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The online database of the CPAS is at http://cpasru.nl/databases/oceania_databases/oceania_search. This database contains information on Pacific literature (25150 title descriptions) that has been listed in 75 issues of the *Oceania Newsletter* from No.11/12, February/August 1993 up to No. 87, September 2017. From 1993 backwards we are adding titles of articles and books that have appeared and were reviewed in journals that supply anthropological information on the Pacific. The Pacific is Indigenous Australia, Melanania, Micronesia and Polynesia. Literature on Asia is not included.

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REVIEW OF ARENA MAGAZINE NO. 148'S SPECIAL SECTION "TEN YEARS OF INTERVENTION"

by Marianne Riphagen, Centre for Pacific and Asian Studies, Radboud University, Nijmegen

On 21 June 2007, Australia's federal government declared a national emergency, allegedly in response to widespread allegations regarding the sexual abuse of Aboriginal children in the Northern Territory (NT). It announced numerous measures intended to 'stabilise' and 'normalise' remote NT Aboriginal communities. These included compulsory health checks for kids, the banning of possession of x-rated pornography, repealing parts of the permit system that controlled access to communities, welfare reforms designed to regulate people's spending, and the acquisition of Aboriginal townships through five-year leases. To enact these measures, the government mobilised police and the army and literally invaded its own backyard. About six weeks later, five hundred pages of legislation that would transform the Indigenous policy landscape passed through Australia's House of Representatives and the Senate at lightning speed. Just three months following the announcement of the Northern Territory Emergency Response - known as the Intervention - Arena published *Coercive Reconciliation: Stabilise, Normalise, Exit Aboriginal Australia*. In this volume about the Intervention, Patrick Dodson (2007: 27) observed: "The Howard Government's intervention in the Northern Territory highlights the perennial crises that engulf this nation over its relationship with Indigenous people". Co-editor Melinda Hinkson (2007: 11) poignantly stated: "The destruction promised by the policies

of the Howard Government surely raises the question of what kind of Australia we want to bestow upon future generations".

Fast forward to the tenth anniversary of the Intervention. Governments have come and gone, and the legislation tabled in 2007 has been replaced by Stronger Futures - a nominal change for Aboriginal people. In its latest issue no. 148, *Arena Magazine* examines the Intervention's aftermath, paying particular attention to the crises and destruction discussed and predicted a decade earlier. Three themes or foci connect the essays in the issue under review. First, authors present a long list of programs and measures which have failed to benefit Aboriginal residents of the Northern Territory and have been unsuccessful in closing socio-economic gaps between Aboriginal and non-Aboriginal Australians (note that benefitting Aboriginal people and achieving intended policy outcomes are not the same things). One example, mentioned by Rachel Siewert, Nicolas Rothwell and Jon Altman, concerns income management. Income management was originally developed to prevent Aboriginal welfare recipients in the NT from buying grog and gambling (or fulfilling customary obligations by sharing money with kin), forcing them to spend half of their income on approved items like fruits and vegetables. Yet, evidence shows that rather than improving the well-being of children and communities, compulsory income management has grown people's dependence on the welfare system and prevented those in need from developing skills required to control spending. Furthermore, as Altman argues, it has also increased Aboriginal poverty due to intensified customary sharing practices.

A second overarching theme, which overlaps with the fact that considerable government investments have yielded limited results, pertains to the profound and long-lasting effects of the Intervention on Aboriginal Northern Territorians. Whilst all essays deal with negative effects, those addressed by Thalia Anthony are the most painful. Her distressing account of the abuse of Aboriginal children in child protection and youth detention environments, which she convincingly links to the Intervention, reveals a terrible paradox. Whilst the Intervention was purportedly launched to relieve the suffering of Aboriginal kids, it has caused more anguish instead. Building on Pat Anderson, Anthony (2017: 25) argues that the "punitive racism" which pervades the Intervention has helped legitimate "an attitude that Aboriginal people can only be dealt with as problematic". The over-policing of (young) Aboriginal lives in combination with a policy discourse built on the conviction that Aboriginal culture is a liability, has paved the way for the torture of kids.

The third and final theme linking the essays concerns the conceptual framework that authors employ. Contributors speak in unison when they explain the Intervention as an attempt to apply neoliberal principles to Aboriginal communities with the aim to reform the lifeways of remotely-based people. Aboriginal work behaviours and attitudes to formal employment, ways of dwelling, customary sharing practices, approaches to governance, spending patterns, mobility and self-provisioning on country: all have been subjected to what Nicolas Rothwell (2017: 13) calls "social remediation on the frontier". The disturbing feature of the discussed neo-assimilationist attempts at social remediation is that Aboriginal cultural difference is not destroyed because Australian governments lack knowledge about such difference or the effects of their policies in the bush. As Jon Altman demonstrates, the elimination of cultural difference in remote parts of Australia is intentional and results from a firm belief in the superiority of settler Australians' ways of living. Altman suggests we ought to interpret this process as genocide.

Arena Magazine's issue on the aftermath of the Intervention is a must-read. It gives a good overview of the major changes in and effects of Indigenous policy making over the past decade. Yet, it also contains new details - about welfare reform in Ceduna, failing child protection systems and life on Aboriginal homelands - of interest to readers who have closely followed publications about Australia's Indigenous Affairs. In the end, the essays in this issue make it painfully clear that racism and the belief in white superiority do not just manifest themselves through public outbursts of violence and protesters carrying torches whilst shouting

racial slurs - as recently occurred in Charlottesville, Virginia. In Australia, where, as Dan Tout reminds us, settler-colonial invasion remains ongoing, intolerance of Otherness is apparent in policies framed as aiding Aboriginal 'advancement'.

Anthony, Thalia. (2007). NTER Took the Children Away: The Intervention's Role in State-based Child Abuse. *Arena Magazine*, (148): 21-25

Dodson, Patrick. (2007). Whatever Happened to Reconciliation? In: Jon Altman and Melinda Hinkson (eds), *Coercive Reconciliation: Stabilise, Normalise, Exit Aboriginal Australia* (pp. 21-29). Melbourne: Arena.

Hinkson, Melinda. (2007). Introduction: In the Name of the Child. In: Jon Altman and Melinda Hinkson (eds), *Coercive Reconciliation: Stabilise, Normalise, Exit Aboriginal Australia* (pp. 1-12). Melbourne: Arena.

Rothwell, Nicolas. (2017). Colonial Turbulence in the North: The Hope to Persuade and Co-opt - The Failure of the Intervention. *Arena Magazine*, (148): 11-17.

GUNTER SENFT'S LAST THREE BOOKS ON THE TROBRIANDS IN OPEN ACCESS

Gunter Senft's last three books on the Trobriands are published in Open Access with John Benjamins. See URL for access full text book and buying print copy.

Senft, G. (2017). *Imdeduya - Variants of a Myth of Love and Hate from the Trobriand Islands of Papua New Guinea*. Amsterdam: John Benjamins.

<http://www.jbe-platform.com/content/books/9789027265890>.

Senft, G. (2015). *Tales from the Trobriand Islands of Papua New Guinea: Psycholinguistic and Anthropological Linguistic Analyses of Tales Told by Children and Adults*. Amsterdam: John Benjamins.

<http://www.jbe-platform.com/content/books/9789027268266>

Senft, G. (2011). *The Tuma Underworld of Love - Erotic and Other Narrative Songs of the Trobriand Islanders and Their Spirits of the Dead*. Amsterdam: John Benjamins.

<http://www.jbe-platform.com/content/books/9789027284693>

RECEIVED

From **Jon Altman**, RegNet, Australian National University, Canberra, Australia:

HINKSON, M. et al. 2017. Special section "Ten Years of Intervention." *Arena Magazine: A Magazine of Critical Thinking and Ideas for Change*, (148). Purchase and subscription at: <http://arena.org.au/>.

From **Nicole Haley**, State, Society and Governance in Melanesia Program, Australian National University, Canberra, Australia:

NISIRA, P. (2017). *Leadership Challenges for the Autonomous Bougainville Government*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2017/3. Available at: <http://ssgm.bellschool.anu.edu.au/experts-publications/publications/5315/dp-20173-leadership-challenges-autonomous-bougainville>.

O'FAIRCHEALLAIGH, C., REGAN, A., & KENEMA, S. (2017). *Artisanal and Small Scale Mining in Bougainville: Risk, Reward and Regulation*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2017/. Available at:

<http://ssgm.bellschool.anu.edu.au/experts-publications/publications/5327/dp20174-artisanal-and-small-scale-mining-bougainville-risk>.

SINGH, S. (2017). *State of the Media Review in Four Melanesian Countries - Fiji, Papua New Guinea, Solomon Islands and Vanuatu - in 2015*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2017/1. Available at: <http://ssgm.bellschool.anu.edu.au/experts-publications/publications/5286/dp20171-state-media-review-four-melanesian-countries-fiji>.

ZURENUOC, M., & HERBERT, F. (2017). *The Creation of Two New Provinces in Papua New Guinea - A Story of False Starts and Near Fatal Collisions*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2017/2. Available at: <http://ssgm.bellschool.anu.edu.au/experts-publications/publications/5287/dp20172-creation-two-new-provinces-papua-new-guinea-story>.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

ANDERSON, JANE and GEISMAR, HAIDY. (eds). 2017 (augustus). *The Routledge Companion to Cultural Property*. London: Routledge. 492 pages. ISBN: 978-1138812642 (hb).

"*The Routledge Companion to Cultural Property* contains new contributions from scholars working at the cutting edge of cultural property studies, bringing together diverse academic and professional perspectives to develop a coherent overview of this field of enquiry. The global range of authors use international case studies to encourage a comparative understanding of how cultural property has emerged in different parts of the world and continues to frame vital issues of national sovereignty, the free market, international law, and cultural heritage. Sections explore how cultural property is scaled to the state and the market; cultural property as law; cultural property and cultural rights; and emerging forms of cultural property, from yoga to the national archive. By bringing together disciplinary perspectives from anthropology, archaeology, law, Indigenous studies, history, folklore studies, and policy, this volume facilitates fresh debate and broadens our understanding of this issue of growing importance.

Contents: **1.** Introduction, by *Haidy Geismar and Jane Anderson*; **Part I. Legal Orderings of Cultural Property:** **2.** Part Introduction, by *Haidy Geismar and Jane Anderson*; **3.** Heritage vs. Property: Contrasting Regimes and Rationalities in the Patrimonial Field, by *Valdimar T. Hafstein and Martin Skrydstrup*; **4.** The Criminalisation of the Illicit Trade in Cultural Property, by *Ana Filipa Vrdoljak*; **5.** Implementation of the 1970 UNESCO Convention by the United States and Other Market Nations, by *Patty Gerstenblith*; **6.** Protection not Prevention: The Failure of Public Policy to Prevent the Looting and Illegal Trade of Cultural Property from the Mena Region (1990-2015), by *Neil Brodie*; **7.** A Paradox of Cultural Property: NAGPRA and (Dis)Possession, by *Susan Benton*; **Part II. Museums, Archives and Communities:** **8.** Part introduction, *Haidy Geismar and Jane Anderson*; **9.** NAGPRA, CUI and Institutional Will, by *Rae Gould*; **10.** Betting on the Raven: Ethical Relationality and Nuxalk Cultural Property, by *Jennifer Kramer*; **11.** Whose Story is This? Complexities and Complicities of Using Archival Footage, by *Fred Myers*; **12.** The Archive of the Archive: the Secret History of the Laura Boulton Collection, by *Aaron Fox*; **13.** Touching the Intangible: Reconsidering Material Culture in the Realm of Indigenous Cultural Property Research, by *George Nicholas*; **Part III. Local Histories:** **14.** Part Introduction, by *Haidy Geismar and Jane Anderson*; **15.** On the Nature of Patrimonio: Cultural Property in Mexican Contexts, by *Sandra Rozental*; **16.** Making and Unmaking Heritage Values in China, by *Shu Li Wang and Michael Rowlands*; **17.** Object Movement: UNESCO, Language and the Exchange of Middle Eastern Artifacts, by *Morag Kersel*; **18.** Cultures of Property: Ghanaian Culture in Intellectual and Cultural Property, by *Boatema Boateng*; **Part IV. Cultural Property beyond the State:** **19.** Part

Introduction, by *Haidy Geismar and Jane Anderson*; **20.** Culture as a Flexible Concept for the Legitimation of Policies in the European Union, by *Stefan Groth and Regina Bendix*; **21.** The Bible as Cultural Property? A Cautionary Tale, by *Neil Asher Silberman*; **22.** Being pre-Indigenous: Kin, Accountability and Cultural Property Beyond Tradition, by *Paul Tapsell*; **23.** Cultural Property's Futures and Frontiers in the Global South, by *Rosemary Coombe*; **Part V. New and Experimental Forms of Cultural Property:** **24.** Section introduction, by *Haidy Geismar and Jane Anderson*; **25.** Who Owns Yoga? Transforming Traditions as Cultural Property, by *Sita Reddy*; **26.** Bones, Documents and DNA: Cultural Property at the Margins of the Law, by *Lee Douglas*; **27.** Collaborative Encounters in Digital Cultural Property: Tracing Temporal Relationships of Context and Locality, by *Jane Anderson and Maria Montenegro*; **28.** Animating Language: Continuing Inter-Generational Indigenous Language Knowledge, by *Shannon Faulkhead, John Bradley and Brent McKee*; **29.** Ancestors for Sale in Aotearoa New Zealand, by Marama Muru Lanning."

CHAMBERS, NEIL (ed.). 2016. *Endeavouring Banks: Exploring Collections from the Endeavour Voyage 1768-1771*. Sydney: New South Publishing. 304 pages. ISBN: 978-1742235004 (hc). Review: *Australian Historical Studies*, 48(2), 2017: 324 (by K. Fullagar).

"The catalogue to a major exhibition held in Lincoln, UK, this sumptuous publication about the *Endeavour's* collections also serves as a valuable contribution to eighteenth-century Pacific history. The exhibition of the same title was held in 2014, getting the jump on the many productions expected in 2018 to celebrate the 250th anniversary of the *Endeavour's* launch. The main objective of the exhibition, and catalogue, was to reassemble for the first time a large chunk of the hundreds of items collected during Cook's first Pacific voyage - most of which was supervised or undertaken by the naturalist Joseph Banks. Upon arrival back in Britain in 1771, Banks had distributed his many findings and objects to various depositories. The greatest strength of this book is the way it recombines them, to convey the truly eclectic, curious, and momentous nature of both British natural history and the Pacific peoples it encountered. Notably present is the richness, detail, range, and sheer complexity of the representations of eighteenth-century Pacific culture" (Kate Fullagar, *Australian Historical Studies*).

The volume includes five essays: **1.** Background of the *Endeavour Voyage*, by *John Gascoine*; **2.** Dressing Up, Taking Over and Passing On: Joseph Banks and the Artificial Curiosities from the *Endeavour Voyage*, by *Jeremy Coote*; **3.** The Material History of the *Endeavour*: Joseph Banks and the British Library; **4.** Exploring Collections from the *Endeavour Voyage*, by Neil Chambers; **5.** After the *Endeavour*: What Next for Joseph Banks? by *Anna Agnarsdóttir*; and seven sections with annotated illustrations - with a total of 143 in full colour - of scientific, historical or ethnographic interest: **1.** The Voyage: Aims and Organization; **2.** The Atlantic Stage; **3.** The Society Islands; **4.** New Zealand; **5.** The East Coast of Australia; **6.** Homeward Bound; **7.** Aftermath.

CRUZ BERROCAL, MARÍA and CHENG-HWA TSAN (eds). 2017 (November). *Historical Archaeology of Early Modern Colonialism in Asia-Pacific: The Southwest Pacific and Oceanian Regions*. Gainesville: University Press of Florida. 368 pages. ISBN: 13: 978-0-8130-5475-9 (hc).

"The history of Asia-Pacific since 1500 has traditionally been told with Europe as the main player ushering in a globalized, capitalist world. But these volumes help decentralize that global history, revealing that preexisting trade networks and local authorities influenced the region before and long after Europeans arrived. In the volume *The Southwest Pacific and Oceanian Regions*, case studies from Alofi, Vanuatu, the Marianas, Hawai'i, Guam, and Taiwan compare the development of colonialism across different islands. Contributors discuss human settlement before the arrival of Dutch, French, British, and Spanish explorers, tracing major exchange routes that were active as early as the tenth century. They highlight rarely examined sixteenth- and seventeenth-century encounters between indigenous populations and Europeans and draw attention to how cross-cultural interaction impacted the local peoples of Oceania."

DIAMOND, STANLEY. 2016 (July). *In Search of the Primitive: A Critique of Civilization*. Routledge Classic Texts in Anthropology. Abingdon and New York: Routledge. 284 pages. ISBN: 978-0878555826 (pb) and 978-1138087798 (hb). First published in 1974 by Transaction, New Brunswick.

"Anthropology is a kind of debate between human possibilities - a dialectical movement between the anthropologist as a modern man and the primitive peoples he studies. *In Search of the Primitive* is a tough-minded book containing chapters ranging from encounters in the field to essays on the nature of law, schizophrenia and civilization, and the evolution of the work of Claude Lévi-Strauss. Above all it is reflective and self-critical, critical of the discipline of anthropology and of the civilization that produced that discipline. Diamond views the anthropologist who refuses to become a searching critic of his own civilizations as not merely irresponsible, but a tool of Western civilization. He rejects the associations which have been made in the ideology of our civilization, consciously or unconsciously, between Western dominance and progress, imperialism and evolution, evolution and progress.

Contents: Foreword, by Eric R. Wolf; **1.** Introduction: Civilization and Progress; **2.** The Politics of Field Work; **3.** Anthropology in Question; **4.** The Search for the Primitive; **5.** Plato and the Definition of the Primitive; **6.** The Uses of the Primitive; **7.** Schizophrenia and Civilization; **8.** The Rule of Law versus the Order of Custom; **9.** Job and the Trickster; **10.** The Inauthenticity of Anthropology: The Myth of Structuralism; **11.** What History Is; Epilogue; Notes; Index.

Index: [...] primitive people [...] See Anaguta, Ashanti, Australian aborigines, Baganda, Bagobo, Bushmen, Cheyenne, Crow, Dakota, Eskimo, Fulani, Gikuyu, Igbo, Iroquois, Jivaro, Kond, Maori, Nama, Northwest coast Indians, Nuer, Nupee, Paiute, Plains Indians, Pueblo, Salish, Solomon Islanders, Trobrianders, Winnebago, Wintun, Yir-Yiront, Yoruba."

EDMONDS, PENELOPE. 2016. *Settler Colonialism and (Re)conciliation: Frontier Violence, Affective Performances, and Imaginative Refoundings*. New York: Palgrave Macmillan. 253 pages. ISBN: 978-1-137-30453-7 (hb). Review: *The Journal of the Polynesian Society*, 126(1), 2017: 123-125 (by A. Hernann).

"This book examines the performative life reconciliation and its discontents in settler societies. It explores the refoundings of the settler state and reimaginings of its alternatives, as well as the way the past is mobilized and reworked in the name of social transformation within a new global paradigm of reconciliation and the 'age of apology'.

Contents: List of Figures; Acknowledgements; **Introduction:** Performing (Re)conciliation in Settler Societies; **1.** 'Polishing the chain of friendship': Two Row Wampum Renewal Celebrations and Matters of History; **2.** 'This is our hearts!' Unruly Re-enactments and Unreconciled Pasts in Lakota Country; **3.** 'Walking Together' for Reconciliation: From the Sydney Harbour Bridge Walk to the Myall Creek Massacre Commemorations; **4.** 'Our history is not the last word': Sorry Day at Risdon Cove and 'Black Line' Survival Ceremony, Tasmania; **5.** 'We did not sign a treaty ... we did not surrender!' Contesting the Consensus Politics of the Treaty of Waitangi in Aotearoa New Zealand; **Conclusion;** Notes; Biographie; Index."

MCCORMACK, FIONA. 2017 (August). *Private Oceans: The Enclosure and Marketisation of the Seas*. London: Pluto Press. Also distributed by University of Chicago Press. 208 pages. ISBN: 978-0745399157 (hb) and 978-0745399102 (pb).

"As the era of thriving, small-scale fishing communities continues to wane across waters that once teemed with (a way of) life, Fiona McCormack opens a window into contemporary fisheries quota systems, laying bare how neoliberalism has entangled itself in our approach to environmental management. Grounded in fieldwork in New Zealand, Iceland, Ireland and Hawaii, McCormack offers up a comparative analysis of the mechanisms driving the transformations unleashed by a new era of ocean grabbing. Exploring the processes of privatisation in ecosystem services, *Private Oceans* traces how value has been repositioned in the market, away from productive activities. The result? The demise of the small-scale sector, the collapse of fishing communities, cultural loss, and the emergence of a newly propertied class of producers - the armchair fisherman. Ultimately, *Private Oceans* demonstrates that the deviations from the capitalist norm explored in this book offer grounds for the reimagining of both fisheries economies and broader environmental systems.

Contents: Acknowledgements; Abbreviations; Glossary; **Introduction:** Neoliberalising the Environment: the Case of Fisheries Quotas; **1.** Disciplining and Incorporating Dissent: Neoliberalism

and Indigeneity; 2. Sustainability: A Malleable Concept; 3. Transferability and Markets; 4. Gifts and Commodities: Hawaiian Fisheries; 5. Nostalgia: Laments and Precarity; Epilogue: ITQs, Neoliberalism and the Anthropocene; Bibliography; Glossary; Index.

Fiona McCormack is Senior Lecturer and Convenor of Anthropology at the University of Waikato, New Zealand. She is the author of *Sustainability in New Zealand's Quota Management System: A Convenient Story* (Marine Policy, 2016), and a contributor to *Anthropologies of Value: Cultures of Accumulation Across the Global North and South* (Pluto Press, 2016)."

MORRISON, HUGH. 2016. *Pushing Boundaries: New Zealand Protestants and Overseas Missions, 1827-1939*. Dunedin: Otago University Press. 326 pages. ISBN: ISBN 978-1-927322-17-8 (pb). Review: *Australian Historical Studies*, 48(2), 2017: 307-308 (by R. Standfield).

"The book develops a strong analysis of issues of gender and generational issues of the promotion of missions to children, but is less explicit in analysing the connection between race and mission endeavour. While recognising the construction of dualism between Christians and non-Christian communities and Western and non-Western peoples, Morrison tends to underplay analysis of race and racialised thinking. This is bolstered by the clear distinction drawn between domestic and overseas mission work in New Zealand; indeed, domestic missions are not analysed beyond discussion of early missions to Maori. Examples are presented of connections being drawn between domestic and international missions, for example proposals to send Maori as missionaries into the Pacific, or the devotional prayers of New Zealand congregations that connected domestic and international mission populations when praying for missionaries working with Maori, the missions to 'Chinese and other foreigners within our borders' and finally overseas missions" (Rachel Standfield, *Australian Historical Studies*).

MUNRO, DOUG and JACK CORBETT (eds). 2017 (July). *Bearing Witness: Essays in Honour of Brij V. Lal*. Canberra: ANU Press. 333 pages. ISBN: 978-1760461218 (pb) and 978-1760461225 (pdf). Retrieved 18 June 2017 from: <http://dx.doi.org/102459/BW.07017>.

"Brij V. Lal is a singular scholar. His work has spanned disciplines - from history to politics - and genres - from conventional monograph history, to participant history, political commentary, encyclopaedia, biography and faction. Brij is without doubt the most eminent scholar Fiji has ever produced. He also remains the most significant public intellectual of his country, despite having been banned from entering it in 2009. He is also one of the leading Pacific historians of his generation, and an internationally recognised authority on the Indian diaspora. This Festschrift volume celebrates, reflects upon and extends the life and work of this colourful scholar. The essays, whose contributors are drawn from across the globe, do more than review Brij's work; they also probe his contribution to both scholarly and political life. This book will therefore serve as an invaluable guide for readers from all walks of life seeking to better situate and understand the impact of Brij's scholarly activism on Fiji and beyond" (Clive Moore, University of Queensland).

"*Contents*: Preliminary Pages; List of Illustrations; Contributors; Acknowledgements; Brij over Troubled Waters, by Tessa Morris-Suzuki; Editors' Introduction, by Doug Munro and Jack Corbett; **In His Own Words**: 1. Indenture and Contemporary Fiji, by Doug Munro; 2. From the Sidelines, by Vilsoni Hereniko; 3. Curtain Call, by Jack Corbett; **Indenture**: 4. Brij V. Lal: Rooting for History, by Goolam Vahed; 5. Girmityas and my Discovery of India, by Clem Seecharan; 6. Reflections on Brij Lal's Girmityas: The Origins of the Fiji Indians, by Ralph Shlomowitz and Lance Brennan; **Fiji Politics**: 7. A Political Paradox: The Common Franchise Question and Ethnic Conflict in Fiji's Decolonisation, by Robert Norton; 8. Constituting Common Futures: Reflecting from Singapore about Decolonisation in Fiji, by Martha Kaplan and John D. Kelly; 9. Ethnicity, Politics and Constitutions in Fiji, by Yash Pal Ghai; 10. The Fiji Election of 2014: Rights, Representation and Legitimacy in Fiji Politics, by Stewart Firth; **Family Album**: Family Album; **Literature**: 11. Unfettering the Mind: Imagination, Creative Writing and the Art of the Historian, by Tessa Morris-Suzuki; 12. Autobiography and Faction, by Doug Munro; **Tributes**: 13. Aloha e Brij, by David Hanlon; 14. In the Shadow of the Master Carver, by Kate Fortune; 15. Meetings with the Three Lals: That's Brij Lal, Professor Lal and Brij V. Lal, by Jack Corbett; 16. The Boy from Labasa, by Nicholas Halter; 17. My Fijian Wantok, by Sam Alasia; He is the Very Model of a Pacific Historian, by Robert Cribb; Bibliography of Brij V. Lal's Academic Writings, by Doug Munro."

PALMER, SHERIDAN. 2016. *Hegel's Owl: The Life of Bernard Smith*. Melbourne: Power Publications. 415 pages. ISBN: 978-0-9943064-2-5. (pb). Review: *The Journal of Pacific History*, 52(1), 2017: 127-129 (by P. Brunt). Also published by the University of Washington Press.

"In 2008, prominent Australian art historian Bernard Smith invited writer and art historian Dr Sheridan Palmer to write his biography. Bringing together years of interviews and insight through exclusive access to Smith's papers and library, *Hegel's Owl: The Life of Bernard Smith* reveals the unique character of an exceptional man, today acknowledged by many as the father of Australian art history. For those interested in Smith and his writings, and the development of art history in Australia, *Hegel's Owl* offers a rich exploration of the life of Australia's foremost art historian and founding director of the Power Institute."

SAMSON, COLIN and CARLOS GIGOUX. 2016. *Indigenous Peoples and Colonialism: Global Perspectives*. Cambridge: Polity. 252 pages. ISBN: : 978-0-7456-7252-6 (pb) and 978-0-7456-7251-9 (hc). Review: *Ethnic and Racial Studies*, 40(13), 2017: 2375-2377 (by S. Coram).

"Indigenous peoples have gained increasing international visibility in their fight against longstanding colonial occupation by nation-states. Although living in different locations around the world and practising highly varied ways of life, indigenous peoples nonetheless are affected by similar patterns of colonial dispossession and violence. In defending their collective rights to self-determination, culture, lands and resources, their resistance and creativity offer a pause for critical reflection on the importance of maintaining indigenous distinctiveness against the homogenizing forces of states and corporations. This timely book highlights significant colonial patterns of domination and their effects, as well as responses and resistance to colonialism. It brings indigenous peoples issues and voices to the forefront of sociological discussions of modernity. In particular, the book examines issues of identity, dispossession, environment, rights and revitalization in relation to historical and ongoing colonialism, showing that the experiences of indigenous peoples in wealthy and poor countries are often parallel and related.

Contents: Preface; **1. Identity; 2. Colonization; 3. Land; 4. Environment; 5. Rights; 6. Culture; References.**"

"This book draws nicely on historical notations. There are, however, omissions. Whilst the authors declare that they cover only a 'fraction of the diversity' (x), they ought to have stated what was missing and why. Indigenous peoples of Oceania - the Polynesians, Melanesians, Micronesians - are overlooked. [...] Furthermore, aside from quotes from Maori scholar Linda Tuhiwai Smith, there is little consideration of New Zealand. The Treaty of Waitangi 1840 is noted (98), but no mention of the Treaty of Waitangi Act 1975, which established the right of Maori to seek compensation for breaches of the Treaty. Maori history is not the domain of the authors, but this is disappointing, given the collective thrust to present global perspectives" (Stella Coram, *Ethnic and Racial Studies*).

STUPPLES, POLLY and KATERINA TEAIWA (eds). 2017 (Available). *Contemporary Perspectives on Art and International Development*. New York and Abingdon: Routledge. 284 pages. ISBN: 9781138024700 (hb) and 9781315752556 (eb).

"Visual artists, craftspeople, musicians, and performers have been supported by the development community for at least twenty years, yet there has been little grounded and critical research into the practices and politics of that support. This new Routledge book remedies that omission and brings together varied perspectives from artists, policy-makers, and researchers working in the Pacific, Africa, Latin America, and Europe to explore the challenges and opportunities of supporting the arts in the development context. The book offers a series of grounded analyses which cover: strategies for the sustainability of arts enterprises; innovative evaluation methods; theoretical engagements with questions of art, agency, and social change; artists' entanglements with legal and structural frameworks; processes of cultural mapping; and the artist/donor interface.

Contents: Introduction; **Part I. Structuring the Cultural Sector for Development: 1. The Creative Economy and the Development Agenda: The Use and Abuse of 'Fast Policy'; 2. UNESCO, Cultural Industries and the International Development Agenda: Between Modest Recognition and**

Reluctance; **3.** *Structuring the Culture Sector in the Pacific Islands*, by *Katerina Teaiwa and Elise Huffer*; **4.** Artists as Change Agents: Structural and Policy Implications; **Part II. The Interface of Art, Agency and Activism:** **5.** Breaking the Frame: The Agency of Art's Liminal Relationship to Development; **6.** System Error: Art as a Space to Produce What We Would Never Have Thought We Needed; **7.** *Imagining Development Through Dance in Fiji*, by *Megan Allardice*; **8.** Anatomy of a Durational Project: Lanchonete.org, 2013-2017; **Part III. The Practical Dynamics of Art and Development:** **9.** Using Art to Fight HIV/AIDS in Uganda; **10.** The Creative Interweaving of Multiple Threads: A Pragmatic Approach to Supporting the Arts in the Context of International Aid and Volunteering; **11.** Morris & Co. as a Strategy for Contemporary South African Craft Enterprises; **12.** Collaborative South African Fieldwork Community Arts Development Program; **13.** freeDimensional: Artists' Safety and Creative Safe Havens; **Part IV. The Question of Evaluation:** **14.** Evaluation Practices in Participatory Arts in International Development: Findings of a Systematic Literature Review; **15.** The What and the How: Rethinking Evaluation Practice for the Arts and Development."

AUSTRALIA

CHRYSAGIS, EVANGELOS and PANAS KARAMPAMPAS (eds). 2017 (March). *Collaborative Intimacies in Music and Dance*. London and New York: Berghahn. 282 pages. ISBN: 978-1-78533-453-5 (hb) and 978-1-78533-454-2 (eb).

"Across spatial, bodily, and ethical domains, music and dance both emerge from and give rise to intimate collaboration. This theoretically rich collection takes an ethnographic approach to understanding the collective dimension of sound and movement in everyday life, drawing on genres and practices in contexts as diverse as Japanese shakuhachi playing, Peruvian huayno, and the Greek goth scene. Highlighting the sheer physicality of the ethnographic encounter, as well as the forms of sociality that gradually emerge between self and other, each contribution demonstrates how dance and music open up pathways and give shape to life trajectories that are neither predetermined nor teleological, but generative.

Contents (Pacific chapter): **10.** The Intoxicating Intimacy of Drum Strokes, Sung Verses and Dancing Steps in the All-night Ceremonies of Ambonwari (Papua New Guinea), by Borut Telban."

COLOMBO DOUGOUD, ROBERTA. 2017. *L'effet boomerang: Les arts aborigènes et insulaires d'Australie*. Catalogue d'exposition. Genève: Musée d'Ethnographie de Genève. 160 pages. ISBN: 978-2-8847-4832-2 (pb).

"Un superbe livre illustré accompagne la nouvelle exposition temporaire du MEG, qui restitue à la fois la beauté et la valeur identitaire des pièces exposées et l'ambiance contemporaine de la scénographie. Les arts de l'Australie autochtone présentent une extraordinaire richesse de styles, techniques et supports qui vont de la production d'objets en bois (boucliers, propulseurs, boomerangs, arbres gravés) à la peinture corporelle, sur écorce, papier et toile, jusqu'à l'utilisation de filets de pêche à la dérive, et aux photographies et installations digitales. Un lien profond lie ces formes artistiques au territoire ancestral du Temps du Rêve, celui de la création; elles expriment aussi les luttes menées pour la reconnaissance des droits des populations autochtones. L'exposition du MEG *L'effet boomerang* évoque la relation entre les musées et les populations sources, comme un boomerang qui revient à son point de départ. Elle relie les objets à leur histoire et à leurs producteurs, dans un processus de partage des connaissances et de restitution virtuelle.

Contents: Avant-propos, by *Boris Wastiau*; **1.** L'effet boomerang: Les arts aborigènes et insulaires d'Australie, by *Roberta Colombo Dougoud*; **2.** La culture des Aborigène d'Australie, by *Philip Jones*; **3.** Les photographies de Paul H.M. Foelsche, by *Roberta Colombo Dougoud, Pierrine Saini and Clotilde Wuthrich*; **4.** La collection australienne du MEG, une histoire de regards, by *Roberta Colombo Dougoud, Pierrine Saini and Clotilde Wuthrich*; **4.1.** Les premiers objets (1880-1917); **4.2.** Les achats auprès de marchands réputés: La dynastie Arthur Speyer et les objets 'doublons', by *Emile Clement*; **4.3.** 1955-1960, les années australiennes du MEG, by *Maurice Bastian, Georges Barbey by Karel Kupka*; **4.4.** Acquisitions récentes, by *Claude Albana Presset*; **5.** L'art, la religion et la mort dans les îles Tiwi, by *Eric Venbrux*; **6.** Conversation avec Brook Andrew, by *Roberta Colombo Dougoud, Pierrine Saini and Clotilde Wuthrich*; **7.** Entretien avec Marcia Langton, by *Roberta*

Colombo Dougoud, Pierrine Saini and Clotilde Wuthrich; 8. Michael Cook, voir au-delà des apparences, by Roberta Colombo Dougoud, Pierrine Saini and Clotilde Wuthrich; 9. La portée mondiale de l'art autochtone australien, by Nicholas Thomas; Bibliographie; Remerciements; Biographie des auteurs."

CROSSLEY, EMILIE and DAVID PICARD (eds). 2015 and 2017 (June). *Regimes of Value in Tourism*. Abingdon and New York: Routledge. 98 pages. ISBN: 978-1138936379 (hb) and 978-1138106796 (pb). This book was published as a special issue of the *Journal of Tourism and Cultural Change*.

"Drawing from ethnographic work in five continents, this book demonstrates how different regimes of value in tourism can coexist, collide, and compete across a varied geographic terrain. Much theory in tourism economics defines 'value' as a measure of monetary worth, a concept governing commodity exchange, and a gauge for tourist satisfaction. The research included in this volume shows that tourism not only feeds off existing conceptions of value as a monetary category, but that it is also instrumental in reproducing and reinforcing those subjective, morally heightened, and highly intangible values that make tourism and the tourism economy a complex social, cultural, political, and psychological phenomenon. The book pushes the debate about the tourism economy beyond a simplistic understanding of producer-consumer relations, instead suggesting a refocus on the social, spatial, and temporal lags in tourism production, and the ensuing differentiated regimes of values.

Contents: 1. Introduction: Regimes of value in tourism, by Émilie Crossley and David Picard; 2. Tourism as theatre: Performing and consuming indigeneity in an Australian wildlife sanctuary, by David Picard, Celmara Pocock and David Trigger; 3. Shifting values of 'primitiveness' among the Zafimaniry of Madagascar: An anthropological approach to tourist mediators' discourses, by Fabiola Mancinelli; 4. Branding Copán: Valuing cultural distinction in an archaeological tourism destination, by Lena Mortensen; 5. Values of property (properties of value): Capitalization of kinship in Norway, by Simone Abram; 6. Value of silence: Mediating aural environments in Estonian rural tourism, by Maarja Kaaristo; 7. From tourist to person: The value of intimacy in touristic Cuba, by Valerio Simoni."

GLASKIN, KATIE. 2017 (July). *Crosscurrents: Law and Society in a Native Title Claim to Land and Sea*. Perth: University of Western Australia Publishing. 270 pages. ISBN: 978-1742589442 (pb).

"It is one thing to know what the law says: it is another to try to understand what it means and how it is applied. In native title, when Indigenous relationships with country are viewed through the lens of a Western property rights regime, this complexity is seriously magnified. *Crosscurrents* traces the path of a native title claim in the Kimberley region of Western Australia - *Sampi v State of Western Australia* - from its inception to resolution, contextualising the claim in the web of historical events that shaped the claim's beginnings, its intersection with evolving case law, and the labyrinth of legal process, evidence and argument that ultimately shaped its end.

Contents: List of Maps and Figures; Preface and Acknowledgements; 1. Law's Metaphysics; 2. When Whiteman Came In; 3. Mission Days; 4. A Land and Sea Claim; 5. The Ethnographic Archive; 6. In the Court; 7. Legal Submissions and Crosscurrents; 8. How Judgments Are Made; 9. Society and Sea on Appeal; 10. Recognition's Paradox; Notes; References; Index.

Katie Glaskin is an Associate Professor in Anthropology at the University of Western Australia. She has worked as an anthropologist on native title claims since 1994, and has published widely in the area of native title. While most of her anthropological work has been in the Kimberley region of Western Australia, she has also lived and worked in India, Nepal, Israel and Japan. Katie's other major research interests include personhood, dreams, sleep and creativity. In 2015, she won the Royal Anthropological Institute of Great Britain and Ireland's prestigious Curl Essay Prize for *'They used to frighten us': Other-than humans and the re-making of the social* (on the subject of dreams, creativity and personhood)."

MCKENNA, MARK. 2016. *From the Edge: Australia's Lost Histories*. Melbourne: The Miegunyah Press (Melbourne University Publishing). 251 pages. ISBN: 978-0522862591 (pb). Review: *Australian Historical Studies*, 48(2), 2017: 311-312 (by A. Clark).

"March 1797. Ninety Mile Beach, Victoria. Five British sailors and twelve Bengali seamen swim ashore after their longboat is ripped apart in a storm. The British penal colony at Port Jackson is 700 kilometres to the north, their fellow-survivors from the wreck of the *Sydney Cove* stranded far to the south on a tiny island in Bass Strait. To rescue them and save their own lives, they have no alternative. They set out to walk to Sydney. What follows is one of Australia's greatest survival stories and cross-cultural encounters. In *From the Edge*, award-winning historian Mark McKenna uncovers the places and histories that Australians so often fail to see. Like the largely forgotten story of the sailors' walk in 1797, these remarkable histories - the founding of a 'new Singapore' in West Arnhem Land in the 1840s, the site of Australia's largest industrial development project in the Pilbara and its extraordinary Indigenous rock art, and James Cook's meeting with Aboriginal people at Cooktown in 1770 - lie on the edge of the continent and the edge of national consciousness. Retracing their steps, McKenna explores the central drama of Australian history: the encounter between Aboriginal and non-Aboriginal Australians - each altered irrevocably by the other - and offers a new understanding of the country and its people.

Mark McKenna is one of Australia's leading historians. A research fellow in History at the University of Sydney, he is the author of several prize winning books, including *Looking for Blackfellas' Point: An Australian History of Place* (2002)."

OWEN, CHRIS. 2016. *"Every Mother's Son Is Guilty": Policing the Kimberley Frontier of Western Australia 1882-1905*. Perth: University of Western Australia Publishing. 632 pages. ISBN: 978-1742586687 (pb). Review: *Australian Historical Studies*, 48(2), 2017: 298-300 (by M. Finnane).

"In *Every Mother's Son is Guilty*, Chris Owen provides a compelling account of policing in the Kimberley district from 1882, when police were established in the district, until 1905 when Dr. Walter Roth's controversial Royal Commission into the treatment of Aboriginal people was released. Owen's achievement is to take elements of the pre-existing historiography and test them against a rigorous archival investigation. In doing so a fuller understanding of the complex social, economic and political changes occurring in Western Australia during the period are exposed. The policing of Aboriginal people changed from one of protection under law to one of punishment and control. The subsequent violence of colonial settlement and the associated policing and criminal justice system that developed, often of questionable legality, was what Royal Commissioner Roth termed a 'brutal and outrageous state of affairs'."

PICART, C.J.S. 2016. *Law in and as Culture: Intellectual Property, Minority Rights, and the Rights of Indigenous Peoples*. New York: Rowman and Littlefield. Distributed for Fairleigh Dickinson University Press. 198 pages. ISBN: 978-1-61147-721-4 (hb) and 978-1-61147-722-1 (pb). Review: *Anthropological Forum*: 27(2), 2017: 192-193 (by T. Suartina).

"The book steers a careful path between hope and caution in exploring how law functions in and as culture as it contours the landscape of intellectual property rights, as experienced by indigenous peoples and minorities. Picart uses, among a variety of tools derived from law, critical and cultural studies, anthropology and communication, case studies to illustrate this approach. She tracks the fascinating stories of the controversies surrounding the ownership of a Taiwanese folk song; the struggle over control of the Mapuche's traditional land in Chile against the backdrop of Chile's drive towards modernization; the collaboration between the Kani tribe in India and a multinational corporation to patent an anti-fatigue chemical agent; the drive for respect and recognition by Australian Aboriginal artists for their visual expressions of folklore; and the challenges American women of color such as Josephine Baker and Katherine Dunham faced in relation to the evolving issues of choreography, improvisation and copyright. The book also analyzes the cultural conflicts that result from these encounters between indigenous populations or minorities and majority groups, reflects upon the ways in which these conflicts were negotiated or resolved, both nationally and internationally, and carefully explores proposals to mediate such conflicts."

WARD, CHARLIE. 2016. *A Handful of Sand: The Gurindji Struggle, After the Walk-off*. Melbourne: Monash University Publishing. 352 pages. ISBN: 978-1-925377-16-3 (pb) and 978-1-925377-17-0 (eb). Review: *Australian Historical Studies*, 48(2), 2017: 296-297 (by M. Dewar).

"Fifty years ago, a group of striking Aboriginal stockmen in the remote Northern Territory of Australia heralded a revolution in the cattle industry and a massive shift in Aboriginal affairs. Now, after many years of research, *A Handful of Sand* tells the story behind the Gurindji people's famous Wave Hill Walk-off in 1966 and questions the meanings commonly attributed to the return of their land by Gough Whitlam in 1975. Written with a sensitive, candid and perceptive hand, *A Handful of Sand* reveals the path Vincent Lingiari and other Gurindji elders took to achieve their land rights victory, and how their struggles in fact began, rather than ended, with Whitlam's handback.

Charlie Ward is a writer and historian, based in Darwin. He worked in the Gurindji communities of Kalkaringi and Daguragu between 2004 and 2006 and then as a researcher with the Stolen Generations' Link-up Program in Alice Springs. Now an oral history interviewer with the National Library of Australia, Charlie's work has appeared in journals including *Griffith Review*, *Meanjin* and *Southerly*. *A Handful of Sand* is his first book."

WILSON, DEBORAH. 2015. *Different White People: Radical Activism for Aboriginal Rights 1946-1972*. Perth: University of Western Australia Publishing. 350 pages. ISBN: 978-1742586656 (pb). Review: *Australian Historical Studies*, 48(2), 2017: 293-295 (by M. Johnson).

"*Different White People* presents a trilogy of remarkable stories about campaigns for Aboriginal rights. But the most curious thing about this book is that the central characters in this book are not Aborigines. Some of the 'different white people' you will meet in these pages are well known Australians, but many are not. But they all had one crucial common characteristic: a singleminded determination to support and protect the rights of Aboriginal people. This book is a journey through three remote regions of Australia. It begins in 1946, as Aboriginal pastoral workers walk away from oppressive conditions to make their famous stand in the Pilbara, in Western Australia. The second, lesser known story unfolds in Central Australia, when Britain and Australia collaborate to conduct their missile and nuclear weapons programs in Aboriginal country. And, the final section of this book features a landmark action in the Northern Territory: Aboriginal workers and their families walked away from white bosses in the now-famous 'Gurindji walk-off' in 1966. And amidst these fascinating episodes in Australia's history was an eclectic group of people working tirelessly to protect and support Aboriginal people and Aboriginal rights. They were the 'different white people'.

Contents: Acknowledgements; Abbreviations; **Introduction; 1; Part I. Western Australia: Pilbara Walk-offs: 2; 3; Part II. Central Australia: Weapons Testing Programs: 4; 5; 6; Part III. Northern Territory: Wave Hill Walk-off: 7; 8; 9; 10; Conclusion; Notes; Index."**

MELANESIA

BONNEMÈRE, PASCALE. 2017 (November). *Acting for Others: Relational Transformations in Papua New Guinea*. Translated by Nora Scott. With a Foreword by Marilyn Strathern. Chicago: Hau Books. Also distributed by the University of Chicago Press. 300 pages. ISBN: 978-0997367584 (pb).

"For the Ankave of Papua New Guinea, men, unlike women, do not reach adulthood and become fathers simply by growing up and reproducing. What fathers - and by extension, men - actually are is a result of a series of relational transformations, operated in and by rituals in which men and women both perform complementary actions in separate spaces. *Acting for Others* is a tour de force in Melanesian ethnography, gender studies, and theories of ritual. Based on years of fieldwork conducted by the author and her husband and co-ethnographer, this book's 'double view' of the Ankave ritual cycle - from women in the village and from the men in the forest - is novel, provocative, and one of the most incisive analyses of the emergence of ideas of gender in Papua New Guinea since Marilyn Strathern's *The Gender of the Gift*. At the heart of Pascale Bonnemère's argument is the idea that it is possible for genders to act for and upon one another, and to do so almost paradoxically, by limiting action through the obeying of taboos and other restrictions. With this first English translation by acclaimed French translator Nora Scott, accompanied by a foreword from Marilyn Strathern, *Acting for Others* brings the Ankave ritual world to new theoretical life, challenging how we think about mutual action, mutual being, and mutual life."

CHAN, JULIUS. 2016. *Playing the Game: Life and Politics in Papua New Guinea*. St Lucia: University of Queensland Press. 248 pages. ISBN: 978-0-7022-5397-3 (pb). Review: *The Journal of Pacific History*, 52(1), 2017: 129-130 (by G. Walton).

"Born on a remote island to a migrant Chinese father and an indigenous mother, Julius Chan overcame poverty, discrimination and family tragedy to become one of Papua New Guinea's longest-serving and most influential politicians. His 50-year career, including two terms as Prime Minister, spans a crucial period of the country's history, particularly its coming of age from an Australian colony to a leading democratic nation in the South Pacific. *Playing the Game* is Chan's own account of the role he played during these decades of political, economic and social change. It also explores the vexed issues of increasing corruption, government failure, and the unprecedented exploitation of PNG's precious natural resources. This compelling memoir of Chan's private and political lives offers a rare insight into the building of a nation and the extraordinary challenges facing Papua New Guinea."

CORBEY, RAYMOND. 2017. *Raja Ampat Ritual Art: Spirit Priests and Ancestor Cults in New Guinea's far West*. Edited by Peter Richardus. Leiden: Zwartenkot Art Books. 163 pages. 127 illustrations. ISBN: 978-90-5450-018-6. For sale at Ethnographic Art Books, National Museum of Ethnography, Netherlands.

"During the past 100 years the traditional ritual art related to ancestor cults, spirit beliefs and headhunting has withered in the sparsely populated Raja Ampat archipelago. Setting out to establish an inventory of the 'mon' spirit figures, 'korwars' and secret priests' drawings, this book delves into the exploits of naturalists, explorers, colonial administrators and, in particular, missionaries since the beginning of the 19th century. The social and cosmological background of the spirit and ancestor figurines from the archipelago is discussed extensively, with a wealth of fascinating details and new insights. In the process it is shown how the demise and the exodus of the traditional art resulted from complex interactions between indigenous agency, conversion, cargo cult activity, modernization and, last but not least, interventions by administrators. The abundantly illustrated book includes a number of stunning, sacred-secret drawings depicting the spirit world, devised by indigenous priests to serve them in their rituals. Acquired during the 1930s, these drawings were long believed to be lost but have recently been rediscovered.

Raymond Corbey is an anthropologist/archaeologist/philosopher attached to Leiden University, the Netherlands. He also published - *Headhunters from the swamps: The Marind Anim of New Guinea as seen by the Missionaries of the Sacred Heart, 1905-1925* (2010), and *Of jars and gongs: Two keys to Ot Danum Dayak cosmology* (2016)."

GOLSON, JACK, TIM DENHAM, PHILIP HUGHES, PAMELA SWADLING and JOHN MUKE (eds). 2017 (July). *Ten Thousand Years of Cultivation at Kuk Swamp in the Highlands of Papua New Guinea*. Canberra: ANU Press. 512 pages. ISBN: 978-1760461157 (pb) and 978-1760461164 (pdf). Retrieved 17 July 2017 from: <http://dx.doi.org/10.22459/TA46.07.2017>.

"Kuk is a settlement at c. 1600 m altitude in the upper Wahgi Valley of the Western Highlands Province of Papua New Guinea, near Mount Hagen, the provincial capital. The site forms part of the highland spine that runs for more than 2500 km from the western head of the island of New Guinea to the end of its eastern tail. Until the early 1930s, when the region was first explored by European outsiders, it was thought to be a single, uninhabited mountain chain. Instead, it was found to be a complex area of valleys and basins inhabited by large populations of people and pigs, supported by the intensive cultivation of the tropical American sweet potato on the slopes above swampy valley bottoms. With the end of World War II, the area, with others, became a focus for the development of coffee and tea plantations. Large-scale drainage of the swamps produced abundant evidence in the form of stone axes and preserved wooden digging sticks and spades for their past use in cultivation. Investigations in 1966 at a tea plantation in the upper Wahgi Valley by a small team from the Australian National University yielded a date of over 2000 years ago for a wooden stick collected from the bottom of a prehistoric ditch. The establishment of Kuk Research Station a few kilometres away shortly afterwards provided an ideal opportunity for a research project.

Contents: Preliminary Pages; List of Figures; List of Tables; Prologue, by *Tim Denham*; Acknowledgements, by *Jack Golson*; **1.** An Introduction to the Investigations at Kuk Swamp, by *Jack Golson*; **Part I. Agriculture in a World, Regional and Local Setting:** **2.** Early Agriculture in World Perspective, by *Peter Bellwood*; **3.** Domesticatory Relationships in the New Guinea Highlands, by *Tim Denham*; **4.** Environment and Food Production in Papua New Guinea, by *R. Michael Bourke*; **5.** The Wetland Field Systems of the New Guinea Highlands, by *Chris Ballard*; **Part II. Kuk Swamp and its Store of Evidence:** **6.** Kuk Swamp, by *Philip Hughes, Tim Denham and Jack Golson*; **7.** Volcanic Ash at Kuk, by *Russell Blong, Thomas Wagner and Jack Golson*; **8.** Tibito Tephra, *Taim Tudak* and the Impact of Thin Tephra Falls, by *Russell Blong*; **9.** Palaeoecology, by *Simon G. Haberle, Carol Lentfer and Tim Denham*; **10.** The Archaeobotany of Kuk, by *Carol Lentfer and Tim Denham*; **Part III. People in the Swamp and on its Margins:** **11.** Phase 1: The Case for 10,000-Year-Old Agriculture at Kuk, by *Tim Denham, Jack Golson and Philip Hughes*; **12.** Phase 2: Mounded Cultivation During the Mid Holocene, by *Tim Denham, Jack Golson and Philip Hughes*; **13.** Phase 3: The Emergence of Ditches, by *Tim Denham, Jack Golson and Philip Hughes*; **14.** Phase 4: Major Disposal Channels, Slot-Like Ditches and Grid-Patterned Fields, by *Tim Bayliss-Smith, Jack Golson and Philip Hughes*; **15.** Phase 5: Retreating Forests, Flat-Bottomed Ditches and Raised Fields, by *Tim Bayliss-Smith, Jack Golson and Philip Hughes*; **16.** Phase 6: Impact of the Sweet Potato on Swamp Landuse, Pig Rearing and Exchange Relations, by *Tim Bayliss-Smith, Jack Golson and Philip Hughes*; **17.** Houses in and out of the Swamp, by *Jack Golson*; **Part IV. Artefacts of Wood and Stone:** **18.** The Kuk Artefacts, an Introduction, by *Jack Golson*; **19.** Artefacts of Wood, by *Jack Golson*; **20.** Kuk Stone Artefacts: Technology, Usewear and Residues, by *Richard Fullagar with Jack Golson*; **21.** Stone Sources and Petrology of Kuk Swamp Artefacts, by *Marjorie Sullivan, John Burton, David Ellis, Jack Golson and Philip Hughes*; **Part V. The Traditional Owners:** **22.** Hagen Settlement Histories: Dispersals and Consolidations, by *Andrew Strathern and Pamela J. Stewart*; **23.** Kuk Phase 7, 1969-1990, the Kuk Research Station: A Colonial Interlude, by *Paul Gorecki*; **24.** Kuk 1991 to 1998, the Station Abandoned and the Land Resumed: Archaeological Implications, by *Jack Golson and John Muke*; **25.** Kuk Phase 8: Heritage Issues to 2008, by *John Muke and Tim Denham*; Bibliography; Contributors."

HOOPER, STEVEN. 2017. *Fiji: Art and Life in the Pacific*. Norwich: University of East Anglia. 288 pages. ISBN: 978-0946009695 (pb). Review: *The Journal of the Polynesian Society*, 126(2), 2017: 233-237 (by R. Wolfe).

Softback edition of the catalogue to accompany a major exhibition *Fiji: Art and Life in the Pacific* showing at the Sainsbury Centre for Visual Arts from 15 October 2016 to 12 February 2017. The exhibition celebrates the richness and diversity of Fijian artworks and highlights the superb skills involved in creating them. The exhibition features more than 270 works of art on loan from exhibition partner the Museum of Archaeology and Anthropology at Cambridge, the Fiji Museum, the British Museum, the Pitt Rivers Museum at Oxford, and museums in Aberdeen, Birmingham, Exeter, London and Maidstone. There are loads of fascinating European paintings and historic photographs, but the highlights are the handcrafted pieces of Fijian origin.

Contents: **1.** Art and Life in Fiji; **2.** Historical Trajectories; **3.** The Fijian Way of Life; **4.** Catalogue: A celebration of skills.

Steven Hooper is Professor of Visual Arts and Director of the Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas at the University of East Anglia, Norwich. He was principal investigator on the Arts and Humanities Research Council funded research project *Fijian Art: Political Power, Sacred Value, Social Transformation and Collecting since the 18th Century* (2011-14)."

KLEINERT, MARTINA and THOROLF LIPP (eds). 2015. *Auf Augenhöhe? Von Begegnungen mit der Südsee und angewandter Ethnologie*. Berlin: Dietrich Reimer. 205 pages. With CD-ROM. ISBN: 978-3-496-01601-4 (hc). Review: *Anthropos*, 112(1), 2017: 326-327 (by I. Eberhard).

"Die Turmspringer von Pentecost, Vanuatu sind seit Jahrzehnten Gegenstand zahlloser TV-Dokumentationen sowie Forschungsfeld für Ethnologen. Mittlerweile ist Pentecost auch zum Sehnsuchtsziel von Individualtouristen geworden. 2009 lud das interkulturelle Ausstellungs- und Begegnungsprojekt 'UrSprung aus der Südsee' Vertreter aus Pentecost nach Bayern ein – ein

Versuch in angewandter Ethnologie. Das Buch versammelt in Filmen, Bildern und Texten Berichte über die verschiedenen Aufenthalte hier wie dort und über die Herausforderungen einer Begegnung 'auf Augenhöhe'. So entsteht ein breites Panorama an Eindrücken und Bewertungen dieses interkulturellen Austauschs."

LAL, BRIJ V. 2016. *Historical Dictionary of Fiji*. New York: Rowman and Littlefield. 293 pages. ISBN: 978-0-8108-7901-0 (hb) and 978-0-8108-7902-7 (eb). Review: *The Journal of Pacific History*, 52(1), 2017: 109-113 (by C. Gregory: History as Concealed Autobiography? Brij Lal's *Historical Dictionary of Fiji*).

"This book is the first concise account of the history of the Fiji islands from the beginning of human settlement to the early years of the 21st century. Its primary focus is on the period since the advent of colonial rule in the late 19th century to the present, benefiting from the author's internationally acknowledged expertise as a scholar and writer on the Fijian past. Besides factual information, the book also offers a scholarly assessment of the people and events which have shaped Fiji's history. The *Historical Dictionary of Fiji* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Fiji."

LAIRD, NICK. 2017. *Modern Gods*. New York: Viking. 320 pages. ISBN: 978-0670025145.

"An anthropologist explores a cargo cult in Papua New Guinea while her family back in Ireland struggles with a shocking revelation. Liz, the hero of Laird's third novel, is an academic who's unlucky in love; as the story opens she's caught her boyfriend with another man. Luckily, she's written a successful book that gives a self-help twist to Claude Levi-Strauss' theories about human behavior, which affords her a chance to escape New York to the Pacific island to host a BBC documentary about the founder of the Story, a quasi-Christian cult. First, though, she needs to visit her hometown in Ireland, where her sister, Allison, is getting married again. Her first husband was an abuser, but only after the nuptials does everybody discover that her second, Stephen, is worse: he was a shooter in an Irish Republican Army terrorist attack on a bar that killed five people. The novel alternates from Ireland to PNG, and there are some clear surface parallels: the home of the Story is called New Ulster, and Belef, the leader of the cargo cult, is in a dispute with the local mainline Christian group that echoes the Catholic-Protestant split during the Troubles. But the novel still feels like two tonally different novels imperfectly stitched together, one a Paul Theroux-esque exploration of a foreign land from an outsider perspective, the other a more Anne Enright-ish domestic study mainly concerned with Allison pressing Stephen to reckon with his past. Only occasionally does Laird oversell the connection between the two threads ('This family is like a cult we all follow but nobody remembers why!' Allison exclaims). But though faith and family remain topic A throughout, the dramas and circumstances on Ireland and PNG are so different that the connection feels forced. Two intriguing storylines that, like feuding family members, have a hard time talking to one another" (<https://www.kirkusreviews.com/book-reviews/nick-laird/modern-gods>).

MÉLANDRI, MAGALI and SANDRA REVOLON (EDS). 2014. *L'éclat des ombres: L'art en noir et blanc des îles Salomon*. Paris: Musée du Quai Branly and Somogy Éditions d'Art. 224 pages. 180 illustrations. ISBN: 978-2757208052 (hb).

Cet ouvrage est publié à l'occasion de l'exposition présentée au musée du quai Branly, Paris, du 18 novembre 2014 au 1er février 2015. Les œuvres des îles Salomon, archipel de quelques neuf cent îles et îlots dans l'océan Pacifique Sud, frappent par leur sobriété. Leur beauté grave intrigue et exerce sur le regard une ascendance magnétique. Quels que soient les matériaux employés (fibres végétales, bois, coquillages, écaille de tortue, ivoire) ou la technique mobilisée (sculpture, dessin, peinture, tissage), l'effet recherché vise toujours au même but: produire du contraste pour révéler un éclat. De quelles instances l'éclat et son corolaire, l'éblouissement, sont-ils les indices? De quelles propriétés ces effets sont-ils investis? Par quelles procédures techniques et rituelles les Salomonais parviennent-ils à façonner des dispositifs visuels aussi remarquables?

Contents: 1. L'éclat des ombres: L'art en noir et blanc des îles Salomon, by Magali Mélandri and Sandra Revolon; 2. Une archéologie de la culture matérielle, by Peter Sheppard; 3. Modèle de

pirogue de guerre, îles de Nouvelle-Géorgie, *by Edvard Hviding*; **4.** Pectoral de chef, île de Vella Lavella, *by Jari KUPIAINEN*; **5.** Les langues des îles Salomon, reflets des interactions sociales, *by Angela Terrill*; **6.** Descripción de las Yndias Ocidentales, Juan de Torquemada, *by Magali MÉLANDRI*; **Transformations:** **7.** Des sculptures au croisement des influences. Quand les Mélanésien rencontrent les Polynésien, *by Jari KUPIAINEN*; **8.** Appui-tête, île de Rennell, *by Jari KUPIAINEN*; **9.** Récit d'une collecte, *by Christian Coiffier*; **10.** Les artefacts de la guerre. Art, échange et politique pendant la Seconde Guerre mondiale, *by David Akin and Geoffrey M. White*; **11.** Les maisons-sanctuaires des Kwara'ae à Malaita, *by Ben Burt*; **12.** Massue, île de Malaita, *by Pierre Maranda*; **13.** Sentence de mort, meurtre et prestige, *by David Akin*; **14.** Matérialiser les relations: Production et circulation des monnaies langalanga de Malaita, *by Pei-yi Guo*; **15.** Monnaie de plumes, îles Santa Cruz, *by Géraldine Le Roux*; **16.** Parures corporelles de Malaita, *by Ben Burt*; **17.** Aquarelles de Léopold Verguet, île de Makira, *by Michael W. Scott*; **18.** Cultures alimentaires, *by Christine Jourdan*; **19.** Les vies des Nguzunguzu: Figures de proue de Nouvelle-Géorgie, *by Edvard Hviding*; **20.** Bouclier, île de Santa Isabel, *by Johanna Whiteley*; **Permanences:** **21.** Les couleurs de la métamorphose. La lumière comme mode d'action sur le monde, *by Sandra Revolon*; **22.** Bol cérémoniel et présence des morts, *by Magali Mélandri and Sandra Revolon*; **23.** Un monument éphémère: la 'Barque blanche', *by Pierre Maranda*; **24.** La pêche à la bonite : au cœur d'un maelström sacré, *by Michael W. Scott*; **25.** Poteaux de maison cérémonielle, île d'Owaraha, *by Magali Mélandri and Sandra Revolon*; **26.** La métaphysique des particules, *by Michael W. Scott*; **27.** Bâton de danse, île de Malaita, *by Pierre Maranda*; **28.** Les formes topogéniques en Nouvelle-Géorgie, *by Tim Thomas*; **29.** Autel à la gloire du chef Ingova, *by Magali Mélandri*; **30.** Images hybrides, *by Deborah Waite*; **31.** Étoffe d'écorce battue, Île de Santa Isabel, *by Johanna Whiteley*; **32.** Poisson-reliquaire, île d'Owaraha, *by Deborah Waite*; Liste des œuvres exposées; Bibliographie."

MINEGAL, MONICA and PETER D. DWYER. 2017 (June). *Navigating the Future: An Ethnography of Change in Papua New Guinea*. Canberra: ANU Press. 298 pages. ISBN: 978-1760461232 (pb) and 978-1760461249 (pdf). Retrieved 20 June 2017 from: <http://dx.doi.org/10.22459/NTF.06.2017>.

Navigating the Future draws on long-term ethnographic fieldwork with Kubo people and their neighbours, in a remote area of Papua New Guinea, to explore how worlds are reconfigured as people become increasingly conscious of, and seek to draw into their own lives, wealth and power that had previously lain beyond their horizons. In the context of a major resource extraction project - the Papua New Guinea Liquefied Natural Gas (PNG LNG) Project - taking shape in the mountains to the north, the people in this area are actively reimagining their social world. This book describes changes in practice that result, tracing shifts in the ways people relate to the land, to each other and to outsiders, and the histories of engagement that frame those changes. Inequalities are emerging between individuals in access to paid work, between groups in potential for claiming future royalties, and between generations in access to information. As people at the village of Suabi strive to make themselves visible to the state and to petroleum companies, as legal entities entitled to receive benefits from the PNG LNG Project, they are drawing new boundaries around sets of people and around land and declaring hierarchical relationships between groups that did not exist before. They are struggling to make sense of a bureaucracy that is foreign to them, in a place where the state currently has minimal presence. A primary concern of *Navigating the Future* is with the processes through which these changes have emerged, as people seek to imagine - and work to bring about - a radically different future for themselves while simultaneously reimagining their own past in ways that validate those endeavours.

Contents: Preliminary Pages; Acknowledgements; Caveats; Tables; Figures; **1.** Introduction; **2.** Gwaimasi: 1986-99; **3.** Timelines; 4.Suabi: 2011-14; **5.** Navigating the Future; **6.** Navigating the Past; **7.** The Giving Environment; **8.** The Things of the World; References."

MYHRE, KNUT CHRISTIAN. 2016. *Cutting and Connecting: "Afrinesian" Perspectives on Networks, Relationality, and Exchange*. London and New York: Berghahn. 162 pages. ISBN: 978-1-78533-263-0 and 978-1-78533-264-7 (eb). First published in 2013 as special issue of *Social Analysis*, 57(3), with 'Gathering Up Mutual Help: Work, Personhood, and Relational Freedoms in Tanzania and Melanesia', by Daivi Rodima-Taylor replacing 'Gathering Up Mutual Help: Relational Freedoms of Tanzanian Market-Women', by Daivi Rodima-Taylor.

"Questions regarding the origins, mobility, and effects of analytical concepts continue to emerge as anthropology endeavors to describe similarities and differences in social life around the world. *Cutting and Connecting* rethinks this comparative enterprise by calling in a conceptual debt that theoretical innovations from Melanesian anthropology owe to network analysis originally developed in African contexts. On this basis, the contributors adopt and employ concepts from recent studies of Melanesia to analyze contemporary life on the African continent and to explore how this exchange influences the borrowed anthropological perspectives. By focusing on ways in which networks are cut and connections are made, these empirical investigations show how particular relationships are created in today's Africa. In addition, the volume aims for an approach that recasts relationships between theory and place and concepts and ethnography, in a manner that destabilizes the distinction between fieldwork and writing.

Contents: Introduction: Cutting and Connecting: 'Afrinesian' Perspectives on Networks, Relationality, and Exchange, by *Knut Christian Myhre*; **1.** Kuru, AIDS, and Witchcraft: Reconfiguring Culpability in Melanesia and Africa, by *Isak Niehaus*; **2.** Law, Opacity, and Information in Urban Gambia, by *Niklas Hultin*; **3.** From Cutting to Fading: A Relational Perspective on Marriage Exchange and Sociality in Rural Gambia, by *Tone Sommerfelt*; **4.** Gathering up Mutual Help: Work, Personhood, and Relational Freedoms in Tanzania and Melanesia, by *Daivi Rodima-Taylor*; **5.** Rethinking Ethnographic Comparison: Persons and Networks in Africa and Melanesia, by *Richard Vokes*; **6.** Membering and Dismembering: The Poetry and Relationality of Animal Bodies in Kilimanjaro, by *Knut Christian Myhre*; **7.** The Place of Theory: Rights, Networks, and Ethnographic Comparison, by *Harri Englund and Thomas Yarrow*; **Afterword**, by *Adam Reed*; **Index**."

NYGAARD-CHRISTENSEN, MAJ and ANGIE BEXLEY (eds). 2017 (May). *Fieldwork in Timor-Leste: Understanding Social Change through Practice*. Translations by Maj Nygaard-Christensen and Angie Bexley. Honolulu: University Press of Hawai'i. Distributed for NIAS (Nordic Institute of Asian Studies) Press. 272 pages. ISBN: 978-87-7694-209-0 (pb) and 978-87-7694-208-3 (cl).

"This is a must-have volume for scholars, other fieldworkers and policy-makers preparing to work in Timor-Leste, invaluable for those needing to understand the country from afar, and a fascinating read for anyone interested in the Timorese world. A ground-breaking exploration of research methodologies in Timor-Leste, the first of its kind, it brings together ten authors (veterans and early-career researchers) who have helped found Timor studies and broadly represent a range of fieldwork practices and challenges in what has been described as one of the most complex, contested, attractive and dangerous ethnographic field sites on the planet. Here, they present their experiences of conducting anthropological, historical and archival fieldwork in this new nation, spanning the period from colonial times to the present day. The volume further explores how researchers might examine processes of 'nation-making' without taking particular claims about what constitutes Timorese national identity for granted."

SENFT, GUNTER. 2017 (Available). *Imdeduya - Variants of a Myth of Love and Hate from the Trobriand Islands of Papua New Guinea*. Culture and Language Use Series No. 20. Amsterdam: John Benjamins. 244 pages. ISBN: 978-90-272-4456-7 (hb) and 978-90-272-6589-0 (eb). Retrieved 24 July 2017 from: <http://www.jbe-platform.com/content/books/9789027265890>.

"This volume presents five variants of the Imdeduya myth: two versions of the actual myth, a short story, a song and John Kasaipwalova's English poem 'Sail the Midnight Sun'. This poem draws heavily on the Trobriand myth which introduces the protagonists Imdeduya and Yolina and reports on Yolina's intention to marry the girl so famous for her beauty, on his long journey to Imdeduya's village and on their tragic love story. The texts are compared with each other with a final focus on the clash between orality and scriptuality. Contrary to Kasaipwalova's fixed poetic text, the oral Imdeduya versions reveal the variability characteristic for oral tradition. This variability opens up questions about traditional stability and destabilization of oral literature, especially questions about the changing role of myth - and magic - in the Trobriand Islanders' society which gets more and more integrated into the by now 'literal' nation of Papua New Guinea.

Contents: Acknowledgements; Abbreviations; Maps; **1.** Introduction: The song Imdeduya and its consequences; **2.** Gerubara's version of Imdeduya - a 'kukwanebu tommwaya tokunabogwa' - a story of the old men in former times; **3.** Mokopai's version of Imdeduya - the 'liliu Imdeduya mokwita' -

the real Imdeduya myth; **4.** Sebwagau's version of the Imdeduya myth documented by Jerry Leach in annotated English glosses as 'A Kula folktale from Kiriwina' **5.** John Kasaipwalova's poem 'Sail the Midnight Sun'; **6.** How do the five Imdeduya texts differ from each other and what do they share with one another? A comparative text linguistic approach; **7.** Concluding remarks on magic, myths and oral literature; Appendices: **I.** Metadata for the variants of the myth documented on audio-tape tape; **II.** The structure of Gerubara's 'Imdeduya' tale; **IIIa.** The structure of Mokopei's version of the Imdeduya myth; **IIIb.** Yolina's journey in Mokopei's version of the Imdeduya myth; **IVa.** The (simplified) structure of Sebwagau's version of the Imdeduya myth; **IVb.** Yolina's journey in Sebwagau's version of the Imdeduya myth; **V.** The structure of John Kasaipwalova's poem 'Sail the Midnight Sun'; References; Index."

SYSLING, FENNEKE. 2016. *Racial Science and Human Diversity in Colonial Indonesia: Physical Anthropology and the Netherlands Indies, ca. 1890-1960*. Singapore: National University of Singapore Press. 360 pages. ISBN: 978-981-4722-07-0 (pb). Dutch edition (191 pages) published in 2015. English review of the Dutch edition: [Oceania Newsletter, \(80\), 2015](#): 1-2 (by A. Ploeg).

"Indonesia is home to diverse peoples who differ from one another in terms of physical appearance as well as social and cultural practices. The way such matters are understood is partly rooted in ideas developed by racial scientists working in the Netherlands Indies [including West Papua] beginning in the late nineteenth century, who tried to develop systematic ways to define and identify distinctive races. Their work helped spread the idea that race had a scientific basis in anthropometry and craniology, and was central to people's identity, but their encounters in the archipelago also challenged their ideas about race. In this new monograph, Fenneke Sysling draws on published works and private papers to describe the way Dutch racial scientists tried to make sense of the human diversity in the Indonesian archipelago. The making of racial knowledge, it contends, cannot be explained solely in terms of internal European intellectual developments. It was 'on the ground' that ideas about race were made and unmade with a set of knowledge strategies that did not always combine well. Sysling describes how skulls were assembled through the colonial infrastructure, how measuring sessions were resisted, what role photography and plaster casting played in racial science and shows how these aspects of science in practice were entangled with the Dutch colonial Empire.

Fenneke Sysling is a historian of science and colonialism. She holds a PhD from the VU University of Amsterdam, and has published on the history of museum collections, environmental history and the making of race. She is currently a postdoctoral researcher at the University of Utrecht."

TOMLINSON, MATT and JULIAN MILLIE (eds). 2017 (June). *The Monologic Imagination*. Cambridge: Cambridge University Press. 280 pages. ISBN: 978-0190652814 (pb) and 978-0190652807 (hb).

"The pioneering and hugely influential work of Mikhail Bakhtin has led scholars in recent decades to see all discourse and social life as inherently 'dialogical.' No speaker speaks alone, because our words are always partly shaped by our interactions with others, past and future. Moreover, we never fashion ourselves entirely by ourselves, but always do so in concert with others. Bakhtin thus decisively reshaped modern understandings of language and subjectivity. And yet, the contributors to this volume argue that something is potentially overlooked with too close a focus on dialogism: many speakers, especially in charged political and religious contexts, work energetically at crafting monologues, single-voiced statements to which the only expected response is agreement or faithful replication. Drawing on ethnographic case studies from the United States, Iran, Cuba, Indonesia, Algeria, and Papua New Guinea, the authors argue that a focus on 'the monologic imagination' gives us new insights into languages' political design and religious force, and deepens our understandings of the necessary interplay between monological and dialogical tendencies.

Contents: Acknowledgments; Contributors; **Introduction:** Imagining the Monologic, *by Matt Tomlinson*; **1.** Cultural Replication: The Source of Monological and Dialogical Models of Culture, *by Greg Urban*; **2.** Dialogic Prophecies and Monologic Vision, *by Jon Bialecki*; **3.** Monologue and Dialogism in Highland New Guinea Verbal Art, *by Alan Rumsey*; **4.** Discussion: Is It Monologic? Is It Dialogic? What Difference Does It Make? *by Don Kulick*; **5.** 'With Unity We Will Be Victorious!' A Monologic Poetics of Political 'Conscientization' within the Cuban Revolution, *by Kristina Wirtz*; **6.** From Neighborhood Talk to Talking for the Neighborhood, *by Zane Goebel*; **7.** Monologue and Authority in Iran: Ethnic and Religious Heteroglossia in the Islamic Republic, *by James Barry*;

8. Discussion: Diving into the Gap: 'Words,' 'Voices,' and the Ethnographic Implications of Linguistic Disjuncture, by *Krista E. Van Vleet*; 9. Acting with One Voice: Producing Unanimism in Algerian Reformist Theater, by *Jane E. Goodman*; 10. Creedal Monologism and Theological Articulation in the Mennonite Central Committee, by *Philip Fountain*; 11. The Public Metaculture of Islamic Preaching, by *Julian Millie*; 12. Discussion: The Monologic Imagination of Social Groups, by *Courtney Handman*; **Conclusion:** Religious and Political Terrain of the Monologic Imagination, by *Matt Tomlinson and Julian Millie*; Index."

TRIFFITT, GERALDINE and ONISIMO NAYATO. 2017 (July). *Soso Village, Naviti Island, Fiji*. Mawson: Naviti Documentation (navitidoc@gmail.com). 97 pages.

"This is the everyday story of Soso, a remote village of about 450 people on Naviti Island, one of the islands of the Yasawa archipelago in Fiji. The author, Geraldine Triffitt, has been associated with the village of Soso for over 40 years, since the family first visited in 1977. Onesimo Nayato is a resident of Soso, who has shared his culture with his good friend, Geraldine. The book tells a lively and colourful story of the social life, environment, flora and fauna of a culture that has had little contact with Europeans over the years. Geraldine describes the changes to the village from her first visit (which required a guarantor and a permit to visit) to the present day when tourists at the nearby island resorts or cruise boats include a visit to Soso on their itinerary. The object of the book is to record the culture of a traditional and remote Fijian village for the people of the village. But it is also for interested general readers, tourists staying at resorts in the area, and academics studying language, anthropology, natural history and life in the Pacific."

WOOD, DONALD C. 2017. *Anthropological Considerations of Production, Exchange, Vending and Tourism*. Bingley: Emerald. 304 pages. ISBN: 978-1-78743-195-9 (hc) and 978-1-78743-194-2 (eb).

"Volume 37 of the Emerald series Research in Economic Anthropology features eleven original articles organized in four different sections, each focusing on a specific, popular and significant theme in economic anthropology: production, exchange, vending, and tourism. The first section investigates the brewing (and selling) of homemade beer among Maragoli women in western Kenya, continuity and change in small-scale family farming in a rural part of Costa Rica, and theoretical models of the transitions to farming that marked the Neolithic Revolution. The second section, on exchange, opens with another archaeological examination of relationships between long-distance exchange and the centralization of political power in Pre-Columbian America. This section also explores adaptations of the Ten Thousand Villages fair trade organization following the recent global recession, exchanges and 'productive leisure' at North Market in Columbus, Ohio, and social values in flux over problems relating to exchange amidst conditions of scarcity in the Solomon Islands. The third section investigates the plight and adaptations of vendors in a southern Chinese city and on a Mexican beach, drawing attention to the effects of both national government policies and international trade agreements on their lives. The volume closes with a section that considers important and timely issues in tourism - the role of debt in commission-based relationships between showroom owners and tour guides in Agra, India, and risk, resilience, health, and government policy in Jamaica's sex tourism industry.

Contents (Pacific chapters): 7. Relative Customers: Demand-Sharing, Kinship and Selling in Solomon Islands, by Rodolfo Maggio."

POLYNESIA

BARFORD, SERIE. 2015. *Entangled Islands*. Auckland: Anahera Press. 86 pages. ISBN: 978-0-473-33082-8 (pb). Review: *The Contemporary Pacific*, 29(2), 2017: 392-396 (by L. Kava).

"In this new collection of poetry and short stories, beloved Pacific writer Serie Barford reflects on the entangled history of New Zealand and the Pacific Islands. Here peoples and cultures meet and intertwine in a medley of memories, imagination and genealogy. *Entangled Islands* invites the reader to enter a lyrical, vividly drawn world. Serie Barford was born in New Zealand to a German-Samoan mother and a Palagi father and grew up in West Auckland. She has published three previous collections of poetry."

BROWN, BEN. 2013. *Between the Kindling and the Blaze: Reflections on the Concept of Mana*. Auckland: Anahera Press. 50 pages. With CD. ISBN: 978-0-473-26385. Review: *The Contemporary Pacific*, 29(2), 2017: 392-396 (by L. Kava).

"A collection of poetry and short prose pieces exploring the concept of mana. Completed on the Michael King Writer's Centre Maori Writer's Residency 2011. Ben Brown (Ngati Paoa, Ngati Mahuta) is a writer, poet, performer and award-winning children's book author. He lives in Lyttleton."

CORAM, STELLA. 2013. *Extinguishing Title: Maori Land Rights, People, and Perspective in Post-Colonial New Zealand*. Champaign: Common Ground. 170 pages. ISBN: 978-1-61229-202-1 (pb) and 978-1-61229-203-8 (pdf).

"Presents an argument on the systematic extinguishing of Maori rights to title to land in Aotearoa New Zealand. Identifies the key values informing Crown justification for disposing of inalienable reserve lands to claim their reworking within the contemporary administration of Maori land by the Maori Land Court. Addresses claims that the Court applies restrictive interpretations of Maori customary law (*tikanga*) to direct owner-families, who 'share' tribal affiliation, to form a tribal trust to administer their undivided interests in land. Discontinuity of ownership is the basis for contending that the Court subverts rights to title by upholding customary (communal) law in accordance with *tikanga*. Taken as a whole, this reinstates Maori dispossession, a process commenced by the Crown. Case study of the history of alienation of Ohinepuhiawe Reserve lands reveals the process by which title is extinguished. At the centre is the Elder, Oma Heitia, who tells of her love for her ancestors and ancestral lands. This is juxtaposed with her unifying treatment in petitioning the Court to have a human burial in private land disinterred and trust land under administration by the Maori Trustee returned. Critical cultural and critical race theory form the conceptual basis for examining the silences of cultural difference ideology and for urging a rethink in Maori affairs.

Contents; Preface; Glossary; **Introduction**: The Process of Extinguishing Title; **Part I. Theory and Historical Context**: 1. Relations of Dominance and the Paradox of Cultural Rights; 2. Crown Acquisition and Concession; **Part II. Ohinepuhiawe Reserve Lands**: 3. Diminishing Rights of Ownership; 4. Alienation of Ohinepuhiawe in the Rangitikei; 5. 'A Love Story': Kiua Perspective of Land and People; **Part III. Juridical Relations of Dominance**: 6. The Dismantling of Title; 7. Disregard of Common Law; 8. 'Owner' (Majority) Consensus; **Part IV. Conclusion**; 9. 'Past to Present'; **Conclusion**: Recognition of the Rights of Title; Endnotes; Appendices; Index; References."

FEILO, ZORA. 2015. *Tales of Niue Nukututaha*. Illustrated by Lange Taufelila. Honolulu: University of Hawai'i Press. Distributed for Little Island Press. 296 pages. ISBN: 978-1-877484-14-8 (cl).

"A collection of twelve stories in both English and Niuean set on the island of Niue, *The Tales of Nukututaha* is Zora Feilo's reinterpretation of myth, legend and storytelling from her native land. Each story is lavishly illustrated by Niuean artist Lange Taufelila."

FITI-SINCLAIR, RUTA, PENELOPE SCHOEFFEL and MALAMA MELEISEA. 2017. *Women and Political Participation: The 2016 Election in Samoa*. Apia: Centre for Samoan Studies, National University of Samoa. 63 pages. ISBN 978-982-9175-02-1 (pdf). Retrieved 19 July 2017 from: http://samoanstudies.ws/wp-content/uploads/2017/07/Final-Women-Political_FINAL_11_04_-_2017PS-.pdf.

"In 2013 the government of Samoa passed an amendment to the Electoral Act which guaranteed women 10% of seat in parliament. If fewer than five women are elected, up to five additional seats will be established to be filled by those women who did not win the seat, but who scored the highest number of votes. Twenty four women out of a total of 164 candidates stood for the 2016 elections of which four won seats, no more than in previous elections. However the legislative change allowed the female candidate that polled the highest amongst all female candidates and satisfied the quota to take a seat in parliament, thus increasing the number of Parliamentarians from 49 to 50. Prior to the 2016 elections Samoa's development partners working with the media and civil society promoted women's candidacy. Increasing Political Participation of Women in Samoa (IPPWS) was a joint programme of both the United Nations Development Programme (UNDP) and UN Women (UN

Entity for Gender Equality and the Empowerment of Women) in partnership with the governments of Samoa and Australia, and with the support of a number of local partner organisations. This report briefly reviews some key findings on cultural obstacles to women's political participation in villages (Meleisea et.al. 2015). This found that although most villages in Samoa do not formally or overtly discriminate against women *matai* [leaders] there are barriers of Samoan 'custom and usage' to women's participation in village government.

Contents: Executive Summary; **1.** Background; **2.** Political Organisation in Samoa; **3.** Campaign Experiences of Women Candidates; **4.** Lessons Learned; Appendix 1. Definition of Corrupt Practices Samoa Electoral Act 1963 Amended 1910."

GILLESPIE, KIRSTY, SALLY TRELOYN and DON NILES (eds). 2017 (July). *A Distinctive Voice in the Antipodes: Essays in Honour of Stephen A. Wild*. Canberra: ANU Press. 502 pages. ISBN: 978-1760461119 (pb) and 978-1760461126 (pdf) Retrieved 19 July 2017 from: <http://dx.doi.org/10.22459/DVA.07.2017>.

"This volume of essays honours the life and work of Stephen A. Wild, one of Australia's leading ethnomusicologists. Born in Western Australia, Wild studied at Indiana University in the USA before returning to Australia to pursue a lifelong career with Indigenous Australian music. As researcher, teacher, and administrator, Wild's work has impacted generations of scholars around the world, leading him to be described as 'a great facilitator and a scholar who serves humanity through music' by Andrée Grau, Professor of the Anthropology of Dance at University of Roehampton, London. Focusing on the music of Aboriginal Australia and the Pacific Islands, and the concerns of archiving and academia, the essays within are authored by peers, colleagues, and former students of Wild. Most of the authors are members of the Study Group on Music and Dance of Oceania of the International Council for Traditional Music, an organisation that has also played an important role in Wild's life and development as a scholar of international standing.

Contents: Preliminary Pages; Acknowledgements; Foreword, by *Svanibor Pettan*; Preface, by *Brian Diettrich*; Stephen A. Wild: A Distinctive Voice in the Antipodes, by *Kirsty Gillespie, Sally Treloyn, Kim Woo and Don Niles*; Festschrift Background and Contents, by *Kirsty Gillespie, Sally Treloyn and Don Niles*; **Indigenous Australia:** **1.** A Different Mode of Exchange: The Mamurrng Ceremony of Western Arnhem Land, by *Reuben Brown*; **2.** Warlpiri Ritual Contexts as Imaginative Spaces for Exploring Traditional Gender Roles, by *Georgia Curran*; **3.** Form and Performance: The Relations of Melody, Poetics, and Rhythm in Dhalwangu Manikay, by *Peter G. Toner*; **4.** Alyawarr Women's Rain Songs, by *Myfany Turpin, Richard Moyle and Eileen Kemarr Bonney*; **5.** Singing with a Distinctive Voice: Comparative Musical Analysis and the Central Australian Musical Style in the Kimberley, by *Sally Treloyn*; **6.** Turning the Colonial Tide: Working towards a Reconciled Ethnomusicology in Australia, by *Elizabeth Mackinlay and Katelyn Barney*; **Pacific Islands and Beyond:** **7.** Chanting Diplomacy: Music, Conflict, and Social Cohesion in Micronesia, by *Brian Diettrich*; **8.** Songs for Distance, Dancing to Be Connected: Bonding Memories of the Ogasawara Islands, by *Masaya Shishikura*; **9.** The Politics of the Baining Fire Dance, by *Naomi Faik-Simet*; **10.** Touristic Encounters: Imag(in)ing Tahiti and Its Performing Arts, by *Jane Freeman Moulin*; **11.** Heritage and Place: Kate Fagan's *Diamond Wheel* and Nancy Kerr's *Twice Reflected Sun*, by *Jill Stubington*; **12.** Living in Hawai'i: The Pleasures and Rewards of Hawaiian Music for an 'Outsider' Ethnomusicologist, by *Ricardo D. Trimillos*; **Archiving and Academia:** **13.** Protecting Our Shadow: Repatriating Ancestral Recordings to the Lihir Islands, Papua New Guinea, by *Kirsty Gillespie*; **14.** The History of the 'Ukulele 'Is Today', by *Gisa Jähnichen*; **15.** 'Never Seen It Before': The Earliest Reports and Resulting Confusion about the Hagen Courting Dance, by *Don Niles*; **16.** Capturing Music and Dance in an Archive: A Meditation on Imprisonment, by *Adrienne L. Kaeppler*; **17.** Some Comments on the Gradual Inclusion of Musics beyond the Western Canon by Selected Universities and Societies, by *Barbara B. Smith*; **18.** Ethnomusicology in Australia and New Zealand: A Trans-Tasman Identity? by *Dan Bendrups and Henry Johnson*; Publications by Stephen A. Wild; Contributors; Index."

HEMPENSTALL, PETER. 2017 (December). *Truth's Fool: Derek Freeman and the War over Cultural Anthropology*. Madison: University of Wisconsin Press. 280 pages. ISBN: 978-0-299-31450-7 (cl).

"New Zealand anthropologist Derek Freeman ignited a ferocious controversy in 1983 when he denounced the research of Margaret Mead, a world-famous public intellectual who had died five years earlier. Freeman's claims caught the attention of popular media, converging with other vigorous cultural debates of the era. Many anthropologists, however, saw Freeman's strident refutation of Mead's best-selling *Coming of Age in Samoa* as the culmination of a forty-year vendetta. Others defended Freeman's critique, if not always his tone. *Truth's Fool* documents an intellectual journey that was much larger and more encompassing than Freeman's attack on Mead's work. It peels back the prickly layers to reveal the man in all his complexity. Framing this story within anthropology's development in Britain and America, Peter Hempenstall recounts Freeman's mission to turn the discipline from its cultural-determinist leanings toward a view of human culture underpinned by biological and behavioral drivers. *Truth's Fool* engages the intellectual questions at the center of the Mead-Freeman debate and illuminates the dark spaces of personal, professional, and even national rivalries.

Peter Hempenstall is an emeritus professor of history at the University of Canterbury in New Zealand and a conjoint professor of history at the University of Newcastle in Australia. His many books include *Pacific Islanders under German Rule: A Study in the Meaning of Colonial Resistance* (2016) and the biographies *The Meddlesome Priest: A Life of Ernest Burgmann* (1993) and with Paula Tanaka Mochida *The Lost Man: Wilhelm Solf in German History* (2005)."

KIEVIET, PAULUS. 2017. *A Grammar of Rapa Nui*. Studies in Diversity Linguistics No. 12. Berlin: Language Science Press. 665 pages. ISBN: 978-3-946234-75-3 (eb), 978-3-946234-76-0 (hc) and 978-1-542544-79-5 (pb). Retrieved 5 July 2017 from: http://edocs.fu-berlin.de/docs/receive/FUDOCs_document_000000026296. Review: *Polynessia Newsletter*, (8), 2017: 2-3 (by T. Popova).

"This book is a comprehensive description of the grammar of Rapa Nui, the Polynesian language spoken on Easter Island. After an introductory chapter, the grammar deals with phonology, word classes, the noun phrase, possession, the verb phrase, verbal and nonverbal clauses, mood and negation, and clause combinations. The phonology of Rapa Nui reveals certain issues of typological interest, such as the existence of strict conditions on the phonological shape of words, word-final devoicing, and reduplication patterns motivated by metrical constraints. For Polynesian languages, the distinction between nouns and verbs in the lexicon has often been denied; in this grammar it is argued that this distinction is needed for Rapa Nui. Rapa Nui has sometimes been characterised as an ergative language; this grammar shows that it is unambiguously accusative. Subject and object marking depend on an interplay of syntactic, semantic and pragmatic factors. Other distinctive features of the language include the existence of a 'neutral' aspect marker, a serial verb construction, the emergence of copula verbs, a possessive-relative construction, and a tendency to maximise the use of the nominal domain. Rapa Nui's relationship to the other Polynesian languages is a recurring theme in this grammar; the relationship to Tahitian (which has profoundly influenced Rapa Nui) especially deserves attention. The grammar is supplemented with a number of interlinear texts, two maps and a subject index."

MCDOUGALL, BRANDY NALANI. 2016. *Finding Meaning: Kaona and Contemporary Hawaiian Literature*. Critical Issues in Indigenous Studies. Tucson: University of Arizona Press. 224 pages. ISBN: 978-0-8165-3198-1 (cl). Review: *The Contemporary Pacific*, 29(2), 2017: 387-389 (by 'U. Perkins).

"In this first extensive study of contemporary Hawaiian literature, Brandy Nalani McDougall examines a vibrant selection of fiction, poetry, and drama by emerging and established Hawaiian authors, including Haunani-Kay Trask, John Dominis Holt, Imaikalani Kalahale, and Victoria Nalani Kneubuhl. At the center of the analysis is a hallmark of Hawaiian aesthetics - *kaona*, the intellectual practice of hiding and finding meaning that encompasses the allegorical, the symbolic, the allusive, and the figurative. With a poet's attention to detail, McDougall interprets examples of *kaona*, guiding readers through *olelo no'eau* (proverbs), *mo'olelo* (literature and histories), and *mooku'auhau* (genealogies) alongside their contemporary literary descendants, unveiling complex layers of Hawaiian identity, culture, history, politics, and ecology. Throughout, McDougall asserts that '*kaona* connectivity' not only carries bright possibilities for connecting the present to the past, but it may

also ignite a decolonial future. Ultimately, *Finding Meaning* affirms the tremendous power of Indigenous stories and genealogies to give activism and decolonization movements lasting meaning.

Contents: List of Illustrations; Preface; Acknowledgments; **Introduction:** Ola(i)na Mo'olelo: Living Mo'olelo; **1.** Hiding and seeking meaning: Kaona and kaona connectivity; **2.** Kaona connectivity to the Kumulipo; **3.** Kaona connectivity to Papa, Wakea, and Haloa Naka; **4.** Kaona connectivity to Pele and Hi'iaka; **Conclusion:** Living Mo'olelo, living decolonial; Notes; Works Cited; Index."

NOBBS, CHRIS. 2017 (June). *Australia's Assault on Norfolk Island, 2015-16: Dispatches from the Front Line*. With contributions from Mary Christian-Bailey and others. Norfolk Island: Chris Nobbs. 176 pages. ISBN 978-0-646-97061-5. Available from The Trading Post, PO Box 463, Norfolk Island 2899 (david@tradingpost.nlk.nf) and from the self-publish and distribute platform Create Space at: <https://wwwcreatespace.com/7212642>.

"As an external territory of Australia, Norfolk Island enjoyed a large measure of self-government over the years 1979-2015. The Australian Government has now torn down this structure against the wishes of the great majority of Norfolk Islanders, replacing it with governmental arrangements based on a New South Wales regional council model. [The action was justified on the grounds it was necessary 'to address issues of sustainability which have arisen from the model of self-government requiring Norfolk Island to deliver local, state and federal functions since 1979'] This book brings together articles and letters originally published in *The Norfolk Islander* and on *Norfolk Online News*, providing a record of and commentary on, this transition.

Chris Nobbs has been a research scientist at the University of Cambridge, a consultant and administrator at the Organisation for Economic Cooperation and Development in Paris, economist to the Government of Victoria's salinity control programme, and co-director of an Australian social research consultancy. Over the period covered by these articles and letters he was living on Norfolk Island, where he was born. He is the author of a number of books including *Economics, Sustainability and Democracy: Economics in the Era of Climate Change* (Routledge, 2014)."

PIAHANA-WONG, KIRI. 2013. *Night Swimming*. Auckland: Anahera Press. 50 pages. ISBN: 978-0-473-24555-9 (pb). Review: *The Contemporary Pacific*, 29(2), 2017: 392-396 (by L. Kava).

"The mighty Pacific Ocean pervades *Night Swimming* - whether swimming or sailing, surfing or drifting, or just quietly contemplating, the author is never far from its shores. These are lyrical poems of *aroha* and *whanau*, loss and yearning, renewal and erasure - the tide going out, the tide coming in. Kiri Piahana-Wong is a New Zealander of Maori (Ngati Ranginui), Chinese and Pakeha (English) ancestry. She is a poet, editor and publisher. *Night Swimming* is her first collection."

QUEEN EMMA KALELEONALANI. 2017 (April). *In Haste with Aloha: Letters and Diaries of Queen Emma, 1881-1885*. Selected and edited by David W. Forbes. Honolulu: University of Hawai'i Press. 256 pages. ISBN: 978-0-8248-5783-7 (cl).

"This ambitious volume assembled by scholar David W. Forbes features a collection of ninety previously unpublished letters, as well as excerpts from two diaries, written between 1881 and 1885 by Queen Emma Kaleleonalani, royal consort of Kamehameha IV, King of the Hawaiian Islands, from 1856 to his death in 1863. *In Haste with Aloha* illuminates the last five years of the Queen's life and makes available an important record of royal social life and customs in nineteenth-century Hawai'i. Much of her earlier correspondence has been published in two books by the late Alfons L. Korn: *The Victorian Visitors: An Account of the Hawaiian Kingdom, 1861-1866* and *News from Molokai: Letters between Peter Kaeo and Queen Emma, 1873-1876*."

Contents: Notes on editing the letters; Acknowledgments; **Introduction;** **1.** 'The family of four is reduced', 1880; **2.** Rooke House under quarantine: Diary entries, 1881; **3.** Town gossip and an excursion to Maui: Letters of June-December 1881; **4.** A busy spring and summer: Letters of February-July 1882; **5.** Summer entertainments, church matters, and a visit to Kahala: Letters of August-December 1882; **6.** The year of the coronation: Letters of 1883; **7.** The gathering clouds: A diary and letters, 1884; **8.** The fateful trip to Kahala, July-August 1884; **9.** Last letters and the final

farewell, 1885; **10.** 'The good queen is gone': A letter from the priory, 1885; **11.** Lying in state at Rooke House, and the funeral at Kawaiaha'o Church, 1885; Index; Plates; About the author."

ROBINSON, REIHANA. 2012. *Aue Rona*. Wellington: Steele Roberts. 68 pages. ISBN: 978-1-877577-85-7 (pb). Review: *The Contemporary Pacific*, 29(2), 2017: 392-396 (by L. Kava).

"In this compelling first collection, Reihana Robinson offers a nuanced re-imagining of the Maori Rona legend through lyrical poems of love, transgression and sorrow that flesh out and challenge the archetypal notion of the woman in the moon. The traditional story of Rona and the moon opens as she is collecting water for her children. A cloud covers the moon; she falls, spilling the water, and she curses. As punishment she is torn from earth and taken to the moon, still clutching her calabash and holding a ngaio tree. Reihana Robinson has been widely published in New Zealand and internationally. She featured in AUP New Poets 3 (Auckland University Press, 2008) and her work has appeared in anthologies including *Te Ao Marama: Contemporary Maori Writing*. Reihana was the inaugural recipient of the Te Atairangikaahu Award for Poetry. She is also an artist and an organic farmer."

ROHRER, JUDY. 2016. *Staking Claim: Settler Colonialism and Racialization in Hawai'i*. Critical Issues in Indigenous Studies. Tucson: University of Arizona Press. 232 pages. ISBN: 978-0-8165-2051-6 (cl) and 978-0-8165-3730-3 (pb). Review: *The Contemporary Pacific*, 29(2), 2017: 380-382 (by H.J. Hobart).

"In order to better understand how settler colonialism works and thus move decolonization efforts forward, *Staking Claim* analyzes competing claims of identity, belonging, and political status in Hawai'i. Author Judy Rohrer brings together an analysis of racial formation and colonization in the islands through a study of legal cases, contemporary public discourse (local media and literature), and Hawai'i scholarship. Her analysis exposes how racialization works to obscure - with the ultimate goal of eliminating - native Hawaiian indigeneity, homeland, nation, and sovereignty. *Staking Claim* argues that the dual settler colonial processes of racializing native Hawaiians (erasing their indigeneity), and indigenizing non-Hawaiians, enable the staking of non-Hawaiian claims to Hawai'i. It encourages us to think beyond a settler-native binary by analyzing the ways racializations of Hawaiians and various non-Hawaiian settlers and arrivants bolster settler colonial claims, structures, and white supremacist ideologies.

Contents; Acknowledgments; Introduction; **1.** Going to the ocean: Native Pacific cultural studies; **2.** Weaving analytics and disrupting dyads: Unsettling settler colonialism in Hawai'i; **3.** 'Melting pot' v. 'Cauldron of hate': Cooking up racial discourse in Hawai'i; **4.** Got race? Rice v. Cayetano and the racialization of Kanaka Maoli; **5.** Attacking trust: Kamehameha schools lawsuits, postracial discourse, and victimized haoles; **6.** Mestiza consciousness, kuleana, and oceanic borderspaces: Genealogical rearticulations in Hawai'i; Notes; Bibliography; Index."

SALMOND, ANNE. 2017 (July). *Tears of Rangi: Experiments across Worlds*. Auckland: Auckland University Press. 512 pages. ISBN 978-1869408657 (hb).

"In this, her most ambitious book to date, Dame Anne Salmond looks at New Zealand as a site of cosmo-diversity, a place where multiple worlds engage and collide. Beginning with a fine-grained inquiry into the early period of encounters between Maori and Europeans in New Zealand (1769-1840), Salmond then investigates such clashes and exchanges in key areas of contemporary life - waterways, land, the sea and people. We live in a world of gridded maps, Outlook calendars and balance sheets - making it seem that this is the nature of reality itself. But in New Zealand, concepts of *whakapapa* and *hau*, complex networks and reciprocal exchange, may point to new ways of understanding interactions between peoples, and between people and the natural world. Like our ancestors, Anne Salmond suggests, we too may have a chance to experiment across worlds.

Contents: **Preface**: Voyaging Worlds; **Part I. Early Encounters, 1769-1840**: **1.** Hau: The Wind of Life; **2.** Tupaia's Cave; **3.** Ruatara's Dying; **4.** Hongi Hika and Thomas Kendall; **5.** How D'ye Do, Mr. King Shunghee? **6.** Decline and Fall; **7.** The Spring of the World; **8.** Our Words Will Sink like a Stone; **Part II. Rivers, Land, Sea and People**: **9.** Tears of Rangi: Awa / Rivers; **10.** Like a Bird on a

Sandbank: Whenua / Land; **11.** Fountain of Fish: Moana / Sea; **12.** Once Were Warriors: Tangata / People; **Afterword:** Voyaging Stars; Notes; Bibliography; Illustration credits; Index."

TROUTMAN, JOHN W. 2016. *Kika Kila: How the Hawaiian Steel Guitar Changed the Sound of Modern Music*. Chapel Hill: University of North Carolina Press. 372 pages. ISBN: 978-1-4696-2792-2 (hb). Review: *The Journal of Pacific History*, 52(1), 2017: 125-127 (by B. Diettrich).

"Since the nineteenth century, the distinct tones of *kika kila*, the Hawaiian steel guitar, have defined the island sound. Here historian and steel guitarist John W. Troutman offers the instrument's definitive history, from its discovery by a young Hawaiian royalist named Joseph Kekuku to its revolutionary influence on American and world music. During the early twentieth century, Hawaiian musicians traveled the globe, from tent shows in the Mississippi Delta, where they shaped the new sounds of country and the blues, to regal theaters and vaudeville stages in New York, Berlin, Kolkata, and beyond. In the process, Hawaiian guitarists recast the role of the guitar in modern life. But as Troutman explains, by the 1970s the instrument's embrace and adoption overseas also worked to challenge its cultural legitimacy in the eyes of a new generation of Hawaiian musicians. As a consequence, the indigenous instrument nearly disappeared in its homeland. Using rich musical and historical sources, including interviews with musicians and their descendants, Troutman provides the complete story of how this Native Hawaiian instrument transformed not only American music but the sounds of modern music throughout the world.

Contents: Introduction; 1. Guitar Culture In The Hawaiian Kingdom; *2.* Joseph Kekuku's Steel Guitar and the Era of Overthrow; *3.* American Debut; *4.* Hawaiian Troubadours and the Global Reach of the Kika Kila; *5.* Holly-Hawaiians, Electric Guitars, and Glass Ceilings; *6.* The Disappearing of 'Hawaiian' from American Music; *7.* Banishment, and Return; **Epilogue:** Remembrance and Kuleana; Endnotes; Bibliography; Index."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

- BENDRUP, D., & JOHNSON, H. (2017). Ethnomusicology in Australia and New Zealand: A Trans-Tasman Identity? In K. Gillespie, S. Treloyn & D. Niles (Eds.), *A Distinctive Voice in the Antipodes: Essays in Honour of Stephen A. Wild* (pp. 455-470). Canberra: ANU Press. Retrieved 19 July 2017 from: <http://dx.doi.org/10.22459/DVA.07.2017>.
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