

OCEANIA NEWSLETTER

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The online database of the CPAS is at <http://www.ru.nl/caos/cpas/databases/oceania-databases/bibliographic-search/>. This database contains information on Pacific literature (25500 title descriptions) that has been listed in 76 issues of the *Oceania Newsletter* from No.11/12, February/August 1993 up to No. 88, December 2017. From 1993 backwards we are adding titles of articles and books that have appeared and were reviewed in journals that supply anthropological information on the Pacific. The Pacific is Indigenous Australia, Melanania, Micronesia and Polynesia. Literature on Asia is not included.

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ROUTLEDGE BOOK SERIES: ANTHROPOLOGY AND CULTURAL HISTORY IN ASIA AND THE INDO-PACIFIC

Series Editors: Pamela J. Stewart and Andrew Strathern

This series offers a comprehensive view of Asian and Indo-Pacific anthropology and cultural history. It carries studies from China, Japan, South-East Asia, South Asia, and the entire Pacific region, including Australia and New Zealand. Focusing mainly on detailed ethnographic studies, the series further incorporates pressing thematic work on issues of cross-regional impact, gender and globalization, precarity, refugees, and asylum-seekers, and alternative medical and wellness-seeking practices. The series aims to link anthropological theory with history and religious studies, with discussions of ritual, politics, religious change, and economics. Studies of adaptation and conflict in small-scale situations enmeshed in wider scale processes of transformation form a particular thematic focus. The series aims to reach a core audience of specialists in Asian and Pacific studies, but also to be accessible and valuable to a broader multidisciplinary readership.

If you are interested in proposing a book for the series please contact: strather@pitt.edu or pamjan@pitt.edu

Series Webpage: <https://www.routledge.com/music/series/ASHSER1241>

Pacific Publications

2005

- Expressive Genres and Historical Change: Indonesia, Papua New Guinea and Taiwan, *edited by Pamela J. Stewart & Andrew Strathern*
- The Making of Global and Local Modernities in Melanesia: Humiliation, Transformation and the Nature of Cultural Change, *edited by Joel Robbins & Holly Wardlow*

- Of Marriage, Violence and Sorcery: The Quest for Power in Northern Queensland, by *David McKnight*

2007

- Gender, Christianity and Change in Vanuatu: An Analysis of Social Movements in North Ambrym, by *Annelin Eriksen*

2009

- Mortality, Mourning and Mortuary Practices in Indigenous Australia, edited by *Katie Glaskin, Myrna Tonkinson & Victoria Burbank*
- Collective Creativity: Art and Society in the South Pacific, by *Katherine Giuffre*

2010

- Migrating Genders: Westernisation, Migration, and Samoan Fa'afafine, by *Johanna Schmidt*
- My God, My Land: Interwoven Paths of Christianity and Tradition in Fiji, by *Jacqueline Ryle*

2016

- The Anthropology of Morality in Melanesia and Beyond, edited, by *John Barker*
- Aboriginal Family and the State: The Conditions of History, by *Sally Babidge*

2017

New in Paperback

- Aboriginal Art, Identity and Appropriation, by *Elizabeth Burns Coleman*
- Family, Gender and Kinship in Australia: The Social and Cultural Logic of Practice and Subjectivity, by *Allon J. Uhlmann*

JOURNAL OF NEW ZEALAND AND PACIFIC STUDIES: TABLE OF CONTENTS ISSUE 5(2) 2017

Principal Editor: Ian Conrich, University of Vienna, ian@ianconrich.co.uk

This peer-reviewed publication focuses on the range of issues and subjects which are relevant to New Zealand and Pacific Studies, with a priority for the latter given to Polynesia and the South Pacific. Disciplines covered include the humanities and the social sciences and subjects such as cultural studies, history, literature, film, anthropology, politics, and sociology. Each issue of this publication aims to establish a balance between papers on New Zealand and papers on the South Pacific, with a reports and book reviews section included.

The journal is sponsored by the New Zealand Studies Association and hosted by the University of Vienna. It has replaced the key publication, *NZSA Bulletin of New Zealand Studies*.

Issues of the journal can be purchased at the [Intellect site](#).

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by Corinne David-Ives, Jacqueline Charles-Rault and Caroline Vercoe

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- 193-194 *Transpacific Studies: Framing an Emerging Field*, by Janet Hoskins and Viet Thanh Nguyen (eds) (2014)
- 195-196 *Tuai: A Traveller in Two Worlds*, by Alison Jones and Kuni Kaa Jenkins (2017)
- 197-198 *Te Whiti o Rongomai and the Resistance of Parihaka*, by Danny Keenan (2015)
- 199-200 *Pushing Boundaries: New Zealand Protestants and Overseas Missions 1827-1939*, by Hugh Morrison (2016)
- 200-202 *The Broken Decade: Prosperity, Depression and Recovery in New Zealand, 1928-39*, by Malcolm McKinnon (2016)
- 202-204 *Moments of Truth: The New Zealand General Election of 2014*, by Jon Johansson and Steven Levine (eds) (2015)
- 204-206 *A History of New Zealand Women*, Barbara Brookes (2016)
- 206-208 *Home: Here to Stay*, Vol. 3, by Marilyn McPherson, Linita Manu'atu and Mere Kepa (eds) (2015)
- 208-210 *Guano and the Opening of the Pacific World: A Global Ecological History*, by Gregory T. Cushman (2013)
- 210-212 *Isles of Amnesia; The History, Geography and Restoration of America's Forgotten Pacific Islands*, by Mark J. Rauzon (2015)
- 212-214 *At Home and In the Field: Ethnographic Encounters in Asia and the Pacific Islands*, by Suzanne S. Finney, Mary Mostafanezhad, Guido Carlo Pigliasco and Forrest Wade Young (eds) (2015)
- 214-216 *Making the Modern Primitive: Cultural Tourism in the Trobriand Islands*, by Michelle MacCarthy (2016)
- 216-218 *Maori Television: The First Ten Years*, by Jo Smith (2016)

218-220 *The Plays of Bruce Mason: A Survey*, by John Smythe (2015)

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PACIFIC ISLANDS MONTHLY 1930-2000 DIGITIZED BY TROVE

Source: *Pa-C-fika Newsletter*, 13(3/September): 5.

"The National Library of Australia recently completed the digitisation of the emire run of the *Pacific Islands Monthly* (PIM) magazine and all of the issues can either be browsed or the text fully searched on Trove.

PIM, founded by Robert (Robbie) William Robson, was first published in August 1930 in newspaper format which consisted 12 pages, and ran until June 2000. The number of pages gradually increased and by December 1931 in its 17th issue PIM had changed to a magazine style format. Later it evolved into a glossier coloured magazine. Early issues of PIM gave the reader a glimpse of the colonial style administration and governance of the islands with the magazine's focus shifting more to general news, politics, business and investigative journalism in later years. From 1987 till 2000, PIM was published in Suva, Fiji.

The magazine brings together information from all Pacific islands into a single publication and covers interesting news from across the Pacific region. It is a multi-disciplinary source of regional information with a coverage including current affairs, agriculture, transport, communications, local people and their life and customs, commodities, geography, climate, mining, sport and much more thus providing a vital avenue for islanders to communicate with each other about the latest happenings and developments within their region.

Check out this outstanding resource for pacific studies at <http://nla.gov.au/nla.obj-310385031>"

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

DAY, DELYN, REWI, POIA & HIGGINS, RAWINA (eds). 2016. *The Journeys of Besieged Languages*. Newcastle upon Tyne: Cambridge Scholars Publishing. 349 pages. ISBN: 978-1-4438-9943-7 (hc). Review: *Oceanic Linguistics*, 56(2), 2018: . 513-518 (by J. King).

"The purpose of the volume is to 'hear the voices from some of the languages that find themselves pushed to the peripheries and margins' (vii). As such, the book contains descriptions of fourteen languages, most of which are indigenous and endangered, that have been 'besieged' by more dominant languages. Of particular interest to readers of this journal will be the four chapters that focus on languages of Oceania: Hawaiian, Tahitian, Maori, and Barngarla (an Australian aboriginal language). The other languages span the rest of the globe: Hebrew, Piedmontese, Romani, Kashubian, Kernewek (Cornish), Welsh, Scottish Gaelic, Kalaallisut (Greenland), Cree, and Ojibway" (Jeanette King, *Oceanic Linguistics*).

FULLER, JENN. 2016. *Dark Paradise: Pacific Islands in the Nineteenth-century British Imagination*. Edinburgh: Edinburgh University Press. 256 pages. ISBN: 978-1-4744-1384-8 (hc, 2016) and 978-1-4744-2611-4 (pb, 2017). Review: *Island Studies Journal*, 12(1), 2017: 275-276 (by B. Samson).

"The discovery of the Pacific islands amplified the qualities of mystery and exoticism already associated with 'foreign' islands. Their 'savage' peoples, their isolation, and their sheer beauty fascinated British visitors across the long nineteenth century. *Dark Paradise* argues that while the British originally believed the islands to be commercial paradises or perfect sites for missionary endeavours, as the century progressed, their optimistic vision transformed to portray darker realities. As a result, these islands act as a 'breaking point' for British theories of imperialism, colonialism, and identity. The book traces the changing British attitudes towards imperial settlement as the early view of 'island as paradise' gives way to a fear of the hostile islanders and examines how this revelation undermined a key tenant of British imperialism - that they were the 'superior' or 'civilized' islanders.

Contents: Front Matter; Table of Contents; Series Editor's Preface; Acknowledgements; **Introduction;** 1. Moving Missions and Novel Settlements: Early British Pacific Propaganda (1796-1866); 2. Adventures in the Pacific: The Influence of Trade on the South Seas Novel; 3. Islands of Discovery: Scientific Curiosity in the Works of Darwin, Huxley and Wells; 4. The Price of Paradise: Robert Louis Stevenson, Joseph Conrad and British Expansion in the Pacific; 5. The Islanders Speak: Pacific Reflections in the British Press; Bibliography; Index."

JACOBS, KAREN, KNOWLES, CHANTAL & WINGFIELD, CHRIS (eds). 2015. *Trophies, Relics and Curios? Missionary Heritage from Africa and the Pacific*. Leiden: Sidestone Press. 220 pages. ISBN: 978-90-8890-271-0 (hb). Review: *The Journal of Pacific History*, 52(3), 2017: 420-421 (by R. Loder-Neuhold).

"The British Missionary movement, which began in earnest in the early 19th century, was one of the most extraordinary movements of the last two centuries, radically transforming the lives of people in large parts of the globe, including in Europe itself. By exploring a range of artefacts, photographs and archival documents that have survived, or emerged from, these transformations, this volume sheds an oblique light on the histories of British Missionaries in Africa and the Pacific, and the ways in which their work is remembered in different parts of the world today. Short contributions describing the histories of particular items, accompanied by rich visual imagery, showcase the extraordinary items that were caught up in histories of conversion, and are still controversial for many today. By focusing on the varied forms of missionary heritage, this volume aims to question the often used categories of trophies, relics or curios, and highlight the complexity involved in the missionary encounter.

Contents: 1. Introduction, by Karen Jacobs and Chris Wingfield; **Part I. Trophies?** 2. Giraffe, South Africa, by Chris Wingfield; 3. The Family Idols of Pomare, Tahiti, French Polynesia, by Maia Nuku; 4. Female Statuette, Tonga, by Andrew Mills; 5. Illustration of an Exhibition and Sale at the Wesleyan Centenary Hall, United Kingdom, by Steven Hooper; 6. 'Livingstone's Loom', Malawi, by Sarah Worden; 7. Bird Specimen, Papua New Guinea, by Joshua A. Bell; 8. Slit drum, Vanuatu, by Chantal Knowles; 9. Sorcerer's kit, Papua New Guinea, by Tabitha Cadbury; 10. Brass Necklet, Uganda, by Rachel Hand; 11. A Bird of the Net, Solomon Islands, by Ben Burt; 12. Interview, by François Wadra and Julie Adams; **Part II. Relics?** 13. David Livingstone's Magic Lantern, United Kingdom, by T. Jack Thompson; 14. Wood image, Fiji, by Steven Hooper; 15. Thomas Baker's Shoes, Fiji, by Sagale Buadromo and Katrina Talei Igglesden; 16. Bishop Patteson relics, Solomon Islands, by Ben Wate; 17. Mask, New Britain, Papua New Guinea, by Jill Hasell; 18. 'African Church', Botswana, by Paul Lane; 19. Ship's bell, United Kingdom, by Chris Wingfield; 20. A green dress, Vanuatu, by Carol E. Mayer; 21. Interview, by Greg Semu and Jacqueline Charles-Rault; **Part III. Curios?** 22. Moffat's model house, South Africa, by Catherine Elliott Weinberg; 23. Wooden doll, Fiji, by Karen Jacobs; 24. Drum, Torres Strait, Australia, by Anita Herle; 25. Chess Piece, Botswana, by Ceri Ashley; 26. Communion Tokens, Vanuatu, by Eve Haddow; 27. Photograph, Democratic Republic of Congo, by Jocelyne Dudding; 28. 'Bowl', Solomon Islands, by Nick Stanley; 29. Parade knife, Democratic Republic of Congo, by Johanna Zetterstrom-Sharp; 30. Interview, by Atta Kwami and Chris Wingfield; Notes; Bibliography; Index."

JUERGENSMEYER, MARK, KITTS, MARGO & JERRYSON, MICHAEL (eds). 2017. *Violence and the World's Religious Traditions: An Introduction*. Oxford: Oxford University Press. 256 pages. ISBN: 978-0190649661 (pb). Review: *Nova Religio: The Journal of Alternative and Emergent Religions*, 21(1): 132-133 (Book Note).

"Though much has been written about particular forms of violence related to religion, such as sacrificial rites and militant martyrdom, there have been few efforts to survey the phenomena in all of the world's major religious traditions, historically and in the present, viewing the subject in personal as well as social dimensions, and covering both literary themes and political conflicts. This compact collection of essays provides such an overview. Each of the essays explores the ways in which violence is justified within the literary and theological foundation of the tradition, how it is used symbolically and in ritual practice, and how social acts of vengeance and warfare have been justified by religious ideas.

Contents (Pacific chapters): 8. Pacific Islands: Religion and Violence in Pacific Island Societies, by Andrew Strathern and Pamela J. Stewart."

MATTINGLY, CHERYL, DYRING, RASMUS, LOUW, MARIA & SCHWARZ WENTZER, THOMAS (eds). 2017. *Moral Engines: Exploring the Ethical Drives in Human Life*. New York and Oxford: Berghahn. ISBN: 978-1-78533-693-5 (hb).

"In the past fifteen years, there has been a virtual explosion of anthropological literature arguing that morality should be considered central to human practice. Out of this explosion new and invigorating conversations have emerged between anthropologists and philosophers. *Moral Engines: Exploring the Ethical Drives in Human Life* includes essays from some of the foremost voices in the anthropology of morality, offering unique interdisciplinary conversations between anthropologists and philosophers about the moral engines of ethical life, addressing the question: What propels humans to act in light of ethical ideals?

Contents: Prologue, by Cheryl Mattingly; 1. The Question of 'Moral Engines': Introducing a Philosophical Anthropological Dialogue, by Rasmus Dyring, Cheryl Mattingly, and Maria Louw; Part I. Moral Engines and Human Experience: 2. Ethics, Immanent Transcendence and the Experimental Narrative Self, by Cheryl Mattingly; 3. Being Otherwise: On Regret, Morality, and Mood, by Jason Throop; 4. Haunting as Moral Engine: Ethical Striving and Moral Aporias among Sufis in Uzbekistan, by Maria Louw; 5. Every Day: Forgiving after War in Northern Uganda, by Lotte Meinert; 6. The Provocation of Freedom, by Rasmus Dyring; Part II. Moral Engines and 'Moral Facts': 7. On the Immanence of Ethics, by Michael Lambek; 8. Where in the World Are Values? Exemplarity and Moral Motivation, by Joel Robbins; 9. Fault Lines in the Anthropology of Ethics, by James Laidlaw; Part III. Moral Engines and the Moral Condition: 10. An Ethics of Dwelling and a Politics of Worldbuilding: Responding to the Demands of the Drug War, by Jarrett Zigon; 11. Human, the Responding Being: Considerations towards a Philosophical Anthropology of Responsiveness, by Thomas Schwarz Wentzer; 12. The History of Responsibility, by Francois Raffoul; Index."

O'SULLIVAN, DOMINIC. 2017. *Indigeneity: A Politics of Potential: Australia, Fiji and New Zealand*. Bristol: Policy Press, Bristol University Press. Distributed by University of Chicago Press. 206 pages. ISBN 978-1-4473-3942-7 (cl).

"This book presents the first comprehensive use of political theory to explain indigenous politics, assessing the ways in which indigenous and liberal political theories interact in order to consider the practical policy implications of the indigenous right to self-determination. Dominic O'Sullivan here reveals indigeneity's concern for political relationships, agendas, and ideas beyond ethnic minorities' basic claim to liberal recognition, and he draws out the ways that indigeneity's local geopolitical focus, underpinned by global developments in law and political theory, can make it a movement of forward-looking, transformational politics.

Contents: Introduction; 1. Reconciliation; 2. The Politics of Indigeneity; 3. Liberal Democracy and Differentiated Citizenship; 4. Liberal Democratic Inclusion; 5. Indigeneity and Contemporary Globalisation; 6. Economic Development as Differentiated Citizenship: Australia; 7. Economic Development as Differentiated Citizenship: New Zealand; 8. Differentiated Citizenship and the Politics of Possibility: Fiji; Conclusion."

ROBERTS, BRIAN RUSSELL & STEPHENS, MICHELLE ANN (eds). 2017. *Archipelagic American Studies*. Durham: Duke University Press. 520 pages. ISBN: 978-0-8223-6335-4 (cl) and 978-0-8223-6346-0 (pb). Review: *Island Studies Journal*, 12(1), 2017: 329-330 (by J. Pugh).

"Departing from conventional narratives of the United States and the Americas as fundamentally continental spaces, the contributors to *Archipelagic American Studies* theorize America as constituted by and accountable to an assemblage of interconnected islands, archipelagoes, shorelines, continents, seas, and oceans. They trace these planet-spanning archipelagic connections in essays on topics ranging from Indigenous sovereignty to the work of Édouard Glissant, from Philippine call centers to US militarization in the Caribbean, and from the great Pacific garbage patch to enduring overlaps between US imperialism and a colonial Mexican archipelago. Shaking loose the straitjacket of continental exceptionalism that hinders and permeates Americanist scholarship, *Archipelagic American Studies* asserts a more relevant and dynamic approach for thinking about the geographic, cultural, and political claims of the United States within broader notions of America."

Contents and Introduction: https://www.dukeupress.edu/Assets/PubMaterials/978-0-8223-6346-0_601.pdf.

STEVENSON, KAREN. 2017. *Trading Traditions: The Role of the Pacific's Expansive Exchange Network*. Suva: USP Press. 110 page. ISBN: 978-9820109704 (pb).

"This volume is the result of a Pacific Arts Association conference held in Tonga, 2015. The theme of this conference offered a myriad of investigations into the roles art has played in the exchange of objects, peoples, technologies, and ideologies in the pre-historic, historic, and modern Pacific. It is not limited to 'physical' exchanges, but also addresses complex social, economic and political arrangements/interactions between interconnected systems, structures and peoples. Our delegates; researchers and scholars, curators and artists engaged these broad themes sharing their knowledge and experiences with other conference attendees thereby building networks for ongoing intellectual and social exchange."

STEVENSON, KAREN & TEAIWA, KATERINA (eds). 2017. *The Festival of Pacific Arts: Celebrating over 40 Years of Cultural Heritage*. Suva: USP Press. 245 pages. ISBN: 978-9820109506 (hb).

"The Festival of Pacific Arts, initially known as the South Pacific Arts Festival, has grown from the 1st edition with 1000 participants from 20 countries to the Festival of Pacific Arts with close to 3000 delegates from 27 countries. The concept for a regional festival originated from the Fiji Arts Council in 1965. They envisioned a festival put on by and for Pacific peoples; a festival built upon the tradition of both sharing and passing cultural knowledge from one generation to the next. Working to facilitate this vision, the Fiji Arts Council and the South Pacific Commission (now Pacific Community) combined their resources to host the 1st South Pacific Festival of Arts, in 1972. Since the time, eleven Festivals have taken place."

STRATHERN, ANDREW, STEWART, PAMELA J., CARUCCI, LAURENCE M., POYER, LIN, FEINBERG, RICHARD & MACPHERSON, CLUNY. 2017. *An Introduction to the Cultures and Identities of Pacific Islanders*. Second, revised edition. Durham: Carolina University Press. 308 pages. ISBN: 978-1-5310-0184-1 (pb) & 978-1-53100-409-5 (eb). First published in 2002.

"In this completely revised second edition of the book, all sections have been comprehensively updated with regard to recent scholarly literature on and political changes in the societies studied. In their expanded Introduction, Stewart and Strathern have included further discussions of studies on religious change, on aesthetic genres, and in particular on the relatively new arena of Disaster Anthropology that they have been developing for a number of years. They acknowledge also the affinity of the indigenous Austronesian speakers of Taiwan with the Pacific Islanders discussed in this book.

Contents: <http://www.cap-press.com/pdf/9781531001841.pdf>."

TAYLOR, JOHN & LEE, HELEN (eds). 2017. *Mobilities of Return: Pacific Perspectives*. Canberra: ANU Press. 215 pages. ISBN: 978-1760461676 (pb) and 978-1760461683 (pdf). Retrieved 21 December 2017 from: <http://dx.doi.org/10.22459/MR.12.2017>.

"In recent decades, the term 'mobility' has emerged as a defining paradigm within the humanities. For scholars engaged in the multidisciplinary topics and perspectives now often embraced by the term Pacific Studies, it has been a much more longstanding and persistent concern. Even so, specific questions regarding 'mobilities of return' - that is, the movement of people 'back' to places that are designated, however ambiguously or ambivalently, as 'home' - have tended to take a back seat within more recent discussions of mobility, transnationalism and migration. This volume situates return mobility as a starting point for understanding the broader context and experience of human mobility, community and identity in the Pacific region and beyond. Through diverse case studies spanning the Pacific region, it demonstrates the extent to which the prospect and practice of returning home, or of navigating returns between multiple homes, is a central rather than peripheral component of contemporary Pacific Islander mobilities and identities everywhere.

Contents: Preliminary pages; **1.** Beyond dead reckoning: Mobilities of return in the Pacific, *by John Taylor*; **2.** The diversification of return: Banaban home islands and movements in historical perspective, *by Wolfgang Kempf*; **3.** The Rotuman experience with reverse migration, *by Alan Howard and Jan Rensel*; **4.** Overseas-born youth in Tongan high schools: Learning the hard life, *by Helen Lee*; **5.** Agency and selfhood among young Palauan returnees, *by Rachana Agarwal*; **6.** (Be)longings: Diasporic Pacific Islanders and the meaning of home, *by Kirsten McGavin*; **7.** Adding insult to injury: Experiences of mobile HIV-positive women who return home for treatment in Tanah Papua, Indonesia, *by Leslie Butt, Jenny Munro and Gerdha Numbery*; **8.** Urban castaways: The precarious living of marooned islanders, *by Thorgeir Kolshus*; **9.** Migration and homemaking practices among the Amis of Taiwan, *by Shu-Ling Yeh*; Contributors."

VAAI, UPOLU LUMA & CASIMIRA, AISAKE (eds). 2017. *Relational Hermeneutics: Decolonising the Mindset and the Pacific Itulagi*. Suva: USP Press. 241 pages. ISBN: 978-9820109674 (pb).

"*Relational Hermeneutics* is a unique cross-disciplinary collection that aims to decolonise the mindsets of the Pacific people who have been shaped by the global neo-liberal frameworks of 'development' that benefit only a few at the expense of many, fracturing the harmony and interconnectedness of life, and destroying and violating sacred spaces including the environment. By rediscovering the foundational Pacific understanding of relationality that govern and encompass all of life in the Pacific *itulagi* (lifeworld), the authors offer an alternative to the dominant colonial paradigms and reminded the Pacific people of how critical it is at this time of increased non-relational trends to rediscover relationality as a hermeneutical key to reframe the way we understand and interpret life."

YOUNG, SIMON, NIELSEN, JENNIFER & PATRICK, JEREMY (eds). 2016. *Constitutional Recognition of First Peoples in Australia: Theories and Comparative Perspectives*. Sydney; The Federation Press. 280 pages. ISBN: 9781760020781 (pb). Review: *Aboriginal History*, 41, 2017: 219-223 (by P. Crane).

"This collection of essays explores the history and current status of proposals to recognise Aboriginal and Torres Strait Islander Peoples in the Constitution of Australia. The book had its genesis in a colloquium co-hosted by the University of Southern Queensland and Southern Cross University, attended by scholars from Australia and overseas and prominent participants in the recognition debates. The contributions have been updated and supplemented to produce a collection that explores what is possible and preferable from a variety of perspectives, organised into three parts: 1. *Concepts and Context*, 2. *Theories, Critique and Alternatives*, and 3. *Comparative Perspectives*. It includes work by well-regarded constitutional law scholars and legal historians, as well as analysis built from and framed by Indigenous world views and knowledges. It also features the voices of a number of comparative scholars, examining relevant developments in the United States, Canada, the South Pacific, the United Kingdom, New Zealand and South America.

Contents: Preface; About the Contributors; Acknowledgments; Table of Cases; Table of Statutes and International Instruments; **Part I. Concepts and Context:** **1.** Breaking the Silence: The Importance

of Constitutional Change, *by Jennifer Nielsen*; **2.** Recognition, Referendums and Relationships: Indigenous Worldviews, Constitutional Change, and the 'Spirit' of 1967, *by Ambelin Kwaymullina*; **3.** Reforming the Australian Constitution: An Overview of Recognition Proposals, *by Nicky Jones*; **Part II. Theories, Critique and Alternatives:** **4.** 'Political Timetables Trump Workable Timetables': Indigenous Constitutional Recognition and the Temptation of Symbolism over Substance, *by Megan Davis*; **5.** Constitutional Amendment and the Issue of Trust, *by Sean Brennan*; **6.** Is Australia Ready to Constitutionally Recognise Indigenous Peoples as Equals? *by Asmi Wood*; **7.** The Race Power, Federalism and the Value of Subsidiarity for Indigenous Peoples, *by Jonathan Crowe*; **8.** A Survey of Arguments against the Constitutional Recognition of Indigenous Australian Peoples, *by Jeremy Patrick*; **Part III. Comparative Perspectives:** **9.** Constitution as Dialogue: Legal Pluralism and the American Experience, *by Jennifer Hendry and Melissa L. Tatum*; **10.** Rights-based 'Recognition': The Canadian Experience, *by Sharon Mascher and Simon Young*; **11.** Beyond Recognition: Promoting Indigenous Peoples and their Laws in the South Pacific, *by Jennifer Corrin*; **12.** Indigenous Australians and Constitutional Reform: Learning from a Very British Experience, *by Vito Breda*; **13.** Constitutional Recognition of Indigenous Peoples in New Zealand and Ecuador, *by Benjamin Gussen*; **Appendix: Constitutional Provisions, Recommendations and Proposed Amendments:** **1.** Commonwealth of Australia Constitution Act; **2.** Recognising Aboriginal and Torres Strait Islander Peoples in the Constitution: Report of the Expert Panel; **3.** Joint Select Committee on Constitutional Recognition of Aboriginal and Torres Strait Islander Peoples: Final Report; **4.** Final Report of the Aboriginal and Torres Strait Islander Act of Recognition Review Panel; Index."

AUSTRALIA

AUSTIN-BROOS, DIANE & MERLAN, FRANCESCA (eds). 2017. *People and Change in Indigenous Australia*. Honolulu: University of Hawai'i Press. 216 pages. ISBN: 978-0824867966 (cl).

"Essays in this collection are grounded in Australian locales commonly termed 'remote.' These indigenous communities were largely established as residential concentrations by Australian governments, some first as missions, most in areas that many of the indigenous people involved consider their homelands. A number of these settlements were located in proximity to settler industries including pastoralism, market-gardening, and mining - locales that many non-indigenous Australians think of as the homes of the most traditional indigenous communities and people. The contributors discuss the changing circumstances of indigenous people who originate from such places, revealing a diversity of experiences and histories that involve major dynamics of disembedding from country and home locales, and re-embedding in new contexts, and reconfigurations of relatedness.

Contents: **1.** Bold women of the Warlpiri diaspora who went too far, *by Paul Burke*; **2.** Predicaments of proximity: Revising relatedness in a Warlpiri town, *by Yasmine Musharbash*; **3.** Self-possessed: Children, recognition, and psychological autonomy at Pukatja (Ernabella), South Australia, *by Ute Eickelkamp*; **4.** Reconfiguring relational personhood among Lander Warlpiri, *by Petronella Vaarzon-Morel*; **5.** The role of allocative power and its diminution in the constitution and violation of Wiradjuri personhood, *by Gaynor Macdonald*; **6.** Murrinhpatha personhood, other humans, and contemporary youth, *by John Mansfield*; **7.** Mobility and the education of indigenous youth away from remote home communities, *by Cameo Dalley*; **8.** We're here to worship god: Aboriginal Christians and the political dimensions of personhood, *by Carolyn Schwarz*; **9.** Empathy, psychic unity, anger, and shame: Learning about personhood in a remote aboriginal community, *by Victoria K. Burbank*."

BAEHR, ELISABETH & SCHMIDT-HABERKAMP, BARBARA (eds). *"And There'll Be No Dancing": Perspectives on Policies Impacting Indigenous Australia since 2007*. Newcastle upon Tyne: Cambridge Scholars Publishers. 366 pages. ISBN: 978-1-4438-9863-8 (hb).

"Just prior to the federal election of 2007, the Australian government led by John Howard decreed the Intervention, officially in reaction to an investigation by the Northern Territory government into allegedly rampant sexual abuse and neglect of Indigenous children. Far from improving the living conditions of Indigenous Australians and children, the policies have resulted in disempowerment, widespread despair, criminalisation and higher unemployment. Fourteen essays by scholars from

Australia and Germany examine (historical) contexts and discourses of the Intervention and subsequent policies impacting Indigenous Australia since 2007 from the perspective of diverse academic disciplines including history, sociology, law, Indigenous studies, art history, literature, education and media studies. They invite readers to engage in the debate about human rights, about Indigenous self-determination, and about the preservation of Indigenous culture.

Contents: Tables, Figures and Illustrations; Abbreviations; **1.** Introduction, by *Elisabeth Baehr and Barbara Schmidt-Haberkamp*; **2.** The Intervention: The Truth, the Whole Truth and Nothing but the Truth? by *Lindsay Frost*; **2.** The Seven Pillars of Aboriginal Exception to the Australian State: Camps, Refugees, Biopolitics and the Northern Territory Emergency Response (NTER), by *Victoria Grieves*; **3.** Sporting Intervention: The Northern Territory National Emergency Response and Papunya Football, by *Barry Judd*; **4.** Change from the Ground up: The Intervention and Indigenous Land Reform, by *Leon Terrill*; **5.** The Intervention, Stronger Futures and Racial Discrimination: Placing the Australian Government under Scrutiny, by *Shelley Bielefeld*; **6.** Rampant Misrepresentation: News Reporting's Recurrent Lexical Choices, by *Michelle Dunne Breen*; **7.** Stories of the Intervention: The Narrative Power of the Law, by *Katrin Althans*; **8.** A 'Place to Start': First Australian Stories Negotiating the Intervention, by *Hanne Birk*; **9.** The Intervention in Indigenous Literature: Alexis Wright's *The Swan Book*, by *Dorothee Klein*; **10.** Reassessing Indigenous Self-determination in Rolf de Heer's *Charlie's Country* (2014), by *Victoria Herche*; **11.** 'An Australian Government Initiative: Criminal': The Intervention in Australian Art, by *Elisabeth Baehr*; **12.** Imposed Solutions versus Local Aspirations: Two Recent Policy Decisions Affecting Remote Education in the Northern Territory, by *Samantha Disbray and Brian Devlin*; **13.** The Protector of Aborigines in Colonial Western Australia: Origins of Humanitarian Interventions, by *Alexander Bräuer*; **14.** 'Who Are the Aborigines?' Western Images of Indigenous Australians, by *Stefanie Affeldt*; Contributors; Index."

BLAINEY, GEOFFREY. 2015. *The Story of Australia's People*, Vol. I: *The Rise and Fall of Ancient Australia*. Melbourne, Viking, Penguin Books. 448 pages. ISBN: 978-0670078714 (hb). Review: *Australian Historical Studies*, 48(4), 2017: 602-604 (by G. Robertson).

BLAINEY, GEOFFREY. 2017. *The Story of Australia's People*, Vol. II: *The Rise and Rise of a New Australia*. Melbourne, Viking, Penguin Books. 496 pages. ISBN: 978-0670078028 (hb). Review: *Australian Historical Studies*, 48(4), 2017: 602-604 (by G. Robertson).

"Geoffrey Blainey is Australia's happy historian. 'Blame' is not in his vocabulary and his hindsight points no fingers at the past. Thus our nation's story is told congenially, in large typeface, without footnotes to trouble the 'general reader' to whom it is directed - the author's trademark generalisations come with the authority of his age and his achievements. They are nicely, sometimes lyrically, expressed, as he tells two stories - triumphal (how the progeny of British convicts built a prosperous nation) and tragic (the despoliation and degradation of our indigenous people) without bothering too much about how they may have been causally related" (Geoffrey Robertson, *Australian Historical Studies*).

BRADY, MAGGIE. 2017. *Teaching 'Proper' Drinking? Clubs and Pubs in Indigenous Australia*. Canberra: ANU Press. 320 pages. ISBN: 978-1760461577 (pb) and 978-1760461584 (pdf). Retrieved 5 January 2018 from: <http://dx.doi.org/10.22459/CAEPR39.12.2017>.

"In *Teaching 'Proper' Drinking?* the author brings together three fields of scholarship: socio-historical studies of alcohol, Australian Indigenous policy history and social enterprise studies. The case studies in the book offer the first detailed surveys of efforts to teach responsible drinking practices to Aboriginal people by installing canteens in remote communities, and of the purchase of public hotels by Indigenous groups in attempts both to control sales of alcohol and to create social enterprises by redistributing profits for the community good. Ethnographies of the hotels are examined through the analytical lens of the Swedish 'Gothenburg' system of municipal hotel ownership. The research reveals that the community governance of such social enterprises is not purely a matter of good administration or compliance with the relevant liquor legislation. Their administration is imbued with the additional challenges posed by political contestation, both within and beyond the communities concerned.

Contents: Preliminary pages; List of figures; List of maps; List of tables; List of abbreviations; Preface; Acknowledgements; **1.** Learning to drink: The social history of an idea; **2.** The Gothenburg system, monopolies and the community good; **3.** The role of beer canteens and licensed clubs; **4.** The wrecking of the Murrinh Patha Social Club: A case study; **5.** The rise and fall of the Tyeweretye Club: A case study; **6.** Indigenous communities buy hotels; **7.** The Indigenous purchase of the Crossing Inn; **8.** Drinking, Indigenous policy and social enterprise; Bibliography; Index."

BRODIE, NICK. 2017. *The Vandemonian War: How Britain Annihilated Tasmania's Tribes and Fabricated History*. Melbourne: Hardie Grant Books. 352 pages. ISBN: 978-1743793114 (pb).

"Britain formally colonised Van Diemen's Land in the early years of the nineteenth century. Small convict stations grew into towns. Pastoralists moved in to the aboriginal hunting grounds. There was conflict, there was violence. But, governments and gentlemen succeeded in burying the real story of the Vandemonian War for nearly two centuries. *The Vandemonian War* tells the largely untold story of how the British truly occupied Van Diemen's Land deploying regimental soldiers and special forces, armed convicts and mercenaries. In the 1820s and 1830s the British deliberately pushed the Aboriginals out, driving them to the edge of existence. Far from localised fights between farmers and hunters of popular memory, this was a war of sweeping campaigns and brutal tactics, waged by military and paramilitary forces subject to a Lieutenant Governor who was also Colonel Commanding. The British won the Vandemonian War and then discretely and purposefully concealed it. This is ground breaking story, discovered in neglected handwriting nearly two centuries old, that redraws what we know about our history."

BROOKS, DAVID & JORGENSEN, DARREN. 2015. *Wanarn Painters of Place and Time: Old Age Travels in the Tjukurrpa*. Crawley: University of Western Australia Publishing. 111 pages. ISBN: 978-1742585536 (pb). Review: *Aboriginal History*, 41, 2017: 225-227 (by E.M. Ellis and I. Kral).

"Wanarn Painters of Place and Time: Old Age Travels in the Tjukurrpa does indeed take us into the world of older Ngaanyatjarra painters - born into a time and place that is fast disappearing - who are spending their last days in the Kungkarrangkalpa Aged Care Facility at Wanarn in the Ngaanyatjarra Lands in the Western Desert. Beautifully written and illustrated with colour plates of the paintings, this book weaves together social history, anthropology and art history. Through painting, the authors David Brooks, an anthropologist, and Darren Jorgensen, an art historian, take us into the historical circumstances that have formed the Ngaanyatjarra identity. The book describes the establishment of the Wanarn Painters program from Warakurna Arts by Eunice Porter, who was one of the directors of Warakurna Art, and others. The Wanarn painters are in their final stage of life, much of their strength and short-term memory has gone, and while this comes through in the way they paint, their long-term memory and links to Tjukurrpa (the Western Desert term for the Dreaming) remain strong because of their regular links to family, ceremony, song and dance (Elizabeth Marrkilyi Ellis and Inge Kral, *Aboriginal History*)."

DAVID, BRUNO, TAÇON, PAUL, DELANNOY, JEAN-JACQUES & GENESTE, JEAN-MICHEL (eds). 2017. *The Archaeology of Rock Art in Western Arnhem Land, Australia*. Canberra: ANU Press. 499 pages. ISBN: 978-1760461614 (pb) and 978-1760461621 (pdf). Retrieved 18 January 2018 from <http://dx.doi.org/10.22459/TA47.11.2017>.

"Western Arnhem Land, in the Top End of Australia's Northern Territory, has a rich archaeological landscape, ethnographic record and body of rock art that displays an astonishing array of imagery on shelter walls and ceilings. While the archaeology goes back to the earliest period of Aboriginal occupation of the continent, the rock art represents some of the richest, most diverse and visually most impressive regional assemblages anywhere in the world. To better understand this multi-dimensional cultural record, *The Archaeology of Rock Art in Western Arnhem Land, Australia* focuses on the nature and antiquity of the region's rock art as revealed by archaeological surveys and excavations, and the application of novel analytical methods. This volume also presents new findings by which to rethink how Aboriginal peoples have socially engaged in and with places across western Arnhem Land, from the north to the south, from the plains to the spectacular rocky landscapes of the plateau. The dynamic nature of Arnhem Land rock art is explored and articulated in innovative ways that shed new light on the region's deep time Aboriginal history.

Contents: Preliminary pages; List of figures; List of tables; **1.** The archaeology of western Arnhem Land's rock art, by Bruno David, Paul S.C. Taçon, Robert Gunn, Jean-Jacques Delannoy and Jean-Michel Geneste; **Part A. Archaeology of rock art in northwestern Arnhem Land:** **2.** People and fish: Late Holocene rock art at Wulk Lagoon, Arnhem Land, by Daryl Wesley, Tristen Jones and Rose Whitau; **3.** The rock art of Ingaanjalwurr, western Arnhem Land, Australia, by Sally K. May, Denis Shine, Duncan Wright, Tim Denham, Paul S.C. Taçon, Melissa Marshall, Inés Domingo Sanz, Faye Prideaux and Sean Paul Stephens; **4.** The agency of artefacts: Socio-ideological functionality and the long-necked spearthrowers of Mirarr Country, northern Australia, by John A. Hayward; **5.** The rock art of Madjedbebe (Malakunanja II), by Sally K. May, Paul S.C. Taçon, Duncan Wright, Melissa Marshall, Joakim Goldhahn and Inés Domingo Sanz; **6.** Dynamic Figures of Mirarr Country: Chaloupka's four-phase theory and the question of variability within a rock art style, by Iain G. Johnston, Joakim Goldhahn and Sally K. May; **7.** How old is X-ray art? Minimum age determinations for early X-ray rock art from the 'Red Lily' (Wulk) Lagoon rock art precinct, western Arnhem Land, by Tristen Jones, Vladimir Levchenko and Daryl Wesley; **8.** Art and megafauna in the Top End of the Northern Territory, Australia: Illusion or reality? by Paul S.C. Taçon and Steve Webb; **Part B. Archaeology of rock art on the central-western Arnhem Land plateau:** **9.** Postcards from the outside: European-contact rock art imagery and occupation on the southern Arnhem Land plateau, Jawoyn lands, by Robert Gunn, Bruno David, Ray Whear, Daniel James, Fiona Petchey, Emilie Chalmin, Géraldine Castets, Bryce Barker, Jean-Michel Geneste and Jean-Jacques Delannoy; **10.** Engineers of the Arnhem Land plateau: Evidence for the origins and transformation of sheltered spaces at Nawarla Gabarnmang, by Jean-Jacques Delannoy, Bruno David, Jean-Michel Geneste, Margaret Katherine, Benjamin Sadier and Robert Gunn; **11.** Dating painted Panel E1 at Nawarla Gabarnmang, central-western Arnhem Land plateau, by Bruno David, Jean-Jacques Delannoy, Robert Gunn, Emilie Chalmin, Géraldine Castets, Fiona Petchey, Ken Aplin, Magen O'Farrell, Ian Moffat, Jerome Mialanes, Jean-Michel Geneste, Bryce Barker, Benjamin Sadier, Margaret Katherine, Meropi Manataki and Ursula Pietrzak; **12.** The past 500 years of rock art at Nawarla Gabarnmang, central-western Arnhem Land, by Robert Gunn, Bruno David, Jean-Jacques Delannoy and Margaret Katherine; **13.** Archaeology of rock art at Dalakngalarr 1, central-western Arnhem Land, by Danie James, Bruno David, Jean-Jacques Delannoy, Robert Gunn, Alexandria Hunt, Ian Moffat, Nadia Iacono, Sean Paul Stephens and Margaret Katherine; **14.** Determining the age of paintings at JSARN-113/23, Jawoyn Country, central-western Arnhem Land plateau, by Bruno David, Jean-Jacques Delannoy, Robert Gunn, Liam M. Brady, Fiona Petchey, Jerome Mialanes, Emilie Chalmin, Jean-Michel Geneste, Ian Moffat, Ken Aplin and Margaret Katherine; **15.** Archaeology of JSARN-124 site 3, central-western Arnhem Land: Determining the age of the so-called 'Genyornis' painting, by Bryce Barker, Lara Lamb, Jean-Jacques Delannoy, Bruno David, Robert Gunn, Emilie Chalmin, Géraldine Castets, Ken Aplin, Benjamin Sadier, Ian Moffat, Jerome Mialanes, Margaret Katherine, Jean-Michel Geneste and Stéphane Hoerlé; Contributors."

DUDGEON, PAT, HERBERT, JEANNIE, MILROY, JILL & OXENHAM, DARLENE. 2017. *Us Women, Our Ways, Our World*. Broome: Magabala Books. 192 pages. ISBN: 978-1925360509 (pb).

"A collection of writings on women and Aboriginal identity from 15 senior Indigenous academics and community leaders. The collection engages with questions such as: What makes Aboriginal women strong? Why are grandmothers so important (even ones never met)? How is the connection to country different for Aboriginal people compared to non-Aboriginal people's love of nature or sense of belonging to an area? What is Aboriginal spirituality? These writings are generous, inclusive and considerate of the non-Aboriginal reader's feelings. They are hopeful for the future, with an emphasis on acknowledging, joining, collaborating and caring."

DUSSART, FRANÇOISE and POIRIER, SYLVIE (eds). 2017. *Entangled Territories: Negotiating Indigenous Lands in Australia and Canada*. Toronto: University of Toronto Press. 269 pages. ISBN: 978-1-4875-2159-2 (pb) and 978-1-4875-0169-3 (hb).

"*Entangled Territorialities* offers vivid ethnographic examples of how Indigenous lands in Australia and Canada are tangled with governments, industries, and mainstream society. Most of the entangled lands to which Indigenous peoples are connected have been physically transformed and their ecological balance destroyed. Each chapter in this volume refers to specific circumstances in which Indigenous peoples have become intertwined with non-Aboriginal institutions and projects including

the construction of hydroelectric dams and open mining pits. Long after the agents of resource extraction have abandoned these lands to their fate, Indigenous peoples will continue to claim ancestral ties and responsibilities that cannot be understood by agents of capitalism. The editors and contributors to this volume develop an anthropology of entanglement to further examine the larger debates about the vexed relationships between settlers and indigenous peoples over the meaning, knowledge, and management of traditionally-owned lands.

Contents: Foreword, by John Borrows; **1.** Knowing and managing the land: The conundrum of coexistence and entanglement, by Françoise Dussart and Sylvie Poirier; **2.** Dialogues on surviving: Eeyou hunters' ways of engagement with land, governments, and youth, by Harvey A. Feit; **3.** The endurance of relational ontology: Encounters between Eeyouch and sport hunters, by Colin Scott; **4.** Australia's indigenous protected areas: Resistance, articulation and entanglement in the context of natural resource management, by Frances Morphy; **5.** Mediation between indigenous and non-indigenous knowledge systems: Another analysis of 'two-way' conservation in northern Australia, by Elodie Fache; **6.** Cultural politics of land and animals in Treaty 8 Territory (Northern Alberta, Canada), by Clinton N. Westman; **7.** Entanglements in Coast Salish ancestral territories, by Brian Thom; **8.** Transmission of knowledge, clans and lands among the Yolnu (Northern Territory, Australia), by Sachiko Kubota; **9.** Alien relations: Ecological and ontological dilemmas posed for Indigenous Australians in the management of 'feral' camels on their lands, by Petronella Vaarzon-Morel; **10.** Nehirowisiw territoriality : negotiating and managing entanglement and coexistence, by Sylvie Poirier; **11.** Is there a role for anthropology in cultural reproduction? Maps, mining and the 'cultural future' in central Australia, by Nicolas Peterson; Afterword, by Michael Asch."

IRISH, PAUL. 2017. *Hidden in Plain View: The Aboriginal People of Coastal Sydney*. Sydney: New South Publishing. 206 pages. ISBN: 978-1742235110 (pb). Review: *Aboriginal History*, 41, 2017: 229-232 (by P. Read).

"Aboriginal people are prominent in accounts of early colonial Sydney, yet we seem to skip a century as they disappear from the historical record and re-emerge in early in the twentieth century. Paul Irish's *Hidden in Plain View* explores what happened in the interim. How did Indigenous people come to be ignored in colonial narratives? In this original and important book, he brings this poorly understood period of Sydney's Aboriginal history back into focus. Irish tells the compelling story of the Aboriginal presence in the heart of Sydney during the nineteenth century and reveals the complex relationship between Aboriginal people and the growth of Sydney. He shows that Aboriginal people were not pushed out of the way by urban expansion and charts how they developed cross-cultural relationships and established links with the settler economy. *Hidden in Plain View* reminds us that Aboriginal people have always been part of the physical and historical fabric of Sydney.

Contents: Maps; Foreword by Stan Grant; **Introduction:** A gap in place and time; **1.** Surviving the early colony (1788-1820s); **2.** Living to fish (1830s-1840s); **3.** Cross-cultural relationships (1790s-1840s); **4.** Entangled lives (1850s-1870s); **5.** Strangers in their own land (1850s-1870s); **6.** Intervention (1870s-1880s); **7.** New links and old ways (1890s-1930s); Epilogue: In plain view; Further reading; Image references; Abbreviations; Notes; Index."

ISMAEILI, HOSSEIN, WORBY, GUS & TUR, SIMONE (eds). 2016. *Indigenous Australians, Social Justice and Legal Reform: Honouring Elliott Johnston*. Sydney: The Federation Press. 314 pages. ISBN: 978-1760020613 (pb). Review: *Aboriginal History*, 41, 2017: 219-223 (by P. Crane).

"Twenty-five years after Elliott Johnston's thorough and prescient Report on the Royal Commission into Aboriginal Deaths in Custody, juvenile justice, freedom of speech, racial discrimination, human rights and a referendum on constitutional 'recognition' of Indigenous Australians remain subjects of contestation, national debate and international scrutiny. In this collection, 17 distinguished Indigenous and non-Indigenous jurists, scholars and community leaders show common cause with Johnston. They pursue better ways of understanding social values, justice and equality expressed through issues of native title, incarceration rates, cultural protection, self-determination and rights of Indigenous peoples. They look to the law as a site of hope and an instrument of public education and principled change.

Contents: Foreword by Kim Economides and Daryle Rigney; Preface; Personal Tribute; About the Authors; Powerful Example: Introducing **The Elliott Johnston Lectures**, by *Gus Worby, Hossein Esmaeili and Simone Ulalka Tur*; **1998:** The Royal Commission into Aboriginal Deaths in Custody: Lessons For Wik, by *Frank Brennan*; **1999:** Back to the Future: Aboriginal Imprisonment Rates and Other Experiences, by *Pat O'Shane*; **2000:** A Tragedy of Dumb Politics: Does Mandatory Sentencing Cause Fundamental Damage to the Legal System? by *Marcia Langton*; **2001:** Cultural Protection in Frontier Australia, by *Jacqui Katona*; **2002:** Power from the People: A Community- based Approach to Indigenous Self-determination, by *Larissa Behrendt*; **2003:** From a Hard Place: Negotiating a Softer Terrain, by *Irene Watson*; **2005:** The Effect of Early Australian Laws on Aboriginal People: A Personal Perspective, by *Sue Gordon*; **2006:** From Rhetoric to Reconciliation: Addressing the Challenge of Equality for Aboriginal and Torres Strait Islander Peoples in Criminal Justice Processes, by *Tom Calma*; **2007:** Human Rights and Indigenous Reconciliation in Australia, by *Garth Nettheim*; **2008:** Land Rights, Native Title and the 'Limits' of Recognition: Getting the Balance Right? by *Graeme Neate*; **2009:** Indigenous Australians and the Law Post Apology: Lessons Learned from the Royal Commission into Aboriginal Deaths in Custody, by *Martin Hinton*; **2010:** The Taking of Land Without Consent: The Dispossession of Aboriginal Land in South Australia, by *Shaun Berg*; **2011:** Engagement to Support Indigenous Self-Determination, by *Eddie Cubillo*; **2012:** Elliott Johnston, Social Values and Justice, by *Michael Kirby*; **2013:** Putting Meat on the Bones of the United Nations Declaration on the Rights of Indigenous Peoples, by *Megan Davis*; **2014:** Holding on to the 'Hope of Law', by *Mark McMillan*; **2015:** Why First Laws Must Be In, by *Jacinta Ruru*; Index."

JORGENSEN, DARREN & MCLEAN, IAN (eds). 2017. *Indigenous Archives: The Making and Unmaking of Aboriginal Art*. Crawley: University of Western Australia Publishing. 469 pages. ISBN: 978-1742589220 (pb).

"The archive is a source of power. It takes control of the past, deciding which voices will be heard and which won't, how they will be heard and for what purposes. Indigenous archivists were at work well before the European Enlightenment arrived and began its own archiving. Sometimes at odds, other times not, these two ways of ordering the world have each learned from, and engaged with, the other. Colonialism has been a struggle over archives and its processes as much as anything else. The eighteen essays by twenty authors investigate different aspects of this struggle in Australia, from traditional Indigenous archives and their developments in recent times to the deconstruction of European archives by contemporary artists as acts of cultural empowerment. It also examines the use of archives developed for other reasons, such as the use of rainfall records to interpret early Papunya paintings. *Indigenous Archives* is the first overview of archival research in the production and understanding of Indigenous culture. Wide-ranging in its scope, it reveals the lively state of research into Indigenous histories and culture in Australia.

Contents: Preface, by *Darren Jorgenson and Ian Mclean*; **1.** Introduction: Convergent Archives, by *an Mclean*; **Part 1. Limits to Archives:** **2.** Reflections on the Rodney Gooch Files, by *Anne Marie Brody*; **3.** Creating the Archive: Research into the History of the Utopia Art Movement, by *Chrischona Schmidt*; **4.** Three Certificates Are Not Enough: Rover Thomas and Art Centre Archives, by *Suzanne Spinner*; **5.** Namarari and the Papunya Tula Archive: Linking Art History and Biography, by *Alec O'Halloran*; **Part 2. Histories from Archives:** **6.** Johnny Warangula Tjupurrula: History, Landscape and La Niña, by *John Kean*; **7.** Between Rocks and Hard Places: Mary Puntji Clement and the Kalumburu Art Project, by *Philippa Jahn*; **8.** Wild Styles at the Outstation: Jackie Giles and Ngipi Ward at Patjarr, by *Darren Jorgensen*; **Part 3. Indigenising Archives:** **9.** Memory, History, Archive: Ngaanyatjarra History Paintings, by *Emilia Galatis*; **10.** Wukun Wanambi's Nhina, Nhäha, Ga Ngäma (Sit, Look, and Listen), by *Robert Lazarus Lane*; **11.** Our Art, Our Way: Towards an Anangu Art History with Ara Irititja, by *John Dallwitz, Janet Inyika, Susan Lowish & Linda Rive*; **12.** The Third Archive and Artist as Archivist, by *Margo Neale*; **Part 4. Decolonising Archives:** **13.** Losing the Archive: Julie Gough at the MAA, Cambridge and Christian Thompson at the Pitt Rivers Museum, Oxford, by *Jessyca Hutchens*; **14.** Bleeding the Archive, Transforming the Mythscape, by *Genevieve Grieves & Odette Kelada*; **15.** Anachronic Archive: Turning the Time of the Image in the Aboriginal Avant-garde, by *Kadija von Zinnenburg Carroll*; **16.** Aboriginal Transformations of the Photographic Archive, by *Jane Lydon*; **17.** Kept in Silence: An Archival Travelogue, by *Brook Andrew & Katarina Matiasek*; **18.** Afterword: Diagrammatic and Database Dreamings, by *Darren Jorgensen*; Bibliography; List of contributors."

KERIN, RANI. 2016. *Making a Difference: Fifty Years of Indigenous Programs at Monash University, 1964-2014*. Melbourne: Monash University Publishing. 158 pages. ISBN: 978-1925377248 (pb). Review: *Aboriginal History*, 41, 2017: 217-218 (by R. McGregor).

"Established in 1964, the Centre for Research into Aboriginal Affairs propelled Monash University into a position of academic leadership in the ongoing struggle for justice for Aboriginal people. Leading the way in research into the causes of Aboriginal disadvantage and the teaching of Aboriginal Studies, Monash has also been at the forefront of moves to widen educational and employment opportunities for Indigenous people. Focusing on the leaders who steered Monash's Indigenous programs over half-a-century, *Making a Difference* tells the story of visionary and committed individuals, some newcomers to Australia, some Australian-born, some Indigenous, who sought to improve Aboriginal peoples' lives in the face of enormous obstacles."

LYDON, JANE. 2016. *Photography, Humanitarianism, Empire*. London: Bloomsbury Academic. 187 pages; 60 black and white illustrations. ISBN: 978-1350027435 (pb). Review: *Aboriginal History*, 41, 2017: 197-199 (by C. De Lorenzo).

"With their power to create a sense of proximity and empathy, photographs have long been a crucial means of exchanging ideas between people across the globe; this book explores the role of photography in shaping ideas about race and difference from the 1840s to the 1948 Declaration of Human Rights. Focusing on Australian experience in a global context, a rich selection of case studies - drawing on a range of visual genres, from portraiture to ethnographic to scientific photographs - show how photographic encounters between Aboriginals, missionaries, scientists, photographers and writers fuelled international debates about morality, law, politics and human rights. Drawing on new archival research, *Photography, Humanitarianism, Empire* is essential reading for students and scholars of race, visuality and the histories of empire and human rights.

Contents: 1. Introduction: Photography, Humanitarianism, Empire; 2. One Blood: The Nucleus of the Native Church; 3. Veritable Apollos: Beauty, Race and Scientists; 4. Blind Spots or Bearing Witness: Antislavery and Frontier Violence in Australia; 5. Popularizing Anthropology: Elsie Masson and Baldwin Spencer; 6. 'A Ray of Special Resemblance': H. G. Wells and Colonial Embarrassment; 7. Happy Families? UNESCO's Human Rights Exhibition in Australia, 1951; Notes; Bibliography; Index."

MANSELL, MICHAEL. 2016. *Treaty and Statehood: Aboriginal Self-determination*. Sydney: The Federation Press. 301 pages. ISBN: 978-1760020835 (pp). Review: *Aboriginal History*, 41, 2017: 219-223 (by P. Crane).

If governments of Australia agreed to share power with Aboriginal people, what would the result be? And if Australia was to have a settlement or a treaty with Aboriginal and Torres Strait Islanders, what would a treaty deal with and how would a treaty affect the general public? Is there anything beyond a treaty? *Treaty and Statehood: Aboriginal Self-determination*, by Aboriginal author Michael Mansell, answers these questions and more. Mansell examines the New Zealand model of designated Maori seats and applies the idea to comprise 12 Indigenous Senators in Australia. He argues designated seats and a treaty are constitutionally permissible, and details the possible content for a treaty. He discusses the meaning of self-determination and its limitations, and also thoroughly reviews Aboriginal sovereignty and its function in a modern Australia. The book critically examines the legality of designated seats, treaty, sharing of power and autonomous communities. Ultimately, Mansell looks at whether justice can best be served to Aboriginal people through a new State of Australia. This new idea of a seventh State, or First State for the First peoples, as the author prefers, is constitutionally legal. Its practicality is also critically examined, including the rights each Aboriginal community or 'nation' would have under statehood. This is a book that answers our query about what reconciliation ultimately means and how it can be achieved.

Contents: Foreword by Geoffrey Robertson; Acknowledgments; Introduction; 1. Setting the scene; 2. Accommodation of Aboriginal rights in a democracy; 3. The electoral system; 4. Aboriginals and the Australian Constitution; 5. Aboriginal sovereignty; 6. Treaty: Part I. The preliminaries; Part II. Minimum content of a treaty; Part III. An Australian treaty; 7. Treaty-making process; 8. Self-

determination; **9.** Aboriginal statehood: A new First state; **10.** A new State in operation; **12.** Incremental steps; **Conclusion;** Bibliography; Index."

MCLENNAN, CATHY. 2016. *Saltwater: An Epic Fight for Justice in the Tropics*. St Lucia: University of Queensland Press. 328 pages. ISBN: 978-0-7022-5383-6 (pb). Reviews: *eTropic*, 16(2), 2017: 94-106 (by L. Dale: Reading Three Stories of Palm Island); *eTropic*, 16(2), 2017: 178-180 (by M. Mullins).

"When Cathy McLennan first steps into Townsville's Aboriginal and Torres Strait Islander Legal Service as a young graduate she isn't expecting a major murder case to land on her desk. The accused are four teenage boys whose family connections stretch across the water to Palm Island. As she battles to prove herself in the courtroom, Cathy realises that the truth is far more complex than she first thought. She starts to question who are the criminals and who are the victims. *Saltwater* tells the compelling story of one lawyer's fight for justice amongst the beauty and the violence of this tropical paradise."

Reviews:

<http://dx.doi.org/10.25120/etropic.16.2.2017.3617> and
<http://dx.doi.org/10.25120/etropic.16.2.2017.3623>

MOORE, TERRY, PYBUS, CAROL, ROLLS, MITCHELL & MOLTOW, DAVID. 2016. *Australian Indigenous Studies: Research and Practice*. Bern: Peter Lang. ISBN: 978-3034322454 (pb), 978-1787072541 (pdf) and 978-1787072558 (epub). 286 pages. Review: *Australian Aboriginal Studies*, (2), 2017: 99-100 (by M. Carey).

"This book provides a guide to research and teaching in an Australian Indigenous Studies that is oriented toward the diverse, contemporary world. Central to this perspective is a sensibility to the intercultural complexity of that world - particularly its Indigenous component - and an awareness of the interactional capabilities that the Indigenous (and others) need to successfully negotiate it. These capabilities are important for facilitating Indigenous peoples' goal of equality as citizens and recognition as Indigenous, a goal which this book seeks to address. The Indigenous Studies presented in this book rejects as unproductive the orientation of orthodox Indigenous Studies, which promulgates the retention of old cultures, positive stereotypes, binary oppositions and false certainties. It adopts a more dialogical and process-oriented approach that highlights interactions and relationships and leads to the recognition of cultural and identity multiplicity, intersection and ambiguous difference. The book covers key topics such as ancestral cultures, colonisation and its impacts, identity politics, interculturality, intersectionality, structural marginalisation, unit development and teaching complexity."

MORELLI, STEVE, WILLIAMS, GARY & WALKER, DALLAS (eds). 2016. *Gumbaynggirr Yuludarla Jandaygam: Gumbaynggirr Dreaming Story Collection*. Nambucca Heads: NSW Muurrbay Aboriginal Language and Culture Cooperative. 312. ISBN: 978-0980840513 (pb). Review: *Aboriginal History*, 41, 2017: 183-184 (by L. Hercus).

"The handwritten stories of Phillip Shannon and the audio recordings of Harry Buchanan, with contributions from other Gumbaynggirr Storytellers from the written accounts of Gerhardt Laves and W. E. Smythe and the field tapes of Diana Eades and others. It includes several stories and fragments of stories told in English from other Gumbaynggirr people.

Contents: The stories and their sources; Abbreviations: people's names and dialects; Grammatical terms and symbols used; **1.** Introduction to the Dreaming stories: locations of the three Gumbaynggirr dialects; Three Gumbaynggirr dialects; Baanbay; The three Gumbaynggirr dialects compared; Differences in the ways each dialect makes sentences; Comparing Gumbaynggirr dialects: a summary; **2.** Themes of the stories: some aspects of Dreaming stories; Important themes in the Gumbaynggirr Dreaming stories; The hero-ancestors and Miirlari (special places); Avoidance, politeness and joking relationships in stories; Aboriginal ways of talking to different relatives; **3.** Respect and politeness in Gumbaynggirr: using grammar to show respect; Respect plural on pronouns; Avoidance words for relatives; Showing politeness through "sideways talk"; Joking relationships; **4.** Story-plays: direct and indirect speech; Story-telling markers; Glossing; **5.** The

Southern stories: How the rivers and languages were made; The Tree of Life - Muurrbay Bundani; Yuludarla, Gawnggan, Birrugan; Birrugan and the Elder; The revenge of Yuludarla's (Mindi's) people; The child Birrugan, his Father and the movement of the sun; The Cannibal Woman - Wijiirjagi; How the sea was made - Southern version; **6.** The Nymboidan stories: The Old Man - Madaan; Bandicoot and the Eagles - Duura, Garriri; The wild women - Buwarrinyin dawaarrabany; How the sea was made - Nymboidan version; **7.** The Blind Boy - Jandungal; The Two Goannas - Wirriga; **8.** Bearded Dragon - Gurl Gurl; **9.** Moon Man - Giidanyba; **10.** Greyface and Koala - Dulaybam, Dunggiirr; Porcupine - Mujaay - The Witch - Dirraanggan; **11.** The Northern Lowland stories: Birrugan and the Elder (second version); Birrugan and Gawnggan; The echo; Finding honey and the bull-roarer; Finding a lost bull-roarer; **12.** Gumbaynggirr stories told only in English
References and bibliography; Sound recordings; Written documentation."

POVINELLI, ELIZABETH A. 2016. *Geontologies: A Requiem to Late Liberalism*. Boulder: Duke University Press. 232 pages. ISBN: 978-0-8223-6211-1 (cl) and 978-0-8223-6233-3 (pb). Review: *The Australian Journal of Australia*, 28(3), 2017: 380-381 (by T. Neale).

"In *Geontologies* Elizabeth A. Povinelli continues her project of mapping the current conditions of late liberalism by offering a bold retheorization of power. Finding Foucauldian biopolitics unable to adequately reveal contemporary mechanisms of power and governance, Povinelli describes a mode of power she calls geontopower, which operates through the regulation of the distinction between Life and Nonlife and the figures of the Desert, the Animist, and the Virus. *Geontologies* examines this formation of power from the perspective of Indigenous Australian maneuvers against the settler state. And it probes how our contemporary critical languages - anthropogenic climate change, plasticity, new materialism, antinormativity - often unwittingly transform their struggles against geontopower into a deeper entwinement within it. A woman who became a river, a snakelike entity who spawns the fog, plesiosaurus fossils and vast networks of rock weirs: in asking how these different forms of existence refuse incorporation into the vocabularies of Western theory Povinelli provides a revelatory new way to understand a form of power long self-evident in certain regimes of settler late liberalism but now becoming visible much further beyond.

Contents: Acknowledgments; **1.** The Three Figures of Geontology; **2.** Can Rocks Die? Life and Death inside the Carbon Imaginary; **3.** The Fossils and the Bones; **4.** The Normativity of Creeks; **5.** The Fog of Meaning and the Voiceless Demos; **6.** Downloading the Dreaming; **7.** Late Liberal Geontopower; Notes; Bibliograph; Index.

Elizabeth A. Povinelli is Franz Boas Professor of Anthropology and Gender Studies at Columbia University and the author of, most recently, *Economies of Abandonment: Social Belonging and Endurance in Late Liberalism*, also published by Duke University Press."

PROBYN-RAPSEY, FIONA. 2013. *Made to Matter: White Fathers, Stolen Generations*. Sydney: Sydney University Press. 179 pages. ISBN: 978-1920899974 (pb). Review: *Journal of Australian Studies*, 41(4), 2017: 537-540 (by S. Palmer).

"Most members of the Stolen Generations had white fathers or grandfathers. Who were these white men? This book analyses the stories of white fathers, men who were positioned as key players in the plans to assimilate Aboriginal people by 'breeding out the colour'. The plan to 'breed out the colour' ascribed enormous power to white sperm and white paternity; to 'elevate', 'uplift' and disperse Aboriginality in whiteness, to blank out, to aid cultural forgetting. The policy was a cruel failure, not least because it conflated skin colour with culture and assumed that Aboriginal women and their children would acquiesce to produce 'future whites'. It also assumed that white men would comply as ready appendages, administering 'whiteness' through marriage or white sperm. This book attempts to put textual flesh on the bodies of these white fathers, and in doing so, builds on and complicates the view of white fathers in this history, and the histories of whiteness to which they are biopolitically related.

Contents: Acknowledgments; Guess Who's Not Coming to Dinner; **1.** Husbands; **2.** Breeders **3.** The Combo; **4.** Black Sheep; **5.** Jim Crows; **6.** Conclusion: Embrasive Reconciliation; Works Cited; Index."

ROE, PADDY. 2016. *Gularabula: Stories from the West Kimberley*. Edited by Stephen Muecke. Revised edition. First published in 1983. Crawley: University of Western Australia Press. 152 pages. ISBN: 978-1742589275 (pb). Review: *Australian Aboriginal Studies*, (2), 2017: 103-104 (by A. Blechynden).

"A groundbreaking presentation, in a revised edition, of Indigenous Australian storytelling as it actually sounds; these stories provide a fascinating picture of the life of the people of the west Kimberley after colonisation. Paddy Roe was a legendary figure in the revival and maintenance of law and culture in the Broome area in the mid-twentieth century. In this book he continues and revitalises one of the great literary traditions of Australia.

Contents and Introduction in Book extract at: <https://uwap.uwa.edu.au/products/gularabulu-stories-from-the-west-kimberley>.

Stephen Muecke is a leading Australian academic whose work has encompassed a number of disciplines in the humanities. With Paddy Roe, Muecke is co-writer of the prize-winning *Reading the Country*."

SMITH, JIM. 2016. *The Aboriginal People of the Burratorang Valley: 'If We Left the Valley Our Hearts Would Break'*. Lawson: NSW Blue Mountains Education and Research Trust. 332 pages. ISBN: 978-0994155559 (pb). Review: *Aboriginal History*, 41, 2017: 213-215 (by A. McLaren).

"The Blue Mountains author said the book detailed how the Gundungurra people of the valley survived the invasion of their country. He said the Indigenous people established friendly relationships with settlers while maintaining their cultural practices and independence. 'The relationship between Aboriginal people and the settlers was a model of respect and support that we can learn from today,' Mr Smith said. The book also tells how the Burratorang town was inundated with water when Lake Burratorang was created. 'When people in Sydney turn on their taps, run a bath or fill up their pools they should be aware of where their water comes from and the sacrifice of the community,' Mr Smith said. The author said the book paid homage to, and told the story of the Burratorang Valley residents who were wiped out. Mr Smith used photos, journals and newspaper clippings to tell the Indigenous people's history. He wants the book to raise awareness of the culture and environment that was lost.

Contents: Foreword, by Taylor Clarke; Preface, by Eugene Stockton; **1.** The place: the Burratorang Valley; **2.** Burratorang Valley landmarks - the Binlow area; **3.** The past - historical reviews: Overview of Burratorang Aboriginal history 'We are the Aboriginal now Catholic tribe of Burratorang' - St Joseph's farm; **4.** Other Catholic churches of the Burratorang Valley; **5.** Burratorang Valley landmarks - the area around the junction of the Cox and Wollondilly Rivers; **6.** The people:: who were the Aboriginal people of the Burratorang Valley? Family history from Baptism records; The Aboriginal voters of Burratorang Valley; **7.** Burratorang Valley landmarks - The Billagoola area; **8.** Family histories: The Shepherd family; **9.** The life of a Gundungurra woman - Jean Murphy; **10.** Mary Longbotton and her families; **11.** Les Maxwell (1916-2000) - growing up in Gundungurra country: the Cooper and Hilton families; The Sherritt family; The Saunders family; **12.** Burratorang Valley landmarks - Bonnum Pic, also known as Paddy's Peak; **13.** The Riley family; **14.** Burratorang Valley landmarks - the junction of the Wollondilly and Nattai Rivers; **15.** Other families and people of the Burratorang Valley; **16.** Burratorang Valley landmarks - Broken Rock Range, Narrowneck and the Wild Dog Mountains; **17.** The present and future: reconnection to country; Conclusion; Epilogue; Bibliographical references."

SMITHERS, GREGORY D. 2017. *Science, Sexuality, and Race in the United States and Australia, 1780-1940, Revised Edition*. First published in 2011. Lincoln: University of Nebraska Press. 516 pages. ISBN: 978-0-8032-9591-9 (pb).

"*Science, Sexuality, and Race in the United States and Australia, 1780-1940, Revised Edition* is a sociohistorical tour de force that examines the entwined formation of racial theory and sexual constructs within settler colonialism in the United States and Australia from the Age of Revolution to the Great Depression. Gregory D. Smithers historicizes the dissemination and application of scientific and social-scientific ideas within the process of nation building in two countries with large

Indigenous populations and shows how intellectual constructs of race and sexuality were mobilized to subdue Aboriginal peoples. Building on the comparative settler-colonial and imperial histories that appeared after the book's original publication, this completely revised edition includes two new chapters. In this singular contribution to the study of transnational and comparative settler colonialism, Smithers expands on recent scholarship to illuminate both the subject of the scientific study of race and sexuality and the national and interrelated histories of the United States and Australia.

Contents: List of Illustrations; Acknowledgments; A Note about Terminology; **Introduction; Part I: 1.** On the Importance of Good Breeding; **2.** Debating Race and the Meaning of Whiteness; **3.** Eliminating the 'Dubious Hyphen between Savagery and Civilization'; **4.** Racial Discourse in the United States and Australia; **Part II: 5.** Missionaries, Settlers, Cherokees, and African Americans, 1780s-1850s; **6.** Missionaries, Settlers, and Australian Aborigines, 1780s-1850s; **7.** The Evolution of an American Race, 1860s-1890s; **8.** The Evolution of White Australia, 1860-1890; **Part III: 9.** The 'Science' of Human Breeding; **10.** 'Breeding Out the Colour'; **Epilogue;** Notes; Bibliography; Index."

STEVENS, LEONIE. 2017. *"Me Write Myself": The Free Aboriginal Inhabitants of Van Diemen's Land at Wybalenna, 1832-47.* Clayton: Monash University Publishing. ISBN: 978-1-925495-63-8 (pb) and 978-1-925495-64-5 (eb).

"Exiles, lost souls, remnants of a dying race ... The fate of the First Nations peoples of Van Diemen's Land is one of the most infamous chapters in Australian, and world, history. The men, women and children exiled to Flinders Island in the 1830s and 40s have often been written about, but never allowed to speak for themselves. This book changes that. Penned by the exiles during their fifteen years at the settlement called Wybalenna, items in the Flinders Island Chronicle, sermons, letters and petitions offer a compelling corrective to traditional portrayals of a hopeless, dispossessed, illiterate people's final days. The exiles did not see themselves as prisoners, but as a Free People. Seen through their own writing, the community at Wybalenna was vibrant, complex and evolving. Rather than a depressed people simply waiting for death, their own words reveal a politically astute community engaged in a fifteen-year campaign for their own freedom: one which was ultimately successful."

TYNAN, ELIZABETH. 2016. *Atomic Thunder: The Maralinga Story.* Sydney: New South Publishing. 373 pages. ISBN: 978-1742234281(pb). Review: *Aboriginal History*, 41, 2017: 235-236 (by M. Brady).

"In September 2016 it will be 60 years since the first British mushroom cloud rose above the plain at Maralinga in South Australia. The atomic weapons test series wreaked havoc on Indigenous communities and turned the land into a radioactive wasteland. In 1950 Australian prime minister Robert Menzies blithely agreed to atomic tests that offered no benefit to Australia and relinquished control over them, and left the public completely in the dark. This book reveals the devastating consequences of that decision. This book is the most comprehensive account of the whole saga, from the time that the explosive potential of splitting uranium atoms was discovered, to the uncovering of the extensive secrecy around the British tests in Australia many years after the British had departed, leaving an unholy mess behind.

Contents: Acknowledgments; Abbreviations; Measurements; Map; **Prologue;** **1.** Maralinga buried, uncovered; **2.** Britain's stealthy march towards the bomb; **3.** Monte Bello and Emu Field; **4.** Mushroom clouds at Maralinga; **5.** Vixen Band other 'minor trials'; **6.** The Australian safety committee; **7.** Indigenous people and the bomb tests; **8.** D-notices and media self-censorship; **9.** Clean-ups and cover-ups; **10.** Media, politics and the Royal Commission; **11.** The Roller Coaster investigation; **12.** The remains of Maralinga; **Appendix:** British atomic tests in Australia; Glossary; References; Bibliography; Index."

VINCENT, EVE. 2017. *"Against Native Title": Conflict and Creativity in Outback Australia.* Canberra: Aboriginal Studies Press. 212 pages. ISBN: 978-1925302080 (pb).

"*Against Native Title* is about one group's lived experience of a divisive native title claim in the outback town of Ceduna [in South Australia located on the shores of Murat Bay on the west coast of Eyre Peninsula], where the native title claims process has thoroughly reorganised local Aboriginal

identities over the course of the past decade. The central character in this story is senior Aboriginal woman Sue Haseldine, a self-styled charismatic rebel and master storyteller. Sue's extended family has experienced native title as an unwelcome imposition: something that has emanated from the state and out of which they gained only enemies. They rail against the logic of native title and oppose the extensive mineral exploration underway in their country. But this is not simply a tale of conflict. Threaded throughout is the story of a twice-yearly event called 'rockhole recovery'; trips that involve numerous days of four-wheel drive travel to a series of permanent water sources and Dreaming sites. *Against Native Title* captures the energy that fuels this unique, small-scale initiative. Rockhole recovery expresses the ways in which Sue Haseldine and her family continue to care for, and maintain connections to, Country - outside of the native title process."

MELANESIA

CARADONNA, JEREMY L. 2017. *Routledge Handbook of the History of Sustainability*. Abingdon: Routledge. 444 pages. ISBN: 978-1138685796 (hb) & 978-1315543017 (eb).

"The history of sustainability is an increasingly important domain within the discipline of history, which draws on an interdisciplinary set of fields, ranging from energy studies, transportation, and urbanism to environmental history, economics, and philosophy. Key sections in this handbook cover the historiography of sustainability, resilience and collapse in historical societies, the deep roots of sustainability (seventeenth century to nineteenth century), the recent history of sustainability (twentieth century to present), and core issues and key debates in sustainability.

Contents (Pacific chapters): **3.** What is Sustainable? Some Views from Highlands Papua New Guinea, by Andrew Strathern and Pamela J. Stewart.

DEMMER, CHRISTINE & TRÉPIED, BENOÎT (eds). 2017. *La coutume kanak dans l'état: Perspectives coloniales et postcoloniales sur la Nouvelle-Calédonie*. Paris: L'Harmattan. 274 pages. ISBN: 978-2-343-10718-9 (pb). Review: *The Journal of Pacific History*, 52(4), 2017: 548-550 (by S. Robertson).

"New Caledonia is now approaching the 2018 self-determination referendum to decide its political future. Twenty years after the signing of the Nouméa Accord, this vote will close an original process of decolonization in the Republic, which included the creation of a New Caledonian citizenship based on the prior recognition of the Kanak identity. However, the gradual inclusion of 'custom' in the areas of law, justice and political representation has had the effect of cleaving the debate about the possible forms of Kanak emancipation. For some 'customary authorities', as for theoreticians and practitioners of 'customary law', there is now less the project of independence than that of internal sovereignty, a concept from the newly imported International Register of Rights of Indigenous Peoples in New Caledonia. This book clarifies the issues and tensions raised by the link between decolonization and the recognition of custom in the New Caledonian context. It brings together texts that are based on empirical surveys, sometimes inscribed in the colonial past (research on archives), sometimes anchored in the present of the archipelago (ethnographic field surveys). To question the mobilizations and the policies carried out in the name of the Kanak custom over time, makes it possible here to draw a critical eye on the various senses conferred on the recognition of the cultural otherness. In this way, the New Caledonian case contributes to renew the reflection on the uniqueness of the state and its limits in colonial and postcolonial situations.

Contents: Introduction, by Christine Demmer & Benoît Trépiéd; **1.** Une histoire coloniale du 'conseil des anciens' en Nouvelle-Calédonie, by Michel Naepels; **2.** Égalité totale ou évolution encadrée et séparée: Retour sur les années 1946-1956, by Christine Salomon; **3.** A propos du Sénat coutumier: De la promotion mélanésienne à la défense des droits autochtones, by Christine Demmer & Christine Salomon; **4.** Entre droit coutumier et droit civil: Vers un droit mixte? Réflexions après une enquête auprès des praticiens du droit, by Jean-Louis Halpérin; **5.** Le recueil de droit coutumier Paicî-Camûkî: 'Autopsie' d'un projet classé sans suite, by Manon Capo; **6.** 'Vous avez oublié que vous êtes Kanak!' La justice coutumière face aux nouvelles relations familiales kanak, by Benoît Trépiéd; **7.** La tribu dans la ville: L'espace urbain, l'autorité coutumière et la marginalisation de la jeunesse kanak, by Tate LeFevre; **8.** Malaise dans la coutume? Réflexions à propos de l'usage de la notion dans un ouvrage de Régis Lafargue, by Marie Salain."

FEINBERG, RICHARD. 2018 (January). *Polynesian Oral Traditions: Indigenous Texts and English Translations from Anuta, Solomon Islands*. Kent: Kent State University Press. First published in 1998 by Oxford University Press as *Oral Traditions of Anuta: A Polynesian Outlier in the Solomon Islands*. 304 pages. ISBN: 978-1-60635-339-4 (pb).

"Anuta is a small Polynesian community in the eastern Solomon Islands that has had minimal contact with outside cultural forces ... In *Polynesian Oral Traditions*, Richard Feinberg offers a telling collection of Anutan historical narratives, including indigenous texts and English translations. This rich, thorough assemblage is the result of a collaborative project between Feinberg and a large cross-section of the Anutan community that developed over a period of twenty-five years. The volume's emphasis is ethnographic, consisting of a number of texts as related by the island's most respected experts in matters of traditional history. Feinberg's annotations, which arm the reader with essential ethnographic and historical contexts, clarify important linguistic and cultural issues that arise from the stories. The texts themselves have important implications for the relationship of oral tradition to history and symbolic structures and afford new evidence pertinent to Polynesian language sub-grouping. Further, they provide insight into a number of Anutan customs and preoccupations, while also suggesting certain widespread Polynesian practices dating back to the pre-contact and early contact periods."

GRAIG, BARRY, VANDERWAL, RON & WINTER, CHRISTINE. 2015. *War Trophies or Curios? The War Museum Collection in Museum Victoria, 1915-1920*. Melbourne: Museum Victoria Publishing. 281 pages. ISBN: 978-1921833342 (pb). Review: *The Journal of Pacific History*, 52(4), 2017: 543-545 (by E. Haddow).

"The subject of this book is the collection of 600 or so objects sent from the former German colony of New Guinea (north-east New Guinea, the Bismarck Archipelago and Bougainville) following the takeover of that possession by Australian military forces in September 1914. From 1914 till 1921, both soldiers and officers collected 'native curios' in response to a request for 'war trophies' for a planned war museum. In ex-German New Guinea, where little fighting had occurred, 'war trophies' were scarce and by 1918, most Mauser pistols, cartridges, bayonets and German flags had already been privately souvenired as mementos by members of the Australian Naval & Military Expeditionary Force. Thus instead of enemy army equipment, local cultural objects were collected and sent: crates and boxes containing ethnographic artefacts such as spears, pottery, dance costumes, large and small carvings arrived progressively in Melbourne and were placed into the care of the Museum of Victoria for storage. This book is a fascinating story of how this impressive collection was created, providing historical background and context for Australia's military collecting in this period. The collectors, unconcerned with anthropology or ethnography, recorded little information about the objects. This book restores at least some of the meanings and cultural significance of this rich collection. Most importantly, this book provides the peoples of the now independent state of Papua New Guinea access to their rich and continuing cultural heritage."

HILL, STEPHEN. 2017. *Captives for Freedom: Hostages, Negotiations and the Future of West Papua*. Port Moresby: University of Papua New Guinea Press. 215 pages. ISBN 978-9980-89-203-4 (cl).

"A pregnant woman who works for the UN, Martha, is taken hostage by a group of tribal West Papuan freedom fighters along with her partner, other foreigners and Indonesians. The tribesmen find out she is pregnant and decide that the baby is a 'Gift from God' and must be their new 'Messiah'. They plan to keep Martha hostage until the baby is born, and then carry the baby, to be called Papuani, into battle as a mascot to protect them against the Indonesian military bullets. Martha's captors, the OPM, were seeking international attention to the murder, repression, exploitation, and massive human rights abuses perpetrated on their people, without sanction, by the Indonesian military. Stephen Hill was a senior UN official, and Ambassador of the United Nations to Indonesia at the time, responsible for the UN's role in negotiating release of the hostages, and the subsequent aid initiatives. Negotiations extended as far up on the international side as to the Secretary General of the United Nations, and the Pope; at an enormous cultural distance, the abductors were indigenous Papuan freedom fighters. The book continues the story of the West Papuans until today - as, the Papuans' fight has become unified within the international community. The book's final chapters bring to light the way that West Papua's future is set within the 'shadow

play' of highly complex current Indonesian politics. West Papuans still remain 'Captives for Freedom'.

KOTRA, WALLEES. 2016. *Nidoish Naisseline: De coeur à coeur: Entretiens*. Papeete: Au Vent des Îles. 204 pages. Review: *Journal de la Société des Océanistes*, (1-2/144-145), 2017: 345-352 (by I. Leblic: Itinéraire d'un "grand chef" kanak indépendantiste).

"Dans ces entretiens, le leader indépendantiste kanak, disparu en 2015, revient sur son parcours politique et intellectuel en Nouvelle-Calédonie. Chef coutumier fondateur des Foulards rouges, l'un des premiers groupes séparatistes, il combat notamment aux côtés de Jean-Marie Tjibaou puis fait dissidence avec la fondation du parti Libération kanak socialiste."

KWAI, ANNA ANNIE. 2017. *Solomon Islanders in World War II: An Indigenous Perspective*. Canberra: ANU Press. 135 pages. ISBN: 978-1760461652 (pb) and 978-1760461669 (pdf). Retrieved 5 January 2018 from: <http://dx.doi.org/10.22459/SIWWII.12.2017>.

"The Solomon Islands Campaign of World War II has been the subject of many published historical accounts. Most of these accounts present an 'outsider' perspective with limited reference to the contribution of indigenous Solomon Islanders as coastwatchers, scouts, carriers and labourers under the Royal Australian Navy and other Allied military units. Where islanders are mentioned, they are represented as 'loyal' helpers. The nature of local contributions in the war and their impact on islander perceptions are more complex than has been represented in these outsiders' perspectives. Islander encounters with white American troops enabled self-awareness of racial relationships and inequality under the colonial administration, which sparked struggles towards recognition and political autonomy that emerged in parts of the British Solomon Islands Protectorate in the postwar period. Exploitation of postwar military infrastructure by the colonial administration laid the foundation for later sociopolitical upheaval experienced by the country. In the aftermath of the 1998 crisis, the supposed unity and pride that prevailed among islanders during the war has been seen as an avenue whereby different ethnic identities can be unified. This national unification process entailed the construction of the 'Pride of Our Nation' monument that aims to restore the pride and identity of Solomon Islanders.

Contents: Preliminary Pages; List of Figures; Acknowledgements; Preface; **1. Introduction;** 2. Islanders at War; Why Support the Allies? **3.** Impacts of the War; **4.** Monument-building and Nation-building; **6. Conclusion;** Appendix **1.** Prime Minister Derek Sikua's letter of endorsement of the Solomon Scouts and Coastwatchers Trust; Appendix **2.** Letter of recognition from President Barack Obama; Bibliography."

MELLOW, GREG. 2014. *A Dictionary of Owa - A Language of the Solomon Islands*. Pacific Linguistics No. 639. Boston: De Gruyter Mouton. 821 pages. ISBN 978-1-61451-398-8 (hc). Review: *Oceanic Linguistics*, 56(2), 2017: 508-512 (by R. Blust).

"According to the introductory material, Owa is spoken in the Star Harbour area of Makira [San Cristobal], and on the smaller islands of Santa Ana (Owa Rafa) and Santa Catalina (Aorigi). It, thus, occupies the southeasternmost extremity of the Solomons chain (although the political entity also includes the more southeasterly Reef and Santa Cruz islands). The language is said to be part of the Kahua dialect chain, which extends well into eastern Makira, and the particular variety described is that of Santa Ana Island. The dictionary contains the following sections: **1.** Acknowledgments, **2.** Purpose and compilation method, **3.** Owa people and language, **4.** Dictionary layout, **5.** Abbreviations, **6.** Word classes, **7.** A 105-page grammar sketch (phonology, nouns, noun phrases, verbs, verb phrases, clause structure, sentences, discourse), **8.** Bibliography, **9.** Owa-English dictionary (473 pages), **10.** English-Owa finderlist (127 pages), **11.** Owa words sorted by semantic domain (115 pages)" (Robert Blust, *Oceanic Linguistics*).

MONDRAGÓN, CARLOS. 2014. *Un entramado de islas: Persona, medio ambiente y cambio climático en el Pacífico occidental*. Mexico City: El Colegio de México. 469 pages. ISBN: 978-6074626902 (eb). Review: *Island Studies Journal*, 12(1), 2017: 330-331 (by L. Paravisini-Gebert).

"Carlos Mondragón's timely and comprehensive eco-anthropological study of the Torres Islands - *Un entramado de islas* or *An Interweaving of Islands* - addresses in absorbing detail the links between personhood, citizenship, and climate change in this group of seven islands in Torba, the northernmost province of Vanuatu. The remote Torres Islands, located southeast of the Solomon Islands, captured the world's attention in December of 2005, when the United Nations identified the residents of the village of Lataw as earth's first climate refugees. Forced to move upland to escape rising waters believed to be the result of sea level changes caused by global warming [but also caused by tectonic plate dynamics], the population of the Torres Islands entered the popular imagination as a highly vulnerable group living on the frontlines of climate change; possessors, perhaps, of indigenous knowledge about resilience in the face of environmental changes that could/should be included in discussions about the development of relevant policies and actions to combat global warming. The 2005 crisis and its aftermath are at the heart of Mondragón's painstakingly detailed examination of both the specificities of the environmental risks faced by the population of the Torres Islands and the complex cultural framework (the *entramado* of the title) through which local responses are defined and articulated. It presents the cultural framework of the Torres Islands as an intricate web of spirituality, language, community-focused geographical awareness, and the social links and rituals of the production of *kava*, a traditional and ritualistically-produced drink made from the root of a local species of pepper. Mondragón explores this geographical and cultural *entramado*, or network of connections, through his focus on the reformulation of the pan-Oceanic concepts of *mena* (the creative-destructive power of the person and the cosmos), *rispek* (the principle that guides social relations as well as the ways in which land can be cultivated, especially in the production of *kava*), and geographical identity" (Lizabeth Paravisini-Gebert, *Island Studies Journal*).

ROUX, JEAN-CLAUDE and SHEKLETON, MAX (eds). 2016. *Caillard Edmond: Les souvenirs du colon aux Nouvelles-Hébrides (Vanuatu), 1903-1913: Une jeunesse aux colonies d'antan*. Paris: L'Harmattan) 337 pages. ISBN: 978-2-343-10430-0 (pb). Review: *Journal de la Société des Océanistes*, (1-2/144-145), 2017: 353-355 (by J.-L. Rallu).

"Cette suite de récits pris sur le vif présente les facettes variées de l'expérience vécue d'un jeune colon installé en 1902 avec sa famille au Vanuatu, un étrange archipel devenu alors un Far West insulaire disputé âprement entre France et Grande-Bretagne. Alors que son époque exalte "le devoir de colonisation", le jeune Edmond Caillard fait une plongée durable dans "le milieu indigène". Il mesure ainsi le choc de l'occidentalisation, avec ses nouveaux modes de consommation, ses pratiques commerciales, l'apparition des plantations."

TAYLOR, MATTHEW A. 2015. *Nukna Grammar Sketch*. Data Papers on Papua New Guinea Languages No. 61. Ukarumpa: SIL-PNG Academic Publications. 299 pages. ISBN 9980-0-3990-6. Retrieved 20 February 2018 from: <http://www.sil.org/pacific/png/abstract.asp?id=928474564222>. Review: *Oceanic Linguistics*, 56(2), 2017: 505-507 (by S. Rarrick).

"The Nukna language is spoken by approximately 1,000 people living in the valleys of the Kerame, Sari, and lower Timbe rivers, in Kabwum District on the north side of the Saruwaged Mountains of northern Morobe Province. The terrain varies from coastal in the north, with sandy beaches and low hills, to mountainous in the south, with rugged terrain and steeply falling rivers. Village elevations vary from sea level to just over 1,200 meters (~3900 ft), though the Nukna area itself encompasses areas with elevations over 2,800 meters (~9,000 ft). Since there are no roads in the Nukna area, people are dependent on either air or sea transport for supplies. The closest airstrip is located at the Yalumet Government Station, which is on the border between the Nukna and Timbe language areas. Approximately 32 km (20 miles) to the east at Wasu, people can catch an ocean-going vessel that will take them to Lae, the provincial capital."

WEBB, VIRGINIA-LEE (ed.). 2015. *Esprits incarnés: Planches votives [Spirit Board] du golfe de Papouasie*. With essays by Victor Teicher, Virginia-Lee Webb, Robert L. Welsch and Thomas Schultze-Westrum. Milan: 5 Continents. 355 pages. ISBN: 978-8874397112 (hb). Review: *Journal de la Société des Océanistes*, (1-2/144-145), 2017: 366-367 (by N. Garnier).

"Une fascinante collection de planches de bois, objets rituels appelés *gopes*, que réalisent des tribus du golfe de Papouasie, en Nouvelle-Guinée. Elles sont la représentation matérielle des esprits

bienveillants qui protègent chaque clan de la maladie, de la mort et des esprits du mal. Cet ouvrage, le premier à traiter exclusivement de ce sujet, replace ces réalisations individuelles dans leur contexte spatio-temporel, grâce à des documents historiques et à des photographies prises sur le terrain."

"L'ouvrage débute par une série de six essais avant de devenir un catalogue présentant une sélection de 136 planches sculptées, dont l'essentiel (quatre-vingt-dix-neuf) provient de la collection Tomkins. Ainsi cet ouvrage, tout autant qu'il présente une réflexion sur les planches votives du Golfe de Papouasie, est aussi un catalogue de la collection Tomkins dont ce livre présente les exemples les plus remarquables. Ceux-ci sont accompagnés d'autres exemplaires conservés dans des collections publiques à travers le monde (Cambridge, British Museum, Metropolitan Museum of Art, Saint Louis Museum, De Young Museum à San Francisco, National Gallery de Canberra). Le catalogue est divisé en huit sections géographiques suivant la côte du Golfe d'Est en Ouest (de la région Elema jusqu'à la lointaine zone Kiwai située aujourd'hui dans la Western Province), en suivant le parcours qu'avaient empruntés les premiers collectionneurs d'objets du Golfe. Dans le catalogue, les auteurs présentent les principaux types de planches, parfois accompagnées de courtes notices, la plupart de ces dernières analysant des points stylistiques ou offrant des informations concernant les modalités de leur collecte. La qualité des illustrations y est particulièrement remarquable, le grand format de l'ouvrage met en valeur les détails et la puissance visuelle de ces œuvres. On se demande parfois pourquoi certains types de planches ne sont pas ou peu représentés. Les grandes planches ajourées de Kerewa y sont ainsi notablement absentes. On peut aussi regretter que les planches présentant l'amorce de jambages détournés ne soient illustrées dans l'ouvrage que par deux œuvres seulement tandis que les mêmes auteurs en avaient présenté des exemples plus particulièrement spectaculaires dans l'ouvrage qu'ils avaient publiés à l'occasion de l'exposition du Dartmouth College" (Nicolas Garnier, *Journal de la Société des Océanistes*).

WEBSTER, DAVID (ed.). 2017. *Flowers in the Wall: Truth and Reconciliation in Timor-Leste, Indonesia, and Melanesia*. Calgary: University of Calgary Press. 376 pages. ISBN: 978-1-55238-954-6 (pb), 978-1-55238-955-3 (open access pdf), 978-1-55238-956-0 (pdf), 978-1-55238-957-7 (epub) and 978-1-55238-958-4 (kindle). Retrieved 22 January 2018 from: <https://prism.ucalgary.ca/handle/1880/106249>.

"What is the experience of truth and reconciliation? What is the purpose of a truth commission? What lessons can be learned from established truth and reconciliation processes? *Flowers in the Wall* explores the experience of truth and reconciliation Southeast Asia and the Southwest Pacific, with and without a formal truth commission. Although much has been written about the operational phases of truth commissions, the efforts to establish these commissions and the struggle to put their recommendations into effect are often overlooked. Examining both the pre- and post-truth commission phases, this volume explores a diversity of interconnected scholarship with each chapter forming part of a concise narrative. Well-researched and balanced, this book explores the effectiveness of the truth commission as transnational justice, highlighting its limitations and offering valuable lessons Canadians, and all others, facing similar issues of truth and reconciliation.

David Webster is Associate Professor of History at Bishop's University. He is the author of *Fire and the Full Moon: Canada and Indonesia in a Decolonizing World* and collection editor of *East Timor: Testimony*."

MICRONESIA

GENZ, JOSEPH H. 2018 (February). *Breaking the Shell: Voyaging from Nuclear Refugees to People of the Sea in the Marshall Islands*. Honolulu: University of Hawai'i Press. 264 pages. ISBN: 978-0824867911 (cl).

"On the atoll of Rongelap in the northern seas of the Marshall Islands, apprentice navigators once learned to find their way across the ocean by remotely sensing how islands transform the patterning of swell and currents. Renowned for their instructional stick charts that model and map the interplay of islands and waves, these students of wave piloting techniques embarked on trial voyages to *ruprup jokur*, a Marshallese expression roughly translated as 'breaking the shell' of the turtle, which would confer their status as navigators. These traditional practices, already in decline with imposing

colonial occupations, came to an abrupt halt with the Cold War-era nuclear weapons testing program conducted by the United States. The residents and their descendants are still trying to recover from the myriad environmental, biological, social, and psychological impacts of the nuclear tests.

Breaking the Shell presents the journey of Captain Korent Joel, who, having been forced into exile from the near-apocalyptic thermonuclear Bravo test of 1954, has reconnected to his ancestral maritime heritage and forged an unprecedented path toward becoming a navigator. Paralleling the Hawaiian renaissance that centered on Nainoa Thompson learning from Satawalese navigator Mau Piailug, the beginnings of the Marshallese voyaging revitalization - a collaborative, community-based project spanning the fields of anthropology, history, and oceanography - involved blending scientific knowledge systems, resolving ambivalence in nearly forgotten navigational techniques, and deftly negotiating cultural protocols of knowledge use and transmission. Through Captain Korent's own voyaging trial, he and a group of surviving mariners from Rongelap are, against one of the darkest hours in human history, 'breaking the shell' of their prime identity as nuclear refugees to begin recovering their most intimate of connections to the sea. Ultimately these efforts would inaugurate the return of the traditional outrigger voyaging canoe for the greater Marshallese nation, an achievement that may work toward easing ethnic tensions abroad and ensure cultural survival in their battle against the looming climate change-induced rising ocean. Drawing attention to cultural rediscovery, revitalization, and resilience in Oceania, the Marshallese are once again celebrating their existence as a people born to the rhythms of the sea."

JETNIL-KIJINER, KATHY. 2027. *Iep Jaltok: Poems from a Marshallese Daughter*. Tucson: The University of Arizona Press. 81 pages. ISBN: 978-0-8165-3402-9 (pb). Review: *The Contemporary Pacific*, 30(1), 2018: 258-260 (by E. Kihleng).

"The meaning of the word combination *iep jaltok* is a basket whose opening is facing the speaker and refers to Marshallese girls who represent wealth for their families. Marshallese poet and activist Kathy Jetnil-Kijiner's writing highlights the traumas of colonialism, racism, forced migration, the legacy of American nuclear testing, and the impending threats of climate change. Bearing witness at the front lines of various activist movements inspires her work and has propelled her poetry onto international stages, where she has performed in front of audiences ranging from elementary school students to more than a hundred world leaders at the United Nations Climate Summit. The poet connects us to Marshallese daily life and tradition, likening her poetry to a basket and its essential materials. Her cultural roots and her family provides the thick fiber, the structure of the basket. Her diasporic upbringing is the material which wraps around the fiber, an essential layer to the structure of her experiences. And her passion for justice and change, the passion which brings her to the front lines of activist movements - is the stitching that binds these two experiences together."

POLYNESIA

BELGRAVE, MICHAEL. 2017. *Dancing with the King: The Rise and Fall of the King Country, 1864-1885*. Auckland: Auckland University Press. 452 pages. ISBN: 978-1869408695 (hb).

"After the battle of Orakau in 1864 and the end of the war in the Waikato, Tawhiao, the second Maori King, and his supporters were forced into an armed isolation in the Rohe Potae, the King Country. For the next twenty years, the King Country operated as an independent state, a land governed by the Maori King where settlers and the Crown entered at risk of their lives. *Dancing with the King* is the story of the King Country when it was the King's country, and of the negotiations between the King and the Queen that finally opened the area to European settlement. For twenty years, the King and the Queen's representatives engaged in a dance of diplomacy involving gamesmanship, conspiracy, pageantry and hard headed politics, with the occasional act of violence or threat of it. While the Crown refused to acknowledge the King's legitimacy, the colonial government and the settlers were forced to treat Tawhiao as a King, to negotiate with him as the ruler and representative of a sovereign state, and to accord him the respect and formality that this involved. Colonial negotiators even made Tawhiao offers of settlement that came very close to recognising his sovereign authority.

Contents: Acknowledgements; 1. Stalemate, 1864; 2. Making the King Country, 1864-1869; 3. 'Kati - Kati - Kati me mutu': Accommodation with Violence, 1869-1873; 4. The First Steps: McLean and Tawhiao, 1875-1876; 5. Impasse: Four Hui with Grey, 1878-1879; 6. Resisting the Court and

Courting the Townsfolk: Rewi and Tawhiao, 1879-1882; 7. Tawhara Kai Atua: A Bridge to Nowhere; 8. 'In the place of the King': Bryce and Leaders of the Rohe Potae; 9. The Dance of the Petitions; 10. Tawhiao goes to London; 11. John Ballance: Paternalist and Land Activist; 12. Finale: Turning the Sod; Notes; Bibliography; List of Maps; Index."

CHARPENTIER, JEAN-MICHEL & FRANÇOIS, ALEXANDRE. 2015. *Atlas linguistique de la Polynésie française / Linguistic Atlas of French Polynesia*. Berlin and Tahiti: Walter de Gruyter and Université de la Polynésie française. 366 pages. ISBN: 978-3-11-037691-3 (epub). Retrieved 19 February 2018 from: <https://www.degruyter.com/view/product/177498> (to read with Abode Digital Editions). Review: *Oceanic Linguistics*, 56(1), 2017: 299-303 (by M. Walworth).

"The vast territory of French Polynesia is home to seven distinct languages - 1. Tahitian, 2. Austral, 3. Rapa, 4. Mangarevan, 5. North Marquesan, 6. South Marquesan, and 7. Pa'umotu - which in turn show internal variation. The fruit of ten years of joint work by two linguists of French CNRS, Jean-Michel Charpentier and Alexandre François, the *Linguistic Atlas of French Polynesia* pays tribute to the rich linguistic landscape of the country by documenting thoroughly twenty different communalects, in the form of 2250 maps. Organised by topics (body, life, individual and society, culture and technology, flora and fauna), these lexical maps are supplemented by explanatory notes and indexes in French, English, Tahitian. Text chapters in French and English present the social profile and the historical dynamics of the territory's languages, which are all endangered to various extents. Published in open access, this multilingual and comparative atlas provides an essential reference to scholars and teachers alike, as well as to a broader audience keen to explore and preserve the linguistic heritage of the Pacific region."

COLEMAN, SIMON & HACKETT, ROSALIND I.J. (eds). 2015. *The Anthropology of Global Pentecostalism and Evangelicalism*. Afterword: The Anthropology of Global Pentecostalism and Evangelicalism, by Joel Robbins. New York: New York University Press. 288 pages. ISBN: 978-0814772607 (pb) and 978-0814772591 (cl). Review: *Social Sciences and Missions*, 29(3/4), 2016: 388-392 (by E. Mahieddin).

"The phenomenal growth of Pentecostalism and evangelicalism around the world in recent decades has forced us to rethink what it means to be religious and what it means to be global. The success of these religious movements has revealed tensions and resonances between the public and the private, the religious and the cultural, and the local and the global. This volume provides a wide ranging and accessible, as well as ethnographically rich, perspective on what has become a truly global religious trend, one that is challenging conventional analytical categories within the social sciences.

Contents (Pacific chapters): 12. Politics of Tradition: Charismatic Globalization, Morality, and Culture in Polynesian Protestantism, by Yannick Fer."

DELSING, RIET. 2017. *Articulando Rapa Nui: Políticas culturales polinésicas frente al Estado chileno*. Santiago de Chile: LOM Ediciones. 338 pages. ISBN: 978-956-00-1022-3. First published in 2015 by University of Hawai'i Press as *Articulating Rapa Nui: Polynesian Cultural Politics in a Latin American Nation-state*.

"En *Articulando Rapa Nui*, la antropóloga Riet Delsing se interna en la centenaria historia de la relación entre Rapa Nui y Chile para develar la dinámica sociocultural y política que ha marcado este proceso histórico en la isla. Basado en documentación pública y en variados testimonios, y concebido desde el agudo enfoque de los estudios culturales, el libro muestra la imagen de un país que por décadas repite una y otra vez el gesto miope del colonizador y cuyos gobiernos de turno, junto con componer un discurso modernizador y neoliberal, parecen no advertir la existencia de una comunidad rapanui esencialmente libre que no está dispuesta a aceptar la sumisión ni a abandonar su propia identidad como pueblo."

"The book is divided into two parts. The first one offers a historical analysis of the Chile-Rapa Nui contact situation until the late 2000s, and the second one describes and analyzes the Rapanui's contemporary emphasis on the revitalization of their indigenous language, their traditional concepts about land tenure, their unique corpus of material and performative culture, renewed contacts with other Polynesians and creative acts of resistance against Chilean colonialism. It also tells about Rapa

Nui's vibrant tourist industry which allows for the commodification of Rapanui difference and creates the possibility to loosen economic and, potentially, political ties with Chile."

DUENSING, DAWN E. 2015. *Hawai'i's Scenic Roads: Paving the Way for Tourism in the Islands*. Honolulu: University of Hawai'i Press. 352 pages. ISBN 978-0-8248-3928-4 (hb). Review: *The Journal of Pacific History*, 52(3), 2017: 421-422 (by K. Mills).

"Hawai'i's Scenic Roads examines a century of overland transportation from the Kingdom's first constitutional government until World War II, discovering how roads in the world's most isolated archipelago rivaled those on the U.S. mainland. By investigating the politics and social processes that facilitated road projects, this study explains that foreign settlers wanted roads to 'civilize' the Hawaiians and promote western economic development, specifically agriculture. Once sugar became the dominant driver in the economy, civic and political leaders turned their attention to constructing scenic roads. Viewed as 'commercial enterprises,' scenic byways became an essential factor in establishing tourism as Hawai'i's 'third crop' after sugar and pineapple. These thoroughfares also served as playgrounds for the islands' elite residents and wealthy visitors who could afford the luxury of carriage driving, and after 1900, motorcars. Duensing's provocative analysis of the 1924 Hawai'i Bill of Rights reveals that roads played a critical role in redefining the Territory of Hawai'i's status within the United States. Politicians and civic leaders focused on highway funding to argue that Hawai'i was an 'integral part of the Union,' thus entitled to be treated as if it were a state. By accepting this 'Bill of Rights,' Congress confirmed the territory's claim to access federal programs, especially highway aid. Washington's subsequent involvement in Hawaii increased, as did the islands' dependence on the national government. Federal money helped the territory weather the Great Depression as it became enmeshed in New Deal programs and philosophy. Although primarily an economic protest, the Hawai'i Bill of Rights was a crucial stepping stone on the path to eventual statehood in 1959."

GHASARIAN CHRISTIAN. 2014. *Rapa: Île du bout du monde, île dans le monde*. Preface by Allan Hanson. Paris: Demopolis. 591 pages. ISBN: 978-2354570651 (pb). Review: *Journal de la Société des Océanistes*, (1-2/144-145), 2017: 355-356 (by G. Alevêque).

"Isolée dans l'archipel des Australes - un bateau ne la relie à l'extérieur que tous les deux mois - l'île de Rapa constitue une société à part au sein de la Polynésie française. Bien que confrontée, comme toute autre, aux modèles globaux, la communauté Rapa s'efforce de déployer des formes créatives de résilience pour conserver un équilibre social largement fondé sur des réseaux de solidarité et de réciprocité ; en témoigne le maintien du principe d'indivision foncière généralisée, unique dans la région et dans tout l'espace français, géré à travers un conseil des Sages élu. Fondé sur une recherche de treize années sur place mais aussi auprès d'originaires de l'île vivant en Polynésie ou ailleurs, cet ouvrage à la fois d'étude, d'empathie et de réflexion ouvre de nouvelles perspectives sur la compréhension de l'insularité polynésienne, et, au-delà, sur la dialectique insularité/trans-insularité comme mode exemplaire d'inscription du local dans le monde global; l'auteur développe et illustre des notions fécondes (circulation, centralité existentielle, etc.) pour saisir des dynamiques contemporaines."

HUETZ DE LEMPS, CHRISTIAN. 2017. *Le paradis de l'Amérique: Hawaï, de James Cook à Barack Obama*. Paris: Éditions Vendémiaire. 432 pages. ISBN: 978-2-36358-274-4 (pb).

"Honolulu, Kauai, Waikiki, Maui, Oahu ... À ce cortège de noms d'îles, de plage ou de villes des Hawaï, on associe inmanquablement les images colorées des brochures touristiques, celles de terres paradisiaques où la vie est douce et la nature généreuse. Mais ce tableau idyllique cache une réalité plus crue, celle des épreuves traversées par l'archipel en deux siècles à peine. Avant de devenir le prospère 50e État des États-Unis, il a dû, depuis sa découverte tardive par l'explorateur britannique James Cook, faire face aux nombreux défis de l'entrée dans un monde global, dont il avait été préservé jusqu'alors : déclin démographique d'une ampleur dramatique, désagrégation des fondements de la société indigène, conquête spirituelle par les missionnaires américains, adoption de l'agriculture de plantation, immigration massive des Chinois, des Japonais ou encore des Philippins, coup d'État de la minorité blanche, attaque militaire contre Pearl Harbor, développement effréné de l'industrie des loisirs ... Considéré aujourd'hui comme une vitrine de la diversité à l'américaine, ce 'modèle' hawaïen ne cesse de nous interroger."

JONES, ALISON & JENKINS, KUNI KAA. 2017. *Tuui: A Traveller in Two Worlds*. Wellington: Bridget Williams Books. 288 pages. ISBN: 978-0947518806 (pb).

"In early 1817 Tuai (1797-1824), a young Ngare Raumati chief from the Bay of Islands, set off for England. He was one of a number of Maori who, after encountering European explorers, traders and missionaries in New Zealand, seized opportunities to travel beyond their familiar shores to Australia, England and Europe in the late eighteenth and early nineteenth centuries. They sought new knowledge, useful goods and technologies, and a mutually beneficial relationship with the people they knew as Pakeha. On his epic journey Tuai would visit exotic foreign ports, mix with teeming crowds in the huge metropolis of London, and witness the marvels of industrialisation at the Ironbridge Gorge in Shropshire. With his lively travelling companion Titere, he would attend fashionable gatherings and sit for his portrait. He shared his deep understanding of Maori language and culture. And his missionary friends did their best to convert him to Christianity. But on returning to his Maori world in 1819, Tuai found there were difficult choices to be made. His plan to integrate new European knowledge and relationships into his Ngare Raumati community was to be challenged by the rapidly shifting politics of the Bay of Islands, where Maori tribes entered into alliances with European settlers to challenge each other's territorial claims.

Contents: Acknowledgement; **Introduction:** A Man Standing in a Canoe; **1.** Beyond the Horizon; **2.** The Go-between; **3.** Bringing the Pakeha; **4.** Uneasy Friends; **5.** The Wide World; **6.** Surviving London; **7.** 'The Most Extraordinary District in the World'; **8.** Love, Kindness and Impossible Demands; **9.** Leaving England; **10.** A Long Goodbye; **11.** Lessons and Lemons; **12.** The Return; **13.** Tuai's Dilemma; **14.** Fear and Firepower; **15.** At War; **16.** Enter the French; **17.** Teaching about Maori Life; **Epilogue;** Editorial note; Glossary of Maori words; List of maps and map sources; Endnotes; Bibliography; Index; About the authors."

KEENAN, DANNY. 2015. *Te Whiti o Rongomai and the Resistance of Parihaka*. Wellington: Huia Publishers. 278 pages. ISBN: 978-1775501954 (pb).

"This is an account of the life and times of Te Whiti o Rongomai (1830-1907) set against the politics and Crown policies of the nineteenth century. It traces the forces that shaped his life's journey from Ngamotu, where he was born, to his settling at Parihaka and his evolving sense of the injustices and disempowerment Maori experienced and his response to these. The book discusses the struggles Te Whiti had, as understood by some of his living relatives, against native policy of the time, and it gives insights into the motivations of Te Whiti and his actions. It explores the community at Parihaka, its resistance and the consequences of this and looks at Maori and government actions and responses up to the present day."

LOUIS, RENEE PUALANI and KAHELE, MOANA. 2017. *Kanaka Hawai'i Cartography: Hula, Navigation and Oratory*. Corvallis: Oregon State University Press. 256 pages. ISBN: 978-0-87071-889-2 (pb).

"Kanaka Hawai'i cartographic practices are a compilation of intimate, interactive, and integrative processes that present place as 'experienced space,' situate mapping in the environment, and encode spatial knowledge into bodily memory via repetitive recitations and other habitual practices, such as hula. Kanaka Hawai'i cartography is both similar to and distinct from Western cartography. It is similar in that it provides a shorthand system of understanding spatial phenomenon. It is distinctive in that Kanaka Hawai'i cartography places emphasis on multisensual cognitive abilities and multidimensional symbolic interrelationships, and privileges performance as a primary mode of communication."

MCEWEN, MARY. 2016. *Te Oka - Pakeha Kaumatua: The Life of Jock McEwen*. Wellington: Reviresco Trust. 312 pages. ISBN: 978-0473360337 (hb). Review: *The Journal of Pacific History*, 52(4), 2017: 539-540 (by G. Whimp).

"With the publication of this book, Mary McEwen, a daughter-in-law of its subject, offers a first biographical essay on the life and work of a dedicated public servant, a distinguished non-academic scholar of Polynesia and, particularly, New Zealand Maori, and a respected practitioner of the latter's

arts of carving, composition, and performance. In doing so, she also provides a variety of insights into government relations with and policies on Maori and New Zealand's sub-colonial empire, into Maori and Pacific aspirations and initiatives, and into one Pakeha's absorption in the Maori world. In four parts traversing childhood and youth, Polynesia, public service, and community service, the author lays out a carefully researched and painstakingly referenced account, based in both primary and secondary sources, of the personal and family life, the career, and the many interests of Jock (Te Oka in Maori) McEwen spanning the years 1915-2010" (Graeme Whimp, *The Journal of Pacific History*).

MCRAE, JANE. 2017. *Maori Oral Tradition: He Korero no te Ao Tawhito*. Auckland: Auckland University Press. 250 pages. ISBN: 978-1869408619 (pb). Review: *The Journal of Pacific History*, 52(3), 2017: 422-424 (by A. Loader). This book is bilingual but not in the strict sense of the word.

"Maori oral tradition is the rich, poetic record of the past handed down by voice over generations through *whakapapa*, *whakatauki*, *korero* and *waiata*. In genealogies and sayings, histories, stories and songs, Maori tell of 'te ao tawhito' or the old world: the gods, the migration of the Polynesian ancestors from Hawaiki and life here in Aotearoa. A voice from the past, today this remarkable record underpins the speeches, songs and prayers performed on marae and the teaching of tribal genealogies and histories. Indeed, the oral tradition underpins Maori culture itself. This book introduces readers to the distinctive oral style and language of the traditional compositions, acknowledges the skills of the composers of old and explores the meaning of their striking imagery and figurative language. And it shows how *nga korero tuku iho* - the inherited words - can be a deep well of knowledge about the way of life, wisdom and thinking of the Maori ancestors.

Contents: Acknowledgements; **Introduction**; **1.** Maori Oral Tradition / *Korero Tuku Iho*; **2.** Genealogies and Lists / *Whakapapa*; **3.** Proverbs and Historical Sayings / *Whakatauki*; **4.** Narratives and Prose / *Korero*; **5.** Songs and Chants / *Waiata*; **Conclusion**; Abbreviations; Notes; Bibliography; Index."

MORALES, RODNEY. 2016. *For a Song*. Honolulu: University of Hawai'i Press. 505 pages. ISBN: 978-0-8248-5882-7 (pb). Review: *The Contemporary Pacific*, 30(1), 2018: 247-248 (by S. Y. Najita).

"Set in Honolulu during the summer of 2007, Rodney Morales's *For a Song* melds actual events into an edgy detective novel that evokes contemporary Hawai'i as a place where the hauntingly beautiful and the hauntingly tragic too often intersect. Against a backdrop of political scandal and police corruption, the richly complex plot is driven by true-to-life characters and crisp dialogue."

YATES, TIMOTHY. 2013. *The Conversion of the Maori: Years of Religious and Social Change, 1814-1842*. Grand Rapids and Cambridge: William B. Eerdmans Publishing. 150 pages. ISBN: 978-0-8028-6945-6 (pb). Review: *Social Sciences and Missions*, 28(1/2), 2015: 207-210 (by H. Morrison).

"Timothy Yates introduces the history of missions among the Maori people of New Zealand in the mid-1800s. On the basis of painstaking archival research, Yates charts the change in society and religion over the course of nearly thirty years in detail, describing the historical development of the conversion process. The Conversion of the Maori is ecumenical and historically informed to give a balanced presentation of the conversion of a whole people.

Contents: Preface; Acknowledgment; Abbreviations; **1.** Maori Society: Background to European Contact; **2.** Samuel Marsden and the New Zealand Mission to 1814; **3.** Maori and Missionaries: Early CMS Interaction, 1814-1823; **4.** Methodist Beginnings and Destruction at Whangaroa, 1819-1827; **5.** CMS in Kerikeri and Paihia, 1823-1830; **6.** Methodist Mission Reestablished: Hokianga, 1827-1837; **7.** Change, Scandal, and Expansion, 1830-1838; **8.** The Marists in New Zealand, 1838-1842; **9.** The Treaty of Waitangi, 1840; **10.** Expansion of a Mission: Maori Initiatives and the CMS, 1834-1842; **11.** Indigenous Agents: Teachers, Catechists, and Martyrs; **12.** Conversion: An Analysis; Appendix: Richard Quinn and A.T. Yarwood; Sorces; Index."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

- AKELI, S. (2017). Cleansing Western Samoa: Leprosy Control during New Zealand Administration, 1914-1922. *The Journal of Pacific History*, 52(3), 360-373. Special issue: Leprosy in the Pacific.
- ARNOLD, D. (2017). Leprosy: From "Imperial Danger" to Postcolonial History - An Afterword. *The Journal of Pacific History*, 52(3), 407-419. Special issue: Leprosy in the Pacific.
- BELL, J. A. (2017). Afterword: "1 Lot Magic Stick 6 Bundles": Memetic Technologies: Their Intimacies and Intersecting Histories. In J. Mageo & E. Hermann (Eds.), *Mimesis and Pacific Transcultural Encounters: Making Likenesses in Time, Trade, and Ritual Reconfigurations* (pp. 257-273). Oxford: Berghahn.
- CLOSE-BARRY, K. (2017). Transporting Concepts of "Native" Land as Birthright between Fiji and Australia's North. *Social Sciences and Missions*, 30(3/4), 325-345.
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