

## OCEANIA NEWSLETTER

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- Received
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### RECEIVED

From **Nicole Haley**, State, Society and Governance in Melanesia Program, Australian National University, Canberra, Australia:

CRYAN, M. (2015). *Dispossession and Impoverishment in Timor-Leste: Potential Impacts of the Suai Supply Base*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/15. Available at:

<http://ips.cap.anu.edu.au/ssgm/publications/dispossession-and-impoverishment-timor-leste-potential-impacts-suai-supply-base>.

LOGAN, J. (2015). *A Year in the Life of an Australian Member of the PNG Judiciary*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/16.

Available at: <http://ips.cap.anu.edu.au/ssgm/publications/year-life-australian-member-png-judiciary>.

MACWILLIAMS, S. (2016). *Indigenous Commercial Ambitions and Decentralization in Papua New Guinea: The Missing Driver of Reform*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2016/1. Available at:

<http://ips.cap.anu.edu.au/ssgm/publications/indigenous-commercial-ambitions-and-decentralisation-papua-new-guinea-missing-driver>.

### NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

### GENERAL

BENNETT, JUDITH A. (ed.). 2015. *Oceanian Journeys and Sojourns: Home Thoughts Abroad*. Dunedin: Otago University Press. 390 pages. ISBN 978-1-877578-88-5 (pb). Review: *The Journal of Pacific History*, 51(1), 2016: 88-90 (by H. Lee).

"*Oceanian Journeys and Sojourns* focuses on how Pacific Island peoples - Oceanians - think about a range of journeys near and far: their meanings, motives and implications. In addition to addressing human mobility in various island locales, these essays deal with the interconnections of culture,

identity and academic research among indigenous Pacific peoples that have emerged from the contributors' personal observations and fieldwork encounters. Firmly grounded in the human experience, this edited work offers insights into the development of new knowledge in and of the Pacific. More than half the authors are themselves Oceanians and five of twelve essays are by island women.

*Contents:* **1.** Seeking the heart of mobility, by *Judith A Bennett*; **2.** Tasimauroi sojourns and journeys: Interview with Murray Chapman, by *David Welchman Gegeo*; **3.** Journeynings: Samoan understandings of movement, by *Sa'iliemanu Lilomaiava-Doktor*; **4.** Emic understandings of mobility: Perspectives from Satowan Atoll, Chuuk, by *Lola Quan Bautista*; **5.** Women as kin: Working lives, living work and mobility among Samoan Teine uli, by *Asenati Liki*; **6.** Send me back to Lakeba: Cultural constructions of movement on a Fijian island, by *Raymond Young*; **7.** Tuhu vera: My journeys, routes, places and identities, by *Tarcisius Tara Kabutaulaka*; **8.** The duress of movement: Reflections on the time of the ethnic tension, Solomon Islands, by *Jully Makini*; **9.** John Burke, historian and collector: Taking Solomon Islands back to the United States after World War II, by *Judith A Bennett*; **10.** Silences of the discourse : maternal bodies in out-of-the-way places, by *Yvonne Underhill-Sem*; **11.** Promoting research in a stubborn environment: The experiences of Solomon Islands, 1989-2009, by *Gordon Leua Nanau*; **12.** 'Without sharing we will be like leaves blown with the wind', by *Eric Waddell*."

BRETT, MARK G. and JIONE HAVEA (eds). 2014. *Colonial Contexts and Postcolonial Theologies: Storyweaving in the Asia-Pacific*. New York: Palgrave Macmillan. 273 pages. ISBN: 978-1-137-47546-6 (hb). Review: *The Journal of Pacific History*, 51(1), 2016: 78-80 (by J. Timmer).

*Colonial Contexts and Postcolonial Theology* focuses on what postcolonial theologies look like in colonial contexts, particularly in dialogue with the First Nations Peoples in Australia and the Asia-Pacific. The contributors have roots in the Asia-Pacific, but the struggles, theologies and concerns they address are shared across the seas.

*Contents:* **1.** Threshold Theology, by *Bill Ashcroft*; **2.** Weaving Oppression and Liberation: Postcolonial Theology as Theology of Struggle, by *Gemma Tulud Cruz*; **3.** Va'atapalagi, by *Upolu Luma Vaai*; **4.** Let the River Flow - A Postcolonial Ecotheology and the Grand Canal Project in Korea, by *Jea Sophia Oh*; **5.** The Hebrew Bible and Postcolonial Samoan Hermeneutics, by *Makesi Neemia*; **6.** The Empire of God, the Postcolonial Jesus, and Postapocalyptic Mark, by *Keith Dyer*; **7.** Encountering State Ideology: Reading the Bible from an Indonesian Postcolonial Perspective, by *Yusak B. Setyawan*; **8.** Natives, reading, scriptures: In transit, in Pasifika, by *Jione Havea*; **9.** John Green, Manager of Coranderrk Aboriginal Station, but also a a Ngamadjidj? by *Ian D. Clark and Fred Cahir*; **10.** Men, Masculinity, and Missionaries: Exploring the Cultural, Health, and Spiritual Impact of the Australian Missionary enterprise on Aboriginal men, by *Brian F. McCoy*; **11.** Law and Sovereignty in Australian National Narratives, by *Mark G. Brett*; **12.** 'Terra Nullius Amnesiacs': A Theological Analysis of the Persistence of Colonization in the Australian Context and the Blocks to Real Reconciliation, by *Peter Lewis*; **13.** This is my body? A postcolonial Investigation of indigenous Australian Communion Practices, by *Steve Taylor and Tim Matto-Johnson*; **14.** Homemaking: Reclaiming the Ideal of Home as a Framework for Hosting Cultural and Religious Diversity, by *Seforosa Carroll*; **15.** Acknowledging Traditional Owners: A Theological Inquiry, by *Anne Elvey*; **15.** Mission in the Great South Land: An Indigenous Perspective, by *Mark Yettica-Paulson*."

BUCKLEY, HALLIE R. 2016 (May). *Health and Disease in the Prehistoric Pacific Islands*. London: BAR Publishing. 253 pages. ISBN: 978-1407314433 (pb).

"This book is an historical document presenting the author's doctoral thesis on health and disease in the Pacific Islands, completed in 2001. The study was conducted using a sample from the Solomon Islands in Melanesia and another sample from two burial mounds in Tonga, Polynesia. The primary aim of the study was to assess whether the presence of malaria in Melanesia adversely affected the overall health of these people compared to the Polynesian group, where malaria has always been absent. The Pacific islands are often forgotten when considering global issues of health and subsistence change. However, this region has much to offer with regard to understanding human adaptation to different environments during and after colonisation and the biosocial responses to disease. One of the main drivers for publishing this volume after all this time is an attempt to give this region more of a voice in global discussions of health and disease in prehistory.

*Contents:* Acknowledgements as of 2001; List of Figures; List of Tables; Preface; Abstract; **1.** Introduction; **2.** The Pacific Context, Infectious Disease and the Skeletal Samples; **3.** Census of Samples and Mortality Patterns; **4.** Growth Disturbance; **5.** Malaria, Anaemia and Porotic Hyperostosis: A Pacific Island Perspective; **6.** Non-Malarial Infectious Disease; **7.** Discussion and Conclusions; Appendix; Bibliography.

Hallie Buckley is based at the School of Medical Sciences, University of Otago, New Zealand. Her interests focus on the effect of different biosocial environments on the health and disease of prehistoric peoples in the Asia-Pacific region."

CADZOW, ALLISON, SHINO KONISHI, MARIA NUGENT and TIFFANY SHELLAM (eds). 2016 (April). *Brokers and Boundaries: Colonial Exploration in Indigenous Territory*. Canberra: ANU Press and Aboriginal History. 212 pages. ISBN: 978-1760460112 (pb) and 978-1760460129 (pdf). Retrieved 10 May 2016 from: <http://press.anu.edu.au?p=344583>.

"Colonial exploration continues, all too often, to be rendered as heroic narratives of solitary, intrepid explorers and adventurers. This edited collection contributes to scholarship that is challenging that persistent mythology. With a focus on Indigenous brokers, such as guides, assistants and mediators, it highlights the ways in which nineteenth-century exploration in Australia and New Guinea was a collective and socially complex enterprise. Many of the authors provide biographically rich studies that carefully examine and speculate about Indigenous brokers' motivations, commitments and desires. All of the chapters in the collection are attentive to the specific local circumstances as well as broader colonial contexts in which exploration and encounters occurred.

*Contents:* Preliminary Pages; List of illustrations; List of contributors; Preface; **1.** Brokering in colonial exploration: Biographies, geographies and histories, *by Tiffany Shellam, Maria Nugent, Shino Konishi and Allison Cadzow*; **2.** Bennelong and Gogy: Strategic brokers in colonial New South Wales, *by Shino Konishi*; **3.** 'Race', intimacy and go-betweens in French-West Papuan encounters, *by Nicole Starbuck*; **4.** Aboriginal guides in the Hunter Valley, New South Wales, *by Mark Dunn*; **5.** Guided by her: Aboriginal women's participation in Australian expeditions, *by Allison Cadzow*; **6.** Bobby Roberts: Intermediary and outlaw of Western Australia's south coast, *by Clint Bracknell*; **7.** Mediating the imaginary and the space of encounter in the Papuan Gulf, *by Dario Di Rosa*; **8.** Local agency and William MacGregor's exploration of the Trobriand Islands, *by Andrew Connelly*; **9.** Explorers & co. in interior New Guinea, 1872-1928, *by Chris Ballard*."

CRATE, SUSAN A. and MARK NUTTALL (eds). 2016 (April). *Anthropology and Climate Change: From Actions to Transformations*, 2nd edition. London and New York: Routledge. 450 pages. ISBN: 978-1629580012 (pb) and 978-1629580005 (hb).

"The first edition of *Anthropology and Climate Change* (2009) pioneered the study of climate change through the lens of anthropology, covering the relation between human cultures and the environment from prehistoric times to the present. This second, heavily revised edition brings the material on this rapidly changing field completely up to date, with major scholars from around the world mapping out trajectories of research and issuing specific calls for action.

The new edition: **1.** introduces new 'foundational' chapters - laying out what anthropologists know about climate change today, new theoretical and practical perspectives, insights gleaned from sociology, and international efforts to study and curb climate change - making the volume a perfect introductory textbook; **2.** presents a series of case studies - both new case studies and old ones updated and viewed with fresh eyes - with the specific purpose of assessing climate trends; **3.** provides a close look at how climate change is affecting livelihoods, especially in the context of economic globalization and the migration of youth from rural to urban areas; **4.** expands coverage to England, the Amazon, the Marshall Islands, Tanzania, and Ethiopia; **5.** re-examines the conclusions and recommendations of the first volume, refining our knowledge of what we do and do not know about climate change and what we can do to adapt."

Contents: [Webpage at Routledge](#).

DARIAN-SMITH, KATE and PENELOPE EDMONDS (eds). 2015. *Conciliation on Colonial Frontiers: Conflict, Performance and Commemoration in Australia and the Pacific Rim*. New York and London: Routledge. 256 pages. ISBN: 978-0415744300 (hb). Review: *Australian Historical Studies*, 47(1), 2016: 163-164 (by M. Jacobs).

"Spanning the late 18th century to the present, this volume explores new directions in imperial and postcolonial histories of conciliation, performance, and conflict between European colonizers and Indigenous peoples in Australia and the Pacific Rim, including Aotearoa New Zealand, Hawaii and the Northwest Pacific Coast. It examines cultural 'rituals' and objects; the re-enactments of various events and encounters of exchange, conciliation and diplomacy that occurred on colonial frontiers between non-Indigenous and Indigenous peoples; commemorations of historic events; and how the histories of colonial conflict and conciliation are politicized in nation-building and national identities.

*Contents:* **1.** Conciliation and Conflict, Performance and Commemoration in Colonial Australia and the Pacific Rim, *by Kate Darian-Smith and Penelope Edmonds*; **Part I. Encounters and Performances:** **2.** Cross-Cultural Inquiry in 1802: Musical Performance on the Baudin Expedition to Australia, *by Jean Fornasiero and John West-Sooby*; **3.** 'We Should Take Each Other by the Hand': Conciliation and Diplomacy in Colonial Australia and North West Canada, *by Amanda Nettelbeck*; **4.** Breastplates: Re-enacting Possession in North America and Australia, *by Kate Darian-Smith*; **5.** Naturally Disturbed: Reimagining the Pastoral Frontier, *by Sue Kneebone*; **Part II. Conciliations and Frontiers:** **6.** The Fainter Land: Photography, Colonialism and Living Pictures, *by Jane Lydon*; **7.** Message Sticks and Indigenous Diplomacy: 'Thomson's Treaty' - Brokering Peace on Australia's Northern Frontier in the 1930s, *by Lindy Allen*; **8.** The Australian South Sea Islanders

(ASSI): Towards a Postcolonial Australia? by *Kathleen Mary Fallon*; **9.** Bones as a Bridge between Worlds: Responding with Ceremony to the Repatriation of Aboriginal Human Remains from the United States to Australia, by *Martin Thomas*; **Part III. Performing Nationhood:** **10.** Tame Iti at the Confiscation Line: Contesting the Consensus Politics of the Waitangi Treaty in Aotearoa New Zealand, by *Penelope Edmonds*; **11.** 'An Echo of That Other Cry': Re-enacting Captain Cook's First Landing as Conciliation Event, by *Maria Nugent*; **12.** Picturing Collaboration: European Women Photographers and Indigenous Peoples in the Contestation of British and American Imperialism in the Pacific, 1890-1910, by *Anne Maxwell*; **13.** Entertaining Possession: Re-enacting Cook's Arrival for the Queen Katrina Schlunke."

JOHNSON, GIFF. 2015. *Idyllic No More: Pacific Island Climate, Corruption and Development Dilemmas*. Charleston: Create Space. 153 pages. ISBN: 978-1-5122-3558-6 (pb). Review: *The Journal of Pacific History*, 51(1), 2016: 81-83 (by R. Alley).

"Can Pacific nations, endowed with islands of travel poster beauty, vibrant cultures, and centuries old ways of life based on sustainable practices, hurdle significant development and political challenges they face today - in addition to withstanding climate change and rising sea levels? Corruption, reliance on donor-driven aid and consultants, dwindling rural populations and burgeoning urban centers that stress the ability of governments to provide education and health services, an epidemic of non-communicable diseases as lifestyles change, and battles with countries outside the region for control of fisheries and deep sea resources - these are among the increasingly challenging issues facing the islands today. In a series of essays about the looming climate threat, sustainable development and the region's multi-billion dollar tuna industry, the U.S. nuclear test legacy in the Marshall Islands, and the impact of out-migration, *Idyllic No More* addresses the often difficult problems and choices facing the Pacific islands today.

*Contents:* Preface; **1.** Corruption undermines development goals; **2.** Development dilemmas and opportunities; **3.** What happened to good governance? **4.** Is the Pacific fishery sustainable? **5.** Climate takes centre stage; **6.** Unhealthy populations limit progress; **7.** Nuclear test legacy lingers; **8.** Out-migration picks up steam; Suggestions for further reading."

MCPHERSON, NAOMI M. 2016 (April). *Missing the Mark? Women and the Millennium Development Goals in Africa and Oceania*. Bradford: Demeter Press. 317 pages. ISBN: 978-1-77258-004-4 (pb).

"In the year 2000, United Nations world leaders set out eight targets, the UN Millennium Development Goals, for achieving improved standards of living at the micro level in poorer nations around the globe, by the year 2015. The papers in this collection present fine-detailed ethnographic studies of cultures in Africa and Oceania, with a focus primarily on MDG 3, targeted to 'promote gender equality and empower women' and MDG 5, targeted to 'improve maternal health' to ascertain whether or not these goals have made or missed their mark. Ethnographic case studies located in Solomon Islands, Marshall Islands, Federated States of Micronesia, Papua New Guinea, Vanuatu, Ghana, Malawi, Cameroon, and South Ethiopia show that women in these cultures, regardless of nation state, face the same issues or problems - lack of empowerment, gender inequities, and inadequate access to cultural or state resources - to realize good health in general and good maternal and reproductive health, in particular.

*Contents: Introduction:* Goals, Targets, and Women's Lived Realities, by *Naomi McPherson*; **1.** Integrating Western Medicine and Local Practice: Contributions of a Mission-based Maternity Clinic

to Maternal and Child Health in the Lower Sepik of Region of Papua New Guinea, *by Kathleen Barlow*; **2.** Second Chance: Caring for Infected Mothers and their Children in Mendi, Papua New Guinea, *by Phillip Gibbs and Winnie William*; **3.** Faith, Hope and Charity: Barriers to Condom Use among Women in Southern Malawi, *by Nicole Hayes*; **4.** Shortages, Priorities and Maternal Health: Muddled Kastom and Women's Rights in Malaita, Solomon Islands, *by Stephanie Hobbis*; **5.** Maternal Health (in)Equity in Mursi (Mun), Southern Ethiopia: Behind the Hype of 'Harmful Cultural Practices', *by Shauna LaTosky*; **6.** Maternal Health Service Access and Delivery in Challenging Context Settings: The Case of Rural Ghana, Sub-Saharan Africa, *by Vida Yakong and Naomi McPherson*; **7.** Giving Birth in Douala, Cameroon: A Real Challenge, *by Jeannette Wogaing*; **8.** Throwing the Mother Out with the Bathwater: Vanuatu's Breastfeeding Initiative in Theory and Practice, *by Chelsea Wentworth*; **9.** Reproductive Anomalies in the Marshall Islands, *by Nancy J. Pollock*; **10.** Examining the Intersections of Gender and Reproduction in Chuuk: Reflections on the Relevance and Utility of MDG Goals in a Small Island(s) Community, *by Sarah A. Smith*."

MORRISON, DANE A. 2014. *True Yankees: the South Seas and the Discovery of American Identity*. Baltimore: Johns Hopkins University Press. 257 pages. ISBN: 978-1-421-41542-0 (hb). Review: *The Journal of Pacific History*, 51(1), 2016: 68-70 (by B. Rouleau).

"What did it mean to be an independent nation? For New Englanders after the revolution, the answer to that question often lay not on their own shores but in the far-flung waters of the South Seas - in the commodity-rich ports of Canton, Calcutta and Cape Town, and in the oceans in between. As Dane Morrison shows in this important new book, the China Trade was where seafaring Yankees learned how precious their hard-won independence was, where they took the first steps toward having that independence accepted by others, and where they discovered what it meant to be Americans" (Eliga Gould).

QUANCHI, MAX and MAX SHEKLETON. 2015. *Postcards from Oceania: Port Towns, Portraits and the Picturesque during the Colonial Era*. Suva: USP Press. 202 pages. ISBN 978-982-01-0941-4 (pb).

"Photographically illustrated postcards reveal many insights on Pacific peoples and cultures, colonial rule, economic development and travel that support, but sometimes challenges histories based solely on documents, print and text. Postcards do reveal more about European perceptions and preconceived notions of the tropics, than about the indigenous subjects instructed carefully by the photographer. But there were contrary readings, and many postcards diverged from the conventional framing established during the early colonial era. Many photographers, critical of their own practice, sought out the unusual and uncharacteristic and many frustratingly found that postcard editors far away used captions to embellish their images with meanings not intended at the time the photograph was taken. *Postcards from Oceania* is about the colonial era, but also about how audiences defined the Pacific amidst the postcard deluge of belles, bananas, port towns, pirogues, and plantations."

ROULEAU, BRIAN. 2014. *With Sails Whitening Every Sea: Mariners and the Making of an American Maritime Empire*. Ithaca: Cornell University Press. 268 pages. ISBN: 978-0-8014-5233-8 (hc). Review: *The Journal of Pacific History*, 51(1), 2016: 67-68 (by C. Newbury).

"There remains the author's contention that sailors had a hand in making an American maritime empire. Hawaii is a central example. In general, his treatment of the period of American whaling is excellent for the topics of desertion and crew replacement from Pacific Islanders (apart from a blunder about the semantics of 'kanakas' (p. 86), which does not feature in dictionaries of Polynesian

dialects. Included is a good account of seamen's riots in revenge for the murder of a sailor by Kamehameha III's police. But connections drawn between this episode and the downfall of Queen Lili'uokalani some 40 years later are tenuous indeed. Equally unconvincing is the notion that experience with American Indians at home provided an equivalent basis for an island empire in the Philippines, Hawai'i or American Samoa (pp. 80-83) without an account of American naval strategy and relations with Spain in the later 19th century" (Colin Newbury, *The Journal of Pacific History*).

ROYLE, STEPHEN A. 2014. *Islands: Nature and Culture*. London: Reaktion Books. 224 pages. ISBN: 978-1780233468 (pb). Review: *Cultural Geography*, 23(1), 2016: 364-365 (by J. Pugh).

"In this cultural and scientific history of these alluring, often isolated, territories, Stephen A. Royle describes the great variety of islands scattered around the world, their economies, and the animals, plants and people living on them. He shows that despite the view of some islands as earthly paradises, they are often beset by severe limitations in both resources and opportunities. Many islands have faced population loss in recent decades, and some islanders have developed their homelands into tourist destinations in order to combat economic instability. Islands often conjure up exotic, otherworldly beauty and have provided both refuge and inspiration for artists and writers, such as Paul Gauguin in Tahiti and George Orwell on the Scottish island of Jura. Filled with intriguing illustrations, *Islands* is a compelling and comprehensive survey of the geographical and cultural aspects of island life.

*Contents: 1. Islands: Definition and Formation; 2. Island Characteristics; 3. Island Identity, Mythology, Religion and Cultural Practices; 4. Island as Laboritory; 5. Island Literature; 6. Islands: Visual Arts and Film, Television and Radio; 7. Popular Culture: Islands and Tourism; Appendix: 100 Islands (including Australia); References; Select Bibliography; Island Resources and Websites; Acknowledgements; Photo Acknowledgements; Index."*

SHEPHARD, BEN. 2014 / 2015. *Headhunters: The Search for a Science of Mind* (hb) / *The Pioneers of Neuroscience* (pb). London: Bodley Head / Vintage. 323 pages. ISBN: 978-1847921888 (hb) and 978-0099565734 (pb). Review: *Anthropology and Medicine*, 22(3), 2015: 329-330 (by R. Littlewood).

"*Headhunters* traces the intellectual journey of four men who met at Cambridge in the 1890s and whose lives interlinked for the next three decades: William Rivers, Grafton Elliot Smith, Charles Myers and William McDougall. It follows their voyages of discovery, taking the reader from anthropological field studies in Melanesia and archaeological excavations in Egypt to the psychiatric wards of the First World War. Their work ranged across fields that today carry a variety of labels - neurology, psychology, psychiatry, zoology - but which for these men formed part of the same enquiry: the search for a science of the mind.

*Contents: Maps; Introduction; Part I. The Voyage: 1. The Alluring East; 2. Picking the Team; 3. 'I should go in for insanity'; 4. 'We are all getting famously'; Part II. On the Islands: 5. Murray Island; 6. 'Oppositions of opinion'; 7. 'The fountain of knowledge'; 8. 'A lasting memorial?' Part III. Mummies and Melanesians: 9. Hunting Platypus; 10. Rivers in the 1900s; Part IV. The Most Exciting Decade: 11. 'The secrets of human nature'; 12. 'It was Germans, Germans all the way'; 13. 'A great part of the truth'; Part V. The Wounded Mind: 14. 'The orgy of neurosis and psychosis and gaits and paralyses'; 15. 'The father of a multitude of helpless children'; 16. 'The pursuit of the Muse'; Part VI. 'The world is different now': 17. Projects and politics; 18. 'The priest who slew the*



slayer'; 19. McDougall in America; 20. Myers and industrial psychology; Conclusion; Picture section; Abbreviations; Notes; Acknowledgements; Index."

SHOEMAKER, NANCY (ed.). 2014. *Living with Whales: Documents and Oral Histories of Native New England Whaling Industry*. Amherst: University of Massachusetts Press. 192 pages. ISBN: 978-1-6253-4081-8 (pb). Review: *The Journal of Pacific History*, 51(1), 2016: 65-66 (by L. Russell).

"In *Living with Whales*, Nancy Shoemaker reconstructs the history of Native whaling in New England through a diversity of primary documents: explorers' descriptions of their 'first encounters, indentures', deeds, merchants' accounts, Indian overseer reports, crew lists, memoirs, obituaries, and excerpts from journals kept by Native whalers on their voyages. These materials span the centuries-long rise and fall of the American whaling industry and give insight into the far-reaching impact of whaling on Native North American communities. One chapter even follows a Pequot Native to New Zealand, where many of his Maori descendants still reside today."

SHOEMAKER, NANCY. 2015. *Native American Whalers and the World: Indigenous Encounters and the Contingency of Race*. Chapel Hill: University of North Carolina Press. 303 pages. ISBN: 978-1-4696-2257-6 (hb). Review: *The Journal of Pacific History*, 51(1), 2016: 65-66 (by L. Russell).

"In the nineteenth century, nearly all Native American men living along the southern New England coast made their living traveling the world's oceans on whaling ships. Many were career whalers, spending twenty years or more at sea. Their labor invigorated economically depressed reservations with vital income and led to complex and surprising connections with other Indigenous peoples, from the islands of the Pacific to the Arctic Ocean. At home, aboard ship, or around the world, Native American seafarers found themselves in a variety of situations, each with distinct racial expectations about who was 'Indian' and how 'Indians' behaved. Treated by their white neighbors as degraded dependents incapable of taking care of themselves, Native New Englanders nevertheless rose to positions of command at sea. They thereby complicated myths of exploration and expansion that depicted cultural encounters as the meeting of two peoples, whites and Indians. Highlighting the shifting racial ideologies that shaped the lives of these whalers, Nancy Shoemaker shows how the category of 'Indian' was as fluid as the whalers were mobile."

TOMLINSON, MATT and TY P. KAWIKA TENGAN (eds). 2016 (April). *New Mana: Transformations of a Classic Concept in Pacific Languages and Cultures*. Canberra: ANU Press. 373 pages. ISBN: 978-1760460075 (pb) and 978-1760460082 (pdf). Retrieved 26 April 2016 from: <http://press.anu.edu.au/?p=343683>.

"*Mana*, a term denoting spiritual power, is found in many Pacific Islands languages. In recent decades, the term has been taken up in New Age movements and online fantasy gaming. In this book, 16 contributors examine *mana* through ethnographic, linguistic, and historical lenses to understand its transformations in past and present. The authors consider a range of contexts including Indigenous sovereignty movements, Christian missions and Bible translations, the commodification of cultural heritage, and the dynamics of diaspora. Their investigations move across diverse island groups - Papua New Guinea, Solomon Islands, Vanuatu, Fiji, Tonga, Samoa, Hawai'i, and French Polynesia - and into Australia, North America and even cyberspace. A key insight that the volume develops is that *mana* can be analysed most productively by paying close attention to its ethical and aesthetic dimensions. Since the late nineteenth century, *mana* has been an object of intense scholarly interest. Writers in many fields including anthropology, linguistics,



history, religion, philosophy, and missiology have long debated how the term should best be understood. The authors in this volume review *mana's* complex intellectual history but also describe the remarkable transformations going on in the present day as scholars, activists, church leaders, artists, and entrepreneurs take up *mana* in new ways.

*Contents:* List of Figures; List of Tables; Acknowledgements; About the Cover Art; A Note on the Typesetting; **Introduction:** Mana Anew, *by Matt Tomlinson and Ty P. Kawika Tengan*; **1.** Mana Hawai'i: An Examination of Political Uses of the Word Mana in Hawaiian, *by Noenoe K. Silva*; **2.** The Mana of Ku: Indigenous Nationhood, Masculinity and Authority in Hawai'i, *by Ty P. Kawika Tengan*; **3.** Bodies Permeable and Divine: Tapu, Mana and the Embodiment of Hegemony in Pre-Christian Tonga, *by Andy Mills*; **4.** Niu Mana, Sport, Media and the Australian Diaspora, *by Katerina Martina Teaiwa*; **5.** Mana, Power and 'Pawa' in the Pacific and Beyond, *by Alan Rumsey*; **6.** Mana on the Move: Why Empirical Anchorage Trumps Philosophical Drift, *by Thorgerir Kolshus*; **7.** 'Press the Button, Mama!' Mana and Christianity on Makira, Solomon Islands, *by Aram Oroi*; **8.** The State of Mana, the Mana of the State, *by Alexander Mawyer*; **9.** Theologies of Mana and Sau in Fiji, *by Matt Tomlinson and Sekove Bigitibau*; **10.** Claiming Pule, Manifesting Mana: Ordinary Ethics and Pentecostal Self-making in Samoa, *by Jessica Hardin*; **11.** Mana for a New Age, *by Rachel Morgain*; **12.** How Mana Left the Pacific and Became a Video Game Mechanic, *by Alex Golub and Jon Peterson*; **Afterword:** Shape-Shifting Mana: Travels in Space and Time, *by Niko Besnier and Margaret Jolly*; Contributors."

TWOMEY, CHRISTINA and ERNEST KO (eds). 2015. *The Pacific War: Aftermaths, Remembrance and Culture*. Abingdon: Routledge. 300 pages. ISBN: 978-0-415-74064-7 (hb). Review: *The Journal of Pacific History*, 51(1), 2016: 71-73 (by L. Lindstrom).

"This book discusses the cultural, political and social implications of the Pacific War and engages with debates over the war's impact, legacies, and continuing cultural resonances. Crucially, it examines the meanings and significance of the Second World War from a truly international perspective and the contributors present fascinating case studies that highlight the myriad of localised idiosyncrasies in how the Pacific War has been remembered and deployed in political contexts. The chapters trace the shared legacy that the individual wars had on demographics, culture and mobility across the Asia Pacific, and demonstrate how in the aftermath of the war political borders were transformed and new nation states emerged. The book also considers racial and sexual tensions which accompanied the arrival of both Allied and Axis personnel and their long lasting consequences, as well as the impact returning veterans and the war crime trials that followed the conflict had on societies in the region. In doing so, it succeeds in illuminating the events and issues that unfolded in the weeks, months, and indeed decades after the war.

*Contents: Part I. Remembrance: 1.* Thinking About the Pacific War, *by Christina Twomey and Ernest Koh*; **2.** De-historicising the Second World War: Diaspora, Nation and the overseas Chinese, *by Ernest Koh*; **3.** A Sideshow to the War in Europe: Nation, Empire and the British Commemoration of the Pacific War, *by Janet S.K. Watson*; **4.** Contested Memories of the Pacific War in Australia, *by Paula Hamilton*; **5.** The Thai-Burma Railway: Aysmmetrical and Transnational, *by Memories Joan Beaumont and Andrea Witcomb*; **Part II. Aftermaths: 6.** Unfinished business: Legal, Moral and Political Dimensions of the Class 'B' and 'C' War Crimes Trials in Asia and the Pacific, *by Robert Cribb*; **7.** The Pacific War experience of Dutch Eurasian civilians in Java, 1942-48, *by Joost Coté and Natsuko Akagawa*; **8.** Coercion and Consent: Being 'Indian' in Malaya during the Japanese Occupation, *by John Solomon*; **9.** Revenge Killings in 1945 and their Absence from the

Historical Narrative in Singapore, *by Jason Lim*; **Part III. Race, Sex and Culture: 10.** South Seas Lore: Anthropology, Cultural Determinism and the Pacific War, *by Sean Brawley and Chris Dixon*; **11.** Contested Medical Science: Re-examining Japanese Medicine and Filipino Adaptations in the Philippines during the Japanese Occupation Period, *by Arnel Joven*; **12.** The 'outrage' in Miri: Sex, race and violence and the Second AIF in Sarawak, *by Elizabeth Roberts-Pedersen*; **13.** Mothers Darlings: Secrets and Silences in the Wake of the Pacific War, *by Judith A. Bennett, Jacqueline Leckie and Angela Wanhalla*; **14.** 'Eliminate the 'females': The New Guinea affair and medical approaches to homosexuality in the Australian Army in the Second World War, *by Yorick Smaal and Graham Willett*; **Part IV. Veterans in the post-war world: 15.** War memoirs from the shadows: Contested war experience narratives in an Occupation Era Japanese veterans' group', *by M.G. Sheftall*; **16.** The Endless Search for Dead men: Funasaka Hiroshi and fallen soldiers in post-war Japan, *by Beatrice Trefalt*; **17.** POWs of the Japanese in Australia, 1945-60: Testimony, Truth and Compensation, *by Christina Twomey.*"

WOOLLACOTT, ANGELA. 2015. *Settler Society in the Australian Colonies: Self-government and Imperial Culture*. Oxford: Oxford University Press. 240 pages. ISBN: 978-0199641802 (hb). Review: *Australian Historical Studies*, 47(1), 2016: 161-162 (by Z. Laidlaw).

"The 1820s to the 1860s were a foundational period in Australian history, arguably at least as important as Federation. Industrialization was transforming Britain, but the southern colonies were pre-industrial, with economies driven by pastoralism, agriculture, mining, whaling and sealing, commerce, and the construction trades. Convict transportation provided the labour on which the first settlements depended before it was brought to a staggered end, first in New South Wales in 1840 and last in Western Australia in 1868. With narratives of individual lives, *Settler Society* shows that women's exclusion from political citizenship was vigorously debated, and that settlers were well aware of their place in an empire based on racial hierarchies and threatened by revolts. Angela Woollacott particularly focuses on settlers' dependence in these decades on intertwined categories of unfree labour, including poorly-compensated Aborigines and indentured Indian and Chinese labourers, alongside convicts.

*Contents:* Introduction; **1.** Settler Family Networks, Imperial Connections; **2.** Systematic Colonization: From South Australia to Australind; **3.** Settler Men as Masters of Labour: Convicts and Nonwhite Workers; **4.** Responsible Government in Imperial Context; **5.** Settler Women, Work and Debating the Gender of Citizenship; **6.** Frontier Violence and Political Manhood; **7.** The Australian Colonies and Imperial Crises: The Indian 'Mutiny' and the 'Maori Wars'; Conclusion."

## AUSTRALIA

BOULTON, JOHN (ed.). 2016 (May). *Aboriginal Children, History and Health: Beyond Social Determinants*. London: Routledge. 238 pages. ISBN: 978-1138955257 (pb) and 978-1138955240 (hb).

This volume traces the complex reasons behind the disturbing discrepancy between the health and well-being of children in mainstream Australia and those in remote indigenous communities. Invaluably informed by Boulton's close working knowledge of Aboriginal communities, the book addresses growth faltering as a crisis of Aboriginal parenting and a continued problem for the Australian nation. The high rate and root causes of ill-health amongst Aboriginal children are explored through a unique synthesis of historical, anthropological, biological and medical analyses.

Through this fresh approach, which includes the insights of specialists from a range of disciplines, *Aboriginal Children, History and Health* provides a thoughtful and innovative framework for considering Indigenous health.

*Contents:* Foreword, by Colin Tatz; Preface; **Part I. The child in the human story:** 1. Introduction; 2. The child and nurture in the human story, by Gaynor Macdonald and John Boulton; 3. Childhood in deep human history: The evolutionary origins of human childhood, by Ze'ev Hochberg; 4. Traditions of Aboriginal parenting, by Gaynor Macdonald; **Part II. The child in political history:** 5. A history of legislation and attitudes towards British, non-Indigenous and Indigenous Australian children, by Rani Kerin; 6. The health of Aboriginal Children in Western Australian 1829-1960, by Christine Choo; **Part III. Political and social disruptions to the pre-requisites of parenting:** 7. Disrupting demography: population collapse and rebound, by John Boulton; 8. Coolibah's Story: Structural violence in the twentieth century, by John Boulton; 9. The destruction of food resources at the colonial frontier, by John Boulton; **Part IV. Disorders of Child Growth and Development: a metric of structural violence:** 10. Growth faltering as a metric of social exclusion and poverty, by John Boulton; 11. A model of children's growth and adaptation to nutritional stress, by Ze'ev Hochberg and John Boulton; **Part V. Conclusion:** 12. Growing up our way: beyond social determinants in the aetiology of growth faltering, by John Boulton; 13. Reflections, by John Boulton."

ELLIS, LIZZIE MARRKILYI. 2016 (May). *Pictures from My Memory: My Story as a Ngaatjatjarra Woman*. Introduced and edited by Laurent Dousset. Canberra: Aboriginal Studies Press. 153 pages. ISBN: 978-0855750350 (pb).

"*Pictures from My Memory* is a compelling and accessible autobiographical account of Lizzie Marrkilyi Ellis' life as a Ngaatjatjarra woman from the Australian Western Desert. Born in the bush at the time of first contact between her family and White Australians, Ellis's vivid personal reflections offer both an historical record and profound emotional insight into her unique experience of being woven between cultures - her Aboriginal community and the Western worlds. The book is preceded by an introduction and followed by an anthropological overview of Ngaatjatjarra culture by anthropologist Laurent Dousset.

*Contents:* List of illustrations; Preface; Introduction; 1. Pictures from my memory; 2. Moving to missions and reserves; 3. The world was bigger than I thought; 4. Back closer to our country; 5. Yirara College; 6. Learning a profession; 7. Settling in as a family; 8. Belief systems; 9. Working and sharing; 10. Aboriginal nights; 11. Language, identity and culture; 12. Breaking down and getting up again; Appendices: Extract of Lizzie's family tree; Glossary of Ngaatjatjarra words used; A brief overview of the Ngaatjatjarra-speaking people."

FISCHER, JOHN RYAN. 2015. *Cattle Colonialism: An Environmental History of the Conquest of California and Hawai'i*. Chapel Hill: University of North Carolina Press. 266 pages. ISBN: 978-1-4696-2512-6 (hb). Review: *The Journal of Pacific History*, 51(1), 2016: 107-109 (by I. Tyrrell).

"In the nineteenth century, the colonial territories of California and Hawai'i underwent important cultural, economic, and ecological transformations influenced by an unlikely factor: cows. The creation of native cattle cultures, represented by the Indian vaquero and the Hawaiian paniolo, demonstrates that California Indians and native Hawaiians adapted in ways that allowed them to harvest the opportunities for wealth that these unfamiliar biological resources presented. But the

imposition of new property laws limited these indigenous responses, and Pacific cattle frontiers ultimately became the driving force behind Euro-American political and commercial domination, under which native residents lost land and sovereignty and faced demographic collapse.

*Contents:* Acknowledgments; Introduction; **1.** Arrivals; **2.** Landscapes; **3.** Reactions; **4.** Trade; **6.** Labor; **7.** Property; Conclusion; Notes; Index."

FOLEY, GARY, ANDREW SCHAAP and EDWINA HOWELL (eds). 2014. *The Aboriginal Tent Embassy: Sovereignty, Black Power, Land Rights and the State*. London: Routledge. 328 pages. ISBN: 978-0415538701 (hb). Review: *Journal of Australian Studies*, 40(1), 2016: 120-121 (by J. Piccini).

"On 26 January 1972, four Aboriginal men arrived in Canberra from Sydney to establish the Aboriginal Embassy by planting a beach umbrella on the lawn in front of Parliament House. The Embassy was established in response to the McMahon Coalition Government's refusal to recognise Aboriginal land rights. McMahon instead favoured a new general purpose lease for Aborigines which would be conditional upon their 'intention and ability to make reasonable economic and social use of land' and it would exclude all rights they had to minerals and forestry. The beach umbrella was soon replaced by several tents and Aboriginal people and non-indigenous supporters came from all parts of Australia to join the protest. During the first six months of its life in 1972 the Embassy succeeded in uniting Aboriginal people throughout Australia in demanding uniform national land rights and mobilised widespread non-indigenous support for their struggle" ([Wikipedia](#)).

"*Contents* Preface, by Larissa Behrendt; Introduction, by Gary Foley, Andrew Schaap and Edwina Howell; **Part I. The Origin of the embassy:** **1.** The Aboriginal Embassy: An account of the protest of 1972, by Scott Robinson; **2.** A Reflection on the first thirty days of the Embassy, by Gary Foley; **3.** The Origins of Aboriginal political consciousness and the Aboriginal Embassy, 1907-1972, by Gordon Briscoe; **4.** Aboriginal Protest, by Leith Duncan; **5.** Black Power - by any means necessary, by Edwina Howell; **6.** Tracking Back: Parallels between the 1920s Aboriginal Political Movements Parallels and 1972 Tent Embassy, by John Maynard; **7.** The Freedom Ride, by Ann Curthoys; **Part II. The Event of the embassy:** **8.** The Beginnings of the Embassy (January 1972); **9.** Camping Indefinitely at the Embassy (February-June 1972); **10.** Confrontation at the Embassy (July 1972); **11.** The Continuing Presence of the Embassy since 1992; **Part 3. The Legacy of the embassy:** **12.** Anniversary Reflections; **13.** The Constitutional Politics of the Aboriginal Embassy, by Paul Muldoon and Andrew Schaap; **14.** Stating Genocide in Law, by Jennifer Balint; **15.** The spatial politics of Aboriginal protest in the Parliamentary Triangle, by Kurt Iveson; **16.** War by Other Means: The Australian War Memorial and the Aboriginal Tent Embassy in National Space and Time, by Fiona Nicoll; **17.** What do we want? Not native title, that's for bloody sure, by Nicole Watson."

GRAY, GEOFFREY. 2015. *Abrogating Responsibility? Vesteys, Anthropology and the Future of Aboriginal People*. Melbourne: Australian Scholarly Publishing. 291 pages. ISBN: 978-1-9250-0365-9 (pb). Review: *The Journal of Pacific History*, 51(1), 2016: 104-105 (by D. Carment).

"During the Second World War the cattle industry in northern Australia was under stress. It was a boom time for business, in particular for the large international firms like Vesteys, selling beef to the allied armed forces. At the same time they lost stockmen, especially Aboriginal labourers to the defence forces, where Aborigines were paid proper wages. In this crisis of labour shortage Vesteys,

resistant to pressure by government to improve working conditions, took an unprecedented measure. They engaged two young anthropologists - Ronald and Catherine Berndt - as liaison and welfare officers to tackle the labour problem. The Berndts were to assist in increasing the Aboriginal workforce by investigating, so they believed, on ways to improve the treatment and working conditions of Aboriginal pastoral workers. Vestey's, however, as it gradually transpired, had different priorities. *Abrogating Responsibility* analyses the complex political and personal relations between representatives of the cattle industry, northern territory and commonwealth governments, anthropologists and Aboriginal people."

JOHNSON, MURRAY. 2014. *Australia's Ancient Aboriginal Past: A Global Perspective*. Melbourne: Australian Scholarly Publishing. 260 pages. ISBN: 9780-1925003710 (pb).

"This book places the Aboriginal occupation of Australia within a broad framework of human evolution and habitation. The author discusses the pioneering studies that delve into the mists of antiquity, and he engages with current controversies, including the extinction of mega fauna, land management practices, and social development over many millennia. The extraordinary achievements of Australian Aborigines are revealed in all their complexity and the evidence surrounding the identity of Australia's first occupants is re-examined. The discovery of the 'Hobbits' of the island of Flores show that proto-humans were edging towards the great southern continent; their capacity to cross the sea implies intelligence and organisation, but how far did their footsteps extend? This is just one of many challenging questions brought to life in this absorbing account of Australia's pre-contact history.

*Contents:* 1. Archaeology and the archaeological endeavour; 2. Human origins, evolution and global dispersal; 3. The Neanderthal anomaly; 4. The Hobbit enigma; 5. Colonisation of Sahul - the archaeological and skeletal evidence; 6. Demise of the megafauna; 7. Pleistocene Australia - adaptation and innovation; 8. Holocene Australia and regional case studies; 9. Tasmania - an isolated trajectory; Conclusion."

LOEFFEL, ROBERT. 2015. *The Fifth Column in World War II: Suspected Subversives in the Pacific War and Australia*. Basingstoke: Palgrave Macmillan. 219 pages. ISBN: 978-1-1375-0666-5 (hb). Review: *The Journal of Pacific History*, 51(1), 2016: 73-75 (by P. Oliver).

"The book identifies the groups most suspected of being fifth columnists. It provides a solid coverage of the German presence in Australia. It traces the suspicion placed on Jewish refugees, Jehovah's Witnesses, Aboriginal Australians, Japanese and those with communist sympathies. In this, it is good to see research beyond usual targets, such as the Communist Party of Australia, unionists and Australia First."

MONTEATH, PETER and VALERIE MUNT. 2015. *Red Professor: the Cold War Life of Fred Rose*. Adelaide: Wakefield Press. 373 pages. ISBN: 978-1-7430-5372-0. Review: *The Journal of Pacific History*, 51(1), 2016: 103-104 (by T. Boraman).

"While *Red Professor* successfully fulfils its aim of rescuing Rose from 'near oblivion', it does not offer a sustained critical assessment of Rose's views. While the authors note that Rose moved away from the traditional structural-functionalist school of anthropology to a more dynamic understanding of kinship, perhaps a number of other questions could have been explored. Did Rose stimulate an interest in Marxist anthropology in Australia, and Aboriginal society in Germany? Was his later

emphasis on how economics was increasingly affecting Aborigines during a period of 'assimilation' dismissed as class reductionist or considered important and built upon by others? Was he a significant figure in the Communist Party of Australia or just a minor intellectual? The authors do address some of these questions, but in my view too briefly" (Toby Boraman, *The Journal of Pacific History*).

SANDERS, WILL (eds). 2016 (April). *Engaging Indigenous Economy: Debating Diverse Approaches*. A festschrift for Jon Altman. CAEPR Monograph No. 35. Canberra: ANU Press and Centre for Aboriginal Economic Policy Research. 306 pages. ISBN: 978-1760460037 (pb) and 9781-760460044 (pdf). Retrieved 13 May 2016 from: <http://press.anu.edu.au?p=344543>.

"The year 2014 saw both Jon's 60th birthday and his retirement from CAEPR. This collection of essays marks those events. Contributors include long standing colleagues from the disciplines of economics, anthropology and political science, and younger scholars who have been inspired by Jon's approach in developing their own research projects. All point to the complexity as well as the importance of engaging with Indigenous economic activity - conceptually, empirically and as a strategic concern for public policy.

*Contents:* Preliminary Pages; List of figures; List of tables; Abbreviations and acronyms; Contributors; **1.** Taking difference seriously: Life, income and work for Jon Altman and friends, *by Will Sanders*; **Part I. The Hybrid Economy: Theory, Practice and Policy:** **2.** From Samoa to CAEPR via Mumeka: The hybrid economy comes of age, *by Geoff Buchanan*; **3.** From public policy to pure anthropology: A genealogy of the idea of the hybrid economy, *by Chris Gregory*; **4.** Cultural domains and the theory of customary environmentalism in Indigenous Australia, *by Kim de Rijke, Richard Martin and David Trigger*; **5.** What is the policy significance of the hybrid economy? *by Nicolas Peterson*; **6.** If the market is the problem, is the hybrid economy the solution? *by Katherine Curchin*; **7.** Valuing Aboriginal cultural activity: Beyond markets, *by Kaely Woods*; **8.** Hybrid economies as life projects? An example from the Torres Strait, *by Annick Thomassin*; **9.** Indigenous country in the southwest Gulf of Carpentaria: Territories of difference or indifference? *by Seán Kerins and Jacky Green*; **10.** Indigenous-owned art centres, tourism and economic benefits: The case of Maruku Arts, *by Marianne Riphagen*; **11.** Five theses for reinstituting economics: Anthropological lessons from Broome, *by Stephen Muecke and Ben Dibley*; **Part II. Critiquing Neoliberalism and the Guardian State:** **12.** Neoliberalism and the return of the guardian state: Micromanaging Indigenous peoples in a new chapter of colonial governance, *by Shelley Bielefeld*; **13.** Media stars and neoliberal news agendas in Indigenous policymaking, *by Kerry McCallum and Lisa Waller*; **14.** Trapped in the gap, *by Emma Kowal*; **15.** Neoliberal rhetoric and guardian state outcomes in Aboriginal land reform, *by Leon Terrill*; **Part III. Land, Housing and Entrepreneurship: Altman Applied:** **16.** Dealings in native title and statutory Aboriginal land rights lands in Australia: What land tenure reform is needed? *by Ed Wensing*; **17.** Exploring hybridity in housing: Lessons for appropriate tenure choices and policy, *by Louise Crabtree*; **18.** The political economy of the Aboriginals Benefit Account: Relevance of the 1985 Altman review 30 years on, *by David Pollack*; **19.** The work of rights: The nature of native title labour, *by Pamela McGrath*; **20.** Indigenous small businesses in the Australian Indigenous economy, *by Jock Collins, Mark Morrison, Branka Krivokapic-Skoko, Rose Butler and P.K. Basu*; **Part IV. Personal Reflections:** **21.** Reflections of a PhD student, *by Benedict Scamبارy*; **22.** Reflections of a senior colleague, *by John Nieuwenhuysen*; **23.** Self-reflections: 1977-2014, *by Jon Altman*; CAEPR Research Monograph Series."

TONKINSON, ROBERT (ed.). 2015. *The Wentworth Lectures: Honouring Fifty Years of Australian Indigenous Studies*. Canberra: Aboriginal Studies Press. 318 pages. ISBN: 978-1922059734 (pb).

"The Wentworth Lectures honour the contribution of Sir William (Bill) Wentworth to the creation of AIATSIS in 1964; now a world-renowned research, collecting and publishing organisation of Aboriginal and Torres Strait islander cultures, traditions, languages and stories. This collection reflects the changing values in society and the evolution of ethical research in Australia. They are a fitting symbol of Australia's maturing nationhood and respect for Aboriginal and Torres Strait Islander people as the first peoples of the land, of their resilience and journey to reclaim and preserve their identity, their histories, their cultural heritage - their stories.

*Contents:* The Wentworth Lectures; Note to Readers; Presenter Biographies; **Introduction**, by Robert Tonkinson; **1.** Calories and bytes: Towards a history of the Australian islands, by Rhys Jones; **2.** Looking ahead through the past, by Ronald M Berndt; **3.** Aboriginal political life, by Les Hiatt; **4.** 'A sense of making history': Australian Aboriginal studies 1961-1985, by D.J. Mulvaney; **5.** Not land rights but land rites, by Ken Colbung; **6.** 'Studying man and man's nature': A history of the institutionalisation of Aboriginal anthropology, by Nicolas Peterson; **7.** Aborigines and policing: Aboriginal solutions from Northern Territory communities, by Marcia Langton; **8.** The end in the beginning: Re(de)finding Aboriginality, by Michael Dodson; **9.** Native title: The beginning or the end of justice? by R.S. French; **10.** An Arnhem Land story, by Dr Marika; **11.** Beyond the mourning gate: Dealing with unfinished business, by Patrick Dodson; **12.** Unusual couples: Relationships and research on the knowledge frontier, by Peter Sutton; **13.** Indigenous Australian Studies and higher education, by Martin Nakata; **14.** 'Difference' and 'autonomy' then and now: Four decades of change in a Western Desert society, by Robert Tonkinson; **15.** Guarding ground: A vision for a National Indigenous Cultural Authority, by Terri Janke; **16.** First Australians, Law and the High Court of Australia, by Michael Kirby; **17.** To recognise or not to recognise: The place of Aboriginal and Torres Strait Islander peoples in the Australian Constitution, by Megan Davis; Index."

## MELANESIA

BARKER, JOHN. 2016 (April). *Ancestral Lines: The Maisin of Papua New Guinea and the Fate of the Rainforest*. Toronto: University of Toronto Press. 248 pages. ISBN 9781442635920 (pb) and 9781442635937 (cl). 2nd ed. First published in 2008.

"The chapters have been revised to include new material and I have added a final chapter discussing the impacts of climate change and the second victory of Collingwood Bay peoples in the PNG National Court against logging interests in May 2015. Using the making of a tapa cloth as a metaphor, the chapters in turn survey fieldwork, economics, social organization, religion, and political activities before turning to an account of the struggle of the Maisin and other Collingwood Bay people to maintain control over the development of their lands and waters."

*Contents:* List of Illustrations; Preface; **1.** Fieldwork among the Maisin; **2.** Making a Living; **3.** The Social Design; **4.** The Spiritual Realm; **5.** Community; **6.** Culture Change: Tapa and the Rainforest; Conclusion; References; Index."

CROWDY, DENIS. 2016 (January). *Hearing the Future: The Music and Magic of the Sanguma Band*. Honolulu: University of Hawai'i Press. 198 pages. ISBN: 978-0-8248-5156-9 (cl).



"During the turbulent decades of the 1970s and 1980s, Papua New Guinea gained political independence from a colonial hold that had lasted almost a century. It was an exciting time for a diverse group of pioneering musicians who formed a band they named Sanguma. These Melanesian artists heard an imagined future and performed it during a socially and politically critical time for the region. They were united under one goal: to create a sound that represented the birth of a new, sovereign, and distinctly Melanesian nation; and to express their values, identities, and cosmology through their music and performance. Sanguma's experimental music sounded the complex expectations and pressures of their modern nation and helped to steer its postcolonial journey through music.

*Contents:* Acknowledgments; Chronology; **1.** Introduction; **2.** A Musical Melanesian Way; **3.** A Decade in the Sun; **4.** The Sound of Sanguma; **5.** Re-formation in the World Music Area; **6.** From Heard Future to Sound Present; **7.** Coda; Notes; Bibliography; Index."

LASSLETT, KRISTIAN. 2014. *State Crime on the Margins of Empire: Rio Tinto, the War on Bougainville and Resistance to Mining*. London: Pluto Press. 256 pages. ISBN: 978-0745335049 (pb) and 978-0745335032 (hb).

"This book offers a pioneering window into the elusive workings of state-corporate crime within the mining industry. It follows a campaign of resistance organised by indigenous activists on the island of Bougainville, who struggled to close a Rio Tinto owned copper mine, and investigates the subsequent state-corporate response, which led to the shocking loss of some 10,000 lives. Drawing on internal records and interviews with senior officials, Kristian Lasslett examines how an articulation of capitalist growth mediated through patrimonial politics, imperial state-power, large-scale mining, and clan-based, rural society, prompted an ostensibly 'responsible' corporate citizen, and liberal state actors, to organise a counterinsurgency campaign punctuated with gross human rights abuses. *State Crime on the Margins of Empire* represents a unique intervention rooted in a classical Marxist tradition that challenges positivist streams of criminological scholarship, in order to illuminate with greater detail the historical forces faced by communities in the global south caught in the increasingly violent dynamics of the extractive industries.

*Contents:* Series Introduction; Abbreviations; **1.** State Crime and the Empire of Capital; **2.** The Specificities of Papua New Guinea's Development; **3.** From Landowner Crisis to Industrial Sabotage; **4.** Eight Days that Shook BCL, the First Mine Shutdown and its Aftermath; **5.** A Tale of Two Solutions - Counterinsurgency Warfare and the Bougainville Package; **6.** The Making of Civil War on Bougainville; **7.** State Crime and Really Existing Capitalism: The Lessons of Bougainville; Afterword: Impunity, Civil Society and the Struggle Ahead in Melanesia; Notes; Bibliography; Index.

Kristian Lasslett is a Lecturer in Criminology at the University of Ulster and sits on the International State Crime Initiative's executive board. He is editor of the *State Crime* Testimony Project and joint editor-in-chief of *State Crime*."

RATUVA, STEVEN and STEPHANIE LAWSOM (eds). 2016 (March). *The People Have Spoken: The 2014 Elections in Fiji*. Canberra: ANU Press. 282 pages. ISBN: 978-1760460013 (pb) and 978-1760460020 (pdf). Retrieved 31 March 2016 from: <http://press.anu.edu.au?p=337333>.

"The September 2014 elections in Fiji was one of the most anticipated in the history of the country, coming after eight years of military rule and under a radically new constitution that introduced a system of proportional representative (PR) and without any reserved communal seats. The election was won overwhelmingly by FijiFirst, a party formed by 2006 coup leader Frank Bainimarama. He subsequently embarked on a process of shifting the political configuration of Fijian politics from inter-ethnic to trans-ethnic mobilisation. The shift has not been easy in terms of changing people's perceptions and may face some challenges in the longer term, despite Bainimarama's clear victory in the polls. Ethnic consciousness has the capacity to become re-articulated in different forms and to seek new opportunities for expression. This book explores these and other issues surrounding the 2014 Fiji elections in a collection of articles written from varied political, intellectual and ideological positions.

*Contents:* Preliminary Pages; **1.** 'The People Have Spoken ...', by *Steven Ratuva and Stephanie Lawson*; **2.** Shifting democracy: Electoral changes in Fiji, by *Steven Ratuva*; **3.** Chiefly leadership in Fiji after the 2014 elections, by *Stephanie Lawson*; **4.** Fiji Indians and the Fiji general elections of 2014: Between a rock and a hard place and a few other spots in between, by *Brij V Lal*; **5.** 'Unfree and unfair?': Media intimidation in Fiji's 2014 elections, by *David Robie*; **6.** From the land to the sea: Christianity, community and state in Fiji - and the 2014 elections, by *Lynda Newland*; **7.** Native land policy in the 2014 elections, by *Sefanaia Sakai*; **8.** Fiji elections and the youth vote - token or active citizenship? by *Patrick Vakaoti*; **9.** The Fiji military and the 2014 elections, by *Jone Baledrokadroka*; **10.** The genesis of the Social Democratic Liberal Party: A struggle against the odds, by *Pio Tabaiwalu*; **11.** 'Not with a bang but a whimper': SODELPA and the 2014 elections, by *Scott MacWilliam*; **12.** Fiji's evolving foreign policy and Pacific multilateral order: Pre- and post-election, by *Alex Stewart*; **13.** A pragmatic approach to a successful election: A personal reflection, by *Alisi Daurewa*; **14.** Observing the 2014 Fiji general elections, by *Leonard Chan*; **15.** Concluding note: The election to end all coups?, by *Steven Ratuva and Stephanie Lawson*; Contributors."

VAN DE WAAL, GUILLERMO (WIM). 2015. *Papua: Memorias de un funcionario holandés en la antigua Nueva Guinea Holandesa (1959-1962)*. Tenerife: Guillermo van de Waal. ISBN: 978-94-6233-154-9. Review: *Trouw*, Section De Verdieping, 23 March 2016: 4-5 (by M. van der Kaaij: Opgepeuseld door koppensnellers).

"Voormalig bestuursambtenaar Wim van de Waal beschrijft in zijn boek zijn leven in Nederlands-Nieuw-Guinea. Zo onderzocht hij daar vijftig jaar geleden de mysterieuze verdwijning van Michael Rockefeller. De catamaran van de 23-jarige Amerikaan was voor de kust omgeslagen. De Nederlandse ambtenaar René Wassing, die hem namens de regering in de gaten moest houden, was op de boot gebleven terwijl Rockefeller besloot om naar de kust te zwemmen. De affaire leek vergeten totdat na een paar maanden geruchten de kop opstaken dat Rockefeller zou zijn vermoord en opgepeuseld door koppensnellers. Dat verhaal bleek afkomstig van Nederlandse paters die in verschillende dorpen hadden gesproken met Papoea's die erbij betrokken zouden zijn geweest. Van de Waal kreeg hierna van topambtenaar Eibrink-Jansen opdracht om in het grootste geheim de zaak uit te zoeken. Vier maanden lang bivakkeerde hij met zes man politie in het dorp Otsjanep, het dorp waar de moordenaars vandaan zouden komen. Hij bouwde daar een *tangsi*, een soort politiebureau, waar hij met de verdachten kon praten. 'Het verhaal kwam stukje bij beetje. Die vertelde dit en die vertelde dat. Uiteindelijk was het duidelijk. Een groepje mannen trof op een goede morgen Rockefeller uitgeput in het water aan. Een van de mannen heeft hem met een speer gedood. Even later hebben ze aan de wal het lichaam in stukken gesneden en opgegeten.' Ook achterhaalde Van de Waal de reden van de moord, want Papoea's doodden heel zelden zomaar een blanke. Het had te

maken met een bloederige actie van een overspannen bestuursambtenaar, Max Lapré, die een paar jaar eerder vijf Papoea's had doodgeschoten. 'De wereld van de geesten speelt een belangrijke rol bij de Papoea's en die wereld moet in balans zijn. De geesten van de vermoorde dorpsgenoten waarden nog rond en dat kon alleen worden hersteld met het leven van een blanke: Michael Rockefeller.' Of het de overblijfselen van Michael Rockefeller waren die hij kreeg, weet Van de Waal niet. 'De resten zouden naar een forensisch instituut in Nederland worden gestuurd. Later hoorde ik het gerucht dat het skelet afkomstig was van een Papoea, maar of dat klopt? Het vreemde is dat ze mij dat niet hebben laten weten. Ik heb er nooit meer iets van gehoord. Het moest in de doofpot blijven, de moord op Michael Rockefeller en de misdaden van Lapré.'"

## POLYNESIA

BAMBRIDGE, TAMATO A (ed.). 2016 (March). *The Rahui: Legal Pluralism in Polynesian Traditional Management of Resources and Territories*. Canberra: ANU Press. 269 pages. ISBN: 978-1925022797 (pb) and 978-1925022919 (pdf). Retrieved 31 March 2016 from: <http://press.anu.edu.au?p=337293>.

"This collection deals with an ancient institution in Eastern Polynesia called the *rahui*, a form of restricting access to resources and/or territories. While *tapu* had been extensively discussed in the scientific literature on Oceanian anthropology, the *rahui* is quite absent from secondary modern literature. This situation is all the more problematic because individual actors, societies, and states in the Pacific are readapting such concepts to their current needs, such as environment regulation or cultural legitimacy. This book assembles a comprehensive collection of current works on the *rahui* from a legal pluralism perspective. This study as a whole underlines the new assertion of identity that has flowed from the cultural dimension of the *rahui*. Today, *rahui* have become a means for indigenous communities to be fully recognised on a political level. Some indigenous communities choose to restore the *rahui* in order to preserve political control of their territory or, in some cases, to get it back. For the state, better control of the *rahui* represents a way of asserting its legitimacy and its sovereignty, in the face of this reassertion by indigenous communities.

*Contents*: Preliminary Pages; Foreword; **Introduction**: The *rahui*: A tool for environmental protection or for political assertion? by Tamatoa Bambridge; **Part I. Tapu and rahui: Traditions and pluralistic organisation of society**: **1**. Political power and *rahui* in ancient Polynesian society, by Bernard Rigo; **2**. Ancient magic and religious trends of the *rahui* on the atoll of Anaa, Tuamotu, by Frédéric Torrente; **3**. *Tapu* and *kahui* in the Marquesas, by Pierre Ottino-Garanger, Marie-Noëlle Ottino-Garanger, Bernard Rigo and Edgar Tetahiotupa; **4**. *I uta i tai* - a preliminary account of *ra'ui* on Mangaia, Cook Islands, by Rod Dixon; **5**. Technical exploitation and 'ritual' management of resources in Napuka and Tepoto (Tuamotu Archipelago), by Eric Conte; **6**. The law of *rahui* in the Society Islands, by Tamatoa Bambridge; **Part II. Rahui today as state-custom pluralism**: **7**. Protection of natural resources through a sacred prohibition: The *rahui* on Rapa iti, by Christian Ghasarian; **8**. From traditional to modern management in Fakarava, by Lorin Thorax; **9**. European contact and systems of governance on Tongareva, by Charlotte N.L. Chambers; **10**. Traditional marine resources and their use in contemporary Hawai'i, by Alan M. Friedlander, Janna M. Shackeroff and John N. Kittinger; **11**. Providing for *rahui* in the law of Aotearoa New Zealand, by Jacinta Ruru and Nicola Wheen; **12**. Uncanny rights and the ambiguity of state authority in the Gambier Islands, by Alexander Mawyer; **Conclusion**: What are the lessons to be learned from the *rahui* and legal pluralism? The political and environmental efficacy of legal pluralism, by Tamatoa Bambridge; **Postscript**: What are the consequences of *rahui*? by Jean Guiart; References."

BUTTON, GREGORY and MARK SCHULLER (eds). 2016 (September). *Contextualizing Disaster*. New York and London: Berghahn. 200 pages. ISBN: 978-1-78533-280-7 (hb), 978-1-78533-319-4 (pb) and 978-1-78533-281-4 (eb).

"*Contextualizing Disaster* offers a comparative analysis of six recent 'highly visible' disasters and several slow-burning, 'hidden', crises that include typhoons, tsunamis, earthquakes, chemical spills and the unfolding consequences of rising seas and climate change. The book argues that, while disasters are increasingly represented by the media as unique, exceptional, newsworthy events, it is a mistake to think of disasters as isolated or discrete occurrences. Rather, building on insights developed by political ecologists, this book makes a compelling argument for understanding disasters as transnational and global phenomenon.

*Contents* (Pacific chapters): 7. 'We Are Always Getting Ready': How Diverse Notions of Time and Flexibility Build Adaptive Capacity to Climate Change in Alaska and Tuvalu, by Elizabeth Marino and Heather Lazrus."

CONRICH, IAN and HERMANN MÜCKLER (eds). 2016 (Available). *Rapa Nui - Easter Island: Cultural and Historical Perspectives*. Berlin: Frank und Timme. 252 pages. ISBN: 978-3-7329-0265-1 (hc).

"Easter Island (or Rapa Nui) has long captivated travellers and explorers since it was first encountered by European voyagers in 1722. The island's colossal stone carvings (moai) have been the primary attraction, yet these have overshadowed the broader culture of the Rapanui people. This significant edited collection brings together thirteen specialists from eight countries in a series of studies that address the pre-history, history, contemporary society and popular culture of Easter Island. Consideration is given to both the Rapanui and western cultures with topics covered including archaeology, anthropology, linguistics, tourism, literature, comic books and music. This is a multidisciplinary book with subjects ranging from fact to fiction and from Thor Heyerdahl and Katherine Routledge to Indiana Jones and Lara Croft.

*Contents*: 1. Introduction, by Ian Conrich and Hermann Mückler; **Part I. History and Society**: 2. The Forgotten Easter Island Explorer Walter Knoche, Scientific Leader of the 1911 Chilean Expedition to Rapa Nui, by Hermann Mückler; 3. Popular Perceptions and Local Negotiations of Easter Island Culture, by Maxi Haase; **Part II. Popular Culture: From Mu to Music**: 4. Easter Island and the Lost Continent of Mu, by Dominic Alessio; 5. Rapa Nui Rock: The Representation of Easter Island in Album Cover Art, by Dan Bendrups; **Part III. Popular Culture Depictions of Easter Island in Comic Books and Contemporary Novels**: 6. Adventures on Easter Island: Representations of Rapa Nui in French-language Comic Books, by Jennifer Wagner; 7. They Came From Outer Space! International Relations, First Contact and Myths of the Moai, by Roy Smith; 8. Heroes and Villains: The Popular Depictions of Adventurers and Archaeologists on Easter Island, by Ian Conrich; 9. Materialising Island Worlds: The Case of Prehistoric Rapa Nui (Easter Island), by Sue Hamilton; 10. Making Moai: Reconsidering Concepts of Risk in the Construction of Megalithic Architecture in Rapa Nui (Easter Island), by Colin Richards; 11. Caves and the Underworld of Rapa Nui, by Ruth Whitehouse; **Part IV. The Rongorongo Tablets**: 12. Rongorongo tablet Keiti: Does it Contain Astronomical Instructions? by Rafa Wieczorek; 13. Word-Signs and Sign Groups in the Kohau Rongorongo Script of Easter Island, by Albert Davletshin; 14. Distinctive Sequences in Rongorongo Texts C, G, and B, by Tomi S. Melka; Contributors; Index."

DIETRICH, MICHAEL. 2016 (April). *Auf Götterpfaden über den Pazifik: Über die Entzifferung einer Schrift, die keine ist*, Part 1. München GRIN-Verlag. 115 pages. ISBN: 978-3-668-17768-0 (eb) and 978-3-668-17769-7 (pb).

"Nur einmal in der Geschichte der Menschheit erfanden Künstler und Wissenschaftler ein System bildhafter Zeichen, mit dem sie aufschreiben und für die Nachwelt überliefern konnten, wie exakt und zielorientiert sie ihren Lebensraum auf den Inseln im Pazifik über Sternnavigation fanden. Das Buch soll ihnen zum Lob und zur ungeteilten Bewunderung gewidmet sein, geschrieben in einer Zeit, die die Sterne nicht mehr braucht.

*Contents:* 1. Vorbemerkung; 2. Nomenklatur muss sein! 3. Form follows function; 4. Ein nie verfolgter Hinweis; 5. Phantasie ist wichtiger als Wissen; 6. Am drehenden Himmel entlang; 7. Himmelsbahnen; 8. Experimentelle Rongorongo-Archäologie; 9. Eine Gebrauchsanleitung für Sterne; 10. Von links nach rechts - Wie Texte in der Bibel; 11. Written by a trained dilettante; 12. Krumme Dinger - Fischers Kronzeugen; 13. Ein Loch ist im Eimer; 14. Circulus vitiosus; 15. Der erste Dominostein steht noch immer: Wie lange noch? 16. Solo-Zeichen sind der Anfang; 17. Kleine Augen auf großer Fahrt; 18. Das himmlische Doppelkanu ist kein Boot; 19. Das Pflichtenheft für Rongorongo; 20. Der Federstab ist ein Drachenschwanz; 21. Ausblick; 22. Literaturnachweis."

KELLY, EMMA JEAN. 2015. *The Adventures of Jonathan Dennis: Bicultural Film Archiving Practice in Aotearoa New Zealand*. New Barnet: John Libbey Publishing. 188 pages. ISBN: 978-0-8619-6722-3 (pb). Review: *The Journal of Pacific History*, 51(1), 2016: 97-98 (by R. Campbell).

"Jonathan Dennis (1953-2002), was the creative and talented founding director of the New Zealand Film Archive. As a Pakeha with a strong sense of social justice, Dennis became a conduit for tension and debate over the preservation and presentation of indigenous and non-indigenous film archival materials from the time the Archive opened in 1981. He supported a philosophical shift in archival practice by engaging indigenous peoples in developing creative and innovative exhibitions from the 1980s until his death, recognizing that much of the expertise required to work with archival materials rested with the communities outside archival walls.

*Contents:* Acknowledgements; Glossary of terms; Archival sources and key; Interviews; 1. Introduction; 2. The practice of the archive; 3. Jonathan Spencer Dennis and the early years; 4. Biculturalism and the NZFA; 5. The New Zealand Film Archive become Guardians of the Treasured Images of Light/Nga Kaitiaki o nga Taonga Whitiwhia; 6. Narrative of Jonathan Dennis' archive; 7. Beyond cinema, beyond the NZFA; 8. Concluding discussion: Archive as biography of the nation; Appendices."

KERR, DONALD JACKSON. 2015. *Hocken: Prince of Collectors*. Dunedin: Otago University Press, 424 pages. ISBN: 978-1-877578-66-3 (hb). Review: *The Journal of Pacific History*, 51(1), 2016: 98-100 (by P. Rainer).

"Dr Thomas Morland Hocken (1836-1910) arrived in Dunedin in 1862, aged 26. Throughout his busy life as a medical practitioner he amassed books, manuscripts, sketches, maps and photographs of early New Zealand. Much of his initial collecting focused on the early discovery narratives of James Cook; along with the writings of Rev. Samuel Marsden and his contemporaries; Edward Gibbon Wakefield and the New Zealand Company; and Maori, especially in the south. He gifted his collection to the University of Otago in 1910."

KIRCH, PATRICK VINTON. 2015. *Unearthing the Polynesian Past: Explorations and Adventures of an Island Archaeologist*. Honolulu: University of Hawai'i Press. 400 pages. ISBN: 978-0-8248-5345-7 (cl).

"*Contents*: List of illustrations; Preface; Acknowledgements; **1.** Keiki o ka 'Aina : 'Chile of the Land' (O'ahu, 1950-1963); **2.** An apprenticeship in science (1963-1968); **3.** Moloka'i-Nui-a-Hina (Halawa Valley, 1969-1970); **4.** The smallest Polynesian island (Kolombangara and Anuta, 1971); **5.** Lux et veritas (Yale, 1972-1974); **6.** Of pigs and pondfields (Futuna and 'Uvea, 1974); **7.** The isle of sacred coconuts (Niuatoputapu, 1976); **8.** Matou, Nga Tikopia (Tikopia, 1977); **9.** The ghost of Sinapupu (Tikopia and Vanikoro, 1978); **10.** Aloha 'Aina (Hawai'i, 1979-1984); **11.** The Anahulu Valley (Kawaihoa, O'ahu, 1982); **12.** 'Looking for the lion' (Seattle and the Burke Museum, 1984-1988); **13.** The search for the Lapita homeland (Mussau Islands, 1985); **14.** The secrets of Talepakemalai (Mussau Islands, 1986-1988); **15.** Hawaiki, the Polynesian homeland (Manu'a Islands, 1986-1989); **16.** Fiat lux (Berkeley, California, 1989- ); **17.** The gathering place of men (Mangaia, Cook Islands, 1989-1991); **18.** Kahikinui, 'Great Tahiti' (Kahikinui, Maui, 1995-2000); **20.** Forbidden peninsula (Kalaupapa, Moloka'i, 2000); **21.** Belly of the stone fish (Mo'orea, Society Islands, 2000-2010); **22.** Roots of conflict (Hawai'i and Maui, 2001-2009); **23.** The sun sets at Ana Tetea (Mangareva Islands, 2001-2014); **24.** Kekaulike's kingdom (Kaupo, Maui, 2003-2013); **25.** Reflections; Notes; Appendix: Archaeological Books and Monographs by the Author; Glossary of Polynesian Words; Index.

Looking back over the past half-century of Polynesian archaeology, Kirch reflects on how the questions we ask about the past have changed over the decades, how archaeological methods have advanced, and how our knowledge of the Polynesian past has greatly expanded."

LADERMAN, SCOTT. 2014. *Empire in Waves: A Political History of Surfing*. Los Angeles: University of California Press. 256 pages. ISBN: 978-0-520-27910-0 (hb) and 978-0-520-27911-7 (pb). Review: *The Journal of Pacific History*, 51(1), 2016: 86-8 (by I.H. Walker).

"From nineteenth-century American empire-building in the Pacific to the low-wage labor of the surf industry today, Laderman argues that surfing in fact closely mirrored American foreign relations. Yet despite its less-than-golden past, the sport continues to captivate people worldwide.

*Contents*: Acknowledgments; **Introduction**: A Political History of Surfing; **1.** How Surfing Became American: The Imperial Roots of Modern Surf Culture; **2.** A World Made Safe for Discovery: Travel, Cultural Diplomacy, and the Politics of Surf Exploration; **3.** Paradise Found: The Discovery of Indonesia and the Surfing Imagination; **4.** When Surfing Discovered It Was Political: Confronting South African Apartheid; **5.** Industrial Surfing: The Commodification of Experience; Epilogue: A New Millennium; Notes; Index."

MOON, PAUL. 2016 (April). *Ka Ngaro Te Reo: Maori Language under Siege in the Nineteenth Century*. Dunedin: Otago University Press. 336 pages. ISBN: 978-1-927322-41-3 (pb).

"In 1800, Te Reo Maori was the only language spoken in New Zealand. By 1899, it was on the verge of disappearing altogether. In *Ka Ngaro Te Reo*, Paul Moon traces the spiralling decline of the language during an era of prolonged colonisation that saw political, economic, cultural and linguistic power shifting steadily into the hands of the European core. In this revelatory and hard-hitting

account, Moon draws on a vast range of published and archival material, as well as oral histories and contemporary Maori accounts, to chart the tortuous journey of a language under siege in a relentless European campaign to 'save and civilize the remnant of the Maori Race'. He also chronicles the growing commitment among many Maori towards the end of the nineteenth century to ensure that the language would survive.

Paul Moon Professor of History at Auckland University of Technology, where his research focuses on nineteenth-century New Zealand. Paul has published biographies of Governors William Hobson and Robert FitzRoy, and of Ngapuhi chief Hone Heke. He has also written several other books on nineteenth-century New Zealand history, including *Encounters: The Creation of New Zealand: A History*."

PAULIN, CHRIS and MARK FENWICK. 2016. *Te Matau a Maui: Fish-hooks, Fishing and Fisheries in New Zealand*. Honolulu: University of Hawai'i Press. 232 pages. ISBN: 978-0-8248-6618-1 (cl).

"Changes in Maori lifestyles associated with the increasing availability of European agricultural cultivars and domestic animals, as well as urbanization, led to a decline in Maori fishing activity. Another impact of colonization was the loss of indigenous knowledge (*matauranga*) surrounding fish-hook design and use. Present-day interpretation of traditional tools including the rotating Maori fishhook design has influenced the custom of wearing hei matau (stylized fish-hooks) as personal adornment. *Te Matau a Maui* (Maui's fish-hook) describes traditional Maori fish-hooks and fishing, the development of commercial fisheries and the impact on conservation and management of New Zealand's fisheries resources since European settlement and the Treaty of Waitangi.

PETRIE, HAZEL. 2015. *Outcasts of the Gods? The Struggle over Slavery in Maori New Zealand*. Auckland: Auckland University Press. 456 pages. ISBN: 978-1-86940-830-5 (pb). Review: *The Journal of Pacific History*, 51(1), 2016: 90-92 (by T. Burnard).

"A meticulously researched book, *Outcasts of the Gods?* looks closely at a huge variety of evidence to answer these questions, analysing bondage and freedom in traditional Maori society; the role of economics and *mana* in shaping captivity; and how the arrival of colonists and new trade opportunities transformed Maori society and the place of captives within it.

*Contents*: Acknowledgements; Introduction; **1**. By black and red together, the work is done; **2**. *Tapu* and *mana*: losing and regaining; **3**. The roles, status, and rights of Maori war captives; **4**. The value of captives and the impact of muskets; **5**. Dark Helens and aboriginal Messelinas; **6**. Taking British liberty and freedom to Maori; **7**. Plucking brands from the burning; **8**. Breaking the spiritual bonds; **9**. 'Offensive to the English in the next degree to man eating'? **10**. Enslaved by the British? **11**. The language of slavery; Appendix; Bibliography; Index.

Hazel Petrie has an MA in History and PhD in Maori Studies from the University of Auckland. She has contributed chapters to numerous books on history, ecology and religion, both in New Zealand and overseas, and has also written or delivered academic papers on related topics. Petrie is the author of *Chiefs of Industry: Maori Tribal Enterprise in Early Colonial New Zealand*."

SIGNAL, LOUISE and MIHI RATIMA (eds). 2015. *Promoting Health in Aotearoa New Zealand*. Dunedin: Otago University Press. 312 pages. ISBN: 978-1-877578-82-3 (pb).



The health of the planet - and all of us who live on it - is under dire threat from factors such as climate change, obesity and new infectious diseases. Progressive health promotion is an approach that can counterbalance these threats with practice, policy and advocacy for health, well-being and equity. Promoting Health in Aotearoa New Zealand provides a rich scan of the health promotion landscape in New Zealand. It explores ways in which Maori, and other, perspectives have been melded with Western ideas to produce distinctly New Zealand approaches.

*Contents: 1. Introduction, by Louise Signal and Mihi Ratima; 2. The origins of health promotion, by Louise Signal, Mihi Ratima and John Raeburn; 3. Maori health promotion, by Mihi Ratima, Mason Durie and Ruakere Hond; 4. Pacific health promotion, by Sione Tu'itahi and Ieti Lima; 5. Health promotion and immigrant communities: Lessons from a case study of Indian immigrant women in New Zealand, by Shoba Nayar; 6. Health promotion evaluation and intervention design, by Andrew Waa; 7. Ethics and health promotion, by Louise Delany, Mihi Ratima and Kate C. Morgaine; 8. Promoting health equity, by Papaarangi Reid; 9. The politics of health promotion, by Louise Signal, Gabrielle Jenkin, Geoff Fougere and Evan Poata-Smith; 10. Hauora, health and wellbeing: The right of every child and young person, by Alison J. Blaiklock and Cynthia A. Kiro; 11. Promoting health through the health care sector: Insights from primary care, by Pat Neuwelt and Matire Harwood; 12. Settings-based health promotion, by Mat Walton, Sione Tu'itahi, Jeannine Stairmand and Eva Neely; 13. The health promotion workforce: Challenges and opportunities, by Sarah Lovell, Megan Tunks and Richard Egan; 14. Critical reflections and future challenges, by Louise Signal and Mihi Ratima."*

WILLIAMS, MELISSA MATUTINA. 2015. *Panguru and the City: Kainga Tahi, Kainga Rua [An Other Home, a Second Home]: An Urban Migration History*. Wellington: Bridget Williams Books. 304 pages. ISBN: 978-1927247921 (pb). Review: *Australian Historical Studies*, 47(1), 2016: 164-166 (by C. Thrush).

WILLIAMS, MELISSA MATUTINA. 2015. *Panguru and the City: Kainga Tahi, Kainga Rua [An Other Home, A Second Home]: An Urban Migration History*. Wellington: Bridget Williams Books. 304 pages. ISBN: 978-1927247921 (pb). Review: *Australian Historical Studies*, 47(1), 2016: 164-166 (by C. Thrush).

"Travelling from Hokianga to Auckland in the middle decades of the twentieth century, the people of Panguru established themselves in the workplaces, suburbs, churches and schools of the city. For the people of Panguru, migration was seldom viewed as a one-way journey of new beginnings; it was experienced as a lifelong process of developing a 'coexistent home-place' for themselves and future generations. *Panguru and the City* traces their negotiations with people and places, from Auckland's inner-city boarding houses, places of worship and dance halls to workplaces and Maori Affairs' homes in the suburbs. It is a history that will resonate with Maori from all tribal areas who shared in the quiet task of working against state policies of assimilation, the economic challenges of the 1970s and neoliberal policies of the 1980s in order to develop dynamic Maori community sites and networks which often remained invisible in the cities of Aotearoa New Zealand.

*Contents: Foreword; Introduction: Panguru, people and places 1. Telling our stories; 2. 'Rolling up the mattresses' and 'leaving home'; 3. A death-defying circus act? Post-war Maori policy, 1945-1960; 4. Setting up home in inner-city Auckland: 'Working in quiet way to support our people'; 5. Rangatahi spaces in postwar Auckland; 6. At home in the suburbs; Workplace-whanau; 7. The return backhome; 8. Negotiating a beautiful ending; Endnotes; Maori words and phrases; Biblio-graphy; Index; Nga Mihi / Acknowledgements; About the author."*

## RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

### GENERAL / ARTICLES

- BESNIER, N., & JOLLY, M. (2016). Afterword: Shape-shifting Mana: Travels in Space and Time. In M. Tomlinson & T. P. K. Tengan (Eds.), *New Mana: Transformations of a Classic Concept in Pacific Languages and Cultures* (pp. 249-268). Canberra: ANU Press. Retrieved 26 April 2016 from: <http://press.anu.edu.au?p=343683>.
- BUCHANAN, G. (2016). From Samoa to CAEPR via Mumeka: The Hybrid Economy Comes of Age. In W. Sanders (Ed.), *Engaging Indigenous Economy: Debating Diverse Approaches* (pp. 15-27). Canberra: ANU Press and Centre for Aboriginal Economic Policy Research. Retrieved 13 May 2016 from: <http://press.anu.edu.au?p=344543>.
- CAHIR, F., & CLARK, I. D. (2014). Metadata for The Maori Presence in Victoria, Australia, 1830-1900: A Preliminary Analysis of Australian Sources. *The New Zealand Journal of History*, 48(1), 109-126. Retrieved 19 April 2016 from: <http://www.nzjh.auckland.ac.nz/document.php?wid=1997&action=null>.
- DI ROSA, D. (2016). Mediating the Imaginary and the Space of Encounter in the Papuan Gulf. In A. Cadzow, S. Koshini, M. Nugent & T. Shellam (Eds.), *Brokers and Boundaries: Colonial Exploration in Indigenous Territory* (pp. 141-160). Canberra: ANU Press and Aboriginal History. Retrieved 10 May 2016 from: <http://press.anu.edu.au?p=344583>.
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- MINKOV, M. (2016). Predictors of Societal Accident Proneness Across 92 Countries. *Cross-Cultural Research*, 50(2), 103-122.
- POLE, L. (2016). Shifting Patterns: Pacific Barkcloth Clothing. *The Journal of Pacific History*, 51(1), 52-54. Exhibition review of Shifting Patterns: Pacific Barkcloth Clothing (London: British Museum, 5 February - 6 December 2015), curated by Natasha McKinney.
- QUANCHI, M. (2016). Acknowledging Local Heroes: The Lapérouse Museum in Albi, France. *The Journal of Pacific History*, 51(1), 48-51.
- RUMSEY, A. (2016). Mana, Power and 'Pawa' in the Pacific and Beyond. In M. Tomlinson & T. P. K. Tengan (Eds.), *New Mana: Transformations of a Classic Concept in Pacific Languages and Cultures* (pp. 131-154). Canberra: ANU Press. Retrieved 26 April 2016 from: <http://press.anu.edu.au?p=343683>.
- SALESA, D. (2016). Hugh Laracy. *The Journal of Pacific History*, 51(1), 43-47.

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- SHELLAM, T., NUGENT, M., KONISHI, S., & CADZOW, A. (2016). Brokering in Colonial Exploration: Biographies, Geographies and Histories. In A. Cadzow, S. Koshini, M. Nugent & T. Shellam (Eds.), *Brokers and Boundaries: Colonial Exploration in Indigenous Territory* (pp. 1-13). Canberra: ANU Press and Aboriginal History. Retrieved 10 May 2016 from: <http://press.anu.edu.au?p=344583>.
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