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ENCOURAGEMENT TO CONTACT BOOK SERIES EDITORS STEWART AND STRATHERN

Pamela J. Stewart and Andrew Strathern are co-editing two book series and they would encourage potential authors to contact them directly about manuscripts. For contact mail them at ajstuden@pitt.edu.

1. Routledge series Anthropology and Cultural History in Asia and the Indo-Pacific. This series offers a fresh perspective on Asian and Indo-Pacific Anthropology. Acknowledging the increasing impact of global flows of ideas, practices, and peoples across borders, the series includes Asia and the entire Indo-Pacific region.

In addition to focused ethnographical studies, the series incorporates thematic work on issues of cross-regional impact, including, for example, globalization, the spread of terrorism, migrants/refugees, and alternative medical practices.

The series further aims to be innovative in its disciplinary breadth, linking anthropological theory with studies in cultural history and religious studies, thus reflecting the current creative interactions between disciplines.

Please contact editors with your proposals.

Visit the webpage of the series at <https://www.routledge.com/Anthropology-and-Cultural-History-in-Asia-and-the-Indo-Pacific/book-series/ASHSER-1241>.

2. Palgrave series Disaster Anthropology. Please contact the editors for more information or to submit a proposal for our consideration. The purview of the series includes the impacts on people from environmental disasters, and the human actions involved in the magnitude of disasters, such as, conflicts leading to movements of peoples, migrations of people due to climatic changes, forced relocations of peoples, etc. The editors we are open to multidisciplinary and interdisciplinary studies. The geographic range is global. One set of components of interest for the series includes multispecies focused research; the anthropocene debates; robotic technologies; and global and local climate changes.

The editors encourage innovative works and new theoretical approaches within a range of disciplines. The series will not be structured rigidly with disciplinary bounded foci. The editors are open to various approaches, including anthropological (including medical, political, linguistic, etc.), archeological, sociological, historical, human geographical, communications and media studies, migration studies, ecological, religious and ritual studies, etc.

The series covers a wide variety of vital and emergent contemporary topics of prime significance in the world. It will provide a venue for works on environmental and human-made disasters, ranging from earthquakes, tsunamis, volcanic eruptions, floods, drought due to the environmental degradation caused by conflict, industrial pollution, and pressure on resources.

The series has a sweeping remit that will provide studies that integrate the many factors that constitute disasters and how people, other animals, and environments recover from them.

The editors welcome submissions of single-authored, multi-authored, and high quality thematic edited collections. The series will contribute strongly to the development of theory in this arena and stimulate discourse on the new findings.

The series aims to include books directed to an academic readership at a variety of levels (for example under-graduate, graduate, research scholars); practitioners and policy makers (for example NGOs, NPOs, governmental agencies); as well as to a wider audience of general readers.

Please contact the editors if you wish to submit a proposal and please feel free to disseminate this information to colleagues who might be interested.

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RECEIVED

From **Stephan Claassen**, Best near Eindhoven, Netherlands:

CLAASSEN, STEPHAN. 2016. String Figures in Central Bird's Head Peninsula, West Papua in the Context of Courtship: *Ray Mesom Po Wi*, the People Play with Strings. *Baessler-Archiv: Beiträge zur Völkerkunde*, 63: 83-91.

From **Verena Keck** and **Jürg Wassmann**, Heidelberg, Germany:

WALDA-MANDEL, STEPHANIE. 2016. "*There Is No Place Like Home*": Migration and Cultural Identity of the *Sonsorolese, Micronesia*. Heidelberg Studies in Pacific Anthropology No. 5. Heidelberg: Universitätsverlag Winter.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

ADAMSON, JONI and MICHAEL DAVIS (eds). 2016. *Humanities for the Environment: Integrating Knowledge, Forging New Constellations of Practice*. London and New York: Routledge. 262 pages. ISBN: 978-1138188167 (hb).

"*Humanities for the Environment* showcases how humanists are working to 'integrate knowledges' from diverse cultures and ontologies and pilot new 'constellations of practice' that are moving beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the 'Anthropocene' as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes; moving from icy, melting Arctic landscapes to the bleaching Australian Great Barrier Reef, and from an urban pedagogical 'laboratory' in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists, in collaboration with communities and disciplines across academia, are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires, and spreading radioactive contamination.

Contents: **1.** Introduction: Integrating Knowledge, Forging New Constellations of Practice in the Environmental Humanities, *by Joni Adamson*; **Part I. Integrating Knowledge, Extending the Conversation:** **2.** Backbone: Holding Up Our Future, *by Linda Hogan (Chicaza)*; **3.** Country and the Gift, *by Deborah Bird Rose*; **4.** Introduction: Backbone and Country, *by Michael Davis*; **Part II. Backbone:** **5.** Twilight Islands and Environmental Crises: Re-writing a History of the Caribbean and Pacific Regions through the Islands Existing in their Shadows, *by Karen N. Salt*; **6.** Seaweed, Soul-ar Panels and Other Entanglements, *by Giovanna Di Chiro*; **7.** Is it Colonial Déjà Vu? Indigenous Peoples and Climate Injustice, *by Kyle Powys Whyte*; **8.** Gathering the Desert in an Urban Lab: Designing the Citizen Humanities, *by Joni Adamson*; **9.** Environmental Rephotography: Visually Mapping Time, Change and Experience, *by Mark Klett and Tyrone Martinsson*; **10.** Integral Ecology in the Pope's Environmental Encyclical, Implications for Environmental Humanities, *by Michael E. Zimmerman*; **Part III. Country:** **11.** Radiation Ecologies, Resistance, and Survivance on Pacific Islands: Albert Wendt's Black Rainbow and Syaman Rapongan's Drifting Dreams and the Ocean, *by Hsinya Huang and Syaman Rapongan*; **12.** Walking Together into Knowledge: Aboriginal/European Collaborative Environmental Encounters in Australia's North-East, 1847-1850, *by Michael Davis*; **13.** 'The Lifting of the Sky': Outside the Anthropocene, *by Tony Birch*; **14.** Literature, Ethics, and Bushfire in the Anthropocene, *by Kate Rigby*; **15.** Placing the Nation: Curating Landmarks at the National Museum of Australia, *by Kirsten Wehner*; **16.** The Oceanic Turn: Submarine Futures of the Anthropocene, *by Elizabeth DeLoughrey*."

ALEXEYEFF, KALISSA and JOHN TAYLOR (eds). *Touring Pacific Cultures*. 459 pages. ISBN: 978-1921862441 (pb) and 978-922144263 (pdf). Retrieved 19 December 2016 from: <http://press.anu.edu.au/node/2159>.

"In this volume, we propose to explore new directions in understanding how culture is defined, produced, experienced and sustained through tourism-related practices across that region. We ask, how is cultural value, ownership, performance and commodification negotiated and experienced in actual lived practice as it moves with people across the Pacific?"

Contents: Preliminary Pages; List of Illustrations; Acknowledgements; Notes on Images and Orthography; Cover image information; **1.** Departures and Arrivals in Touring Pacific Cultures, *by John Taylor and Kalissa Alexeyeff*; **2.** Hawai'i: Prelude to a Journey, *by Selina Tusitala Marsh*; **3.** Darkness and Light in Black and White: Travelling Mission Imagery from the New Hebrides, *by Lamont Lindstrom*; **4.** Tourism, *by William C. Clarke*; **5.** The Cruise Ship, *by Frances Steel*; **6.** Pitcairn and the Bounty Story, *by Maria Amoamo*; **7.** Guys like Gauguin, *by Selina Tusitala Marsh*; **8.** Statued (stat you?) Traditions, *by Selina Tusitala Marsh*; **9.** Detouring Kwajalein: At Home between Coral and Concrete in the Marshall Islands, *by Greg Dvorak*; **10.** Yuki Kihara's Culture for Sale and the History of Pacific Cultural Performance, *by Mandy Treagus*; **11.** Native Realities in an Imaginary World: Contemporary Kanaka Maoli Art at Aulani, A Disney Resort and Spa, *by A. Marata Tamaira*; **12.** Moving Towers: Worlding the Spectacle of Masculinities between South Pentecost and Munich, *by Margaret Jolly*; **13.** Writing Home on the Pari and Touring in Pacific Studies, *by Jo Diamond*; **14.** Performing Indigenous Sovereignties across the Pacific, *by Peter Phipps*; **15.** New Pacific Portraits: Voices from the 11th Festival of Pacific Arts, *by Curated by Katerina Teaiwa and Joseph Vile*; **16.** Great Works, *by Courtney Sina Meredith*; **17.** Ibu and Tufuga, *by Courtney Sina Meredith*; **18.** Cross-currents: Teana and Moenau, Tahitian Tourists in Seattle, *by Miriam Kahn, Teana Gooding and Moenau Holman*; **19.** Carnet de Voyage en Irlande, *by Flora Aurima-Devatine*; **20.** A Trip from Port Moresby to Suva, *by Bomai D. Witne*; **21.** Performing Cannibalism in the South Seas, *by Tracey Banivanua Mar*; **22.** Touring 'Real Life'? Authenticity and

Village-based Tourism in the Trobriand Islands of Papua New Guinea, by *Michelle MacCarthy*; **23**. Suva, November '97, by *Anita Jowitt*; **24**. Pikinini in Paradise: Photography, Souvenirs and the 'Child Native' in Tourism, by *John Taylor*; **24**. Bandit Singing: The Tourism Unexperience, by *John Cox*; **25**. The Friendly Islands? Tonga's Ambivalent Relationship with Tourism, by *Helen Lee*; **26**. Repurposing Paradise: Tourism, Image and Affect, by *Kalissa Alexeyeff*; **27**. Local Tourist on a Bus Ride Home, by *Audrey Brown-Pereira*; **28**. Mixed Bag of Tropical Sweets Sitting Outside the Hotel R & R, by *Audrey Brown-Pereira*; **29**. Fiji: Reflections in the Infinity Pool, by *John Connell*; **Afterword**: Ambivalence, Ambiguity and the 'Wicked Problem' of Pacific Tourist Studies, by *Jane C. Desmond*; Contributors."

ANGOSTO-FERRANDEZ, LUIS FERNANDO and PRESTERUDSTUEN, GEIR HENNING (eds). 2016. *Anthropologies of Value: Cultures of Accumulation across the Global North and South*. London: Pluto Pres. 272 pages. ISBN: 978-0745336633 (hb).

"*Anthropologies of Value* analyses the creation of value in a wide range of political and cultural contexts. This edited collection includes anthropological case studies from around the globe; from the commodification of a Venezuelan waterfall to the relative value of penguins in periods of imperialist expansion. Questioning the validity of binary oppositions such as 'north/south', 'core/periphery' and 'west/the rest' as the basis of generalisations about culturally-mediated engagements with capitalism, this collection leaves no stone unturned in its search to understand and define anthropological value theory. It provides much-needed, controversial new material for students of anthropology, and proposes an alternative, rarely discussed method of studying the world system which challenges mainstream existing work in the field.

Contents: Introduction: The value of everything and the price of nothingness, by Luis F. Angosto-Ferrández, University of Sydney; **Part I. Emerging Value in the 'Global South'**: **1**. On the capacity to change the structural parameters of value: The sale of one particular cook islands *tivaivai*, by *Jane Horan*; **2**. Value and the Art of Deception: Public Morality in a Papua New Guinean Ponzi Scheme, by *John Cox*; **3**. *Asbin*: A has been of highlands gift exchange? by *Olivia Barnett-Naghshineh*; **4**. The value of the *vanua* - The nexus of people and land in Fiji's market economy, by *Geir Henning Presterudstuen*; **5**. Natural value: Rent-capture and the commodification of a waterfall in Gran Sabana, Venezuela, by *Luis F. Angosto-Ferrández*; **6**. Capitalist Ventures or Solidarity Networks? Self-employment in post-Soviet Cuba, by *Marina Gold*; **Part II. Tribulating Values in the 'Global North'**: **7**. The relative value of penguins, by *Moirra White*; **8**. Quota systems: Repositioning value in New Zealand, Icelandic and Irish fisheries, by *Fiona McCormack*; **10**. Distributions of Wealth, Distributions of Waste: Abject Capital and Accumulation by Disposal, by *David Border Giles*; **11**. 'The university is kind of an impossible place': Universities towards and against capitalism, by *Fern Thompsett*; Index."

COLOMBEL-TEUIRA, CLAIRE, VÉRONIQUE FILLOL and STÉPHANIE GENEIX-RABAULT (eds). 2017 (January). *Littéracies en Océanie: Enjeux et pratique*. Paris: L'Harmattan. 300 pages. ISBN: 978-2-343-10857-5 (pb).

"Traditionnellement entendues comme le pendant positif de l'illettrisme, les littéracies sont perçues comme des compétences/performances autour des codes écrits. Ce livre a pour ambition de contribuer à élargir le champ conceptuel de cette notion à partir de réflexions et de travaux de recherche en Océanie. Il vise aussi à réhabiliter ou à (re)découvrir quelques usages littéraciques et à ouvrir de nouvelles perspectives de recherche sur la base de ces réflexions."

Contents: [Amazon Look Inside](#)

FAIRBAIRN-DUNLOP, PEGGY and EVE COXON (eds). 2014. *Talanoa: Building a Pasifika Research Culture*. Auckland: Dunmore Publishing. 224 pages. ISBN: 978-1-927212-14-1 (pb). Review: *The Contemporary Pacific*, 29(1), 2017: 214-217 (by N. Vaka'Uta).

"The Talanoa post-graduate discussions - using Access Grid technology to facilitate a national (and then international), 'virtual' face-to-face venue - were established as a joint project across New Zealand universities to help attract Pacific post-graduates into the social sciences and to enhance Pacific social researcher capacity by breaking down feelings of academic and geographic isolation Pacific students might experience and to assist in building a vibrant Pacific post-graduate research community. This selection of papers presents a rich sample of Pasifika postgraduate research subjects and methodologies employed. The audience for this book is all those interested in developing deeper knowledge of the Pacific Islands and their Pasifika peoples, and specifically for Pasifika post-graduates in the social sciences to learn and gain confidence through a sharing technology (Access Grid) that has been designed to strengthen their research skills and their commonalities and reduce the isolation of being a group that is small in number and spread over various institutions.

Contents: **1.** Where we can ask the questions we don't ask in class? by *Peggy Fairbairn-Dunlop*; **2.** Theorising advantage in a context of disparity: Pacific peoples who grow up in New Zealand, by *Karlo Mila*; **3.** The Pacific festival space: Understanding and contextualising the importance of community, by *Jared Mackley-Crump*; **4.** New Zealand's Recognised Seasonal Employer (RSE) policy: Is it delivering 'wins' to employers, workers and Island communities? by *Charlotte Bedford*; **5.** Pacific fathers and their influence upon and involvement with their children, by *El-Shadan Tautolo*; **6.** Extending the talanoa: Weaving Pacific and performative methods for peace research in contemporary Fiji, by *Tui Nicola Clery*; **7.** Street-frequenting young men in Suva, Fiji: Beyond the rhetoric: Creating partnerships, by *Patrick Vakaoti*; **8.** Ethics and ethnography as an indigenous researcher: A Fijian perspective, by *Litea Meo-Sewabu*; **9.** Exploring Pacific-Tongan research approaches, by *Telesia Kalavite*; **10.** Ethnic avatars: Pacific artists creating digital homelands, by *Nina Tonga*; **11.** 'Spirit, space and stewardship': A collective approach to becoming Pacific women in the academe, by *Tanya Samu*; **12.** Seeking an understanding of academic reading and readers in higher education, by *Ruth Toumu'a*.

GLEESON, MADELINE. 2016. *Offshore: Behind the Wire on Manus and Nauru*. Coogee: New South Publishing. 510 pages. ISBN: 978-1-742-23471-7 (pb). Review: *The Journal of Pacific History*, 51(4), 2016: 480-481 (by A. Simmonds).

"This essential book provides a comprehensive and uncompromising overview of the first three years of offshore processing since it recommenced in 2012. It explains why offshore processing was re-established, what life is like for asylum seekers and refugees on Nauru and Manus, what asylum seekers, refugees and staff in the offshore detention centres have to say about what goes on there, and why the truth has been so hard to find. In doing so, it goes behind the rumours and allegations to reveal what is known - and what still is not known - about Australia's offshore detention centres."

HOLBRAAD, MARTIN and AXEL PEDERSEN. 2017 (31 March). *The Ontological Turn: An Anthropological Exposition*. Cambridge: Cambridge University Press. 340 pages. ISBN: 978-1107503946 (pb).

"A new and often controversial theoretical orientation that resonates strongly with wider developments in contemporary philosophy and social theory, the so-called 'ontological turn' is receiving a great deal of attention in anthropology and cognate disciplines at present. This book provides the first anthropological exposition of this recent intellectual development. It traces the roots of the ontological turn in the history of anthropology and elucidates its emergence as a distinct theoretical orientation over the past few decades, showing how it has emerged in the work of Roy Wagner, Marilyn Strathern and Viveiros de Castro, as well a number of younger scholars. Distinguishing this trajectory of thinking from related attempts to put questions of ontology at the heart of anthropological research, the book articulates critically the key methodological and theoretical tenets of the ontological turn, its prime epistemological and political implications, and locates it in the broader intellectual landscape of contemporary social theory.

Contents (concise): **Introduction:** the ontological turn in anthropology; **1.** Other ontological turns; **2.** Analogic anthropology: Wagner's inventions and obviation; **3.** Relational ethnography: Strathern's comparisons and scales; **4.** Natural relativism: Viveiros de Castro's perspectivism and multinaturalism; **5.** Things as concepts; **6.** After the relation; **Conclusion;** Bibliography."

Contents (extensive): [pdf](#)

Index: [pdf](#)

KELLY, LYNNE. 2016. *The Memory Code: The Traditional Aboriginal Memory Technique that Unlocks the Secrets of Stonehenge, Easter Island and Ancient Monuments the World Over*. Crows Nest: Allen and Unwin. 318 pages. ISBN: 978-1760291327 (pb). Review: *Aboriginal History*, 40, 2016: 333-334 (by D. Gojak).

"In the past, the elders had encyclopaedic memories. They could name all the animals and plants across the landscape, and the stars in the sky too. Yet most of us struggle to memorise more than a short poem. Using traditional Aboriginal Australian songlines as the key, Lynne Kelly has identified the powerful memory technique used by indigenous people around the world. She has discovered that this ancient memory technique is the secret behind the great stone monuments like Stonehenge, which have for so long puzzled archaeologists. The stone circles across Britain and northern Europe, the elaborate stone houses of New Mexico, the huge animal shapes at Nasca in Peru, and the statues of Easter Island all serve as the most effective memory system ever invented by humans. They allowed people in non-literate cultures to memorise the vast amounts of practical information they needed to survive.

Contents: Preface; **1.** Encyclopaedic memories of the elders; **2.** Memory spaces, large and small; **3.** Memory spaces in a modern world; **4.** A journey through time; **5.** The ever-changing memory spaces at Stonehenge; **6.** The megalithic complexes of Avebury and Orkney; **7.** Newgrange and the passage cairns of Ireland; **8.** The tall stones and endless rows of Carnac; **9.** The unparalleled architecture of Chaco Canyon; **10.** Giants drawings on the desert floor at Nasca; **11.** Memory spaces across the Americas; **12.** Polynesian navigators create a unique world on Easter Island; Epilogue; Acknowledgements; About the author; Notes; Index.

Lynne Kelly is a science writer and an Honorary Research Associate at La Trobe University."

O'MALLEY, VINCENT. 2015. *Haerenga: Early Maori Journeys across the Globe*. Wellington: Bridget Williams Books. 168 pages. ISBN: 978-0908321193 (pb). Review: *Journal of New Zealand and Pacific Studies*, 4(2), 2016: 225-227.

"From the late eighteenth century, Maori travellers spread out from New Zealand across the globe. They travelled for a variety of reasons - curiosity, adventure, commerce, political missions or under duress. Most travellers eventually returned home, bringing something of their own 'new world' stories with them. These remarkable experiences of voyaging and discovery, presented here in a series of vignettes, also form part of the wider history of Maori and Pakeha encounter.

Contents: Introduction; 1. First Travellers; 2. The Second Wave; 3. Mission Connections; 4. 'How Do You Do, Mr King George'; 5. Travel in the Post-treaty Era; 6. Late Travels; Conclusion; Further Reading; Notes; About the Author; Copyright and Publisher Information."

PIATTI-FARNELL, LORNA. 2016. *Banana: A Global History*. London: Reaktion Books. 173 pages. ISBN: 978-1-78023-571-4 (hb). Review: *The Journal of Pacific History*, 51(4), 2016: 482-483 (by M. Moberg).

"Beginning with the banana's origins in New Guinea, Lorna Piatti-Farnell follows its pathways to South East Asia, Africa, the Caribbean, and the Americas, binding together a millennium of history into one digestible bunch. Focusing especially on the banana's recent past, she shows how it rose from a regional staple to a global commodity, on par with coffee and sugar. She examines the ways it has been advertised, sold, and incorporated into popular culture, moving from nineteenth-century medical manuals to cookbooks, songs, slapstick comedy, and problematic figures like Miss Chiquita. Wide-ranging but pocket-sized, *Banana* is a culinary and cultural account of a peculiar little fruit that is at once the icon of exoticism and one of the most familiar foods we eat.

Contents: Introducing the Banana Family; 1. Growing Banana: Histories, Legends and Myths; 2. How to Eat Bananas; 3. The Banana Trade; 4. Imaginary Bananas; Epilogue; Recipes; References; Select Bibliography; Websites and Associations; Photo Acknowledgments; Index."

SHEWRY, TERESA. 2015. *Hope at Sea: Possible Ecologies in Oceanic Literature*. Minneapolis: University of Minnesota Press. 247 pages. ISBN: 978-0-8166-9157-9 (cl) and 978-0-8166-9158-6 (pb). Review: *The Contemporary Pacific*, 29(1), 2017: 199-201 (by P. Lyons).

"Drawing together ecocriticism, theories of hope, and literary analysis, this book explores how literary writers evoke hope in engaging with environmental upheavals that are reshaping life in the Pacific Ocean. Teresa Shewry considers contemporary poetry, short stories, novels, art, and journalistic pieces from Australia, New Zealand, Hawai'i, and other ocean sites, examining their imaginative accounts of present life and future living in places where humans coexist with environmental loss: rivers that no longer reach the sea, dwindling populations of ocean life, the effects of nuclear weapons testing, and more. These works are connected by their views of a future that includes hope.

Contents: Introduction: Hope in the Shadow of Sorrow: Ecology in Oceanic Literatures; 1. Endurance, Ecology, Empire; 2. In Search of Rain: Water, Hope, and the Everyday; 3. Hope in the

Poetry of a Fractured Ocean; **4.** In a Strange Ocean: Imagining Futures with Others; **5.** Utopia Haunted: Loss and Hope in the Nuclear Pacific; **Conclusion:** An Unsettling Ocean: Hope and Climate Change; Acknowledgments; Notes; Bibliography; Index."

SOUZA, GEORGE BRYAN and JEFFREY S. TURLEY (eds). 2015. *The Boxer Codex: Transcription and Translation of an Illustrated Late Sixteenth-century Spanish Manuscript Concerning the Geography, History and Ethnography of the Pacific, South-east and East Asia*. European Expansion and Indigenous Response No. 20. Leiden: Brill, 712 pages. ISBN: 978-90-04-29273-4 (hb) and 978-90-04-30154-2 (eb). Review: *The Journal of Pacific History*, 51(4), 2016: 470-472 (by A. Ballesteros Danel).

"In *The Boxer Codex*, the editors have transcribed, translated and annotated an illustrated late-16th century Spanish manuscript. It is a special source that provides evidence for understanding early-modern geography, ethnography and history of parts of the western Pacific, as well as major segments of maritime and continental South-east Asia and East Asia. Although portions of this gem of a manuscript have been known to specialists for nearly seven decades, this is the first complete transcription and English translation, with critical annotations and apparatus, and reproductions of all its illustrations, to appear in print.

Contents: <http://www.brill.com/products/book/boxer-codex>. About two Pacific territories: Ladrões (Mariana Islands) and New Guinea.

STRATHERN, MARILYN. 2016. *Before and after Gender: Sexual Mythologies of Everyday Life*. Edited and with an introduction by Sarah Franklin. Afterword by Judith Butler. Chicago: Hau Books. 280 pages. ISBN: 978-0986132537 (pb). Reviews: *Hau: Journal of Ethnographic Theory*, 6(3), 2016: 387-391 (by S. Green: Located in between times); 393-399 (by M. Jolly: Engendering vertigo in time-space travel); 401-407 (by A. Mol: Differences within: Feminism and us); 409-411 (by M. Strathern: After *Before and after gender*).

"Written in Port Moresby in 1973-74, Marilyn Strathern's (2016) manuscript on 'men and women' was intended for a series edited by Jean La Fontaine that aimed to bring anthropological insights on 'everyday topics' to a general audience through the use of long passages from diverse sources. This was consummately accomplished here through the use of long quotations from ethnographies of Africa and Oceania, ancient English verse, and nineteenth-century English novels, and extensive use of influential texts from the scholarly and popular debates of the 1970s about 'women's liberation,' engaging authors like Simone de Beauvoir, Ann Oakley, Lionel Tiger, Germaine Greer, Kate Millett, Shulamith Firestone, and Mariarosa Dalla Costa. Each of these texts is presented, situated, analyzed, and critiqued with a forensic focus on overt and covert arguments, logical coherence, and contradiction. Strathern orchestrates a scintillating series of juxtapositions and counterpoints between these diverse sources - comparing contemporaneous ethnographies of households in Africa with those in Bethnal Green; depicting diverse configurations of 'male-female relations' among several peoples in Africa, Papua New Guinea, and Indigenous Australia; tracing shifts in notions of heterosexual love, marriage, and freedom in nineteenth-century novels by Wilkie Collins, George Gissing, and Olive Schreiner; situating the poetics and practices of medieval courtly love, devoted to the enigmatic, elevated lady in the context of the uncertain allegiances landless vassals owed to their lords. What emerges is a complex and nuanced set of arguments that differ in substance and style from how many anthropologists of the period were using the evidence of other societies to either argue for or refute the universality of 'male domination.' Alas, the series for which this book was

written was abandoned and, as editor Sarah Franklin graphically evokes it, 'the neatly typed manuscript was carefully labeled, wrapped in card, bound with string, tucked into a red box and shelved' (2016: xiv), languishing unpublished until now" (Margaret Jolly, *Hau*).

Contents: Original Acknowledgments; Editorial Note; Editor's Introduction: 'The Riddle of Gender', by Sarah Franklin; Preface: 'Concepts of Tradition', by Marilyn Strathern; **1.** The Seductive Symbol; **2.** Stereotypes; **3.** Families and Housewives; **4.** The World Outside; **5.** Dependency; **6.** Sex and the Concept of Person; **7.** Sex and Social Order; Afterword, by Judith Buler; References; Index of Names.

TRNKA, SUSANNA, CHRISTINE DUREAU and JULIE PARK (eds). 2013. *Senses and Citizenships: Embodying Political Life*. London and New York: Routledge. 294 pages. ISBN: 978-1138952508 (pb), 978-415819336 (hb) and 978-0203374658 (eb). Review: *Sites: A Journal of Social Anthropology and Cultural Studies*, 15(2), 2015: 171-174 (by P.H. Mason).

"What does disgust have to do with citizenship? How might pain and pleasure, movement, taste, sound and smell be configured as aspects of national belonging? Senses and Citizenships: Embodying Political Life examines the intersections between sensory phenomena and national and supra-national forms of belonging, introducing the new concept of sensory citizenship. Expanding upon contemporary understandings of the rights and duties of citizens, the volume presents anthropological investigations of the sensory aspects of participation in collectivities such as face-to-face communities, ethnic groups, nations and transnational entities. Rethinking relationships between ideology, aesthetics, affect and bodily experience, the authors reveal the multiple political effects of the senses. The book demonstrates how various elements of political life, including some of the most fundamental aspects of citizenship, rest not only upon our senses, but on their perceived naturalization. Vivid ethnographic examples of sensory citizenship in Europe, the United States, the Pacific, Asia and the Middle East explore themes such as sight in political constructions; smell and ethnic conflict; pain in the constitution of communities; national soundscapes; taste in national identities; movement, memory and emplacement.

Contents: **1.** Introduction: Senses and Citizenships, by Susanna Trnka, Christine Dureau, and Julie Park; **2.** Visibly Black: Phenotype and Cosmopolitan Aspirations on Simbo, Western Solomon Islands, by Christine Dureau; **3.** Blood, Toil, and Tears: Rhetorics of Pain and Suffering in African American and Indo-Fijian Citizenship Claims, by Susanna Trnka; **4.** Movement in Time: Choreographies of Confinement in an In-Patient Ward, by Sarah Pinto; **5.** Modern Citizens, Modern Food: Taste and the Rise of the Moroccan Citizen-Consumer, by Rachel Newcomb; **6.** Smelling the Difference: The Senses in Ethnic Conflict in West Kalimantan, Indonesia, by Anika König; **7.** Gender, Nationalism, and Sound: Outgrowing 'Mother India', by Gregory D. Booth; **8.** Embodied Perception and the Invention of the Citizen: Javanese Dance in the Indonesian State, by Felicia Hughes-Freeland; **9.** Off the Edge of Europe: Border Regimes, Visual Culture, and the Politics of Race, by Uli Linke; **10.** Seeing Health like a Colonial State: Pacific Island Assistant Physicians, Sight, and Nascent Biomedical Citizenship in the New Hebrides, by Alexandra Widmer; **11.** Painful Exclusion: Hepatitis C in the New Zealand Hemophilia Community, by Julie Park; **12.** Sensory Nostalgia, Moral Sensibilities, and the Effort to Belong in Yap (Waqab), Federated States of Micronesia, by C. Jason Throop; **13.** The Look: An Afterword, by Robert Desjarlais."

WHIMP, GRAEME. 2016. *Anthropology of Law in the Pacific: Literature Review and Annotated Bibliography*. 114 pages. Retrieved 5 December 2016 from: <http://www.paclii.org/other/general-materials/whimp-anthropology-of-law-2016.pdf>.

This literature review and accompanying annotated bibliography are contributions to a project on the anthropology of law in the Pacific: of the project was funded by the University Research Fund of Victoria University of Wellington. They were designed to support articles to be written by the project investigators: principal investigator Associate Professor Petra Butler of the School of Law on dispute resolution; associate investigator Professor Richard Boast of the School of Law on land tenure; and associate Investigator Professor Brigitte BönischBrednich of the Cultural Anthropology Programme of the School of Social and Cultural Studies on custom, law, and ritual. The project was predicated on a perceived lacuna in legalanthropological research on the Pacific; while this study has assembled a good deal of literature from across the Pacific, 197 items in fact, it is certainly true that there is a comparative lack of material on some topics and on the regions of Micronesia and Polynesia, geographical categories which, along with Melanesia, are adopted from common usage rather than any valid characterisation of the areas concerned and their people. The subject of possible fields for future research will reappear in the final section of this review. The entries in the bibliography are of material published in English set out in order of author and date of publication. References specific to this review appear at its conclusion; other references appear in the annotated bibliographies.

AUSTRALIA

AKERMAN, KIM. 2016. *Wanjina: Notes on Some Iconic Ancestral Beings of the Northern Kimberley*. Carlisle: Hesperian Press. 179 pages. ISBN: 978-0859056281 (pb). Review: *Aboriginal History*, 40, 2016: 359-361 (by M.P. Rainsbury).

"Wanjina Beings – among the most distinctive of all the Aboriginal Ancestral Beings depicted in Australian rock art – have been a topic of conjecture among Western scholars since their discovery by the explorer George Grey in the northwest Kimberley Region of Australia, in 1838. Their origins have at various times been ascribed to travellers from other continents and even extraterrestrial sources. This essay presents a brief history of past research into the Wanjina cult of the Kimberley: and examines some of the core mythology that embraces the country of the Wanjina and which links people, from the coasts lapping the Timor Sea, to the fastness of the Kimberley Plateau. Drawing together a range of ethnographic data this essay shows that the Wanjinas have played an integral role in underpinning the identity of the Worrorra, Wunambal and Ngarinyin peoples. This cultural connection stretches back for many millenia and continues today, through both oral traditions and the visual arts, playing a major role in defining the bond that holds these three groups of Indigenous Australians together."

BARNEY, KATELYN (ed.). 2014. *Collaborative Ethnomusicology: New Approaches to Music Research between Indigenous and Non-Indigenous Australians*. Melbourne: Lyrebirdpress (University of Melbourne). 202 pages. ISBN: 978-0734037770 (pb). Review: *Sites: A Journal of Social Anthropology and Cultural Studies*, 15(2), 2015: 157-60 (by H. Johnson).

"*Collaborative Ethnomusicology* explores the processes, benefits and challenges of collaborative ethnomusicological research between Indigenous and non-Indigenous people in Australia. While there are many examples of research and recordings that demonstrate close collaboration between

Indigenous and non-Indigenous Australians, this volume is the first to focus on the ways these processes allow Indigenous and non-Indigenous music researchers to work together and learn from each other. Drawing on case studies from across Australia, each chapter brings significant insights into the many positives and some of the discomforts in collaborative spaces, highlighting the ongoing dialogue needed in order to improve relationships between Indigenous and non-Indigenous people and inform the future of ethnomusicological research in Australia.

Contents: 1. Introduction, by Katelyn Barney; 2. Creative Collaborations in the Contact Zone, by Margaret Somerville; 3. Collaboration, Provenance and Copyright/'Ownership': Navigating Challenges in the Production of Torres Strait Islander CD/DVD Projects in Australia, by Karl Neuenfeldt; 4. Mirrwana and Wurrkama: Applying an Indigenous Knowledge Framework to Collaborative Research on Ceremonies, by Payi Linda Ford, Linda Barwick and Allan Marett; 5. Remembrances and Relationships: Rethinking Collaboration in Ethnomusicology as Ethical and Decolonising Practice, by Elizabeth Mackinlay and Gordon Chalmers; 6. Collaborative Music Research at the Contact Zone in Cherbourg, an Aboriginal Community in Queensland, by Katelyn Barney and Monique Proud; 7. Two Decades in the Contact Zone: A Critical Assessment of Process and Productivity in Koori Music Research, by Robin Ryan and Uncle Herb Patten; 8. Consensus and Collaboration in the Making of the National Recording Project for Indigenous Performance in Australia, by Aaron Corn and Payi Linda Ford; 9. When Performance Comes before Research: Reflecting on a Tiwi/Non-Tiwi Musical and Research Collaboration, by Genevieve Campbell and Teresita Kilapayu Puruntatameri; 10. Singing the Winds of Change: Ethnomusicology and the Generation of New Collaborative Contexts for the Teaching of Warlpiri Knowledge across Generations and Cultures, by Aaron (Japangardi) Corn and Wanta Jampijinpa Patrick; 11. How Do You Feel about Squeezing Oranges? Dialogues about Difference and Discomfort in Intercultural Ethnomusicological Research Collaboration in the Kimberley, by Sally Treylon and Rona Googninda Charles; Index."

BEHRENDT, LARISSA. 2016. *Finding Eliza: Power and Colonial Storytelling*. St Lucia; University of Queensland Press. 211 pages. ISBN: 978-0-7022-5390-4 (pb). Review: *Aboriginal History*, 40, 2016: 285-287 (by P. Read).

"Aboriginal lawyer, writer and filmmaker Larissa Behrendt has long been fascinated by the story of Eliza Fraser, who was purportedly captured by the Butchulla people after she was shipwrecked on their island [Fraser Island (K'gari)] off the Queensland coast in 1836. In this deeply personal book, Behrendt uses Eliza's tale as a starting point to interrogate how Aboriginal people - and indigenous people of other countries - have been portrayed in their colonisers' stories. Exploring works as diverse as *Robinson Crusoe* and *Coonardoo*, Behrendt looks at the stereotypes embedded in these accounts, including the assumption of cannibalism and the myth of the noble savage. Ultimately, *Finding Eliza* shows how these stories not only reflect the values of their storytellers but also reinforce those values - and how, in Australia, this has contributed to a complex racial divide."

FISHER, DANIEL. 2016. *The Voice and Its Doubles: Media and Music in Northern Australia*. Durham: Duke University Press. 344 pages. ISBN: 978-0-8223-6089-6 (cl) and 978-0-8223-6120-6 (pb). Review: *Reviews in Anthropology*, 45(3/4), 2016: 158-175 (by R.A. Garnett: Materiality and Metaphor: Sound in Circulation).

"Beginning in the early 1980s Aboriginal Australians found in music, radio, and filmic media a means to make themselves heard across the country and to insert themselves into the center of

Australian political life. In *The Voice and Its Doubles* Daniel Fisher analyzes the great success of this endeavor, asking what is at stake in the sounds of such media for Aboriginal Australians. Drawing on long-term ethnographic research in northern Australia, Fisher describes the close proximity of musical media, shifting forms of governmental intervention, and those public expressions of intimacy and kinship that suffuse Aboriginal Australian social life. Today's Aboriginal media include genres of country music and hip-hop; radio requests and broadcast speech; visual graphs of a digital audio timeline; as well as the statistical media of audience research and the discursive and numerical figures of state audits and cultural policy formation. In each of these diverse instances the mediatized voice has become a site for overlapping and at times discordant forms of political, expressive, and institutional creativity.

Contents: Acronyms; Acknowledgments; Prologue: Staging the Voice; **Introduction**; **1.** Mediating Kinship: Radio's Cultural Poetics; **2.** Aboriginal Country; **3.** From the Studio to the Street; **4.** From Radio Skid Row to the Reconciliation Station; **5.** Speaking For or Selling Out? Dilemmas of Aboriginal Cultural Brokerage; **6.** A Body for the Voice; **Conclusion:** An Immanent Alterity; Notes; References; Index.

Daniel Fisher is Assistant Professor of Anthropology at the University of California, Berkeley, and the coeditor of *Radio Fields: Anthropology and Wireless Sound in the 21st Century*."

GLOWCZEWSKI, BARBARA. 2015. *Totemic Becomings: Cosmopolitics of the Dreaming / Devires Totêmicos: Cosmopolítica do sonho*. Translated by Jamille Pinheiro and Abrahão de Oliveira Santos. São Paulo: N-1 Publications. 352 pages. ISBN: 9788566943146. Bilingual: English and Portuguese. Review: *Anthrovision*, 4(1), 2016: 1-7 / <https://anthrovision.revues.org/2291> (by G. Egert).

"This book is a collection of various texts written by French anthropologist Barbara Glowczewski, including discussions with Guattari that took place in his seminar at the beginning of the 1980s. The reader is led to the creative mode in which Warlpiri people from Central Australia anchor their totemic cartography in dreams and constitute their nomadic existential territories through body paintings or ritual dancing. The author's fascinating analysis and narratives establish connections with Deligny's wander lines, Viveiros de Castro's perspectivism and Guattari's ecosophy as well as address most urgent cosmopolitical issues.

Barbara Glowczewski is a professorial researcher at the French Scientific Research Center, CNRS, member of the Laboratory of Social Anthropology at the Collège de France (<http://las.ehess.fr/index.php?1716>). She has dedicated her work to advocating for Australian Aboriginal creativity through a variety of artistic, cinematic, and narrative exploration. She has been working since 1979 with various Indigenous groups of Australia: Warlpiri people in the central desert, Yawuru on the north West Indian Ocean coast and Palm Islanders on the North East Pacific Ocean coast. She has published many books in France and hundreds of papers in international academic journals or collective books. *Totemic Becomings / Devires Totêmicos* is her first book published in Brazil. It's a collage of eleven texts that traces her life long involvement with Felix Guattari's ecosophy, her Australian fieldwork and her critic of gender and racially biased anthropology."

HESLOP, JIM. 2016. *I See Something Better Soon: How a Remote Community Was Transformed through Empowerment*. Carlisle: Hesperian Press. 312 pages. ISBN: 978-0-8590-5638-0 (pb). Review: *Aboriginal History*, 40, 2016: 298-291 (by E.M. Ellis and I. Kral).

"This is a book that I really did not want to write because I had hoped that the journey of community-school transformation and empowerment that was commenced in 1991 in Warakurna would have gone much further and it would have dwarfed the tentative steps that were made at that time. Unfortunately, it may be argued that the empowerment of Aboriginal people over their school Warakurna or anywhere in the Ngaanyatjarra Lands of Western Australia has probably gone backwards. I have therefore written this book as an historic reminder to readers of what can be achieved by people who have a mind to work cooperatively and in humility towards achieving community aspirations. My book is a reminder that the 'brush shelter' schools that introduced Western schooling services to the Ngaanyatjarra Lands communities (known then as the Homelands) in the 1970s were based on the initiative of the Aboriginal people, the *yarnangu*. It suggests that the capacity for radical change and improvement in providing schooling under community authority in the region has not been lost. Barriers that prevent it from re-emerging however need to be removed. An undocumented cooperative history between non-Aboriginal teachers and Aboriginal people is at the foundation of the history of schooling in the Ngaanyatjarra Lands in the 1970s but by the time I returned to the Lands in 1992, high fences surrounded the schools and teacher homes and the schools looked like Western ornaments within the community, not valued, and of little relevance to the community."

HODGE, DINO (ed.). 2015. *Colouring the Rainbow: Blak Queer and Trans Perspectives - Life Stories and Essays by First Nations People of Australia*. Adelaide: Wakefield Press. 311 pages. ISBN: 978-1743053935 (pb), 978-1743051610 (eb) and 978-1743051412 (pdf). Review: *Journal of Australian Studies*, 40(4), 2016: 497-498 (by C. D'Cruz).

"Twenty-two First Nations people reveal their inner reflections and outlooks on family and culture, identity and respect, homophobia, transphobia, racism and decolonisation, activism, art, performance and more, through life stories and essays. The contributors to this ground-breaking book not only record the continuing relevance of traditional culture and practices, they also explain the emergence of homonormativity within the context of contemporary settler colonialism.

Contents: Introduction: Looking in to the mirror, by Troy-Anthony Baylis; Part I. Inner reflections - Life stories: 1. Napanangka: The true power of being proud, by Crystal Johnson; 2. Kungakunga: Staying close to family and country, by Brie Ngala Curtis; 3. Black, gay in a wonderland of boogie, by S. O'Dopnnell; 4. Pigeon-holing trauma: Situating demoralisation, by R.J. Sailor; 5. The conflicts of camouflage, by Laniyuk Garcon-Mills; 6. Atonement, by Ben Gertz; 7. My totem is tawny frogmouth, by Kai Clancy; Part II. An emergent public face: 8. A story to tell: Rodney Junga Williams, 18 February 1962-24 November 2011, by Rodney Junga Williams; 9. My story, your story, our story: Recollections of being Aboriginal and queer in the 1980s and '90s, by Samia Goudie; 10. That rope pulls along many people, by Brett Mooney; 11. OutBlak adventures, by Violet Buckskin, Naomi Hicks, Tempestt Sumner-Lovett, Kym Wanganeen, Raymond Zada; 12. 'Words are like weapons, they wound sometimes': Andrew Bolt, gay white men, and an out and proud gay black man, by Mark McMillan; 13. A lore unto themselves, by Steven Lindsay Ross; Part III. looking out of the mirror - Essays: 14. Dual imperatives: Decolonising the queer and queering the decolonial, by Oscar Monaghan; 15. Stranger in a strange land: Aspiration, uniform and the fine edges of identity, by Sandy O'Sullivan; 16. The border made of mirrors: Indigenous queerness, deep

colonisation and (de)fining Indigenoussness in settler law, by *Alison Whittaker*; **17**. Are we queer? Reflections on 'peopling the empty mirror' twenty years on, by *Maddee Clark*; Notes; Glossary; Select bibliography, by *Jim Wafer and Dino Hodge*; Index."

HOLLAND, ALISON. 2015. *Just Relations: The Story of Mary Bennett's Crusade for Aboriginal Rights*. Crawley: University of Western Australia Publishing. 453 pages. ISBN: 978-1742586878 (pb). Review: *Aboriginal History*, 40, 2016: 305-309 (by F. Paisley).

"This book charts the life and work of one of Australia's leading twentieth century human rights advocates. It recovers the efforts of Mary Bennett (1881-1961) to found a 'just relationship' between Aborigines and non-Aborigines in Australia from the late 1920s, when the possibility of Aboriginal human rights was first mooted on the international stage, to the 1960s, when an attempt was made to have the Aboriginal question raised before the United Nations.

Contents: Acknowledgements; Abbreviations and Acronyms; Note on Terminology; Prologue; Introduction; **1**. Contextualising Dissent: Humanitarians and the Aboriginal Problem; **2**. Defining a Reform Agenda: Mary Bennett and the Humanitarian Moment; **3**. Freeing Women: Righting the Wrongs Done to Aboriginal Women; **4**. Domestic Rules: Ignoring the Rights of Mothers; **5**. Mt Margaret: Promoting Adaptable Education; **6**. An Inhumane Dictatorship: Challenging Policy in Western Australia; **7**. Hunt and Die: Saving the Race from Extinction; **8**. Defending Fathers and Sons: Human Rights for Australian Aborigines; **9**. Demanding Justice and Freedom: Critiquing Assimilation; **10**. At War with Evil: Dying in the Fight; Conclusion; Epilogue; Notes; Bibliography; Index."

KELLY, LYNNE. 2015. *Knowledge and Power in Prehistoric Societies: Orality, Memory and the Transmission of Culture*. Cambridge: Cambridge University Press. 276 pages. ISBN: 978-1107059375 (hb).

"In this book, Lynne Kelly explores the role of formal knowledge systems in small-scale oral cultures in both historic and archaeological contexts. In the first part, she examines knowledge systems within historically recorded oral cultures, showing how the link between power and the control of knowledge is established. Analyzing the material mnemonic devices used by documented oral cultures, she demonstrates how early societies maintained a vast corpus of pragmatic information concerning animal behavior, plant properties, navigation, astronomy, genealogies, laws and trade agreements, among other matters. In the second part Kelly turns to the archaeological record of three sites, Chaco Canyon, Poverty Point and Stonehenge, offering new insights into the purpose of the monuments and associated decorated objects. This book demonstrates how an understanding of rational intellect, pragmatic knowledge and mnemonic technologies in prehistoric societies offers a new tool for analysis of monumental structures built by non-literate cultures.

Contents [concise]: Illustrations; Acknowledgements; Prefac; **1**. Primary orality in the archaeological context; **2**. Knowledge and power in oral cultures; **3**. Primary orality and oral mnemonic technologies; **4**. Material mnemonic technologies; **5**. Animal and plant knowledge in oral tradition; **6**. Time and space; **7**. Case study: the Yolngu system of knowledge; **8**. Case study: the Pueblo system of knowledge; **9**. Chaco Canyon in the ancestral Puebloan context; **10**. Poverty Point in the American Archaic context; **11**. Stonehenge in the British and Irish Neolithic context; **12**. Conclusions; Notes; Cited References; Index. [*Contents* (extensive: [File at CUP.](#))]

Lynne Kelly is an Honorary Research Associate in the Department of Arts, Communication and Critical Enquiry at La Trobe University, Melbourne. She is the author of ten books on education, one novel and three popular science titles. Kelly is interested in the question of how non-literate cultures memorise so much about their environment in the absence of writing, which has led her to research the mnemonic technologies of oral cultures."

MCGRATH, ANN. 2015. *Illicit Love: Interracial Sex and Marriage in the United States and Australia*. Lincoln: University of Nebraska Press. 503 pages. ISBN: 978-0-8032-3825-1 (hb). Review: *Aboriginal History*, 40, 2016: 293-296 (by L. Conor).

"*Illicit Love* is a history of love, sex, and marriage between Indigenous peoples and settler citizens at the heart of two settler colonial nations, the United States and Australia. Award-winning historian Ann McGrath illuminates interracial relationships from the late eighteenth to the early twentieth century through stories of romance, courtship, and marriage between Indigenous peoples and colonizers in times of nation formation.

Contents: List of Illustrations; **Preface**: Flowers for the Bride; Acknowledgments; **Introduction**: A Perfect Marriage? **Part I. Secrets of New Nations**: 1. Harriett Gold and Elias Boudinot: Against History? 2. Ernest Gribble and Jeannie; **Part II. Marriage and Modernity among the Cherokees**: 3. Socrates, Cherokee Sovereignty, and the Regulation of White Men; 4. John Ross and Mary Bryan Stapler; **Part III. Queensland's Marital Middle Ground**: 5. Husbands under Surveillance; 6. Consent and Aboriginal Wives; **Part IV. Embodying New Worlds**: 7. Polygamy's New Worlds; 8. Entwined Sovereignties and the Great Unwedding; **Epilogue**: Transnational Families: Notes; Bibliography; Index."

MCLEAN, IAN. 2016. *Rattling Spears: A History of Indigenous Australian Art*. London: Reaktion Books. 301 pages. ISBN: 978-1780235905 (hb). Review: *Aboriginal History*, 40, 2016: 341-343 (by S. Grishin).

"Large, bold and colourful, Indigenous Australian art has impressed itself on the contemporary imagination. But it is controversial, dividing the stakeholders from those who smell a scam. Whether the artists are victims or victors, there is no denying their impact in the media and on the art world and collectors worldwide. How did it become the most successful Indigenous art in the world? How did its artists escape the ethnographic and souvenir markets to become players in an art world from which they had been barred? Finely illustrated, this full historical account makes you question everything you were taught about modern and contemporary art.

Ian Mclean is Senior Research Professor of Contemporary Art at the University of Wollongong and an Adjunct Professor at the University of Western Australia. His previous books include *Double Desire: Transculturation and Indigenous Art* (2014), *How Aborigines Invented the Idea of Contemporary Art* (2011) and *White Aborigines: Identity Politics in Australian Art* (1998, reissue 2009)."

MARSHALL, VIRGINIA. 2017 (February). *Overturing Aqua Nullius: Securing Aboriginal Water Rights*. Canberra: Aboriginal Studies Press. 256 pages. ISBN: 978-1922059093 (pb).

"Aboriginal peoples in Australia have the oldest living cultures in the world. From 1788 the British colonisation of Australia marginalised Aboriginal communities from land and water resources and

their traditional rights and interests. More recently, the national water reforms further disenfranchised Aboriginal communities from their property rights in water, continuing to embed severe disadvantage. *Overturing Aqua Nullius* aims to cultivate a new understanding of Aboriginal water rights and interests in the context of Aboriginal water concepts and water policy development in Australia. Drawing on the *United Nations Declaration on the Rights of Indigenous Peoples*, Marshall argues that the reservation of Aboriginal water rights needs to be prioritised above the water rights and interests of other groups. It is only then that we can sweep away the injustice of aqua nullius and provide the first Australians with full recognition and status of their water rights and interests."

MEAKINS, FELICITY and CARMEL O'SHANNESSEY (eds). 2016. *Loss and Renewal: Australian Languages since Colonisation*. Boston: De Gruyter Mouton. 460 pages. ISBN: 978-1-61451-887-7 (hb) and 978-1-61451-879-2 (eb). Review: *Aboriginal History*, 40, 2016: 325-332 (by H. Koch).

"Australia is known for its linguistic diversity and extensive contact between languages. This edited volume is the first dedicated to language contact in Australia since colonisation, marking a new era of linguistic work, and contributing new data to theoretical discussions on contact languages and language contact processes. It provides explanations for contemporary contact processes in Australia and much-needed descriptions of contact languages, including pidgins, creoles, mixed languages, contact varieties of English, and restructured Indigenous languages. Analyses of complex and dynamic processes are informed by rich sociolinguistic description.

Contents: Acknowledgements; List of contributors; Maps; List of figures; List of tables; Preface; **I. Introduction:** Carmel O'Shannessy and Felicity Meakins: Australian language contact in historical and synchronic perspective; **II. Transfer of form: Structure:** 1. Nicholas Evans: As intimate as it gets? Paradigm borrowing in Marrku and its implications for the emergence of mixed languages; 2. Ilana Mushin and Janet Watts: Identifying the grammars of Queensland ex-government reserve varieties: The case of Woorie Talk; **III. Transfer of form: Lexical:** 3. Patrick McConvell: Kinship loanwords in Indigenous Australia, before and after colonisation; 4. David Nash: Placenames evidence for NSW Pidgin; 5. Greg Dickson: Rethinking the substrates of Roper River Kriol: The case of Marra; **IV. Transfer of form: Phonological:** 6. Rikke Bundgaard-Nielsen and Brett Baker: Fact or furphy? The continuum in Kriol; 7. Carmel O'Shannessy: Entrenchment of Light Warlpiri morphology; **V. Transfer of function, structure, distribution and semantics:** 8. Denise Angelo and Eva Schultze-Berndt: Beware 'bambai' - Lest it be apprehensive; 9. Maïa Ponsonnet: Reflexive, reciprocal and emphatic functions in Barunga Kriol; 10. Sophie Nicholls: 10 Grammaticalization and interactional pragmatics: A description of the recognitional determiner det in Roper River Kriol; **VI. (Further) development of new structures:** 11. Felicity Meakins: No fixed address: The grammaticalisation of the Gurindji locative as a progressive suffix; 12. John Mansfield: Borrowed verbs and the expansion of light verb phrases in Murrinhpatha; 13. Felicity Meakins and Rob Pensalfini: Gender Bender: Superclassing in Jingulu gender marking; Index."

O'BRIEN, ANNE. 2015. *Philanthropy and Settler Colonialism*. Basingstoke: Palgrave Macmillan. 304 pages. ISBN: 978-1-137-44049-5 (hb), 978-1-349-49449-1 (pb) and 978-1-137-44050-1 (eb). Review: *Journal of Australian Studies*, 40(3), 2016: 372-373 (by C. Evans).

"Another major contribution of this history is that it shows how philanthropists used practices designed for 'problem' white people, with some modifications, for Indigenous populations. Philanthropists used external pressure to force both groups to change, but Indigenous people had the

extra burden of being depicted as permanent children, which robbed them of their independence. The inclusion of Indigenous people in the history enabled O'Brien to introduce a fourth theme, that of compensation for the loss of land. As early as the 1830s, the governor, in offering relief to temper Aboriginal resistance, emphasised that the British had taken their land. Yet, over time, Indigenous people came to be seen as responsible for their own problems and the idea of compensation disappeared" (Caroline Evans, *Journal of Australian Studies*).

"*Contents*: Acknowledgements **Introduction**; **1.** Governing and the Philanthropic Disposition; **2.** The Democratic Moment; **3.** An 'Age of Philanthropy'? **4.** Prevention and Protection; **5.** A Hand Up: The Problems of Independence; **6.** Beyond Mere Welfare; **7.** 'To Hell with Charity'; **Epilogue**; Notes; Bibliography; Index."

PETRI, HELMUT. 2014. *The Australian Medicine Man*. Translated by Ian Campbell and edited by Kim Akerman. Foreword by Susan Bradley and Introduction by Kim Akerman. First published in 1952 and 1953 as *Der Australische Medizinmann* across two volumes of the Vatican's ethnographic journal *Annali Lateranensi*. Carlisle: Hesperian Press. 195 pages. ISBN: 978-0-85905-583-3 (pb). Review: *Aboriginal History*, 40, 2016: 263-267 (by K. McCaul).

"Helmut Petri was a German anthropologist who first visited the Kimberley as part of the so-called Frobenius Expedition in the late 1930s, just prior to World War Two. He would return to Australia repeatedly after the war, in the 1950s and '60s, but this treatise on the Australian medicine man as well as his ethnography on the Kimberley groups he worked with (*The Dying World in Northwest Australia*, also translated and published by Hesperian Press, Petri 2011) were both the result of his first Australian fieldwork stint. We learn from Petri that the *banman* (the term for 'medicine man' in this region) obtains his power from the rainbow serpent (*ungud*) who initiates him over the course of extended mystical experiences. This initiation involves the manipulation of the initiate's *yayari*, or spiritual essence, and leads to the development of a host of psychic powers, such as clairvoyance, the ability to heal all manner of ailments by psycho-spiritual means and the capacity to send one's soul on journeys beyond the body. Petri records the term *miriru* as capturing this collection of spiritual powers held by a medicine man" (Kim McCaul, *Aboriginal History*).

RISEMAN, NOAH and RICHARD TREMBATH. 2016. *Defending Country: Aboriginal and Torres Strait Islander Military Service since 1945*. St Lucia: University of Queensland Press. 243 pages. ISBN: 978-0-7022-5397-7 (pb). Review: *Aboriginal History*, 40, 2016: 273-275 (by J. Beaumont).

"Few Australians realise the extent of Aboriginal and Torres Strait Islander participation in the military. Many enlisted before they had the right to vote, to drink alcohol even to receive equal wages. *Defending Country* is the first book to document the unique experiences of Indigenous men and women since the Second World War. Using compelling personal narratives and rigorous archival research, it explores how military service impacted the lives of Aboriginal and Torres Strait Islander recruits. It also reveals how their involvement in Australia's defence contributed to the advancement of Indigenous rights. Historians Noah Riseman and Richard Trembath examine what motivated Indigenous people to sign up, their experiences of racism in the armed forces, the challenges in returning to civilian life and the role of the Australian Defence Force in promoting Reconciliation."

TERRILL, LEON. 2016. *Beyond Communal and Individual Ownership: Indigenous Land Reform in Australia*. Milton Park and New York: Routledge. 303 pages. ISBN: 978-1138853911 (hb) and 978-1315722474 (eb). Review: *Australian Aboriginal Studies*, (2), 2016: 129-131 (by L. Godden).

"Over the last decade, Australian governments have introduced a series of land reforms in communities on Indigenous land. This book is the first in-depth study of these significant and far reaching reforms. It explains how the reforms came about, what they do and their consequences for Indigenous landowners and community residents. It also revisits the rationale for their introduction and discusses the significant gap between public debate about the reforms and their actual impact. Drawing on international research, the book describes how it is necessary to move beyond the concepts of communal and individual ownership in order to understand the true significance of the reforms. The book's fresh perspective on land reform and careful assessment of key land reform theories will be of interest to scholars of indigenous land rights, land law, indigenous studies and aboriginal culture not only in Australia but also in any other country with an interest in indigenous land rights.

Contents: 1. Introduction: From land rights to land reform; 2. Land Reform: Theory, Terminology and Concepts; 3. Aboriginal Land in the Northern Territory; 4. Communities on Aboriginal Land; 5. Australian Debate about Land Reform and the New Political Consensus; 6. The Reforms; 7. Making Sense of the Reforms; 8. Alternative Approaches? 9. Conclusion."

VINCENT, EVE and TIMOTHY NEALE (eds). 2016. *Unstable Relations: Indigenous People and Environmentalism in Contemporary Australia*. Perth: University of Western Australia Press. ISBN: 978-1742588780 (pb).

"*Unstable Relations* examines the past and emerging political tensions that mark 'green-black' encounters, providing fine-grained ethnographic case studies of the relationship between environmentalism and Indigenous people. The 1970s witnessed the emergence of a global environmental movement in response to rampant resource extraction. This moment gave rise to a celebrated 'green-black alliance' between environmentalists and Indigenous groups in Australia. In recent years this relationship has come under increased critical scrutiny in Australia and elsewhere, spurred in part by the global mining boom and continuing concerns about the effects of climate change. As the relationship between environmentalists and Indigenous peoples is subjected to renewed public inquiry, this book undertakes the vital task of submitting Indigenous-environmentalist relations to detailed analysis. This book brings together leading social scientists, writers and activists to subject both conservationists' assumptions and practices, and the Indigenous-environmentalist relation, to rigorous empirical inquiry. Covering noted controversies and campaigns such as the Wild Rivers Act and Walmadany/James Price Point, and key issues such as mining, native title rights, 'feral' species, forestry, national parks and payment for environmental services, the authors explore contemporary entanglements. *Unstable Relations* explores possibilities for alliances and interrelations while also probing disagreements and dissonances."

MELANESIA

BIERSACK, ALETTA, MARGARET JOLLY and MARTHA MACINTYRE (eds). 2016. *Gender Violence and Human Rights: Seeking Justice in Fiji, Papua New Guinea and Vanuatu*. Canberra: ANU Press. 384 pages. ISBN: 978-1760460709 (pb) and 978-1760460716 (pdf). Retrieved 19 December 2016 from: <http://press.anu.edu.au/node/2168>.

"The postcolonial states of Fiji, Papua New Guinea and Vanuatu operate today in a global arena in which human rights are widely accepted. As ratifiers of UN treaties such as the Convention on the Elimination of All Forms of Discrimination against Women and the Convention on the Rights of the Child, these Pacific Island countries have committed to promoting women's and girls' rights, including the right to a life free of violence. Yet local, national and regional gender values are not always consistent with the principles of gender equality and women's rights that undergird these globalising conventions. This volume critically interrogates the relation between gender violence and human rights as these three countries and their communities and citizens engage with, appropriate, modify and at times resist human rights principles and their implications for gender violence. Grounded in extensive anthropological, historical and legal research, the volume should prove a crucial resource for the many scholars, policymakers and activists who are concerned about the urgent and ubiquitous problem of gender violence in the western Pacific.

Contents: Preliminary Pages; List of Maps and Figures; Acknowledgements; Abbreviations and Acronyms; **Introduction:** Gender Violence and Human Rights in the Western Pacific, *by Aletta Biersack and Martha Macintyre*; **1.** Villages, Violence and Atonement in Fiji, *by Lynda Newland*; **2.** "Lost in Translation": Gender Violence, Human Rights and Women's Capabilities in Fiji, *by Nicole George*; **3.** Men's Matters: Changing Masculine Identities in Papua New Guinea, *by Philip Gibbs*; **4.** Proclivity and Prevalence: Accounting for the Dynamics of Sexual Violence in the Response to HIV in Papua New Guinea, *by Katherine Lepani*; **5.** Sorcery Talk, Gender Violence and the Law in Vanuatu, *by John P. Taylor and Natalie G. Araújo*; **6.** Translating and Internalising International Human Rights Law: The Courts of Melanesia Confront Gendered Violence, *by Jean G. Zorn*; **7.** Human Rights Work in Papua New Guinea, Fiji and Vanuatu, *by Aletta Biersack*; **8.** 'When She Cries Oceans': Navigating Gender Violence in the Western Pacific, *by Margaret Jolly*; Contributors"

BROUWER, ERWIN. 2016. *Andorame: Community Development in Papua Province: Case Studies on Yapen Island*. Jayapura and Yogyakarta: Yadupa (www.yadupa.org) and Satunama (www.satunama.org). 137 pages. ISBN: 978-602-70468-6-3 (pb).

Andorame describes a Community Development approach in Papua Province, Indonesia, using key principles of Appreciative Inquiry and Assets Based Community Development. *Andorame* is the local name for a traditional forked spear, used for fishing and many other purposes, in the language of the villagers in the case studies. The case studies describe stories of change from the perspective of the villagers, and the experience of the Papuan indigenous peoples organization Yadupa in developing the approach and tools, and the organizational aspects related to community development. It is intended to inform stakeholders involved in community development, it presents lessons learned, and offers an alternative to often used needs-based and top-down approaches, explaining why this is appropriate in working with indigenous communities in Papua Province.

Contents: Acknowledgement; Introduction; **1.** Appreciative and Assets Based Community Development; **2.** Aringgoya; **3.** The Reality of Change and Community Development; **4.** The Organizational Context; **5.** Observations; Annexes.

Erwin Brouwer works as Consultant Marketing (Renewable Energy) / International Development in Indonesia and the Pacific Region. Born 2 November 1969 in Enschede, the Netherlands. Holds a Masters degree in Cultural Anthropology (Radboud University, Nijmegen, the Netherlands) and in Business Administration (MBA, University of Leicester School of Management, UK). Has

developed his knowledge and experience in appreciative approaches and assets based community development through working with national and international development organizations in the Balkans, Africa and Asia/Pacific. Contact Details: +62 (0) 81344466010, brouwererwin.consult@gmail.com."

BURT, BEN. 2015. *Malaita: A Pictorial History from Solomon Islands*. London: British Museum. 224 pages. ISBN: 978-086159-201-2 (pb). Retrieved 23 January 2017 from: http://www.britishmuseum.org/pdf/Malaita_online.pdf. Review: *The Journal of Pacific History*, 51(4), 2016: 475-477 (by D. McDougall).

Malaita traces the history and culture of a Pacific island from the 19th to 21st centuries through over 600 images drawn from the archives of the British Museum and public and private photographic collections around the world. This book explores Malaita as it was represented to the wider world through photographs, artefacts, maps and drawings over a period of 150 years. Malaitans have been portrayed as exotic natives and migrant workers, as Christian converts and colonial subjects, and as ordinary people leading a distinctive way of life in a rapidly changing society. The colonisation of Malaita through the work of missions, government and business in the early twentieth century, the upheavals of the Second World War and the economic and political developments that followed were documented in thousands of photos. Thousands more were made by anthropologists researching detailed studies of local culture in the second half of the 20th century. As Malaitans migrated to neighbouring Guadalcanal to participate in the commercial development of Solomon Islands, a civil conflict in the early 21st century was followed by renewed efforts to build upon their ancestral culture for the peaceful development of their island.

Contents: Foreword, by John Tod; Foreword, by Ben Joseph Wate; Acknowledgements; Introduction; **Prologue:** Ancestral Memories; **1.** The Arrival of the Whitemen, 1860s to 1890s; **2.** Government, God and Business, 1900s to 1920s; **3.** Acknowledging and Challenging Colonial Rule, 1930s to 1950s; **4.** Tradition and Independence, 1960s to 1980s; **5.** Economic Development and Political Tension, 1990s to 2010s; Pictorial Sources; References; Index."

COCHRANE, GLYNN. 2017 (February). *Anthropology in the Mining Industry: Community Relations after Bougainville's Civil War*. Basingstoke: Palgrave Macmillan. 243 pages. ISBN: 978-3-319-50309-7 (hc) and 978-3-319-50310-3 (eb).

"This book outlines how Rio Tinto - one of the world's largest miners - redesigned and rebuilt relationships with communities after the rejection of the company during Bougainville's Civil War. Glynn Cochrane recalls how he and colleagues utilized their training as social anthropologists to help the company to earn an industry leadership reputation and competitive business advantage by establishing the case for long-term, on the ground, smoke-in-the-eyes interaction with people in local communities around the world, despite the appeal of maximal efficiency techniques and quicker, easier answers. Instead of using ready-made, formulaic toolkits, Rio Tinto relied on community practitioners to try to accommodate local preferences and cultural differences. This volume provides a step-by-step account of how mining companies can use social anthropological and ethnographic insights to design ways of working with local communities, especially in times of upheaval.

Contents: **1.** Introduction; **Part I. Bougainville:** **2.** Bougainville Lessons for Rio Tinto; **3.** Panama and Indigenous Peoples; **4.** Miners Join the UN Global Compact; **Part II. Community Relations:** **5.** Headquarters Inception; **6.** A Systematic Approach; **7.** Artisanal Mining and Closure; **Part III.**

Corporate Social Responsibility: 8. Data and Forms of CSR; 9. Resettlement; 10. Results; Appendix A. Environmental Protection after Bougainville; Appendix B. Data for Community Understanding; Bibliography; Index."

DEMMER, CHRISTINE and BENOÎT TRÉPIED (eds). 2017 (February). *Le coutume kanak dans l'état: Perspectives coloniales sur la Nouvell-Calédonie*. Paris: L'Harmattan. 276 pages. ISBN: 978-2-343-10718-9 (pb).

"La Nouvelle-Calédonie approche désormais du référendum d'autodétermination de 2018 devant décider de son avenir politique. Vingt ans après la signature de l'accord de Nouméa, ce scrutin clôturera un processus original de décolonisation dans la République, qui incluait la création d'une citoyenneté néo-calédonienne fondée sur la reconnaissance préalable de l'identité kanak. Or l'inscription progressive de la 'coutume' dans les domaines du droit, de la justice et de la représentation politique a eu pour effet de cliver le débat sur les formes possibles de l'émancipation kanak. Pour certaines 'autorités coutumières', comme pour les théoriciens et praticiens d'un 'droit coutumier', compte désormais moins le projet d'indépendance que celui de la souveraineté interne, un concept issu du registre international des droits des peuples autochtones et nouvellement importé en Nouvelle-Calédonie. Cet ouvrage éclaire les enjeux et tensions que soulève le lien entre décolonisation et reconnaissance de la coutume dans le contexte calédonien. Il réunit des textes qui s'appuient sur des enquêtes empiriques, tantôt inscrites dans le passé colonial (recherches sur archives) tantôt ancrées dans le présent de l'archipel (enquêtes de terrain ethnographiques). Interroger les mobilisations et les politiques menées au nom de la coutume kanak au fil du temps, permet ici d'élaborer un regard critique sur les divers sens conférés à la reconnaissance de l'altérité culturelle. Par là même, le cas calédonien contribue à renouveler la réflexion sur l'unicité de l'État et ses limites en situation coloniale et postcoloniale.

Auteurs: Manon Capo; Christine Demmer; Jean-Louis Halpérin; Tate LeFevre; Michel Naepels; Marie Salaün; Christine Salomon; Benoît Trépiéd."

EDO, JUNKO. 2015. ニューカレドニア カナク・アイデンティティの語り —ネーションの語り・共同体の語り 文化の語 [Kanak Identity in New Caledonia: Narratives of Nation, Community and Culture - In Japanes]. Tokyo: Akashi Shoten. 659 pages. ISBN: 978-4-7503-4143-9 (hb). Review: *The Journal of Pacific History*, 51(4), 2016: 469-470 (by M. Osumi).

"The author gives a detailed account of the evolving political relationship between France and New Caledonia and how recent political and social changes have led Kanak to develop and strengthen their sense of unity and accommodate new socio-political structures despite still being bound by blood relationships and traditions. Kanak identity is thus transforming and becoming multi-tiered. At the same time, political aspirations have changed from Kanak independence to the restoration of traditional rights and dignity as the Indigenous people of the island" (Midori Osuma, *The Journal of Pacific History*).

FLEXNER, JAMES L. 2016. *An Archaeology of Early Christianity in Vanuatu: Kastom and Religious Change on Tanna and Erromango, 1839-1920*. Terra Australis Series No. 44. Canberra: ANU Press. 214 pages. ISBN: 978-1760460747 (pb) and 978-1760460754 (pdf). Retrieved 4 January 2017 from: <http://press.anu.edu.au/node/2244>.

"Christian Protestant missionaries believed that religious conversion had to be accompanied by changes in the material conditions of everyday life. Results of field archaeology and museum research on Tanna and Erromango, southern Vanuatu, show that the process of material transformation was not unidirectional. Just as Melanesian people changed religious beliefs and integrated some imported objects into everyday life, missionaries integrated local elements into their daily lives. Attempts to produce 'civilised Christian natives', or to change some elements of native life relating purely to 'religion' but not others, resulted instead in a proliferation of 'hybrid' forms. This is visible in the continuity of a variety of traditional practices subsumed under the umbrella term 'kastom' through to the present alongside Christianity. Melanesians didn't become Christian, Christianity became Melanesian. The material basis of religious change was integral to this process.

Contents: Preliminary Pages; Smol Toktok; Preface; A Note on Place Names; Acknowledgements; List of Figures; List of Tables; **1.** Theories, Methods, and Materials; **2.** Erromango: Archaeology and the Martyr Isle; **3.** Tanna: In the Shadow of the Volcano, 1839-1868; **4.** Expanding the Tanna Mission, 1868-1920; **5.** Museum Encounters: From the New Hebrides to the World; **6.** Material Patterns and Colonial Religious Change; Bibliography; Appendices."

GREGORY, CHRIS. 2015. *Gifts and Commodities*. New Preface by the Author. Foreword by Marilyn Strathern. Chicago: Hau. First published in 1982. 250 pages. ISBN: 978-0-9905050-1-3 (pb). Retrieved 9 February 2017 from: <https://haubooks.org/gifts-and-commodities/>.

"Christopher A. Gregory's *Gifts and Commodities* is one of the undisputed classics of economic anthropology. On its publication in 1982, it spurred intense, ongoing debates about gifts and gifting, value, exchange, and the place of political economy in anthropology. *Gifts and Commodities* is, at once, a critique of neoclassical economics and development theory, a critical history of colonial Papua New Guinea, and a comparative ethnography of exchange in Melanesian societies. This new edition includes a foreword by anthropologist Marilyn Strathern and a new preface by the author that discusses the ongoing response to the book and the debates it has engendered, debates that have become more salient in our evermore neoliberal and globalized era.

Contents: Foreword, *by Marilyn Strathern*; Preface to the first edition; Preface to the second edition; Acknowledgments; **Introduction**; **Part I. Concepts:** **1.** The competing theories; **2.** A framework of analysis; **3.** Gifts and commodities: Circulation; **4.** Gifts and commodities: Reproduction; **5.** Traditional and modern goods: A critique; **Part II. Theory:** **6.** The transformation of gifts into commodities in colonial Papua New Guinea; **7.** The transformation of commodities into gifts in colonial Papua New Guinea; **Conclusion**; Mathematical appendix: A matrix approach to the calculus of kinship relations; References; Index."

MACINTYRE, MARTHA and CERIDWEN SPARK (eds). 2017 (February). *Transformations of Gender in Melanesia*. Canberra: ANU Press. 189 pages. ISBN: 978-1760460884 (pb) and 978-1760460891 (pdf). Retrieved 7 February 2017 from: <http://press.anu.edu.au/node/2310>.

"Despite the plethora of research on gender and the many projects designed to improve their status in the Pacific region, women continue to be disadvantaged and marginalised in social, economic and political spheres. How are we to understand this and what does it mean for researchers, policy-makers and development practitioners? This book examines these questions, partly by looking back but also by continuing the effort to explain and understand gender inequities in the Pacific through reference to the concept of societies in transition. The contributors discuss emerging masculinities

and femininities in the Pacific in order to chart the development of these in their contexts. Exploring how contemporary Pacific identities are shaped by local contexts and traditions, they focus on how these are remade through interaction with global ideas, images and practices, including new forms of Christianity and economic transformations. Grounded in recent, original research in both the villages and towns of Melanesia, the collection engages with the study of gender in Melanesia as well as scholarship on global modernities.

Contents: Preliminary Pages; Acknowledgements; Abbreviations; **Introduction:** Flux and change in Melanesian gender relations, *by Martha Macintyre*; **1.** Securitisation, development and the invisibility of gender, *by Stephanie Lusby*; **2.** Gender struggles of educated men in the Papuan highlands, *by Jenny Munro*; **3.** Kindy and grassroots gender transformations in Solomon Islands, *by John Cox*; **4.** Casting her vote: Women's political participation in Solomon Islands, *by Pauline Soaki*; **5.** 'I won't go hungry if he's not around': 'Working class' urban Melanesian women's agency in intimate relationships, *by Ceridwen Spark*; **6.** Pacific policy pathways: Young women online and offline, *by Tait Brimacombe*; **7.** *Lewa Was Mama* (Beloved Guardian Mother), *by Michelle Nayahamui Rooney*; Contributors."

RIO, KNUT, MICHELLE MACCARTHY and RUY BLANES (eds). 2017 (August). *Pentecostalism and Witchcraft: Spiritual Warfare in Africa and Melanesia*. Basingstoke: Palgrave Macmillan. ISBN: 978-3-319-56067-0 (hb) and 978-3-319-56068-7 (eb).

"This book presents fresh ethnographic work from the regions of Africa and Melanesia - where the popularity of charismatic Christianity can be linked to a revival and transformation of witchcraft. The volume demonstrates how the Holy Spirit has become an adversary to the reconfirmed presence of witches, demons, and sorcerers as manifestations of evil. We learn how this is articulated in spiritual warfare, in crusades, and in healing or witch-killing raids. The contributors highlight what happens to phenomena that people address as locally specific witchcraft or sorcery when re-molded within the universalist Pentecostal demonology, vocabulary, and confrontational methodology."

SCODITTI, GIANCARLO. 2017 (February). *Kitawa: The Thinking Hand and the Making Mind*. Canon Pyon: Sean Kingston Publishing. 201 pages. ISBN: 978-1-907774-43-0 (hb)

Sketching and carving both visualize and memorize a given image, but within Nowau culture the manner in which this is achieved in a canoe prow board is entirely different than in a conventional drawing. When studying the impressive ceremonial canoes of Kitawa, in the Milne Bay Province of Papua New Guinea, Scoditti became struck by the absolute predominance of the artist's mind in the process of creating images: all its stages, its uncertainties and experimentation, must unfold within its silent, rarefied space. Only once fully formed can the image be revealed to the village in material form. Reflecting on the absence of orthographic writing within Nowau culture, and finding parallels with poetic and musical composition, Scoditti gained further insight into the Nowau processes of creation through the critiques the Kitawan carvers made of his fieldwork sketchbooks. Spurred on by their curiosity, the anthropologist handed over his art materials to the master carvers to make their own drawings on paper or cardboard. Traditional pigments used on the polychrome canoe prow boards were added to the unfamiliar media of watercolour, acrylic, coloured pencils and ballpoint pen. Three-dimensional ornamentation became two-dimensional as images of self-decoration and huts were added to those of prow boards. This exercise was all the more fascinating given the prohibition of drawing on the surface of the wood before carving. On return to Italy, further graphic dialogues unfolded when an architect and an artist from the tradition of Italian Abstraction

responded with their own intriguingly different interpretations of the canoe prow board and its relationship to the Nautilus shell. All these drawings are brought together in this book, along with Scoditti's own sketches from fieldwork and ethnographic collections in Newcastle upon Tyne and Rome.

Scoditti is Emeritus Professor of Ethnology at the Department of Classical Archaeology and History of Ancient Art, University of Urbino in Italy."

POLYNESIA

ADDS, PETER, BRIGITTE BÖNISCH-BREDNICH, RICHARD S. HILL and GRAEME WHIMP (eds). 2016. *Reconciliation, Representation and Indigeneity: 'Biculturalism' in Aotearoa New Zealand*. Heidelberg: Universitätsverlag Winter. 222 pages. ISBN: 978-3-8253-6619-3 (hc).

"This book offers an up-to-date analysis of the reconciliation processes between Maori and the Crown by leading and emerging scholars in the field. It is the first attempt to grasp the link between contemporary politics, the notion of activist research, and historical and anthropological analysis. The argument this collection is based on is that reconciliation processes are manifested in much more than government policies, legal decisions and law-making. Both research and political efforts fully involve Indigenous scholars, legal and historical academics, communities, tribes, engaged Pakeha (settlers and immigrants of European descent) and national institutions. Among other things, such negotiation processes are tangibly represented by (new) rituals, by open and media-streamed debates, and by public institutions such as the Waitangi Tribunal.

Contents: **1.** Being in Aotearoa New Zealand: Academic approaches to reconciliation, representation and Indigeneity, *by Brigitte Bönisch-Brednich and Graeme Whimp*; **I. Engaging Scholarship and Treaty Claims:** **2.** New Zealand's Treaty of Waitangi reconciliation processes: A Maori Treaty educator's perspective, *by Peter Adds*; **3.** Ki wiwi, ki wawa: Normalising the Maori language, *by Rawinia Higgins*; **4.** Recognising Maori legal traditions in reconciliation: Issues of theory and research methodology, *by Carwyn Jones*; **5.** Intergenerational investments or selling ancestors? Maori perspectives of privatising New Zealand electricity-generating assets, *by Marama Muru-Lanning*; **II. Reflecting on Negotiations:** **6.** Settling historical Maori claims under the Treaty of Waitangi: An assessment of the first twenty-five years, 1989-2014, *by Richard S. Hill*; **7.** Reconciliation and resolution: The Office of Treaty Settlements and the Treaty of Waitangi claims process in Aotearoa New Zealand, *by Therese Crocker*; **8.** Negotiations for reconciliation: How they can exacerbate division as well as promote reconciliation, *by Richard Boast*; **9.** Waikato-Tainui and Ngai Tahu's Treaty-settlement negotiations with the Crown, *by Martin Fisher*; **III. Reflecting on Modes of Engagement:** **10.** Forty years on: A personal view of the history of the Waitangi Tribunal, 1975-2015, *by Barry Rigby*; **11.** Mock fighting and performed reconciliation: Some examples from Maori and Tahitian custom, *by Alex Frame and Paul Meredith*; **12.** Mana whenua and the ownership of nature: Challenges to the co-governance of natural resources in Aotearoa New Zealand, *by Tanja Rother*; **13.** Powhiri for the ancestors: Representation of Indigeneity and reconciliation in a Maori ritual, *by Andrea Blätter and Tanja Schubert-McArthur*; **14.** Two peoples? Demographic changes from first contact to the 21st century, *by Robert Didham and Paul Callister*; **15.** The Treaty of Waitangi / Te Tiriti o Waitangi; Biographical notes; Glossary; Index."

ANAE, MELANI, LAUTOFA IULI and LEILANI TAMU (eds). 2015. *Polynesian Panthers: Pacific Protest and Affirmative Action in Aotearoa New Zealand 1971-1981*. Wellington: Huia Publishers.

153 pages. ISBN: 978-1-77550-205-0 (pb). Review: *The Journal of Pacific History*, 51(4), 2016: 478-480 (by K. Fox).

"*Polynesian Panthers* records the Pacific rights and social activist movement in New Zealand, told by those who were there. Forming in 1971, the Polynesian Panther Party sought to raise consciousness and took action in response to the racism and discrimination Pacific peoples faced in New Zealand in the 1970s and 1980s. The Panthers organised prison visit programmes and sporting and debating teams for inmates; provided a halfway-house service for young men released from prison; ran homework centres; and offered 'people's loans', legal aid and food banks that catered for 600 families at their height. Drawing on interviews, memoirs, poetry, newspaper articles and critical analysis, *Polynesian Panthers* is a thought-provoking account of this period in New Zealand."

BELL, AVRIL, VIVIENNE ELIZABETH, TRACEY MCINTOSH and MATT WYNYARD (eds). 2017 (February). *A Land of Milk and Honey? Making Sense of Aotearoa New Zealand*. Auckland: Auckland University Press. 336 pages. ISBN 978-1-86940-862-6 (pb).

"Since colonisation, New Zealand has been mythologised as a 'land of milk and honey' - a promised land of natural abundance and endless opportunity. In the twenty-first century, the country has become literally a land of milk and honey as agricultural exports from such commodities dominate the national economy. But does New Zealand live up to its promise? In this introductory textbook for first year sociology students, some of this country's leading social scientists help us to make sense of contemporary New Zealand. In 21 chapters, the authors examine New Zealand's political identity and constitution; our Maori, Pakeha, Pacific and Asian peoples; problems of class, poverty and inequality; gender and sexualities; and contemporary debates around ageing, incarceration and the environment. The authors find a complex society where thirty years of neoliberal economics and globalising politics have exacerbated inequalities that are differentially experienced by class, ethnicity, gender, sexuality and age. These social divides and problems are at the heart of this text."

CHARLOT, JOHN. (2014). *A Kumulipo of Hawai'i*. St. Augustin: Academia Verlag. 173 pages. ISBN: 978-3-89665-645-2 (pb). Reviews: *Pacific Studies*, 89(3), 2016: 370-374 (by G. Williams).

"*He Kumulipo* is the sole surviving major cosmogonic chant from Hawai'i. The earliest datable Hawaiian poem, it provides a basis for the history of Hawaiian language and literature. Its vision of the universe as a family tree is an inspiration to all who seek a new mental and emotional relationship between ourselves and our threatened environment. Since its discovery in the nineteenth century, *He Kumulipo* has posed problems of interpretation. John Charlot applies the principles of form and redaction criticism used in classical and biblical commentaries. He separates two levels: the originally independent memorized materials and the redactional framework into which the composer has inserted them. Charlot then concentrates on the personal view of the composer in the context of Polynesian literature as a whole and of classical Hawaiian culture and education with its verbal organization of knowledge. The chanter describes the development of the universe from the elements through plants and animals to human beings. Each human being progresses through similar stages as does humankind itself. The extended family is the whole universe, which is our home. *He Kumulipo* celebrates its power and beauty in poetry that unites intellect and emotion.

John Charlot came to Hawai'i in 1949 and studied there, the mainland United States, Louvain, and Munich, where he earned his Dr. theol. in New Testament Studies. He encountered Polynesian

literature in American Samoa and found he could interpret it by using the form and redaction criticism he had learned in Germany."

CHEVALIER, SOPHIE (ed.). 2015. *Anthropology at the Crossroads: The View from France*. Canon Pyon: Sean Kingston. 151 pages. ISBN: 978-1-907774-40-9 (hb). Review: *Social Anthropology*, 25(4), 2016: 514-517 (by S. Feuchtwang: Is there a French anthropology?).

"The influence of French intellectual thought on anthropology worldwide has been immense. This set of outstanding essays examines the influence of Lévi-Strauss, internal debates concerning anthropology's place within French culture, the way that anthropologists in France approach the dilemmas of practising in a globalized world, and the shifting relationship between anthropology and museums.

Contributors: Introduction: Accommodating globalization, by Sophie Chevalier; 1. Anthropology in France today: A view from within, by Sophie Chevalier and Emmanuelle Lallement; 2. Lévi-Strauss and his heirs, by Emmanuel Désveaux; 3. The contemporary turn of anthropology: (Still) endeavouring to understand the world around us, by Michel Agier; 4. The rise and fall of French 'anthropology at home': (With some reference to Britain), by Sophie Chevalier; 5. Can French anthropology outlive its museums? Notes on a changing landscape, by Benoît de L'Estoile; 6. Ethnologists and the city: A history of an object and of disciplines, by Emmanuelle Lallement; 7. Métissage and kinship: Two key concepts in the study of diaspora, by Anne-Christine Trémon; Index."

"Finally, a chapter on conflicted affinities and mixed identity (métissage) attacks the blandness of 'hybridity' that multicultural studies have made popular. Métissage is a concept that its author, Anne-Christine Trémon, uses and illustrates to great effect in a study of the flexibility of kinship of sons and daughters of mixed Chinese (Hakka) and Tahitian parents in Tahiti. The issue of their inclusion or exclusion from patrilineal Hakka Chinese-ness or cognatic Tahitian-ness, their complete or partial inclusion in a Hakka diaspora and the tracing of kinship to a Chinese home is explored as it has evolved since the first half of the 20th century over three or more generations. The French contribution here is by the forceful and convincing insistence on métissage" (Stephan Feuchtwang, *Social Anthropology*).

GESING, FRIEDERIKE. 2016. *Working with Nature in Aotearoa New Zealand: An Ethnography of Coastal Protection*. Bielefeld: Transcript Verlag. Distributed by Columbia University Press, New York. 350 pages. ISBN: 978-3-8376-3446-4 (pb).

"This rich ethnography analyzes coastal protection as a sociomaterial practice. Coastal protection, Friederike Gesing argues, co-produces natural and cultural orders. In the context of the Aotearoa New Zealand coast, the book follows the emergence of a new sociotechnical imaginary: coastal management working 'with nature' - and not against it. Analysis of a seawall controversy and different coastal protection projects shows how "soft" protection slowly takes hold. Dune restoration volunteers, coastal management experts, surfer-scientists, and Maori conservationists engage in different practices of making coastal nature-cultures: dune restoration as do-it-yourself erosion control, reconstructing native nature, or soft engineering in concert with natural processes.

Contents: [pdf](#)

Friederike Gesing is a cultural anthropologist of science, technology and nature, and co-founder of the Bremen Nature Cultures Lab. She works at artec Sustainability Research Center, University of Bremen, Germany."

HOKOWHITU, BRENDAN and VIJAY DEVADAS (eds). 2013. *The Fourth Eye: Maori Media in Aotearoa New Zealand*. Minneapolis: University of Minnesota Press. 251 pages. ISBN: 978-0-8166-8104-4 (pb) and 978-0-8166-8103-7 (cl). Review: *Sites: A Journal of Social Anthropology and Cultural Studies*, 15(1), 2015: 188-191 (by A.T.P Somerville).

"Examining the Indigenous mediascape, *The Fourth Eye* shows how Maori filmmakers, actors, and media producers have depicted conflicts over citizenship rights and negotiated the representation of Indigenous people. From nineteenth-century Maori-language newspapers to contemporary Maori film and television, the contributors explore a variety of media forms including magazine cover stories, print advertisements, commercial images, and current Maori-language newspapers to illustrate the construction, expression, and production of indigeneity through media. Focusing on New Zealand as a case study, the authors address the broader question: what is Indigenous media? While engaging with distinct themes such as the misrepresentation of Maori people in the media, access of Indigenous communities to media technologies, and the use of media for activism, the essays in this much-needed new collection articulate an Indigenous media landscape that converses with issues that reach far beyond New Zealand

Contents: Maps; **Introduction:** The Indigenous Mediascape in Aotearoa/New Zealand, by Brendan Hokowhitu and Vijay Devadas; **Part I. Mediated Indigeneity: Representing the Indigenous Other:** **1.** Governing Indigenous Sovereignty: Biopolitics and the 'Terror Raids' in New Zealand, by *Vijay Devadas*; **2.** Postcolonial Trauma: Child Abuse, Genocide, and Journalism in New Zealand, by *Allen Meek*; **3.** Promotional Culture and Indigenous Identity: Trading the Other, by *Jay Scherer*; **4.** Viewing against the Grain: Postcolonial Remediation in Rain of the Children, by *Kevin Fisher and Brendan Hokowhitu*; **5.** Consume or Be Consumed: Targeting Maori Consumers in Print Media, by *Suzanne Duncan*; **Part II. Indigenous Media: Emergence, Struggles, and Interventions:** **6.** Theorizing Indigenous Media, by *Brendan Hokowhitu*; **7.** Te Hokioi and the Legitimization of the Maori Nation, by *Lachy Paterson*; **8.** Barry Barclay's Te Rua: The Unmanned Camera and Maori Political Activism, *April Strickland*; **9.** Reflections on Barry Barclay and Fourth Cinema, by *Stephen Turner*; **Part III. Maori Television: Nation, Culture, and Identity:** **10.** The Maori Television Service and Questions of Culture, by *Chris Prentice*; **11.** Maori Television, Anzac Day, and Constructing 'Nationhood', by *Sue Abel*; **12.** Indigeneity and Cultural Belonging in Survivor-Styled Reality Television from New Zealand, by *Jo Smith and Joost de Bruin*; Acknowledgments; Contributors; Index."

LOUVAT, MARC EMMANUEL. 2017 (January). *Petite histoire du cinéma en Polynésie française*. Paris: L'Harmattan. 228 pages. ISBN: 978-2-343-10355-6 (pb).

"Récits de voyage, romans, gravures, peintures ont longtemps raconté la Polynésie au monde. Au XXe siècle, des réalisateurs comme Maurice Tourneur, Murnau, Richard Thorpe, Claude Pinoteau, Jean Becker viennent filmer Tahiti. Ils sont accompagnés de comédiens célèbres: Douglas Fairbanks, Errol Flynn, Charles Laughton, Marlon Brando, Jean-Paul Belmondo... Anna Chevalier, Charles Mauu, Maea Flohr deviennent également les stars d'un film. Ce livre raconte cette petite histoire du cinéma en Polynésie française des origines à la fin des années 1980."

MIDDLETON, GUY D. 2017 (31 May). *Understanding Collapse: Ancient History and Modern Myths*. Cambridge: Cambridge University Press. 300 pages. ISBN: 978-1316606070 (pb).

"Understanding Collapse explores the collapse of ancient civilisations, such as the Roman Empire, the Maya, and Easter Island. In this lively survey, Guy D. Middleton critically examines our ideas about collapse - how we explain it and how we have constructed potentially misleading myths around collapses - showing how and why collapse of societies was a much more complex phenomenon than is often admitted. Rather than positing a single explanatory model of collapse - economic, social, or environmental - Middleton gives full consideration to the overlooked resilience in communities of ancient peoples and the choices that they made. He offers a fresh interpretation of collapse that will be accessible to both students and scholars. The book is an engaging, introductory-level survey of collapse in the archaeology/history literature, which will be ideal for use in courses on the collapse of civilizations, sustainability, and climate change.

Contents: List of figures; List of tables; Acknowledgments; Preface; **1.** Introducing collapse; **2.** Egypt: the old kingdom falls; **3.** Akkad: the end of the world's first empire; **4.** The Indus Valley: a truly lost civilisation? **5.** The end of Minoan Crete; **6.** The kingdoms of Mycenaean Greece; **7.** The Hittites and the Eastern Mediterranean; **8.** The fall of the Western Roman Empire; **9.** Collapse and revolution in Mesoamerica; **10.** The classic Maya collapse; **11.** Collapse in the Andes; **12.** Angkor and the Khmer; **13.** The incredible survival of Rapa Nui; **14.** Conclusions; 15. Bibliographic essay."

SINOTO, YOSHIHIKO and HIROASHI ARAMATA. 2016. *Curve of the Hook: An Archaeologist in Polynesia*. Edited by Frank Stewart and Makoda Nagado. Honolulu: University of Hawai'i Press. 200 pages. ISBN: 978-0-8248-6623-5 (pb).

"*Curve of the Hook* is the long-awaited book on the life and research of Yoshihiko Sinoto, senior anthropologist at the Bishop Museum. His work and discoveries fundamentally changed what is known about early Polynesian migration, ancient ocean voyaging and navigation, sacred places, and the everyday life of the Pacific's indigenous people. Among Dr. Sinoto's extraordinary accomplishments is his 1972 discovery of an ancient canoe-building workshop, buried for a millennium, on Huahine Island, Society Islands. At the same site in 1977, he unearthed the remains of a large Tahitian voyaging canoe; previously, such magnificent Polynesian canoes, capable of sailing vast distances, were known only through legends and chants. The material evidence of Polynesia's impressive cultural achievements before Western contact - along with Sinoto's restorations of sacred sites - helped encourage a cultural reawakening on many Eastern Polynesian islands, as well as renewed interest in Hawaiian navigation and voyaging. His study and restoration of *marae* (religious structures) in Tahiti during the last forty years have focused on cultural and environmental preservation, particularly on Huahine. *Curve of the Hook* was originally published in Japanese as *Rakuen kokogaku* (Archaeology in Paradise), a book-length interview of Sinoto by Hiroshi Aramata."

WARREN, ANDREW and CHRIS GIBSON. 2014. *Surfing Places, Surfboard Makers: Craft, Creativity, and Cultural Heritage in Hawaii, California, and Australia*. Honolulu: University of Hawai'i Press. 288 pages. ISBN: 978-0-8248-3943-7 (Pb) and 978-0-8248-3828-7 (cl). Review: *Australian Geographer*, 47(4), 2016: 550-551 (by J. Leon).

"The surfboard workshops of Hawai'i, California, and Australia are much more than sites of surfboard manufacturing. They are hives of creativity where legacies of rich cultural heritage and the

local environment combine to produce unique, bold board designs customized to suit prevailing waves. The globalization and corporatization of surfing have presented small, independent board makers with many challenges stemming from the wide availability of cheap, mass-produced boards and the influx of new surfers. The authors follow the story of board makers who have survived these challenges and stayed true to their calling by keeping the mythology and creativity of board making alive. In addition, they explore the heritage of the craft, the secrets of custom board production, the role of local geography in shaping board styles, and the survival of hand-crafting skills."

ZWIER, GERRIT JAN. 2016. *De omweg naar Paaseiland*. Amsterdam: Atlas Contact. 192 pages. ISBN: 978-9045030869 (pb). In Dutch.

"In *De omweg naar Paaseiland* daalt Gerit Jan Zwier af naar het Chileense deel van Patagonië, en hij waagt de stap naar het legendarische Paaseiland, dat sinds 1888 eveneens bij Chili hoort. Het onherbergzame uiteinde van Zuid-Amerika was lange tijd een pioniersgebied, waar ruig volk de lakens uitdeelde. Zwier volgt bijvoorbeeld het spoor van Hermann Eberhard, de ontdekker van de reuzenluisaard, die een rol speelt in Bruce Chatwins befaamde *In Patagonië*. Hij vertelt ook over de avonturen van de allereerste Britse toeristen in het land van de pampa's. Dankzij ontdekkingsreiziger Jacob Roggeveen heeft Paaseiland nog altijd een Nederlands tintje. Toch is het op-en-top een Polynesisch eiland, waar menige westerse bezoeker in de ban raakt van de oude mythe over het Zuidzeeparadijs.

Contents: 1. Naar de staart van Zuid-Amerika; 2. Gidsen van het eerste uur: Slauerhoff en Heyerdahl; 3. Nederland en Paaseiland; 4. De magische sfeer op een monsterachtige puimsteen; Woord van dank."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

BRYAN, C. (2016). From the Archives: Pacific Research Archives. *The Journal of Pacific History*, 51(4), 409-446.

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