

## OCEANIA NEWSLETTER

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### PAIDEUMA, VOLUME 62 (2016): TABLE OF CONTENTS

*Paideuma: Mitteilungen zur Kulturkunde* is the official publication of the Frobenius-Institut at the Goethe University (Frankfurt am Main), and is a peer-reviewed journal. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius-Gesellschaft, Paideuma has published articles on African societies and history, as well as on other regions and topics of general theoretical interest. In recent years Paideuma has widened its scope to focus also on Eastern Indonesia and Oceania.

Email: [Paideuma@em.uni-frankfurt.de](mailto:Paideuma@em.uni-frankfurt.de)

Site: <http://www.frobenius-institut.de/publikationen/paideuma/ausgaben/394-band-62-2016>

### Artikel

- Volker Heesch, Flucht und Ausfahrt. Wege und Umwege zur Ethnologie
- Michael Goddard, "Polygons are not kastom!": The legacy of colonial land demarcation in Melanesia
- Tuomas Tammisto, Enacting the absent state: State-formation on the oil-palm frontier of Pomio (Papua New Guinea)
- Anne-Sylvie Malbrancke, Women don't have testicles: The 'making' of masculinity among twenty-first century Baruya (Eastern Highlands, Papua New Guinea)
- Georg Pfeffer, 'Old' British versus 'old' German anthropology: the Kond case in Odisha (India)
- Mark Münzel, Listige Kröten. Zur Frage des Witzes in Schamanismus und Wissenschaft
- Jesse Davie-Kessler, Spiritual authority and the transmission of divine sensation in a Nigerian Pentecostal Church
- Karl-Heinz Kohl, The concept of the 'field' in early twentieth century social anthropology and the use of audiovisual media in ethnographic research
- Timo Saalman, "Schaubarkeit". Die Neuordnung des Berliner Museums für Völkerkunde in den 1920er Jahren
- Peter Rohrbacher, Pater Wilhelm Schmidt im Schweizer Exil. Ausgewählte Interaktionen mit Wehrmachtsdeserteuren und Nachrichtendiensten, 1943-1945
- Fritz W. Kramer, Abschied von der Nachkriegsethnologie. Der Fall der DGV-Tagung von 1969
- Bärbel Högner, Abschied von Dahlem. Die letzten Tage der Südsee-Abteilung des Ethnologischen Museums Berlin

### Forum

- Claus Deimel, Wer Wind sät: Rufe aus der 'letzten bildungsbürgerlichen Bastion rassistischen Denkens'

## Buchbesprechungen

- Claus Deimel: Michael Kraus and Karoline Noack (eds), *Quo vadis, Völkerkundemuseum? Aktuelle Debatten zu ethnologischen Sammlungen in Museen und Universitäten*. Bielefeld 2015
- Andre Gingrich: Ursula Rao (eds), Current debates in anthropology. *Zeitschrift für Ethnologie* 2014
- Hans Peter Hahn: Sune Liisberg, Esther Oluffa Pedersen and Anne Line Dalsgård (eds), *Anthropology and philosophy: Dialogues on trust and hope*. Oxford 2015
- Ines Kohl: Karlheinz Cless, *Menschen am Brunnen: Ethnologische Perspektiven zum Umgang mit Wasser*. Bielefeld 2014
- Christian Kravagna: Larissa Förster (ed.), *Transforming knowledge orders: Museums, collections and exhibitions*. Paderborn 2014 Douglas Lewis: James J. Fox, *Explorations in semantic parallelism*. Canberra 2014
- Markus H. Lindner: Andreas Etges et al. (eds), *Northwest Coast representations*. Berlin 2015
- Udo Mischek: Bernhard Streck, *Sterbendes Heidentum: Die Rekonstruktion der ersten Weltreligion*. Leipzig 2013
- Lioba Rossbach de Olmos: Stuart B. Schwartz, *Sea of storms: A history of hurricanes in the Greater Caribbean from Columbus to Katrina*. Princeton 2014
- Markus Schindlbeck: Timo Saalman, *Kunstpolitik der Berliner Museen 1919-1959* Berlin 2014
- Justin Stagl: Dieter Kramer, *Europäische Ethnologie und Kulturwissenschaften*. Marburg 2013
- Hilke Thode-Arora: Ben Burt und Lissant Bolton (eds), *The things we value: Culture and history in Solomon Islands*. Canon Pyon 2014

## Nekrolog

- Thomas Bierschenk: Gerhard Grohs (1929-2015)
- Volker Weyel: Andreas Kronenberg (1931-2016)

## RECEIVED

From **Nicole Haley**, State, Society and Governance Program, Australian National University, Canberra, Australia:

Feijó, Rui Graçia. 2016. *A Long and Winding Road: A Brief History of the Idea of a 'Government of National Unity' in Timor-Leste and Its Current Implications*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2016/3.

Hiriasia, Tony. 2016. *Kin and Gifts: Understanding the Kin-based Politics of Solomon Islands - The Case of East AreAre*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2016/4.

Hou, Rick. 2016. *A Day in the Life of a Member of Parliament in Solomon Islands*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2016/2.

Phillips, Tarryn and Meg Keen. 2016. *Sharing the City: Urban Growth and Governance in Suva, Fiji*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2016/6.

Watson, Amanda H. A. and Colin Wiltshire. 2016. *Reporting Corruption from within Papua New Guinea's Public Financial Management System*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2016/5.

From **Jean Kommers**, Centre for Pacific and Asian Studies, Radboud University, Nijmegen, Netherlands:

MacKenzie, Julian and Ivone Chao (eds). 2016 (October). *Rolling Down to Old Maui: Voyages and the Pacific*. Regional catalogue. London: Shapero Rare Books.

From **Sergei Rjabchikov**, Research Centre for Studies of Ancient Civilisations and Cultures, Krasnodar, Russia:

Canales Cerro, Carlos A. and Rocío E. Álvarez Varas. 2015. History, Science and Conservation of Sea Turtles in Chile. In M.M. Lara Uc, J.M. Rguez-Baron and R. Riosmena-Rodriguez (eds), *Successful Conservation Strategies for Sea Turtles: Achievements and Challenges*, Hauppauge: Nova Science Publishers, pp. 1-23.

## NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

## GENERAL

BEAGLEHOLE, TIM (ed.). 2013. *'I Think I Am Becoming a New Zealander': Letters of J.C. Beaglehole*. Wellington: Victoria University Press, 502 pages. ISBN 978-0-86473-902-5 (hb). Review: *The Journal of Pacific History*, 51(3), 2016: 352-353 (by D. Mackay).

"J.C. Beaglehole, historian and Cook scholar, was also a passionate writer of letters. He wrote frequently, at length and throughout his life, to family, friends and colleagues - wittily, affectionately, intimately, eruditely, acerbically, and always with an eye to style - and left a large and rich correspondence. This selection, made by his son and biographer, has been chosen to reflect the range of J.C. Beaglehole's associations and interests - in history, particularly his scholarly field of Cook and the Pacific, in music, art and architecture, typography and publishing, and friendship - and to showcase his epistolary virtuosity. This volume is a rich and engaging companion to Tim Beaglehole's fine biography, *A Life of J.C. Beaglehole, New Zealand Scholar* (2006)."

BRAWLEY, SEAN and CHRIS DIXON. 2015. *The South Seas: A Reception History from Daniel Defoe to Dorothy Lamour*. Lanham: Lexington Books. 299 pages. ISBN: 978-0-7391-9335-8 (hb). Review: *Australian Historical Studies*, 47(3), 2016: 493-494 (by K. Stevens).

"*The South Seas* charts the idea of the South Seas in popular cultural productions of the English-speaking world, from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War. Building on the notion that the influences on the creation of a text, and the ways in which its audience receives the text, are essential for understanding the historical significance of particular productions, Sean Brawley and Chris Dixon explore the ways in which authors' and producers' ideas about the South Seas were 'haunted' by others who had written on the subject, and how they in turn influenced future generations of knowledge producers. *The South Seas* is unique in its examination of an array of cultural texts. Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form, the authors explore diverse cultural forms such as art, music, theater, film, fairs, platform speakers, surfing culture, and tourism.

*Contents*: Acknowledgments; **Introduction**; **1.** Beginnings: Defoe, Dampier, and Discovery; **2.** America's South Seas; **3.** Herman Melville's Pacific Imaginings; **4.** San Francisco, Art, and Robert Louis Stevenson; **5.** Finding New Guinea; **6.** The Colonial Endeavor and Australia's South Seas; **7.** The Fair, the Stage, and the Song; **8.** The Great War and the Lost Generation; **9.** A South Seas Education: Platform Speakers, National Geographic, and Margaret Mead; **10.** South Seas Tourism;

11. Hollywood Encounters the South Seas; 12. Cinematic Escapes: The South Seas Adventure Film; 13. HMAV Bounty and the Great Depression; 14. Pardon My Sarong: The Arrival of Dorothy Lamour; **Conclusion:** The South Seas and Tides of Favor; Bibliography; Index; About the Authors."

DEBAENE, VINCENT. 2014. *Far Afield: French Anthropology between Science and Literature*.

Translated by Justin Izzo. Chicago: University of Chicago Press. 424 pages. ISBN: 978-0226107066 (pb), 978-0226106908 (cl) and 978-0226107233 (eb). Review: *American Anthropologist*, 118(4), 2016: 889–890 (by J. Bahloul).

"Anthropology has long had a vexed relationship with literature, and nowhere has this been more acutely felt than in France, where most ethnographers, upon returning from the field, write not one book, but two: a scientific monograph and a literary account. In *Far Afield* - brought to English-language readers here for the first time - Vincent Debaene puzzles out this phenomenon, tracing the contours of anthropology and literature's mutual fascination and the ground upon which they meet in the works of thinkers from Marcel Mauss and Georges Bataille to Claude Lévi-Strauss and Roland Barthes.

*Contents* (concise): Preface to the English Edition; Introduction; The Ethnographer's Two Books; Science and Literature: A Genealogy; **I. Ethnography in the Eyes of Literature:** 1. The Birth of a Discipline; 2. The French Exception: The Speculative Origins of French Ethnography; 'Everything involving the exercise of the mind'; Malinowski: A Counterexample; 3. Rhetoric, the Document, and Atmosphere; 4. 'A literature that is not meaningless like our own': 'Some of the innocent flavor of the original text'; L'Île de Pâques: 1941, 1951; Mauss, Fieldwork, and Ethnographic Documents; 5. The Lost Unity of Heart and Mind; **II. L'adieu au Voyage:** 6. 'Ceci n'est pas un voyage'; 7. Les Flambeurs d'hommes; 8. L'Afrique fantôme: Leiris and the 'Living Document'; 9. Tristes Tropiques; **III. Literature in the Eyes of Ethnography:** 10. Literature, Letters, and the Social Sciences; 11. Disputes over Territory; 12. 1955-1970: A New Deal; Conclusion; Literature; Ethnography; Acknowledgments; Notes; Bibliography; Index."

*Contents* ([extensive](#)).

DILLON, PETER. 2016 (December). *Narrative and Successful Result of a Voyage in the South Seas: Performed by Order of the Government of British India, to Ascertain the Actual Fate of La Pérouse's Expedition*, Volume 1. Cambridge: Cambridge University Press. ISBN: 978-1108083331 (pb)

DILLON, PETER. 2016 (December). *Narrative and Successful Result of a Voyage in the South Seas: Performed by Order of the Government of British India, to Ascertain the Actual Fate of La Pérouse's Expedition*, Volume 2. Cambridge: Cambridge University Press. ISBN: 978-1108083348 (pb). First published in 1829 by Hurst, Chance in London.

"Entrepreneurial, spirited and ambitious, Peter Dillon (1788-1847) spent much of his life as a trader and adventurer in the Pacific region and learnt several Pacific languages. In 1826-7, through contacts in the Santa Cruz Islands, Dillon located the wrecks of La Perouse's Pacific expedition, unaccounted for since 1788. This later earned him a knighthood and annuity from the French government. (La Perouse's despatches, and La Billardière's account of an earlier search for the wrecks are also reissued.) In this two-volume 1829 publication, translated into French and Dutch the following year, Dillon tells the story of his sensational discovery.

Volume 1 describes La Perouse's disappearance, Dillon's encounter (now disputed) with Fijian cannibals, and the first items identified from the wrecks. It also records his officially backed return to the wreck site, which was punctuated by violent quarrels, attempts at mutiny, and a stay in a Tasmanian jail.

Contents: Preface; Introduction; **1.** Voyage in the South Seas; **2.** Negotiation with the government of British India; **3.** Occurrences from Calcutta to Van Dieman's Land; **4.** Occurrences at Van Dieman's Land; **5.** Occurrences from Van Dieman's Land to Port Jackson; **6.** Occurrences from Port Jackson to New Zealand; **7.** Occurrences at New Zealand; **8.** Occurrences from New Zealand to Tonga.

After an ethnographical account of Tonga, largely borrowed from William Mariner's 1818 description (also reissued), Volume 2 gives fascinating details of Dillon's enquiries (through multiple interpreters) into La Perouse's fate, and how he negotiated to acquire 'relics' including a ship's bell, parts of weapons and machinery, and even pieces of china.

*Contents:* **1.** Manners and customs of the Friendly Islands; **2.** Occurrences from Tonga to the isle of Rothuma; **3.** Occurrences at Mannicola; **4.** Occurrences after leaving Mannicola; **5.** Occurrences from Queen Charlotte's Island to New Zealand; **6.** Occurrences from New Zealand to Port Jackson; **7.** Arrival at Calcutta, and occurrences there; **8.** Voyage to Europe; Appendix."

DISKO, S. and H. TUGEHNDAT (eds). 2014. *World Heritage Sites and Indigenous Peoples' Rights*. Copenhagen: International Work Group for Indigenous Affairs in collaboration with the Forest Peoples Programme and the Gundjeihmi Aboriginal Corporation. 545 pages. ISBN: 978-87-92786-54-8 (sc). Review: *Conservation and Society*, 14(2), 2016: 161 (by B. Verschuuren). Retrieved 3 October 2016 from: [http://www.iwgia.org/iwgia\\_files\\_publications\\_files/0698\\_orld\\_Heritage\\_Sites\\_FINAL-eb.pdf](http://www.iwgia.org/iwgia_files_publications_files/0698_orld_Heritage_Sites_FINAL-eb.pdf).

"This book includes 20 case studies of World Heritage sites from around the world and relevant background articles. The case studies explore and document, from a human rights perspective, indigenous peoples' experiences with World Heritage sites and with the processes of the World Heritage Convention. They also identify recurring concerns and systemic shortcomings in the implementation of the Convention, as well as opportunities the Convention may provide for indigenous peoples and the defense and promotion of their human rights.

*Contents* (Pacific chapters): **15.** Pukulpa pitjama Ananguku ngurakutu - Welcome to Anangu Land: World Heritage at Uluru-Kata Tjuta National Park, *by Michael Adams*; **16.** No Straight Thing: Experiences of the Mirarr Traditional Owners of Kakadu National Park with the World Heritage Convention, *by Justin O'Brien*; **17.** Rainforest Aboriginal Peoples and the Wet Tropics of Queensland World Heritage Area: The Role of Indigenous Activism in Achieving Effective Involvement in Management and Recognition of the Cultural Values, *by Henrietta Marrie and Adrian Marrie*; **18.** The Tangible and Intangible Heritage of Tongariro National Park: A Ngati Tuwharetoa Perspective and Reflection, *by George Asher*; **19.** Rapa Nui National Park, Cultural World Heritage: The Struggle of the Rapa Nui People for their Ancestral Territory and Heritage, for Environmental Protection, and for Cultural Integrity, *by Erity Teave and Leslie Cloud*."

HAVEA, JIONE, MARGARET AYMER and STEED VERNYL DAVIDSON (eds). 2015. *Islands, Islanders, and the Bible: RumInations*. Atlanta: SBL (Society of Biblical Literature) Press. ISBN:

978-1-5898-3946-5 (pb) and 978-1-5898-3947-2 (hb). Review: *Island Studies Journal*, 11(2), 2016: 732-735 (by G. Vidal: [PDF](#)).

"This anthology rides on the waves of contextual, cultural, and postcolonial criticisms, containing readings of biblical texts by islanders who are rooted in Asia, America, Caribbean, Europe, and Oceania. It takes into account the fluidity and sandiness of island spaces, the complex richness of islandness, and the sways and grooves of islandhood. The contributors write from/upon different routes, and the aim of this anthology is to guide the flow of island hermeneutics and island studies into the currents of biblical criticisms.

*Contents:* Preface; Abbreviations; **Introduction:** RumInations, by *Steed Vernyl Davidson, Margaret Aymer, Jione Havea*; **Part I. First Waves:** **1.** Islandedness, Paul, and John of Patmos, by *Margaret Aymer*; **2.** Building on Sand: Shifting Readings of Genesis 38 and Daniel 8, by *Steed Vernyl Davidson*; **3.** Island-Marking Texts: Engaging the Bible in Oceania, by *Nasili Vaka'uta*; **4.** Celebrating Hybridity in Island Bibles: Jesus, the Tamaalepo (Child of the Dark) in Mataio 1:18-26, by *Mosese Ma'ilo*; **5.** Creolizing Hermeneutics: A Caribbean Invitation, by *Althea Spencer Miller*; **6.** Gaelic Psalmody and a Theology of Place in the Western Isles of Scotland, by *Grant Macaskill*; **7.** Islands in the Sun: Overtures to a Caribbean Creation Theology, by *J. Richard Middleton*; **8.** The Island of Tyre: The Exploitation of Peasants in the Regions of Tyre and Galilee, by *Hisako Kinukawa*; **9.** Sea-ing Ruth with Joseph's Mistress, by *Jione Havea*; **Part II. Second Waves:** **10.** Sand, Surf, and Scriptures, by *Roland Boer*; **11.** Islandedness, Translation, and Creolization, by *Aliou C. Niang*; **12.** The Wrong Kind of Island? Notes from a 'Scept'red Isle', by *Andrew Mein*; **Part III. Third Waves:** **13.** Third Wave Reading, by *Elaine M. Wainwright*; **14.** Thinking on Islands, by *Daniel Smith-Christopher*; **15.** Writing from Another 'Room-in-ating' Place, by *Randall C. Bailey*; Contributors; Index of Ancient Texts; Index of Modern Authors."

For more information see: [SBL Press Webpage](#).

ISHIHARA, M., E. HOSHINO and Y. FUJITA (eds). 2016 (June). *Self-determinable Development of Small Islands*. Singapore: Springer. 303 pages. ISBN: 978-981-10-0130-7 (hb) and 978-981-10-0132-1 (eb). Review: *Island Studies Journal*, 11(2), 2016: 739-742 (by T. Kizos: [PDF](#)).

"This book aims to clarify the present situation of the relations between small island countries and territories on the one hand and the great powers, mainland areas, and mega-islands on the other, and explores how small island countries and territories preserve and build their identity under globalization. This book is divided into five parts. The first part presents papers on issues that are related to Okinawa: the American military presence, the formation of a global human network, and the history of and language revitalization in Okinawa. The second part includes papers on security in East Asia and the Pacific Region: the history of and present issues in international relations within the South and East China Sea areas. The third part presents papers on economic issues and social developments on small islands. The fourth part deals with ocean policies and marine resource management in the Pacific Region by the United States, Australia, and Japan. Finally, the fifth part presents papers on the revitalization of three indigenous languages.

*Chapters:* **1.** US Military Bases and Human Security in Okinawa, by *Hoshino, Eiichi*; **2.** Formation and Development of an Okinawan Global Network Using an Island Hub, by *Miyauchi, Hisamitsu*; **3.** Ryukyu Kingdom Diplomacy with Japan and the Ming and Qing Dynasties, by *Tomiyama, Kazuyuki*; **4.** Language Revitalization Efforts in the Ryukyus, by *Ishihara, Masahide*; **5.** Geopolitics,

Self-Determination, and China's Rise in Oceania, *by Wesley-Smith, Terence*; **6.** The Similarities and Differences Between Tensions Over the Senkaku Islands and Dokdo Island, *by Lee, Myong-Chan*; **7.** Taiwan's East and South China Sea Policies and the US Factor, *by Lin, Cheng-Yi*; **8.** Small Island Developing States and Globalization: Development Potential, *by Umemura, Tetsuo*; **9.** Small Island Destinations and International Tourism: Market Concentration and Distance Vulnerabilities, by Ridderstaat, Jorge R. et al.; **10.** Self-Determination for the Communication Policy in the Pacific Islands, *by Hayakawa, Rieko*; **11.** Management of Islands and Their Surrounding Ocean Areas and Japan's Ocean Policy Under the New Ocean Regime, *by Terashima, Hiroshi*; **12.** The US National Ocean Policy: Priorities, Benefits, and Limitations in the Insular Pacific, *by Ostrander, Chris E.*; **13.** Challenges and Opportunities in Managing Remote Islands: The Australian Practice, *by Palma-Robles, Mary Ann*; **14.** Gefpã'go na Dinagi: Decolonization and the Chamorro Language of Guam, *by Bevacqua, Michael Lujan et al.*; **15.** Ainu Languages: Correct, Good, and Less So, *by Izutsu, Katsunobu*; **16.** Welsh Language Policy: A Long Twentieth Century, *by Carlin, Patrick*; Erratum to **3.** Ryukyu Kingdom Diplomacy with Japan and the Ming and Qing Dynasties, *by Tomiyama, Kazuyuki.*"

For mor information see: [Springer Webpage](#).

KUKUTAI, TAHU and JOHN TAYLOR (eds). 2016 (November). *Indigenous Data Sovereignty: Toward an Agenda*. Canberra: ANU Press and Centre for Aboriginal Economic Policy Research. 306 pages. ISBN: 978-1760460303 (pb) and 978-1760460310 (pdf). Retrieved 14 November 2016 from: <http://press.anu.edu.au/node/2140>.

"As the global 'data revolution' accelerates, how can the data rights and interests of indigenous peoples be secured? Premised on the United Nations Declaration on the Rights of Indigenous Peoples, this book argues that indigenous peoples have inherent and inalienable rights relating to the collection, ownership and application of data about them, and about their lifeways and territories. As the first book to focus on indigenous data sovereignty, it asks: what does data sovereignty mean for indigenous peoples, and how is it being used in their pursuit of self-determination? The varied group of mostly indigenous contributors theorise and conceptualise this fast-emerging field and present case studies that illustrate the challenges and opportunities involved. These range from indigenous communities grappling with issues of identity, governance and development, to national governments and NGOs seeking to formulate a response to indigenous demands for data ownership. While the book is focused on the CANZUS states of Canada, Australia, Aotearoa/New Zealand and the United States, much of the content and discussion will be of interest and practical value to a broader global audience.

*Contents:* Preliminary pages; List of figures; List of tables; Abbreviations; Contributors; Preface; **1.** Data sovereignty for indigenous peoples: Current practice and future needs, *by Tahu Kukutai and John Taylor*; **Part I. Decolonising indigenous data;** **2.** Data and the United Nations Declaration on the Rights of Indigenous Peoples, *by Megan Davis*; **3.** What does data sovereignty imply: What does it look like? *by C. Matthew Snipp*; **4.** Colonialism's and postcolonialism's fellow traveller: The collection, use and misuse of data on indigenous people, *by Ian Pool*; **Part II. Critiques of official statistics;** **5.** Data politics and Indigenous representation in Australian statistics, *by Maggie Walter*; **6.** Indigenising demographic categories: a prolegomenon to indigenous data sovereignty, *by Frances Morphy*; **7.** Governing data and data for governance: the everyday practice of Indigenous sovereignty, *by Diane E. Smith*; **Part III. Data sovereignty in practice;** **8.** Pathways to First Nations' data and information sovereignty, *by First Nations Information Governance Centre*

(FNIGC); **9.** Tribal data sovereignty: Whakatohea rights and interests, by *Maui Hudson, Dickie Farrar and Lesley McLean*; **10.** The world's most liveable city - For Maori: Data advocacy and Maori wellbeing in Tamaki Makaurau (Auckland), by *James Hudson*; **11.** Indigenous data sovereignty: a Maori health perspective, by *Rawiri Jansen*; **12.** Aboriginal and Torres Strait Islander community wellbeing: Identified needs for statistical capacity, by *Ray Lovett*; **13.** Data sovereignty for the Yawuru in Western Australia, by *Mandy Yap and Eunice Yu*; **14.** Building a data revolution in Indian country, by *Desi Rodriguez-Lonebear*; **Part IV. State agency responses:** **15.** The Australian Bureau of Statistics' Aboriginal and Torres Strait Islander enumeration and engagement strategies: Challenges and future options, by *Paul Jelfs*; **16.** Indigenous peoples and the official statistics system in Aotearoa/New Zealand, by *Darin Bishop*."

MAGOWAN, FIONA and CAROLYN SCHWARZ (eds). 2016 (April). *Christianity, Conflict, and Renewal in Australia and the Pacific*. Leiden: Brill. 299 pages. ISBN: 978-90-04-21723-2 (cl).

"Cultural expressions of Christianity show great diversity around the globe. While scholarship has tended to consider charismatic practices in distinct geographical contexts, this volume advances the anthropology of Christianity through ethnographically rich, comparative insights from across the Australia-Pacific region. *Christianity, Conflict, and Renewal in Australia and the Pacific* presents new perspectives on the performative dynamics of Christian belief, conflict, and renewal. Addressing experiences of cultural and spiritual renewal, contributors reveal how tensions can arise between spiritual and political expressions of culture and identity, opening up alternative spaces for spiritual realization and religious change. These local processes further mobilize responses of individuals and groups to state forces and political reforms, in turn, influencing the shape of translocal and transnational Christian practices.

Contributors: Diane Austin-Broos, John Barker, Alison Dundon, Yannick Fer, Kirsty Gillespie, Jessica Hardin, Rodolfo Maggio, Fiona Magowan, Gwendoline Malogne-Fer, Debra McDougall, Joel Robbins, Carolyn Schwarz, and John Taylor."

MOLONY, JOHN. 2016 (November). *Captain James Cook: Claiming the Great South Land*. Ballan: Connor Court. 200 pages. ISBN: 978-1-925501-28-5 (hb).

"Distant, cloaked in mystery and reckoned to be the source of untold riches, the Great South Land was, over centuries, the inspiration for countless voyages of discovery. No less did its possibility influence the British Admiralty when it commissioned James Cook to sail across the Pacific in his first voyage on the *Endeavour* in 1768-71. The narrative of Cook's voyage primarily depends on his journal. His eloquence gives power to his story. The tangible reality of the voyage is derived from the maps that Cook painstakingly drafted for every league of that journey. These documents are the powerful record of Cook's contribution to our national story. In a unique and compelling matching of Cook's journal entries with the journals of others on the voyage, including Joseph Banks, Sydney Parkinson and James Matra, John Molony shapes a layered story of that first voyage, illustrated with a remarkable series of maps. Ultimately, this melding of voices brings to fitting and moving prominence the encounters of Cook and his men with the people and places of an ancient world and especially the Aborigines and Australia. With clear-sighted compassion, Molony locates this meeting of the old and new at the centre of Cook's story. His original interpretation of the primary sources brings a palpable humanity to Cook's voyage of 'discovery' and thus elevates the contemporary debate on our nation's heritage.



*Contents:* List of Maps; Introduction; **1.** Captain and his Ship; **2.** Madeira to the Cape; **3.** Garden of Eden; **4.** Meeting the Maori; **5.** Botany Bay; **6.** The Reef; **7.** The Guugu Yimithirr; **8.** Torres Strait; **9.** Creating New South Wales; **10.** The Land and its Owners; **11.** New Guinea to Savu; **12.** Fatal Batavia; **13.** Cape Town and Home; Appendix; Bibliography; Index.

Professor John Molony has had a distinguished career as an academic and historian, as well as actively participating in movements and causes including Catholic Action, the Labor Party, the Indo-Chinese Refugee Association, the Dante Alighieri Society, Australian Rules football and the Eureka Stockade Memorial Trust. He has had published 15 books as well as numerous articles in academic journals."

NEWBURY, COLIN. 2015. *The British Pyramid of Power: Manning an Empire in the Long Nineteenth Century, 1800-1914*. Amherst: Cambria Press. 260 pages. ISBN: 978-1-60497-893-3 (hb). Review: *The Journal of Pacific History*, 51(3): 2016: 353-354 (by G. Martin).

"This study aims at revising past and current emphasis on central and official British imperial establishments in the metropolis. The focus incorporates both central and peripheral manning techniques in London and in overseas territories. By using archival and published sources for the military, technical, medical and other professional cadres, plus the manpower enslaved, indentured or employed in executive categories, the study is intended to broaden our understanding of the base and middle strata of the imperial 'pyramid'.

Educated at Otago University and the Australian National University, Colin Newbury has taught at the University of Ibadan in Nigeria and held visiting professorships at Duke University, University of Hawaii, Hoover Institution for War and Peace, and the University of the Pacific at Noumea, New Caledonia. Formerly university lecturer in Commonwealth History at Oxford University, he is emeritus fellow of Linacre College. His major publications include *Tahiti Nui: Change and Survival in French Polynesia 1767-1945*; *The Diamond Ring: Business, Politics, and Precious Stones in South Africa 1867-1947*; *Patrons, Clients, and Empire: Chieftaincy and Over-rule in Asia, Africa, and the Pacific*; and *Patronage and Politics in the Victorian Empire: the Personal Governance of Sir Arthur Hamilton Gordon (Lord Stanmore)*."

THOMAS, NICHOLAS, JULIE ADAMS, BILLIE LYTHBERG, MAIA NUKU and AMIRIA SALMOND (eds). 2016 (June). *Artefacts of Encounter: Cook's Voyages, Colonial Collecting and Museum Histories*. Photographs by Gwil Owen. Honolulu: University of Hawai'i Press in association with Otago University Press, Dunedin. 348 pages. ISBN: 978-0-8248-5935-0 (hb).

"The Pacific artefacts and works of art collected during the three voyages of Captain James Cook and the navigators, traders and missionaries who followed him are of foundational importance for the study of art and culture in Oceania. These collections are representative not only of technologies or belief systems but of indigenous cultures at the formative stages of their modern histories, and exemplify Islanders' institutions, cosmologies and social relationships. Recently, scholars from the Pacific and further afield, working with Pacific artefacts at the Museum of Archaeology and Anthropology in Cambridge (MAA), have set out to challenge and rethink some longstanding assumptions on their significance. The Cook voyage collection at the MAA is among the four or five most important in the world, containing over 200 of the 2000-odd objects with Cook voyage provenance that are dispersed throughout the world. The collection includes some 100 artefacts

dating from Cook's first voyage. This stunning book catalogues this collection, and its cutting-edge scholarship sheds new light on the significance of many artefacts of encounter."

WIDMER, ALEXANDRA and VERONIKA LIPPARDT (eds). 2016 (September). *Health and Difference: Rendering Human Variation in Colonial Engagements*. Oxford and New York: Berghahn. 250 pages. ISBN: 978-1-78533-271-5 (hb) and 978-1-78533-272-2 (eb).

"Human variation represented a central research topic for life scientists and posed challenging administrative issues for colonial bureaucrats in the first half of the 20<sup>th</sup> century. By following scientists' and administrators' interests in innovating styles and tools for making and circulating documents, in reshaping landscapes and environments, and in fixing distances between humans, the book advances new understandings of the materiality of colonial institutional life and governance.

*Contents*: List of Figures; Acknowledgments; **Introduction**: Health and Difference: Rendering Human Variation in Colonial Engagements, by Veronika Lippardt and Alexandra Widmer; **1**. Race, Health and Colonial Politics in the Third Reich: Nauck and Giemsa's Expedition to Espírito Santo, Brazil in 1936, by André Felipe Cândido da Silva; **2**. *'Ill-suited' Populations in German Nauru: Race, Health and Labour under Company Administration, 1888-1914*, by Antje Kühnast; **3**. *The War on the Anopheles Mosquito: Malaria, Labour and Race in the New Hebrides, 1925-1945*, by Jean Mitchell; **4**. Medical Missions - Racial Visions: Fighting Sleeping Sickness in Colonial Africa in the Early Twentieth Century, by Sarah Ehlers; **5**. Colonial Histories of Cancers: Primary Liver Cancer in Africa, 1900s-1960s, by Jean-Paul Bado; **6**. Postponing Equality: From Colonial to International Nutritional Standards, 1932-1950, by Maria Letícia Galluzzi Bizzo; **7**. The Gender of Nutrition in French West Africa: Military Medicine, Intra-Colonial Marginality and Ethnos Theory in the Making of Malnutrition in Niger, by Barbara M. Cooper; **8**. Medical Demography in Interwar Angola: Measuring and Negotiating Health, Reproduction and Difference, by Samuël Coghe; **9**. Indo-Europeans in the Dutch East Indies: An Indo-European Analysis of a Paradoxical Colonial Category, by Hans Pols; **Afterword**: Following Racial Paper Trails, by Warwick Anderson; Index."

## AUSTRALIA

ERIKSEN, THOMAS HYLLAND and ELISABETH SCHOBBER (eds). 2016 (November). *Identity Destabilised: Living in an Overheated World*. London: Pluto Press. ISBN: 978-0745399126 (pb) and 978-0745399133 (cl).

"We are living in a new epoch: the Anthropocene, where the world is overheated by human activity, driven too fast and filled too full, uneven and unequal. This collection explores the question of identity in this new world, looking at the consequences of rapidly accelerating change on social and personal identities and providing a concrete set of perspectives on how people conceive their selves and belonging in the twenty-first century. Featuring examinations of the Phiippines, Israel, Australia, the Cape Verde Islands, and Afghanistan, the book studies changes generated by rapid industrialization, forced return of migrants, sudden population growth, and the touristification of local cultures.

*Contents (Pacific chapters)*: **4**. Identifying with accelerated change. Modernity embodied in Gladstone, Queensland, by Thomas Hylland Eriksen; **6**. Cultural Wounding and Healing: Change As Ongoing Cultural Production in a Remote Indigenous Australian Community, by Amanda Kearney."

GANTER, ELIZABETH. 2016. *Reluctant Representatives: Blackfella Bureaucrats Speak in Australia's North*. Canberra: ANU Press and Centre for Aboriginal Economic Policy Research. 204 pages. ISBN: 978-1760460327 (pb) and 978-1760460334 (pdf). Retrieved 15 November 2016 from: <http://press.anu.edu.au/node/2176>.

"How can you make decisions about Aboriginal people when you can't even talk to the people you've got here that are blackfellas?' So 'Sarah', a senior Aboriginal public servant, imagines a conversation with the Northern Territory Public Service. Her question suggests tensions for Aboriginal and Torres Strait Islanders who have accepted the long-standing invitation to join the ranks of the public service. *Reluctant Representatives* gives us a rare glimpse into the working world of the individuals behind the Indigenous public sector employment statistics. This empathetic expose of the challenges of representative bureaucracy draws on interviews with Aboriginal and Torres Strait Islander Australians who have tried making it work. Through Ganter's engaging narration, we learn that the mere presence of Aboriginal and Torres Strait Islanders in the public service is not enough. If bureaucracies are to represent the communities they serve, Aboriginal and Torres Strait Islander public servants need to be heard and need to know their people are heard.

*Contents*: Preliminary pages; List of figures; List of tables; Preface; **1**. 'Just bums on seats'? **2**. The Northern Territory's turnstile ticker; **3**. Accepting the representative invitation; **4**. The limits of acceptance; **5**. Sustainable selves: Recognition and role modelling; **6**. Speaking truth to theory; Bibliography; CAEPR Research Monograph Series."

JACKSON, MICHAEL. 2016 (October). *The Work of Art: Rethinking the Elementary Forms of Religious Life*. New York: Columbia University Press. 256 pages. ISBN: 9780231178181 (hc) and 9780231541992 (eb).

"Drawing on his ethnographic fieldwork in Aboriginal Australia and West Africa, as well as insights from psychoanalysis, religious studies, literature, and the philosophy of art, Jackson deploys an extraordinary range of references - from Bruegel to Beuys, Paleolithic art to performance art, Michelangelo to Munch - to explore the symbolic labor whereby human beings make themselves, both individually and socially, out of the environmental, biographical, and physical materials that affect them, a process that connects art with gestation, storytelling, and dreaming and illuminates the elementary forms of religious life.

*Contents*: Preamble; **Part I**: **1**. Worlds Within and Worlds Without; **2**. Melbourne Now; **3**. The Elementary Forms of Religious Life; **5**. Art as Religion; **6**. The Interplay of Coming Out and Going In; **7**. Consciousness; **8**. From Joyce to Beuys; **9**. Production and Reproduction; **10**. Axes of Bias; **11**. A Visit to the Kunstmuseum Basel; **Part II**: **12**. The Life and Times of Paddy Jupurrula Nelson; **13**. Ecstatic Professions; **14**. Art and Adversity: Ian Fairweather and the Solitude of Art; **15**. Transplantations: The Art of Simryn Gill; **16**. My Brother's Keeper: The Art of Susan Norrie; **17**. Heroic Failure: The Art of Sidney Nolan; **18**. Une Vie Brève, Mais Intense; **19**. The Pare Revisited; **20**. A Man of Constant Sorrow: The Existential Art of Colin McCahon; **Part III**: **21**. Landscape and Nature Morte: The Art of Paul Cézanne; **22**. Art and the Unspeakable; **23**. Marina Abramovic and the Shadows of Intersubjectivity; **24**. Exodus; **25**. Making It Otherwise; **26**. Art and the Everyday; **27**. The Work of Art and the Arts of Life; Notes; Acknowledgments; Permissions; Index."

SHORT, DAMIEN. 2016 (June). *Redefining Genocide: Colonialism, Social Death and Ecocide*. London: Zed. 272 pages. Paperback: 978-1842779316 (pb).

"In this highly controversial and original work, Damien Short systematically rethinks how genocide is and should be defined. Rather than focusing solely on a narrow conception of genocide as direct mass-killing, through close empirical analysis of a number of under-discussed case studies - including Palestine, Sri Lanka, Australia and Alberta, Canada - the book reveals the key role played by settler colonialism, capitalism, finite resources and the ecological crisis in driving genocidal social death on a global scale.

*Contents:* Introduction; **1.** Definitional Conundrums: A Sociological Approach to Genocide; **2.** The Genocide-Ecocide Nexus; **3.** Palestine; **4.** Sri Lanka; **5.** Australia; **6.** Tar Sands and the Indigenous Peoples of Northern Alberta; **7.** Looking to the Future: Where to From Here? Conclusion."

XU, DAOZHI. 2017(January). *Indigenous Cultural Capital: Postcolonial Narratives in Post-Mabo Australian Children's Literature*. Australian Studies: Interdisciplinary Perspectives. New York: Peter Lang 276 pages. ISBN: 978-1787070776 hb

"Children's literature enables young readers to acculturate to socially desirable forms of knowledge, values and ideologies. An increasing number of children's books with Aboriginal themes and motifs, written by Indigenous and non-Indigenous writers in the post-Mabo era, seek to rewrite Aboriginal history through realistic or imaginative modes of expression and, as a counter-discursive agency, they open a path to inculcate young minds with Aboriginal culture and knowledge in a postcolonial context. Drawing on Pierre Bourdieu's concept of cultural capital, *Indigenous Cultural Capital: Postcolonial Narratives in Post-Mabo Australian Children's Literature* explores how Aboriginal people's histories and cultures are deployed, represented, and transmitted as 'Indigenous cultural capital' for young readers, with the purpose of illuminating the complex relations between Aboriginal agency and dominant forces in the postcolonial contact zone and identifying possible tactics of resistance within the domination. The notion of Indigenous cultural capital provides a fresh perspective in the postcolonial readings of Australian children's books.

*Chapters:* **Introduction:** Indigenous cultural capital; **1.** Decolonised Landscape: Aboriginal Connections to Country; **2.** Living Memory: Testimonial and Autobiographical Narratives of Indigenous Child Separation; **3.** Book Reviews, Prizes, and the Paratextual Space in Children's Books; **4.** School Texts: from 'Silent Apartheid' to 'Cross-Curriculum Priority'; **5.** The Gift and the Ethics of Representing Aboriginality; **Conclusion:** A Project of Hope: Resistance and Transformation."

## MELANESIA

ARI, ALEX YAPURA and HOLGER JEBENS. 2015. *Storibuk Pairundu: Tales and Legends from the Kewa* (Southern Highlands, Papua New Guinea). Collected by Alex Yapura Ari. Edited by Holger Jebens. Berlin: Reimer. 356 pages. ISBN: 978-3-496-01549-9 (pb). In Tok Pisin and English. Review: *Oceania*, 86(3), 2016: 357-356 (by M. Goddard).

"This is an original and unique collection of tales and legends from the Southern Highlands of Papua New Guinea (PNG). Recorded by a thirteen-year old boy from a small and remote rural village, the stories present a kind of 'indigenous auto-ethnography'. Yet, on some pages people pursue their daily activities, grow food and raise pigs, while on others the protagonists encounter bush spirits, tap into sources of unlimited wealth or are transformed into animals. In other words, the fabulous follows on

from the mundane, and what seems prosaic in one story gives way to the extraordinary in the next. The book could be recommended for undergraduate and graduate courses on general anthropology, literature, linguistics, folklore research, myth and religion, poetry and Pacific studies."

DENHAM, TIM and PETER WHITE (eds). 2016. **Renewing the Past: Sue Bulmer's Contribution to the Archaeology of Papua New Guinea**. *Archaeology in Oceania*, 51(S1). 103 pages.

"The substantive contributions to this issue constitute, in many ways, a 'revisiting of the past'. Most papers re-analyse materials excavated during the 1950s to 1970s - whether excavated by Sue (this introduction; Gaffney et al. 2016; Sutton et al. 2016) or by others (Allen 2016; Denham and Mountain 2016; Huff 2016; Lewis et al. 2016) - in order to bring these archaeological records into line with contemporary archaeological practice. Each contribution demonstrates the enduring influence of Sue Bulmer's research to the archaeology of Papua New Guinea" (Tim Denham).

"*Contents*: **1.** Revisiting the past: Sue Bulmer's contribution to the archaeology of Papua New Guinea, *by Tim Denham*; **2.** Susan Bulmer, an archaeological pioneer, *by Jack Golson*; **3.** Dr Susan Bulmer - A bibliography, 1956-2009, *by Alice Bulmer*; **4.** Sue Bulmer's legacy in highland New Guinea: A re-examination of the Bulmer Collection and future directions, *by Dylan Gaffney, Anne Ford and Glenn R. Summerhayes*; **5.** Rephrasing Sue Bulmer's six-style Port Moresby pottery sequence, *by Jim Allen*; **6.** Revisiting the late prehistoric sequence of the Port Moresby region of Papua New Guinea: The continuing contribution of Susan Bulmer, *by Nicholas Sutton, Gabrielius Vilgalys, Glenn Summerhayes and Anne Ford*; **7.** Changes in kula valuables and related supply linkages between the Massim and the South Papuan Coast between 1855 and 1915, *by Pamela Swadling and Polly Bence*; **8.** The late prehistoric introduction of pottery to Rossel Island, Louisiade Archipelago, Papua New Guinea: Insights into local social organisation and regional exchange in the Massim, *by Ben Shaw*; **9.** Resolving some chronological problems at Nombe rock shelter in the highlands of Papua New Guinea, *by Tim Denham and Mary-Jane Mountain*; **10.** Revisiting NFB: Ceramic technology in the Eastern Highlands of Papua New Guinea at 3200 calBP, *by Jennifer Huff*; **11.** A renewed archaeological and archaeobotanical assessment of house sites at Kuk Swamp in the highlands of Papua New Guinea, *by Tara Lewis, Tim Denham and Jack Golson*."

ERIKSEN, THOMAS HYLLAND. 2015. **Fredrik Barth: An Intellectual Biography**. London: Pluto Press. Distributed by University of Chicago Press. 224 pages. ISBN: 978-0745335353 (pb) and 978-0745335360 (cl). Review: *American Anthropologist*, 118(4), 2016: 892-893 (by D. Caulkins).

"Fredrik Barth, editor of the influential *Ethnic Groups and Boundaries*, is one of the towering figures of twentieth-century anthropology. In this accessible but penetrating intellectual biography, Thomas Hylland Eriksen explores Barth's six-decade career, following Barth from his early ecological studies in Pakistan to political studies in Iran, to groundbreaking fieldwork in Norway, New Guinea, Bali, and Bhutan. Along the way, Eriksen raises many of the questions that emerge from Barth's own work: questions of unity and diversity, of culture and relativism, and of art and science. This will surely be the definitive biography of Barth for many years to come.

*Contents*: Preface; **Part I. A man of action**: **1.** Watching and wandering; **2.** The power and the glory; **3.** Nomadic freedom; **4.** Entrepreneurship; **5.** The global theorist; **6.** Ethnic groups and boundaries; **Part II. An anthropology of knowledge**: **7.** Baktaman vibrations; **8.** A new complexity; **9.** Turbulent times; **10.** Cultural complexity; **11.** The guru and the conjurer; **12.** Between art and science; Fredrik Barth's published work; Notes; Bibliography; Index."

FORD, ANNE, MATTHEW LEAVESLEY and GLENN SUMMERHAYS (eds). 2016. **Chief bilong PNG Akiologi: Papers in Honour of Herman Mandui**. *Journal of Pacific Archaeology*, 7(1).

"This volume is in honour of a remarkable archaeologist - the late Mr Herman Mandui. Herman was the Deputy Director of the National Museum and Art Gallery of Papua New Guinea, an institution he worked for since 1993. Herman was only 45 when he left us due to meningitis complicated by tuberculosis. Yet, in the short time he was with us, he accomplished more than most would in a dozen lifetimes.

*Conternts: 1. Chief bilong PNG Akiologi: Papers in honour of Herman Mandui, by Anne Ford, Matthew Leavesley and Glenn Summerhayes; 2. Herman Amaka Mandui as Mentor, Field Instructor and Source of Inspiration: Some voices from the UPNG Archaeology Laboratory, by Bernard Minol, Loretta Hasu, Julia Hagoria, John Muke, Andrew Sarar and Matthew G. Leavesley; 3. Mid-Holocene Social Networks in Far Eastern New Guinea, by Pamela Swadling; 4. Exploring Lapita diversity on New Britain's south coast, Papua New Guinea, by Jim Specht, Chris Gosden, Christina Pavlides, Zoe Richards and Glenn Summerhayes; 5. Prestige Stone Items in Island Melanesia: Assessment of the enigmatic biconical picks, drilled plaques and stone clubs from New Caledonia, by Christophe Sand; 6. Ruisasi 1 and the Earliest Evidence of Mass-produced Ceramics in Caution Bay (Port Moresby Region), Papua New Guinea, by Bruno David, Holly Jones-Amin, Thomas Richards, Jerome Mialanes, Brit Asmussen, Fiona Petchey, Ken Alpin, Matthew Leavesley, Ian J. McNiven, Camille Zetzmann, Cassandra Rowe, Robert Skelly, Robyn Jenkins, Patrick Faulkner and Sean Ulm; 7. Jigsaw - Reconstructing the Ruisasi 1 Incised Pot, by Holly Jones-Amin; 8. Stone Axes as Grave Markers on Kiwai Island, Fly River Delta, Papua New Guinea, by Ian J. McNiven; 9. Archaeology and World Heritage in Papua New Guinea, by Ian Lilley; 10. Baikaboria Ossuary and the Origins of the Kesele Clan, Upper Kikori River, Papua New Guinea, by Bryce Barker, Lara Lamb and Tiina Manne; 11. The Massim Region of Papua New Guinea: A review and proposed chronology, by Ben Shaw; 12. Chemical Signatures and Social Interactions: Implications of west Fergusson Island obsidian at Hopo, east of the Vailala River (Gulf of Papua), Papua New Guinea, by Robert Skelly, Anne Ford, Glenn Summerhayes, Jerome Mialanes and Bruno David; 13. Archaeological and Palaeoenvironmental Investigations Near Aitape, Northern Papua New Guinea, 2014, by Mark Golitko, Ethan Cochrane, Esther M. Schecter by Jason Kariwiga."*

KANUA, M.B., R.M. BOURKE, B. JINKS and M. LOW. 2016 (October). **Assessing Village Food Needs Following a Natural Disaster in Papua New Guinea**. Port Moresby: Church Partnership Program and Australian Government, Canberra. Retrieved 18 October 2016 from: <http://hdl.handle.net/1885/109282>.

"Papua New Guinea is vulnerable to natural disasters, including drought and frost associated with El Niño weather events and excessive rainfall associated with La Niña events. Drought, frost and excessive rainfall can cause major disruptions to village food supplies. Drought also reduces villagers' access to clean drinking water, which in turn has a negative impact on peoples' health and the capacity of schools and hospitals to operate. There are often other impacts - damage to crops and property by wildfires, out-migration and an increased death rate. In 1997-98, and again in 2015-16, a major El Niño event caused significant disruption to drinking water and food supply for many Papua New Guinean villagers. Staff of many agencies, including those working through the Church Partnership Program El Niño Drought Response Program, were involved in assessing the impact and providing relief in 2015-16. This publication brings together the experiences of those working on the

Church Partnership Program response to the 2015-16 El Niño event and serves as a guide for assessing future food shortages and to help those in need."

STEAD, VICTORIA C. 2016 (October). *Becoming Landowners: Entanglements of Custom and Modernity in Papua New Guinea and Timor-Leste*. Honolulu: University of Hawai'i Press. 236 pages. ISBN: 978-0-8248-5666-3 (cl).

"Across Melanesia, as across much of the world, the ways in which people connect to land are being transformed by modernizing processes of change - globalization, the building of states and nations, practices and imaginaries of development, the legacies of colonialism, and the complexities of postcolonial encounters. Melanesian peoples are becoming landowners, this book argues, both in the sense that these processes of change compel forms of property relations, and in the sense that 'landowner' and 'custom landowner' become identities to be wielded against the encroachment of both state and capital. In places where customary forms of land tenure have long been dominant, deeply intertwined with senses of self and relationships with others, land now becomes a crucible upon which social relations, power, and culture are reconfigured and reimagined."

STEWART, PAMELA J. and ANDREW J. STRATHERN. 2017 (January). *Breaking the Frames: Anthropological Conundrums*. New York: Palgrave Macmillan. 104 pages. ISBN: 978-3-319-47127-3 (hb).

"This book argues that the breaking and re-making of frames of analysis underlie the history of theorizing in anthropology. Pamela J. Stewart and Andrew J. Strathern note that this mode of analysis risks fabricating over-essentialized dichotomies between viewpoints. The authors advocate a mindful, nuanced, people-centered approach to all theorizing-one that avoids total system approaches (-isms) and suggest that theory should relate cogently to ethnography. Mindful anthropology, as this book envisages it, is not a specific theory but a philosophical aspiration for the discipline as a whole.

*Contents: 1. Framing History; 2. Change; 3. Processes; 4. Individuals; 5. Nature versus Culture: A Mistaken Conundrum; 6. Retreat of the Social? Where to? 7. Religion and Cognition; 8. Language and Culture; 9. Against -isms; 10. For a Mindful Anthropology; References; Index."*

WEST, PAGE. 2016 (oktober). *Dispossession and the Environment: Rhetoric and Inequality in Papua New Guinea*. New York: Columbia University Press. ISBN: 978-0231178792 (pb), 978-0231178785 (hc) and 9780231541923 (eb).

"When journalists, developers, surf tourists, and conservation NGOs cast Papua New Guineans as living in a prior nature and prior culture, they devalue their knowledge and practice, facilitating their dispossession. Paige West's searing study reveals how a range of actors produce and reinforce inequalities in today's globalized world. She shows how racist rhetorics of representation underlie all uneven patterns of development and seeks a more robust understanding of the ideological work that capital requires for constant regeneration

*Contents: Acknowledgments; Map of the Island of New Guinea; Introduction; 1. 'Such a Site for Play, This Edge': Tourism and Modernist Fantasy; 2. 'We Are Here to Build Your Capacity': Development as a Vehicle for Accumulation and Dispossession; 3. Discovering the Already Known: Tree Kangaroos, Explorer Imaginings, and Indigenous Articulations; 4. Indigenous Theories of*

Accumulation, Dispossession, Possession, and Sovereignty; **Afterword:** Birdsongs: In Memory of Neil Smith (1954-2012); Notes; Bibliography; Index."

ZUCKOFF, MITCHELL. 2011. *Lost in Shangri-La: A True Story of Survival, Adventure, and the Most Incredible Rescue Mission of World War II*. New York: Harper Collins. 432 pages. ISBN 978-0-06-198834-9 (hb) and 978-0-06-198835-6 (pb).

"On May 13, 1945, a would-be pleasure tour for twenty-four U.S. Army servicemen and WACs turned into an unforgettable battle for survival when their plane crashed into the mysterious New Guinean valley known as Shangri-La. Only three emerged from the wreckage. Emotionally devastated and badly injured, they faced certain death unless they braved a harrowing hike down the mountainside—a journey into the unknown that would lead them to a primitive tribe of superstitious natives who had never before seen a white man-or woman. Drawing upon interviews, diaries, declassified documents, and his own treks to the remote villages of New Guinea, Mitchell Zuckoff reveals how the determined trio traversed the dense jungle to find help, how a brave band of paratroopers risked their lives to rescue them, and how contemporary natives remember that long-ago day when strange creatures fell from the sky. *Lost in Shangri-La* is a riveting work of narrative nonfiction—and a thrill ride from beginning to end.

During his visit to what is now the Baliem Valley in New Guinea, [Zuckoff showed Helenma Wandik a photo](#) of the village leader the survivors called 'Pete' who befriended them after the plane crash. The man turned out to be Wandik's father, and Wandik gave the author the Dani people's perspective of the story."

## MICRONESIA

BENDER, BYRON W., ALFRED CAPELLE and LOUISE PAGOTTO. 2016 (July). *Marshallese Reference Grammar*. Honolulu: University of Hawai'i Press. 360 pages. ISBN: 978-0-8248-5993-0 (pb).

"This reference grammar covers the phonology, morphology, and syntax of the language of the Republic of the Marshall Islands. It is the result of a long and sustained effort, inexorably entwined with that of the Marshallese-English Dictionary, published in 1976. Following a general introduction that situates the islands and their people in the cultural and historical context of Micronesia, chapters examine the sound system of Marshallese and survey the more important characteristics of the two major parts of speech, nouns and verbs; a section on the nine major verb classes is included. Special attention is given to a complex set of directional adverbs used in predicates of all sorts and from which back-and-forth verbs are formed. The final chapter analyzes Marshallese sentences, focusing on the sentences themselves and on considerations that apply at the sentence level. The identification of five case relations and of verbs that are impersonal provides explanations for seeming problems of grammatical agreement. The grammar avoids technical terminology, especially in the early chapters, and is aimed at educated laypersons - teachers and college students - who either speak the language or are motivated to learn it. It is rich with examples for each topic, including words exemplifying the contrasts in the sound system and sentences that highlight special points and intricacies in constructions such as cleft sentences and the phenomenon known as switch reference."

FARRER, D.S. (ed.). 2016 (September). *War Magic: Religion, Sorcery, and Performance*. Oxford and New York: Berghahn. 180 pages. ISBN: 978-1-78533-329-3 (pb) and 978-1-78533-330-9 (eb).



"This compelling volume explores how war magic and warrior religion unleash the power of the gods, demons, ghosts, and the dead. Documenting war magic and warrior religion as they are performed in diverse cultures and across historical time periods, this volume foregrounds embodiment, practice, and performance in anthropological approaches to magic, sorcery, shamanism, and religion. The authors go beyond what magic 'represents' to consider what magic does. From Chinese exorcists, Javanese spirit siblings, and black magic in Sumatra to Tamil Tiger suicide bombers, Chamorro spiritual re-enchantment, tantric Buddhist war magic, and Yanomami dark shamans, religion and magic are re-evaluated not just from the practitioner's perspective but through the victim's lived experience. These original investigations reveal a nuanced approach to understanding social action, innovation, and the revitalization of tradition in colonial and post-colonial societies undergoing rapid social transformation.

*Contents:* List of Illustrations; **Introduction:** War Magic: Religion, Sorcery, and Performance, *by D. S. Farrer*; **1.** Tangki War Magic: Spirit Warfare in Singapore, *by Margaret Chan*; **2.** Javanese Ritual Initiation: Invulnerability, Authority, and Spiritual Improvement, *by Jean-Marc de Grave*; **3.** Discourse of Decline: Sumatran Perspectives on Black Magic, *by J. David Neidel*; **4.** Tamil Tiger Ritual, War, and Mystical Empowerment, *by Michael Roberts*; **5.** Shamanic Battleground in Venezuela, *by Zeljko Jokic*; **6.** Chants of Re-enchantment: Chamorro Spiritual Resistance to Colonial Domination, *by D. S. Farrer and James D. Sellmann*; **7.** War Magic and Just War in Indian Tantric Buddhism, *by Iain Sinclair*; Index."

MÜCKLER, HERMANN. 2016. *Die Marshall-Inseln und Nauru in deutscher Kolonialzeit: Südsee-Insulaner, Händler und Kolonialbeamte in alten Fotografien*. Berlin: Frank und Timme. 342 pages; 300 photographs. ISBN: 978-3-7329-0285-9 (hc). In German.

"From 1886 until the outbreak of the First World War the Marshall Islands and Nauru were a German colony with its main commercial centre located on the island of Jaluit. Photographic evidence from the early days of the German administration on the atolls and islands as well as generally about the German colonial era in this region of the world are rare. This volume provides with 300 images, including many previously unreleased recordings - and a detailed text part a comprehensive insight into the traditional culture and lifestyle of the South Sea Islanders, and examines the actions of traders, missionaries and colonial officials on the spot. Photographs by William Knappe, Thomas Andrew and Carl Schiesser and contemporary comments from Erwin Steinbach illuminate the colonial infrastructure and technical innovations as well as the cultural change for the islanders. In the photographs colonial self-images are visible, on the images of popular media colonial stereotypes of that era are reflected.

*Contents:* Einleitung; **1.** Die Marshall-Inseln und Nauru - Rahmenbedingungen und Kontaktsituation; **2.** Deutsche Einflussnahme und Kolonisation; **3.** Traditionelle materielle Kultur und Lebensgewohnheiten auf den Marshall-Inseln und auf Nauru; **4.** Traditionelle politische und gesellschaftliche Organisation auf den Marshall-Inseln und auf Nauru; **5.** Besiedlung, Bootsbau und Navigation; **6.** Auf den Spuren des Stabsarztes Erwin Steinbach; **7.** Wilhelm Knappe - erster Kaiserlicher Kommissar in Jaluit; **8.** Provenienzforschung: Einige Anmerkungen zu den Fotografien im Tafelteil; Bildtafeln; Abbildungsnachweis; Bibliographie; Weiterführende Literatur zu den Marshall-Inseln und Nauru in deutscher Kolonialzeit; Index."

WALDA-MANDEL, STEPHANIE. 2016. **"There Is No Place Like Home": Migration and Cultural Identity of the Sonsorolese, Micronesia.** Heidelberg Studies in Pacific Anthropology No. 5. Heidelberg: Universitätsverlag Winter. 332 pages. ISBN: 978-3-8253-6692-6 (pb) and 978-3-8253-7642-0 (eb).

"The remote island of Sonsorol with its unique culture and language belongs to the Micronesian archipelago Palau in the Western Pacific. Based on intensive multi-sited fieldwork, this comprehensive ethnography analyzes the social transformation of a small island community caused by migration of a large number of its members. Long journeys with their outrigger canoes have always been cultural practice of the Sonsorolese people. Today, caused by global processes, their world has broadened and they move to destinations such as Guam, Saipan or the USA - faraway places that sometimes become a permanent home. In these even smaller dispersed communities in mostly urban centers, notions of home, belonging and nation take on new significance. Following their routes and footsteps, the author explores how mobility and change affect their cultural identity. In their own words, the Sonsorolese express their motifs, hopes and experiences and are shown as active decision makers in a changing world.

*Contents* (concise): List of illustrations; Acknowledgements; **1.** Introduction; **2.** "Do You Know Paradise Island": Sonsorol and Its Integration in the Palauan Archipelago; **3.** "A Home Away from Home": Migration Destinations of the Sonsoroles; **4.** Who Am I? Fundamental Notions of Identity from an Anthropological Perspective; **5.** An Assessment of Anthropological Key Terms in Migration Studies; **6.** Traditional Sonsorolese Identity Markers; **7.** Daily Life of the Sonsorolese in a New Home; **8.** Challenges for the Sonsorolese Identity; **9.** "No More Typhoon, Go Home!" Self- and External Perception of Sonsorolese Identity; **10.** Conclusion; 11. Contributions; References; Index."

*Contents* ([extensive](#)).

## POLYNESIA

FUENTES, MIGUEL (ed.). 2013. *Rapa Nui y la Compañía Explotadora, 1895-1953.* Hanga Roa: Rapanui Press. 408 pages. ISBN: 978-956-9337-02-4 (pb). Review: *Rapa Nui Journal*, 28(1), 2014: 89-91 (by M. Fortin).

"Although this book is quite specific on the subject and historical period, it addresses the variety of disciplines and viewpoints together that make the text accessible to the reader, providing a holistic view of this period of Rapanui history. The importance I see to this book is the ability to take a historical period of the island, analyze its progress, and reflect on its apparent outcome; I say apparent because I believe that nothing is solved in the history of Rapanui yet. Without wanting to be polemic, I think this text could serve as a starting point when making any future decisions regarding land in Vaitea, especially now that decisions are being made about 'what to do' with that heritage. This is a text in which an example of the past could help Rapanui authorities delineate future decision-making regarding culture, memory, and land management of the Rapanui community" (Maira Fortin, *Rapa Nui Journal*).

HAMILTON, SCOTT. 2016 (November). *The Stolen Island: Searching for 'Ata.* Wellington: Bridget Williams Books. 112 pages. ISBN: 978-0947518110 (pb).

"One day in 1863 a strange ship stopped at 'Ata, a tiny island in the wild seas between Tonga and New Zealand, and sailed away with one hundred and forty-four men, women and children. The 'Atans were never heard from again, and in Tonga their fate became the subject of legends and superstitions. Uncovering the tragedy of 'Ata takes Scott Hamilton on a journey to the kava circles and caves of Tonga and back to the streets of Auckland. *The Stolen Island* is a twenty-first century true sea story revealing slavers, mutinies, castaways, pirates and a cruel streak in Pacific history that is often overlooked but not forgotten.

*Contents:* Dedication; **1.** A Story; **2.** Six Fingers on Each Hand; **3.** The Pirates of Auckland; **4.** The Castaway; **5.** History in Their Mouth; Notes and Further Reading; Acknowledgements; About the Author.

Scott Hamilton has a PhD in Sociology from the University of Auckland and has published books and essays about British socialism, Tongan art, kava drinking, and New Zealand history. He won the inaugural Auckland Mayoral Literary Grant in 2015 for his study of the city's *Great South Road* and wrote *The Stolen Island* with the help of a D'Arcy Literary Residency."

INGERSOLL, KARIN AMIMOTO. 2016 (Available). *Waves of Knowing: A Seascape Epistemology*. Durham: Duke University Press. 204 pages. ISBN: 978-0-8223-6234-0 (pb).

"In *Waves of Knowing* Karin Amimoto Ingersoll marks a critical turn away from land-based geographies to center the ocean as place. Developing the concept of seascape epistemology, she articulates an indigenous Hawaiian way of knowing founded on a sensorial, intellectual, and embodied literacy of the ocean. As the source from which Kanaka Maoli (Native Hawaiians) draw their essence and identity, the sea is foundational to Kanaka epistemology and ontology. Analyzing oral histories, chants, artwork, poetry, and her experience as a surfer, Ingersoll shows how this connection to the sea has been crucial to resisting two centuries of colonialism, militarism, and tourism. In today's neocolonial context - where continued occupation and surf tourism marginalize indigenous Hawaiians - seascape epistemology as expressed by traditional cultural practices such as surfing, fishing, and navigating provides the tools for generating an alternative indigenous politics and ethics. In relocating Hawaiian identity back to the waves, currents, winds, and clouds, Ingersoll presents a theoretical alternative to land-centric viewpoints that still dominate studies of place-making and indigenous epistemology.

*Contents:* Acknowledgments; **Introduction**; **1.** He'e Nalu: Reclaiming Ke Kai; **2.** Oceanic Literacy: A Politics and an Ethics; **3.** Seascape Epistemology: Ke Kino and Movement; **4.** Ho'okele: Seascape Epistemology as an Embodied Voyage; **5.** ka halau o Ke Kai: Potential Applications of Seascape Epistemology; **Epilogue**; Notes; References; Index.

Karin Amimoto Ingersoll is an independent scholar, writer, and surfer based in Honolulu, Hawaii. She holds a PhD in Political Science from the University of Hawai'i at Manoa."

KIMURA, AYA HIRATA and KRISNAWATI SURYANATA (eds). 2016 (September). *Food and Power in Hawai'i: Visions of Food Democracy*. Honolulu: University of Hawai'i Press. 236 pages. ISBN: 978-0-8248-5853-7 (hb).

"In *Food and Power in Hawai'i*, island scholars and writers from backgrounds in academia, farming, and community organizations discuss new ways of looking at food policy and practices in terms of

social justice and sustainability. Each of the nine essays describes Hawai'i's foodscapes and collectively makes the case that food is a focal point for public policy making, social activism, and cultural mobilization. With its rich case studies, the volume aims to further debate on the agrofood system and extends the discussion of food problems in Hawai'i. Given the island geography, high dependency on imported food has often been portrayed as the primary challenge in Hawai'i, and the traditional response has been localized food production. The book argues, however, that aspects such as differentiated access, the history of colonization, and the neoliberalized nature of the economy also need to be considered for the right transformation of our food system."

O'MALLEY, VINCENT. 2016 (October). *The Great War for New Zealand: Waikato 1800-2000*. Wellington: Bridget Williams Books. 690 pages. ISBN: 978-1927277577 (hb).

"A monumental new account of the defining conflict in New Zealand history. It was war in the Waikato in 1863-64 that shaped the nation in all kinds of ways: setting back Maori and Pakeha relations by several generations and allowing the government to begin to assert the kind of real control over the country that had eluded it since 1840. Spanning nearly two centuries from first contact through to settlement and apology, Vincent O'Malley focuses on the human impact of the war, its origins and aftermath."

SHEPARDSON, BRITTON L. 2013. *Moai: A New Look at Old Faces*. Hanga Roa: Rapanui Press. 255 pages. ISBN: 978-956-9337-00-0 (pb). Review: *Rapa Nui Journal*, 28(1), 2014: 88-89 (by A. Morrison).

"In Chapter 8, Shepardson presents his argument for a spatial association between inland moai locations and the territorial land divisions documented by Katherine Routledge. He disagrees with the commonly held idea that the majority of inland statues were abandoned in transport, and instead hypothesizes that many of these moai were used as territorial markers. In order to provide evidence for his argument, Shepardson compares the distances of these moai to the proposed territorial boundaries and then compares these data to a set of random points. His results suggest a strong significant correlation between moai and territorial boundaries when compared to the random dataset" (Alex Morrison, *Rapa Nui Journal*).

SKINNER, DAMIAN. 2016 (August). *The Maori Meeting House*. Honolulu: University of Hawai'i Press in association with Te Papa Press, Wellington. 224 pages. ISBN: 978-0-8248-6800-0 (pb)

"This all-new introductory guide to the *whare whakairo*, or Maori meeting house, covers every aspect of these magnificent *taongataonga* treasures, their history and evolution, structure and art forms, symbolism and cultural power. Generously illustrated with over a hundred intriguing historical and contemporary photographs, and containing original watercolour illustrations and a helpful glossary, the book clearly illustrates the parts and the arts of the *whare whakairo*, with reference to numerous houses from all over Aotearoa New Zealand and the world. In accessible and engaging text across three concise chapters, Damian Skinner brings together existing scholarship on *whare whakairo* with his own reflections as a Pakeha art historian and curator. He weaves in the voices of many carvers, artists, architects, writers, experts and iwi to give every reader new ways of seeing these *taonga*, whether it is their first visit or their hundredth."

SMITH, JO. 2016 (November). *Maori Television: The First Ten Years*. Auckland: Auckland University Press. 210 pages. ISBN: 978-1-86940-857-2 (pb).

"Maori Television was originally set up in 2004 to protect and promote te reo Maori me nga tikanga Maori (Maori language and cultural practices), to inform, educate and entertain a broad viewing audience, and thus to 'enrich New Zealand society, culture and heritage'. Over the following decade, it had a major impact on the New Zealand media landscape. Based on korero with key stakeholders – staff, the board, other media, academics, politicians, funders and viewers – this book shines light on the complex dynamics underpinning state-funded Maori media. Offering five frameworks to help understand this Maori media organisation operating within a wider non-Maori context, this book is a deep account of Maori Television in its first ten years.

*Contents:* Acknowledgements; **Introduction:** Five Frameworks for Understanding Maori Television; **1.** The Long Struggle for Maori Television; **2.** Bringing Tikanga to Television; **3.** To Zig Where Others Zag - Maori Television Programming Strategies; **4.** Audience Engagements with Maori Television Programming; **5.** Maori Television and a Politics of Culture Framework; **6.** Putting the Five Frameworks to Use; **Conclusion;** Appendix 1. The Maori Television Service (Te Aratuku Whakaata Irirangi Maori) Act 2003 Section 8; Appendix 2. Funding Channels; Appendix 3. Maori Television's Right of Reply; Bibliography; Index.

Jo Smith (Waitaha, Kati Mamoe and Kai Tahu) is a senior lecturer in English, Film, Theatre and Media Studies at Victoria University. She is the author of book chapters as well as articles in a range of journals including *Arena*, *Continuum*, *Transnational Cinemas*, *Settler Colonial Studies* and *Alter Native: An International Journal of Indigenous Peoples*."

## RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

## GENERAL / ARTICLES

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- CAPOCASA, M., MCCUEN, V., VENIER, B., & RUFO, F. (2016). Between Universal and Local: Towards an Evolutionary Anthropology of Emotions. *Anthropological Notebooks*, 22(2), 31-42.
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