

OCEANIA NEWSLETTER

No. 77, March 2015

Published quarterly by Centre for Pacific and Asian Studies, Radboud University, P.O. Box 9104, 6500 HE Nijmegen, The Netherlands.

Website: http://cpasru.nl/publications/oceania_newsletter. To receive or to stop receiving this newsletter, contact the CPAS at cpas@maw.ru.nl.

CONTENTS

- Journal of New Zealand & Pacific Studies, 2(1), 2014: Contents 1-2
- Journal of New Zealand & Pacific Studies, 2(2), 2014: Contents 2
- Received 3
- New Books 3-35
- Recent Publications 35-47

JOURNAL OF NEW ZEALAND & PACIFIC STUDIES, 2(1), 2014: CONTENTS

This peer reviewed publication is connected to the [New Zealand Studies Association](#) (NZSA), and is published twice a year by Intellect. The journal replaces the NZSA Bulletin of New Zealand Studies, and is significant for its multi-disciplinary approach, covering the range of issues and subjects which are relevant to New Zealand and Pacific Studies, with a priority for the latter given to Polynesia and the South Pacific. Subjects covered include: cultural studies, history, literature, film, anthropology, Maori studies, politics, international relations, geography, and sociology. Each issue includes a reports and book reviews section, and will be mailed free to members of NZSA. Issues of the journal can be purchased at the [Intellect](#) site.

Editorial

3-4 IAN CONRICH

Articles

- 5-19 The construction of a myth: Bloody Mary, Aggie Grey and the optics of tourism
KIRSTEN MOANA THOMPSON
- 21-38 Physical isolation and failed socialization on Pitcairn Island: A warning for the future?
SI SHEPPARD
- 39-56 Leprosy, philanthropy and social capital in New Zealand/ Pacific relations 1950s-1960s
JANE BUCKINGHAM
- 57-68 Criss-crossing highways: Pacific travelling and dwelling in times of global warming
LYNETTE CARTER
- 69-81 Fossil capacities in the work of Janet Frame
MARC DELREZ

Reviews

- 83-85 *Treaty of Waitangi Settlements*, Nicola R. Wheen and Janine Hayward (eds) (2012)
- 85-87 *Home in the Howling Wilderness: Settlers and the Environment in Southern New Zealand*, Peter Holland (2013)
- 87-89 *The Making of New Zealanders*, Ron Palenski (2012)
- 89-91 *Extra! Extra! How the People Made the News*, David Hastings (2013)
- 92-93 *Maori and Social Issues*, Tracey McIntosh and Malcolm Mulholland (eds) (2011)
- 93-95 *Mana Maori and Christianity*, Hugh Morrison, Lachy Paterson, Bret Knowles and Murray Rae (eds) (2012)
- 96-98 *Fiona Pardington: The Pressure of Sunlight Falling*, Kriselle Baker and Elizabeth Rankin (eds) (2011)
- 98-99 *Ancestral Lines: The Maxisin of Papua New Guinea and the Fate of the Rainforest*, John Barker (2008)

- 99-101 *Moa: The Life and Death of New Zealand's Legendary Bird*, Quinn Berentson (2012)
 101-103 *Born to a Changing World: Childbirth in Nineteenth-Century New Zealand*, Alison Clarke (2012)
 103-105 *Strong, Beautiful and Modern: National Fitness in Britain, New Zealand, Australia and Canada, 1935-1960*, Charlotte Macdonald (2011)
 105-106 *Diplomatic Ladies: New Zealand's Unsung Envoys*, Joanna Woods (2013)
 106-108 *Hollywood's South Seas and the Pacific War: Searching for Dorothy Lamour*, Sean Brawley and Chris Dixon (2012)
 108-110 *Narrating Indigenous Modernities: Transcultural Dimensions in Contemporary Maori Literature*, Michaela Moura-Koçog?lu (2011)
 110-111 *The Bush Baptist*, Paul Burns (2013)

JOURNAL OF NEW ZEALAND & PACIFIC STUDIES, 2(2), 2014: CONTENTS

Editorial

- 117-119 IAN CONRICH

Articles

- 121-137 A noisy sub-Imperialist: Richard Seddon and the attempt to establish a New Zealand empire in the Pacific, 1894-1901
 TOM BROOKING
 139-156 The politics of Maori history in an age of protest
 MICHAEL BELGRAVE
 157-172 Maori-Pasifika relations: A problematic paradox?
 TOON VAN MEIJL
 173-189 'Here to Stay' - Tracing through health the development of New Zealand as a Pacific Nation
 JULIE PARK and JUDITH LITTLETON
 191-203 Rotumans in Australia and New Zealand: The problem of community formation
 JAN RENSEL and ALAN HOWARD

Reviews

- 205-207 *Oceania and the Victorian Imagination: Where all things are possible*, Richard Fulton and Peter H. Hoffenberg (eds.) (2013)
 207-209 *William Colenso: His Life and Journeys*, Ian St George (ed.) (2012)
 209-211 *Huia Histories of Maori: Nga tahuhu korero*, Danny Keenan (ed.) (2012)
 211-213 *E Tu Ake: Maori Standing Strong*, Huhana Smith (2011)
 213-215 *Museums and Maori: Heritage Professionals, Indigenous Collections, Current Practice*, Conal McCarthy (2011)
 215-217 *Education, Values and Ethics in International Heritage: Learning to Respect*, Jeanette Atkinson (2014)
 217-219 *Pacific Art in Detail*, Jenny Newell (2011)
 219-221 *Tangata o le Moana: New Zealand and the People of the Pacific*, Sean Mallon, Kolokesa Mahina-Tuai and Damon Salesa (eds.) (2012)
 221-223 *Ma'i Lepera: Disease and Displacement in Nineteenth-Century Hawai'i*, Kerri A. Inglis (2013)
 223-225 *Drinking Smoke: The Tobacco Syndemic in Oceania*, Mac Marshall (2013)
 226-227 *Specters of Violence in a Colonial Context: New Caledonia, 1917*, Adrian Muckle (2012)
 227-229 *Vanishing Paradise: Art and Exoticism in Colonial Tahiti*, Elizabeth C. Childs (2013)
 229-231 *Reconstructing Faces: The Art and Wartime Surgery of Gillies, Pickerill and Mowlem*, Murray C. Meikle (2013)
 232-233 *Self-Portrait*, Marti Friedlander (2013)
 233-235 *New Zealand Film: An Illustrated History*, Diane Pivac, Frank Stark and Lawrence McDonald (eds.) (2011)
 236-237 *Observations: Studies in New Zealand Documentary*, Russell Campbell (2011)
 238-242 *The Blue Coat*, Elizabeth Smither (2013)
The Lifeguard: Poems 2008-2013, Ian Wedde (2013)
Intercolonial, Stephen Oliver (2013)
 245 Index

RECEIVED

From **Sergei V. Rjabchikov**, Research Centre for Studies of Ancient Civilisations and Cultures, Krasnodar, Russia:

RJABCHIKOV, S. V. (2014). The Sea Route from the Marquesas to Mangareva and Then to Easter Island: New Data. *Polynesia Newsletter*, (3): 2-14. Available at: https://www.academia.edu/9722769/The_Sea_Route_from_the_Marquesas_to_Mangareva_and_The_n_to_Easter_Island_New_Data.

RJABCHIKOV, S. V. (2014). The Sea Routes from the Society Islands to Easter Island: Early Mangarevan-Marquesan Records on Easter Island: New Data. *Polynesia Newsletter*, (4): 2-12. Available at: https://www.academia.edu/10123449/The_Sea_Route_from_the_Society_Islands_to_Easter_Island_Early_Mangarevan-Marquesan_Records_on_Easter_Island_New_Data.

From **Jürg Wassman** and **Verena Keck**, Heidelberg, Germany:

Meinerzag, Angella. 2015. *Being Mande: Person, Land and Names among the Hinihon in the Adelbert Range, Papua New Guinea*. Heidelberg Studies in Pacific Anthropology No. 3. Heidelberg: Universitaetsverlag Winter. The book can be ordered as paperback or e-book through Winter Publisher in Heidelberg, http://www.winter-verlag.de/en/detail/978-3-8253-6424-3/Meinerzag_Being_Mande/.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BABA, TUPENI L., EMITA L. BOLADUADUA, TEVITA BA, WASEVINA V. VATULOKA and UNAISI NABONO-BABA. 2013. *Na Vuku Ni Vanua - Wisdom of the Land: Aspects of Fijian Knowledge, Culture and History*. Suva: Native Academy Publishers, Institute of Indigenous Studies and Fijian Teachers Association. 330 pages. ISBN: 978-9829113023

"*Wisdom of the Land* is about the iTaukei culture and traditions, stories, legends, histories, cultural knowledge, and measures we can use to protect our culture, heritage and language."

BARBE, DOMINIQUE, MICHEL PÉREZ and RENÉ ZIMMER (eds). 2013. *Objets d'art et art de l'objet en Océanie*. Paris: L'Harmattan. 246 pages. ISBN: 978-2-343-00024-4 (pb). Review: *Le Journal de la Société des Océanistes*, (138/139), 2014: 244-246 (by G. Bounoure).

"Ces différents textes éclairent la situation actuelle de la création artistique en Océanie, prise entre le jeu d'une tradition plus ou moins réinventée et celle d'une authenticité dictée de l'extérieur. La création artistique, et la création tout court, semblent bien avoir du mal à sortir du mythe des Mers du Sud.

Contents: Dominique Barbe: Avant propos; René Zimmer: Préface; 1. Bruno-François Moschetto: Tour et retour des objets dans La Loi de Roger Vailland; 2. Michaela Nováková: La rôle de la miniature de saint Paul de Thèbes dans Paul et Virginie; 3. Dominique Barbe: Peinture océanienne

contemporaine et colonisation de l'imaginaire: l'exemple mélanésien; **4. Sophie Cazaumayou:** Ni antique, ni moderne: contribution à une analyse des objets océaniques sur le marché de l'art'; **5. Hélène Goiran:** Les armes traditionnelles fidjiennes: art de l'objet et art de la guerre; **6. Nicolas Garnier:** Le monde derrière des barreaux sacs brodés de prisonniers, une iconographie carcérale en Papouasie-Nouvelle-Guinée; **7. Christian Coiffier:** Chef-d'oeuvres cachés en quête d'histoire; **8. Didier Zanette:** *Tridacna Gigas*: Objets de prestige en Mélanésie; **9. René Zimmer:** Le casoar des contes et peintures papous; **10. Michel Pérez:** Hypersexuality in the Art of the Sepik; **11. Chantal Kwast-Greff:** Le corps-objet, ou la mise en spectacle du corps australien; **12. Nathalie Cartacheff:** Le Processus de création océanien: tradition-modernité, un faux débat ? **13. Domitille Barbe:** Définir l'art contemporain et ses enjeux culturels et politiques en Mélanésie; **14. Florence Rortais:** De l'Ethnologie aux Arts Plastiques: Collectes, muséographies et inspirations contemporaines monographiques; Comité de lecture."

CORBETT, JACK. 2015 (Januari). *Being Political: Leadership and Democracy in the Pacific Islands*. Honolulu: University of Hawai'i Press. 256 pages. ISBN: 978-0-8248-4102-7 (cl).

"Drawing on more than 110 interviews and other published sources, including autobiographies and biographies, *Being Political* provides a collective portrait of the region's political elite. This is an insider account of political life in the Pacific as seen through the eyes of those who have done the job. We come to understand how being a politician has changed since independence and consider what this means for how we think about issues of corruption and misconduct. We find that politics is deeply embedded in the lives of individuals, families, and communities; an account that belies the common characterization of democracy in the Pacific as a façade or foreign flower."

CARROLL, JEFFREY, BRANDY NALANI MCDUGALL and GEORGANNE NORDSTROM (eds). 2014. *Huihui: Navigating Art and Literature in the Pacific*. Honolulu: University of Hawai'i Press. 292 pages. ISBN: 978-0-8248-3895-9 (pb).

"This groundbreaking anthology is the first to navigate the interconnections between the rhetorics and aesthetics of the Pacific. Like the bright and multifaceted constellation for which it is named, *Huihui* showcases a variety of genres and cross-genre forms - critical essays, poetry, short fiction, speeches, photography, and personal reflections - that explore a wide range of subjects, from Disney's Aulani Resort to the Bishop Museum, from tiki souvenirs to the Dusky Maiden stereotype, from military recruitment to colonial silencing, from healing lands to healing words and music, from decolonization to sovereignty. These works go beyond conceiving of Pacific rhetorics and aesthetics as being always and only in response to a colonizing West and/or East. Instead, the authors emphasize the importance of situating their work within indigenous intellectual, political, and cultural traditions and innovations of the Pacific. Taken together, this anthology threads ancestral and contemporary discursive strategies, questions colonial and oppressive representations, and seeks to articulate an empowering decolonized future for all of Oceania."

COOK, ALEXANDER, NED CURTHOYS and SHINO KONISHI (eds). 2013. *Representing Humanity in the Age of Enlightenment*. London: Pickering and Chatto. 237 pages. ISBN 978-1848933736 (pb) and 978-1781440155 (eb). Review: *Aboriginal History*, 38, 2014: 217-220 (by L. Conor).

"The Enlightenment era saw European thinkers increasingly concerned with what it meant to be human. This was due at least in part to the increasing awareness of human diversity brought by exploration and travel to new domains. This collection of essays traces the concept of 'humanity'

through revolutionary politics, feminist biography, portraiture, explorer narratives, libertine and Orientalist fiction, the philosophy of conversation and musicology. Its contributors argue that across these fields, the central philosophical conundrums of the era were reflected, and sometimes transformed, in surprising ways.

Contents (Pacific chapters): **7.** Joshua Reynolds [portrait painter of the Polynesian [Omai](#) and the Cherokee [Ostenaco](#)] and the Problem of Human Difference, by *Kate Fullagar*; **8.** François Péron's Meditation on Death, Humanity, and Savage Society, by *Shino Konishi*; **9.** Neither Civilized Nor Savage: The Aborigines of Colonial Port Jackson, through French Eyes, 1802, by *Nicole Starbuck*."

FONDATION PIERRE ARNAUD (ed.). 2014. *Surréalisme et arts primitifs: Un air de famille*. Ostfildern: Hatje Cantz Verlag. 334 pages. ISBN 978-3-7757-3760-9 (pb). Review: *Le Journal de la Société des Océanistes*, (138/139), 2014: 261-265 (by G. Bounoure).

"Surrealist artists recognized an attitude related to the imaginary in the fantastic objects from Amazonia, Oceania, and Africa; in Indian and Inuit sculptures; or in pre-Columbian finds and made use of them for their own creativity. The multifaceted publication places spectacular indigenous objects and unique works by around fifty Surrealists in a dialogue and also inquires into how the perception of ethnic art has evolved over recent decades. In her essay, Ingrid Beytrison Comina highlights the importance that André Breton's extensive ethnological collection in his studio had for the Surrealists. (German edition ISBN 978-3-7757-3758-6, English edition ISBN 978-3-7757-3759-3). Exhibition: Fondation Pierre Arnaud, Lens, Crans-Montana, Switzerland 13 June-5 October 2014.

Authors: Dominique Berthet, Ingrid Beytrison Comina, Christophe Flubacher, Edward Klejman, Sophie Leclercq and Valentine Plisnier."

FUCHS, MARTIN, ANTJE LINKENBACH-FUCHS and WOLFGANG REINHARD (eds). 2015 (February). *Individualisierung durch christliche Mission?* Studien zur außereuropäischen Christentums-geschichte No. 24. Wiesbaden: Harrassowitz. 695 pages. ISBN: 978-3-447-10141-7 (hc).

"Die Menschenliebe des christlichen Gottes richtet sich auf das Heil des Einzelnen. Daraus haben abendländische Denker gefolgert, erst mit dem Christentum sei Individualität in die Welt gekommen. Auf diesem christlichen Fundament habe sich dann der säkulare Individualismus der westlichen Moderne entwickelt. Die Annahme der individualitätsbefördernden Kraft des Christentums hat die These befördert, die christliche Mission habe durch ihre Botschaft auch in anderen kulturellen Kontexten individualisierend gewirkt und dadurch auch eine Verbesserung der Rolle der Frauen mit sich gebracht. Die Kollegforschergruppe *Religiöse Individualisierung in historischer Perspektive* des Max-Weber-Kollegs Erfurt hat diese allzu selbstverständliche Bindung von Individualität an das Christentum und die abendländische Moderne infrage gestellt und die Rolle der Mission der empirischen Überprüfung unterzogen. Dies geschah im April 2012 im Rahmen eines internationalen und interdisziplinären Kongresses, dessen Ergebnisse hier vorliegen. Vier Sektionen behandeln Grundsatzfragen, darunter vergleichend 'Frauen in der Mission'. Fünf Sektionen befassen sich mit Fallstudien aus Amerika, Ost- und Südasiens, Afrika und dem Südpazifik. Im Ergebnis überlebt die Ausgangshypothese den empirischen Härtestest nur angeschlagen und stark differenziert.

Contents (Pacific chapters): **13.** 'Arme Heiden' oder Individuen? Darstellungen der indigenen Bevölkerung durch weibliche deutsche Missionsangehörige in der ehemaligen deutschen Kolonie Neuguinea, *by Livia Loosen*; **28.** Christianity, Missionaries and the Reshaping of Melanesian Personhood: Burridge's Theory of Generalized Individuality Revisited, *by John Barker*; **29.** 'When People Have a Vision They are Very Disobedient': A Solomon Islands Case Study for the Anthropology of Christian Ontologies, *by Michael W. Scott*; **30.** Missionaries and Individualisation in Nineteenth Century Murihiku, New Zealand, *by Annette Wilkes*; **31.** Christian In/dividuals. Christian Personhood on Simbo, Western Solomon Islands, *by Christine Dureau*. *Contents* (complete): [pdf](#)."

GUILLE-ESCURET, GEORGES. 2012. *Les mangeurs d'autres: Civilisation et cannibalisme*. Paris, Éditions de l'École des Hautes Études en Sciences Sociales. 292 pages. 978-2-7132-2339-6. Review: *Le Journal de la Société des Océanistes*, (138/139), 2014: 253-258 (by G. Bounoure).

"L'anthropologie tente fréquemment d'évacuer le cannibalisme en niant sa pertinence d'un point de vue théorique, voire en contestant la réalité historique de l'acte (qui se réduirait à un fantasme de colons malveillants). Mais alors, comment expliquer que cette discipline n'a jamais produit de discours capable de dissoudre le mépris et la hargne suscités par l'évocation d'une anthropophagie exotique? Comment comprendre cette phobie dans la civilisation occidentale? Refuser l'anthropophagie ne suffit pas pour accéder au titre de 'civilisé'; en revanche, il suffit d'être cannibale pour se voir exclu de ce monde-là et qualifié de 'primitif'. On attribue alors le fait de manger des hommes à des mobiles réducteurs: la faim ou la religion. En soulignant les permanences des récits rapportés par les missionnaires et les explorateurs depuis Christophe Colomb et Marco Polo, se dessine une épistémologie portant sur le rapport entre la culture des gens observés et celle des observateurs. De même, l'auteur met en parallèle des débats du XIXe siècle au sein de la Société d'anthropologie de Paris et les controverses parfois sanglantes qui agitent les anthropologues américains à la fin des années 1970. Ce livre répond à la fois à la volonté de constituer le cannibalisme en véritable sujet anthropologique et à celle de prendre position contre l'ethnocentrisme et le mépris du 'sauvage' dans les sciences sociales."

GUILLE-ESCURET, GEORGES. 2012. *Sociologie comparée du cannibalisme: 2. La consommation d'autrui en Asie et en Océanie*. Paris: Presses Universitaires de France. 420 pages. ISBN : 978-2-13-059166-5. Review: *Le Journal de la Société des Océanistes*, (138/139), 2014: 253-258 (by G. Bounoure).

"Autant, dans le premier volume, le cannibalisme africain a sans cesse paru répliquer aux aléas de la traite esclavagiste, autant, en Asie et en Océanie, c'est la diversité des expressions et des contextes qui s'impose en priorité à l'observation. Même parmi les peuples où des institutions admettent et réglementent son éventualité, la fréquence et les modalités pratiques de l'anthropophagie subissent des variations considérables au gré des circonstances écologiques et historiques. Elle s'oppose alors aux rituels de la chasse aux têtes qui tendent au contraire à se spécialiser et résistent davantage au changement : le cannibalisme se caractérise en contraste par sa plasticité.

Contents: Introduction: Le riz des analogues et l'igname des antipodes; **1.** Le rôle de l'histoire dans la violence: Jalons démographiques; **2.** L'autre bout du vieux monde; **3.** Sarcophages et ventripotences en Mélanésie; **4.** Le même réduit et l'autre dépareillé; **Conclusion:** Contrôles insaisissables et infractions préconçues.

Octeur en biologie et en ethnologie, Georges Guille-Escuret est chercheur au CNRS (Centre Norbert Elias, Marseille). Il utilise sa double formation pour préciser méthodologiquement les relations nécessaires entre écologie et sciences sociales sur des démarcations troubles. Il a publié plusieurs essais, dont *Les sociétés et leurs natures* (Armand Colin, 1989), *Le décalage humain: le fait social dans l'évolution* (Kimé, 1994) et *L'anthropologie, à quoi bon?* (L'Harmattan, 1996)."

HENDRY, JOY. 2014. *Science and Sustainability: Learning from Indigenous Wisdom*. New York: Palgrave Macmillan. 212 pages. ISBN: 978-1137435910 (pb) and 978-1137435903 (hc).

"Indigenous science is often dismissed as quackery or nonsense, out of touch with progress and current events. However, Indigenous peoples have passed down vital information for generations, from which local plants help cure common ailments, to which parts of the land are unsuitable for buildings because of likely earthquakes. These scientific practices that have been developed by Indigenous peoples around the world have been largely ignored by Western colonizers in their lands. From Japan and New Zealand to Australia and Canada, Indigenous science involves environmentally-focused, sustainable practices that allow people to live with the land rather than in spite of it. Here, Hendry examines science through these Indigenous roots, problematizing the idea that Western science is the only type that deserves that name and drawing attention to some of its shortcomings. She takes the reader with her on the learning process and shares a myriad of sustainable examples that can be put into practice.

Contents: Introduction; 1. Fire and Water: Sustaining the Land; **2.** Making a Sustainable Living; **3.** Architecture and House Building; **4.** Health and Death; **5.** Calendars and Climate Change; **6.** Astronomy and Navigation Skills; **7.** Physics and Mathematics; **8.** Technology and Sustainability; **9.** Facing Both Ways; **Conclusion:** 'Seeing through Both Eyes' Science."

HERNSHEIM, EDUARD. 2015 (January). *Südseekaufmann: Gesammelte Geschriften*. Südsee-Bibliothek No. 3. Münster: MV-Wissenschaft. 842 pages. ISBN: 978-3-95645-300-7 (pb).

"Der dritte Band der Schriftenreihe Die Südsee-Bibliothek vereint den umfangreichen Nachlaß des Südseekaufmanns und Kaiserlichen Konsuls Eduard HERNSHEIM (1847-1917). Die Veröffentlichung umfaßt HERNSHEIMS Lebenserinnerungen (ca. 1907), seine noch erhaltenen Tagebücher (1873, 1880-86), den offiziellen Schriftverkehr aus der Südsee (1873-1891), die anonymen Flugschriften (1886, 1888) und seine publizierten Zeitschriftenbeiträge (1894-1904). Ausführliche Anmerkungen zu Rahmenereignissen, Kartenmaterial, zeitgenössische Illustrationen und ein kommentiertes Register bieten für das Verständnis präzise Hilfe. So aufbereitet bilden HERNSHEIMS Schriften eines der wichtigsten Zeitdokumente Ozeaniens im 19. Jahrhundert.

Short biography of HERNSHEIM: Eduard HERNSHEIM's life changed forever when he was shipwrecked on the cliffs of Typinsan, a tiny island just south of Okinawa. After establishing a large network of trading stations in the Western Pacific, he went on to fight against 'Labour Trade', the kidnapping of Islanders for cheap labour on plantations in Queensland, Fiji and Samoa. Near the peak of his career, HERNSHEIM also engaged in non-violent resistance against the Colonial Government in German New Guinea and its negligent practices, making him a 'sworn enemy' of the Imperial Administration. In contrast, HERNSHEIM's own business was centered on a fair relationship with the islanders, always focussing on mutual respect. Though only late, this proved to be successful. After leaving the South Seas in early 1892, HERNSHEIM soon became one of the hundred richest people in the State of Hamburg (based on annual income) and was lauded to be 'a true Hanseat' because of his human

values. The biography is founded on a large number of unpublished sources, mostly unavailable for European readers. Its second volume contains a 16-page table of all stations, traders and agents of Hensheim and Co, as well as an annotated index to people, ships, missions and trading companies in the Western Pacific during the 19th century.

It might be useful to add that P. Sack's and D. Clark's *Eduard Hensheim, South Sea Merchant* (1983) has only a very selective part of Hensheim's papers published, though in a well-done English translation. Much of what is missing there has never been published in German either, but only now for the very first time."

LANOUGUÈRE-BRUNEAU, VIRGINIE. 2011. *Des cocotiers, des ignames et des hommes: Un terrain ethnologique au Vanuatu*. Aix-en-Provence: Éditions Kirographaires. 374 pages. ISBN: 978-2917680988. Review: *Le Journal de la Société des Océanistes*, (138/139), 2014: 265-267 (by D. Monnerie).

"Le métier d'ethnologue consiste, si on adopte la méthodologie de l'observation participante, à s'immerger au cœur d'une société pour tenter de comprendre les gestes du quotidien les plus anodins, pour en ressentir les sentiments les plus intimes, en partager les moments les plus gais et les plus difficiles, comme un membre à part entière de la famille. Dans ce récit de terrain, Virginie Lanouguère-Bruneau nous expose son expérience d'observation participante ainsi qu'une analyse du système social contemporain d'une société du nord du Vanuatu, un archipel d'Océanie. Une rencontre riche et inoubliable avec un peuple, classé en tête, parmi les plus heureux du monde."

LAPORTE, SOPHIE et al. 2013. *Charles Ratton: L'invention des arts "primitifs"*. Paris: Skira Flammarion and Musée du Quai Branly. 184 pages. ISBN: 978-2081295407. Review: *Le Journal de la Société des Océanistes*, (138/139), 2014: 246-249 (by G. Bounoure).

"Publié à l'occasion de l'exposition *Charles Ratton, l'invention des arts "primitifs"*, Musée du quai Branly, Paris (25 juin - 22 septembre 2013). Expert, marchand, collectionneur, Charles Ratton fut un acteur décisif dans la réception des arts primitifs d'Afrique, d'Amérique et d'Océanie dans les années 1930 à 1960. Grâce à ses connaissances et à ses expositions, ces œuvres du monde, objets anthropologiques au départ, sont devenues de véritables objets d'art. Cette exposition met en valeur son regard sur des œuvres emblématiques."

LORMÉE, NICHOLAS, PIERRE CABALION AND SAIKUE HNAWIA (eds). 2011. *Hommes et plantes de Maré (îles Loyauté, Nouvelle-Calédonie)*. Marseille: IRD Éditions. 358 pages. ISBN: 978-2-7099-1705-6 (pb). Review: *Le Journal de la Société des Océanistes*, (138/139), 2014: 242-243 (by I. Leblic). Retrieved 11 December 2014 from: http://horizon.documentation.ird.fr/exl-doc/pleins_textes/divers12-09/010053321.pdf.

"Depuis 3 000 ans, les hommes installés sur l'île de Maré en Nouvelle-Calédonie ont su tirer profit au mieux de leur environnement végétal pour se nourrir, se loger et se soigner. La langue des habitants de Maré, les si Nengone, est riche de nombreux termes qui renvoient aux plantes et à leurs usages. Or aujourd'hui, l'influence de la société de consommation et de la mondialisation semble avoir sonné le glas de ces savoirs ancestraux, pourtant si précieux. Pour remédier à la perte de ces savoirs traditionnels, cet ouvrage recense et décrit les principaux usages du patrimoine végétal de Maré. Fruit d'un méticuleux travail de terrain et de l'exploitation de données botaniques et anthropologiques vérifiées et réactualisées, il présente plus de 300 espèces de plantes. Chacune fait

l'objet d'une fiche illustrée décrivant son habitat, sa répartition, ses usages ainsi que ses caractéristiques chimiques et ses propriétés pharmacologiques. Rédigé dans la perspective d'une réappropriation par la communauté si Nengone de son patrimoine culturel, cet ouvrage s'adresse également aux médecins, ethnopharmacologues, botanistes et à tout public intéressé par l'environnement végétal de la Nouvelle-Calédonie et de l'Océanie.

Contents: Remerciements; Avant-propos; Le père Marie-Joseph Dubois (1913-1998); Méthodologie; **Partie 1.** Une île et des hommes; **Partie 2.** L'usage des plantes; **Partie 3.** Les espèces autochtones et les espèces introduites avant l'arrivée des Européens; Nomenclature végétale, classification traditionnelle; **Partie 4.** Les espèces introduites depuis l'époque européenne; Bibliographie; Index des noms latins; Index des noms vernaculaires en pene nengone; Index des noms communs en français calédonien."

MARTINSSON-WALLIN, HELENE and TIMOTHY THOMAS (eds). 2014. *Monuments and People in the Pacific*. Studies in Global Archaeology No. 20. Uppsala: Uppsala Universitet. 374 pages. ISBN: 978-91-506-2410-6. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dsid=-6090>.

"The Pacific region consists of a multitude of island communities in a vast Ocean. The people and material culture on the various islands and island groups are not homogenous despite the close relationships demonstrated by archaeological, linguistic and ethno-historical research. Monuments have generally been interpreted to be tied to ideology and power and often have an extended biography with use and re-use phases. They could be considered both as part of, and active in, shaping and re-shaping the natural and ideological landscape of groups of people. Monuments, especially the ones that have been interpreted as ceremonial sites, have often been used in the discussion of prehistoric migration and interaction of people in the Pacific region but they also play an important role in current Cultural Heritage Management (CHM) and issues related to World Heritage nominations and community involvements. This volume presents case studies from across the Pacific focussing on the relationship of monuments and people to chronology, ideology, re-use, biography and CHM in a local, regional and global perspective.

Keywords: Archaeology, Monuments, Monumentalism, Chiefdom, Social Structure, World Heritage, Pacific, Polynesia, Micronesia, Melanesia, Samoa, Pulemelei Mound, Tonga, Langi, Rapa Nui, Easter island, Ahu, Moai, Statue, Marae, Shrine, Palau Earthworks, Solomon Island, Kuk Site, Roi Mata Site, Nan Madol, Kosrae, Lolong Sites, New Zealand Pa."

MÜCKLER, HERMANN. 2014. *Missionare in der Südsee: Pioniere, Forscher, Märtyrer: Ein biographisches Nachschlagewerk*. Forschungen zur Südsee, Series B, No. 6, Wiesbaden: Harrassowitz Verlag. 480 pages. ISBN 978-3-447-10268-1(hb)

"This biographical encyclopedia contains over 1,700 detailed biographies of Catholic and Protestant missionaries, women in missions and missionary sisters of all churches and denominations active in the Pacific Islands, who provided substantially to the development and expansion of the Christian mission. The beginnings of the Christian mission in Oceania were marked by major challenges on both sides, the inhabitants of the Pacific Islands, and the missionaries. The missionaries had to cope especially with language and cultural barriers, in addition to precarious climatic and poor health conditions. In the initial phase from the 17th to the 20th century many missionaries had to face their limits in coping with the challenges, which they could only overcome with their strong faith. Many

of these pioneers of pastoral work also acted as anthropologists and documented languages and cultural practices of the local people. In different ways, the missionaries were pioneers, explorers, medical doctors, nurses, saviors, teachers, researchers and often martyrs too."

MUSHARBASH, YASMINE and GEIR HENNING PRESTERUDSTUEN (eds). 2014. *Monster Anthropology in Australasia and Beyond*. New York: Palgrave Macmillan. 240 pages. ISBN: 978-1137472793 (hc) and 978-1137448606 (eb).

"Anthropology's monsters haunt off the pages of books and screens of televisions. These monsters come in all sorts of (non-gothic) guises, and their presence is inextricably intertwined with the lives of those they haunt. Offering a dialogue between anthropology and literature, media, and cultural studies, this book presents fine-grained ethnographic vignettes of monsters dwelling in the contemporary world, from Aboriginal Australia in the Pacific to Asia and Europe.

Contents: 1. Introduction: Monsters, Anthropology, and Monster Studies, by Yasmine Musharbash; 2. Cave Men, Luminoids and Dragons: Monstrous Creatures Mediating Relationships between People and Country in Aboriginal Northern Australia, by Joanne Thurman; 3. Monstrous Transformations: A Case Study from Central Australia, by Yasmine Musharbash; 4. Specters of Reality, by Mamu in the Eastern Western Desert of Australia, by Ute Eickelkamp; 5. A Murder of Monsters: Terror and Morality in an Aboriginal Religion, by John Morton; 6. Burnt Woman of the Mission: Gender and Horror in an Aboriginal Settlement in Northern New South Wales, by Mahnaz Alimardanian; 7. Demons Within: Maleficent Manifestations in the Hare Krishna Movement, by Malcolm Haddon; 8. Ghosts and the Everyday Politics of Race in Fiji, by Geir Henning Presterudstuen; 9. Entanglements Between Tao People and Anito and Lanyu Island, Taiwan, by Leberecht Funk; 10. When Goblins Come to Town: The Ethnography of Urban Hauntings in Georgia, by Paul Manning; 11. The Workings of Monsters: Of Monsters and Humans in Icelandic Society, by Helena Onnudottir; 12. Afterword: Strangerhood Pragmatics, and Place in the Dialectics of Monster and Norm, by Rupert Stasch."

QALO, ROPATE (ed.). 2014. *Pacific Voices: Local Government and Climate Change*. Suva: University of the South Pacific Press. 220 pages. ISBN: 978-9820109148 (pb).

"This book is a compilation of the presentations by leaders, academics, country coordinators, an panelists attending an international and regional conference on Local Government and Climate Change in July 2012 at The University of the South Pacific. As the Pacific Island countries are influenced by globalization, and with ongoing developments in Information and Communication Technologies, it becomes particularly important that decisions regarding decentralization and local government be made against the backdrop of global trends to decentralize decision making and improve local government capacity for better outcomes. The discussion presented in this book address these issues directly and point towards solutions and strategies the reality of climate change in the Pacific."

ROBIE, DAVID. 2014. *Don't Spoil My Beautiful Face: Media, Mayhem and Human Rights in the Pacific*. Foreword by Kalafi Moala. Auckland: Little Island Press in association with the Pacific Media Centre. 361 pages. ISBN: 978-1-877484-25-4 (pb).

"A comprehensive 'hidden stories of the Pacific' media and communication book about many of the region's major issues of the past two decades such as the Fiji coups, Papua New Guinea's

Bougainville war and resource development crises, nuclear testing and health challenges, environmental degradation and climate change. The author writes with insight and personal experience of all the events covered. It is the first book by the author since his *Mekim Nius: South Pacific Media, Politics and Education* (University of the South Pacific, 2004)."

SILLITOE, PAUL (ed.). 2015 (January). *Indigenous Studies and Engaged Anthropology*. Aldershot: Ashgate. 284 pages. ISBN: 978-1-4094-4541-8 (hb).

"The engaged approach seeks to change the researcher-researched relationship fundamentally, to make methods more appropriate and beneficial to communities by involving them as participants in the entire process from choice of research topic onwards. The aim is not only to change power relationships, but also engage with non-academic audiences. Drawing on the experiences of Indigenous scholars, anthropologists and development professionals acquainted with a range of cultures, this book furthers our understanding of pressing issues such as interpretation, transmission and ownership of Indigenous knowledge, and appropriate ways to represent and communicate it. All the contributors recognise the plurality of knowledge and incorporate perspectives that derive, at least in part, from other ways of being in the world.

Contents (Pacific chapters): **3.** Fostering the rapprochement of anthropology and indigenous studies: the encounter of an Italian anthropologist with Kaupapa Maori research, *by Domenica Gisella Calabrò*; **8.** The (non-legal) guide to meaningful recognition: A case study from the Canning Basin, Western Australia, *by Tran Tran*; **11.** Questions of power in schooling for indigenous Papuans, *by Rachel Shah*."

SIMÉONI, PATRICIA and VINCENT LEBOT. 2014. *Buveurs de kava*. Port Vila: Éditions Géo-consulte. 361 pages. ISBN: 978-2953336238 (hb). Review: *Le Journal de la Société des Océanistes*, (138/139), 2014: 267-269 (by M. Tabani).

"Un ouvrage pluridisciplinaire (botanique, génétique, culture, agriculture, économie, pharmacologie, chimie et surtout géographie) qui présente le kava du Pacifique sous tous ses aspects en 361 pages, 77 cartes et figures, 415 photos couleurs, avec plus de 500 références bibliographiques et des décennies d'expérience du terrain. Quatrième de couverture : Le kava est un trait culturel majeur du Pacifique insulaire dans la mesure où il le distingue du reste du monde. Il existe là et nulle part ailleurs. Il est le dénominateur commun aux Mélanésiens, Polynésiens et Micronésiens qui le cultivent, le transforment et le boivent selon leurs préférences culturelles. Cette plante emblématique d'une vaste zone géographique est aussi l'expression d'identités locales diverses. Le kava est une porte d'entrée de choix pour aborder la complexité des îles du grand océan, il est aussi au cœur de l'évolution de ses sociétés. Tant pour son rôle dans l'histoire des îles du Pacifique que pour celui qu'il joue dans le monde moderne, il n'est pas excessif de présenter les peuples qui le chérissent comme ceux de la grande civilisation du kava."

TOREN, CHRISTINA and SIMONNE PAUWELS (eds). 2015 (April). *Living Kinship in the Pacific*. New York and Oxford: Berghahn. 300 pages. ISBN: 978-1-78238-577-6 (hb).

"Unaisi Nabobo-Baba observed that for the various peoples of the Pacific, kinship is generally understood as 'knowledge that counts.' It is with this observation that the volume begins, and it continues with a straightforward objective to provide case studies of Pacific kinship. In doing so, contributors share an understanding of kinship as a lived and living dimension of contemporary

human lives, in an area where deep historical links provide for close and useful comparison. The ethnographic focus is on transformation and continuity over time in Fiji, Tonga, and Samoa with the addition of three instructive cases from Tokelau, Papua New Guinea, and Taiwan. The book ends with an account of how kinship is constituted in day-to-day ritual and ritualized behavior.

Contents: List of Illustrations; **Introduction:** Kinship in the Pacific as Knowledge that Counts, by *Christina Toren and Simonne Pauwels*; **1.** The Mutual Implication of Kinship and Chiefship in Fiji, by *Unaisi Nabobo-Baba*; **2.** Pigs for Money: Kinship and the Monetisation of Exchange among the Truku, by *Ching-Hsiu Lin*; **3.** Fijian Kinship: Exchange and Migration, by *Jara Hulkenberg*; **4.** Gendered Sides and Ritual Moieties: Tokelau Kinship as Social Practice, by *Ingjerd Hoëm*; **5.** Tongan Kinship Terminology and Social Stratification, by *Svenja Völkel*; **6.** 'I suffered when my sister gave birth: Transformations of the Brother–Sister Bond Among the Ankave-Anga of Papua New Guinea, by *Pascale Bonnemère*; **7.** The Vasu Position and the Sister's Mana: The Case of Lau (Fiji), by *Simonne Pauwels*; **8.** Sister or Wife? You've Got to Choose: A Solution to the Puzzle of Village Exogamy in Samoa, by *Serge Tchekétoff*; **9.** The Sister's Return: The Brother-Sister Relationship, the Tongan Fahu and the Unfolding of Kinship in Polynesia, by *Françoise Douaire-Marsaudon*; **10.** How Would We Have Got Here If Our Paternal Grandmother Had Not Existed? Relations of Locality, Blood, Life and Name in Nasau (Fiji), by *Françoise Cayrol*; **11.** How ritual articulates kinship, by *Christina Toren*; Notes on Contributors."

AUSTRALIA

ADHIKARI, MOHAMED (ed.). 2015 (June). *Genocide on Settler Frontiers: When Hunter-Gatherers and Commercial Stock Farmers Clash*. New York and Oxford: Berghahn. 370 pages. ISBN: 978-1-78238-738-1 (hb).

"European colonial conquest included many instances of indigenous peoples being exterminated. Cases where invading commercial stock farmers clashed with hunter-gatherers were particularly destructive, often resulting in a degree of dispossession and slaughter that destroyed the ability of these societies to reproduce themselves. The experience of aboriginal peoples in the settler colonies of southern Africa, Australia, North America, and Latin America bears this out. The frequency with which encounters of this kind resulted in the annihilation of forager societies raises the question of whether these conflicts were inherently genocidal, an issue not yet addressed by scholars in a systematic way.

Contents: Acknowledgements; Notes on the Contributors; **1.** 'We are Determined to Exterminate Them': The Genocidal Impetus Behind Commercial Stock Farmer Invasions of Hunter-Gatherer Territories, by *Mohamed Adhikari*; **2.** 'The Bushman is a Wild Animal to be Shot at Sight': Annihilation of the Cape Colony's Foraging Societies by Stock-Farming Settlers in the Eighteenth and Nineteenth Centuries, by *Mohamed Adhikari*; **3.** 'Like a Wild Beast, He Can be Got for the Catching': Child Forced Labour and the 'Taming' of the San along the Cape's North-Eastern Frontier, c.1806-1830, by *Jared McDonald*; **4.** 'We Exterminated Them, and Dr. Philip Gave the Country': The Griqua People and the Elimination of San from South Africa's Transorangia Region, by *Edward Cavanagh*; **5.** Vogelfrei and Besitzlos, with no Concept of Property: Divergent Settler Responses to Bushmen and Damara in German South West Africa, by *Robert Gordon*; **6.** Why Racial Paternalism and not Genocide? The Case of the Ghanzi Bushmen of Bechuanaland, by *Mathias Guenther*; **7.** The Destruction of Hunter-Gatherer Societies on the Pastoralist Frontier: The Cape and Australia Compared, by *Nigel Penn*; **8.** 'No Right to the Land': The Role of the Wool Industry in the

Destruction of Aboriginal Societies in Tasmania (1817-1832) and Victoria (1835-1851) Compared, by *Lyndall Ryan*; **9.** Indigenous Dispossession and Pastoral Employment in Western Australia during the Nineteenth Century: Implications for Understanding Colonial Forms of Genocide, by *Ann Curthoys*; **10.** 'A Fierce and Irresistible Cavalry': Pastoralists, Homesteaders and Hunters on the American Plains Frontier, by *Tony Barta*; **11.** Dispossession, Ecocide, Genocide: Cattle Ranching and Agriculture in the Destruction of Hunting Cultures on the Canadian Prairies, by *Sidney L. Haring*; **12.** Seeing Receding Hunter-Gatherers and Advancing Commercial Pastoralists: 'Nomadisation', Transfer, Genocide, by *Lorenzo Veracini*; Select Bibliography; Index."

ALTMAN, JON. 2014. *Tracking Indigenous Policy, 2011-2014*. *Journal of Indigenous Policy*, 15. Sydney: University of Technology. 169 pages.

"When we published a selection of writings by Prof. Jon Altman in *JIP* 14, Special issue: [Arguing the Intervention](#), we were overwhelmed by the positive response. The clarity, thoughtfulness and expertise he applies to Indigenous socioeconomic and policy issues has provided an insightful alternative that has been warmly received by people who were seeking a more in-depth analysis and response. In this edition, selections of Prof. Altman's writing canvas a range of issues from further evaluation of the Northern Territory intervention, the failure of homelands policy, challenges in policy approaches to Closing the Gap and analysis of the 'Stronger Futures' legislation. The selection of articles contained in this edition are evidence of why Prof. Altman remains one of the most esteemed researchers and thinkers working in the Indigenous economic and policy space. We have no doubt that this second edition of Prof. Altman's writings will further engage readers with his perspectives and continue to assist him to garner the wider audience, respect and influence his work deserves (Larissa Behrendt, Foreword, *JIP* 14).

Contents: Introduction: Death of the Expert? Not Dead Yet; **1.** Canberra Consensus Hurting Black Progress; **2.** Debunking the Cultural Theory; **3.** Fairly Debating Diverse Aboriginal Futures; **4.** Yes, No, Maybe... Prime Minister; **5.** Indigenous Unemployment Rising Under Labor: ABS; **5.** Party Politics Set Back Native Title Rights; **6.** Big Dollars and Little Sense; **7.** Helping the Homelands; **8.** A New Intervention? **9.** The Cunning of Consultation; **10.** Advance Australia Fair? **11.** Policy by Numbers a Dangerous Charade; **12.** Stronger Futures Juggernauts Hits a Few Potholes; **13.** Another Decade for Homelands Policy Debacle; **14.** Five Years On... NT Communities are Still Not 'Normalised'; **15.** In for a Penny, In for a Pound; **16.** Rethinking the Black Jobs Dilemma; **17.** Aboriginal Expenditure: It's a White Thing! **18.** Rudd's Quiet Revolution Gets Noisier; **19.** Finding the Truth in the Employment Gap; **20.** Homelands Extra: Read All About It! **21.** From 'Territory of Exception' to Exceptional Territory? **15.** Closing Down 'Closing the Gap'; **16.** Searching for the 'Real' Economy on Cape York; **17.** Indigenous Economic Futures on Country; **18.** The More Things Change...: Informed Consent and Human Rights for Indigenous Australians; **19.** Stand Against Indigenous Poverty; **20.** An Uncertain Future Under Abbott; **21.** Seeing Through the Smoke and Mirrors of a Black Job Hunt; **22.** Scullion Peddles Pipedream Reforms; **23.** Mining is Not Forever; **24.** Black Economy Needs Re-Think; **25.** Horror Budget has No Dollars or Sense; Publication Details."

ANTHONY, THALIA. 2013. *Indigenous People, Crime and Punishment*. Abingdon: Routledge. 248 pages. ISBN: 978-0-415-66844-6 (hb). Review: *Labour History*, (107), 2014: 222-224 (by M. Finnane).

"*Indigenous People, Crime and Punishment* examines criminal sentencing courts' changing characterisations of Indigenous peoples' identity, culture and postcolonial status. Focusing largely on Australian Indigenous peoples, but drawing also on the Canadian experiences, Thalia Anthony critically analyses how the judiciary have interpreted Indigenous difference. Through an analysis of Indigenous sentencing remarks over a fifty year period in a number of jurisdictions, the book demonstrates how judicial discretion is moulded to dominant white assumptions about Indigeneity. More specifically, *Indigenous People, Crime and Punishment* shows how the increasing demonisation of Indigenous criminality and culture in sentencing has turned earlier 'gains' in the legal recognition of Indigenous peoples on their head. The recognition of Indigenous difference is thereby revealed as a pliable concept that is just as likely to remove concessions as it is to grant them. *Indigenous People, Crime and Punishment* suggests that Indigenous justice requires a two-way recognition process where Indigenous people and legal systems are afforded greater control in sentencing, dispute resolution and Indigenous healing.

Contents: Introduction: Re-imagining the Indigenous criminal; **1.** Introduction to Indigenous Representations In Criminal Sentencing; **2.** Historicising Colonial and Postcolonial Indigenous Crime and Punishment; **3.** Decolonizing Indigenous Crime Statistics; **4.** Sentencing away culture and customary marriage; **5.** Traditional Punishment in the New Punitiveness; **6.** Sentencing anxieties over 'Degenerates, Drunks and Criminals'; **7.** Sentencing Indigenous resisters as if the racism never occurred; **Conclusion/Epilogue:** Transforming Indigenous Recognition."

HARRIS, AMANDA. 2014. *Circulating Cultures: Exchanges of Australian Indigenous Music, Dance and Media*. Canberra: ANU Press. 268. ISBN: 978-1925022193 (pb) and 978-1925022216 (pdf). Retrieved 13 January 2015 from: <http://press.anu.edu.au?p=303791>.

"*Circulating Cultures* is an edited book about the transformation of cultural materials through the Australian landscape. The book explores cultural circulation, exchange and transit, through events such as the geographical movement of song series across the Kimberley and Arnhem Land; the transformation of Australian Aboriginal dance in the hands of an American choreographer; and the indigenisation of symbolic meanings in heavy metal music. *Circulating Cultures* crosses disciplinary boundaries, with contributions from historians, musicologists, linguists and dance historians, to depict shifts of cultural materials through time, place and interventions from people. It looks at the way Indigenous and non-Indigenous performing arts have changed through intercultural influence and collaboration.

Contents: Preliminary pages; Contributors; **1.** Archival Objects and the Circulation of Culture, by Amanda Harris; **Part 1: C. P. Mountford and the Circulation of Music, Dance and Film:** **2.** Beth Dean and the Transnational Circulation of Aboriginal Dance Culture: Gender, Authority and C. P. Mountford, by Victoria Haskins; **3.** The Circle of Songs: Traditional Song and the Musical Score to C. P. Mountford's Documentary Films, by Anthony Linden Jones; **4.** Hearing Aboriginal Music Making in Non-Indigenous Accounts of the Bush from the Mid-Twentieth Century, by Amanda Harris; **Part 2: Transformation and Repatriation:** **5.** Song as Artefact: The Reclaiming of Song Recordings Empowering Indigenous Stakeholders - and the Recordings Themselves, by Genevieve Campbell; **6.** Turning Subjects into Objects and Objects into Subjects: Collecting Human Remains on the 1948 Arnhem Land Expedition, by Martin Thomas; **Part 3: Cultural Journeys in the Top End:** **7.** The Role of Songs in Connecting the Living and the Dead: A Funeral Ceremony for Nakodjok in Western Arnhem Land, by Reuben Brown; **8.** Cross and Square: Variegation in the

Transmission of Songs and Musical Styles Between the Kimberley and Daly Regions of Northern Australia, by Sally Treloyn; 9. Listening to Heavy Metal in Wadeye, by John Mansfield; Index."

HINTON, ALEXANDER LABAN, THOMAS LA POINTE and DOUGLAS IRVIN-ERICKSON (eds). 2014. *Hidden Genocides: Power, Knowledge, Memory*. New Brunswick: Rutgers University Press. 230 pages. ISBN: 978-0-8135-6162-2 (cl), 978-0-8135-6163-9 (pb) and 978-0-8135-6164-6 (pdf). Review: *Journal of Anthropological Research*, 70(4), 2014: 620-621 (by S. Heying).

"Why are some genocides prominently remembered while others are ignored, hidden, or denied? Consider the Turkish campaign denying the Armenian genocide, followed by the Armenian movement to recognize the violence. Similar movements are building to acknowledge other genocides that have long remained out of sight in the media, such as those against the Circassians, Greeks, Assyrians, the indigenous peoples in the Americas and Australia, and the violence that was the precursor to and the aftermath of the Holocaust. The contributors to this collection look at these cases and others from a variety of perspectives. These essays cover the extent to which our biases, our ways of knowing, our patterns of definition, our assumptions about truth, and our processes of remembering and forgetting as well as the characteristics of generational transmission, the structures of power and state ideology, and diaspora have played a role in hiding some events and not others. Noteworthy among the collection's coverage is whether the trade in African slaves was a form of genocide and a discussion not only of Hutus brutalizing Tutsi victims in Rwanda, but of the execution of moderate Hutus as well.

Contents (Pacific chapters): 4. 'Simply Bred Out': Genocide and the Ethical in the Stolen Generation, by Donna-Lee Frieze."

KEARNEY, AMANDA. 2014. *Cultural Wounding, Healing, and Emerging Ethnicities*. New York: Palgrave Macmillan. 256 pages. ISBN: 978-1137480569 (hc).

"*Cultural Wounding, Healing, and Emerging Ethnicities* presents an analysis of ethnic identities that have emerged from contexts of political conflict and social suffering. Today, there is new appeal in the analysis of ethnicity, not merely as innate and fixed identities or fragmented and lost identities, but rather as wounded and then creatively reclaimed. If ethnic identity is more than a primordial sense of self, then what does it mean for ethnic groups who have survived wounding? What happens when we leave 'tradition' behind? Kearney discusses international examples of cultural wounding and healing and presents two close readings of emerging ethnicities in Australia and Brazil.

Contents: List of Tables; Acknowledgments; **Introduction**; **1**. Ethnicity, (not Race) and Belonging; **2**. Cultural Wounding; **3**. Wounds: Broken Bodies and the Rupture of Kinship; **4**. What Happens When the Wounded Survive? Ethnicity and the Healing Project; **5**. Cultural Wounding, Healing and Emerging Ethnicities for Indigenous Australians; **6**. Life in the Affirmative - Cultural Wounding, Healing and African Descent in Brazil; **Conclusion**; Notes; Works Cited; Index."

KENNY, ROBERT. 2013. *Gardens of Fire: An Investigative Memoir*. Perth: University of Western Australia Press. 260 pages. ISBN: 978-1742585109 (pb). Review: *Australian Humanities Review*, (57), 2014: 101-106 / http://www.australianhumanitiesreview.org/archive/Issue-November-2014/AHR57_deRijke.pdf (by K. de Rijke: The Perfect Pyre).

"The Black Saturday bushfires of 7 February 2009 were the most catastrophic in Australia's history. One hundred and seventy three people lost their lives and over two thousand homes were destroyed. Award winning historian and writer Robert Kenny had a sound fire plan and he was prepared. But the reality of the fire was more ferocious and more unpredictable than he could have imagined. By the end of the day, his house and the life contained within were gone. *Gardens of Fire* extends his experience of being engulfed by flames to an investigation of the human relationship with fire. This extraordinary and compelling history explores European and Aboriginal mythologies of fire along with the pragmatics of the fire in the hearth."

LATZ, PETER. 2014. *Blind Moses: Moses Tjalkabota Uraiakuraia, Aranda Man of High Degree and Christian Evangelist*. Alice Springs: Peter Latz. Distributed by IAD Press. 179 pages. ISBN: 987-0992572709 (pb). Review: *Aboriginal History*, 38, 2014: 181-183 (by H. Koch).

"Tjalkabota was born about 1872, just a few years before the founding of the Hermannsburg mission in Western Arrernte territory. As a boy he attended the mission school intermittently, when not working as a shepherd, and when an adolescent received instruction in the Christian faith, selecting the name Moses when he was baptised. He helped the missionary Carl Strehlow with learning Aranda and with translating the scriptures into Aranda. After he lost his sight at the age of 30 because of measles, he took on a much greater role in teaching younger Christians and helping with Bible translation. When Rev. Strehlow died in 1922, Moses assumed a more prominent role in leadership, storytelling, teaching and preaching. Eventually he took the initiative in becoming a travelling evangelist to other communities, being known as 'the messenger', and functioned as the de facto pastor of a congregation at Jay Creek, although he was not ordained as a minister. He was one of a group of elders who worked with Ted Strehlow on his revision of his father's translation of the Aranda New Testament" (Harold Koch, *Aboriginal History*).

LAWSON, TOM. 2014. *The Last Man: A British Genocide in Tasmania*. London: I.B. Tauris. 263 pages. ISBN: 978-1780766263 (hb). Review: *Aboriginal History*, 38, 2014: 225-227 (by K. Harman).

"Little more than seventy years after the British settled Van Diemen's Land (later Tasmania) in 1803, the indigenous community had been virtually wiped out. Yet this genocide at the hands of the British is virtually forgotten today. *The Last Man* is the first book specifically to explore the role of the British government and wider British society in this genocide. It positions the destruction as a consequence of British policy, and ideology in the region. Tom Lawson shows how Britain practised cultural destruction and then came to terms with and evaded its genocidal imperial past. Although the introduction of European diseases undoubtedly contributed to the decline in the indigenous population, Lawson shows that the British government supported what was effectively the ethnic cleansing of Tasmania - particularly in the period of martial law in 1828-1832. By 1835 the vast majority of the surviving indigenous community had been deported to Flinders Island, where the British government took a keen interest in the attempt to transform them into Christians and Englishmen in a campaign of cultural genocide.

Contents: 1. Defining Terms; 2. Genocide in Van Diemen's Land; 3. Ethnic Cleansing; 4. Cultural Genocide; 5. 'We have exterminated the race in Van Diemen's Land': Genocide in British Culture; 6. Coming to Terms with the Past? Conclusion: A British Genocide in Tasmania."

LEA, TESS. 2014. *Darwin*. Sydney: New South Publishing. 290 pages. ISBN: 978-1742233864 (hk). Review: *Aboriginal History*, 38, 2014: 199-200 (by S. Farram).

"To write about her home town, Tess Lea waded knee-deep in memories of the city, including those of her family and her own. The story begins in 1974, when Cyclone Tracy shattered Darwin, and Lea was a little girl. Then it takes us back to the wild times of early settlement, explores the backstory of the White Australia policy, paints a vivid picture of the bombing of Darwin during World War II - the first Australian city to experience direct attack from a foreign power - and guides us to Australia's militarised future, led by Darwin, sitting as it does under the largest aerial defence training space in the world. Lyrical and visceral, Tess Lea's ode to her hometown is suffused with the textures, colours, scents and the many gritty realities that beset this tough, fragile, magical, foolhardy and unique place."

LESTER, ALAN and FAE DUSSART. 2014. *Colonization and the Origins of Humanitarian Governance: Protecting Aborigines across the Nineteenth-Century British Empire*. Cambridge: Cambridge University Press. 291 pages. ISBN: 978-1107007833 (hb). Review: *Aboriginal History*, 38, 2014: 187-188 (by R. Ganter).

How did those responsible for creating Britain's nineteenth-century settler empire render colonization compatible with humanitarianism? Avoiding a cynical or celebratory response, this book takes seriously the humane disposition of colonial officials, examining the relationship between humanitarian governance and empire. The story of 'humane' colonial governance connects projects of emancipation, amelioration, conciliation, protection and development in sites ranging from British Honduras through Van Diemen's Land and New South Wales, New Zealand and Canada to India. It is seen in the lives of governors like George Arthur and George Grey, whose careers saw the violent and destructive colonization of indigenous peoples at the hands of British emigrants. The story challenges the exclusion of officials' humanitarian sensibilities from colonial history and places the settler colonies within the larger historical context of Western humanitarianism.

Contents: List of illustrations; Acknowledgements; **1**. Colonization and humanitarianism: Histories, geographies and biographies; **2**. The genesis of humanitarian governance: George Arthur and the transition from amelioration to protection; **3**. Colonization and protection: An experiment orchestrated in London; **4**. Humane colonization in practice: The Port Phillip District Protectorate of Aborigines; **5**. The New Zealand Protectorate of Aborigines; **6**. Humanitarian governance in a settler empire; Index."

MARTÍNEZ, JULIA and ADRIAN VICKERS. 2015 (June). *The Pearl Frontier: Indonesian Labor and Indigenous Encounters in Australia's Northern Trading Network*. Honolulu: University of Hawai'i Press. 280 pages. ISBN: 978-0-8248-4002-0 (cl).

"Remarkable for its meticulous archival research and moving life stories, *The Pearl Frontier* offers a new way of imagining Australian historical connections with Indonesia. This compelling view from below of maritime mobility demonstrates how, in the colonial quest for the valuable pearl-shell, Australians came to rely on the skill and labor of Indonesian islanders, drawing them into their northern pearling trade empire. From the 1860s onwards the pearl-shell industry developed alongside British colonial conquests across Australia's northern coast and prompted the Dutch to consolidate their hold over the Netherlands East Indies. Inspired by tales of pirates and priceless pearls, the pearl frontier witnessed the maritime equivalent of a gold rush; with traders, entrepreneurs, and willing workers coming from across the globe. But like so many other frontier zones it soon became notorious for its reliance on slave-like conditions for Indigenous and Indonesian workers. These

allegations prompted the imposition of a strict regime of indentured labor migration that was to last for almost a century before giving way to international criticism in the era of decolonization. *The Pearl Frontier* reveals how Asian migration and the struggle against the restrictive White Australia policy left a rich legacy of mixed Asian-Indigenous heritage that lives on along Australia's northern coastline."

MORGAN, KENNETH. 2015 (June). *Australia Circumnavigated: The Voyage of Matthew Flinders in HMS Investigator, 1801-1803*. Aldershot: Ashgate. 2 vols. 1040 pages. ISBN: 978-1-908145-11-6 (hb).

"This two-volume work provides the first edited publication of Matthew Flinders's fair journals from the circumnavigation of Australia in 1801-1803 in HMS Investigator, and of the 'Memoir' he wrote to accompany his journals and charts. The fair journals edited here comprise a daily log with full nautical information and 'remarks' on the coastal landscape, the achievements of previous navigators in Australian waters, encounters with Aborigines and Macassan trepangers, naval routines, scientific findings and Flinders's surveying and charting. The journals also include instructions for the voyage and some additional correspondence. The 'Memoir' explains Flinders' methodology in compiling his journals and charts and the purpose and content of his surveys. This edition has a substantial introduction and textual introduction complemented with photographic excerpts from Flinders's survey sheets, maps of the voyage and illustrations of the botanical and artistic work undertaken.

Contents: Volume I: Preface. Introduction: Background to the voyage; The Investigator; The instructions for the voyage; The circumnavigation of Terra Australis; The wreck of the Porpoise; The voyage of the Cumberland; Detention at the Ile de France; Flinders as a naval commander; Encounters with Aborigines; The Macassan trepangers; Scientific achievements; Artistic achievements; The astronomical data; Surveying, nautical astronomy and hydrography; Survey sheets and charts; A Voyage to Terra Australis and the Atlas. Textual Introduction: The fair journals and the 'Memoir'; Flinders' rough journals; The Bearing Book; Other primary voyage sources compiled during the Investigator expedition; The edited text. Journal of the Investigator: The voyage from England to Sydney Cove and Port Jackson, Australia, 1801-1802.

Contents: Volume II: Journal of the Investigator: The voyage around Australia, 1802-1803. The 'Memoir'. Appendix 1: the ship's company; Appendix 2: English translation of Flinders' French passport; Appendix 3: books and charts taken on the voyage; Bibliography; Index.

About the Editor: Kenneth Morgan is Professor of History at Brunel University, UK, and a Fellow of the Royal Historical Society. His recent publications include *Australia: A Very Short Introduction* (2012), *Matthew Flinders: Maritime Explorer of Australia* (2015)."

MURRAY, ROBERT. 2014. *The Making of Australia: A Concise History*. Dural: Rosenberg Publishing. 320 pages. ISBN: 978-1925078152 (pb). Review: *Labour History*, (107), 2014: 263-264 (by S. Macintyre).

"A notable feature is the systematic treatment given to Aboriginal-Settler relations and how they have evolved over more than two centuries. In doing this Murray gives, briefly, both sides of controversies that have led to heated disputes in recent times. This is done in a way that allows the reader to continue to follow developments and modern debates. He is similarly even-handed in his

consideration of the White Australia Policy, and the reforms and scandals of the Whitlam era and the Dismissal, and still unresolved questions relating to climate and refugee policy.

Contents: Foreword; Acknowledgements; **1.** Log Rafts and Sails; **2.** Convicts become Cockies; **3.** The Making of Australia; **4.** The Aboriginal Reaction; **5.** At the Edge of the Law; **6.** Queen Victoria's Great Day; **7.** The Wild North; **8.** A Nation for a Continent; **9.** The Call from Khaki; **10.** Between the Wars; **11.** The Menzies Era; **12.** Vietnam and Whitlam; **13.** Two Centuries On; **14.** Century 21; A Note on Sources; Bibliography; Index."

NEALE, TIMOTHY, CRYSTAL MCKINNON and EVE VINCENT (eds). 2014. *History, Power, Text: Cultural Studies and Indigenous Studies*. Sydney: UTS (University of Technology Sydney) E Press. 570 pages. ISBN: 978-0-9872369-1-3 (pdf). Retrieved 8 December 2014 from: <http://epress.lib.uts.edu.au/books/history-power-text>.

"*History, Power, Text: Cultural Studies and Indigenous Studies* is a collection of essays on Indigenous themes published between 1996 and 2013 in the journal known first as *UTS Review* and now as *Cultural Studies Review*. This journal opened up a space for new kinds of politics, new styles of writing and new modes of interdisciplinary engagement. *History, Power, Text* highlights the significance of just one of the exciting interdisciplinary spaces, or meeting points, the journal enabled. 'Indigenous cultural studies' is our name for the intersection of cultural studies and Indigenous studies showcased here.

Contents: Acknowledgements; Illustrations; **I. Indigenous Cultural Studies: Intersections between Cultural Studies and Indigenous Studies, by Eve Vincent, Timothy Neale and Crystal McKinnon;** **I. History:** **2.** 'I'm not sure how to begin it': The Welcome Uncertainties of Doing History, by Tony Birch; **3.** Experimental History? The 'Space' of History in Recent Histories of Kimberley Colonialism, by Stephen Muecke; **4.** Oral Histories of the Stolen Generation, by Sonia Smallacombe; **5.** 'All I know is history': Memory and Land Ownership in the Dudley District, Kangaroo Island, by Rebe Taylor; **6.** Fixing the Past: Modernity, Tradition and Memory in Rural Australia, by Heather Goodall; **7.** Indigenous Insurgency Against the Speaking for Others, by Wendy Brady; **8.** Pinjarra 1970: Shame and the Country Town, by Robyn Ferrell; **9.** Knowing the Country, by Eve Vincent; **10.** A Touching and Contagious Captain Cook: Thinking History through Things, by Stephen Muecke; **11.** In the Northern Territory Intervention, What is Saved or Rescued and at What Cost? by Irene Watson; **II. Power:** **12.** Subduing Power: Indigenous Sovereignty Matters, by Aileen Moreton-Robinson; **13.** The Last Refuge of the 'Un-Australian', by Tony Birch; **14.** Decolonising the Discourse of Environmental Knowledge in Settler Societies, by Deborah Bird Rose; **15.** Performing Aboriginality: The Politics and Poetics of Citizenship in Everyday Life, by Gillian Cowlshaw; **16.** A Benign Arithmetic: Taking up Facts about Indigenous Health, by Tess Lea; **17.** Antipodean Aesthetics, Public Policy and the Museum: Te Papa, for Example, by Ben Dibley; **18.** 'There is nothing that identifies me to that place': Indigenous Women's Perceptions of Health Spaces and Places, by Bronwyn Fredericks; **19.** Imagining the Good Indigenous Citizen: Race War and the Pathology of Patriarchal White Sovereignty, by Aileen Moreton-Robinson; **20.** From the 'Quiet Revolution' to 'Crisis' in Australian Indigenous Affairs', by Virginia Watson; **21.** 'Calling our spirits home': Indigenous Cultural Festivals and the Making of a Good Life, by Lisa Slater; **III. Text:** **22.** From Scar Trees to a 'Bouquet of Words': Aboriginal Text is Everywhere, by Crystal McKinnon; **23.** Hegemony or Hidden Transcripts? Aboriginal Writings from Lake Condah, 1876-1907, by Penny van Toorn; **24.** The Production of Whiteness: Revisiting Roberta Sykes's Snake Dreaming, by Alison Ravenscroft; **25.** Breasts, Bodies, Art: Central Desert Women's Paintings and the Politics of the

Aesthetic Encounter, by Jennifer L. Biddle; 26. 'Old Lady Mob' Interview, by Kathleen Petyarre and Christine Nicholls; 27. Relationscapes: How Contemporary Aboriginal Art Moves Beyond the Map, by Erin Manning; 28. Gendering Aboriginalism: A Performative Gaze on Indigenous Australian Women, by Katelyn Barney; 29. Can You Anchor a Shimmering Nation State Via Regional Indigenous Roots? by Anne Brewster and Kim Scott; 30. 'Reading' the Leichhardt, Landsborough and Gregory Explorer Trees of Northern Australia, by Richard J. Martin; IV. Reflection: 31. Roundtable Discussion with Chris Healy, Stephen Muecke and Katrina Schlunke, by Crystal McKinnon, Eve Vincent and Timothy Neale; Original Publication Details; Contributors."

MELANESIA

BANKS, GLENN et al. 2014. *Papua New Guinea National Human Development Report 2014: From Wealth to Wellbeing: Translating Resource Revenue into Sustainable Human Development*. Port Moresby: United Nations Development Programme Papua New Guinea. 128 pages. Retrieved 5 January 2015 from: http://hdr.undp.org/sites/default/files/final_png_nhdr.pdf.

"Papua New Guinea (PNG) stands at a critical moment in its development. With Gross Domestic Product (GDP) growth of over 20 per cent expected for 2015, following the start of production from the massive PNG Liquefied Natural Gas (LNG) project, the country has a unique opportunity to leverage significant sustainable and equitable improvements in levels of health, education, income and other elements of inclusive human development. At the same time, the country also faces considerable risks. If poor choices are made, the impact of the high growth rates will be limited, even detrimental to the development prospects of Papua New Guineans and the nation and the lives of people living in poverty. This report aims to provide information and national as well as international case study experiences to assist decision-making in the country. The report has four purposes: (1) Review the extent to which Papua New Guinea's revenues from extractive industries have led to practical human development outcomes; (2) Reveal lessons from other countries that can be useful for Papua New Guinea; (3) Highlight some specific innovations from Papua New Guinea's experience that can contribute to development in other countries; and (4) Stimulate, inform and shift the debate in the country to enable leaders to make appropriate choices for the wellbeing of citizens."

BOULAY, ROGER and EMMANUEL KASARHÉROU (eds). 2013. *Kanak: L'art est une parole*. Paris and Arles: Musée du Quai Branly and Actes Sud. 340 pages. ISBN: 978-2-330-01853-5. Review: *Le Journal de la Société des Océanistes*, (138/139), 2014: 272-274 (by G. Bonoure).

"Catalogue de l'exposition Kanak, L'Art est une parole, au musée du quai Branly du 15 octobre 2013 au 26 janvier 2014. Cette exposition rassemblera plus de 300 œuvres exceptionnelles : chambranles sculptés des Grandes maisons, haches ostensoirs de jade, sculptures faitières, statuettes et ornements d'une large diversité. Le catalogue s'organise autour de deux grands principes: les Kanak parlent d'eux-mêmes; Kanak et Européens échangent leur regard."

BRISON, KAREN J. 2014. *Children, Social Class, and Education: Shifting Identities in Fiji*. 216 pages. ISBN: 978-1-137-47226-7 (hb). New York: Palgrave Macmillan.

"Class-based self-perception is a rising issue worldwide. In Fiji, a Pacific Island nation where ethnic divisions between indigenous Fijians and Indo-Fijian descendants of indentured servants from India have been historically predominant, social-class based identities are emerging. Based on participant-

observation in kindergartens in Suva, Fiji, this book shows that Suva kindergartens instill social class-specific ideas about self and society. Teachers have different goals depending on the professional background of the families who attended their schools while students create friendships based on shared experience of toys, gender roles, and mass media.

Contents: List of Figures; Acknowledgments; **1.** Introduction: Social Class and Mass Preschool Education in Fiji; **2.** Kindergartens and Culture in Fiji; **3.** Nurturing Multicultural Pluralism; **4.** Producing a New Middle Class; **5.** Christianity and Multiculturalism in Ordinary Kindergartens; **6.** Gender, Race, and Social Class: Shifting Social Categories; **7.** Hierarchy and Friendship among Kindergarten Children; Epilogue; Notes; References; Index."

CONRU, KEVIN (ed.). 2013. *Art de l'archipel Bismarck*. Milan: Éditions 5 Continents. 328 pages. ISBN 978-88-7439-644-3 (hb). Review: *Le Journal de la Société des Océanistes*, (138/139), 2014: 269-272 (by G. Bounoure).

"Cet ouvrage nous révèle la production artistique du vaste groupe des îles de l'archipel Bismarck, région des Mers du Sud située sur la ceinture de feu volcanique de la Mélanésie occidentale, divisée en quatre zones géographiques et culturelles principales: la Nouvelle-Irlande, la Nouvelle-Bretagne, les îles de l'Amirauté et les îles de l'Ouest. C'est un art fait de matériaux naturels comme la fibre végétale, les bois légers, le tissu d'écorce et le coeur des arbres. Cette fragilité associée à l'utilisation de couleurs vives a largement inspiré l'expressionnisme allemand et le surréalisme. L'Art de l'archipel Bismarck est divisé en trois parties principales : un premier essai sur les plus récentes explorations photographiques de Bart Van Bussel concernant les traditions culturelles et la danse traditionnelle en Nouvelle-Irlande et en Nouvelle-Angleterre aujourd'hui ; un second sur la période historique d'échanges et d'interactions du colonialisme allemand et, enfin, un troisième qui traite de l'histoire de l'art de la région et des interprétations culturelles des oeuvres illustrées. Les pièces reproduites, magnifiquement photographiées par Hughes Dubois, proviennent toutes de collections privées renommées du Bénélux.

Authors: Klaus-Jochen Krüger, Bart Van Bussel, Kevin Conru and Ingrid Heermann."

FAIRHEAD, JAMES. 2015 (February). *The Captain and "the Cannibal": An Epic Story of Exploration, Kidnapping, and the Broadway Stage*. New Haven: Yale University Press. 392 pages. ISBN: 978-0300198775 (cl)

"Sailing the uncharted waters of the Pacific in 1830, Captain Benjamin Morrell of Connecticut became the first outsider to encounter the inhabitants of a small island off New Guinea. The contact quickly turned violent, fatal cannons were fired, and Morrell abducted young Dako, a hostage so shocked by the white complexions of his kidnappers that he believed he had been captured by the dead. This gripping book unveils for the first time the strange odyssey the two men shared in ensuing years. The account is uniquely told, as much from the captive's perspective as from the American's. Upon returning to New York, Morrell exhibited Dako as a 'cannibal' in wildly popular shows performed on Broadway and along the east coast. The proceeds helped fund a return voyage to the South Pacific - the captain hoping to establish trade with Dako's assistance, and Dako seizing his only chance to return home to his unmapped island. Supported by rich, newly found archives, this wide-ranging volume traces the voyage to its extraordinary ends and en route decrypts Morrell's ambiguous character, the mythic qualities of Dako's life, and the two men's infusion into American

literature - Dako inspired Melville's Queequeg, for example. The encounters confound indigenous peoples and Americans alike as both puzzle over what it is to be truly human and alive.

James Fairhead is professor of social anthropology, University of Sussex, and author of four previous books. He lives in East Sussex, UK."

GAMMAGE, BILL, BRIJ V. LAL and GAVAN DAWS (eds). 2014. *The Boy from Boort: Remembering Hank Nelson*. Canberra: ANU Press. 224 pages. ISBN: 978-1925021646 (pb) and 978-1925021653 (pdf). Retrieved 23 December 2014 from: <http://press.anu.edu.au?p=286291>.

"Hank Nelson was an academic, film-maker, teacher, graduate supervisor and university administrator. His career at The Australian National University (ANU) spanned almost 40 years of notable accomplishment in expanding and deepening our understanding of the history and politics of Papua New Guinea, the experience of Australian soldiers at war, bush schools and much else. This book is a highly readable tribute to him, written by those who knew him well, including his students, and also contains wide-ranging works by Hank himself" (Stewart Firth, ANU).

Contents: Preliminary; Preface; Hyland Neil ('Hank') Nelson; **Part I. Appreciation:** 1. Farm Boys, by John Nelson; 2. The Boy from Boort, by Bill Gammage; 3. Talk and Chalk, by Ken Inglis; 4. Boort and Beyond, by Gavan Daws; 5. 'I Don't Think I Deserve a Pension. We Didn't Do Much Fighting': Interviewing Australian Prisoners of War of the Japanese, 1942-1945, by Tim Bowden; 6. Doktorvater, by Klaus Neumann; 7. Hank, My Mentor, by Keiko Tamura; 8. Papua New Guinea Wantok, by Margaret Reeson; 9. Coach Nelson, by Daniel Oakman; 10. Hank of Coombs, by Brij V. Lal; 11. Hank, My Dad, by Michael Nelson; **Part II. Selected Writing by Hank Nelson:** 12. Pedalling History; 13. A Picture: From the Past and without a Past; 14. A Village School; 15. Pictures at Tabara; 16. Minimay: One of 6,000 Weatherboard Schools; 17. From Wagga to Waddington: Australians in Bomber Command; 18. Observing the Present: Writing the Past; 19. The Joke in History; 20. Have You Got a Title? Seminar Daze; 21. Em Inap Nau; **Part III:** Bibliography."

HAMMOND, JEREMY. 2015. *Switch Reference in Whitesands: Theoretical Issues and Experimental Evidence*. PhD thesis, Radboud University, Nijmegen. 262 pages.

"Vanuatu is a small island nation found off the east coast of Australia in the Pacific Ocean. Hammond points out that all of the languages of southern Vanuatu have a special way of marking references across a sentence called 'switch reference'. Whitesands (on the island of Tanna) is one of these languages. In Whitesands, there are over 36 pronouns (like English you, we, his, or Dutch ik, zij, haar), a speaker also has a special verb morpheme m- which indicates that the person being referenced by the speaker has already been mentioned.

For more information see: <http://www.mpi.nl/departments/independent-research-groups/syntax-typology-and-information-structure/fieldsites/whitesands>."

HANDMAN, COURTNEY. 2014 (November). *Critical Christianity: Translation and Denominational Conflict in Papua New Guinea*. The Anthropology of Christianity No. 16. Oakland: University of California Press. 328 pages. ISBN: 978-0520283763 (pb), 978-0520283756 (hc), 978-0520959514 (pdf) and 978-0520959514 (eb).

"In *Critical Christianity*, Courtney Handman analyzes the complex and conflicting forms of sociality that Guhu-Samane Christians of rural Papua New Guinea privilege and celebrate as 'the body of Christ.' Within Guhu-Samane churches, processes of denominational schism - long relegated to the secular study of politics or identity - are moments of critique through which Christians constitute themselves and their social worlds. Far from being a practice of individualism, Protestantism offers local people ways to make social groups sacred units of critique. Bible translation, produced by members of the Summer Institute of Linguistics, is a crucial resource for these critical projects of religious formation. From early interaction with German Lutheran missionaries to engagements with the Summer Institute of Linguistics to the contemporary moment of conflict, Handman presents some of the many models of Christian sociality that are debated among Guhu-Samane Christians. Central to the study are Handman's rich analyses of the media through which this critical Christian sociality is practiced, including language, sound, bodily movement, and everyday objects. This original and thought-provoking book is essential reading for students and scholars of anthropology and religious studies.

Contents: List of Illustrations; Acknowledgments; Introduction; **Part 1. Missions:** 1. Sacred Speakers or Sacred Groups: The Colonial Lutheran Church in New Guinea; 2. Linguistic Locality and the Anti-Institutionalism of Evangelical Christianity: The Summer Institute of Linguistics; 3. Translating Locality: The Ethno-Linguistics of Christian Critique; **Part 2. Christian Villages:** 4. Revival Villages: Experiments in Christian Social and Spatial Groups; 5. The Surprise of Speech: Disorder, Violence, and Christian Language after the Men's House; **Part 3. Denominations:** 6. Events of Translation: Intertextuality and Denominationalist Change; 7. Mediating Denominational Disputes: Land Claims and the Sound of Christian Critique; 8. Kinship, Christianity, and Culture Critique: Learning to Be a Lost Tribe of Israel in Papua New Guinea; Notes; References; Index."

HERLE, ANITA and LUCIE CARREAU (eds). 2013. *Chiefs and Governors: Art and Power in Fiji*. Cambridge: Museum of Archaeology and Anthropology. 131 pages. Review: *Le Journal de la Société des Océanistes*, (138/139), 2014: 249-250 (by G. Bounoure).

"Baron Anatole von Hügel, MAA's first curator, travelled within Fiji between 1874 and 1877, a period coinciding with Fiji's entry into the British Empire. Along with Sir Arthur Gordon (First Governor of Fiji) and Alfred Percival Maudslay (Sir Arthur's private secretary), Von Hügel assembled an impressive Fijian collection, including outstanding objects presented by Fijian and Tongan chiefs. This material formed the founding ethnographic collection of the Museum when it opened in 1884. The opening of this exhibition in June 2013 marks the centenary of the Museum moving to its current building on Downing Street. *Chiefs and Governors* introduces important aspects of Fijian art and culture and highlights key moments of Fijian pre-colonial and colonial history. Combining historical and contemporary objects and installations, *Chiefs and Governors* emphasises the dynamism and creativity of Fiji. The exhibition is accompanied by a catalogue: *Chiefs and Governors: Art and Power in Fiji*."

JAHNEL, CLAUDIA (ed.). 2012. *Mi Stori: Frauen erzählen Geschichte*. Neuendettelsau: Erlanger Verlag. 348 pages. ISBN: 978-387-214-535-2 (pb).

"Viel Mut und ein fester Glaube. Alles verlassen, um in einem anderen Kontinent zu leben! Ungewissheit und Gefahren waren und sind die ständigen Begleiter der Frauen, die uns Leserinnen und Leser an ihrem Leben teilhaben lassen. Anhand der Lebensbilder von 13 Frauen aus 130 Jahren Geschichte Bayern mit Papua-Neuguinea wird der Mut und der tiefe Glaube deutlich, der es diesen

Frauen ermöglichte, ihren Weg von Bayern nach Papua-Neuguinea oder auch umgekehrt zu gehen. Alles Vertraute zurücklassen, hinein ins Ungewisse. Ein Wagnis für diese mutigen Frauen. Sie waren und sind die wahren Wegbereiterinnen von Völkerverständigung und Globalisierung. Sie kämpf(t)en für die Gesundheit und Bildung der Menschen vor Ort. Ob nun Nancy Philip, die aus Papua-Neuguinea mit ihrer Familie kam, in Kitzingen ihr und ihrer Familie Leben im 21. Jahrhundert meistert und in ihrer Gemeinde Kirche lebt oder Babette Schuster, die ihren Mann noch kaum kannte, als sie vor fast 100 Jahren zur beschwerlichen Seefahrt über Wochen aufbrach in die deutsche Kolonie Kaiser-Wilhelmsland, wie damals Papua-Neuguinea hieß."

KAMSTEEG, AAD. 2015. *Ooggetuige in Papua: Verleden, heden en toekomst van een vergeten volk*. Amsterdam: Buijten en Schipperheijn. 160 pages. ISBN: 978-9058818140 (pb). With DVD.

"Indonesië wil in Papua, het vroegere Nederlands Nieuw-Guinea, geen pottenkijkers. Buitenlandse journalisten zouden breed kunnen gaan berichten over structurele schending van mensenrechten. Sinds Nederland in 1962 het bestuur en na een door Jakarta vervalste volksraadpleging in 1969 de soevereiniteit aan Indonesië overdroeg, zijn de Papoeas onderdrukte minderheid in eigen land geworden. Stroom migranten uit het overwegend islamitische Java en andere eilanden bedreigen cultuur, economie en religie van de inheemse bevolking. Met een toeristenvisum trok Aad Kamsteeg onlangs toch als journalist door het land van de Papoeas, met wie hij zich al decennia lang sterk verbonden voelt. Hij sprak er met veel Papoeas en niet-Papoeas, bezocht grote steden en enkele kampongs in het binnenland, ontmoette leden van de verzetsgroep Organisasi Papua Merdeka (OPM). Terug in Nederland schreef hij er dit boek over. Aan de hand van persoonlijke ervaringen en met behulp van veel documentatiemateriaal beschrijft hij in zeven hoofdstukken de Indonesische schendingen van mensenrechten, de recente geschiedenis, de komst van honderdduizenden Javanen, de achterstand in gezondheidszorg en onderwijs, de taak van de kerk om op te komen voor gerechtigheid, de structuur en activiteiten van de OPM en tenslotte drie mogelijke toekomstscenarios. Het boek bevat veel fotos en een veertiental kaders met feitelijke gegevens. Bij het boek is een dvd waarop interviews staan met in Nederland woonachtige ballingen. Bekijk een [interview](#) op YouTube waarin de auteur vertelt over over zijn boek.

Aad Kamsteeg is politicoloog en was jarenlang als commentator buitenland verbonden aan het *Nederlands Dagblad* en de Evangelische Omroep. Ook was hij hoofdredacteur van het magazine *CV Koers*, het huidige *De Nieuwe Koers*."

MEINERZAG, ANGELLA. 2015 (February). *Being Mande: Person, Land and Names among the Hinihon in the Adelbert Range, Papua New Guinea*. Heidelberg Studies in Pacific Anthropology No. 3. Heidelberg: Universitaetsverlag Winter. 206 pages. 978-3-8253-6424-3 (pb) and 978-3-8253-7500-3 (eb).

"This monograph presents an in-depth study of the Hinihon people in a remote mountainous area of the Adelbert Range, a part of Papua New Guinea under-represented in ethnography. Based on sound ethnographic fieldwork and by combining theoretical elements of the Anthropology of Landscape and the Anthropology of Person, the author explores the previously unknown local world of these 'semi-nomadic' people, as well as historical material. Who are the Hinihon and what constitutes Hinihon personhood? Of paramount importance for their cultural identity is the distinct naming system that indicates birth order within the family and avoids the use of personal names. Hinihon landscape consists of places where the people work, eat, and meet, constantly switching between these locations. Through this daily movement, a neutral landscape becomes a significant place,

which, much more than just being a means of sustenance, also conveys memory, emotions and a sense of belonging. In contrast to the villages, the bush and the gardens are socialised places. *Mande*, a key term that denotes 'person' as well as 'people', reflects and imparts this Hinihon notion of relatedness with people, with the land, and with the past and future. "

Keywords: Ethnologie, Kulturanthropologie, Personkonzepte, Papua-Neuguinea, Adelbert Range (Madang Province), Hinihon, Pamosu (Language), Anthropology, Indigene Namen, Landkonzepte, Halbnomadentum, Namensgebung, Sozialanthropologie."

REY, MARIE. 2014. *Wives and Wanderers in a New Guinea Highlands Society: Women's Lives in the Wahgi Valley*. Edited by Francesca Merlan, with additional introduction by Marilyn Strathern. Canberra: ANU Press. 193 pages. ISBN: 978-1925022155 (pb) and 978-1925022162 (pdf). Retrieved 16 December 2014 from: Citation url: <http://press.anu.edu.au?p=303901>.

"*Wives and Wanderers in a New Guinea Highlands Society* brings to the reader anthropologist Marie Reay's field research from the 1950s and 1960s on women's lives in the Wahgi Valley, Central Highlands of Papua New Guinea. Dramatically written, each chapter adds to the main story that Reay wanted to tell, contrasting young girls' freedom to court and choose partners, with the constraints (and violence) they were to experience as married women. Marie Olive Reay was a social anthropologist who did research in Australian indigenous communities and in the Wahgi Valley in the Central Highlands of Papua New Guinea. Employed at The Australian National University from 1959 to 1988 when she retired, Reay passed away in 2004. In 2011 this manuscript was found in her personal papers, reconstructed, and edited by Francesca Merlan, augmented here by an additional introduction by eminent anthropologist of the Highlands, and of gender, Marilyn Strathern.

Contents: Preliminary pages; Illustrations; Editor's Introduction, by Francesca Merlan; Introduction, by Marilyn Strathern; Preface; **1.** The World of a Woman; **2.** Carrying Leg; **3.** A Girl is Marked; **4.** A Rubbish Man Takes a Wife; **5.** Lothario Gains a Bride; **6.** The Amazonian Mood; **7.** Meri Tultul; **8.** Wandering Wives; **9.** A Woman of the Kugika; **10.** The Witch-Girl and the Shrew; **11.** True Cousin; **12.** One Family; **13.** Laik Bilong Man; **14.** 'Wandering Women' and 'Good Women'; Appendix A; Appendix B. Lothario Gains a Bride; Appendix C; Appendix D; Appendix E. Obituary: Marie Olive Reay, Born Maitland, NSW, Died Booragul, NSW, 16 September 2004, Aged 82, by Michael W. Young."

NAEPELS, MICHEL. 2013. *Conjurer la guerre: Violence et pouvoir à Houaïlou (Nouvelle-Calédonie)*. Paris: Éditions EHESS. 288 pages. ISBN 978-2-7132-2376-1 (pb). Review: *The Journal of Pacific History*, 49(4), 2014: 509-5011 (by A. Muckle).

"Covering the period from the early 19th century to the decade following the 1998 Nouméa Accord, the book provides an archaeology of conflict and institutions at Houaïlou, a locality on the east coast of New Caledonia's Grande Terre. Naepels examines in turn a series of violent events (including colonial warfare and repression) between 1856 and 1917, the management of leprosy (perceived as a continuation of warfare) in the interwar era, the cooperative movements and anti-sorcery campaigns of the 1950s, the mobilisation of Kanak from Houaïlou during the 'events' of the 1980s, and the settlement of local disputes among Kanak in the era of the Nouméa Accord and decolonisation. Particular attention is paid to the emergence of Houaïlou as a globalised space and local constructions of globalisation, the objects and practices of war (including ethnographic collecting of war objects), the role of customary authorities in the colonial order as well as in the transformations

of colonial government that occurred following the end of the *indigénat* (colonial regulations) in 1946, and the management of conflict today when the ties binding people to major customary institutions - the *tribus*/reserves and chieftaincies - are being loosened" (Adrian Muckle, *The Journal of Pacific History*).

Contents: Introduction; 1. Concurrence lignagère et contrôle colonial. Les dynamiques de la guerre dans un espace mondialisé; *2.* Les objets de la guerre; *3.* Les chefferies dans l'ordre colonial; *4.* Mobilisations au sortir de l'Indigénat; *5.* Subjectivité de l'action violente; *6.* Construction et fiction du consensus; *Conclusion; Sources et bibliographie.*

SORIANO, ÉRIC. 2014. *La fin des Indigènes en Nouvelle-Calédonie: Le colonial à l'épreuve du politique, 1946-1976*. Preface by Alban Bensa. Paris: Éditions Karthala. 302 pages. ISBN 978-2-8111-1073-4 (pb). Review: *The Journal of Pacific History*, 49(4), 2014: 511-512 (by S. Henningham).

"Cet ouvrage est le fruit d'une enquête engagée en 1993 dans le cadre d'un doctorat de sociologie politique. Il reprend et développe une partie du travail initial, qui avait abouti à la présentation d'une thèse en 2000, à l'Université de Montpellier sous le titre, *Une trajectoire du politique en Mélanésie: Construction identitaire et formation d'un personnel politique: L'exemple Kanak de Nouvelle-Calédonie, 1946-1999*. Comment peut-on se décoloniser ? L'action politique peut-elle contribuer à une émancipation ? Peu après 1946, après plus d'un siècle de répression, de spoliations foncières et de cantonnement dans des réserves, les populations colonisées de Nouvelle-Calédonie accèdent au suffrage universel.

Contents: Preface, by Alban Bensa; Introduction: Une histoire coloniale sous contrôle; Comment est-on devenu kanak? Retours d'enquête; Entre le présent des entretiens et le 'colonial' des archives; Présentation du texte; 1. La formation d'une situation coloniale; *2.* La neutralisation politique du rapport colonial; *3.* Un travail politique sans leadership; *4.* Les médiations ethno-religieuses du vote; *5.* L'expérience improbable de transfuges coloniaux; *6.* Un régime de fidélité; *7.* Les cadres de l'expérience institutionnelle; *8.* Les fondements d'une autre citoyenneté; *9.* L'impossible conversion des pratiques de pouvoir; *10.* Le dernier combat de la normalisation scolaire; *Conclusion: Se révolter (ou pas) après l'indigénat; Le postcolonial en Nouvelle-Calédonie; Bibliographie; Notes."*

STEWART, CHRISTINE. 2014 (December). *Name, Shame and Blame: Criminalising Consensual Sex in Papua New Guinea*. Canberra: ANU Press. 368 pages. 925021219 (pb) and 978-1925021226 (pdf). Retrieved 3 December 2014 from: <http://press.anu.edu.au?p=303751>.

"I chose the terms in the title to highlight a nexus which I believe exists between the criminal law and negative attitudes of society. At an international level, the argument has been put that decriminalising sex work and sodomy will facilitate HIV epidemic management, reducing the stigma and discrimination these groups encounter and making them easier to reach. I undertook my research therefore with the aim of gaining deeper understanding of the effects the current situation of criminalisation might have on the social lives of these criminalised people today, in the country generally and in Port Moresby the capital in particular, and whether these effects might provide evidence to support the argument for law reform.

Contents: List of Illustrations; Dedication; Acknowledgements; Glossary; Maps; Prologue: The Perfect Storm; 1. Through the Window; *2.* From the Bush; *3.* In the Courtroom; *4.* On the Streets; *5.* In Trouble; *6.* At the Intersection; *7.* Where to Now? Appendix 1. Respondents; Appendix 2. Sample

Antecedent Report; Appendix 3. Review of Homosexuality Cases; Appendix 4. Summary of Sentences; Bibliography."

WALLIS, JOANNE. 2014. *Constitution Making during State Building*. Cambridge: Cambridge University Press. 401 pages. ISBN: 978-1107064713 (hb).

"How can fragmented, divided societies that are not immediately compatible with centralised statehood best adjust to state structures? This book employs both comparative constitutional law and comparative politics, as it proposes the idea of a 'constituent process', whereby public participation in constitution making plays a positive role in state building. This can help to foster a sense of political community and produce a constitution that enhances the legitimacy and effectiveness of state institutions because a liberal-local hybrid can emerge to balance international liberal practices with local customary ones. This book represents a sustained attempt to examine the role that public participation has played during state building and the consequences it has had for the performance of the state. It is also the first attempt to conduct a detailed empirical study of the role played by the liberal-local-hybrid approach in state building.

Contents: List of maps page; List of tables; Acknowledgments; List of acronyms; Introduction; **Part I. Normative Justification for Participatory Constitution Making:** 1. The normative justification; 2. A constituent process; **Part II. Minimal Participation in Timor-Leste:** 3. State building and constitution making in Timor-Leste; 4. Constituent power in Timor-Leste; 5. Constituted power in Timor-Leste; **Part III. Extensive Participation in Bougainville:** 6. State building and constitution making in Bougainville; 7. Constituent power in Bougainville; 8. Constituted power in Bougainville; **Part IV. Evidence for and against Participatory Constitution Making:** 9. Comparing the constitution-making processes; 10. Role in state building; Conclusion; Bibliography; Index."

ZINGGL, MARTIN. 2014. *Warum nicht Mariazell? Als Ethnologe in Tuvalu*. Hamburg: Abera Verlag. 260 pages. ISBN 978-3-939876-04-5 (hc).

"'Tuvalu, ist das ein Steuerparadies?', fragte der Hausarzt und schmunzelte trocken. 'Warum nicht Mariazell? Dort ist es doch auch schön.' Tuvalu: neun unbekannte Inseln und Atolle irgendwo im Südpazifik. Ein bedeutungsloses Schlaraffenland, in dem Zeit keine Rolle spielt und das es zu entdecken gilt. Im Rahmen einer ethnologischen Feldforschung landet Martin Zinggl mit 24 Jahren in dem Inselstaat und erfüllt sich damit seinen Kindheitstraum. Tuvalu rüttelt den jungen Ethnologen jedoch aus seinen romantischen Träumen wach und präsentiert sich in brutaler Realität: das Paradies ist eine Müllhalde, der Klimawandel ist Nebensache, die Bewohner schlagen im Alkoholrausch und mit Langeweile die Zeit tot - und manche Kleinigkeiten werden zur Lebensgefahr.

Martin Zinggl, geboren 1983, studierte Ethnologie und Journalismus, und verbrachte für seine Feldforschung sieben Monate in dem winzigen Inselstaat Tuvalu. Als freier Autor lebt und arbeitet er mal hier und mal dort – und dazwischen immer wieder in Wien. Wenn er nicht Reportagen schreibt oder Filme dreht, ist er für Ärzte ohne Grenzen im Einsatz. *Warum nicht Mariazell?* ist sein erstes Buch."

MICRONESIA

KUPFERMAN, DAVID W. 2013. *Disassembling and Decolonizing School in the Pacific: A Genealogy from Micronesia*. Contemporary Philosophies and Theories in Education No. 5. New York:

Springer. 182 pages. ISBN: 978-94-007-9573-0 (pb), 978-94-007-4672-5 (hc) and 978-94-007-4673-2 (eb).

"Schooling in the region known as Micronesia is today a normalized, ubiquitous, and largely unexamined habit. As a result, many of its effects have also gone unnoticed and unchallenged. By interrogating the processes of normalization and governmentality that circulate and operate through schooling in the region through the deployment of Foucaultian conceptions of power, knowledge, and subjectivity, this work destabilizes conventional notions of schooling's neutrality, self-evident benefit, and its role as the key to contemporary notions of so-called political, economic, and social development.

Contents: List of Figures; Preface; Acknowledgements; 1. Introduction: Where Do We Go From Here? 2. Theory, Power, and the Pacific; 3. Atolls and Origins: A Genealogy of Schooling in Micronesia; 4. Power and Pantaloons: The Case of Lee Boo and the Normalizing of the Student; 5. Certifiably Qualified: Corps, College, and the Construction of the Teacher; 6. The Mother and Child Reunion: Governing the Family; 7. Conclusion: The Emperor is a Nudist: A Case for Counter-Discourse(s); References; Index.

POLYNESIA

ATKINSON, JEANETTE. 2014. *Education, Values and Ethics in International Heritage: Learning to Respect*. Farnham: Ashgate. 238 pages. ISBN: 978-1-4094-2895-4 (hb). Review: *Journal of New Zealand and Pacific Studies*, 2(2), 2014: 215-217 (by D. Skinner).

"This book discusses perceptions of values and ethics, authenticity and significance, and documents the historical, heritage and education context in North America, Scandinavia and the United Kingdom, with a particular emphasis on Aotearoa New Zealand. The author explores whether it is possible to learn respect for differing cultural perspectives through the undertaking of educational programmes, identifies various approaches that could complement the development of students and professionals in the cultural heritage and preservation sectors, and offers a means of actively engaging with cultural and professional values through a Taxonomy for Respecting Heritage and Values.

Contents: Preface; **Introduction**; **1.** Concepts of engagement in Aotearoa New Zealand; **2.** Concepts of engagement in the wider context; **3.** Values and ethics from an international perspective; **4.** Defining values, exploring ethics; **5.** Authenticity and significance; **6.** Education and heritage; **7.** The intersection of museums and communities; **8.** Language and context for understanding; **9.** Communicating values: affective principles; **Conclusions**; Bibliography; Index.

Jeanette Atkinson is an Associate Tutor at the School of Museum Studies, University of Leicester, UK."

BERENTSON, QUINN. 2012. *Moa: The Life and Death of New Zealand's Legendary Bird*. Nelson: Craig Potton Publishing. 300 pages. ISBN: 978-1-8775-1784-6 (hb). Review: *Journal of New Zealand and Pacific Studies*, 2(1), 2014: 99-101 (by L. Talairach-Vielmas).

"The moa were the most unusual and unique family of birds that ever lived, a clan of feathered monsters that developed in isolation for many, many millions of years. They became extinct

reasonably quickly after the arrival of the Maori, and were a distant memory by the time European explorers arrived. So the discovery and identification of their bones in the 1840s was a worldwide sensation, claimed by many to be the zoological find of the century. This book begins by recounting the story of discovery, which was characterised by an unbelievable amount of controversy and intrigue. Since then there has been an unbroken chain of new discoveries, culminating with intriguing revelations in recent years about the moa's biology, that have come to light through DNA testing and radio-dating.

Contents: Introduction; **Part I. Quarrelsome Bones:** 1. Richard Owen sees a Movie; 2. Terra Incognita; 3. The Ballad of Gideon Mantell; 4. A Strange and Terrible Giant Emerges; 5. Under the Mountain; 5. Tommy Chasland's Remarkable Feet; 7. Tragic and Surprising Endings; **Part II. Revelations:** 8. The Human Tsunami; 9. Haast Hits the Jackpot; 10. The Transactions Dispute; 11. Century of the Moa; 12. Flogging a Dead Horse; 13. Ghosts in the Bush; 14. Big Birds; 15. Serial Overkill; 16. The Last Moa; Conclusion; Acknowledgements; References; Image Credits; Index."

BLIGH, WILLIAM. 2015 (February). *La Bounty: Voyage à la Mer du Sud (1787-1789)*. Traduit de l'anglais et annoté par Paul de Deckker. Paris: L'Harmattan. 308 pages. ISBN: 978-2-343-05217-5 (pb).

"L'officier William Bligh, âgé de 33 ans, reçut le commandement d'un navire de Sa Majesté Britannique : *La Bounty*. Sa mission: recueillir des plants d'arbres à pain à Tahiti et les transporter aux Antilles anglaises. Mais intempéries, détours, retards, jusqu'aux délices de Tahiti, et la violente mutinerie du retour; les 5800 kilomètres que parcoururent Bligh et ses fidèles dans une chaloupe minuscule avant d'arriver à Timor au prix de souffrances inimaginables, firent de cette expédition une épopée dramatique et quasi-romanesque."

CHIRICO, JENNIFER and GREGORY S. FARLEY (eds). 2015 (April). *Thinking Like an Island: Navigating a Sustainable Future in Hawai'i*. Honolulu: University of Hawai'i Press. 288 pages. ISBN: 978-0-8248-4761-6 (cl).

"Hawaii is a rare and special place, in which beauty and isolation combine to form a vision of paradise. That isolation, though, comes at a price: resources in modern-day Hawaii are strained and expensive, and current economic models dictate that the Hawaiian Islands are reliant upon imported food, fuels, and other materials. Yet the islands supported a historic Hawaiian population of a million people or more. This was possible because Hawaiians, prior to European contact, had learned the ecological limits of their islands and how to live sustainably within them. Today, Hawaii is experiencing a surge of new strategies that make living in the islands more ecologically, economically, and socially resilient. A vibrant native agriculture movement helps feed Hawaiians with traditional foods, and employs local farmers using traditional methods; efforts at green homebuilding help provide healthy, comfortable housing that exists in better harmony with the environment; efforts to recycle wastewater help reduce stress on fragile freshwater resources; school gardens help feed families and reconnect them with local food and farming. At the same time, many of the people who have developed these strategies find that their processes reflect, and in some cases draw from, the lessons learned by Hawaiians over thousands of years. This collection of case studies is a road map to help other isolated communities, island and mainland, navigate their own paths to sustainability, and establishes Hawaii as a model from which other communities can draw inspiration, practical advice, and hope for the future."

CROCOMBE, RON and ROSS HOLMES. 2014. *Southern Cook Islands Customary Law, History and Society*. 3 vols. Auckland: Ross Holmes. 1190 pages. ISBN: 978-0994106803, 978-0994106810 and 978-0994106827 (hb).

"The focus of this book is the Southern Cook Islands and its people. Since Ron Crocombe (1929-2009) wrote his pioneering works *Land Tenure in the Cook Islands* in 1961 and 1964 (when anthropology was still a fledgling discipline), and edited and published Richard Gilson's 1952 thesis as a book, *The Cook Islands 1820-1950*, no other detailed analysis of Cook Islands history and customary law has been published. The purpose of this book is to re-examine primary sources, to synthesize other peoples scholarly work, and to place Ron Crocombe's and Ross Holmes research into a book which provides a detailed record of pre-European Southern Cook Islands customary law and society, and the impact which Europeans have had thereon. Fortunately we are now in a better position to interpret and understand customary evidence than the authors and Courts in the Cook Islands previously were, as there is now a relatively large volume of source material, much of which has not been previously analysed or readily accessible.

Contents: Vol. 1. Pre-European Southern Cook Islands Customary Law, History and Society: Foreword, by *Marjorie Tuainekore Crocombe*; Preface; Acknowledgements; Glossary and Conventions; Abbreviations; **1.** Introduction; **2.** The evolution of, and sources of, material dealing with Southern Cook Islands, customary law, history and society; **3.** Southern Cook Islands oral traditions; **4.** The discovery and early settlement of the Southern Cook Islands (other than Rarotonga); **5.** The discovery and early settlement of Rarotonga until the time of Karika Tara'ape and Tangi'ia-nui; **6.** Southern Cook Islands customary law; **7.** The importance of customary laws; **8.** The acquisition of rights to land; **9.** Conquest and warfare in the Southern Cook Islands prior to Christianity; **10.** Rights to land; **11.** The utilisation and role of land; **12.** Aitutaki customary law; **13.** Atiu customary law; **14.** Mangaia customary law; **15.** Ma'uke customary law; **16.** Mitiaro customary law; **Vol. 2. Pre-European Southern Cook Islands Maori Society:** **17.** The division of Rarotonga after Karika Tara'ape and Tangi'ia-nui; **18.** Succession to chiefly titles in the Southern Cook Islands; **19.** The "fearful" season in Rarotonga 1650-1832; **20.** Southern Cook Islands social stratification; **21.** Religion and gods in Southern Cook Islands society; **22.** Pre-European Southern Cook Islands social organisation; **23.** Rarotonga in 1832 before Christianity; **Vol. 3. The Impact of Europeans upon Southern Cook Islands Maori Society, Customary Law and Land Tenure Law 1595-1888:** **24.** The first Europeans to visit the Southern Cook Islands; **25.** The Mission era 1822-1888; **26.** The impact of the Mission era upon Southern Cook Islands Maori customary law and society 1822-1888; Bibliography."

DELSING, RIET. 2015 (May). *Articulating Rapa Nui: Polynesian Cultural Politics in a Latin American Nation-state*. Honolulu: University of Hawai'i Press. 312 pages. ISBN: 978-0-8248-5168-2n (cl).

"The book is divided into two parts. The first one offers a historical analysis of the Chile-Rapa Nui contact situation until the late 2000s, and the second one describes and analyzes the Rapanui's contemporary emphasis on the revitalization of their indigenous language, their traditional concepts about land tenure, their unique corpus of material and performative culture, renewed contacts with other Polynesians and creative acts of resistance against Chilean colonialism. It also tells about Rapa Nui's vibrant tourist industry which allows for the commodification of Rapanui difference and creates the possibility to loosen economic and, potentially, political ties with Chile."

FEHOKO, EDMOND SAMUEL. 2014. *Pukepuke Fonua: An Exploratory Study on the Faikava as an Identity Marker for New Zealand-born Tongan Males in Auckland, New Zealand*. MA thesis, Auckland University of Technology. Retrieved 21 January 2015 from: <http://hdl.handle.net/10292/7723>.

"This thesis is an exploratory study of the experiences and perceptions of a group of New Zealand-born Tongan males living in Auckland on what participation in the Tongan cultural practice of the *faikava* (to do kava) meant to them, how they valued this experience and whether they believed participation could help minimise some of the social pressures Tongan youth face today. Findings were that the *faikava* played a significant role in teaching and reinforcing the *pukepuke fonua* (holding of the land) or maintaining the *lea* (Tongan language) and *anga fakatonga* (Tongan culture) for this group. In fact, they referred to the *faikava* as a cultural classroom where through engagement in debates, songs and music, they learnt, rejuvenated and maintained the *lea* and *anga fakatonga*. In summary, the *faikava* was a supplementary education site. In addition, this cultural practice also fostered intergenerational harmony, as the elders passed on customary knowledge. They also listened to the views of these younger participants. Finally for this group, the *faikava* had served as a diversion from alcohol consumption and affiliation with youth gangs."

GOODYEAR-KAOPUA, NOELANI, IKAIKA HUSSEY and ERIN KAHUNAWAIKA'ALA WRIGHT (eds). 2014. *A Nation Rising: Hawaiian Movements for Life, Land, and Sovereignty*. Boulder: Duke University Press. 416 pages. ISBN: 978-0-8223-5683-7 (cl) and 978-0-8223-5695-0 (pb).

"A *Nation Rising* chronicles the political struggles and grassroots initiatives collectively known as the Hawaiian sovereignty movement. Scholars, community organizers, journalists, and filmmakers contribute essays that explore Native Hawaiian resistance and resurgence from the 1970s to the early 2010s. Photographs and vignettes about particular activists further bring Hawaiian social movements to life. The stories and analyses of efforts to protect land and natural resources, resist community dispossession, and advance claims for sovereignty and self-determination reveal the diverse objectives and strategies, as well as the inevitable tensions, of the broad-tent sovereignty movement. The collection explores the Hawaiian political ethic of *ea*, which both includes and exceeds dominant notions of state-based sovereignty. *A Nation Rising* raises issues that resonate far beyond the Hawaiian archipelago, issues such as Indigenous cultural revitalization, environmental justice, and demilitarization.

Contents: List of Illustrations; About the Series; Acknowledgments; **Introduction**, by *Noelani Goodyear-Ka'opua*; **Part I. Life**: Portrait: Marie Beltran and Annie Pau: Resistance to Empire, Erasure, and Selling Out, by *Anne Keala Kelly*; **1.** Waiahole-Waikane, by *Jacqueline Lasky*; **2.** 'Our History, Our Way!' Ethnic Studies for Hawai'i's People, by *Davianna Pomaika'i McGregor and Abraham Aoudé*; **3.** Ola Mau ka 'Olelo Hawai'i: The Hawaiian Language Revitalization Movement, by *Katrina-Ann R. Kapa'anaokalaokeloa Nakoa Oliveira*; **4.** Kaua'i: Resisting Pressures to Change, by *Joan Conrow*; **5.** Ku i ka Pono: The Movement Continues, by *Manu Ka'iama*; Portrait: Sam Kaha'i Ka'ai, by *Ty P. Kawika Tengan*; **Part II. Land**: (Self-)Portrait: Puhipau: The Ice Man Looks Back at the Sand Island Eviction, by *Puhipau*; **6.** Hawaiian Souls: The Movement to Stop the U.S. Military Bombing of Kaho'olawe, by *Jonathan Kamakawiwo'ole Osorio*; **7.** Pu'uhonua: Sanctuary and Struggle at Makua, by *Kalamaoka'aina Niheu*; **8.** Wao Kele O Puna and the Pele Defense Fund, by *Davianna Pomaika'i McGregor and Noa Emmett Aluli*; **9.** A Question of Wai: Seeking Justice through Law for Hawai'i's Streams and Communities, by *D. Kapua'ala Sproat*; **10.** Aia i Hea ka a Kane' (Where Indeed Is the Water of Kane'): Examining the East Maui Water Battle, by *Pauahi*

Ho'okanao; Portrait: Mauna a Wakea: Hanau ka Mauna, the Piko of Our Ea, by *Leon No'eau Peralto*; **Part III. Sovereignty**: Portrait: Puanani Rogers, by *Micky Huihui*; **11.** Outside Shangri La: Colonization and the U.S. Occupation of Hawai'i, by *Kuhio Vogeler*; **12.** Make'e Pono Lahui Hawai'i: A Student Liberation Moment, by *Kekailoa Perry*; **13.** Ka Ho'okolokolonui Kanaka Maoli, 1993: The Peoples' International Tribunal, Hawai'i, by *Kekuni Blaisdell, Nalani Minton, and Ulla Hasager*; **14.** Ke Ku'e Kupa'a Loa Nei K/Makou (We Most Solemnly Protest): A Memoir of 1998, by *Noenoe K. Silva*; **15.** Resisting the Akaka Bill, by *J. Kehaulani Kauanui*; Portrait: Puanani Burgess: He Alo a he Alo, by *Mehana Blaich Vaughan*; Bibliography; Contributors; General; Index; Index of Personal Names."

HASENKAMP, OLIVER, JULIKA MEINERT and DOMINIK SCHIEDER (eds). 2014. *Samoa: 50 Jahre Unabhängigkeit: Herausforderungen an einen pazifischen Inselstaat*. Neuendettelsau: Pazifik-Netzwerk. 198 pages. ISBN: 3-928717-09-X.

"More than 50 years ago Samoa acquired political independence as the first Pacific Islands colony. Despite the still prevailing clichés about the country, Samoa faces manifold political, economic and societal challenges. The German colonial period (1900-1914), the political division of the archipelago in Samoa and American Samoa, the exercise of influence by New Zealand and the diverse impacts from globalization, including e.g. Christianization, migration and transnationalism, play a crucial role in the country's history. In face of the effects of these influences the inhabitants of the country face the difficult challenge to define their place between tradition and modernity. This collection of articles combines contributions of international and German experts on Samoa, who analyse the current situation on the islands in a scientific, but also comprehensible manner. They address the colonial history of Samoa, the *matai* system of the Samoan chiefs, the economic situation and increasing numbers of Samoans living in the diaspora as well as sexual identities, challenges of small states or the local and global relevance of Samoan tattoos. There are three English articles and eight German ones. The publication can be ordered at the Pacific Information Desk in Germany: <http://www.pazifik-infostelle.org/publikationen/buch/6701141.html> (10€).

Contents: **1.** Die 'Perle der Südsee' unter fremder Herrschaft: Das deutsche Samoa und die Jahre der neuseeländischen Verwaltung, by *Livia Loosen*; **2.** Die chiefs und der Staat: Das matai-System im heutigen Samoa, by *Arno Pascht*; **3.** Samoa's chiefly code of honour and some recent changes, by *Te'o Unasa Leulu Felise Va'a*; **4.** Eine Frage der Ehre: Zum Verhältnis von matai-Titelträgern und Pfarrern der Kongregationalistischen Kirche von Samoa, by *Julia Ratzmann*; **5.** Zwischen Taro, Arbeitsmigration und Fischfangquote: Samoas Wirtschaft und die Herausforderung der Globalisierung, by *Henry Myrntinen*; **6.** The transformation of diasporic Samoan identity and its implication for the Samoan economy, by *Clunie Macpherson und La'avasa Macpherson*; **7.** Samoaan transnationalism: Cultivating home and reach, by *Sa'iliemanu Lilomaiava-Doktor*; **8.** Das dritte Geschlecht in Samoa: Einflüsse auf die Identität der fa'afafine, by *Martin Japs*; **9.** Glocal Samoan Tattoo: Über tatau und Tattoos zwischen globalem Markt und lokaler Identität, by *Igor Eberhard*; **10.** Samoa im internationalen politischen System, by *Andreas Holtz*; **11.** American Samoa: Identitätssuche zwischen USA und Samoa, by *Hermann Mückler*."

JONES, C. ALLAN and ROBERT V. OSGOOD. 2015 (April). *From King Cane to the Last Sugar Mill: Agricultural Technology and the Making of Hawaii's Premier Crop*. Honolulu: University of Hawai'i Press. 232 pages. ISBN: 978-0-8248-4000-6 (cl).

"Sugarcane has been grown in Hawaii since the arrival of its Polynesian settlers, and the crop has been grown for commercial sugar production since the early 1800s. Hawaii's sugar industry became a significant economic and political force in the last half of the nineteenth century. The early twentieth century also saw major improvements sugarcane varieties, irrigation systems, use of fertilizers, biological control of pests, and use of steam power for field and factory operations. By the 1920s the industry was probably the most technologically advanced in the world. However, annexation by the United States invalidated the Kingdom's contract labor laws, reduced the plantations' hold on labor, and resulted in successful strikes by Japanese and Filipino workers. The industry survived the low sugar prices of the Great Depression and labor shortages during World War II by mechanizing to increase labor productivity. It enjoyed science-driven gains in productivity and profitability in the 1950s and 1960s. But beginning in the 1970s unprecedented economic pressures reduced the number of plantations from 27 in 1970 to only 4 in 2000. By 2011 only HC&S remained."

LOOSER, DIANA. 2014. *Remaking Pacific Pasts: History, Memory, and Identity in Contemporary Theater from Oceania*. Honolulu: University of Hawai'i Press. 328 pages. ISBN: 978-0-8248-3976-5 (cl).

"This broad survey contextualizes the more detailed case studies that follow, which focus on how Pacific dramatists, actors, and directors have used theatrical performance to critically engage the Pacific's colonial and postcolonial histories. Chapters provide close readings of selected plays from Hawai'i, Aotearoa/New Zealand, New Caledonia/Kanaky, and Fiji that treat events, figures, and legacies of the region's turbulent past: Captain Cook's encounters, the New Zealand Wars, missionary contact, the overthrow of the Hawaiian monarchy, and the Fiji coups. The book explores how, in their remembering and retelling of these pasts, theater artists have interrogated and revised repressive and marginalizing models of historical understanding developed through Western colonialism or exclusionary indigenous nationalisms, and have opened up new spaces for alternative historical narratives and ways of knowing. In so doing, these works address key issues of identity, genealogy, representation, political parity, and social unity, encouraging their audiences to consider new possibilities for present and future action."

MACKLEY-CRUMP, JARED. 2015 (May). *The Pacific Festivals of Aotearoa New Zealand: Negotiating Place and Identity in a New Homeland*. Honolulu: University of Hawai'i Press. 320 pages. ISBN: 978-0-8248-3871-3 (cl).

"*Negotiating Place and Identity in a New Pacific Homeland* is the first study to trace the history and consider the significance of Pacific festivals in Aotearoa New Zealand. With a history now stretching back four decades, Mackley-Crump gives a provocative look at the changing demographics and cultural landscape of a country more readily viewed through a bicultural, Pakeha and Maori, lens. Pacific festivals assert a multicultural identity and firmly situate New Zealand within a sea of Pacific Islands."

MASSAU, SERGE, 2011. *Paroles d'autochtone: Entretien avec le sénateur Richard Ari'ihau Tuheiava*. Papeete: Haere Po. 161 pages. ISBN 979-10-90158-00-9 (pb). Reviews: *Le Journal de la Société des Océanistes*, (138/139), 2014: 250-253 (by I. Leblic).

"Au cours de rencontres qui se sont étalées durant cinq mois, Richard Ariihau Tuheiava a accepté de se prêter au jeu des questions réponses avec le journaliste Serge Massau pour lever le voile sur son cheminement intellectuel et politique, et dessiner sa vision d'une Polynésie du futur."

NEWELL, JENNY. 2011. *Pacific Art in Detail*. Wellington: Te Papa. 144 pages. ISBN: 978-1-8773-8575-9 (hb). Originally published by British Museum Press. Review: *Journal of New Zealand and Pacific Studies*, 2(2), 2014: 217-219 (by C. Vercoe).

"*Pacific Art in Detail* adds a valuable introduction to the awareness and understanding of Pacific art forms in the British Museum's collections. Written with a popular age-flexible reader in mind, it is structured in thematic sections, some descriptive, like 'Art of War' and 'Art of Dance', and some more broad and conceptual in scope, 'Sea of Islands' and 'Art of Change'. Each thematic selection of works, which number between seven and ten, are prefaced by a short general introduction. Following this are quality images of the works from the collection, accompanied by close-up details of each item, or historical photographs. The details in particular offer excellent visual insights to the complexity of the objects" (Caroline Vercoe, *Journal of New Zealand and Pacific Studies*).

Contents: 1. What is Pacific art? 2. Art of the moment; 3. Sea of islands; 4. Gods and spirits; 5. Living with ancestors; 6. Art of power; 7. Art of dance; 8. Art of war; 9. Art of change; Bibliographical references; Index."

OGAWA, MANAKO. 2015 (January). *Sea of Opportunity: The Japanese Pioneers of the Fishing Industry in Hawai'i*. Honolulu: University of Hawai'i Press. 224 pages. ISBN: 978-0-8248-3961-1 (cl).

"*Sea of Opportunity* is a part historical and a part ethnographic study of Japanese fisheries in Hawaii from the late nineteenth century to contemporary times. When Japanese fishermen arrived in Hawaii from coastal communities in Japan, mainly Hiroshima, Yamaguchi, and Wakayama, they brought fishing techniques developed in their homeland to the Hawaiian archipelago and adapted them to new circumstances. Within a short period of time, they expanded the local fisheries into one of the pillars of Hawaii's economy. Unlike most of the previous works on Japanese immigrants to Hawaii, which focus on sugarcane plantations, this breakthrough book is the first comprehensive history of Japanese as fishermen."

SMITH, HUHANA. (2011). *E Tu Ake: Maori Standing Strong*. Wellington: Te Papa Press. 208 pages. ISBN: 978-1-87730-8569-8 (pb). Review: *Journal of New Zealand and Pacific Studies*, 2(2), 2014: 211-213 (by R. Jahnke).

"The book jacket of *E Tu Ake: Standing Strong* promises an illuminating publication based on the Te Papa exhibition of the same name. The book uses a considered balance of images, both past and present, and text to consider the key concepts for the Maori world, *tino rangatiratanga* (sovereignty), *whakapapa* (genealogy), *mana* (authority) and *kaitiakitanga* (guardianship). Each concept is defined historically (and cosmologically in the case of *whakapapa*), and tracked as a continuum of evolution, transition and change enriched by narratives of leadership, protest, diplomacy and guardianship. It is a publication that offers an insightful journey into the interrelatedness of past and present and a Maori world-view that embraces an interconnected universe while empowering the past as a critical determinant for the future. Its unique contribution is a grounding of visual culture within a framework of customary cultural concepts and familial

structures that have survived colonization" (Robert Jahnke, *Journal of New Zealand and Pacific Studies*).

Contents: Foreword; Preface; **Introduction**; **1. Tino Rangatiratanga:** The Road to Self-determination; **2. Whakapapa:** Identity and Interconnectedness; **3. Mana:** Empowerment and Leadership; **4. Kaitiakitanga:** Protection and Sustainability; **Afterword**; Endnotes; Glossary; Additional; Resources; List of Illustrations; Index.

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL/ARTICLES

- BALLARD, C., & WILSON, M. (2014). Pacific Monumentalism. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp. 77-98). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dswid=-6090>.
- BANARÉ, E., & LEMEUR, P.-Y. (2014). Histoire et histoires: Politique et poétique des récits miniers dans le Pacifique Sud. *Le Journal de la Société des Océanistes*(138-139), 5-22. Special issue: Les mises en récit de la mine dans le Pacifique.
- BELLANTA, M. (2014). Uncle Tom in the White Pacific: African-American Performances of the "Slave Sublime" in Late-colonial Australasia. *Journal of Colonialism and Colonial History*, 15(3). E-journal.
- BROOKING, T. (2014). A Noisy Sub-imperialist: Richard Seddon and the Attempt to Establish a New Zealand Empire in the Pacific, 1894–1901. *Journal of New Zealand and Pacific Studies*, 2(2), 121-137.
- BUCKINGHAM, J. (2014). Leprosy, Philanthropy and Social Capital in New Zealand/Pacific Relations 1950s–1960s. *Journal of New Zealand and Pacific Studies*, 2(1), 39-56.
- CARTER, L. (2014). Criss-crossing Highways: Pacific Travelling and Dwelling in Times of Global Warming. *Journal of New Zealand and Pacific Studies*, 2(1), 57-68.
- COIFFIER, C. (2014). In memoriam Régine van den Broek d'Obrenan (1909-2014). *Le Journal de la Société des Océanistes*(138-139), 275-278.
- D'ARCY, P. (2014). The Chinese Pacifics: A Brief Historical Review. *The Journal of Pacific History*, 49(4), 396-420.
- DJOUPA, A. (2014). Bien manger la langue ou l'art de "troper" le non-dit en fagauvea (Ouvéa, îles Loyauté, Nouvelle-Calédonie). *Le Journal de la Société des Océanistes*(138-139), 183-194.
- EDWARDS, J. B. (2014). Phosphate Mining and the Relocation of the Banabans to Northern Fiji in 1945: Lessons for Climate Change-forced Displacement. *Le Journal de la Société des Océanistes*(138-139), 121-136. Special issue: Les mises en récit de la mine dans le Pacifique.
- FARRELLY, T., & NABOLO-BABA, U. (2014). *Talanoa* as Epathic Apprenticeship. *Asia Pacific Viewpoint*, 55(3), 319-330. Special section: Indigenous Pacific Research Methodologies: Decolonising Development Research, Policy, and Practice.

- GILLESPIE, K., & LILLEY, I. (2015). Transformations, Transactions and Technologies: New Directions in Pacific heritage. *International Journal of Heritage Studies*, 21(2), 115-116. Special issue: Transformations, Transactions and Technologies: New Directions in Pacific Heritage
- HENRY, R., & FOANA'OTA, L. (2015). Heritage Transactions at the Festival of Pacific Arts. *International Journal of Heritage Studies*, 21(2), 133-152. Special issue: Transformations, Transactions and Technologies: New Directions in Pacific Heritage
- HERENIKO, V. (2014). The Human Face of Climate Change: Notes from Rotuma and Tuvalu. In W. Rollason (Ed.), *Pacific Futures: Projects, Politics and Interests* (pp. 226-235). New York and Oxford: Berghahn.
- HODGE, P. (2014). 'Governed Freedom' in Oceania: AusAID, Subjectivation and the Practice of Critique in Studies of Governmentality. *Asia Pacific Viewpoint*, 55(3), 292-305.
- JONES, R. T. (2014). Kelp Highways, Siberian Girls in Maui, and Nuclear Walrus: The North Pacific in a Sea of Islands. *The Journal of Pacific History*, 49(4), 373-395.
- KEMPF, W., & HERMANN, E. (2014). Uncertain Futures of Belonging: Consequences of Climate Change and Sea-level Rise in Oceania. In E. Hermann, W. Kempf & T. van Meijl (Eds.), *Belonging in Oceania: Movement, Place-Making and Multiple Identifications* (pp. 189-213). New York and Oxford: Berghahn.
- KEMPF, W., HERMANN, E., & VAN MEIJL, T. (2014). Movement, Place-making and Cultural Identification: Multiplicities of Belonging. In E. Hermann, W. Kempf & T. van Meijl (Eds.), *Belonging in Oceania: Movement, Place-Making and Multiple Identifications* (pp. 1-24). New York and Oxford: Berghahn.
- MARTINSSON-WALLIN, H. (2014). Monuments and People - An Introduction. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp. 9-44). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dswid=-6090>.
- MCCORMACK, F., & BARCLAY, K. (2013). Insights on Capitalism from Oceania. In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 1-27). Bingley: Emerald.
- MCMILLEN, H. L., TICKTIN, T., FRIEDLANDER, A., JUPITER, S. D., THAMAN, R., CAMPBELL, J., et al. (2014). Small Islands, Valuable Insights: Systems of Customary Resource Use and Resilience to Climate Change in the Pacific. *Ecology and Society*, 19(4), 41. Retrieved 23 January 2014 from: <http://dx.doi.org/10.5751/ES-06646-190441>.
- MEO-SEWABU, L. (2014). Cultural Discernment as an Ethics Framework: An Indigenous Fijian Approach. *Asia Pacific Viewpoint*, 55(3), 345-354. Special section: Indigenous Pacific Research Methodologies: Decolonising Development Research, Policy, and Practice.
- MÜCKLER, H. (2014). Austrians in the Pacific: Austrian Travellers, Explorers and Scientists in Oceania from the Early Seventeenth to the Mid-Twentieth Centuries: An Overview. In J. Bade (Ed.), *New Zealand and the EU: Austrian Visitors to Oceania: Their Activities and Legacies* (pp. 1-30). Auckland: Europe Institute. Europe-New Zealand Research Series.
- MÜCKLER, H. (2014). Imperialistischer Wettlauf, Stützpunktkolonialismus und "Indirect Rule": Britische koloniale Aktivitäten im Pazifik. *Saeculum*, 64(1), 41-53. Special issue: Der Pazifik und Europa.
- NIEZEN, R. (2015). The Durkheim-Tarde Debate and the Social Study of Aboriginal Youth Suicide. *Transcultural Psychiatry*, 52(1), 96-114.
- NISHINO, R. (2014). Tales of Two Fijis: Early 1960s Japanese Travel Writing by Kanetaka Kaoru and Kita Morio. *The Journal of Pacific History*, 49(4), 440-456.

- PARK, J., & LITTLETON, J. (2014). 'Here to Stay' - Tracing through Health the Development of New Zealand as a Pacific Nation. *Journal of New Zealand and Pacific Studies*, 2(2), 173-189.
- PATERSON, R. K. (2014). Collecting "Tribal Art" - Sacred or Secular? *International Journal of Cultural Property*, 21(3), 305-318.
- RENSEL, J., & HOWARD, A. (2014). Rotumans in Australia and New Zealand: The Problem of Community Formation. *Journal of New Zealand and Pacific Studies*, 2(2), 191-203.
- ROLLASON, W. (2014). Pacific Futures, Methodological Challenges. In W. Rollason (Ed.), *Pacific Futures: Projects, Politics and Interests* (pp. 1-27). New York and Oxford: Berghahn.
- SMITH, A. (2015). World Heritage and Outstanding Universal Value in the Pacific Islands. *International Journal of Heritage Studies*, 21(2), 177-190. Special issue: Transformations, Transactions and Technologies: New Directions in Pacific Heritage
- SOMERVILLE, A. T. P. (2014). Living on New Zealand Street: Maori Presence in Parramatta. *Ethnohistory*, 61(4), 655-669.
- UNDERHILL-SEM, Y., COX, E., LACEY, A., & SZAMIER, M. (2014). Changing Market Culture in the Pacific: Assembling a Conceptual Framework from Diverse Knowledge and Experiences. *Asia Pacific Viewpoint*, 55(3), 306-318.
- VAN MEIJL, T. (2014). Maori-Pasifika Relations: A Problematic Paradox? *Journal of New Zealand and Pacific Studies*, 2(2), 157-172.
- WEST, J. (2012). Listening to the Ancestors: Kava. *Ethnology*, 51(1), 31-43.
- WESTOBY, R., & MCNAMARA, K. E. (2013). The Challenges of Doing Development Research Consulting in the Pacific: From Pre-departure to Fieldwork and Back in the Office. *Development*, 56(3), 363-369.

AUSTRALIA/ARTICLES

- BENNETT, J. (2014). Lest We Forget Black Diggers: Recovering Aboriginal Anzacs on Television. *Journal of Australian Studies*, 38(4), 457-475.
- BRACKNELL, C. (2014). Kooral Dwonk-katitjiny (Listening to the Past): Aboriginal Language, Songs and history in South-western Australia. *Aboriginal History*, 38, 1-18. Special section: Western Australian Aboriginal History. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/aboriginal-history-journal/volume-38/pdf-download/>.
- BRODIE, N. D. (2014). From 'Miss Dalrymple' to 'Daring Dolly': A Life of Two Historiographical Episodes. *Aboriginal History*, 38, 89-107. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/aboriginal-history-journal/volume-38/pdf-download/>.
- BROWN, R. (2014). The Role of Songs in Connecting the Living and the Dead: A Funeral Ceremony for Nakodjok in Western Arnhem Land. In A. Harris (Ed.), *Circulating Cultures: Exchanges of Australian Indigenous Music, Dance and Media* (pp. 169-199). Canberra: ANU Press. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/circulating-cultures/pdf-download/>.
- CAMPBELL, G. (2014). Song as Artefact: The Reclaiming of Song Recordings Empowering Indigenous Stakeholders - And the Recordings Themselves. In A. Harris (Ed.), *Circulating Cultures: Exchanges of Australian Indigenous Music, Dance and Media* (pp. 101-127). Canberra: ANU Press. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/circulating-cultures/pdf-download/>.
- CHEUNG, Y. T. D., SPITTAL, M. J., WILLIAMSON, M. K., TUNG, S. J., & PIRKIS, J. (2014). Predictors of Suicides Occurring within Suicide Clusters in Australia, 2004-2008. *Social Science and Medicine*(118), 135-142.

- COLLIS, P., & WEBB, J. (2014). The Visible and the Invisible: Legacies of Violence in Contemporary Australian Aboriginal Contexts. *Journal of Australian Studies*, 38(4), 490-503.
- GAROND, L. (2014). 'Forty-plus Different Tribes': Displacement, Place-making and Aboriginal Tribal Names on Palm Island, Australia. In E. Hermann, W. Kempf & T. van Meijl (Eds.), *Belonging in Oceania: Movement, Place-Making and Multiple Identifications* (pp. 49-70). New York and Oxford: Berghahn.
- GOURLAY, C., & MUSHIN, I. (2015). 'Up dere la': Final Particle *la* in a Queensland Aboriginal Vernacular. *Australian Journal of Linguistics*, 35(1), 76-101.
- HARRIS, A. (2014). Archival Objects and the Circulation of Culture. In A. Harris (Ed.), *Circulating Cultures: Exchanges of Australian Indigenous Music, Dance and Media* (pp. 1-16). Canberra: ANU Press. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/circulating-cultures/pdf-download/>.
- HARRIS, A. (2014). Hearing Aboriginal Music Making in Non-Indigenous Accounts of the Bush from the Mid-Tentieth Century. In A. Harris (Ed.), *Circulating Cultures: Exchanges of Australian Indigenous Music, Dance and Media* (pp. 73-97). Canberra: ANU Press. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/circulating-cultures/pdf-download/>.
- HASKINS, V. (2014). Beth Dean and the Transnational Circulation of Aboriginal Dance Culture: Gender, Authority and C. P. Mountford. In A. Harris (Ed.), *Circulating Cultures: Exchanges of Australian Indigenous Music, Dance and Media* (pp. 19-44). Canberra: ANU Press. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/circulating-cultures/pdf-download/>.
- JONES, A. L. (2014). The Circle of Songs: Traditional Song and the Musical Score to C. P. Mountford's Documentary Films. In A. Harris (Ed.), *Circulating Cultures: Exchanges of Australian Indigenous Music, Dance and Media* (pp. 45-72). Canberra: ANU Press. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/circulating-cultures/pdf-download/>.
- KONISHI, S., & LUI-CHIVIZHE, L. (2014). Working for the Railways: Torres Strait Islander Labour and Mobility in the 1960s. *Journal of Australian Studies*, 38(4), 445-456.
- LLOYD, D., & BOYD, W. E. (2014). An Exploration of the Role of Schema Theory and the (Non-Indigenous) Construction of Indigenous Identity. *Environmental Education Research*, 20(6), 795-813.
- MANSFIELD, J. (2014). Listening to Heavy Metal in Wadeye. In A. Harris (Ed.), *Circulating Cultures: Exchanges of Australian Indigenous Music, Dance and Media* (pp. 239-262). Canberra: ANU Press. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/circulating-cultures/pdf-download/>.
- MARTIN, D., TRIGGER, D., & PARMENTER, J. (2013). Mining in Aboriginal Australia: Economic Impacts, Sustainable Livelihoods and Cultural Difference at Century Mine, Northwest Queensland. In E. Gilberthorpe & G. Hilson (Eds.), *Natural Resource Extraction and Indigenous Livelihoods: Development Challenges in an Era of Globalisation* (pp. 37-56). Farnham: Ashgate Publishing.
- MARTIN, T. (2014). 'Socialist Paradise' or 'Inhospitable Island'? Visitor Responses to Palm Island in the 1920s and 1930s. *Aboriginal History*, 38, 131-153. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/aboriginal-history-journal/volume-38/pdf-download/>.
- MATHESON, C. D., & MCCOLLUM, A. J. (2014). Characterising Native Plant Resins from Australian Aboriginal Artefacts Using ATR-FTIR and GC/MS. *Journal of Archaeological Science*(52), 116-128.
- MAYNARD, J. (2014). Land, Children and Politics: Native Americans and Australian Aborigines 1900-1930. *Journal of Australian Studies*, 38(4), 415-429.

- MCKENNA, M. (2014). Tokenism or Belated Recognition? Welcome to Country and the Emergence of Indigenous Protocol in Australia, 1991-2014. *Journal of Australian Studies*, 38(4), 476-489.
- MOORCROFT, H., & ADAMS, M. (2014). Emerging Geographies of Conservation and Indigenous Land in Australia. *Australian Geographer*, 45(4), 485-504.
- MULLER, C. (2014). The 'Allurements of the European Presence': Examining Explanations of Wongatha Behaviour in the Northern Goldfields of Western Australia. *Aboriginal History*, 38, 59-87. Special section: Western Australian Aboriginal History. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/aboriginal-history-journal/volume-38/pdf-download/>.
- NETTELBECK, A. (2014). 'Keep the Magistrates Straight': Magistrates and Aboriginal 'Management' on Australia's North-west Frontiers, 1883-1905. *Aboriginal History*, 38, 19-37. Special section: Western Australian Aboriginal History. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/aboriginal-history-journal/volume-38/pdf-download/>.
- RISEMAN, N. (2014). Aboriginal Military Service and Assimilation. *Aboriginal History*, 38, 155-178. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/aboriginal-history-journal/volume-38/pdf-download/>.
- ROBERTSON, D. J., SPECHT, R. L., & NURCOMBE, B. (2014). Assessment of Mental Health in Indigenous Australians: The Role of John Ewart Cawte, a Pioneer in Transcultural Research (Obituary Essay). *Health and History*, 16(2), 107-114.
- ROSE, D. B. (2014). Arts of Flow: Poetics of 'Fit' in Aboriginal Australia. *Dialectical Anthropology*, 38(4), 431-445.
- SCADDING, R., WINTON, V., & BROWN, V. (2015). An LA-ICP-MS Trace Element Classification of Ochres in the Weld Range Environ, Mid West Region, Western Australia. *Journal of Archaeological Science*(54), 300-312.
- SCRIMGEOUR, A. (2014). This Man's Tracks: Laurie O'Neill and Postwar Changes in Aboriginal Administration in Western Australia¹. *Aboriginal History*, 38, 39-58. Special section: Western Australian Aboriginal History. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/aboriginal-history-journal/volume-38/pdf-download/>.
- STEPHENS, M. (2014). Infanticide at Port Phillip: Protector William Thomas and the Witnessing of Things Unseen. *Aboriginal History*, 38, 109-130. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/aboriginal-history-journal/volume-38/pdf-download/>.
- STRATHERN, M. (2014). Anthropological Reasoning: Some Threads of Thought. *Hau: Journal of Ethnographic Theory*, 4(3), 23-37. Special section: Anthropological knots: Conditions of possibilities and interventions, edited by Sarah Green. Retrieved 5 January 2015 from: <http://www.haujournal.org/index.php/hau/article/view/hau4.3.003/1594>.
- THOMAS, M. (2014). Turning Subjects into Objects and Objects into Subjects: Collecting Human Remains on the 1948 Arnhem Land Expedition. In A. Harris (Ed.), *Circulating Cultures: Exchanges of Australian Indigenous Music, Dance and Media* (pp. 129-166). Canberra: ANU Press. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/circulating-cultures/pdf-download/>.
- TRELOYN, S. (2014). Cross and Square: Variegation in the Transmission of Songs and Musical Styles between the Kimberley and Daly Regions of Northern Australia. In A. Harris (Ed.), *Circulating Cultures: Exchanges of Australian Indigenous Music, Dance and Media* (pp. 203-238). Canberra: ANU Press. Retrieved 15 January 2015 from: <http://press.anu.edu.au/titles/circulating-cultures/pdf-download/>.
- WATERWORTH, P., ROSENBERG, M., BRAHAM, R., PESCU, M., & DIMMOCK, J. (2014). The Effect of Social Support on the Health of Indigenous Australians in a Metropolitan Community. *Social Science and Medicine*(119), 139-146.

MELANESIA / ARTICLES

- ABERNETHY, K. E., BODIN, Ö., OLSSON, P., HILLY, Z., & SCHWARZ, A. (2014). Two Steps Forward, Two Steps Back: The Role of Innovation in Transforming towards Community-based Marine Resource Management in Solomon Islands. *Global Environmental Change*(28), 309-321.
- ASWANI, S. (2014). Investigating Coral Reef Ethnobiology in the Western Solomon Islands for Enhancing Livelihood Resilience. *The Journal of the Polynesian Society*, 123(3), 237-276.
- BACALZO, D., BEER, B., & SCHWOERER, T. (2014). Mining Narratives, the Revival of "Clans" and Other Changes in Wampar Social Imaginaries: A Case Study from Papua New Guinea. *Le Journal de la Société des Océanistes*(138-139), 63-76. Special issue: Les mises en récit de la mine dans le Pacifique.
- BAINTON, N. A., & MACINTYRE, M. (2013). "My Land, My Work": Business Development and Large-scale Mining in Papua New Guinea. In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 139-165). Bingley: Emerald.
- BANARÉ, E. (2014). Représentations littéraires des paysages miniers en Nouvelle-Calédonie : Regards coloniaux et vécus kanak. *Le Journal de la Société des Océanistes*(138-139), 151-164. Special issue: Les mises en récit de la mine dans le Pacifique.
- BARCLAY, K., & KINCH, J. (2013). Local Capitalism and Sustainability in Coastal Fisheries: Cases from Papua New Guinea and Solomon Islands. In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 107-138). Bingley: Emerald.
- BARKER, J. (2014). The One and the Many: Church-centered Innovations in a Papua New Guinean Community. *Current Anthropology*, 55(10), S172-S181. Special issue: The Anthropology of Christianity: Unity, Diversity, New Directions.
- BENCIVENGO, Y. (2014). Naissance de l'industrie du nickel en Nouvelle-Calédonie et au-delà, à l'interface des trajectoires industrielles, impériales et coloniales (1875-1914). *Le Journal de la Société des Océanistes*(138-139), 137-150. Special issue: Les mises en récit de la mine dans le Pacifique.
- BOUNOURE, G. (2014). Éléments sur la collection Moriceau. *Le Journal de la Société des Océanistes*(138-139), 225-232.
- BOYD, D. J. (2013). Creating an Alternative Modernity in Rural Papua New Guinea: The Irakia Awa Case. In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 303-334). Bingley: Emerald.
- BRISON, K. J. (2012). Fijian and Papua New Guinean Pentecostal Missionaries. *Ethnology*, 51(2), 93-109.
- BURTON, J. (2014). Agency and the "Avatar" Narrative at the Porgera Gold Mine, Papua New Guinea. *Le Journal de la Société des Océanistes*(138-139), 37-52. Special issue: Les mises en récit de la mine dans le Pacifique.
- CURRY, G. N., & KOCZBERSKI, G. (2013). Development Implications of the Engagement with Capitalism: Improving the Social Returns of Development. In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 335-352). Bingley: Emerald.
- DALSGAARD, S. (2013). The Politics of Remittance and the Role of Returning Migrants: Localizing Capitalism in Manus Province, Papua New Guinea. In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 277-302). Bingley: Emerald.
- DENOON, D. (2014). The Measure of Hank Nelson. *The Journal of Pacific History*, 49(4), 495-500. Review article of; 1. Bill Gammage, Brij V. Lal and Gavan Daws (eds), *The Boy from Boort: Remembering*

Hank Nelson (Canberra: ANU Press, 2014); 2. Ceridwen Spark, Seumas Spark and Christina Twomey (eds), *Australians in Papua New Guinea 1960-1975* (St Lucia: University of Queensland Press, 2014).

- ERIKSEN, A. (2014). A Cursed Past and a Prosperous Future in Vanuatu: A Comparison of Different Conceptions of Self and Healing. In W. Rollason (Ed.), *Pacific Futures: Projects, Politics and Interests* (pp. 133-151). New York and Oxford: Berghahn.
- ERIKSEN, A. (2014). Sarah's Sinfulness: Egalitarianism, Denied Difference, and Gender in Pentecostal Christianity. *Current Anthropology*, 5(10), S262-S270. Special issue: The Anthropology of Christianity: Unity, Diversity, New Directions.
- FARRAN, S. (2013). Timber Extraction in Solomon Islands: Too Much, Too Fast, Too Little, Too Late. In E. Gilberthorpe & G. Hilson (Eds.), *Natural Resource Extraction and Indigenous Livelihoods: Development Challenges in an Era of Globalisation* (pp. 179-200). Farnham: Ashgate Publishing.
- FRANKLIN, K. J. (2014). The Etymology of "Maski" in Tok Pisin. *Language and Linguistics in Melanesia*, 33(1), 1-6. Retrieved 4 February 2015 from: <http://www.langlxmlanesia.com/Franklin%20Etymology%20of%20maski.pdf>.
- GILBERTHORPE, E. (2013). The Money Rain Phenomenon: Papua New Guinea and the Resource Curse. In E. Gilberthorpe & G. Hilson (Eds.), *Natural Resource Extraction and Indigenous Livelihoods: Development Challenges in an Era of Globalisation* (pp. 75-91). Farnham: Ashgate Publishing.
- GIULIANI, F. (2014). La mine comme site artistique: Un projet de Land Art en province Sud, Nouvelle-Calédonie: Témoignage et réflexion esthétique. *Le Journal de la Société des Océanistes*(138-139), 165-174. Special issue: Les mises en récit de la mine dans le Pacifique.
- HANDMAN, C. (2014). Becoming the Body of Christ: Sacrificing the Speaking Subject in the Making of the Colonial Lutheran Church in New Guinea. *Current Anthropology*, 5(10), S205-S215. Special issue: The Anthropology of Christianity: Unity, Diversity, New Directions.
- HANDMAN, C. (2014). The Future of Christian Critique: Lost Tribe Discourses in Papua New Guinea Publics. In W. Rollason (Ed.), *Pacific Futures: Projects, Politics and Interests* (pp. 114-132). New York and Oxford: Berghahn.
- HENNINGHAM, S. (2014). Australia's Economic Ambitions in French New Caledonia, 1945-1955. *The Journal of Pacific History*, 49(4), 421-439.
- HERMKENS, A.-K. (2012). Journey's of Resistance: Marian Pilgrimages during the Bougainville Conflict. In N. Hyndman-Rizk (Ed.), *Pilgrimage in the Age of Globalisation: Constructions of the Sacred and Secular in Late Modernity* (pp. 58-78). Newcastle: Cambridge Scholars Publishing.
- HERMKENS, A.-K. (2013). Fabrics of Life: Barkcloth from Lake Sentani and Collingwood Bay. In P. Mesenhöller & O. O. Lueb (Eds.), *Made in Oceania Tapa: Kunst und Lebenswelten* (pp. 130-143). Köln: Rautenstrauch-Joest-Museum für Völkerkunde.
- HERMKENS, A.-K. (2013). The Power of Mary in Papua New Guinea. In H. Callan, B. Street & S. Underdown (Eds.), *Introductory Readings in Anthropology*. (pp. 287-294). Oxford: Berghahn Books and Royal Anthropological Institute.
- HERMKENS, A.-K. (2013). Unfolding the Cloth: A History of Lake Sentani and Humboldt Bay Objects. In L. Bolton, N. Thomas, E. Bonshek, J. Adams & B. Burt (Eds.), *Melanesia: Art and Encounter* (pp. 160-165). London: British Museum Press.
- HERMKENS, A.-K. (2015). The Gendered Politics of Witchcraft and Sorcery Accusations among the Maisin of Papua New Guinea. *The Asia Pacific Journal of Anthropology*, 16(1), 36-54.

- JORGENSEN, D. (2014). Mining Narratives and Multiple Geographies in Papua New Guinea: Ok Tedi, the Emerald Cave and Lost Tribes. *Le Journal de la Société des Océanistes*(138-139), 23-36. Special issue: Les mises en récit de la mine dans le Pacifique.
- JORGENSEN, D. (2014). Preying on Those Close to Home: Witchcraft Violence in a Papua New Guinea Village. *The Australian Journal of Anthropology*, 25(3), 267-286.
- JOSEPHIDES, L. (2014). Imaging the Future: An Existential and Practical Activity. In W. Rollason (Ed.), *Pacific Futures: Projects, Politics and Interests* (pp. 28-47). New York and Oxford: Berghahn.
- KELLY-HANKU, A., AGGLETON, P., & SHIH, P. (2014). 'We Call It a Virus but I Want to Say It's the Devil Inside': Redemption, Moral Reform and Relationships with God among People Living with HIV in Papua New Guinea. *Social Science and Medicine*(119), 106-113.
- LAL, B. V. (2014). In Frank Bainimarama's Shadow: Fiji, Elections and the Future. *The Journal of Pacific History*, 49(4), 457-468.
- LEACH, J. (2014). "The Time of Money": Property and Sovereignty as Alternative Narratives of Land and Value Near the Ramu NiCo Mining Project (Madang, PNG). *Le Journal de la Société des Océanistes*(138-139), 53-62. Special issue: Les mises en récit de la mine dans le Pacifique.
- LIND, C. (2014). Why the Future Is Selfish and Could Kill: Contraception and the Future of Paama. In W. Rollason (Ed.), *Pacific Futures: Projects, Politics and Interests* (pp. 71-95). New York and Oxford: Berghahn.
- LIPSET, D. (2014). Place in the Anthropocene: A Mangrove Lagoon in Papua New Guinea in the Time of Rising Sea-levels. *Hau: Journal of Ethnographic Theory*, 4(3), 215-243. Retrieved 5 January 2015 from: <http://www.haujournal.org/index.php/hau/article/view/hau4.3.014/1603>.
- MITCHELL, J. (2013). Objects of Expert Knowledge: On Time and the Materialities of Conversion to Christianity in the Southern New Hebrides. *Anthropologica*, 55(2), 291-302.
- MORGAN, W. (2013). Overlapping Authorities: Governance, Leadership and Accountability in Contemporary Vanuatu. *Journal of South Pacific Law*, A1-A22. Retrieved 9 January 2015 from: http://www.usp.ac.fj/fileadmin/random_images/home_middle_banners/emalus/JSPL/2013/Morgan.pdf.
- MOSKO, M. S. (2013). Dividuals, Individuals, or Possessive Individuals? Recent Transformations of North Mekeo Commodization, Personhood, and Sociality. In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 167-198). Bingley: Emerald.
- MÜCKLER, H. (2014). Skul bilong Stuakipa: Der Aufbau einer Handelsschule in Neuguinea im Rahmen eines österreichischen Entwicklungshilfeprojektes. *Mitteilungen der Anthropologischen Gesellschaft in Wien*, 144, 325-336.
- NANAU, G. L. (2014). Local Experiences with Mining Royalties, Company and the State in the Solomon Islands. *Le Journal de la Société des Océanistes*(138-139), 77-92. Special issue: Les mises en récit de la mine dans le Pacifique.
- OTTO, T. (2015). Transformations of Cultural Heritage in Melanesia: From *Kastam* to *Kalsa*. *International Journal of Heritage Studies*, 21(2), 117-132. Special issue: Transformations, Transactions and Technologies: New Directions in Pacific Heritage
- PELTIER, P. (2014). Plumes and Pearshells: Art of the New-Guinea Highlands - Exposition à l'Art Gallery of New South Wales (10 mai -10 août 2014). *Le Journal de la Société des Océanistes*(138-139), 233-235.

- PICKLES, A. (2014). Gambling Futures: Playing the Imminent in Highland Papua New Guinea. In W. Rollason (Ed.), *Pacific Futures: Projects, Politics and Interests* (pp. 96-113). New York and Oxford: Berghahn.
- PLOEG, A. (2013). Capitalism among the Me? In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 257-275). Bingley: Emerald.
- RATUVA, S. (2014). Ethnicity, Affirmative Action and Coups in Fiji: Indigenous Development Policies between the 2000 and 2006 Coups. *Social Identities*, 20(2/3), 139-154.
- ROLLASON, W. (2014). Coconuts and the Landscape of Underdevelopment on Panapompom, Papua New Guinea. In E. Hermann, W. Kempf & T. van Meijl (Eds.), *Belonging in Oceania: Movement, Place-Making and Multiple Identifications* (pp. 71-93). New York and Oxford: Berghahn.
- ROLLASON, W. (2014). The Hanging of Buliga: A History of the Future in the Louisiade Archipelago, Papua New Guinea. In W. Rollason (Ed.), *Pacific Futures: Projects, Politics and Interests* (pp. 48-70). New York and Oxford: Berghahn.
- SCHIEDER, D. (2014). A Coup-less Future for Fiji? Between Rhetoric and Political Reality. In W. Rollason (Ed.), *Pacific Futures: Projects, Politics and Interests* (pp. 172-195). New York and Oxford: Berghahn.
- SCHIEFFELIN, B. B. (2014). Christianizing Language and the Dis-placement of Culture in Bosavi, Papua New Guinea. *Current Anthropology*, 5(10), S226-S237. Special issue: The Anthropology of Christianity: Unity, Diversity, New Directions.
- SHARP, T. L. M. (2013). *Baias, Bisnis, and Betel Nut: The Place of Traders in the Making of a Melanesian Market*. In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 227-256). Bingley: Emerald.
- SILLITOE, P., & FILER, C. (2013). What Local People Want with Forests: Ideologies and Attitudes in Papua New Guinea. In E. Gilberthorpe & G. Hilson (Eds.), *Natural Resource Extraction and Indigenous Livelihoods: Development Challenges in an Era of Globalisation* (pp. 201-220). Farnham: Ashgate Publishing.
- SLATTER, C. (2014). Building 'Shared Societies' in Pacific Island States: Prospects and challenges. *Development*, 57(1), 104-111.
- SOURISSEAU, J.-M., BOSCH, P.-M., BOUARD, S., GAILLARD, C., BÉLIÈRES, J.-F., & PASSOUANT, M. (2014). Measuring Development through Public Policy Evaluation? The Case of the North Province in New Caledonia. *Asia Pacific Viewpoint*, 55(3), 355-369.
- SUTER, E. (2014). Kâte 'He 'Hit' and Qa 'Hit': A Study in Lexicology. *Language and Linguistics in Melanesia*, 32(1), 18-57. Retrieved 4 February 2015 from: http://www.langlxmelanesia.com/LLM%20Vol.%2032_1%20Suter%20Edgar.pdf.
- THOMAS, T. (2014). Shrines in the Landscape of New Georgia. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp. 47-76). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dsid=-6090>.
- VANDENDRIESSCHE, É. (2014). Cultural and Cognitive Aspects of String Figure-making in the Trobriand Islands. *Le Journal de la Société des Océanistes*(138-139), 209-224.
- WALTER, R. K., & HAMILTON, R. J. (2014). A Cultural Landscape Approach to Community-based Conservation in Solomon Islands. *Ecology and Society*, 19(4), 44. Retrieved 23 January 2014 from: <http://dx.doi.org/10.5751/ES-06937-190444>.

- WERE, G. (2015). Digital Heritage in a Melanesian Context: Authenticity, Integrity and Ancestrality from the Other Side of the Digital Divide. *International Journal of Heritage Studies*, 21(2), 153-165. Special issue: Transformations, Transactions and Technologies: New Directions in Pacific Heritage
- WHITE, C. M. (2014). Deficit Thinking Redux: Cultural Deficit Discourse and an Urban Community and School in Fiji. *Social Identities*, 20(2/3), 155-170.
- WIDMER, A. (2013). Of Temporal Politics and Demographic Anxieties: “Young Mothers” in Demographic Predictions and Social Life in Vanuatu. *Anthropologica*, 55(2), 317-328.
- WIDMER, A. (2013). Seeing Health Like a Colonial State: Assistant Medical Practitioners and Nascent Biomedical Citizenship in the New Hebrides. In S. Trnka, J. Park & C. Dureau. (Eds.), *Senses and Citizenships: Embodying Political Life* (pp. 200-220). New York: Routledge.
- WIDMER, A. (2014). Filtering Demography and Biomedical Technologies: Melanesian Nurses and Global Population Concerns (1920-1970). In C. Unger & H. Heinemann (Eds.), *A World of Populations: Transnational Perspectives on Demography in the Twentieth Century* (pp. 222-242). Oxford: Berghahn.
- WIDMER, A. (2014). The Imbalanced Sex-ratio and the High Bride Price: Watermarks of Race in Demography and the Colonial Regulation of Reproduction. *Science, Technology and Human Values*, 39(4), 538-560. Special issue: Technologies of Belonging: Biology, Race and Ethnicity in Europe, edited by A. M’charek, K. Schramm and D. Skinner.

MICRONESIA/ARTICLES

- AYRES, W., & SEIKEL, K. (2014). Burial Practises in the Archaeological Record on Pohnpei, Eastern Micronesia. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp. 129-166). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dswid=-6090>.
- BEARDSLEY, F. (2014). Temple Architecture in the Sacred Site of Menka, Kosrae, Federated States of Micronesia. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp. 191-218). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dswid=-6090>.
- ESTEBAN, C. (2014). Orientations and Astronomy in Prehistoric Monumental Tombs of Nan Madol (Pohnpei, Micronesia). In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp. 167-190). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dswid=-6090>.
- LISTON, J. (2014). Ritual Use of Palau's Monumental Earthworks and Leadership Strategies. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp. 101-128). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dswid=-6090>.
- POLLOCK, N. J. (2014). Nauru Phosphate History and the Resource Curse Narrative. *Le Journal de la Société des Océanistes*(138-139), 107-139. Special issue: Les mises en récit de la mine dans le Pacifique.

POLYNESIA/ARTICLES

- ANDERSON, A. (2014). Monumentality and Ritual Behaviour in South Polynesia. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp. 273-296). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dswid=-6090>.
- AYRES, W. S., WOZNIAK, J., & RAMÍREZ, J. M. (2014). The Stone Statues at Urauranga Te Mahina, Rapa Nui. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp.

342-372). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dsid=-6090>.

- BELGRAVE, M. (2014). The Politics of Maori History in an Age of Protest. *Journal of New Zealand and Pacific Studies*, 2(2), 139-156.
- BENDRUPS, D. (2015). Sound Recordings and Cultural Heritage: The Fonck Museum, the Felbermayer Collection, and Its Relevance to Contemporary Easter Island Culture. *International Journal of Heritage Studies*, 21(2), 166-176. Special issue: Transformations, Transactions and Technologies: New Directions in Pacific Heritage
- BRANDT, A. (2014). Identity and Belonging in Cross-cultural Friendship: Maori and Pākehā Experiences. In E. Hermann, W. Kempf & T. van Meijl (Eds.), *Belonging in Oceania: Movement, Place-Making and Multiple Identifications* (pp. 164-188). New York and Oxford: Berghahn.
- CLARK, G. (2014). Social Memory and the Langi (Royal Tombs) of Lapaha, Tonga. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp. 221-244). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dsid=-6090>.
- CORBETT, J., & NG, R. (2014). Leadership Succession and the High Drama of Political Conduct: Corruption Stories from Samoa. *Pacific Affairs*, 87(4), 743-763.
- DE HAAS, A. (2014). Les métaphores de la séduction dans les journaux des marins français à Tahiti en avril 1768. *Le Journal de la Société des Océanistes*(138-139), 175-182.
- DOERR, N. M. (2015). 'I Have Maori in Me': Shades of Commitment and Negotiation of Subjectivity in an Aotearoa/New Zealand School. *Ethnos*, 80(2), 168-191. Special issue: Commitment to Alterity and Its Disavowal: The Politics of Display of Belonging.
- DÜRR, E. (2014). Culture as Experience: Constructing Identities through Transpacific Encounters. In E. Hermann, W. Kempf & T. van Meijl (Eds.), *Belonging in Oceania: Movement, Place-Making and Multiple Identifications* (pp. 25-48). New York and Oxford: Berghahn.
- FER, Y., & MALOGNE-FER, G. (2014). Protestantism among Pacific Peoples in New Zealand: Mobility, Cultural Identifications and Generational Shifts. In E. Hermann, W. Kempf & T. van Meijl (Eds.), *Belonging in Oceania: Movement, Place-Making and Multiple Identifications* (pp. 142-163). New York and Oxford: Berghahn.
- GUNSON, N. (2014). Sacred Gods from Polynesia. *The Journal of Pacific History*, 49(4), 501-507. Review article of: Michael Gunn (curator), *Atua: Sacred Gods from Polynesia* (Canberra: National Gallery of Australia, 23 May-3 August 2014).
- HERDA, P., & LYTHBERG, B. (2014). Featherwork and Divine Chieftainship in Tonga. *The Journal of the Polynesian Society*, 123(3), 277-300.
- HORAN, J. (2013). *Tivaivai* and the Managing of "Community" Funding in Auckland, New Zealand. In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 83-105). Bingley: Emerald.
- KIRCH, P. V., MERTZ-KRAUS, R., & SHARP, W. D. (2015). Precise Chronology of Polynesian Temple Construction and Use for Southeastern Maui, Hawaiian Islands Determined by 230Th Dating of Corals. *Journal of Archaeological Science*(53), 166-177.
- KOH, K.-N. (2015). Translating 'Sustainability' in Hawai'i: The Utility of Semiotic Transformation in the Transmission of Culture. *The Asia Pacific Journal of Anthropology*, 16(1), 55-73.
- MARTINSSON-WALLIN, H. (2014). Archaeological Investigations in Independent Samoa - "Tala Eli" of Laupule Mound and Beyond. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People*

in the Pacific (pp. 245-272). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dswid=-6090>.

- MARTINSSON-WALLIN, H., & WALLIN, P. (2014). Spatial Perspectives on Ceremonial Complexes: Testing Traditional Land Divisions on Rapa Nui. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp. 317-342). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dswid=-6090>.
- MCCORMACK, F. (2013). Commodities and Gifts in New Zealand and Hawaiian Fisheries. In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 53-81). Bingley: Emerald.
- MOON, P. (2015). Discovery Myths of New Zealand: Some Cultural, Historical, and Philosophical Perspectives. *Te Kaharoa: The e-Journal of Indigenous Pacific Issues*, 8(1), 1-44. Retrieved 23 January 2015 from: <http://www.tekaharoa.com/index.php/tekaharoa/issue/view/20>.
- MORITA, A. (2014). Ocean, Travel, and Equivocation: A Response to Anne Salmond's "Tears of Rangi". *Hau: Journal of Ethnographic Theory*, 4(3), 311-316. Retrieved 5 January 2015 from: <http://www.haujournal.org/index.php/hau/article/view/hau4.3.018/1627>.
- MÜCKLER, H. (2014). American Samoa: Identitätssuche zwischen USA und Samoa. In O. Hasenkamp, J. Meinert & D. Schieder (Eds.), *Samoa: 50 Jahre Unabhängigkeit: Herausforderungen an einen pazifischen Inselstaat* (pp. 181-193). Neuendettelsau: Pazifik-Netzwerk.
- MULROONEY, M. A., MCALISTER, A., STEVENSON, C. M., MORRISON, A. E., & GENDREAU, L. (2014). Sourcing Rapa Nui Mata'ā from the Collections of Bishop Museum Using Non-Destructive pXRF. *The Journal of the Polynesian Society*, 123(3), 301-338.
- PASCHT, A. (2014). Chiefs for the Future? Roles of Traditional Titleholders in the Cook Islands. In W. Rollason (Ed.), *Pacific Futures: Projects, Politics and Interests* (pp. 152-171). New York and Oxford: Berghahn.
- PASCHT, A. (2014). Migration and Identity: Cook Islanders' Relation to Land. In E. Hermann, W. Kempf & T. van Meijl (Eds.), *Belonging in Oceania: Movement, Place-Making and Multiple Identifications* (pp. 117-141). New York and Oxford: Berghahn.
- PULU, T. B., & PAMATATAU, R. (2015). Who's Who in the Zoo: Tonga Election 2014. *Te Kaharoa: The e-Journal of Indigenous Pacific Issues*, 8(1), 46-105. Retrieved 23 January 2015 from: <http://www.tekaharoa.com/index.php/tekaharoa/issue/view/20>.
- RJABCHIKOV, S. V. (2014). The Sea Routes from the Society Islands to Easter Island: Early Mangarevan-Marquesan Records on Easter Island: New Data. *Polynesia Newsletter*(4), 2-12. Retrieved 20 January 2015 from: https://www.academia.edu/10123449/The_Sea_Route_from_the_Society_Islands_to_Easter_Island_Early_Mangarevan-Marquesan_Records_on_Easter_Island_New_Data.
- ROBINSON, D. (2014). The Devouring of the Placenta: The Criss-crossing and Confluence of Cosmological, Geomorphological, Ecological and Economic Cycles of Destruction and Repair in Ruatoria, Aotearoa/New Zealand. In W. Rollason (Ed.), *Pacific Futures: Projects, Politics and Interests* (pp. 196-225). New York and Oxford: Berghahn.
- ROLETT, B. V., WEST, E. W., SINTON, J. M., & IOVITA, R. (2015). Ancient East Polynesian Voyaging Spheres: New Evidence from the Vitaria Adze Quarry (Rurutu, Austral Islands). *Journal of Archaeological Science*(53), 459-471.
- SALMOND, A. (2014). Tears of Rangi: Water, Power, and People in New Zealand. *Hau: Journal of Ethnographic Theory*, 4(3), 285-309. Retrieved 5 January 2015 from: <http://www.haujournal.org/index.php/hau/article/view/hau4.3.017/1606>.

- SAURA, B. (2014). L'humanité en gestation : Figures polynésiennes d'une autochtonie inachevée. *Le Journal de la Société des Océanistes*(138-139), 195-208.
- SENEVIRATNE, S., CAMPBELL, I., SCOTT, N., COLES, C., & LAWRENSON, R. (2015). Treatment Delay for Maori Women with Breast Cancer in New Zealand. *Ethnicity and Health*, 20(2), 178-193.
- SHAH, R. (2014). Assessing the 'True Impact' of Development Assistance in the Gaza Strip and Tokelau: 'Most Significant Change' as an Evaluation Technique. *Asia Pacific Viewpoint*, 55(3), 262-276.
- SHEPPARD, S. (2014). Physical Isolation and Failed Socialization on Pitcairn Island: A Warning for the Future? *Journal of New Zealand and Pacific Studies*, 2(1), 21-38.
- SPOONLEY, P. (2015). New Diversity, Old Anxieties in New Zealand: The Complex Identity Politics and Engagement of a Settler Society. *Ethnic and Racial Studies*, 38(4), 650-661.
- SUAALII-SAUNI, T., & FULU-AIOLUPOTEA, S. M. (2014). Decolonising Pacific Research, Building Pacific Research Communities and Developing Pacific Research Tools: The Case of the 'Talanoa' and the 'Faafaletui' in Samoa. *Asia Pacific Viewpoint*, 55(3), 331-344. Special section: Indigenous Pacific Research Methodologies: Decolonising Development Research, Policy, and Practice.
- THODE-ARORA, H. (2014). Invisible Villages in the City Niuean Constructions of Place and Identity in Auckland. In E. Hermann, W. Kempf & T. van Meijl (Eds.), *Belonging in Oceania: Movement, Place-Making and Multiple Identifications* (pp. 94-116). New York and Oxford: Berghahn.
- TROMP, M., & DUDGEON, J. V. (2015). Differentiating Dietary and Non-dietary Microfossils Extracted from Human Dental Calculus: The Importance of Sweet Potato to Ancient Diet on Rapa Nui. *Journal of Archaeological Science*(54), 54-63.
- VAN MEIJL, T. (2013). Ownership and Distribution in the Settlement of Maori Grievances: Balancing Historical and Social Justice between Classes. In F. McCormack & K. Barkley (Eds.), *Engaging with Capitalism: Cases from Oceania* (pp. 29-52). Bingley: Emerald.
- WALLIN, P. (2014). Chiefs, Fashion and Zeitgeist: Exclusion as an Expansion Strategy in Kinship Based Groups in the Society Islands. In H. Martinsson-Wallin & T. Thomas (Eds.), *Monuments and People in the Pacific* (pp. 297-316). Uppsala: Uppsala Universitet. Retrieved 23 February 2015 from: <http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A769726&dswid=-6090>.