

## OCEANIA NEWSLETTER

No. 83, September 2016

Published quarterly by Centre for Pacific and Asian Studies, Radboud University, P.O. Box 9104, 6500 HE Nijmegen, The Netherlands.

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### FIELD SURVEY REPORTS ON INTELLECTUAL CULTURAL HERITAGE SAFEGUARDING EFFORTS IN THE PACIFIC

Pacific countries seem to be well aware of the emerging intellectual property issues related to intellectual cultural heritage (ICH). This might be related to the internationally publicized infringement and violation of intellectual property rights by outsiders on the Pacific's traditional knowledge, cultural expressions, and genetic resources. Moreover, these countries appear to collaborate closely with the World Intellectual Property Organization on various awareness-raising and capacity-building activities on protecting traditional culture in a broad sense. To date, out of the eight Pacific countries participating in the survey, five countries (Fiji, Papua New Guinea, Cook Islands, Palau, and Vanuatu) are drafting laws on the protection of traditional knowledge and expressions of culture. Furthermore, in terms of technical terminology, the Pacific countries tend to use 'traditional knowledge' and 'expressions of culture' as equivalent terms to 'intangible cultural heritage'. Pacific countries are also conducting cultural mapping projects, which is another common point that they share. Finally, the Pacific region has the highest rate of indigenous populations of any other region of the world and the highest rate of customary or traditional land ownership (Source: [International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region](#) = ICHCAP).

### MELANESIA

ICHCAP & LOCAL AUTHORITIES (2009). *Intangible Cultural Heritage Safeguarding Efforts in Fiji*. Jeonju: ICHCAP under the auspices of UNESCO. Field Survey Report. Retrieved 12 July 2016 from: [http://www.ichcap.org/eng/ek/sub1/pdf\\_file/pacific/Fiji\\_pdf.pdf](http://www.ichcap.org/eng/ek/sub1/pdf_file/pacific/Fiji_pdf.pdf).

ICHCAP & LOCAL AUTHORITIES (2010). *Intangible Cultural Heritage Safeguarding Efforts in Papua New Guinea*. Jeonju: ICHCAP under the auspices of UNESCO. Field Survey Report. Retrieved 12 July 2016 from: [http://www.ichcap.org/eng/ek/sub1/pdf\\_file/pacific/Papua\\_New\\_Guinea\\_pdf.pdf](http://www.ichcap.org/eng/ek/sub1/pdf_file/pacific/Papua_New_Guinea_pdf.pdf).

ICHCAP & LOCAL AUTHORITIES (2014). *Intangible Cultural Heritage Safeguarding Efforts in the Solomon Islands*. Jeonju: ICHCAP under the auspices of UNESCO. Field Survey Report. Retrieved 12 July 2016 from: [http://www.ichcap.org/eng/ek/sub1/pdf\\_file/pacific/Solomon\\_pdf.pdf](http://www.ichcap.org/eng/ek/sub1/pdf_file/pacific/Solomon_pdf.pdf).

ICHCAP & LOCAL AUTHORITIES (2012). *Intangible Cultural Heritage Safeguarding Efforts in Vanuatu*. Jeonju: ICHCAP under the auspices of UNESCO. Field Survey Report. Retrieved 12 July 2016 from: [http://www.ichcap.org/eng/ek/sub1/pdf\\_file/pacific/Vanuatu\\_pdf.pdf](http://www.ichcap.org/eng/ek/sub1/pdf_file/pacific/Vanuatu_pdf.pdf).

### MICRONESIA

ICHCAP & LOCAL AUTHORITIES (2013-2014). *Intangible Cultural Heritage Safeguarding Efforts in the Federated States of Micronesia*. Jeonju: ICHCAP under the auspices of UNESCO. Field Survey

Report. Retrieved 12 July 2016 from:  
[http://www.ichcap.org/eng/ek/sub1/pdf\\_file/pacific/Micronesia\\_pdf.pdf](http://www.ichcap.org/eng/ek/sub1/pdf_file/pacific/Micronesia_pdf.pdf).

ICHCAP & LOCAL AUTHORITIES (2011). *Intangible Cultural Heritage Safeguarding Efforts in the Marshall Islands*. Jeonju: ICHCAP under the auspices of UNESCO. Field Survey Report. Retrieved 12 July 2016 from: [http://www.ichcap.org/eng/ek/sub1/pdf\\_file/pacific/Marshall\\_Islands\\_pdf.pdf](http://www.ichcap.org/eng/ek/sub1/pdf_file/pacific/Marshall_Islands_pdf.pdf).

ICHCAP & LOCAL AUTHORITIES (2012). *Intangible Cultural Heritage Safeguarding Efforts in Palau*. Jeonju: ICHCAP under the auspices of UNESCO. Field Survey Report. Retrieved 12 July 2016 from: [http://www.ichcap.org/eng/ek/sub1/pdf\\_file/pacific/Palau\\_pdf.pdf](http://www.ichcap.org/eng/ek/sub1/pdf_file/pacific/Palau_pdf.pdf).

## **POLYNESIA**

ICHCAP & LOCAL AUTHORITIES (2011). *Intangible Cultural Heritage Safeguarding Efforts in the Cook Islands*. Jeonju: ICHCAP under the auspices of UNESCO. Field Survey Report. Retrieved 12 July 2016 from: [http://www.ichcap.org/eng/ek/sub1/pdf\\_file/pacific/Cook\\_Islands\\_pdf.pdf](http://www.ichcap.org/eng/ek/sub1/pdf_file/pacific/Cook_Islands_pdf.pdf).

ICHCAP IN COOPERATION WITH LOCAL AUTHORITIES. (2011). *Intangible Cultural Heritage Safeguarding Efforts in Tonga*. Jeonju: ICHCAP under the auspices of UNESCO. Field Survey Report. Retrieved 12 July 2016 from:  
[http://www.ichcap.org/eng/ek/sub1/pdf\\_file/pacific/Tonga\\_pdf.pdf](http://www.ichcap.org/eng/ek/sub1/pdf_file/pacific/Tonga_pdf.pdf).

## **RECEIVED**

From **Jürg Wassmann**, Heidelberg, Germany:

WASSMANN, JÜRIG. 2016. *The Gently Bowing Person: An Ideal among the Yupno in Papua New Guinea*. With contributions by Raymond Ammann, Kensy Cooperrider, Pierre R. Dasen, Verena Keck, Rafael Núñez and James Slotta. Heidelberg Studies in Pacific Anthropology No. 4. Heidelberg: Universitätsverlag Winter.

## **NEW BOOKS**

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

## **GENERAL**

ACCIAIOLI, GREG. 2016 (October). *Dialectics and Dynamics: The Legacy of Robert Tonkinson's Anthropological Work in Australia and the Pacific*. London and New York: Routledge. 176 pages. ISBN: 978-1138931664 (hb). This book was originally published as a special issue of *Anthropological Forum*: 23(4), 2013. New chapters are: 2 and 10.

"This volume focuses on the ways in which Robert Tonkinson's research has inspired further explorations of issues in the study of kinship, migration, the transformation of tradition, and other contemporary scholarship in the Pacific and Aboriginal Australia. In the Pacific context these influences have stemmed from his provocative contributions upon such issues as the politics of kastom - its symbiotic relationship to Christianity and its local identity functions, as well as the larger context of globalisation in which the transformation of ritual and ideology as kastom has been taking place. Tonkinson's writings on the dynamics of Indigenous agency in contexts of missionisation and governmentalisation have paved the way for continuing conceptualisation of the 'intercultural' in Aboriginal Australia. This collection demonstrates how Tonkinson's pioneering

work has enhanced our understanding of core themes constituting anthropological research over the last century.

*Contents:* Foreword, by Greg Acciaioli; **1.** The Dialectic of Robert Tonkinson's Dynamic Mode of Argumentation: Paradoxes, Adaptive Strategies and Accommodations, by Greg Acciaioli; **2.** Melanesian Kastom and Its Transformations, by Lamont Lindstrom; **3.** Inclusion-Exclusion: Recasting the Issue of Boundaries for the Western Desert, by Laurent Dousset; **4.** From Descent, to Multiple Pathways, to Descent: What's Happening in the Western Desert, by Lee Sackett; **5.** The Archaeology of Memory: The Recursive Relationship of Martu Rock Art and Place, by Jo McDonald and Peter Veth; **6.** How Bob Tonkinson and The Jigalong Mob Influenced My Analysis of Kakadu's Joint Management, by Christopher Haynes; **7.** Autonomous Selves in a Bureaucratised World: Challenges for Mardu and Wiradjuri, by Gaynor Macdonald; **8.** Walpiri and the Pacific – Ideas for an Intercultural History of the Walpiri, by Paul Burke; **9.** Back to the Village: Return Migrants and the Changing Discourse of Tradition in Manus, Papua New Guinea, by Ton Otto; **10.** Aboriginal 'Difference' and 'Autonomy' Then and Now: Four Decades of Change in a Western Desert Society, by Robert Tonkinson."

ANGEON, VALÉRIE and JEAN-FRANÇOIS HOARAU (eds). 2016 (March). *Les petites économies insulaires: Nouveaux regards conceptuels et méthodologiques*. Paris: L'Harmattan. 266 pages. ISBN: 978-2-343-08588-3 (pb) and 9782140002519 (eb).

"Vu leur handicap structurel, les petites économies insulaires souffrent-elles d'une croissance durable plus faible que les pays en développement en général? Différents indicateurs de vulnérabilité économique ont été proposés par les Nations-Unies et différents auteurs. Ce numéro spécial offre un autre regard et de nouvelles approches méthodologiques pour analyser la fragilité et la dynamique des petites économies insulaires. Articles en français et en anglais."

BARBU, DANIEL, NICOLAS MEYLAND and YOURI VOLOKHINE (eds). 2015. *Mondes clos: Les îles*. Gollion: Infolio, 274 pages. ISBN: 978-2884743549 (pb). Review: [Island Studies Journal, 11\(1\), 2016](#): 232-234 (by J. Riquet).

"A collection of essay on islands under the heading of *Closed Worlds* might appear strangely out of place in a critical landscape that has come to prefer to think of islands in terms of interconnection and archipelagic relations rather than isolation and separation. The fact that this is the second volume of a series that began with a book on gardens might further lead one to suspect that its discussion of island imaginaries in literature, myth, politics and history subscribes to an essentialist conception of islands as naturally enclosed spaces. However, a closer look at the twelve chapters actually reveals a nuanced understanding of different modalities of imagined islandness. In the introductory essay, Youri Volokhine emphasizes that *crossings*, *passages*, and *openings* have been equally constitutive of island representations across the world as *barriers*, *limits* and *borders* (p.12); and indeed, many of the contributors to this volume are committed to an exploration of islandness in a continuum between boundedness and interconnectedness, with a variety of intermediary positions" (Johannes Riquet, *Island Studies Journal*).

"*Contents: Ouverture:* Cap sur les îles: Faire le tour de l'île; **Partie I. Dans les Mers du Sud:** **1.** Les îles du Pacifique, portes du Paradis? **2.** L'image de la liberté: William Hodges et la représentation des îles du Pacifique; **Partie II. Îles des confins:** **3.** L'île dorée et l'île blanche: Mythologies géographiques indiennes et européennes; **4.** L'immortalité aux confins du Monde: A la recherche des

îles de l'ancienne Mésopotamie; **Partie III. Mythologies des îles: 5.** Délos, île au corps de femme; **6.** Les îles et l'histoire: A propos du livre V de la Bibliothèque historique de Diodore de Sicile (le 'livre des îles'); **7.** Les pommes d'amour des Hespérides: Dans les paradis païens; **Partie IV. Dérives insulaires: 8.** Dérive insulaire à partir de Marco Polo dans quelques Atlas nautiques de la Renaissance; **9.** Mythes et politiques insulaires; **10.** The Great Lady of the Greatest Islands; **Partie V. Retour dans les mers chaudes: 11.** Melons à nos pieds; **12.** Retour aux 'Bermudes'.

*Auteurs:* Daniel Barbu; Nicolas Meylan; Youri Volokhine; Dominique Barbe; Angela Benza; Jan Blanc; Philippe Borgeaud; Philippe Borne; Doralice Fabiano; Neil Forsyth; Frank Lestringant; Philippe Matthey; Anne-Caroline Rendu Loisel."

BOLTON, GEOFFREY. 2014. *Paul Hasluck: A Life*. Perth: University of Western Australia Publishing. 492 pages. ISBN: 978-1742586588 (pb). Review: *Australian Historical Studies*, 47(2), 2016: 355-356 (by P. Strangio).

"Sir Paul Hasluck was for almost two and a half decades one of Australia's most prominent politicians. Born in Fremantle in 1905 and educated at Perth Modern School and The University of Western Australia, Hasluck worked for *The West Australian* and lectured at The University of Western Australia before moving into politics in 1949. After two decades in politics, including a variety of ministerial responsibilities, Hasluck was appointed as the 17th Governor General of Australia in 1969. This biography includes Hasluck's experience working for the Department of External Affairs during the Second World War. It covers his career as a writer, poet, historian, and politician, providing a complete and enthralling portrait of one of Australia's great men."

"In recent times, Hasluck has been censured for devising the policy of assimilation for Indigenous Australians. While Bolton concedes that Hasluck lacked empathy for the profound attachment Aborigines had to their culture, he nonetheless credits him with being an early and consistent champion of their citizenship rights. He also suggests that Hasluck laid much groundwork in preparing Papua New Guinea for independence" (Paul Strangio, *Australian Historical Studies*).

COX, JAMES L. 2013. *The Invention of God in Indigenous Societies*. London and New York: Routledge. First published by Acumen. 192 pages. ISBN: 9781844657551 (pb) and 978-1844657544 (hb). Review: *Journal of Religious History*, 40(3), 2016: 437-438 (by P. Hedges).

"Indigenous societies around the world have been historically disparaged by European explorers, colonial officials and Christian missionaries. Nowhere was this more evident than in early descriptions of indigenous religions as savage, primitive, superstitious and fetishistic. Liberal intellectuals, both indigenous and colonial, reacted to this by claiming that, before indigenous peoples ever encountered Europeans, they all believed in a Supreme Being. *The Invention of God in Indigenous Societies* argues that, by alleging that God can be located at the core of pre-Christian cultures, this claim effectively invents a tradition which only makes sense theologically if God has never left himself without a witness. Examining a range of indigenous religions the book argues that the interests of indigenous societies are best served by carefully describing their religious beliefs and practices using historical and phenomenological methods – just as would be done in the study of any world religion.

*Contents:* Preface; **1.** The 'God' Controversy in Pre-Christian Indigenous Religions; **2.** Making Mwari Christian: The Shona of Zimbabwe; **3.** How God Became Australian: Transforming the

Rainbow Serpent into the Rainbow Spirit; 4. The Alaskan Exception: The 'Person of the Universe' and Christian Neglect; 5. The Debate over Io as the Pre-Christian Maori Supreme Being; 6. Indigenising God: The Conflict between Fact and Value; Bibliography; Index."

DAVIS, SASHA. 2015. *The Empires' Edge: Militarization, Resistance, and Transcending Hegemony in the Pacific*. Athens: University of Georgia Press. 176 pages. ISBN: 978-0-8203-4456-0 (cl) and 978-0-8203-4735-6 (pb). Review: *The Contemporary Pacific*, 28(2), 2016: pp. 521-523 (by T. Teaiwa).

"Based on a decade of research in the region, *The Empires' Edge* examines the tremendous damage the militarization of the Pacific has wrought on its people and environments. Furthermore, Davis details how contemporary social movements in this region are affecting global geopolitics by challenging the military use of Pacific islands and by developing a demilitarized view of security based on affinity, mutual aid, and international solidarity. Through an examination of 'sacrificed' islands from across the region - including Bikini Atoll, Okinawa, Hawai'i, and Guam - *The Empires' Edge* makes the case that the great political contest of the twenty-first century is not about which country gets hegemony in a global system but rather about the choice between perpetuating a system of international relations based on domination or pursuing a more egalitarian and cooperative future.

*Contents*: Acknowledgments; 1. Hegemony and Affinity in the Islands of Empire; 2. Surveying the Baseworld; 3. Seeing like an Empire: Islands as Wastelands; 4. Local Resistances and Imperial Reactions; 5. Colonialism, Militarization, Tourism, and Environment as Nexus; 6. Networks of Affinity and Myths of the Postcolonial Pacific; Notes; References; Index."

FACHE, ELODIE and SIMONNE PAUWELS (eds). 2016 (July). *Fisheries in the Pacific: The Challenges of Governance and Sustainability*. Marseille: Pacific-Credo Publications. 290 pages. ISBN: 978-2-9537485-5-0 (pb). Retrieved 19 July 2016 from: [http://www.publications.pacific-credo.fr/docs/Fisheries\\_in\\_the\\_Pacific.pdf](http://www.publications.pacific-credo.fr/docs/Fisheries_in_the_Pacific.pdf).

"*Fisheries in the Pacific: The Challenges of Governance and Sustainability* is a multidisciplinary book, which examines various aspects of coastal and oceanic fisheries in Pacific waters. These interrelated fisheries sectors are critical for regional food security and also represent a reserve of food resources for the rest of the world. The introduction and eight chapters highlight that both these sectors raise major economic and ecological issues while revealing significant social changes, political asymmetries and alliances, geostrategic rationales, developments in legislation, customary dynamics, and conservation challenges. Through complementary approaches and interpretations of both quantitative and qualitative data, this book aims to contribute to a better understanding of the current situation of fisheries in the Pacific. It also responds to the compelling need to establish a constructive and ongoing dialogue on the matter between social scientists and environmental scientists, based in Europe and in the Pacific Islands, and between these experts and the various stakeholders and policy-making institutions involved in the Pacific region.

*Contents*: **Introduction**: Pacific Islanders, 'custodians of the ocean' facing fisheries challenges, by *Elodie Fache, Simonne Pauwels and Joeli Veitayaki*; 1. Overview of tuna fisheries, stock status and management framework in the Western and Central Pacific Ocean, by *Valérie Allain, Graham Michael Pilling, Peter Gregory Williams, Shelton Harley, Simon Nicol and John Hampton*; 2. Resources, boundaries and governance: What future for marine resources in Micronesia? by *Manuel Rauchholz*; 3. The other side of large-scale, no-take, marine protected areas in the Pacific Ocean, by *Yan Giron*; 4. Kanak coastal communities and fisheries meeting new governance challenges and

marine issues in New Caledonia, by *Samuel Cornier and Isabelle Leblic*; **5.** Socioeconomic significance of fisheries in the Small Island Developing States: Natural heritage or commodity? by *Nathalie Hilmi, Tamatoa Bambridge, Alain Safa, Bran Quinquis and Paul D'Arcy*; **6.** Green Turtle: An emblematic marine species at a crossroads in New Caledonia, by *Catherine Sabinot and Sarah Bernard*; **7.** The challenge of sustainability for Pacific Island village fisheries: A historical perspective, by *Gilbert David*; **8.** Policy options for coastal and tuna fisheries in the Pacific Islands: Sustaining resources on the same side of the same coin, by *Joeli Veitayaki and Esaroma Ledua*; The authors."

GASCOINE, JOHN. 2014. *Encountering the Pacific in the Age of Enlightenment*. Port Melbourne: Cambridge University Press. 542 pages. ISBN 978-0-521-87959-0 (hb). Review: *The Journal of Pacific History*, 51(2), 2016: 217-218 (by J. Lamb).

"The Pacific Ocean was the setting for the last great chapter in the convergence of humankind from across the globe. Driven by Enlightenment ideals, Europeans sought to extend control to all quarters of the earth through the spread of beliefs, the promotion of trade and the acquisition of new knowledge. This book surveys the consequent encounters between European expansionism and the peoples of the Pacific. John Gascoigne weaves together the stories of British, French, Spanish, Dutch and Russian voyages to destinations throughout the Pacific region. In a lively and lucid style, he brings to life the idealism, adventures and frustrations of a colourful cast of historical figures. Drawing upon a range of fields, he explores the complexities of the relationships between European and Pacific peoples. Richly illustrated with historical images and maps, this seminal work provides new perspectives on the significance of European contact with the Pacific in the Enlightenment.

*Contents:* List of Illustrations; List of Maps; Preface; Acknowledgements; List of Abbreviations; **1.** Introduction: the peopling of the Pacific; **Part I. Global Convergences: The Pacific and a Wider World to the End of the Seven Years War (1756-63):** **2.** Exploration, empire and encounter; **3.** Belief; **4.** Wealth; **5.** Knowledge; **Part II. Completing the Globe: Charting the Pacific, 1763 to the Eve of the French Revolution:** **6.** Exploration, empire and encounter; **7.** Belief; **8.** Wealth; **9.** Knowledge; **Part III. Tightening Global Ties: The Pacific from the French Revolution to the Beginning of the Napoleonic Empire, 1789-1804:** **10.** Exploration, empire and encounter; **11.** Belief; **12.** Wealth; **13.** Knowledge; **14.** Conclusion: a common humanity? **15.** Epilogue; Bibliography; Index."

GRAHAM, LAURA R. and H. GLENN PENNY (eds). 2014. *Performing Indigeneity: Global Histories and Contemporary Experiences*. Lincoln: University of Nebraska Press. 444 pages. ISBN: 978-0-8032-7195-1 (hc) and 978-0-8032-5686-6 (pb). Review: *Australian Aboriginal Studies*, (1), 2016: 93-95 (by C. Craw).

"*Performing Indigeneity* invites readers to consider how groups and individuals think about performance and display and focuses attention on the ways that public spheres, both indigenous and nonindigenous ones, have received these performances. The essays demonstrate that performance and display are essential to the creation and persistence of indigeneity, while also presenting the conundrum that in many cases 'indigeneity' excludes some of the voices or identities that the category purports to represent.

*Contents:* List of Illustrations; Acknowledgments; **1.** Performing Indigeneity: Emergent Identity, Self-Determination, and Sovereignty, by *Laura R. Graham and H. Glenn Penny*; **2.** Living

Traditions: A Manifesto for Critical Indigeneity, *by Bernard Perley*; **3.** Culture Claims: Being Maasai at the United Nations, *by Dorothy L. Hodgson*; **4.** A White Face for the Cofán Nation? Randy Borman and the Ambivalence of Indigeneity, *by Michael L. Cepek*; **5.** Performed Alliances and Performative Identities: Tupinamba in the Kingdom of France, *by Beatriz Perrone-Moisés*; **6.** Rethinking Sami Agency during Living Exhibitions: From the Age of Empire to the Postwar World, *by Cathrine Baglo*; **7.** Not Playing Indian: Surrogate Indigeneity and the German Hobbyist Scene, *by H. Glenn Penny*; **8.** The Return of Ku? Re-membering Hawaiian Masculinity, Warriorhood, and Nation, *by Ty P. Kawika Tengan*; **9.** Bone-Deep Indigeneity: Theorizing Hawaiian Care for the State and Its Broken Apparatuses, *by Greg Johnson*; **10.** Haka: Colonized Physicality, Body-Logic, and Embodied Sovereignty, *by Brendan Hokowhitu*; **11.** Genders of Xavante Ethnographic Spectacle: Cultural Politics of Inclusion and Exclusion in Brazil, *by Laura R. Graham*; **12.** Showing Too Much or Too Little: Predicaments of Painting Indigenous Presence in Central Australia, *by Fred Myers*; **13.** Cities: Indigeneity and Belonging, *by Mark K. Watson*; Contributors; Index."

HEMPENSTALL, PETER J. 2016 (June). *Pacific Islanders Under German Rule: A Study in the Meaning of Colonial Resistance*. Canberra: ANU Press. 288 pages. ISBN: 978-1921934315 (pb) and 978-1921934322 (pdf). Retrieved 16 June from: <http://press.anu.edu.au/node/1857>.

"This is an important book. It is a reprint of the first detailed study of how Pacific Islanders responded politically and economically to their rulers across the German empire of the Pacific. Under one cover, it captures the variety of interactions between the various German colonial administrations, with their separate approaches, and the leaders and people of Samoa in Polynesia, the major island centre of Pohnpei in Micronesia and the indigenes of New Guinea. Drawing on anthropology, new Pacific history insights and a range of theoretical works on African and Asian resistance from the 1960s and 1970s, it reveals the complexities of Islander reactions and the nature of protests against German imperial rule. It casts aside old assumptions that colonised peoples always resisted European colonisers. Instead, this book argues convincingly that Islander responses were often intelligent and subtle manipulations of their rulers' agendas, their societies dynamic enough to make their own adjustments to the demands of empire. It does not shy away from major blunders by German colonial administrators, nor from the strategic and tactical mistakes of Islander leaders. At the same time, it raises the profile of several large personalities on both sides of the colonial frontier, including Lauaki Namulau'ulu Mamoe and Wilhelm Solf in Samoa; Henry Nanpei, Georg Fritz and Karl Boeder in Pohnpei; or Governor Albert Hahl and Po Minis from Manus Island in New Guinea.

*Contents:* Preface; Acknowledgments; **Part I. A History of the German Pacific:** Introduction; **1.** German Samoa: Early Disquiet; **2.** Lauaki versus the Solf System; **3.** Ponape: The Pattern of Spanish and German Rule; **4.** Reform, Rebellion and the Sunset of German Rule; **5.** The New Guinea Islands: War and Commerce under Company Rule; **6.** The Reich and Race Relations in the New Guinea Islands; **7.** The Mainland: New Guineans under Company and Empire; **Part II. Anatomy of Pacific Island Resistance:** **8.** Resistance: Conservatism and Innovation; **9.** The Social Dynamics of Protest: Organisation and Leadership; Notes; Abbreviations; Select Bibliography; Index."

HOLTZ, ANDREAS, MATTHIAS KOWASCH and OLIVER HASENKAMP (eds). 2016 (March). *A Region in Transition: Politics and Power in the Pacific Island Countries*. Saarbrücken: Saarland University Presss. 649 pages. ISBN: 978-3-86223-102-7 (pb) 978-3-86223-103-4 (pdf). Retrieved 11 July 2016 from: <http://universaar.uni-saarland.de/monographien/volltexte/2016/143/>.

"The Pacific Islands Region has been one of the politically most dynamic regions of the world in the last decade and even more so today. There are ongoing transformations to regionalism and the regional system of cooperation, in national politics and in the relationships to larger actors as well as the international activities of the Pacific Island States. This book brings together renowned international experts on politics in Oceania as well as researchers and scholars from Germany to provide a comprehensive overview of many of these current developments and issues in the Pacific Islands Region. It offers a theoretical framework as well as contributions analysing actors, institutions and structures in Oceania, substantiated by case studies from various island states

*Content: Introduction*, by *Andreas Holtz, Matthias Kowasch and Oliver Hasenkamp*; **1.** Is Oceania a Regional Security Complex? by *Joanne Wallis*; **2.** Regional Action in the Face of Global Turning Points and Regional Asymmetries, by *Andreas Holtz*; **3.** Reweighted Islands or Restructuring the Islands? Australia as a Regional Power in Oceania, by *Andreas Holtz*; **4.** China and Oceania, by *Derek McDougall*; **5.** The Pacific Islands Forum as a Peace and Security Policy Player in Oceania, by *Henning Blatt*; **6.** The Pacific Island Countries and International Organizations: Issues, Power and Strategies, by *Oliver Hasenkamp*; **7.** Shared Sovereignty in the South Pacific Region? by *Eike Blitza*; **8.** Conflict Transformation, Sovereignty and State Building in New Caledonia, by *Peter Lindenmann*; **9.** Democracy in the Pacific: Tensions between 'System and Life-world', by *Graham Hassall*; **10.** Self-confidence and a New Self-understanding as Opportunities and Challenges for the Future Development of Pacific Island Countries, by *Hermann Mückler*; **11.** Sovereignty and Material Welfare, by *Geoff Bertram*; **12.** The MIRAB Model of Small Island Economies in the Pacific and their Security Issues, by *Clement A. Tisdell*; **13.** The Economic Relations between the Pacific and the EU: Negotiations for an Economic Partnership Agreement exemplified by the Fisheries Sector, by *Klaus Schilder*; **14.** Mining in the Pacific Island Countries: Opportunities and Risks, by *Matthias Kowasch*; **15.** Mining, War and Peacebuilding on Bougainville, by *Volker Böge*; **16.** The Regional Assistance Mission to Solomon Islands - Achievements, Transitions and Prospects, by *Sinclair Dinnen*; **17.** Australian Military Interventions in East Timor: Real- or Moralpolitik at work? by *Manuel Schmitz*; **18.** Shifting Sands: Fiji's Foreign Policy and Geopolitical Reconfiguration of the Pacific, by *Steven Ratuva*; **19.** Perceptions and Preconditions for Democratic Development in Fiji, by *Manfred Ernst*; Notes on Contributors."

HOSKINS, JANET and VIET THANH NGUYEN (eds). 2014. *Transpacific Studies: Framing an Emerging Field*. Honolulu: University of Hawai'i Press. 280 pages. ISBN: 978-0-8248-3998-7 (pb) and ISBN: 978-0-8248-3994-9 (cl). Review: *The Asia Pacific Journal of Anthropology*, 17(3/4), 2016: 374-376 (by I.V. Small).

"Recognizing the increasing importance of the transpacific as a word and concept, this anthology proposes a framework for transpacific studies that examines the flows of culture, capital, ideas, and labor across the Pacific. These flows involve Asia, the Americas, and the Pacific Islands. Topics include the Cold War, the Chinese state, U.S. imperialism, diasporic and refugee cultures and economies, national cinemas, transpacific art, and the view of the transpacific from Asia. These varied topics are a result of the anthology's purpose in bringing scholars into conversation and illuminating how location influences the perception of the transpacific."

MAR, TRACEY BANIVANUA. 2016 (May). *Decolonisation and the Pacific: Indigenous Globalisation and the Ends of Empire*. Cambridge: Cambridge University Press. 265 pages. ISBN: 978-1-107-03759-5 (hb).



"This book charts the previously untold story of decolonisation in the oceanic world of the Pacific, Australia and New Zealand, presenting it both as an indigenous and an international phenomenon. Tracey Banivanua Mar reveals how the inherent limits of decolonisation were laid bare by the historical peculiarities of colonialism in the region, and demonstrates the way imperial powers conceived of decolonisation as a new form of imperialism. She shows how Indigenous peoples responded to these limits by developing rich intellectual, political and cultural networks transcending colonial and national borders, with localised traditions of protest and dialogue connected to the global ferment of the twentieth century. The individual stories told here shed new light on the forces that shaped twentieth-century global history, and reconfigure the history of decolonisation, presenting it not as an historic event, but as a fragile, contingent and ongoing process continuing well into the postcolonial era

*Contents: Introduction:* Sailing the winds of change: Decolonisation and the Pacific; **1. Borders:** the colonisation of mobile worlds; **2. Currents:** The well springs of decolonisation; **3. Churn:** Restlessness and world government between the wars; **4. Saltwater:** The separation of people and territory; **5. Flight:** Territorial integrity and dependent decolonisation; **6. Black:** Internalising decolonisation and networks of solidarity; **Conclusion:** procedural decolonisation and indigenous philosophies of un-colonising; Bibliography; Index."

MAUSS, MARCEL. 2016. *The Gift*. Expanded edition. Translated by Jane I. Guyer. Chicago: Hau Books. Distributed by University of Chicago Press. 237 pages. ISBN: 978-0990505006 (pb).

"With this new translation, this crucial essay is returned to its original context, published alongside the profound works that framed its first publication in the 1923-24 issue of *L'Année Sociologique*. With a critical foreword by Bill Maurer, this is certain to become the standard English version of this important anthropological work. Included alongside the 'Essay on the Gift' are Mauss's memorial accounts of the work of colleagues lost during World War I, as well as his scholarly reviews of influential contemporaries such as Franz Boas, James George Frazer, Bronislaw Malinowski, Alfred Radcliffe-Brown, and others. Read in the context of these additional pieces, the 'Essay on the Gift' is revealed as a complementary whole, a gesture of both personal and political generosity: his honor for his fallen colleagues; his aspiration for modern society's recuperation of the gift as a mode of repair; and his own careful, yet critical, reading of his intellectual milieu. The result sets the scene for a whole new generation of readers to study this essay alongside pieces that exhibit the erudition, political commitment, and generous collegial exchange that first nourished it into life.

*Contents: Foreword:* Puzzles and Pathways, *by Bill Maurer*; *Translator's Introduction:* The Gift that Keeps on Giving, *by Jane I. Guyer*; **Part I. In Memoriam:** In Memoriam: The Unpublished Work of Durkheim and His Collaborators; **Part II. Essay on the Gift: The Form and Sense of Exchange in Archaic Societies:** Introduction: Of the Gift, and in Particular of the Obligation to Return Presents; **1.** The Gifts Exchanged and the Obligation to Return Them (Polynesia); **2.** The Extent of This System: Liberality, Honor, Money; **3.** Survivals of These Principles in Ancient Law and Ancient Economies; **4.** Conclusion; **Part III. Selected Reviews:** A Selection of Reviews by Marcel Mauss."

PEDERSON, SUSAN. 2015. *The Guardians: The League of Nations and the Crisis of Empire*. Oxford: Oxford University Press. 571 pages. ISBN: 978-0-19-957048-5 (hb). Review: *The Journal of Pacific History*, 51(2), 2016: 228-229 (by D Leary).

"A work covering such a scale cannot be without its weaker points. Pedersen provides dedicated chapters to all but one of the mandatory powers - South Africa in South West Africa; France in Syria; New Zealand in Samoa; Belgium in Rwanda and Burundi; Britain in Tanganyika, Iraq and Palestine; and Australia in New Guinea. Only consideration of the Japanese mandate in the Mariana, Caroline and Marshall islands is omitted. This could be because, as Pedersen notes, apart from Nauru (a mandate shared by Britain, Australia and New Zealand), the Japanese islands received the least amount of attention from the Mandates Commission and thus held only slight significance for the system's functioning. Yet the Japanese case offers several unique attributes; not only was Japan the only mandatory power to leave the League of Nations (1935) and the mandates system (1938), Japan, more than any other mandatory government, took economic development in their mandate seriously and pursued a policy of mass migration into the territory. While Pedersen is explicit that her work does not intend to provide 'a history of political developments in each mandated territory' (p. 11), these policies not only had profound implications for the islands of Micronesia that reverberate until today, but they also provide gateways into considering some of the key issues faced by the system - settler colonialism, the centrality of economic development, and cultural protectionism versus assimilation policy. While Pedersen deals with these issues elsewhere in her narrative, the absence of dedicated consideration of the Japanese case is regrettable in that it serves to perpetuate a somewhat Eurocentric portrait of the league. This is a minor issue, however, which in no way detracts from the integrity of Pedersen's argument" (Dalton Leary, *The Journal of Pacific History*).

PICKELS, KATIE and CATHARINE COLEBORNE (ed.). 2015. *New Zealand's Empire*. Manchester: Manchester University Press. 288 pages. ISBN: 978-0-7190-9153-7 (hb). Review: *The Journal of Pacific History*, 51(2), 2016: 225-226 (by F. Barnes).

"The book critically revises our understanding of the range of ways that New Zealand has played a role as an imperial power, including the cultural histories of New Zealand inside the British Empire, engagements with imperial practices and notions of imperialism, the special significance of New Zealand in the Pacific region, and the circulation of ideas of empire both through and inside New Zealand over time.

*Contents: Introduction: New Zealand's Empire, by Katie Pickles and Catharine Coleborne; Part I. 'Empire at home': 1. Te Karere Maori and the defence of Empire, 1855-60, by Kenton Storey; 2. An imperial icon Indigenised: The Queen Victoria Memorial at Ohinemutu, by Mark Stocker; 3. 'Two branches of the brown Polynesians': Ethnographic fieldwork, colonial governmentality and the 'dance of agency', by Conal McCarthy; Part II. Imperial mobility: 4. Travelling the Tasman world: Travel writing and narratives of transit, by Anna Johnston; 5. Law's mobility: Vagrancy and imperial legality in the trans-Tasman colonial world, 1860s-1914, by Catharine Coleborne; 6. 'The World's Fernery': New Zealand, fern albums, and nineteenth-century fern fever, by Molly Duggins; Part III. New Zealand's Pacific Empire: 7. From Sudan to Samoa: Imperial legacies and cultures in New Zealand's rule over the Mandated Territory of Western Samoa, by Patricia O'Brien; 8. 'Fiji is really the Honolulu of the Dominion': Tourism, empire and New Zealand's Pacific, c.1900-35, by Frances Steel; 9. Empire in the eyes of the beholder: New Zealand in the Pacific through French eyes, by Adrian Muckle; 10. War surplus? New Zealand and American children of Indigenous women in Samoa, the Cook Islands, and Tokelau, by Judith A. Bennett; Part IV. Inside and outside Empire: 11. Official occasions and vernacular voices: New Zealand's British Empire and Commonwealth Games, 1950-90, by Michael Dawson; 12. Australia as New Zealand's western frontier, 1965-95, by Rosemary Baird and Philippa Mein Smith; 13. Southern outreach: New Zealand claims Antarctica*

from the 'heroic era' to the twenty-first century, by *Katie Pickles*; **14.** A radical reinterpretation of New Zealand history: Apology, remorse and reconciliation, by *Giselle Byrnes*; Glossary; Index."

SAND, CHRISTOPHE, SCARLETT CHIU and NICHOLAS HOGG (eds). 2015. *The Lapita Cultural Complex in Time and Space: Expansion Routes, Chronologies and Typologies*. Noumea: Institut d'Archéologie de la Nouvelle-Calédonie et du Pacifique. 220 pages. ISBN: 978-2-9541675-3-4 (hb). Review: *The Journal of the Polynesian Society*, 125(1), 2016: 72-75 (by G. Summerhayes).

"From the first time it was identified at the beginning of the 20th century in Watom, a small island of the Bismarck Archipelago, the pottery tradition known as Lapita has been characterized by its unique set of geometric, mostly dentate-stamped decorations. The present volume, built around this important cultural period of History of the Pacific, developed out of a research conference organized jointly in September 2012 at Academia Sinica by the Center for Archæological Studies of Academia Sinica in Taiwan and the Institute of Archæology of New Caledonia and the Pacific, entitled *International Conference on Cross-regional Comparison of Ancient Migration and Exchange Patterns*. The main scope of this scientific meeting was to present the latest version of the Lapita Pottery Online Database (LPOD), a computer program painstakingly built over the past decade by the Center for Archaeological Studies of the Research Center for Humanities and Social Sciences of Scarlett Chiu. It was also an opportunity to bring to the fore the latest results from research conducted in the Pacific Region, and to learn from more advanced projects the multiple possible research directions the LPOD may follow. The post-conference visits to a set of key Taiwanese archæological sites, allowed archaeologists from Taiwan and the Pacific to broaden discussions on the Austronesian diaspora, how it impacted the prehistory of the Pacific, and continues to do so in the modern days. As a final follow-up to this conference, a set of nine papers have been collected by the editors for a volume that spans the main themes during the 2012 Taipei conference. Some of these are strongly data-oriented, while others are more theoretical. Together, they give a good overview of the present state of archæological research in the Southwestern Pacific, in which Lapita and its unique intricate designs remain one of the main research topics."

SCHMIDT-BRÜCKNER, DANIEL, SUSANNE SCHUSTER, THOMAS STOLZ, INGO H. WARNKE and MARINA WIENBERG (eds). 2015. *Koloniallinguistik: Sprache in kolonialen Kontexten*. Koloniale und Postkoloniale Linguistik No. 8. Berlin and Boston: De Gruyter. 370 pages. ISBN: 978-3-11-042840-7 (hb) and ISBN 978-3-11-042479-9 (eb). Review: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 172(2/3), 2016: 400-403 (by T. Hoogervorst).

"Colonial linguistics is an emerging research paradigm, which for the first time systematically addresses the collection, classification, and interpretation of all linguistic phenomena related to colonialism. The discipline emphasizes a multidisciplinary perspective, as documented by the essays in this anthology by linguists and historians.

*Contents:* Vorwort; **1.** Kolonialismus und Sprachgeschichte in Iberoamerika, by *Klaus Zimmermann*; **2.** Fünf Jahrhunderte Koloniallinguistik auf den Philippinen, by *Marlies S. Salazar*; **3.** Missionslinguistik - Einige Fundstücke, by *Wilfried Wagner*; **4.** Quellen-Fragen: Überlegungen zur Korpusfundierung einer Kolonialsprachgeschichte, by *Matthias Schulz*; **5.** Coolie Talk: Malaiisch-Lehrbücher für europäische Plantagenpflanzer in Niederländisch-Indien 1880-1940, by *Holger Warnk*; **6.** Aspekte der kolonialen und postkolonialen Toponymie unter besonderer Berücksichtigung des deutschen Kolonialismus, by *Thomas Stolz und Ingo H. Warnke*; **7.** Toponyme zu den Inseln Ozeaniens, by *Hermann Mückler*; **8.** Die Sprache von Mapia in Mikronesien, by *Lothar Käser*; **9.**

German in the Pacific: Language policy and language planning, by Doris Stolberg; Index of Authors; Index of Languages; Index of Subjects."

TAYLOR, MARY, ANDREW MCGREGOR and BRIAN DAWSON (eds). 2016. *Vulnerability of Pacific Island Agriculture and Forestry to Climate Change*. Nouméa: Pacific Community. 559 pages. ISBN: 978-982-00-0882-3 (pdf). Retrieved 30 June 2016 from: <http://www.spc.int/images/news/20151118/Vulnerability-of-Pacific-Island-agriculture-forestry-cc.pdf>.

This book, which is the second in a series of climate impact assessments by the Pacific Community, follows the 2011 publication, *Vulnerability of Tropical Pacific Fisheries and Aquaculture to Climate Change*. Similar to the findings of the 2011 fisheries assessment, it is evident that climate change will, overall, have a negative impact on the productivity of the agriculture and forestry sectors across the Pacific over coming decades. However, this research also highlights the underlying resilience of Pacific agriculture to climate change, particularly for many of the region's staple food crops, and indicates there is some breathing space to enable appropriate measures to be put in place to accommodate the expected changes.

*Contents: 1. Pacific Communities, agriculture and climate change; 2. Observed and projected changes in surface climate of tropical Pacific Islands; 3. Agriculture and climate change: An overview; 4. Vulnerability of staple food crops to climate change; 5. Vulnerability of export commodities to climate change; 6. Vulnerability of high-value horticultural crops to climate change; 7. Vulnerability of livestock to climate change; 8. Native forests, plantation forests and trees outside forests: Their vulnerability and roles in mitigating and building resilience to climate change; 9. Implications of climate change for contributions by agriculture and forestry to Pacific Island economies and communities; 10. Adapting Pacific agriculture and forestry to climate change: Management measures and investments; Glossary; Index; Abbreviations."*

WITZEL, E.J. MICHAEL 2013. *The Origins of the World's Mythologies*. Oxford: Oxford University Press. 688 pages. ISBN: 978-0199812851 (pb) and 9780195367461 (hb).

"This remarkable book is the most ambitious work on mythology since that of the renowned Mircea Eliade, who all but single-handedly invented the modern study of myth and religion. Focusing on the oldest available texts, buttressed by data from archeology, comparative linguistics and human population genetics, Michael Witzel reconstructs a single original African source for our collective myths, dating back some 100,000 years. Identifying features shared by this 'Out of Africa' mythology and its northern Eurasian offshoots, Witzel suggests that these common myths-recounted by the communities of the 'African Eve'-are the earliest evidence of ancient spirituality. Moreover these common features, Witzel shows, survive today in all major religions. Witzel's book is an intellectual hand grenade that will doubtless generate considerable excitement - and consternation - in the scholarly community. Indeed, everyone interested in mythology will want to grapple with Witzel's extraordinary hypothesis about the spirituality of our common ancestors, and to understand what it tells us about our modern cultures and the way they are linked at the deepest level.

*Contents: 1. Introduction; 2. Comparison and Theory; 3. Creation Myths: The Laurasian Story Line, Our First Novel; 4. The Contributions of Other Sciences: Comparison of Language, Physical Anthropology, Genetics, and Archaeology; 5. The Countercheck: Australia, Melanesia, and Sub-Saharan Africa; 6. First Tales: Pan-Gaeon Mythology; 7. Laurasian Mythology in Historical Development; 8. Outlook.*

E.J. Michael Witzel is Wales Professor of Sanskrit at Harvard University."

## AUSTRALIA

ARNOLD, MURREY. 2015. *A Journey Travelled: Aboriginal-European Relations at Albany and the Surrounding Regions from First Contact to 1926*. Perth: University of Western Australia Publishing. 388 pages. ISBN: 978-1742586632 (pb). Review: *Australian Historical Studies*, 47(2), 2016: 354-355 (by M. Allbrook).

"Using a wide range of archival and secondary sources, he traces the impact of colonisation on the region's Aboriginal people, documenting the steady erosion of Menang land ownership and cultural and economic life before the steady expansion of European overlordship. After the initial period of friendliness and respect, the Kincannup were steadily pushed out of their lands, while the pastoral expansion throughout the Albany hinterland of the 1850s-1880s, and particularly the construction of the Great Southern railway in 1889, further constricted the rights and freedoms of movement of the larger Menang group of the Great Southern region. By the turn of the nineteenth century, the region's Aboriginal people, as with those of the rest of Western Australia, faced the prospect of becoming a disenfranchised, powerless minority in their own country, as the 1905 Aborigines Act imposed a grindingly efficient regime which effectively removed their rights to choose where they could live, work and marry, and even bring up their children. Thus, as Arnold says, the 'friendly frontier' had become one that 'differed very little from other regions of south-west Western Australia' (10). While it may not have experienced the same violence and trauma of dispossession as other places, the result was very much the same. . The region's Aboriginal people have certainly faced enormous disruption and dispossession, but, as the author concludes, they have 'kept alive their culture' as a distinctive people, albeit one severely modified by their experience of colonisation. Of course, more could be done, but this is the mark of good history; the book opens the way to future research that may involve oral history and biography, methods which could well bring new insights into the history of Albany and its region" (Malcolm Allbrook, *Australian Historical Studies*).

BIDDLE, JENNIFER LOUREIDE. 2016 (Available). *Remote Avant-garde: Aboriginal Art under Occupation*. Durham: Duke University Press. 304 pages. ISBN: 978-0-8223-6055-1 (cl) and 978-0-8223-6071-1 (pb).

"In *Remote Avant-garde* Jennifer Loureide Biddle models new and emergent desert Aboriginal aesthetics as an art of survival. Since 2007, Australian government policy has targeted 'remote' Australian Aboriginal communities as at crisis level of delinquency and dysfunction. Biddle asks how emergent art responds to national emergency, from the creation of locally hunted grass sculptures to biliterary acrylic witness paintings to stop-motion animation. Following directly from the unprecedented success of the Western Desert art movement, contemporary Aboriginal artists harness traditions of experimentation to revivify at-risk vernacular languages, maintain cultural heritage, and ensure place-based practice of community initiative. Biddle shows how these new art forms demand serious and sustained attention to the dense complexities of sentient perception and the radical inseparability of art from life. Taking shape on frontier boundaries and in zones of intercultural imperative, *Remote Avant-garde* presents Aboriginal art 'under occupation' in Australia today.

*Contents:* List of Illustrations; Acknowledgments; **Introduction:** The Imperative to Experiment; **1.** Humanitarian Imperialism; **Part I. Biliteracies:** **2.** Tangentyere Artists; **3.** June Walkutjukurr Richards; **4.** Rhonda Unurupa Dick; **Part II. Hapticities:** **5.** Tjanpi Desert Weavers; **6.** Warnayaka Art: Yurlpa; **7.** Yarrenyty Arltere Artists; **Part III. Happenings:** **8.** Yiwarra Kuju: The Canning Stock Route; **9.** The Warburton Arts Project; **Epilogue:** (Not) a 'Lifestyle Choice'; Notes; Further Resources; References; Index.

Jennifer Loureide Biddle is director of Visual Anthropology and Visual Culture and senior research fellow at the National Institute for Experimental Arts at the University of New South Wales. She is the author of *Breasts, Bodies, Canvas: Central Desert Art as Experience*."

BUNBURY, BILL. 2015. *Invisible Country - Southwest Australia: Understanding a Landscape*. Perth: University of Western Australia Publishing. 254 pages. ISBN: 978-1742586250 (pb).

"*Invisible Country* describes the environmental change that has occurred in south-western Australia since European settlement, through four case studies of the development of local rivers, forests and coastal plains. These stories, compiled through extensive conversations with farmers, ecologists, traditional owners and others who rely on the land, are book-ended by an examination of the historical perspective in which these changes have occurred."

*Contents:* Dedication; Foreword by Professor Carmen Lawrence; Map of south-west WA; Introduction; **1.** More than a single walk; **2.** 'Two rivers, two plains'; **3.** 'We've cleared the paddock'; **4.** Salinity - It's always been there; **5.** What are forests for? **6.** When do we get it? Notes; List of interviewees; Bibliography; Acknowledgements; Photographic sources; Index."

CHAROLA, ERIKA and FELICITY MEAKINS (eds). 2016 (August). *Yijarni: True Stories from Gurindji Country*. Canberra: Aboriginal Studies Press. 256 pages. ISBN: 978-1925302028 (pb).

"On 23 August 1966, approximately 200 Gurindji stockmen and their families walked off Wave Hill Station in the Northern Territory, protesting against poor working conditions and the taking of their land by pastoralists. Led by Vincent Lingiari, this land-mark action in 1966 precipitated the equal wages case in the pastoral industry and the establishment of the Aboriginal Land Rights (Northern Territory) Act 1976. While it is well known that the Walk Off was driven by the poor treatment of Aboriginal workers, what is less well known is the previous decades of massacres and killings, stolen children and other abuses by early colonists. Told in both English and Gurindji, these compelling and detailed oral accounts of the events that Gurindji elders either witnessed or heard from their parents and grandparents, will ignite the interest of audiences nationally and internationally and challenge revisionist historians who question the extent of frontier battles and the legitimacy of the Stolen Generations."

CONOR, LIZ. 2016 (April). *Skin Deep: Settler Impressions of Aboriginal Women*. Perth: University of Western Australia Publishing. 310 pages. ISBN: 978-1742588070 (pb).

"*Skin Deep* looks at the preoccupations of European-Australians in their encounters with Aboriginal women and the tropes, types and perceptions that seeped into everyday settler-colonial thinking. Early erroneous and uninformed accounts of Aboriginal women and culture were repeated throughout various print forms and imagery, both in Australia and in Europe, with names, dates and locations erased so that individual women came to be as anonymised as 'gins' and 'lubras'. Liz Conor

identifies and traces the various tropes used to typecast Aboriginal women, contributing to their lasting hold on the colonial imagination, even after conflicting records emerged. The colonial archive itself, consisting largely of accounts by white men, is critiqued. Construction of Aboriginal women's gender and sexuality was a form of colonial control, and Connor shows how the industrialisation of print was critical to this control, emerging as it did alongside colonial expansion. For nearly all settlers, typecasting Aboriginal women through name-calling and repetition of tropes sufficed to evoke an understanding that was surface-based and half-knowing: only skin deep.

COTTON, WILLIAM JACKSON. 2013. *Land of the Sleeping Gods: Untold History and Mythology of the Tasmanian Aborigines*. Compiled and introduced by Jane Cooper. Annotated by Nick Clements. Hobart: Tasmania Wellington Bridge Press. 240 pages. ISBN: 978-1921767128 (pb) and 978-1921767135 (hb). Review: *Journal of Religious History*, 40(3), 303-325 (br N.D. Brodie: Quaker Dreaming: The "Lost" Cotton Archive and the Aborigines of Van Diemen's Land).

"The Cotton Papers were an archive of documents and drawings on the society and culture of the Tasmanian Aborigines compiled by early members of the Cotton family, Quakers and early settlers on Tasmania's east coast, and their friend Dr George Story. According to family tradition the material was gathered from 'elderly Aborigines who wanted their traditions recorded before they died'. The archive was destroyed in a fire in 1959 but was re-created, from memory, by William Jackson Cotton (1909-1981). Some of the stories and drawings he produced were published as 'Touch the Morning' in 1979. This compilation has been annotated by historian Nick Clements and includes a special essay by historian Henry Reynolds.

*Contents: Foreword, by Frank Ellis; Prologue, by Henry Reynolds; Part I. Two worlds meet; Part II. Beliefs and mythology; Part III. War and warriors; Part IV. Letters, poems, fiction; References; Index."*

GLOWCZEWSKI, BARBARA. 2016 (January). *Desert Dreamers - With the Warlpiri People of Australia*. Translated by Paul Buck and Catherine Petit. Minneapolis: Univocal Publishing. 322 pages. ISBN: 978-1937561963 (pb). First published by Plon in 1989 as *Les rêveurs du désert*. New edition published by Actes Sud in 1996 and 2000.

"In the heart of Australia, upon the cracked, red, earth, amongst wild vegetation, weathered bush, and dried-up creeks, there exist hundreds of invisible pathways that become entangled on the earth's surface, underground and in the sky, clouds, and wind. The Aboriginal people call them the Dreamings (*Jukurrpa*). This web is the Warlpiri land. Practicing the Dreaming, by way of ritual art, is for the Warlpiri a mode whereby they reactivate their ancestral traditions to connect with the cosmos and respond to current social and political issues.

*Contents: Future Dreaming: Foreword for the American Edition, Univocal 2016; Prelude; Part I. 1988: 1. A Warlpiri Family; 2. Lajamanu; 3. Yapa and Kardiya; 4. Royalties; 5. Nostalgia; Part II. 1979: 6. What is your Skin? 7. The Businesswomen; 8. Kajirri; 9. Totems and Taboos; 10. The Truck; 11. In Search of the Dreaming; Part III. 1979-1983: 12. The Film; 13. Everything Collapses; 14. The Trial; 15. Reunion; 16. The Warlpiri in Paris; Part IV. 1984: 17. A House for Women; 18. Possum and the Men; 19. The Revelation; 20. The Voice of the Nights; 21. Stories of Spirit-children; Part V. 1984: 22. The Black Dog; 23. The Shield Ceremony; 24. Shamans; 25. A Ritual Convoy; Part VI. 1988: 26. Changes; 27. Is God a Dream(ing)? 28. The Hypercube; 29. How to Say*

Afterwards; **30**. Postface to Pocket Edition, Actes Sud (1996); **Annex. 2013: 31**. We Have a Dreaming: How to Translate Totemic Existential Territories through Digital Tools.

Barbara Glowczewski is a professorial researcher at The French Scientific Research Center, CNRS, member of the Laboratory of Social Anthropology at the College de France. Glowczewski has spent the past 35 years dedicating her work to advocating for Australian Aboriginal creativity employing a variety of artistic, cinematic and narrative modes of exploration."

JORDAN, KIRRILY ed.). 2016 (August). *Better Than Welfare? Work and Livelihoods for Indigenous Australians after CDEP*. Centre for Aboriginal Economic Policy Research (CAEPR) Monograph No. 36. Canberra: ANU Press. 264 pages. ISBN: 978-1760460273 (pb) and 978-1760460280 (pdf). Retrieved 31 August 2016 from: <http://press.anu.edu.au/node/2019>.

The end of the very long-standing Community Development Employment Projects (CDEP) scheme in 2015 marked a critical juncture in Australian Indigenous policy history. For more than 30 years, CDEP had been among the biggest and most influential programs in the Indigenous affairs portfolio, employing many thousands of Aboriginal and Torres Strait Islander people. More recently, it had also become a focus of intense political contestation that culminated in its ultimate demise. This book examines the consequences of its closure for Indigenous people, communities and organisations. The end of CDEP is first situated in its broader historical and political context: the debates over notions of 'self-determination' versus 'mainstreaming' and the enduring influence of concerns about 'passive welfare' and 'mutual obligation'. In this way, the focus on CDEP highlights more general trends in Indigenous policymaking, and questions whether the dominant government approach is on the right track.

*Contents:* Preliminary pages; List of figures; List of tables; Contributors; Acknowledgements; Preface; **1**. From welfare to work, or work to welfare? *by Kirrily Jordan and Jon Altman*; **2**. Reframed as welfare: CDEP's fall from favour, *by Will Sanders*; **3**. Some statistical context for analysis of CDEP, *by Boyd Hunter*; **4**. Just a jobs program? CDEP employment and community development on the NSW far south coast, *by Kirrily Jordan*; **5**. Looking for 'real jobs' on the APY Lands: Intermittent and steady employment in CDEP and other paid work, *by Kirrily Jordan*; **6**. Work habits and localised authority in Anmatjere CDEPs: Losing good practice through policy and program review, *by Will Sanders*; **7**. Bawinanga and CDEP: The vibrant life, and near death, of a major Aboriginal corporation in Arnhem Land, *by Jon Altman*; Appendix 1. Annotated timeline of key developments, *by Bree Blakeman*; Appendix 2. Annotated bibliography of author publications on CDEP 2005-15, *by Bree Blakeman*; CAEPR Research Monograph Series."

LEE, DAVID. 2016. *The Second Rush: Mining and the Transformation of Australia*. Ballan: Connor Court Publishing. 426 pages. ISBN: 978-1925501148 (hb).

"The 'Second Rush' began unexpectedly from the 1960s with the development of new export industries, the most prominent being coal, iron ore and bauxite. The mining boom turned Australia's chronic balance of payments around; substantially influenced Australia's turn to Asia; and underpinned the era of optimism and nationalism of the late 1960s and 1970s. The Second Rush continued through the 'resources boom' of the late 1970s and 1980s. At the turn of the new century, few saw any great future for mining after the harder times of the 1980s and 1990s, but then Australia embarked on its greatest boom - the China resources boom from 2002 to 2012. *The Second Rush* traces the progress of Australia's second minerals rush over half a century, examining explorers,



financiers, managers and engineers, mining companies and their relationship with governments, workers and industrial relations and the impact of mining on the environment and on Australia's first peoples.

David Lee is a historian of twentieth century Australian history and foreign policy. His publications include *Australia and the World in the Twentieth Century*, Melbourne, 2005 and *Stanley Melbourne Bruce Australian Internationalist*, London and New York, 2010. Since 2012 he has researched the modern history of mining in Australia."

MCGRATH, PAMELA FAYE (ed.). 2016 (June). ***The Right to Protect Sites: Indigenous Heritage Management in the Era of Native Title***. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies. 365 pages. ISBN: 978-1922102393 (pb) en 978-1922102386 (pdf). Retrieved 7 June 2016 from: <http://aiatsis.gov.au/publications/products/right-protect-sites-indigenous-heritage-management-era-native-title/ebook>.

"A large and profitable Indigenous heritage management industry has emerged in the wake of the resources boom of recent decades, with thousands of Indigenous heritage impact assessments conducted every year. Yet few governments have successfully reformed heritage laws to accommodate native title rights, and conflict over site destruction is regularly front page news. The right to protect sites brings together a range of authors who explore native title and Indigenous heritage regimes around the country, and charts the history of advocacy and policy development, highlighting the successes, limitations, inequalities and opportunities of current arrangements.

*Contents*: Acknowledgements; List of figures; List of cases and legislation; Notes on contributors; **1.** The fate of Indigenous place-based heritage in the era of native title, *by Pamela Faye McGrath and Emma Lee*; **2.** The different concepts and structures for heritage protection and native title laws: The nature and pitfalls of public heritage and private rights, *by Carolyn Tan*; **3.** Future acts, future heritage? The extraordinary scale and unknown impacts of development-related Indigenous heritage management on native title lands, *by Pamela Faye McGrath*; **4.** Navigating a path through delays and destruction: Aboriginal cultural heritage protection in New South Wales using native title and land rights, *by Janet Hunt and Sylvie Ellsmore*; **5.** The *Aboriginal Heritage Act 2006* (Vic.): A glass half full . ? *by Graham Atkinson and Matthew Storey*; **6.** Conservation, commodification and Indigenous heritage in Queensland, *by Richard J. Martin, Andrew Sneddon and David Trigger*; **7.** From missionaries to *Mabo*: Place-based heritage management and native title in Torres Strait, *by Ian J. McNiven and Gorriek Hitchcock*; **8.** Aboriginal heritage in South Australia: Protection, knowledge, power, *by Rod Lucas and Deane Fergie*; **9.** Sacred bodies and ore bodies: Conflicting commodification of landscape by Indigenous peoples and miners in Australia, Northern Territory, *by Gareth Lewis and Ben Scambary*; **10.** From *Weebo* to *Walmadan*: aking sense of Aboriginal heritage protection (de)evolution in Western Australia, *by Liz Vaughan*; **11.** Murujuga National Park:co-management of cultural heritage through a future act agreement, *by Jo McDonald*; **12.** Aboriginal cultural heritage protection in Tasmania: The failure of rights; The restorative potential of historical resilience, *by Emma Lee*."

MORAN, MARK. 2016 (February). ***Serious Whitefella Stuff: When Solutions Became the Problem in Indigenous Affairs***. With individual chapters by Alyson Wright and Paul Memmott. Melbourne: Melbourne University Press. 147 pages. ISBN: 978-0522868296 (pb) and 978-0522868302 (eb).

"How does Indigenous policy signed off in Canberra work - or not - when implemented in remote Aboriginal communities? Mark Moran, Alyson Wright and Paul Memmott have extensive on-the-ground experience in this area of ongoing challenge. What, they ask, is the right balance between respecting local traditions and making significant improvement in the areas of alcohol consumption, home ownership and revitalising cultural practices? Moran, Wright and Memmott have spent years dealing with these pressing issues. *Serious Whitefella Stuff* tells their side of this complex Australian story.

*Contents:* About the authors; Foreword by Noel Pearson; **1.** The more things change; **2.** Prohibiting alcohol in Kowanyama; **3.** Moving to outstations at Doomadgee; **4.** Reviving culture on Mornington Island; **5.** Sharing responsibility at Ali Curung; **6.** Planning the return to Mapoon; **7.** Owning a home in Mapoon; **8.** Why practice triumphs over policy in indigenous affairs; Notes; Acknowledgements."

PALMER, KINGSLEY. 2016 (July). *Noongar Land, Noongar People: The Resilience of Aboriginal Culture in the South West of Western Australia*. Canberra: Aboriginal Studies Press. 267 pages. ISBN: 978-1922102294 (pb), 978-1922102478 (pdf) and 978-1922102485 (ep). Retrieved 9 August 2016 from: [http://aiatsis.gov.au/sites/default/files/products/monograph/noongar-people-noongar-land\\_2.pdf](http://aiatsis.gov.au/sites/default/files/products/monograph/noongar-people-noongar-land_2.pdf).

"This book arose from the protracted struggle of the Indigenous Noongar people of the South West of Western Australia to gain recognition of their native title rights and interests under the Australian federal government's Native Title Act 1993 (Cth) (NTA). Based on the expert anthropological report for the Noongar people's native title claim, known as the 'Single Noongar Claim', it is a collective account of Noongar people's relationships with each other and the country to which they remain connected. The Noongar people who informed the content of this book, some of whom have not survived to see its publication, bear witness to the continuing vibrancy of Noongar tradition.

*Contents:* About this book; Map of the claim area; Writing and publishing expert anthropological reports in the native title context; A note on the orthography used in this book; A note on methods and scope; **Part I. Nineteenth- and early twentieth-century accounts of Noongar culture:** **1.** Introduction; **2.** The Aboriginal society of the South West; **3.** Relationships to land; **4.** Social organisation and kinship; **5.** Religious beliefs and practices in the South West; **6.** Authority and disputes; **7.** Early accounts of Noongar culture: conclusion; **8.** Overview of contemporary accounts of Noongar society; **Part II. Noongar laws and customs and rights to country:** **9.** The claimant community; **10.** Noongar culture; **11.** Rights to land; **12.** Boundaries, permission, rights and duties; **13.** Continuity of connection: economic and spiritual connection with the country; **14.** Relationship to the sea; **15.** Conclusion: continuity, Noongar laws, customs and rights to country; Appendix A. Acknowledgment to claimants; Appendix B. Research design; Appendix C. Single Noongar Claim (SNC) observation pro forma; References; Index."

TJUNGURRAYI, PATRICK. 2015. *Beyond Borders*. Edited by John Carty. Perth: University of Western Australia Publishing. 30 pages. ISBN: 9781742580005 (hb).

"Patrick Tjungurrayi is revered throughout the Western Desert for his strength in Aboriginal Law, feted in the art-world for the originality and power of his paintings, and respected everywhere for his stand against the inadequate health bureaucracy of central Australia. His life illuminates the history, art history, and political history of Australia throughout the twentieth century. This is his story. As a dialysis patient himself, who has fought for the provision of adequate health services in remote

communities, Patrick's story illuminates the innovative and effective response to this crisis being driven by an extraordinary Indigenous organisation, the Purple House Western Desert Dialysis."

VERSTRAETE, JEAN-CHRISTOPHE and DIANE HAFNER (eds). 2016 (Available). *Land and Language in Cape York Peninsula and the Gulf Country*. Philadelphia: John Benjamins Publishing. ISBN: 9789027244543 (hb) and 9789027267603 (eb).

"This volume offers a state-of-the-art survey of linguistic, anthropological, archaeological and historical work focused on Cape York Peninsula and the Gulf Country, in Australia's northeast. The volume also honours Bruce Rigsby, emeritus professor of anthropology at the University of Queensland, whose work has inspired all of the contributors. The papers in the volume are organized in terms of five key themes, including the use of historical and archaeological methods to reconstruct aspects of language and social organization, anthropological and linguistic work uncovering aspects of world view embedded in languages and ethnographic data sets, the study of post-contact transformations in language and society, and the return of archival data to communities. Its thematic intersections draw together the varied disciplinary threads in an overview of the cultures and languages of the region, and will appeal to all those interested in Australian Aboriginal studies, linguistics, anthropology and associated disciplines.

*Contents:* Preface and acknowledgements; General maps; **1.** Land and language in Cape York Peninsula and the Gulf Country, *by Jean-Christophe Verstraete and Diane Hafner*; Appendix: Bibliography of Bruce Rigsby; **Part I. Reconstructions:** **2.** Connecting Thaypanic, *by Barry Alpher*; **3.** Regions without borders: Related rock art landscapes of the Laura Basin, Cape York Peninsula, *by Noelene Cole*; **3.** The Flinders Islands and Cape Melville people in history, *by Peter Sutton*; **4.** Fission, fusion and syncretism: Linguistic and environmental changes amongst the Tangkic people of the southern Gulf of Carpentaria, Northern Australia, *by Paul Memmott, Erich Round, Daniel Rosendahl and Sean Ulm*; **Part II. World Views:** **5.** Groups, country and personhood on the upper Wenlock River, Cape York Peninsula: Donald Thomson's Kaanju genealogies, *by Benjamin Smith*; **6.** Hyponymy and the structure of Kuuk Thaayorre kinship, *by Alice Gaby*; **7.** Possession in Kuku-Thaypan through a comparative lens, *by Mary Laughren*; **8.** Correlation of textual and spatial reference: This and that, *by Francesca Merlan*; **Part III. Contacts and Contrasts:** **9.** Botanists, Aborigines and native plants on the Queensland frontier, *by Marcia Langton*; **10.** 'There is no truth whatever as regards any Aboriginal being flogged by the Police': Coen Police Camp, 1933, Cape York Peninsula, *by Jonathan Richards*; **11.** Multiple views of paradise: Perspectives on the Daintree rainforest, *by Chris Anderson*; **12.** Shared country, different stories: A post-settler vignette, *by David Trigger*; **Part IV. Transformations:** **13.** Born, signed and named: Naming, country and social change among the Bentinck Islanders, *by Nicholas Evans*; **14.** The problem of 'tribal names' in eastern Australia: The Kuku Yalanji example, *by Ray Wood*; **15.** Going forward holding back: Modern bicultural living, *by David Thompson*; **16.** Same but different: Understanding language contact in Queensland Indigenous settlements, *by Ilana Mushin, Denise Angelo and Jennifer Munro*; **17.** The story of Old Man Frank: A narrative response to questions about language shift in northern Cape York Peninsula, *by Helen Harper*; **Part V. Repatriations:** **18.** On the edges of their memories: Reassembling the Lamalama cultural record from museum collections, *by Lindy Allen*; **19.** Making gambarr: It belongs to me, I belong to it, *by John B. Haviland*; Index of places; Index of languages, language families and groups; General index."

## MELANESIA

DAMON, FREDERICK H. 2016 (October). *Trees, Knots, and Outriggers (Kaynen Muyuw)*:

*Environmental Knowledge in the Northeast Kula Ring*. New York and Oxford: Berghahn. 436 pages. ISBN: 978-1-78533-232-6 (hb) and 978-1-78533-320-0 (pb).

"*Trees, Knots and Outriggers (Kaynen Muyuw)* is the culmination of twenty-five years of work by Frederick H. Damon and his attention to cultural adaptations to the environment in Melanesia. Damon details the intricacies of indigenous knowledge and practice in his sweeping synthesis of symbolic and structuralist anthropology with recent developments in historical ecology. This book is a long conversation between the author's many Papua New Guinea informants, teachers and friends, and scientists in Australia, Europe and the United States, in which a spirit of adventure and discovery is palpable.

*Contents*: List of Figures; Acknowledgments; Introduction; **Part I. Among the Scientists: New Perspectives on the Massim**: 1. Return to the Garden: Gwed, locating intentions and interpretive puzzles; **Part II. Towards an Ethnology of Trees**: 2. The Trees: Classificatory forms, landscape beacons and basic categories; 3. The Forests and the Fire: Tasim, Inverted Landscapes, and Tree Meanings; 4. A Story of Calophyllum. From Ecological to Social Facts; **Part III. Synthesizing Models**: 5. Vatul: A Life Form and a Form for Life; 6. Geometries of Motion: Trees and the Boats of the Eastern Kula Ring; References."

Frederick H. Damon is Professor of Anthropology at the University of Virginia."

HADJ, LAURE. 2016 (June). *Politique de développement et pauvreté en Nouvelle-Calédonie*. Préface de Serge Paugam. Paris: L'Harmattan. 240 pages. ISBN : 978-2-343-08647-7 (pb).

"La Nouvelle-Calédonie est marquée par de fortes inégalités au sein de sa population. Une politique de développement a été instaurée en 1989 afin de 'rééquilibrer' les inégalités provinciales et en faveur des Kanak. Ce livre évalue cette politique provinciale sur vingt ans. Il apparaît que la politique de développement par le renforcement de la solidarité publique depuis les années 2000 a altéré le jeu des solidarités privées."

HERBST, FRANZISKA A. 2016 (October). *Biomedical Entanglements: Conceptions of Personhood in a Papua New Guinea Society*. Person, Space and Memory in the Contemporary Pacific No. 5. Oxford and New York: Berghahn Books. 264 pages. ISBN: 978-1-78533-234-0 (hb) and 978-1-78533-235-7 (eb).

"*Biomedical Entanglements* is an ethnographic study of the Giri people of Papua New Guinea, focusing on the indigenous population's interaction with modern medicine. In her fieldwork, Franziska A. Herbst follows the Giri people as they circulate within and around ethnographic sites that include a rural health center and an urban hospital. The study bridges medical anthropology and global health, exploring how the 'biomedical' is imbued with social meaning and how biomedicine affects Giri ways of life.

*Contents*: Dedication; List of Maps, Figures and Illustrations; Acknowledgments; Language Notes and Conventions; List of Abbreviations; **Introduction**; 1. Ethnography and the Fieldwork Setting; 2. Bunapas Health Center; 3. Technologies of Disenchantment - Medical Pluralism through a Series of

Lenses; 4. The Web of Care Relationships; 5. Ingenious Women - Making Biomedical Reproductive Health Care Meaningful; **Conclusion**; Glossary; References.

Franziska A. Herbst (PhD research Heidelberg 2006-2011) is a research fellow at the Department of Palliative Medicine, Universitätsklinikum Erlangen, Friedrich Alexander Universität, Erlangen-Nürnberg."

LELOUP, JEAN-CHARLES. 2016 (May). *Pionnier de Nouvelle-Calédonie 1863-1867*. Paris: L'Harmattan. 254 pages. ISBN: 978-2-343-08692-7 (pb) and 9782140010118 (eb).

"Parti du port de Lorient, Narcisse-Anténor Leloup arrive en Nouvelle-Calédonie en 1863 avec l'intention de s'y établir en colon libre. Il se voit proposer par le gouverneur de diriger une petite colonie à Yaté sur des terres confisquées à une tribu kanake. De 1863 à 1867, il écrit plusieurs lettres à un ami, constituant ainsi un récit de son séjour en Nouvelle-Calédonie. Ces quinze lettres nous font découvrir les difficultés de la vie des premiers colons, ainsi que les us et coutumes des kanaks."

MACCARTHY, MICHELLE. 2016 (June). *Making the Modern Primitive: Cultural Tourism in the Trobriand Islands*. Honolulu: University of Hawai'i Press. 304 pages. ISBN: 978-0-8248-5560-4 (cl).

"*Making the Modern Primitive* provides an anthropological analysis of the encounter between local residents and tourists in the Trobriand Islands, a place renowned in anthropology and represented in various media as culturally authentic. In such a place, how are ideas about authenticity implicated in creating and representing the self and cultural Others in the context of cultural tourism? Based on long-term fieldwork, Michelle MacCarthy addresses this question by examining four arenas of interaction between Trobriand Islanders and tourists: formal performances, informal village visits, souvenir shopping, and tourist photography. Drawing on both symbolic/interpretive approaches and concepts derived from economic anthropology, she explores the relationship of tourism to the commoditization of culture, the ways in which local residents actively represent and enact 'Trobriandness,' and the ways tourists interpret and narrate their experience. This book contributes new understandings of the role and significance of authenticity in the anthropology of tourism, and its relationship to exchange - that is, how meaning and value are ascribed to the cultural products produced and consumed in the cultural tourism encounter with reference to ideas about what is and isn't authentic."

PALMER, LISA. 2015. *Water Politics and Spiritual Ecology: Custom, Environmental Governance and Development*. London and New York: Routledge. 214 pages. ISBN: 978-0415753511 (hb). Review: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 172(2/3), 2016: 397-399 (by N. Porath).

"As water resources diminish with increasing population and economic pressures as well as global climate change, this book addresses a subject of ever increasing local and global importance. In many areas water is not only a vital resource but is also endowed with an agency and power that connects people, spirit beings, place and space. Comparatively framed by international examples from Asia, South America and Africa that reveal the need to incorporate and foreground cultural diversity in water governance, it provides deep insight into the global challenge of combining customary and modern water governance regimes. Focusing on the eastern region of Timor Leste, the book explores local uses, beliefs and rituals associated with water. It identifies the ritual

ecological practices, contexts and scales through which the use, negotiation over and sharing of water occurs and its influence on the entire sociocultural system. Building on these findings, the book proposes effective conceptual and methodological tools for advancing community engagement and draws out lessons for more integrated and sustainable water governance approaches that can be applied elsewhere.

*Contents:* Preface; Acknowledgements; **1.** Introduction; **2.** Water Cosmologies; **3.** Watery Histories; **4.** Water Pathways; **5.** Challenging the Moral Order: Water, kinship and war; **6.** Water Relations: The embodied politics of ritual and irrigated rice production; **7.** Independence and the (Re)negotiation of Customary Relations **8.** Conclusion: Appendices; Glossary; Index.

Lisa Palmer is Senior Lecturer in Geography at the University of Melbourne, Australia."

WASSMANN, JÜRIG. 2016 (June). *The Gently Bowing Person: An Ideal among the Yupno in Papua New Guinea*. With contributions by Raymond Ammann, Kensity Cooperrider, Pierre R. Dasen, Verena Keck, Rafael Núñez and James Slotta. Heidelberg Studies in Pacific Anthropology No. 4. Heidelberg: Universitätsverlag Winter. 320 pages. ISBN: 978-3-8253-6622-3 (pb) and 978-3-8253-7500-3 (eb).

"This in-depth ethnography presents new and otherwise not easily accessible results of thirty years of anthropological field research among the Yupno people of Papua New Guinea. Anthropological studies about cultures in the Finisterre Range, where the Yupno live, have been quite scarce, and this comprehensive monograph about a local knowledge system offers an important contribution to this hitherto ethnographically little-known area. Ideas about personhood, including a unique personal melody as an individual's acoustic representation and sign of social belonging, and cultural conceptualisations of time and space are the main topics of this book. Following a strictly interdisciplinary approach, a cross-cultural psychologist, an anthropologist, a linguist, cognitive scientists and a musicologist participated in this study. These diverse forms and intensities of collaboration are mirrored in the distinctive structure of this book, with an emphasis on co-authored chapters to represent the joint research experience.

*Contents:* List of illustrations; Acknowledgements; **1.** The beginning; **2.** The setting: When heaven fell to earth; **3.** The concept of person; **4.** The Sound of a person; **5.** The person between downhill and uphill; **6.** Time in space; The end: Posing five questions; References; Index."

## MICRONESIA

LEISTLE, BERNHARD (ed.). 2016 (December). *Anthropology and Alterity: Responding to the Other*. London and New York: Routledge. 192 pages. ISBN: 978-1138671843 (hb)

"Alterity or otherness is a central notion in cultural anthropology and philosophy, as well as in other disciplines. While anthropology, with its aim of understanding cultural difference, tends to take otherness as a fact, there have been vigorous attempts in contemporary philosophy, particularly in phenomenology, to answer the fundamental question: What is the Other? This book brings the two approaches to otherness – the hermeneutical pragmatics of anthropology, and the radical reflection of philosophy – together, with the goal of enriching one through the other. The philosophy of the German phenomenologist Bernhard Waldenfels, up to now little known to anthropologists, has a central position in this undertaking. Waldenfels's concept of a responsiveness to the Other offers to cultural anthropology the possibility of a philosophical engagement with the Other that does not

contradict the project of making sense of concrete empirical others. The book illustrates the fertility of this new approach to alterity through a broad spectrum of themes, ranging from reflections on theory formation, via discussions of race and human-animal relations, to personal meditations on experiences of alterity.

*Contents: Introduction: Alterity and Anthropology: Responding to the Other, by Bernhard Leistle; 1. The Emergence of the Radical Other in Phenomenology, by Bernhard Leistle; 2. Paradoxes of Representing the Alien in Ethnography, by Bernhard Waldenfels; 3. The Friendly Other, by Vincent Crapanzano; 4. 'Haunted by the Aboriginal': Theory and its Other, by Victor Li; 5. The Other Other: Relational Being at the Edge of Empire, by Danielle DiNovelli-Lang; 6. Otherness and Stigmatized Whiteness: Skin Whitening, Vitiligo, and Albinism, by Amina Mire; 7. The Alien and the Self, by Thomas Fuchs; 8. Intimate and Inaccessible: The Role of Asymmetry in Charismatic Christian Perceptions of God, Self, and Fellow Believers, by Christopher Stephan; 9. Pain and Otherness, the Otherness of Pain, by C. Jason Throop; 10. Otherness and the Underground: Buried Treasure in the Sierra Tarahumara, by Frances Slaney; 11. The Limits of Understanding: Empirical and Radical Otherness in the Andes, by Mariëka Sax; 12. 'The Order of the World': A Responsive Phenomenology of Schreber's Memoirs, by Bernhard Leistle; 13. Photography Tears the Subject from Itself, by Robert Desjarlais."*

WAVELL, BARBARA. 2016 (June). *Woven Hand Fans of Micronesia*. Winterpark: Legacy Book Publishing. 150 pages. ISBN: 978-1937952945 (hc).

"Woven hand fans are an integral part of life in the far flung islands of Micronesia where the use of plant fibers to produce woven products constitutes a major cultural and economic resource. This work documents styles of hand fans from some of the world's most remote islands including Chuuk, Kiribati, Kosrae, Pohnpei and the Marshall Islands. While each island likely had their own unique fan styles, new techniques developed and spread in the historic context of the 20th century where successive occupations by the Germans, Japanese and Americans influenced the production of woven fans. Accompanied by over 60 illustrations mostly in color, this work should be a useful guide to anyone who has an interest in the rich and varied creativity of these exotic islands.

Author Barbara Wavell has an extensive collection of Micronesian fans and other crafts. She has been doing research on Micronesian material culture for over 30 years. She has an MA in Cultural Anthropology and has written two other books, *Arts and Crafts of Micronesia* and *Painting Palau's Cultural History: The Life and Works of Folk Artist Charles Gibbons*. She lives in Orlando, Florida with her husband and daughter."

## POLYNESIA

AGNIEL, LAURE DOMINIQUE. 2016 (April). *Aux Marquises: Une renaissance culturelle*. 3e édition. Revue et entièrement actualisée. Paris: L'Harmattan. 260 pages. ISBN: 978-2-343-09009-2 (pb) and 9782140006203 (eb). Published before in 1998 and 2007.

"Les Marquises, l'archipel habité le plus isolé du monde, doivent leur nom au navigateur espagnol Alvaro de Mendana, qui les découvre en 1595. Les Marquisiens appellent leurs îles Te henua enana, la Terre des Hommes. Quelle histoire extraordinaire que celle de ces pionniers des mers venues d'Asie du sud est il y a 2000 ans pour s'implanter au milieu de l'océan Pacifique et de là, coloniser toutes les

îles du monde polynésien! Tous les artistes qui débarquent aux Marquises célèbrent la beauté de ces îles dont la culture malmenée pendant la colonisation, est aujourd'hui en pleine renaissance."

ARMITAGE, KIMO. 2016 (February). *The Healers*. Honolulu: University of Hawai'i Press. 208 pages. ISBN: 978-0-8248-5645-8 (pb).

"With roots firmly in the oral storytelling tradition, Kimo Armitage's *The Healers* weaves multiple narrators and time periods into a novel of remarkable breadth, giving insight into Hawaiian culture where nature, man, and the spirit world coexist seamlessly. Echoing the voices of long ago, the book celebrates the connection to stories of Hawai'i as once told by grandparents and great-grandparents. In the world of *The Healers*, family and place are revered and *aloha* is heartfelt. Cousins Keola and Pua, chosen as the next generation of healers by their family, initially have an idyllic life as respected apprentice healers. Their days are spent training with their grandmother, investigating the healing properties of plants, and treating ailments of community and family members. Troubling dreams, however, foreshadow a sea change to come. A life-threatening challenge awaits this close-knit unit, and they must call upon generations of ancestral knowledge and skill to save those that stand at the precipice of death. This compelling novel fills a gap in the Hawaiian literary canon of works for young adult readers."

COOPER, ANNABEL, LACHY PATERSON and ANGELA WANHALLA (eds). 2015. *The Lives of Colonial Objects*. Dunedin: Otago University Press. 388 pages. ISBN: 978-1-927322-02-4 (pb). Review: *Australian Historical Studies*, 7(2), 2016: 329-330 (by S. Carter).

"In this collection of 50 essays the authors, including historians, archivists, curators and Maori scholars, have each chosen an object from New Zealand's colonial past, and their examinations open up our history in astonishingly varied ways. Some are treasured family possessions such as a kahu kiwi, a music album or a grandmother's travel diary, and their stories have come down through families. Some, like the tauihu of a Maori waka, a Samoan kilikiti bat or a flying boat, are housed in museums. Others - a cannon, a cottage and a country road - inhabit public spaces but they too turn out to have unexpected histories. Things invite us into the past through their tangible, tactile and immediate presence: in this collection they serve as 50 paths into New Zealand's colonial history.

*Contents:* [Page at World Cat](#).

DE GINOUX, EDMOND. 2016 (July). *La Polynésie Française sous le règne de Louis-Philippe (1836-1846)*. Préface, annotations et restitution du texte par Frédéric de La Grandville. Paris: L'Harmattan. 310 pages. ISBN: 978-2-343-08732-0 (pb) and 9782140013348 (eb).

"Lorsqu'en 1843, Edmond de Ginoux, libéral et républicain, se rend en Polynésie française, il s'apprête à vivre une décennie de conflits et de politiques contradictoires entre la France et l'Angleterre. Fondateur du premier journal à Tahiti, il mettra ses talents d'observateur et d'analyste à profit. Offusqué par l'arrogance et la brutalité impérialistes, il militera pour le respect des Tahitiens et l'exercice d'une justice réelle. Un document inédit et passionnant."

DURANTI, ALESSANDRO. 2015. *The Anthropology of Intentions: Language in a World of Others*. Cambridge: Cambridge University Press. 308 pages. ISBN: 978-1107652033 (pb) and 978-1107026391 (hb). Review: *American Anthropologist*, 118(3), 2016: 661-662 (by V. Crapanzano).



"How and to what extent do people take into account the intentions of others? Alessandro Duranti sets out to answer this question, showing that the role of intentions in human interaction is variable across cultures and contexts. Through careful analysis of data collected over three decades in US and Pacific societies, Duranti demonstrates that, in some communities, social actors avoid intentional discourse, focusing on the consequences of actions rather than on their alleged original goals. In other cases, he argues, people do speculate about their own intentions or guess the intentions of others, including in some societies where it was previously assumed they avoid doing so. To account for such variation, Duranti proposes an 'intentional continuum', a concept that draws from phenomenology and the detailed analysis of face-to-face interaction. A combination of new essays and classic re-evaluations, the book draws together findings from anthropology, linguistics and philosophy to offer a penetrating account of the role of intentions in defining human action.

*Contents:* List of figures page; Acknowledgments; **1.** Rethinking anti-intentionalism; **2.** Intentions in speaking and acting: The Standard Theory and its foes; **3.** The avoidance of intentional discourse: A Samoan case study; **4.** The invention of promising in the Samoan translation of the Bible; **5.** Intentionality and truth, revisited; **6.** Speaker intentions and the role of the audience in a political campaign in the US; **7.** A dialogue on intentions; **8.** Opacity of other minds: Local theories revisited; **9.** Intentions and their modifications: A lesson from Husserl; **10.** A sense of the other: From intentionality to intersubjectivity; **11.** The intentional continuum; Appendix A: Transcription conventions for English examples; Appendix B: Transcription conventions and abbreviations used in the Samoan examples; Notes; References; Inde."

ELLIS, NGARINO. 2016. *A Whakapapa Tradition: 100 Years of Ngati Porou Carving, 1830-1930*. With new photography by Natalie Robertson. Auckland: Auckland University Press. 304 pages. ISBN: 978-1-86940-737-7 (hb).

"Beginning around 1830, three previously dominant art traditions - *waka taua* (war canoes), *pataka* (decorated storehouses) and *whare rangatira* (chief's houses) - declined and were replaced by *whare karakia* (churches), *whare whakairo* (decorated meeting houses) and *wharekai* (dining halls). Ellis examines how and why that fundamental transformation took place by exploring the Iwirakau School of carving, based in the Waiapu Valley on the East Coast of the North Island.

Ngarino Ellis (Ngapuhi, Ngati Porou) is a senior lecturer in Art History and co-ordinator of the Museums and Cultural Heritage Programme at the University of Auckland. She is the co-editor with Deidre Brown of *Te Puna: Maori Art from Northland* (Reed, 2007) and with Witi Ihimaera of *Te Ata: Maori Art from the East Coast, New Zealand* (Reed, 2002), as well as the author of a number of scholarly articles. *A Whakapapa of Tradition* is based on her 2012 PhD thesis."

GABRIEL, TAMARA. 2015. *Surf-Fieber auf Hawaii*. Ozeanien Series No. 3. Berlin: Lit Verlag. 144 pages. ISBN 978-3-643-50658-0 (pb).

"Das Wellenreiten bzw. Surfen hat gerade in jüngster Zeit eine Renaissance erfahren. Nicht nur die medienwirksam betriebene Jagd nach der 'perfekten Welle' konnte eine breitere Öffentlichkeit erreichen. Sportkanäle bringen immer öfters live-übertragene Wettbewerbe der Surfer von den spektakulärsten Orten des Globus und es hat sich das Wissen um die Existenz dieser Sportart, die vielfach auch eine Lebenseinstellung widerspiegelt, verbreitet. Der Ursprung der Surfkultur liegt auf den polynesischen Hawaii-Inseln und reicht in eine Zeit zurück, die keine westliche Einflußnahme, Kolonialisierung und Annexion kannte. Dieses Buch gibt ein anschauliches Bild des hawaiischen

Wellenreitens im traditionellen Kontext und beleuchtet dessen Bedeutung und den Wandel im Lauf der Zeit sowie dessen Kultstatus der Gegenwart."

GHOSH, GAUTAM and JACQUELINE LECKIE (eds). 2015. *Asians and the New Multiculturalism in Aotearoa New Zealand*. Dunedin: Otago University Press. 312 pages. ISBN: 978-1-8775-7823-6 (pb). Review: *Journal of New Zealand and Pacific Studies*, 4(1), 2016: 97-98 (by J. Lowe).

"What kind of multicultural framework best suits New Zealand's rapidly expanding ethnic diversity? Can the Treaty of Waitangi - initially set up to accommodate British settlers and to recognise the tangata whenua - serve as the basis for New Zealand's immigration policy in the new millennium? Could all citizens embrace multiculturalism? Aotearoa New Zealand is a fusion of indigenous, settler and immigrant populations. This collection examining Asian communities in Aotearoa highlights the unresolved tensions between a dynamic biculturalism and the recognition of other ethnic minorities that are increasingly asserting themselves."

HENDERY, RACHEL. 2015. *One Man is an Island: The Speech Community William Marsters Begat on Palmerston Island*. London: Battlebridge Publications. 112 pages. ISBN: 978-1-903292-29-7 (pb). Review: *The Journal of Pacific History*, 51(2), 2016: 223-225 (by J. Nash).

"*One Man is an Island* is the fifth instalment in the Islanders series from Battlebridge Publications. Hendery's short, four-chapter exposé of the history, place, culture and language of Palmerston (or Home) Island, a one-square-kilometre island within the larger Palmerston Atoll in the Cook Islands and up to five days' boat travel from Rarotonga, attests to the effectiveness of the eccentric template that Battlebridge is developing through publishing these informative, aesthetically pleasing and academically rigorous works. Much is on offer for the historian, the linguist and the general Pacific enthusiast alike. It is pleasing to see the Pacific well represented in this expanding corpus of studies, which melds and merges the (contact) linguistics of islands with descriptions of the natural and cultural environments where the languages are spoken" (Joshua Nash, *The Journal of Pacific History*).

LLOANCY, ROBERT. 2016 (January). *James Cook et le tabou: Origine d'une notion*. Paris: L'Harmattan. 232 pages. ISBN: 978-2-343-07881-6 (pb) and 9782336399751 (eb).

"James Cook, en 1777, découvrit le tabou, le mot et la chose. Par lui, ce mot a pénétré nos langues européennes. Chez le Polynésien, le tabou est à l'opposé de ce qu'il signifie dans nos cultures. Pour nous, il est ce que l'on doit évincer, non ce qu'il faut respecter. On comprend mieux le tabou, s'il est joint à la notion de mana, également polynésienne et découverte cent ans après Cook. Par leur complémentarité, tabou et mana offrent une meilleure compréhension des sociétés traditionnelles.

Robert Lloancy is also the author of: *Notion de sacré: Aperçu critique* (Paris: L'Harmattan, 2008)."

MARTINSSON-WALLIN, HELENE. 2016 (March). *Samoan Archaeology and Cultural Heritage: Monuments and People, Memory and History*. Oxford: Archaeopress Archaeology. 186 pages. ISBN 978-1-78491-309-0 (pb) 978-1-78491-310-6 (eb).

"The overall purpose of this book is to provide a foundation for Samoan students to become the custodians of the historical narrative based on Archaeological research. Issues that are explored are: Do ancient remains matter in contemporary Samoa? What is the chronological status, and spatial

relationship of archaeological monuments found in Samoa? Is the settlement pattern stable over the past 3000 years that Samoa has been populated and/or does central places emerge through time? Previous efforts from the outside during the 1960-70 of introducing Archaeology to Samoa that used archaeological methods, historical linguistics and ethno-history to interpret the Samoan past are assessed in regard to the development in Samoa but also in a wider West-Polynesian context. The book also contains data and discussions on our three-year program for archaeology at the large and important Pulemelei mound in Savai'i during 2002-2004, some of which has not been published before. Results and further implications of these investigations that were followed up by an eight-year program where the author introduced courses in Archaeology at The National University of Samoa are also presented and discussed. These efforts served as a foundation to create a Bachelors program for Archaeology and Cultural Heritage Management. Results from our archaeological field schools, collaborations with the Museum of Samoa and interview projects on Cultural Heritage Management, education and legislation are also discussed here. They provide a foundation to understand the role of and the Historical Cultural Heritage in the past and present Samoa and how to move on to manage and protect this heritage in the future."

MURU-LANNING, MARAMA. 2016 (September). *Tupuna Awa: People and Politics of the Waikato River*. Auckland: Auckland University Press. 256 pages. ISBN: 978-1-86940-850-3 (pb).

An examination of how changing discourse around the Waikato River affects the relationships between the Crown, commercial operators like Mighty River Power, and the people of the region for whom it is a 'Tupuna Awa', a river ancestor. 'We have always owned the water ... we have never ceded our mana over the river to anyone', King Tuheitia asserted in 2012. Prime Minister John Key disagreed: 'King Tuheitia's claim that Maori have always owned New Zealand's water is just plain wrong'. So who does own the water in New Zealand - if anyone - and why does it matter? Offering some human context around that fraught question, *Tupuna Awa* looks at the people and politics of the Waikato River. Marama Muru-Lanning introduces us to the way Maori of the region, the Crown and Mighty River Power have talked about water, ownership, stakeholders, guardianship and the river. Those conversations culminated in 2009 with a Deed of Settlement signed by Waikato-Tainui and the Crown that established a new co-governance structure for the Waikato River. By examining debates over water, Muru-Lanning provides a powerful lens into modern iwi politics and contests for power between Maori and the State.

Marama Muru-Lanning is of Waikato and Ngati Maniapoto descent and holds a PhD in Anthropology from the University of Auckland. She is now a Senior Research Fellow at the James Henare Research Centre. Muru-Lanning's work is primarily concerned with issues and debates in Environmental and Indigenous Anthropology; her current research focuses on the commodification and privatisation of freshwater and other natural resources in New Zealand and around the globe."

RICHARDS, RHYS. 2014. *Foreign Visitors to the Cook Islands 1773-1840: Nga Papa'a Mua Ki Teia Nga Pa Enua*. Wellington: Rhys Richards (mrhys@paradise.net.nz), Paremata Press, 73 Seaview Road, Paremata, Porirua 5024. 100 pages. ISBN: 978-0958201391 (pb).

"After the foreign explorers, traders, missionaries and whalers began to visit the Cook Islands. Seen from the shore with a Cook Islander's perspective, these early visits were brief and erratic. Gradually however more frequent and longer visits brought in foreign influences, some good and some bad. The prime task for the generation of Cook Islanders alive from 1800 to 1840 was how to make sense of this erratic parade of foreign visits, and how to adapt to the introduction of new ideas,

new technologies, and new religions, and how to cope despite the new diseases. Initially the Cook Islands chiefs and the missionaries worked well together to provide a safe welcome, with effective law and order on shore, and a reliable if modest supply of cheap provisions. This security ashore proved very attractive to American and other whaling captains. Their needs were mainly for firewood, fresh water and food, but there were so many of them that they had a big impact locally.

Short summaries of the visits made by the discoverers, traders, early missionaries and whalers are followed by three annexes. Annex A has details of early trading visits from Port Jackson 1808 to 1840. Annex B records the known trading visits, mainly American, from 1824 to 1840. Annex C has details from logbooks and journals etc, mostly of American whaleships, that include visits to the Cook Islands between 1826 and the end of 1840."

STEVENSON, KAREN. 2015. *Filipe Tohi: Journey to the Present: Makahoko Mei Lotokafa*. Suva: University of the South Pacific Press. 100 pages. ISBN: 978-9820109339 (pb).

"Filipe Tohi (Tonga 1959) has been a practicing artist in New Zealand for more than thirty years. This book provides an insight into both his early years as an artist, as well as his contemporary interpretations of *lalava* (lashing) which have brought him international recognition. In an effort to understand *lalava*, he has deconstructed the patterns, slowly unravelling the intricate designs before literally turning them inside out."

Filipe Tohi: "In Tonga we call *lalava* in English its called lashing, but *lalava* is more deeper than just the lashing mean. Because to the western eye it's a binding and from the Tongan was very important because it's binding but it's also about the expression of the language and all kind of other things."

THIGPEN, JENNIFER. 2014. *Island Queens and Mission Wives: How Gender and Empire Remade Hawai'i's Pacific World*. Chapel Hill: University of North Carolina Press. 184 pages. ISBN: 978-1-4696-1429-8 (hc). Review: *The Journal of Pacific History*, 51(2), 2016: 220-222 (by C. Weir).

"In the late eighteenth century, Hawai'i's ruling elite employed sophisticated methods for resisting foreign intrusion. By the mid-nineteenth century, however, American missionaries had gained a foothold in the islands. Jennifer Thigpen explains this important shift by focusing on two groups of women: missionary wives and high-ranking Hawaiian women. Examining the enduring and personal exchange between these groups, Thigpen argues that women's relationships became vital to building and maintaining the diplomatic and political alliances that ultimately shaped the islands' political future. Male missionaries' early attempts to Christianize the Hawaiian people were based on racial and gender ideologies brought with them from the mainland, and they did not comprehend the authority of Hawaiian chiefly women in social, political, cultural, and religious matters. It was not until missionary wives and powerful Hawaiian women developed relationships shaped by Hawaiian values and traditions - which situated Americans as guests of their beneficent hosts - that missionaries successfully introduced Christian religious and cultural values.

*Contents:* Acknowledgments; Introduction; 1. Kamehameha's Kingdom; 2. Soldiers and Angels for God; 3. When Worlds Collide; 4. Gendered Diplomacy; 5. Hawaiian Heroines; Conclusion; Notes; Bibliography; Index."

WHITE, GEOFFREY M. 2016 (Available). *Memorializing Pearl Harbour: Unfinished Histories and the Work of Remembrance*. Durham: Duke University Press. 340 pages. ISBN 978-0-8223-6102-2 (pb) and 978-0-8223-6088-9 (cl).

"*Memorializing Pearl Harbor* examines the challenge of representing history at the site of the attack that brought America into World War II. Analyzing moments in which history is re-presented - in commemorative events, documentary films, museum design, and educational programming - Geoffrey M. White shows that the memorial to the Pearl Harbor bombing is not a fixed or singular institution. Rather, it has become a site in which many histories are performed, validated, and challenged. In addition to valorizing military service and sacrifice, the memorial has become a place where Japanese veterans have come to seek recognition and reconciliation, where Japanese Americans have sought to correct narratives of racial mistrust, and where Native Hawaiians have challenged their ongoing erasure from their own land. Drawing on extended ethnographic fieldwork, White maps these struggles onto larger controversies about public history, museum practices, and national memory.

*Contents*: Acknowledgments; **Introduction**: Memorializing History; **1**. Survivor Voices; **2**. Cultures of Commemoration; **3**. Memorial Film: Envisioning Race and Nation; **4**. Theming America at War; **5**. Making a New Museum; **6**. Pedagogy, Patriotism, and Paranoia; **Conclusion**: History's Future; *Appendices*: **1**. Pearl Harbor Bombing Statistics (December 7, 1941); **2**. Chronology of Hawaiian Political History, Postcontact; **3**. Chronology of Internment of Japanese Americans and Japanese Residents; **4**. Very Brief Filmography of Pearl Harbor Official and Feature Films; Notes; References; Index.

Geoffrey M. White is Professor Emeritus of Anthropology at the University of Hawai'i. He is the coeditor of *Perilous Memories: The Asia-Pacific War(s)*, also published by Duke University Press, and author of *Identity through History: Living Stories in a Solomon Islands Society*."

## RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

## GENERAL / ARTICLES

ACKLAND, M. (2016). Who Are the Biggest Cannibals? Colonial Literary Reckonings with the Dark European Other in the Pacific Region. *Journal of New Zealand and Pacific Studies*, 4(1), 43-52. Special issue: New Zealand and Pacific Literature.

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