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The online database of the CPAS is at http://cpasru.nl/databases/oceania_databases/oceania_search. This database contains information on Pacific literature (26597 title descriptions) that has been listed in 77 issues of the *Oceania Newsletter* from No.11/12, February/August 1993 up to No. 91, September 2018. From 1993 backwards we are adding titles of articles and books that have appeared and were reviewed in journals that supply anthropological information on the Pacific. The Pacific is Indigenous Australia, Melanisia, Micronesia and Polynesia. Literature on Asia is not included.

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1. NZSA CONFERENCE ATHENS 2019: A SEA OF ISLANDS: THE VIEW FROM THE PACIFIC

The 25th annual conference of the New Zealand Studies Association (NZSA), together with The American College of Greece in association with The British University in Egypt

Athens, Greece, 2 - 5 July 2019

Source: <http://www.nzsa.co.uk/conferences.htm>

Poster: <http://www.nzsa.co.uk/conferences/confdocs/AthensPoster.pdf>

Keynote speakers: Professor Tony Ballantyne, Costa Botes, Professor Andrew Horton, Dr Ilias Iliopoulos, Elizabeth Knox, Professor Richard Lansdown, Dr Patricia O'Brien, Associate Professor David O'Donnell, Rena Owen (subject to availability), Dr Marc Tabani

A 4-day international conference, with coach excursion and conference dinner. The conference venue is Deree - The American College of Greece, located in the city centre alongside many museums and a short distance from the main historical sites.

The New Zealand Studies Association has a long and strong history in promoting New Zealand Studies, which now extends within the region through its twice-yearly *Journal of New Zealand and Pacific Studies*. The 2019 gathering builds on the successes of the conferences in Aveiro (2018), Strasbourg (2017), Lugano (2016), Vienna (2015), Oslo (2014), Nijmegen (2013), Gdansk (2012), Frankfurt (2009), Florence (2008), London (2007), and Paris (2006). This will be a special event marking the 25th anniversary of NZSA's conferences.

Proposals for 20 minute papers to be sent by 13 January 2019 to Ian Conrich (ian@ianconrich.co.uk).

Abstracts need to be between 200 and 250 words with a bio added of 100-150 words. Interpretations of the theme are broad and papers can address a range of topics related to the Pacific and New Zealand. However, priority will be given to papers that address the nature/question of islands, the Pacific ocean, or the connections between New Zealand/ the Pacific and Greece. The conference fee includes annual membership

to the NZSA, which for 2019 includes a twice-yearly journal. A selection of papers from the conference will be published in the Scopus-indexed Journal of New Zealand and Pacific Studies, published by Intellect.

The conference will accept proposals on a range of subjects including the following: history, literature, film, music, art, cultural studies, sociology, geography, tourism, war studies, politics, international relations, identity and multiculturalism, anthropology, Māori Studies, Pacific Studies, archaeology and museum studies.

2. JOURNAL OF NEW ZEALAND & PACIFIC STUDIES, 6(1), 2018: TABLE OF CONTENTS

See abstracts, keywords and purchase at: <https://www.intellectbooks.co.uk/journals/view-issue,id=3537/>

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55-66 If This Land Could Speak: Human Ecology and the Work of Nic Moon

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67-69 MOON, PAUL. 2016. *Ka Ngāro Te Reo: Māori Language under Siege in the Nineteenth Century*

69-70 BARGH, MARIA. 2015. *A Hidden Economy: Māori in the Privatised Military Industry*

71-73 PRATT, JOHN. 2016. *The Prison Diary of A.C. Barrington: Dissent and Conformity in Wartime New Zealand*.

73-74 PHILLIPS, JOCK. 2016. *To the Memory: New Zealand's War Memorials*.

75-76 WHITE, GEOFFREY M. 2016. *Memorializing Pearl Harbor: Unfinished Histories and the Work of Remembrance*.

76-78 DEED, STEPHEN. 2015. *Unearthly Landscapes: New Zealand's Early Cemeteries, Churchyards and Urupa*.

78-80 SMITH-NORRIS, MARTHA. 2016. *Domination and Resistance: The United States and the Marshall Islands during the Cold War*.

80-82 DELSING, RIET. 2015. *Articulating Rapa Nui: Polynesian Cultural Politics in a Latin American Nation-State*.

82-83 ANAE, MELANI, TAMU, LEILANI and IULI, LAUTOFA. 2015. *Polynesian Panthers: The Crucible Years 1971-74*.

84-86 PALMER, GEOFFREY and BUTLER, ANDREW. 2016. *A Constitution for Aotearoa New Zealand*.

86-87 MCGREGOR, JUDY, BELL, SYLVIA and WILSON, MARGARET. 2016. *Human Rights in New Zealand: Emerging Faultlines*.

87-89 MILLER, RAYMOND. 2015. *Democracy in New Zealand*.

90-91 FRANKS, PETER and MCALOON, JIM. 2016. *Labour: The New Zealand Labour Party 1916-2016*.

91-93 HORROCKS, INGRID and LACEY, CHERIE (eds). 2016. *Extraordinary Anywhere: Essays on Place from Aotearoa New Zealand*.

93-95 LAWRENCE, DAVID. 2017. *Wellington Summer Shakespeare 1983-2017*.

3. RECEIVED

From **Nicole Haley**, Department of Pacific Affairs (formerly State, State, Society and Governance in Melanesia Project), Australian National University, Canberra, Australia:

GERRY, FELICITY & SJÖLIN, CATARINA. 2018. *Timor-Leste and the Empowerment of Women: Access to Justice and the Future for Domestic, Family and Sexual Violence Survivors*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2018/2. Available from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/discussion-paper-series>.

MACLELLAN, NIC & REGAN, ANTHONY. 2018. *New Caledonia and Bougainville: Towards a New Political Status?* Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2018/3. Available from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/discussion-paper-series>.

MACWILLIAMS, SCOTT. 2018. *Coffee in the Highlands of Papua New Guinea: The Early Years*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2018/7. Available from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/discussion-paper-series>.

PANTZ, PIERRE-CHRISTOPHE & ROBERTSON, SCOTT. 2018. *Exploring the Kanak Vote on the Eve of New Caledonia's Independence Referendum*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2018/8. Available from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/discussion-paper-series>.

PUPU, NITZE & WIESSNER, POLLY. 2018. *The Challenges of Village Courts and Operation Mekim Save among the Enga of Papua New Guinea Today: A View from the Inside*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2018/1. Available from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/discussion-paper-series>.

REGAN, ANTHONY. 2018. *The Bougainville Referendum Arrangements: Origins, Shaping and Implementation Part One: Origins and Shaping*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2018/4. Available from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/discussion-paper-series>.

REGAN, ANTHONY. 2018. *The Bougainville Referendum Arrangements: Origins, Shaping and Implementation Part Two: Shaping and Implementation*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2018/5. Available from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/discussion-paper-series>.

ROBERTSON, SCOTT. 2017. *The New Caledonian Referendum on Independence, Part 1: Historical Origins*. Canberra: Department of Pacific Affairs, ANU. In Brief No. 2017/40. Available from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/brief-series>.

ROBERTSON, SCOTT. 2018. *The New Caledonian Referendum on Independence, Part 2: The Vote*. Canberra: Department of Pacific Affairs, ANU. In Brief No. 2018/7. Available from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/brief-series>.

ROBERTSON, SCOTT. 2018. *The New Caledonian Referendum on Independence, Part 3: Key Issues*. Canberra: Department of Pacific Affairs, ANU. In Brief No. 2018/16. Available from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/brief-series>.

ZHANG, DENGHUA. 2018. *China, India and Japan in the Pacific: Latest Developments, Motivations and Impact*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2018/6. Available from: <http://dpa.bellschool.anu.edu.au/ssgm-research-communication/discussion-paper-series>.

From **Anton Ploeg**, Centre for Pacific and Asian Studies, Department of Anthropology and Development Studies, Radboud University, Nijmegen, Netherlands

PLOEG, ANTON. (2018). Into the Unknown. In L. Zimmer-Tamakoshi (Ed.), *First Fieldwork: Pacific Anthropology, 1960-1985* (pp. 19-31). Honolulu: University of Hawai'i Press.

From **Elizabeth C. Reade Fong**, University of the South Pacific Library, Suva, Fiji:

University of the South Pacific Library. 2018. *Libraries Pa-C-Fika*, 14(3). Contents: Editorial; Developments and Features; Conferences and Workshops; Publications.

4. NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

ARMITAGE, DAVID, BASHFORD, ALISON & SIVASUNDARAM, SUJIT (eds). 2017. *Oceanic Histories*. Cambridge: Cambridge University Press. 338 pages. ISBN: 978-1108423182 (hb). Review: *Journal of Colonialism and Colonial History*, 19(2), 2018: 1-15 (Ejournal) (by Renaud Morieux, Clare Anderson, Jonathan Lamb, David Armitage, Alison Bashford and Sujit Sivasundaram: Round Table).

"*Oceanic Histories* is the first comprehensive account of world history focused not on the land but viewed through the 70% of the Earth's surface covered by water. Leading historians trace the history of the Indian, Pacific, and Atlantic Oceans and seas, from the Arctic and the Baltic to the South China Sea and the Sea of Japan/Korea's East Sea, over the *longue durée*. Individual chapters trace the histories and the historiographies of the various oceanic regions, with special attention given to the histories of circulation and particularity, the links between human and non-human history and the connections and comparisons between parts of the World Ocean. Showcasing oceanic history as a field with a long past and a vibrant future, these authoritative surveys, original arguments and guides to research make this volume an indispensable resource for students and scholars alike.

Contents: List of maps; Abbreviations; Notes on contributors; **Introduction:** Writing world oceanic histories, by *Sujit Sivasundaram, Alison Bashford and David Armitage*; **Part I. Oceans:** **1.** The Indian Ocean, by *Sujit Sivasundaram*; **2.** The Pacific Ocean, by Alison Bashford; **3.** The Atlantic Ocean, by *David Armitage*; **Part II. Seas:** **4.** The South China Sea Eric, by *Tagliacozzo*; **5.** The Mediterranean Sea, by *Molly Greene*; **6.** The Red Sea, by *Jonathan Miran*; **7.** The Sea of Japan/Korea's East Sea, by *Alexis Dudden*; **8.** The Baltic Sea, by *Michael North*; **9.** The Black Sea, by *Stella Gervas*; **Part III. Poles:** **10.** The Arctic Ocean, by *Sverker Sörlin*; **11.** The Southern Ocean by *Alessandro Antonello*; Further reading; Index."

BAKER, KERRY. 2019 (April). *Pacific Women in Politics: Gender Quota Campaigns in the Pacific Islands*. Honolulu: University of Hawai'i Press. 224 pages. ISBN: 978-0824872595 (hb).

"How do political actors in the Pacific islands region make sense of the success (or failure) of parliamentary gender quota campaigns? To answer the question, Kerry Baker explores the workings of four campaigns in the region. In Samoa, the campaign culminated in a 'safety net' quota to guarantee a minimum level of representation, set at five female members of Parliament. In Papua New Guinea, between 2007 and 2012 there were successive campaigns for nominated and reserved seats in parliament, without success, although the constitution was amended in 2011 to allow for the possibility of reserved seats for women. In post-conflict Bougainville, women campaigned for reserved seats during the constitution-making process and eventually won three reserved seats in the House of Representatives, as well as one reserved ministerial position. Finally, in the French Pacific territories of New Caledonia, French Polynesia, and Wallis and Futuna, Baker finds that there were campaigns both for and against the implementation of the so-called 'parity laws.'"

CANDEA, MATEI (ed.). 2018 (January). *Schools and Styles of Anthropological Theory*. Abingdon: Routledge. 258 pages. ISBN: 978-1138229723 (pb), 978-1138229716 (hb) and 978-1315388267 (eb).

"This book presents an overview of important currents of thought in social and cultural anthropology, from the 19th century to the present. It introduces readers to the origins, context and continuing relevance of a fascinating and exciting kaleidoscope of ideas that have transformed the humanities and social sciences, and the way we understand ourselves and the societies we live in today. Each chapter provides a thorough yet engaging introduction to a particular theoretical school, style or conceptual issue. Together they build up to a detailed and comprehensive critical introduction to the most salient areas of the field. The introduction reflects on the substantive themes which tie the chapters together and on what the very notions of 'theory' and 'theoretical school' bring to our understanding of anthropology as a discipline. The book tracks a core lecture series given at Cambridge University and is essential reading for all undergraduate students undertaking a course on anthropological theory or the history of anthropological thought.

Contents: Introduction: Echoes of a Conversation, by Matei Candea; 1. Severed roots: Evolutionism, diffusionism and (structural-)functionalism, by Matei Candea; 2. Structuralism, by Rupert Stasch; 3. Marxism and Neo-Marxism, by Caroline Humphrey; 4. From Transactionalism to Practice Theory, by David Sneath; 5. Anthropology and History, by Susan Bayly; 6. From the Extended-case Method to Multi-sited Ethnography (and Back), by Harri Englund; 7. Cognitive anthropology as epistemological critique, by Richard D.G. Irvine; 8. Interpretive Cultural Anthropology: Geertz and his 'Writing-culture' Critics, by James Laidlaw; 9. The Frankfurt School, Critical Theory and Anthropology, by Christos Lynteris; 10. The Anthropological Lives of Michel Foucault, by James Laidlaw; 11. From 'the body' to 'embodiment', with help from phenomenology, by Maryon McDonald; 12. Feminist Anthropology and the Question of Gender, by Jessica Johnson; 13. No actor, no network, no theory: Bruno Latour's Anthropology of the Moderns, by Matei Candea; 14. The Ontological Turn: School or Style? by Paolo Heywood; 15. Persons and partible persons, by Marilyn Strathern; Index."

CHUA, LIANA & MATHUR, NAYANIKA (eds). 2018 (June). *Who Are "We"? Reimagining Alterity and Affinity in Anthropology*. New York and Oxford: Berghahn. 264 pages. ISBN: 978-1-78533-888-5 (hb).

"Who do 'we' anthropologists think 'we' are? And how do forms and notions of collective disciplinary identity shape the way we think, write, and do anthropology? This volume explores how the anthropological 'we' has been construed, transformed, and deployed across history and the global anthropological landscape. Drawing together both reflections and ethnographic case studies, it interrogates the critical - yet poorly studied - roles played by myriad anthropological 'we' in the strict sense in generating and influencing anthropological theory, method, and analysis. In the process, new spaces are opened for reimagining who 'we' are - and what 'we,' and indeed anthropology, could become.

Contents: List of Figures; Acknowledgements; Introduction: Who Are 'We'? by Liana Chua and Nayanika Mathur; Part I. Revisiting the Anthropological 'We'; 1. Anthropology at the Dawn of Apartheid: Radcliffe-Brown and Malinowski's South African Engagements, 1919-1934, by Isak Niehaus; 2. The Savage Noble: Alterity and Aristocracy in Anthropology, by David Sneath; Part II. Alterity and Affinity in Anthropology's Global Landscape: 3. The Anthropological Imaginarium: Crafting Alterity, the Self, and an Ethnographic Film in Southwest China, by Katherine Swancutt; 4. The Risks of Affinity: Indigeneity and Indigenous Film Production in Bolivia, by Gabriela Zamorano Villarreal; 5. Shifting the 'We' in Oceania: Anthropology and Pacific Islanders Revisited, by Ty P. Kawika Tengan; Part III. Where Do 'We' Go from Here? 6. Crafting Anthropology Otherwise: Alterity, Affinity, and Performance, by Gey Pin Ang and Caroline Gatt; 7. Towards an Ecumenical Anthropology, by João de Pina-Cabral; Afterword, by Mwenda Ntarangwi; Index."

DOUGLAS, BRONWEN, VEYS, FANNY WONU, & LYTHBERG, BILLIE (eds). 2018 (December). *Collecting in the South Sea: The Voyage of Bruni d'Entrecasteaux 1791-1794*. Leiden: Sidestone Press. 340 pages. ISBN: 978-9088905742 (pb) and 978-9088905759 (hb).

"This book is a study of 'collecting' undertaken by Joseph Antoine Bruni d'Entrecasteaux and his shipmates in Tasmania, the western Pacific Islands, and Indonesia. In 1791-1794 Bruni d'Entrecasteaux led a French naval expedition in search of the lost vessels of La Pérouse which had last been seen by Europeans at Botany Bay in March 1788. After Bruni d'Entrecasteaux died near the end of the voyage and the expedition collapsed in political disarray in Java, its collections and records were subsequently scattered or lost. The book's core is a richly illustrated examination, analysis, and catalogue of a large array of ethnographic objects collected during the voyage, later dispersed, and recently identified in museums in France, Norway, the Netherlands, Switzerland, and the United States. The focus on artefacts is informed by a broad conception of collecting as grounded in encounters or exchanges with Indigenous protagonists and also as materialized in other genres: written accounts, vocabularies, and visual representations (drawings, engravings, and maps). Historically, the book outlines the antecedents, occurrences, and aftermath of the voyage, including its location within the classic era of European scientific voyaging (1766-1840) and within contemporary colonial networks. Particular chapters trace the ambiguous histories of the extant collections. Ethnographically, contributors are alert to local settings, relationships, practices, and values; to Indigenous uses and significance of objects; to the reciprocal, dialogic nature of collecting; to local agency or innovation in exchanges; and to present implications of objects and their histories, especially for modern scholars and artists, both Indigenous and non-Indigenous.

Contents: Abbreviations; Preface and Acknowledgements; **Part I. Prologue:** 1. History - Contexts, Voyage, People, Collections, *by Bronwen Douglas*; Feature: The 'Effets' (effects) plates, *by Bronwen Douglas*; 2. Ethnohistory - Collecting and Representing, *by Bronwen Douglas*; **Part II. Artefact Collections:** 3. Object Trajectories, Webs of Relationships, *by Fanny Wonu Veys*; 4. Musée du Quai Branly, *by Jacques Chirac and by Bronwen Douglas*; Feature: bwar - Kanak hache-ostensoir, ceremonial axe, *by Bronwen Douglas*; Feature: sisi fale - Tongan coconut fibre waist garment, *by Billie Lythberg and Melenaite Taumoefolau*; 5. Musée des Beaux-Arts, Dunkerque, *by Claude Steen-Guélien and Hélène Guiot*; Feature: kie - Tongan small fine mat, *by Hélène Guiot*; 6. Universitetsmuseet, Bergen, *by Knut Rio*; Feature: Encountering Maori and their artefacts, *by Billie Lythberg and Manuka Henare*; Feature Archery equipment, *by Andy Mills*; 7. Kulturhistorisk Museum, University of Oslo, *by Arne Aleksej Perminow*; 8. Museum Volkenkunde - Nationaal Museum van Wereldculturen, Leiden, *by Fanny Wonu Veys*; Feature Tongan ships carving, *by Fanny Wonu Veys*; Feature helu tu'u - Tongan comb and hair dressing, *by Billie Lythberg and Melenaite Taumoefolau*; 9. Tropenmuseum - Nationaal Museum van Wereldculturen, Leiden, *by Tristan Mostert*; 10. Zeeuws Museum, Middelburg, *by Caroline van Santen*; 11. Peabody Museum of Archaeology and Ethnology at Harvard University, Cambridge, MA, *by Fanny Wonu Veys*; Feature kali - Tongan headrests, *by Fanny Wonu Veys*; 12. Musée cantonal d'Archéologie et d'Histoire, Lausanne, *by Claire Brizon, Claude Leuba, and Lionel Pernet with Fanny Wonu Veys and Bronwen Douglas*; Feature Absent objects, Muséum d'Histoire naturelle du Havre, *by Thierry Vincent*; **Part III. Other Collections:** 13 Drawings and Engravings, *by Bronwen Douglas*; Feature tayenebe, exchange - Reviving Aboriginal fibre work in Tasmania, *by Julie Gough*; Feature kupesi - Tongan design structure and Piron's experiment, *by Billie Lythberg and Semisi Fetokai Potauaine*; 14. Tongan Wordlists, *by Paul Geraghty*; 15. Tongan Musical Instruments, *by Fanny Wonu Veys, Billie Lythberg, and Rachel Hand with Tavake-fai-'ana Semisi Fetokai Potauaine*; **Part IV: Re-interpretations and Transformations:** 16. Cultural Currents - Tongan and Fijian Sculpture, *by Andy Mills*; 17. Tongans in 1793, *by Phyllis Herda and Bronwen Douglas*; 18. Translation and Transformation - Piron's Drawings, *by Nicola Dickson*; Feature Lisa Reihana's Emissaries, *by Billie Lythberg*; **Part V. Epilogue:** 19. Reflections, *by Nicholas Thomas*; **Part VI. Catalogue:** Appendix 1. Catalogue of the objects, *by Fanny Wonu Veys, Billie Lythberg, and Andy Mills*; Appendix 2. List of Objects by Institution, *by Fanny Wonu Veys and Billie Lythberg*; Appendix 3. List of Objects, *by Provenance, by Fanny Wonu Veys and Bronwen Douglas*; Contributors; Figures; References; Index."

DOUSSET, LAURENT & NAYRAL, MÉLISSA (eds). 2018 (November). *Pacific Realities: Changing Perspectives on Resilience and Resistance*. New York and Oxford: Berghahn. 180 pages. ISBN: 978-1-78920-040-9 (hb) and 978-1-78920-041-6 (eb).

"Throughout the Pacific region, people are faced with dramatic changes, often described as processes of 'glocalization'; individuals and groups espouse multilayered forms of identity, in which global modes of thinking and doing are embedded in renewed perceptions of local or regional specificities. Consequently, new forms of resistance and resilience - the processes by which communities attempt

to regain their original social, political, and economic status and structure after disruption or displacement - emerge. Through case studies from across the Pacific which transcend the conventional 'local-global' dichotomy, this volume aims to explore these complex and interwoven phenomena from a new perspective.

Contents: List of illustrations; **Introduction:** Resistance and Resilience, by *Laurent Dousset and Mélissa Nayral*; **1.** A Story in and on Signs: Making Resistance and Acquiescence Legible as Forms of Resilience, by *Yasmine Musharbash*; **2.** Global Models and Local Management of Land Ownership in Rapa (French Polynesia), by *Christian Ghasarian*; **3.** Between Vulnerability, Resilience and Resistance: Fiji Islander Women Activists and the Ethno-nationalist Political Crises in 2000, by *Sina Emde*; **4.** Resisting UN Ideals to Make Men and Women Equal in Politics: When a Humanist Concern Turns into Arithmetic in Ouvea (New Caledonia), by *Mélissa Nayral*; **5.** Independence from Independence: History, Landownership and Politics in South Malekula, Vanuatu, by *Laurent Dousset*; **6.** The Reasonableness of Leaders and the Gaming of Mining Incomes in Papua New Guinea, by *John Burton*; **Conclusion:** Values in Flux - Reflections on Resilience and Change in Melanesia, by *Martha Macintyre*; Index."

KEARNEY, AMANDA. 2016. *Violence in Place, Cultural and Environmental Wounding*. 210 pages. ISBN: 978-113854642 (pb), 978-1138931078 (hb) and 978-1315686646 (eb). Review: *Space and Culture*, 26 December, 2017: [SP](#) (by L. Smithberger).

"Human life is intimately woven into place. Through nations and homelands, monuments and sacred sites it becomes the anchorage point for ethnic, cultural and national identities. Yet it is also place that becomes the battlefield, war zone, mass grave, desecrated site and destroyed landscape in the midst or aftermath of cultural wounding. Case studies from Australia, North and South America, Europe and the Pacific, illustrate the impact of violence in place, while supporting a campaign for methodologies that reveal the fullness of the relational bond between people and place.

Contents: Introduction; **Part I.** Meeting place in the epistemological gap: **1.** Context and cultural wounding: The relational sphere of life in place; **Part II.** Witnessing place violence and the intent to harm: **2.** An ethnography of place harm; **Part III.** Diagnosing place harm: **3.** Destruction and designification; **4.** Social disorder: Toponymic erasure and the making of harmful places; **5.** Elemental erasure and ecological decline; **Part IV.** Reinstating kinship and healing place; **6.** Kincentric ecology and seeking an axiological return."

LEAL FILHO, WALTER. 2017. *Climate Change Adaptation in Pacific Countries: Fostering Resilience and Improving the Quality of Life*. Cham: Springer. 434 pages. ISBN: 978-3-319-84316-2 (pb), 978-3-319-50093-5 (hb) and 978-3-319-50094-2 (eb).

This book showcases vital lessons learned from research, field projects and best practice examples with regard to climate change adaptation in countries throughout the Pacific region, a part of the planet that is particularly vulnerable to and affected by climate change. The book's primary goals are to document the wealth of experiences in the region available today, to encourage cross-sector interactions among the various stakeholders in the region, and to help transfer results to other countries and regions. Accordingly, it gathers a set of papers presented at a symposium on climate change adaptation held in Fiji in July 2016, focusing on 'Fostering Resilience and Improving the Quality of Life'. In these contributions, local and international experts present a variety of initiatives showing how Pacific countries are coping with the many problems associated with climate change, including initiatives in education and awareness work taking place across the region, operational aspects and their implications for policy-making, and challenges in urban and rural areas.

Contents: **Part I. Implementing Climate Change Adaptation in Rural Areas and Communities:** **1.** Implementing Climate Change Adaptation Interventions in Remote Outer Islands of the Pacific Island Region, by *Gillian Cambers, Pasha Carruthers, Titilia Rabuatoka, Sanivalati Tubuna and Juliana Ungaro*; **2.** Customary Land and Climate Change Induced Relocation - A Case Study of Vunidogoloa Village, Vanua Levu, Fiji, by *Dhrishna Charan, Manpreet Kaur and Priyatma Singh*; **3.** Climate Change and Migration in the Maldives: Some Lessons for Policy Makers, by *Johannes Luetz*; **Part II. Climate Change Adaptation, Resilience and Hazards:** **4.** Climate Change and Extreme Weather Events: The Mental Health Impact, by *David N. Sattler*; **5.** Preparing for Better

Livelihoods, Health and Well-Being - A Key to Climate Change Adaptation, by *Peni Hausia Havea, Sarah L. Hemstock and Helene Jacot Des Combes*; **6.** Climate-Friendly Adaptation Strategies for the Displaced Atoll Population in Yap, by *Murukesan V. Krishnapillai*; **7.** Integrating Disaster Risk Reduction and Climate Change Adaptation in Vanuatu: The Art and Practice of Building Resilience to Hazards, by *Astrid Vachette*; **8.** Response of *Marginopora vertebralis* (Foraminifera) from Laucala Bay, Fiji, to Changing Ocean pH, by *Roselyn Naidu, Pamela Hallock, Jonathan Erez and Matakite Maata*; **9.** The Role and Capacity of Government in a Climate Crisis: Cyclone Pam in Vanuatu, by *Johanna Nalau, J. Handmer and Malcolm Dalesa*; **10.** Response and Adaptation to Climate Change in the South China Sea and Coral Sea, by *Rongshuo Cai, Haixia Guo, Di Fu, Xiuhua Yan and Hongjian Tan*; **11.** Drought Modelling Based on Artificial Intelligence and Neural Network Algorithms: A Case Study in Queensland, Australia, by *Kavina Dayal, Ravinesh Deo and Armando A. Apan*; **12.** Adapting Climate Change Projections to Pacific Maritime Supply Chains, by *Jack Dyer*; **13.** Climate Change Adaptation in Pacific Countries: Fostering Resilience Through Gender Equality, by *Cecilia Aipira, Allanah Kidd and Kate Morioka*; **14.** Urban Resilience to Climate-Related Disasters: Emerging Lessons from Resilience Policy and Practice in Coastal Tourism Cities, by *Elnaz Torabi, Aysin Dedekorkut-Howes and Michael Howes*; **15.** Coastal Erosion Monitoring on Ouvea Island (New Caledonia): Involving the Local Community in Climate Change Adaptation, by *M. Le Duff, P. Dumas, O. Cohen and M. Allenbach*; **Part III. Information, Communication, Education and Training on Climate Change:** **16.** Towards a Mega-Pacific Islands Education Curriculum for Climate Adaptation Blending Traditional Knowledge in Modern Curriculum, by *Mohamed Walid*; **17.** Dynamic Adaptive Management Pathways for Drinking Water Security in Kiribati, by *Pierre Mukheibir, Louise Boronyak-Vasco and Pelenise Alofa*; **18.** Behind the Lens: First-Hand Images and Videos Collected by Communities That Document the Impact of Climate Change in Milne Bay, PNG, by *David K. Mitchell and George R. Aigoma*; **19.** A Case for Formal Education in the Technical, Vocational Education and Training (TVET) Sector for Climate Change Adaptation and Disaster Risk Reduction in the Pacific Islands Region, by *Sarah Louise Hemstock, Helene Jacot Des Combes, T. Martin, F.L. Vaike, K. Maitava, L.-A. Buliruarua, V. Satiki, Nixon Kua and T. Marawa*; **20.** Piecing Together the Adaptation Puzzle for Small Island States, by *Tabea K. Lissner, Carl-Friedrich Schleussner, Olivia Serdeczny, Florent Baarsch, Michiel Schaeffer and Bill Hare*; **21.** Using Modelling Outputs to Inform Coastal Climate Change Adaptation Studies: Practical Tips for Adaptation Planners and Scientists, by *Gregory Wilford Fisk, Philip Edward Haines and Beth Frances Toki*; **22.** Lifelong Learning (LLL) for Energy Practitioners in Small Island Developing States (SIDS): The Pivotal Role of Education in Energy Efficiency and Demand Side Management, by *Pravesh Raghoo, Pratima Jeetah and Dinesh Surroop*; **Part IV. Trends on Climate Change Adaptation:** **23.** Beekeeping as Pro-forest Income Diversification in Solomon Islands, by *Wilko Bosma, Stephen Suti and Payton Deeks*; **24.** Coupling Disaster and Financial Management to Reduce Vulnerability: Challenging the Traditional Samoan Mindset, Experiences from the Community, by *Su'a Julia Wallwork*; **25.** Coastal Climate Adaptation at the Local Level: A Policy Analysis of the Gold Coast, by *Aysin Dedekorkut-Howes and Jordan Vickers*; **26.** Coastal Environments Under a Changing Climate - What If Resilience Building Is Not Enough? by *Gregory Wilford Fisk, Philip Edward Haines and Beth Frances Toki*; **27.** Climate Change Adaptation in the Pacific: Setting-Up Priorities in the Health Sector, by *Walter Leal Filho*; **Erratum to 17.** Dynamic Adaptive Management Pathways for Drinking Water Security in Kiribati, by *Pierre Mukheibir, Louise Boronyak-Vasco and Pelenise Alofa*."

NEWELL, JENNIFER, ROBIN, LIBBY & WEHNER, KISTEN (eds). 2016. *Curating the Future: Museums, Communities and Climate Change*. New York: Routledge. 298 pages. ISBN: 978-1138658523 (pb), 978-1138658516 (hb) and 978-1315620770 (eb). Review: *The Journal of Pacific History*, 53(3), 2018: 342-343 (by H. Fair).

"The focus of this book is the museum communities, like those in the Pacific, who have to find new ways to express their culture in a new place. The book considers how collections in museums might help future generations stay in touch with their culture, even where they have left their place. It asks what should the people of the present be collecting for museums in a climate-changed future? The book is rich with practical museum experience and detailed projects, as well as critical and philosophical analyses about where a museum can intervene to speak to this great conundrum of our times."

WERE, GRAEME. 2019 (March). *How Materials Matter: Design, Innovation and Materiality in the Pacific*. New York and Oxford: Berghahn. 210 pages. ISBN: 978-1-78920-201-4 (hb).

"How does design and innovation shape people's lives in the Pacific? Focusing on plant materials from the region, *How Materials Matter* reveals ways in which a variety of people - from craftswomen and scientists to architects and politicians - work with materials to transform worlds. Recognizing the fragile and ephemeral nature of plant fibres, this work delves into how the biophysical properties of certain leaves and their aesthetic appearance are utilized to communicate information and manage different forms of relations. It breaks new ground by situating plant materials at the centre of innovation in a region.

Contents: Acknowledgements; List of Illustrations; **Introduction**: Materials and design; **Part I**. Materials under the Microscope: **1**. On the Materials of Mats; **2**. Materials on the Move; **3**. What's in a Plant Leaf? **Part II**. Materials, Designs, Transformations: **4**. Of Canoes and Troughs; **5**. Enclosures and Disclosures; **Part III**. Material Futures: **6**. Returning Cultural Knowledge in a Digital Design Context; **7**. Material Histories and the Changing Nature of Museum Collections; **Conclusion**: Towards a New Understanding of Materiality; Bibliography; Index."

WEST, PAIGE (ed.). 2018. *From Reciprocity to Relationality: Anthropological Possibilities*. Hot Spots Series, *Cultural Anthropology Website*, September 26. Retrieved 27 September 2018 from: <https://culanth.org/fieldsights/1525-from-reciprocity-to-relationality-anthropological-possibilities>.

"Recently, the discipline of anthropology has faced much-needed critique from a chorus of young and dynamic scholars. These critiques emerged in the face of the scandal surrounding the journal HAU. In this Hot Spots series, sixteen anthropologists attend to calls for an open and robust discussion about anthropology and its possible futures, given the power dynamics of racism, elitism, sexism, and violence within the field historically and continuing into the present. Each of the essays in this series responds to all or part of the following question: In the wake of #HAUtalk and in the face of conversations and debates about decolonization; the #MeToo movement; academic precarity; academic racism, sexism, and elitism; the horrifying state of the planet today; and open-access publishing, what kind of anthropology do you see as important and relevant for the future of the field and the future of training students?

Contents: **Introduction**: *From Reciprocity to Relationality*, by Paige West; **1**. *Regenerating Anthropologies with Hau*, by Ty P. Kawika Tengan; **2**. *Underwater Anthropology*, by Adriana Garriga-Lopez; **3**. *Hijacking the Elevator*, by Roxanne Varzi; **4**. *Whose Worlds? Whose Anthropologies?* by Carlos Mondragón; **5**. *The Future of Anthropology Starts from Within*, by Jaskiran Dhillon; **6**. *Fugitive Work: On the Criminal Possibilities of Anthropology*, by Gilberto Rosas; **7**. *Theory Isn't What It Used to Be*, by Veronica Davidov; **8**. *Anthropology after #MeToo*, by Melissa Demian; **9**. *Still Naughty after All These Years?* by Thorgeir Kolshus; **10**. *Melanesian Anthropology Em Nem Nating*, by Fiona Hukula; *Beyond the Hot Take*, by Melinda Hinkson; **11**. *A is for Anthropology, Affordances, Ambivalence, Aotearoa*, by Sita Venkateswar; **12**. *Anthropology Needs You Much More than You Need Anthropology*, by Shalini Shankar; **13**. *Other*, by Michelle Nayahamui Rooney; **14**. **Afterword**: *Why Anthropology?* by Aimee Meredith Cox."

AUSTRALIA

AIGNER, KATHERINE (ed.). 2018 (Januari). *Australia: The Vatican Museums Indigenous Collection*. Canberra: Aboriginal Studies Press. 400 pages. ISBN: 978-8882714116 (pb).

From the ancient Etruscans and Romans, to the Renaissance masters of Michelangelo and Raphael, the Vatican Museums represent an aspect of the history of humanity through art. The Indigenous Australian collection is a little known and an unexplored part of that story. Being amongst some of the earliest known documentations of Australian Indigenous cultures, the collection includes the earliest extant set of Pukumani poles from Melville and Bathurst Islands alongside more recent contributions of artworks and cultural objects, and presents materials that have not been exhibited before in Australia. The responsibility to culturally reconnect relevant contemporary Indigenous communities to their material heritage held in the museum has been realised and is documented in this catalogue, which includes a catalogue of objects, and essays by Indigenous and non-Indigenous

authors. During the process of community visits and consultations, images of the objects brought old and young people together, instigating intergenerational dialogue about the past. Now, in collaboration with communities, the Indigenous collection can be seen in this catalogue and is represented at the heart of the Vatican Museums where the objects have become cultural ambassadors inviting others to come and learn more about Australian Indigenous cultures.

Authors: K. Aigner, K. Akerman, H. Boyd, P. Dodson, D. Ferguson, J. Healy, J. Hunt, B. James, P. Jones, S. Kleinert, A. McGrath, I. McLean, H. Morphy, W.J. Patrick, B. Pascoe, A. Poelina, B. Rooney, J. Ryan, T. Swain, M. West.

Contents: **Introduction;** **1.** Indigenous Australian Collection: The making of a collection; **2.** Material Culture: Collections, connections, relationships; **3.** The material culture of Western Australia; **4.** Wanjina art of the Kimberley; **5.** Artefacts of exchange and networks of trade; **6.** Sorrow and celebration: Material items of the Tiwi; **7.** Cultural Heritage: The Yued clan: Identity and cultural renewal; **8.** The Kimberley: A cultural, political and social region; **9.** Missions and the making of Aboriginal modern art in the Western Desert; **10.** Wangkayarla Nguruku, Kapungku Nguruju Pina Wangkami-jarla; **11.** Ancient 'evidence' for a modern sacred; **12.** Talk about embarrassed; **13.** Resilience and resurgence in Southeastern Australia; **14.** Custodians: Protecting the river of life; **15.** Voice of the land: Laurie Baymarrwangga (c. 1917-2014); **16.** Land of the first light; **17.** 'We lived like Kings and Queens': Allan Richard Carriage (1942-2011); **18.** Origins in country: Bodies of dreamings colliding with land; **Catalogue of objects;** Notes; Bibliographical References; Authors Biographies."

FRANKEL, DAVID. 2017. *Between the Murray and the Sea: Aboriginal Archaeology in Southeastern Australia*. Sydney: Sydney University Press. 255 pages. ISBN: 978-1-74332-552-0 (pb). Review: *Archaeology in Oceania*, 53(3), 2018: 221-22 (by A. Ross).

"*Between the Murray and the Sea* explores the Indigenous archaeology of Victoria, focusing on areas south and east of the Murray River. Looking at multiple sites from the region, David Frankel considers what the archaeological evidence reveals about Indigenous society, migration, and hunting techniques. He looks at how an understanding of the changing environment, combined with information drawn from 19th-century ethnohistory, can inform our interpretation of the archaeological record. In the process, he investigates the nature of archaeological evidence and explanation, and proposes approaches for future research.

Contents: List of figures; Acknowledgements; Preface; **Introduction:** Jigsaws and the past six; **1.** The first three quarters; **2.** Time and place at Gariwerd; **3.** Along the Victorian coast; **4.** Either side of longitude 141°E; **5.** Lands of Ngurunderi; **6.** The central Murray; **7.** Dry country and wet; **8.** About Budj Bim; **9.** Into the high country; **10.** Chains of connection; **11.** Approaching the present; **12.** Changes; Dates and a timeline; Further reading; Works cited; Index."

GRIFFITHS, BILLY. 2018 (February). *Deep Time Dreaming: Uncovering Ancient Australia*. Carlton: Black Inc. ISBN: 376. 978-1-7606-4044-6 (pb) and 978-1-7438-2038-4 (ep). Review: *Archaeology in Oceania*, 53(3), 2018: 220-221 (by B. Davies).

Soon after Billy Griffiths joins his first archaeological dig as camp manager and cook, he is hooked. Equipped with a historian's inquiring mind, he embarks on a journey through time, seeking to understand the extraordinary deep history of the Australian continent. *Deep Time Dreaming* is the passionate product of that journey. It investigates a twin revolution: the reassertion of Aboriginal identity in the second half of the twentieth century, and the uncovering of the traces of ancient Australia. It explores what it means to live in a place of great antiquity, with its complex questions of ownership and belonging. It is about a slow shift in national consciousness: the deep time dreaming that has changed the way many of us relate to this continent and its enduring, dynamic human history.

Contents: **Introduction:** The Old World; **1.** Explorers in an Ancient Land: John Mulvaney at Fromm's Landing; **2.** Haunted country: Isabel McBryde in New England; **Interlude I.** Before it is too late, 1962; **3.** The first Tasmanians: Rhys Jones at Rocky Cape; **4.** Tracks in the desert: Richard and Betsy Gould at Puntutjarpa; **5.** A desiccated Garden of Eden: Jim Bowler at Lake Mungo;

Interlude II. Eaglehawk and Crow, 1974; **6.** Landscapes of the mind: Carmel Schire and Betty Meehan in Arnhem Land; **7.** Marking country: Lesley Maynard and 'the Bob Edwards' style; **8.** 'You have entered Aboriginal land': the Franklin River campaign and the fight for Kutikina; **Interlude III.** Australians to 1988; **9.** A social history of the Holocene: Sylvia Hallam, Harry Lourandos and the archaeology of documents; **10.** Hunting the Pleistocene: The history and politics of Jinnium and Madjedbebe; **Epilogue:** Australia's classical culture; Acknowledgements; Picture Credits; Endnotes; Index."

JORDAN, DARRAN & BOSCO, ROCCO (eds). 2018 (January). *Defining the Fringe of Contemporary Australian Archaeology: Pyramidiots, Paranoia and the Paranormal*. Newcastle upon Tyne: Cambridge Scholars Publishing. 185 pages. ISBN: 978-1-5275-0391-5 (hc). Review: *Archaeology in Oceania*, 53(3), 2018: 222-223 (by R. Derricourt).

"This collection draws on the wealth of work currently being undertaken by contemporary archaeologists in Australia, from rock art observations to art/archaeology experiments and even space archaeology. It explores archaeology on the edge, contextualising the fringe dwellers that operate on the periphery of accepted academia. It also looks at contemporary archaeological theory and practice in relation to these fringe operators, developing approaches toward interaction, in contrast to the more common reaction of repudiation. The relationship between the accepted centre and the outer edge in contemporary archaeological practice and theory unveils much about popular misconceptions and how archaeological spaces can be overlaid with variant mythological and cultural interpretations.

Contents: Abbreviations; List of Illustrations; **1.** The Legacy of Amateur Archaeology, *by Rocco Bosco and Darran Jordan*; **2.** The Resurrection of Frederic Slater: Tales of a Pseudo-archaeologist in the 1930s and 2010s, *by Denis Gojak*; **3.** Ghost Archaeology: Heritage of a Haunted Continent, *by Rocco Bosco*; **4.** Aliens, Hieroglyphs and Australian Rock Art: Homage and Conspiracy Theory as Colonial Instruments - Why Recognising Aboriginal Authenticity Matters, *by Jillian Huntley*; **5.** The Tools of Story: Archaeological Application of an Aleatory Writing Technique, *by Darran Jordan*; **6.** Digs and Daleks: Representations of Archaeology and Heritage in Doctor Who, *by Darran Jordan*; **7.** Gravity's Playground: Dreams of Spaceflight and the Rocket Park in Australian Culture, *by Alice Gorman*; **8.** Retrieving Rockets: A Case Study of Volunteer 'Space Archaeology' in Australia, *by Kerrie Dougherty*; **9.** Collision Ahead: Non-linear Time and the Elsewhen, *by Robert Maxwell*; **10.** The Road Ahead: An Afterword, *by Rocco Bosco and Darran Jordan*; Contributors; Bibliography."

MARTIN, JAMES. 2017. *Memorandums by James Martin: An Astonishing Escape from Early New South Wales*. Edited and introduced by Tim Causer. London: UCL [University College London] Press. 204 pages. ISBN: 978-1-911576-81-5 (pdf), 978-1-911576-83-9 (hb), 978-1-911576-82-2 (pb) and 978-1-911576-84-6 (ep). Retrieved 3 September 2018 from <http://www.ucl.ac.uk/ucl-press/browse-books/memorandums-of-james-martin>. Review: *Journal of Colonialism and Colonial History* [Ejournal], 19(2), 2018: 1-2 (by K. Roscoe).

"This edited account of *Memorandums* by James Martin tells the story of the most famous convict escape from the penal colony of Australia. On the night of 29 March 1791, William Bryant, his wife Mary, their two children, as well as James Martin and six other male convicts stole the government cutter and sailed out of Sydney Harbour. Over the next 69 days the group journeyed over 5,000 kilometres along the eastern and northern coasts of the Australian continent, across the Gulf of Carpentaria in the Pacific Ocean, reaching Kupang in Timor on 9 June. All nine absconders survived squalls and storms, diminishing supplies of food and water, and hostile encounters with Indigenous peoples. After two months, the Dutch authorities discovered the group were not shipwreck survivors, as they claimed to be, but were actually escaped convicts. They were imprisoned and shipped back to England to face trial for returning from transportation, though not all survived the journey home. While imprisoned in Newgate Gaol, the survivors wrote a narrative of their escape from the new penal colony. *Memorandums* is a narrative mostly likely written not only by the titular James Martin, but several of his fellow convicts (Katherine Roscoe, *Journal of Colonialism and Colonial History*)."

MERLAN, FRANCESCA. 2018 (April). *Dynamics of Difference in Australia: Indigenous Past and Present in a Settler Country*. Philadelphia: University of Pennsylvania Press. 320 pages. ISBN: 978-0-8122-5000-8 (cl).

"*In Dynamics of Difference in Australia*, Francesca Merlan examines relations between indigenous and nonindigenous people from the events of early exploration and colonial endeavors to the present day. From face-to-face interactions to national and geopolitical affairs, the book illuminates the dimensions of difference that are revealed by these encounters: what indigenous and nonindigenous people pay attention to, what they value, what preconceived notions each possesses, and what their responses are to the Other. Basing her analysis on her extensive fieldwork in northern Australia, Merlan highlights the asymmetries in the exchanges between the settler majority and the indigenous minority, looking at everything from forms of violence and material transactions, to indigenous involvement in resource development, to governmental intervention in indigenous affairs. Merlan frames the book within the current debate in Australian society concerning the constitutional recognition of indigenous people by the nation-state.

Contents: Preface: Region, Position, and Ethics of Representation; Introduction: Persistent Difference; 1. Nobodies and Relatives: Nonrecognition and Identification in Social Process; 2. Imitation as Relationality in Early Australian Encounters; 3. Mediations; 4. Treachery and Boundary Demarcation; 5. Cruelty and a Different Recognition; 6. Race, Recognition, State, and Society; 7. The Postcolony: Sacred Sites and Saddles; 8. Recognition: A Space of Difference? Notes; References; Index; Acknowledgments."

NEWBY, ZAHRA & TOULSON, RUTH E. (eds). 2018 (July). *The Materiality of Mourning: Cross-disciplinary Perspectives*. Abingdon: Routledge. 266 pages. ISBN: 978-0815356639 (hb) and 978-1351127660 (eb).

"Tangible remains play an important role in our relationships with the dead; they are pivotal to how we remember, mourn and grieve. The chapters in this volume analyse a diverse range of objects and their role in the processes of grief and mourning, with contributions by scholars in anthropology, history, fashion, thanatology, religious studies, archaeology, classics, sociology, and political science. The book brings together consideration of emotions, memory and material agency to inform a deeper understanding of the specific roles played by objects in funerary contexts across historical and contemporary societies.

Contents (Pacific chapters): 4. Destroying Objects, Keeping Memories, by Eric Venbrux."

POLAK, IVA. 2017. *Futuristic Worlds in Australian Aboriginal Fiction*. Oxford: Peter Lang. 274 pages. ISBN: 978-1-78707-200-8 (pb) and 978-1-78707-201-5 (eb).

"This is the first study that brings together the theory of the fantastic with the vibrant corpus of Australian Aboriginal fiction on futurities. Selected works by Ellen van Neerven, Sam Watson, Archie Weller, Eric Willmot and Alexis Wright are analysed as fictional prose texts that construct alternative future worlds. They offer a distinctive contribution to the relatively new field of non-mainstream science fiction that has entered the critical domain of late, often under the title of postcolonial science fiction. The structures of these alternative worlds reveal a relationship - sometimes straightforward, sometimes more complex - with the established paradigms of the genre. The novelty of their stories comes from the authors' cultural memory and experience of having survived the 'end of the world' brought about by colonisation. Their answers to our futurity contain different novums that debunk the myth of progress in order to raise the issue of a future without a human face.

Contents: Acknowledgements; Preface; Introduction: In Search of the Australian Fantastic; 1. The Fantastic as a Terminological Trickster; 2. The Postcolonial Turn and the Fantastic; 3. Below the Line: A SF Novel of (Double) Invasion; 4. 'Water': The SF Alien as a Metaphor for Culture; 5. Land of the Golden Clouds: An Epic Space of Science Fantasy and Fantastika; 6. The Kadaitcha Sung: Towards Native Slipstream; 7. The Swan Book: Into Transrealist Fiction; 8. The Future Arrives; Bibliography; Index."

RODOREDA, GEOFF. 2018 (December). *The Mabo Turn in Australian Fiction*. Oxford: Peter Lang. 268 pages. ISBN: 978-1-78707-264-0 (hb) and 978-1-78707-265-7 (eb).

"While Mabo's impact on history, law, politics and film has been the focus of scholarly attention, the study of its influence on literature has been sporadic and largely limited to examinations of non-Aboriginal novels. Now, a quarter of a century after Mabo, this book takes a closer look at nineteen contemporary novels - including works by David Malouf, Alex Miller, Kate Grenville, Thea Astley, Tim Winton, Michelle de Kretser, Richard Flanagan, Alexis Wright and Kim Scott - in order to define and describe Australia's literary imaginary as it reflects and articulates post-Mabo discourse today. Indeed, literature's substantial engagement with Mabo's cultural legacy - the acknowledgement of indigenous people's presence in the land, in history, and in public affairs, as opposed to their absence - demands a re-writing of literary history to account for a 'Mabo turn' in Australian fiction.

Contents: Acknowledgements; **Introduction**; **Part I.** Writing after Mabo; **Part II.** Writing beyond Mabo; **Conclusion:** Dominant, Residual and Emergent Cultures; Bibliography; Index."

MELANESIA

ALLEN, MATTHEW G. 2018 (Available). *Resource Extraction and Contentious States: Mining and the Politics of Scale in the Pacific Islands*. Singapore: Palgrave Pivot. 61 pages. ISBN: 978-981-10-8119-4 (hc) and 978-981-10-8120-0 (eb).

"Addressing the strong association in Melanesia between extractive resource industries and a spectrum of violence ranging from interpersonal to collective forms, it questions whether islands are particularly potent spaces for the contentious politics that attend enclave economies. The book brings island studies literature into a closer conversation with political and economic geography, demonstrating that islands provide rich spaces for the investigation of the socio-spatial relations at the heart of human geography's theoretical cannon. The book also has a real-world policy edge, as the sustained and growing dominance of extractive industries, in concert with the highly contentious politics that they engender, places them at the centre of efforts to understand state formation, political reordering and the on-going negotiation of political settlements of various types throughout post-colonial Melanesia. It considers how extractive resource industries can shape processes of state formation, shedding new light on Melanesia's resource curse.

Contents: **1.** Introduction; **2.** Panguna and the Bougainville Crisis; **3.** Reopening Panguna; **4.** The Solomon Islands 'Tension'; **5.** Mining in Contemporary Solomon Islands; **6.** Conclusion; Bibliography; List of Figures; Index."

BEEKERS, DAAN & KLOOS, DAVID (eds). 2017. *Straying from the Straight Path: How Senses of Failure Invigorate Lived Religion*. New York and Oxford: Berghahn. 146 pages. ISBN: 978-1-78533-713-0 (hb) and 978-1-78533-714-7 (eb). Review: *American Ethnologist*, 45(4), 2018: 581-582 (by R.W. Hefner).

"If piety, faith, and conviction constitute one side of the religious coin, then imperfection, uncertainty, and ambivalence constitute the other. Yet, scholars tend to separate these two domains and place experiences of inadequacy in everyday religious life - such as a wavering commitment, religious negligence or weakness in faith - outside the domain of religion 'proper.' *Straying from the Straight Path* breaks with this tendency by examining how self-perceived failure is, in many cases, part and parcel of religious practice and experience. Responding to the need for comparative approaches in the face of the largely separated fields of the anthropology of Islam and Christianity, this volume gives full attention to moral failure as a constitutive and potentially energizing force in the religious lives of both Muslims and Christians in different parts of the world.

Contents (Pacific chapters): **1.** In What Does Failure Succeed? Conceptions of Sin and the Role of Human Moral Vulnerability in Pentecostal and Charismatic Christianity, by Joel Robbins and Leanne Williams Green."

COX, JOHN. 2018 (October). *Fast Money Schemes: Hope and Deception in Papua New Guinea*. Bloomington: Indiana University Press. 336 pages. ISBN: 978-0-253-02611-8 (pb) and 978-0-253-02560-9 (hb).

"In the late 1990s and early 2000s a wave of Ponzi schemes swept through Papua New Guinea, Australia, and the Solomon Islands. The most notorious scheme, U-Vistract, attracted many thousands of investors, enticing them with promises of 100 percent interest to be paid monthly. Its founder, Noah Musingku, was a charismatic leader who promoted the scheme as a form of Christian mission and as the basis for establishing an independent kingdom. *Fast Money Schemes* uses in-depth interviews with investors, newspaper accounts, and participant observation to understand the scheme's appeal from the point of view of those who invested and lost, showing that organizers and investors alike understood the scheme as a way of accessing and participating in a global economy. John Cox delivers a 'post-village' ethnography that gives insight into the lives of urban, middle-class Papua New Guineans, a group that is not familiar to US readers and that has seldom been a focus of anthropological interest. The book's concern with understanding the interweaving of morality, finance, and aspirations shared by a global cosmopolitan middle class has wide resonance beyond studies of Papua New Guinea and anthropology.

Contents: Acknowledgments; Abbreviations; Dramatis Personae; **1.** Studying Scams; **2.** The Story of U-Vistract; **3.** Money Schemes in Melanesia; **4.** Cargo Cult Mentality; **5.** Plausibility, Experimentation and Deception; **6.** U-Vistract and the Prosperity Gospel; **7.** Negative Nationalism and Christian Citizenship; **8.** Christian Patrons and Cosmopolitan Sentiments; **9.** 'Some of us are fed up of banks!' **10.** Nationals Investing in the Global; **Conclusion:** Disillusionment; Selected Glossary; Bibliography; Index.

John Cox is a Research Fellow at the Institute for Human Security and Social Change at La Trobe University in Melbourne, Australia. He has more than twenty years of experience working in the Pacific region as a development practitioner and anthropologist."

DAMALEDO, ANDREY. 2018 (September). *Divided Loyalties: Displacement, Belonging and Citizenship among East Timorese in West Timor*. Canberra: ANU Press. 204 pages. ISBN: 978-1760462369 (pb) and 978-1760462376 (pdf). Retrieved 8 Oktober 2018 from: <http://doi.org/10.22459/DL.09.2018>.

"Drawing on extensive ethnographic fieldwork, this study explores the ideas of belonging and citizenship among former pro-autonomy East Timorese who have elected to settle indefinitely in West Timor. The study follows different East Timorese groups and examines various ways they construct and negotiate their socio-political identities following the violent and destructive separation from their homeland. The East Timorese might have had Indonesia as their destination when they left the eastern half of the island in the aftermath of the referendum, but they have not relinquished their cultural identities as East Timorese. The study highlights the significance of the notions of origin, ancestry and alliance in our understanding of East Timorese place-making and belonging to a particular locality. Another feature of belonging that informs East Timorese identity is their narrative of sacrifice to maintain connections with their homeland and move on with their lives in Indonesia. These sacrificial narratives elaborate an East Timorese spirit of struggle and resilience, a feature further exemplified in the transformation of their political activities within the Indonesian political system.

Contents: Preliminary pages; Abbreviations; List of illustrations; List of tables; Acknowledgements; Preface, by James J. Fox; **1.** Lest we forget; **2.** Spirit of the crocodile; **3.** 'Refugees', 'ex-refugees' and 'new citizens'; **4.** Old track, old path; **5.** New track, new path; **6.** To separate is to sustain; **7.** The struggle continues; **8.** Divided loyalties; Bibliography; Index."

GABRIEL, JENNIFER, SPECHT, JAMES, LEAVESLEY, MATTHEW KELLY, WOOD, MICHAEL, FOALE, SIMON, MCINTYRE-TAMWY, SUSAN, BOURKE, R. MICHAEL, GILL, DAVID & SOUNIER, JEAN-PAUL. 2018. *The Nakanai Mountain Ranges of East New Britain, Papua New Guinea*. Cairns: Cairns Institute, James Cook University. 40 pages. ISBN: 978-0-9954471-4-1 (pdf). Retrieved 28 September 2018 from: https://researchonline.jcu.edu.au/55731/11/Nakanai_Mountains_East_New_Britain.pdf.

"This ebook on the Nakanai Mountains of East New Britain is in four parts. The first section provides an overview of the karst and cave attributes which led to the listing of Nakanai on the Tentative World Heritage List in a Serial Site known as The Sublime Karsts of Papua New Guinea.

The next section provides a brief history of the region involving European encounters. This is followed with a brief overview of the archaeology of East New Britain. The fourth section highlights some of the unique flora and fauna of the Nakanai. The final section includes the UNESCO Justification for Significance on the Tentative World Heritage List.

Contents: Figures; Acknowledgements; The Nakanai Mountain Ranges of East New Britain, Papua New Guinea; The Caves of the Nakanai Mountains; Unique Flora and Fauna of the Region; UNESCO World Heritage Tentative List: The Sublime Karsts of Papua New Guinea; Bibliography."

HIRSCH, ERIC & ROLLASON, WILL (eds). 2019 (April). *The Melanesian World*. Abingdon: Routledge. 592 pages. ISBN: 978-1138693715 (hb).

"This comprehensive volume captures the diverse range of societies and experiences that form what has come to be known as Melanesia. It covers prehistoric, historic and contemporary issues, and includes work by anthropologists, geographers, political scientists and art historians. The chapters range from studies of subsistence, ritual and ceremonial exchange to accounts of state violence, new media and climate change. The 'Melanesian world' assembled here raises questions that cut to the heart of debates in the human sciences today, with profound implications for the ways in which scholars across disciplines can describe and understand human difference.

Contents: 1. Introduction: The challenge of Melanesia, by Eric Hirsch and Will Rollason; Part I. Historical Context: 2. The archaeology of Melanesia, by Glenn Summerhayes; 3. Melanesia: A region and a history, by Max Quanchi; 4. Missionaries in the Melanesian World, by John Barker; Part II. Geo-political, Linguistic and Regional Overviews: 5. Geo-political Overview of Melanesia, by Stewart Firth; 6. Melanesia as a zone of language diversity, by Alan Rumsey; 7. Regional Overview: From Diversity to Multiple Singularities, by Jaap Timmer; Part III. Economy and Livelihood: 8. Subsistence food production in Melanesia, by R.M. Bourke; 9. Class, Labour, and Consumption in Urban Melanesia, by Lorena Gibson; 10. Money Schemes in Contemporary Melanesia, by John Cox; 11. Cash Crops and Markets, by Timothy Sharp and Mark Busse; 12. Searching for Melanesian Urbanity, by Michael Goddard; Part IV. Government, Politics and Public Institutions: 13. Sovereignty, Civil Conflict and Ethnicity, by Matthew G. Allen; 14. Local Government and Politics: Forms and Aspects of Authority, by Steffen Dalgaard; 15. Security Governance in Melanesia: Police, Prisons and Crime, by Sinclair Dinnen; 16. Gender Relations and Human Rights in Melanesia, by Martha Macintyre; 17. Health, Institutions and Governance in Melanesia, by Alice Street; 18. Owning the Law in Melanesia, by Melissa Demian and Benedicta Rousseau; Part V. Religion, Church, Ritual and Exchange Practices: 19. 'Witchcraft' and 'Sorcery' in Melanesia, by Knut Rio; 20. Charismatic Churches, Revivalism and New Religious Movements, by Annelin Eriksen and Michelle MacCarthy; 21. Cargo Cult Post Mortem, by Lamont Lindstrom; 22. Big men, ceremonial exchange and lifecycle events, by Keir Martin; 23. Interpreting initiation in Melanesia: Past and present, by Pascale Bonnemère; Part VI. Art, Material Culture and Cultural Heritage: 24. Museums and Cultural Centres in Melanesia: A series of experiments, by Lissant Bolton; 25. Creation and Destruction in Melanesian Material Culture, by Anna-Karina Hermkens; 26. Contemporary Art in Melanesia. From Grass Roots to National Identity? by Eva Ch. Raabe; 27. Melanesian worlds of music and dance, by Michael Webb; 28. The Melanesian World of Paradise Tourism: Reflections on time, travel and cultural performance, by John P. Taylor; Part VII. Development and Resources: 29. Places and Paths in Melanesian Landscapes, by Borut Telban; 30. Extractive Industries in Melanesia, by Glenn Banks; 31. Climate Change in the Islands and the Highlands: Melanesian Manifestations, Experiences and Actions, by Edvard Hviding and Camilla Borrevik; 32. Western conservation in Melanesia: Biodiversity conservation for whom, by whom, and according to whom, by Bridget M. Henning; 33. New Media, New Melanesia? by Geoffrey Hobbs; 34. Afterword, by Marilyn Strathern."

LEADBEATER, MAIRE. 2018 (September). *See No Evil: New Zealand's Betrayal of the People of West Papua*. Dunedin: Otago University Press. 296 pages. ISBN: 978-1-98-853121-2 (pb). Also published by University of Cincinnati Press.

"*See No Evil* issues a challenge to New Zealanders. The book begins by relating the little-known history of West Papua, but its focus is on the impact of New Zealand's foreign policy on the indigenous Melanesian inhabitants. In the 1950s New Zealand supported self-determination for the

former Dutch colony, but in 1962 opted to back Indonesia as it took over the territory. Delving deep into historical government archives, many of them obtained under the Official Information Act, this meticulously researched book uncovers the untold story of New Zealand's unprincipled and often hypocritical diplomacy. The consequences of repressive Indonesian rule have been tragic for the West Papuan people, who are experiencing 'slow genocide'. West Papua remains largely closed to foreign journalists, but its story is now beginning to be heard. A growing number of Pacific Island nations are calling for change, but so far New Zealand has opted for caution and collusion to preserve a 'business as usual' relationship with Indonesia. *See No Evil* is a shocking account by one of New Zealand's most respected authors on peace and Pacific issues, issuing a powerful call for a just and permanent solution - self-determination - for the people of West Papua.

Maire Leadbeater grew up in a politically active family, where campaigning for peace and many other causes came with the territory. A former Auckland city and regional councillor, she spent her working life as a social worker, but is now retired and finding more time for writing and for activism. For the past 25 years Maire has campaigned for freedom for East Timor and West Papua. In 2017 she was awarded the Order of Timor-Leste by the Timorese Government. Her previous books are *Negligent Neighbour: New Zealand's Collusion with the Invasion and Occupation of Timor Leste* (2006) and *Peace, Power and Politics: How New Zealand Became Nuclear Free*, published by Otago University Press in 2013. Maire has two adult children and five grandchildren."

LÉVI-STRAUSS, CLAUDE. 2016. *We Are All Cannibals and Other Essays*. Foreword by Maurice Olender. Translated by Jane Marie Todd. New York: Columbia University Press. 176 pages. ISBN: 978-0231170697 (pb), 978-0231170680 (hb) and 978-0231541268 (eb). First published by Seuil as *Nous sommes tous des cannibales* in 2013

"On Christmas Eve 1951, Santa Claus was hanged and then publicly burned outside of the Cathedral of Dijon in France. That same decade, ethnologists began to study the indigenous cultures of central New Guinea, and found men and women affectionately consuming the flesh of the ones they loved. 'Everyone calls what is not their own custom barbarism,' said Montaigne. In these essays, Claude Lévi-Strauss shows us behavior that is bizarre, shocking, and even revolting to outsiders but consistent with a people's culture and context. These essays relate meat eating to cannibalism, female circumcision to medically assisted reproduction, and mythic thought to scientific thought. They explore practices of incest and patriarchy, nature worship versus man-made material obsessions, the perceived threat of art in various cultures, and the innovations and limitations of secular thought. Lévi-Strauss measures the short distance between 'complex' and 'primitive' societies and finds a shared madness in the ways we enact myth, ritual, and custom. Yet he also locates a pure and persistent ethics that connects the center of Western civilization to far-flung societies and forces a reckoning with outmoded ideas of morality and reason.

Contents: Foreword, by Maurice Olender; Part I. Santa Claus Burned as a Heretic, 1952; Part II. We Are All Cannibals, 1989-2000: **1.** 'Topsy-Turvydom'; **2.** Is There Only One Type of Development? **3.** Social Problems: Ritual Female Excision and Medically Assisted Reproduction; **4.** Presentation of a Book by Its Author; **5.** The Ethnologist's Jewels; **6.** Portraits of Artists; **7.** Montaigne and America; **8.** Mythic Thought and Scientific Thought; **9.** We Are All Cannibals; **10.** Auguste Comte and Italy; **11.** Variations on the Theme of a Painting by Poussin; **12.** Female Sexuality and the Origin of Society; **13.** A Lesson in Wisdom from Mad Cows; **14.** The Return of the Maternal Uncle; **15.** Proof by New Myth; **16.** Corsi e ricorsi: In Vico's Wake; Notes; Index; About the Author."

ROBERTSON, ROBBIE. 2017. *The General's Goose: Fiji's Tale of Contemporary Misadventure*. Canberra: ANU Press. 366 pages. ISBN: 978-1760461270 (pb) 978-1760461287 (pdf). Retrieved 17 September 2018 from: <http://dx.doi.org/10.22459/GG.08.2017>. Review: *The Journal of Pacific History*, 53(3), 2018: 348-349 (by K. Brison).

"His admirers said he was a charismatic leader with a dazzling smile, a commoner following an ancient tradition of warrior service on behalf of an indigenous people who feared marginalisation at the hands of ungrateful immigrants. One tourist pleaded with him to stage a coup in her backyard; in private parties around the capital, Suva, infatuated women whispered 'coup me baby' in his presence. It was so easy to overlook the enormity of what he had done in planning and implementing Fiji's first military coup, to be seduced by celebrity, captivated by the excitement of the moment, and plead its

inevitability as the final eruption of long-simmering indigenous discontent. A generation would pass before the consequences of the actions of Fiji's strongman of 1987, Sitiveni Rabuka, would be fully appreciated but, by then, the die had been well and truly cast. The major general did not live happily ever after. No nirvana followed the assertion of indigenous rights. If anything, misadventure became his country's most enduring contemporary trait. This is Fiji's very human story.

Contents: Preliminary pages; Preface; iTaukei pronunciation; Abbreviations; Maps; Introduction; **1.** The challenge of inheritance; **2.** The great turning; **3.** Redux: The season for coups; **4.** Plus ça change? Conclusion: Playing the politics of respect; Bibliography; Index."

SEEBACH, SOPHIE & WILLERSLEV, RANE (eds). 2018 (April). *Mirrors of Passing: Unlocking the Mysteries of Death, Materiality, and Time*. New York and Oxford: Berghahn. 326 pages. ISBN: 978-1-78533-908-0 (hb), 978-1-78533-894-6 (pb) and 978-1-78533-895-3 (eb).

"Without exception, all people are faced with the inevitability of death, a stark fact that has immeasurably shaped societies and individual consciousness for the whole of human history. *Mirrors of Passing* offers a powerful window into this oldest of human preoccupations by investigating the interrelationships of death, materiality, and temporality across far-flung times and places. Stretching as far back as Ancient Egypt and Greece and moving through present-day locales as diverse as Western Europe, Central Asia, and the Arctic, each of the richly illustrated essays collected here draw on a range of disciplinary insights to explore some of the most fundamental, universal questions that confront us.

Contents (Pacific chapters): **13.** The Temporality and Materiality of Life and Death in a Sepik Village, by Christiane Falck."

SINCLAIR, JAMES. 2016. *Middle Kingdom: A Colonial History of the Highlands of Papua New Guinea*. Adelaide: Crawford Publishing House. 486 pages. ISBN 978-1863333344 (hb). Review: *The Journal of Pacific History*, 53(3), 2018: 350-351 (by M. Main).

"This is an account of the 'discovery', exploration, pacification of the Eastern, Western and Southern Highlands, and Simbu and Enga Provinces of Papua New Guinea, from their beginnings to independence in September 1975, the colonial era. New Guinea was the last of the great land masses of the world to be 'discovered' and explored by Europeans. But this is a European conceit, for Indonesians and Asians knew of the existence of New Guinea, and had visited its shores long before the first Europeans sighted the island in 1512. However, this is a history of the colonial period. A lot of fresh research into Highlands history has been conducted since 1969, by the author and a great many others. Sinclair has endeavoured to bring as much as possible of it together in a very detailed book, which goes far beyond the sagas of exploration. It documents the growth and development through administration, industry and all that is associated with the establishment of a growing infrastructure. The author personally knew many of the great figures in Highlands exploration, notable Mick and Dan Leahy (he also knew Jim and Paddy), Jim Taylor, Ivan and Claude Champion. They have all passed on, but not before telling Jim Sinclair their stories of 'discovery'."

MICRONESIA

CURRIE, RUTH DOUGLAS. 2016. *Kwajalein Atoll, the Marshall Islands, and American Policy in the Pacific*. Jefferson: McFarland. 223 pages. ISBN: 978-1476663111 (pb). Review: *The Journal of Pacific History*, 53(3), 2018: 351-352 (by G. Dvorak).

"For centuries, the Marshall Islands have been drawn into international politics, primarily because of their central location in Oceania. After World War II they came into the American sphere as part of the Trust Territory of the Pacific Islands. At the outset of the Cold War, the Marshalls were a site for nuclear tests and later for the U.S. Army's ballistic missile testing as part of President Reagan's Strategic Defense Initiative. This book focuses on the islanders' tenacious negotiations for independence and control of their land, accomplished as the Republic of the Marshall Islands in a Compact of Free Association with the U.S. The creation of American policy in the Pacific was a struggle between the U.S. departments of the Interior and State, and the military's goals for strategic national defense, as illustrated by the case of the Army's base at Kwajalein Atoll.

Contents: Acknowledgments; Preface; **Introduction**; **1.** America Claims the Pacific; **2.** National Competition in the Nineteenth Century; **3.** Versailles and the Japanese Mandate; **4.** World War II; **5.** Truman, the United Nations and U.S. Control; **6.** The Trust Territory of the Pacific Islands; **7.** The Congress of Micronesia; **8.** Micronesian Status Politics; **9.** Free Association; **10.** To the Twenty-first Century; **Epilogue**; Chapter Notes; Bibliography; Index."

FLORES, EVELYN & KIHLENG, EMELIHTER (eds). 2019 (April). *Indigenous Literatures from Micronesia*. Honolulu: University of Hawai'i Press. 384 pages. ISBN: 978-0824875411 (hb) and 978-0824877460 (pb).

"Presenting over seventy authors and one hundred pieces, *Indigenous Literatures from Micronesia* features nine of the thirteen basic language groups, including Palauan, Chamorro, Chuukese, I-Kiribati, Kosraean, Marshallese, Nauruan, Pohnpeian, and Yapese. The volume editors, from Micronesia themselves, have selected representative works from throughout the region: from Palau in the west, to Kiribati in the east, to the global diaspora. They have reached back for historically groundbreaking work and scouted the present for some of the most cited and provocative of published pieces and for the most promising new authors. Challenging centuries-old reductive representations, writers passionately explore seven complex themes: 'Origins' explores creation, foundational, and ancestral stories; 'Resistance' responds to colonialism and militarism; 'Remembering' captures diverse memories and experiences; 'Identities' articulates the nuances of culture; 'Voyages' maps migration and diaspora; 'Family' delves into interpersonal and community relationships; and 'New Micronesia' gathers experimental, liminal, and cutting-edge voices."

POLYNESIA

AVIA, TUSIATA . 2016. *Fale Aitu / Spirit House*. Wellington: Victoria University Press. 84 pages. ISBN: 978-1776560646 (pb). Review: *The Common*, November 19, 2016: [SP](#) (by T. Svoboda).

"Tusiata Avia is an essential voice in New Zealand and Pasifika literature. In her fearless new collection, she weaves together the voices of the living and dead, the past and the present in poems that are confessional and confrontational, gentle and funny. Speaking from Samoa, Christchurch, Gaza and New York, she combines stories from myth and the everyday, never shying away from pain or wonder. She was born in Christchurch in 1966, of Samoan descent. She is an acclaimed poet, performer and children's book writer. Her previous poetry collections are *Wild Dogs under My Skirt* and *Bloodclot*. She teaches creative writing and performing arts at Manukau Institute of Technology."

BARGH, MARIA. 2015. *A Hidden Economy: Maori in the Privatised Military Industry*. Wellington: Huia Books. 188 pages. ISBN: 978-1775501978 (pb). Review: *Journal of New Zealand and Pacific Studies*, 6(1), 2018: 69-70.

"The Maori economy is often defined simply by the contributions of Maori in New Zealand in the areas of farming, fisheries and forestry. This book explores the ways that Maori in the privatised military industry contribute in monetary and non-monetary ways to the Maori economy. Workers in the privatised military industry very rarely, if ever, give interviews about their work or details about their pay. However, this book includes five interviews with Maori who have worked or are still working in the privatised military industry and explores how they articulate themselves as Maori in the industry, giving a glimpse at this secret world and how Maori operate in it."

BELL, RAEHEL, KAWHARU, MARGARET, TAYLOR, KERRY, BELGRAVE, MICHAEL & MEIHANA, PETER (eds). 2017. *The Treaty on the Ground: Where We Are Headed and Why It Matters*. Auckland: Massey University Press. 328 pages. ISBN: 978-0-9941300-5-1 (pb). Review: *The Journal of New Zealand Studies*, (25), 2017: 120-121 (bny M.M. Williams).

"It's 175 years since the signing of the Treaty of Waitangi. At times they've been years of conflict and bitterness, but there have also been remarkable gains, and positive changes that have made New Zealand a distinct nation. This book takes stock of where we've been, where we are headed, and why it matters. Written by some of the country's leading scholars and experts in the field, it ranges from

the impact of the Treaty on everything from resource management to school governance. Its focus is the application of the Treaty from the viewpoint of practitioners - the people who are walking and talking it in their jobs, communities or everyday lives - and it vividly tracks the ups and downs of bringing the spirit and principles of the Treaty to fruition.

Contents: Foreword, by Kerry Taylor and Roy Clare; **Introduction:** The Treaty at the Coalface Rachael Bell 29 The Treaty of Waitangi: Maori Magna Carta, by David V. Williams; **1.** The Storm Before the Calm: The Treaty of Waitangi Since the 1960s, by Michael Belgrave; **2.** From Human Rights to Maori Sovereignty: Maori Radicalism and Trade Unions, 1967-86, by Cybèle Locke; **3.** Political Utility: 'Privilege' without End, by Peter Meihana; **4.** Coming of Age: Transformation and the Treaty Settlement Process, by Michael Dreaver; **5.** Te Ara Whanaunga: Relations on the Ground at Waitangi Tribunal Hearings, by Te Kawehau Hoskins; **6.** New Grounds, Old Battles: The Kurahaupo Settlement, by Peter Meihana with Richard Bradley, Mark Moses and Judith Macdonald; **7.** Unconditional Rather Than Reciprocal: The Treaty and the State Sector, by Kim Workman; **8.** Change and Inertia: 40 Years of Maori Struggle to Protect the Environment, by April Bennett; **9.** Towards Treaty-based Management: Treaty Discourses and 'Everyday Work' in Planning, by Bidy Livesey; **10.** The Treaty of Waitangi and Tamaki Paenga Hira Auckland War Memorial Museum, by Elizabeth Cotton and Edwina Merito; **11.** Schools and the Treaty: The Courage to Step Up, by Richard Green; **12.** Measuring Progress: Reflections on the Treaty on the Ground, by Margaret Kawharu; **13.** *Kia Kaha, e Hoa Ma:* The Treaty in the Pakeha Everyday, by Damian Skinner; About the Contributors."

BURTON, DIANA, PERRIS, SIMON & TATUM, JEFF (eds). 2017. *Athens to Aotearoa: Greece and Rome in New Zealand Literature and Society*. Wellington: Victoria University Press. 362 pages. ISBN: 978-1776561766 (pb). Review: *The Journal of New Zealand Studies*, (N26), 2018: 80-83 (by M. Johnson).

What do ancient Greece and Rome have to do with New Zealand? More than you might think. *Athens to Aotearoa* collects essays from some of New Zealand's most important artistic and critical voices reflecting on their engagement with Greece and Rome and taking aim at New Zealand's ongoing, sometimes fraught, and always complicated take on its classical heritage. *Athens to Aotearoa* is an illuminating and provocative collection for any reader interested in the various relationships between classics, art, literature and New Zealand identity.

Contents: **1.** What if Cyclops was Alive and Well and Living in a Cave in Invercargill? by Witi Ihimaera; **2.** Girls Going Underground: Navigating Mythologies in Aotearoa's Literary Landscape, by Karen Healey; **3.** 'I, Clodia': I had a Dream I was a Ghost, by Anna Jackson; **4.** A Fabricated History of Graeco-New Zealand Interaction, by Marian Maguire; **5.** Discussions with Mountains in Marian Maguire's A Taranaki Dialogue, by Greta Hawes; **6.** *Julius Caesar in Xena: Warrior Princess*, by Tom Stevenson; **7.** Orpheus, Maui and the Underworld in New Zealand Literature, by Simon Perris; **8.** 'The Darkly Recurrent and Improbable Dream': James K. Baxter and the Venus/Anchises Story, by Geoff Miles; **9.** Dionysus, Christ and the Publican: Ambiguous Gods in the Day that Flanagan Died, by Sharon Matthews; **10.** Anna Seward's Elegy on Captain Cook, by Peter Whiteford; **11.** C.K. Stead Writes Catullus: Persona, Intention, Intratext and Allusion, by Maxine Lewis; **12.** Horace, Catullus, Lucretius and Mason, by John Davidson; **13.** The Reception of the Classical Tradition in New Zealand War Reporting and Memory in the Late Nineteenth and Early Twentieth Centuries, by Matthew Trundle; **14.** Classical Subjects in Schools: A Comparative Study of New Zealand and the United Kingdom, by Arlene Holmes-Henderson."

CLARK, JOHN R.K. 2018 (April). *Kalaupapa Place Names: Waikolu to Nihoa*. Translations by Iasona K. Ellinwood and Richard Keao Nesmith. Honolulu: University of Hawai'i Press. 398 pages. ISBN: 978-0824872717 (hb) and 978-0824872724 (pb).

"In *Kalaupapa Place Names*, John Clark presents a unique history of the leprosy settlement on Moloka'i, based on his meticulous research of more than three hundred Hawaiian-language newspaper articles. He first assembled an extensive list of familiar and long-forgotten place names associated with the Kalaupapa peninsula and then searched for them in the online repository of Hawaiian-language newspapers. With translation assistance by Iasona Ellinwood and Keao Nesmith, he discovered articles that show a community of Hawaiians from every island except uninhabited

Kaho'olawe. Their stories reveal an active community with its members trying to live their lives as normally as possible in the face of a debilitating disease. The first section of the book contains newspaper articles arranged under an alphabetical listing of place names. The second section organizes the material into chronological segments, from before the establishment of the Kalaupapa Settlement to the death of Mother Marianne Cope in 1918. These two sections are followed by a collection of kanikau or lamentations, interviews with Kalaupapa residents, and a list of Hawaiian language newspapers. Introductory paragraphs for groupings of newspaper articles assist the reader in visualizing the physical landscape and understanding the history and significance of a particular location. The poetry of the Hawaiian language is evident throughout the translations, especially in the kanikau.

Contents: Intro; Title Page; Dedication; Contents; Acknowledgments; **Introduction;** Hawaiian-Language Newspapers; **First Section:** Kalaupapa Place Names; **Second Section:** Kalaupapa History: **I.** Kalaupapa before 1866; **II.** Kalaupapa, the Early Years: 1866 to 1873; **1.** Establishing a Leprosy Settlement; **2.** Schooner Warwick: Kuna Wawiki; **3.** Leprosy Patients: Na Ma'i Lepera; **4.** Patient Helpers: Na Kokua o Na Ma'i; **5.** Additional Early History; **III.** Father Damien (Makua Damiano) in Hawai'i: 1873 to 1889; **IV.** Mother Marianne (Makuahine Mariana) in Hawai'i: 1888 to 1918; **Third Section:** Kanikau [Lamentations]; Interviews; References; Index; About the Author; About the Translators; Copyright."

COOPER, ANNABEL. 2018 (December). *Filming the Colonial Past: The New Zealand Wars on Screen*. Dunedin: Otago University Press. 312 pages. ISBN: 978-1-98-853108-3 (pb)

"The New Zealand Wars were defining events in the nation's history. *Filming the Colonial Past* tells a story of filmmakers' fascination with these conflicts over the past 90 years. From silent screen to smartphone, and from Pakeha adventurers to young Maori songwriters, filmmakers have made and remade the stories of this most troubling past. When Rudall Hayward went to Rotorua, Whakatane and Te Awamutu to make *Rewi's Last Stand* and *The Te Kooti Trail*, he found that the *tangata whenua* he relied on for making his films helped shape the stories. By the time of the renewed interest in the New Zealand Wars in the 1970s and early 80s, thinking about race, nation and empire was undergoing a sea-change. The makers of television drama (including *The Governor*) and independent film (Geoff Murphy's *Utū*) set out actively to engage with Maori advisers and performers. In the late 1980s and 90s, screen industry deregulation brought a new set of challenges. *Filming the Colonial Past* shows how documentaries - notably the New Zealand Wars series of 1998 - and feature films - negotiated these hurdles. Meanwhile, Maori working on Pakeha-led productions honed their skills. Today, the growth of Maori creative control, enabled by the diminishing cost of digital media and the expansion of platforms, signals a new era. From these sources come documentaries from Maori perspectives and new ways of exploring the past, from music videos to online histories. In examining this history, Annabel Cooper illuminates a fascinating path of cultural change through successive generations of filmmakers.

Annabel Cooper is Associate Professor, Department of Sociology, Gender and Social Work at the University of Otago. Her research covers a range of subjects in New Zealand cultural history. Her edition of Mary Lee's *The Not So Poor* and her contributions to *Sites of Gender: Women, Men and Modernity in Southern Dunedin* explored gender, place and poverty in nineteenth-century New Zealand, and she has written further about place in articles on films, suburbs and settler masculinity."

GOVOR, ELENA & THOMAS, NICHOLAS (eds). 2019 (March). *Tiki: Marquesan Art and the Krusenstern Expedition*. Leiden: Sidestone Press. 250 pages. ISBN: 978-9088906909 (pb) and 978-9088906916 (hb).

"Created across the six islands of a remote archipelago in eastern Polynesia, the art of the Marquesas is one of the world's most distinctive and remarkable art traditions. Though exhibited in major museums around the world, Marquesan art is nevertheless poorly understood, and the formation of collections still largely unresearched. This book documents and explores the most extensive early collection from the archipelago. In May, 1804, participants in the first Russian voyage round the world, usually known as the Krusenstern expedition after the principal commander, spent twelve days at the island of Nuku Hiva. Inspired by the science and collecting associated with the voyages of Captain James Cook, the mariners interacted with Islanders, and made extensive collections of

artefacts. While the lives of the collectors and exchanges among scientists led to these artefacts being widely dispersed, the research reported here has identified some 200 objects collected during the voyage which are now in museums in Russia, Estonia, Germany, Switzerland and the Netherlands. The outcome of years of work in museum stores and archives, *Tiki* reassembles a collection of exceptional importance. A set of essays contextualise these precisely-provenanced artefacts historically, and in the life and environment of the Marquesas Islands. For the first time, this heritage is made accessible to Islanders themselves, and to interested scholars and curators.

Contents: Preface; List of abbreviations; **Introduction**, by *Nicholas Thomas*; **Part I. Collections:** **1.** Making collections: the Krusenstern expedition at Nuku Hiva, by *Elena Govor*; **2.** From Nuku Hiva to Europe: the collections' histories, by *Elena Govor*; **Part II. Contexts:** **3.** Te Henua: The Marquesan environment, by *Pierre Ottino*; **4.** Nuku Hiva in 1825: Artefacts collected during the voyage of the *Maria Reigersberg* and the *Pollux*, by *Caroline van Santen*; **5.** A reflection on Marquesan art history, by *Nicholas Thomas*; **Part III. Catalogue:** *Tiki*: A catalogue of artefacts from Nuku Hiva collected or recorded by members of the Krusenstern expedition, by *Elena Govor with Nicholas Thomas, Maia Nuku, Julie Adams, Katharina Haslwanter, Ekaterina Balakhonova*; Sources."

KIRCH, PATRICK VINTON. 2017. *On the Road of the Winds: An Archaeological History of the Pacific Islands before European Contact*. Second, revised and expanded edition. Berkeley: University of California Press. 408 pages. ISBN: 978-0520292819 (pb) and 978-0520968899 (eb). First published in 2000.

"The Pacific Ocean covers one-third of the earth's surface and encompasses many thousands of islands that are home to numerous human societies and cultures. Among these indigenous Oceanic cultures are the intrepid Polynesian double-hulled canoe navigators, the atoll dwellers of Micronesia, the statue carvers of remote Easter Island, and the famed traders of Melanesia. Decades of archaeological excavations - combined with allied research in historical linguistics, biological anthropology, and comparative ethnography - have revealed much new information about the long-term history of these societies and cultures. *On the Road of the Winds* synthesizes the grand sweep of human history in the Pacific Islands, beginning with the movement of early people out from Asia more than 40,000 years ago and tracing the development of myriad indigenous cultures up to the time of European contact in the sixteenth to eighteenth centuries. This updated edition, enhanced with many new illustrations and an extensive bibliography, synthesizes the latest archaeological, linguistic, and biological discoveries that reveal the vastness of ancient history in the Pacific Islands.

Contents: Lists; Preface; **Introduction**; **1.** Discovering the Oceanic Past; **2.** The Pacific Islands as Human Environment; **3.** Sahul and the Prehistory of 'Old' Melanesia; **4.** Lapita and the Austronesian Expansion; **5.** The Prehistory of 'New' Melanesia; **6.** Micronesia: In the 'Sea of Little Islands'; **7.** Polynesia: Origins and Dispersals; **8.** Polynesian Chiefdoms and Archaic States; **9.** Big Structures and Large Processes in Oceanic Prehistory; Notes; References; Index."

LARGEAUD-ORTEGA, SYLVIE (ed.). 2018 (October). *The Bounty from the Beach: Cross-cultural and Cross-disciplinary Essays*. Canberra: ANU Press. 262 pages. ISBN: 978-1760462444 (pb) and 978-1760462451 (pdf). Retrieved 31 October 2018 from: <http://doi.org/10.22459/BB.10.2018>.

"*The Bounty from the Beach* is a collection of cross-disciplinary essays, capitalising on a widely shared fascination for the Bounty story in order to draw scholarly attention to Oceania. It aims to reorient the Bounty focus away from the West, where most Bounty narratives and studies have emerged, to the Pacific, where most of the original events unfolded. It investigates the Bounty heritage from the standpoint of the 'beach', Greg Denning's metaphor for culture contact and conflict in the Pacific Islands: this liminal place that transforms Islanders and voyagers, islands and ships, each time it is crossed. It analyses the way newcomers create new islands, and how these changes may occasionally impact the world. This volume examines the 'little people', to use another of Denning's expressions, who stand 'on both sides of the beach': they are Polynesian or European or, as beaches are crossed and remade, no longer one without the other, but bound together in processes of change. Among these people are Bounty sailors, beachcombers, Pitcairners and indigenous Pacific Islanders of the past and the present. This collection also explores the works of some renowned Western writers and actors who, turning mutineers after their own fashion and in their own times,

themselves crossed the beach and attempted to illuminate the 'little people' involved in the Bounty narratives. These prominent writers and actors put the spotlight on characters who were silenced on account of race, class or geographical distance from the dominant centres of power. Inspired by Dening's empowering voice, our purpose is to fill that silence.

Contents: Preliminary Pages; Acknowledgements; List of Illustrations; **Introduction**, by Sylvie Largeaud-Ortega; **1.** Contextualising the *Bounty* in Pacific Maritime Culture, by Jean-Claude Teriierooiterai; **2.** Pitcairn before the Mutineers: Revisiting the Isolation of a Polynesian Island, by Guillaume Molle and Aymeric Hermann; **3.** Reading the Bodies of the *Bounty* Mutineers, by Rachael Utting; **4.** Nordhoff and Hall's *Mutiny on the Bounty*: A Piece of Colonial Historical Fiction, by Sylvie Largeaud-Ortega; **5.** A Ship is Burning: Jack London's 'The Seed of McCoy' (*Tales of the Pacific*, 1911), or Sailing away from Pitcairn, by Jean-Pierre Naugrette; **6.** Brando on the *Bounty*, by Roslyn Jolly and Simon Petch; **7.** *Bounty* Relics: Trading in the Legacy of Myth and Mutiny, by Adrian Young; Bibliography."

MCGRANAHAN, CAROLE & COLLINS, JOHN F. 2018 (August). *Ethnographies of U.S. Empire*. Boulder: Duke University Press. 560 pages. ISBN: 978-1-4780-0009-9 (cl) and 978-1-4780-0023-5 (pb).

"This volume presents scholarship from across U.S. imperial formations: settler colonialism, overseas territories, communities impacted by U.S. military action or political intervention, Cold War alliances and fissures, and, most recently, new forms of U.S. empire after 9/11. From the Mohawk Nation, Korea, and the Philippines to Iraq and the hills of New Jersey, the contributors show how a methodological and theoretical commitment to ethnography sharpens all of our understandings of the novel and timeworn ways people live, thrive, and resist in the imperial present.

Contents (Pacific chapters): **2.** Milking the Cow for All It's Worth: Settler Colonialism and the Politics of Imperialist Resentment in Hawai'i, by J. Kehaulani Kauanui; **6.** Training for Empire? Samoa and American Gridiron Football, by Fa'anofo Lisaclaire Uperesa."

MCGREGOR, JUDY, BELL, SYLVIA & WILSON, MARGARET. 2015. *Fault Lines: Human Rights in New Zealand*. Wellington: New Zealand Law Foundation. Retrieved 31 October 2018 from: https://www.waikato.ac.nz/_data/assets/pdf_file/0004/248782/NO-watermark-Fault-lines-Human-rights-in-New-Zealand.pdf.

"A study released in 2015, *Fault Lines: Human Rights in New Zealand* said New Zealand's human rights legislation - the Bill of Rights Act and the Human Rights Act - 'were problematic and didn't prevent the passing of other laws, which breach rights'" (source: https://en.wikipedia.org/wiki/Human_right_in_New_Zealand).

PARK, GEOFF. 2018. *Nga Uruora / The Groves of Life: Ecology and History in a New Zealand Landscape*. Wellington: Victoria University Press. ISBN: 978-1776562008 (pb). First published in 1995.

"First published in 1995, *Nga Uruora* took the study of New Zealand's natural environment in radical new directions. Part ecology, part history, part personal odyssey, *Nga Uruora* offers a fresh perspective on our landscapes and our relationships with them. Geoff Park's research focuses on New Zealand's fertile coastal plains, country of rich opportunity for both Maori and European inhabitants, but country whose natural character has vanished from the experience of New Zealanders today. Beginning with James Cook's *Endeavour* party on the Hauraki Plains, and then the New Zealand Company's arrival in the valley that became the Hutt, Park takes us through the river flatlands where the imperatives of colonial settlement transformed the original forests and swamps with ruthless efficiency. *Nga Uruora*'s primary journey is to four auspicious places, Tauwhare on the Mokau River, Papaitonga in Horowhenua, Whanganui Inlet and Punakaiki on the South Island's West Coast, where small remnants of the plains forests' indigenous ecosystems of *kahikatea*, New Zealand white pine (*Dacrycarpus dacrydioides*), and *harakeke*, New Zealand flax (*Phormium tenax*), still survive. The histories of these places, what they mean to Maori, their ecological vulnerability and their significance for conservation are major concerns. Park ties these issues together through the experience of the places themselves, their magic, immediacy and beauty.

Contents: Illustrations; Acknowledgements; **Introduction; Part I: 1.** The Immense Trees of Ooahaouragee; **2.** The Perfect Vale; **Part II: 3.** The Riverbed; **4.** The Lake in the Sandy Country; **5.** The Head of the Inlet; **6.** The Sandplain Forest; **Part III: 7.** Necessary Protection; Notes and References; Index.

Geoff Park (1946-2009) grew up at a quintessential edge of the Empire, between the primeval forest and the antipodean suburb. A passionate childhood curiosity with the former led to university training in ecology and a career as a Crown research scientist, and then Concept Leader Natural History at The Museum of New Zealand Te Papa Tongarewa, before becoming an independent ecologist and writer."

POINTER, MARGARET. 2018 (November). *Niue and the Great War*. Dunedin: Otago University Press. 216 pages. ISBN 978-1-98-853123-6 (pb).

"The story of tiny Niue's involvement in the Great War has captivated people since an account was first published by Margaret Pointer in 2000. In 1915, 160 Niuean men joined the New Zealand Expeditionary Force as part of the Maori Reinforcements and set sail to Auckland and then Egypt and France. Most had never left the island before, or worn shoes before. Most spoke no English. Most significantly, they had no immunity to European disease. Within three months of leaving New Zealand, over 80 per cent of them had been hospitalised and the army authorities withdrew them. Margaret Pointer became involved in research to trace the lost story of Niue's involvement in World War I while living on the island in the 1990s. The resulting book, *Tagi Tote e Loto Haaku: My Heart is Crying a Little*, was published in 2000. Her research has continued since, and *Niue and the Great War* contains much new material together with new photographs. This moving story has now been set in a wider Pacific context and also considers the contribution made by colonial troops, especially 'coloured' ones, to the Allied effort.

Margaret Pointer is a graduate in history from Victoria University of Wellington and for many years taught at secondary school level. In 2015 Otago University Press published her *Niue 1774-1974: 200 Years of Contact and Change*. Margaret lives in Wellington and visits Niue frequently."

REILLY, MICHAEL, DUNCAN, SUZANNE, LEONI, GIANNA, PATERSON, LACHY, CARTER, LYN, RATIMA, MATIMA, REWI, POIA (eds). 2018 (May). *Te Koparapara: An Introduction to the Maori World*. Auckland: Auckland University Press. 484 pages. ISBN: 978-1869408671 (pb).

"Like the clear morning song of *te koparapara*, the New Zealand bellbird (*Anthornis melanura*), this book aims to allow the Maori world to speak for itself through an accessible introduction to Maori culture, history and society from an indigenous perspective. In twenty-one illustrated chapters, leading scholars introduce Maori culture, including *tikanga* [codes of conduct] on and off the *marae* [community courtyard] and key rituals like *powhiri* [welcome ceremony] and *tangihanga* [rites for the dead], Maori history, from the beginning of the world and the *waka* [canoe] migration through to Maori protest and urbanisation in the twentieth century, and Maori society today, including twenty-first century issues like education, health, political economy and identity. Each chapter provides a descriptive narrative covering the major themes, written in accessible formal English, including appropriate references to *te reo Maori* [language of the Indigenous] and to the wider Pacific. Chapters are illustrated with a mixture of images, maps and diagrams as well as relevant songs and sayings. *Te Koparapara* is an authoritative and accessible introduction to the past and present of the Maori world for students and general readers.

Most of the editors research and teach at Te Tumu, the School of Maori, Pacific and Indigenous Studies at the University of Otago, one of the most significant clusters of research-active Maori Studies scholars in the country. They live in Otepoti (Dunedin), in Te Waipounamu (South Island), which lies under the *mana* [authority] of the people of this land (Kai Tahu). Maori who live in the southern parts of the South Island historically called the bellbird *te koparapara*, and the editors have chosen this local version of the bird's name for the book's title to acknowledge the people of this place."

VAUGHAN, MEHANA BLAICH. 2018. *Kai'aulu: Gathering Tides*. Corvallis: Oregon State University Press. 270 pages. ISBN: 978-0-87071-922-6 (pb).

"The tide is rising ahead of the early morning sun on the northeast coast of the Hawaiian island of Kaua'i. Waves rush singing onto the outer reef where two throw net fishermen stalk the surge. An elderly woman with her silver hair in a kerchief makes her way toward shore, two octopuses tucked in her mesh bag. Within hours, two hundred tourists will snorkel, sunbathe, and teeter on the coral, few ever knowing that people fish here or that their catch sustains an entire *kai'aulu* community connected to this stretch of reef. Building on two decades of interviews with more than sixty Hawaiian elders, leaders, and fishermen and women, *Kai'aulu* shares their stories of enduring community efforts to perpetuate *kuleana*, often translated to mean 'rights and responsibilities.' Community actions extend *kuleana* to include nurturing respectful relationships with resources, guarding and cultivating fishing spots, perpetuating collective harvests and sharing, maintaining connection to family lands, reasserting local governance rooted in ancestral values, and preparing future generations to carry on."

WEST, JONATHAN. 2017. *The Face of Nature: An Environmental History of the Otago Peninsula*. Dunedin: Otago University Press. 376 pages. ISBN: 978-1927322383. Review: *The Journal of Pacific History*, 53(3), 2018: 343-345 (by B Kingsbury).

"Bounded by the wild waves of the Pacific on the east, and the more sheltered harbour on the west, the Otago Peninsula is a remarkable landscape. Today a habitat for a diverse array of wildlife including albatrosses, penguins and seals, the Peninsula has undergone dramatic changes since it first attracted human settlement. *The Face of Nature* explores what people and place made of one another from the arrival of the first Polynesians until the end of the nineteenth century. The Peninsula has always been an important place for Maori, who have retained land that remains at the core of their history in the region. However, most of the landscape was transformed by 19th-century British settlers from native forest into small farms that fed a booming Dunedin, at the time New Zealand's leading commercial city. 'The rapid environmental change led to many negative impacts as well,' says West, 'including loss of habitat for birds, dramatic erosion and eruptions of pests and weeds.'"

WILSON-HOKOWHITO, NALANI (ed.). 2019 (April). *The Past before Us: Mo'oku'auhau as Methodology*. Honolulu: University of Hawai'i Press. 184 pages. ISBN: 978-0824873387 (hb) and 978-0824873394 (pb).

"The title of the book, *The Past before Us*, refers to the importance of *ka wa mamua* or 'the time in front' in Hawaiian thinking. In this collection of essays, eleven Kanaka 'Oiwī (Native Hawaiian) scholars honor their *mo'oku'auhau* (genealogical lineage) by using genealogical knowledge drawn from the past to shape their research methodologies. These contributors, *Kanaka* writing from Hawai'i as well as from the diaspora throughout the Pacific and North America, come from a wide range of backgrounds including activism, grassroots movements, and place-based cultural practice, in addition to academia. Their work offers broadly applicable yet deeply personal perspectives on complex Hawaiian issues and demonstrates that enduring ancestral ties and relationships to the past are not only relevant, but integral, to contemporary Indigenous scholarship. Chapters on language, literature, cosmology, spirituality, diaspora, identity, relationships, activism, colonialism, and cultural practices unite around methodologies based on *mo'oku'auhau*. This cultural concept acknowledges the times, people, places, and events that came before; it is a fundamental worldview that guides our understanding of the present and our navigation into the future.

5. RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

AIAFI, P. R. (2017). The Nature of Public Policy Processes in the Pacific Islands. *Asia and the Pacific Policy Studies*, 4(3), 451-466.

- AIPIRA, C., KIDD, A., & MORIOKA, K. (2017). Climate Change Adaptation in Pacific Countries: Fostering Resilience through Gender Equality. In W. Leal Filho (Ed.), *Climate Change Adaptation in Pacific Countries: Fostering Resilience and Improving the Quality of Life* (pp. 225-239). Cham: Springer.
- BANIVANUA MAR, T., & RHOOK, N. (2018). Counter Networks of Empires: Reading Unexpected People in Unexpected Places. *Journal of Colonialism and Colonial History*, 19(2), 1-21. Ejournal. Special issue: Counter Networks of Empires: Reading Unexpected People in Unexpected Places, by Nadia Rhook.
- BEDFORD, S., BLUST, R., BURLEY, D. V., COX, M., KIRCH, P. V., MATISOO-SMITH, E., et al. (2018). Ancient DNA and Its Contribution to Understanding the Human History of the Pacific Islands. *Archaeology in Oceania*, 53(3), 205-219.
- BUCHER, G. (2018). Travelling Artefacts. *The Journal of Pacific History*, 53(3), 334-341. Review article of: 1. *Tracking Travelling Taonga: A Narrative Review of How Maori Items got to London from 1798, to Salem in 1802, 1807 and 1812, and Elsewhere up to 1840*, by Rhys Richards (Wellington: Paremata Press, 2015); 2. *Cook-Voyage Collections of "Artificial Curiosities" in Britain and Ireland, 1771-2015*, edited by Jeremy Coote (Oxford: Museum Ethnographers Group, 2015); 3. *Artefacts of Encounter: Cook's Voyages, Colonial Collecting and Museum Histories*, edited by Nicholas Thomas, Julie Adams, Billie Lythberg, Maia Nuku and Amiria Salmond (Dunedin: Otago University Press, 2016).
- CAMBERS, G., CARRUTHERS, P., RABUATOKA, T., TUBUNA, S., & UNGARO, J. (2017). Implementing Climate Change Adaptation Interventions in Remote Outer Islands of the Pacific Island Region. In W. Leal Filho (Ed.), *Climate Change Adaptation in Pacific Countries: Fostering Resilience and Improving the Quality of Life* (pp. 3-18). Cham: Springer.
- CAROCCI, M., & EARL-FRASER, H. (2018). Terms in Place and Time: A Case Study from the Anthropological Index Online. *History and Anthropology*, 29(4), 517-540.
- CHEER, J. M., PRATT, S., TOLKACH, D., BAILEY, A., TAUMOEPEAU, S., & MOVONO, A. (2018). Tourism in Pacific Island Countries: A Status Quo Round-up. *Asia and the Pacific Policy Studies*, 5(3), 442-461. Special issue: The Pacific Islands in the Twenty-first Century, edited by Matthew Dornan and Ron Duncan.
- CRAWFORD, P. I. (2018). Contesting *Kastom*: Moments of Cultural Critique in the Reef Islands Ethnographic Film Project. *Visual Anthropology*, 31(4/5), 408-425. Special issue: Camera as Cultural Critique.
- CURTAIN, R., DORNAN, M., HOWES, S., & SHERRELL, H. (2018). Pacific Seasonal Workers: Learning from the Contrasting Temporary Migration Outcomes in Australian and New Zealand Horticulture. *Asia and the Pacific Policy Studies*, 5(3), 462-480. Special issue: The Pacific Islands in the Twenty-first Century, edited by Matthew Dornan and Ron Duncan.
- DE LANGHE, E., PERRIER, X., DONOHUE, M., & DENHAM, T. (2015). The Original Banana Split: Multi-disciplinary Implications of the Generation of African and Pacific Plantains in Island Southeast Asia. *Ethnobotany Research and Applications*, 14, 299-312. Retrieved 29 October 2018 from: <http://www.ethnobotanyjournal.org/>.
- D'HAUTESERRE, A.-M. (2017). Cultural Tourism in the French Pacific. *Shima: The International Journal of Research into Island Cultures*, 11(1), 55-78. Special section: Sustainability and Island Tourism. Retrieved 28 September 2018: <http://shimajournal.org/index.php>.
- DORNAN, M., & DUNCAN, R. (2018). The Pacific Islands in the Twenty-first Century. *Asia and the Pacific Policy Studies*, 5(3), 390-392. Special issue: The Pacific Islands in the Twenty-first Century, edited by Matthew Dornan and Ron Duncan.

- DORNAN, M., MORGAN, W., NEWTON, T., & TARTE, C. S. (2018). What's in a Term? "Green Growth" and the "Blue-green Economy" in the Pacific Islands. *Asia and the Pacific Policy Studies*, 5(3), 408-425. Special issue: The Pacific Islands in the Twenty-first Century, edited by Matthew Dornan and Ron Duncan.
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- DYER, J. (2017). Adapting Climate Change Projections to Pacific Maritime Supply Chains. In W. Leal Filho (Ed.), *Climate Change Adaptation in Pacific Countries: Fostering Resilience and Improving the Quality of Life* (pp. 199-223). Cham: Springer.
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- FARBOTKO, C., MCMICHAEL, C., DUN, O., RANSAN-COOPER, H., MCNAMARA, K. E., & THORNTON, F. (2018). Transformative Mobilities in the Pacific: Promoting Adaptation and Development in a Changing Climate. *Asia and the Pacific Policy Studies*, 5(3), 393-407. Special issue: The Pacific Islands in the Twenty-first Century, edited by Matthew Dornan and Ron Duncan.
- GLASER, M., BRECKWOLDT, A., CARRUTHERS, T. J. B., FORBES, D. L., COSTANZO, S., KELSEY, H., et al. (2018). Towards a Framework to Support Coastal Change Governance in Small Islands. *Environmental Conservation*, 45(3), 227-237. Special section: Humans and Island Environments.
- HØGEL, A. K. (2018). Haptic Explorations of Archival Phantoms. *Visual Anthropology*, 31(4/5), 336-354. Special issue: Camera as Cultural Critique.
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- LEAL FILHO, W. (2017). Climate Change Adaptation in the Pacific: Setting-up Priorities in the Health Sector. In W. Leal Filho (Ed.), *Climate Change Adaptation in Pacific Countries: Fostering Resilience and Improving the Quality of Life* (pp. 433-441). Cham: Springer.
- MACLELLAN, N. (2018). France and the Blue Pacific. *Asia and the Pacific Policy Studies*, 5(3), 426-441. Special issue: The Pacific Islands in the Twenty-first Century, edited by Matthew Dornan and Ron Duncan.
- MATTINGLY, C., & THROOP, J. (2018). The Anthropology of Ethics and Morality. *Annual Review of Anthropology*, 47, 475-492.
- MAWYER, A., & JACKA, J. K. (2018). Sovereignty, Conservation and Island Ecological Futures. *Environmental Conservation*, 45(3), 238-251. Special section: Humans and Island Environments.
- MORGAN, W. (2018). Much Lost, Little Gained? Contemporary Trade Agreements in the Pacific Islands. *The Journal of Pacific History*, 53(3), 268-286.

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- REES, A. (2018). An (Is)land of Milk, Honey, and Taro. *St Mark's Review*(2/244), 78-86. Special issue: Anthropology, Theology, and History in Conversation, edited by Jeanette Mathews and Matt Tomlinson.
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- VAN DER GEER, A. A. E. (2018). Select Changing Invaders: Trends of Gigantism in Insular Introduced Rats Changing Invaders: Trends of Gigantism in Insular Introduced Rats. *Environmental Conservation*, 45(3), 203-211. Special section: Humans and Island Environments.
- WALID, M. (2017). Towards a Mega-Pacific Islands Education Curriculum for Climate Adaptation Blending Traditional Knowledge in Modern Curriculum. In W. Leal Filho (Ed.), *Climate Change Adaptation in Pacific Countries: Fostering Resilience and Improving the Quality of Life* (pp. 271-285). Cham: Springer.
- WEST, P. (2018). Introduction: From Reciprocity to Relationality. In P. West (Ed.), *From Reciprocity to Relationality: Anthropological Possibilities* (pp. sp). Cultural Anthropology Website: Cultural Anthropology. Retrieved 27 September 2018 from: <https://culanth.org/fieldsights/1525-from-reciprocity-to-relationality-anthropological-possibilities>.

GENERAL / BOOKS

- ZHANG, D. (2018). *China, India and Japan in the Pacific: Latest Developments, Motivations and Impact*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2018/6. Retrieved 5

AUSTRALIA / ARTICLES

- ANDREWS, J. (2018). Blaks and Stats in Aboriginal Victoria: Census Resistance and Participation. *Australian Aboriginal Studies*(1), 43-56.
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- CARMICHAEL, B., WILSON, G., NAMARNYILK, I., NADJI, S., CAHILL, J., & BIRD, D. (2017). Testing the Scoping Phase of a Bottom-up Planning Guide Designed to Support Australian Indigenous Rangers Manage the Impacts of Climate Change on Cultural Heritage Sites. *Local Environment: The International Journal of Justice and Sustainability*, 22(10), 1197-1216.
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