

OCEANIA NEWSLETTER

No. 74, June 2014

Published quarterly by Centre for Pacific and Asian Studies, Radboud University, P.O. Box 9104, 6500 HE Nijmegen, The Netherlands.

Website: http://cpasru.nl/publications/oceania_newsletter. To receive or to stop receiving this newsletter, contact the CPAS at cpas@maw.ru.nl.

CONTENTS

- In Memoriam Alfons van Nunen ofm, 1922-2013
- by Anton Ploeg
- Paideuma: Mitteilungen zur Kulturkunde, Volume 60, 2014
- Manuscripts for New Pacific Book Series
- Received
- New Books
- Recent Publications

IN MEMORIAM ALFONS VAN NUNEN OFM, 1922-2013

by Anton Ploeg

Alfons was the religious name that Bernard Otto van Nunen received when he entered his training to become a Franciscan friar. Unlike some of his colleagues, such as Sibbele Hylkema and Herman Peters, he kept using that name or its abbreviation 'Fons' in the course of his life. Van Nunen belonged to the first generation of Dutch Catholic missionaries who were sent to New Guinea after the Second World War. However, since the mission wanted to make use of anthropological insights to support its work, he was assigned to study anthropology before going there.

In 1952 he got a B.A. with first class Honours in the anthropology department of the University of Sydney, to start work in New Guinea the next year. He lived in New Guinea until 2003, so well beyond retirement age. His first posting was among central highlanders then called the Ekagi or Kapauku, living around the Paniai lakes and farther west. Nevertheless, he continued his anthropological studies with field work among a group of Moni, the easterly neighbours of the Ekagi. By working among Moni he intended to complement Leopold Pospisil's work among Ekagi living in the Kamu valley, west of the Paniai lakes.

The Moni lived dispersed over a number of highland valleys. The 'community of Kugapa' in which Van Nunen carried out his research, lived away from other Moni and had Ekagi as their neighbours. The report he wrote on the basis of his research earned him a M.A. degree in 1966, again in the Sydney anthropology department. It was a very welcome addition to the in those days tiny corpus of west New Guinea highlands ethnography. The thesis was published in 1973 as an issue of the journal *Irian: Bulletin of Irian Jaya Development*, produced by the anthropology department of the Universitas Cenderawasih, in Jayapura. The published text was edited and Van Nunen regretted many of the changes. He also assembled a collection of mainly Moni artefacts that he made available to the Tropenmuseum in Amsterdam. It is recorded as collection 2796-1/111.

Names for ethnic groups in the west New Guinea highlands remain contested. Respecting Van Nunen's mild, but tenacious insistence that 'Ekagi' is the proper name for the people around the Paniai lakes, I use that name in this obituary. But members of the group concerned - it is unclear how many - reject it and promote the name 'Mee' or 'Me' instead.

Van Nunen was primarily a pastor and a teacher. He published little, unfortunately for his colleague anthropologists. And what he published was mostly in journals of the Franciscan order. Noteworthy is his analysis of the 1956 Obano revolt, during which groups of Ekagi attempted to get rid of the colonial newcomers, administrators and missionaries alike. Drafted by Van Nunen, and addressed to the colonial administrators, it formulates the point of view of the local Catholic missionaries. A shortened version of the paper was published in 1957, in *Neerlandia Seraphica*, the journal of the Franciscans published in the Netherlands.

From the late 1960s Van Nunen took an active part in the establishment and the functioning of the Akademi Teologi Katolik, in Abepura, inland from Jayapura. This school trained its pupils to become functionaries in the church. Van Nunen was one of the teachers. Over the decades he built up an outstanding library of published and unpublished documents about New Guinea. He left it behind in Jayapura where it still is. Pdf versions of the documents exist, but they are not available online so far.

It was only in the 1990s that I got to know him personally, first during visits to Jayapura, and from 2003, after he had returned to the Netherlands on account of his health, in a retirement home of the Catholic Church. He was a most pleasant, prepossessing person to talk with so I was happy to discuss New Guinea highlands ethnography with him.

And there were others who benefited from his extensive knowledge. Jan Sloot, the chronicler of the Franciscan mission in west New Guinea, found him a 'living archive' (2010: 9) who corrected numerous errors in his drafts. About his history of west New Guinea, comprising 671 pages, Dirk Vlasblom writes (2004: 11) that Van Nunen was almost the co-author. And he advised his nephew, the filmmaker Nico Boink, when he made his documentary *Franciscus van Papoea*, dealing with the work of the Franciscan missionaries in west New Guinea. So, most fortunately, part of Van Nunen's knowledge is indirectly available via these documents.

Acknowledgment

I would like to thank David van Duuren and Sjoerd Jaarsma for their input.

References

- Boink, N. 2007. *Franciscus van Papoea*. Videofilm. Amsterdam: Framewerk.
- Nunen, B.O. van. 1973. The Community of Kugapa: A Report of Research Conducted in 1957-8 among a Group of Moni in the Central Highlands of Irian Jaya. *Irian: Bulletin of Irian Jaya Development* 11(3).
- Nunen, B.O. van. 1977. Kinship among the Moni of Kugapa. In: E.A. Cook and D.A. O'Brien (eds), *Blood and Semen: Kinship Systems of Highland New Guinea*, Ann Arbor: the University of Michigan Press, pp. 31-41.
- Sloot, J. 2010. *Hoe God verscheen in Papua*. Nijmegen: Valkhoff Pers.
- Vlasblom, D. 2004. *Papoea: Een geschiedenis*. Amsterdam: Mets and Schilt.

PAIDEUMA: MITTEILUNGEN ZUR KULTURKUNDE, VOLUME 60, 2014

Verlag W. Kohlhammer (Stuttgart) / ISSN 0078-7809 / Paideuma@em.uni-frankfurt.de

Selected Articles

1. "Handle with Care": Reziproker Wissenstransfer in Ozeanien und die Verantwortung des Ethnologen im 21. Jahrhundert
- by Verena Keck
2. Disputed Normativities and the Logging Boom in Kutai Barat: Local Dynamics during the Initial Phase of Regional Autonomy in East Kalimantan, Indonesia
- by Michaela Haug

3. 'An Embarrassment of Spirits': Spirits, Hauntology, and Democracy in Indonesia
- by Nils Bubandt

Selected Reviews

1. Keir Martin, *The Death of the Big Men and the Rise of the Big Shots: Custom and Conflict in East New Britain* (New York 2013)
- reviewed by Michael Goddard

Paideuma. Mitteilungen zur Kulturkunde is the official publication of the Frobenius-Institut at the Goethe University (Frankfurt am Main), and is a peer-reviewed journal. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius-Gesellschaft, *Paideuma* has published articles on African societies and history, as well as on other regions and topics of general theoretical interest. In recent years *Paideuma* has widened its scope to focus also on Eastern Indonesia and Oceania.

MANUSCRIPTS FOR A NEW PACIFIC BOOK n SERIES

Nebraska University Press is soliciting manuscripts for a new series entitled

Studies in Pacific Worlds

Edited by Rainer F. Buschmann (California State University Channel Islands) and Katrina Gulliver (University of New South Wales).

Studies in Pacific Worlds is a series dedicated to the exploration of the vast and complicated region of the Pacific Ocean. This newly emerging and fast-growing area of study investigates a geopolitical space central to the histories of four continents. More dynamic and unwieldy than the histories of the Atlantic and Indian Oceans, the history of the Pacific Ocean is governed by complex timelines and littoral connections among nations, peoples, and resources. By examining the many intersections that have shaped the Pacific as both a world and a borderlands region, books in the series will reveal the vital significance of this vibrant area.

For **more information** about the series or **submitting a proposal** contact Bridget Barry, acquisitions editor, University of Nebraska Press, bbarry2@unl.edu or visit <http://pacificworlds.weebly.com>.

RECEIVED

From **Michael H. Dietrich**, Stuttgart, Germany:

DIETRICH, MICHAEL H. (2014). *Rongorongo ist entzifferbar: Die Osterinselschrift aber nicht*, Teil 7. Stuttgart: MichaelHDietrich@t-online.de.

From **Revue Hermès**, Institut des Sciences de la Communication, Centre National de la Recherche Scientifique, Paris, France:

ARGOUNÈS, FABRICE. (2013). Discours et pratiques de légitimation dans les "Suds": L'Australie dans l'espace océanien. *Hermès*, (65), 74-81.

ARGOUNÈS, FABRICE. (2013). Le nucléaire dans le Pacifique. *Hermès*, (65), 67.

BABADZAN, ALAIN. (2013). Les ressources de la culture. *Hermès*, (65), 153-159.

- BARBE, CHANTAL. (2013). Les évacuations sanitaires dans le Pacifique: Le cas de la Nouvelle-Calédonie. *Hermès*, (65), 144-148.
- BARBE, DOMINIQUE. (2013). Vatican II et l'image catholique en Océanie. *Hermès*, (65), 198-205.
- BARBE, DOMINIQUE, & MELTZ, RENAUD. (2013). Le monde Pacifique dans la mondialisation. *Hermès*, (65), 13-20.
- BROWN, PETER. (2013). Le Festival des arts du Pacifique. *Hermès*, (65), 162-164.
- CAYROL, FRANÇOIS. (2013). Une fin d'année sous tension: Entre cyclicités et relations entre personnes: Une logique fidjienne des émotions. *Hermès*, (65), 119-124.
- COIFFIER, CHRISTIAN. (2013). Valorisation du patrimoine architectural, sculptural et pictural mélanésien. *Hermès*, (65), 177-182.
- CONTE, ERIC. (2013). Le Pacifique d'avant le contact : Un espace de culture globale? *Hermès*, (65), 27-29.
- DAYEZ-BURGEON, PASCAL. (2013). La Corée, la nouvelle puissance Pacifique? *Hermès*, (65), 82--83.
- DAYEZ-BURGEON, PASCAL, & MESLET-DINA, ISABELLE. (2013). Tonga, un enfer au paradis? *Hermès*, (65), 72-73.
- DE LARGY HEALY, JESSICA. (2013). Chanter les vents, les courants et les changements: L'histoire des échanges entre les Yolngu de la terre d'Arnhem et les peuples venant d'Asie. *Hermès*, (65), 30-37.
- DEBÈNE, MARC. (2013). Francophonie océanienne et statut juridique du plurilinguisme. *Hermès*, (65), 105-111.
- ÉTIENNE, SAMUEL. (2013). La coopération internationale: Un langage pour mieux gérer les risques littoraux dans le Pacifique. *Hermès*, (65), 125-131.
- FAUCHIER DELAVIGNE, HORTENSE. (2013). Le Festival international du film documentaire océanien. *Hermès*, (65), 206-207.
- FER, YANNICK, & MALOGNE-FER, GWENDOLINE. (2013). Territoires et circulations au sein des protestantismes océaniens contemporains. *Hermès*, (65), 189-197.
- GAY, JEAN-CHRISTOPHE. (2013). Les îles du Pacifique dans le monde du tourisme. *Hermès*, (65), 84-88.
- JARRAUD-LEBLANC, CENDRINE. (2013). Le Vanuatu entre anglais, français et bislama. *Hermès*, (65), 97-102.
- LABONIE, LÉONARD. (2013). "Via Pacific": Télégraphie, impérialismes et mondialisation dans le Pacifique au XIXe siècle. *Hermès*, (65), 132-136.
- LACOMBE, PHILIPPE. (2013). *Mahu et rae rae* de Tahiti: De la singularité des contextes locaux à l'universalité des questions sur le genre. *Hermès*, (65), 89-90.
- LAMY, FLORENCE. (2013). Le tatouage: Média de la culture polynésienne. *Hermès*, (65), 165-170.
- LAUX, CLAIRE. (2013). Quelques enjeux des contacts entre Europe et Océanie. *Hermès*, (65), 38-40.
- LE ROUX, GÉRALDINE. (2013). Controverses autour de la patrimonialisation de l'art aborigène d'Australie: Des performances d'artistes urbains comme réponse. *Hermès*, (65), 171-176.
- MELTZ, RENAUD. (2013). "Ici l'on danse": Tahiti et l'opinion publique française sous la Monarchie de Juillet. *Hermès*, (65), 41-49.
- MERCERON, FRANÇOIS, & MORSCHÉL, JEAN. (2013). Tahiti et ses périphéries insulaires: Formation et crise d'un espace centralisé. *Hermès*, (65), 56-63.
- MERLE, ISABELLE. (2013). La Nouvelle-Calédonie, terre d'expériences coloniales. *Hermès*, (65), 50-51.
- MORSCHÉL, JEAN. (2013). L'atoll de Hao entre réhabilitation des sites du CEP et enjeux du développement. *Hermès*, (65), 64-66.
- OUSTINOFF, MICHAËL. (2013). Mondialisation et "tout-anglais" dans le Pacifique. *Hermès*, (65), 103-104.
- PASCUAL, FANNY. (2013). La guerre du Pacifique vue de l'arrière. *Hermès*, (65), 52-55.
- PÉREZ, MICHEL. (2013). Langues océaniques: Une grande diversité. *Hermès*, (65), 95-96.
- SAUTEDÉ, ÉRIC. (2013). La Chine dans le Pacifique Sud: Tropisme, défiance et normalisation. *Hermès*, (65), 68-71.
- SCHEMITH, TEHINA. (2013). Le Festival des arts des îles Marquises. *Hermès*, (65), 160-161.
- SERVY, ALICE. (2013). "As-tu un petit copain?" "Non je n'ai pas de téléphone": Moralité, progrès technique et sexualité en milieu urbain au Vanuatu. *Hermès*, (65), 137-143.
- TELLIER, DOMITILLE. (2013). Être artiste contemporain en Océanie. *Hermès*, (65), 183-188.
- VERNAUDON, JACQUES. (2013). L'enseignement des langues kanak en Nouvelle-Calédonie. *Hermès*, (65), 112-118.
- WOLTON, DOMINIQUE. (2013). Le Pacifique, immense, insaisissable, insondable. *Hermès*, (65), 9-12.

- LEE, GEORGIA. (2013). My Opinion on the Toponymy of Rapa Nui. *Polynesian Research*, 4(2), 5.
- POPOVA, TATIANA. (2013). A Few Linguistic Details for Sowell's Work. *Polynesian Research*, 4(2), 6-7.
- POPOVA, TATIANA. (2013). Review of: P. Horley, Rongorongo Script: Carving Techniques and Scribal Corrections, *Journal de la Société des Océanistes*, 129(2), 2009: 249-261. *Polynesian Research*, 4(2), 14-16.
- RJABCHIKOV, SERGEI V. (2013). A Question about a Rapanui Place Name. *Polynesian Research*, 4(2), 5.
- RJABCHIKOV, SERGEI V. (2013). A Question about Hair Rituals in Polynesia. *Polynesian Research*, 4(2), 5.
- RJABCHIKOV, SERGEI V. (2013). Research Notes on Decoding Rongorongo Inscriptions. *Polynesian Research*, 4(2), 8-13.
- RJABCHIKOV, SERGEI V. (2013). Some Remarks on Davletshin's Studies: About Maya and Rapanui Signs, and a PMP Reconstruction. *Polynesian Research*, 4(2), 3-4.
- SOWELL, TERI. (2013). On Pan-Polynesian Beliefs about Human Hair; My View of Rjabchikov's Decipherment. *Polynesian Research*, 4(2), 5-6.

From **State, Society and Governance in Melanesia**, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia:

- BAILEY, ROCHELLE. 2013. *Ni-Vanuatu in the Recognised Seasonal Employer Scheme: Impact at Home and Away*. SSGM Discussion Paper No. 2013/4. Canberra: SSGM, RSPAS, ANU.
- CHAND, SATASH. (2013). *Building Peace in Bougainville: Measuring Recovery Post-conflict*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU.
- COX, JOHN. (2014). The Beginnings of a 'Pentecostalite' Public Realm in Papua New Guinea. In R. Eves, N. Haley, R.J. May, J. Cox, P. Gibbs, F. Merlan & A. Rumsey (Eds.), *Purging Parliament: A New Christian Politics in Papua New Guinea?* (pp. 11-14). Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU.
- EVES, RICHARD, & HALEY, NICOLE. (2014). Ungodly Images and Idols: Debating National Identity in the National Parliament. In R. Eves, N. Haley, R.J. May, J. Cox, P. Gibbs, F. Merlan & A. Rumsey (Eds.), *Purging Parliament: A New Christian Politics in Papua New Guinea?* (pp. 1-3). Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU.
- FIRTH, STEWART. 2013. *Political Status and Development: The Implications for Australian Foreign Policy towards the Pacific Islands*. SSGM Discussion Paper No. 2013/6. Canberra: SSGM, RSPAS, ANU.
- GIBBS, PHILIP. (2014). Tale of Two Speakers: Culture and Religious Hermeneutics. In R. Eves, N. Haley, R.J. May, J. Cox, P. Gibbs, F. Merlan & A. Rumsey (Eds.), *Purging Parliament: A New Christian Politics in Papua New Guinea?* (pp. 9-11). Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU.
- KETAN, JOSEPH. (2013). *Political Governance and Service Delivery in Western Highlands Province, Papua New Guinea*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU.
- LAL, BRIJ V. (2013). *The Strange Career of Commodore Frank Bainimarama's 2006 Fiji Coup*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU.
- MAY, R.J. (2014). The 'Zurenuoc Affair'; Religious Fundamentalism and National Identity. In R. Eves, N. Haley, R.J. May, J. Cox, P. Gibbs, F. Merlan & A. Rumsey (Eds.), *Purging Parliament: A New Christian Politics in Papua New Guinea?* (pp. 3-9). Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU.
- MCDUGALL, DEBRA. 2013. *Spiritual Capacity? Overseas Religious Missions in RAMSI-era Solomon Islands*. SSGM Discussion Paper No. 2013/3. Canberra: SSGM, RSPAS, ANU.
- MERLAN, FRANCESCA, & RUMSEY, ALAN. (2014). 'Grass Roots' Views of the Parliament House Carvings Issue. In R. Eves, N. Haley, R.J. May, J. Cox, P. Gibbs, F. Merlan & A. Rumsey (Eds.), *Purging Parliament: A New Christian Politics in Papua New Guinea?* (pp. 14-15). Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU.
- PEDERSEN, MARIANNE. 2013. *Conservation Complexities: Conservationists' and Local Landowners' Different Perceptions of Development and Conservation in Sandaun Province, Papua New Guinea*. SSGM Discussion Paper No. 2013/7. Canberra: SSGM, RSPAS, ANU.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

ALLEN, CHADWICK. 2012. *Trans-Indigenous Methodologies for Global Native Literary Studies*.

Minneapolis: University of Minnesota Press. 336 pages. ISBN: 978-0-8166-7819-8 (pb) and 978-0-8166-7818-1 (cl). Review: *Journal of Colonialism and Colonial History*, 15(1), 2014, DOI: 10.1353/cch.2014.0007 (by J.A. Byrd).

"What might be gained from reading Native literatures from global rather than exclusively local perspectives of Indigenous struggle? In *Trans-Indigenous*, Chadwick Allen proposes methodologies for a global Native literary studies based on focused comparisons of diverse texts, contexts, and traditions in order to foreground the richness of Indigenous self-representation and the complexity of Indigenous agency. Through demonstrations of distinct forms of juxtaposition - across historical periods and geographical borders, across tribes and nations, across the Indigenous-settler binary, across genre and media - Allen reclaims aspects of the Indigenous archive from North America, Hawaii, Aotearoa New Zealand, and Australia that have been largely left out of the scholarly conversation. He engages systems of Indigenous aesthetics - such as the pictographic discourse of Plains Indian winter counts, the semiotics of Navajo weaving, and Maori carving traditions, as well as Indigenous technologies like large-scale North American earthworks and Polynesian ocean-voyaging waka - for the interpretation of contemporary Indigenous texts. The result is a provocative reorienting of the call for Native intellectual, artistic, and literary sovereignty that fully prioritizes the global Indigenous.

Contents: Acknowledgments; **Introduction:** Ands turn Comparative turn Trans-; **Part I. Recovery/Interpretation:** 1. 'Being' Indigenous 'Now': Resettling 'The Indian Today' within and beyond the U.S. 1960s; 2. Unsettling the Spirit of '76: American Indians Anticipate the U.S. Bicentennial; **Part II. Interpretation/Recovery:** 3. Pictographic, Woven, Carved: Engaging N. Scott Momaday's 'Carnegie, Oklahoma, 1919' through *Multiple* Indigenous Aesthetics; 4. Indigenous Languageing: Empathy and Translation across Alphabetic, Aural, and Visual Texts; 5. Siting Earthworks, Navigating Waka: Patterns of Indigenous Settlement in Allison Hedge Coke's *Blood Run* and Robert Sullivan's *Star Waka*; Notes; Bibliography; Index."

BARBE, DOMINIQUE, RENAUD MELTZ, DOMITILLE TELLIER and PASCAL DAYEZ-BURGEON (eds). 2013. **Le monde Pacifique dans la mondialisation**. *Hermès: Cognition, Communication, Politique* (65). Paris: CNRS Éditions. 262 pages. ISBN: 978-2-271-07680-9 (pb).

"Le Pacifique met en lumière l'ensemble des tensions contradictoires qui sous-tendent la mondialisation. Longtemps isolée, l'Océanie ne s'est pas ouverte de son plein gré. Elle a été mondialisée par la force. Le prosélytisme religieux, le capitalisme marchand et le colonialisme en ont spolié les ressources, acculturé les traditions et dégradé les équilibres naturels. Avec moins de remords que d'embarras, les puissances riveraines en ont fait un terrain d'affrontement et d'expérimentation nucléaire. Pourtant, le Pacifique n'a pas été assimilé. La puissance des éléments,

l'instabilité des milieux, l'isolement permanent n'ont cessé d'opposer leur inertie aux forces extérieures, inspirant aux Océaniens une résistance latente qui nourrit aujourd'hui leur réveil identitaire, comme elle leur sert aussi d'argument promotionnel."

Contents: <http://documents.irevues.inist.fr/handle/2042/51464>. The chapters of *Le monde Pacifique dans la mondialisation* have been listed under Received and under Recent Publications in the present issue of the *Oceania Newsletter*.

BESNIER, NIKO and KALISSA ALEXEYEFF (eds). 2014 (April). *Gender on the Edge: Transgender, Gay, and Other Pacific Islanders*. Honolulu: University of Hawai'i Press. 377 pages. ISBN 978-0-8248-3883-6 (pb) and 978-0-8248-3882-9 (cl).

"This edited volume is an exploration of the ways in which non-normative gendering and sexuality in one such region, the Pacific Islands, are implicated in a wide range of socio-cultural dynamics that are at once local and global, historical, and contemporary. The authors recognize that different social configurations, cultural contexts, and historical trajectories generate diverse ways of being transgender across the societies of the region, but they also acknowledge that these differences are overlaid with commonalities and predictabilities. Rather than focus on the definition of identities, they engage with the fact that identities do things, that they are performed in everyday life, that they are transformed through events and movements, and that they are constantly negotiated.

Contents: **1.** Gender on the Edge: Identities, Politics, Transformations, *by Kalissa Alexeyeff and Niko Besnier*; **Part I. Historical Transformations:** **2.** Queer History and Its Discontents at Tahiti: The Contested Politics of Modernity and Sexual Subjectivity, *by Deborah Elliston*; **3.** 'Hollywood' and the Emergence of a Fa'afafine Social Movement in Samoa, 1960-1980, *by Reevean Dolgoy*; **4.** Representing Fa'afafine: Sex, Socialization, and Gender Identity in Samoa, *by Penelope Schoeffel*; **Part II. Performing Gender:** **5.** Living as and Living with Mahu and Raerae: Geopolitics, Sex, and Gender in the Society Islands, *by Makiko Kuwahara*; **6.** Transgender in Samoa: The Cultural Production of Gender Inequality, *by Serge Tcherkézoff*; **7.** Re-Visioning Family: Mahuwahine and Male-to-Female Transgender in Contemporary Hawai'i, *by Linda L. Ikeda*; **8.** Men Trapped in Women's Clothing: Homosexuality, Cross-Dressing, and Masculinity in Fiji, *by Geir Henning Presterudstuen*; **9.** Two Sea Turtles: Intimacy between Men in the Marshall Islands, *by Greg Dvorak*; **Part III. Politics of the Global:** **10.** The Fokisi and the Fakaleiti: Provocative Performances in Tonga, *by Mary Good*; **11.** Televisual Transgender: Hybridizing the Mainstream in Pasifika New Zealand, *by Sarina Pearson*; **12.** Same Sex, Different Armies: Sexual Minority Invisibility among Fijians in the Fiji Military Forces and British Army, *by Teresia K. Teaiwa*; **13.** In Sick and in Health: Evolving Trends in Gay Rights Advocacy in Fiji, *by Nicole George*; **14.** On the Edge of Understanding: Non-Heteronormative Sexuality in Papua New Guinea, *by Christine Stewart*; **15.** Outwith the Law in Samoa and Tonga, *by Sue Farran*; Notes on Contributors; Index."

BUSCHMANN, RAINER F., EDWARD R. SLACK JR and JAMES B. TUELLER. 2014 (May). *Navigating the Spanish Lake: The Pacific in the Iberian World, 1521-1898*. Honolulu: University of Hawai'i Press. 216 pages. ISBN: 978-0-8248-3824-9 (cl).

"*Navigating the Spanish Lake* examines Spain's long presence in the Pacific Ocean (1521-1898) in the context of its global empire. Building on a growing body of literature on the Atlantic world and indigenous peoples in the Pacific, this pioneering book investigates the historiographical 'Spanish Lake' as an artifact that unites the Pacific Rim (the Americas and Asia) and Basin (Oceania) with the

Iberian Atlantic. Incorporating an impressive array of unpublished archival materials on Spain's two most important island possessions (Guam and the Philippines) and foreign policy in the South Sea, the book brings the Pacific into the prevailing Atlanticentric scholarship, challenging many standard interpretations. By examining Castile's cultural heritage in the Pacific through the lens of archipelagic Hispanization, the authors bring a new comparative methodology to an important field of research. The book opens with a macrohistorical perspective of the conceptual and literal Spanish Lake. The chapters that follow explore both the Iberian vision of the Pacific and indigenous counternarratives; chart the history of a Chinese mestizo regiment that emerged after Britain's occupation of Manila in 1762-1764; and examine how Chamorros responded to waves of newcomers making their way to Guam from Europe, the Americas, and Asia. An epilogue analyzes the decline of Spanish influence against a backdrop of European and American imperial ambitions and reflects on the legacies of archipelagic Hispanization into the twenty-first century."

CRAWFORD, MICHAEL C. and BENJAMIN C. CAMPBELL (eds). 2012. *Causes and Consequences of Human Migration: An Evolutionary Perspective*. New York: Cambridge University Press. 550 pages. ISBN: 978-1107012868 (cloth). Review: *The Journal of Anthropological Research*, 70(1), 2014: 136-138 (by P. Bellwood).

"This volume, similar to many edited volumes these days, emanates from a conference. This one was held in Lawrence, Kansas, in 2010. The delegates included cultural anthropologists, sociologists, geographers, demographers, biological anthropologists, molecular geneticists, and human biologists. Surprisingly, no archaeologists or comparative linguists were present, even though many chapters touch on prehistoric migration issues. In fact, the main ingredient in most chapters is human biology in its many expressions, especially genetics, and it is the concept of 'migration' in general, as involving a permanent population movement into a new habitat, that holds the book together. Seven chapters deal with theoretical issues within human biology, another 18 offer geographical and temporal case studies, and there is a final overview" (Peter Bellwood, *The Journal of Anthropological Research*).

Contents (Pacific chapters): 19. The great blue highway: Human migration in the Pacific, by Elizabeth Matisoo-Smith."

CUSHMAN, GREGORY T. 2014 (January). *Guano and the Opening of the Pacific World: A Global Ecological History*. Cambridge: Cambridge University Press. 416 pages. ISBN: 978-1107655966 (pb).

"For centuries, bird guano has played a pivotal role in the agricultural and economic development of Latin America, East Asia and Oceania. As their populations ballooned during the Industrial Revolution, North American and European powers came to depend on this unique resource as well, helping them meet their ever-increasing farming needs. This book explores how the production and commodification of guano has shaped the modern Pacific Basin and the world's relationship to the region. Marrying traditional methods of historical analysis with a broad interdisciplinary approach, Gregory T. Cushman casts this once little-known commodity as an engine of Western industrialization, offering new insight into uniquely modern developments such as environmental consciousness and conservation movements; the ascendance of science, technology and expertise; international relations; and world war.

Contents: List of illustrations; Preface; Abbreviations and acronyms; Prologue; **1.** Introduction; **2.** The guano age; **3.** Neo-ecological imperialism; **4.** Where is Banaba? **5.** Conservation and the technocratic ideal; **6.** The most valuable birds in the world; **7.** When the Japanese came to dinner; **8.** The road to survival; **9.** Guano and the Blue Revolution; **10.** Conclusion; Select bibliography; Index."

FORD, LISA and TIM ROWSE (eds). 2012. *Between Indigenous and Settler Governance*. Oxford: Routledge. 228 pages. ISBN: 978-0-415-69970-9 (hb; 2012) and 978-1-13-879397-2 (pb; April 2014). Review: *Journal of Colonialism and Colonial History*, 15(1), 2014, DOI: 10.1353 / cch.2014.0016 (by J. Evans).

"*Between Indigenous and Settler Governance* addresses the history, current development and future of Indigenous self-governance in four settler-colonial nations: Australia, Canada, New Zealand and the United States. Bringing together emerging scholars and leaders in the field of indigenous law and legal history, this collection offers a long-term view of the legal, political and administrative relationships between Indigenous collectivities and nation-states. Placing historical contingency and complexity at the center of analysis, the papers collected here examine in detail the process by which settler states both dissolved indigenous jurisdictions and left spaces for indigenous survival and corporate recovery.

Contents: **1.** Locating Indigenous self-determination in the margins of settler sovereignty: An introduction, *by Lisa Ford*; **2.** Vattel in revolutionary America: From the rules of war to the rule of law, *by Ian Hunter*; **3.** Settler sovereignty and the shapeshifting Crown, *by Paul McHugh and Lisa Ford*; **4.** 'It would only be just': A study of territoriality and trading posts along the Mackenzie River, 1800-1827, *by Janna Promislow*; **5.** Pan-nationalism as a crisis management strategy: John Ross and the Tahlequah conference of 1843, *by Tim Garrison*; **6.** Obstacles to 'a proper exercise of jurisdiction' - sorcery and criminal justice in the settler-Indigenous encounter in Australia, *by Heather Douglas and Mark Finnane*; **7.** Vanished theocracies: Christianity, war and politics in colonial New Zealand 1830-1880, *by Richard Boast*; **8.** When settlers went to war against Christianity, *by Norman Etherington*; **9.** The identity of indigenous political thought, *by Tim Rowse*; **10.** Economy, change and self-determination: A Central Australian case, *by Diane Austin-Broos*; **11.** Land rights and development in Australia: Caring for, benefiting from, governing the Indigenous estate, *by Jon Altman*; **12.** Indigenous land rights and self-government: inseparable entitlements, *by Kent McNeil*; **13.** Three Peversities in Indian Law, *by Jacob T. Levy*; **14.** Section 223 and the shape of Native Title: The limits of jurisdictional thinking, *by Shaunnagh Dorsett and Shaun McVeigh*; **15.** Whakaeke i nga ngaru - Riding the waves: Maori legal traditions in New Zealand public life, *by Carwyn Jones*; **16.** Indigenous jurisdiction as a provocation of settler state political theory: The significance of human boundaries, *by Kirsty Gover*; **17.** Bibliography."

GUIOT, HÉLÈNE. (ed.). 2013. *Vivre la mer: Expressions océaniques de l'insularité*. Rennes: Presses Universitaires de Rennes. 234 pages. ISBN: 978-2-7535-2809-3 (pb). Review: *Island Studies Journal*, 9(1), 2014: 172-174 (by N. Bernardie-Tahir).

"Consisting of twelve texts bringing together archaeological, ethnological, historical, artistic, and anthropological approaches, this book studies the representations South Pacific Oceanic peoples make of their maritime environment. In contrast to continental conceptions that usually hold the sea to be a hostile and dangerous boundary to land, this book offers a shift of perception by demonstrating the centrality of the ocean to Oceanic societies' cosmologies. From this new angle, the

islands and archipelagos dotting the South Pacific are not isolated and marginalized places, but to the contrary, spaces of great cultural and social wealth whose societies maintain an integral connection with the ocean that borders on the ontological. From these bits of land emerging from the water, island people have conceived a unique way of seeing the world and thinking about Elsewhere, all saturated by their intimate relationship with the sea. Fed by constant inter-island travel where the *pirogue* (dugout canoe) is a key element, it manifests itself variously in the myths and beliefs, art, and fishing and navigational techniques that are presented through the book's pages, from Polynesia to Melanesia, the Carolines to Tonga, the Marquesas to the Marshalls, New Caledonia, Vanuatu, and the Society Islands. The book is an extension of the exhibition 'La promesse d'une île' (An Island's Promise) at the Corderie Royale in Rochefort (France), and presents various Oceanic expressions of insularity and the sea" (Nathalie Bernardie-Tahir, *Island Studies Journal*).

LACABANNE, SONIA (ed.). 2011. *Théâtre océanien: Anthologie*. Translations by Sonia Lacabanne. Collection Littératures du Pacifique. Papeete: Au vent des îles. 364 pages. ISBN: 978-2-9156-5483-7 (pb). Review: *The Contemporary Pacific*, 26(1), 2014: 240-245 (by D. Looser).

"*Théâtre océanien: Anthologie*, edited and with translations by Sonia Lacabanne, breaks new ground by combining important francophone Pacific plays with new French translations of anglophone plays. Opening up the variety of Pacific Islands drama to a francophone audience, the anthology surveys work by playwrights from Fiji, Rotuma, Hawai'i, New Caledonia, and Tahiti. Rather than concentrating on very recent drama, the collection includes plays staged between the late 1980s and the early 2000s, incorporating established works that might be considered classics of the Oceanian canon as well as lesser-known pieces receiving well-deserved recognition for the first time. In bringing together Pacific works from different cultural, geographic, and linguistic archives, *Théâtre océanien: Anthologie* enables an appreciation of the plays' shared investments and approaches as well as their distinctive cultural considerations and dramaturgical techniques, highlighting the diversity of regional playwriting over the past twenty-five years" (Diana Looser, *The Contemporary Pacific*).

TEAIWA, KATERINA MARTINA. 2014 (August). *Consuming Ocean Island: Stories of People and Phosphate from Banaba*. Series: Tracking Globalization. Bloomington: Indiana University Press. 262 pages. ISBN: 978-0-253-01452-8 (pb), 978-0-253-01444-3 (cl) and 978-0-253-01460-3 (eb).

"*Consuming Ocean Island* tells the story of the land and people of Banaba, a small Pacific island, which, from 1900 to 1980, was heavily mined for phosphate, an essential ingredient in fertilizer. As mining stripped away the island's surface, the land was rendered uninhabitable, and the indigenous Banabans were relocated to Rabi Island in Fiji. Katerina Martina Teaiwa tells the story of this human and ecological calamity by weaving together memories, records, and images from displaced islanders, colonial administrators, and employees of the mining company. Her compelling narrative reminds us of what is at stake whenever the interests of industrial agriculture and indigenous minorities come into conflict. The Banaban experience offers insight into the plight of other island peoples facing forced migration as a result of human impact on the environment.

Contents: Prelude: Three Global Stories; Acknowledgments; Notes on Orthography and Geography; **Part I. Phosphate Pasts**: 1. The Little Rock That Feeds; 2. Stories of P; 3. Land from the Sea; **Part II. Mine/lands**: 4. Remembering Ocean Island; 5. Land from the Sky; 6. Interlude: Another Visit to Ocean Island; 7. E Kawa te aba: The Trials of the Ocean Islanders; 8. Remix: Our Sea of Phosphate

(photo essay); **Part III. Between Our Islands: 9.** Interlude: Coming Home to Fiji; **10.** Between Rabi and Banaba; Coda; Ocean Island/Banaba Timeline; Notes; Bibliography."

YAMAMOTO, LILIAN and MIGUEL ESTEBAN. 2014 (Available). *Atoll Island States and International Law: Climate Change Displacement and Sovereignty*. Heidelberg: Springer. 307 pages. ISBN: 978-3-642-38186-7 (eb) and 978-3-642-38185-0 (hc). Review: *Island Studies Journal*, 9(1), 2014: 171-172 (by C. Betzold).

"Climate change concerns us all; yet, the concern is probably biggest for low-lying atolls and atoll states that stand to lose everything from climate change. There are about 500 atolls around the world, but only four sovereign island states that consist almost exclusively of atolls: Kiribati, the Maldives, Marshall Islands, and Tuvalu. These are the focus of the book under review. The book is the result of a truly interdisciplinary collaboration: Miguel Esteban is a coastal engineer; Lilian Yamamoto is a researcher of international law. Together, they have written a thorough account of the physical, political and social impacts of climate change for atoll states and their inhabitants" (by Carola Betzold, *Island Studies Journal*).

Contents: **1.** Geography, Economy and Environment of Low-lying Island States; **2.** Climate Change and its Effects on Low-lying Island States; **3.** Climate Change Negotiations and AOSIS; **4.** Low-lying Island Future Scenarios, Adaptation Strategies and their Implication under UNCLOS; **5.** Alternative Solutions to Preserve the Sovereignty of Atoll Island States; **6.** Climate Change Displacement in Atoll Island States; Concluding Remarks.

AUSTRALIA

BAUMAN, TONI, LISA M. STRELEIN and JESSICA K. WEIR (eds). 2013. *Living with Native Title: The Experiences of Registered Native Title Corporations*. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. 300 pages. ISBN: 978-1922102201 (pb) ISBN: 978-1922102119 (eb). Retrieved 6 March 2014 from:
<http://nativetitle.org.au/documents/3%20Living%20with%20native%20title%20book%20interactive%20PDF.pdf>.

Subjects: Native title (Australia); Land tenure--Law and legislation--Australia; Aboriginal Australians--Land tenure--Australia--Management; Land use--Law and legislation--Australia.

Contents: List of figures; List of tables; Abbreviations and acronyms; Notes on contributors; Acknowledgments; Preface; **1.** Navigating complexity: Living with native title, by Toni Bauman, Lisa M. Strelein and Jessica K. Weir; **2.** An overview of the Registered Native Title Bodies Corporate regime, by Pamela Faye McGrath, Claire Stacey and Lara Wiseman; **3.** Native Title Bodies Corporate in the Torres Strait: Finding a place in the governance of a region, by Lisa M. Strelein; Update: Torres Strait Native Title Bodies Corporate 2013, by Lisa M. Strelein; **4.** The Djabugay native title story: Getting back in town, by Toni Bauman; Update: Djabugay Native Title Corporation 2013, by Hanz Spier; **5.** Karajarri: Native title and governance in the West Kimberley, by Jessica K. Weir; Update: Karajarri Traditional Lands Association 2013, by Claire Stacey; **6.** The Ord River Stage 2 Agreement and Miriuwung Gajerrong native title corporations, by Patrick Sullivan; Update: Miriuwung Gajerrong Corporation and Registered Native Title Bodies Corporate 2013, by John Hughes; **7.** Managing mixed Indigenous land titles - Cape York case studies, by Paul Memmott and Peter Blackwood; Update: Cape York Registered Native Title Bodies Corporate 2013,

by Paul Memmott and Peter Blackwood; **8.** Working with Indigenous and western corporate structures - The Central Arrernte case, by Manuhua Barcham; Update: Lhere Artepe Registered Native Title Body Corporate 2013, by Francesca Merlan; **9.** Registered Native Title Bodies Corporate and mining agreements: Capacities and structures, by Ciaran O'Faircheallaigh; Update: Registered Native Title Bodies Corporate and mining agreements 2013, by Ciaran O'Faircheallaigh; RNTBC selected reading list."

BELL, JOSHUA A., ALISON K. BROWN and ROBERT J. GORDON (eds). 2013. *Recreating First Contact: Expeditions, Anthropology, and Popular Culture*. Washington: Smithsonian Institution Scholarly Press. 276 pages. ISBN: 978-1-935623-14-4 (hc). Review: *Anthropological Quarterly*, 87(1), 2014: 297-301 (by P. Scher).

"*Recreating First Contact* explores themes related to the proliferation of adventure travel which emerged during the early twentieth century and that were legitimized by their associations with popular views of anthropology. Through an unpacking of expeditions and their popular wakes, the essays (12 chapters, a preface, introduction and afterward) trace the complex but obscured relationships between anthropology, adventure travel and the cinematic imagination that the 1920s and 1930s engendered and how their myths have endured. The book further explores the effects - both positive and negative - of such expeditions on the discipline of anthropology itself.

Contents (Pacific chapters): 6. Mistaken Gods and other Misnomers of First Contact of the U.S. Department of Agriculture 1928 Sugarcane Expedition to New Guinea, by Joshua A. Bell; 11. 'Primitive Blacks Face White Man's Laws': The 1932 Anthropological Expedition to Mt. Liebig, Central Australia, by Philip Batty."

BERMAN, TRESSA (ed.). 2012. *No Deal! Indigenous Arts and the Politics of Possession*. Santa Fe: School of Advanced Research (SAR) Press. 282 pages. ISBN: 978-1-934691-47-2 (pb). Review: *The Australian Journal of Anthropology*, 25(1), 2014: 121-122 (by I. McLean).

"*No Deal!* encompasses a diverse group of artists, curators, art historians, and anthropologists from Australia and North America in order to investigate social relations of possession through the artifacts and motifs of Indigenous expressive culture. The contributors speak from the standpoints of Indigenous systems of knowledge as well as from western epistemologies and their institutions, interrogating what it means to 'own culture.' The case studies in this volume contribute to notions of 'ownership' and 'possession' through the lens of art and its associated rights to production, circulation, performance, and representation.

Contents: **1.** (Art)Writing: A New Cultural Frame for Native American Art, by Lea S. McChesney; **2.** Whose Photographs? Native American Images on the Internet, by Nancy J. Parezo; **3.** Revisiting an Inuit Perspective: Baker Lake Sculpture, by Marie Bouchard; **4.** Literate Savages: Central Desert Painting as Writing, by Jennifer Biddle; **5.** Bad Aboriginal Art, by Eric Michaels; **6.** The Problematic of the Signature: Indigenous Arts and the Politics of Possession, by Tressa Berman; **7.** Up for Grabs: Assessing the Consequences of Sustained Appropriations of Navajo Weavers' Patterns, by Kathy M'Closkey; **8.** Stop Sign at the Cultural Crossroads: Public Art at the University of New Mexico, by Suzanne Newman Fricke; **9.** Censorship from Below: Aboriginal Art in Australian Museums, by Fred Myers; **10.** 'Silly Little Things': Framing Global Self-Appropriations in Native Arts, by Nancy Marie Mithlo; **11.** 'Cultural Copy': Visual Conversations on Indigenous Art and Cultural Appropriation, by Tressa Berman with Marco Centin."

CAMERON, PATSY. 2011. *Grease and Ochre: The Blending of Two Cultures on the Colonial Frontier*. Launceston: Fullers Bookshop. 176 pages. ISBN: 978-098047235 (pb). Review: *Journal of Australian Studies*, 38(1), 2014: 132-134 (by L. Ryan).

"In the early years of the 19th century, a small number of European men moved from the river towns of northern Tasmania onto the small islands of Eastern Bass Strait. Taking Tasmanian Aboriginal women as their wives, the Straitsmen set up small-island homes on what became the colonial sea frontier. There have been many interpretations of the result of this blending of two cultures. Did it spell the demise of some of the clans, or conversely, did it ensure the survival of the Tasmanian Aboriginal People? Patsy Cameron is descended from the great Aboriginal clansman Mannalargenna and this book deals with the history of the Aboriginal group that he led that were the original inhabitants of north east Tasmania. The author has made a detailed study of the writings of Boulton, who visited Bass Strait six years before George Robinson, as well as those of Robinson himself and Stokes in 1839, to find answers to these questions."

GREEN, JENNY. 2010. *Central and Eastern Anmatyerr to English Dictionary*. Alice Springs: IAD Press. Review: *Australian Journal of Linguistics*, 33(3), 2013: 386-388 (by A. Saulwick).

"The Central and Eastern Anmatyerr to English dictionary is ideal for both beginners and advanced speakers of Anmatyerr, for translators, and for anyone interested in learning more about Aboriginal languages and culture. The heart of the Anmatyerr country lies in central Australia, several hundred kilometres north of Alice Springs, Northern Territory. For Anmatyerr people, their language is much more than means of communication; it links them with their family, their country and their ancestral stories. This landmark publication is the first comprehensive dictionary of the Anmatyerr language. It is the result of over a decade of close collaboration between Anmatyerr speakers and linguists."

HANSEN, CHRISTINE and KATHLEEN BUTLER (eds). 2013. *Exploring Urban Identities and Histories*. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. 197 pages. ISBN 978-1-922102-18-8 (pb). Developed from papers presented at the 2009 AIATSIS National Indigenous Studies Conference. Retrieved 6 March 2014 from: http://www.aiatsis.gov.au/files/research/exploringurbanidentitiesandhistories_webready_withcovers.pdf.

"Contents: Contributors; **Introduction**, by Christine Hansen and Kathleen Butler; **Part I. Identity:** 1. Living with ambiguity: Aboriginal community experience in south-western Sydney, by Yuriko Yamanouchi; 2. The Tribal Warrior Association: Reconstructing identity, by Stephanie Lindsay Thompson; 3. Family matters: Yolngu women and children and rural-urban mobility, by Kerin Coulehan and Waymamba Gaykamangu; **Part II. History:** 4. Marking their footsteps: Aboriginal people and places in nineteenth-century Sydney, by Paul Irish and Michael Ingrey; 5. 'The evidence of our own past has been torn asunder': Putting place back into urban Aboriginal history, by Peter Read; 6. Adelaideala nyinanytja - Living in Adelaide, by Bill Edwards; 7. A research journey documenting Tl'azt'en Nation's ancestral history of Yeko, by Christopher Gall and Ross Hoffman; 8. 'Survival against all odds': The Indigenous population of metropolitan Perth, 1829-2001, by Neville Green; 9. Fred Maynard and Marcus Garvey: Storming the urban space, by John Maynard; 10. Stories of continuity, times of change? Maori oral histories of twentieth-century urbanisation in New Zealand, by Erin Keenan; 11. Sixteen-pound hammers, fettlers, shanties and railway tents:

Demographic movement of Aboriginal people from rural to urban areas of central-eastern New South Wales in the assimilation era, 1940-69, by Greg Blyton."

HOGG, ROBERT. 2012. *Men and Manliness on the Frontier: Queensland and British Columbia in the Mid-Nineteenth Century*. Basingstroke Palgrave Macmillan. 272 pages. ISBN: 978-0230250178 (hb). Review: *Journal of Colonialism and Colonial History*, 15(1), 2014, DOI: 10.1353 / cch.2014.0003 (by K. Storey).

"What were the lived experiences of men on the frontiers of the British Empire? Using their journals, diaries and letters Robert Hogg examines the dreams, challenges and failures of men seeking their 'independence' on the margins of empire and demonstrates that life in colonial Queensland and British Columbia challenged preconceived ideas of manliness. Men were forced to sacrifice or modify elements of this ideal; some accepted that their manly aspirations were impossible to fulfil. In fact, this ideal of manliness contained a deep paradox. It was inherently contradictory, encompassing physical and mental prowess, caste hierarchies and egalitarianism, heterosexual dominance and the possibility of homoeroticism, Christian piety and the potential for violence and murder.

Contents: Series Preface; Acknowledgements; Abbreviations; **1**. Masculinities and Frontiers; **2**. 'The Most Manly Class That Exists'; **3**. 'The Sterling Qualities of the Saxon Race'; **4**. Men without (White)Women; **5**. Blacks, Chinks, and a Pig-Headed German; **6**. 'A Hand Prepared to be Red'; **7**. A Wild Self-Dependence of Character'; Notes; Bibliography; Index."

KLEINERT, SYLVIA and GRACE KOCH (eds). 2013. *Urban Representations: Cultural Expression, Identity and Politics*. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. 118 pages. ISBN: 978-1922102003 (eb/pdf). Developed from papers presented in the Representation and Cultural Expression stream at the 2009 AIATSIS National Indigenous Studies Conference Perspectives on Urban Life: Connections and reconnections. Retrieved 6 March 2014 from: http://www.aiatsis.gov.au/files/research/UrbanReps_Web_2013.pdf.

"*Subjects*: City and town life--Australia; Cities and towns--Australia--Social aspects; Aboriginal Australians; Torres Strait Islanders.

Contents: Contributors; **Introduction**, by Sylvia Kleinert and Grace Koch; **1**. Making murals, revealing histories: Murals as an assertion of Aboriginality in Melbourne's inner north, by Fran Edmonds; **2**. Making a mark: Negotiations in the sale of Aboriginal art, by Barbara Ashford; **3**. Possum skin cloaks as a vehicle for healing in Aboriginal communities in the south-east of Australia, by Vicki Couzens and Lee Darroch; **4**. Beyond the didjeridu: The representation of Aboriginality in the music of a selection of Australian films (1971 to 2002), by Anthony Linden Jones; **5**. Neither dots nor bark: Positioning the urban artist, by Suzanne Spinner; **6**. Brisbane's Annual Sports and Cultural Festival: Connecting with community and culture through festivals, by Lisa Ruhanen and Michelle Whitford."

LANGTON, MARCIA. 2013. *Boyer Lectures 2012: The Quiet Revolution: Indigenous People and the Resource Boom*. Sydney: ABC Books. 175 pages. ISBN: 978-0733331633 (pb). Review: *Journal of Australian Studies*, 38(1), 2014: 119-120 (by L. Veracini).

"In settler societies, Aboriginality and dysfunction are linked to the point that the very Aboriginality of indigenous people who escape poverty is routinely questioned. The escape is premised on a collective capacity to mobilise special sovereign or proprietary rights, but the very existence of those rights is in turn undermined by improved conditions. Aborigines who 'are successful', Langton notes in her introduction, 'run the risk of being subject to abuse' and of being called 'traitors' and 'assimilationists' (p. 14). Her 2012 Boyer lectures are a response to these attacks. (by Lorenzo Veracini, *Journal of Australian Studies*). " (Lorenzo Veracini, *Journal of Australian Studies*).

MAYNE, ALAN. 2014 (April). *Alternative Interventions: Aboriginal Homelands, Outback Australia and the Centre for Appropriate Technology*. Kent Town: Wakefield Press. 200 pages. ISBN: 978-1-74305-272-3 (pb).

"Not all interventions in Aboriginal Australia are inspired by external agents, politics or ideology. Some arise from simple, pragmatic responses to community needs where people and their aspirations are central. Historian Alan Mayne unravels a story of people, place and relationships. At once both personal and intensely political, this is a journey of ideas into action; intervention through innovation. In 2010, thirty years after an initial start-up grant of \$40,000, an Aboriginal owned science and technology organisation (CAT) was operating with an annual turnover in excess of \$20 million and a staff of 130 providing technical services to over 500 remote Aboriginal communities spread across the northern half of Australia. An institution linking people with technology, sustaining livelihoods on country."

MCCOY, BRIAN F., PAUL STEWART and NERELLE POROCH (eds). 2012. *Urban Health: Strengthening Our Voice, Culture and Partnerships*. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. 130 pages. ISBN: 978-1922102034 (eb/pdf). Developed from papers presented in the Representation and Cultural Expression stream at the 2009 AIATSIS National Indigenous Studies Conference Perspectives on Urban Life: Connections and reconnections. Retrieved 7 March 2014 from:
http://www.aiatsis.gov.au/files/research/UrbanHealth_Web_2013.pdf.

"*Subjects*: Aboriginal Australians--Health and hygiene; Urban health--Australia; Public health--Australia.

Contents: Contributors; Introduction, by *Brian F McCoy, Paul Stewart and Nerelle Poroch*; **1.** Promoting Aboriginal voices within health: Developing a new model of engagement, by *Paul Stewart and Ngarra Murray*; **2.** Diabetes prevention evidence and urban Aboriginal and Torres Strait Islander peoples: Reshaping a square peg, by *Karen Adams*; **3.** Factors affecting resilience of Aboriginal and Torres Strait Islander grandmothers raising their grandchildren, by *Meegan Kilcullen, Anne Swinbourne and Yvonne Cadet-James*; **4.** Researching the safety of Indigenous children and youth: An urban perspective, by *Kathleen Clapham, Freidoon Khavarpour, Reuben Bolt, Mark Stevenson and Steve Su*; **5.** 'My people right here...' Indigenous young people, alienation and paint sniffing in inner Brisbane, by *Tom Ogowang, Leonie Cox and Jude Saldanha*; **6.** After the final siren: The power of sport to reduce chronic disease for Aboriginal and Torres Strait Islander men, by *Brian F McCoy, Randal Ross and Jacinta Elston*; **7.** Beyond the Winnunga Holistic Health Care Prison Model, by *Nerelle Poroch and Julie Tongs*; **8.** Giving and receiving care: Reframing the work of Aboriginal care-giving, by *Michael Wright*; **9.** Empowering public health research: An Indigenous and non-Indigenous reflection on public health research, by *Michael Wright and Brian F McCoy*."

MORRIS, BARRY. 2014 (March). *Protest, Land Rights and Riots: Postcolonial Struggles in Australia in the 1980s*. Canberra: Aboriginal Studies Press. 276 pages. ISBN: 978-1922059345 (pb).

"The 1970s saw the battle for Aboriginal people's struggles for recognition of their postcolonial rights. Rural communities, where large Aboriginal populations lived, were in foment as a consequence of political, economic and major structural change, social fragmentation and unparalleled unemployment. The ensuing so-called riots, protests and law-and-order campaigns captured much of the tense relations that existed between Indigenous people, the police and the criminal justice system. In *Protest, Land Rights and Riots*, Barry Morris shows how those policies, informed by neoliberalism, targeted those who were least integrated socially and culturally and who enjoyed fewer legitimate economic opportunities. Amidst intense political debate, struggle and conflict, new forces were unleashed as a post-settler colonial state grappled with its past. Morris captures the contradictory forces and provides a social analysis of the ensuing political effects of neoliberal policy and the way it was subsequently undermined by an emerging new political orthodoxy in the 1990s.

Contents: Foreword; Acknowledgments; Map; Introduction; **1**. Crisis of identity: Aboriginal politics, the media and the law; **2**. Neoliberalism and Indigenous rights in New South Wales; **3**. Firm government: State of siege; **4**. Postcolonial fantasy and anxiety in the North West; **5**. Police testimony and the Brewarrina riot trial, *co-authored with Kerry Zubrinich*; **6**. Aborigines behaving badly: Legal realism and paternalism; Abbreviations; Notes; Bibliography; Index.

Barry Morris is the author of *Domesticating Resistance, Race Matters and Expert Knowledge*. He is a senior lecturer in Anthropology at the University of Newcastle."

ORMOND-PARKER, LYNDON, AARON CORN, CRESSIDA FFORDE, KAZUKO OBATA and SANDY O'SULLIVAN (eds). 2013. *Information Technologies and Indigenous Communities*. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. 254 pages. ISBN: 978-922102164 (pb) and 978-1922102171 (eb). Developed from papers presented at the 2009 AIATSIS National Indigenous Studies Conference and the 2010 symposium Information Technologies and Indigenous Communities. Retrieved 6 March 2014 from: http://www.aiatsis.gov.au/files/research/InformationTechIndigenouscom_finalebookedn_000.pdf.

Subjects: Information technology - Australia; Indigenous peoples - Australia - Computer network resources; Indigenous peoples - Social conditions - 21st century; Aboriginal Australians - Computer network resources; Aboriginal Australians - Social conditions - 21st century; Torres Strait Islanders - Computer network resources; Torres Strait Islanders - Social conditions - 21st century.

Contents: Foreword; ITIC statement; Contributors; Shortened forms; **Introduction**: The Indigital revolution; **1**. A study of mobile technology in a Cape York community: Its reality today and potential for the future, *by Laurel Evelyn Dyson and Fiona Brady*; **2**. The Aboriginal invention of broadband: How Yarnangu are using ICTs in the Ngaanyatjarra Lands of Western Australia, *by Daniel Featherstone*; **3**. The acquisition of media as cultural practice: Remote Indigenous youth and new digital technologies, *by Inge Kral*; **4**. Training for inclusion, *by Cat Kutay and Kaye Mundine*; **5**. Culture online, *by Cat Kutay and Richard Green*; **6**. 'We have a Dreaming': How to translate totemic existential territories through digital tools, *by Barbara Glowczewski*; **7**. Teaching from Country: Connecting remote Indigenous knowledge authorities with university students around the world, *by Michael Christie, Yingiya Guyula, Dhanggal Gurruwiwi and John Grotorex*; **8**.

Reversing the gaze: Considering Indigenous perspectives on museums, cultural representation and the equivocal digital remnant, *by Sandy O'Sullivan*; **9.** The Ara Irititja Project: Past, present, future, *by Sally Anga Scales, Julia Burke, John Dallwitz, Susan Lowish and Douglas Mann*; **10.** A digital community project for the recuperation, activation and emergence of Victorian Koorie knowledge, culture and identity, *by Sharon Huebner*; **11.** Digital archives and discoverability: Innovating access to the Strehlow collection, *by Michael Cawthorn and Hart Cohen*; **12.** Discovering the earliest shadows: A Yolngu-led approach to managing community access to archived cultural resources, *by Joseph Gumbula, Aaron Corn and Julia Mant*; **13.** Photographic legacies: Missionaries and anthropologists in Arnhem Land, *by Julia Mant*; **14.** Trove: A new information destination for all Australians, *by Debbie Campbell*; **15.** Crashes along the superhighway: The information continuum, *by Robyn Sloggett and Lyndon Ormond-Parker*; **16.** Building the National Recording Project for Indigenous Performance in Australia: Five years on ... , *by Aaron Corn.*"

PEEL, MARK and CHRISTINA TWOMEY. 2011. *A History of Australia*. Basingstroke: Palgrave Macmillan. 328 pages. ISBN: 978-0230001633 (hb) and 978-0230001640 (pb). Review: *Journal of Colonialism and Colonial History*, 15(1), 2014, DOI: 10.1353/cch.2014.0000 (by C. Kevin).

"From the first explorers to present-day Australians, via the great migrations of the centuries in between, Australia's story has been shaped by movement and mobility. This cultural, political and social history offers a clear chronological narrative which brings to life the ideas, hopes and journeys of Australia's past and present.

Contents: List of Illustrations; List of Maps, Tables and Figures; Acknowledgements; **Introduction;** **1.** First People; **2.** The Great South Land: 1500-1800; **3.** Britain's Prison: Convicts, Settlers and Indigenous People: 1788-1802; **4.** Free and Unfree: Reforming New South Wales: 1803-1829; **5.** New Australias: 1829-1849; **6.** The Golden Lands: 1850-1868; **7.** At the Forefront of the Race: 1868-1888; **8.** A Truly New World: 1888-1901; **9.** A Protective Nation: 1901-1914; **10.** A Nation at War: 1914-1918; **11.** A Nation Divided: 1919-1939; **12.** Defending Australia: 1939-1949; **13.** Security: 1949-1963; **14.** Dissent and Social Change: 1964-1979; **15.** Global Nation: 1980-2010; Notes; Further Reading; Index."

MELANESIA

ASPINALL, EDWARD, ROBIN JEFFREY and ANTHONY REAGAN (eds). 2012. *Diminishing Conflicts in Asia and the Pacific: Why Some Subside and Others Don't*. London and New York: Routledge. 298 pages. ISBN: 978-0-415-67031-9 (hb).

"Drawing on a wide range of case studies, this book looks at internal conflicts based on the mobilization of ethnic and nationalist grievances, which have been the most costly in human lives over the last decade. The book identifies structures, norms, practices and techniques that have either fuelled or moderated conflicts.

Contents: **1. Introduction:** Diminishing Conflicts: Learning from the Asia-Pacific, *by Edward Aspinall, Robin Jeffrey and Anthony Regan*; **Part I. Conflict diminished?** **5.** Solomon Islands: From uprising to intervention, *by Matthew Allen and Sinclair Dinnen*; **Part II. Conflict deferred?** **8.** Bougainville: Conflict deferred? *by Anthony Regan*; **11.** Fiji: The politics of conflict reduction, *by John Fraenkel*; **Part III. Conflict undiminished?** **16.** The Southern Highlands of Papua New

Guinea: Conflict ignored, by *Nicole Haley*; **17. Conclusion:** Lessons, by *Edward Aspinall, Robin Jeffrey and Anthony Regan.*"

HÅKANSSON, N. THOMAS and MATS WIDGREN (eds). 2014 (March). *Landesque Capital: The Historical Ecology of Enduring Landscape Modifications*. Walnut Creek: Left Coast Press. 304 pages. ISBN: 978-1-61132-740-3 (eb) and 978-1-61132-386-3 (hb).

"This book is the first comprehensive, global treatment of landesque capital, a widespread concept used to understand anthropogenic landscapes that serve important economic, social, and ritual purposes. Spanning the disciplines of anthropology, human ecology, geography, archaeology, and history, chapters combine theoretical rigor with in-depth empirical studies of major landscape modifications from ancient to contemporary times. They assess not only degradation but also the social, political, and economic institutions and contexts that make sustainability possible. Offering tightly edited, original contributions from leading scholars, this book will have a lasting influence on the study long-term human-environment relations in the human and natural sciences.

Contents (Pacific chapter): **4.** Taro Terraces, Chiefdoms and Malaria: Explaining Landesque Capital Formation in Solomon Islands, by *Tim Bayliss-Smith and Edvard Hviding.*"

HOFFMAN, CARL. 2014 (March). *Savage Harvest: A Tale of Cannibals, Colonialism, and Michael Rockefeller's Tragic Quest for Primitive Art*. New York: William Morrow. 336 pages. ISBN: 978-0062116154 (hb).

"On November 21, 1961, Michael C. Rockefeller, the twenty-three-year-old son of New York governor Nelson Rockefeller, vanished off the coast of southwest New Guinea when his catamaran capsized while crossing a turbulent river mouth. He was on an expedition to collect art for the Museum of Primitive Art, which his father had founded in 1957, and his expedition partner - who stayed with the boat and was later rescued - shared Michael's final words as he swam for help: 'I think I can make it.' Despite exhaustive searches by air, ground, and sea, no trace of Michael was ever found. Soon after his disappearance, rumors surfaced that he'd made it to shore, where he was then killed and eaten by the local Asmat - a native tribe of warriors whose complex culture was built around sacred, reciprocal violence, headhunting, and ritual cannibalism. The Dutch government and the Rockefeller family vehemently denied the story, and Michael's death was officially ruled a drowning. In *Savage Harvest* Hoffman finally solves this decades-old mystery and illuminates a culture transformed by years of colonial rule, whose people continue to be shaped by ancient customs and lore. Combining history, art, colonialism, adventure, and ethnography, *Savage Harvest* is at once a mesmerizing whodunit and a fascinating portrait of the clash between two civilizations that resulted in the death of one of America's richest and most powerful scions."

SENF, GUNTER. 2014 (January). *Understanding Pragmatics*. London and New York: Routledge. 222 pages. ISBN: 978-1-44-418030-5 (pb), 978-0-415-84056-9 (hb) and 978-0-203-77647-6 (eb).

"Understanding Pragmatics takes an interdisciplinary approach to provide an accessible introduction to linguistic pragmatics. This book discusses how the meaning of utterances can only be understood in relation to overall cultural, social and interpersonal contexts, as well as to culture specific conventions and the speech events in which they are embedded."

Contents (Pacific chapters): The Introduction starts with a verbal exchange between Gunter Senft and some informants about a greeting ritual in 1982 when Gunter Senft started his field research on the language and culture of the Trobriand Islanders. Chapter 2 ends with an illustration of the system of spatial deixis in the Oceanic language Kilivila. Chapter 4. begins with an introduction of Malinowski's ethnographic theory about meaning and language.

Gunter Senft is senior investigator at the Max Planck Institute for Psycholinguistics in Nijmegen and extraordinary professor of general linguistics at the University of Cologne. His main research interests include Austronesian and Papuan languages, anthropological linguistics, pragmatics, and semantics."

SUGANDI, YULIA. 2014 (Available). *The Notion of Collective Dignity among Hubula in Palim Valley, Papua*. PhD thesis, Westfälische Wilhelms-Universität, Münster. Münster: Westfälische Wilhelms-Universität. Wissenschaftliche Schriften der WWU Münster, Reihe X, Band 17. 225 Seiten, ISBN: 978-3-8405-0091-6 (pb).

"The central focus of this dissertation is the conceptual construction and valorization of the collective social identity of the Hubula, the indigenous people living in the Palim valley of Papua (also known as the Dani). It explores how this identity is expressed in ritual actions, and in the production and exchange of cultural artifacts, and looks at the way in which the Indonesian State and the Roman Catholic Church have impacted upon and transformed it. The ethnographic data presented documents the resilience of the Hubula in their encounter with modern institutions, including the impact of an encroaching market economy on the local forms of livelihood and resources, and pressure to more fully integrate into the Indonesian state which involves the subordination of the Hubula's own forms authority and leadership to the political institutions of the Indonesian State. The dissertation points out the importance of including the ontological basis of Hubula social structure in the cultures of intervention and cultural policies in order to come to a dignified social change."

TOMLINSON, MATT. 2014 (March). *Ritual Textuality: Pattern and Motion in Performance*. Oxford: Oxford University Press. 186 pages. ISBN: 978-0199341139 (hc) and 978-0199341146 (pb).

"In this pathbreaking book, Matt Tomlinson argues that participants condition their own expectations of ritual success by interactively creating distinct textual patterns of sequence, conjunction, contrast, and substitution. Drawing on long-term research in Fiji, *Ritual Textuality* presents in-depth studies of each of these patterns, taken from a wide range of settings: 1. a fiery, soul-saving Pentecostal crusade; 2. relaxed gatherings at which people drink the narcotic beverage kava; 3. deathbeds at which missionaries eagerly await the signs of good Christians' 'happy deaths'; and 4. the monologic pronouncements of a military-led government determined to make the nation speak in a single voice. In each of these cases, Tomlinson also examines the broad ideologies of motion which frame participants' ritual actions, such as Pentecostals' beliefs that effective worship requires ecstatic movement like jumping, dancing, and clapping, and nineteenth-century missionaries' insistence that the journeys of the soul in the afterlife should follow a new path.

Contents: List of Figures; Preface and Acknowledgments; 1. Into Motion; 2. The Holy Ghost Is About to Fall; 3. Crossed Signs; 4. Happy Deaths Are Public Deaths; 5. A Chorus of Assent Will Lift Us All; 6. Full Stop; Notes; Bibliography."

WINTER, CHRISTINE. 2012. *Looking after One's Own: The Rise of Nationalism and the Politics of the Neuendettelsauer Mission in Australia, New Guinea and Germany (1921-1933)*. Germanica Pacifica No. 9. Frankfurt- am-Main: Peter Lang. 238 pages. ISBN 978-3-631-60320-8 (hb).

"*Looking after One's Own* is a political history of a German mission society during the last years of the Weimar Republic. It investigates the gradual engagement of the Neuendettelsauer Lutherans in Bavaria with National Socialism, and the tensions between this development and the restructuring of the Lutheran mission fields in New Guinea between 1929 and the early 1930s. It is an interdisciplinary, transnational history connecting events in Germany with developments in New Guinea and Australia. The author explores the impact of political desires, national ambitions and missionary aspirations.

Contents: 1. German foreign missions and National Socialism; 2. Transnational history connecting Germany, New Guinea and Australia; 3. German colonialism; 4. Australian colonialism; 5. Weimar Republic; 6. Racial theory and Anti-Semitism; 7. Politics of the Neuendettelsauer Mission; 8. League of Nations Mandate system; 9. NSDAP organisations abroad; 10. Oceania.

Christine Winter, Postdoctoral Fellow at the University of Queensland and Visiting Fellow at the Australian National University, is an expert on National Socialism and the German Diaspora in Oceania."

WRIGHT, CHRISTOPHER. 2013. *The Echo of Things: The Lives of Photographs in the Solomon Islands*. Objects/Histories Series. Durham: Duke University Press. 221 pages. ISBN 978-0-8223-5510-6 (pb).

"*The Echo of Things* is a compelling ethnographic study of what photography means to the people of Roviana Lagoon in the western Solomon Islands. Christopher Wright examines the contemporary uses of photography and expectations of the medium in Roviana, as well as people's reactions to photographs made by colonial powers in the late nineteenth and early twentieth centuries. For Roviana people, photographs are unique objects; they are not reproducible, as they are in Euro-American understandings of the medium. Their status as singular objects contributes to their ability to channel ancestral power, and that ability is a key to understanding the links between photography, memory, and history in Roviana. Filled with the voices of Roviana people, *The Echo of Things* is both a nuanced study of the lives of photographs in a particular cultural setting and a provocative inquiry into our own understandings of photography.

Contents: List of Illustrations; Acknowledgments; Prologue; 1. Tie Vaka—The Men of the Boat; 2. 'A Devil's Engine'; 3. Photographic Resurrection; 4. Histories; Epilogue; Notes; References; Index.

Christopher Wright is Lecturer in Anthropology at Goldsmiths, University of London. From 1992 until 2000, he was Photographic Officer at the Royal Anthropological Institute of Great Britain and Ireland. He is a coeditor of the books *Between Art and Anthropology* and *Contemporary Art and Anthropology*."

MICRONESIA

KAUFMANN, CHRISTIAN and OLIVER WICK (eds). 2013. *Nukuoro: Sculptures from Micronesia*. München: Hirmer. 279 pages. ISBN: 978-3-7774-2028-8 (hc). Distributed by the University of Chicago Press.

"Nukuoro Atoll is a ring of tiny islands in the south Pacific that has a total area of only 1.7 square kilometers and is home to only three hundred residents. Yet the tiny *aitu* sculptures produced there are known worldwide, appreciated for their unusual forms and coveted for their rarity. This book features images of almost half the *aitu* sculptures known to exist, starting with the earliest ones that were purchased by trader Johann Stanislaus Kubary in 1873. These pieces are distributed throughout museums across the globe, and they are rarely seen as a group - let alone photographed in such stunning detail. The resulting book offers an unprecedented chance to assess the form and the achievement of the sculptors of Nukuoro Atoll. The book is an outgrowth of a meeting at the Beyeler Museum in Basel in June 2009 to study fifteen sculptures as part of an exhibition entitled *Visual Encounters*, and including translations of documents from earlier studies. Nukuoro is a Polynesian outlier in the Pohnpei area of the Federated States of Micronesia.

Contents: 1. Introduction, by Christian Kaufmann and Oliver Wick; 2. Nukuoro and the World of Polynesia, by Philippe Peltier; 3. Kawe, the Figure Carving from Nukuoro, Now in Auckland Museum, by Roger Neich (†); 4. German Sources on Nukuoro and the Ancestor Statues: Kubary, Jeshke, and the Hamburg South Sea Expedition, by Hilke Thode-Arora; 5. Objects from an Outside World – Walking In and Out, by Marion Melk-Koch; 6. A Tino Aitu Figure Below the Surface, by Christina Hellmich; 7. New Observations on Nukuoro Wood Sculptures: Lost, Found, Dormant and Dubious, by Adrienne L. Kaeppler; 8. An Art History of Nukuoro Statuary, by Bernard de Grunne; 9. Catalogue Raisonné of All Known Nukuoro Figures, by Bernard de Grunne; 10. A Contribution to the Knowledge on the Peoples of the South Seas: Nukuoro (Monteverde Islands), by Johann D. E. Schmeltz and Rudolf Krause; 11. History of the Nukuoro Islanders (Eastern Caroline Islands), Recorded during Several Sojourns between 1910 and 1913, by Carl Jeschke; 12. A Final Update on Tino Aitu Carvings, Their Makers in the West Pacific and Their Collectors from Overseas, by Christian Kaufmann and Oliver Wick; 13. Figure of Divinity (Tino), by Douglas Newton; 14. Comments on De Menil Nukuoro Figure A 8418, by Roger Neich (†); 15. The Sope Figure in Berlin Revisited, by Leonie Gärtner; Bibliography; Index; Photo Credits; Notes on the Authors."

RUDIAK-GOULD, PETER. 2013. *Climate Change and Tradition in a Small Island State: The Rising Tide*. Abingdon: Routledge. 226 pages. ISBN: 978-0-415-83249-6 (hb). Review: *Island Studies Journal*, 9(1), 2014: 167-169 (by I. Kelman).

"The citizens of the Marshall Islands have been told that climate change will doom their country, and they have seen confirmatory omens in the land, air, and sea. This book investigates how grassroots Marshallese society has interpreted and responded to this threat as intimated by local observation, science communication, and Biblical exegesis. With grounds to dismiss or ignore the threat, Marshall Islanders have instead embraced it; with reasons to forswear guilt and responsibility, they have instead adopted in-group blame; and having been instructed that resettlement is necessary, they have vowed instead to retain the homeland. These dominant local responses can be understood as arising from a pre-existing, vigorous constellation of Marshallese ideas termed 'modernity the trickster': a historically inspired narrative of self-inflicted cultural decline and seduction by Euro-American modernity. This study illuminates islander agency at the intersection of the local and the global, and suggests a theory of risk perception based on ideological commitment to narratives of historical progress and decline.

Contents: **Introduction:** A Scientific Prophecy; 1. Modernity the Trickster: From First Contact to the Postcolonial State; 2. Climate Change Dawns On Marshall Islanders; 3. Pervasive Decline and the Eminent Believability of Climate Change; 4. Seductive Modernity, In-group Blame, and the

POLYNESIA

BROTHERSON, MOETAI. 2013. *The Missing King: A Novel*. Translated by Jean Anderson. Auckland: Little Island Press. 375 pages. ISBN: 978-1-877484-22-3 (pb). First published in 2007 by Au Vent des îles as *Le roi absent*. Review: *The Contemporary Pacific*, 26(1), 2014: 245-247 (by S. Gin).

" 'Will you take me for a madman, a compulsive liar, or just a drug addict having hallucinations?' asks Moanam Vaki Heremanu Vaikau, the mute protagonist and narrator of Tahitian novelist Moetai Brotherson's *The Missing King*. 'I've tried to be honest with you. I've told you everything, everything that made my life what it has been, my few moments of happiness, and of great distress' (251). Vaki's question about the reception of what he calls his 'treasure,' 'the story of my life, that I've been putting together since the age of seven' (246), attests to how mysterious and improbably calamitous his life has been. In its exploration of the boundaries around history and fiction, Brotherson's novel thus reads as a metafictional engagement with the process of writing as a never-ending performance of identity in the French Pacific indigenous context" (Steven Gin, *The Contemporary Pacific*).

CONTE, ERIC and KENNETH J. DENNISON. 2009. *Te Tahata: Étude d'une marae de Tepoto (Nord), Archipel des Tuamotu, Polynésie française*. Les Cahiers du CIRAP No. 1. Faa'a: Centre Internationale de la Recherche Archéologique à Polynésie, Université de la Polynésie Française. 136 pages. Review: *The Contemporary Pacific*, 26(1), 2014: 234-237 (by J.G. Kahn).

Conte and Dennison develop a chronology for the Te Tahata site that is crucial to understanding how the site's use changed through time. Their data indicate that the temple was constructed during the fifteenth and sixteenth centuries, along with several tombs, likely including that of Te Uropu, the chief mentioned in the oral traditions. After AD 1650, rituals associated with turtles became common at the *marae*, and it is during this time that the site name likely changed to Te Tahata, as it is presently known. The multitude of shallow graves found in other zones of the site date to approximately 1850, when major European-introduced epidemics had a devastating effect on the Tuamotuan population. As Conte and Dennison articulate, the fact that knowledge of the more recent skeletal remains at Te Tahata had been erased from the community's collective memory must be situated within the local context. The authors suggest that because these deaths resulted from violent encounters, this would have reinforced a voluntary silence, given the *tapu* (taboo) notions of not speaking of the dead so as to protect the living. In addition, the chaotic nature of the postcontact period broke apart many families and caused relocations, weakening avenues for the transmission of traditional knowledge" (Jennifer G. Kahn, *The Contemporar Pacific*).

CONTE, ERIC and GUILLAUME MOLLE with NATHALIE TARTINVILLE and PASCAL MURAIL. 2012. *Vestiges d'une histoire Marquisienne: Contribution à l'archéologie de Ua Huka*. Les Cahiers du CIRAP No. 2. Faa'a: Centre Internationale de la Recherche Archéologique à Polynésie, Université de la Polynésie Française. 108 pages. Review: *The Contemporary Pacific*, 26(1), 2014: 234-237 (by J.G. Kahn).

"From a methodological and theoretical point of view, *Vestiges* offers a traditional settlement pattern approach, whereby archaeological sites of all shapes and sizes are described in detail and then synthesized to develop a spatiotemporal sequence of human settlement across the landscape. The

focus is on Ua Huka in the northern group of the Marquesas Islands. Ua Huka, as a small, isolated island, is presented as a case study for looking at larger regional problems, most notably the process of colonization, relations between humans and the environment, the evolution of social complexity, and the development of Marquesan-style monumental architecture. After initial settlement, Marquesans built permanent habitations, in the form of stone raised structures (*paepae*) along the coast by the thirteenth century. Communities moved into the island's interior during the fifteenth century, likely for demographic, economic, and climatic reasons. Conte and Molle point toward competition for land between chiefdoms, as well as sea-level change and flooding intensification brought on by El Niño events, as incentives for inland settlement and expansion. In mid-valleys, clusters of residences and community and ritual sites formed the centers for tribes. *Tohua* (monumental sites used for community events) were well situated on high promontories or stretches of land with little relief" (Jennifer G. Kahn, *The Contemporar Pacific*).

KIRCH, PATRICK VINTON. 2014 (April). *Kua'aina Kahiko: Life and Land in Ancient Kahikinui*. Honolulu: University of Hawai'i Press. 336 pages. ISBN: 978-0-8248-3955-0 (cl).

In early Hawai'i, *kua'aina* were the hinterlands inhabited by *na kua'aina*, or country folk. Often these were dry, less desirable areas where much skill and hard work were required to wrest a living from the lava landscapes. The ancient district of Kahikinui in southeast Maui is such a *kua'aina* and remains one of the largest tracts of undeveloped land in the islands. Named after Tahiti Nui in the Polynesian homeland, its thousands of pristine acres house a treasure trove of archaeological ruins - witnesses to the generations of Hawaiians who made this land their home before it was abandoned in the late nineteenth century. *Kua'aina Kahiko* follows *kama'aina* archaeologist Patrick Vinton Kirch on a seventeen-year-long research odyssey to rediscover the ancient patterns of life and land in Kahikinui. Through painstaking archaeological survey and detailed excavations, Kirch and his students uncovered thousands of previously undocumented ruins of houses, trails, agricultural fields, shrines, and temples. Kirch describes how, beginning in the early fifteenth century, Native Hawaiians began to permanently inhabit the rocky lands along the vast southern slope of Haleakala. Eventually these planters transformed Kahikinui into what has been called the greatest continuous zone of dryland planting in the Hawaiian Islands. He relates other fascinating aspects of life in ancient Kahikinui, such as the capture and use of winter rains to create small wet-farming zones, and decodes the complex system of *heiau*, showing how the orientations of different temple sites provide clues to the gods to whom they were dedicated. Kirch examines the sweeping changes that transformed Kahikinui after European contact, including how some *maka'ainana* families fell victim to unscrupulous land agents. But also woven throughout the book is the saga of Ka 'Ohana o Kahikinui, a grass-roots group of Native Hawaiians who successfully struggled to regain access to these Hawaiian lands. Rich with anecdotes of Kirch's personal experiences over years of field research, *Kua'aina Kahiko* takes the reader into the little-known world of the ancient *kua'aina*."

MACLENNAN, CAROL A. 2014 (March). *Sovereign Sugar: Industry and Environment in Hawaii*. Honolulu: University of Hawai'i Press. 392 pages. ISBN: 978-0-8248-3949-9 (cloth).

"Although little remains of Hawai'i's plantation economy, the sugar industry's past dominance has created the Hawai'i we see today. Many of the most pressing and controversial issues - urban and resort development, water rights, expansion of suburbs into agriculturally rich lands, pollution from herbicides, invasive species in native forests, an unsustainable economy - can be tied to Hawai'i's industrial sugar history. While early Polynesian and European influences on island ecosystems started the process of biological change, plantation agriculture, with its voracious need for land and

water, profoundly altered Hawai'i's landscape. MacLennan focuses on the rise of industrial and political power among the sugar planter elite and its political-ecological consequences.

Contents: Acknowledgments; Abbreviations; **Introduction**; **1.** Waves of Influence; **2.** Sugar's Ecology; **3.** Four Families; **4.** Five Companies; **5.** Agricultural Landscapes; **6.** Plantation Centers; **7.** Sugar's Industrial Complex; **8.** Plantation Community; **9.** Island Tour: 1930s; **10.** Planters Organize; **11.** Resource Policy; **Conclusion:** Sugar's End; Appendix 1. Vegetation Zones; Appendix 2. Sugar Crop Acreage, Yield, Production, and Employment, 1836-1960; Appendix 3. Major Sugarcane Producers in the Pacific and North American Markets, 1880-1940; Appendix 4. Missionary Land Purchases of Government/Crown Lands, 1850–1866; Appendix 5. Inter-marriage of Second-Generation Missionary Families; Appendix 6. Percentage Increase of Largest Plantations' Sugar Crops, 1920 and 1930; Appendix 7. Subsidiary Companies Organized, 1880-1910; Appendix 8. Plantation Centers, Acreage in 1867 and 1879; Appendix 9. Major Water Development Projects; Appendix 10. Crown and Government Lands Leased for Sugarcane; Appendix 11. Ranches in 1930; Notes; References; Index; Color maps."

O'DONNELL, DAVID (ed.). 2012. *Urbanesia: Four Pasifika Plays*. New Zealand Play Series. Wellington: Playmarket. 312 pages. ISBN: 978-0-908607-43-3 (pb). Review: *The Contemporary Pacific*, 26(1), 2014: 240-245 (by D. Looser).

"*Urbanesia* is a collection of four outstanding scripts by contemporary Pasifika playwrights, each examining the tension between Western and Pacific Island culture and values and how that tension is being played out in New Zealand/Aotearoa. **1.** *A Frigate Bird Sings* by Oscar Kightley, David Fane and Nathaniel Lees is a funny and moving celebration of difference. A young *fa'afafine* is searching for answers to conflicting expectations of identity and duty in this comical and deeply touching play. **2.** *My Name is Gary Cooper* by Victor Rodger balances post-colonial politics, humour and eroticism as it questions the exploitation and stereotyping of Pacific peoples by Westerners. *My Name is Gary Cooper* is a rollercoaster ride through cultural appropriation and sexual deception. **3.** *Taro King* by Vela Manusaute takes us to a South Auckland Supermarket where hopes, dreams and low-price taros are feverishly negotiated, and where the workers dream of something bigger and brighter than the glaring lights of aisle four. **4.** *Rushing Dolls* by performance poet Courtney Sina Meredith expresses in poetry and drama the complex desires and explosive energy of successful young Polynesian women. Cleo is searching for the perfect job and life in the shiny city but the pressures of family responsibility and following her dreams almost overwhelm her."

PEEK, TOM. 2012. *Daughters of Fire*. Hana: Koa Books. 495 pages. ISBN: 978-0-9821656-2-1 (pb). Review: *The Contemporary Pacific*, 26(1), 2014: 247-249 (by S. Y. Najita).

"*Daughters of Fire* is a gripping adventure of romance, intrigue, myth and murder set amid the cultural tensions of contemporary Hawaii. A visiting astronomer falls in love with a Hawaiian anthropologist who guides him into a Polynesian world of volcanoes, gods and revered ancestors. The lovers get caught up in murder and intrigue as developers and politicians try to conceal that a long-dormant volcano is rumbling back to life above the hotel-laden Kona coast. The anthropologist joins forces with an aging seer and a young activist, and these three Hawaiian women summon their deepest traditions to confront the latest, most extravagant resort as the eruption and the murder expose deep rifts in paradise. More than a decade in its research and writing, Tom Peek's mystical and provocative debut novel picks up Hawaii's story where James Michener left off. *Daughters of Fire* illuminates how the islands' transformation into a tourist mecca and developers gold mine

sparked a Native Hawaiian movement to reclaim their culture, protect sacred land, and step into the future with wisdom and *aloha*."

ROSA, JOHN P. 2014 (April). *Local Story: The Massie-Kahahawai Case and the Culture of History*. Honolulu: University of Hawai'i Press. 176 pages. ISBN: 978-0-8248-3970-3 (pb) and 978-0-8248-2825-7 (cl).

"The Massie-Kahahawai case of 1931-1932 shook the Territory of Hawai'i to its very core. Thalia Massie, a young Navy wife, alleged that she had been kidnapped and raped by 'some Hawaiian boys' in Waikiki. A few days later, five young men stood accused of her rape. Mishandling of evidence and contradictory testimony led to a mistrial, but before a second trial could be convened, one of the accused, Horace Ida, was kidnapped and beaten by a group of Navy men and a second, Joseph Kahahawai, lay dead from a gunshot wound. Thalia's husband, Thomas Massie, her mother, Grace Fortescue, and two Navy men were convicted of the lesser charge of manslaughter, despite witnesses who saw them kidnap Kahahawai and the later discovery of his body in Massie's car. Under pressure from Congress and the Navy, territorial governor Lawrence McCully Judd commuted their sentences. After spending only an hour in the governor's office at 'Iolani Palace, the four were set free. *Local Story* is a close examination of how Native Hawaiians, Asian immigrants, and others responded to challenges posed by the military and federal government during the case's investigation and aftermath.

John P. Rosa is assistant professor of history at the University of Hawai'i at Manoa."

SAURA, BRUNO. 2013. *Mythes et usages des mythes: Autochtonie et idéologie de la Terre Mère en Polynésie*. Langues et Cultures du Pacifique No. 18. Société d'Études Linguistiques et Anthropologiques de France No. 444. Leuven: Peeters Publishers. 293 pages. ISBN: 978-90-429-2893-0 (pb).

"L'affirmation que les peuples autochtones d'Amérique, du Goenland ou d'Australie, seraient, comme les Grecs de l'Antiquité, 'nés de la terre', habite bien des nationalismes indigènes. Le présent ouvrage s'interroge sur le caractère traditionnel de ces représentations de la 'terre-mère'. Pour ce faire, il entprend une plongée dans les mythes des Polynésiens, descendants de migrants asiatiques devenus autochtones des îles du Pacifique. Si leurs mythes évoquent bien la naissance d'une humanité primordiale à partir de la terre, cette terre n'est pourtant pas celle de leur séjour actuel. Dans ces mythes, la qualité des premiers humains, nés du sol, signifie-t-elle l'archaïsme, l'appartenance, l'exclusion? Quelles sont fondamentalement les leçons de l'autochtonie, de la Grèce antique aux rivages de l'Océanie?"

SCHWARZ, THOMAS. 2013. *Ozeanische Affekte: Die literarische Modellierung Samoas im kolonialen Diskurs*. Berlin: TEIA - Internet Akademie and Lehrbuch Verlag. 295 pages. ISBN: 978-3-942151-83-2 (pb). Review: *Anthropos*, 109(1), 2014: 333-334 (J.N. Bade).

"Dieses Buch zeigt, wie sich der deutsche ozeanistische Diskurs engagiert im Projekt einer Akkumulation des emotionalen Werts von Samoa. Zu diesem Zweck wertet der Autor dieser Studie eine Fülle von Archivmaterialien und Texten aus der deutschen Kolonialliteratur aus. Die Diskursanalyse rekonstruiert ein emotionales Regime, das Samoa auf der einen Seite mit einer rhetorischen Strategie der Erotisierung überzieht, die auf Meads Forschung vorausweist. Auf der anderen Seite zeigt diese Untersuchung, dass sich dieses Regime um eine Kontrolle der

überbordenden ozeanischen Gefühle von Kolonisatoren bemüht, indem es das sexuelle aus dem kolonialen Begehren für die 'Perle der Südsee' abspaltet. Während der exotistische Diskurs Samoa als einen Raum der Hybridität modelliert, kultiviert der koloniale Diskurs zunehmend einen Habitus von Herrenmenschen, der Hybridisierung instinktiv verwerfen soll. An dieser Stelle rückt das koloniale Projekt in eine brisante Nähe zu den rassenhygienischen Vorstellungen der Nazis.

Contents: Vorwort; 1. Der 'Affektionswert' Samoas; 2. Die präkoloniale Formierung des Samoa-Diskurses; 3. Die Erotisierung Samoas; 4. Die koloniale Biopolitik; 5. Kolonialrevisionismus; 6. Eine postkoloniale Gegenwartsliteratur? 7. Ozeanische Affekte und ihre koloniale Kontrolle; Verzeichnisse; Summary."

VANDENBUSSCHE, WIM, ERNST HÅKON JAHR & PETER TRUDGILL (eds),. 2013. *Language Ecology for the 21st Century: Linguistic Conflicts and Social Environment*. Oslo: Novus Press. 342 pages. ISBN: 978-82-7099-748-0 (hc).

"Einar Haugen's theory of language ecology is considered by many to mark the finest hour of one of the greatest linguists of our times. This volume seeks to explore the continued value and applicability of Haugen's ecolinguistic views, both in the development of current sociolinguistic theory and practice, and in a series of case-studies on language ecological issues within and beyond Europe.

Contents (Pacific chapters): 10. Maori in the 21st century: Climate change for a minority language? by Ray Harlow and Julie Barbour."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

- ARGOUNÈS, F. (2013). Discours et pratiques de légitimation dans les "Suds": L'Australie dans l'espace océanien. *Hermès*, (65), 74-81. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- BABADZAN, A. (2013). Les ressources de la culture. *Hermès*, (65), 153-159. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- BALLARD, C. (2014). Oceanic Historicities. *The Contemporary Pacific*, 26(1), 96-124.
- BARBE, D. (2013). Vatican II et l'image catholique en Océanie. *Hermès*, (65), 198-205. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- BARBE, D., & MELTZ, R. (2013). Le monde Pacifique dans la mondialisation. *Hermès*, (65), 13-20. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- BROWN, P. (2013). Le Festival des arts du Pacifique. *Hermès*, (65), 162-164. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- CAMERON-SMITH, A. (2014). Raphael Cilento's Empire: Diet, Health and Government between Australia and the Colonial Pacific. *Journal of Australian Studies*, 38(1), 103-118.
- CAMPBELL, J. R. (2014). Climate-change Migration in the Pacific. *The Contemporary Pacific*, 26(1), 1-28.

- CARUCCI, L. M. (2013). Pedagogical Promise, Disciplinary Practice, and the Fashioning of Identities among Marshallese Youth in Primary School. *Pacific Studies*, 36(3), 193-225.
- CONTE, E. (2013). Le Pacifique d'avant le contact : Un espace de culture globale? *Hermès*, (65), 27-29. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- DAYEZ-BURGEON, P. (2013). La Corée, la nouvelle puissance Pacifique? *Hermès*, (65), 82--83. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- DEBÈNE, M. (2013). Francophonie océanienne et statut juridique du plurilinguisme. *Hermès*, (65), 105-111. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- DEMIAN, M. (2014). On the Repugnance of Customary Law. *Comparative Studies in Society and History*, 56(2), 508-536.
- ÉTIENNE, S. (2013). La coopération internationale: Un langage pour mieux gérer les risques littoraux dans le Pacifique. *Hermès*, (65), 125-131. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- FAUCHIER DELAVIGNE, H. (2013). Le Festival international du film documentaire océanien. *Hermès*, (65), 206-207. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- FER, Y., & MALOGNE-FER, G. (2013). Territoires et circulations au sein des protestantismes océaniques contemporains. *Hermès*, (65), 189-197. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- GAY, J.-C. (2012). Why Is Tourism Doing Poorly in Overseas France? *Annals of Tourism Research*, 39(3), 1634-1652.
- GAY, J.-C. (2013). Les îles du Pacifique dans le monde du tourisme. *Hermès*, (65), 84-88. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- KLEIBER, E. (2014). Gathering the 'Net: Efforts and Challenges in Archiving Pacific Websites. *The Contemporary Pacific*, 26(1), 157-166.
- LABONIE, L. (2013). "Via Pacific": Télégraphie, impérialismes et mondialisation dans le Pacifique au XIXe siècle. *Hermès*, (65), 132-136. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- LANGE, R. (2013). Exile and Compassion: The Management of Leprosy in the Cook Island, 1925-95. *Pacific Studies*, 36(3), 226-200.
- LAUX, C. (2013). Quelques enjeux des contacts entre Europe et Océanie. *Hermès*, (65), 38-40. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- MCGAVIN, K. (2014). Being "Nesian": Pacific Islander Identity in Australia. *The Contemporary Pacific*, 26(1), 126-154.
- MOFFAT, R. M. (2013). Recent Pacific Islands Publications: Selected Acquisitions, January 2013 - July 2013. *Pacific Studies*, 36(13), 293-297.
- OUSTINOFF, M. (2013). Mondialisation et "tout-anglais" dans le Pacifique. *Hermès*, (65), 103-104. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- PASCUAL, F. (2013). La guerre du Pacifique vue de l'arrière. *Hermès*, (65), 52-55. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.

- PÉREZ, M. (2013). Langues océaniques: Une grande diversité. *Hermès*, (65), 95-96. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- ROBERTSON, L. B., & RUBOW, C. (2013). Engaged World-making: Movements of Sand, Sea, and People at Two Pacific Islands. In K. Hastrup (ed.), *Anthropology and Nature* (pp. 62-78). Oxford and New York: Routledge.
- RODRIGUEZ, L., & GEORGE, J. R. (2014). Is Genetic Labeling of "Risk" Related to Obesity Contributing to Resistance and Fatalism in Polynesian Communities? *The Contemporary Pacific*, 26(1), 65-93.
- SAUTEDÉ, É. (2013). La Chine dans le Pacifique Sud: Tropisme, défiance et normalisation. *Hermès*, (65), 68-71. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- SHAPIRO, W. (2014). Contesting Marshall Sahlins on Kinship. *Oceania*, 84(1), 19-37.
- SPARK, C. (2014). An Oceanic Revolution? *Stella* and the Construction of New Femininities in Papua New Guinea and the Pacific. *The Australian Journal of Anthropology*, 25(1), 54-72.
- TELLIER, D. (2013). Être artiste contemporain en Océanie. *Hermès*, (65), 183-188. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- TRNKA, S., & TRUNDLE, C. (2014). Competing Responsibilities: Moving Beyond Neoliberal Responsibilisation. *Anthropological Forum*, 24(2), 136-153.
- WOLTON, D. (2013). Le Pacifique, immense, insaisissable, insondable. *Hermès*, (65), 9-12. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.

GENERAL / BOOKS

- FIRTH, S. (2013). *Political Status and Development: The Implications for Australian Foreign Policy towards the Pacific Islands*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2013/6. Retrieved 7 March 2014 from: <http://ips.cap.anu.edu.au/publications/political-status-and-development-implications-australian-foreign-policy-towards-pacific>.

AUSTRALIA / ARTICLES

- ANDERSON, W. (2014). Hermannsburg, 1929: Turning Aboriginal "Primitives" into Modern Psychological Subjects. *Journal of the History of the Behavioral Sciences*, 50(2), 127-147.
- BATTY, P. (2014). The *Tywerrenge* as an Artefact of Rule: The (Post) Colonial Life of a Secret/Sacred Aboriginal Object. *History and Anthropology*, 25(2), 296-311. Special issue: Anthropology, Collecting and Colonial Governmentalities.
- BERSON, J. (2014). The Dialectal Tribe and the Doctrine of Continuity. *Comparative Studies in Society and History*, 56(2), 381-418.
- BIDDLE, N. (2014). The Relationship between Community and Individual Measures of Wellbeing: Comparisons by Remoteness for Indigenous Australians. *Australian Geographer*, 45(1), 53-69.
- BIDDLE, N., & PROUT, S. (2014). Recent Change in Aboriginal and Torres Strait Islander Population and Housing Geographies. *Geographical Research*, 52(2), 133-145.
- BLYTON, G. (2013). Sixteen-pound Hammers, Fettlers, Shanties and Railway Tents: Demographic Movement of Aboriginal People from Rural to Urban Areas of Central Eastern New South Wales in the Assimilation Era, 1940-69. In C. Hansen & K. Butler (eds), *Exploring Urban Identities and Histories* (pp. 171-185). Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. Retrieved 5 March 2014 from: http://www.aiatsis.gov.au/files/research/EUIH_Ch11_SixteenPoundHammers.pdf.

- BURBANK, V. (2014). Envy and Egalitarianism in Aboriginal Australia: An Integrative Approach. *The Australian Journal of Anthropology*, 25(1), 1-21.
- BURDEN, G. (2014). "A Centre of Scientific Work": Ronald Hamlyn-Harris and Ethnography at the Queensland Museum 1910–17. *Journal of Australian Studies*, 38(1), 87-102.
- CARSON, D., CARSON, D., & TAYLOR, A. (2013). Indigenous Long Grassers: Itinerants or Problem Tourists? *Annals of Tourism Research*(42), 1-21.
- COULEHAN, K., & GAYKAMANGU, W. (2013). Family Matters: Yolngu Women and Children and Rural-Urban Mobility. In C. Hansen & K. Butler (eds), *Exploring Urban Identities and Histories* (pp. 51-71). Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. Retrieved 5 March 2014 from: http://www.aiatsis.gov.au/files/research/EUIH_Ch3_FamilyMatters.pdf.
- DAMOUSI, J. (2011). Géza Róheim and the Australian Aborigine: Psychoanalytic Anthropology during the Interwar Years. In W. Anderson, D. Jenson & R. C. Keller (eds), *Unconscious Dominions: Psychoanalysis, Colonial Trauma, and Global Sovereignties* (pp. 75-96). Boulder: Duke University Press.
- DE LARGY HEALY, J. (2013). Chanter les vents, les courants et les changements: L'histoire des échanges entre les Yolngu de la terre d'Arnhem et les peuples venant d'Asie. *Hermès*, (65), 30-37. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- EDWARDS, B. (2013). Adelaideala Nyinanytja - Living in Adelaide. In C. Hansen & K. Butler (eds), *Exploring Urban Identities and Histories* (pp. 101-114). Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. Retrieved 5 March 2014 from: http://www.aiatsis.gov.au/files/research/EUIH_Ch6_AdelaidealaNyinanytja.pdf.
- FRANKLIN, C. (2014). Belonging to Bad: Ambiguity, Parramatta Girls and the Parramatta Girls Home. *Geographical Research*, 52(2), 157-167.
- GREEN, J., & WILKINS, D. P. (2014). With or Without Speech: Arandic Sign Language from Central Australia. *Australian Journal of Linguistics*, 34(2), 234-261.
- GREEN, N. (2013). 'Survival against All Odds': The Indigenous Population of Metropolitan Perth, 1829-2001. In C. Hansen & K. Butler (eds), *Exploring Urban Identities and Histories* (pp. 133-151). Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. Retrieved 5 March 2014 from: http://www.aiatsis.gov.au/files/research/EUIH_Ch6_AdelaidealaNyinanytja.pdf.
- HANSEN, C., & BUTLER, K. (2013). Introduction. In C. Hansen & K. Butler (eds), *Exploring Urban Identities and Histories* (pp. 1-7). Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. Retrieved 5 March 2014 from: http://www.aiatsis.gov.au/files/research/EUIH_Introduction.pdf.
- IRISH, P., & INGREY, M. (2013). Marking Their Footsteps: Aboriginal People and Places in Nineteenth-century Sydney. In C. Hansen & K. Butler (eds), *Exploring Urban Identities and Histories* (pp. 75-90). Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. Retrieved 5 March 2014 from: http://www.aiatsis.gov.au/files/research/EUIH_Ch4_MarkingTheirFootsteps.pdf.
- LE ROUX, G. (2013). Controverses autour de la patrimonialisation de l'art aborigène d'Australie: Des performances d'artistes urbains comme réponse. *Hermès*, (65), 171-176. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- MAYNARD, J. (2013). Fred Maynard and Marcus Garvey: Storming the Urban Space. In C. Hansen & K. Butler (eds), *Exploring Urban Identities and Histories* (pp. 153-159). Canberra: Australian Institute

of Aboriginal and Torres Strait Islander Studies. Retrieved 5 March 2014 from:
http://www.aiatsis.gov.au/files/research/EUIH_Ch9_FredMaynardAndMarcusGarvey.pdf.

- MCDONALD, G. (2014). Aboriginal Art and Cultural Diplomacy: Australia, the United States, and the *Culture Warriors* Exhibition. *Journal of Australian Studies*, 38(1), 18-31.
- NICHOLLS, S. (2013). Cultural Scripts, Social Cognition and Social Interaction in Roper Kriol. *Australian Journal of Linguistics*, 33(3), 282-301. Special issue: Semantics and/in Social Cognition
- OTTOSSON, Å. (2014). To Know One's Place: Belonging and Differentiation in Alice Springs Town. *Anthropological Forum*, 24(2), 115-135.
- READ, P. (2013). 'The Evidence of Our Own Past Has Been Torn Asunder': Putting Place Back into Urban Aboriginal History. In C. Hansen & K. Butler (eds), *Exploring Urban Identities and Histories* (pp. 91-100). Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. Retrieved 5 March 2014 from:
http://www.aiatsis.gov.au/files/research/EUIH_Ch5_PuttingPlaceBackIntoUrbanAboriginalHistory.pdf.
- ROBINSON, C. J., GERRARD, E., MAY, T., & MACLEAN, K. (2014). Australia's Indigenous Carbon Economy: A National Snapshot. *Geographical Research*, 52(2), 123-132.
- SCHREINER, A. (2013). Voor en na Mabo: Rechtsontwikkeling in Australië. *Recht der Werkelijkheid*, 34(3), 65-75. Special issue: De actor als factor, edited by Leny de Groot-van Leeuwen and Alex Jettinghoff.
- SCHREINER, A. (2013). How Law Manifests Itself in Australian Aboriginal Art. *Erasmus Law Review*, 6(3/4), 167-172. Special issue: Law as a Plural Phenomenon: Confrontations of Legal Pluralisms, edited by Sanne Taekema and Wibo van Rossum.
- THOMPSON, S. L. (2013). The Tribal Warrior Association: Reconstructing Identity. In C. Hansen & K. Butler (eds), *Exploring Urban Identities and Histories* (pp. 27-49). Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. Retrieved 5 March 2014 from:
http://www.aiatsis.gov.au/files/research/EUIH_Ch2_TribalWarriorAssociation.pdf.
- TOUSSAINT, S. (2014). Fishing for Fish and for Jaminjarti in Northern Aboriginal Australia. *Oceania*, 84(1), 38-51.
- TURPIN, M. (2013). Semantic Extension in Kaytetye Flora and Fauna Terms. *Australian Journal of Linguistics*, 33(4), 488-518.
- TURPIN, M., & LAUGHREN, M. (2013). Edge Effects in Warlpiri *Yawulyu* Songs: Resyllabification, Epenthesis, Final Vowel Modification. *Australian Journal of Linguistics*, 33(4), 399-425.
- WARREN, C. (2014). Smallpox at Sydney Cove - Who, When, Why? *Journal of Australian Studies*, 38(1), 68-86.
- WHITEHOUSE, H., LUI, F. W., SELLWOOD, J., BARRETT, M. J., & CHIGEZA, P. (2014). Sea Country: Navigating Indigenous and Colonial Ontologies in Australian Environmental Education. *Environmental Education Research*, 20(1), 56-69. Special issue: Land Education: Indigenous, Postcolonial, and Decolonizing Perspectives on Place and Environmental Education Research.
- WIERZBICKA, A. (2013). Kinship and Social Cognition in Australian Languages: Kayardild and Pitjantjatjara. *Australian Journal of Linguistics*, 33(3), 302-321. Special issue: Semantics and/in Social Cognition.
- YAMANOUCHI, Y. (2013). Living with Ambiguity: Aboriginal Community Experience in South-western Sydney. In C. Hansen & K. Butler (eds), *Exploring Urban Identities and Histories* (pp. 11-25).

Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. Retrieved 5 March 2014 from: http://www.aiatsis.gov.au/files/research/EUIH_Ch1_LivingWithAmbiguity.pdf .

AUSTRALIA / BOOKS

BAUMAN, T., HAYNES, C., & LAUDER, G. (2013). *Pathways to the Co-management of Protected Areas and Native Title in Australia*. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. AIATSIS Research Discussion Paper No. 32. Retrieved 5 March 2014 from: http://www.aiatsis.gov.au/files/ntru/BaumanHaynesDP_web.pdf.

HUNTER, E., ONNIS, L.-A., & PRITCHARD, J. (2014). *Gardens of Discontent: Health and Horticulture in Remote Aboriginal Australia*. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. AIATSIS Research Discussion Paper No. 34. Retrieved 5 March 2014 from: http://www.aiatsis.gov.au/files/research/publications/gardens_of_discontent.pdf.

WENSING, E., & TAYLOR, J. (eds). (2012). *Secure Tenure Options for Home Ownership and Economic Development on Land Subject to Native Title*. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. AIATSIS Research Discussion Paper No. 31. Retrieved 5 March 2014 from: http://www.aiatsis.gov.au/files/research/WensingTaylorDP_web_001.pdf.

MELANESIA / ARTICLES

APOROSA, S., & TOMLINSON, M. (2014). Kava Hangover and Gold-standard Science. *Anthropologica*, 56(1), 163-175.

BARBE, C. (2013). Les évacuations sanitaires dans le Pacifique: Le cas de la Nouvelle-Calédonie. *Hermès*, (65), 144-148. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.

BOLYANATZ, A. H. (2014). Economic Experimental Game Results from the Sursurunga of New Ireland, Papua New Guinea. In J. Ensminger & J. Heinrich (eds), *Experimenting with Social Norms: Fairness and Punishment in Cross-cultural Perspective* (pp. 275-307). New York: Russell Sage Foundation. Retrieved 8 April 2014 from: https://www.russellsage.org/sites/all/files/ensminger/13521-11_CH11_4thPgs.pdf.

BRYANT-TOKALAU, J. J. (2014). Urban Squatters and the Poor in Fiji: Issues of Land and Investment in Coastal Areas. *Asia Pacific Viewpoint*, 55(1), 54-66.

CAYROL, F. (2013). Une fin d'année sous tension: Entre cyclicités et relations entre personnes: Une logique fidjienne des émotions. *Hermès*, (65), 119-124. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.

CHEERS, J. M., REEVES, K. J., & LAING, J. H. (2013). Tourism and Traditional Culture: Land Diving in Vanuatu. *Annals of Tourism Research*, 43, 435-455.

COIFFIER, C. (2013). Valorisation du patrimoine architectural, sculptural et pictural mélanésien. *Hermès*, (65), 177-182. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.

COX, J. (2014). The Beginnings of a 'Pentecostalite' Public Realm in Papua New Guinea. In R. Eves, N. Haley, R. J. May, J. Cox, P. Gibbs, F. Merlan & A. Rumsey (eds), *Purging Parliament: A New Christian Politics in Papua New Guinea?* (pp. 11-14). Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2014/1. Endnotes: 16-17. References: 17-19. Retrieved 25 March 2014 from: <http://ips.cap.anu.edu.au/publications/purging-parliament-new-christian-politics-papua-new-guinea>.

DIBLEY, B. (2014). Assembling an Anthropological Actor: Anthropological Assemblage and Colonial Government in Papua. *History and Anthropology*, 25(2), 263-279. Special issue: Anthropology, Collecting and Colonial Governmentalities.

- DWYER, P. D., & MINNEGAL, M. (2014). Where All the Rivers Flow West: Maps, Abstraction and Change in the Papua New Guinea Lowlands. *The Australian Journal of Anthropology*, 25(1), 37-53.
- ENGLUND, H., & YARROW, T. (2013). The Place of Theory: Rights, Networks, and Ethnographic Comparison. *Social Analysis*, 57(3), 132-149. Special issue: Cutting and Connecting: 'Afrinesian' Perspectives on Networks, Relationality, and Exchange.
- EVES, R., & HALEY, N. (2014). Ungodly Images and Idols: Debating National Identity in the National Parliament. In R. Eves, N. Haley, R. J. May, J. Cox, P. Gibbs, F. Merlan & A. Rumsey (eds), *Purging Parliament: A New Christian Politics in Papua New Guinea?* (pp. 1-3). Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2014/1. Endnotes: 16-17. References: 17-19. Retrieved 25 March 2014 from: <http://ips.cap.anu.edu.au/publications/purging-parliament-new-christian-politics-papua-new-guinea>.
- GIBBS, P. (2014). Tale of Two Speakers: Culture and Religious Hermeneutics. In R. Eves, N. Haley, R. J. May, J. Cox, P. Gibbs, F. Merlan & A. Rumsey (eds), *Purging Parliament: A New Christian Politics in Papua New Guinea?* (pp. 9-11). Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2014/1. Endnotes: 16-17. References: 17-19. Retrieved 25 March 2014 from: <http://ips.cap.anu.edu.au/publications/purging-parliament-new-christian-politics-papua-new-guinea>.
- GODDARD, M. (2014). Reflections on a Dead Dog: Towards a Reconstruction of Traditional Motu-Koita Ontology. *Oceania*, 84(1), 1-18.
- HEINRICH, J., & HEINRICH, N. (2014). Fairness without Punishment: Behavioral Experiments in the Yasawa Islands, Fiji. In J. Ensminger & J. Heinrich (eds), *Experimenting with Social Norms: Fairness and Punishment in Cross-cultural Perspective* (pp. 225-258). New York: Russell Sage Foundation. Retrieved 8 April 2014 from: https://www.russellsage.org/sites/all/files/ensminger/13521-09_CH09_4thPgs.pdf.
- HIRSCH, E. (2014). Melanesian Ethnography and the Comparative Project of Anthropology: Reflection on Strathern's Analogical Approach. *Theory, Culture and Society*, 31(2/3), 39-64. Special issue: Social Theory after Strathern, edited by Jacob Copeman and Alice Street.
- IMBUN, B. Y. (2014). Struggling or in Transition: Small Household Growers and the Coffee Industry in Papua New Guinea. *Asia Pacific Viewpoint*, 55(1), 24-37.
- JARRAUD-LEBLANC, C. (2013). Le Vanuatu entre anglais, français et bislama. *Hermès*, (65), 97-102. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- JONES, A. (2013). Mythic Origins of Moral Evil: Moral Fatalism and the Tragic Self-conception of the Mekeo. *The Journal of the Polynesian Society*, 122(4), 333-372.
- KANEMASU, Y. (2013). Social Construction of Tourism Imagery: Case of Fiji. *Annals of Tourism Research*, 43, 456-481.
- LARSON, E. (2014). Political Orientation and the Resonance of Ethnic Mobilization: Understanding the Prospects for Reducing Ethnic Politics in Fiji. *Ethnicities*, 14(2), 227-251.
- MACDONALD, F. (2014). 'Always Been Christian': Mythic Conflation among the Oksapmin of Papua New Guinea. *Anthropological Forum*, 24(2), 175-196.
- MAY, R. J. (2014). The 'Zurenuoc Affair'; Religious Fundamentalism and National Identity. In R. Eves, N. Haley, R. J. May, J. Cox, P. Gibbs, F. Merlan & A. Rumsey (eds), *Purging Parliament: A New Christian Politics in Papua New Guinea?* (pp. 3-9). Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2014/1. Endnotes: 16-17. References: 17-19. Retrieved 25 March 2014 from: <http://ips.cap.anu.edu.au/publications/purging-parliament-new-christian-politics-papua-new-guinea>.

- MERLAN, F., & RUMSEY, A. (2014). 'Grass Roots' Views of the Parliament House Carvings Issue. In R. Eves, N. Haley, R. J. May, J. Cox, P. Gibbs, F. Merlan & A. Rumsey (eds), *Purging Parliament: A New Christian Politics in Papua New Guinea?* (pp. 14-15). Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2014/1. Endnotes: 16-17. References: 17-19. Retrieved 25 March 2014 from: <http://ips.cap.anu.edu.au/publications/purging-parliament-new-christian-politics-papua-new-guinea>.
- MERLE, I. (2013). La Nouvelle-Calédonie, terre d'expériences coloniales. *Hermès*, (65), 50-51. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- MIMICA, J. (2014). On Academic Foucauldian-dramaturgy and Modernity in Melanesia. *Oceania*, 84(1), 53-63. Comments: *Oceania* 84(1), 2014: 64-68 (by A. Biersack: Foucault among Ipili Speakers); 69-69 (by E. Hirsch: Foucault among the Melanesianists); 80-85 (by J.K. Jacka: Modernity, Keywords, and Historical Authenticity in Melanesian Ethnography: A Response to Mimica); 86-87 (by B.M. Knauff: On Mimicaian-dramaturgy and Anti-Modernity in Melanesianist Anthropology); 88-94 (by A. Lattas: Foucault, Phenomenology and Modernity in Melanesia); Reply: 95-98 (by J. Mimica).
- MYHRE, K. C. (2013). Introduction: Cutting and Connecting - 'Afrinesian' Perspectives on Networks, Relationality, and Exchange. *Social Analysis*, 57(3), 1-24. Special issue: Cutting and Connecting: 'Afrinesian' Perspectives on Networks, Relationality, and Exchange.
- NIEHAUS, I. (2013). Kuru, AIDS, and Witchcraft: Reconfiguring Culpability in Melanesia and Africa. *Social Analysis*, 57(3), 25-41. Special issue: Cutting and Connecting: 'Afrinesian' Perspectives on Networks, Relationality, and Exchange
- PAUL, M. T., TANG, Y. P., & BHATT, M. (2014). A Study of the Relation between Inflation and Exchange Rates in the Fiji Islands: A Cointegration and Vector Error Correction Approach. *The Journal of Developing Areas*, 48(4), 1-20.
- PRATT, S., GIBSON, D., & MOVONO, A. (2013). Tribal Tourism in Fiji: An Application and Extension of Smith's 4Hs of Indigenous Tourism. *Asia Pacific Journal of Tourism Research*, 18(8), 894-912.
- PRIESTLEY, C. (2013). Social Categories, Shared Experience, Reciprocity and Endangered Meanings: Examples from Koromu (PNG). *Australian Journal of Linguistics*, 33(3), 257-281. Special issue: Semantics and/in Social Cognition
- REED, A. (2013). Afterword. *Social Analysis*, 57(3), 150-155. Special issue: Cutting and Connecting: 'Afrinesian' Perspectives on Networks, Relationality, and Exchange.
- SERVY, A. (2013). "As-tu un petit copain?" "Non je n'ai pas de téléphone": Moralité, progrès technique et sexualité en milieu urbain au Vanuatu. *Hermès*, (65), 137-143. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- STREET, A., & COPEMAN, J. (2014). Social Theory after Strathern: An Introduction. *Theory, Culture and Society*, 31(2/3), 7-37. Special issue: Social Theory after Strathern, edited by Jacob Copeman and Alice Street.
- TELBAN, B. (2014). The Poetics of the Flute: Fading Imagery in a Sepik Society. *Folklore*, 125(1), 92-112.
- THOMAS, V. (2014). Film Review. *American Anthropologist*, 116(1), 180-182. Review of: Soraya Hosni and Filip Talevu, *Lon Marum - People of the Volcano* (Distributed by Furtherarts Vanuatu; <http://www.lonmarum.com>; 2012).
- TRACER, D. P., MUELLER, I., & MORSE, J. (2014). Cruel to Be Kind: Effects of Sanctions and Third-party Enforcers on Generosity in Papua New Guinea. In J. Ensminger & J. Heinrich (eds), *Experimenting with Social Norms: Fairness and Punishment in Cross-cultural Perspective* (pp. 177-196). New York: Russell Sage Foundation. Retrieved 8 April 2014 from: https://www.russellsage.org/sites/all/files/ensminger/13521-07_CH07_4thPgs.pdf.

VAN HEEKEREN, D. (2014). Why Alewai Village Needed a Church: Some Reflections on Christianity, Conversion, and Male Leadership in South-East Papua New Guinea. *The Australian Journal of Anthropology*, 25(1), 91-111.

VERNAUDON, J. (2013). L'enseignement des langues kanak en Nouvelle-Calédonie. *Hermès*, (65), 112-118. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.

VOKES, R. (2013). New Guinean Models in the East African Highlands. *Social Analysis*, 57(3), 95-113. Special issue: Cutting and Connecting: 'Afrinesian' Perspectives on Networks, Relationality, and Exchange.

MELANESIA / BOOKS

BAILEY, R. (2013). *Ni-Vanuatu in the Recognised Seasonal Employer Scheme: Impact at Home and Away*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2013/4. Retrieved 7 March 2014 from: <http://ips.cap.anu.edu.au/publications/ni-vanuatu-recognised-seasonal-employer-scheme-impacts-home-and-away>.

CHAND, S. (2013). *Building Peace in Bougainville: Measuring Recovery Post-conflict*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2013/5. Retrieved 7 March 2014 from: <http://ips.cap.anu.edu.au/publications/building-peace-bougainville-measuring-recovery-post-conflict>.

HAQUE, T. (2013). *Economic Transition in Solomon Islands*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2013/10. Retrieved 16 May 2014 from: <http://ips.cap.anu.edu.au/publications/economic-transition-solomon-islands-0>.

KETAN, J. (2013). *Political Governance and Service Delivery in Western Highlands Province, Papua New Guinea*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2013/9. Retrieved 16 May 2014 from: <http://ips.cap.anu.edu.au/publications/political-governance-and-service-delivery-western-highlands-province-papua-new-guinea>.

LAL, B. V. (2013). *The Strange Career of Commodore Frank Bainimarama's 2006 Fiji Coup*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2013/8. Retrieved 7 March 2014 from: <http://ips.cap.anu.edu.au/publications/strange-career-commodore-frank-bainimaramas-2006-fiji-coup>.

PEDERSEN, M. (2013). *Conservation Complexities: Conservationists' and Local Landowners' Different Perceptions of Development and Conservation in Sandaun Province, Papua New Guinea*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. SSGM Discussion Paper No. 2013/7. Retrieved 7 March 2014 from: <http://ips.cap.anu.edu.au/publications/conservation-complexities-conservationists%E2%80%99-and-local-landowners%E2%80%99-different-perceptions>.

MICRONESIA / ARTICLES

CORTÉS, A. L. (2013). Land in Trust: The Invasion of Palau's Land-Tenure Customs by American Law. *Asian-Pacific Law and Policy Journal*, 14(3), 167-240.

FARRER, D. S., & SELLMANN, J. D. (2014). Chants of Re-enchantment: Chamorro Spiritual Resistance to Colonial Domination. *Social Analysis*, 58(1), 127-148. Special issue: War Magic and Warrior Religion: Sorcery, Cognition, and Embodiment

KUPFERMAN, D. W. (2014). Marshall Islands. *The Contemporary Pacific*, 26(1), 177-184. Micronesia in Review: Issues and Events, 1 July 2012 to 30 June 2013.

MARSH, K. G., & TAITANO, T. J. (2014). Guam. *The Contemporary Pacific*, 26(1), 170-177. Micronesia in Review: Issues and Events, 1 July 2012 to 30 June 2013.

MCPHETRES, S. F. (2014). Commonwealth of the Northern Mariana Islands. *The Contemporary Pacific*, 26(1), 184-190. Micronesia in Review: Issues and Events, 1 July 2012 to 30 June 2013.

THROOP, C. J. (2014). Moral Moods. *Ethos*, 42(1), 65-83.

POLYNESIA / ARTICLES

ARGOUNÈS, F. (2013). Le nucléaire dans le Pacifique. *Hermès*, (65), 67. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.

BARGH, M. (2014). A Blue Economy for Aotearoa New Zealand? *Environment, Development and Sustainability*, 16(3), 459-470.

CAMERON, F. R. (2014). From "Dead Things" to Immutable, Combinable Mobiles: H.D. Skinner, the Otago Museum and University and the Governance of Maori Populations. *History and Anthropology*, 25(2), 208-226. Special issue: Anthropology, Collecting and Colonial Governmentalities.

CHANG, A. R. (2013). A Non-Native Approach to Decolonizing Settler Colonialism within Hawaii's LGBT Community. *Asian-Pacific Law and Policy Journal*, 14(2), 132-144.

DAYEZ-BURGEON, P., & MESLET-DINA, I. (2013). Tonga, un enfer au paradis? *Hermès*, (65), 72-73. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.

DECKERT, A., & WOOD, W. R. (2013). Socrates in Aotearoa: Teaching Restorative Justice in New Zealand. *Contemporary Justice Review*, 16(1), 70-90.

GONSCHOR, L. (2014). French Polynesia. *The Contemporary Pacific*, 26(1), 192-208. Polynesia in Review: Issues and Events, 1 July 2012 to 30 June 2013.

IRWIN, G. (2013). Wetland Archaeology and the Study of Late Maori Settlement Patterns and Social Organisation in Northern New Zealand. *The Journal of the Polynesian Society*, 122(4), 311-332.

KAUANOE, D. H., & NU'UHIWA, B. S. (2012). We Are Who We Thought We Were: Congress' Authority to Recognize a Native Hawaiian Polity United by Common Descent. *Asian-Pacific Law and Policy Journal*, 13(2), 117-163.

KAWELU, K. (2014). In Their Own Voices: Contemporary Native Hawaiian and Archaeological Narratives about Hawaiian Archaeology. *The Contemporary Pacific*, 26(1), 31-62.

KEENAN, E. (2013). Stories of Continuity, Times of Change? Maori Oral Histories of Twentieth-century Urbanisation in New Zealand. In C. Hansen & K. Butler (eds), *Exploring Urban Identities and Histories* (pp. 161-169). Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. Retrieved 5 March 2014 from:
http://www.aiatsis.gov.au/files/research/EUIH_Ch10_MaoriOralHistories.pdf.

LACOMBE, P. (2013). *Mahu et rae rae* de Tahiti: De la singularité des contextes locaux à l'universalité des questions sur le genre. *Hermès*, (65), 89-90. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.

LAMY, F. (2013). Le tatouage: Média de la culture polynésienne. *Hermès*, (65), 165-170. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.

LEE, J. (2012). The Curious Case of Land Inheritance: Metaphor and Hawaiian Land Tenure. *Asian-Pacific Law and Policy Journal*, 13(2), 252-268.

- LELEIVAI, H. P. (2014). Wallis and Futuna. *The Contemporary Pacific*, 26(1), 225-229. Polynesia in Review: Issues and Events, 1 July 2012 to 30 June 2013.
- LYVER, P. O. B., DAVIES, J., & ALLEN, R. B. (2014). Settling Indigenous Claims to Protected Areas: Weighing Maori Aspirations against Australian Experiences. *Conservation and Society*, 12(1), 89-106.
- MASON, N., & MEYER, M. A. (2014). About the Artist: Visio Poasi Siasau. *The Contemporary Pacific*, 26(1), vii.
- MCCARTHY, C. (2014). "Empirical Anthropologists Advocating Cultural Adjustments": The Anthropological Governance of Apirana Ngata and the Native Affairs Department. *History and Anthropology*, 25(2), 280-295. Special issue: Anthropology, Collecting and Colonial Governmentalities.
- MELTZ, R. (2013). "Ici l'on danse": Tahiti et l'opinion publique française sous la Monarchie de Juillet. *Hermès*, (65), 41-49. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- MERCERON, F., & MORSCHEL, J. (2013). Tahiti et ses périphéries insulaires: Formation et crise d'un espace centralisé. *Hermès*, (65), 56-63. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- MEYER, M. A. (2014). Hoesa Ea: Land Education and Food Sovereignty in Hawaii. *Environmental Education Research*, 20(1), 98-101. Special issue: Land Education: Indigenous, Postcolonial, and Decolonizing Perspectives on Place and Environmental Education Research.
- MORSCHEL, J. (2013). L'atoll de Hao entre réhabilitation des sites du CEP et enjeux du développement. *Hermès*, (65), 64-66. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- MUTU, M. (2014). Maori Issues. *The Contemporary Pacific*, 26(1), 208-214. Polynesia in Review: Issues and Events, 1 July 2012 to 30 June 2013.
- NU'UHIWA, B. S. (2013). Government of the People, by the People, for the People: Cultural Sovereignty, Civil Rights, and Good Native Hawaiian Governance. *Asian-Pacific Law and Policy Journal*, 14(3), 57-106.
- RJABCHIKOV, S. V. (2014). A Note on the Rapanui Lunar Calendar. History and Philosophy of Physics, Cornell University Library. Retrieved 26 Mai 2014 from: <http://arxiv.org/abs/1405.6092>.
- RYKS, J. L. (2014). Land/seascapes of Exclusion: The New Colonial Project. *Asia Pacific Viewpoint*, 55(1), 38-53.
- SCHEMITH, T. (2013). Le Festival des arts des îles Marquises. *Hermès*, (65), 160-161. Special issue: Le monde Pacifique dans la mondialisation, edited by Dominique Barbe et al.
- SIMON-KUMAR, R. (2014). Difference and Diversity in Aotearoa/New Zealand: Post-neoliberal Constructions of the Ideal Ethnic Citizen. *Ethnicities*, 14(1), 136-159.
- SISSONS, J. (2013). Reterritorialising Kinship: The Maori Hapu. *The Journal of the Polynesian Society*, 122(4), 373-392.
- SMEAD, R. N. (2013). On Spanish Loanwords and Loanblends in Hawai'i Creole English. *Pacific Studies*, 36(3), 261-288.
- SUNNY, G. E. (2012). Na Wai E Ho'ola i Na Iwi? Who Will Save the Bones? Native Hawaiians and the Native American Graves Protection and Repatriation Act. *Asian-Pacific Law and Policy Journal*, 14(1), 33-52.

YOUNG, F. W. (2014). Rapa Nui. *The Contemporary Pacific*, 26(1), 214-225. Polynesia in Review: Issues and Events, 1 July 2012 to 30 June 2013.

POLYNESIA / BOOKS

DIETRICH, M. H. (2013). *Rongorongo ist entzifferbar: Die Osterinselschrift aber nicht*, Teil 7. Stuttgart: MichaelHDietrich@t-online.de. Retrieved 22 May 2014 from: <http://www.rongorongo-script.de/>.