Paris: Somogy Éditions d'Art and Musée du Quai Branly. 349 pages. ISBN: 978-2757205488

and 978-2357440548. Review: *Journal de la Société des Océanistes*, (136-137), 2013: 262-265 (by G. Bounoure).

" L'exposition débute par un espace biographique consacré à Paul Jacoulet, artiste français qui part vivre au Japon en 1899. Il voyage en Corée, en Chine et en Micronésie où il se rend à de nombreuses reprises pour faire le portrait des habitants. Plus de 160 dessins, croquis et estampes issus de la donation faite au musée du quai Branly en 2011 par sa fille adoptive, Mme Thérèse Jacoulet-Inagaki, témoignent de l'œuvre abondante de cet artiste singulier : représentations de tatouages, de parures et de certains rituels, portraits plus intimes. Des planches de bois utilisées pour la préparation des estampes, des objets et textiles issus principalement des collections du musée du quai Branly, ainsi que des programmes audiovisuels complètent cette présentation qui offre un double intérêt: esthétique et ethnographique."

Some pictures: <http://m.quaibrantly.fr/index.php?id=4942>."

POLYNESIA

HO'OUA-HIEHIE. 2013 (May). *The Epic Tale of Hi'iakaikapoliopole*. Translated by M. Puakea Nogelmeier, Saho Fukushima and Kamaoli Kuwada. Illustrated by Solomon Enos. Honolulu: Awaiaulu Press. 494 pages. ISBN: 978-0-9882629-1-1 (pb).

"This ancient saga begins with the goddess Pele's migration to Ki-lauea and her spirit's search for a lover. The story then details the quest of Pele's younger sister, Hi'iakaikapoliopole, to find the handsome Lohi'aupio, and bring him back to their crater home. It is a very human account of love and lust, jealousy and justice, peopled with deities, demons, chiefs and commoners. This version by Ho'ouluma-hiehie ran from 1905 to 1906 as a daily series in the Hawaiian-language newspaper *Ka Na'i Aupuni*. It is the most extensive form of the story ever documented, offering a wealth of detail and insights about social and religious practices, poetry and hula, healing arts, and many other Hawaiian customs. Translated by Puakea Nogelmeier in collaboration with Saho Fukushima and Kamaoli Kuwada, Hi'iakaikapoliopole was the first product of the translation training established through Awaiaulu: Hawaiian Literature Project."

HO'OUA-HIEHIE. 2013 (May). *Ka Mo'olelo o Hi'iakaikapoliopole*. Illustrated by Solomon Enos. Honolulu: Awaiaulu Press. 526 pages. ISBN: 978-0-9882629-0-4 (pb).

"This volume presents *The Epic Tale of Hi'iakaikapoliopole* in its original Hawaiian. The story, as told by Ho'ouluma-hiehie, is articulated with 375 chants. The author's captivating narration showcases his profound cultural knowledge and engaging style, highlighting Hi'iaka's role as a healer, source of inspiration, and icon of the hula traditions that embody the chants and dances of Pele and Hi'iaka."

KATENE, SELWYN. 2013 (October). *The Spirit of Maori Leadership*. Wellington: Huia Publishers. 180 pages. ISBN: 978-1-77550-121-3 (pb).

"*The Spirit of Maori Leadership* explores what leadership is, discusses different models and styles of Maori leadership, describes the qualities and approaches of Maori leaders and, using this knowledge, looks at the attributes and styles needed in future leaders. The book provides insights into and analysis of traditional and contemporary models of Maori leadership. From this, it identifies three

connected themes: understanding what makes a good leader, the importance of people and relationships, and the need to formulate a strategic plan. The book examines four leadership models: transactional, charismatic, transformational and organic. This is an ideal book for people wanting to understand Maori leadership, its essential qualities and how it has changed over time."

PEU, TITAUUA. 2003. *Mutismes*. Photography by Tatiana Salmon. Papeete: Éditions Haere Po. 150 pages. ISBN: 2-904-171-53-8 (pb). Review: *Paideuma*, 59, 2013: 149-168 (by Andrew Billing: 'What Writing Has Upset, Writing Must Set Right': Colonialism and Resistance in French Polynesia in Titaua Peu's Novel *Mutismes*).

"Premier ouvrage de Titaua Peu, une journaliste de 27 ans, *Mutismes* évoque les expériences de cette Polynésienne qui, très jeune, a quitté la Nouvelle-Calédonie pour Tahiti. Victime dans son enfance de ce qu'elle appelle 'le mutisme familial', l'écrivain confie à *Tahitipresse*: 'Le manque de paroles dans les familles tahitiennes est responsable de frustrations et de conflits'. Elle s'empresse d'ajouter que son ouvrage apostrophe les lecteurs sur d'autres formes de mutismes. ' Il y a le mutisme que le polynésien ignore, c'est-à-dire les conditions historiques dans lesquelles il est devenu français', ajoute Titaua Peu. Les non-dits durant l'enfance, l'adolescence puis durant la vie de femme de Titaua Peu, sont également parfois douloureux."

SMITH, VANESSA and NICHOLAS THOMAS (eds). 2013 (November). *Mutiny and Aftermath: James Morrison's Account of the Mutiny on the Bounty and the Island of Tahiti*. Honolulu: University of Hawai'i Press. 352 pages. ISBN: 978-0-8248-3676-4 (cloth).

"This book publishes a full and absorbing narrative of the mutiny on the *Bounty* by one of the participants, the boatswain's mate James Morrison. In the aftermath, Morrison was among those who tried to make a new life on Tahiti. In doing so, he gained a deeper understanding of Polynesian culture than any European who went on to write about the people of the island and their way of life before it was changed forever by Christianity and colonial contact. Morrison was not a professional scientist but a keen observer with a lively sympathy for Islanders. This is the most insightful and wide-ranging of early European accounts of Tahitian life. *Mutiny and Aftermath* is the first scholarly edition of this classic of Pacific history and anthropology. It is based directly on a close study of Morrison's original manuscript, one of the treasures of the Mitchell Library in Sydney, Australia. The editors assess and explain Morrison's observations of Islander culture and social relations, both on Tubuai in the Austral Islands and on Tahiti itself. The book fully identifies the Tahitian people and places that Morrison refers to and makes this remarkable text accessible for the first time to all those interested in an extraordinary chapter of early Pacific history."

TOLRON, FRANCINE. 2013. *Le Rugby: Religion séculière de la Nouvelle-Zélande*. Paris: Éditions Les Indes Savantes. 112 pages. ISBN: 978-2846543507.

"L'auteur explore en profondeur une des identités de la Nouvelle-Zélande, le rugby. Venu avec les colons britanniques au XIXe siècle, ce sport collectif est pratiqué par la quasi totalité de la population masculine - et par les filles également - dès le plus jeune âge. Descendants des colons blancs et Maori y jouent avec le même enthousiasme. Les Néo-Zélandais doivent reconnaître que le rugby est une expression identitaire mondialement connue. À travers une enquête haute en couleur sur les débordements de ce sport dans tous les aspects quotidiens de la vie néo-zélandaise, l'auteur suit le rugby aussi bien dans son utilisation publicitaire (grandes marques de boissons, vêtements, assurances, etc., mais aussi dans les enseignes au bord des rues et routes) que dans des expressions

surprenantes, religieuses par exemple. Un ouvrage à la fois pittoresque et picaresque, qui n'en est pas moins une réflexion sur la Nouvelle-Zélande et son mode de vie."

WANHALLA, ANGELA. 2013 (September). *Matters of the Heart: A History of Interracial Marriage in New Zealand*. Auckland: Auckland University Press. 316 pages. ISBN: 978-1-86940-731-5 (pb).

"That history runs from whalers and traders marrying into Maori families in the early nineteenth century through to the growth of interracial marriages in the later twentieth. It stretches from common law marriages and Maori customary marriages to formal arrangements recognised by church and state. And that history runs the gamut of official reactions - from condemnation of interracial immorality or racial treason to celebration of New Zealand's unique intermarriage patterns as a sign of us being 'one people' with the 'best race relations in the world'. In the history of intimate relations between Maori and Pakeha, public policy and private life were woven together. *Matters of the Heart* reveals much about how Maori and Pakeha have lived together in this country and our changing attitudes to race, marriage and intimacy.

Angela Wanhalla is a Kai Tahu historian and senior lecturer in the history department at the University of Otago. She specialises in the histories of cultural encounter in New Zealand's colonial past, focusing on gender, race and colonialism in the nineteenth century, the indigenous history of the North American West, and the history of intimacy, particularly interracial relationships and hybridity. She is the author of *In/visible Sight: The Mixed-Descent Families of Southern New Zealand* (Wellington: Bridget Williams Books, 2009) and co-editor with Erika Wolf of *Early New Zealand Photography: Images and Texts* (Dunedin: University of Otago Press, 2012).

WILLIAMSON, ROBERT WOOD. 2013 (November). *Religious and Cosmic Beliefs of Central Polynesia, Vol. I*. Cambridge: Cambridge University Press. 419 pages. ISBN: 978-1107625747 (pb). First published in 1933.

"Robert Wood Williamson (1856-1932) was a British solicitor and anthropologist who worked extensively in New Guinea and Polynesia. Originally published in 1933, this book forms one of two volumes by Williamson on the religious, mythical and cosmic structures of Central Polynesia. The work was unfinished at the time of Williamson's death, but it was considered near enough completion to be published posthumously in its final form. This book will be of value to anyone with an interest in the development of anthropology and the religious cultures of Polynesia

Contents: Bibliography and abbreviations; General reference map; **1.** Myths of creation; **2.** Myths of creation (creation by gods, and observations); **3.** The sky; **4.** The sun and moon; **5.** The stars; **6.** The winds; **7.** Months and seasons; **8.** The days; **9.** Conceptions of the soul and other things; **10.** The soul during life; **11.** Some death customs; **12.** The soul after death (preliminary); **13.** The soul after death (Samoa); **14.** The soul after death (Tonga); **15.** The soul after death (Society Islands)."

WILLIAMSON, ROBERT WOOD. 2013 (November). *Religious and Cosmic Beliefs of Central Polynesia, Vol. II*. Cambridge: Cambridge University Press. 402 pages. ISBN: 978-1107625761 (pb). First published in 1933.

Contents: **16.** The soul after death (Hervey Islands); **17.** The soul after death (Marquesas); **18.** The soul after death (Paumotu); **19.** The soul after death (other western islands); **20.** The soul after death (other eastern islands); **21.** The soul after death (Melanesian Islands); **22.** The soul after death

(observations); **23.** The origin of death; **24.** The gods Maui and Tiki; **25.** The discovery of fire; **26.** Association of the Maui gods with earthquakes and volcanoes; **27.** An old Maui-volcano cult of the dead? Index."

WILLIAMSON, ROBERT WOOD. 2013 (November). *Religion and Social Organization in Central Polynesia*. Edited by Ralph Piddington. Cambridge: Cambridge University Press. 372 pages. ISBN: 978-1107625693 (pb). First published in 1937.

Originally published in 1937, this book was produced in edited form following an investigation of posthumous manuscripts arranged by Williamson's executors in 1935. The text presents a detailed account of religious and mythical structures in Central Polynesia and their relationship with the social organization of indigenous cultures. A detailed bibliography and textual notes are also included.

Contents: Foreword; Preface; Bibliography and abbreviations; **Part I. Gods and Worship:** **1.** The creation and the gods; **2.** Major Polynesian deities; **3.** Island gods; **4.** The worship of the gods; **5.** Taboo; **6.** Temples and burial places; **7.** Sacred objects; **Part II. The Place of Religion in the Cultures of Central Polynesia:** **8.** The study of primitive religion; **9.** Religion and magic in the Society Islands; **10.** Religious aspects of social organization in the Society Islands; **11.** The sanctity of chieftanship; **12.** Religion and economics; **13.** Religion and law; **14.** The place of religion in culture; Index."

WILLIAMSON, ROBERT WOOD. 2013 (November). *The Social and Political Systems of Central Polynesia, Vol. I*. Cambridge: Cambridge University Press. 470 pages. ISBN: 978-1107625822 (pb). First published in 1924.

"Originally published in 1924, this book forms part of a three-volume study by Williamson on the socio-political systems of Polynesian islands near the equator. The study was written with the intention of consolidating the observations made in the extensive and various literature on the subject of Central Polynesian indigenous societies into a unified and accessible text.

Contents: Bibliography and abbreviations; **1.** Origin and migrations; **2.** Political areas and systems (Samoa); **3.** Some hypotheses as to the earliest history of Samoa; **4.** Political areas and systems (Tonga); **5.** Political areas and systems (Society Islands); **6.** Some possible early history of the Society Islands; **7.** Political areas and systems (Hervey Islands); **8.** Political areas and systems (Marquesas); **9.** Political areas and systems (Paumotu); **10.** Political areas and systems (other western islands); **11.** Political areas and systems (other eastern islands); **12.** Political areas and systems (Melanesian islands); **13.** Political areas and systems (observations)."

WILLIAMSON, ROBERT WOOD. 2013 (November). *The Social and Political Systems of Central Polynesia, Vol. II*. Cambridge: Cambridge University Press. 502 pages. ISBN: 978-1107625709 (pb). First published in 1924.

Contents: **14.** Social and local grouping; **15.** Social and local grouping (the marae as a social centre); **16.** Matrilineal descent; **17.** Exogamy; **18.** Special relationship matters and terms (preliminary and Samoa); **19.** Special relationship matters and terms (other islands, and observations); **20.** Totemism (preliminary and Samoa); **21.** Totemism (other islands); **22.** Totemism (spirits of the dead becoming

or entering into animals, and observations); **23.** Clan badges; **24.** The social character of war; **25.** The chiefs; **26.** The middle and lower classes; **27.** Priests and sorcerers; **28.** Council meetings."

WILLIAMSON, ROBERT WOOD. 2013 (November). **The Social and Political Systems of Central Polynesia, Vol. III.** Cambridge: Cambridge University Press. 494 page. ISBN: 978-1107625723 (pb). First published in 1924.

Contents: **29.** Administration of justice; **30.** Connection between the sacred and secular offices; **31.** The sanctity of chiefs; **32.** The powers of chiefs; **33.** The relationship between the classes of society; **34.** Names and titles; **35.** Testamentary appointments to family names and titles; **36.** Elective appointments to family names and titles; **37.** Deposition; **38.** Some beliefs as to names and titles; **39.** Land tenure and control (preliminary and Samoa); **40.** Land tenure and control (other islands); **41.** Control of food supply; **42.** Tribute and cognate matters; **43.** Succession and inheritance; **44.** The head of the social group; Index."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

ACCIAIOLI, G. (2013). The Dialectic of Robert Tonkinson's Dynamic Mode of Argumentation: Paradoxes, Adaptive Strategies, and Accommodations. *Anthropological Forum*, 23(4), 321-341. Special issue: Festschrift for Robert Tonkinson.

ACEVEDO, G. A., & THOMPSON, M. (2013). Blood, War, and Ritual: Religious Ecology, 'Strong' Culture, and Human Sacrifice in the Premodern World. *Anthropological Forum*, 23(3), 266-288.

BARKER, J. (2013). Epilogue: Ethnographies of State-centrism. *Oceania*, 83(3), 259-264. Special issue: Becoming Like the State.

BOUNOURE, G. (2013). Arts océaniens, anciens et nouveaux paramètres. *Journal de la Société des Océanistes*(136-137), 227-231. Review article of Peter Brunt, Nicholas Thomas and Stella Ramage (eds), *Art in Oceania: A New History* (London: Thames and Hudson, 2012).

BUTLER, J. R. A., TAWAKE, A., SKEWES, T., TAWAKE, L., & MCGRATH, V. (2012). Integrating Traditional Ecological Knowledge and Fisheries Management in the Torres Strait, Australia: The Catalytic Role of Turtles and Dugong as Cultural Keystone Species. *Ecology and Society*, 17(4). E-journal. Doi: <http://dx.doi.org/10.5751/ES-05165-170434>.

DÉBAT ROCHEFORT. (2013). Restitution des restes humains: Table ronde au festival de cinéma *Rocheport Pacifique*. *Journal de la Société des Océanistes*(136-137), 89-102. Special section: La part "d'immatériel" dans les objets de culture "matérielle", edited by Isabelle Leblic.

EDITORS. (2013). Robert Tonkinson's Research Publications. *Anthropological Forum*, 23(4), 441-452. Special issue: Festschrift for Robert Tonkinson.

FIRTH, S. (2013). New Developments in the International Relations of the Pacific Islands. *The Journal of Pacific History*, 48(3), 286-293.

FISHER, D., & TIMMER, J. (2013). Preface: Becoming Like the State. *Oceania*, 83(3), 153-157. Special issue: Becoming Like the State.

- FRANÇOIS, A. (2013). In memoriam Darrell T. Tryon. *Journal de la Société des Océanistes*(136-137), 275-279.
- GERSHON, I., & BELL, J. A. (2013). Introduction: The Newness of New Media. *Culture, Theory and Critique*, 54(3), 259-264. Special issue: The Newness of the New Media.
- GUILLE-ESCURET, G. (2013). In memoriam Michel Panoff: L'intransigeance d'un démystificateur inclassable. *Journal de la Société des Océanistes*(136-137), 269-274.
- GUTHRIE, K. (2013). Aviation Regionalism in the Pacific: A History. *The Journal of Pacific History*, 48(3), 294-308.
- GUYER, J. I. (2013). An introduction to "Joking Relations" by Marcel Mauss [Plus an Abstract of the Article]. *Hau: Journal of Ethnographic Theory*, 3(2), 317-321. Retrieved 9 October 2013 from: <http://www.haujournal.org/index.php/hau/article/view/358/410>.
- HENLEY, P. (2013). Thick Inscription and the Unwitting Witness: Reading the Films of Alfred Haddon and Baldwin Spencer. *Visual Anthropology*, 26(5), 383-429.
- JACKSON, M. (2013). Suffering, Selfhood and Anthropological Encounters. In C. Shore & S. Trnka (Eds.), *Up Close and Personal: On Peripheral Perspectives and the Production of Anthropological Knowledge* (pp. 37-55). Oxford and New York: Berghahn Books. Author's CV: 34-36.
- JAHODA, G. (2013). Foreword: How We Got to Where We Are. In J. Wassmann, B. Träuble & J. Funke (Eds.), *Theory of Mind in the Pacific: Reasoning across Cultures* (pp. 5-11). Heidelberg: Universitätsverlag Winter.
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- MAUSS, M. (2013). Joking Relations. *Hau: Journal of Ethnographic Theory*, 3(2), 317-334. First published in 1928. Translated and introduced by Jane I. Guyer. Retrieved 9 October 2013 from: <http://www.haujournal.org/index.php/hau/article/view/358/410>.
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- SAHLINS, M. (2013). Difference. *Oceania*, 83(3), 281-294. Association for Social Anthropology in Oceania 2013 Distinguished Lecture.
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- WESLEY-SMITH, T. (2013). China's Rise in Oceania: Issues and Perspectives. *Pacific Affairs*, 86(2), 351-372. Special issue: Global Perspectives on Chinese Investment.
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