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The online database of the CPAS is at <http://www.ru.nl/caos/cpas/databases/oceania-databases/bibliographic-search/>. This database contains information on Pacific literature (25500 title descriptions) that has been listed in 76 issues of the *Oceania Newsletter* from No.11/12, February/August 1993 up to No. 88, December 2017. From 1993 backwards we are adding titles of articles and books that have appeared and were reviewed in journals that supply anthropological information on the Pacific. The Pacific is Indigenous Australia, Melanisia, Micronesia and Polynesia. Literature on Asia is not included.

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Missionary attitudes towards Tongan material culture

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- Jos D.M. Platenkamp
Almut Schneider, *La vie qui vient d'ailleurs: Mouvements, échanges et rituels dans les Hautes-Terres de la Papouasie-Nouvelle-Guinée* (Berlin, 2017)

- Georg Schiffko
Volker Harms, *Das Tübinger Poupou: Ein Maori-Schnitzwerk der ersten Südsee-Expedition James Cooks* (Tübingen, 2017)

Paideuma. Mitteilungen zur Kulturkunde is the official publication of the Frobenius Institute at the Goethe University (Frankfurt am Main). Founded in 1938 by Leo Frobenius, edited with support from the Frobenius-Gesellschaft and peer-reviewed, *Paideuma* is one of the oldest and most renowned anthropological journals in German-speaking countries. In earlier years, *Paideuma* has published articles on African societies and history, as well as on other regions and topics of general theoretical interest, then a focus on Oceania was added and now it is planned to also include contributions on South and Central Asia.

RECEIVED

From **Nicole Haley**, State, Society and Governance Program, Australian National University, Canberra, Australia:

ALLEN, MATTHEW, DINNEN, SINCLAIR, KEEN, MEG, and ALLEN, BRYANT. 2017. *New Pathways across Old Terrain? SSGM Research on Resources, Conflict and Justice*. Discussion Paper No. 2017/5. Canberra: State, Society and Governance in Melanesia Project, ANU.

KUKAHIKO, KEALII. 2017. *Getting In: College Choice for Pacific Islander High School Football Players*. Discussion Paper No. 2017/7. Canberra: State, Society and Governance in Melanesia Project, ANU.

MAY, R.J. 2017. *Papua New Guinea under the O'Neill Government: Has There Been a Shift in Political Style?* Discussion Paper No. 2017/6. Canberra: State, Society and Governance in Melanesia Project, ANU.

From **Jürg Wassmann**, Friedrichsstrasse 13, 69117 Heidelberg, Germany:

VON POSEN, ALEXIS T. and VON POSER, ANITA (eds). 2016. *Facets of Fieldwork: Essays in Honor of Jürg Wassmann*. Heidelberg Studies in Pacific Anthropology No. 6. Heidelberg: Universitätsverlag Winter.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

CHARLEUX, MICHEL (ed.). 2017 (September). *Tapa: De l'écorce à l'étoffe, art millénaire d'Océanie, de l'Asie du Sud-Est à la Polynésie orientale / Tapa: From Tree Bark to Cloth, an Ancient Art of Oceania, from Southeast Asia to Eastern Polynesia*. Paris: Somogy Éditions d'Art & Association Tapa. Bilingual: French and English. 600 pages; 510 illustrations. ISBN: 978-2-7572-1209-7 (hb).

"A travers ses 600 pages richement illustrées, il invite à un voyage à travers l'espace mais aussi à travers le temps puisqu'il nous emmène en Chine où des battoirs de pierre datés jusqu'à 8000 ans ont été exhumés par nos collègues archéologues chinois. Nous traversons ensuite tout le Pacifique, d'Ouest en Est, comme le firent les migrations qui ont abouti à son peuplement, en passant par l'Indonésie, la Papouasie-Nlle-Guinée, le Vanuatu, la Nlle-Calédonie, les îles Fiji, Wallis, Futuna, Niue, les Samoa, Tonga, les îles Cook, Tahiti et les Marquises, l'île de Pâques, Pitcairn et enfin Hawai'i. Pièce essentielle du patrimoine culturel immatériel des sociétés peuplant tous ces archipels, le tapa a eu des destins différents suivant les îles et suivant la colonisation occidentale qui les a affectées. Toujours particulièrement vivant en PNG, à Tonga, au Samoa, à Wallis et Futuna et même

à Fiji, il avait quasiment disparu par ailleurs jusqu'à ce que des passionnés le fassent renaître. Une démarche de réappropriation de sa culture que l'on ne peut qu'encourager."

"The history of cloth made through the beating of tree bark began some eight millennia ago in South-East Asia, the cradle of the Oceanian peoples. Over the course of generations and successive migrations eastward that led to the peopling of the Pacific islands, human ingenuity enabled the creation of a type of cloth, whose most refined examples are incredibly soft and fine. The cloths were dyed, scented, and covered with motifs related to symbols of clan, ethnicity, islands, to the point of becoming true works of art. Associated with sacred rites, ceremonial exchanges and rituals marking the milestones of life from birth to death, and deeply integrated into the social relationships of communities, they constituted an external sign of the wealth or power of the owner and served in customary exchanges, among many other uses. Today, the generic Polynesian term *tapa* is used to refer to barkcloth. Passionate 'knowledge brokers' perpetuate the tradition and demonstrate that *tapa* is not fixed in the past, but is a living form that renews itself. For that very reason, this book culminates in the universe of artists, creators and a stylist who have appropriated the material to create original pieces of art."

CONNELL, JOHN and LEE, HELEN (eds). 2018 (January). *Change and Continuity in the Pacific - Revisiting the Region*. Abingdon: Routledge. 256 pages. ISBN: 978-1138731691 (hb).

"Many of the chapters focus on aspects of socio-economic change and continuity, while others focus on specific issues such as the impact of both internal and international migration, political and cultural change, technological innovation and the experiences of children and youth. By focusing on both change and continuity this collection of eleven case studies shows the complex relationships between Pacific societies and processes of 'modernity' and globalisation. By using a long-term lens on particular places, the authors are able to draw out the subtleties of change and its impacts, while also paying attention to what, in the contemporary Pacific, has been left remarkably unchanged

Contents: 1. Returning to the Pacific, by John Connell and Helen Lee; 2. Engaging the World: Four Decades of Intensifying Change in Tuvalu, by Anne Chambers and Keith S. Chambers; 3. 'Olgeta Lapun I Dai Pinis' (All the Old Men Have Died): Fractured Modernities in Siwai, Papua New Guinea, by John Connell; 4. Surprising Times on Tanna (Vanuatu), by Lamont Lindstrom; 5. Rescuing Hope and Possibility from Development on Atiu, Cook Islands? by Nick Lewis; 6. Samoan Journeys: Migration, Remittances and Traditional Gift Exchange, by Paul Shankman; 7. An 'Infinite Pause' at Dreikikir? 40 Years of Change in Rural Papua New Guinea, by Bryant Allen; 8. Becoming Tongan Today, by Helen Lee; 9. The Future of a Polynesian Chiefdom in a Globalising World: Anuta, Solomon Islands, by Richard Feinberg; 10. Shifting Traditions: Remaining Pollapese in Micronesia and Abroad, by Juliana Flinn; 11. Revisiting the Fijian Periphery: A Thirty Year Perspective on Kadavu Island, by Michael Sofer; 12. Power and Predictability: Constrained Social Change in Enewetak/Ujelang, Marshall Islands, by Laurence Marshall Carucci."

FLANNERY, KENT and MARCUS, JOYCE. 2014. *The Creation of Inequality: How Our Prehistoric Ancestors Set the Stage for Monarchy, Slavery, and Empire*. Cambridge: Harvard University Press. 648 pages. ISBN: 978-0674416772 (pb). Review: *Reviews in Anthropology*, 46(2/3), 2017: 106-124 (by N. Thomas Håkansson).

"Our early ancestors lived in small groups and worked actively to preserve social equality. As they created larger societies, however, inequality rose, and by 2500 BCE truly egalitarian societies were on the wane. In *The Creation of Inequality*, Kent Flannery and Joyce Marcus demonstrate that this development was not simply the result of population increase, food surplus, or the accumulation of valuables. Instead, inequality resulted from conscious manipulation of the unique social logic that lies at the core of every human group. A few societies allowed talented and ambitious individuals to rise in prestige while still preventing them from becoming a hereditary elite. But many others made high rank hereditary, by manipulating debts, genealogies, and sacred lore. At certain moments in history, intense competition among leaders of high rank gave rise to despotic kingdoms and empires in the Near East, Egypt, Africa, Mexico, Peru, and the Pacific.

Contents: Preface; Part I. Starting Out Equal: 1. Genesis and Exodus; 2. Rousseau's 'State of Nature'; 3. Ancestors and Enemies; 4. Why Our Ancestors Had Religion and the Arts; 5. Inequality

without Agriculture; **Part II. Balancing Prestige and Equality:** 6. Agriculture and Achieved Renown; 7. The Ritual Buildings of Achievement-Based Societies; 8. The Prehistory of the Ritual House; 9. Prestige and Equality in Four Native American Societies; **Part III. Societies That Made Inequality Hereditary:** 10. The Rise and Fall of Hereditary Inequality in Farming Societies; 11. Three Sources of Power in Chiefly Societies; 12. From Ritual House to Temple in the Americas; 13. Aristocracy without Chiefs; 14. Temples and Inequality in Early Mesopotamia; 15. The Chiefly Societies in Our Backyard; 16. How to Turn Rank into Stratification: Tales of the South Pacific; **Part. IV. Inequality in Kingdoms and Empires:** 17. How to Create a Kingdom; 18. Three of the New World's First-Generation Kingdoms; 19. The Land of the Scorpion King; 20. Black Ox Hides and Golden Stools; 21. The Nursery of Civilization; 22. Graft and Imperialism; 23. How New Empires Learn from Old; **Part V. Resisting Inequality:** 24. Inequality and Natural Law; Notes; Sources of Illustrations; Index."

HERMKENS, ANNA-KARINA and LEPANI, KATHERINE (eds). 2017 (August). *Sinuous Objects: Revaluing Women's Wealth in the Contemporary Pacific*. Canberra: ANU Press. 292 pages. ISBN: 978-1760461331 (jpb) and 978-1760461348 (pdf). Retrieved 7 September 2017 from: <http://dx.doi.org/10.22459/SO.08.2017>.

"Some 40 years ago, Pacific anthropology was dominated by debates about 'women's wealth'. These exchanges were generated by Annette Weiner's (1976) critical reappraisal of Bronislaw Malinowski's classic work on the Trobriand Islands, and her observations that women's production of 'wealth' (banana leaf bundles and skirts) for elaborate transactions in mortuary rituals occupied a central role in Trobriand matrilineal cosmology and social organisation. This volume brings the debates about women's wealth back to the fore by critically revisiting and engaging with ideas about gender and materiality, value, relationality and the social life and agency of things. The chapters, interspersed by three poems, evoke the sinuous materiality of the different objects made by women across the Pacific, and the intimate relationship between these objects of value and sensuous, gendered bodies.

Contents: Preliminary Pages; Illustrations; Acknowledgements; Abbreviations and Glossary; Contributors; **Introduction:** Revaluing women's wealth in the contemporary Pacific, *by Anna-Karina Hermkens and Katherine Lapan*; 1. Doba and Ephemeral Durability: The Enduring Material Value of Women's Work in the Trobriand Regenerative Economy, *by Katherine Lapan*; 2. Doing away with Doba? Women's Wealth and Shifting Values in Trobriand Mortuary Distributions, *by Michelle MacCarthy*; Poem: Doba - Trobriand Skirts, *by Katherine Lapan*; 3. Women's Wealth and Moral Economies among the Maisin in Collingwood Bay, Papua New Guinea, *by Anna-Karina Hermkens*; 4. Revaluing Pots: Wanigela Women and Regional Exchange, *by Elizabeth Bonshek*; 5. The Extraordinary Values of Ordinary Objects: String Bags and Pandanus Mats as Korafe Women's Wealth? *by Elisabetta Gnechi-Ruscone*; Poem: Making the Mark, *by Tessa Miller*; 6. Capturing the 'Female Essence'? Textile Wealth in Tonga, *by Fanny Wonu Veys*; 7. Passing on, and Passing on Wealth: Compelling Values in Tongan Exchange, *by Ping-Ann Addo*; 8. Cook Islands Tivaivai and the Haircutting Ceremony in Auckland: Ritual Action, Money and the Parameters of Value, *by Jane Horan*; Poem: Urohs language, *by Emelighter Kihleng*; **Epilogue:** Sinuous Objects, Sensuous Bodies: Revaluing 'Women's Wealth' Across Time and Place, *by Margaret Jolly*."

KURASHIGE, LON (ed.). 2017 (July). *Pacific America: Histories of Transoceanic Crossings*. Honolulu: University of Hawai'i Press. 304 pages. ISBN: 978-0-8248-5576-5 (cl).

"*Pacific America* differs from other books that are beginning to flesh out the transnational history of the Pacific Ocean in that it is more self-consciously a people's history. While diplomatic and economic relations are addressed, the chapters are particularly concerned with histories from the 'bottom up,' including attention to social relations and processes, individual and group agency, racial and cultural perception, and collective memory. These perspectives are embodied in the four sections focusing on China and the early modern world, circuits of migration and trade, racism and imperialism, and the significance of Pacific islands. The last section on Pacific Islanders avoids a common failing in popular perception that focuses on both sides of the Pacific Ocean while overlooking the many islands in between. The chapters in this section take on one of the key challenges for transpacific history in connecting the migration and imperial histories of the United States, Japan, China, Korea, Vietnam, and other nations, with the history of Oceania.

Contents: Preface; Introduction: Integrating the Pacific; **Part I. China and Ocean Worlds:** **1.** A Very Long Early Modern: Asia and Its Oceans, 1000-1850, *by John E. Wills, Jr.*; **2.** Transatlantic and Transpacific Connections in Early American History, *by Kariann Akemi Yokoya*; **Part II. Circuits and Diaspora:** **3.** The Pacific Ocean as Highway to Gold Mountain: The Hong Kong Connection, 1850-1900, *by Elizabeth Sinn*; **4.** Pop Gingle's Cold War, *by Peter E. Hamilton*; **5.** Chinese and American Collaborations through Educational Exchange during the Era of Exclusion, 1872-1955, *by Madeline Y. Hsu*; **6.** Japanese Reinvention of Self through Hawai'i's Japanese Americans, *by Yujin Yaguchi*; **7.** Fighting the Postwar in Little Saigon, *by Phuong Nguyen*; **Part III. Racism and Imperialism:** **8.** Transpacific Accommodation and the Defense of Asian Immigrants, *by Lon Kurashige*; **9.** Kilsoo Haan, American Intelligence, and the Anticipated Japanese Invasion of California, 1931-1943, *by Brian Masaru Hayashi*; **10.** Transpacific Adoption: The Korean War, US Missionaries, and Cold War Liberalism, *by Susie Woo*; **11.** Inter-imperial Relations, the Pacific, and Asian American History, *by Augusto Espiritu*; **12.** Japanese Immigrant Settler Colonialism and the Construction of a US National Security Regime against the Transborder 'Yellow Peril', *by Eiichiro Azuma*; **Part IV. Islands and the Pacific Rim:** **13.** How the Portuguese Became White: The Radical Politics of Pre-annexation Hawai'i, *by Christen T. Sasaki*; **14.** Who Closed the Sea? Archipelagoes of Amnesia between the United States and Japan, *by Greg Dvorak*; **15.** Japanese Commemorations of World War II in the Mariana Islands, *by Keith L. Camacho*; Contributors; Index."

LAILAW, ZOE and LESTER, ALAN. 2015. *Indigenous Communities and Settler Colonialism: Land Holding, Loss and Survival in an Interconnected World*. Basingstoke: Palgrave Macmillan. 270 pages. ISBN: 978-1-349-49735-5 (pb) and 978-1-137-45235-1 (hb). Review: *Australian Historical Studies*: 48(3), 2017: 452-453 (by A. O'Brien).

"This collection makes an important contribution to the global history of Indigenous dispossession by drawing a range of Anglophone settler sites into the same analytical frame, putting Indigenous political struggles at the centre of analysis and tracing Indigenous mobile networks. By doing so, it builds on Jane Carey and Jane Lydon's recent *Indigenous Networks: Mobility, Connections and Exchange* (2014), but unlike that volume it focuses on apparently 'grounded' communities rather than individuals or activist networks" (Anne O'Brien, *Australian Historical Studies*).

Contents: **1.** Indigenous Sites and Mobilities: Connected Struggles in the Long Nineteenth Century, *by Alan Lester et al.*; **2.** Re-imagining Settler Sovereignty: The Call to Law at the Coranderrk Aboriginal Reserve, Victoria 1881 (and Beyond), *by Julie Evans et al.*; **3.** Indigenous Land Loss, Justice and Race: Ann Bon and the Contradictions of Settler Humanitarianism, *by Joanna Cruickshank et al.*; **4.** 'On My Ground': Indigenous Farmers at New Norcia 1860s-1900s, *by Tiffany Shellam*; **5.** The Possession and Dispossession of the Kat River Settlement, *by Robert Ross*; **6.** Discourses of Land Use, Land Access and Land Rights at Farmerfield and Loeriesfontein in Nineteenth-century South Africa, *by Fiona Vernal*; **7.** Living on the Rivers' Edge at the Taieri Native Reserve, *by Angela Wanhalla*; **8.** Designing Dispossession: The Select Committee on the Hudson's Bay Company, Fur-trade Governance, Indigenous Peoples and Settler Possibility, *by Adele Perry*; **9.** They Would Not Give Up One Inch of It': The Rise and Demise of St Peter's Reserve, Manitoba, *by Sarah Carter*; **10.** Site of Dispossession, Site of Persistence: The Haudenosaunee (Six Nations) at the Grand River Territory in the Nineteenth and Twentieth Centuries, *by Cecilia Morgan*; **11.** Potawatomi Allotment in Kansas, *by Kelli Mosteller*; **12.** Law, Identity and Dispossession - The Half-Caste Act of 1886 and Contemporary Legal Definitions of Indigeneity in Australia, *by Mark McMillan*."

MACLELLAN, NIC. 2017 (September). *Grappling with the Bomb: Britain's Pacific H-bomb Tests*. Canberra: ANU Press. 383 pages. ISBN: 978-1760461379 (pb) and 978-1760461386 (pdf). Retrieved 4 October 2017 from: <http://dx.doi.org/10.22459/GB.09.2017>.

"*Grappling with the Bomb* is a history of Britain's 1950s program to test the hydrogen bomb, code name *Operation Grapple*. In 1957-58, nine atmospheric nuclear tests were held at Malden Island and Christmas Island - today, part of the Pacific nation of Kiribati. Nearly 14,000 troops travelled to the central Pacific for the UK nuclear testing program - many are still living with the health and environmental consequences. Based on archival research and interviews with nuclear survivors, *Grappling with the Bomb* presents i-Kiribati woman Sui Kiritome, British pacifist Harold Steele,

businessman James Burns, Fijian sailor Paul Ah Poy, English volunteers Mary and Billie Burgess and many other witnesses to Britain's nuclear folly.

Contents: Preliminary pages; List of illustrations; Timeline and glossary; Maps; **Introduction**; **1.** The leader - Sir Winston Churchill; **2.** The survivors - Lemeyo Abon and Rinok Riklon; **3.** The fisherman - Matashichi Oishi; **4.** The Task Force Commander - Wilfred Oulton; **5.** The businessman - James Burns; **6.** The pacifist - Harold Steele; **Interlude** - On radiation, safety and secrecy; **7.** The Chief Petty Officer - Ratu Inoke Bainimarama; **8.** The sailor - Paul Ah Poy; **9.** The high chief - Ratu Penaia Ganilau; **10.** The WVS ladies; Mary and Billie Burgess; **11.** The pilot - Geoffrey Dhenin; **12.** The Prime Minister - Harold Macmillan; **13.** The Foreign Officer - Gillian Brown; **14.** The telegraphist - Roy Sefton; **15.** The soldiers - Isireli Qalo; **16.** The Banaban - Tekoti Rotan; **17.** The mothers - Sui Kiritome; **18.** The last soldiers - Josefa Vueti; **19.** The President - John F. Kennedy; **Interlude** - Contested illnesses; **20.** The research scientist - Al Rowland; **21.** The litigant - Pita Rokoratu; **22.** The Rear Admiral - Josaia Voreqe Bainimarama; **Aftermath**; Acknowledgements; Bibliography; Index."

MESENHÖLLER, PETER and STAUFFEN, ANNEMARIE (eds). 2015. *Made in Oceania: Proceedings of the International Symposium on Social and Cultural Meanings and Presentation of Oceanic Tapa, Cologne, 16-17 January 2014*. Newcastle upon Tyne: Cambridge Scholars Publishing. 185 pages. ISBN: 978-1-4438-8379-5 (hb).

"Both anthropologists and conservation scientists are fascinated by Oceanic barkcloth, or tapa, as it is known by its generic Polynesian term. Historic tapa designs are often living cultural heritage, but today's objects also combine content, form and tradition in new ways and are intimately connected with the social and cultural identity of individuals, groups, and even nations. With tapa being completely alien to European traditions, conservation scientists are challenged by the material and its restoration and preservation. Questions of adequate presentation in exhibitions touch upon both disciplines, particularly when cultural requirements of the source communities come into play.

Contents: List of Figures; Preface and Acknowledgements, by Annemarie Stauffer and Peter Mesenhöller; **Part I. Social and Cultural Meanings of Oceanic Tapa:** **1.** Culture, Conservation and Creativity: Two Centuries of Polynesian Barkcloth, by Adrienne Kaeppler; **2.** Dynamics of Barkcloth and Identity among the Maisin of Papua New Guinea, by Anna-Karina Hermkens; **3.** Pitcairn Tapa: Unveiling the Lives of the Bounty Women, by Pauline Reynolds; **4.** A Feast of the Senses: Barkcloth during Royal Ceremonies in Tonga, by Fanny Wonu Veys; **5.** *Nimamea'a koka 'anga*: The Fine Art of Tongan *ngatu* or Barkcloth Making, by Kolokesa Mahina-Tuai; **6.** Following Tapa: New Contexts and Global Culture, by Sean Mallon; **Part II. Tapa in Museum Collections - Conservation and Presentation:** **7.** A Fijian Barkcloth in Cologne: Embodying Relationships Past and Present, by Steven Hooper, Petra Czwirwinski, Sarah Fründt and Joni Madraiwiwi; **8.** Before the Opening: Aspects of Conservation and Installation, by Robin Bastian, Sephanie Lüerßen and Regina Klee; **9.** Barkcloths in the Worldmuseum Vienna, by Roswitha Zobl; **10.** An Introduction to the Conservation of Barkcloth at the British Museum, by Monique Pullan; **11.** Identification of Oil on Hawaiian Barkcloths and their Treatment: Looking for the Suitable Adhesive, by Anne-Claire de Poulpique; Bibliography; Contributors."

MOHAMED-GAILLARD, SARAH. 2015. *Histoire de l'Océanie de la fin du xviii siècle à nos jours*. Paris: Armand Colin. 235 pages. ISBN 978-2-200-60130-0 (pb). Review: *The Journal of Pacific History*, 52(2), 2017: 246-247 (by I. Merle).

"At just 225 pages the text proposed here certainly does not pretend to be a work of research. The introduction and conclusion are extremely short. Also, due to constraints doubtless imposed by the publisher, there are no notes and the bibliography is only selective. One might though have expected an account based on clearly set out choices, opening an original and reflexive 'path of knowledge' that might in turn have made this small book attractive to anglophone readers. Unfortunately, such a reader would be deceived as Mohamed-Gaillard ultimately does no more than cover the well-known chapters of a largely Eurocentric Pacific history as classically presented to Australian and New Zealand students. Beginning from 'the slow European approach to the islands', she sets out the stages of the usual chronology: beachcombers and missionaries; annexation and colonial societies; plantations, mines and labour; the Great War, the interwar decades and the Second World War. In

the final part of the work, she deals with questions more closely related to her own research and allows herself a more thematic schema around 'big contemporary issues': decolonisation, militarisation and nuclearisation; regional organisations such as the SPC and international relations since 1945" (Isabelle Merle, *The Journal of Pacific History*).

"*Contents*: 1. Les Européens dans le Pacifique: L'entrée progressive des îles d'Océanie dans l'écoumène des Occidentaux; 2. Les premiers contacts entre Européens et Océaniens; 3. Les Îles en situation coloniale; 4. L'Océanie, d'une guerre à l'autre; 5. Les îles d'Océanie sur le chemin de l'indépendance; 6. L'Océanie et le jeu des grandes puissances dans un monde en guerre froide; 7. Les Océaniens et l'émergence d'un sentiment régional; 8. Enjeux actuels et défis à venir pour l'Océanie; Bibliographie; Index."

RICHARDS, RHYS. 2017. *Trans-Pacific Exploration and Trade: 1780-1830*. Paremata: Paremata Press (parematapress@gmail.com). 2 volumes. 590 pages.

"As soon as Captain Cook had shown how to cross the Pacific Ocean safely, foreign traders began to exploit the Pacific hemisphere for personal profit. There was no co-ordinated plan. Just a straggle of single voyages by bold captains ready to brave the unknown, to sail into the vast Pacific where only a few very narrow tracks had been charted. For in those early days, open spaces on maps and charts did not indicate an absence of land, but rather an absence of knowledge, and the prospect of unknown dangers. Thus in one generation, from 1780 to 1830, the early traders were often explorers themselves. This book explores how 25 colourful but barely-known traders expanded Pacific trade episodically, striving for profits day by day and year by year. The traders knew that unless their travels were highly profitable, more voyages would not be repeated. It is only in retrospect that their episodic voyages appear as if cumulative, as if opening the Pacific to British, American and other foreign 'development.' This unprecedented collection combines scattered sources from the UK, USA and elsewhere into one Pacific narrative.

Rhys Richards, a former career diplomat, has lived and traveled extensively in Polynesia and Melanesia. He has published sixteen of his books since 1986, while another eleven have been published elsewhere. Rhys was awarded the prestigious L.Byrne Waterman award, 'for Maritime History,' in 2000."

SCHWERDTNER MÁÑEZ, KATHLEEN and POULSEN, BO (eds). 2016. *Perspectives on Oceans Past: A Handbook of Marine Environmental History*. Dordrecht: Springer. 211 pages. ISBN 978-94-017-7495-6 (hc) and 978-94-017-7496-3 (eb). Review: *The Journal of Pacific History*, 52(2), 2017: 241-242 (by R.T. Jones).

"It should be noted too that the great majority of work on historical marine ecosystems has focused on the North Atlantic, while Asia and the larger Pacific have received short shrift. In fact, it is puzzling that Pacific scholars oriented explicitly towards a body of water have paid so little attention to this space itself (there are of course some very noteworthy exceptions, such as Paul D'Arcy, Tamatoa Bambridge and Alison MacDiarmid), an absence this volume to some degree reflects and will hopefully begin to correct" (Ryan T. Jones, *The Journal of Pacific History*).

THOMAS, MARTIN and HARRIS, AMANDA (eds). 2018 (January). *Expeditionary Anthropology: Teamwork, Travel and the 'Science of Man'*. New York and Oxford: Berghahn. 318 pages. ISBN: 978-1-78533-772-7 (hb).

"The origins of anthropology lie in expeditionary journeys. But since the rise of immersive fieldwork, usually by a sole investigator, the older tradition of team-based social research has been largely eclipsed. *Expeditionary Anthropology* argues that expeditions have much to tell us about anthropologists and the people they studied. The book charts the diversity of anthropological expeditions and analyses the often passionate arguments they provoked. Drawing on recent developments in gender studies, indigenous studies and the history of science, the book argues that even today, the 'science of man' is deeply inscribed by its connections with expeditionary travel.

Contents: **Introduction**: Anthropology and the Expeditionary Imaginary: An Introduction to the Volume, by Martin Thomas and Amanda Harris; **Part I. Anthropology and the Field**:

Intermediaries and Exchange: **1.** Assembling the Ethnographic Field: The 1901-02 Expedition of Baldwin Spencer and Francis Gillen, by Philip Batty; **2.** Receiving Guests: The Cambridge University Anthropological Expedition to Torres Strait 1898, by Jude Philp; **3.** Donald Thomson's Hybrid Expeditions: Anthropology, Biology and Narrative in Northern Australia and England, by Saskia Beudel; **Part II. Exploration, Archaeology, Race and Emergent Anthropology:** **4.** Looking at Culture through an Artist's Eyes: William Henry Holmes and the Exploration of Native American Archaeology, by Pamela Henson; **5.** The Anomalous Blondes of the Maghreb: Carleton Coon Discovers the African Nordics, by Warwick Anderson; **6.** Medium, Genre, Indigenous Presence: Spanish Expeditionary Encounters in the Mar del Sur, 1606, by Bronwen Douglas; **7.** Ethnographic Inquiry on Phillip Parker King's Hydrographic Survey, by Tiffany Shellam; **Part III. The Question of Gender:** **8.** Gender and the Expedition: Feminist Anthropologist Elsie Clews Parsons and the Politics of Fieldwork in the Americas in the 1920s and 1930s, by Desley Deacon; **9.** What Has Been Forgotten? The Discourses of Margaret Mead and The American Museum of Natural History Sepik Expedition, by Diane Losche; **10.** Gender, Science and Imperial Drive: Margaret McArthur on Two Expeditions [New Guinea and Arnhem Land] in the 1940s, by Amanda Harris; Bibliography; Index."

WINCHESTER, SIMON. 2015 and 2016. *Pacific: Silicon Chips and Surfboards, Coral Reefs and Atom Bombs, Brutal Dictators and Fading Empires*. New York: Harper Collins. 492 pages. ISBN: 978-0-06-231541-0 (hb) and 978-0-06-231542-7 (pb).

"In telling the story of the Pacific, Simon Winchester takes us from the Bering Strait to Cape Horn, from the Yangtze River to the Panama Canal, and to the many small islands and archipelagos that lie in between. He observes the fall of a dictator in Manila, visits aboriginals in Northern Queensland, and is jailed in Tierra del Fuego, the land at the end of the world. His journey encompasses a trip down the Alaska Highway, a stop at the isolated Pitcairn Islands, a trek across South Korea, and a glimpse of its mysterious northern neighbor.

Contents: Dedication; Epigraph; Map; List Maps and Illustrations; **Prologue:** The lonely sea and the sky; Author's note: On carbon; **1.** The great thermonuclear sea; **2.** Mr. Ibuka's radio revolution; **3.** The ecstasies of wave-riding; **4.** A dire and dangerous irritation; **5.** Farewell, all my friends and foes; **6.** Echoes of distant thunder; **7.** How goes the lucky country? **8.** The fires in the deep; **9.** A fragile and uncertain sea; **10.** Of masters and commanders; **Epilogue:** The call of the running tide; Acknowledgments; Notes on Sources; Bibliography; Index; About the Author."

AUSTRALIA

BURKE, PAUL. 2018 (May). *An Australian Indigenous Diaspora: Warlpiri Matriarchs and the Refashioning of Tradition*. New York and Oxford: Berghahn. 246 pages. ISBN: 978-1-78533-388-0 (hb).

"Some indigenous people, while remaining attached to their traditional homelands, leave them to make a new life for themselves in white towns and cities, thus constituting an 'indigenous diaspora'. This innovative book is the first ethnographic account of one such indigenous diaspora, the Warlpiri, whose traditional hunter-gatherer life has been transformed through their dispossession and involvement with ranchers, missionaries, and successive government projects of recognition. By following several Warlpiri matriarchs into their new locations, far from their home settlements, this book explores how they sustained their independent lives, and examines their changing relationship with the traditional culture they represent.

Contents: Acknowledgements; **Introduction;** **1.** Origins of the Warlpiri Diaspora; **2.** 'Getting Away' - Reasons and Pathways; **3.** Making Alice Springs a Warlpiri Place; **4.** Warlpiri Women of Adelaide; **5.** Ambivalent Homecomings and the Politics of Home and Away; **6.** Conclusion: Bold Matriarchs and the Prospects for Cosmopolitan 'Orbiting'; References.

Paul Burke is currently a Visiting Fellow at the School of Archaeology and Anthropology, ANU. In 2009, he was awarded a postdoctoral fellowship by the Australian Research Council to conduct the research for this book. His previous work on anthropologists in native title claims, *Law's*

Anthropology: From Ethnography to Expert Testimony in Native Title, was published by ANU Press in 2011."

FERRIER, ÅSA. 2015. *Journeys into the Rainforest: Archaeology of Culture Change and Continuity on the Evelyn Tableland, North Queensland*. Terra Australis No. 43. Canberra: ANU Press. 174 pages. ISBN: 978-1925022872 (pb) and 978-1925022889 (pdf). Retrieved 4 October 2017 from: <http://dx.doi.org/10.22459/TA43.11.2015>. Review: *Archaeology in Oceania*, 52(2), 2017: 198-199 (by P. Roberts).

"This monograph presents the results of archaeological research that takes a longitudinal approach to interpreting and understanding Aboriginal-European contact. It focuses on a small but unique area of tropical rainforest in far north Queensland's Wet Tropics Bioregion, located within the traditional lands of the Jirrbal Aboriginal people on the Evelyn Tableland. Analyses of the data sets demonstrate that initial use of the rainforest environment on the Evelyn Tableland occurred during the early Holocene period, with successful adaptation and a change towards more permanent Aboriginal use of the rainforest becoming established in the late Holocene period. European arrival and settlement on traditional Aboriginal land resulted in a period of historical upheaval for the Aboriginal rainforest people. Following an initial period of violent interactions and strong Aboriginal resistance from the rainforest, Jirrbal Aboriginal people continued to adapt and transform their traditional culture to accommodate for the many changes forced upon them throughout the post-contact period.

Contents: Preliminary Pages; List of Figures; List of Tables; Acknowledgements; **1**. Research Framework; **2**. Study Region: Environmental, Historical and Cultural Background; **3**. The Documentary Evidence; **4**. Urumbal Pocket; **5**. The Lithics Analysis; **6**. The Archaeobotanical Analysis; **7**. *Boignjul*; **8**. Cedar Creek; **9**. Research Outcomes; Reference."

NEALE, TIMOTHY. 2017 (July). *Wild Articulations: Environmentalism and Indigeneity in Northern Australia*. Honolulu: University of Hawai'i Press. 286 pages. ISBN: 978-0-8248-7311-0 (cl).

"In *Wild Articulations*, Timothy Neale examines environmentalism, indigeneity, and development in Northern Australia through the recent controversy surrounding the Wild Rivers Act 2005 (Qld) in Cape York Peninsula, an event that drew together a diverse cast of actors - including traditional owners, prime ministers, politicians, environmentalists, mining companies, the late Steve Irwin, crocodiles, and river systems - to contest the future of the north. With a population of fewer than 18,000 people spread over a landmass of over 50,000 square miles, Cape York Peninsula remains a 'frontier' in many senses. Long constructed as a wild space - whether as terra nullius, a zone of legal exception, or a biodiverse wilderness region in need of conservation - Australia's north has seen two fundamental political changes over the past two decades. The first is the legal recognition of Indigenous land rights, reaching over a majority of its area. The second is that the region has been the center of national debates regarding the market integration and social normalization of Indigenous people, attracting the attention of federal and state governments and becoming a site for intensive neoliberal reforms. Drawing connections with other settler colonial nations such as Canada and Aotearoa New Zealand, *Wild Articulations* examines how indigenous lands continue to be imagined and governed as 'wild.'

Contents: Acknowledgments; Abbreviations; **Introduction**: A Wild Confluence; **1**. The Wilding of Cape York Peninsula; **2**. Reading the *Wild Rivers Act* Controversy; **3**. Assembling Peninsula Politics; **4**. Rearticulating Indigeneity after *Mabo*; **5**. Wild Presents and Emergent Futures; **6**. Cosmopolitics on the Wenlock River; **Afterword**; References; Index; About the Author."

NETTELBECK, AMANDA, SMANDYCH, RUSSELL, KNAFLA, LOUIS A. and FOSTER, ROBERT. 2016. *Fragile Settlements: Aboriginal Peoples, Law, and Resistance in South-West Australia and Prairie Canada*. Vancouver: UBC Press. 315 pages. ISBN:978-0774830898 (pb) and 978-0774830881 (hb). Review: *Australian Historical Studies*: 48(3), 2017: 450-451 (by K. Storey).

"*Fragile Settlements* compares the processes by which colonial authority was asserted over Indigenous people in south-west Australia and prairie Canada from the 1830s to the early twentieth century. At the start of this period, there was an explosion of settler migration across the British

Empire. In a humanitarian response to the unprecedented demand for land, Britain's Colonial Office moved to protect Indigenous peoples by making them subjects under British law. This book examines the tensions and contradictions that emerged as colonial actors and institutions - including government officials, police, courts, churches, and philanthropic organizations - interpreted and applied the principle of law in their interactions with Aboriginal peoples on the ground. As a comparative work, *Fragile Settlements* highlights important parallels and divergences in the histories of law and Indigenous-settler relations across the Anglo-colonial world. It questions the finality of settler colonization and contributes to ongoing debates around jurisdiction, sovereignty, and the prospect of genuine Indigenous-settler reconciliation in Canada and Australia.

Contents: Introduction: Settler Colonialism and Its Legacies; **1.** British Law and Colonial Legal Regimes; **2.** The Foundations of Colonial Policing; **3.** Policing Aboriginal People on the Settler Frontier; **4.** Co-optive Policing: Native Police, Trackers, and Scouts; **5.** Agents of Protection and Civilization; **6.** Aboriginal Peoples and Settlers in the Courts; **7.** Agents of the Church; **8.** Agency and Resistance: Aboriginal Responses to Colonial Authority; **9.** Colonizing and Decolonizing the Past; **Conclusion:** Spaces of Indigenous and Settler Law; Notes; Bibliography; Index of Statutes, Treaties, Charters, and Proclamations; Table of Reported Cases; Index."

PETERSON, NICOLAS and KENNY, ANNA (eds). 2017 (September). *German Ethnography in Australia*. Canberra: ANU Press. 495 pages. ISBN: 978-1760461317 (pb) and 978-1760461324 (pdf). Retrieved 22 September 2017 from: <http://dx.doi.org/10.22459/GEA.09.2017>.

"The contribution of German ethnography to Australian anthropological scholarship on Aboriginal societies and cultures has been limited, primarily because few people working in the field read German. But it has also been neglected because its humanistic concerns with language, religion and mythology contrasted with the mainstream British social anthropological tradition that prevailed in Australia until the late 1960s. The advent of native title claims, which require drawing on the earliest ethnography for any area, together with an increase in research on rock art of the Kimberley region, has stimulated interest in this German ethnography, as have some recent book translations. Even so, several major bodies of ethnography, such as the 13 volumes on the cultures of northeastern South Australia and the seven volumes on the Aranda of the Alice Springs region, remain inaccessible, along with many ethnographically rich articles and reports in mission archives. In 18 chapters, this book introduces and reviews the significance of this neglected work, much of it by missionaries who first wrote on Australian Aboriginal cultures in the 1840s. Almost all of these German speakers, in particular the missionaries, learnt an Aboriginal language in order to be able to document religious beliefs, mythology and songs as a first step to conversion. As a result, they produced an enormously valuable body of work that will greatly enrich regional ethnographies.

Contents: Preliminary pages; Abbreviations; Figures and tables; Maps; Plates; Preface and acknowledgements; Orthography; Contributors; **Introduction:** **1.** The German-language tradition of ethnography in Australia, *by Nicolas Peterson and Anna Kenny*; **2.** German-language anthropology traditions around 1900: Their methodological relevance for ethnographers in Australia and beyond, *by André Gingrich*; **Part I. First encounters:** **3.** Clamor Schürmann's contribution to the ethnographic record for Eyre Peninsula, South Australia, *by Kim McCaul*; **4.** Pulcaracuranie: Losing and finding a cosmic centre with the help of J. G. Reuther and others, *by Rod Lucas and Deane Fergie*; **5.** Looking at some details of Reuther's work, *by Luise Hercus*; **6.** German Moravian missionaries on western Cape York Peninsula and their perception of the local Aboriginal people and languages, *by Corinna Erckenbrecht*; **Part II. Impact of the Aranda:** **7.** Early ethnographic work at the Hermannsburg Mission in Central Australia, 1877-1910, *by Anna Kenny*; **8.** Sigmund Freud, Géza Róheim and the Strehlows: Oedipal tales from Central Australian anthropology, *by John Morton*; **9.** Of kinships and other things: T. G. H. Strehlow in Central Australia, *by Diane Austin-Broos*; **10.** "Only the best is good enough for eternity": Revisiting the ethnography of T. G. H. Strehlow, *by Jason Gibson*; **Part III. Widening the interest:** **11.** The Australianist work of Erhard Eylmann in comparative perspective, *by Francesca Merlan*; **12.** Herbert Basedow (1881-1933): Surgeon, geologist, naturalist and anthropologist, *by David Kaus*; **13.** Father Worms's contribution to Australian Aboriginal anthropology, *by William B. McGregor*; **14.** Historicising culture: Father Ernst Worms and the German anthropological traditions, *by Regina Ganter*; **Part IV. Academic anthropology:** **15.** Doing research in the Kimberley and carrying ideological baggage: A personal journey, *by Erich Kolig*; **16.** Tracks and shadows: Some social effects of the 1938 Frobenius

Expedition to the north-west Kimberley, by *Anthony Redmond*; **17**. Carl Georg von Brandenstein's legacy: The past in the present, by *Nick Thieberger*; **18**. The end of an era: Ronald Berndt and the German ethnographic tradition, by *Nicolas Peterson*; Index."

SHNUKAL, ANNA, RAMSAY, GUY and NAGATA, YURIKO (eds). 2017 (November). *Navigating Boundaries: The Asian Diaspora in Torres Strait*. Second edition. First published in 2004 by Pandanus Books. Canberra: ANU Press. 330 pages. ISBN: 978-1921934377 (pb) and 978-1921934384 (pdf). Retrieved 27 November 2017 from: <http://dx.doi.org/10.22459/NB.11.2017>.

"*Navigating Boundaries* belongs to a new generation of Asian-Australian historical studies. The essays presented here draw on an extensive, widely dispersed body of information, including much unpublished material, in order to narrate stories of the Asian diaspora communities of Torres Strait, north Queensland. Early chapters give an overview of Torres Strait Islander/Asian/European interaction, documenting the experiences of people from the five major Asian communities in the Torres Strait: Chinese, Filipino, Indonesian, Japanese and Sri Lankan. Later chapters inspect the early authorities of Torres Strait, including the former Resident Magistrate and the Protector of Aboriginals. Other chapters examine the contributions to Torres Strait culture made by Asian communities - from ethnic identity, clothing and cuisine, to religion, funeral and burial practices, and with a strong focus on the rich musical culture of Torres Strait Islanders. In the final chapter of the book, a variety of local voices narrate stories of Torres Strait people of Asian ancestry, providing a deeply personal insight into the Asian experience in Torres Strait.

*Contents: Preliminary Pages; Introduction; 1. Mapping Australasia: Reflections on the permeability of Australia's northern maritime borders, by Paul Battersby; 2. Tidal Flows: An overview of Torres Strait Islander-Asian contact, by Anna Shnukal and Guy Ramsay; 3. The Chinese Diaspora in Torres Strait: Cross-cultural connections and contentions on Thursday Island, by Guy Ramsay; 4. 'They don't know what went on underneath': Three little-known Filipino/Malay communities of Torres Strait, by Anna Shnukal; 5. Heriberto Zarcal: The first Filipino-Australian, by Reynaldo C. Iletto; 6. The Japanese in Torres Strait, by Yuriko Nagata; 7. The Sri Lankan Settlers of Thursday Island, by Stanley J. Sparkes and Anna Shnukal; 8. John Douglas and the Asian Presence on Thursday Island: 1885-1904, by Jeremy Hodes; 9. Coloured People: A challenge to racial stereotypes, by Regina Ganter; 10. Confluence: Asian cultural contributions to *ailan pasin*, by Anna Shnukal; 11. Some Historical and Contemporary Asian Elements in the Music and Performance Culture of Torres Strait, by Karl Neuenfeldt; 12. Voices from Torres Strait; Index; Biographies."*

TAYLOR, REBE. 2017. *Into the Heart of Tasmania: A Search for Human Antiquity*. Melbourne: Melbourne University Press. 270 pages. ISBN: 978-0522867961 (pb). Review: *Australian Historical Studies*, 48(3), 2017: 451-452 (by K. Harman).

"In 1908 English gentleman, Ernest Westlake, packed a tent, a bicycle and forty tins of food and sailed to Tasmania. On mountains, beaches and in sheep paddocks he collected over 13,000 Aboriginal stone tools. Westlake believed he had found the remnants of an extinct race whose culture was akin to the most ancient Stone Age Europeans. But in the remotest corners of the island Westlake encountered living Indigenous communities. *Into the Heart of Tasmania* tells a story of discovery and realisation. One man's ambition to rewrite the history of human culture inspires an exploration of the controversy stirred by Tasmanian Aboriginal history. It brings to life how Australian and British national identities have been fashioned by shame and triumph over the supposed destruction of an entire race. To reveal the beating heart of Aboriginal Tasmania is to be confronted with a history that has never ended."

WAFER, JIM and TURPIN, MYFANY (eds). 2017 (December). *Recirculating Songs: Revitalising the Singing Practices of Indigenous Australia*. Hamilton: Hunter Press and Asia-Pacific Linguistics, ANU. 424 pages. 978-0-9945863-1-5 (pb) and 978-1-922185-40-2 (eb).

"Although song has been recognised as the 'central repository of Aboriginal knowledge', this is the first volume to be devoted specifically to the revitalisation of ancestral Indigenous singing practices. These traditions are at severe risk of attrition or loss in many parts of Australia, and the 17 chapters of the present work provide broad coverage - geographically, theoretically and methodologically - of the various strategies that are currently being implemented or proposed to reverse this damage to the

Indigenous knowledge base. In some communities the ancestral musical culture is still being transmitted across generations; in others it is partially remembered, and being revitalised with the assistance of heritage recordings and written documentation; but in many parts of Australia, intergenerational transmission has been interrupted, and in these cases, revitalisation depends on research and restoration. This book provides insights that may be helpful for Indigenous people and communities, and the researchers and educators who work with them, across this range of contexts."

MELANESIA

ABRAMSON, ALLEN and HOLBRAAD, MARTIN (eds). 2014. *Framing Cosmologies: The Anthropologies of Worlds*. Manchester: Manchester University Press. 321 pages. ISBN: 978-0-7190-9599-3 (hb). Review: *Social Anthropology*, 25(3), 2017: 403-404 (by J. de Wolf).

"How might the anthropological study of cosmologies - the ways in which the horizons of human worlds are imagined and engaged - illuminate understandings of the contemporary world? This book addresses this question by bringing together anthropologists whose research is informed by a concern with cosmological dimensions of social life in different ethnographic settings. Its overall aim is to reaffirm the value of the cosmological frame as a continuing source of analytical insight. Attending to the novel cosmological formations that emerge in such fields as modern markets, political landscapes, digital media and popular cinema, the book's key task is to explore how modern circumstances are constituted within the variable imagination of worlds and their horizons. It will be of interest to all students and researchers in anthropology, as well as scholars in fields as diverse as film studies, cultural studies, comparative religion, science and technology studies, and broader social theory.

Contents: Introduction: the cosmological frame in anthropology, by Allen Abramson and Martin Holbraad; Part I. Horizons of cosmological wonder: whither the whole? 1. To be a wonder: anthropology, cosmology, and alterity, by Michael W. Scott; 2. A new man: the cosmological horizons of development, curses, and personhood in Vanuatu, by Knut Rio and Annelin Eriksen; 3. Auto-relations: doing cosmology and transforming the self the Saiva way, by Soumhya Venkatesan; 4. Inter-gration and intra-gration in cosmology, by Don Handelman; 5. Coordinates of body and place: Chinese practices of centring, by Stephan Feuchtwang; Part II. Cosmological constitutions: economies, politics, and the cosmos: 6. Stranger kings in general: the cosmo-logics of power, by Marshall Sahlins; 7. Transitional cosmologies: shamanism and postsocialism in Northern Mongolia, by Morten Axel Pedersen; 8. Portioning loans: cosmologies of wealth and power in Mongolia, by Rebecca Empson; 9. Maize mill sorcery: cosmologies of substance, production, and accumulation in Central Mozambique, by Bjørn Enge Bertelsen; Part III. Embedded modernities: cosmos, science, and the movies: 10. A politico-astral cosmology in contemporary Russia, by Caroline Humphrey; 11. Facebook and the origins of religion, by Daniel Miller; 12. Don't yell fire! The origin of humanity goes to the movies, by Gregory Schrempf; 13. Cosmology and the mythic in Kubrick's 2001: the imaginary in the aesthetic of cinema, by Bruce Kapferer; Index."

ALBERA, DIONIGI and EADE, JOHN (eds). 2016. *New Pathways in Pilgrimage Studies: Global Perspectives*. New York: Routledge. 216 pages. ISBN: 978-1-138-63927-0 (hc) and 978-1-315-63731-0 (eb).

"Although there has been a massive increase in the volume of pilgrimage research and publications, traditional Anglophone scholarship has been dominated by research in Western Europe and North America. In their previous edited volume, *International Perspectives on Pilgrimage Studies* (Routledge, 2015), Albera and Eade sought to expand the theoretical, disciplinary and geographical perspectives of Anglophone pilgrimage studies. This new collection of essays builds on this earlier work by moving away from Eurasia and focusing on areas of the world where non-Christian pilgrimages abound. Individual chapters examine the practice of ziyarat in the Maghreb and South Asia, Hindu pilgrimage in India and different pilgrimage traditions across Malaysia and China before turning towards the Pacific islands, Australia, South Africa and Latin America, where Christian pilgrimages co-exist and sometimes interweave with indigenous traditions. This book also demonstrates the impact of political and economic processes on religious pilgrimages and discusses the important development of secular pilgrimage and tourism where relevant.

Contents: 1. Pilgrimage studies in global perspective, by Jean Eade and Dionigi Albera; 2. Pilgrimage in China, by Marcus Bingenheimer; 3. The amazement of the ethnographer: Hindu pilgrimage beyond the sacred and profane, by Mathieu Claveyrolas; 4. Sufism, pilgrimage and saint worship in South Asia, by Michel Boivin; 5. Religious pluralism and pilgrimage studies in West (peninsular) Malaysia, by Yeoh Seng-Guan; 6. Studying religious mobility: Pilgrimage, shrine visits and religious tourism from the Maghreb to the Middle East, by Katia Boissevain; 7. Pilgrimage studies in Oceania: Betwixt and between national concerns, academic trends and local ontologies, by Anna-Karina Hermkens; 8. South(ern) African journeys of reverence, by Shirley du Plooy; 9. Transcending symbols: The religious landscape of pilgrimage studies in Mexico, by Alejandra Aguilar Ros; 10. Studies of Catholicism and pilgrimage in Brazil: Continuities and ruptures over the long-term, by Carlos Alberto Steil; 11. Breaking barriers, eroding hegemony: Reflections on the importance of multilingual studies on pilgrimage beyond the Anglophone world, by Ian Reader; References; Index."

BARCLAY, KATE, KINCH, JEFF, FABINYI, MICHAEL, WADDELL, SARAH, SMITH, GRAEME, SHARMA, SHASHIM, KICHAWEN, PONGIE, FOALE, SIMON and HAMILTON, RICHARD. 2016. *Interactive Governance Analysis of the Bêche-de-Mer "Fish Chain" from Papua New Guinea to Asian Markets*. Sydney: University of Technology Sydney. 168 pages. ISBN: 978-0-9953662-2-0 (pdf). Retrieved 29 November 2017 from: <https://www.uts.edu.au/about/faculty-arts-and-social-sciences/research/projects/png-beche-de-mer-fish-chain>.

"Tropical sea cucumber, called *bêche-de-mer* in its dried form, is a luxury seafood and health food, with its main market in southern China and smaller markets in Singapore, Malaysia and other countries. Increasing prices and an influx of buyers entering the trade seeking *bêche-de-mer* led to overfishing in Papua New Guinea in the 2000s. In 2009 the government instituted a moratorium on the fishery, banning exports, and the Papua New Guinea National Fisheries Authority closed the fishery. Since then the National Fisheries Authority has revised the sea cucumber fishery Management Plan and conducted stock assessments in preparation for re-opening the fishery in 2017. The objective of this study was to conduct a governance analysis that will assist the National Fisheries Authority and other stakeholders to grasp the factors influencing the effectiveness of the new Management Plan.

Contents: 1. Introduction; 2. System-to-be-Governed: The 'Fish Chain'; 3. Governing Systems; 4. Analysis; 5. Opportunities for Improving BDM Governance; 6. References; 7. Appendices."

DORNEY, SEAN. 2016. *The Embarrassed Colonialist*. Sydney: Lowy Institute and Penguin. 139 pages. ISBN: 978-0143573951 (pb). Review: *Australian Geographer*, 48(4), 2017: 542-543 (by John Connell).

"Forty years after independence, Papua New Guinea is the largest single recipient of aid from Australia. Yet Australians seem to be largely ambivalent about the country. Few Australians know the history of our colonial rule in PNG and our long ties to the country are quickly being forgotten. PNG expert Sean Dorney examines PNG's weaknesses and strengths since independence and argues that, for moral and practical reasons, Australia needs to reconnect with Papua New Guinea. It is time we shed our embarrassment about our colonial past and embrace our relationship with our nearest neighbour.

Contents: **Introduction**; 1. A personal journey; 2. Some history; 3. PNG's challenges; 4. PNG's strengths; 5. Why Australia needs to re-engage; 6. What should be done? 7. Forty years on; Endnotes; Acknowledgements."

FILER, COLIN and LE MUER, PIERR-YVES (eds). 2017 (October). *Large-scale Mines and Local-level Politics: Between New Caledonia and Papua New Guinea*. Canberra: ANU Press. 434 pages. ISBN: 978-1760461492 (pb) and 978-1760461508 (pdf). Retrieved 23 October 2017 from: <http://dx.doi.org/10.22459/LMLP.10.2017>.

"Despite the difference in their populations and political status, New Caledonia and Papua New Guinea have comparable levels of economic dependence on the extraction and export of mineral resources. For this reason, the costs and benefits of large-scale mining projects for indigenous

communities has been a major political issue in both jurisdictions, and one that has come to be negotiated through multiple channels at different levels of political organisation. The 'resource boom' that took place in the early years of the current century has only served to intensify the political contests and conflicts that surround the distribution of social, economic and environmental costs and benefits between community members and other 'stakeholders' in the large-scale mining industry. However, the mutual isolation of Anglophone and Francophone scholars has formed a barrier to systematic comparison of the relationship between large-scale mines and local-level politics in Papua New Guinea and New Caledonia, despite their geographical proximity. This collection of essays represents an effort to overcome this barrier, but is also intended as a major contribution to the growth of academic and political debate about the social impact of the large-scale mining industry in Melanesia and beyond.

Contents: Preliminary Pages; Tables; Figures; Boxes; Acknowledgments; Contributors; **1.** Large-Scale Mines and Local-Level Politics, *by Colin Filer and Pierre-Yves Le Meur*; **2.** From Anticipation to Practice: Social and Economic Management of a Nickel Plant's Establishment in New Caledonia's North Province, *by Jean-Michel Sourisseau, Sonia Grochain and David Poithily*; **3.** Social and Environmental Transformations in the Neighbourhood of a Nickel Mining Project: A Case Study from Northern New Caledonia, *by Matthias Kowasch*; **4.** The Boakaine Mine in New Caledonia: A Local Development Issue? *by Christine Demmer*; **5.** Conflict and Agreement: The Politics of Nickel in Thio, New Caledonia, *by Pierre-Yves Le Meur*; **6.** Contesting the Goro Nickel Mining Project, New Caledonia: Indigenous Rights, Sustainable Development and the Land Issue, *by Claire Levacher*; **7.** Dissecting Corporate Community Development in the Large-Scale Melanesian Mining Sector, *by Glenn Banks, Dora Kuir-Ayius, David Kombako and Bill F. Sagir*; **8.** Negotiating Community Support for Closure or Continuation of the Ok Tedi Mine in Papua New Guinea, *by Colin Filer and Phillipa Jenkins*; **9.** Disconnected Development Worlds: Responsibility towards Local Communities in Papua New Guinea, *by John Burton and Joyce Onguglo*; **10.** Gender Mainstreaming and Local Politics: Women, Women's Associations and Mining in Lihir, *by Susan R. Hemer*; **11.** Migrants, Labourers and Landowners at the Lihir Gold Mine, Papua New Guinea, *by Nicholas A. Bainton*; **12.** Bougainville: Origins of the Conflict, and Debating the Future of Large-Scale Mining, *by Anthony J. Regan*; **13.** Between New Caledonia and Papua New Guinea, *by Colin Filer and Pierre-Yves Le Meur.*"

FRIEDE, JOHN, HAYS, TERENCE & HELLMICH, CHRISTINA (eds). 2017 (October). *New Guinea Highlands: Art from the Jolika Collection*. Munich: Prestel. 672 pages. ISBN: 978-3-7913-5055-4 (hc).

"The first major publication on the art of the New Guinea Highlands, this extraordinary volume is destined to become the definitive resource on this little-known region. The Jolika Collection of New Guinea Art at the Fine Arts Museums of San Francisco consists of thousands of objects and represents hundreds of clans and villages throughout the island of New Guinea. This lavishly illustrated volume focuses on the Highlands, a region of rugged mountains, fertile valleys, and a civilization that dates back fifty thousand years. Here, in more than six hundred pages, are intricately crafted shields, masks, and headdresses, along with other remarkable ceremonial and personal objects, the majority of which have never before been published or exhibited. Historic and field photographs, maps of key locations, and authoritative essays by preeminent scholars covering a wide range of subjects, from prehistoric carvings to body adornment, make this book a collector's dream.

John Friede assembled the Jolika Collection with his wife, Marcia Friede, over decades of collecting. Terence E. Hays is Professor Emeritus of Anthropology at Rhode Island College and an expert on art of the New Guinea Highlands. Christina Hellmich is Curator of the Jolika Collection of New Guinea Art and Curator in Charge of the Department of the Arts of Africa, Oceania, and the Americas at the Fine Arts Museums of San Francisco. With contributions by Bruce Beehler, Chris Boylan, Barry Craig, Tim Denham, Mark Eby, Pierre Lemonnier, Mouli MacKenzie, Michael A. Mel, Anton Ploeg, Jackie Sillitoe, Paul Sillitoe, Pamela J. Stewart, Andrew Strathern, Pamela Swadling, William H. Thomas and Virginia-Lee Webb. Collection photographs by John Bigelow Taylor and Dianne Dubler."

GALUSCHEK, ANITA. 2017 (November). *Selfhood and Recognition: Melanesian and Western Accounts of Relationality*. New York and Oxford: Berghahn. 198 pages. ISBN: 978-1-78533-649-2 (hb).

"The disciplines of philosophy and cultural anthropology have one thing in common: human behavior. Yet surprisingly, dialogue between the two fields has remained largely silent until now. *Selfhood and Recognition* combines philosophical and cultural anthropological accounts of the perception of individual action, exploring the processes through which a person recognizes the self and the other. Touching on humanity as porous, fractal, dividual, and relational, the author sheds new light on the nature of selfhood, recognition, relationality, and human life.

Anita C. Galuschek is visiting scholar and lecturer at Heidelberg University and works at the PLACE project of the Heidelberg School of Education where she combines approaches from cultural anthropology, philosophy and pedagogy. Her publications focus various articles around selfhood, recognition, life-world and prejudices."

HARBINSON, ROSE MARY. 2015. *Unresting Dead: A Christian Perspective on Death, Burial and Afterlife in Papua New Guinea*. Port Moresby: University of Papua New Guinea Press. 224 pages. ISBN: 978-9980-89-171-6 (pb).

"Christianity is a religion that places resurrection at the centre of its confession of God's goodness, love, and mercy. To anyone unfamiliar with it, resurrection is not a simple fact of life, but a complex construct. So the ancestors of the current population of Papua New Guinea, confronted with the missionary message, fused various elements of their culture with their perception of resurrection, and changed their religious practices. Can the resulting religion be seen as legitimate Christianity? To answer this question Harbinson first examines what death and burial mean in the cultures of Papua New Guinea, and then seeks to create a valid theology of death and resurrection."

MOSKO, MARK S. 2017 (December). *Ways of Baloma: Rethinking Magic and Kinship from the Trobriands*. Foreword by Eduardo Viveiros de Castro. Malinowski Monograph No. 2. Chicago: Hau Books. Distributed by University of Chicago Press. 518 pages. ISBN: 978-0997367560 (pb). To be retrieved from: <https://haubooks.org/ways-of-baloma>.

"Malinowski's path-breaking research in the Trobriand Islands shaped much of modern anthropology's disciplinary paradigm. Yet many conundrums remain. For example, Malinowski asserted that *baloma* spirits of the dead were responsible for procreation but had limited influence on their living descendants in magic and other matters, claims largely unchallenged by subsequent field investigators, until now. Based on extended fieldwork at Omarakana village - home of the Tabalu 'Paramount Chief' - Mosko argues instead that these and virtually all contexts of indigenous sociality are conceived as sacrificial reciprocities between the mirror worlds that *baloma* and humans inhabit. Informed by a synthesis of Strathern's model of 'dividual personhood' and Lévy-Bruhl's theory of 'participation,' Mosko upends a century of discussion and debate extending from Malinowski to anthropology's other leading thinkers. His account of the intimate interdependencies of humans and spirits in the cosmic generation and coordination of 'life' (*momova*) and 'death' (*kaliga*) strikes at the nexus of anthropology's received wisdom, and *Ways of Baloma* will inevitably lead practitioners and students to reflect anew on the discipline's multifold theories of personhood, ritual agency, and sociality.

Contents: Foreword, by Eduardo Viveiros de Castro; Preface; Acknowledgments; **1. Introduction**: On magical images, powers, and persons; **2**. Theoretical orientations: Partibility and participation; **3**. The magical powers of *baloma*; **4**. *Baloma* creations and procreations; **5**. *Bwekasa*: The life-giving sacrificial rites of Trobriander, living and deceased; **6**. Cycles of reproduction and reincarnation as *bwekasa* sacrifice; **7**. Taboos, totems, and Tuma; **8**. The supreme puzzle: *Suvasova* incest, rank, marriage alliance, and chiefly endogamy; **9. Conclusion**: Analogy, homology, and changing ways of *baloma*; Glossary; References."

MUNRO, JENNY. 2018 (April). *Dreams Made Small: The Education of Papuan Highlanders in Indonesia*. New York and Oxford: Berghahn. 238 pages. ISBN: 978-1-78533-684-3 (hb).

"For the last 53 years, the Dani of the central highlands of West Papua, along with other Papuans, have struggled under the oppressive and violent conditions of Indonesian rule. Formal education holds the promise of escape from this stigmatization. *Dreams Made Small* offers an in-depth,

ethnographic look at journeys of education among young Dani men and women, asking us to think differently about education as a trajectory for national belonging, and ultimately revealing how dreams of transformation, equality, and belonging are shaped and reshaped in the face of multiple constraints.

Contents: List of Figures and Maps; Acknowledgments; **Introduction:** New Promises, Old Problems; **1.** Ethno-Racial and Political Dreams of Education in Wamena; **2.** 'Newcomers' and 'Masters of the Land' in North Sulawesi; **3.** Stigma, Fear, and Shame: Dani Encounters with Racial and Political Formations in North Sulawesi; **4.** 'Discipline is Important': Aspirations and Encounters on Campus; **5.** Belonging, Expertise and Conflict in Highlanders' Social World Abroad; **6.** 'Study First': Sexuality, Pregnancy, and Survival; **7.** Doing Good Things in a Dani Modernity; **Conclusion:** Koteka Questions; Bibliography; Index.

Jenny Munro is a cultural anthropologist studying health and education in Papua/West Papua and other regions of eastern Indonesia. In 2013, she joined the Australian National University as a Research Fellow, and has conducted several collaborative ethnographic research projects on HIV/AIDS and alcohol-related violence in highland and coastal sites of West Papua."

NAEPELS, MICHEL. 2017 (October). *War and Other Means: Power and Violence in Houaïlou (New Caledonia)*. Canberra: ANU Press. 321 pages. ISBN: 978-1760461539 (pb) and 978-1760461546 (pdf). Retrieved 30 October 2017 from: <http://dx.doi.org/10.22459/WOM.10.2017>. Translation of *Conjurer la guerre: Violence et pouvoir à Houaïlou (Nouvelle-Calédonie)* (Paris: Éditions EHESS, 2013).

"*War and Other Means* describes and analyses the practices of war, the 'objects of war' and the conventions of the use of violence in Houaïlou, New Caledonia. It focuses on 1. the colonial repression conducted in 1856 and after, 2. the anti-sorcerer hunt in 1955, 3. the independence mobilisation in the 1980s and the 4. village feuds in the 2000s. Through this archaeology of violence, it reports on the practical inventiveness, intelligence and cunning of the Kanaks involved in social, often violent, conflicts. The use of archival material and recourse to the oral stories gathered from the inhabitants of Houaïlou restores the depth of these historical moments and the nested contexts of the political action that unfolded; it also questions the value and limits of fieldwork investigation. These episodes are moments of change in the social, administrative, land and political organisation of New Caledonia. The attention given to the invention, the importation or the adaptation of repressive techniques, closely linked to the French experience in Algeria, opens up a geopolitics of colonisation. Through this detailed description of the social logics of conflict, Michel Naepels also invites us to reflect on the place of European fantasies on violence and on the representations of otherness.

Contents: Preliminary pages; List of figures and tables; Acknowledgements; **Introduction;** **1.** Lineage Rivalry and Colonial Control: The Dynamics of War in a Globalised Space; **2.** Objects of War; **3.** The Chiefdoms within the Colonial Order; **4.** Post-*indigénat* Mobilisations; **5.** The Subjectivity of Violent Action; **6.** The Construction and Fiction of Consensus; **Conclusion;** References."

PALADINO, STEPHANIE and FISKE, SHIRLEY (eds). 2016. *The Carbon Fix: Forest Carbon, Social Justice and Environmental Governance*. Abingdon and New York: Routledge. 332 pages. ISBN: 978-1611323337 (pb), 978-1611323320 (hb) and 978-1315474014 (eb).

"Given the growing urgency to develop global responses to a changing climate, *The Carbon Fix* examines the social and equity dimensions of putting the world's forests - and, necessarily, the rural people who manage and depend on them - at the center of climate policy efforts such as REDD+, intended to slow global warming. The book assesses the implications of international policy approaches that focus on forests as carbon and especially, forest carbon offsets, for rights, justice, and climate governance.

Contents (Pacific chapters): **9.** Customary Landowners, Logging Companies, and Conservationists in a Decentralized State: The Case of REDD+ and PES in Papua New Guinea, by David Lipset and Bridget Henning."

SAND, CHRISTOPHE. 2016. *Kîbô: Pétroglyphes du pays Kanak = Petroglyphs of the Kanak Country*. Translated by Philippe Boisserand. Nouméa: Institut d'Archéologie de la Nouvelle-Calédonie et du Pacifique. 56 pages. ISBN: 978-2954167565 (pb). In French and English.

"Cet ouvrage, très accessible et illustré de nombreux motifs, recense les différents pétroglyphes du pays Kanak, leur origine, leur mode de fabrication et leur répartition géographique. Cette publication est le fruit d'une collaboration scientifique entre le Musée de Nouvelle Calédonie et le Institut d'Archéologie de la Nouvelle-Calédonie et du Pacifique, institution référente sur le passé de l'archipel. Elle est publiée dans le cadre de l'exposition du même nom présentée entre mai 2016 et juillet 2017 en salle Bwenaado du Centre culturel Tjibaou à Nouméa."

SCHNEIDER, ALMUT. 2017 (July). *La vie qui vient d'ailleurs: Mouvements, échanges et rituels dans les Hautes-Terres de la Papouasie-Nouvelle-Guinée*. Comparative Anthropological Studies in Society, Cosmology and Politics No. 10. Berlin: LIT Verlag. 348 pages. ISBN: 978-3-643-12617-7 (pb). Review: *Paideuma*, 63, 2017 (by J.D.M. Platenkamp). In French.

"Focused on the Gawigl of the western highlands of Papua New Guinea, the thesis poses some new questions about the constitution of social units; it does so through an analysis of 1. horticulture, 2. the kinship system, 3. ceremonial exchange and 4. ritual. The first part is dedicated to a study of space and environment in the valley of Marapugul, in the Tambul district, describing the forest, the itinerary forest gardens and the inhabited zone, as well as the beings occupying these spaces: spirits, plants, animals and men. The following chapter serves as a hinge between part one and part two, introducing social relations as they are expressed through the system of kinship terminology, analysed in a systemic and formal manner. The second part shows the Gawigl interacting in relations of ceremonial exchanges, in the context of marriages, *magadl* exchanges (a variant of the *moka* of the Hageners, neighbours of the Gawigl), and in the elaborate rituals of the 'named spirit'. This ethnographic approach to a Highland society, from an area that has been at the centre of multiple anthropological debates on issues related to social morphology and the concept of the person, has revealed some new elements for the analysis of the societies of this region. It shows, in particular, the importance the Gawigl accord to the movement of people and things through time and space, without which reproduction is impossible. But it also reveals the central concept of exteriority upon which all these movements rely and which permits the constitution of the temporary and dynamic social units of the Gawigl.

Almut Schneider a obtenu sa thèse de doctorat en ethnologie et anthropologie sociale à l'Ecole des Hautes Etudes en Sciences Sociales (Paris). Elle est maître de conférences au département d'anthropologie sociale à l'université de Münster (Allemagne)."

SILLITOE, PAUL. 2017 (November). *Built in Niugini: Constructions in the Highlands of Papua New Guinea*. Wantage: Sean Kingston Publishing. 366 pages. ISBN: 978-1907774454 (hb).

"The book builds on my previous publications dealing with aspects of Was valley life, which have prepared the way to address the issues discussed in this one. In particular, this study of fixed capital assets is a companion to my earlier book *Made in Niugini: Technology in the Highlands of Papua New Guinea* (Sillitoe 1988) that deals with movable capital. It completes my investigation of Was valley material life, exploring the construction activities omitted from that work on material culture. The intention initially was that it would be a part of that volume, which, with its focus on artefacts, astutely foresaw a renewal of interest in material culture studies, although it was wide of the mark, until recently anyway, in assuming that this would include a focus on technology. This book continues to argue for attention to technology - in the context, for instance, of current interests in so-called materiality - and seeks to show what we can achieve by situating in-depth technological enquiry within wide socio-cultural context. In this way it delves into topical issues pertaining to material issues, which are central to the domain marked out as the 'economy', and feature prominently in topical debates about the sociology of knowledge. The book is a further contribution to my broadly framed study of an 'economy' in the New Guinea highlands, so far as that category applies where people have no word equivalent to 'economy' or mention related ideas. See *From Land to Mouth: The Agricultural 'Economy' of the Wola of the New Guinea Highlands* (Sillitoe 2010)."

VON POSER, ALEXIS T. and VON POSER, ANITA (eds). 2017 (September). *Facets of Fieldwork: Essays in Honor of Jürg Wassmann*. Heidelberg Studies in Pacific Anthropology No. 6. Heidelberg: Universitätsverlag Winter. 299 pages. ISBN: 978-3-8253-6624-7 (pb) and 978-3-8253-7660-4 (eb).

"This Festschrift in honor of Jürg Wassmann compiles essays about ethnographic fieldwork which bear witness to the diversity of experiences possible in this classic method in social and cultural anthropology. Following the academic life-course of an anthropologist, the contributions to this volume speak of personal and/or professional moments in the field. They shed light on different approaches to the field, of research over long distances or long periods of time, of research in unexpected areas or with surprising interdisciplinary agendas. It becomes clear that fieldwork is far from becoming a redundant or old-fashioned tool in the methodological canon of the discipline - through its multitude of facets it remains central and authoritative for the empiricist approach in anthropology.

Contents: List of Illustrations; Foreword, by *Meinhard Schuster*; **1.** Introduction, by *Anita von Poser and Alexis T. von Poser*; **2.** Taim Bipo: The Quest for the Past by the Members of the Basel Sepik Expedition 1972-74, by *Markus Schindlbeck*; **3.** Thinking along the Same Lines: Varieties of Initiation and Varieties of Fieldwork in Sepik and Madang, by *Patrick F. Gensch*; **4.** The Coral Gardens Are Losing Their Magic: The Social and Cultural Impact of Climate Change and Overpopulation for the Trobriand Islanders, by *Gunter Senft*; **5.** Group Dialogues, Videos and Multilocality in Researching Rituals, by *Antje Denner*; **6.** 'I Didn't Know That There Were Other Worlds Out There': Inside a Multi-sited Ethnography, by *Stephanie Wanda-Mandel*; **7.** 'Houses Jumbled Everywhere'? Visions of a 'Village' in Papua New Guinea, by *Anita von Poser*; **8.** The Chase for Archival Material and Biographical Information in the 'Field' of Archives: Remarks about a Research Project, Carried Out in Chile, Rapanui and Other Places, by *Hermann Mückler*; **9.** References to Time and Space in Melanesian Music, by *Raymond Ammann*; **10.** The Early Field and Commercial Recordings of Kuman Music: Research Using Repatriated Music in Papua New Guinea, and Recent Threats to Cultural Diversity, by *Don Niles and Edward Gende*; **11.** Foreign Confidants: A Field Diary Narrative, by *Angella Meinerzag*; **12.** Endangered Fields: Experiencing Anthropological Research in Iran, by *Shanaz R. Nadjmabadi*; **13.** Exchanging Anthropological Knowledge: A University Partnership Program between Madang and Heidelberg, by *Verena Keck*; **14.** The Restitution of a Carving Pattern to Kayan, Papua New Guinea, by *Alexis T. von Poser*; **15.** Challenges and Profits of Interdisciplinary Fieldwork in Linguistic and Cognitive Anthropology, by *Svenja Völkel*; **16.** The Trouble of Having a Psychologist Sharing Fieldwork, by *Pierre R. Dasen*; **17.** 'Just Plain Folks': Anthropology Meets Psychology, by *Joachim Funke*; Notes on Contributors; Index."

WALTER, RICHARD and SHEPPARD, PETER. 2017. *Archaeology of the Solomon Islands*. Dunedin: Otago University Press. 200 pages. ISBN: 978-0-947522-53-7 (pb).

"Until recently, much Pacific archaeological research focused primarily on colonisation events and cultural-ecological interactions. Walter and Sheppard are interested too in the long-term development of diversity in coastal Melanesia and in the evolution of 'traditional' Melanesian societies. As a case study they focus on the Roviana Chiefdom, an aggressive but highly successful polity based around headhunting, slave raiding and ritual violence that dominated the political economy of the Western Province into the early twentieth century. They also integrate the Solomon Islands into ongoing models and debates around Pacific culture-history, including in such key areas as human expansion during the Pleistocene, the spread of Austronesians, Lapita colonisation, the development of food production, the role of exchange systems, the concept and meaning of culture areas, and human impact on landscapes and ecosystems.

Contents: **1.** Background to the study of Solomon Islands archaeology and prehistory; **2.** Cultural geography of the Solomon Islands; **3.** A short history of archaeology in the Solomon Islands; **4.** The Pleistocene and mid-Holocene record; **5.** The Austronesian expansion; **6.** The last 1000 years; **7.** Regional prehistory in the western Solomons: Process and history; Conclusion."

MICRONESIA

DOERR, NERIKA MUSHA and TAÏEB, HANNAH DAVIS (eds). 2017 (January). *The Romance of Crossing Borders: Studying and Volunteering Abroad*. New York and Oxford: Berghahn. 302 pages. ISBN: 978-1-78533-358-3 (hb).

"What draws people to study abroad or volunteer in far-off communities? Often the answer is romance - the romance of landscapes, people, languages, the very sense of border-crossing - and longing for liberation, attraction to the unknown, yearning to make a difference. This volume explores the complicated and often fraught desires to study and volunteer abroad. In doing so, the book sheds light on how affect is managed by educators and mobilized by students and volunteers themselves, and how these structures of feeling relate to broader social and economic forces.

Contents (Pacific chapters): 9. 'People with Pants': Self-perceptions of World Teach Volunteers in the Marshall Islands, by *Ruochen Richard Li*."

WILLEMS, WILLEM, J.H. and VAN SCHAİK, HENK P.J. (eds). 2015. *Water and Heritage: Material, Conceptual and Spiritual Connections*. Leiden: Sidestone Press. 429 pages. ISBN: 978-90-8890-278-9 (pb) 978-90-8890-386-1 (hb). Review: *International Journal of Heritage Studies*, 23(2), 2017: 174-176 (by A. Catalani).

"This book deals with the heritage of water management and the use that was made of water, as well as the impact of water management on heritage. An example of the former may be an ancient irrigation system in the Philippines or in the Middle East that still functions today, while the latter may reflect the importance of maintaining groundwater levels for the preservation of organic remains on archaeological sites or of wooden piles underneath standing buildings. In either case the papers in this book reflect the dynamic nature of water, and hence the equally dynamic relation between water management and heritage.

Contents (Pacific chapters): Pacific Islands on the brink of submergence: Rising seas in an age of climate changes, by John A. Peterson."

POLYNESIA

BARCLAY, BARRY. 2015. *Our Own Image: A Story of a Maori Filmmaker*. Foreword by Jeff Bear. Minneapolis: University of Minnesota Press. 128 pages. ISBN 978-0-8166-9761-8 (pb). Review: *The Journal of the Polynesian Society*, 126(3), 2017: 353-355 (by J. Smith).

"Acclaimed Maori filmmaker Barry Barclay's *Our Own Image* relates the experiences of making his documentaries and his critically acclaimed feature-length film *Ngati* (1987), widely credited as the first fiction feature by a member of an indigenous community. Barclay details his views on the process of filmmaking within his own Maori community and discusses how his work differed from popular cinema, advocating for indigenous control, participation, and perspectives in media. *Our Own Image* gives an in-depth depiction of the changes Barclay's approach contributed to the field of documentaries, as well as displaying the respect for community Barclay brought to his filming technique. His insistence on letting people speak for themselves demonstrated authenticity to audiences, creating awareness of indigenous cinema in New Zealand and worldwide.

Contents: Foreword: A Pistol on the Table; Autor's Note; Letter to the Chief Dan George Memorial Foundation; 1. A Fitting Company; 2. The Other Eye; 3. Setting Out; 4. A Pen among Strangers; 5. The Script Abroad; 6. Talking In; 7. The Held Image.

Barry Barclay (Ngati Apa) is an award-winning New Zealand filmmaker, writer, and philosopher. He coined the term Fourth Cinema and has been honored with a Laureate Award from the Arts Foundation of New Zealand and the New Zealand Order of Merit."

BARGH, BRIAN. 2016. *The Struggle for Maori Fishing Rights: Te Ika a Maori*. Wellington: Huia Press. 211 pages. ISBN: 9781775501961 (pb). Review: *The Journal of Pacific History*, 52(2), 2017: 257-258 (by F. McCormack).

"Maori fishing rights were guaranteed by the Treaty of Waitangi, taken away by Crown actions, and, along with Maori land rights and other grievances, contested throughout the 1970s and 1980s. Finally, after years of struggle in the courts, through the Waitangi Tribunal and in protests, Maori fishing rights were restored. This book claims that four *pou* or elements significantly assisted in the recognition and eventual recovery of Maori fishing rights: The Treaty of Waitangi; the courts; The Waitangi Tribunal and the resilience and tenacity of Maori people, who never gave up fighting for what was right. The author argues that the strong tradition of fairness and justice in New Zealand society provided a platform for Maori and Pakeha to support the four *pou* and address the injustices that included not only a denial of Maori fishing rights but also a large number of others. The restoration of Maori fishing rights, therefore, is not an isolated event but is part of the larger picture of New Zealand society accepting that Maori had been unjustly treated since the 1840s and choosing to redress those injustices.

Contents: Introduction; 1. Fish, fish, everywhere: Maori fisheries; 2. Living together: The Treaty of Waitangi and its guarantees about fish; 3. Making waves: The Waitangi Tribunal; 4. An ocean windswell: Maori objections to government actions over fisheries; 5. An incoming tide: Government fisheries legislation in the 1980s; 6. First bites: Recovering Maori fishing rights; 7. All aboard the trawler: Consolidating the gains; 8. Setting the nets: Sealord negotiations; 9. Hauling in the catch: The negotiations' aftermath; 10. Processing the catch: Expanding Maori fisheries assets; 11. Something new: Who owns the seabed and foreshore? 12. The new millennium; Appendix: The Maori and English texts of the Treaty of Waitangi; Bibliograph; Index."

BONURA, SANDRA E. 2017 (October). *Light in the Queen's Garden: Ida May Pope, Pioneer for Hawai'i's Daughters, 1862-1914*. Honolulu: University of Hawai'i Press. 336 pages. ISBN: 978-0-8248-6644-0 (cl).

"At the end of the 1800s, when Oberlin graduate Ida May Pope accepted a teaching job at Kawaiaha'o Seminary, a boarding school for girls, she couldn't have imagined it would become a lifelong career of service to Hawaiian women, or that she would become closely involved in the political turmoil soon to sweep over the Kingdom of Hawai'i. Towering royal personages in Hawai'i's history - King Kalakaua, Queen Lili'uokalani, Princess Ka'iulani and others - appear in the book, as Ida Pope sheltered Hawai'i's daughters through the frightening and turbulent end of their sovereign nation. Pope was present during the life celebrations of the king, and then his sad death rituals. She had the extraordinary opportunity to travel with Lili'uokalani on her controversial trip to Kalaupapa's 'leper colony' to visit Saint Marianne Cope and afflicted pupils. In 1894, with the endorsement of Lili'uokalani and Charles Bishop, Pope helped to establish the Kamehameha School for Girls, funded by the estate of Princess Pauahi Bishop, and became its first principal. Inspired by John Dewey and others, she shaped and reshaped Kamehameha's curriculum through a process of conflict and compromise. As Hawai'i moved into the twentieth century under a new flag, Pope tenaciously confronted the effects of industrialization, the growing concentration of outside economic power and worked tirelessly to attain social reforms to give Hawaiian women their rightful place in society."

CHANG, DAVID A. 2016. *The World and All the Things upon It: Native Hawaiian Geographies of Exploration*. Minneapolis: University of Minnesota Press. 344 pages. ISBN: 978-0-8166-9942-1 (pb) and 978-0-8166-9941-4 (cl). Review: *The Journal of the Polynesian Society*, 126(3), 2017: 355-357 (by J.U. Hopkins).

"What if we saw indigenous people as the active agents of global exploration rather than as the passive objects of that exploration? What if, instead of conceiving of global exploration as an enterprise just of European men such as Columbus or Cook or Magellan, we thought of it as an enterprise of the people they discovered? *The World and All the Things upon It* traces how Kanaka Maoli (Native Hawaiian people) explored the outside world and generated their own understandings of it in the century after James Cook's arrival in 1778. David A. Chang examines travel, sexuality, spirituality, print culture, gender, labor, education, and race to shed light on how Hawaiians, as well as their would-be colonizers, perceived and contested imperialism, colonialism, and nationalism.

Contents: Introduction: Making Native Hawaiian Global Geographies; 1. Looking Out from Hawai'i's Shore: The Exploration of the World Is the Inheritance of Native Hawaiians; 2. Paddling Out to See: Direct Exploration by Kanaka in the Late Eighteenth Century; 3. A New Religion from Kahiki: Christianity, Textuality, and Exploration; 4. The World and All upon It: Geography Education and Textbooks in Hawai'i, 1831-1878; 5. Hawaiian Indians and Black Kanakas: Racial Trajectories of Diasporic Kanaka Laborers; 6. Bone of Our Bone: The Geography of Sacred Power, 1850s-1895; 7. 'We Will Be Comparable to the Indian Peoples': Likeness between Kanaka and American Indians, 1832-1895; Epilogue: Genealogies of the Present in Occupied Hawai'i; Acknowledgments; Notes; Index.

David A. Chang (Native Hawaiian) is associate professor of history at the University of Minnesota. He is the author of *The Color of the Land: Race, Nation, and the Politics of Land Ownership in Oklahoma, 1832-1929*."

DORSETT, SHAUNNAGH. 2017 (September). *Juridical Encounters: Maori and the Colonial Courts, 1840-1852*. Auckland: Auckland University Press. 344 pages. ISBN: 978-1869408640 (pb).

"Influenced by the idea of exceptional laws that was circulating in the Empire, the colonial authorities set out to craft new regimes and new courts through which Maori would be encouraged to forsake *tikanga* [custom] and to take up the laws of the settlers. Shaunnagh Dorsett examines the shape that exceptional laws took in New Zealand, the ways they influenced institutional design and the engagement of Maori with those new institutions, particularly through the lowest courts in the land. It is in the everyday micro-encounters of Maori and the new British institutions that the beginnings of the displacement of *tikanga* and the imposition of British law can be seen.

Contents: https://cdn.auckland.ac.nz/assets/press/all-books/pdfs/2017/Dorsett_Juridical-Encounters_blad.pdf

EDWARDS, EDMUNDO and EDWARDS, ALEXANDRA. 2013. *When the Universe was an Island: Exploring the Cultural and Spiritual Cosmos of Ancient Rapa Nui*. Hanga Roa: Hangarua Press. 517 pages. ISBN: 978-956-353-131-2 (pb). Review: *Rapa Nui Journal*, 28(2), 2014: [84-85](#) (by G. Lee).

"Edwards managed to access Routledge's notes and they became a vital part of this book, as did interviews with the island's elders, collected by Edwards himself during decades of living on the island. The reader will not hear lurid tales of islanders destroying their habitat in *When the Universe was an Island*, but about the gods of Polynesia, the ancient rituals of those who settled Rapa Nui, the cycle of life, and those pesky *akuaku* from the world of the spirits. We learn of the importance of the stars in the heavens, of cargo cults, nature spirits, and deified ancestors - the meaning of life on Rapa Nui. We learn of social organization, connections with the rest of Polynesia, the names of men who became birdmen, and the priests and kings" (Georgia Lee, *Rapa Nui Journal*).

Contents (concise): Acknowledgements; Preface; **1.** The Origin of the Polynesians; **2.** The Birth of Rapa Nui: Natural Surroundings v/s Human Expansion; **3.** From the Nothing the Thought: Rapanui Religion and Cosmogony; **4.** Family Business: Rapanui Social and Political Organization; **5.** Five-Star Cuisine: Rapanui Ethnoastronomy and the Agricultural Cycle; **6.** The Meaning of Life: A Rapanui Perspective; **6.** The Meaning of Life: A Rapanui Perspective (continued); **7.** Temples and Gods of Stone: The Rapanui *Ahu* and *Moai*; **8.** To the Ends of the Earth and Back: The Rapanui Birdman Cult; **9.** The Rapanui Continuum; Bookends: Full Circle; A Brief Glossary Of Rapanui Words in the Text; Bibliography; Local Ethnographic Sources.

ERUETI, ANDREW. 2017 (September). *International Indigenous Rights in Aotearoa New Zealand*. Wellington: Victoria University Press: 300 pages. ISBN: 978-1776560486 (pb).

"Over the past four decades, international indigenous rights have become a prominent aspect of international law and are now enshrined in the UN Declaration on the Rights of Indigenous Peoples. Yet, while endorsed by Aotearoa New Zealand in 2010, little remains known about how these standards came about, how the international movement that created them was established, and the implications of these standards on national reforms already protecting Maori rights. *International*

Indigenous Rights in Aotearoa New Zealand seeks to answer these questions. This collection of essays places the Declaration in the context of New Zealand rights around such issues as Treaty settlements, mining policy and the status of Maori children. Crucially, it also asks how Maori can hold New Zealand to account against international indigenous rights.

Contributors: Natalie Baird, Claire Breen, Claire Charters, Sarah Down, Andrew Erueti, Kirsty Gover, Justice Matthew Palmer, Matthew Smith, Fleur Te Aho, Linda Te Aho and Tracey Whare."

HARMS, VOLKER. 2017 (March). *Das Tübinger Poupou: Ein Maori-Schnitzwerk der ersten Südsee-Expedition James Cooks*. Kleine Monographien des Museums der Universität Tübingen No. 7. Tübingen: Museum der Universität Tübingen. 96 pages. ISBN: 978-3981794755 (hb). Review: *Paideuma*, 63, 2017 (by G. Schiffko).

"Das Museum der Universität Tübingen beherbergt eine Vielzahl einzigartiger Objekte. Das Highlight in der Tübinger Ethnologischen Sammlung ist das 'Poupou' [Maori dictionary: *poupou* wall-pillars, post, pole, upright slabs forming the framework of the walls of a house, carved wall figures, peg, stake] genannte Paneel mit einer Ahnendarstellung aus einem Versammlungsraum der Maori aus Neuseeland. Seine besondere Bedeutung besteht darin, dass es von der ersten Südsee-Expedition (1768-1771) des britischen Seefahrers James Cook stammt. Dabei ist es das einzige Architekturteil eines Maori-Hauses, das jemals durch eine der drei Reisen James Cooks in ein Museum außerhalb Neuseelands gelangte. Diese Publikation erläutert die Bedeutung des Poupou als kulturelles Unikat sowie als Botschafter der Kultur der Maori. Zugleich gewährt die Monographie Einblick in die Epoche der Entdeckungen und Seefahrten des 18. Jahrhunderts."

JONES, CARWYN. 2017. *New Treaty, New Tradition*. Vancouver: University of British Columbia Press. Also published by Victoria University Press, Wellington. ISBN: 978-0774831697 (pb), 978-0774831680 (hc), 978-0774831703 (pdf) and 978-0774831710 (ep).

"While Indigenous peoples face the challenges of self-determination in a postcolonial world, *New Treaty, New Tradition* provides a timely look at how the resolution of historical Treaty of Waitangi claims continues to shape the culture of all who are involved, Maori and government alike. Legal cultures change in response to social and economic environments. Inevitably, the settlement of historical claims has affected issues of identity, rights, and resource management. Interweaving thoughtful analysis with Maori storytelling on legal themes, Carwyn Jones shows how the process for the settlement of historical claims can place limits on Indigenous law and authority. At the same time, the author reveals the enduring vitality of Maori legal traditions, making the case that genuine reconciliation can occur only when we recognize the importance of Indigenous traditions in the settlement process. Drawing on examples from Canada and New Zealand, Jones illustrates how Western legal thought has shaped the claims process, deepening our understanding of the Treaty of Waitangi claims settlement process. As Indigenous self-determination plays out on the world stage, this nuanced reflection brings into focus prospects for the long-term success of reconciliation projects around the globe.

Contents: 1. Tino Rangatiratanga and Maori Legal History; 2. Reconciling Legal Systems; 3. Maori Law Today; 4. Treaty Settlements and Maori Law; 5. Post-Settlement Governance and Maori Law; 6. New Stories and Old Stories Re-told; **Epilogue:** Maui and The People Of The North; Pinepine te Kura; Notes; Bibliography; Index.

Carwyn Jones is a senior lecturer in the Faculty of Law at Victoria University of Wellington."

KNOCHE, WALTER. 2015. *Die Osterinsel - Die chilenische Osterinsel-Expedition von 1911*. Herausgegeben, eingeleitet und kommentiert von Hermann Mückler. Quellen und Forschungen zur Südsee Reihe A: Quellen No. 6. Wiesbaden: Harrassowitz. 306 pages. ISBN: 978-3-447-10478-4 (hb) and 978-3-447-19435-8 (eb).

"Dem aus Berlin stammenden Meteorologen und Biophysiker Walter Knoche wurde von der chilenischen Regierung 1911 die wissenschaftliche Leitung der ersten chilenischen Osterinsel-Expedition übertragen. Mit dem Schiff *General Baquedano* gelangte eine mehrköpfige wissenschaftliche Kommission auf die abgelegene polynesische Insel, die seit 1888 unter

chilenischer Kolonialverwaltung gestanden, jedoch bis zu der Expedition keine nähere Beachtung gefunden hatte. Knoche errichtete nicht nur eine meteorologische und seismologische Station auf der Insel, sondern führte darüber hinaus unterschiedliche, vor allem ethnologische Erhebungen durch. Der heute weitgehend unbekannt Wissenschaftler verfasste 1925 das Buch *Die Osterinsel*. Da es ihm noch möglich war, die letzten beiden Osterinsulaner, die die alten Kulturtraditionen der im Aussterben begriffenen Rapanui-Kultur kannten, zu befragen, dokumentierte er Bräuche und Überlieferungen, die wenige Jahre später gänzlich verloren gegangen sind. Sein damals in nur geringer Stückzahl erschienen Buch wird nun nach 90 Jahren der Öffentlichkeit wieder zugänglich gemacht.

In der kommentierten Ausgabe werden erstmals der biografische Hintergrund von Walter Knoche sowie seine vielfältigen wissenschaftlichen Aktivitäten in den Bereichen Meteorologie, Geografie, Ethnologie und Medizin dargestellt. Knoches Buch dokumentiert den Stand der Osterinselforschung in den 1920er-Jahren und beleuchtet aus interdisziplinärer Sicht die Probleme der polynesischen Inselbevölkerung in einer Epoche, die von vielfältigen äußeren Einflussnahmen wie Versklavung, eingeschleppten Krankheiten, Missionierung und Kolonialismus geprägt war."

Contents: https://www.harrassowitz-verlag.de/dzo/artikel/201/001/1162_201.pdf?t=1442327309.

LOW, SAM. 2013. *Hawaiki Rising: Hokule'a, Nainoa Thompson, and the Hawaiian Renaissance*. Waipahu: Island Heritage Publishing. 343 pages. ISBN: 978-161-7102-00-4 (hc). Review: *Rapa Nui Journal*, 28(2), 2014: 89-90 (by B. Davies).

"Thor Heyerdahl believed Polynesians floated into the Pacific from South America on crude rafts, pushed by prevailing winds and currents. But the real story is far more interesting. They sailed against these winds and currents from island Southeast Asia in sophisticated vessels, sailing ships like *Hokule'a*, a replica of a prehistorical double-hull Polynesian voyaging canoe. In the last 40 years, the *Hokule'a* has sailed 140,000 miles - from Hawaii to Tahiti, New Zealand, Samoa, Easter Island - following ancient voyaging routes. And by sailing the sea paths of their ancestors, Hawaiians have rediscovered pride in their voyaging heritage, and sparked a renaissance of their culture. We join Nainoa Thompson, a young Hawaiian, as he looks skyward to discover ancient star patterns that once guided his ancestors on their epic voyages. We meet Mau Piailug, a traditional navigator from the tiny Micronesian island of Satawal (Yap State), as he reaches across barriers of culture and distance to give Nainoa his secret wayfinding knowledge. And we are aboard *Hokule'a* as Nainoa and his crew make a 2400-mile ocean voyage from Hawaii to Tahiti, the first Hawaiian sailors to navigate the Pacific without charts or instruments in a thousand years."

MALIELEGAOI, TUILA'EPA SA'ILELE and SWAIN, PETER. 2017 (May). *Palemia [Prime Minister]: A Memoir*. Wellington: Victoria University Press. 301 pages. ISBN: 978-1-77656-105-6. Review: *The Journal of Pacific History*, 52(2), 2017: 255-257 (by J. Corbett).

"*Palemia* tells the story of how a boy from an isolated village grew up to become Prime Minister of Samoa. It follows his journey from Lepa to Apia, Wellington, Brussels, Singapore, Beijing, Tokyo, London, New York and many other international destinations, always returning to Lepa and the *Fa'asamoa* that shaped him. Tuila'epa Sa'ilele Malielegaoi is Samoa's longest-serving Prime Minister. His premiership has been marked by political and economic crises, natural disasters, regional tensions and local challenges. Tuila'epa's political career started during turbulent times but has resulted in an unprecedented period of political stability and economic development through his leadership in modernising the economy, improving education and health and reducing poverty in Samoa."

NOBBS, CHRIS. 2017. *On the Brink of Disaster: The Impact of the Australian Government Reforms on Norfolk Island Businesses*. Free supplement to *The Norfolk Islander* (18 November). Retrieved 28 November 2017 from: <http://www.norfolkonlinenews.com/impact-of-the-reforms-on-norfolk-island-businesses.html>.

"The Norfolk Island economy is in a state of crisis and on its current trajectory is heading towards a disaster in which many businesses and families will suffer substantially. This crisis is a result of the manner of intervention by the Australian Government in the island's government and economy

commencing 1 July 2016. By requiring *both* that Norfolk Island pay its own way *and* that Norfolk Islanders become like mainland Australians in terms of their obligations and expectations, the Australian Government is by its decisions crushing the island's economy in a vice from which few groups will escape unscathed.

Contents: Preface; Executive Summary; **1.** The Australian Government's Legal Changes and their Economic Consequences for Norfolk Island Businesses; **2.** Uncertainties and Complicating Issues; **3.** Surveys, Models, and Commonwealth Expenditures; **4.** Overview of the Norfolk Island Business Situation; References; Appendix **I:** Wage Cost Changes for a small Norfolk Island retail business under the Australian Minimum Award System; Appendix **II:** Excerpts from the Norfolk Island Applied Law Ordinance 2016; Appendix **III:** List of Norfolk Island businesses closed since mid-2016 and of businesses advertised for sale at 19 October 2017.

Chris Nobbs is a graduate of the universities of Auckland, London and Cambridge, in natural science, economics and economic development respectively. He has had a career in both the private sector as a consultant and as a public servant, at local, state, national and international levels."

O'BRIEN, PATRICIA. 2017 (May). *Tautai [Navigator]: Samoa, World History, and the Life of Ta'isi O.F. Nelson*. Honolulu: University of Hawai'i Press. 360 pages. ISBN: 978-0-8248-6653-2 (cl).

"*Tautai* is the story of a man who came from the edge of a mighty empire and then challenged it at its very heart. This biography of Ta'isi O.F. Nelson (1883-1944) chronicles the life of a man described as the 'archenemy' of New Zealand and its greater whole, the British Empire. He was Samoa's richest man who used his wealth and unique international access to further the Samoan cause and was financially ruined in the process. In the aftermath of the hyper-violence of the First World War, Ta'isi embraced nonviolent resistance as a means to combat a colonial surge in the Pacific that gripped his country for nearly two decades. This surge was manned by heroes of New Zealand's war campaign, who attempted to hold the line against the groundswell of challenges to the imperial order in the former German colony of Samoa that became a League of Nations mandate in 1921. Stillborn Samoan hopes for greater freedoms under this system precipitated a crisis of empire. It led Ta'isi on global journeys in search of justice taking him to Geneva, the League of Nations headquarters, and into courtrooms in Samoa, New Zealand, and the United Kingdom. Ta'isi ran a global campaign of letter writing, petitions, and a newspaper to get his people's plight heard. For his efforts he was imprisoned and exiled not once but twice from his homeland of Samoa. Using private papers and interviews, Patricia O'Brien tells a deeply compelling account of Ta'isi's life lived through turbulent decades. By following Ta'isi's story readers also learn a history of Samoa's Mau movement that attracted international attention."

OLIVEIRA, KATRINA-ANN R. KAPAANOAKALAOKEOLA NAKOA. (2014). *Ancestral Places: Understanding Kanaka Geographies*. Corvallis: Oregon State University Press. 164 pages. ISBN: 978-0-87071-673-7 (pb). Review: *Human Ecology*, 45(3), 2017: 431-432 (by P.V. Kirch).

"*Ancestral Places* explores the deep connections that ancestral Kanaka (Native Hawaiians) enjoyed with their environment. It honors the *mo'olelo* (historical accounts) of the ancestral places of their *kupuna* (ancestors), and reveals how these *mo'olelo* and their relationships with the *'aina* (land) inform a Kanaka sense of place. The book elucidates a Kanaka geography and provides contemporary scholars with insights regarding traditional culture - including the ways in which Kanaka utilize cartographic performances to map their ancestral places and retain their *mo'olelo*, such as reciting creation accounts, utilizing nuances embedded in language, and dancing hula.

Contents: Acknowledgments; Introduction; **1.** Mele Ko'ihonua; **2.** Places to Stand; **3.** Fluidity of Place; **4.** Performance Cartographies; **5.** Ancestral Sense Abilities; Notes; Glossary; Bibliography; Index."

PATERSON, LACHY and WANHALLA, ANGELA (eds). 2017 (August). *He Reo Wahine: Maori Women's Voices from the Nineteenth Century*. Auckland: Auckland University Press. 384 pages. ISBN: 978-1869408664 (pb).

"Drawing from over 500 texts in both English and te reo Maori written by Maori women themselves, or expressing their words in the first person, *He Reo Wahine* explores the range and diversity of Maori women's concerns and interests, the many ways in which they engaged with colonial institutions, as well as their understanding and use of the law, legal documents, and the court system. The book both collects those sources - providing readers with substantial excerpts from letters, petitions, submissions and other documents - and interprets them. Eight chapters group texts across key themes: land sales, war, land confiscation and compensation, politics, petitions, legal encounters, religion and other private matters."

SEELLENFREUND, ANDREA (ed.). 2013. *Vistiendo Rapa Nui: Textiles Vegetales - Kaka'ara o te Kahu* [Dressing Rapa Nui: Plant Textiles]. Santiago: Pehuén Editores. 78 pages. ISBN: 978-956-16-0580-0. Review: *Rapa Nui Journal*, 28(2), 2014: [81-84](#) (by J.M. Ramirez).

"Although the first thing that comes to mind when we think of Easter Island is the image of its monumental moais, those stone giants that awaken all kinds of theories and questions, there is another type of art that has been relegated, almost forgotten, an art through which the Rapa Nui people expressed their understanding of the world, the sacred and the everyday, this art is their textile art. With the desire to rescue this wonderful cultural expression and to understand more this unique people, the book appeared. It is the result of several years of research and coordinated work between archaeological, anthropological, design, art history and Rapa Nui craftsmen who sought to re-discover not only the original materials that were used before the arrival of Europeans, but also traditional processing techniques."

SILVA, NOENOE K. 2017 (May). *The Power of the Steel-tipped Pen: Reconstructing Native Hawaiian Intellectual History*. Boulder: Duke University Press. 288 pages. ISBN: 978-0-8223-6352-1 (cl) and 978-0-8223-6368-2 (pb).

"In *The Power of the Steel-tipped Pen* Noenoe K. Silva reconstructs the indigenous intellectual history of a culture where - using Western standards - none is presumed to exist. Silva examines the work of two lesser-known Hawaiian writers - Joseph Ho'ona'auao Kanepu'u (1824-ca.1885) and Joseph Moku'ohai Poepoe (1852-1913) - to show how the rich intellectual history preserved in Hawaiian-language newspapers is key to understanding Native Hawaiian epistemology and ontology. In their newspaper articles, geographical surveys, biographies, historical narratives, translations, literatures, political and economic analyses, and poetic works, Kanepu'u and Poepoe created a record of Hawaiian cultural history and thought in order to transmit ancestral knowledge to future generations. Celebrating indigenous intellectual agency in the midst of US imperialism, *The Power of the Steel-tipped Pen* is a call for the further restoration of native Hawaiian intellectual history to help ground contemporary Hawaiian thought, culture, and governance.

Contents: Foreword, by Ngugi wa Thiong'o; Acknowledgments; 'Ke Au Hawai'i' by Larry Kauanoe Kimura; **Introduction; Part I. Joseph Ho'ona'auao Kanepu'u:** 1. Joseph Ho'ona'auao Kanepu'u; 2. Selected Literary Works of Joseph Kanepu'u; 3. Kanaka Geography and Aloha 'Aina; **Part II. Joseph Moku'ohai Poepoe:** 4. Joseph Moku'ohai Poepoe; 5. Singing (to) the 'Aina; 6. Mo'olelo Hawai'i Kahiko; **Conclusion;** Appendix A: Kanepu'u's Selected Bibliography; Appendix B: Poepoe's Selected Bibliography; Notes; Glossary; Bibliography; Index.

Noenoe K. Silva is Professor of Indigenous Politics at the University of Hawai'i at Manoa and author of *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism*, also published by Duke University Press."

SIMPSON, PHILIP. 2017 (June). *Totara: A Natural and Cultural History*. Auckland: Auckland University Press. 300 pages. ISBN: 9781869408190 (hb).

"Simpson tells that story like nobody else could. In words and pictures, through *waka* [canoes] and leaves, farmers and carvers, he takes us deep inside the trees: their botany and evolution, their role in Maori life and lore, their uses by Pakeha, and their current status in our environment and culture. By doing so, Simpson illuminates the natural world and the story of Maori and Pakeha in this country."

TREISTER, KENNETH, VARGAS CASANOVA, PATRICIA and CRISTINO, CLAUDIO. 2013. *Easter Island's Silent Sentinels: The Sculpture and Architecture of Rapa Nui*. Foreword by Daniel Libeskind. Maps and illustrations by Roberto Izaurieta and Kenneth Treister. Albuquerque: University of New Mexico Press. 160 pages. ISBN 978-0-8263-5264-4 (hc). Review: *Rapanui Journal*, 28(2), 1986: 86-87 (by B. Shepardson).

"This richly illustrated book of the history, culture, and art of Easter Island is the first to examine in detail the island's vernacular architecture, often overshadowed by its giant stone statues. It shows the conjecturally reconstructed prehistoric pole houses; the ahu, the sculptures' platform, as a spectacular expression of prehistoric megalithic architecture; and the Easter Island Statue Project's inventory of the colossal moai sculptures.

Contents: Foreword; Preface; **Introduction**; **1.** A Surrealist Geography; **2.** A Tortured History; **3.** Settlement and Village Planning; **4.** Architecture of Easter Island; **5.** The Art of Easter Island; **6.** The Collapse: A Passion to Sculp; **Conclusion**; Acknowledgments; Notes; Selected Bibliography; Index; Contributors."

VEYS, FANNY WONU. 2017 (January). *Unwrapping Tongan Barkcloth: Encounters, Creativity and Female Agency*. London: Bloomsbury Academic. 227 pages. ISBN: 978-1474283328 (hb).

"Tongan barkcloth, made from the inner bark of the paper mulberry tree, still features lavishly in Polynesian ceremonies all over the world. Yet despite the attention paid to this textile by anthropologists and art historians alike, little is known about its history. Providing a unique insight into Polynesian material culture, this book explores barkcloth's rich cultural history, and argues that its manufacture, decoration and use are vehicles of creativity and female agency. Based on twelve years of extensive ethnographic and archival research, the book uncovers stories of ceremony, gender, the senses, religion and nationhood, from the 17th century up to the present-day. Placing the materiality of textiles at the heart of Tongan culture, Veys reveals not only how barkcloth was and continues to be made, but also how it defines what it means to be Tongan. Extending the study to explore the place of barkcloth in the European imagination, she examines international museum collections of Tongan barkcloth, from the UK and Italy to Switzerland and the USA, addressing the bias of the European 'gaze' and challenging traditional gendered understandings of the cloth.

Contents: **1.** Introduction; **Part I. Encounters:** **2.** Awakening European Minds; **3.** Creating Barkcloth; **4.** Collecting Barkcloth; **Part II. Creativity:** **5.** Creativity in Shapes and Forms; **6.** Between the Cross and the Cloth; **Part III. Female Agency:** **7.** Capturing the 'Female Essence'? **8.** A Feast for the Senses; **9.** Conclusion: Encounters, Creativity and Female Agency; Appendix; Glossary; Bibliography; Index."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

APOROSA, S. (2017). Understanding Cognitive Functions Related to Driving Following Kava (*Piper Methysticum*) Use at Traditional Consumption Volumes. *Journal of Psychopharmacology (Supplement)*, 31(8), A84. SAGE Publications. Abstract retrieved 7 September 2017 from: <http://researchcommons.waikato.ac.nz/handle/10289/11307>.

BATTERSBY, P. (2017). Mapping Australasia: Reflections on the Permeability of Australia's Northern Maritime Borders. In A. Shnukal, G. Ramsay & Y. Nagata (Eds.), *Navigating Boundaries: The Asian Diaspora in Torres Strait* (pp. 13-32). Canberra: ANU Press. Retrieved 27 November 2017 from: <http://dx.doi.org/10.22459/NB.11.2017>.

BRUNER, T. (2017). "Sinking Islands" and the UNSC: Five Modalities of Mobilising Science. *Geoforum*(84), 342-353.

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- HERMKENS, A.-K., & LEPANI, K. (2017). Introduction: Revaluing Women's Wealth in the Contemporary Pacific. In A.-K. Hermkens & K. Lepani (Eds.), *Sinuuous Objects: Revaluing Women's Wealth in the Contemporary Pacific* (pp. 1-36). Canberra: ANU Press. Retrieved 7 September 2017 from: <http://dx.doi.org/10.22459/SO.08.2017>.
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- ISE, V., MAEKE, J., HOLLAND, E., WAIRIU, M., & NAIDU, S. (2015). Farming Adaptions to the Impacts of Climate Change and Extreme Events in Pacific Island Countries: Case Study of Belona Atoll, Solomon Islands. In W. G. Ganpat & W.-A. P. Isaac (Eds.), *Impacts of Climate Change on Food Security in Small Island Developing States* (pp. 166-195). Hershey: IGI Global.
- JOLLY, M. (2017). Epilogue: Sinuous Objects, Sensuous Bodies: Revaluing "Women's Wealth" across Time and Place. In A.-K. Hermkens & K. Lepani (Eds.), *Sinuuous Objects: Revaluing Women's Wealth in the Contemporary Pacific* (pp. 261-292). Canberra: ANU Press. Retrieved 7 September 2017 from: <http://dx.doi.org/10.22459/SO.08.2017>.
- JUPITER, S. D., WENGER, A., KLEIN, C. J., ALBERT, S., MANGUBHAI, S., NELSON, J., et al. (2017). Opportunities and Constraints for Implementing Integrated Land-Sea Management on Islands. *Environmental Conservation*, 44(3), 254-266. Special section: Humans and Island Environments.
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- POYER, L. (2017). World War II and the Development of Global Indigenous Identities. *Identities: Global Studies in Culture and Power*, 24(4), 417-435.
- SAHLINS, M. (2017). The Original Political Society. *Hau: Journal of Ethnographic Theory*, 7(2), 91-128. The 2016 Inaugural A. M. Hocart Lecture. Retrieved 23 November 2017 from: <https://www.haujournal.org/index.php/hau/issue/view/hau7.2>. Comments: 129-132 (by Abélès, Marc: The virtues of cosmopolitics); 133-137 (by Fienup-Riordan, Ann: "Ella-gguq allamek yuituq/They say the world contains no others, only persons"); 139-142 (by Ginzburg, Carlo: On dichotomies); 143-147 (by Howell, Signe: Rules without rulers?); 149-155 (by Strathern, Marilyn: Decentering); Reply: 157-163 (by Sahlins, Marshall: In anthropology, it's emic all the way down).
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- TUIMALEALI'IFANO, M., NOOA, R., HALTER, N., QUANCHI, M., RYLE, J., & NISHINO, R. (2017). The Reverend Dr Kambati Uriam, 1961-2017. *The Journal of Pacific History*, 52(2), 236-240.
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GENERAL / BOOKS

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- ATTENBROW, V., & KONONENKO, N. (2017). Creating Sydney-Hawkesbury Rock Engravings: A Mangrove Mountain Engraving Tool. *Archaeology in Oceania*, 52(3), 161-170.
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- CARTER, J., WARDELL-JOHNSON, A., & ARCHER-LEAN, C. (2017). Butchulla Perspectives on Dingo Displacement and Agency at K'gari-Fraser Island, Australia. *Geoforum*(85), 197-205.
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