

OCEANIA NEWSLETTER

No. 79, September 2015

Published quarterly by Centre for Pacific and Asian Studies, Radboud University, P.O. Box 9104, 6500 HE Nijmegen, The Netherlands.

Website: http://cpasru.nl/publications/oceania_newsletter. To receive or to stop receiving this newsletter, contact the CPAS at cpas@maw.ru.nl.

CONTENTS

- Journal of New Zealand and Pacific Studies, 3(1), 2015: Contents 1-2
- Received 2-3
- New Books 3-30
- Recent Publications 30-47

JOURNAL OF NEW ZEALAND AND PACIFIC STUDIES, 3(1), 2015: CONTENTS

This peer reviewed publication is connected to the [New Zealand Studies Association](#) (NZSA), and is published twice a year by Intellect. The journal replaces the NZSA Bulletin of New Zealand Studies, and is significant for its multi-disciplinary approach, covering the range of issues and subjects which are relevant to New Zealand and Pacific Studies, with a priority for the latter given to Polynesia and the South Pacific. Subjects covered include: cultural studies, history, literature, film, anthropology, Maori studies, politics, international relations, geography, and sociology. Each issue includes a reports and book reviews section, and will be mailed free to members of NZSA. Issues of the journal can be purchased at the [Intellect](#) site.

Editorial

3-4 IAN CONRICH

Articles

- 5-23 The British World during the First World War: Australia, Canada, New Zealand and the question of Japan
JATINDER MANN
- 25-37 André Siegfried in New Zealand: A racialist vision of social progress
CORINNE DAVID-IVES
- 39-57 Romantic spectres in the Waikato caves: William Satchell's *The Greenstone Door* as a chronotopical intertext and a critique and affirmation of bourgeois modernity
NORMAN P. FRANKE
- 59-72 Voyages 'Across the Board': A game of postcolonial chess
JOANNE DRAYTON
- 73-8 The Samoan parsonage family: The concepts of *feagaiga* and *tagata'ese*
SADAT MUAIAVA

Reports

- 85-87 Across the Pacific, Oslo, Norway, 25-28 June 2014
ADAM CROWTHER
- 89-92 Easter Island, Myths and Popular Culture
JENNIFER WAGNER

Reviews

- 93-96 *Encounters: The Creation of New Zealand: A History*, Paul Moon (2013)
Changing Times: New Zealand since 1945, Jenny Carlyon and Diane Morrow (2013)
- 97-98 *Webs of Empire: Locating New Zealand's Colonial Past*, Tony Ballantyne (2012)
- 99-100 *Flying Kiwis: A History of the OE*, Jude Wilson (2014)
- 100-102 *Kerikeri Mission and Kororipo Pa: An Entwined History*, Angela Middleton (2013)

- 102-104 *Ko te whenua te utu/Land is the price: Essays on Maori History, Land and Politics*, M.P.K. Sorrenson (2014)
- 104-106 *The Spirit of Maori Leadership*, Selwyn Katene (2013)
- 106-108 *Greed and Grievance: Ex-militants' Perspectives on the Conflict in Solomon Islands, 1998-2003*, Matthew Allen (2013)
- 108-110 *Mystery Islands: Discovering the Ancient Pacific*, Tom Koppel (2012)
- 110-111 *Ancient Religions of the Austronesian World: From Australasia to Taiwan*, Julian Baldick (2013)
- 112-113 *The Pacific Island in China's Grand Strategy: Small States, Big Games*, Jian Yang (2011)
- 114-115 *No Ordinary Deal: Unmasking the Transpacific Partnership Free Trade Agreement*, Jane Kelsey (ed.) (2010)
- 116-117 *Greece, Crete, Stalag, Dachau: A New Zealand Soldier's Encounters with Hitler's Army*, Jack Elworthy (2014)
- 117-119 *Transnational Film Culture in New Zealand*, Simon Sigley (2013)
- 119-121 *Intersecting Identities: Ethnicity, Gender, and Sexuality in Contemporary Fiction from Aotearoa New Zealand*, Katharina Luh (2013)
- 121-123 *The Lonely and the Alone: The Poetics of Isolation in New Zealand Fiction*, Doreen D'Cruz and John C. Ross (2011)

RECEIVED

From **Nicole Haley**, State, Society and Governance in Melanesia Program, Australian National University, Canberra, Australia:

- BARBARA, JULIEN, JOHN COX and MICHAEL LEACH. 2015. *The Emergent Middle Classes in Timor-Leste and Melanesia: Conceptual Issues and Developmental Significance*. Canberra: SSGM, ANU. Discussion Paper No. 2015/4. Available at: <http://ips.cap.anu.edu.au/publications/emergent-middle-classes-timor-leste-and-melanesia-conceptual-issues-and-developmental>.
- CHATTIER, PRIYA. 2014. *Measuring Poverty as if Gender Matters: Perspectives from Fieldwork in Fiji*. Canberra: SSGM, ANU. Discussion Paper No. 2014/10. Available at: <http://ips.cap.anu.edu.au/publications/measuring-poverty-if-gender-matters-perspectives-fieldwork-fiji>.
- FRY, GREG. (2015). *Recapturing the Spirit of 1971: Towards a New Regional Political Settlement in the Pacific*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/3. Available at: <http://ips.cap.anu.edu.au/publications/recapturing-spirit-1971-towards-new-regional-political-settlement-pacific>.
- KANT, ROMITESH and ERONI RAKUITA. 2014. *Public Participation and Constitution-making in Fiji: A Critique of the 2012 Constitution-making Process*. Canberra: SSGM, ANU. Discussion Paper No. 2014/6. Available at: <http://ips.cap.anu.edu.au/publications/public-participation-constitution-making-fiji-critique-2012-constitution-making-process>.
- KENT, LIA. 2015. *Remembering the Past, Shaping the Future: Memory Frictions and Nation-making in Timor-Leste*. Canberra: SSGM, ANU. Discussion Paper No. 2015/1. Available at: <http://ips.cap.anu.edu.au/ssgm/publications/remembering-past-shaping-future-memory-frictions-and-nation-making-timor-leste>.
- MUNRO, JENNY. 2014. *Papuan Perspectives on Family Planning, Fertility and Birth Control*. Canberra: SSGM, ANU. Discussion Paper No. 2014/7. Available at: <http://ips.cap.anu.edu.au/publications/papuan-perspectives-family-planning-fertility-and-birth-control>.
- PEAKE, GORDON, LIA KENT, ANDREY DAMALEDO and PYONE MYAT THU. 2014. *Influence and Echoes of Indonesia in Timor-Leste*. Canberra: SSGM, ANU. Discussion Paper No. 2014/8. Available at: <http://ips.cap.anu.edu.au/publications/influences-and-echoes-indonesia-timor-leste>.
- POWLES, GUY. 2014. *The Tongan Monarchy and the Constitution: Political Reform in a Traditional Context*. Discussion Paper No. 2014/9. Canberra: SSGM, ANU. Available at: <http://ips.cap.anu.edu.au/publications/tongan-monarchy-and-constitution-political-reform-traditional-context>.
- SHARP, TIM, JOHN COX, CERIDWEN SPARK, STEPHANIE LUSBY and MICHELLE ROONEY, M. (2015). *The Formal, the Informal, and the Precarious: Making a Living in Urban Papua New Guinea*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers.]

[Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BALDICK, JULIAN. 2013. *Ancient Religions of the Austronesian World: From Australasia to Taiwan*. London: I.B. Tauris. 256 pages. ISBN: 978-1-7807-6366-8 (hb). Review: *Journal of New Zealand and Pacific Studies*, 3(1), 2015: 110-111 (by T. Aitken).

"Austronesia is the vast oceanic region which stretches from Madagascar to Taiwan to New Zealand. Encompassing both scattered archipelagos and major landmasses, Austronesia, derived from the Latin australis, 'southern', and Greek nesos, 'island', is used primarily as a linguistic term, designating a family of languages spoken by peoples with a shared heritage. Julian Baldick, a celebrated historian of ancient religion, here argues that the diverse inhabitants of the Philippines, Taiwan, Indonesia, New Guinea and Oceania show a common inheritance that extends beyond language. This commonality is found above all in mythology and ritual, which reach back to an ancient, prehistoric past. From around 1250 BCE the original proto-Oceanic speakers migrated eastwards from South-East Asia. Navigating by the sun, the stars, bird flight, the swells of the sea and cloud-swathed mountain islands, Austronesian voyagers used canoes and outriggers to settle on new territories. They developed a unified pattern of religion characterised by mortuary rites, headhunting and agrarian rituals of the annual calendar, culminating in a post-harvest festival often sexual in nature. This unique overview of Austronesian belief and tradition, the author's final book, and published posthumously, will be essential reading for students of religion, prehistory and anthropology.

Contents: Acknowledgements; **Introduction**; **1.** Taiwan; **2.** Western Malayo-Polynesian speakers; **3.** Central Malayo-Polynesian speakers; **4.** Eastern Malayo-Polynesian [South Halmahera-West New Guinea and Oceanic] speakers; **Conclusions**; Notes; Bibliography; Index."

BROCKWELL, SALLY, SUE O'CONNOR and DENIS BYRNE (eds). 2013. *Transcending the Culture-Nature Divide in Cultural Heritage: Views from the Asia-Pacific Region*. Canberra: ANU Press. 242 pages. ISBN: 978-1922144041 (pb) and 978-1922144058 (pdf). Retrieved 3 July 2015 from: <http://press.anu.edu.au?p=223681>. Review: *Archaeology in Oceania*, 50(1), 2015: 49-50 (by A. Ross).

"While considerable research and on-ground project work focuses on the interface between Indigenous/local people and nature conservation in the Asia-Pacific region, the interface between these people and cultural heritage conservation has not received the same attention. This collection brings together papers on the current mechanisms in place in the region to conserve cultural heritage values. It will provide an overview of the extent to which local communities have been engaged in assessing the significance of this heritage and conserving it. It will address the extent to which management regimes have variously allowed, facilitated or obstructed continuing cultural

engagement with heritage places and landscapes, and discuss the problems agencies experience with protection and management of cultural heritage places.

Contents (Pacific chapters): **2.** Customary systems of management and World Heritage in the Pacific Islands, by *Anita Smith and Cate Turk*; **3.** Poetics and politics: Bikini Atoll and World Heritage Listing, by *Steve Brown*; **6.** Being on Country: Githabul approaches to mapping culture, by *Nick McClean*; **7.** Exploring the role of archaeology within Indigenous natural resource management: A case study from Western Australia, by *David Guilfoyle, Myles Mitchell, Cat Morgan, Harley Coyne and Vernice Gillies*; **8.** Traim tasol ... Cultural heritage management in Papua New Guinea, by *Tim Denham*; **14.** The dynamics of culture and nature in a 'protected' Fataluku landscape, by *Sue O'Connor, Sandra Pannell and Sally Brockwell*."

BUSCHMANN, RAINER F. 2014. *Iberian Visions of the Pacific Ocean, 1507-1899*. Basingstoke: Palgrave Macmillan. 292 pages. ISBN: 978-1-137-30470-4 (hb). Review: *The Journal of Pacific History*, 50(2), 2015: 249-251 (by M. Camino).

"In the second half of the eighteenth century, renewed exploration of the Pacific Ocean gained much attention in Europe. As mostly British and French explorers ventured to the region searching for mythical continents and legendary passageways linking the Atlantic with the Pacific oceans, they encountered the waterlogged world of Oceania, a sea of more than 20,000 islands located in the Pacific. Claiming this newly encountered region as a 'new world' of the eighteenth-century, many voyagers sought to distance themselves from the earlier Iberian periods of expansion. In this work, Buschmann incorporates neglected Spanish visions into the European perceptions of the emerging Pacific world.

Contents: List of Figures; Acknowledgments; **Introduction**; **1.** On Shrinking Continents and Expanding Oceans; **2.** On Chronometers, Cartography, and Curiosity; **3.** On Narrating the Pacific; **4.** On the Usefulness of Information; **5.** On History and Hydrography; **6.** On Rediscovering the Americas; **Epilogue**: Iberian Visions of the Pacific Ocean, 1507-1899; Notes; Bibliography; Index."

DOUGLAS, BRONWEN. 2014. *Science, Voyages, and Encounters in Oceania, 1511-1850*. London: Palgrave Macmillan. 361 pages. ISBN 978-1137305886 (hb). Review: *Journal of Australian Studies*, 39(2), 2015: 279-281 (by A. Lourie).

"Spanning four centuries and vast space, this book combines the global history of ideas with particular histories of encounters between European voyagers and Indigenous people in Oceania (Island Southeast Asia, New Guinea, Australia, New Zealand, and the Pacific Islands). Douglas shows how prevailing concepts of human difference, or race, influenced travellers' approaches to encounters. Yet their presuppositions were often challenged or transformed by the appearance, conduct, and lifestyle of local inhabitants. The book's original theory and method reveal traces of Indigenous agency in voyagers' representations which in turn provided key evidence for the natural history of man and the science of race. In keeping with recent trends in colonial historiography, Douglas diverts historical attention from imperial centres to so-called peripheries, discredits the outmoded stereotype that Europeans necessarily dominated non-Europeans, and takes local agency seriously.

Contents: List of Figures; List of Maps; List of Abbreviations; Preface and Acknowledgements; **Introduction**: Indigenous Presence to the Science of Race; **Part I. 'Indians', 'Negroes', and**

'Savages' in Terra Australis: 1. Before Races: Barbarity, Civility, and Salvation in the Mar del Sur: Voyages of the Portuguese, Spanish and Dutch 1511-1616; **2.** Towards Races: Ambivalent Encounters in the South Seas: Voyages of the British and French 1577-1794; **3.** Seeing Races: Confronting 'Savages' in Terra Australis: Voyages of Flinders and Baudin 1795-1803; **Part II. Race, Classification and Encounters in Océanie: 4.** Meeting Agency: Islanders, Voyagers, and Races in the Mer du Sud: Voyages of Duperrey 1822-1825; **5.** Races in the Field: Encounters and Taxonomy in the Grand Océan: Voyages of Freycinet 1817-1820 and Dumont d'Urville 1826-1829; **6.** Raciology in Action: Phrenology, Polygenism, and Agency in Océanie: Voyages of Dumont d'Urville 1837-1840; **Conclusion:** Race in 1850/Oceania in 1850; Notes; Bibliography; Index.

Bronwen Douglas was Senior Fellow at The Australian National University for 16 years and is an Adjunct Associate Professor in retirement. An historian of the interplay of ideas of human difference or race and practical encounters in Oceania, she is author of *Across the Great Divide* (1998) and co-editor with Chris Ballard of *Foreign Bodies: Oceania and the Science of Race 1750-1940* (2008)."

FUCHS, MARTIN, ANTJE LINKENBACH and WOLFGANG REINHARD (eds). 2015.

Individualisierung durch christliche Mission. Studies of the History of Non-European Christianity. Wiesbaden: Harrassowitz. 695 pages. ISBN: 978-3-447-10141-7 (hb).

"Die Menschenliebe des christlichen Gottes richtet sich auf das Heil des Einzelnen. Daraus haben abendländische Denker gefolgert, erst mit dem Christentum sei Individualität in die Welt gekommen. Auf diesem christlichen Fundament habe sich dann der säkulare Individualismus der westlichen Moderne entwickelt. Die Annahme der individualitätsbefördernden Kraft des Christentums hat die These befördert, die christliche Mission habe durch ihre Botschaft auch in anderen kulturellen Kontexten individualisierend gewirkt und dadurch auch eine Verbesserung der Rolle der Frauen mit sich gebracht.

Contents (Pacific chapters): **13.** 'Arme Heiden' oder Individuen? Darstellungen der indigenen Bevölkerung durch weibliche deutsche Missionsangehörige in der ehemaligen deutschen Kolonie Neuguinea, *by Livia Loosen*; **38.** Christianity, Missionaries and the Reshaping of Melanesian Personhood: Burrige's Theory of Generalized Individuality Revisited, *by John Barker*; **39.** 'When People Have a Vision They Are Very Disobedient': A Solomon Islands Case Study for the Anthropology of Christian Ontologies, *by Michael W. Scott*; **40.** Southerners. Maori, Missionaries and Individualisation in Nineteenth-century Murihiku, New Zealand, *by Annette Wilkes*; **41.** Christian In/dividuals: Christian Personhood on Simbo, Western Solomon Islands, *by Christine Dureau*."

GARDNER, HELEN and PATRICK MCCONVELL. 2015 (September). *Southern Anthropology: A History of Fison and Howitt's Kamilaroi and Kurnai.* London: Palgrave Macmillan. 272 pages. ISBN: 978-1137463807 (hb). Also available as eBook.

"From far-flung sites in Australia and the Pacific Islands, Lorimer Fison and A. W. Howitt produced the landmark study, *Kamilaroi and Kurnai* (1880). Their book revealed the complexity of Aboriginal and Pacific Island societies and changed the course of anthropology in the early years of the discipline. Using archival sources and an innovative approach, *Southern Anthropology* explores the research, writing and reception of *Kamilaroi and Kurnai*. Historical chapters track Fison and Howitt's collection and analysis of anthropological material in the context of raging debates about the evolution of humans. This narrative is interspersed with an introduction to the kinship and social

organisation of Aboriginal and Pacific Island people that highlight the enduring value of Fison and Howitt's methods and the resurgence of their questions in contemporary anthropology.

Contents: 1. Introduction: The Publication of *Kamilaroi and Kurnai*; 2. Morgan Imaging Kinship; 3. The Unity of World Kinship: A Southern Perspective; 4. The Apocalypse in the South: Fison in Victoria and Fiji; 5. Twice Converted: Fison's Epiphany; 6. Cracks in the Theory: The Problems of the Pacific; 7. Fison's Fiji Discovery and the Interpretation of Kinship History; 8. Seeing Gamilaraay; 9. Evidence and Anomalies from Australian and Pacific Sites; 10. Howitt and Tulaba; 11. The Turn from Kin to Skin; 12. Time, Human Difference and Evolution in Oceania; 13. Pen to Paper: Writing *Kamilaroi and Kurnai*; 14. *Kamilaroi and Kurnai*: The Content and the Form; 15. The Anthropology of *Kamilaroi and Kurnai*; 16. The British Response to *Kamilaroi and Kurnai*; 17. The Legacy of *Kamilaroi and Kurnai* in the Anthropology of Kinship; 18. Conclusion.

Helen Gardner is an historian of colonialism, anthropology and mission in the Pacific Islands and Australia in the nineteenth and twentieth centuries. Patrick McConvell is an anthropologist and linguist with particular interests in Indigenous Australia, interdisciplinary prehistory and kinship. He is engaged with the ARC Discovery Project Kin and Skin."

GLASKIN, KATIE and RICHARD CHENHALL (eds). 2013. *Sleep around the World: Anthropological Perspectives*. London: Palgrave Macmillan. 245 pages. ISBN: 978-1137320933 (hb) and 2 types of (eb). Review: *The Journal of the Royal Anthropological Institute*, 21(2), 2015: 478-479 (by A.E.F. Rudzik).

"Although humans sleep for approximately one third of our lives, sleep itself is vastly understudied. As a biological universal, it is easy to overlook the degree to which culture shapes how we sleep, with whom we sleep, where and when we sleep, and how we conceptualize sleep. This edited volume explores the cultural dimensions of sleep in different societies around the world today, with the explicit intention of providing a comparative context through which we can understand the myriad ways in which sleep reflects, and literally (as well as metaphorically) embodies culture.

Contents (Pacific chapters): 1. Sleeping among the Asabano: Surprises in Intimacy and Sociality at the Margins of Consciousness, *by Roger Ivar Lohman*; 2. Embodied Meaning: Sleeping Arrangements in Central Australia, *by Yasmine Musharbash*; 6. Sleeping Safe: Perceptions of Risk and Value in Western and Pacific Infant Co-sleeping, *by Kalissa Alexeyeff*; 7. Maori Collective Sleeping as Cultural Resistance, *by Toon van Meijl*; 10. 'In Their Dream They Go': Sleep, Memory, and the Metaphysical, *by Katie Glaskin*."

HASTRUP, KIRSTEN and FRIDA HASTRUP (eds). 2015 (November). *Waterworlds: Anthropology in Fluid Environments*. New York and Oxford: Berghahn. 320 pages. ISBN: 978-1-78238-946-0 (hb).

"In one form or another, water participates in the making and unmaking of people's lives, practices, and stories. Contributors' detailed ethnographic work analyzes the union and mutual shaping of water and social lives. This volume discusses current ecological disturbances and engages in a world where unbounded relationalities and unsettled frames of orientation mark the lives of all, anthropologists included. Water emerges as a fluid object in more senses than one, challenging anthropologists to foreground the mutable character of their objects of study and to responsibly engage with the generative role of cultural analysis.

Contents (Pacific chapters): 4. Respect and Passion in a Lagoon in the South Pacific, *by Cecilie Rubow*; 7. Enacting Groundwaters in Tarawa, Kiribati: Searching for Facts and Articulating Concerns, *by Maria Louise Bønnelykke Robertson*; by 12. Reflecting Nature: Water Beings in History and Imagination, *by Veronica Strang*."

HENDRY, JOY and LAARA FITZNOR (eds). 2014 (pb) and 2012 (hb). ***Anthropologists, Indigenous Scholars and the Research Endeavour: Seeking Bridges towards Mutual Respect***. New York: Routledge. 326 pages. ISBN: 978-1-13-800886-1 (pb) and 978-0-415-51833-8 (hb).

"This collection offers the fruits of a stimulating workshop that sought to bridge the fraught relationship which sometimes continues between anthropologists and indigenous/native/aboriginal scholars, despite areas of overlapping interest. Participants from around the world share their views and opinions on subjects ranging from ideas for reconciliation, the question of what might constitute a universal 'science,' indigenous heritage, postcolonial museology, the boundaries of the term 'indigeneity,' different senses as ways of knowing, and the very issue of writing as a method of dissemination that divides and excludes readers from different backgrounds. This book represents a landmark step in the process of replacing bridges with more equal patterns of intercultural cooperation and communication.

Contents (Pacific chapters): 1. *Felavai*, Interweaving Indigeneity and Anthropology: The Era of Indigenising Anthropology, *by Tevita O. Ka'ili*; 14. The Diaspora and the Return: History and Memory in Cape York Peninsula, Australia, *by Marcia Langton*; 17. Moko Maori: An Understanding of Pain, *by Ngahuia Te Awekotuku*."

HOWELL, SIGNE and AUD TALLE (eds). 2011. ***Returns to the Field: Multitemporal Research and Contemporary Anthropology***. Afterword by Bruce Knauft. Bloomington: Indiana University Press. 286 pages. ISBN: 978-0-253-22348-7 (pb).

"Many anthropologists return to their original fieldwork sites a number of times during their careers, but this experience has seldom been subjected to analytic and theoretical scrutiny. The contributors to *Returns to the Field* have all undertaken multitemporal fieldwork - repeated visits to the same place - over periods ranging from 20 to 40 years among minority groups in Africa, Latin America, Asia, and Melanesia. Over the years of contact, these anthropologists have witnessed dramatic changes, but also the perseverance of the people they have worked with. In vivid and personal essays, the authors examine the ramifications of this type of fieldwork practice, the kind of knowledge it produces, what methodological tools are appropriate, and how relationships with people in the field site change over time.

Contents (Pacific chapters): 2. "Soon we will be spending all our time at funerals": Yolngu Mortuary Rituals in an Epoch of Constant Change, *by Frances Morphy and Howard Morphy*; 8. Compressed Globalization and Expanding Desires in Marovo Lagoon, Solomon Islands, *by Edvard Hviding*."

MERGER, CHARLES. 2014. ***Des voyageuses à la découverte du Pacifique: Passagères de Bougainville, La Pérouse et d'Entrecasteaux au siècle des Lumières***. Préface d'Hélène Colombani. Paris: L'Harmattan. 276 pages. ISBN: 978-2-343-01937-6 (pb).

"L'auteur retrace le destin de Jeanne Baret, Ann Smith et Louise Girardin, trois femmes qui ont pris part aux expéditions françaises dans le Pacifique au XVIIIe siècle. Sur les vastes océans où le danger

guette inlassablement, le siècle des Lumières envoie ses grands voiliers de la Marine royale française à la découverte de mondes nouveaux. Trois grandes expéditions qui révéleront au monde des peuplades, des coutumes et des merveilles inconnues, ont ouvert de nouvelles voies maritimes et fait progresser la navigation et les sciences. Chacune avait aussi en commun la présence singulière d'une femme à bord, partageant avec de rudes marins les épreuves: Jeanne Baret travestie en homme, embarqua sur L'Etoile avec Commerson, le botaniste de Bougainville, l'Ecossaise Ann Smith, échappée du bagne de Port Jackson (Sydney), fut recueillie par La Pérouse sur La Boussole qui fit naufrage à Vanikoro, enfin Louise Girardin embarqua sur L'Espérance avec la complicité de Kermadec. Elle navigua autour du monde alors que la Révolution française embrasait l'Europe, et mourut sur le navire qui la ramenait en France."

RAUZON, MARK J. 2015 (December). *Isles of Amnesia: The History, Geography, and Restoration of America's Forgotten Pacific Islands*. Honolulu: University of Hawai'i Press. 234 pages. ISBN: 978-0-8248-4679-4 (pb).

"For over a quarter century, Mark Rauzon has worked in the developing field of island restoration, a branch of science that strives to control or completely remove pests and weeds from environments in which they don't belong. His job has taken him to numerous atolls in the American Insular Pacific to eradicate the pests that have been introduced, either on purpose or accidentally, by humans. These U.S. possessions and territories are the nearest neighbors to the state of Hawai'i and include various islands and atolls: Kiritimati, Jarvis, Howland, Baker, the Northern Marianas, Palmyra, Wake, Johnston, and Rose Atoll in American Samoa. Recently, the islands have anchored a vast National Marine Monument program created to protect the largest area in the world safe from human exploitation."

REZVANI, DAVID A. 2014. *Surpassing the Sovereign State: The Wealth, Self-rule and Security Advantages of Partially Independent Territories*. Oxford: Oxford University Press. 374 pages. ISBN: 978-0-19-968849-4 (hb). Also available as eBook. Review: *Island Studies Journal*, 10(1), 2015: 131-133 (by G. Baldacchino).

"After nearly six centuries of emergence and world dominance, the sovereign state now has a globally widespread competitor that frequently manages to surpass its capabilities in the areas of wealth, security, and self-determination. This book will show that in region after region throughout the world partially independent territories (including Hong Kong, Cayman Islands, Kurdistan, New Caledonia, and others) tend to be wealthier and more secure than their sovereign state counterparts. Often ignored because of their small size, lack of militaries, and divided powers, the partially independent territories that produce these advantages are responsible for nearly one-fifth of global capital flows, serve as solutions for some of the world's most intractable nationalistic disputes, and furnish important capabilities for sovereign states. The existence and capabilities of these polities contradict widely held assumptions of sovereign state pre-eminence and give rise to a range of puzzling issues that will be addressed by this book. Why do local nationalistically distinct populations accept partially independent unions? What guarantees do these polities have that their powers will not be usurped by internal and external adversaries? What makes core states (which divide and share powers with partially independent territories) willing to part with some of their sovereignty amidst fears that their countries will fully fragment? What are the prospects for the independence of Scotland, Catalonia, Puerto Rico, and the nearly 50 partially independent territories around the globe? This book explains how these polities emerge, maintain themselves, and sometimes come to an end."

RINEHART, ROBERT E., ELKE EMERALD and RANGI MATUMUA (eds). 2015 (July). *Ethnographies in Pan Pacific Research: Tensions and Positionings*. New York: Routledge. 192 pages. ISBN: 978-1-13-885707-0 (hb).

"The book is about exciting ethnographic happenings in the vibrant and growing global interface which includes Australia, New Zealand, and some of the Asian geographical regions, as well as - more broadly - the global South. It explores ethnographic writing as culture(s) (re)produced, positionalities of authors, tensions between authors and others, multi-faceted groups, and as co-productions of these works. The contributors describe and discuss a variety of topical areas of interest, from Facebook to memory work, from children's sexuality to urban racism, from meanings of Indigenous knowledge to how communities can come together to retain what is valuable to themselves. The authors also manage to locate themselves and others (positionings) in the research hierarchies (tensions). This is a valuable guide to the effects of 21st-century ethnography on the qualitative research project.

Contents: **1.** Proem: Archipelagoes of Pan Pacific Ethnographies, *by Robert E. Rinehart and Elke Emerald*; **Part I. Emerging Methods:** **2.** Ethnographic Writing in the Age of Facebook, *by Ruth Behar*; **3.** Performing 'SHOT': Personalizing North Philly, Poverty and Performance Poetry, *by Kimmika L. H. Williams-Witherspoon*; **4.** Activist Ethnography: Becoming the 'Toilet Lady,' Navigating Roles in the Field, *by Keely Kidner*; **5.** Autoperformance Ethnography as an Act of Movement from Trauma and Loss to Memory and Redress in Chilean Victims of the Pinochet Regime, *by Pamela Zapata-Sepúlveda*; **Part II. Practice and Advocacy:** **6.** Indigenous Research: Practice and Advocacy, *by Rogelia Pe-Pua*; **7.** Cultural Consideration and Mixed Methods for Psychological Research: A Sri Lankan Perspective, *by Shemana Cassim, Darrin Hodgetts, and Otilie Stolte*; **8.** Research with Aboriginal and Torres Strait Islander Students in New South Wales, Australia: Ethical and Methodological Positioning, *by Katie Wilson and Judith Wilks*; **9.** Whanaungatanga is Not an Option: An Autoethnography in Two Voices, *by Jacquie Kidd*; **Part III. Social Justice:** **10.** White Lines: Racist Graffiti, Skinhead Youth and Violence in the English Suburbs, *by Anoop Nayak*; **11.** Accompanied by Suspicion: An Ethnographic Account of Negotiating Gender Tensions and Positioning in Counselling Practice and Researching Child Sexuality, *by Paul Flanagan*; **12.** Stories That Challenge Dominant Discourses, *by Judy Hunter*; **13.** Performing Humour and Irony in Forming Ethical Subjectivities: The Cases of Ultimate Frisbee and Contemporary Academia, *by Hamish Crocket, Kathie Crocket, and Elmarie Kotze*; **Part IV. Indigenous Ethnographies:** **14.** Ko te tangata ka whai i te matauranga ka whai i te maramatanga: The Journey of Knowledge is a Journey of Enlightenment - Indigenous Methodologies, *by Rangi Matamua and Hemi Whaanga*; **15.** Matauranga Maori and the 'Creative Potential' of Maori Communities, *by Te Ahukaramu Charles Royal*; **16.** Hoatu ki te riri tu ngutu! / Go Forth into Battle! *by Rangi Matamua*; **17.** Te wawao i te matauranga Maori: Indigenous Knowledge in a Digital Age - Issues and Ethics of Knowledge Management and Knowledge Exchange in Aotearoa / New Zealand, *by Hemi Whaanga and Priscilla Wehi*; **18.** Te Pa Harakeke: Whanau as a Site of Wellbeing, *by Leonie Pihama, Jenny Lee, Rihi Te Nana, Donna Campbell, Hinemoanaiti Greensill, and Tammy Tauroa*; **Part V. Panel Presentation:** **19.** Postscript: Maintaining Balance in Research Climates for Indigenous Academics, *by Paul Whitinui, Rogelia Pe-Pua, Anoop Nayak, Ruth Behar, Ngahuia Te Awekotuku and Linda Waimarie Nikora.*"

ROSS, MALCOLM, ANDREW PAWLEY and MEREDITH OSMOND (eds). 2011. *The Lexicon of Proto Oceanic: The Culture and Environment of Ancestral Oceanic Society, Vol. 4: Animals*. Canberra:

Pacific Linguistics, ANU. 576 pages. ISBN: 978-0858836266 (pb). Review: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 171(2/3), 2015: 399-402 (by A.R. Gordon).

"This is the fourth in a series of seven volumes on the lexicon of Proto Oceanic, the ancestor of the Oceanic branch of the Austronesian language family. Each volume deals with a particular domain of culture and/or environment and consists of a collection of essays each of which presents and comments on lexical reconstructions of a particular semantic field within that domain. Volume 4 examines the terms that Proto Oceanic speakers used to name animals and parts of animals. After the general introduction to the series, Chapter 2 presents more than 140 POc reconstructed names for fish, as well as many additional names attributable to major interstages below POc. Chapter 3 investigates the retention rates of a sample of 52 POc fish names and asks why the number of fish names reconstructed for POc is so much smaller than the number typically distinguished by contemporary Oceanic languages. Chapter 4 presents reconstructions of terms for aquatic invertebrates. Chapter 5 deals with terms for mammals, reptiles and amphibians. Again it is partly about creatures of the sea. Other than New Guinea, the islands of Oceania have few native land mammals. Chapter 6 deals with names for bird taxa and other terms associated with birds. Chapter 7 is entitled 'Insects and other creepy-crawlies', the latter including non-insect terrestrial invertebrates: spiders, centipedes, worms, leeches and grubs. The final chapter of the volume, chapter 8, investigates the semantic histories of several terms that may have been high-level generics or life-forms in the POc taxonomy of animals. It looks for recurrent patterns in the way different languages have extended or reduced the referential range of each of these terms."

YANG, JIAN. 2011. *The Pacific Islands in China's Grand Strategy: Small States, Big Games*. Basingstoke: Palgrave Macmillan. 254 pages. 978-0-2301-1323-7 (hb). Review: *Journal of New Zealand and Pacific Studies*, 3(1), 2015: 112-113 (by P. Biskup).

"China's influence in the South Pacific is growing rapidly. What are the main driving forces behind China's policy towards the region? Should the West be concerned? Why are there so many myths, misperceptions and unsubstantiated assertions about China's growing influence? Where does discussion of China's presence in the South Pacific fit in the broader debate on China? This book, the first single-authored book on Chinese policy towards the South Pacific, answers these questions. It examines Chinese engagement with the region in the context of China's grand strategy, drawing on extensive Chinese sources and interviews with policymakers and community leaders.

Contents: 1. China's Growing Involvement in the South Pacific; 2. Great Power Game: China and the Evolving Regional Order; 3. China's Security Concerns and Grand Strategy; 4. The Taipei-Beijing Diplomatic Rivalry; 5. China in Fiji: Displacing Traditional Players? 6. Overseas Chinese in the South Pacific: China's World Wide Web; 7. Interactions with Regional Powers: Balancing Interests
Conclusion: Pacific Islands in China's Grand Strategy; Appendix 1: Official visits between PRC, Taiwan and Pacific Island Countries; Appendix 2: Trade between Pacific Island Countries and Selected Economies; Appendix 3: Australian ODA to Pacific Island Countries; Appendix 4: NZAID Bilateral Expenditure."

AUSTRALIA

BENNETT, ANDY, JODIE TAYLOR and IAN WOODWARD (eds). 2014. *The Festivalization of Culture*. London: Ashgate. 294 pages. ISBN: 978-1-4094-3198-5 (hb).

"*The Festivalization of Culture* explores the links between various local and global cultures, communities, identities and lifestyle narratives as they are both constructed and experienced in the festival context. Drawing on a wide range of case studies from Australia and Europe, festivals are examined as sites for the performance and critique of lifestyle, identity and cultural politics; as vehicles for the mobilization and cementation of local and global communities; and as spatio-temporal events that inspire and determine meaning in people's lives.

Contents (Pacific chapters): 7. Sovereign bodies: Australian indigenous cultural festivals and flourishing lifeworlds, by Lisa Slater."

BENTERRAK, KRIM, STEPHEN MUCKE and PADDY ROE. 2014. ***Reading the Country: Introduction to Nomadology***. Prahran: Re Press. 284 PAGES. ISBN: 978-0992373429 (pb). First published in 1984 by Fremantle Art Centre Press.

"*Reading the Country* explores the meaning and politics of place (Roebuck Plains) through Aboriginal narratives, songs, conversations, photographs and paintings, together with European historical, geographic and geological knowledge; linked by a series of explanatory, exploratory and analytical essays on history, anthropology, critical theory and painting; interview with Peter Yu, NAC representative."

BROOME, RICHARD. 2015 (February). ***Fighting Hard: The Victorian Aborigines Advancement League***. Canberra: Aboriginal Studies Press. 240 pages. ISBN: 978-1922059864 (pb), 978-1922059871 (pdf), 978-1922059888 (ep) and 978-1922059895 (kdl).

"*Fighting Hard* tells a history of the Aborigines Advancement League, the oldest Aboriginal organisation in Australia. As both a welfare and activist body, the League is the 'mother' of all Aboriginal Victorian community organisations, having spawned a diverse range of organisations. The League influenced the fight for civil rights and took a stand against the government's assimilation policy. Its activism with government and the United Nations predates the better known Tent Embassy and provided a Victorian, national and international perspective on Aboriginal affairs. Begun as a coalition of all Australians, in 1969 a black power takeover changed its management to Aboriginal community control, something which was managed peacefully and fruitfully. Its national significance is marked by the League's leadership where, from the 1970s, many community heroes became role models for Aboriginal youth. Over the years the League has proven that despite the pervasive mythology, Aboriginal people are able to successfully govern their own organisations. In particular, the League has proven its capacity for managing good governance while maintaining Aboriginal cultural values."

CARLSON, BRONWYN. 2015 (September). ***The Politics of Identity: Who Counts as Aboriginal Today?*** Canberra: Aboriginal Studies Press. 276 pages. ISBN: 978-1922059963 (pb), 978-1922059970 (pdf), 978-1922059987 (ep) and 978-1922059994 (kdl).

"In *The Politics of Identity*, award-winner Carlson explores the complexities surrounding Aboriginal identity today. The work is focused in a suburban area of New South Wales, Australia, but many of the findings are relevant to communities around the country. Hers is a valuable overview (and historical context) to the policy and racial thinking that should inform current discussions on the topic. Carlson draws from a range of historical and research literature, interviews and surveys and

her analysis of social network sites provide a contemporary overview of what it means to identify as an Aboriginal person, offering a distinctive and fresh line of analysis."

JOHNSON, MATTHEW THOMAS. 2013. *Evaluating Culture: Well-being, Institutions and Circumstance*. London: Palgrave Macmillan. 216 pages. ISBN 978-0230296565 (hb). Also available as eBook.

"From which evaluative foundation should we develop public policies designed to promote wellbeing among different cultural groups in different circumstances? This book seeks to advance an objective, universal theory of cultural evaluation grounded in a eudaemonic account of human wellbeing. The approach brings together a 'thick vague' conception of the good; a determinate, particularist conception of circumstance; an egalitarian moral philosophy with concessions to sufficientarianism, and a normative functionalist view of culture, to assess the value of cultural institutions to those that they affect. Engaging closely with needs and capabilities paradigms, the approach seeks to identify and explain cultural deficits in given circumstances. The applicability of the theory is illustrated through analysis of the effect of settler-indigenous relations on Aboriginal Australian people. This book is ideal for students and scholars of cultural theory and public policy.

Contents: List of Illustrations; Note on the Author; Acknowledgements; **Introduction**; **1.** The Case Against Cultural Evaluation: Relativism, Culturalism and Romanticism; **2.** Needs, Goods and Self-actualization; **3.** Capabilities, Zero-sum Choices and Equality; **4.** What is Culture? What does it do? What should it do? **5.** Circumstance, Materialism and Possibilism; **6.** Applying the Theory: Sources of Harm in Aboriginal Australian Communities; **Conclusion**; Endnotes; Bibliography; Index."

KENNY, ANNA. 2013. *The Aranda's Pepa: An introduction to Carl Strehlow's Masterpiece Die Aranda- und Loritja-Stämme in Zentral-Australien (1907-1920)*. Canberra: ANU Press. 310 pages. ISBN 978-1921536762 (pb) and 978-1921536779 (pdf). Retrieved 9 July 2015 from: Citation url: <http://press.anu.edu.au?p=265691>. Review: *Oceania*, 85(2), 2015: 246-247 (by J. Morton).

"The German missionary Carl Strehlow (1871-1922) had a deep ethnographic interest in Aboriginal Australian cosmology and social life which he documented in his 7 volume work *Die Aranda- und Loritja-Stämme in Zentral-Australien* that remains unpublished in English. In 1913, Marcel Mauss called his collection of sacred songs and myths, an Australian *Rig Veda*. This immensely rich corpus, based on a lifetime on the central Australian frontier, is barely known in the English-speaking world and is the last great body of early Australian ethnography that has not yet been built into the world of Australian anthropology and its intellectual history. The German psychological and hermeneutic traditions of anthropology that developed outside of a British-Australian intellectual world were alternatives to 19th century British scientism. The intellectual roots of early German anthropology reached back to Johann Gottfried Herder (1744-1803), the founder of German historical particularism, who rejected the concept of race as well as the French dogma of the uniform development of civilisation. Instead he recognised unique sets of values transmitted through history and maintained that cultures had to be viewed in terms of their own development and purpose. Thus, humanity was made up of a great diversity of ways of life, language being one of its main manifestations. It is this tradition that led to a concept of cultures in the plural.

Contents: Preliminary pages; Plates, Diagrams and Maps; Map of central Australia; Acknowledgments; Preface; Orthography; Primary Sources and Translations; **Introduction**; **Part I:** **1.** Carl Strehlow and the Aranda and Loritja of Central Australia; **2.** A Certain Inheritance:

Nineteenth Century German Anthropology; **3.** From Missionary to Frontier Scholar; **4.** The Making of a Masterpiece; **Part II:** **5.** Geist through Myth: Revealing an Aboriginal Ontology; **6.** The 'Marriage Order' and Social Classification; **7.** Territorial Organisation; **8.** Positioning Carl Strehlow in Australian Anthropology and Intellectual History; **Conclusion;** Appendix A; Appendix B; Appendix C; Bibliography; Index; Name Index."

MCGRATH, ANN and MARY ANNE JEBB (eds). *Long History, Deep Time: Deepening Histories of Place*. Canberra: ANU Press. 252 pages. ISBN: 978-1925022520 (pb) and 978-1925022537 (pdf). Retrieved 18 August 2015 from: <http://press.anu.edu.au?p=319821>.

"Time and history are considered from the perspective of physics, archaeology, literature, western and Indigenous philosophy. Ultimately, this collection argues for imaginative new approaches to collaborative histories of deep time that are better suited to the challenges of the Anthropocene. Contributors to this volume, including many leading figures in their respective disciplines, consider history's temporality, and ask how history might expand to accommodate a chronology of deep time. Long histories that incorporate humanities, science and Indigenous knowledge may produce deeper meanings of the worlds in which we live.

Contents: Preliminary Pages; Illustrations; Foreword; Preface: 'The gift of history'; Acknowledgements; Contributors; **1.** Deep Histories in Time, or Crossing the Great Divide? by Ann McGrath; **2.** Tjukurpa Time, by Diana James; **3.** Contemporary Concepts of Time in Western Science and Philosophy, by Peter J. Riggs; **4.** The Mutability of Time and Space as a Means of Healing History in an Australian Aboriginal Community, by Rob Paton; **5.** Arnhem Land to Adelaide, by Karen Hughes; **6.** Categories of 'Old' and 'New' in Western Arnhem Land Bark Painting, by Luke Taylor; **7.** Dispossession is a Legitimate Experience, by Peter Read; **8.** Lingering Inheritance, by Julia Torpey Hurst; **9.** Historyless People, by Jeanine Leane; **10.** Panara, by Bruce Pascoe; **11.** The Past in the Present? by Harry Allen; **12.** Lives and Lines, by Martin Porr; **13.** The Archaeology of the Willandra, by Nicola Stern; **14.** Collaborative Histories of the Willandra Lakes, by Malcolm Allbrook and Ann McGrath."

MONCHAMP, ANNE MARIE. 2014. *Autobiographical Memory in an Aboriginal Australian Community: Culture, Place and Narrative*. London: Palgrave Macmillan. 208 pages. ISBN: 978-1137325266 (hb). Also available as eBook.

"Even though interdisciplinarity is virtually universally advocated in the various disciplines which comprise the growing field of memory studies, it remains in very short supply. Anne Marie Monchamp addresses that need by integrating philosophy, anthropology and psychology with participant-observation fieldwork. This book shares and analyses the stories of Opal, a senior Alyawarra woman. The stories reveal glimpses of the harsh colonial realities that many Aboriginal Australians have faced and, in doing so, make clear that culture cannot be reduced to content. It is not only in the words of the story that we find culture but also in, for example, the narrative structure, the temporal flow and the word choices. Thus, this work seeks to create a context for the interpretation of these stories, rather than only providing translation, simultaneously analysing them to reveal insights about culture and autobiographical memory.

Contents: List of Figures; Acknowledgements; **Introduction:** Remembering Alpururulam; **1.** Opal's Stories; **2.** 'Auto' is not Automatic; **3.** 'Auto' is not Alone; **4.** Translating Memory; **5.** Journey of a

Lifetime; 6. Country, Memory, Culture; 7. Memory and Dreaming; Discussion; Notes; References; Index."

NEIDJIE, BILL and MARK LANG. 2015 (July). *Old Man's Story: The Last Thoughts of Kakadu Elder Bill Neidjie*. Photographs by Mark Lang. Canberra; Aboriginal Studies Press. 240 pages. ISBN: 978-1922059949 (pb) and 978-1922059956 (pdf).

"Known as 'Old Man' in this book, but often called 'Big Bill Neidjie' throughout his life because of his imposing height and strength, Bill Neidjie wanted to record aspects of his life for a younger generation of Gagudju, to help them look after their country and remember its stories, and for balanda (non-Aboriginal) people. Told in Old Man's words, this beautifully nuanced, impressionistic account allows Neidjie to gently emphasise the issues of importance to him. *Old Man's Story* has a very personal inflection with Neidjie's words complemented by Lang's beautiful landscape photos. Structured in the cycle of the seasons, *Old Man's Story* provides readers with insights into the annual transformation of landscape that are so integral to Neidjie's story. *Old Man's Story* includes tales about many aspects of Aboriginal life and culture. Recognising that he was the last remaining speaker of Gagudju language, Neidjie broke with tradition and committed his knowledge to print. Other books by Bill Neidjie are *Gagudju Man: The Environmental and Spiritual Philosophy of a Senior Traditional Owner, Kakadu National Park, Northern Territory, Australia* (Gecko Books) and *Story about Feeling* (Magabala Books)."

NORMAN, HEIDI. 2015 (May). *'What Do We Want?' A Political History of Aboriginal Land Rights in New South Wales*. Canberra: Aboriginal Studies Press. 288 pages. ISBN: 978-1922059901 (pb), 978-1922059918 (pdf), 978-1922059925 (ep) and 978-1922059932 (kdl).

"The passage of land rights laws in New South Wales in 1983 saw political intrigue, deception and disappointment as well as unprecedented engagement by Aboriginal citizens and their supporters. How could a sympathetic NSW State Government redress the effects of two hundred years of colonisation in the most densely populated state in the Commonwealth? 'What do we want?' was the rallying call for land rights activists and Heidi Norman's insightful book begins in the late 1970s when Aboriginal people, armed with new skills, framed their land rights demands. The 1978 land rights inquiry and the laws that followed brought Aboriginal people - and the state - into new and different relationships of power. These have been the source of ongoing contestation ever since. For NSW Aboriginal people, the laws allowed an unparalleled level of involvement in government, and in governing. It opened up a host of possibilities. Thirty years later, with more than a billion dollars in land assets, a near billion-dollar investment fund, and with more than 115 local Aboriginal land councils, the resultant network is the largest Aboriginal representative body in the country. *'What Do We Want?'* reveals the challenges of Aboriginal people adjusting to modernity as land councils struggle to fully realise the hopes of their members, many of whom continue to suffer chronic disadvantage."

OTTOSSON, ÅSE. 2016 (February). *Making Aboriginal Men and Music in Central Australia*. London and New York: Bloomsbury Publishing. 256 pages. ISBN: 978-1474224628 (hc).

"Based on extensive anthropological field research among Aboriginal rock, country and reggae musicians in small towns and remote desert settlements in Central Australia, the book investigates how Aboriginal musicians experience and articulate various aspects of their male and indigenous

sense of selves as they make music and engage with indigenous and non-indigenous people, practices, places, and sets of values.

Contents: Introduction; Preface; **1.** Real and Imagined Aboriginal Music, Men and Place; **2.** Desert Musics; **3.** Music and Men in the Aboriginal Studio; **4.** Men Making the Studio; **5.** Playing Aboriginal Communities; **6.** Blackfellas Playing Whitefella Towns; **7.** Touring Blackfellas; **8.** Changing Aboriginal Men and Musicians; References; Index.

Åse Ottosson is Lecturer and Researcher in Anthropology at the University of Sydney, Australia. Her research focuses on social anthropology, Aboriginal Australia, intercultural theory, popular music, masculinity and gender, politics of ethnicity and race, and the anthropology of urban place and space."

SMALLWOOD, GRACELYN. 2015 (May). *Indigenist Critical Realism: Human Rights and First Australians' Wellbeing*. New York: Routledge. 218 pages. ISBN: 978-1-13-881036-5 (hc).

"*Indigenist Critical Realism: Human Rights and First Australians' Wellbeing* consists of a defence of what is popularly known as the Human Rights Agenda in Indigenous Affairs in Australia. It begins with a consideration of the non-well-being of Indigenous Australians, then unfolding a personal narrative of the author Dr Gracelyn Smallwood's family. This narrative is designed not only to position the author in the book but also in its typicality to represent what has happened to so many Indigenous families in Australia. The book then moves to a critical engagement with dominant intellectual positions such as those advanced by commentators such as Noel Pearson, Peter Sutton, Gary Johns and Keith Windschuttle. The author argues that intellectuals such as these have to a great extent colonised what passes for common sense in mainstream Australia. This common sense straddles the domains of history, health and education and Dr Smallwood has chosen to follow her adversaries into all of these areas. This critique is anchored by a number of key philosophical concepts developed by the Critical Realist philosopher Roy Bhaskar. The book advances and analyses a number of case studies - some well-known, even notorious such as the Hindmarsh Island Affair (South Australia) and the Northern Territory Intervention; others like that of the author's late nephew Lyji Vaggs (Qld) and Aboriginal Elder May Dunne (Qld) much less so.

Contents: **1.** First Australians Well-being and the case for Human Rights; **2.** Methodology; **3.** Narrative and Testimony; **4.** The Tradition of all the dead Generations... the Tradition of all Indigenous Generations; **5.** Engaging Sutton and Pearson; **6.** The Education Wars; **7.** Human Rights and the Aboriginal People of Australia; **8.** Human Rights: The Hindmarsh Island Affair, the Battle for a Bill of Rights and the Northern Territory Intervention; **9.** The frontier is dead: Long live the frontier; **10.** Conclusion."

MELANESIA

BOULAY, ROGER. 2015. *Casse-tête et massues kanak*. Igé: Éditions de L'Étrave. 63 pages. ISBN 978-2-35992-028-4 (pb). With bibliography. Très nombreuses aquarelles de l'auteur, photographies de Antoine Violleau et reproduction de planches et photographies anciennes. Review: *Le Journal de la Société des Océanistes*, (1/140), 2015: 167-168 by I. Leblic).

"Les collections publiques et privées recèlent un nombre considérable de massues et de casse-tête kanak. On retrouve ces armes dans une centaine de musées français, où elles constituent plus de la

moitié des collections exotiques, mais aussi dans les héritages familiaux, comme autant de preuves des terribles dangers auxquels le 'vaillant conquérant colonial' avait échappé. Dans le cadre d'un long travail d'inventaire des objets kanak, Roger Boulay a exploré les collections de très nombreux musées de France et d'Europe. Comme en témoignent magnifiquement les pages de ses carnets de croquis reproduites dans ce livre, le monde des casse-tête et massues kanak est vaste et d'une grande richesse. Leurs formes diverses (phallomorphe, fongiforme, étoilée, à bec d'oiseau ou à bec de tortue) fascinent les collectionneurs du monde entier depuis les premières collectes réalisées par un certain capitaine Cook en 1774 sur une plage de Nouvelle Calédonie."

DALSGAARD, STEFFEN and MORTEN NIELSEN (eds). 2015 (November). *Time and the Field*. New York and Oxford: Berghahn. 172 pages. ISBN: 978-1-78533-087-2 (pb).

"In recent years, ethnographic fieldwork has been subjected to analytical scrutiny in anthropology. Ethnography remains anchored in tropes of spatiality with the association between field and fieldworker characterized by distances in space. With updates on the discussion of contemporary requirements to ethnographic research practice, *Time and the Field* rethinks the notion of the field in terms of time rather than space. Such an approach not only implies a particular attention to the methodology of studying local (social and ontological) imaginaries of time, but furthermore destabilizes the relationship between fieldworker and fieldsite, allowing it to emerge as a dynamic and ever-shifting contellation.

Contents (Pacific chapters): 2. The Time of the State and the Temporality of the Gavman in Manus Province, Papua New Guinea, by *Steffen Dalsgaard*; 4. Times of the Other: The Temporalities of Ethnographic Fieldwork, by *Ton Otto*."

DENNER ANTJE S. 2012. *Les îles d'Anir: Esprits, masques et spectacles dans le sud de la Nouvelle-Irlande*. Translation by Jean-François Allain. Paris and Genève: Hazan and Fondation Culturelle Musée Barbier-Mueller, 176 pages. ISBN: 978-754-105-514 (pb). Review: *Le Journal de la Société des Océanistes*, (1/140), 2015: 154-156 (by G. Bounoure).

"Les cultures de la Nouvelle-Irlande, dans l'archipel Bismarck en Papouasie-Nouvelle-Guinée, sont réputées pour les cérémonies extrêmement élaborées qu'elles organisent dans le cadre de cycles commémoratifs s'étendant sur plusieurs années. Dans la moitié nord de la province, les rituels mortuaires donnent lieu à la création de sculptures en bois polychromes très travaillées, appelées malagan, connues des spécialistes et des collectionneurs occidentaux depuis le XIX^e siècle. La production artistique du sud de la province n'est pas moins fascinante, mais elle a beaucoup moins retenu l'attention des chercheurs. Dans son expression esthétique, elle prend essentiellement la forme de spectacles composés notamment de chants, créés et interprétés par une maison des hommes, et de dizaines de danses différentes mettant en scène des parures délicates et des masques confectionnés dans diverses matières végétales. Beaucoup de ces formes d'expression artistique sont liées à des sociétés secrètes et sont donc restées, jusqu'ici, peu étudiées et mal comprises. Outre ces dernières, cet ouvrage présente les croyances religieuses et les pratiques rituelles des populations des îles d'Anir, petites îles situées au large de la côte sud de la Nouvelle-Irlande, et contribue ainsi à combler une lacune dans le champ des recherches mélanésiennes. Il examine notamment la manière dont les habitants d'Anir conçoivent leurs relations avec le cosmos et le monde des esprits, relations qui sont à la base des rituels et des créations de masques, de danses et autres spectacles. Tous ces éléments s'inscrivent dans un système de pensée cohérent, et le présent ouvrage s'attache à en décrire les interactions et à en analyser la mise en œuvre, l'efficacité et la signification. Il nous permet ainsi de

mieux comprendre la dynamique qui, dans la culture des Aniriens, régit les relations entre l'art, les rituels et une certaine vision du monde.

Contents: Foreword by de Steven Hooper; Preface by Michael Gunn; **1.** Origines et fondations; **2.** Le monde des esprits et des ancêtres; **3.** Les sociétés et le tombuan; **4.** Une multitude de formes; **5.** Le cycle des rituels mortuaires; **6.** Les spectacles de l'am furis; Glossaire; Annexes; Bibliography; Index.

Antje Denner a étudié l'anthropologie sociale, l'histoire moderne et le droit international à l'université de Bâle, en Suisse, et elle est titulaire d'un doctorat de la School of World Art Studies and Museology de l'université d'East Anglia, à Norwich en Grande-Bretagne. S'intéressant aux cultures du Pacifique, et tout particulièrement de la Mélanésie, elle a effectué de nombreuses missions sur le terrain en Papouasie-Nouvelle-Guinée. Adepte des approches transdisciplinaires, elle s'est spécialisée dans l'anthropologie de l'art ainsi que dans l'étude des cérémonies et des rituels. Beaucoup de ses publications portent donc sur les liens qui existent entre les rites, les arts visuels, la danse et la musique. Elle a enseigné l'anthropologie sociale à l'université de Bâle et à celle d'Heidelberg, et elle combine une formation en anthropologie muséologique avec une excellente connaissance des collections d'art mélanésien et du Pacifique dans le monde entier. Elle a travaillé dans plusieurs musées d'ethnographie, notamment le Museum der Kulturen de Bâle et l'Ethnologisches Museum de Berlin, et a été commissaire d'exposition pour des musées d'art contemporain comme la Fondation Beyeler à Bâle."

HOWARTH, CRISPIN, KIRK HUFFMAN and LISA MCDONALD. 2013. *Kastom: Art of Vanuatu*. Canberra: National Gallery of Australia. 120 pages. Review: *Le Journal de la Société des Océanistes*, (1/140), 2015: 160-161 (by G. Bounoure). 96 pages. ISBN: 978-0642334336 (pb).

"*Kastom: Arts of Vanuatu* showcases a unique collection of the National Gallery of Australia. During the early 1970s an impressive array of traditional arts through a program of field collecting on the Islands of Ambrym and Malakula. Central to many traditional practices, better known as 'kastom', are masked performances and displays of sculpture including iconic upright slit drums. Even after a century of dual colonial and Christian religious influences kastom remains strong in Vanuatu. A selection of these intensely visual works created for ritual events realised in wood, over-modelled with clay, feathers, pig tusks, stone and other surprising mediums such as tree fern are discussed and it is surprising to learn these arts are remarkably unchanged to those from over a century ago as kastom is an inseparable part of Ni-Vanuatu culture."

LARCOM, SHAUN. 2015 (July). *Legal Dissonance: The Interaction of Criminal Law and Customary Law in Papua New Guinea*. New York and Oxford: Berghahn. 188 pages. ISBN: 978-1-78238-648-3 (hb).

"Papua New Guinea's two most powerful legal orders - customary law and state law - undermine one another in criminal matters. This phenomenon, called legal dissonance, partly explains the low level of personal security found in many parts of the country. This book demonstrates that a lack of coordination in the punishing of wrong behavior is both problematic for legal orders themselves and for those who are subject to such legal phenomena. Legal dissonance can lead to behavior being simultaneously promoted by one legal order and punished by the other, leading to injustice, and, perhaps more importantly, undermining the ability of both legal orders to deter wrongdoing.

Contents: List of Illustrations; Acknowledgments; **Introduction:** Papua New Guinea, Legal Pluralism, and Law and Economics; **1.** Customary Law and the State Criminal Law; **2.** Historical Overview of the State, Criminal Law and Customary Law; **3.** Empirical Study of the Sanction of Wrongs in the New Guinea Islands; **4.** Legal Dissonance in Papua New Guinea; **5.** Past Reforms that Failed; **Conclusion:** Reforming the Prosecution Process; References; Index.

Shaun Larcom is lecturer at the School of Oriental and African Studies, University of London and a departmental fellow at the Department of Land Economy, University of Cambridge. He is also a research associate at the Von Hügel Institute at St Edmund's College Cambridge. He has published a number of book chapters and journal articles, including in the *Law and Society Review*, *Journal of Legal Pluralism*, the *Law and Development Review*, and the *Review of Law and Economics*."

POOL, GAIL. 2015 (June). *Lost among the Baining: Adventure, Marriage, and Other Fieldwork*. Columbia: University of Missouri Press. 295 pages. ISBN: 978-0-8262-2051-6 (hc) and 978-0-8262-7347-5 (eb).

"In the late sixties, Gail Pool and her husband set off for an adventure in New Guinea. He was a graduate student in anthropology; she was an aspiring writer. They prepared, as academics do, by reading, practicing with language tapes, consulting with the nearest thing to experts, and then, excited and optimistic, off they went. But all their research could not prepare them for the reality of life in the jungle. As they warded off gargantuan insects, slogged through seemingly endless mud, and turned on each other in fatigue and frustration, they struggled to somehow connect with their enigmatic hosts, the Baining, a people who showed no desire to be studied. Sixteen months later they returned home. Despite months of trying, they had not been able to make sense of the Baining's culture. Worse yet, their lives no longer seemed to make sense. Pool put her journals away. Her husband abandoned the study of anthropology. Decades later, Pool returned to her journals and found in her jumbled notes the understanding that had eluded her twenty-three-year-old self. Finally, she and her husband returned to New Guinea for a shorter visit and a warm reunion with the tribe that challenged them on so many levels and, Pool now realized, made their journey and lives deeper and richer.

Contents: Prologue; **Part I. Lost in New Guinea:** **1.** Starting Points; **2.** Points of Departure; **3.** New Guinea; **4.** Pig Food; **5.** Taro and Gin; **6.** Moving Day; **7.** Jungle Boots; **8.** 'Our Father Never Told Us'; **9.** A Time of Rain; **10.** Masks; **Part II. Lost in America:** **11.** The Story of a Lifetime: Part 1; **12.** The Story of a Lifetime: Part 2; **13.** The Story of a Lifetime: Part 3; **14.** The Story of a Lifetime: Part 4; **Part III. Well, This Is History:** **15.** Testing the Water; **16.** Wading In; **17.** Many Rivers to Cross; **18.** The River of Death; **19.** Black Eddy; **20.** Unexpected Currents; **21.** Across.

Gail Pool is a writer whose work has focused on criticism, the culture of magazines, and travel. Her columns, essays, and reviews have appeared in such publications as the *New York Times*, the *Christian Science Monitor*, *Columbia Journalism Review*, and the *Women's Review of Books*. She is also the author of *Faint Praise* (University of Missouri Press). Pool lives with her husband in Cambridge, Massachusetts and Sanibel, Florida."

RASMUSSEN, ANDERS EMIL. 2015 (September). *In the Absence of the Gift: New Forms of Value and Personhood in a Papua New Guinea Community*. New York and Oxford: Berghahn. 244 pages. ISBN: 978-1-78238-781-7 (hb).

"By adopting ideas like development,' members of a Papua New Guinean community find themselves continuously negotiating what can be expected of a relative or a community member. Nearly half the people born on the remote Mbuke Islands become teachers, businessmen, or bureaucrats in urban centers, while those who stay at home ask migrant relatives 'What about me?' This detailed ethnography sheds light on remittance motivations and documents how terms like 'community' can be useful in places otherwise permeated by kinship. As the state withdraws, Mbuke people explore what social ends might be reached through involvement with the cash economy.

Contents: List of Illustrations; Acknowledgements; Introduction; **1.** Historical Roots for a Singaut Economy; **2.** Visible While Away: Concepts of Vision in Exchange Practices; **3.** The Power of Words: Curses and Blessings of Relatives; **4.** It's never tomorrow: Debt, Selfishness and the Contest of Obligation; **5.** Historical Roots for Community as Level of Organization and as a Concept; **6.** ...to benefit the community: Value and the Member of Community; **7.** All Things Considered: Organized Action as Appearances of Social Totalities; Conclusion; References; Index.

Anders Emil Rasmussen is curator and researcher at the Vejle Museums (Denmark). His publications include *Materialities of Passing* (co-editor, Ashgate, in preparation)."

STREET, ALICE. 2014. *Biomedicine in an Unstable Place: Infrastructure and Personhood in a Papua New Guinean Hospital*. Durham: Duke University Press. 328 pages. ISBN: 978-0-8223-5778-0 (pb), 978-0-8223-5761-2 (cl) and 5 types of (eb). Review: *Anthropological Quarterly*, 88(2), 2015: 581-586 (by B. Andersen).

"*Biomedicine in an Unstable Place* is the story of people's struggle to make biomedicine work in a public hospital in Papua New Guinea. It is a story encompassing the history of hospital infrastructures as sites of colonial and postcolonial governance, the simultaneous production of Papua New Guinea as a site of global medical research and public health, and people's encounters with urban institutions and biomedical technologies. In Papua New Guinea, a century of state building has weakened already inadequate colonial infrastructures, and people experience the hospital as a space of institutional, medical, and ontological instability. In the hospital's clinics, biomedical practitioners struggle amid severe resource shortages to make the diseased body visible and knowable to the clinical gaze. That struggle is entangled with attempts by doctors, nurses, and patients to make themselves visible to external others - to kin, clinical experts, global scientists, politicians, and international development workers - as socially recognizable and valuable persons. Here hospital infrastructures emerge as relational technologies that are fundamentally fragile but also offer crucial opportunities for making people visible and knowable in new, unpredictable, and powerful ways.

Contents: Acknowledgments; Prologue; **Part I. Place:** **1.** Making a Place for Biomedicine; **2.** Locating Disease; **3.** Public Buildings, Building Publics; **Part II. Technology:** **4.** Doctors without Diagnosis; **5.** The Waiting Place; **6.** Technologies of Detachment; **Part III. Infrastructure:** **7.** The Partnership Hospital; **8.** Research in the Clinic; **Conclusion:** Biomedicine in a Fragile State; Notes; Bibliography; Index.

Alice Street is a Chancellors Fellow in Social Anthropology in the School of Social and Political Science at the University of Edinburgh."

SYSLING, FENNEKE. 2015 (July). *De onmeetbare mens: Schedels, ras en wetenschap in Nederlands-Indië*. Nijmegen: Vantilt. 192 pages. ISBN: 978-9460042195 (pb).

"In *De onmeetbare mens* beschrijft Fenneke Sysling de carrières van drie Nederlandse fysieke antropologen: de grondlegger Herman ten Kate, de internationaal vermaarde Jo Kleiweg de Zwaan en diens leerling Hendrik Bijlmer. Het was Bijlmer die in de greep kwam van de 'pygmeeënkoorts'. Hij trok in de jaren twintig en dertig van de vorige eeuw de oerwouden van Nieuw Guinea in, op zoek naar onze kleine voorouder. Sysling beschrijft de moeite die hij moest doen om de inwoners zover te krijgen dat ze zich lieten opmeten (om maar te zwijgen van het maken van gipsafdrukken van hun gezicht). Ze schrijft modieus dat fysiek antropologen hun onderzoeksobjecten 'gebruikten' en dat dit onderzoek 'koloniaal' was (vooral het verzamelen van schedels moet het ontgelden), maar de verhalen geven aan dat de Papoea's vaak uitstekende onderhandelaars waren en de onderzoekers zelf absoluut geen racisten. Bijlmer had groot respect voor de Papoea's, en heeft zich naderhand ingezet voor een reservaat om hen te beschermen" (Marcel Hulspas, *De Volkskrant*).

WEINER, JAMES F. and DON NILES. 2015. *Songs of the Empty Place: The Memorial Poetry of the Foi of the Southern Highlands Province of Papua New Guinea*. 187 pages. ISBN: 978-1925022223 (pb) and 978-1925022230 (pdf). Retrieved 14 July 2015 from: <http://press.anu.edu.au?p=319541>.

"For 31 months between 1979 and 1995, James F. Weiner conducted anthropological research amongst the Foi people in Southern Highlands Province, Papua New Guinea. This book contains the transcriptions, translations, and descriptions of the songs he recorded. The texts of women's sago songs (*obedobora*), men's ceremonial songs (*sorohabora*), and women's *sorohabora* are included. Men turn the prosaic content of women's sago songs into their own *sorohabora* songs, which are performed the night following large-scale inter-community pig kills, called *dawa*. While women sing sago songs by themselves, men sing their ceremonial songs in groups of paired men. Women also have their own ceremonial versions of such songs. The songs are memorial in intent; they are designed to commemorate the lives of men who are no longer living. Most commonly they do so by naming the places the deceased inhabited during his lifetime. These song texts and translations are introduced by Weiner. Ethnomusicologist Don Niles then brings together information about each type of song and considers these Foi genres in relation to those of neighbouring groups, highlighting aspects of regional performance styles. Consideration is also given to the poetic devices used in Papua New Guinea songs.

Contents: Preliminary Pages; Acknowledgements; List of Illustrations; **Preface**: Singing the Earth in the Mubi Valley; **Introduction**: Foi Songs and the Performance, Publication, and Poetry of Papua New Guinea Sung Traditions; **1**. Women's Sago Songs (*Obedobora*); **2**. Men's Songs (*Sorohabora*); **3**. Women's Songs (*Sorohabora*); Photographs; References; Index of Performers; List of Online Examples."

MICRONESIA

WERBER, HARALD. 2011. *Kiribati: Politischer und ökonomischer Wandel während der Protektoratszeit 1892-1916*. Münster: LIT Verlag. 288 pages. ISBN: 978-3-643-50299-5 (pb).

"Der Pazifische Raum ist aus der Sicht der Geschichtswissenschaft noch immer wenig erforscht. Es fehlt vor allem die einheimische Perspektive. Dadurch entsteht der Eindruck, dass die Gesellschaft statisch war, bis die ersten 'Weißen' ankamen. Die Gesellschaft der Gilbert-Inseln befand sich jedoch

in kontinuierlicher Veränderung und Transformation. Durch den Kontakt mit den Europäern bekam der Wandel jedoch eine andere Qualität. Kern dieser Untersuchung zur Geschichte Kiribatis ist der Strukturwandel in Politik, Verwaltung und Wirtschaft in den Jahren 1892 bis 1916, die Zeit des britischen Protektorats."

WERLE, KERSTIN J.S. 2014. *Landscape of Peace: Mechanisms of Social Control on Lamotrek Atoll, Micronesia*. Wiesbaden: Springer. 235 pages. ISBN: 978-3-658-05831-9 (pb) and 978-3-658-05832-6 (eb). Review: *Island Studies Journal*, 10(1), 2015: 133-135 (by F.R. Thomas).

"Kerstin Werle's work is based upon a year of fieldwork on Lamotrek and Yap, belonging to a group of islands with a matrilineal culture. Although a trend to the lifestyle of the Western world can be found everywhere on the islands, traditional customs, a gendered division of labour and subsistence techniques prevail. Kerstin Werle carried out her research according to classical anthropological methods, supplementing the available specialist literature on the widespread Micronesian atolls with a valuable overview. Her book shows how the ideal of an old and wise woman, contained in the cultural symbol *lavalava*, is faced with a young society. Due to the extremely limited space on the small atolls, individual plots of land have become historically, culturally and emotionally significant places, all of which have been ascribed their own individual character. With the help of these personalized places, people on Lamotrek pursue local politics."

Contents: See Download PDF under Front Matter on <http://link.springer.com/book/10.1007/978-3-658-05832-6>.

POLYNESIA

BALLANTYNE, TONY. 2015 (March). *Entanglements of Empire: Missionaries, Maori, and the Question of the Body*. Auckland: Auckland University Press. 376 pages. ISBN: 978-1-86940 826-8 (pb).

"The first Protestant mission to New Zealand, established in 1814, saw the beginning of complex political, cultural, and economic entanglements with Maori. *Entanglements of Empire* is a deft reconstruction of the cross-cultural translations of this early period. Misunderstanding was rife: the physical body itself became the most contentious site of cultural engagement, as Maori and missionaries struggled over issues of hygiene, tattooing, clothing, and sexual morality. In this fascinating study, Tony Ballantyne explores the varying understandings of such concepts as civilization, work, time and space, and gender, and the practical consequences of the struggles over these ideas. The encounters in the classroom, chapel, kitchen, and farmyard worked mutually to affect both the Maori and the English worldviews. Ultimately, the interest in missionary Christianity among influential Maori chiefs had far-reaching consequences for both groups. Concluding in 1840 with the signing of the Treaty of Waitangi and the new age it ushered in, Ballantyne's book offers important insights into this crucial period of New Zealand history.

Tony Ballantyne (Dunedin, 1972) is a historian whose works examine the development of imperial intellectual and cultural life in Ireland, India, New Zealand and Britain. He graduated BA at the University of Otago and obtained a PhD at the University of Cambridge under the supervision of Professor C. A. Bayly. He is currently chair of the History Department and director of the Centre for Research on Colonial Culture at the University of Otago, but has previously taught at Washington University in St Louis, the University of Illinois, and the National University of Ireland. His books include *Webs of Empire: Locating New Zealand's Colonial Past* (Bridget Williams Books, 2012)."

BELICH, JAMES. 2015 (February). *The New Zealand Wars and the Victorian Interpretation of Racial Conflict*. Auckland: Auckland University Press. 400 pages. ISBN: 978-1-86940-827-5 (pb).

"First published in 1986, James Belich's groundbreaking book and the television series based upon it transformed New Zealanders' understanding of the 'bitter and bloody struggles' between Maori and Pakeha in the nineteenth century. Revealing the enormous tactical and military skill of Maori, and the inability of the 'Victorian interpretation of racial conflict' to acknowledge those qualities, Belich's account of the New Zealand Wars offered a very different picture from the one previously given in historical works. Maori, in Belich's view, won the Northern War and stalemated the British in the Taranaki War of 1860–61 only to be defeated by 18,000 British troops in the Waikato War of 1863–64. The secret of effective Maori resistance was an innovative military system, the modern *pa*, a trench-and-bunker fortification of a sophistication not achieved in Europe until 1915.

James Belich was born in Wellington in 1956 and took his BA and MA degrees in history at Victoria University. He completed a doctorate at Oxford in 1981 while on a Rhodes Scholarship and has taught at the University of Auckland and Victoria University of Wellington. Belich is the author of numerous books, including *Making Peoples: A History of the New Zealanders: From Polynesian Settlement to the End of the Nineteenth Century* (1996), *Paradise Reforged: A History of the New Zealanders: From the Beginnings of the Twentieth Century* (2001) and *Replenishing the Earth: The Settler Revolution and the Rise of the Anglo-world, 1783-1939* (2009), and is currently Beit Professor of Imperial and Commonwealth History at Oxford University and director of the Oxford Centre for Global History."

CARLYON, JENNY and DIANE MORROW. 2013. *Changing Times: New Zealand since 1945*. Auckland University Press. 520 pages. ISBN: 978-1-8694-0782-7 (pb). Review: *Journal of New Zealand and Pacific Studies*, 3(1), 2015: 93-96 (by T. Brooking).

"From a post-war society famous around the world for its dull conformity, this country has become one of the most ethnically, economically and socially diverse countries on earth. But how did we get from Nagasaki to nuclear-free? What made us embrace small-state, free-market ideology with such passion? And were we really leaving behind a society known for its fretful sleepers and 'the worship of averages'? In *Changing Times*, Jennifer Carlyon and Diana Morrow answer those questions, taking us from the 'Golden Weather' of post-war economic growth, through the globalisation, economic challenges and protest of the 1960s and 1970s, and on to the free market revolution and new immigrants of the 1980s and 1990s.

Contents: Introduction: Unforeseen Directions after 1945; **1**. On an Even Keel? Peace, Prosperity, Consensus; **2**. Loosening the Bonds: New Friends, New Enemies; **3**. Creating New Zealand Culture and Character; **4**. Leisure and Popular Pastimes: Unsettling Influences; **5**. In Ferment; Contested and Protested Values; **6**. Schisms: A Society Divided; **7**. Feminism and Gay Rights: Liberation and its Legacy; **8**. Race Relations: Renaissance and Reassessment; **9**. Transformations: Doing the Impossible; **10**. 'Focussed by Events': A Second Wave of Reform; **11**. Shifting Tides: Maori, Pakeha and the Treaty after 1984; **12**. A Plaited Rope: Immigration and its Impact; **Conclusion**: The 'Earthly Paradise' Transformed."

CARR, JAMES REVELL. 2014. *Hawaiian Music in Motion: Mariners, Missionaries, and Minstrels*. Urbana: University of Illinois Press. 217 pages. ISBN: 978-0-252-03860-1 (hb) and 978-0-252-08019-7 (pb). Review: *The Journal of Pacific History*, 50(2), 2015: 246-247 (by B. Diettrich).

"*Hawaiian Music in Motion* explores the performance, reception, transmission, and adaptation of Hawaiian music on board ships and in the islands, revealing the ways both maritime commerce and imperial confrontation facilitated the circulation of popular music in the nineteenth century. James Revell Carr draws on journals and ships' logs to trace the circulation of Hawaiian song and dance worldwide as Hawaiians served aboard American and European ships. He also examines important issues like American minstrelsy in Hawaii and the ways Hawaiians achieved their own ends by capitalizing on Americans' conflicting expectations and fraught discourse around hula and other musical practices.

Contents: Acknowledgments; **Introduction**: Setting Sail; **1**. 'Lascivious Gestures' and 'Festive Sports': Early Interactions, 1778-1802; **2**. 'A Wild Sort of Note': Hawaiian Music at Sea; **3**. Hukihuki: Mariners, Missionaries, and the Struggle for Hawaiian Bodies and Souls; **4**. 'Hale Diabolo': The Royal Hawaiian Theatre and the Rise of Popular Music in Honolulu; **5**. "Honolulu Hula Hula Heigh": The Legacy of Maritime Music in Hawai'i; Notes; Bibliography; Index."

CHIRICO, JENNIFER and GREGORY S. FARLEY (eds). 2015 (April). *Thinking Like an Island: Navigating a Sustainable Future in Hawai'i*. Honolulu: University of Hawai'i Press. ISBN: 978-0-8248-4761-6 (cl).

"Hawaii is a rare and special place, in which beauty and isolation combine to form a vision of paradise. That isolation, though, comes at a price: resources in modern-day Hawaii are strained and expensive, and current economic models dictate that the Hawaiian Islands are reliant upon imported food, fuels, and other materials. Yet the islands supported a historic Hawaiian population of a million people or more. This was possible because Hawaiians, prior to European contact, had learned the ecological limits of their islands and how to live sustainably within them. Today, Hawaii is experiencing a surge of new strategies that make living in the islands more ecologically, economically, and socially resilient. A vibrant native agriculture movement helps feed Hawaiians with traditional foods, and employs local farmers using traditional methods; efforts at green homebuilding help provide healthy, comfortable housing that exists in better harmony with the environment; efforts to recycle wastewater help reduce stress on fragile freshwater resources; school gardens help feed families and reconnect them with local food and farming. At the same time, many of the people who have developed these strategies find that their processes reflect, and in some cases draw from, the lessons learned by Hawaiians over thousands of years. This collection of case studies is a road map to help other isolated communities, island and mainland, navigate their own paths to sustainability, and establishes Hawaii as a model from which other communities can draw inspiration, practical advice, and hope for the future.

Contents: Foreword, by Ramsay Remigius Mahealani Taum; **Introduction**, by Jennifer Chirico and Gregory S. Farley; **1**. Hawaiian Culture and Its Foundation in Sustainability, by Scott Fisher; **2**. Food Security in Hawai'i, by George Kent; **3**. Searching for Sustainable Agriculture in Hawai'i, by Penny Levin; **4**. Lessons from the Taro Patch, by Penny Levin; **5**. Ecological Design for Island Water Systems, by Lauren C. Roth Venu; **6**. Saving Island Water: Strategies for Water Reuse, by Steve Parabolicoli; **7**. Catching the (Energy) Wave of the Future, by Luis Vega and Reza Ghorbani; **8**. Green Building: Integrating the Past with the Future, by Matthew Goyke and John Bendon; **9**. Shades of

Green in the Tourism Sector: Sustainability Practices and Awareness in the State of Hawai'i, by Linda Cox and John Cusick; **10.** Successful Sustainability Movements in Higher Education, by Shanah Trevenna; **11.** It Takes a Village: Reflections on Building an Island School Garden, by Susan Wyche and Kirk Surry; **Epilogue:** Living Like an Island: What the World Can Learn from Hawai'i, by Jennifer Chirico and Gregory S. Farley; Contributors; Index."

FIELD, JULIE S. and MICHAEL GRAVES (eds). 2015. *Abundance and Resilience: Farming and Foraging in Ancient Kaua'i*. Honolulu: University of Hawai'i Press. 328 pages. ISBN: 978-0-8248-3989-5 (cl).

"At the base of a steep cliff towering some 500 feet above the coast of the remote Na Pali district on the island of Kaua'i, lies the spectacular historical and archaeological site at Nu'alolo Kai. First excavated by Bishop Museum archaeologists between 1958 and 1964, the site contained the well-preserved remains of one of the largest and most diverse arrays of traditional and historic artifacts ever found in Hawai'i. The house sites that constitute the focus of *Abundance and Resilience* were built over five centuries of occupation and contained deeply buried, stratified deposits extending more than nine feet beneath the surface. The essays in this volume detail the work of archaeologists associated with the University of Hawai'i who have been compiling and studying the animal remains recovered from the excavations. The contributors discuss the range of foods eaten by Hawaiians, the ways in which particular species were captured and harvested, and how these practices might have evolved through changes in the climate and natural environment. Adding to this are analyses of a sophisticated material culture - how ancient Hawaiians fashioned animal remains into artifacts such as ornaments made of shell, pointed bird bone 'pickers,' sea urchin and coral files and abraders, turtle shell combs, and bone handles for kahili (feathered standards) used by Hawaiian royalty."

FIELD, JULIE S. and (eds). 2015 (September). *Abundance and Resilience: Farming and Foraging in Ancient Kaua'i*. Honolulu: University of Hawai'i Press. 328 pages. ISBN: 978-0-8248-3989-5 (cl).

"At the base of a steep cliff towering some 500 feet above the coast of the remote Na Pali district on the island of Kaua'i, lies the spectacular historical and archaeological site at Nu'alolo Kai. First excavated by Bishop Museum archaeologists between 1958 and 1964, the site contained the well-preserved remains of one of the largest and most diverse arrays of traditional and historic artifacts ever found in Hawai'i. The house sites that constitute the focus of *Abundance and Resilience* were built over five centuries of occupation and contained deeply buried, stratified deposits extending more than nine feet beneath the surface. The essays in this volume detail the work of archaeologists associated with the University of Hawai'i who have been compiling and studying the animal remains recovered from the excavations. The contributors discuss the range of foods eaten by Hawaiians, the ways in which particular species were captured and harvested, and how these practices might have evolved through changes in the climate and natural environment. Adding to this are analyses of a sophisticated material culture - how ancient Hawaiians fashioned animal remains into artifacts such as ornaments made of shell, pointed bird bone 'pickers,' sea urchin and coral files and abraders, turtle shell combs, and bone handles for kahili (feathered standards) used by Hawaiian royalty."

Contents: **Introduction**, by Julie S. Field and Michael W. Graves; **1.** Nu'alolo Kai in context, by Julie S. Field; **2.** Excavations and investigations at site 50-30-01-196, Nu'alolo Kai, 1958-1990, by Julie S. Field; **3.** Temporal changes in fishing strategies at Nu'alolo Kai, by Owen O'Leary; **4.** Modified and unmodified turtle remains from Nu'alolo Kai, by Michael W. Graves, Stephanie Jolivette, Kelley S. Esh and Julie S. Field; **5.** Avifauna from Nu'alolo Kai, by Kelley Esh; **6.**

Introduced and native mammals from Nu'alolo Kai, by Julie S. Field and Stephanie Jolivet; 7. Modified coral from Nu'alolo Kai, by Julie S. Field and Windy K. McElroy; 8. Shell, bone, and invertebrate ornaments from Nu'alolo Kai, by Julie S. Field and Windy K. McElroy; 9. Applied zooarchaeology and conservation biology at Nu'alolo Kai, by Alex Morrison and Kelley Esh; **Synthesis:** The prehistory of Nu'alolo Kai, by Julie S. Field and Michael W. Graves."

GRAY, MEL, JOHN COATES, MICHAEL YELLOW BIRD and TIANA HETHERINGTON (eds). 2013. *Decolonizing Social Work*. Aldershot: Ashgate. 380 pages. ISBN: 978-1-4094-2631-8 (hb).

"Riding on the success of *Indigenous Social Work around the World*, this book provides case studies to further scholarship on decolonization, a major analytical and activist paradigm among many of the world's Indigenous Peoples, including educators, tribal leaders, activists, scholars, politicians, and citizens at the grassroots level. Decolonization seeks to weaken the effects of colonialism and create opportunities to promote traditional practices in contemporary settings. Establishing language and cultural programs; honouring land claims, teaching Indigenous history, science, and ways of knowing; self-esteem programs, celebrating ceremonies, restoring traditional parenting approaches, tribal rites of passage, traditional foods, and helping and healing using tribal approaches are central to decolonization.

Contents (Pacific chapters): 7. From trauma to triumph: perspectives for native Hawaiian and Maori peoples, by Noreen Mokuau and Peter J. Mataira; 10. Indigenizing the curriculum: the decolonization of social work education in Hawai'i, by Paula T. Tanemura Morelli, Peter J. Mataira and C. Malina Kaulukukui; 13. Kaupapa Maori social work research, by Anaru Eketone and Shayne Walker."

JORE, LÉONCE (éd.). 2012. *Océania: Légendes et récits polynésiens publiés par La Société d'Études Océaniques*. Afterword by Robert Koenig. Paris: Commissariat des Établissements Français de l'Océanie à l'Exposition Coloniale Internationale. 282 pages. Originally published 1917-1930. Review: *Le Journal de la Société des Océanistes*, (1/140), 2015: 166-167 (by G. Bounoure).

"La première partie de l'ouvrage se présente comme un recueil de onze légendes recueillies et proposées par sept personnes. [...] La seconde partie de l'ouvrage, se présente comme une compilation d'une douzaine de textes assez hétéroclites concernant les moeurs, l'ethnologie, la littérature et la poésie. [...] La troisième partie, est une suite de textes concernant les prémices d'une activité touristique aux îles de la Société et aux îles Marquises. [...] Les textes rassemblés dans cet ouvrage sont révélateurs de l'époque coloniale du début du XXe siècle et de l'image que les notables locaux souhaitaient donner de leur île aux visiteurs de l'Exposition coloniale de Paris. Ils préfigurent ce que deviendra la Polynésie française après les grands changements sociaux-économiques de l'après-guerre. L'intérêt de cette re-publication réside dans le fait que les textes qui la composent sont révélateurs d'une politique économique basée sur le tourisme, car l'objectif insidieux de la République consistait à attirer le plus possible de Français métropolitains pour peupler cette colonie lointaine et concurrencer ainsi l'émigration asiatique en constante évolution en ce début de siècle. Robert Koenig pose ainsi aux lecteurs une question essentielle: 'Océania, est-ce le livre mythique et presque idéal, idéalisé des grandes familles de Tahiti, ou l'un des derniers soubresauts de l'Exposition coloniale internationale de 1931?'"(Gille Bounoure, *Le Journal de la Société des Océanistes*).

KAWHARU, MERATA (ed.). 2014. *Maranga Mai [Wake Up]! Te Reo and Marae in Crisis?* Auckland: Auckland University Press. 280 pages. ISBN: 978-1-86940-805-3 (pb). Review: *The Journal of the Polynesian Society*, 124(1), 2015: 111-113 (by K. Ruckstuhl).

"From the time of the Maori renaissance of the 1970s and 1980s, Maori made huge efforts to reinvigorate *te reo* and the life of *marae* as the twin cornerstones of Maori identity. Maori television and radio stations were set up, the Maori Language Commission established Maori language pre-schools and Maori primary schools and Maori language seminars emerged. Old *marae* gained new coats of paint and new *marae* were established on sites ranging from urban university campuses to rural communities. But have the efforts really worked? Now, in 2013, are *te reo* and *marae* in crisis? The number of children in Maori preschools is down 34 per cent from its peak. Only 15 per cent of Maori children are attending Maori-medium schooling. And fewer and fewer people are participating in *marae* activities. Without a living language spoken regularly on the *marae*, what is the future for Maori culture? Focusing on Tai Tokerau, the northern region of New Zealand, as a case study but with conclusions applicable across the country, the leading Maori scholars and elders in *Maranga Mai!* call for their people to wake up to these challenges. Through stories and statistics, demography and policy, they identify the key issues and pose potential solutions.

Edited by anthropologist Merata Kawharu and with a foreword by Erima Henare, chairman of the Maori Language Commission, the book's other contributors include Ngati Kuri kuia Merimeri Penfold, whose contribution in contemporary *Tai Tokerau te reo* is also translated into English; anthropologist Paul Tapsell; kaumatua Hone Sadler, with a text in *te reo* with English translation; linguist Arapera Ngaha; Kevin Robinson, chief executive of Te Runanga o Te Rarawa; educationalist Margie Hohepa; kaumatua Fraser Toi; sociologist Stephen McTaggart; lawyer Kiri Toki; emerging scholars Paratene Tane and Jade Aikman-Dodd; film-maker Michael Hennessy; and photographer Krzysztof Pfeiffer."

KAWELU, KATHLEEN L. 2015 (August). *Kuleana and Commitment: Working toward a Collaborative Hawaiian Archaeology*. Honolulu: University of Hawai'i. 200 pages. ISBN: 978-0-8248-4680-0 (cl).

"By revealing and understanding the contemporary attitudes of Kanaka Maoli and archaeologists toward each other, Kawelu suggests a change in trajectory toward a more collaborative approach in practicing Hawaiian archaeology. Through interviews with individuals from both communities, Kawelu taps into collective narratives that reveal two overarching themes. The first narrative speaks about the continuation of Kanaka Maoli cultural practices and beliefs, for example, *kuleana* (responsibility); the second speaks about the kind of commitment to Hawaiian archaeology and Kanaka Maoli descendants that is desired from archaeologists. Requests for respect, communication, and partnership are heard in the narratives. These same qualities also serve as the foundation for community-based archaeology, which challenges the exclusive access of archaeologists to the past and places the discipline and its practitioners among a broader group of stakeholders, particularly descendant communities."

LAURIÈRE, CHRISTINE. 2014. *L'Odysée pascuane: Mission Métraux-Lavachery, Île de Pâques, 1934-1935*. Les Carnets de Bérose No. 3. Paris: Laboratoire d'Anthropologie et d'Histoire de l'Institution de la Culture and Ministère de la Culture et de la Communication, Direction Générale des Patrimoines, Département du Pilotage de la Recherche et de la Politique Scientifique. 199 pages. ISSN 2266-1964. Retrieved 16 July 2015 from: <https://www.academia.edu/>. Review: *Le Journal de la Société des Océanistes*, (1/140), 2015: 151-154 (by G. Bounoure).

"Portée sur les fonts baptismaux par une hypothèse sensationnelle qui laissait augurer la découverte d'une écriture néolithique, la mission franco-belge Métraux-Lavachery à l'île de Pâques tint toutes ses promesses, mais d'une façon inattendue qui mit en déroute ses parrains en ce qu'elle les désavoua. Alfred Métraux et Henri Lavachery accostèrent fin juillet 1934 dans un lieu lourdement chargé d'histoires, indigène, coloniale, scientifique, qui s'enchevêtraient étroitement pour conférer à l'île de Pâques le statut de paradis perdu, a fortiori pour des ethnologues avides de pureté culturelle, d'authenticité inviolée. En 1934, les deux savants eurent affaire à une société déjà très ethnologisée, un 'vieil os rongé' (Métraux) qui mettait au défi l'impératif de sauvetage ethnographique à la racine de toute mission ethnographique dans ces premières décennies du XXe siècle. C'est peu de dire que les conséquences des terribles exactions perpétrées dans les années 1860, la situation coloniale de l'île de Pâques, son statut de lieu mystérieux qui aimante explorateurs et savants, affectaient puissamment la façon dont le savoir ethnographique était recueilli auprès des informateurs indigènes - tout autant que la nature même de ce savoir.

Contents: 1. Le chant du cygne du Trocadéro; 2. Sur les pas des diffusionnistes à la recherche d'une écriture néolithique; 3. Une mission archéologique franco-belge; 4. Un 'ethnographe puritain', Alfred Métraux; 5. L'île de Pâques est un vieil os rongé; 6. L'Odyssée pascuane; 7. Un Suisse sans imagination au travail; Documents; Bibliographie."

LOMBARDINI, ANNICK POURA. 2013. *Une politique pour Dieu: Influence de l'Eglise protestante du Tahiti colonial à la Polynésie autonome*. Paris: L'Harmattan. 286 pages. ISBN: 978-2-343-00900-1 (pb).

"Depuis son implantation, le protestantisme en Polynésie apparaît comme une religion militante qui mêle étroitement Dieu aux affaires de la cité terrestre. Le présent ouvrage retrace l'évolution de cet engagement social et politique, au nom de Dieu. Adoptant un point de vue comparatif entre trois séquences temporelles, du Tahiti colonial à la Polynésie actuelle, il nous fait pénétrer dans les arcanes des cités terrestres rêvées par les dirigeants protestants."

LUH, KATHARINA. 2013. *Intersecting Identities: Ethnicity, Gender, and Sexuality in Contemporary Fiction from Aotearoa New Zealand*. Trier: WVT (Wissenschaftlicher Verlag Trier). 572 pages. ISBN 978-3-86821-433-8 (pb). Review: *Journal of New Zealand and Pacific Studies*, 3(1), 2015: 119-121 (by M. Moura-Koçoğlu).

"In Part 3, Luh conceptualizes the theoretical frame for her intersectional analysis as a travelling theory, offering a nuanced discussion on the problematic notion of fixed identity categories within the context of Pakeha and Maori feminisms. This is followed by a critical examination of the interplay between intersectional identity discourse and theories of narratology, arguing for the effectiveness of intersectional power differentials informing critical approaches to narratology. This analytical framework is then projected onto the specific cultural context of New Zealand, informing the close readings of the following novels in Part 4: Keri Hulme's *The Bone People* (1983); Alan Duff's *Once Were Warriors* (1990); Patricia Grace's *Cousins* (1992); Witi Ihimaera's *Nights in the Gardens of Spain* (1995) and *The Uncle's Story* (2000); Cathie Dunsford's *Return of the Selkies* (2007); and Lloyd Jones's *Mister Pip* (2006). The obvious benefit of the present study is the focus on Maori works that embrace new conceptualizations of *takatapu whanau* (queer identity), such as fiction by Ngahuia Te Awakotuku and Cathie Dunsford" Michaela Moura-Koçoğlu, *Journal of New Zealand and Pacific Studies*).

MARSH, SELINA TUSITALA. 2014. *Dark Sparring: Poems*. Auckland: Auckland University Press. 98 pages. ISBN: 978-1869407865 (pb). With CD. Review: *The Contemporary Pacific*, 27(1), 2015: 298-300 (by T. Thompson).

"Selina Tusitala Marsh's *Dark Sparring* is about death and the journey through grief, perfectly paired like sparring partners. It exposes the narrator's loss of a parent and her redemptive, albeit unusual, journey back through her involvement in kickboxing" (Tulia Thompson, *The Contemporary Pacific*).

"Of Samoan, Tuvaluan, English and French descent, Selina Tusitala Marsh was the first Pacific Islander to graduate with a PhD in English from the University of Auckland and is now a lecturer in the English Department, specialising in Pasifika literature. Marsh's work has been translated into Ukrainian and Spanish and has appeared in numerous forms in schools, museums, parks, billboards, print and online literary journals."

METGE, JOAN. 2015 (June). *Tauira: Maori Methods of Learning and Teaching*. Auckland: Auckland University Press. 320 pages. ISBN- 978-186940-822-0 (pb).

"In te reo Maori, 'tauira' means both student and teacher. In the book *Tauira*, acclaimed educator and anthropologist Joan Metge introduces readers to Maori methods of teaching and learning that are rich in lessons for us all. Based on extensive interviews, this book offers a window on a mid-twentieth-century rural Maori world as described by those who grew up there. Metge's work tackles important questions about Maori teaching and learning of this period: What was the role of *whanau* and *hapu*, household and *marae*, *kaumatua* and siblings, work and play? How much learning was practical and how much by teaching? Metge shows that Maori ways of learning flourished alongside the school system - especially in rural Northland, the Bay of Plenty and on the East Cape - and that those educational practices had a particular form and philosophy. Maori focused on learning by doing, teaching in context, learning in a group, memorising, and advancement when ready. Parents, grandparents and community leaders imparted cultural knowledge as well as practical skills to the younger generation through daily life and storytelling, in *whanau* and community activities. In preserving this evidence and these voices from the past, this important book also offers much inspiration for the future.

Contents: Nga Mihi; 1. Voices from the Past; 2. Learning as Part of Living; 3. Teaching and Learning; 4. Spirituality and Values; 5. Learning in Maturity as Part of Living; 6. Storehouses of Knowledge; 7. Wananga; 8. Storytelling; 9. Learning in the School System; 10. Educational Practices and Principles; Glossary; Nga Kai-whakauru/Biographies; Bibliography; Index.

Dame Joan Metge was born in 1930. A trained anthropologist, she is particularly famous for her outstanding promotion of cross-cultural awareness. She has published significant books and articles on cross-cultural communication, including *Talking Past Each Other* (1978/1984) and *Korero Tahi* (AUP, 2001), and on Maori history and society. Her most recent book is *Tuamaka: The Challenge of Difference in Aotearoa New Zealand* (AUP, 2010)."

MOON, PAUL. 2013. *Encounters: The Creation of New Zealand: A History*. Auckland: Penguin New Zealand. 432 pages. ISBN: 978-0-1435-6850-6 (hb). Review: *Journal of New Zealand and Pacific Studies*, 3(1), 2015: 93-96 (by T. Brooking).

"Encounters is the wide-ranging, audacious and gripping story of New Zealand's changing national identity, how it has emerged and evolved through generations. Encounters is the wide-ranging, audacious and gripping story of New Zealand's changing national identity, how it has emerged and evolved through generations. In this genre-busting book, historian Paul Moon delves into how the many and conflicting ideas about New Zealand came into being. Along the way, he explores forgotten crevices of the nation's character, and exposes some of the mythology of its past and present. These include, for example, the earliest Maori myths and the 'mock sacredness' of the All Blacks in the twenty-first century; the role of nostalgia in our national character, both Maori and Pakeha; whether the explorer Kupe existed; the appeal of the Speight's 'Southern Man'; and ruminations on New Zealand art and landscape."

PEREZ, CHRISTINE. 2014. *Echappée pacifique 2: De la Méditerranée antique au triangle polynésien du Grand Océan austral: Religion, Pouvoir et Société*. Paris: L'Harmattan. 392 pages. ISBN: 978-2-343-00511-9 (pb).

"Ce second recueil poursuit une échappée vers les sphères religieuses, politiques, sociales et culturelles des sociétés insulaires du triangle polynésien. Il évoque des structures sociales se développant dans des mondes limités, dans des espaces qui peuvent paraître confinés mais qui en fait provoquent une explosion des pratiques et des discours, des inventions nécessaires à un mode de vie insulaire, tous ensemble dans des espaces limités."

PULE, JOHN PUHIATAU. 2014. *The Bond of Time: An Epic Love Poem*. Canterbury: Canterbury University Press. First published in 1985. Introduction by Jeffrey Paparao Holman. 88 pages. ISBN: 978-1-927145-56-2 (pb). Review: *The Contemporary Pacific*, 27(1), 2015: 296-298 (by S. Gin).

"*The Bond of Time* is an epic love poem that has been described by Jeffrey Paparao Holman as 'a precocious masterpiece' and 'one of the great poems of Oceania produced in the last century.' John Puhiautau Pule was just 21 years old living in Auckland when he wrote *The Bond of Time: An Epic Love Poem*, composed as a lyrical address by a lover to his beloved. The love that preoccupies the youthful poet in *The Bond of Time* is multi-faceted; it combines the erotic and surreal with the earthy and the mundane, the classical with modern. Pule says that *The Bond of Time* is classic Pacific poetry written in English and also about living in the Pacific and New Zealand. 'It is partly a love song to Polynesia. When I wrote it I was influenced profoundly by the New Zealand landscape, by Niue, and by the Pacific Ocean, and by world literature, from the English Romantics to modern European literature. I was delving into history and spending a lot of time in museums.' Pule published it in a limited edition in 1985. A second edition was published in 1998 by the Pacific Writing Forum University of the South Pacific, Fiji, when Pule was a writer in residence, but the poem has been out of print for 16 years. Poet Jeffrey Paparao Holman has written the introduction for the new edition, and is delighted that *The Bond of Time*, which he describes as an 'all-but-forgotten classic of Pasifika poetry in English,' will now have the opportunity to reach new hearts and minds."

SORRENSON, M.P.K. 2014. *Ko Te Whenua Te Utu / Land is the Price: Essays on Maori History, Land and Politics*. Auckland: Auckland University Press. 338 pages. ISBN: 978-1-86940-810-7 (pb). Review: *The Journal of Pacific History*, 50(2), 2015: 241-245 (by A. Ward: Land Is the Price).

"Sorrenson brings together his major writing from the last 56 years into a powerful whole, covering topics from the origins of the Maori, through land purchases and the King Movement of the

nineteenth century, and on to twentieth-century politics and the new history of the Waitangi Tribunal.

Sorrenson began as a junior lecturer in the University of Auckland history department in 1958, and completed a PhD at Oxford and further research in East Africa, before returning to Auckland in 1964. He taught there for the next 31 years. He was president of the Citizens Association for Racial Equality in the 1970s, sat on the council of the New Zealand Historic Places Trust for a decade and was a leading member of the Waitangi Tribunal for 25 years. He is author or editor of numerous books on African and New Zealand history, including *Maori Origins and Migrations: The Genesis of Some Pakeha Myths and Legends* (1979) and *Na To Hoa Aroha / From Your Dear Friend: The Correspondence between Sir Apirana Ngata and Sir Peter Buck, 1925-1950* (1986-1988)."

THOMAS, JOHN. 2013. *A History of Tonga as Recorded by Rev. John Thomas*. Edited by Nigel Statham. Gwynneville: Nigel Statham. 442 pages. ISBN: 978-9823540085 (hb). With index. CD included. Review: *Le Journal de la Société des Océanistes*, (1/140), 2015: 161-164 By G. Bounoure).

"The book is a history of the founding and spectacular growth of the Christian Church in Tonga up to 1842 and contains as background to this traditions about events in Tonga prior to European contact, genealogies of prominent persons, and comprehensive accounts of the geography, mythology, gods and social structure of the country. The Rev. John Thomas (1797-1881) played a leading role in the Tonga mission from 1826-1850 and 1856-1859 as a missionary sent by the Methodist Missionary Society of London. His *A History of Tonga* is one of the most important primary source documents for the history of Tonga but it has hitherto only been accessible in the original manuscripts or in library microfilm copies of them. This edition of Thomas's *A History of Tonga* presents his text edited to render it more easily readable by modern readers, but preserving much of its original style. A searchable CD of the unedited typescript of the original manuscript is provided with the book."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

ALDRICH, R. (2014). Politics. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 305-325). New York: Palgrave Macmillan. Further reading: 356-357.

ARMITAGE, D., & BASHFORD, A. (2014). Introduction: The Pacific and Its Histories. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 1-28). New York: Palgrave Macmillan. Further reading: 335-336.

BEBBINGTON, A. J., BURY, J., CUBA, N., & ROGAN, J. (2015). Mining, Risk and Climate Resilience in the 'Other' Pacific: Latin American Lessons for the South Pacific. *Asia Pacific Viewpoint*, 56(2), 189-207.

BELICH, J. (2014). Race. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 263-281). New York: Palgrave Macmillan. Further reading: 354-355.

BESSARD, R., & MRGUDOVIC, N. (2015). Horizons régionaux et variations océaniques des territoires français. *Le Journal de la Société des Océanistes*(1/140), 5-20. Special section: Intégration régionale des territoires français dans le Pacifique Sud.

- BUDOC, R. L. (2015). Quelle association ue/ptom à l'horizon 2014/2020? Le cas du Pacifique Sud. *Le Journal de la Société des Océanistes*(1/140), 21-38. Special section: Intégration régionale des territoires français dans le Pacifique Sud. ns.
- CAIN, T. N. (2015). Rebuild or Reform: Regional and Subregional Architecture in the Pacific Island Region. *Le Journal de la Société des Océanistes*(1/140), 49-58. Special section: Intégration régionale des territoires français dans le Pacifique Sud.
- CHAPLIN, J. E. (2014). The Pacific before Empire, c. 1500-1800. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 53-74). New York: Palgrave Macmillan. Further reading: 338-340.
- CHARLSON, F. J., DIMINIC, S., & WHITEFORD, H. A. (2015). The Rising Tide of Mental Disorders in the Pacific Region: Forecasts of Disease Burden and Service Requirements from 2010 to 2050. *Asia and the Pacific Policy Studies*, 2(2), 280-292.
- CHU, L., & KOMPAS, T. (2014). Targets and Fisheries Management in the Asia and Pacific Region. *Asia and the Pacific Policy Studies*, 1(3), 615-622.
- CONNELL, J. (2015). Vulnerable Islands: Climate Change, Tectonic Change, and Changing Livelihoods in the Western Pacific. *The Contemporary Pacific*, 27(1), 1-36.
- CORBETT, J. (2015). Practising Political Life Writing in the Pacific Islands. In J. Corbett & B. V. Lal (Eds.), *Political Life Writing in the Pacific: Reflections on Practice* (pp. 1-12). Canberra: ANU Press. Retrieved 10 July 2015 from: <http://press.anu.edu.au/?p=319171>.
- CROWTHER, A. (2015). Across the Pacific, Oslo, Norway, 25-28 June 2014. *Journal of New Zealand and Pacific Studies*, 3(1), 85-87.
- D'ARCY, P. (2014). The Lawless Sea? Policy Options for Voluntary Compliance Regimes in Offshore Resource Zones in the Pacific. *Asia and the Pacific Policy Studies*, 1(2), 297-311.
- DORNAN, M., & BRANT, P. (2014). Chinese Assistance in the Pacific: Agency, Effectiveness and the Role of Pacific Island Governments. *Asia and the Pacific Policy Studies*, 1(2), 349-363.
- DORNAN, M., & CAIN, T. N. (2014). Regional Service Delivery among Pacific Island Countries: An Assessment. *Asia and the Pacific Policy Studies*, 1(3), 541-560.
- DOUGLAS, B. (2014). Religion. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 193-215). New York: Palgrave Macmillan. Further reading: 348-350.
- DOUGLAS, B. (2015). Pasts, Presents and Possibilities of Pacific History and Pacific Studies: As Seen by a Historian from Canberra. *The Journal of Pacific History*, 50(2), 224-228.
- DRAKE, M. (2015). Review of the Pacific Hall, Bernice Pauahi Bishop Museum, Honolulu, Hawaii, Opened September 2013. *The Contemporary Pacific*, 27(1), 304-305.
- EVANS, G. (2014). Nuclear Deterrence in Asia and the Pacific. *Asia and the Pacific Policy Studies*, 1(1), 91-111.
- FISHER, D. (2015). Rhétorique et réalité : Les collectivités françaises et leurs voisins du Pacifique Sud. *Le Journal de la Société des Océanistes*(1/140), 39-48. Special section: Intégration régionale des territoires français dans le Pacifique Sud.
- FORD, L. (2014). Law. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 216-236). New York: Palgrave Macmillan. Further reading: 350-352.

- FORSYTH, M. (2015). Cultural Economics and Intellectual Property: Tensions and Challenges for the Region. *Asia and the Pacific Policy Studies*, 2(2), 356-369.
- FRASER, M. (2014). Australia's Role in the Pacific. *Asia and the Pacific Policy Studies*, 1(2), 431-437.
- FRIEL, S., HARRIS, P., SIMPSON, S., BHUSHAN, A., & BAER, B. (2015). Health in All Policies Approaches: Pearls from the Western Pacific Region. *Asia and the Pacific Policy Studies*, 2(2), 324-337.
- GASCOIGNE, J. (2015). From Science to Religion: Justifying French Pacific Voyaging and Expansion in the Period of the Restoration and the July Monarchy. *The Journal of Pacific History*, 50(2), 109-127.
- GIBSON, J., MCKENZIE, D., & ROHORUA, H. (2014). Development Impacts of Seasonal and Temporary Migration: A Review of Evidence from the Pacific and Southeast Asia. *Asia and the Pacific Policy Studies*, 1(1), 18-32.
- IRIYE, A. (2014). A Pacific Century? In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 97-117). New York: Palgrave Macmillan. Further reading: 341-343.
- JONES, R. T. (2014). The Environment. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 121-142). New York: Palgrave Macmillan. Further reading: 343-345.
- KUPFERMAN, D. W. (2015). Editor's Note. *The Contemporary Pacific*, 27(1), 210. Political Review.
- LECHERVY, C. (2015). L'intégration régionale de la France dans le Pacifique océanien, une diplomatie multimodale. *Le Journal de la Société des Océanistes*(1/140), 105-121. Special section: Intégration régionale des territoires français dans le Pacifique Sud.
- LEE, K. (2014). Health Policy in Asia and the Pacific: Navigating Local Needs and Global Challenges. *Asia and the Pacific Policy Studies*, 1(1), 45-57.
- MAGNUSSON, R. S., & PATTERSON, D. (2015). How Can We Strengthen Governance of Non-communicable Diseases in Pacific Island Countries and Territories? *Asia and the Pacific Policy Studies*, 2(2), 293-309.
- MATSUDA, M. K. (2014). Afterword: Pacific Cross-currents. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 326-334). New York: Palgrave Macmillan.
- MCKEOWN, A. (2014). Movement. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 143-165). New York: Palgrave Macmillan. Further reading: 345-346.
- MERLAN, F. (2015). Afterword: Primitivist Encounters: Articulations and Asymmetries. *Ethnos*, 80(4), 568-581. Special issue: Primitivist Tourism.
- MORGAN, W. (2014). Trade Negotiations and Regional Economic Integration in the Pacific Islands Forum. *Asia and the Pacific Policy Studies*, 1(2), 325-336.
- O'BRIEN, P. (2014). Gender. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 282-304). New York: Palgrave Macmillan. Further reading: 355-356.
- ODANGO, E. L. (2015). Austronesian Youth Perspectives on Language Reclamation and Maintenance *The Contemporary Pacific*, 27(1), 74-108.
- RATUVA, S. (2014). A New Regional Cold War? American and Chinese Posturing in the Pacific. *Asia and the Pacific Policy Studies*, 1(2), 409-422.
- RAWLINGS, G. (2015). Lost Files, Forgotten Papers and Colonial Disclosures: The 'Migrated Archives' and the Pacific, 1963-2013. *The Journal of Pacific History*, 50(2), 189-212.

- SALESA, D. (2014). The Pacific in Indigenous Time. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 31-52). New York: Palgrave Macmillan. Further reading: 336-338.
- SCHERJON, F., BAKELS, C., MACDONALD, K., & ROEBROEKS, W. (2015). Burning the Land: An Ethnographic Study of Off-site Fire Use by Current and Historically Documented Foragers and Implications for the Interpretation of Past Fire Practices in the Landscape. *Current Anthropology*, 56(2), 299-326.
- SIVASUNDARAM, S. (2014). Science. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 237-260). New York: Palgrave Macmillan. Further reading: 352-354.
- SMITH, A., & TURK, C. (2013). Customary Systems of Management and World Heritage in the Pacific Islands. In S. Brockwell, S. O'Connor & D. Byrne (Eds.), *Transcending the Culture-Nature Divide in Cultural Heritage: Views from the Asia-Pacific Region* (pp. 23-34). Canberra: ANU Press. Retrieved 3 July 2015 from: <http://press.anu.edu.au?p=223681>.
- STEINER, C. E. (2015). A Sea of Warriors: Performing an Identity of Resilience and Empowerment in the Face of Climate Change in the Pacific. *The Contemporary Pacific*, 27(1), 147-180.
- SUGIHARA, K. (2014). The Economy since 1800. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 166-190). New York: Palgrave Macmillan. Further reading: 347-348.
- TARTE, S. (2014). Regionalism and Changing Regional Order in the Pacific Islands. *Asia and the Pacific Policy Studies*, 1(2), 312-324.
- THOMAS, N. (2014). The Age of Empire in the Pacific. In D. Armitage & A. Bashford (Eds.), *Pacific Histories: Ocean, Land, People* (pp. 75-96). New York: Palgrave Macmillan. Further reading: 340-341.
- THROSBY, D. (2015). Development Strategies for Pacific Island Economies: Is There a Role for the Cultural Industries? *Asia and the Pacific Policy Studies*, 2(2), 370-382.
- TIMMER, P. C. (2014). Food Security in Asia and the Pacific: The Rapidly Changing Role of Rice. *Asia and the Pacific Policy Studies*, 1(1), 73-90.
- TROMPF, G. W. (2015). New Religious Movements in Oceania. *Nova Religio: The Journal of Alternative and Emergent Religions*, 18(4), 5-15. Special issue: New Religious Movements in Oceania, edited by Garry W. Trompf.
- WARBROOKE, A. (2014). Australia's 'Pacific Solution': Issues for the Pacific Islands. *Asia and the Pacific Policy Studies*, 1(2), 337-348.
- WARNER, R., & ANATOL, M. (2015). Caribbean Integration - Lessons for the Pacific? *Asia and the Pacific Policy Studies*, 2(1), 183-196.
- WATSON, J. K. (2015). From Pacific Way to Pacific Solution: Sovereignty and Dependence in Oceanic Literature. *Australian Humanities Review*(58), 29-49. Retrieved 28 July 2015 from: http://www.australianhumanitiesreview.org/archive/Issue-May-2015/AHR58_03_Watson.pdf.
- WOOLLACOTT, A. (2015). A Radical's Career: Responsible Government, Settler Colonialism and Indigenous Dispossession. *Journal of Colonialism and Colonial History*, 16(2). E- journal.

GENERAL / BOOKS

- ARMITAGE, D., & BASHFORD, A. (Eds.). (2014). *Pacific Histories: Ocean, Land, People*. New York: Palgrave Macmillan. Reviews: *The Journal of Pacific History*, 50(2), 2015: 229 (by A. Muckle: Introduction Pacific Forum); 229-232 (by C. Newbury: Surfing the Waves of Pacific

Historiography); 232-235 (by T. Ballantyne: *Perspectival Histories*); 235-237 (by R. Borofsky: *Making History in the Pacific*); 237-240 (by D. Armitage and A. Bashford: *Editors' Response*).

FRY, G. (2015). *Recapturing the Spirit of 1971: Towards a New Regional Political Settlement in the Pacific*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/3. Retrieved 2 June 2015 from: <http://ips.cap.anu.edu.au/publications/recapturing-spirit-1971-towards-new-regional-political-settlement-pacific>.

AUSTRALIA / ARTICLES

ACKER, C. D. (2015). Convergence: The Making of the Canning Stock Route Project and Yiwarru Kuju Exhibition. *Cultural Studies Review*, 21(1), 177-205. Special section: Same but Different, edited by Jennifer Biddle and Lisa Stefanoff. Retrieved 28 July 2015 from: <http://epress.lib.uts.edu.au/journals/index.php/csrj/article/view/4429>.

ALLBROOK, M., & MCGRATH, A. (2015). Collaborative Histories of the Willandra Lakes: Deepening Histories and the Deep Past. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 241-252). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.

ALLEN, H. (2015). The Past in the Present? Archaeological Narratives and Aboriginal History. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 171-202). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.

AUSTIN-BROOS, D. (2012). The Western Arrente Today: In Recognition of Spencer and Gillen. In P. F. McGrath & T. Bauman (Eds.), *Anthropologies of Change: Theoretical and Methodological Challenges: A Workshop for Native Title Anthropologists, Selected Proceedings, University of Sydney, 25-26 August 2011* (pp. 8-13). Canberra: AIATSIS. Plus discussion by participants: 13-17. Retrieved 23 July 2015 from: http://aiatsis.gov.au/sites/default/files/products/report_research_outputs/mcgrath-bauman-2012-anthropologies-of-change_0.pdf.

AUSTIN-BROOS, D. (2015). Brewarrina: An Australian Story. *Oceania*, 85(2), 238-242. Review article of: Barry Morris, *Protests, Land Rights and Riots: Postcolonial Struggles in Australia in the 1980s* (Canberra: Aboriginal Studies Press, 2013).

BIDDLE, J., & STEFANOFF, L. (2015). What is Same but Different and Why Does It Matter? *Cultural Studies Review*, 21(1), 97-120. Special section: Same but Different, edited by Jennifer Biddle and Lisa Stefanoff. Introduction of this special section brings together a select series of multi-media presentations originally delivered at two one-day forums titled *Same but Different: Experimentation and Innovation in Desert Arts*, which were held in Alice Springs in 2012 and 2013. Retrieved 28 July 2015 from: <http://epress.lib.uts.edu.au/journals/index.php/csrj/article/view/4418>.

BURBANK, V., SENIOR, K., & MCMULLEN, S. (2015). Precocious Pregnancy, Sexual Conflict, and Early Childbearing in Remote Aboriginal Australia. *Anthropological Forum*, 25(3), 243-261.

CEFAI, S. (2015). Policing Aboriginality in Aboriginal Community Policing: Cultural Labour and Policing Policy. *Australian Aboriginal Studies*(1), 12-30.

CHALOUPKA, E. (2015). Continuing Connections, Animating Collections and the Exhibition *Little Paintings, Big Stories: Gossip Songs of Western Arnhem Land*. *Australian Aboriginal Studies*(1), 107-114.

COWLISHAW, G. (2015). Friend or Foe? Anthropology's Encounter with Aborigines. *Inside Story: Current Affairs and Culture from Australia and Beyond*, 19 August. E-journal. Retrieved 24 August 2015 from: <http://insidestory.org.au/friend-or-foe-anthropologys-encounter-with-aborigines>.

CROFT, B. L. (2015). Still in My Mind: An Exploration of Practice-led Experimental Research in Progress. *Cultural Studies Review*, 21(1), 230-248. Special section: Same but Different, edited by Jennifer

Biddle and Lisa Stefanoff. Retrieved 28 July 2015 from:
<http://epress.lib.uts.edu.au/journals/index.php/csrj/article/view/4433>.

- CRUICKSHANK, J., & GRIMSHAW, P. (2015). "I Had Gone to Teach But Stayed to Learn": Geraldine MacKenzie at Aurukun Mission, 1925-1965. *Journal of Australian Studies*, 39(1), 54-65.
- EDWARDS, B. (2015). Women at Ebenezer and Ernabella Missions: A Personal Perspective. *Journal of Australian Studies*, 39(1), 92-103.
- FOLKMANOVA, V. (2014). The Divided History of Dugong Oil: The Cross-cultural Circulation of an Indigenous Medicine in 1940s Queensland. *Health and History*, 16(2), 24-43.
- GELDER, K. (2015). Thirty Years On: *Reading the Country* and Indigenous Homeliness. *Australian Humanities Review*(58), 17-27. Review article of: Krim Bentrak, Stephen Mueckle and Paddy Roe, *Reading the Country: Introduction to Nomadology* (Fremantle: Fremantle Art Centre Press, 1984; Prahran: Re Press, 2014). Retrieved 28 July 2015 from:
http://www.australianhumanitiesreview.org/archive/Issue-May-2015/AHR58_02_Gelder.pdf.
- GIBSON, J. (2015). Central Australian Songs: A History and Reinterpretation of their Distribution through the Earliest Recordings. *Oceania*, 85(2), 165-182.
- GLASKIN, K. (2013). "In Their Dream They Go": Sleep, Memory and the Metaphysical. In K. Glaskin & R. Chenhall (Eds.), *Sleep around the World: Anthropological Perspectives* (pp. 189-205). London: Palgrave Macmillan. References: 207-229.
- GODDARD, C., & WIERZBICKA, A. (2015). What Does *Jukurrpa* ('Dreamtime', 'the Dreaming') Mean? A Semantic and Conceptual Journey of Discovery. *Australian Aboriginal Studies*(1), 43-65.
- GUILFOYLE, D., MITCHELL, M., MORGAN, C., COYNE, H., & GILLIES, V. (2013). Exploring the Role of Archaeology within Indigenous Natural Resource Management: A Case Study from Western Australia. In S. Brockwell, S. O'Connor & D. Byrne (Eds.), *Transcending the Culture-Nature Divide in Cultural Heritage: Views from the Asia-Pacific Region* (pp. 101-116). Canberra: ANU Press. Retrieved 3 July 2015 from: <http://press.anu.edu.au?p=223681>.
- HAYNES, C. (2013). Seeking Control: Disentangling the Difficult Sociality of Kakadu National Park's Joint Management. *Journal of Sociology*, 49(2/3), 194-209. Special issue: Antipodean Fields: Working with Bourdieu, edited by Tony Bennett, John Frow, Ghassan Hage and Greg Noble.
- HUGHES, K. (2015). Arnhem Land to Adelaide: Deep Histories in Aboriginal Women's Storytelling and Historical Practice, 'Interruptions of Dreaming' across Contemporary Australia. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 83-100). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.
- HURST, J. T. (2015). Lingering Inheritance: 'We Were Brought Up with This ... Stuff'. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 133-150). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.
- JAMES, D. (2015). *Tjukurpa* Time. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 33-45). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.
- LEANE, J. (2015). Historyless People. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 151-162). Canberra: ANU Press. Review of: Alexis Wright, *Carpentaria* (Sydney: Giramondo, 2006). Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.
- MARSH, I. (2015). The Malfunctions of New Public Management: A Case Study of Governance in Indigenous Affairs. In J. Wanna, E. A. Lindquist & P. Marshall (Eds.), *New Accountabilities, New*

- Challenges* (pp. 265-295). Canberra: ANU Press. Retrieved 23 June 2015 from: <http://press.anu.edu.au?p=314521>.
- MARTIN, R. J., & TRIGGER, D. (2015). Negotiating Belonging: Plants, People, and Indigeneity in Northern Australia. *The Journal of the Royal Anthropological Institute*, 21(2), 276-295.
- MCCLEAN, N. (2013). Being on Country: Githabul Approaches to Mapping Culture. In S. Brockwell, S. O'Connor & D. Byrne (Eds.), *Transcending the Culture-Nature Divide in Cultural Heritage: Views from the Asia-Pacific Region* (pp. 83-99). Canberra: ANU Press. Retrieved 3 July 2015 from: <http://press.anu.edu.au?p=223681>.
- MCGRATH, A. (2015). Deep Histories in Time, or Crossing the Great Divide? In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 1-31). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.
- MCLISKY, C. (2015). From Missionary Wife to Superintendent: Janet Matthews on Three Independent Murray River Missions. *Journal of Australian Studies*, 47(3), 32-43.
- MCNIVEN, I. J. (2015). Ascendancy of the Tudulgal, Central Torres Strait: Socio-political Manipulation and Domination of an Archipelago Polity. *Journal of Anthropological Archaeology*(39), 164-180.
- MERLAN, F. (2015). Change and Continuity in Anthropology: Examples from Christianity and from the Situations of Contemporary Indigenous Australians. In G. Bammer (Ed.), *Change! Combining Analytic Approaches with Street Wisdom* (pp. 227-248). Canberra: ANU Press. Retrieved 23 July 2015 from: <http://press.anu.edu.au?p=319221>.
- MUSHARBASH, Y. (2013). Embodied Meaning: Sleeping Arrangements in Central Australia. In K. Glaskin & R. Chenhall (Eds.), *Sleep around the World: Anthropological Perspectives* (pp. 45-60). London: Palgrave Macmillan. References: 207-229.
- MYERS, DEBRA, & PALMER, D. (2015). What the World Needs Now is Love, Sweet Love (Punks). *Cultural Studies Review*, 21(1), 249-261. Special section: Same but Different, edited by Jennifer Biddle and Lisa Stefanoff. Retrieved 28 July 2015 from: <http://epress.lib.uts.edu.au/journals/index.php/csrf/article/view/4434>.
- MYERS, F. (2013). Disturbances in the Field: Exhibiting Aboriginal art in the US. *Journal of Sociology*, 49(2/3), 151-172. Special issue: Antipodean Fields: Working with Bourdieu, edited by Tony Bennett, John Frow, Ghassan Hage and Greg Noble.
- NEWTH, T., MCMICKEN, D., & BIDDLE, J. (2015). Milpirri: Jennifer Biddle in Discussion with Tracks Dance Company. *Cultural Studies Review*, 21(1), 132-148. Special section: Same but Different, edited by Jennifer Biddle and Lisa Stefanoff. Retrieved 28 July 2015 from: <http://epress.lib.uts.edu.au/journals/index.php/csrf/article/view/4421>.
- O'CONNOR, S., BOKO, M., DANIELS, L., & MULDA, S. M. (2015). Tangentyere Artists: Continuity, Contemporaneity and Inconvenient Art Practice. *Cultural Studies Review*, 21(1), 206-218. Special section: Same but Different, edited by Jennifer Biddle and Lisa Stefanoff. Retrieved 28 July 2015 from: <http://epress.lib.uts.edu.au/journals/index.php/csrf/article/view/4430>.
- OTIM, M. E., ASANTE, A. D., KELAHER, M., DORAN, C. M., & ANDERSON, I. P. (2015). What Constitutes Benefit from Health Care Interventions for Indigenous Australians? *Australian Aboriginal Studies*(1), 30-42.
- OTTOSSON, Å. (2016). Holding on to Country: Musical Moorings for Desired Masculinities in Aboriginal Australia. In D. Pecknold & M. McCusker (Eds.), *Country Boys and Redneck Women: New Essays in Gender and Country Music* (pp. -). Jackson: University Press of Mississippi.

- PASCOE, B. (2015). Panara: The Grain Growers of Australia. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 163-170). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.
- PATON, R. (2015). The Mutability of Time and Space as a Means of Healing History in an Australian Aboriginal Community. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 67-82). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.
- PATRICK, W. S. J. (2015). Pulya-ranyi: Winds of Change. *Cultural Studies Review*, 21(1), 121-131. Special section: Same but Different, edited by Jennifer Biddle and Lisa Stefanoff. Retrieved 28 July 2015 from: <http://epress.lib.uts.edu.au/journals/index.php/csrf/article/view/4420>.
- PORR, M. (2015). Lives and Lines: Integrating Molecular Genetics, the 'Origins of Modern Humans' and Indigenous Knowledge. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 203-219). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.
- PROUDFOOT, F., & HABIBIS, D. (2015). Separate Worlds: A Discourse Analysis of Mainstream and Aboriginal Populist Media Accounts of the Northern Territory Emergency Response in 2007 *Journal of Sociology*, 51(2), 170-188.
- RADEMAKER, L. (2015). Missions and Aboriginal Difference: Judith Stokes and Australian Missionary Linguistics. *Journal of Australian Studies*, 39(1), 66-78.
- READ, P. (2015). Dispossession is a Legitimate Experience. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 119-132). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.
- RUBUNTJA, M., SHARPE, D., WALLACE, S., & SHEEDY, L. (2015). Yarrenyty Arltere Artists. *Cultural Studies Review*, 21(1), 219-229. Special section: Same but Different, edited by Jennifer Biddle and Lisa Stefanoff. Retrieved 28 July 2015 from: <http://epress.lib.uts.edu.au/journals/index.php/csrf/article/view/4431>.
- SLATER, L. (2014). Sovereign Bodies: Australian Indigenous Cultural Festivals and Flourishing Lifeworlds. In A. Bennett, J. Talor & I. Woodward (Eds.), *The Festivalization of Culture* (pp. 131-146). Aldershot: Ashgate Publishing. Retrieved 10 July 2015 from: <http://ro.uow.edu.au/cgi/viewcontent.cgi?article=2799&context=lhapapers> (proof copy).
- SMITH, M. (2015). Western Desert *Tjiwa-* and *Tjungari-*type Grindstones and Their Archaeological Significance. *Australian Aboriginal Studies*(1), 115-121.
- SMITH, N. (2015). *Murtuka Yirraru*: Automobility in Pilbara Song-Poems. *Anthropological Forum*, 25(3), 221-242.
- SOLDATIC, K. (2015). *Postcolonial Reproductions: Disability, Indigeneity and the Formation of the White Masculine Settler State of Australia*. *Social Identities*, 21(1), 53-68.
- STERN, N. (2015). The Archaeology of the Willandra: Its Empirical Structure and Narrative Potential. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 221-240). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.
- TAYLOR, C. (2015). Yarlijyirra (Clever People). *Cultural Studies Review*, 21(1), 175-176. Special section: Same but Different, edited by Jennifer Biddle and Lisa Stefanoff. Retrieved 28 July 2015 from: <http://epress.lib.uts.edu.au/journals/index.php/csrf/article/view/4436>.
- TAYLOR, L. (2015). Categories of 'Old' and 'New' in Western Arnhem Land Bark Painting. In A. McGrath & M. A. Jebb (Eds.), *Long History, Deep Time: Deepening Histories of Place* (pp. 101-117). Canberra: ANU Press. Retrieved 17 August 2015 from: <http://press.anu.edu.au?p=319821>.

- TJANPI DESERT WEAVERS. (2015). Paarpakani: Take Flight. *Cultural Studies Review*, 21(1), 149-174. Special section: Same but Different, edited by Jennifer Biddle and Lisa Stefanoff. Retrieved 28 July 2015 from: <http://epress.lib.uts.edu.au/journals/index.php/csrj/article/view/4435>.
- TONKINSON, R. (2012). Anthropological Approaches to the Study of Social Change. In P. F. McGrath & T. Bauman (Eds.), *Anthropologies of Change: Theoretical and Methodological Challenges: A Workshop for Native Title Anthropologists, Selected Proceedings, University of Sydney, 25-26 August 2011* (pp. 18-23). Canberra: AIATSIS. Plus discussion by participants: 24-30. Retrieved 23 July 2015 from: http://aiatsis.gov.au/sites/default/files/products/report_research_outputs/mcgrath-bauman-2012-anthropologies-of-change_0.pdf.
- TRANTER, B., & DONAGHUE, J. (2015). National Identity and Important Australians. *Journal of Sociology*, 51(2), 236-251.
- TREES, K. (2015). Mobile Media: Communication with and by Indigenous Youth about Alcohol. *Australian Aboriginal Studies*(1), 97-106.
- TURPIN, M. (2015). Alyawarr Women's Song-poetry of Central Australia. *Australian Aboriginal Studies*(1), 66-96.
- VINCENT, E. (2015). "Progress is Great ...": Making Sense of the Colonial Past in Outback Australia. *Cultural Studies Review*, 21(1), 5-33. Retrieved 28 July 2015 from: <http://dx.doi.org/10.5130/csr.v21i1.3373>.
- WEINER, J. (2012). The Dilemma of Tradition. In P. F. McGrath & T. Bauman (Eds.), *Anthropologies of Change: Theoretical and Methodological Challenges: A Workshop for Native Title Anthropologists, Selected Proceedings, University of Sydney, 25-26 August 2011* (pp. 31-35). Canberra: AIATSIS. Retrieved 23 July 2015 from: http://aiatsis.gov.au/sites/default/files/products/report_research_outputs/mcgrath-bauman-2012-anthropologies-of-change_0.pdf.
- ZEANAH, D. W., CODDING, B. F., BIRD, D. W., BIRD, R. B., & VETH, P. M. (2015). Diesel and Damper: Changes in Seed Use and Mobility Patterns Following Contact amongst the Martu of Western Australia. *Journal of Anthropological Archaeology*(39), 51-62.

AUSTRALIA / BOOKS

- BIDDLE, N. (2014). *Developing a Behavioural Model of School Attendance: Policy Implications for Indigenous Children and Youth*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Working Paper No. 94. Retrieved 11 August 2015 from: <http://caep.anu.edu.au/Publications/WP/2014WP94.php>.
- BRADY, M. (2014). *Lessons from a History of Beer Canteens and Licensed Clubs in Indigenous Australian Communities*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Discussion Paper No. 290. Retrieved 11 August 2015 from: <http://caep.anu.edu.au/Publications/DP/2014DP290.php>.
- CRAWFORD, H., & BIDDLE, N. (2015). *Education Part 3: Tertiary Education*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. 2011 Census Papers No. 17. Retrieved 12 August 2015 from: <http://caep.anu.edu.au/Publications/census-papers/2015CP17.php>.
- FOWKES, L., & SANDERS, W. (2015). *A Survey of Remote Jobs and Communities Program(me) Providers: One Year In*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Working Paper No. 97. Retrieved 11 August 2015 from: <http://caep.anu.edu.au/Publications/WP/2015WP97.php-0>.
- GRAY, M., HUNTER, B., & BIDDLE, N. (2014). *The Economic and Social Benefits of Increasing Indigenous Employment*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Topical

Issue No. 1/2014. Retrieved 12 August 2015 from:
<http://caepr.anu.edu.au/Publications/topical/2014TI1.php>.

- HOWLETT, M., GRAY, M., & HUNTER, B. (2015). *Unpacking the Income of Indigenous and Non-Indigenous Australians: Wages, Government Payments and Other Income*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Working Paper No. 99. Retrieved 11 August 2015 from: <http://caepr.anu.edu.au/Publications/WP/2015WP99.php>.
- HUNTER, B. (2014). *Indigenous Employment and Businesses: Whose Business is it to Employ Indigenous Workers?* Canberra: Centre for Aboriginal Economic Policy Research, ANU. Working Paper No. 95. Retrieved 11 August 2015 from: <http://caepr.anu.edu.au/Publications/WP/2014WP95.php>.
- HUNTER, B., HOWLETT, M., & GRAY, M. (2014). *The Economic Impact of the Mining Boom on Indigenous and Non-Indigenous Australians*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Working Paper No. 93. Retrieved 11 August 2015 from: <http://caepr.anu.edu.au/Publications/WP/2014WP93.php>.
- HUNTER, B., RADOLL, P., SCHWAB, J., CRAWFORD, H., BIDDLE, N., & GRAY, M. (2015). *Business-related Studies and Indigenous Australian Students*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Working Paper No. 100. Retrieved 11 August 2015 from: <http://caepr.anu.edu.au/Publications/WP/2015WP100.php>.
- HUNTER, B., & YAP, M. (2014). *Income, Work and Education: Insights for Closing the Gap in Urban Australia*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Working Paper No. 92. Retrieved 11 August 2015 from: <http://caepr.anu.edu.au/Publications/WP/2014WP92.php>.
- KLEIN, E. (Ed.). (2014). *Academic Perspectives on The Forrest Review: Creating Parity*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Topical Issue No. 2/2014. Retrieved 12 August 2015 from: <http://caepr.anu.edu.au/Publications/topical/2014TI2.php>.
- MANNING, M., AMBREY, C. L., & FLEMING, C. M. (2015). *Indigenous Wellbeing in Australia: Evidence from HILDA*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Working Paper No. 101. Retrieved 11 August 2015 from: <http://caepr.anu.edu.au/Publications/WP/2015WP101.php>.
- SANDERS, W. (2014). *Experimental Governance in Australian Indigenous Affairs: From Coombs to Pearson via Rowse and the Competing Principles*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Discussion Paper No. 291. Retrieved 11 August 2015 from: http://caepr.anu.edu.au/291_2014.
- THOMASSIN, A., & BUTLER, R. (2014). *Engaging Indigenous Economy: A Selected Annotated Bibliography of Jon Altman's Writings 1979–2014*. Canberra: Centre for Aboriginal Economic Policy Research, ANU. Working Paper No. 96. Retrieved 11 August 2015 from: <http://caepr.anu.edu.au/Publications/WP/2014WP96.php>.

MELANESIA / ARTICLES

- BARBARA, J. (2014). From Intervention to Partnership: Prospects for Development Partnership in Solomon Islands after the RAMSI. *Asia and the Pacific Policy Studies*, 1(2), 395-408.
- BARKER, J. (2015). Christianity, Missionaries and the Reshaping of Melanesian Personhood: Burridge's Theory of Generalized Individuality Revisited. In M. Fuchs, A. Linkenbach & W. Reinhard (Eds.), *Individualisierung durch christliche Mission?* (pp. 619-634). Wiesbaden: Harrassowitz Verlag.
- BARMA, N. H. (2014). The Rentier State at Work: Comparative Experiences of the Resource Curse in East Asia and the Pacific. *Asia and the Pacific Policy Studies*, 1(2), 257-272.
- BIALECKI, J., & DASWANI, G. (2015). Introduction: What is an Individual? The View from Christianity. *Hau: Journal of Ethnographic Theory*, 5(1), 271-294. Special section: The Anthropology of

Personhood, Redux: Views from Christianity, edited by Jon Bialecki and Girish Daswani. Retrieved 18 June 2015 from: <http://www.haujournal.org/index.php/hau/article/view/hau5.1.013>.

BILLINGS, D. K. (2015). Style in New Ireland Art and Culture: Grasping the Native's Point of View. *Oceania*, 85(2), 137-164.

CHEVALIER, C. (2015). Understanding Solomon: Writing the Life of Solomon Mamaloni, an Account of the Social Organisation, Magic and Religion of the People of San Cristoval in the Solomon Islands. In J. Corbett & B. V. Lal (Eds.), *Political Life Writing in the Pacific: Reflections on Practice* (pp. 33-46). Canberra: ANU Press. Retrieved 10 July 2015 from: <http://press.anu.edu.au?p=319171>.

CLOSE-BARRY, K. (2015). The Reverend Setareki Tuilovoni: Mobile Pacific Leader in the Decolonisation Era. *The Journal of Pacific History*, 50(2), 149-167.

CRAVEN, L. K. (2015). Migration-affected Change and Vulnerability in Rural Vanuatu. *Asia Pacific Viewpoint*, 56(2), 223-236.

DENHAM, T. (2013). Traim tasol ... Cultural Heritage Management in Papua New Guinea. In S. Brockwell, S. O'Connor & D. Byrne (Eds.), *Transcending the Culture-Nature Divide in Cultural Heritage: Views from the Asia-Pacific Region* (pp. 117-127). Canberra: ANU Press. Retrieved 3 July 2015 from: <http://press.anu.edu.au?p=223681>.

DUREAU, C. (2015). Christian In/dividuals: Christian Personhood on Simbo, Western Solomon Islands. In M. Fuchs, A. Linkenbach & W. Reinhard (Eds.), *Individualisierung durch christliche Mission?* (pp. 666-678). Wiesbaden: Harrassowitz Verlag.

FLEXNER, J. L. (2014). Mapping Local Perspectives in the Historical Archaeology of Vanuatu Mission Landscapes. *Asian Perspectives*, 53(1), 2-28.

FLEXNER, J. L., & SPRIGGS, M. (2015). Mission Sites as Indigenous Heritage in Southern Vanuatu. *Journal of Social Archaeology*, 15(2), 184-209.

FLOWER, S. (2015). Conversion to Islam in Papua New Guinea: Preserving Traditional Culture against Modernity's Cargo-Cult Mentality. *Nova Religio: The Journal of Alternative and Emergent Religions*, 18(4), 55-82. Special issue: New Religious Movements in Oceania, edited by Garry W. Trompf.

FRANKLIN, K. (2015). Professor Karl Franklin's Response to Commentary. *Language and Linguistics in Melanesia*, 33(1), 52. Retrieved 22 June 2015 from: http://www.langxmelanesia.com/LLM%20Vol.%2033%202015_Kubler_Franklin.pdf.

FROEHLICH, S. (2015). Unwritten History: Louise Flierl's Everyday Life on Mission Stations in Australia and New Guinea. *Journal of Australian Studies*, 39(1), 79-91.

GAFFNEY, D., FORD, A., & SUMMERHAYES, G. (2015). Crossing the Pleistocene-Holocene Transition in the New Guinea Highlands: Evidence from the Lithic Assemblage of Kiowa Rockshelter. *Journal of Anthropological Archaeology*(39), 223-246.

GESSLER, S. (2015). Advocates and Ombudsmen at Papua New Guinea's Mines: A Review Essay. *Asia Pacific Viewpoint*, 56(2), 316-319. Review essay of: 1. Alex Golub, *Leviathans at the Gold Mine: Creating Indigenous and Corporate Actors in Papua New Guinea* (Durham: Duke University Press, 2014); 2. Stuart Kirsch, *Mining Capitalism: The Relationship between Corporations and Their Critics* (Oakland: University of California Press, 2014).

HALEY, N. (2015). Writing Influential Lives. In J. Corbett & B. V. Lal (Eds.), *Political Life Writing in the Pacific: Reflections on Practice* (pp. 99-109). Canberra: ANU Press. Retrieved 10 July 2015 from: <http://press.anu.edu.au?p=319171>.

- HERMKENS, A.-K. (2015). Marian Movements and Secessionist Warfare in Bougainville, Papua New Guinea. *Nova Religio: The Journal of Alternative and Emergent Religions*, 18(4), 35-54. Special issue: New Religious Movements in Oceania, edited by Garry W. Trompf.
- HOU, X., XU, X., & ANDERSON, I. (2015). Determinants of Tobacco Consumption in Papua New Guinea: Challenges in Changing Behaviours. *Asia and the Pacific Policy Studies*, 2(2), 255-265.
- ITEANU, A. (2015). Recycling Values: Perspectives from Melanesia. *Hau: Journal of Ethnographic Theory*, 5(1), 137-150. Special section: Comparison Made Radical: Dumont's Anthropology of Value Today. Retrieved 18 June 2015 from: <http://www.haujournal.org/index.php/hau/article/view/hau5.1.007>.
- ITEANU, A., & MOYA, I. (2015). Introduction: Mister D.: Radical comparison, values, and ethnographic theory *Hau: Journal of Ethnographic Theory*, 5(1), 113-136. Special section: Comparison Made Radical: Dumont's Anthropology of Value Today. Retrieved 18 June 2015 from: <http://www.haujournal.org/index.php/hau/article/view/hau5.1.006>.
- JONES, S., WALSH-HANEY, H., & QUINN, R. (2015). *Kana Tamata* or Feasts of Men: An Interdisciplinary Approach for Identifying Cannibalism in Prehistoric Fiji. *International Journal of Osteoarchaeology*, 25(2), 127-145.
- KABUTAUKA, T. (2015). Re-presenting Melanesia: Ignoble Savages and Melanesian Alter-natives. *The Contemporary Pacific*, 27(1), 110-145.
- KIDU, C. (2015). Reflections on *A Remarkable Journey*. In J. Corbett & B. V. Lal (Eds.), *Political Life Writing in the Pacific: Reflections on Practice* (pp. 121-128). Canberra: ANU Press. Retrieved 10 July 2015 from: <http://press.anu.edu.au?p=319171>.
- KUBLER, C. E. (2015). Additional Notes and Commentary on *Maskee* in Chinese Pidgin English. *Language and Linguistics in Melanesia*, 33(1), 48-51. Retrieved 22 June 2015 from: http://www.langlxmelanesia.com/LLM%20Vol.%2033%202015_Kubler_Franklin.pdf.
- LAL, B. V. (2015). 'End of a Phase of History': Writing the Life of a Reluctant Fiji Politician. In J. Corbett & B. V. Lal (Eds.), *Political Life Writing in the Pacific: Reflections on Practice* (pp. 59-74). Canberra: ANU Press. Retrieved 10 July 2015 from: <http://press.anu.edu.au?p=319171>.
- LIEP, J. (2015). Dogomomo Xmas, Kwangwe's Races, and a Murder: W.E. Armstrong and the Rossel Island Money. *Oceania*, 85(2), 183-198.
- LOHMANN, R. I. (2013). Sleeping among the Asabano: Surprises in Intimacy and Sociality at the Margins of Consciousness. In K. Glaskin & R. Chenhall (Eds.), *Sleep around the World: Anthropological Perspectives* (pp. 21-44). London: Palgrave Macmillan. References: 207-229.
- LOOSEN, L. (2015). "Arme Heiden" oder Individuen? Darstellungen der indigenen Bevölkerung durch weibliche deutsche Missionsangehörige in der ehemaligen deutschen Kolonie Neuguinea. In M. Fuchs, A. Linkenbach & W. Reinhard (Eds.), *Individualisierung durch christliche Mission?* (pp. 237-249). Wiesbaden: Harrassowitz Verlag.
- MACCARTHY, M. (2015). 'Like Playing a Game Where You Don't Know the Rules': Investing Meaning in Intercultural Cash Transactions between Tourists and Trobriand Islanders. *Ethnos*, 80(4), 448-471. Special issue: Primitivist Tourism.
- MACLELLAN, N. (2015). The 2014 Elections in New Caledonia: A Precursor to Self-determination? *The Journal of Pacific History*, 50(2), 168-188.
- MCKAY, R., & WHITEHOUSE, H. (2015). Religion and Morality. *Psychological Bulletin*, 141(2), 447-473.
- MONNERIE, D. (2015). Autodétermination et autochtonie en Nouvelle-Calédonie: L'effacement progressif de la question coloniale. *Le Journal de la Société des Océanistes*(1/140), 149-150. Review article of:

Stéphanie Graff, *Autodétermination et autochtonie en Nouvelle-Calédonie: L'effacement progressif de la question coloniale* (PhD thesis, Institut des Hautes Études Internationales et du Développement, Genève, 2014).

- MOORE, C. (2015). Solomon Islands' Biography: Editors, Co-authors, and Ghost Writers. In J. Corbett & B. V. Lal (Eds.), *Political Life Writing in the Pacific: Reflections on Practice* (pp. 129-144). Canberra: ANU Press. Retrieved 10 July 2015 from: <http://press.anu.edu.au?p=319171>.
- MOSKO, M. S. (2015). Unbecoming Individuals: The Partible Character of the Christian Person. *Hau: Journal of Ethnographic Theory*, 5(1), 361-393. Special section: The Anthropology of Personhood, Redux: Views from Christianity, edited by Jon Bialecki and Girish Daswani. Retrieved 18 June 2015 from: <http://www.haujournal.org/index.php/hau/article/view/hau5.1.017>.
- MRGUDOVIC, N. (2015). Le groupe du Fer de Lance mélanésien face à ses défis. *Le Journal de la Société des Océanistes*(1/140), 59-74. Special section: Intégration régionale des territoires français dans le Pacifique Sud.
- NGUYEN, H.-T.-M., KOMPAS, T., & HICKSON, R. (2014). Aid and the Control of Tuberculosis in Papua New Guinea: Is Australia's Assistance Cost-Effective? *Asia and the Pacific Policy Studies*, 1(2), 364-378.
- O'CONNOR, S., PANNELL, S., & BROCKWELL, S. (2013). The Dynamics of Culture and Nature in a 'Protected' Fataluku Landscape. In S. Brockwell, S. O'Connor & D. Byrne (Eds.), *Transcending the Culture-Nature Divide in Cultural Heritage: Views from the Asia-Pacific Region* (pp. 203-233). Canberra: ANU Press. Retrieved 3 July 2015 from: <http://press.anu.edu.au?p=223681>.
- OPPERMANN, T. C. (2015). Fake It Until You Make It: Searching for Mimesis in Buka Village Politics. *Oceania*, 85(2), 199-218.
- RASMUSSEN, A. E. (2014). Infinity in a Spear: Things as Mediations among the Mbuke (Papua New Guinea). In D. R. Sørensen & K. Sandvik (Eds.), *Mediating and Remediating Death* (pp. 63-73). Aldershot: Ashgate Publishing.
- RASMUSSEN, A. E. (2015). Images as Things: Photographing and Filming *Kastom* in Papua New Guinea. *Visual Anthropology*, 28(4), 336-350.
- REGENVANU, S. (2015). Celebrating My Journey: The Value of Autobiography in Recording History. In J. Corbett & B. V. Lal (Eds.), *Political Life Writing in the Pacific: Reflections on Practice* (pp. 111-119). Canberra: ANU Press. Retrieved 10 July 2015 from: <http://press.anu.edu.au?p=319171>.
- REPIČ, J. (2011). Appropriation of Space and Water in Informal Urban Settlements of Port Moresby, Papua New Guinea. *Anthropological Notebooks*, 17(3), 73-87.
- RITCHIE, J. (2015). Political Life Writing in Papua New Guinea: What, Who, Why? In J. Corbett & B. V. Lal (Eds.), *Political Life Writing in the Pacific: Reflections on Practice* (pp. 13-31). Canberra: ANU Press. Retrieved 10 July 2015 from: <http://press.anu.edu.au?p=319171>.
- ROBBINS, J. (2014). Recognition, Reciprocity, and Justice: Melanesian Reflections on the Rights of Relationships. In K. Clark & M. Goodale (Eds.), *Mirrors of Justice: Law and Power in the Post-Cold War Era* (pp. 171-190). Cambridge: Cambridge University Press.
- ROBBINS, J. (2015). Dumont's Hierarchical Dynamism: Christianity and Individualism Revisited. *Hau: Journal of Ethnographic Theory*, 5(1), 173-195. Special section: Comparison Made Radical: Dumont's Anthropology of Value Today. Retrieved 18 June 2015 from: <http://www.haujournal.org/index.php/hau/article/view/hau5.1.009>.
- SCARR, D. (2015). Random Thoughts of an Occasional Practitioner. In J. Corbett & B. V. Lal (Eds.), *Political Life Writing in the Pacific: Reflections on Practice* (pp. 75-85). Canberra: ANU Press. Retrieved 10 July 2015 from: <http://press.anu.edu.au?p=319171>.

- SCHRAM, R. (2014). A New Government Breaks with the Past in The Papua New Guinea Parliament's "Haus Tambaran". *Material World Blog*. Retrieved 19 June 2015 from: <http://www.materialworldblog.com/2014/02/a-new-government-breaks-with-the-past-in-the-papua-new-guinea-parliaments-haus-tambaran/>.
- SCHRAM, R. (2015). A Society Divided: Death, Personhood, and Christianity in Auhelawa, Papua New Guinea. *Hau: Journal of Ethnographic Theory*, 5(1), 317-337. Special section: The Anthropology of Personhood, Redux: Views from Christianity, edited by Jon Bialecki and Girish Daswani. Retrieved 18 June 2015 from: <http://www.haujournal.org/index.php/hau/article/view/hau5.1.015>.
- SCOTT, M. W. (2015). "When People Have a Vision They Are Very Disobedient": A Solomon Islands Case Study for the Anthropology of Christian Ontologies. In M. Fuchs, A. Linkenbach & W. Reinhard (Eds.), *Individualisierung durch christliche Mission?* (pp. 635-650). Wiesbaden: Harrassowitz Verlag.
- SPARK, C. (2015). The 'Pawa Meri' Project: Producing Film Biographies about Women in Papua New Guinea. In J. Corbett & B. V. Lal (Eds.), *Political Life Writing in the Pacific: Reflections on Practice* (pp. 47-57). Canberra: ANU Press. Retrieved 10 July 2015 from: <http://press.anu.edu.au?p=319171>.
- SPARK, C. (2015). Working Out What to Wear in Papua New Guinea: The Politics of Fashion in *Stella*. *The Contemporary Pacific*, 27(1), 39-70.
- STASCH, R. (2015). How an Egalitarian Polity Structures Tourism and Restructures Itself around It. *Ethnos*, 80(4), 524-547. Special issue: Primitivist Tourism.
- STASCH, R. (2015). Introduction: Double Signs and Intrasocietal Heterogeneity in Primitivist Tourism Encounters. *Ethnos*, 80(4), 433-447. Special issue: Primitivist Tourism.
- TAY, A. K., REES, S., CHAN, J., KARETH, M., & SILOVE, D. (2015). Examining the Broader Psychosocial Effects of Mass Conflict on PTSD Symptoms and Functional Impairment amongst West Papuan Refugees Resettled in Papua New Guinea (PNG). *Social Science and Medicine*, (132), 70-78.
- TELBAN, B. (2013). The Power of Place: Spatio-temporality of a Melanesian Religious Movement. *Anthropological Notebooks* 19(3), 81-100.
- TIMMER, J. (2015). Heirs to Biblical Prophecy: The All Peoples Prayer Assembly in Solomon Islands. *Nova Religio: The Journal of Alternative and Emergent Religions*, 18(4), 16-34. Special issue: New Religious Movements in Oceania, edited by Garry W. Trompf.
- WHITE, C. M. (2015). Chiefs, Moral Imperatives, and the Specter of Class in Fiji. *Journal of Anthropological Research*, 71(2), 169-194.

MELANESIA / BOOKS

- BAINES, G. (2015). *Solomon Islands is Unprepared to Manage a Minerals-based Economy*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/6. Retrieved 2 July 2015 from: <http://ips.cap.anu.edu.au/publications/solomon-islands-unprepared-manage-minerals-based-economy>.
- BARBARA, J., COX, J., & LEACH, M. (2015). *The Emergent Middle Classes in Timor-Leste and Melanesia: Conceptual Issues and Developmental Significance*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/4. Retrieved 14 July 2015 from: <http://ips.cap.anu.edu.au/publications/emergent-middle-classes-timor-leste-and-melanesia-conceptual-issues-and-developmental>.

- CHATTIER, P. (2014). *Measuring Poverty as if Gender Matters: Perspectives from Fieldwork in Fiji*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2014/10. Retrieved 2 June 2015 from: <http://ips.cap.anu.edu.au/publications/measuring-poverty-if-gender-matters-perspectives-fieldwork-fiji>.
- EVES, R. (2015). *Developing Insecurity: Sorcery, Witchcraft and Melanesian Economic Development*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/7. Retrieved 2 July 2015 from: <http://ips.cap.anu.edu.au/publications/developing-insecurity-sorcery-witchcraft-and-melanesian-economic-development>.
- LAWSON, S. (2015). *Chiefly Leadership in Fiji: Past, Present, and Future*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/5. Retrieved 2 July 2015 from: <http://ips.cap.anu.edu.au/publications/chiefly-leadership-fiji-past-present-and-future>.
- MUNRO, J. (2014). *Papuan Perspectives on Family Planning, Fertility and Birth Control*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2014/7. Available at: <http://ips.cap.anu.edu.au/publications/papuan-perspectives-family-planning-fertility-and-birth-control>.
- SHARP, T. L. M., COX, J., SPARK, C., LUSBY, S., & ROONEY, M. (2015). *The Formal, the Informal, and the Precarious: Making a Living in Urban Papua New Guinea*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/1. Retrieved 2 June 2015 from: <http://ips.cap.anu.edu.au/publications/formal-informal-and-precarious-making-living-urban-papua-new-guinea>.

MICRONESIA / ARTICLES

- BROWN, S. (2013). Poetics and Politics: Bikini Atoll and World Heritage Listing. In S. Brockwell, S. O'Connor & D. Byrne (Eds.), *Transcending the Culture-Nature Divide in Cultural Heritage: Views from the Asia-Pacific Region* (pp. 35-52). Canberra: ANU Press. Retrieved 3 July 2015 from: <http://press.anu.edu.au?p=223681>.
- DIETRICH, B. (2015). Performing Arts as Cultural Heritage in the Federated States of Micronesia. *International Journal of Heritage Studies*, 21(7), 660-673.
- HEZEL SJ, F. X. (2015). From the Archives: Resources on Micronesia. *The Journal of Pacific History*, 50(2), 213-223.
- KORAUABA, T. (2015). Kiribati. *The Contemporary Pacific*, 27(1), 232-238. Political Review.
- MARSH, K. G., & TAITANO, T. J. (2015). Guam. *The Contemporary Pacific*, 27(1), 223-232. Political Review.
- MAWSON, S. (2015). Rebellion and Mutiny in the Mariana Islands, 1680-1690. *The Journal of Pacific History*, 50(2), 128-148.
- MULALAP, C. Y. (2015). Micronesia in Review: Issues and Events, 1 July 2013 to 30 June 2014. *The Contemporary Pacific*, 27(1), 211-223. Political Review.
- QUINN, N. (2015). A Critique of Wierzbicka's Theory of Cultural Scripts: The Case of Ifaluk Fago. *Ethos*, 43(2), 165-186.
- RHODES, K. L., WARREN-RHODES, K. A., SWEET, S., HELGENBERGER, M., JOSEPH, E., BOYLE, L. N., et al. (2015). Marine Ecological Footprint Indicates Unsustainability of the Pohnpei (Micronesia) Coral Reef Fishery. *Environmental Conservation*, 42(2), 182-190.
- SABLAN, C. (2015). Commonwealth of the Northern Mariana Islands. *The Contemporary Pacific*, 27(1), 238-249. Political Review.

WYETT, K. (2014). Escaping a Rising Tide: Sea Level Rise and Migration in Kiribati. *Asia and the Pacific Policy Studies*, 1(1), 171-185.

POLYNESIA / ARTICLES

AL WARDI, S. (2015). Un peuple divisé ou les relations internationales dans le monde polynésien. *Le Journal de la Société des Océanistes*(1/140), 75-87. Special section: Intégration régionale des territoires français dans le Pacifique Sud.

ALEXEYEFF, K. (2013). Sleeping Safe: Perceptions of Risk and Value in Western and Pacific Infant Co-sleeping. In K. Glaskin & R. Chenhall (Eds.), *Sleep around the World: Anthropological Perspectives* (pp. 113-131). London: Palgrave Macmillan. References: 207-229.

BESSARD, R. (2015). Les transformations du politique: Leaderships et question environnementale en Polynésie française. *Le Journal de la Société des Océanistes*(1/140), 89-104. Special section: Intégration régionale des territoires français dans le Pacifique Sud.

BOUNOURE, G. (2015). Les "pagaies cérémonielles" des îles Australes, les recherches de Rhys Richards et la piste espagnole. *Le Journal de la Société des Océanistes*(1/140), 143-148. Review article of: Rhys Richards, *The Austral Islands: History, Art and Art History* (Wellington: Paremata Press, 2013).

DAVID, I. (2015). André Siegfried in New Zealand: A Racialist Vision of Social Progress. *Journal of New Zealand and Pacific Studies*, 3(1), 25-37.

DRAYTON, J. (2015). Voyages 'Across the Board': A Game of Postcolonial Chess. *Journal of New Zealand and Pacific Studies*, 3(1), 59-72.

GONSCHOR, L. (2015). French Polynesia. *The Contemporary Pacific*, 27(1), 257-273. Political Review.

HIGGINS, K. (2015). About the Artist: Fatu Feu'u. *The Contemporary Pacific*, 27(1), vii.

IULAI, L. (2014). Aid Volatility: Is It a Problem in Tuvalu? *Asia and the Pacific Policy Studies*, 1(2), 379-394.

KAEPLER, A. L. (2015). Two Hawaiian Dancers and Their Daughters. *The Journal of the Polynesian Society*, 124(2), 189-207.

KIRCH, P. V., MOLLE, G., NICKELSEN, D., MILLS, P., DOTTE-SAROUT, É., SWIFT, J., et al. (2015). Human Ecodynamics in the Mangareva Islands: A Stratified Sequence from Nenega-Iti Rock Shelter (site AGA-3, Agakautai Island). *Archaeology in Oceania*, 50(1), 23-42.

LE DE, L., GAILLARD, J. C., & MATAUTIA SMITH, F. (2015). Remittances in the Face of Disasters: A Case Study of Rural Samoa. *Environment, Development and Sustainability*, 17(3), 653-672.

MCCARTHY, C. (2013). The Rules of (Maori) Art: Bourdieu's Cultural Sociology and Maori Visitors in New Zealand Museums. *Journal of Sociology*, 49(2/3), 173-193. Special issue: Antipodean Fields: Working with Bourdieu, edited by Tony Bennett, John Frow, Ghassan Hage and Greg Noble.

MCCUBBIN, S., SMIT, B., & PEARCE, T. (2015). Where Does Climate Fit? Vulnerability to Climate Change in the Context of Multiple Stressors in Funafuti, Tuvalu. *Global Environmental Change*(30), 43-55.

METUAMATE, A. (2015). Walking the Line between *Anga Fakatonga* and *Anga Fakapalangi*: My Experience Researching the Life of a Tongan King. In J. Corbett & B. V. Lal (Eds.), *Political Life Writing in the Pacific: Reflections on Practice* (pp. 87-98). Canberra: ANU Press. Retrieved 10 July 2015 from: <http://press.anu.edu.au/?p=319171>.

- MORRIS, C. (2013). *Kai or Kiwi? Maori and 'Kiwi' Cookbooks, and the Struggle for the Field of New Zealand Cuisine*. *Journal of Sociology*, 49(2/3), 210-223. Special issue: Antipodean Fields: Working with Bourdieu, edited by Tony Bennett, John Frow, Ghassan Hage and Greg Noble.
- MORRIS, P. (2015). Polynesians and Mormonism: The Church of Jesus Christ of Latter-day Saints in the "Islands of the Sea". *Nova Religio: The Journal of Alternative and Emergent Religions*, 18(4), 83-101. Special issue: New Religious Movements in Oceania, edited by Garry W. Trompf.
- MUAIAVA, S. (2015). The Samoan Parsonage Family: The Concepts of *Feagaiga* and *Tagata'ese*. *Journal of New Zealand and Pacific Studies*, 3(1), 73-83.
- MUTU, M. (2015). Maori Issues. *The Contemporary Pacific*, 27(1), 273-281. Political Review.
- NEWPORT, C. (2015). Polynesia in Review: Issues and Events, 1 July 2013 to 30 June 2014. *The Contemporary Pacific*, 27(1), 251-257. Political Review.
- PARK, J., FITZGERALD, R., & LEGGE, M. (2015). The Predicament of d/Deaf: Towards an Anthropology of Not-disability. *Human Organization*, 74(2), 154-163.
- REILLY, M. P. J. (2015). Ngaru: A Culture Hero of Mangaia. *The Journal of the Polynesian Society*, 124(2), 147-187.
- RILEY, K. C. (2012). Learning to Exchange Words and Food in the Marquesas. In L. Coleman (Ed.), *Food Ethnographic Encounters* (pp. 111-125). London: Bloomsbury Publishing.
- RJABCHIKOV, S. V. (2015). Easter Island: The Tongariki and Mataveru Solar Observatories Used a Common Methodology. History and Philosophy of Physics, Cornell University Library. Retrieved 31 August 2015 from: <http://arxiv.org/abs/1508.07100>.
- RJABCHIKOV, S. V. (2015). Tama-nui-te-ra, Tangaroa, Tane, Whiro: Remarks on the Maori Pantheon. *Academia Edu*. Paper presented at the 21st Annual Conference of the New Zealand Studies Association together with the Institute for Social and Cultural Anthropology, University of Vienna supported by the University of South Australia: Empires and Cultures of the Pacific, Vienna, July 1-4. Retrieved 11 August 2015 from: https://www.academia.edu/13901767/Sergei_V._Rjabchikov_read_the_paper_Tama-nui-te-ra_Tangaroa_Tane_Whiro_Remarks_on_the_Maori_Pantheon_in_Vienna_on_July_3_2015.
- RJABCHIKOV, S. V. (2015). Two Rongorongo Records Were Traced in Vienna. *Academia Edu*. First presented as a paper at the Scientific Session, Sergei Rjabchikov Foundation, Research Centre for Studies of Ancient Civilisations and Cultures, Krasnodar, 13 July 2015. Retrieved 23 July 2015 from: https://www.academia.edu/14290616/Two_Rongorongo_Records_were_Traced_in_Vienna.
- SISSONS, J. (2015). Personhood as History: Maori Conversion in Light of the Polynesian Iconoclasm. *The Journal of the Polynesian Society*, 124(2), 129-146.
- TUALAULELEI, E. M., MAYER, F. L. J., & HUNKIN, G. A. (2015). Diacritical Marks and the Samoan Language. *The Contemporary Pacific*, 27(1), 183-207.
- VAN DER GRIJP, P. (2013). A Cultural Search for Authenticity: Questioning Primitivism and Exotic Art. In T. Fillitz & J. Saris (Eds.), *Debating Authenticity: Concepts of Modernity in Anthropological Perspective* (pp. 128-141). New York: Berghahn Books.
- VAN MEIJL, T. (2013). Maori Collective Sleeping as Cultural Resistance. In K. Glaskin & R. Chenhall (Eds.), *Sleep around the World: Anthropological Perspectives* (pp. 133-149). London: Palgrave Macmillan. References: 207-229.
- VAN MEIJL, T. (2015). The Waikato River: Changing Properties of a Living Maori Ancestor. *Oceania*, 85(2), 219-237.

WAGNER, J. (2015). Easter Island, Myths and Popular Culture. *Journal of New Zealand and Pacific Studies*, 3(1), 89-92.

WIECZOREK, R., & HORLEY, P. (2015). The Replicas of Rongorongo Objects in the Musée du Quai Branly (Paris). *Le Journal de la Société des Océanistes*(1/140), 123-142.

WILKES, A. (2015). Southerners: Maori, Missionaries and Individualisation in Nineteenth-century Murihiku, New Zealand. In M. Fuchs, A. Linkenbach & W. Reinhard (Eds.), *Individualisierung durch christliche Mission?* (pp. 651-665). Wiesbaden: Harrassowitz Verlag.

YOUNG, F. W. (2015). Rapa Nui. *The Contemporary Pacific*, 27(1), 281-293. Political Review.

POLYNESIA / BOOKS

POWLES, G. (2014). *The Tongan Monarchy and the Constitution: Political Reform in a Traditional Context*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2014/9. Retrieved 2 June 2015 from: <http://ips.cap.anu.edu.au/publications/tongan-monarchy-and-constitution-political-reform-traditional-context>.