

OCEANIA NEWSLETTER

No. 86, June 2017

Published quarterly by Centre for Pacific and Asian Studies, Radboud University, P.O. Box 9104, 6500 HE Nijmegen, The Netherlands.

Website: http://cpasru.nl/publications/oceania_newsletter. To receive or to stop receiving this newsletter, contact the CPAS at cpas@maw.ru.nl.

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RECEIVED

From **Nicole Haley**, State, Society and Governance in Melanesia Program, Australian National University, Canberra, Australia:

AQORAU, TRANSFORM. 2016. *State of the Pacific - Slippery Slopes and Rough Rides in Regional Cooperative Endeavours in the Islands*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2016/8. Available at: <http://ssgm.bellschool.anu.edu.au/experts-publications/publications/4817/dp20168-state-pacific-slippery-slopes-and-rough-rides>.

EVANS, DANIEL. 2016. *Hard Work: Youth Employment Programming in Honiara, Solomon Islands*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2016/7. Available at: <http://ssgm.bellschool.anu.edu.au/experts-publications/publications/4589/dp20167-hard-work-youth-employment-programming-honiara>.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BENNETT, TONY, FIONA CAMERON, NÉLIA DIAS, BEN DIBLEY, RODNEY HARRISON, IRA JACKNIS and CONAL MCCARTHY. 2017 (Available). *Collecting, Ordering, Governing: Anthropology, Museums, and Liberal Government*. Boulder: Duke University Press. 360 pages. ISBN: 978-0-8223-6253-1 (cl) and 978-0-8223-6268-5 (pb).

"The coauthors of this theoretically innovative work explore the relationships among anthropological fieldwork, museum collecting and display, and social governance in the early twentieth century in Australia, Britain, France, New Zealand, and the United States. With case studies ranging from the Musée de l'Homme's 1930s fieldwork missions in French Indo-China to the influence of Franz Boas's culture concept on the development of American museums, the authors illuminate recent debates about postwar forms of multicultural governance, cultural conceptions of difference, and postcolonial policy and practice in museums. *Collecting, Ordering, Governing* is essential reading

for scholars and students of anthropology, museum studies, cultural studies, and indigenous studies as well as museum and heritage professionals.

Contents: Illustrations; Acronyms and Abbreviations; Note on the Text; Acknowledgments; **Introduction**; **1.** Collecting, Ordering, Governing; **2.** Curatorial Logics and Colonial Rule: The Political Rationalities of Anthropology in Two Australian-administered Territories; **3.** A Liberal Archive of Everyday Life: Mass-observation as Oligopticon; **4.** Boas and After: Museum Anthropology and the Governance of Difference in America; **5.** Producing 'The Maori as He Was': New Zealand Museums, Anthropological Governance, and Indigenous Agency; **6.** Ethnology, Governance, and Greater France; **Conclusion**; Notes; References; Contributors; Index."

BONSHEK, ELIZABETH. 2017 (March). *Tikopia Collected: Raymond Firth and the Creation of Solomon Islands Cultural Heritage*. Canon Pyon: Sean Kingston Publishing. 228 pages. ISBN 978-1-907774-39-3 (hb).

During 1928-9 the renowned anthropologist Raymond Firth visited Tikopia, a small island in the east of Solomon Islands, for the first time. This book takes the collection he made as its subject, and explores how through its acquisition, Firth ceased to be a stranger and became a respected figure incorporated into Tikopia society. The objects were originally viewed by Firth as data in a scientific record of a culture, and evidence challenging the belief that complex economic transactions could only take place in a recognizable market economy. Elizabeth Bonshek, however, revisits the collection's documentation and the ethnography of Tikopia with a different intent in mind: to highlight the social relations the collecting process illuminates and to acknowledge Tikopia voices, past and present. She argues that Firth downplayed the impact of contact with outsiders - whalers, traders and missionaries calling for the abandonment of the Work of the Gods - yet this context is vital for understanding why local people actively contributed to his collecting and research. She follows the life of the collection after leaving the island in institutions that attributed different meanings to its significance, in a failed repatriation request and in a new role in the transmission of 'cultural heritage' along with Firth's writings. She concludes that Firth's exchanges of objects with other high-ranking men were culturally appropriate to the social values dominant in that time and place. Indeed, she suggests that while Firth was acquiring Tikopia artefacts, the Tikopia were perhaps acquiring him.

Contents: **Introduction**; **1.** Collecting Tikopia; **2.** Firth's scientific anthropology; **3.** Interaction between Tikopia and Europeans, 1606 to 1928; **4.** Objects as sacred: Mediating the spirits in Tikopia; **5.** Koroa (valued property): Objects binding people; **6.** Tikopia collected: The social life of a museum collection; **7.** The idea of a 'treasure place'; **Conclusion:** Creating cultural heritage; Appendix **1.** Firth's 'Specimen List'; Appendix **2.** The Firth Collection at the Australian Museum; Appendix **3.** Names of individuals who gave objects to Firth; Appendix **4.** Tikopia objects held in public collections collected prior to 1928; References; Index.

Elizabeth Bonshek is Senior Curator for Pacific Cultures at Museum Victoria, Melbourne."

CARTER, SARAH and MARIA NUGENT (eds). 2016. *Mistress of Everything: Queen Victoria in Indigenous Worlds*. Manchester: Manchester University Press. 280 pages. ISBN: 978-1-7849-9140-1 (hc). Review: *Oceania*, 87(1), 2017: 111-112 (by T. Rowse).

"*Mistress of Everything* examines how indigenous people across Britain's settler colonies engaged with Queen Victoria in their lives and predicaments, incorporated her into their political repertoires, and implicated her as they sought redress for the effects of imperial expansion during her long reign. It draws together empirically rich studies from Canada, Australia, New Zealand and Southern Africa, to provide scope for comparative and transnational analysis. The book includes chapters on a Maori visit to Queen Victoria in 1863, meetings between African leaders and the Queen's son Prince Alfred in 1860, gift-giving in the Queen's name on colonial frontiers in Canada and Australia, and Maori women's references to Queen Victoria in support of their own chiefly status and rights. The collection offers an innovative approach to interpreting and including indigenous perspectives within broader histories of British imperialism and settler colonialism.

Contents: Introduction: Indigenous histories, settler colonies and Queen Victoria, by Maria Nugent and Sarah Carter; Part I. Monarch, metaphor, memory: 1. 'We have seen the son of Heaven/We have seen the Son of Our Queen': African encounters with Prince Alfred on his royal tour, 1860, by Hilary Sapire; 2. 'We rejoice to honour the Queen, for she is a good woman, who cares for the Maori race': Loyalty and protest in Maori politics in nineteenth-century New Zealand, by Michael Belgrave; 3. 'The faithful children of the Great Mother are starving': Queen Victoria in contact zone dialogues in western Canada, by Sarah Carter; 4. The politics of memory and the memory of politics: Australian Aboriginal interpretations of Queen Victoria, 1881-2011, by Maria Nugent; Part II. Royal relations: 5. 'My vast Empire & all its many peoples': Queen Victoria's imperial family, by Barbara Caine; 6. Maori encounters with 'Wikitoria' in 1863 and Albert Victor Pomare, her Maori godchild, by Chanel Clarke; 7. Southern African royalty and delegates visit Queen Victoria, 1882-95, by Neil Parsons; Part III. Sovereign subjects? 8. Sovereignty performances, sovereignty testings: The Queen's currency and imperial pedagogies on Australia's south-eastern settler frontiers, by Penelope Edmonds; 9. Bracelets, blankets and badges of distinction: Aboriginal subjects and Queen Victoria's gifts in Canada and Australia, by Amanda Nettelbeck; 10. Chiefly women: Queen Victoria, Meri Mangakahia, and the Maori parliament, by Miranda Johnson; Select bibliography; Index."

COOTE, JEREMY. 2015. *Cook-Voyage Collections of "Artificial Curiosities" in Britain and Ireland, 1771-2015*. Oxford: Museum Ethnographers Group. 300 pages. MEG Occasional Papers (ISSN 0264-1704) No. 5.

"*Cook-Voyage Collections of 'Artificial Curiosities'* comprises detailed accounts of some of the most important ethnographic collections from Cook voyages, including those of the British Museum, the University of Cambridge Museum of Archaeology and Anthropology, the University of Oxford's Pitt Rivers Museum, the National Museum of Ireland (ex Trinity College Dublin), and National Museums Scotland. As well as providing a wealth of new information about what was collected on the voyages and how it was distributed - including illustrated accounts of recently identified objects at the British Museum, the Bowes Museum, and elsewhere - the volume also contains detailed accounts of what has been done with the collections from the time of their arrival in Britain and Ireland in the 1770s through to today.

Contents: Introduction, by Jeremy Coote; 1. Revisiting Cook at the British Museum, by Jennifer Newell; 2. Artefacts of Encounter: The Cook-Voyage Collections in Cambridge, by Amiria Salmond; 3. The Cook-Voyage Collections at Oxford, 1772-2015, by Jeremy Coote; 4. 'A Number of Highly Interesting Objects': The Cook-Voyage Collections of Trinity College Dublin, by Rachel Hand; 5. Cook-Voyage Collections in Edinburgh, 1775-2011, by Dale Idiens and Chantal Knowles; 6.

Cook-Voyage Collections in North-East England, with a Preliminary Report on a Group of Maori Pendants Apparently Traceable to the First Voyage, by *Leslie Jessop*; 7. From the South Seas to the World (via London), by *Adrienne L. Kaeppler*.

The volume is available from: Sue Giles (Curator and MEG Publications), Bristol City Museum and Art Gallery, Queen's Road, Bristol BS8 1RL, sue.giles@bristol.gov.uk."

DRUETT, JOAN. 2011. *Tupaia: Le pilote polynésien du capitaine Cook*. Translated by Henri Theureau and Luc Duflos. First published in 2015 in Auckland as *Tupaia: The Remarkable Story of Captain Cook's Polynesian Navigator*. Papeete: 'Ura Éditions Tahiti. 415 pages. ISBN: 979-10-93496-03-9 (pb). Review: *Le Journal de la Société des Océanistes*, (1-2/142-143), 2016: 312-313 (by E. Dotte-Sarout).

"Après avoir évoqué les premiers contacts entre Européens et Tahitiens - Wallis en 1767, Bougainville en 1768, Cook en 1768 - Joan Druett focalise le récit détaillé du retour de Cook sur un personnage resté jusqu'ici secondaire, le Tahitien Tupaia, diplomate et navigateur, que le commandant de l'*Endeavour* ramenait avec lui en Angleterre. On sait peu que, sans ce tahu'a, cet aristocrate, prêtre et érudit polynésien, les contacts avec les Maoris de Nouvelle-Zélande se seraient limités à de sanglantes escarmouches. On sait moins encore que, pour des raisons qu'analyse en détail Joan Druett, Cook tenta dans son journal de minimiser par tous les moyens le rôle de Tupaia durant ce voyage, y compris durant les premiers contacts avec les Aborigènes d'Australie, où le Tahitien fut pourtant le seul à savoir gagner leur confiance. On a généralement oublié qu'il n'est jamais arrivé en Angleterre, terrassé à Batavia par le scorbut et les fièvres. Joan Druett tire de l'oubli un personnage d'une grande force, dont l'histoire n'avait jamais été racontée de façon aussi exhaustive et dramatique."

DUNIS, SERGE. 2016. *L'île aux femmes*. Paris: CNRS. 784 pages. ISBN: 978-2-271-08338-8 (pb).

"L'étude d'un mythe des origines, celui de l'île où ne vivent que des femmes, nous transporte de la Chine archaïque, Taiwan et l'océan Pacifique aux églises romanes, en passant par les tribus amérindiennes et sibériennes, puis les routes de la soie, pour remonter à la naissance du jade en Mongolie intérieure il y a 8 000 ans. Pourquoi? Parce qu'avant la multiplication des cliniques et des hôpitaux, accoucher signifiait risquer la mort en donnant la vie, terrible raccourci de la condition humaine, fondamentale épreuve du couple. Aussi prégnante qu'omniprésente, cette thématique permet de retracer le peuplement originel de l'Asie, du Pacifique, des Amériques. D'accompagner les maîtres d'astres et de navigation polynésiens capables de vaincre le tiers liquide du globe grâce à une connaissance intime de la nature. De planer avec l'aigle des chamanes navajo, migrer avec les cygnes d'Asie centrale. L'immense érudition de Serge Dunis, puisant aux sources les plus diverses - anthropologiques, historiques, maritimes, naturalistes -, alliée à ses talents de dessinateur, permet de revivre cette épopée.

Serge Dunis a débuté sa carrière à l'université Victoria de Wellington puis a successivement exercé aux universités de Paris XIII, Provence (Aix et Avignon), Portland (Orégon), Hawaï'i, Antilles-Guyane (Martinique), Paris III Sorbonne-Nouvelle et Polynésie français."

FOZDAR, FARIDA and KIRSTEN MCGAVIN (eds). 2017 (January) / 2016. *Mixed Race Identities in Australia, New Zealand and the Pacific Islands*. London and New York: Routledge. 246 pages. isbn: 978-1138677708 (hb) and 978-1315559391 (eb).

"This volume offers a 'southern,' Pacific Ocean perspective on the topic of racial hybridity, exploring it through a series of case studies from around the Australo-Pacific region, a region unique as a result of its very particular colonial histories. Focusing on the interaction between 'race' and culture, especially in terms of visibility and self-defined identity; and the particular characteristics of political, cultural and social formations in the countries of this region, the book explores the complexity of the lived mixed race experience, the structural forces of particular colonial and post-colonial environments and political regimes, and historical influences on contemporary identities and cultural expressions of mixed-ness.

Contents: Introduction: 'Mixed Race' in the Australo-Pacific Region, by Kirsten McGavin and Farida Fozdar; 1. Descentism in Three Acts, by Emma Kowal; 2. Reimagining Ancestry in Northern Australia's Gulf Country: The Politics of History, Indigeneity and Race, by David Trigger and Richard Martin; 3. Raising 'Mixed Race' Asian/European Migrant Children in Australia, by Maki Meyer and Farida Fozdar; 4. 'See This Skin, It Is Black and White Together', by Margot Ford and Ailsa Purdon; 5. Asian (Con)Fusion: Identity Markers Among Mixed-Asian 'Race' Individuals in Perth, Western Australia, by Crystal Abidin; 6. Who Are We? German-Tongan Identity in New Zealand and Australia, by Kasia Cook; 7. Constructing and Interpreting 'Mixed Race' and 'Mixed Parentage' in Papua New Guinea, by Helen Johnson and Kirsten McGavin; 8. Papua New Guinean-Australian Hybridity: Reflections of an 'Insider', by Anita Iko Togolo; 9. The Transformations of the 'Métis Question' in New Caledonia (1853-2009), by Adrian Muckle and Benoit Trepied; 10. A Categorical Failure: 'Mixed Race' in Colonial Papua New Guinea, by Michael Goddard; 11. Searching for a Sound: Music and 'Mixed Race' Identity in Rabaul, Papua New Guinea, by Michael Webb; 12. Lingering Legacies of German Colonialism: The 'Mixed Race' Diasporas in Oceania, by Christine Winter; 13. 'Mixed Race' Identity and West Papuan Political Activism: Two Case Studies, by Camellia Webb-Gannon; 14. 'It's a Bicultural Nation. But the Journey Towards True Biculturalism, It's Not There Yet': Exploring Fathers' Involvement in Bringing Up Their Mixed Race Children in New Zealand, by Rosalind Edwards; 15. When 'Mixed Race' Is No Longer 'Mixed': A Case from Aotearoa/New Zealand, by Neriko Musha Doerr."

GNECCHI-RUSCONE, ELISABETTA and ANNA PAINA (eds). 2017 (April). *Tides of Innovation in Oceania: Value, Materiality and Place*. Canberra: ANU Press. 347 pages. ISBN: 978-1760460921 (pb) and 978-1760460938 (pdf). Retrieved 7 April 2017 from: <http://dx.doi.org/10.22459/TIO.04.2017>.

"*Tides of Innovation in Oceania* is directly inspired by Epeli Hau'ofa's vision of the Pacific as a 'Sea of Islands'; the image of tides recalls the cyclical movement of waves, with its unpredictable consequences. The authors propose tides of innovation as a fluid concept, unbound and open to many directions. This perspective is explored through ethnographic case studies centred on deeply elaborated analyses of locally inflected agencies involved in different transforming contexts. Three interwoven themes-value, materiality and place-provide a common thread.

Contents: Preliminary Pages; List of Figures and Tables; Acronyms and Abbreviations; Acknowledgements; Prologue: Where is Anthropology Located in the Task of Putting People First? by Andrew Moutu; Introduction: Tides of Innovation in Oceania, by Anna Paini and Elisabetta Gneccchi-Rusccone; Part I. Mapping Materiality in Time and Place: 1. Alterity and Autochthony: Austronesian Cosmographies of the Marvellous, by Marshall Sahlins; 2. Moving Objects: Reflections on Oceanic Collections, by Margaret Jolly; 3. Kanak Engraved Bamboos: Stories of the

Past, Stories of the Present, by *Roberta Colombo Dougoud*; **4.** Re-dressing Materiality: *Robes Mission* from 'Colonial' to 'Cultural' Object, and Entrepreneurship of Kanak Women in Lifou, by *Anna Paini*; **Part II. Value and Agency: Local Experiences in Expanded Narratives:** **5.** Kanak Women on the Move in Contemporary New Caledonia, by *Marie-Claire Beboko-Beccalossi*; **6.** A Fat Sow Named Skulfi: 'Expensive' Words in Dobu Island Society, by *Susanne Kuehling*; **7.** Development, Tourism and Commodification of Cultures in Vanuatu, by *Marc Tabani*; **8.** Diversification of Foods and their Values: Pacific Foodscapes, by *Nancy J. Pollock*; **9.** The Innovation of Tradition: Reflections on the Ebb and Flow of Heritage Regimes in Fiji, by *Guido Carlo Pigliasco*; **Epilogue**, by Christian Kaufmann; Contributors."

GOLUB, ALEX, DANIEL ROSENBLATT and JOHN D. KELLY (eds). 2016. *A Practice of Anthropology: The Thought and Influence of Marshall Sahlins*. Montreal: McGill-Queen's University Press. 315 pages. ISBN: 978-0773546899 (pb) and 978-0773546882 (cl). Review: *History and Anthropology*, 28(2), 2017: 254-261 (by M. Lambek: Marshalling Sahlins).

Marshall Sahlins (b. 1930) is an American anthropologist who played a major role in the development of anthropological theory in the second half of the twentieth century. Over a sixty-year career, he and his colleagues synthesized trends in evolutionary, Marxist, and ecological anthropology, moving them into mainstream thought. Sahlins is considered a critic of reductive theories of human nature, an exponent of culture as a key concept in anthropology. This collection brings together some of the world's most distinguished anthropologists to explore and advance Sahlins's legacy. All of the essays are based on original research, most dealing with cultural change - a major theme of Sahlins's research, especially in the contexts of Fijian and Hawaiian societies.

Contents: Table and Figures; Preface, by *Claude Lévi-Strauss*; **Introduction:** A Practice of Anthropology - The Work of Marshall Sahlins, So Far, by *Alex Golub, Daniel Rosenblatt, and John D. Kelly*; **1.** How Long Is a *Longue Durée*? Structure, Duration, and the Cultural Analysis of Cultural Change, by *Joel Robbins*; **2.** Monarchical Visions: Constructions of 'Kingship' in Colonial Samoa, by *Jocelyn Linnekin*; **3.** Slow Time: Culture, Materiality, and the Knowability of the Neolithic, by *Webb Keane*; **4.** From Jew to Roman: Mr Joske, Mr Brewster, *The Hill Tribes of Fiji*, and the Hill Tribes of Fiji, by *Martha Kaplan*; **5.** Supplement to Marshall Sahlins's *Voyage around the Islands of History* (Tahiti 1768, Samoa 1787), by *Serge Tcherkézoff*; **6.** *Chassé-croisé*: Or How Christianity Appropriated Indigenous Appropriation of Christianity on the Rio Negro, by *Manuela Carneiro da Cunha*; **7.** The Past Is Old, the Future Is Traditional: *Ircenrraat*, the DOT, and the Inventiveness of Tradition, by *Ann Fienup-Riordan*; **8.** The Kafka Connection: Structure, Lifeworld, and the Cunning of History, by *Jonathan Friedman*; **9.** Way-Finding: Respectfulness as a Performance Art, by *Greg Dening*; Bibliography; Contributors; Index."

GRAEBER, DAVID and MARSHALL SAHLINS. 2016 (June). *On Kings*. Chicago: Hau Books. Distributed by University of Chicago Press. 220 pages. ISBN: 978-0986132506 (pb).

"In anthropology as much as in popular imagination, kings are figures of fascination and intrigue, heroes or tyrants in ways presidents and prime ministers can never be. This collection of essays by two of the world's most distinguished anthropologists - David Graeber and Marshall Sahlins - explores what kingship actually is, historically and anthropologically. As they show, kings are symbols for more than just sovereignty: indeed, the study of kingship offers a unique window into fundamental dilemmas concerning the very nature of power, meaning, and the human condition. Reflecting on issues such as temporality, alterity, piracy, and utopia - not to mention the divine, the

strange, the numinous, and the bestial - Graeber and Sahlins explore the role of kings as they have existed around the world, from the BaKongo to the Aztec to the Shilluk to the eighteenth-century pirate kings of Madagascar and beyond. Richly delivered with the wit and sharp analysis characteristic of Graeber and Sahlins, this book opens up new avenues for the anthropological study of this fascinating and ubiquitous political figure."

HAU'OFA, EPELI. 2013. *Notre mer d'îles*. First published as 'Our sea of Islands' in 1994 in *The Contemporary Pacific*. Translated by Tiphaine Isselé, Guillaume Colombani and Serge Massau. Arue: Pacific Islanders Éditions. 40 pages. ISBN: 978-2-9544895-0-6 (Kindle).

"Au fil des 40 pages de *Notre mer d'îles*, le propos d'Epeli Hau'ofa invite le lecteur à reconsidérer l'espace océanien, non comme un vaste océan constellé de minuscules terres isolées, mais comme une mosaïque de peuples reliés entre eux par une histoire et une culture communes."

HAU'OFA, EPELI. 2015. *Un passé à recomposer*. Translated by Guillaume Colombani, Tiphaine Isselé and Serge Massau. Papeete: Pacific Islanders Éditions. 56 pages. ISBN: 978-2-9544895-2-0 (pb). Review: *Le Journal de la Société des Océanistes*, (1-2/142-143), 2016: 294-296 (by G. Benguigui).

"Depuis 200 ans, l'histoire de l'Océanie est racontée à travers les récits des découvreurs occidentaux. 'L'histoire des vainqueurs' a longtemps occulté la parole, l'histoire et les légendes des peuples autochtones océaniens. À travers *Un passé à recomposer*, Epeli Hau'ofa appelle les Océaniens à écrire leur propre histoire, fondée sur leurs traditions orales. Il développe également la vision océanienne de l'espace-temps, à contre-courant de la pensée occidentale, selon laquelle le passé, connu de tous, se trouve devant nos yeux, et le futur, à découvrir, se trouve derrière. 'Poursuivons le travail entrepris par Epeli Hau'ofa en définissant notre propre vision de notre histoire et réaffirmons notre identité *ma'ohi* afin qu'elle nous serve d'ancrage immuable à l'éveil en nous de cette identité océanienne', écrit Steve T. Chailloux, professeur de tahitien à l'Université de Hawai'i à Manoa. Après *Notre mer d'îles* et *L'océan est en nous*, *Un passé à recomposer* est le troisième essai d'Epeli Hau'ofa publié par les éditions Pacific Islanders."

KHOR, HOE EE, ROGER P. KRONENBERG, and PATRIZIA TUMBARELLO (eds). 2016. *Resilience and Growth in the Small States of the Pacific*. Washington: International Monetary Fund. 458 pages. ISBN: 978-1-51350-752-1 (pb). Retrieved 12 April 2017 from: <http://www.elibrary.imf.org/view/IMF071/22336-9781513507521/22336-9781513507521/22336-9781513507521.xml>.

"Pacific island countries face unique challenges to realizing their growth potential and raising living standards. This book discusses ongoing challenges facing Pacific island countries and policy options to address them. Regional cooperation and solutions tailored to their unique challenges, as well as further integration with the Asia and Pacific region will each play a role. With concerted efforts, Pacific island countries can boost potential growth, increase resilience, and improve the welfare of their citizens."

Contents: Front Matter; **Part I**. Setting the Stage: The Quest for Resilience and Growth in the Pacific Islands; **Part II**. Managing External Spillovers, Shocks, and Vulnerabilities; **Part III**. Tailoring Macroeconomic Policies to the Small States of the Pacific; **Part IV**. Removing Structural Impediments to Growth; **Appendices**: 1. Fiji; 2. Kiribati; 3. Marshall Islands; 4. Micronesia; 5.

Palau; **6.** Papua New Guinea; **7.** Samoa; **8.** The Solomon Islands; **9.** Timor-Leste; **10.** Tonga; **11.** Tuvalu; **12.** Vanuatu; Back Matter."

LENNOX, CORINNE and DAMIEN SHORT (eds). 2016. *Handbook of Indigenous Peoples' Rights*. London and New York: Routledge. 476 pages. ISBN: 978-1857436419 (hb) and 978-0203119235 (eb).

"This handbook is a comprehensive interdisciplinary overview of indigenous peoples' rights. Chapters by experts in the field examine legal, philosophical, sociological and political issues, addressing a wide range of themes at the centre of debates on the rights of indigenous peoples. The book addresses not only the major questions, such as 'Who are indigenous peoples? What is distinctive about their rights? How are their rights constructed and protected? What is the relationship between national indigenous rights regimes and international norms?' but also themes such as culture, identity, genocide, globalization and development, and the environment.

Contents: **1.** Introduction, by Corinne Lennox and Damien Short; **Part I. Indigeneity:** **2.** Philosophical Justifications for Indigenous Rights, by Paul Patton; **3.** Beyond Black and White: Essentialism, Hybridity and Indigeneity, by Yin Paradis; **4.** Indigenous Membership and Human Rights, by Kirsty Gover; **Part II. Rights and Governance:** **5.** The United Nations Declaration on the Rights of Indigenous Peoples, by Marco Odello; **6.** Development Projects and Indigenous Peoples' Lands, by Mauro Barelli; **7.** Exploring Indigenous Self-government and Forms of Autonomy, by Alexandra Tomaselli; **8.** Reparations for Indigenous Peoples in Canada, New Zealand and Australia, by Andrew Erueti; **9.** The Long Reach of Frontier Justice, by Liz Cassell and Colin Samson; **Part III. Indigenous Women's Rights:** **10.** Indigenous Women's Rights and International Law, by Rauna Kuokkanen; **11.** Human Rights and Indigenous Feminisms, by Cheryl Suzack; **Part IV. Development and the Environment:** **12.** Living Well with the Earth, by Deborah McGregor; **13.** Mother Earth, Indigenous Peoples and Neo-liberal Climate Change Governance, by Paul Havemann; **14.** Indigenous Peoples and the Corporate Responsibility to Respect Human Rights, by Corinne Lewis; **15.** The Fetish Mechanism: a post dogmatic case study of the Atacama Desert Peoples, by Alonso Barros; **16.** Evolution of Indigenous Peoples' Rights and Indigenous Knowledge Debate, by Rebecca C. Fan; **Part V. Mobilization for Indigenous Peoples' Rights:** **17.** Indigenous Mobilization and Activism in the UN System, by Sheryl Lightfoot; **18.** Indigenous Mobilisation and Activism: The San, the Botswana State, and the International Community, by Maria Sapignoli; **Part VI. Justice and Reparations:** **19.** The Indian Specific Claims Commission as a Mechanism of Transitional Justice in Canada, by Jane Dickson; **20.** Reconciliation, Reparations and Rights: Indigenous Australians and the Stolen Generations, by Andrew Gunstone; **Part VII. International Monitoring and Mechanisms for Indigenous Peoples' Rights:** **21.** From Outsiders to Centre Stage: Three decades of Indigenous Peoples' Presence at the United Nations, by Julian Burger; **22.** The United Nations Special Rapporteur on the Rights of Indigenous Peoples, by Rodolfo Stavenhagen; **23.** Indigenous and Tribal Peoples' Culture and Work under the ILO, by Lee Swepston; **24.** From Theory to Practice: Holistic Strategies for Effective Advocacy, by Cynthia Morel; **Part VIII. Regional Case Studies:** **25.** International Human rights Standards and Indigenous Peoples' Land and Human Rights in Asia, by Raja Devashish Roy; **26.** The Struggle for Protection of Indigenous Peoples' Rights in Africa, by George Mukundi Wachira and Tuuli Karjala; **27.** Indigenous Peoples' Rights and the Law in Latin America, by Rachel Sieder; **28.** Indigenous Self-determination in the Nordic Countries: The Sami, and the Inuit of Greenland, by Peter Johansson."

MAGEO, JEANETTE and ELFRIEDE HERMANN (eds). 2017 (September). *Mimesis and Pacific Transcultural Encounters: Making Likenesses in Time, Trade, and Ritual Reconfigurations*. Oxford and New York: Berghahn. 310 pages. ISBN: 978-1-78533-624-9 (hb).

"How do images circulating in Pacific cultures and exchanged between them and their many visitors transform meanings for all involved? This fascinating collection explores how through mimesis, wayfarers and locales alike borrow images from one another to expand their cultural repertoire of meanings or borrow images from their own past to validate their identities.

Contents: Acknowledgments; Research Map; **Introduction:** Mimesis in Theory and in Cultural History; **Part I. Mimesis through Time:** **1.** Imitation as Relationality in Early Australian Encounters, *by Francesca Merlan*; **2.** Transitional Images and Imaginaries: Dressing in Schemas in Colonial Samoa, *by Jeannette Mageo*; **3.** Reel to Real: Mimesis, Playing Indian, and Touring with The Vanishing Race in New Zealand 1927, *by Sarina Pearson*; **Part II. Selling Mimesis: From Tourist Art to Trade Stories:** **4.** Traditional Tahitian Weddings for Tourists: An Entwinement of Mimetic Practices, *by Joyce D. Hammond*; **5.** Of Dragons and Mermaids: The Art of Mimesis in the Trobriand Islands, *by Sergio Jarillo de la Torre*; **6.** Capitalism Meets Its Match: Failed Mimesis of Market Economics among the Asabano of Papua New Guinea, *by Roger Ivar Lohmann*; **Part III. Ritual Mimesis and Its Reconfiguration:** **7.** Mimesis, Ethnopsychology, and Transculturation: Identifications in Birthday Celebrations among Banabans in Fiji, *by Elfriede Hermann*; **8.** Mimesis and Reimagining Identity among Marshall Islanders, *by Laurence Marshall Carucci*; **9.** Anthropology, Christianity, and the Colonial Impasse: Rawa Mimesis, Millennialism, and Modernity in the Finisterre Mountains of Papua New Guinea, *by Doug Dalton*; **Afterword:** **10.** '1 Lot Magic Sticks 6 Bundles': Mimetic Technologies, Their Intimacies and Intersecting Histories, *by Joshua A. Bell*."

MANKTELOW, EMILY J. 2013. *Missionary Families: Race, Gender and Generation on the Spiritual Frontier*. Manchester: Manchester University Press. 296 pages. ISBN: 978-0-7190-8758-5 (hc). Review: *Journal of Colonialism and Colonial History*, 18(1), 2017: -- (by J. Samson).

"Manktelow provides brief introductions to the geographical contexts of her study: the LMS headquarters in London, the 'South Seas Mission' founded at Tahiti, and the 'South African Mission.' Along with a chronological account of major events and personalities involved in the founding of her sample missions, Manktelow provides some very welcome illustrations and family trees designed to invite the reader into the family circles explored later in the book. Her comparative method works well, primarily because she focuses so clearly on a single society, the LMS, and on missionary self-understandings. To have included substantial analysis of these understandings in the context of a range of different Indigenous cultures would have disrupted the book's clarity. Others might disagree, but I believe that we do not yet know enough about the complexity of missionary self-understandings, especially when developed in tension with metropolitan expectations and directives" (Jane Samson, *Journal of Colonialism and Colonial History*).

Contents: General Editor's introduction; **1.** Introduction; **2.** The rise and fall of the missionary wife; **3.** Missionary marriage; **4.** The missionary family; **5.** Missionary mothers and fathers; **6.** Missionary children; **7.** Epilogue: Second-generation missionaries; **8.** Conclusion; Appendix; Bibliography; Index."

MCLISKY, CLAIRE, DANIEL MIDENA and KAREN VALLGÅRDA (eds). 2015. *Emotions and Christian Missions: Historical Perspectives*. London: Palgrave Macmillan. 276 pages. ISBN: 978-1-137-52893-3 (hb). Review: *Journal of Colonialism and Colonial History*, 18(1), 2017: -- (by E.J. Manktelow).

"This book explores the ways in which emotions were conceptualised and practised in Christian mission contexts from the 17th-20th centuries. The authors show how emotional practices such as prayer, tears, and Methodist 'shouting', and feelings such as pity, joy and frustration, shaped relationships between missionaries and prospective converts.

Contents: Faith through Feeling: **An Introduction**, by Claire McLisky and Karen Vallgård; **1**. 'What Do You Mean by Prayer?' Emotion and Devotion in Thomas Wilson's Essay towards an Instruction of the Indians (1740), by Laura M. Stevens; **2**. German 'Shouting Methodists': Religious Emotion as a Transatlantic Cultural Practice, by Monique Scheer; **3**. Neuendettelsau Missionaries, Objectivity and the Ethno-musicological Study of Papuan Emotions, by Daniel Midena; **4**. Errant Hearts: Missionary Melancholy and Consolation in the Spanish Philippines, by Maria Cecilia Holt; **5**. A Complicated Pity: Emotion, Missions and the Conversion Narrative, by Elizabeth Elbourne; **6**. Affective Circuits: Emotional Transfer and Christian Mission in Early Colonial Greenland and Australia, by Claire McLisky; **7**. Converting Emotions: Domesticity and Self-Sacrifice in Female Missionary Writing, by Angharad Eyre; **8**. The Evocation of Emotions in a Swedish Missionary Periodical, by Hanna Acke; **9**. 'I feel that we belong to the one big family': Protestant Childhoods, Missions and Emotions in British World Settings, 1870s-1930s, by Hugh Morrison; Emotions, Missions and Colonial Histories: **An Epilogue**, by Jacqueline Van Gent."

PIPER, PHILIP J., HIROFUMI MATSUMURA and DAVID BULBECK (eds). 2017 (March). *New Perspectives in Southeast Asian and Pacific Prehistory*. Canberra: ANU Press. 384 pages. ISBN: 978-1760460945 (pb) and 978-1760460952 (pdf). Retrieved 13 April 2017 from: <http://dx.doi.org/10.22459/TA45.03.2017>.

"This volume brings together a diversity of international scholars, unified in the theme of expanding scientific knowledge about humanity's past in the Asia-Pacific region. The contents in total encompass a deep time range, concerning the origins and dispersals of anatomically modern humans, the lifestyles of Pleistocene and early Holocene Palaeolithic hunter-gatherers, the emergence of Neolithic farming communities, and the development of Iron Age societies. Befitting of the grand scope of this volume, the individual contributions articulate perspectives from multiple study areas and lines of evidence. Many of the chapters showcase new primary field data from archaeological sites in Southeast Asia. Equally important, other chapters provide updated regional summaries of research in archaeology, linguistics, and human biology from East Asia through to the Western Pacific" (Mike T. Carson, University of Guam).

"*Contents* (Pacific chapters): **1**. Professor Peter Bellwood's Ongoing Journey in Archaeology, by Hsiao-chun Hung; **13**. Colonisation and/or Cultural Contacts: A Discussion of the Western Micronesian Case, by Michiko Intoh; **16**. Historical Linguistics and Archaeology: An Uneasy Alliance, by Robert Blust; **17**. Were the First Lapita Colonisers of Remote Oceania Farmers as Well as Foragers? by Andrew Pawley."

WATSON, IRENE (ed.). 2017 (July). *Indigenous Peoples as Subjects of International Law*. London and New York: Routledge. 228 pages. ISBN: 978-1138645158 (hb).

"For more than 500 years, Indigenous laws have been disregarded. Many appeals for their recognition under international law have been made, but have thus far failed - mainly because international law was itself shaped by colonialism. How, this volume asks, might international law be reconstructed, so that it is liberated from its colonial origins? With contributions from critical legal theory, international law, politics, philosophy and Indigenous history, this volume pursues a cross-disciplinary analysis of the international legal exclusion of Indigenous Peoples, and of its relationship to global injustice. Beyond the issue of Indigenous Peoples' rights, however, this analysis is set within the broader context of sustainability; arguing that Indigenous laws, philosophy and knowledge are not only legally valid, but offer an essential approach to questions of ecological justice and the co-existence of all life on earth.

Contents: Acknowledgements; Contributors; **Introduction**, by Irene Watson; **1.** Aboriginal nations, the Australian nation-state and Indigenous international legal traditions, by Ambellin Kwaymullina; **2.** Domination in relation to Indigenous ('dominated') Peoples in international law, by Steven Newcomb; **3.** The 'natural' Law of nations: Society and the exclusion of First Nations as subjects of international law, by Marcelle Burns; **4.** Long before Munich: The American template for Hitlerian diplomacy, by Ward Churchill; **5.** First Nations, Indigenous Peoples: Our laws have always been here, by Irene Watson; **6.** Law and politics of Indigenous self-determination: The meaning of the right to prior consultation, by Roger Merino; **7.** How governments manufacture consent and use it against Indigenous Peoples, by Sharon Venne; **8.** 'Kill the Indian in the child': Genocide in international law, by Tamara Starblanket; Bibliography; Index."

AUSTRALIA

JALBERT, KIRK, ANNA WILLOW, DAVID CASAGRANDE and STEPHANIE PALADIO (eds). 2017 (June). *Extraction: Impacts, Engagements, and Alternative Futures*. London: Routledge. 264 pages. ISBN: 978-1629584706 (pb) and 978-1629584690 (hb).

"This timely volume examines resistance to natural resource extraction from a critical ethnographic perspective. Using a range of case studies from North, Central and South America, Australia, and Central Asia, the contributors explore how and why resistance movements seek to change extraction policies, evaluating their similarities, differences, successes and failures. A range of ongoing debates concerning environmental justice, risk and disaster, sacrifice zones, and the economic cycles of boom and bust are engaged with, and the roles of governments, free markets and civil society groups re-examined.

Contents (Pacific chapters): **6.** Contingent Legal Futures: Does the Ability to Exercise Aboriginal Rights and Title Turn on the Price of Gold? by Aletta Biersack; **9.** Bringing Country Back? Indigenous Aspirations and Ecological Values in Australian Mine-site Rehabilitation, by Tamar Cohen."

MASON, ROBERT (ed.). 2016. *Legacies of Violence: Rendering the Unspeakable Past in Modern Australia*. Oxford and New York: Berghahn. 266 pages. ISBN: 978-1-78533-436-8 (hb) and 978-1-78533-437-5 (eb).

"Whether in the form of warfare, dispossession, forced migration, or social prejudice, Australia's sense of nationhood was born from - and continues to be defined by - experiences of violence.

Legacies of Violence probes this brutal legacy through case studies that range from the colonial frontier to modern domestic spaces, exploring themes of empathy, isolation, and Australians' imagined place in the world. Moving beyond the primacy that is typically accorded white accounts of violence, contributors place particular emphasis on the experiences of those perceived to be on the social periphery, repositioning them at the center of Australia's relationship to global events and debates.

Contents: Introduction: Rendering the Legacies of the Past, by Robert Mason; **1.** The Politics of State-sanctioned Violence in Australia: Racialized Constructions of Nation, by Linda Briskman; **Part I. Hidden Violence:** **2.** Uncovering the Shameful: Sexual Violence on an Australian Colonial Frontier, by Libby Connors; **3.** Fighting for Dignity: Migrant Identities in the Workplaces of Northern Australia, by Robert Mason; **4.** The Family Trust: On Assimilation, Migration and Concealing Ambivalent Identities, by Ruth Longdin; **5.** Legacies of the Uyghur Homeland and Uyghur-Australians, by Anna Hayes; **Part II. Intimate Violence:** **6.** The Greek Civil War, Child Removal and Traumatic Pasts in Australia, by Joy Damousi; **7.** From Hell to Hope: Postwar Jewish Holocaust Survivor Migration, by Suzanne Rutland; **8.** HIV/AIDS, Loss and the Australian Gay Community, by Robert Reynolds and Shirleene Robinson; **Part III. Sanctioned Violence:** **9.** The RSL and Post-World War I Returned Soldier Violence in Australia, by Martin Crotty; **10.** Service Personnel: Australian Experiences of Interculturality and Violence in British India, by Richard Gehrmann; **11.** Race and Ethnicity in Sex Crimes Trials from 1950s Australia, by Andy Kaladelfos and Lisa Featherstone; **12.** The Violence of Exclusion: Australia's Migration Zone Excision and the State of Exception, by Farida Fozdar; Bibliography; Index."

MELANESIA

BAUDOUX, GEORGES. 2015. *Georges Baudoux's Jean M'Barai - The Trepang Fisherman*. Translated and introduced by Karin Speedy. Sydney: UTS ePress. 73 pages. ISBN: 978-0-9945039-2-3 (pb) and 978-0-9945039-1-6 (eb). Retrieved 22 March 2017 from <http://epress.lib.uts.edu.au/books/georges-baudoux-jean-mbarai-trepang-fisherman>.

"Georges Baudoux (1865-1949) was brought up amongst the Islanders who experienced the raw and competing greed of French, British and Australian colonialism. Son of a French prison commander stationed in New Caledonia, Baudoux lead a colourful life amongst the Pacific islands and deep in the *brousse* (bush) before becoming an author and capturing the stories of his travels and, importantly, the experiences of friends and colleagues as life in the islands changed forever. *Jean M'Barai* is one of his best works. Expertly translated by Karin Speedy and published here in English for the first time, this book exposes the rich, complex and brutal world of a South Sea Islander caught up in the duplicitous trade that came to be known as blackbirding. It is an exciting, provocative and often astonishing account, drawing on the lived experience of people known to the author."

DE MATOS VIEGAS, SUSANA and RUI GRAÇA FEIJÓ (eds). 2017 (June). *Transformations in Independent Timor-Leste: Dynamics of Social and Cultural Cohabitations*. London and New York: Routledge. 268 pages. ISBN: 978-1138691438 (hb).

"1999 was a decisive year in the long history of the people of Timor-Leste, whose future was open when they voted for independence in a UN-sponsored referendum. Its results left no doubt that the Timorese considered themselves to be a nation wishing to have their own state, which they would

rule. This book examines a vast array of transformations that have taken place over the past decades. It puts forward the idea of "cohabitations", which aims at inscribing the mutual influences arising from the existence of distinct social processes not only side by side but in their mutual influences and entanglements, sometimes resulting from effective clashes, some others from peaceful manipulation of social and cultural differences. From this analytical viewpoint of evolving power dynamics of cohabitations, experts in the field investigate issues that have been contentious in the recent past and analyse the challenges that present-day Timor-Leste is facing. Structured in three parts, the contributions address issues of governance, land, as well as the transformation in the traditional culture including conceptions about identity and exchange, and transformations in the ritual and religious experiences of becoming a nation rooted in self-determination.

Contents: Introduction: exploring cohabitations in Timor-Leste, by Susana de Matos and Rui Graça Feijó; Part I. Contexts for a 'revival of custom': 1. Returning to origin places in an expanding world: Customary ritual in independent Timor-Leste, by Elisabeth G. Traube; 2. Hunting and harvesting in the commons: On the cultural politics of custom, by Andrew McWilliam; 3. The re-assertion of sacralised authority in post-occupation Uato-Lari, by Susana Barnes; 4. Territorialities of the fallen heroes, by Susana de Matos Viegas and Rui Graça Feijó; Part II. Land and territory: 5. The challenges of establishing a land tenure system in a newly independent state, by Dionisio Babo Soares; 6. Navigating without a compass: State transition in Timor-Leste's formal land tenure system, by Bernardo Almeida; 7. Reconceptualizing land and territory in Oecusse Ambeno's enclave's special economic zone, by Laura S. Meitzner Yoder; 8. Exchange, water and motif in an etic genre of narrative, by David Hicks; Part III. Governance and democracy: 9. An ecology of governance: rethinking the state and political community, by M. Anne Brown and Damian Grenfell; 10. Managing persons and rituals: Economic pedagogy as government tactics, by Kelly Silva; 11. Local administration: A view from Vemasse, by Michael Leach; 12. At home we wear cawat, outside we wear a tie: Cohabitation and political legitimacy in grass-roots democracy, by Rui Graça Feijó; 13. Conflict resolution and the making of personhood in Lisadila, Maubara, by Daniel S. Simião."

KNAPP, REGINA. 2017 (September). *Culture Change and Ex-change: Syncretism and Anti-syncretism in Bena, Eastern Highlands, Papua New Guinea*. Oxford and New York: Berghahn. 395 pages. ISBN: 978-1-78533-384-2 (hb).

"How is cultural change perceived and performed by members of the Bena Bena language group, who live in the Eastern Highlands of Papua New Guinea? In her analysis, Knapp draws upon existing bodies of work on 'culture change', 'exchange' and 'person' in Melanesia but brings them together in a new way by conjoining traditional models with theoretical approaches of the new Melanesian ethnography and with collaborative, reflexive and reverse anthropology.

Contents: Index of Maps and Photographs; Acknowledgements; Abbreviations and Layout Styles; Introduction: Culture Change and Exchange; 1. Bena Stories, Histories and Sociality; 2. Unexpected Actions and strategic Exchanges: Leadership and Economy; 3. In Exchange with the World: The Concept of Person in Bena; 4. Changing Exchanges: Bena Life Cycle Rituals; Birth: Entering a world of Exchange Relationships; 5. Magical Practices and their Transformations in Modern Bena; 6. Sanguma: The 'Essence-suckers'; 7. In Exchange with God: Christianity in modern Bena; 8. Expect the Unexpected: Scientology in Napamogona.

Regina Knapp acquired her PhD degree in 2011 at the Australian National University, Canberra. Since her early studies she conducted various research projects in Papua New Guinea."

LIPSET, DAVID. 2017 (April). *Yabar: The Alienations of Murik Men in a Papua New Guinea Modernity*. New York: Palgrave Macmillan. 253 pages. ISBN: 978-3-319-51075-0 (hb) and 978-3-319-51076-7 (EB).

"This book analyses the dual alienations of a coastal group rural men, the Murik of Papua New Guinea. David Lipset argues that Murik men engage in a Bakhtinian dialogue: voicing their alienation from both their own, indigenous masculinity, as well as from the postcolonial modernity in which they find themselves adrift. Lipset analyses young men's elusive expressions of desire in courtship narratives, marijuana discourse, and mobile phone use - in which generational tensions play out together with their disaffection from the state. He also borrows from Lacanian psychoanalysis in discussing how men's dialogue of dual alienation appears in folk theater, in material substitutions - most notably, in the replacement of outrigger canoes by fiberglass boats - as well as in rising sea-levels, and the looming possibility of resettlement.

Contents: 1. Introduction: Masculinity, Modernity, Papua New Guinea; 2. Desire in Young Men's Courtship Stories; 3. Marijuana, Youth and Society; 4. Mobile Telephony in a Peri-urban Setting; 5. Folk Theater and the Signifier; 6. Money and Other Signifiers; 7. In the Anthropocene."

MALINOWSKI, BRONISLAW. 2017 (May). *The Ethnography of Malinowski: The Trobriand Islands 1915-18*. Selected and edited by Michael W. Young. London and New York: Routledge. Originally published in 1979. 270 pages. ISBN: 978-1138063976 (hb).

"Malinowski's field material remains compulsory reading for students. First published in 1979, this book draws from the major monographs of Malinowski to compile a selection of his writings on the Trobriand Islanders. In presenting a concise Trobriand ethnography in one volume, Michael Young gives balanced coverage of economic life, kinship, marriage and land tenure, and to the system of ceremonial exchange known as the Kula. He also provides, in an introductory essay, a critical assessment of Malinowski the ethnographer, and gives a brief account of the Trobriands in a modern perspective.

Contents: Acknowledgements; **Introduction**; Part I. Habitat and economy: Editor's note; 1. An outline of Trobriand economics; 2. Gardening; **Part II. Kinship, marriage and land:** Editor's note; 3. Exogamy and incest; 4. Dogmas of procreation and paternity; 5. Marriage; 6. Principles of land tenure; **Part III. The Kula:** Editor's note; 7. Essentials of the Kula; 8. Technicalities of the Kula; 9. Perils, magic and myths; Bibliography; Index."

MCDONNELL, SIOBHAN, MATTHEW ALLEN and COLIN FILER (eds). 2017 (March). *Kastom, Property and Ideology: Land Transformations in Melanesia*. Canberra: ANU Press. 419 pages. ISBN: 978-1760461058 (pb) and 9781760461065 (pdf). Retrieved 22 March 2017 from: <http://dx.doi.org/10.22459/KPI.03.2017>.

The relationship between customary land tenure and 'modern' forms of landed property has been a major political issue in the 'Spearhead' states of Melanesia since the late colonial period, and is even more pressing today, as the region is subject to its own version of what is described in the international literature as a new 'land rush' or 'land grab' in developing countries. This volume aims

to test the application of one particular theoretical framework to the Melanesian version of this phenomenon, which is the framework put forward by Derek Hall, Philip Hirsch and Tania Murray Li in their 2011 book, *Powers of Exclusion: Land Dilemmas in Southeast Asia*. Aside from discussion of the agrarian transition in Melanesia, particular attention is also paid to the growing problem of land access in urban areas and the gendered nature of landed property relations in this region.

Contents: Preliminary Pages; Tables; Figures; Contributors; Foreword; **1.** Powers of Exclusion in Melanesia, by Colin Filer, Siobhan McDonnell and Matthew G. Allen; **2.** Urban Melanesia: The Challenges of Managing Land, Modernity and Tradition, by Sarah Mecartney and John Connell; **3.** Urban Land in Solomon Islands: Powers of Exclusion and Counter-Exclusion, by Joseph D. Foukona and Matthew G. Allen; **4.** 'There's Nothing Better than Land': A Migrant Group's Strategies for Accessing Informal Settlement Land in Port Moresby, by Michelle Nayahamui Rooney; **5.** Informal Land Markets in Papua New Guinea, by Gina Koczberski, Georgina Numbasa, Emmanuel Germis and George N. Curry; **6.** The Formation of a Land Grab Policy Network in Papua New Guinea, by Colin Filer; **7.** Oil Palm Development and Large-Scale Land Acquisitions in Papua New Guinea, by Jennifer Gabriel, Paul N. Nelson, Colin Filer and Michael Wood; **8.** The Political Ramifications of Papua New Guinea's Commission of Inquiry, by Colin Filer with John Numapo; **9.** Urban Land Grabbing by Political Elites: Exploring the Political Economy of Land and the Challenges of Regulation, by Siobhan McDonnell; **10.** Making the Invisible Seen: Putting Women's Rights on Vanuatu's Land Reform Agenda, by Anna Naupa; **11.** From Colonial Intrusions to 'Intimate Exclusions': Contesting Legal Title and 'Chiefly Title' to Land in Epi, Vanuatu, by Rachel E. Smith; **12.** Landownership as Exclusion, by Victoria Stead; **13.** The Politics of Property: Gender, Land and Political Authority in Solomon Islands, by Rebecca Monson; **14.** Afterword: Land Transformations and Exclusion across Regions, by Philip Hirsch."

MOORE, CLIVE. 2017 (April). *Making Mala: Malaita in Solomon Islands, 1870s-1930s*. Canberra: ANU Press. 550 pages. ISBN: 978-1760460976 (pb) and 978-1760460983 (pdf). Retrieved 12 April 2017 from: <http://dx.doi.org/10.22459/MM.04.2017>.

"Malaita is one of the major islands in the Solomons Archipelago and has the largest population in the Solomon Islands nation. Its people have an undeserved reputation for conservatism and aggression. *Making Mala* argues that in essence Malaitans are no different from other Solomon Islanders, and that their dominance, both in numbers and their place in the modern nation, can be explained through their recent history. A grounding theme of the book is its argument that, far than being conservative, Malaitan religions and cultures have always been adaptable and have proved remarkably flexible in accommodating change. This has been the secret of Malaitan success. Malaitans rocked the foundations of the British protectorate during the protonationalist Maasina Rule movement in the 1940s and the early 1950s, have heavily engaged in internal migration, particularly to urban areas, and were central to the 'Tension Years' between 1998 and 2003. *Making Mala* reassesses Malaita's history, demolishes undeserved tropes and uses historical and cultural analyses to explain Malaitans' place in the Solomon Islands nation today.

Contents: Preliminary Pages; List of Illustrations; List of Tables; Acknowledgements; Abbreviations; A Note on Spelling Malaitan Words; **Introduction:** Malaitan Tropes; **1.** Malaita in Recent Centuries; **2.** Trade and Labour; **3.** Malaitan Christians Overseas, 1880s-1910s; **4.** The Melanesian Mission, 1877-1909; **5.** Abu'ofa and the Exodus from Queensland, 1894-1908; **6.** From QKM to SSEM, 1904-09; **7.** Qaibala: Establishing 'Aoke Station, 1909-14; **8.** Labour, the Malayta

Company and Catholicism; **9.** Koburu: William Bell, 1915-27; **10.** Making Mala into Malaita, 1927-42; **Conclusion:** Tropes, Kastom and the Modern Solomon Islands; Bibliography; Index."

SARVASY, HANNAH S. 2017 (March). *A Grammar of Nungon: A Papuan Language of Northeast New Guinea*. Leiden: Brill. 629 pages. ISBN: 978-9004337503 (hb) and 978-9004340107 (eb).

"*A Grammar of Nungon* is the most comprehensive modern reference grammar of a language of northeast Papua New Guinea. Nungon is a previously-undescribed Finisterre-Huon Papuan language spoken by about 1,000 people in the Saruwaged Mountains, Morobe Province. Hannah Sarvasy provides a rich description of the language in its cultural context, based on original immersion fieldwork. The exposition is extraordinarily thorough, covering phonetics, phonology, word classes, morphology, grammatical relations, switch-reference, valency, complex predicates, clause combining, possession, information structure, and the pragmatics of communication. Four complete interlinearized Nungon monologues and dialogues supplement the copious textual examples.

Hannah S. Sarvasy, PhD (2015), James Cook University, is Research Fellow at the Australian National University. She has published on Nungon, Finisterre Papuan languages, and other topics, and taught at University of California Los Angeles."

SKELLY, ROBERT and BRUNO DAVID. 2017 (February). *Hiri: Archaeology of Long-distance Maritime Trade along the South Coast of Papua New Guinea*. Honolulu: University of Hawai'i Press. 608 pages. ISBN: 978-0-8248-5366-2 (cl).

"In the late 1800s, missionaries and government officials stationed along the south coast of Papua New Guinea began to observe large fleets of indigenous Motu sailing ships coming and going out of present-day Port Moresby. Each year the women of nearby villages manufactured tens of thousands of clay pots to be loaded onto the ships that men built, then sailed with their cargos westward some 400 kilometers. Upon arrival at prearranged destination-villages in distant lands to the west - lands populated by peoples speaking foreign languages - the pots together with the shell valuables were exchanged for hundreds of tons of sago flour. While in those villages, the men dismantled their ships and built them anew, literally from the bottom up, because trees of sufficient size to make large sailing ships did not grow in the landscapes of their home villages. Both the Motu of the Port Moresby region and sago producers of the Gulf of Papua to the west knew of these ventures as *hiri*. Through first-hand archaeological research at recipient villages, archaeologists Robert Skelly and Bruno David investigate the origins of this indigenous maritime trade system, from ancient roots in the famed Lapita culture of three thousand years ago up to the present. They offer details from archaeological digs that led them from the first ceramics of the south coast of Papua New Guinea to pottery with unmistakable signs of the ethnographic *hiri*. Along the south coast of Papua New Guinea, the maritime endeavor that is the *hiri* is revealed in historical perspective, including stories of its colonial past.

Contents: **1.** Prolegomena; **2.** Early European visions of the *hiri* in British New Guinea; **3.** Archaeology along the south coast of Papua New Guinea; **4.** The Kouri lowlands; **5.** Old Helau: Islands in the sea; **6.** Keveoki: Traces of the ancestral *hiri*; **7.** Meiharo: Racking past settlement of ancient coastlines; **8.** Lui ovo: Road to the sea; **9.** Oheo yopo: Looking down to the sea; **10.** Iri Kahu: the promised land; **11.** Kaveharo: a coastal trading village; **12.** Hopo: Hori's forgotten village; **13.** Hohelavi: Hori's eravo; **14.** Lagatoi harbor; **15.** A potted history of the Kouri lowlands; **16.**

'Marvellous' lives in 'vile' places: Making sense of the past in the Kouri lowlands; 17. The hiri in history."

SURYAWAN, I. NGURAH. 2017. *Papua versus Papua: Perubahan dan Perpecahan Budaya* [Papua versus Papua: Cultural Changes and Disintegration]. Preface by Manuel Kaisiepo. Labirin. ISBN: 978-602-61246-4-7.

"Buku kritis ini meneliti dan mengembangkan persoalan-persoalan fragmentasi sosial-politik-kultural yang merunyaki kehidupan masyarakat Papua kontemporer. Dielaborasi dengan perspektif emansipatoris dan transformatif, buku ini mendudukan orang-orang Papua sebagai bagian dari perubahan besar yang terjadi di tanahnya sendiri, buka sekadar penonton - sebagaimana yang kerap kita saksikan selama ini. Ada tiga tema besar di sini. 1. Tema pertama tentang sosio-kultural, studi-studi kebudayaan Papua dan produksi kuasanya. Di dalamnya berlangsung reproduksi pengetahuan tentang Papua yang alih-alih memberi tempat, justru malah 'menyingkirkan' perspektif emansipatif dan transformatif terhadap orang-orang Papua. 2. Tema kedua tentang kondisi Papua kontemporer yang berhubungan dengan pemekaran daerah dan 'lokalitas kekuasaan' yang tumbuh subur di Papua. Kedua hal tersebut sangat nyata telah menciptakan fragmentasi-fragmentasi yang rumit dalam masyarakat Papua. 3. Tema ketiga tentang siasat-siasat masyarakat Papua dalam menghadapi kerasnya hidup di masa kini, di tanahnya sendiri, yang kerap berpaut intim dengan tantangan-tantangan kekuasaan, seperti isu-isu tanah dan kekerasan terhadap perjuangan perempuan Papua untuk merebut akses ekonomi."

"This critical book examines and develops the socio-political-cultural fragmentation issues that popularize the life of contemporary Papuans. Elaborated with an emancipatory and transformative perspective, this book places the Papuan people as part of a major change that takes place in its own land, open to the audience-as we have seen so far. There are three great themes here. 1. The first theme of socio-cultural, cultural studies of Papua and the production of its proxy. In it goes the reproduction of knowledge about Papua that instead of giving a place, it actually 'removes' an emancipatory and transformative perspective on the Papuan people. 2. The second theme of contemporary Papuan conditions related to the division of regions and the "locality of power" that thrives in Papua. Both of these have very obviously created intricate fragmentations within Papuan society. 3. The third theme of the tactics of the Papuan people in the face of the harshness of life in the present, in its own land, often intimately intertwined with power challenges, such as land issues and violence against Papuan women's struggle to seize economic access" (Google Translation).

VANDENDRIESSCHE, ERIC. 2015. *String Figures as Mathematics? An Anthropological Approach to String Figure-making in Oral Tradition Societies*. New York: Springer. 392 pages. ISBN: 978-3-319-11993-9 (hc), 978-3-319-38394-1 (pb) and 978-3-319-11994-6 (eb). Review: *Le Journal de la Société des Océanistes*, (1-2/142-143), 2016: 301-303 (by C. Coiffier).

"This book addresses the mathematical rationality contained in the making of string figures. It does so by using interdisciplinary methods borrowed from anthropology, mathematics, history and philosophy of mathematics. The practice of string figure-making has long been carried out in many societies, and particularly in those of oral tradition. It consists in applying a succession of operations to a string (knotted into a loop), mostly using the fingers and sometimes the feet, the wrists or the mouth. This succession of operations is intended to generate a final figure. The book explores different modes of conceptualization of the practice of string figure-making and analyses various source material through these conceptual tools: it looks at research by mathematicians, as well as

ethnographical publications, and personal fieldwork findings in the Chaco, Paraguay, and in the Trobriand Islands, Papua New Guinea, which all give evidence of the rationality that underlies this activity. It concludes that the creation of string figures may be seen as the result of intellectual processes, involving the elaboration of algorithms, and concepts such as operation, sub-procedure, iteration, and transformation.

Contents: 1. Introduction; **Part I. How to Study String Figure-making:** 2. String Figures and Ethnography; 3. A Conceptualization of String Figure-Making; **Part II. Mathematics and String Figures:** 4. W.W. Rouse Ball's Mathematical Approach to String Figures; 5. Thomas Storer and the Concept of Heart-sequence; **Part III. Analysing String Figure Algorithms:** 6. Heart-sequences and 'Look-alike' String Figures; 7. Understanding Transformations; **Part IV. String Figures in the Field:** 8. Cultural and Cognitive Aspects of String Figure-making in Two Different Societies; 9. Comparison of the Trobriander and Guarani-Ñandeva String Figure Corpora; 10. Conclusion; Annexes; Index."

POLYNESIA

ESSERTEL, YANNICK. 2015. *Jean Baptiste Pompallier: Vicaire apostolique des Maoris 1838-1868*.

Second edition. First published in 2014 by Éditions Karthala. Paris: Les Éditions du Cerf. Collection Cerf Patrimoines. 448 pages. ISBN: 978-2-204-10969-7 (pb). Review: *Social Sciences and Missions*, 29(3/4), 2016: 399-401 (by J. Roxborough).

"Une biographie de l'évêque Jean-Baptiste Pompallier. L'historien restitue le parcours du premier vicaire apostolique d'Océanie occidentale, officiant en Nouvelle-Zélande de 1838 à 1868, et figure du renouveau missionnaire de la fin du XIXe siècle. Cet exemple illustre l'acculturation des Maoris par la civilisation occidentale et la dimension politique de l'évangélisation."

For short biography of Pompallier, see the English language [Wikipedia](#).

FREEMAN, DEREK. 2017 (April). *Dilthey's Dream: Essays on Human Nature and Culture*. Foreword by James J. Fox. Canberra: ANU Press. 138 pages. ISBN: 978-1922144805 (pb) and 978-1922144812 (pdf). Retrieved 26 April 2017 from: <http://dx.doi.org/10.22459/DD.04.2017>.

"With great eloquence, Derek Freeman takes the reader on an intellectual journey through the complexities of philosophical anthropology. Even while the controversial Nature-Nurture debate raged, Freeman contended that the crucial fact that humans had the capacity to make choices was 'both intrinsic to our biology and basic to the very formation of cultures'. Thus the scene was set for his widely publicised criticism of Margaret Mead's book *Coming of Age in Samoa*. Publishing her research in 1926, Mead concluded that all human behaviour was the result of social conditioning. Freeman refuted this assumption in 1983, urging closer interactions between the biological sciences and cultural studies to bridge the ever-widening chasm threatening all studies of humankind."

Contents: Preliminary Pages; Foreword, by James J. Fox; 1. Human Nature and Culture; 2. The Anthropology of Choice; 3. Paradigms in Collision; 4. 'The Question of Questions'; 5. In Praise of Heresy; 6. Margaret Mead's *Coming of Age in Samoa* and Boasian Culturism: An Historical Analysis; References."

"The final essay in this volume, written in March 2001 just before his death, is his parting statement on the controversy. He concludes this essay with the words: 'The controversy over Margaret Mead's Samoan fieldwork is then, for me, finally at an end'" (James J. Fox, Foreword).

KA'ILI, TEVITA O. 2017 (November). *Marking Indigeneity: The Tongan Art of Sociospatial Relations*. Foreword by 'Okusitino Mahina. Tucson: University of Arizona Press. 208 pages. ISBN: 978-0-8165-3056-4 (cl).

"Tongans, the native people of the Kingdom of Tonga in the South Pacific, are a highly mobile indigenous group. Like their seafaring ancestors, they are constantly on the move across *ta* (time) and *va* (space). Carrying their traditions with them, Tongans living in Maui, Hawai'i, actively mediate those dimensions by extending the time-space structure of certain activities and places in order to practice *tauhi va* - the marking of time to sustain harmonious relations and create beautiful sociospatial relations. In *Marking Indigeneity*, Tevita O. Ka'ili examines the conflicts and reconciliation of indigenous time-space within the Tongan community in Maui, as well as within the time-space of capitalism. Using indigenous theory, he provides an ethnography of the social relations of the highly mobile Tongans. Focusing on *tauhi va*, Ka'ili notes certain examples of this time marking: the *faikava* gatherings that last from sunset to sunrise, long eating gatherings, long conversations (*talanoa*), the all-night funeral wakes, and the early arrival to and late departure from meetings and celebrations. Ka'ili also describes the performing art of *tauhi va*, which creates symmetry through the performance of social duties (*fatongia*). This gives rise to powerful feelings of warmth, elation, and honor among the performers. *Marking Indigeneity* offers an ethnography of the extension of time-space that is rooted in ancient Moana oral traditions, thoughtfully illustrating the continuation of traditions."

KAHN, JENNIFER G. and PATRICK VINTON KIRCH. 2014. *Monumentality and Ritual Materialization in the Society Islands: The Archaeology of a Major Ceremonial Complex in the 'Opunohu Valley, Mo'orea*. Honolulu: Bishop Museum Press. 267 pages. ISBN: 978-1-58178-126-7 (pb). Review: *Le Journal de la Société des Océanistes*, (1-2/142-143), 2016: 314-315 (by S. Galliot).

"From an ethnohistoric perspective, the Ma'ohi of the Society Islands were among the most complex of all Polynesian chiefdoms, yet few archaeologists have exploited the research possibilities afforded by this key archipelago. In this monograph we integrate new data from the Society Islands into discussions concerning the evolution of social complexity in chiefdoms, not only in Polynesia, but worldwide. By doing so, we illustrate the avenues by which elites propagated sociopolitical power. Our research focuses on the materialization of ritual and ideology at the community-level utilizing a 'house society' perspective, concentrating on the role of marae, or monumental temple sites.

Contents: Introduction; 1. Marae in the Society Islands; 2. The ritual landscape: Architecture and spatial configuration of the ScMo-124/-125 complex; 3. Excavations at the ScMo-124/-125 complex; 4. Dating and chronology; 5. Ritual centers in the context of protohistoric Ma'ohi Society."

LANGLAS, CHARLES M. et al. 2016. *Under the Volcano: The People of Kalapana, 1823-2010*. Hilo: Pili Productions. 242 pages. ISBN: 978-1535550345 (pb).

"*Under the Volcano* is a documentary and oral history of the Hawaiian community of Kalapana, Puna, Hawai'i Island. Kalapana, which lies downslope from Kilauea, the most active Hawaiian volcano, is significant as one of the few Hawaiian communities that persisted on the land into the

twentieth century. Encroaching lava flows forced The Kalapana community to move away in the 1980s. This oral history shares the memories of people who grew up in Kalapana in the 1920s and 1930s, much of it in their own words. It fills a major gap in the history and anthropology of Hawaiian culture. With the twentieth century, Hawaiians and Hawaiian culture tend to disappear from the written histories of Hawaii, seemingly less important than the burgeoning plantation economy and the prospering white and Asian immigrant groups. For their part, anthropologists did not do fieldwork to describe Hawaiian communities until the last half of the twentieth century. Earlier anthropological work was aimed at recording surviving traditional lore, rather than describing living Hawaiian communities.

After a section describing the nineteenth century history of Kalapana, the study focuses on the 1920s and 1930s, based on the memories of elders who grew up during that time. Despite conversion to Christianity and political integration into the United States, Kalapana life remained distinctively Hawaiian, including traditional methods of fishing and farming, family life, Hawaiian language, and belief in Hawaiian spirits. A later section brings the history of Kalapana up to the present, including the 1986-1990 lava flow that covered most of the villages and dispersed the Hawaiian community, and subsequent moves toward community renewal."

ROBERTSON, GEORGE and LUC DUCLOS. 2016. *La grande pirogue sans balancier: Le Dolphin à Tahiti*. D'après le journal de son maître de manoeuvre George Robertson. Traduit et annoté par Luc Duflos. Papeete: 'Ura Éditions Tahiti. 254 pages. ISBN: 979-10-93406-05-3 (pb).

"20 juin 1767. Le capitaine Wallis et son équipage découvrent, par temps brumeux, la presqu'île de Tairapu, et pensent apercevoir, plus loin dans les nuages, 'la cime de plusieurs monts, qui s'étendaient du S au SO, à plus de vingt lieues'. Il s'agissait dans leur esprit de la Terra Australis incognita, continent chimérique qui occupait alors l'imagination de tous les marins traversant le Pacifique. De leur côté, les Tahitiens suivaient, depuis son arrivée à Mehetia, cette grande pirogue sans balancier dont l'avènement leur avait été prédit par les anciens. Méfiance d'un côté, préjugés d'époque de l'autre, firent de cette première rencontre un affrontement sanglant, les Peretane [Maritime Polynesian Pidgin for Britannique] répondant aux jets de pierres par leurs canons chargés à boulet et mitraille. Il fallut toute la diplomatie de la 'Reine' Parea, et la bienveillance naturelle des Tahitiens, pour surmonter ce premier échec et le transformer en une relation d'amitié. George Robertson, maître de manoeuvre à bord de la frégate *Dolphin*, nous décrit de manière pittoresque et sensible cette phase essentielle de l'histoire du Tahiti des temps modernes, au tout début de la cohabitation des Polynésiens et des Occidentaux."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

ADDINSALL, C., SCHERRER, P., WEILER, B., & GLENCROSS, K. (2017). An Ecologically and Socially Inclusive Model of Agritourism to Support Smallholder Livelihoods in the South Pacific. *Asia Pacific Journal of Tourism Research*, 22(3), 301-315.

ALGER, J., & DAUVERGNE, P. (2017). The Politics of Pacific Ocean Conservation: Lessons from the Pitcairn Islands Marine Reserve. *Pacific Affairs*, 90(1), 29-50.

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