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DICONNECTED FROM THE "DIASPORA": A PACIFIC NOTE

TSUDA, TAKEYUKI (GAKU). (2012). Disconnected from the "Diaspora": Japanese Americans and the Lack of Transnational Ethnic Networks. *The Journal of Anthropological Research*, 68(1), 95-116.

"My research is limited to only Japanese Americans who reside in the southwestern United States and are descendants of Japanese emigrants from mainland Japan. It does not include Japanese Americans in Hawaii, whose ethnic experiences are quite different from those on the U.S. mainland, or Okinawan Americans in Hawaii,² whose diasporic ties to Japan have remained stronger over the generations. Although Okinawan descendants on the U.S. mainland have been assimilated into the Japanese American community, those in Hawaii continue to have a distinct ethnic identity (Okamura 2008:145; see also Arakaki 2002:35) and have also maintained transnational connections to their homeland to a greater extent than other Japanese Americans. Perhaps because of the greater impoverishment of Okinawa and its higher rates of emigration historically than the rest of Japan, the Okinawan government has maintained diasporic ties with Okinawan Americans in Hawaii and elsewhere (Makoto 2002:133; Okamura 2008:148-53)³" (Tsuda 2012: 100).

2. In fact, only one informant in my sample traced her ancestry to Okinawa.
3. The Okinawan government sponsors visits to the ancestral homeland and hosts periodic worldwide festivals for Okinawan descendants in the diaspora. As an expression of gratitude for the aid Okinawa received from Okinawan Americans in Hawaii after World War II, it sponsored a leadership tour in 1980 that enabled a group of them to visit Okinawa. As a result, there was an increase in communications between Okinawa and the Hawaiian Okinawan community in the 1980s and 1990s. In general, there are more opportunities for Okinawa Americans in Hawaii to visit their ethnic homeland to explore their ancestry and meet relatives in contrast to Japanese Americans, enabling them to articulate a diasporic identity (Makoto 2002; Okamura 2008:148-53).

Arakaki, Robert. 2002. "Theorizing on the Okinawan Diaspora," in *Okinawan diaspora*. Edited by Ronald Nakasone, pp. 26-43. Honolulu: University of Hawaii Press.

Okamura, Jonathan. 2008. *Ethnicity and Equality in Hawai'i*. Philadelphia: Temple University Press.

Makoto, Arakaki. 2002. "Hawai'i Uchinanchu and Okinawa: Uchinanchu Spirit and the Formation of a Transnational Identity," in *Okinawan Diaspora*. Edited by Ronald Nakasone, pp. 130-41. Honolulu: University of Hawaii Press.

RECEIVED

From **Anton Ploeg**, Centre for Pacific and Asian Studies, Radboud University, Nijmegen, The Netherlands:

DEPARTMENT OF ANTHROPOLOGY AND SOCIOLOGY. (1968-1974). *Man in New Guinea*. Boroko: University of Papua New Guinea. *Issues*: 1968, 1(1); 1969, 1(2-3, 5); 1970, 2(1-4); 1971, 3(1-4); 1972, 4(1-4); 1973, 5(1, 3); 1974, 6(2-4).

DEPARTMENT OF ANTHROPOLOGY AND SOCIOLOGY. (1975-1993). *Research in Melanesia*. Boroko: University of Papua New Guinea. *Issues*: 1975, 1(1- 3/4); 1976, 2(1/2-3/4); 1977, 3(1/2); 1978, 3(3/4); 1982, 6(1/2-3/4); 1983, 7(1/2-3/4); 1984, 8(1-2); 1985, 10; 1986/87, 11/12; 1989, 13; 1990, 14; 1991, 15(1-2); 1992, 16; 1993, 17.

FILER, COLIN. 1990. Introduction. In: Colin Filer (ed.), *The Sociology of Baitfish Royalties in Papua New Guinea*, Boroko: Department of Anthropology and Sociology, University of Papua New Guinea, pp. i-ii.

FILER, COLIN and PAPIYA CHAKRAVARTI. 1990. *A Bibliography of Melanesian Bibliographies*. Occasional Paper No. 5. Boroko: Department of Anthropology and Sociology, University of Papua New Guinea.

OTTO, TON. 1990. New Hanover and Tigak Islands (New Ireland). In: Colin Filer (ed.), *The Sociology of Baitfish Royalties in Papua New Guinea*, Boroko: Department of Anthropology and Sociology, University of Papua New Guinea, pp. 1-18.

OTTO, TON. 1990. Seeadler Harbour (Manus). In: Colin Filer (ed.), *The Sociology of Baitfish Royalties in Papua New Guinea*, Boroko: Department of Anthropology and Sociology, University of Papua New Guinea, pp. 19-36

PACIFIC SCIENTIFIC INFORMATION CENTER. (1963-1970). *Man in the Pacific: An International Newsletter*. Honolulu: Beatrice B. Bishop Museum. *Issues*: 1963, (1); 1964, (3); 1965, (5); 1966, (6); 1967, (7); 1970, (9).

TURNER, JAMES. 1990. Lassul-Bainings (East New Britain). In: Colin Filer (ed.), *The Sociology of Baitfish Royalties in Papua New Guinea*, Boroko: Department of Anthropology and Sociology, University of Papua New Guinea, pp. 37-46.

TURNER, JAMES. 1990. The South Coast of West New Britain. In: Colin Filer (ed.), *The Sociology of Baitfish Royalties in Papua New Guinea*, Boroko: Department of Anthropology and Sociology, University of Papua New Guinea, pp. 47-61.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BALDACCHIO, GODFREY and ERIC CLARK (eds). 2013. *Islanding Cultural Geographies*. Special issue *Cultural Geographies*: 20(2). Review: *Island Studies Journal*, 8(2), 2013: 341-342 (by C.J. Griffin).

"As editors Baldacchino and Clark put it, islands are 'good to think with', thus the point of the special issue is not to say interesting things about islands per se, but instead to 'island' cultural geographies, to ask what conceptual work islands do. The inspiration here is poet and academic Teresia Teaiwa's plea to make island a verb: to island, 'a way of living that could save our lives' (p. 129). Here then, 'islanding' is a way of being in the world, not a bounded examination of place, but a set of relations,

projections and programmes, an assemblage, a coming together of things, ideas, energy and affect in the making of the island moment" (Carl J. Griffin, *Island Studies Journal*).

Contents (Pacific chapters): **1.** Polynesians and the Seductive Power of Common Sense, by John Edward Terrell; **3.** The Myth of Isolates: Ecosystem Ecologies in the Nuclear Pacific, by Elizabeth DeLoughrey.

BARTON, GERRY and STEFAN DIETRICH. 2009. *This Ingenious and Singular Apparatus: Fishing Kites in the Indo-Pacific*. Norderstedt: Books on Demand. 528 pages. ISBN: 978-3839168745 (pb). Review: *Anthropos*, 108(2), 2013: 634 (by W. Marschall).

"In 1599 in the harbour of Ternate Dutch voyagers observed a method of fishing utterly outside their experience: a fishing line suspended from a kite flown from a boat. Astonishing to Europeans it might have been, but nothing exceptional to fishing communities throughout the seas of the Indo-Pacific region. Infrequently sighted, rarely described, sporadically collected, the authors provide an indispensable account to the understanding of the gentle art of kite fishing: its locations, its methodology, and of the different designs of the kites in the sheltered waters of the tropical archipelagos of Micronesia, Melanesia and Indonesia."

CONNELL, JOHN. 2013. *Islands at Risk? Environments, Economies and Contemporary Change*. Cheltenham: Edward Elgar. 337 pages ISBN: 978-1-78100-350-3 (hb). Review: *Island Studies Journal*, 8(2), 2013: 323-325 (by G. Baldacchino).

"This insightful book provides a wide ranging analysis of contemporary economic, social, political and environmental change in small islands and territories, through every ocean, and the small island states. It examines the decline of agriculture and the rise of tourism, the problems of urbanization, and the particular role of migration and remittances, within a culture of migration. It seeks to balance economic challenges with environmental threats, and social changes with the survival of culture, pointing to awkward development futures. "

"One perennial difficulty in writing about islands is: which islands to write about – and therefore, also which islands not to write about. In this case, and guided by exemplars with which he could claim some familiarity, Connell limits his scope to the three regions with the world's largest concentration of sovereign island states: the Caribbean Sea (but including all the United Kingdom Overseas Territories in the North, South and mid-Atlantic), the Indian Ocean and the Pacific Ocean" (Godfrey Baldacchio, *Island Studies Journal*).

Contents: Preface; **1.** Introduction; **2.** Islands and Political Economies; **3.** The Historic Core: Agriculture and Fisheries; **4.** Towards Modern Economies? **5.** Urban Futures? **6.** Leaving the Islands: International Migration; **7.** Environmental Change; **8.** Islands at Risk? References; Index."

DAY, DAVID. 2013 [2008]. *Conquest: How Societies Overwhelm Others*. Oxford: Oxford University Press. 304 pages. ISBN: 978-0-19-966813-7 (pb). Review: *The Journal of Interdisciplinary History*, 44(3), 2014: 381-382 (by A. Pagden).

"The history of the world has been the history of peoples on the move, as they occupy new lands and establish their claims over them. Almost invariably, this has meant the violent dispossession of the previous inhabitants. Whether it is the Normans in England, the Chinese in Tibet, the Germans in

Poland, the Indonesians in West Papua, or the British and Americans in North America, the claiming of other people's lands and the supplanting of one people by another has shaped the history of societies from the ancient past to the present day. David Day tells the story of how this happened - the ways in which invaders have triumphed and justified conquest which, as he shows is a bloody and often prolonged process that can last centuries. And while each individual conquest is ultimately unique, nevertheless they often share a number of qualities, from the re-naming of the conquered land and the invention of myth to justify what has taken place, to the exploitation of the conquered resources and people, and even to the outright slaughter of the original inhabitants.

Contents: Prologue; **1.** Staking a Legal Claim; **2.** The Power of Maps; **3.** Claiming by Naming; **4.** Supplanting the Savages; **5.** By Right of Conquest; **6.** Defending the Conquered Territory; **7.** Foundation Stories; **8.** Tilling the Soil; **9.** The Genocidal Imperative; **10.** Peopling the Land; **11.** The Never-ending Journey; Endnotes; Select Bibliography; Index."

DUSSY, DOROTHÉE and ERIC WITTERSHEIM (eds). 2014 (January). *Villes invisibles: Anthropologie urbaine du Pacifique*. Cahiers du Pacifique Sud No. 7. Paris: L'Harmattan. 294 pages. ISBN : 978-2-343-02206-2 (pb).

"La taille des villes d'Océanie permet de combiner des approches anthropologiques, historiques, démographiques et politiques, prêtant ainsi à ces villes une qualité d'étude tout à fait exemplaire. Honaria, Suva, Apia, Port Vila, Nouméa, Port-Moresby, Papeete, Auckland, ces petites capitales côtières, récentes, très cosmopolites, politiquement clivées entre populations autochtones et allochtones, relèvent à la fois de logiques supranationales liées à la globalisation et de spécificités locales."

FULTON, RICHARD D. and PETER HOFFENBERG (eds). 2013. *Oceania and the Victorian Imagination: Where All Things Are Possible*. Farnham: Ashgate. 209 pages. ISBN: 978-1-4094-5711-4 (hb), 978-1-4094-5712-1 (pdf) and 978-1-4724-0470-1 (ep). Review: *Island Studies Journal*, 8(2), 2013: 225-227 (by R. Crane).

"Oceania, or the South Pacific, loomed large in the Victorian popular imagination. It was a world that interested the Victorians for many reasons, all of which suggested to them that everything was possible there. This collection of essays focuses on Oceania's impact on Victorian culture, most notably travel writing, photography, international exhibitions, literature, and the world of children. Each of these had significant impact. The literature discussed affected mainly the middle and upper classes, while exhibitions and photography reached down into the working classes, as did missionary presentations. The experience of children was central to the Pacific's effects, as youthful encounters at exhibitions, chapel, home, or school formed lifelong impressions and experience.

Contents: Introduction, by Richard D. Fulton and Peter H. Hoffenberg; **Part I. Travel, Exhibitions and Photography:** **1.** Pacific phantasmagorias: Robert Louis Stevenson's Pacific photography, by Carla Manfredi; **2.** 'Greater Britain': Late imperial travel writing and the settler colonies, by Anna Johnston; **3.** The South Seas exhibit at the Chicago World's Fair, 1893, by Mandy Treagus; **4.** Displaying an Oceanic nation and society: The kingdom of Hawai'i at 19th-century international exhibitions, by Peter H. Hoffenberg; **Part II. Fiction and the Pacific:** **5.** 'The white lady and the brown woman': Colonial masculinity and domesticity in Louis Becke's *By Reef and Palm* (1894), by Sumangala Bhattacharya; **6.** Who's who in 'The Isle of Voices'? How Victorian Robert Louis Stevenson viewed Pacific islanders' perceptions of Victorians and of themselves, by

Sylvie Largeaud-Ortega; **7.** At home in the Empire: domesticity and masculine identity in Almayor's Folly and 'The Beach of Falesá', by *Ingrid Ranum*; **8.** Isolation and variation on Doctor Moreau's oceanic Island, by *Genie Babb*; **Part III. Childhood and Children:** **9.** Cooks and queens and dreams: The South Sea Islands as fairy islands of fancy, by *Michelle Patricia Beissel Heath*; **10.** The South Seas in mid-Victorian children's imagination, by *Richard D. Fulton*; **11.** Watermarks on The Coral Island: The Pacific island missionary as children's hero, by *Michelle Elleray*; **12.** 'Turned topsy-turvy': William Howitt, antipodean space and Victorian children's literature, by *Judith Johnston*; Select bibliography; Index.

Index: [pdf](#)."

GERRARD, MICHAEL B. and GREGORY E. WANNIER (eds). 2013. *Threatened Island Nations: Legal Implications of Rising Seas and a Changing Climate*. Cambridge: Cambridge University Press. 639 pages. ISBN: 978-1-107-02576-9 (hb). Review: *Island Studies Journal*, 8(2), 2013: 321-323 (by I. Kelman).

"Rising seas are endangering the habitability and very existence of several small island nations, mostly in the Pacific and Indian oceans. This is the first book to focus on the myriad legal issues posed by this tragic situation: if a nation is under water, is it still a state? Does it still have a seat at the United Nations? What becomes of its exclusive economic zone, the basis for its fishing rights? What obligations do other nations have to take in the displaced populations, and what are these peoples' rights and legal status once they arrive? Should there be a new international agreement on climate-displaced populations? Do these nations and their citizens have any legal recourse for compensation? Are there any courts that will hear their claims, and based on what theories? Leading legal scholars from around the world address these novel questions and propose answers.

Contents: [pdf](#). Index: [pdf](#)."

KOPPEL, TOM. 2012. *Mystery Islands: Discovering the Ancient Pacific*. Suva: University of the South Pacific Press. 376 pages. ISBN: 978-982-01-0888-2 (pb). Review: *Anthropos*, 108(2), 2013: 674-676 (by E. Kasten).

"There are more than 20,000 islands in the Pacific; fewer than half of them are inhabited. Some are too small or too barren to sustain human life, others are subject to the vagaries of the tides or without fresh water. But many uninhabited Pacific islands have supported life, and been home to Pacific island cultures and societies only to disappear seemingly in an instant - the so-called mystery islands. Tom Koppel's personal odyssey across a vast ocean and through time explores new theories and discoveries surrounding life throughout the Pacific. From celestial navigation and the sweep of the ocean currents, the hardships of survival and settlement, to the rich tapestry of Pacific Island customs and traditions, *Mystery Islands* shows how new archaeological findings have changed our entire of when and how the Pacific islands were first discovered and settled, beginning over 3,000 years ago."

MCADAM, JANE. 2012. *Climate Change, Forced Migration and International Law*. Oxford: Oxford University Press. 344 pages. ISBN: 978-0-19-958708-7 (hb) and 978-0-19-968222-5 (pb). Review: *Australian Geographer*, 44(4), 2013: 465-480 (by J. Connell: Soothing Breezes? Island Perspectives on Climate Change and Migration).

"This book critically examines whether States have obligations to protect people displaced by climate change under international refugee law, international human rights law, and the international law on statelessness. Drawing on field work undertaken in Bangladesh, India, and the Pacific island states of Kiribati and Tuvalu, it evaluates whether the phenomenon of 'climate change-induced displacement' is an empirically sound category for academic inquiry. It does so by examining the reasons why people move (or choose not to move); the extent to which climate change, as opposed to underlying socio-economic factors, provides a trigger for such movement; and whether traditional international responses, such as the conclusion of new treaties and the creation of new institutions, are appropriate solutions in this context.

Contents: **Introduction**; **1.** Conceptualizing Climate Change-Related Movement; **2.** The Relevance of International Refugee Law; **3.** Climate Change-related Movement and International Human Rights Law: The Role of Complementary Protection; **4.** State Practice on Protection from Disasters and Related Harms; **5.** 'Disappearing States', Statelessness, and Relocation; **6.** Moving with Dignity: Responding to Climate Change-related Mobility in Bangladesh; **7.** 'Protection' or 'Migration'? The 'Climate Refugee' Treaty Debate; **8.** Institutional Governance; **9.** Overarching Normative Principles; **Conclusion.**

Jane McAdam is a Professor in the Faculty of Law at the University of New South Wales, a non-resident Senior Fellow at the Brookings Institution, Washington DC, and a Research Associate at the Refugee Studies Centre, University of Oxford."

MCADAM, JANE (ed.). 2010. *Climate Change and Displacement: Multidisciplinary Perspectives*. Oxford: Hart Publishing. 259 pages. ISBN: 978-1-84946-356-0 (pb) and 978-1-84946-038-5 (hb). Review: *Australian Geographer*, 44(4), 2013: 465-480 (by J. Connell: Soothing Breezes? Island Perspectives on Climate Change and Migration)

"The specialist expertise of the authors in this book means that each chapter identifies key issues that need to be considered in shaping domestic, regional and international responses, including the complex causes of movement, the conceptualisation of migration responses to climate change, the terminology that should be used to describe those who move, and attitudes to migration that may affect decisions to stay or leave. The book will help to facilitate the creation of principled, research-based responses, and establish climate-induced displacement as an important aspect of both the climate change and global migration debates.

Contents: Acknowledgements; Biographies; **1. Introduction**, by Jane McAdam; **2.** Climate Change-induced Mobility and the Existing Migration Regime in Asia and the Pacific, by Graeme Hugo; **3.** Migration as Adaptation: Opportunities and Limits, by Jon Barnett and Michael Webber; **4.** Climate-induced Community Relocation in the Pacific: The Meaning and Importance of Land, by John Campbell; **5.** Conceptualising Climate-induced Displacement, by Walter Kälin; **6.** 'Disappearing States', Statelessness and the Boundaries of International Law, by Jane McAdam; **7.** Protecting People Displaced by Climate Change: Some Conceptual Challenges, by Roger Zetter; **8.** International Ethical Responsibilities to 'Climate Change Refugees', by Peter Penz; **9.** Climate Migration and Climate Migrants: What Threat, Whose Security? by Lorraine Elliott; **10.** Climate-related Displacement: Health Risks and Responses, by Anthony J. McMichael, Celia E. McMichael, Helen L Berry and Kathryn Bowen; **11.** Climate Change, Human Movement and the Promotion of Mental Health: What Have We Learnt from Earlier Global Stressors? by Maryanne Loughry; **12.**

Afterword: What Now? Climate-induced Displacement after Copenhagen, by *Stephen Castles*; Index."

MESENHÖLLER, PETER and OLIVER LUEB (eds). 2013. *Made in Oceania: Tapa - Art and Social Landscapes / Tapa - Kunst und Lebenswelten*. Mainz: Nünnerich-Asmus Verlag und Media. 250 pages. 96 illustrations. ISBN: 978-3-923158-47-8 (hb). Bilingual in English and German.

"This important publication on Pacific barkcloth is the companion to the exhibition of the same name currently on display at the Rautentstrauch-Joest-Museum Kulturen der Welt in Köln, Germany. Launched on 11th October 2013, the exhibition will continue until 27th April 2014. The publication contains 12 illustrated chapters written by a range of internationally renowned experts from the USA, Australian, New Zealand and Europe. Pacific voices and views are widely and respectfully heard. Topics covered range from Pacific barkcloth in general and historically, to looking in more detail at traditional and current barkcloth in Samoa, Tonga, Fiji, Papua New Guinea (two areas), West Papua, the Solomons (Santa Cruz) and Vanuatu (Erromango), as well as certain contemporary developments. It covers the spectrum from the 'souvenirs' of the great journeys of 'discovery' of the late 18th century to the production and use of tapa as an expression of new identities in the 21st century. Special attention is given to the role of tapa motifs in Oceanian contemporary art which - in the continuing process of nation-building - also provide important stimuli to the discussion on global significance of artistic expression in migration and diaspora. For information on the exhibition, go to <http://www.made-in-oceania.com/>."

MOYLE, RICHARD M. 2011. *Takuu Grammar and Dictionary*. Pacific Linguistics No. 634. Canberra: Pacific Linguistics. 428 pages. With DVD. Review: *The Journal of the Polynesian Society*, 122(3), 2013: 289-291 (by P. Geraghty).

"Takuu is a Polynesian outlier in Papua New Guinea whose community chose to ban Christian churches and missionaries in the 1960s, and which is arguably the last location where traditional Polynesian religion is still openly and extensively practised, as is the associated language. The island's smallness, remoteness and lack of exploitable natural wealth have distanced it from PNG's national economy, and the indigenous language is used by virtually the entire population of around 500. Lack of paid employment opportunities has resulted in the ongoing growth of a large expatriate population scattered throughout the country. A sinking land mass, salination of the gardens and recent devastating tidal surges are combining to jeopardise the long-term viability of residence, and plans are underway to relocate the entire population to Bougainville Island. This dictionary is the third in an ongoing series of monographs about Takuu, following a bilingual anthology of fables (*Naa kkai Takuu*, 2003) and a musical ethnography (*Songs from the Second Float*, 2007). Within the electronic version on the DVD bound into the book are several hundred photographs and video clips illustrating local flora and fauna, topography, material culture, and song and dance performances."

NASH, JOSHUA. 2013. *Insular Toponymies: Place-naming on Norfolk Island, South Pacific and Dudley Peninsula, Kangaroo Island*. Amsterdam: John Benjamins Publishing. 316 pages. ISBN: 978-9027202925 (hc) and 978-9027271877 (eb).

"How do people name places on islands? Is toponymy in small island communities affected by degrees of connection to larger neighbours such as a mainland? Are island (contact) languages and mainland languages different in how they are used in naming places? How can we conceptualise the human-human interface in the fieldwork situation when collecting placenames on islands? This book offers answers relevant to toponymists, linguists, island studies scholars, and anthropologists. It focuses on two island environments within Australia (1. Norfolk Island, South Pacific and 2. Dudley

Peninsula, Kangaroo Island, South Australia) and puts forward a number of novel findings relevant to Australian linguistics and the linguistics and toponymy of islands anywhere.

Contents: Preface; **1.** Insular Toponymies; **2.** The Context; **3.** Doing ecolinguistic fieldwork on islands; **4.** Linguistic aspects of Norfolk Island toponymy; **5.** Cultural aspects of Norfolk Island toponymy; **6.** Linguistic aspects of Dudley Peninsula toponymy; **7.** Cultural aspects of Dudley Peninsula toponymy; **8.** Toponymic Ethnography; References; Appendix A. Norfolk Island Data; Appendix B. Dudley Peninsula Data; Index."

ONO, RINTARO, ALEX MORRISON and DAVID ADDISON (eds). 2013. *Prehistoric Marine Resource Use in the Indo-Pacific Regions*. Terra Australis No. 39. Canberra: ANU Press. 204 pages. ISBN: 978-1925021257 (pb) and 978-1925021264 (pdf). Retrieved 12 February 2014: <http://press.anu.edu.au?p=260281>.

Although historic sources provide information on recent centuries, archaeology can contribute longer term understandings of pre-industrial marine exploitation in the Indo-Pacific region, providing valuable baseline data for evaluating contemporary ecological trends. This volume contains eleven papers which constitute a diverse but coherent collection on past and present marine resource use in the Indo-Pacific region, within a human-ecological perspective. The geographical focus extends from Eastern Asia, mainly Japan and Insular Southeast Asia (especially the Philippines) to the tropical Pacific (Micronesia, Melanesia, and Polynesia) and outlying sites in coastal Tanzania (Indian Ocean) and coastal California (North Pacific).

Contents (Pacific chapters): **1.** New Flesh for Old Bones: Using Modern Reef Fish to Understand Midden Remains from Guam, Mariana Islands, *by Richard K. Olmo*; **2.** Pelagic Fishing in the Mariana Archipelago: From the Prehistoric Period to the Present, *by Judith R. Amesbury*; **3.** Historical Ecology and 600 Years of Fish Use on Atafu Atoll, Tokelau, *by Rintaro Ono and David J. Addison*; **7.** The History and Culture of Dolphinfish (*Coryphaena hippurus*) Exploitation in Japan, East Asia, and the Pacific, *by Hashimura Osamu*; **8.** Oceanic Encounter with the Japanese: An Outrigger Canoe-fishing Gear Complex in the Bonin Islands and Hachijo-jima Island, *by Akira Goto*; **10.** Marine Resource Use in Transition: Modern Fishing in Tonga, Western Polynesia, *by Kazuhiro Suda*."

PIGUET, ETIENNE, ANTOINE PÉCOUD and PAUL DE GUCHTENEIRE (eds). 2011. *Migration and Climate Change*. Paris and Cambridge: UNESCO and Cambridge University Press. 464 pages. ISBN: 978-1107662254 (pb). Review: *Australian Geographer*, 44(4), 2013: 465-480 (by J. Connell: Soothing Breezes? Island Perspectives on Climate Change and Migration).

"*Migration and Climate Change* provides an authoritative overview of the relationship between climate change and migration. It brings together both case studies and syntheses from different parts of the world and critically discusses empirical evidence, methodological challenges, conceptual gaps, policy responses, and normative issues. The book constitutes a unique and thorough introduction to one of the most discussed but least understood consequences of climate change and brings together experts from a wide range of disciplines, including anthropology, climatology, demography, geography, law, political science and sociology.

Contents: List of figures; List of tables; Notes on contributors; **1.** Introduction: Migration and climate change, *by Etienne Piguët, Antoine Pécout and Paul de Guchteneire*; **Part I. Evidence on**

the Migration-Climate Change Relationship: **2.** The main climate change forecasts that might cause human displacements, *by Martine Rebetz*; **3.** Climate change, migration and health in Brazil, *by Alisson Flávio Barbieri and Ulisses E. C. Confalonieri*; **4.** Environmental degradation and out-migration: Evidence from Nepal, *by Pratikshya Bohra-Mishra and Douglas S. Massey*; **5.** Refusing 'refugee' in the Pacific: (De)constructing climate-induced displacement in international law, *by Jane McAdam*; **6.** Critical views on the relationship between climate change and migration: Some insights from the experience of Bangladesh, *by Allan Findlay and Alistair Geddes*; **7.** Sea level rise, local vulnerability and involuntary migration, *by Anthony Oliver-Smith*; **8.** Environmental change and forced migration scenarios: methods and findings from the Nile Delta, Sahel and Mekong Delta, *by Koko Warner, Alex de Sherbinin, Charles Erhart, Susana Adamo and Tricia Chai-Onn*; **Part II. Policy Responses, Normative Issues and Critical Perspectives:** **9.** Research and policy interactions in the birth of the 'environmental migration' concept, *by François Gemenne*; **10.** Lessons from past forced resettlement for climate change migration, *by Graeme Hugo*; **11.** Climate change and internal displacement: Challenges to the normative framework, *by Khalid Koser*; **12.** Displacement, climate change and gender, *by Lori M. Hunter and Emmanuel David*; **13.** Drought, desertification and migration: Past experiences, predicted impacts and human rights issues, *by Michelle Leighton*; **14.** The protection of 'environmental refugees' in international law, *by Christel Cournil*; **15.** 'Environmental refugees': Aspects of international state responsibility, *by Astrid Epiney*; **16.** Concluding remarks on the climate change-migration nexus, *by Stephen Castles*; Index."

RUSSELL, LENETTE. 2012. *Roving Mariners: Australian Aboriginal Whalers and Sealers in the Southern Oceans 1790-1870*. Albany: State University of New York Press. 221 pages. ISBN 978-1-4384-4423-9 (hb; 2012) and 978-1-4384-4424-6 (pb; 2013). Review: [Aboriginal History](#), 37, 2013: 185-188 (by P.A. Clarke).

"For most Australian Aboriginal people, the impact of colonialism was blunt - dispossession, dislocation, disease, murder, and missionization. Yet there is another story of Australian history that has remained untold, a story of enterprise and entrepreneurship, of Aboriginal people seizing the opportunity to profit from life at sea as whalers and sealers. In some cases participation was voluntary; in others it was more invidious and involved kidnapping and trade in women. In many cases, the individuals maintained and exercised a degree of personal autonomy and agency within their new circumstances. This book explores some of their lives and adventures by analyzing archival records of maritime industry, captains' logs, ships' records, and the journals of the sailors themselves, among other artifacts. Much of what is known about this period comes from the writings of Herman Melville, and in this book Melville's whaling novels act as a prism through which relations aboard ships are understood. Drawing on both history and literature, *Roving Mariners* provides a comprehensive history of Australian Aboriginal whaling and sealing.

Contents: List of Illustrations; Acknowledgements; **1.** Whalers, Sealers and Mariners: Australian Aboriginal Men and Women in the Southern Oceans 1790-1870; **2.** 'They are ... very fond of the flesh of the whale': Aborigines, Whales, Whaling, and Whalers; **3.** 'A New Holland Half-Caste': Tommy Chaseland: Diaspora, Autonomy, and Hybridity; **4.** 'A good man can do anything he makes up his mind to do, no matter what': Tasmanian Aboriginal Men and Whaling; **5.** 'Most of them had native wives': Cross-Cultural Relationships in Southern Australia's Sealing Industry; **6.** 'Those women were free people': Domestic Spaces, Hybridity, and Survival; **7.** Remnants, Artifacts, and the Doing and Being of History: A Sort of Epilogue; Notes; Bibliography; Index.

Lynette Russell is an Australian Research Council Professorial Fellow and Director of the Monash Indigenous Centre at Monash University. She has written several books, including *Appropriated Pasts: Indigenous Peoples and the Colonial Culture of Archaeology* (with Ian J. McNiven) and *Savage Imaginings: Historical and Contemporary Constructions of Australian Aboriginalities*.

SHILLIAM, ROBBIE. 2014 (June). *The Black Pacific: Anticolonial Struggles and Oceanic Connections*. London: Bloomsbury. 192 pages. ISBN: 978-1472535542 (pb) and 978-1472519238 (hb).

"Why have the struggles of the African Diaspora so resonated with South Pacific people? How have Maori, Pasifika and Pakeha activists incorporated the ideologies of the African diaspora into their struggle against colonial rule and racism, and their pursuit of social justice? This book challenges predominant understandings of the historical linkages that make up the (post-)colonial world. The author goes beyond both the domination of the Atlantic viewpoint, and the correctives now being offered by South Pacific and Indian Ocean studies, to look at how the Atlantic ecumene is refracted in and has influenced the Pacific ecumene. The book is empirically rich, using extensive interviews, participation and archival work and focusing on the politics of Black Power and the Rastafari faith. It is also theoretically sophisticated, offering an innovative hermeneutical critique of post-colonial and subaltern studies."

SIMÉONI, PATRICIA and VINCENT LEBOT. 2014 (April). *Buveurs de kava*. Port Vila: Géo-consulte. 361 pages.

"Le kava est un trait culturel majeur du Pacifique insulaire dans la mesure où il le distingue du reste du monde. Il existe là et nulle part ailleurs. Il est le dénominateur commun aux Mélanésiens, Polynésiens et Micronésiens qui le cultivent, le transforment et le boivent selon leurs préférences culturelles. Cette plante emblématique d'une vaste zone géographique est aussi l'expression d'identités locales diverses. Le kava est une porte d'entrée de choix pour aborder la complexité des îles du grand océan, il est aussi au cœur de l'évolution de ses sociétés. Tant pour son rôle dans l'histoire des îles du Pacifique que pour celui qu'il joue dans le monde moderne, il n'est pas excessif de présenter les peuples qui le chérissent comme ceux de la grande civilisation du kava. *Buveurs de kava* est un ouvrage pluridisciplinaire (botanique, génétique, culture, agriculture, économie, pharmacologie, chimie et surtout géographie) qui présente le kava du Pacifique sous tous ses aspects en 361 pages, 77 cartes et figures, 415 photos couleurs, avec plus de 500 références bibliographiques et des décennies d'expérience du terrain. Beau livre, format A4, relié et cousu, couverture cartonnée, en série limitée. Pour tout renseignement complémentaire ou réserver un ouvrage contactez geo-consulte@vanuatu.com.vu."

WILLIAMS, CAROL (ed.). 2012. *Indigenous Women and Work: From Labor to Activism*. Urbana: University of Illinois Press, Urbana, 299 pages. ISBN 978-0252037153 (hb). Review: [Aboriginal History](#), 37, 2013: 161-162 (by M.G. Cohen).

"The essays in *Indigenous Women and Work* create a transnational and comparative dialogue on the history of the productive and reproductive lives and circumstances of Indigenous women from the late nineteenth century to the present in the United States, Australia, New Zealand, and Canada. Surveying the spectrum of Indigenous women's lives and circumstances as workers, both waged and unwaged, the contributors offer varied perspectives on the ways women's work has contributed to the survival of communities in the face of ongoing tensions between assimilation and colonization. They

also interpret how individual nations have conceived of Indigenous women as workers and, in turn, convert these assumptions and definitions into policy and practice.

Contents (Pacific chapters): **3.** Procuring Passage: Southern Australian Aboriginal Women and the Early Maritime Industry of Sealing, *by Lynette Russell*; **4.** The Contours of Agency: Women's Work, Race, and Queensland's Indentured Labor Trade, *by Tracey Banivanua Mar*; **14.** 'Assaulting the Ears of Government': The Indian Homemakers' Clubs and the Maori Women's Welfare League in Their Formative Years, *by Aroha Harris and Mary Jane Logan McCallum*; **16.** Maori Sovereignty, Black Feminism, and the New Zealand Trade Union Movement, *by Cybèle Locke*."

AUSTRALIA

ABORIGINAL HISTORY. 2013. *Aboriginal History*, Vol. 37. Edited by Shino Konishi. Canberra: ANU E Press. 206 pages. ISSN 0314-8769 (pb) and 1837-9389 (pdf). Retrieved 23 December 2013 from: <http://epress.anu.edu.au?p=268021>.

"This volume includes four fascinating articles each exploring indigenous history in rich, new ways. Tracey Banivanua Mar's analysis of three moments of Indigenous protest in Tahiti, Victoria and New Zealand presents a new transnational history of indigenous political agency in the 1840s. In his study of British explorers' encounters with Indigenous people in Queensland, Michael Davis analyses the interplay and connections between Indigenous knowledge and western ideas about the local environments. Liz Conor offers a fresh new perspective on our understandings of cross-cultural gender relations by tracing the 'black velvet' trope which characterised settler ideas about Aboriginal women in Northern Australia. By contrasting the alarmist colonial discourses which demonised Asian-Aboriginal relations, Conor finds that the 'black velvet' trope affirmed Anglo-Australian male perceptions of proprietary ownership over the female Aboriginal body. Lastly, John Maynard's study of Percy Haslam, an amateur enthusiast of the Awabakal language and culture, provides new insights into the way in which unique individuals such as Haslam amassed important archives at a time when professional academics had little interest in Indigenous culture, which, in this instance, enabled the revitalisation of the local language. In the Notes and Docs section Colin Dyer has contributed a new resource for researchers by translating the nineteenth-century French traveller, Eugène Delessert's observations of Aboriginal people and culture, based on his visit to Sydney in 1844-45. Finally, Volume 37 includes Karen Hughes' obituary of the highly-respected elder Thomas Edwin Trevorrow who was instrumental to both the Ngarrindjeri and broader South Australian communities.

Contents: Preliminary pages; Preface; **1.** Imperial literacy and indigenous rights: Tracing transoceanic circuits of a modern discourse, *by Tracey Banivanua Mar*; **2.** Encountering Aboriginal knowledge: Explorer narratives on north-east Queensland, 1770 to 1820, *by Michael Davis*; **3.** 'Black Velvet' and 'Purple Indignation': Print responses to Japanese 'poaching' of Aboriginal women, *by Liz Conor*; **4.** Awabakal voices: The life and work of Percy Haslam, *by John Maynard*; **5.** The Aboriginal people in Sydney as seen by Eugène Delessert, December 1844 to August 1845, *by Colin Dyer*; **6.** Challenging the moral issues of his time: Proud Ngarrindjeri man of the Coorong, Thomas Edwin Trevorrow (1954-2013), *by Karen Hughes*; Book Reviews; Contributors; Information for authors; Aboriginal History Monograph Series."

BAKER, BRETT, ILANA MUSHIN, MARK HARVEY and ROD GARDNER (eds). 2010. *Indigenous Language and Social Identity: Papers in Honour of Michael Walsh*. Pacific Linguistics No. 626. Canberra: Pacific Linguistics. 400 pages. ISBN: 978-0858836181 (pb).

"For almost 40 years, Michael Walsh has been working alongside Indigenous people: documenting language, music and other traditional knowledge, acting on behalf of claimants to land in the Northern Territory, and making crucial contributions to the revitalisation of Aboriginal languages in NSW. This volume, with contributions from his colleagues and students, celebrates his abiding interest in and commitment to Indigenous society with papers in two broad themes. *Language, Identity and Country* addresses the often complex relations between Aboriginal social groups and countries, and linguistic identity. In *Language, Identity and Social Action* authors discuss the role that language plays in maintaining social identities in the realms of conversation, story-telling, music, language games, and in education.

Contents: 1. Introduction, by Rod Gardner et al.; 2. Michael Walsh: A personal reflection, by Ros Fraser; 3. Place and property at Yintjingga/Port Stewart under Aboriginal Law and Queensland Law, by Bruce Rigsby and Diane Hafner; 4. Linguistic identities in the eastern Western Desert: The Tindale evidence, by Peter Sutton; 5. Juwaliny: Dialectal variation and ethnolinguistic identity in the Great Sandy Desert, by Sally Dixon; 6. Who were the 'Yukul'? and who are they now? by Brett Baker; 7. Colonisation and Aboriginal concepts of land tenure in the Darwin region, by Mark Harvey; 8. Aboriginal languages and social groups in the Canberra region: Interpreting the historical documentation, by Harold Koch; 9. The Kuringgai puzzle: Languages and dialects on the NSW Mid Coast, by Jim Wafer and Amanda Lissarrague; 10. Dawes' Law generalised: Cluster simplification in the coastal dialect of the Sydney language, by David Nash; 11. Space, time and environment in Kala Lagaw Ya, by Lesley Stirling; 12. Turn management in Garrwa mixed-language conversations, by Ilana Mushin and Rod Gardner; 13. Laughter is the best medicine: Roles for prosody in a Murriny Patha conversational narrative, by Joe Blythe; 14. Collaborative narration and cross-speaker repetition in Umpila and Kuuku Ya'u, by Clair Hill; 15. Co-narration of a Koko-Bera story: Giants in Cape York Peninsula, by Paul Black; 16. A tale of many tongues: Documenting polyglot narrative in north Australian oral traditions, by Nicholas Evans; 17. Trading in terms: Linguistic affiliation in Arandic songs and alternative registers, by Myfany Turpin and Jenny Green; 18. Social identity and recurrent themes in the Djanba repertory, by Nicholas Reid; 19. Encounters with genre: Apprehending cultural frontiers, by J.R. Martin and David Rose; 20. Language disguise in OT: Reversing and truncating, by Toni Borowsky; 21. Sense individualism and syntactic optionality, by Nick Riemer; 22. Maintaining languages, maintaining identities: What bilingual education offers, by Jane Simpson, Jo Caffery and Patrick McConvell."

BEHRENDT, LARISSA. 2010. *Indigenous Australia for Dummies*. Foreword by Malcolm Fraser. Hoboken. Wiley Publishing. 448 pages. ISBN. 978-1-74216-963-7 (pb). Review: *International Journal of Critical Indigenous Studies*, 6(2), 2014: 53-54 (by A. Wood).

What is The Dreaming? How many different Indigenous tribes and languages once existed in Australia? What is the purpose of a corroboree? What effect do the events of the past have on Indigenous peoples today? *Indigenous Australia For Dummies* answers these questions and countless others about the oldest race on Earth. It explores Indigenous life in Australia before 1770, the impact of white settlement, the ongoing struggle by Aboriginal and Torres Strait Islander peoples to secure their human rights and equal treatment under the law, and much more. Celebrating the contributions of Indigenous people to contemporary Australian culture, the book explores Indigenous art, music, dance, literature, film, sport, and spirituality. It discusses the concept of modern Indigenous identity and examines the ongoing challenges facing Indigenous communities today, from health and housing to employment and education, land rights, and self-determination.

Explores significant political moments - such as Paul Keating's Redfern Speech and Kevin Rudd's apology, and more. Profiles celebrated people and organisations in a variety of fields, from Cathy Freeman to Albert Namatjira to the Bangarra Dance Theatre and the National Aboriginal Radio Service. Challenges common stereotypes about Indigenous people and discusses current debates, such as a land rights and inequalities in health and education.

Contents: Foreword; Introduction; **Part I. An Ancient People: Then and Now:** 1. Understanding Indigenous Australia; 2. Rich Past, Strong Traditions; 3. A Land of Cultural Diversity; 4. Traditional Cultural Values and Practices; **Part II. Invasion:** 5. First Contacts; 6. The Brits' First Colony: 1788; 7. Pushing the Boundaries of the Colony; 8. Land, Livestock and Loss; 9. Taking the Children; **Part III. Indigenous Activism:** 10. Citizenship Rights; 11. The 1967 Referendum; 12. Land Rights; 13. The Era of Reconciliation; 14. Practical Reconciliation; 15. The Apology and Beyond; **Part IV. Contemporary Indigenous Cultures:** 16. More than Rocks and Dots: Indigenous Art; 17. Singing and Dancing; 18. Indigenous Literature: We've Always Been Storytellers; 19. Performance Storytelling: Film, Theatre, Television and Radio; 20. Indigenous People and Sport; **Part V. Dealing with Current Issues:** 21. Social Issues: Health, Housing, Education and Employment; 22. Legal and Governance Issues; **Part VI. The Part of Tens:** 23. Ten Important Indigenous Cultural Sites; 24. Ten Indigenous Firsts; 25. Ten Myths about Indigenous People; 26. Ten Key Legal Decisions; Glossary; Index."

BOSLER, NAN. 2011. *The Story of Bob Waterer and His Family 1803-2010*. Narrabeen: Aboriginal Support Group Manly Warringah Pittwater. 108 pages. ISBN: 978-0646553344 (pb). Review: *Australian Aboriginal Studies*, 2013(2): 105-106 (by P. Read).

"When Bob Waterer was 81 years old, he discovered documents in his late sister's house that confirmed his Aboriginal heritage. Nan Bosler's book is the story of Bob and his family, who can trace their heritage back to Sarah (Biddy) Wallace - a member of the Broken Bay clan led by Bungaree. Featured in the story is Bob Waterer's great grandmother Catherine Bens (1838-1920) who was known to many locals as the Queen of Scotland Island. *The Story of Bob Waterer and His Family* is a meticulously researched book on the early days in the Lower Hawkesbury River, Scotland Island, Pittwater and Brookvale (New South Wales)."

BOTTOMS, TIMOTHY. 2013. *Conspiracy of Silence: Queensland's Frontier Killing Times*. Sydney: Allen and Unwin. 258 pages. ISBN 978-1743313824 (pb). Review: [Aboriginal History](#), 37, 2013: 143-145 (by T. Blake).

"The Queensland frontier was more violent than any other Australian colony. From the first penal settlement at Moreton Bay in 1824, as white pastoralists moved into new parts of country, violence invariably followed. Many tens of thousands of Aboriginals were killed on the Queensland frontier. Europeans were killed too, but in much smaller numbers. The cover-up began from the start: the authorities in Sydney and Brisbane didn't want to know, the Native Police did their deadly work without hindrance, and the pastoralists had every reason to keep it to themselves. Even today, what we know about the killing times is swept aside again and again in favour of the pioneer myth. *Conspiracy of Silence* is the first systematic account of frontier violence in Queensland. Following in the tracks of the pastoralists as they moved into new lands across the state in the nineteenth century, Timothy Bottoms identifies massacres, poisonings and other incidents, including many that no-one has documented in print before. He explores the colonial mindset and explains how the brutal dispossession of Aboriginal landowners continued over decades.

Contents: Acknowledgements; List of Maps; Maps; Foreword, by Professor Raymond Evans; Prologue - The Reason; **Introduction**; **1.** Post-Convict Era and the Future South-East Queensland; **2.** European Invasion of the Future Southern Queensland; **3.** European Invasion of the Future Central Queensland; **4.** South-West Queensland - the Channel Country; **5.** Poisonings and Sexual Exploitation; **6.** Early Gulf and Central Queensland; **7.** The Frontier Moves to Far North Queensland and Cape York Peninsula; **8.** Dark Deeds in the Northern Rainforests - the Tully and Cairns Districts; **9.** The Gulf Country and Western Queensland; **10.** Queensland's Disreputable Reputation; **Conclusion**; Endnotes; Index.

Timothy Bottoms is a Cairns-based historian and author of *Djabugay Country* and *A History of Cairns*."

FAULKNER, PATRICK. 2013. *Life on the Margins: An Archaeological Investigation of Late Holocene Economic Variability, Blue Mud Bay, Northern Australia*. Terra Australis No. 38. Canberra: ANU Press. ISBN: 978-1925021097 (pb) and 978-1925021103 (pdf). Retrieved 13 February 2014 from: <http://press.anu.edu.au?p=245491>.

"The research presented here is primarily concerned with human-environment interactions on the tropical coast of northern Australia during the late Holocene. Based on the suggestion that significant change can occur within short time-frames as a direct result of interactive processes, the archaeological evidence from the Point Blane Peninsula, Blue Mud Bay, is used to address the issue of how much change and variability occurred in hunter-gatherer economic and social structures during the late Holocene in coastal northeastern Arnhem Land. The suggestion proposed here is that processes of environmental and climatic change resulted in changes in resource distribution and abundance, which in turn affected patterns of settlement and resource exploitation strategies, levels of mobility and, potentially, the size of foraging groups on the coast.

Contents: Preliminary pages; Abstract; Acknowledgements; List of Figures; List of Tables; **1.** The Potential for Change in Late Holocene Economic and Social Systems; **2.** The Physical Environment, Landscape Evolution and Resource Availability; **3.** Spatial and Chronological Patterns of Landscape Use and Resource Exploitation; **4.** The Excavated Shell Midden and Mound Sites on the Point Blane Peninsula; **5.** Variability in Molluscan Species and Habitat Exploitation; **6.** Investigating Variability in the Intensity of Occupation and Resource Use; **7.** Reaching the Potential: The Archaeological Evidence for Late Holocene Change and Variability; References."

GREEN, JENNIFER. 2014. *Drawn from the Ground: Sound, Sign and Inscription in Central Australian Sand Stories*. Cambridge: Cambridge University Press 350 pages. ISBN: 978-1107028920 (hb; April) and 978-1107776951 (eb; Available).

"Sand stories from Central Australia are a traditional form of Aboriginal women's verbal art that incorporates speech, song, sign, gesture and drawing. Small leaves and other objects may be used to represent story characters. This detailed study of Arandic sand stories takes a multimodal approach to the analysis of the stories and shows how the expressive elements used in the stories are orchestrated together. This richly illustrated volume is essential reading for anyone interested in language and communication. It adds to the growing recognition that language encompasses much more than speech alone, and shows how important it is to consider the different semiotic resources a culture brings to its communicative tasks as an integrated whole rather than in isolation.

Contents: 1. Introduction; 2. Sand stories as social and cultural practice; 3. Catching a move as it flies: Multimodal data collection; 4. Lines in the sand; 5. Body-anchored and airborne action; 6. Ordering, re-drawing and erasure; 7. Vocal style in sand stories; 8. Crossing boundaries.

Jennifer Green is a Research Fellow in the School of Languages and Linguistics at the University of Melbourne. She has over 30 years' experience working on projects documenting indigenous languages, history and visual arts."

JONES, PHILIP and WARLUKURLANGU ARTISTS. 2014 (Available). *Behind the Doors: An Art History from Yuendumu*. Kent Town: Wakefield Press. 212 pages. ISBN: 978-1743052945 (pb).

"The Yuendumu doors are among the freshest, most remarkable documents of Aboriginal art. Painted thirty years ago at a remote desert school by artists steeped in ritual knowledge, the doors survived against the odds. After near-obliteration by desert winds, sun, and children's graffiti, the doors have been conserved and their powerful designs restored. *Behind the Doors* tells the story of these remarkable visual chronicles of Warlpiri country and Dreaming.

Philip Jones is an author and historian based at the South Australian Museum. He has undertaken fieldwork with Aboriginal people in the Simpson Desert region and, more recently, with Warlpiri people of Yuendumu. His landmark book, *Ochre and Rust: Artefacts and Encounters on Australian Frontiers*, won the 2008 Prime Minister's Literary Award for Non-fiction."

KENNEDY, DAVE. 2013. *The Last Blank Spaces: Exploring Africa and Australia*. Cambridge: Harvard University Press. 368 pages. ISBN 978-0674048478 (hb) and 978-0674074972 (eb). Review: *Australian Geographer*, 44(4), 2013: 481-482 (by R. Aldrich)

"Kennedy bases his conclusions on dozens of expeditions (usefully inventoried in a table) from 1795 to 1897, a period of 100 years when the interiors of Africa and Australia changed from the 'blank spaces' of his title to fully charted territories. His eminently readable book provides just enough detail about individuals and expeditions - illustrated with many choice anecdotes - without overwhelming readers with the minutiae of names, dates and places. Though many expeditions will already be familiar to readers, Kennedy interestingly discusses less well-known ones. He writes as an historian rather than a geographer, but one contributing to the 'spatial turn' recently taken by the historical profession. After an introductory chapter on the two continents, other chapters review the scientific background of exploration, offer a prosopography of explorers, present the role of the gateways and examine the logistics of expeditions. Subsequent chapters focus on the Indigenous intermediaries on whom the explorers depended and their encounters with local societies. The final chapter dwells on the celebrity status of the explorers" (Robert Aldrich, *Australian Geographer*).

Contents: List of Maps and Illustrations; 1. Continents; 2. Sciences; 3. Professionals; 4. Gateways; 5. Logistics; 6. Intermediaries; 7. Encounters; 8. Celebrities; **Epilogue**; Comparative Timeline of African and Australian Expeditions; Notes; Bibliography; Acknowledgments; Index."

KEON-COHEN, BRYAN. 2011 (Not available). *Mabo in the Courts: Islander Tradition to Native Title: A Memoir*. Melbourne: Australian Scholarly Publishing. 608 pages. ISBN: 978-1921875212 (pb). Review: *Australian Aboriginal Studies*, 2013(2): 103-105 (by S. Burnside).

"*Mabo in the Courts* is the story of a court case that is a landmark in Australian legal and political history. Narrated by an insider, a lawyer who acted for the plaintiffs, it is at once a memoir and a factual account of dramatic, long-drawn-out, unlikely legal proceedings. The author has also set it against his reflections on the culture and history of the Meriam people of the Torres Strait; his client Eddie Mabo's motivations and premature death; the cut-and-thrust of exchanges between contesting counsel, and between counsel and judges; the effects on the proceedings of political influence and pressure; and the legacy of the High Court's decision, twenty years on. The *Mabo Case* was a quest for justice by a group of Murray Islanders. In the history of the common law, scores of other cases dealing with Indigenous land rights have been heard in the courts of the former British Empire, and from the Indigenous perspective some were won, some were lost. Mabo, most importantly, was the first of such cases to succeed in Australia.

Bryan Keon-Cohen was educated at Scotch College, Melbourne, graduated in Law and Arts at Melbourne University, taught at the Monash Law School, worked with the ALRC, and has practised at the Victorian Bar for 30 years. He was junior counsel in the *Mabo Cases* 1982-92 and has appeared in many Federal Court and High Court constitutional and native title cases. He has lectured and published widely on native title and is an Adjunct Research Fellow at the Monash University Law School."

KONISHI, SHINO. 2012. *The Aboriginal Male in the Enlightenment World*. The Body, Gender and Culture No. 8. London: Pickering and Chatto. 256 pages. ISBN 978-1-84893-216-6 (hb) and 978-1-84893-217-3 (eb). Review: [Aboriginal History](#), 37, 2013: 137-138 (by V. Grieves).

"This is the first historical study of indigenous Australian masculinity. Using the reactions of eighteenth-century western explorers to Aboriginal men, Konishi argues that these encounters were not as negative as has been thought. Instead, a wide range of contemporary sources from colonial explorers is used to present a more nuanced view. Ideas about human difference, nature, 'savagery', sexuality, language and conflict are analysed and assessed. By examining the response to the Aboriginal body within these contexts, Konishi makes a significant contribution to the study of eighteenth-century European thought.

Contents: Introduction; 1. Skin; 2. Hair; 3. Face; 4. Carnal Bodies; 5. Martial Bodies; 6. Communicating Bodies; 7. Indolent Bodies; 8. Testing Bodies; Epilogue.

Shino Konishi, Australian National University"

LEWIS, DARRELL. 2013. *Where is Dr Leichhardt? The Greatest Mystery in Australian History*. Clayton: Monash University Publishing. 416 pages. ISBN 978-3921867767 (pb). Review: [Aboriginal History](#), 37, 2013: 189-191 (by D. Carment).

"In April 1848 Ludwig Leichhardt and six other men set out westward from the Queensland frontier, heading for Swan River settlement in Western Australia. They never arrived. Somewhere in the immensity of the Outback, then almost completely unknown to Europeans, the entire expedition disappeared. For more than 160 years, supposed clues to the fate of the expedition have been discovered: human skeletons, old guns and rock paintings, Aboriginal stories of white men being massacred or perishing of thirst, trees marked 'L', or old wagon tracks beyond the frontier. Official and private expeditions have followed up leads, but nothing conclusive has been found. This book draws together and summarises all the search expeditions and the claimed 'Leichhardt' relics, and

assesses the validity of the claimed relics and the various theories proposed, all of the attempts to answer the perplexing question: Where is Dr Leichhardt?

Darrell Lewis is an archaeologist, historian and bushman who has worked in the Outback for over 40 years. He has worked extensively with Aboriginal people, cattle station whites, and other residents in the Northern Territory and elsewhere. He has published books and articles on Aboriginal rock art, environmental history, cattle station technology, European exploration and settlement of the Northern Territory, and the biographies of Northern Territory cattle station people. His most recent publication is *A Wild History* (2012)."

LYDON, JANE. 2012. *The Flash of Recognition: Photography and the Emergence of Indigenous Rights*. Sydney: New South Publishing. 317 pages. ISBN 978-1742233284 (pb). Review: [Aboriginal History](#), 37, 2013: 151-153 (by J. Barnes).

"As a student, Jane Lydon was shocked by the photograph on the cover of Charles Rowley's 1970 classic, *The Destruction of Aboriginal Society*, which showed two Aboriginal men in neck-chains. In this original and highly illustrated book she uses photography to tell a bigger story of the struggle for Aboriginal rights in Australia. While many of the images are confronting, the book tells the positive story of the way in which photography has been used as a tool for change and to argue for recognition of our shared humanity. Starting at the turn of the twentieth century and continuing to the NT Intervention in the present, the book includes more than 60 images taken from newspapers and journals, as well as the work of contemporary artists. Includes information on Albert Namatjira.

Contents: 1. Bearing witness; 2. Behold the tears; 3. A veil of convention; 4. We are eagles; 5. Aboriginal Overlanders; 6. Looking is deadly; 7. Gather round people, let me tell you a story; 8. Out of sight and out of mind? References; Index."

MCLEAN, IAN (ed.). 2011. *How Aborigines Invented the Idea of Contemporary Art: Writing on Aboriginal Contemporary Art*. Sydney: Institute of Modern Art and Power Publications. 359 pages. ISBN 978-0-909952-37-2 (pb). Review: [Aboriginal History](#), 37, 2013: 157-160 (by J. Carty).

This is the first anthology to chronicle the global critical reception of Aboriginal art since the early 1980s, when the art world began to understand it as contemporary art. Featuring 96 authors (including art critics and historians, curators, art centre co-ordinators and managers, artists, anthropologists, sociologists, philosophers and novelists) it conveys a diversity of thinking and approaches. Together with editor Ian McLean's important introductory essay and epilogue, the anthology argues for a re-evaluation of Aboriginal art's critical intervention into contemporary art since its seduction of the art world a quarter-century ago.

Contents: http://www.aboriginal-art.de/EN/Literatur_Info_McLean_2011_802.htm

Ian McLean is a well-known commentator on Aboriginal and non-Aboriginal Australian art and the intersection of Indigenous and settler cultures. He has published extensively in Australia and overseas. His books include *The Art of Gordon Bennett* and *White Aborigines: Identity Politics in Australian Art*. He is Professor of Australian Art History at the University of Western Australia and the University of Wollongong, and serves on the advisory boards of the journals *Third Text*, *World Art* and *National Identities*.

MILLER, BARBARA. 2012. *William Cooper Gentle Warrior: Standing Up for Australian Aborigines and Persecuted Jews*. Bloomington: Xlibris. 368 pages. ISBN 978-1477155943 (pb). Review: [Aboriginal History](#), 37, 2013: 193-197 (by E. Darian-Smith).

"William Cooper was born on a mission in Echuca, Victoria in 1861, the son of a white labourer and a Yorta Yorta woman. He was an Aboriginal Activist who helped establish the Australian Aborigines' League which sought representation in Parliament and land rights. He led the first Aboriginal deputation to a Commonwealth Minister and was one of the organisers of the Day of Mourning, held by Aborigines on the 150th anniversary of the colonisation of Australia, in 1938. His major success was the establishment of a National Aborigines Day, first held in 1940. In 1938, William heard about Kristallnacht, the night of broken glass, where Nazis attacked German Jews. On the morning of December 6, 1938, he led a delegation of Aborigines from his Footscray home to the German consulate in Collins Street, with a letter condemning the Jewish persecution. The German consul-general refused to see the delegation. In 2012, a group of Aboriginal and Jewish community members re-enacted this historic event, and presented a replica of the letter to the honorary German consul, Michael Pearce. William Cooper was honoured by Israel in 2009 by the planting of 70 Australian trees in Israel."

RADOK, STEPHANIE. 2012. *An Opening: Twelve Love Stories about Art*. Adelaide: Wakefield Press. 168 pages. ISBN: 978-1-74305-041-5 (pb). Review: *Australian Aboriginal Studies*, 2013(2): 108-110 (by L.M. Knight).

"Using the twelve months of the year to give her stories structure, Radok walks her dog through her Adelaide suburb and the seasons, observing the world with an artist's eye and recording it with a writer's sensibility: she sees the beauty of the universe in a leaf. As she does so, she walks the reader through her reflections on the artworks that influence her thinking, the images that have become touchstones in her life, from the voluptuously elaborate Hieronymus Bosch triptych the Garden of Earthly Delights, to the simple, yet no-less-awe-inspiring Aboriginal rock art on Groote Eylandt. This is where Radok first encountered the Indigenous art that would come to enthrall her throughout her career as an art critic, and here she plots the blossoming of contemporary Aboriginal art as an international cultural force, and how this frames our national identity" (L. Clark, [Australian Art Review](#)).

REYNOLDS, HENRY. 2013. *Forgotten War*. Sydney: New South Publishing. 280 pages. ISBN 978-1742233925 (pb). Review: [Aboriginal History](#), 37, 2013: 155-156 (by J. Richards).

"Australia is dotted with memorials to soldiers who fought in wars overseas. Why are there no official memorials or commemorations of the wars that were fought on Australian soil between Aborigines and white colonists? Why is it more controversial to talk about the frontier war now than it was one hundred years ago? *Forgotten War* continues the story told in Henry Reynolds' seminal book *The Other Side of the Frontier*, which argued that the settlement of Australia had a high level of violence and conflict that we chose to ignore. That book prompted a flowering of research and fieldwork that Reynolds draws on here to give a thorough and systematic account of what caused the frontier wars between white colonists and Aborigines, how many people died and whether the colonists themselves saw frontier conflict as a form of warfare. It is particularly timely as we approach the centenary of the First World War. This powerful book makes it clear that there can be no reconciliation without acknowledging the wars fought on our own soil.

Contents: Acknowledgments; **Introduction**; **1.** A distressing moment; **2.** But was it warfare? **3.** What kind of warfare? **4.** The cost of war; **5.** What was at stake? **6.** Two very different wars; **7.** One history or two? Notes; Index."

ROSE, DEBORAH BIRD. 2011. *Wild Dog Dreaming: Love and Extinction*. Charlottesville: University of Virginia Press. 184 pages. ISBN: 978-0813930916 (hc).

"We are living in the midst of the Earth's sixth great extinction event, the first one caused by a single species: our own. In *Wild Dog Dreaming*, Deborah Bird Rose explores what constitutes an ethical relationship with nonhuman others in this era of loss. She asks, Who are we, as a species? How do we fit into the Earth's systems? Amidst so much change, how do we find our way into new stories to guide us? Rose explores these questions in the form of a dialogue between science and the humanities. Drawing on her conversations with Aboriginal people, for whom questions of extinction are up-close and very personal, Rose develops a mode of exposition that is dialogical, philosophical, and open-ended. An inspiration for Rose - and a touchstone throughout her book - is the endangered dingo of Australia. The dingo is not the first animal to face extinction, but its story is particularly disturbing because the threat to its future is being actively engineered by humans. The brazenness with which the dingo is being wiped out sheds valuable, and chilling, light on the likely fate of countless other animal and plant species. 'People save what they love,' observed Michael Soulé, the great conservation biologist. We must ask whether we, as humans, are capable of loving - and therefore capable of caring for - the animals and plants that are disappearing in a cascade of extinctions. *Wild Dog Dreaming* engages this question, and the result is a bold account of the entangled ethics of love, contingency, and desire."

SMITH, MIKE. 2013. *The Archaeology of Australia's Deserts*. Cambridge: Cambridge University Press. 424 pages. ISBN: 978-0521407458 (hb). Review: [Aboriginal History](#), 37, 2013: 133-135 (by R. Paton).

"This is the first book-length study of the archaeology of Australia's deserts, one of the world's major habitats and the largest block of drylands in the southern hemisphere. Over the last few decades, a wealth of new environmental and archaeological data about this fascinating region has become available. Drawing on a wide range of sources, *The Archaeology of Australia's Deserts* explores the late Pleistocene settlement of Australia's deserts, the formation of distinctive desert societies, and the origins and development of the hunter-gatherer societies documented in the classic nineteenth-century ethnographies of Spencer and Gillen. Written by one of Australia's leading desert archaeologists, the book interweaves a lively history of research with archaeological data in a masterly survey of the field and a profoundly interdisciplinary study that forces archaeology into conversations with history and anthropology, economy and ecology, and geography and Earth sciences.

Contents: Figures and Tables; Preface; Acknowledgements; Note on Calibration of Radiocarbon Dates; **1.** The Archaeology of Deserts: Australia in Context; **2.** Deserts Past: A History of Ideas; **3.** The Empty Desert: Inland Environments Prior to People; **4.** Foundations: Moving into the Deserts; **5.** Islands in the Interior: Last Glacial Aridity and Its Aftermath; **6.** The 'Desert Culture' Revisited: Assembling a Cultural System; **7.** Rock Art and Place: Evolution of an Inscribed Landscape; **8.** The Chain of Connection: Trade and Exchange across the Interior; **9.** The Last Millennium: Archaeology and the Classic; Ethnographies; Glossary of Technical Terms; References; Index.

Mike Smith is the senior archaeologist at the National Museum of Australia. For more than 30 years, he has worked extensively across the Australian arid zone, piecing together the archaeology of this immense continental region of dune fields, sandy rivers, salt lakes and desert uplands. His previous

appointments include field archaeologist at the Northern Territory Museum in Darwin and Alice Springs, research fellow in the Research School of Pacific and Asian Studies at the Australian National University, and lecturer in archaeology for the Department of Archaeology and Anthropology at the Australian National University."

MELANESIA

BAYLIS, MATTHEW. 2013. *Man belong Mrs Queen: Adventures with the Philip Worshippers*. Brecon: Old Street Publishing. 288 pages. ISBN: 978-1908699640 (pb). Review: *Mail Online* November 7 2013 (by R. Lewis).

"As a bookish child growing up on Merseyside in the 1980s, Matthew Baylis identified with the much-mocked Prince Philip as a fellow outsider. He even had a poster of him on his bedroom wall. Years later, his Philip-worship long behind him, Baylis heard about the existence of a Philip cult on the South Sea island of Tanna. Why was it there? Nobody had a convincing answer. Nobody even seemed to want to find one. His curiosity fatally piqued, the author travelled over 10,000 miles to find a society both remote and slap-bang in the shipping-lanes of history. A place where US airmen, Lithuanian libertarians, Corsican paratroopers and Graeco-Danish Princes have had as much impact as the missionaries and the slave-traders. On the rumbling slopes of this remarkable volcanic island, banjaxed by daily doses of the local narcotic, suffering from a diet of yams and regularly accused of being a divine emissary of the Duke, Baylis uncovered a religion unlike any other on the planet."

GERRITS, GODFRIED JOHAN MARIE. 2012. *The Haus Tambaran of Bongiora: A View from of the Tambaran and Yam Cults of the Abelam in the East Sepik Province of Papua New Guinea, 1972-1977*. Edited by Elisabetta Gneccchi Ruscone and Christian Kaufmann. Lugano: Casagrande Fidia Sapiens. 485 pages; 365 photographs. ISBN 978-88-7795-215-8 (pb).

"This book is the fourth issue of the Antropunti Series and explains the results of a long-term research project which Gerrits started in 1972, and conducted with the help of his wife and a group of leaders of the Abelam villages Bongiora and Kuminibis in Papua New Guinea. They devoted their research to the ideological system which intimately connects ceremonies and traditional art, and documents the historical last moments before a man's death.

Contents: 1. Introduction; 2. The Haus Tambaran of Bongiora Village; 3. The initiation cycle; 4. Initiation into the Utmandji and Kimbi stages of the initiation cycles in Bongiora village in 1972; 5. Yam cultivation and Yam cult: A brief summary; 6. The role of the Urungwall as the link between the Tambaran cult and the Yam cult; 7. Conclusion. References."

GOTTLIEB, ALMA (ed.). 2012. *The Restless Anthropologist: New Fieldsites, New Visions*. Chicago: University of Chicago Press. 193 pages. ISBN: 978-0226304892 (cloth), 978-0226304908 (pb) and 978-0226304977 (eb). Review: *Anthropology and Humanism*, 38(2), 2013: 214-217 (by J. Daubenmire).

"Addressing questions of life-course, research methods, institutional support, professional networks, ethnographic models, and disciplinary paradigm shifts, the contributing writers of *The Restless Anthropologist* discuss the ways their earlier and later projects compare on both scholarly and personal levels, describing the circumstances of their choices and the motivations that have emboldened them to proceed, to become novices all over again. In doing so, they question some of

the central expectations of their discipline, reimagining the space of the anthropological fieldsite at the heart of their scholarly lives.

Contents: Introduction: The Challenges - and Pleasures - of Switching Fieldsites, by Alma Gottlieb; 1. Unexpected Ties: Insight, Love, Exhaustion, by Virginia R. Dominguez; 2. From Local to Global Ethnographic Scenarios, by Gustavo Lins Ribeiro; 3. Field and Home, Self and Memory in Papua New Guinea and California, by Maria Lepowsky; 4. Two Visions of Africa: Reflections on Fieldwork in an 'Animist Bush' and in an Urban Diaspora, by Alma Gottlieb; 5. Passionate Serendipity: From the Acropolis to the Golden Mount, by Michael Herzfeld; 6. Traditions and Transitions: From Market Women in the Andes to Adoptive Families in the United States, by Linda J. Seligmann; 7. Around the World in Sixty Years: From Native America to Indonesia to Tourism and Beyond, by Edward M. Bruner; Afterword, by Paul Stoller; Work Cited; About the Authors; Index."

JANSEN VAN GALEN, JOHN. 2013. *Afscheid van de koloniën: Het Nederlandse dekolonisatiebeleid 1942-2012*. Amsterdam: Atlas Contact. 606 pages. ISBN: 978-9025435301 (hb). In Dutch.

"This book is divided in three parts. No less than 180 pages are used in the first part to relate the history and background of the Dutch colonies till 1942 - the title is thus somewhat misleading. The second part - 'The Downfall of the Dutch Empire' - documents events leading up to the independence of Indonesia in 1949, the New Guinea adventure, and Suriname independence in 1975. The last part, mainly on developments in the Antilles - 'The Unwanted Establishment of a Postcolonial Kingdom' - ends with the new political structure inaugurated 10 October 2010, which has already shown his vulnerability. The prediction that the Netherlands will now enjoy a seamless relationship with its colonial legacy in the Caribbean has already been proven wrong. A parting of the ways with these six stepchildren is also improbable - the islands themselves choose to remain under the Dutch umbrella and the Dutch are constitutionally bound to remain in a political union with the islands - with no unilateral way out."

JOHNSON, R. WALLY. 2013. *Fire Mountains of the Islands: A History of Volcanic Eruptions and Disaster Management in Papua New Guinea and the Solomon Islands*. Canberra: ANU Press. 391 pages. ISBN: 978-1922144225 (pb) and 978-1922144232 (pdf). Retrieved 25 February 2014 from: <http://press.anu.edu.au?p=223471>.

"Volcanic eruptions have killed thousands of people and damaged homes, villages, infrastructure, subsistence gardens, and hunting and fishing grounds in Papua New Guinea and the Solomon Islands. The central business district of a town was destroyed by a volcanic eruption in the case of Rabaul in 1994. Volcanic disasters litter not only the recent written history of both countries - particularly Papua New Guinea - but are recorded in traditional stories as well. Furthermore, evidence for disastrous volcanic eruptions many times greater than any witnessed in historical times is to be found in the geological record. Volcanic risk is greater today than at any time previously because of larger, mainly sedentary populations on or near volcanoes in both countries. An attempt is made in this book to review what is known about past volcanic eruptions and disasters with a view to determining how best volcanic risk can be reduced today in this tectonically complex and volcanically threatening region.

Contents: Preliminary pages; Tables; Illustrations; Foreword; Acknowledgements and Sources; Volcano Names and Totals; 1. Burning Islands and Dampier's Voyage: 1700; 2. Volcano Sightings

by European Navigators: 1528-1870; **3.** European Intruders and the 1878 Rabaul Eruption: 1870-1883; **4.** Volcanic Events of the German Era: 1884-1914; **5.** Australian Colonists and the Volcanoes of Mainland New Guinea: 1849-1938; **6.** Calderas, Ignimbrites and the 1937 Eruption at Rabaul: 1914-1940; **7.** Eruptions during the Pacific War and Postwar Recovery: 1941-1950; **8.** Disaster at Lamington: 1951-1952; **9.** Tony Taylor and an Eruption Time Cluster: 1951-1966; **10.** Plate Tectonics and False Alarms: 1960-1972; **11.** Cooke-Ravian and a Volcanic Resurgence: 1971-1979; **12.** Eruption Alert at Rabaul Caldera: 1971-1994; **13.** Eruptions at Rabaul: 1994-1999; **14.** Eruptions of the Early Twenty-first Century: 1998-2008; **15.** Reassessing Volcanic Risk in the North-eastern Gazelle Peninsula: 2000-2012; **16.** Historical Analysis and Volcanic Disaster-Risk Reduction; **An Epilogue**; Appendix: Acronyms and Glossaries; Index."

LEACH, MICHAEL, JAMES SCAMBARY, MATTHEW CLARK, SIMON FEENY and HEATHER WALLACE. 2013. *Attitudes to National Identity in Melanesia and Timor-Leste: A Survey of Future Leaders in Papua New Guinea, Solomon Islands, Vanuatu and Timor-Leste*. Nationalisms across the Globe. Vol. 12. New York: Peter Lang. 232 pages. ISBN: 978-3-0343-0989-9 (pb) and 978-3-0353-0482-4 (eB).

"This book examines the attitudes of tertiary students in Melanesia and Timor-Leste to national identity and key issues of nation-building. Their views are pivotal to understanding the challenges of building a more cohesive sense of national identity and political community in these states. Melanesian countries show a relatively high degree of similarity in their responses to the surveys on national identity carried out by the authors, but with key differences attributable to particular historical, regional or linguistic legacies of colonial rule. The ongoing importance of traditional authority and kastom or adat in conceptions of political community and identity is evident in all four case study sites, and in each case matches indicators of respect for modern state authority. Although different for each site, the authors' findings also illustrate the importance of students' geographical region of origin, language orientation and gender in explaining key differences in attitudes towards national identity. The book demonstrates that strong levels of national identification and pride persist among the future leaders of the countries surveyed, even in the face of ongoing regional and linguistic divisions and weak state capacity, suggesting a strong potential basis for nation-building agendas if wider challenges of democratic performance, service provision and regional development can be addressed over time.

Contents: 1. Papua New Guinea; *2.* Solomon Islands; *3.* Vanuatu; *4.* Timor-Leste; *5.* Comparative Analysis; *6.* Looking to the Future."

MAYER, CAROL E., ANNA NAUP and VANESSA WARRI. 2013. *No Longer Captives of the Past: The Story of a Reconciliation on Erromango / Ne plus etre esclaves du passé: L'histoire d'une reconciliation sur Erromango*. Vancouver: UBC Museum of Anthropology and Erromango Cultural Association. 128 pages. ISBN 978-0-88865-056-6. Review: *BC Studies: The British Columbian Quarterly* Online, 2014: <http://www.bcstudies.com/reviews.php?id=838915> (by J. Barman).

"This bilingual book recounts a face-to-face reconciliation ceremony held on Erromango, among eighty-some islands comprising the remote South Pacific nation of Vanuatu, formerly the French and English New Hebrides. The impetus was the murder, and by some accounts the eating, in 1839 of English Presbyterian missionary John Williams and a colleague. In 2009, Williams' descendants travelled to Erromango at the invitation of local descendants who theatrically reenacted the death, apologized, and were forgiven. The book both describes and visualizes the event and related

missionary activity with compelling coloured illustrations. The result is a powerful firsthand and interpretive narrative able to be employed to good effect to remediate both comparable wrongs and everyday festering grievances" (Jean Barman, *BC Studies Online*).

QUINN, NAOMI and JEANNETTE MARIE MAGEO (eds). 2013. *Attachment Reconsidered: Cultural Perspectives on a Western Theory*. Basingstroke: Palgrave Macmillan. 272 pages. ISBN: 978-1-137-38674-8 (pb) and 978-1-137-38671-7 (hb).

"Attachment theory has massively influenced contemporary psychology. While intended to be general, this western theory harbors a number of culturally biased assumptions and is devoted to decontextualized experimental procedures that fail to challenge this ethnocentrism. The chapters in this volume rethink attachment theory by examining it in the context of local cultural meanings, including the meanings of childrearing practices, the cultural models of virtue that shape those practices, and the translation of shared childhood experience into adult cultural understandings through developmental and psychodynamic processes. The current volume is not only a challenge to attachment theorists, but also an object lesson for psychologists of many other stripes.

Contents: Part I. Framework: Introduction: Situating and Summarizing Our Critiques, by Naomi Quinn and Jeannette Mageo; 1. The Puzzle of Attachment: Unscrambling Maturational and Cultural Contributions to the Development of Early Emotional Bonds, by Suzanne Gaskins; Part II. Caregiving: 2. Cooperative Care among the Hadza: Situating Multiple Attachment in Evolutionary Context, by Alyssa N. Crittenden and Frank W. Marlowe; 3. Cooperative Breeding and Attachment in Early Childhood: A Case Study Among the Aka Foragers, by Courtney L. Meehan and Sean Hawks; 4. 'It Takes a Village to Raise A Child': Attachment Theory and Multiple Childcare in Alor, Indonesia, and in North India, by Susan Seymour; Part II. Autonomy and Dependence: 5. Childcare, Dependency, and Autonomy in a Sri Lankan Village: Enculturation of and through Attachment Relationships, by Bambi L. Chapin; 6. Attachment and Culture in Murik Society, by Kathleen Barlow; Part IV. Childhood-Adult Continuities: 7. Towards a Cultural Psychodynamics of Attachment, by Jeannette Mageo; 8. Adult Attachment Cross-Culturally: A Reanalysis of the Ifaluk Emotion Fago, by Naomi Quinn; Afterword, by Gilda A. Morelli and Paula Ivey Henry."

RIBOLI, DIANA and DAVIDE TORRI (eds). 2013. *Shamanism and Violence: Power, Repression and Suffering in Indigenous Religious Conflicts*. Farnham: Ashgate Publishing. 192 pages. ISBN: 978-1-4094-4386-5 (hb). Review: *The Asia Pacific Journal of Anthropology*, 15(1), 2014: 85-90 (by N. Tapp).

"Proposing a new theoretical framework, this book explores Shamanism's links with violence from a global perspective. Contributors, renowned anthropologists and authorities in the field, draw on their research in Mongolia, China, Korea, Malaysia, Nepal, India, Siberia, America, Papua New Guinea, Taiwan to investigate how indigenous shamanic cultures dealt, and are still dealing with, varying degrees of internal and external violence. During ceremonies shamans act like hunters and warriors, dealing with many states related to violence, such as collective and individual suffering, attack, conflict and antagonism. Indigenous religious complexes are often called to respond to direct and indirect competition with more established cultural and religious traditions which undermine the sociocultural structure, the sense of identity and the state of well-being of many indigenous groups. This book explores a more sensitive vision of shamanism, closer to the emic views of many indigenous groups.

Contents (Pacific chapters): Dark and light shamanisms: Themes of conflict, ambivalence, and healing, by Andrew J. Strathern and Pamela J. Stewart (Strathern)."

"Andrew Strathern and Pamela Stewart (Strathern) - who also contributed two articles to the *Oxford Handbook* - present a masterly overview of some of the relevant ethnographic literature on 'dark' and 'light' shamanisms, from the Amazon to Mount Hagen, from the Tiv to Taiwan. They emphasise that shamans are ambiguous and liminal figures, as Eliade (1964) well showed us, but further argue that the shaman is 'an emotive term', contrasting with 'biomedical modalities of practice' and 'encompassing holistic sets of values and predispositions' (11–12). The thesis is that the shaman combines the roles of healer with sorcerer (22), but much of the data, for example on the Temiar mediums of Malaysia in this essay, seems to emphasise the former ('light shamans'), and I found this true of many of the other essays" (by Nicholas Tapp, *The Asia Pacific Journal of Anthropology*).

STRATHERN, ANDREW and PAMELA J. STEWART. 2011. *Peacemaking and the Imagination: Papua New Guinea Perspectives: New Approaches to Peace and Conflict*. Brisbane: University of Queensland Press. 288 pAGES. ISBN: 978-0-7022-3908-3 (pb). Review: *The Australian Journal of Anthropology*, 24(3), 2013: 352-4 (by G.W. Trompf).

"Revenge in response to violence risks the escalation of conflict. Andrew Strathern and Pamela J. Stewart argue that in communities where violence must instead be paid for through compensation, violent conflict can be contained. *Peace-making and the Imagination* explores the balance between revenge and compensation in the peace-making process. With primary reference to the Highlands of Papua New Guinea and comparisons with cases from Africa, Pakistan and other arenas of tribal social formations, the authors explore how ritual - wealth disbursement, oath taking, sacrifice, formal apologies - are often used as a means of averting or transcending acts of revenge after violence. Compensation - and its broader ethos of reciprocal exchange relations - enable peace-making by reframing violent acts and reducing the influence of terror in social life."

TEVIMULE, DAVID and MASANORI YOSHIOKA. 2013. *The Story of Raga: David Tevimule's Ethnography of His Own Society, North Raga of Vanuatu*. Japanese Society for Oceanic Studies Monograph Series No. 1. Tokyo: Japanese Society for Oceanic Studies. 269 pages. Including 29 field photos by M. Yoshioka. ISSN: 2187-9826. In Raga language and English.

"The Rev. David Tevimule was born in Asaosulu village in the northern part of Pentecost Island (Raga), Vanuatu, sometime possibly in the late 1880s or early-mid 1890s and passed away in 1984. He was the father of Bishop Harry Tevi, the first ni-Vanuatu bishop of the Anglican Church. He hand-wrote this original text, *Vevhurin Raga* ('The Story of Raga') in 1966.

Masanori Yoshioka is a Japanese anthropologist who has done 6 batches of fieldwork in north Raga between 1974 and 1996. He is Professor of Social Anthropology at the University of Kobe. His work to bring David Tevimule's important text into the published world, and his analysis of it, is a respectful memorial to the wisdom of a respected north Pentecost elder, wise in the ways of Kastom, the Church, and Education. For information regarding obtaining copies, contact Masanori Yoshioka at the following address: yoshioka@tiger.kobe-u.ac.jp."

MICRONESIA

VEENENDAAL, WOUTER. 2013. *Politics and Democracy in Microstates: A Comparative Analysis of the Effects of Size on Contestation and Inclusiveness*. PhD thesis, Leiden University. 315 pages. Review: *Island Studies Journal*, 8(2), 2013: 337-338 (by B. Bartmann). Under embargo until 10 October 2014: <https://openaccess.leidenuniv.nl/handle/1887/20735>.

"Why are small states statistically more likely to have democratic political systems than larger states? By addressing this question from a qualitative, comparative methodological angle, this book analyzes the effects of a limited population size on politics and democracy. In line with the criteria of the most different systems design, the four microstates of San Marino, St. Kitts and Nevis, Seychelles, and Palau are compared on the basis of interviews with respondents from various societal and institutional backgrounds. The findings of this study indicate that in spite of their many other differences, politics and democracy in the four analyzed microstates is of a remarkably similar nature. Whereas a small population size may in some respects contribute to the quality of democracy, it also creates a number of political dynamics that undermine the functioning of democratic government.

Contents (Pacific chapter): 8. The Republic of Palau: 8.1. Introduction: the Pacific, an Ocean of Democracy; 8.2. Political History and Democratization of Palau; 8.3. Explaining Democracy in Palau; 8.4. Political Institutions of Palau; 8.5. The Influence of Size on Democracy in Palau; 8.6. Discussion and Conclusion."

POLYNESIA

CALDER, ALEX. 2011. *The Settler's Plot: How Stories Take Place in New Zealand*. Auckland: Auckland University Press. 312 pages. ISBN: 978-1-8694-0488-8 (pb). Review: *Journal of New Zealand and Pacific Studies*, 1(2), 2013: 235-237 (by P. Della Valle).

"Taking a new approach to the cultural history of this country, *The Settler's Plot* is a study of the relationship between literature and place in New Zealand. Through fascinating and unpredictable readings of some of our greatest literature, from Maning and Guthrie-Smith to Mansfield, Sargeson, Curnow and Frame, Calder investigates the often contradictory meanings that Pakeha have found in our most familiar settings."

"Having expressly defined his study as a Pakeha book, the author does not feel compelled to include a special chapter on Maori literature, although he does register Maori influence and perspective throughout his discussion" (Paola Della Valle, *Journal of New Zealand and Pacific Studies*).

CHILDS, ELIZABETH C. 2013. *Vanishing Paradise: Art and Exoticism in Colonial Tahiti*. Berkeley: University of California Press. 352 pages. ISBN: 978-0520271739 (hc).

"In the late nineteenth century Tahiti embodied Western ideas of an earthly Paradise, a primitive utopia distant geographically and culturally from the Gilded Age or Belle Epoque. Stimulated by fin de siècle longings for the exotic, a few adventurous artists sought out this Eden on the South Seas - but what they found did not always live up to the Eden of their imagination. Bringing three of these figures together in comparative perspective for the first time, *Vanishing Paradise* offers a fresh take on the modernist primitivism of the French painter Paul Gauguin, the nostalgic exoticism of the American John LaFarge, and the elite tourism of the American writer Henry Adams. Drawing on

archives throughout Europe, America, and the South Pacific, Childs explores how these artists, lured by romantic ideas about travel and exploration, wrestled with the elusiveness of paradise and portrayed colonial Tahiti in ways both mythic and modern.

Contents: Acknowledgments; Preface: Regarding Tahiti; **1.** Histories of an Island and an Idea: From Tahiti to New Cythera; **2.** Garden of Eden to Dying Paradise: The Foundational Myths of Tahiti; **3.** Polynesia in Paris: Paul Gauguin in Search of the Exotic at the Exposition Universelle of 1889; **4.** The Colonial Lens: Gauguin, Primitivism, and Photography; **5.** Henry Adams, Indolence, and Ethnic Tourism in Tahiti; **6.** John La Farge and the Sensuousness of Regret; **7.** Against Vanishing; Notes; Glossary of Tahitian Terms; Selected Bibliography; List of Illustrations; Index.

Elizabeth C. Childs is Etta and Mark Steinberg Professor of Art History and Chair of the Department of Art History and Archaeology at Washington University."

CLEAVE, PETER. 2012. *Standing for Mana*. Palmerston North: Campus Press. 195 pages. ISBN: 978-1877229565 (pb). Review: *Te Kaharoa*, 5(1), 2012: 209-211 (by P. Moon)

"This book examines some of the issues associated with the performance of the Mana Party in the 2011 General Election. It also tackles themes of indigenous political representation and provides personal insights into the campaign process.

Peter Cleave is a widely-published New Zealand academic, currently focusing on issues relating to contemporary as well as historical Maori development."

ELDERS FROM ATAFU ATOLL. 2012. *Echoes at Fishermen's Rock: Traditional Tokelau Fishing*. Knowledge and Nature No. 4. Originally published in 2008 by Steele Roberts as *Hikuleo i te Papa o Tautai*. Edited and translated by Antony Hooper and Iuta Tinielu. Paris: UNESCO. 120 pages. ISBN: 978-92-3-001032-4. Review: *The Journal of the Polynesian Society*, 122(3), 2013: 291-293 (by M. Meleisea) and 293-295 (by M.S. Allen). Retrieved 9 January 2014 from: <http://unesdoc.unesco.org/images/0021/002184/218436e.pdf>.

"*Echoes at Fishermen's Rock* is a straightforward manual on the traditional techniques for the capture of crabs, bird and especially fish of the lagoon, the reef and the open ocean of Tokelau. As such, it introduces the various species and thus the rich biodiversity of the small Pacific island country. For each technique, the manual gives detailed information on the relevant traditional protocols, fish behaviours, the winds, currents and lunar cycles as well as seasonal variations indicated by the annual rising of named stars and constellations that affect traditional fishing in Tokelau. Written entirely in Tokelauan, it was the result of regular meetings near Wellington, New Zealand by a group of emigrant elders from the atoll of Atafu who initiated the project. It collects and records the traditional fishing methods of the Elders' homeland in order to preserve them for younger generations.

Contents: Foreword to the English edition; Translators' Note; Foreword to the Tokelauan edition; Introduction to the Tokelauan edition; **1.** Food from the land, the ocean shores and the tree canopy; **2.** The lagoon; **3.** The reef; **4.** The open sea; **5.** Omens, stars, singing and other valuable things; Further Reading on Tokelau; Glossary of Tokelau fish, bird and plant names; References."

GREUB, SUZANNE (ed.). 2011. *Gauguin, Polynesia*. München and Basel: Hirmer Publishers and Art Centre Basel. 400 pages. ISBN: 978-3-7774-4261-7 (hb).

Published on the occasion of an exhibition entitled *Gauguin and Polynesia: An Elusive Paradise*, held at Ny Carlsberg Glyptotek, Copenhagen and Seattle Art Museum, Seattle. The book presents, for the first time, a balanced contextual analysis of the complex and dynamic relationship between the works of Polynesian art that Paul Gauguin encountered upon his arrival in Tahiti in 1891, and the artist's works they inspired and influenced. The evolution of this fascinating encounter between European and Polynesian culture also focuses on the larger development of art in the Pacific in the era following its first European contact. Twelve insightful and original essays about Paul Gauguin and Polynesia, written by eminent scholars in the field of art history and ethnology, present the development of Polynesian art before and after Gauguin's stay in Polynesia at the end of the 19th century. The book presents over 60 works by Paul Gauguin, fully revealing the extent of the influence of Polynesian art and culture on his work, while also highlighting more than 60 works from the Pacific that exemplify the dynamic exchanges of Pacific Island peoples with Europeans throughout the 19th century.

Contents: Preface, by Michel Buillard, acting mayor of Papeete; **Introduction**: Gauguin and Polynesia: Encounter of two worlds, by Suzanne Greub; **1**. A Danish start? Paul Gauguin and the 'primitive', by Flemming Friberg; **2**. Gauguin and the Paris World Fair: Imagining the 'studio of the tropics', by Douglas Druick and Peter Zegers; **3**. The participation of the 'Établissements français de l'Océanie' at the World Fair in Paris in 1889, by Véronique Mu-Liepmann; **4**. Art and culture in 18th and 19th-century French Polynesia, by Carol S. Ivory; **5**. Handsome, savage and tattooed! The tattoos and ornaments of the inhabitants of the 'Land of Men' in Gauguin's day and before, by Marie-Noëlle Ottino-Garanger; **6**. The first stay on Tahiti, June 1891-June 1893, by Isabelle Cahn; **7**. On 1890s Tahiti, by Anne D'Allewa; **8**. Felicitous interbreedings, by Stéphane Guégan; **9**. Gauguin's Auckland visit, by Bronwen Nicholson; **10**. Remixing paradise: Gauguin and the Marquesas Islands, by Elizabeth C. Childs; **11**. Shifting visions in Marquesan art at the turn of the century, by Carol S. Ivory; **12**. Contemporary worlds: Artists in the Pacific respond to Gauguin, by Caroline Vercoe."

HOMMON, ROBERT J. 2013. *The Ancient Hawaiian State: Origins of a Political Society*. Oxford: Oxford University Press. 352 pages. ISBN: 978-0-19-991612-2 (hb).

"*The Ancient Hawaiian State* is a study of the ancient Hawaiians' transformation of their Polynesian chiefdoms into primary state societies, independent of any pre-existing states. The emergence of primary states is one of the most revolutionary transformations in human history, and Hawaii's metamorphosis was so profound that in some ways the contact-era Hawaiian states bear a closer resemblance to our world than to that of their closely-related East Polynesian contemporaries, 4,000 kilometers to the south. In contrast to the other six regions (Egypt, Mesopotamia, the Indus Valley, China, Mesoamerica, and Andean South America), in which states emerged in the distant, pre-literate past, the transformation of Hawaiian states are documented in an extensive body of oral traditions preserved in written form, a rich literature of early post-contact eyewitness accounts of participants and Western visitors, as well as an extensive archaeological record.

Contents: Introduction; **Part I. Hawaii in The Early Contact Era**: **1**. The People; **2**. Government, War, and Refuge; **3**. Houses and Crafts; **4**. Farming and Fishing; **5**. Gods and Temples; **6**. Makahiki, Trails, and Exchange; **Part II. State Societies and the Ancient Hawaiian Example**: **7**. State Societies; **8**. The Ancient Hawaiian State; **Part III. Polynesian Examples**: **9**. Polynesian

Comparisons; **10.** Tikopia; **11.** The Marquesas Islands: Nuku Hiva and 'Ua Pou; **12.** The Society Islands: Tahiti and Porapora; **13.** The Ancient Tongan State; **Part IV. The Hawaiian State Emergence Model:** **14.** The Model: Introduction and Chronology Construction; **15.** The Model of Hawaiian State Emergence; **16.** Summary and Conclusion; Appendix A. Summary of Ancient Hawaiian Political History; Appendix B. Glossary; Bibliography; Index."

MIKAERE, ANI. 2011. *Colonising Mythes - Maori Realities: He Rukuruku Whakaaro*. Wellington: Huia. 380 pages. ISBN: 978-1-86969-453-1 (pb). Review: *Journal of New Zealand and Pacific Studies*, 1(2), 2013: 203-211 (br M. Belgrave: Decolonizing Voices: Maori Scholarship Comes of Age)

"This book brings together a series of papers by Ani Mikaere that reflect on the effect of Pakeha law, legal processes and teaching on Maori legal thought and practice. She discusses issues such as the ability of Maori to achieve justice when Maori law is marginalised; the need to confront racism in thinking, processes and structures; the impact of interpretations of the Treaty of Waitangi; the difficulty of redressing harm to Maori within the Pakeha legal system; and the importance of reinstating *tikanga* at the heart of Maori legal thinking and practice."

OSORIO, JONATHAN (ed.). 2013. *I Ulu I Ka 'Aina: Land*. Hawai'inuiakea No. 2. Honolulu: University of Hawai'i Press and Hawai'inuiakea School of Hawaiian Knowledge, University of Hawai'i. 115 pages. ISBN: 978-0-8248-3977-2 (pb).

"The alienation of *'aina* (land) from Kanaka so accelerated and intensified over the nineteenth and twentieth centuries that there are few today who consciously recognize the enormous harm that has been done physically, emotionally, and spiritually by that separation. The evidence of harm is everywhere: crippled and dysfunctional families, rampant drug and alcohol abuse, disproportionately high incidences of arrest and incarceration, and alarming health and mortality statistics, some of which may be traced to diet and lifestyle, which themselves are traceable to the separation from *'aina*. This volume articulates the critical needs that call the Kanaka back to the *'aina* and invites the reader to remember the thousands of years that the ancestors walked, named, and planted the land and were themselves planted in it.

Contributors: Carlos Andrade, Kamana Beamer, April Drexel, Dana Naone Hall, Neil Hannahs, Lia O'Neill Keawe, Jamaica Osorio, No'eau Peralto, Kekailoa Perry, and Kaiwipuni Lipe with Lilikala Kame'eleihiwa."

RICHARDS, RHYS. 2012. *The Austral Islands: History, Art and Art History*. Porirua: Paremata Press. 236 pages. ISBN 978-0-473-18886-3 (pb). Review: *The Journal of Pacific History*, 48(4), 2013: 502-503 (by P. Brunt).

"A detailed study of the history of the Austral Islands archipelagos situated in the southern part of French Polynesia. The book is in three parts. Part I consists of a sequence of comments, made by the earliest foreign visitors, mainly in their own words. This acquaints the reader with the pre-colonial heritage of the area. Part II is a collection of colour photos of early Austral Islands art held at the British Museum. Part III provides personal comments by Rhys Richards and art history essays about specific classes of artifacts. With numerous photographs of the rich variety of Austral art."

RITCHIE, JENNY and MERE SKERRTT. 2013. *Early Childhood Education in Aotearoa New Zealand: History, Pedagogy, and Liberation*. Basingstroke: Palgrave Macmillan. 142 pages. ISBN: 978-1-137-39441-5 (hb).

"Since 1996 Aotearoa New Zealand has had a national early childhood curriculum, Te Whariki, which validates the language and culture of the Indigenous Maori. This book provides two lenses into the history of early childhood care and education in Aotearoa, with a particular focus on Maori children and their families, In elucidating the specific context of early childhood care and education in Aotearoa, with a particular emphasis on the ways in which the recent policy context has operated in an attempt to effect inclusion or exclusion of Maori epistemologies and pedagogies within both Maori initiatives such as Te Kohanga Reo (a Maori immersion whanau/family development movement), as well as 'whitestream' institutions, this book offers insight into struggles to provide culturally equitable provision to Indigenous young children.

Contents: Introduction; Part I. Kaupapa Maori Early Childhood Care and Education: 1. Working with Deleuzian Theories in a Counter-colonial Project: Re-positioning Maori language in Early Years Education; **2.** Policy and Inhibitors of Bicultural/Bilingual Advancement; **3.** Pedagogies...; **Part II. Indigenising 'Whitestream' Early Childhood Care and Education Practice in Aotearoa: 4.** Contextual Explorations; **5.** Overviewing Documents; **6.** A Counter-colonial Pedagogy of Affect in Early Childhood Education in Aotearoa New Zealand; **Conclusion.**"

SPOONLEY, PAUL and RICHARD BEDFORD. 2012. *Welcome to Our World? Immigration and the Reshaping of New Zealand*. Auckland: Dunmore Publishing. 325 pages. ISBN: 978-1-927-21200-4 (pb). Review: *Australian Geographer*, 44(4), 2013: 487-489 (by G. Hugo).

"New Zealand is one of the classic immigrant-dependent societies but the nature of migrant flows into the country has changed dramatically since the 1960s. The historic reliance on immigrants from the UK and Ireland was supplemented and then replaced by migrants from elsewhere in the Pacific and then globally, especially from Asia. These changes not only altered New Zealand's demography but also the nature of community life and cityscapes, how diversity has been understood and experienced, and the shape of economic participation - or exclusion. Aotearoa New Zealand is now one of the worlds' most super-diverse societies, with all the excitement and the tensions that accompany such population shifts."

"There are 10 chapters, and the book begins with a scene setting in which the authors discuss the scope of the book, define terms, identify key issues and point to some of the distinctive features of the New Zealand migration story. Chapter 2 analyses the role of migration in the construction of the New Zealand nation-state. It identifies three distinct phases of immigration - 1840 to 1960 - a period of British dominance, the 1960s to the 1980s, which saw a challenge to this concept and saw increased Pacific immigration, and the post-1986 period with a new diversity of immigrant origins, especially in Asia. These stages are elaborated in Chapter 3 in which the changing scale and composition of immigration is demonstrated and explained. Subsequent chapters focus specifically on the major components of the contemporary system - Asian peoples (Chapter 4), Pacific peoples (Chapter 5) and Refugees (Chapter 6). The next three chapters focus on major immigration-related issues - the economic costs and benefits, how immigrants are perceived in New Zealand and the spatial dimensions of immigrant settlement. The final chapter looks to the future and discusses the continuing but changing role in New Zealand's ongoing social, economic and demographic transformation" (Graeme Hugo, *Australian Geographer*).

"Paul Spoonley is Research Director for the College of Humanities and Social Sciences at Massey University and he is the Programme Leader of the Integration of Immigrants Programme and Nga Tangata Oho Mairangi. Richard Bedford is Professor of Population Geography in the National Institute of Demographic and Economic Analysis at the University of Waikato and Pro Vice-Chancellor (Research) at Auckland University of Technology."

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[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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