

OCEANIA NEWSLETTER

No. 94, June 2019

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The website of the newsletter is at: http://cpasru.nl/publications/oceania_newsletter. At this site you can download old and new issues of the newsletter in PDF-format.

To receive or to stop receiving this newsletter in Word-format, contact the CPAS at cpas@maw.ru.nl.

The online database of the CPAS is at http://cpasru.nl/databases/oceania_databases/oceania_search. This database contains information on Pacific literature that has been listed in the issues of the *Oceania Newsletter* since 1993. From 1993 backwards we are adding titles of articles and books that have appeared and were reviewed in journals that supply anthropological information on the Pacific. The Pacific is Indigenous Australia, Melanania, Micronesia and Polynesia. Literature on Asia is not included.

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1. JOURNAL OF NEW ZEALAND AND PACIFIC STUDIES: CALL FOR PAPERS (2 SPECIAL ISSUES)

Special Issue 8(1/2), 2020: *Photography in the Pacific*

Guest edited by Prue Ahrens, Max Quanchi and Heather Waldroup.

The *Journal of New Zealand and Pacific Studies* invites contributions that offer new insight into early photography in the Pacific from the nineteenth century until the start of the Pacific War in 1941. Papers may consider photographs produced within this timeframe in the Pacific Islands or New Zealand, or contemporary uses and re-uses of early photographs from this region. Papers comparing early Pacific Islands or New Zealand photographs with images from other nations or areas will also be considered.

Although photography was (and in many ways remains) a tool of colonial power, Pacific people have also used photography for their own purposes, both as individual portraits and as circulated images.

Papers might address the following issues:

1. What was significant about the photographic medium as a form of documentation for the Pacific Islands?
2. How did photography's ability to be collected and circulated impact Pacific Island visual culture production?
3. How has photography, long a tool of colonial power, become a potential conduit for decolonial articulations?
4. How are early photographs from the region being reused or reimagined in an artistic sense or for purposes of cultural heritage or repatriation?
5. How does photography in the Pacific intersect with art/visual culture, literature, science, anthropology, race, gender/sexuality and/or history?

Original interviews (for example, with an artist, curator, or archivist) are also welcome, as are reports between 1000 and 3500 words. Formats considered may include individual images or prints, photographic series, albums, postcards, lantern slides or illustrated books. Essays may discuss topics and genres including specific photographers or studios, travel photography, official reports, expedition photography, commercial/professional or vernacular photography, Pictorialism, photojournalism or propaganda.

The Journal of New Zealand and Pacific Studies is a double-blind refereed journal. Articles, accompanied by a short bio, need to be between 5000 and 8000 words including notes and references, and must be formatted according to the journal style guide at

<http://www.intellectbooks.com/asset/274/intellectstyleguide-2nd-ed-june-2017.pdf>

Deadline for submissions is 31 August 2019, with publication in June 2020.

Please submit articles and enquiries to Heather Waldroup at

waldrouphl@appstate.edu

Special issue 8(3), 2020: *New Scholarship for New Zealand and Pacific Studies*

Guest Edited by Jessica Maufort and Sonja Mausen.

For this special issue, the Journal of New Zealand and Pacific Studies invites original contributions that represent or reflect on 'new' ways of approaching the fields of Pacific and/or New Zealand studies. We wish to keep the subject range and critical scope broad: papers may consider any topic from any discipline in the humanities and social sciences.

Definitions of 'new scholarship' may include, but are not restricted to:

1. Research conducted by emerging academics: priority will be given to contributions by postgraduate students, PhD candidates, postdoctoral researchers and early-career scholars;
2. Research devoted to emerging artistic voices and practitioners;
3. New avenues of research with regard to 'familiar' topics: exploration of marginal or alternative approaches to established authors, artists, events and issues;
4. New critical pathways: reinterpretation or critical revision of fields of enquiry (e.g. postcolonial studies and world literature, feminism and queer studies, environmental humanities, history, film studies, philosophy, sociology);
5. Interdisciplinary work and comparative readings that shed further light on the above questions: innovative links between 'older' and 'recent' materials; trans-cultural, trans-national and trans-Indigenous scopes; intermediality.

Contributions involving literary studies, visual arts, film studies, and performing arts need not be restricted to any particular genre, medium or art form. Within the special topic of this issue, original interviews (for example, with an artist, scholarly expert, or practitioner) are also welcome, as are research reports between 1,000 and 3,500 words.

The Journal of New Zealand and Pacific Studies is a double-blind refereed journal. Articles, accompanied by a short bio, need to be between 5,000 and 8,000 words including notes and references, and must be formatted according to the journal styleguide at

<http://www.intellectbooks.com/asset/274/intellectstyleguide-2nd-ed-june-2017.pdf>

Deadline for submissions is 31 May 2020, with publication in June 2021.

Please submit articles and enquiries to Jessica Maufort at

jmaufort@ulb.ac.be

2. JOURNAL OF NEW ZEALAND AND PACIFIC STUDIES, 6(2), 2018: TABLE OF CONTENTS

See for purchase at: <https://www.intellectbooks.com/journal-of-new-zealand-pacific-studies>

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- 183-185 JOAN MEDGE. 2015. *Tauira: Maori Methods of Learning and Teaching*
- 186-187 IAN CONRICH and HERMANN MÜCKLER (eds). 2016. *Rapa Nui - Easter Island: Cultural and Historical Perspectives*
- 187-189 BEN BURT and LISSANT BOLTON (eds). 2014. *The Things We Value: Culture and History in Solomon Islands*
- 190-192 DAVID W. AKIN. 2013. *Colonialism, Maasina Rule and the Origin of Malaitan Kastom*
- 192-194 PATRICK VINTON KIRCH. 2015. *Unearthing the Polynesian Past: Explorations and Adventures of an Island Archaeologist*
- 194-195 ANNE E. ALLEN and DEBORAH B. WHITE (eds). 2014. *Repositioning Pacific Arts: Artists, Objects, Histories*
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3. POST SCRIPT: ESSAYS IN FILM AND THE HUMANITIES, 37(2/3), 2018: SPECIAL ISSUE: ISLANDS AND FILM: TABLE OF CONTENTS

Guest edited by IAN CONRICH, KSENIIA KALUGIA, LAURA SEDGWICK and ROY SMITH

Copies of the issue can be purchased via Gerald Duchovnay: Gerald.Duchovnay@tamuc.edu

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LAUREN MADRID POLUHA

4. RECEIVED

From **Elizabeth Reade Fong**, USP Library, University of the South Pacific, Suva, Fiji:

Regional Libraries and Pacific Collection USP Library. 2018. *Libraries Pa-C-fika (Pa-C-fika Newsletter)*, 14(4 / December).

From **Nicole Haley**, Department of Pacific Affairs, Australian National University, Canberra, Australia:

Howard, Elise. (2019). *Effective Support for Women's Leadership in the Pacific: Lessons from the Evidence*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2019/1.

MacWilliam, Scott. (2019). *Modernising Tradition: Elections, Parties and Land in Fiji*. Canberra: Department of Pacific Affairs, ANU. Discussion Paper No. 2019/2.

5. NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

ANDERSON, WARWICK, JOHNSON, MIRANDA & BROOKES, BARBARA (eds). 2018. *Pacific Futures: Past and Present*. Honolulu: University of Hawai'i Press. 314 pages. ISBN: 978-0824874452 (hb).

"Individual chapters engage the various and sometimes contested futures yearned for, unrealized, and even lost or forgotten, that are particular to the Pacific as a region, ocean, island network, destination, and home. Contributors recuperate the futures hoped for and dreamed up by a vast array of islanders and outlanders - from Indigenous federalists to Lutheran improvers to Cantonese small business owners - making these histories of the future visible. In so doing, the collection intervenes in debates about globalization in the Pacific - and how the region is acted on by outside forces - and postcolonial debates that emphasize the agency and resistance of Pacific peoples in the context of centuries of colonial endeavor. With a view to the effects of the 'slow violence' of climate change, the volume also challenges scholars to think about the conditions of possibility for future-thinking at all in the midst of a global crisis that promises cataclysmic effects for the region.

Contents: Acknowledgments; **Introduction:** The Declension of History, by *Miranda Johnson*; **Part I. Geneologies of the Future:** **1.** Horizons and rifts in conversations about climate change in Oceania, by *Margaret Jolly*; **2.** Genetic drift: Pacific pasts and futures, by *Matt Matsuda*; **3.** Inside us the unborn: Genealogies, futures, metaphors, and the opposite of zombies, by *Alice Te Punga Somerville*; **4.** A different historiography for 'a handful of chickpeas flung over the sea': Approaching the Federated States of Micronesia's deeper past, by *David Hanlon*; **Part II. Transit Futures:** **5.** 'Time is on our side': Shipping and the coming of flight in the Pacific, by *Frances Steel*; **6.** Imagined futures in the past: Empire, place, race, and nation in the mapping of Oceania, by *Bronwen Douglas*; **Part III. Asian Pacifics:** **7.** Imperial futures and India's Pacifics: Space, temporality, and the textures of empire, by *Tony Ballantyne*; **8.** Unbound space: Migration, aspiration, and the making of time in the Cantonese Pacific, by *Henry Yu*; **Part IV. Weedy Historicities:** **9.** 'Return of the native': Two routes back for a 'dying race', by *Barbara Brookes*; **10.** Education for the future: University of Hawai'i sociology, assimilationist historicity, and the making of settler colonial culture, by *Christine Manganaro*; **11.** 'A lasting benefit for a new race'? Rev. J.F.H. Wohlers and racial amalgamation in southern New Zealand, by *Michael J. Stevens*; **12.** On a beach in the Marquesas: Weedy historicities and prosthetic futures, by *Warwick Anderson*; **Afterword:** Pacific Futurities, by *Chris Ballard*; Contributors; Index."

CAMERON-SMITH, ALEXANDER. 2019 (February). *A Doctor across Borders: Raphael Cilento and Public Health from Empire to the United Nations*. Canberra: ANU Press. 314 pages. ISBN: 978-1760462642 (pb) and 9781760462659 (pdf). Retrieved 11 March 2019 from: <http://doi.org/10.22459/DAB.2019>.

In his day, Raphael Cilento was one of the most prominent and controversial figures in Australian medicine. As a senior medical officer in the Commonwealth and Queensland governments, he was an active participant in public health reform during the inter-war years and is best known for his vocal engagement with public discourse on the relationship between hygiene, race and Australian nationhood. Yet Cilento's work on tropical hygiene and social welfare ranged beyond Australia, especially when he served as a colonial medical officer in British Malaya and in the Mandated Territory of New Guinea. He also worked with the League of Nations Health Organization in the Pacific Islands and oversaw international social welfare programs for the United Nations. Rather than attempt a comprehensive biography of Cilento, this book instead uses this border-crossing career as a means to explore several material and discursive facets of Australia's relationships to the Pacific and the world.

Contents: Preliminary pages; Abbreviations; Map and plates; Acknowledgements; **Introduction;** **1.** An education in empire: Tropical medicine, Australia and the making of a worldly doctor; **2.** A medico of Melanesia: Colonial medicine in New Guinea, 1924-1928; **3.** Coordinating empires: Nationhood, Australian imperialism and international health in the Pacific Islands, 1925-1929; **4.** Colonialism and Indigenous health in Queensland, 1923-1945; **5.** 'Blueprint for the Health of a Nation': Cultivating the mind and body of the race, 1929-1945; **6.** Social work and world order: The politics and ideology of social welfare at the United Nations; **Epilogue;** Bibliography."

CARREAU, LUCIE, CLARK, ALISON, JELINEK, ALANA, LILJE, ERNA & THOMAS, NICHOLAS (eds). 2018. *Pacific Presences: Oceanic Art and European Museums, Vol. 1 & 2*. Leiden: Sidestone Press. Vol. 1: 340 pages; ISBN: 978-9088905896 (pb) and 978-9088905902 (hb). Vol. 2: 500 pages; ISBN: 978-9088906268 (pb) and 978-9088906275 (hb).

The vast and extraordinary collections from the Pacific, collected from the late eighteenth century onwards, that are dispersed across ethnographic and other museums in Europe amount to hundreds of thousands of artefacts, ranging from seemingly quotidian and utilitarian baskets and fish-hooks to great sculptures of divinities, architectural forms and canoes. Alongside the works themselves are rich archives of documents, drawings by early travellers, and often vast photographic collections, as well as historic catalogues and object inventories. These are also collections of profound importance for Islanders today, who have varied responses to their displaced heritage, and renewed interest in understanding ancestral forms and practices.

Vol. 1 focuses on the historical formation of ethnographic museums within Europe and the development of Pacific collections within these institutions.

Contents: Biographies; Preface; Introduction; **1.** Pacific Presences in Britain, *by Nicholas Thomas*; **2.** Curiosity, Revolution, Science and Art: Pacific collections and French Museums, *by Lucie Carreau*; **3.** Papua collections in the Netherlands: A story of exploration, research, missionization, and colonization, *by Fanny Wonu Veys*; **4.** Oceania in Russian history: Expeditions, collections, museums, *by Elena Govor*; **5.** Oceanic Collections in German Museums: Collections, Contexts, and Exhibits, *by Rainer Buschmann*; Notes; Acknowledgements.

Vol. 2 presents the scope of research activities of the project, with chapters focused around the following themes: materialities, collection histories and exhibitions, legacies of empire, contemporary activations.

Contents: Preface; Introduction; **Part I. Materialities:** **1.** Fibre Skirts: Continuity and Change, *by Erna Lilje*; **2.** Tangible Diversity: Shell Money from the Bismarck Archipelago, *by Katherine Szabo*; **3.** Aitutaki Patterns or Listening to the Voices of the Ancestors: Research on Aitutaki ta'unga in European Museums, *by Michaela Appel and Ngaa Kitai Taria Pureariki*; **4.** Unpacking cosmologies: Frigate bird and turtle shell headdresses in Nauru, *by Maia Nuku*; **5.** Reaching across the Ocean: Presences of barkcloth in Oceania and beyond, *by Anna-Karina Hermkens*; **6.** 'U'u: an unfinished inquiry into the history and adornment of Marquesan clubs, *by Nicholas Thomas*; **Part II. Collection histories and exhibitions:** **7.** Haphazard Histories: Tracing Kanak Collections in UK Museums, *by Julie Adams*; **8.** Inaccuracies, inconsistencies and implications: Researching Kiribati coconut fibre armour in UK collections, *by Polly Bence*; **9.** Two Germanies: Ethnographic Museums, (Post)colonial Exhibitions, and the 'Cold Odyssey' of Pacific Objects between East and West, *by Philipp Schorch*; **10.** Museum Dreams: The Rise and Fall of a Port-Vila Museum, *by Peter Brunt*; **11.** From Russia with Love: Nikolai Miklouho-Maclay's Pacific collections, *by Elena Govor*; **12.** Collecting procedure unknown: contextualising the Max Biermann collection in the Museum Fünf Kontinente in Munich, *by Hilke Thode-Arora*; **13.** Made to measure: Photographs from the Templeton Crocker expedition, *by Lucie Carreau*; **14.** German women collectors in the Pacific: Elizabeth Krämer-Bannow and Antonie Brandeis, *by Amiria Salmond*; **15.** Work on paper: The illustration of customary life in Oceanic art, *by Nicholas Thomas*; **Part III. Legacies of Empire:** **16.** Kings, Rangatira and Relationships: The enduring meanings of 'treasure' exchanges between Maori and Europeans in 1830s Whangaroa, *by Deidre Brown*; **17.** History and Cultural Identity: Commemorating the arrival of the British in Kiribati, *by Alison Clark*; **18.** Willful amnesia? Contemporary Dutch narratives about western New Guinea, *by Fanny Wonu Veys*; **19.** A glimmering presence: the unheard Melanesian voices of St Barnabas Memorial Chapel, Norfolk Island, *by Lucie Carreau*; **20.** The church at Titikaveka: A Rarotongan barkcloth from the 1840s, *by Nicholas Thomas*; **21.** 'The woman who walks': Lucy Evelyn Cheesman and her collection from western New Guinea at the Museum of Archaeology and Anthropology, Cambridge, *by Katharina Haslwanter*; **22.** An early ngatu tahina in Stockholm, *by Nicholas Thomas*; **23.** Makereti and the Pitt Rivers Museum, 1921-1930, and Beyond, *by Ngahuia Te Awakotuku and Jeremy Coote*; **Part IV. Contemporary Activities:** **24.** ARCHIVES Te Wahi Pounamu, *by Areta Wilkinson and Mark Adams*; **25.** Hoe Whakairo: Painted paddles from New Zealand, *by Steve Gibbs, Billie Lythberg and Amiria Salmond*; **26.** Toi Hauiti and Hinematioro: A Maori ancestor in a German castle, *by Wayne Ngata, Billie Lythberg and Amiria Salmond*; **27.** Reinvigorating the study of Micronesian objects in European museums: Collections from Pohnpei and Kosrae, Federated States of Micronesia, *by Helen A. Alderson*; **28.** Knowing and not knowing, *by Alana Jelinek*; **29.** Interview, *by Kaetaeta Watson, Chris Charteris, Lizzy Leckie and Alison Clark*; **30.** Piecing together the past: Reflections on replicating an ancestral tiputa with contemporary fabrics, *by Pauline Reynolds*; **31.** Interview, *by*

Dairi Arua and Erna Lilje; **32**. 'In Process,' by *Alana Jelinek*; **33**. Backhand and full tusks: Museology and the mused, by *Rosanna Raymond*"

CARSON, MIKE T. 2018. *Archaeology of Pacific Oceania: Inhabiting a Sea of Islands*. Abingdon: Routledge. 406 pages. ISBN: 978-1-1380-9717-9 (pb) , 978-1-1380-9713-1 (hb) and 978-1-3151-0506-2 (eb). Review: *Archaeology in Oceania*, 54(1), 2019: 64-65 (buy T.M. Rieth).

"This book integrates a region-wide chronological narrative of the archaeology of Pacific Oceania. How and why did this vast sea of islands, covering nearly one-third of the world's surface, come to be inhabited over the last several millennia, transcending significant change in ecology, demography, and society? What can any or all of the thousands of islands offer as ideal model systems toward comprehending globally significant issues of human-environment relations and coping with changing circumstances of natural and cultural history? A new synthesis of Pacific Oceanic archaeology addresses these questions, based largely on the author's investigations throughout the diverse region.

Contents: **1**. Research themes in Pacific Oceanic archaeology; **2**. Regional contexts and perspectives; **3**. Substance and scope of Pacific Oceanic archaeology; **4**. Hunter-gatherer traditions in the western Asia-Pacific region; **5**. Following the Asia-Pacific pottery trail, 4000 through 800 B.C.; **6**. First contact with remote Oceanic environment: The Mariana Islands at 1500 B.C.; **7**. A siege of ecological imperialism: Lapita invasion, 1100 through 800 B.C.; **8**. The end of an era: Adjusting to changing coastlines, 1100 through 500 B.C.; **9**. A broad-spectrum revolution? 500 B.C. through A.D. 100; **10**. The atoll highway of Micronesia, A.D. 100 through 500; **11**. Ethnogenesis and polygenesis, A.D. 500 through 1000; **12**. An A.D. 1000 event? Formalization of cultural expressions; **13**. Expansion and intensification, A.D. 1000 through 1800; **14**. Living with the past: Life, lore, and landscape in Pacific Oceania.

For paragraphs of chapters see: <https://www.routledge.com/Archaeology-of-Pacific-Oceania-Inhabiting-a-Sea-of-Islands/Carson/p/book/9781138097179>"

LILJEBLAD, JONATHAN & VERSCHUUREN, BAS (eds). 2018. *Indigenous Perspectives on Sacred Natural Sites: Culture, Governance and Conservation*. Abingdon: Routledge. 234 pages. ISBN: 978-0815377009 (pb) and 978-0815377023 (hb).

"Much previous literature on sacred natural sites has been written from a non-indigenous perspective. In contrast, this book facilitates a greater self-expression of indigenous perspectives regarding treatment of the sacred and its protection and governance in the face of threats from various forms of natural resource exploitation and development. It provides indigenous custodians the opportunity to explain how they view and treat the sacred through a written account that is available to a global audience. It thus illuminates similarities and differences of both definitions, interpretations and governance approaches regarding sacred natural phenomena and their conservation. The volume presents an international range of case studies, from the recent controversy of pipeline construction at Standing Rock, a sacred site for the Sioux people spanning North and South Dakota, to others located in Australia, Canada, East Timor, Hawaii, India, Mexico, Myanmar, Nigeria and the Philippines.

Contents (Pacific chapters): **2**. Giving Voice to the Sacred Black Female Body in Takayna Country, by *Jennifer Evans*; **4**. Imagine Kanaloa Kaho'olawe, by *Davianna Pomaika'i McGregor*; **8**. The Crocodiles of Fesawa: Sacred Sites and Rituals in a Changing Context in Southern East Timor, by *Brunna Crespi, Anacleto Amaral and Clementino Amaral*."

MABBERLEY, DAVID, GOODING, MEL & STUDHOLME, JOSEPH. 2017. *Joseph Banks' Florilegium: Botanical Treasures from Cook's First Voyage*. London: Thames & Hudson. 320 pages. ISBN: 978-0500519363 (hb).

"This is the first full-colour publication of some of the most extraordinary botanical prints of the 18th century. Banks' Florilegium is not only a great scientific record, but also a major achievement of collaborative Enlightenment art, and a work of botanical illustration of outstanding beauty. Joseph Banks accompanied James Cook on his first voyage around the world between 1768 and 1771. A

gifted and wealthy young naturalist, Banks collected exotic flora from Madeira, Brazil, Tierra del Fuego, the South Pacific, New Zealand, Australia and Java, bringing back over 1,300 species hitherto unknown to science. On his return, Banks commissioned over 700 superlative engravings as a scientific record. Known collectively as *Banks' Florilegium*, they are some of the most precise and exquisite examples of botanical illustration ever made, yet they were never published in Banks' lifetime. The present selection has been made from a unique limited colour edition of the prints, with expert botanical commentaries provided by Professor David Mabberley. Mel Gooding describes the Endeavour voyage and the making of the Florilegium. An afterword by Joe Studholme outlines the history of the modern printing."

MEYLAN, NICOLAS. 2017. *Mana: A History of a Western Category*. Leiden: Brill. 208 pages. ISBN: 978-90-04-34870-7 (hb) and 978-90-04-34924 (eb). Review: *Oceania*, 89(1), 2019: 124 (by M. Tomlinson). Doi: <https://doi.org/10.1163/9789004349247>.

"In *Mana: A History of a Western Category* Nicolas Meylan proposes a critical account of Western imaginations of mana, a word belonging originally to Oceanic languages but borrowed by European languages in which it acquired the meaning 'supernatural power.' While mana is best known for its tenure in the disciplines studying religion, Nicolas Meylan situates such academic uses in a wider context, analyzing the ways Westerners conceptualized mana in the earlier colonial context as well as its mobilizations in the late 20th and early 21st centuries by (video)game designers and Neo-Pagan witches. This focus on various Western uses of mana allows for the critical investigation of the ways power has been mystified in conjunction with religion.

Contents: Preliminary Material; 1. Introduction; 2. The First Century of *Mana*; 3. Bringing *Mana* within Theory; 4. The Domestication of *Mana*; 5. *Mana* in the North; 6. The Physics of *Mana*: From Substance to Unit; 7. Energy for a New Paganism; Epilogue; Bibliography; Index."

SHU, YUAN, HEIM, OTTO & JOHNSON, KENDALL (eds). 2019 (May). *Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies*. Hong Kong: Hong Kong University Press. 308 pages. ISBN: 978-988-8455-77-5 (hb).

"The field of transnational American studies is going through a paradigm shift from the transatlantic to the transpacific. This volume demonstrates a critical method of engaging the Asian Pacific: the chapters present alternative narratives that negotiate American dominance and exceptionalism by analyzing the experiences of Asians and Pacific Islanders from the vast region, including those from the Philippines, Vietnam, Indonesia, Hawaii, Guam, and other archipelagos. Contributors make use of materials from 'oceanic archives,' retrieving what has seemingly been lost, forgotten, or downplayed inside and outside state-bound archives, state legal preoccupations, and state prioritized projects. The result is the recovery of indigenous epistemologies, which enables scholars to go beyond US-based sources and legitimates third-world knowledge production and dissemination. Surprising findings and unexpected perspectives abound in this work. The Chamorro poetry of Guam gives a view of America from beyond its national borders and articulates the cultural pride of the Chamorro against US colonialism and imperialism. The continuing distortion of indigenous claims to the sovereignty of Hawaii is analyzed through a reading of the most widely circulated English translation of the creation myth, Kumulipo. By investigating the transpacific as moments of military, cultural, and geopolitical contentions, this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational American studies."

Contents (Pacific chapters): 4. "Thank God for the Maladjusted": The Transterritorial Turn towards the Chamorro Poetry of Guahan (Guam), by *Craig Santos Pere*; 6. Genealogizing Colonial and Indigenous Translations and Publications of the Kumulipo, by *Brandy Nalani McDougall*."

STEWART, PAMELA J. and STRATHERN, ANDREW. 2019. *Sacred Revenge in Oceania*. 75 pages. Cambridge: Cambridge University Press. ISBN: 978-1108717328 (pb).

"Stewart and Strathern detail how revenge is an important motivation in human affairs relating to conflict and violence, and how it is a notable feature in many societies within Oceania, where revenge is traditionally a sacred duty to the dead whose spirits demand it. Revenge instantiates a norm of reciprocity in the cosmos, ensuring a balance between violent and peaceful sequences of

ritual action. Revenge further remains an important hidden factor in processes of violence beyond Oceania, revealing deep human propensities for retaliatory acts and the tendency to elevate these into principles of legitimacy. Stewart and Strathern's decades of first-hand research feeds into the story of how sacred revenge may also be transcended through practices of wealth exchange (examples for the Hagen area of Papua New Guinea are included as are those from other parts of Oceania).

Contents: 1. Introduction; 2. Bellona Island; 3. 'Payback' and its Cosmic Implications; 4. Revenge and Sorcery-Divination; 5. The Genesis of Exchange: Mount Hagen; 6. Historical Complications in the Revenge Complex; 7. Peace-making in Hagen: A Reprise in Ongka's Account; 8. Maring and Melpa: From Elementary to Complex Structures; 9. Variant Ontologies: Extensions of the Model of Sacred Revenge; 10. Structures in History: The Enga; 11. Envoi: Gifts and Violence; 12. Broader Contexts; 13. Some Ending Thoughts; 14. Reverences.

Dr. Pamela J. Stewart (Strathern) and Prof. Andrew J. Strathern are a research team in the Department of Anthropology at the University of Pittsburgh, USA. They have jointly published over 50 books and 100s of articles (<http://www.pitt.edu/~strather/sandspublicat.htm>) on a wide range of topics."

THRUSH, COLL. 2016. *Indigenous London: Native Travelers at the Heart of Empire*. New Haven: Yale University Press. 310 pages. ISBN: 978-0300206302 (hc). Review: *Ethnohistory*, 64(3), 2017: 446-447 (by S.J. Peach).

"In *Indigenous London*, historian Coll Thrush offers an imaginative vision of the city's past crafted from an almost entirely new perspective: that of Indigenous children, women, and men who traveled there, willingly or otherwise, from territories that became Canada, New Zealand, Australia, and the United States, beginning in the sixteenth century. They included captives and diplomats, missionaries and shamans, poets and performers. Some, like the Powhatan noblewoman Pocahontas, are familiar; others, like an Odawa boy held as a prisoner of war, have almost been lost to history. In drawing together their stories and their diverse experiences with a changing urban culture, Thrush also illustrates how London learned to be a global, imperial city and how Indigenous people were central to that process."

ZHANG, CHUNJIE. 2017. *Transculturality and the German Discourse in the Age of European Colonialism*. Evanston: Northwestern University Press. 252 pages. Cloth, ISBN: 978-0-8101-3478-2 (cl), 978-0-8101-3477-5 (pb) and 978-0-8101-3479-9 (eb).

"In *Transculturality and German Discourse in the Age of European Colonialism*, Chunjie Zhang examines the South Pacific travel writings of George Forster and Adelbert von Chamisso, literary works by August von Kotzebue and Johann Joachim Campe, Herder's philosophy of history, and Kant's theory of geography from the perspective of non-European impact during the age of Europe's colonial expansion. She explores what these texts show about German and European superiority, the critique of the slave trade, European moral debauchery, acknowledgments of non-European cultural achievements, and sympathy with colonized peoples. Moving beyond the question of empire versus enlightenment, Zhang's book diligently detects global connections, offering much to scholars of literature, culture, and intellectual history.

Contents: List of Figures; Acknowledgments; Introduction: Defining Transculturality; or, Reading from the Other Side; 1. Georg Forster in Oceania: Enlightenment, Sentiment, and the Intrusion of the South Seas; 2. Adelbert von Chamisso's Friendship: Genre, Kadu, and Relations; 3. Krusoe Robinson's Adventure: Technology of the Self and Double Consciousness in Joachim Heinrich Campe's Robinson der Jüngere; 4. The New World, Femininity, and Refusal of Tragedy in August von Kotzebue's Melodramas; 5. Johann Gottfried Herder: Historicism, Cultural Relativism, and the Iroquois Perpetual Peace; 6. Immanuel Kant's Physische Geographie: Authorship and the Geographical Order of Things; Epilogue; Notes; Works Cited; Index."

AUSTRALIA

BEAUMONT, JOAN & CADZOW, ALLISON (eds). 2018. *Serving Our Country: Indigenous Australians, War, Defence and Citizenship*. Sydney: New South Books. 448 pages. ISBN: 978-1742235394 (pb). Review: *Australian Historical Studies*, 50(1), 2019: 141-142 (by P. Stanley).

"After decades of silence, *Serving Our Country* is the first comprehensive history of Aboriginal and Torres Strait Islander people's participation in the Australian defence forces. While Indigenous Australians have enlisted in the defence forces since the Boer War, for much of this time they defied racist restrictions and were denied full citizenship rights on their return to civilian life. In *Serving Our Country* Mick Dodson, John Maynard, Joan Beaumont, Noah Riseman, Allison Cadzow, and others, reveal the courage, resilience, and trauma of Indigenous defence personnel and their families, and document the long struggle to gain recognition for their role in the defence of Australia.

Contents: Abbreviations; Acknowledgments; Note on Terminology; **1.** Serving our country, by Joan Beaumont and Allison Cadzow; **2.** Race, citizenship and military service, by Siobhan McDonnell and Mick Dodson; **3.** The South African 'Boer War', by John Maynard; **4.** The First World War, by John Maynard; **5.** The home front in the First World War, by Samuel Furphy; **6.** The rise of the modern Aboriginal political movement, 1924-39, by John Maynard; **7.** Australian military forces in the Second World War, by Joan Beaumont and Tristan Moss; **8.** Labour and surveillance in northern Australia, 1939-45, by Geoffrey Gray; **9.** The Second World War home front, by Samuel Furphy; **10.** Opening the military door, 1945-65, by Noah Riseman; **11.** The North Vietnam War, by Noah Riseman; **12.** Servicewomen, by Allison Cadzow; **13.** Ex-service activism after 1945, by Noah Riseman; **14.** North-West Mobile Force, by Allison Cadzow; **15.** The Australian Defence Force, 1990s to 2017, by Shannyn Palmer; **16.** Commemoration, by Joan Beaumont; Appendix 1. *Serving Our Country* Yarn Ups and Interviews; Appendix 2. Commemoration of Aboriginal and Torres Strait Islander Military Service; Contributors; Notes; Index."

KING, TANYA J. & ROBINSON, GARY (eds). 2019 (February). *Home on the Waves: Human Habitation of the Sea from the Mesolithic to Today*. New York and Oxford: Berghahn. 392 pages. ISBN: 978-1-78920-142-0 (hb) and 978-1-78920-143-7 (eb).

"Contemporary public discourses about the ocean are routinely characterized by scientific and environmentalist narratives that imagine and idealize marine spaces in which humans are absent. In contrast, this collection explores the variety of ways in which people have long made themselves at home at sea, and continue to live intimately with it. In doing so, it brings together both ethnographic and archaeological research - much of it with an explicit Ingoldian approach - on a wide range of geographical areas and historical periods.

Contents (Pacific chapters): **8.** Fish Traps of the Crocodile Islands: Windows on Another World, by Bentley James; **9.** A Community-based Approach to Documenting and Interpreting the Cultural Seascapes of the Recherche Archipelago, Western Australia, by David Guilfoyle, Ross Anderson, Ron Reynolds and Tom Kimber."

MCGRATH, ANN (ed.). 2019 (April). *In Search of the Never-Never: Mickey Dewar: Champion of History across Many Genres*. Aboriginal History Monograph. Canberra: ANU Press. 309 pages. ISBN: 978-1760462680 (pb) and 978-1760462697 (pdf). Retrieved 11 April 2019 from: <http://doi.org/10.22459/ISNN.2019>.

"Mickey Dewar made a profound contribution to the history of the Northern Territory, which she performed across many genres. She produced high-quality, memorable and multi-sensory histories, including the Cyclone Tracy exhibition at the Museum and Art Gallery of the Northern Territory and the reinterpretation of Fannie Bay Gaol. Informed by a great love of books, her passion for history was infectious. As well as offering three original chapters that appraise her work, this edited volume republishes her first book, *In Search of the Never-Never*. In Dewar's comprehensive and incisive appraisal of the literature of the Northern Territory, she provides brilliant, often amusing insights into the ever-changing representations of a region that has featured so large in the Australian popular imagination.

Contents: Preliminary pages; **1.** 'Museums are terrific, especially for historians!' The many legacies of Mickey Dewar (1 January 1956 - 23 April 2017), by *Ann McGrath*; **2.** Re-reading the Never-Never, by *Chris O'Brien*; **3.** In Search of the Never-Never, by *Mickey Dewar*; **4.** Mickey Dewar: Memories, books and museums, by *David Carment*; Appendix 1. Resumé; Appendix 2. Selected publications; Contributors.

Contents of In Search of the Never-Never by Mickey Dewar: Acknowledgments; Introduction; **1.** Writing the landscape; **2.** The people; **3.** Looking for gold; **4.** Race relations; **5.** The atomic Territory; **6.** Sex and the Dreamtime; **7.** Welcome to wilderness; **8.** Poor bugger all of us; Select Territory bibliography."

SCHREINER, AGNES. 2019 (May). *According to Aboriginal Law ... / Volgens Aboriginal recht ...* Amsterdam: Uitgeverij 1001 / 1001 Publishers. 272 pages. Illustrated. ISBN: 978-90-713465-1-4 (pb). Bilingual: English and Dutch. Translated by Jurrian Kiewik.

"Agnes Schreiner describes notable Australian legal conflicts with terms from beyond regular legal anthropology, such as the Gestalt Switch, the mnemotechnic of the analogy, the art of appearing and disappearing. She enriches her pallet of sources from the law, legal anthropology, land claims and conferences with observations and fragments from films, documentaries, exhibitions and presentations of Aboriginals themselves. Schreiner sheds a lucid light on the difference in principle and perspective between the Aboriginal legal culture and the Western one.

Agnes Schreiner beschrijft opmerkelijke Australische rechtsconflicten met begrippen van buiten de reguliere rechtsantropologie, zoals de Gestalt Switch, de memorietechniek van de analogie, de kunst van het verschijnen en verdwijnen. Zij verrijkt haar palet van bronnen uit het recht, de rechtsantropologie, landclaims en conferenties met observaties en fragmenten uit films, documentaires, tentoonstellingen en presentaties van Aboriginals zelf. Het verschil in uitgangspunt en opvatting van de Aboriginal rechtscultuur met die van de westerse komt helder voor het voetlicht."

Preview with *Contents*:

https://www.uitgeverij1001.nl/downloads/Preview_ABORIGINALLAW_1001.pdf

TAFFE, SUE. 2018. *A White Hot Flame: Mary Montgomerie Bennett - Author, Educator, Activist for Indigenous Justice*. Melbourne: Monash University Publishing. 430 pages. ISBN: 978-1-925523-18-8 (pb) and 978-1-925523-19-5 (eb). Review: *Australian Historical Studies*, 50(1), 2019: 151-152 (by J. Cruickshank).

"A member of a successful squatting family, Mary Montgomerie Bennett (1881-1961) became a voice for reform at a time when Aboriginal Australians had their citizens' rights curtailed by repressive state laws. From her late forties until her death she fought for justice on behalf of the first Australians. She was a teacher, a writer and an advocate. She vehemently opposed the separating, on racial grounds, of Aboriginal children from their families. She put the case, decades before campaigns began, for Aboriginal rights to traditional lands. And she argued for citizenship rights, including equal pay and access to old age pensions for Aboriginal people. A friend described her as 'a white hot flame', relentless in pursuit of a better world for the people she loved.

Contents: List of maps; Opening quotes; Introduction; Parents and Childhood; **1.** Parents: A pioneer Scots pastoralist and a London artist; **2.** Mimi's childhood: 'Queensland, our home'? Author to Activist; **3.** Mimi Christison: Art student and young English lady; **4.** Christison of Lammermoor: Romance burdened by reality; **5.** M.M. Bennett: Emerging activist; The Eastern Goldfields of Western Australia; **6.** Learning about Western Australia: 'My eyes open and my mouth shut'; **7.** Mrs Bennett, teacher: Mount Margaret Mission. **8.** Commissioner Moseley and Chief Protector Neville; **9.** Disillusionment; Image Block: Belonging, Identity, Commitment; **10.** Dora and Gladys: Wartime London and a return to Australia; **11.** Families: Peter Pontara and Human Rights for Aboriginals; **12.** The Wongatha people of Kalgoorlie; **13.** Final days; Epilogue; Image block; Maps; Acknowledgments; Further reading; Index."

MELANESIA

FLITSCH, M., POWROZNIK, M. and WERNSDÖRFER, M. (eds). 2018. *Encountering - Retracing - Mapping: The Ethnographic Legacy of Heinrich Harrer and Peter Aufschnaiter*. Stuttgart: Arnoldsche Art Publishers and Ethnographic Museum at the University of Zurich. 207 pages. ISBN 978-3-89790-535-1 (hc). Translated from the German.

"The very first compilation of all collections of Heinrich Harrer (1912-2006) and Peter Aufschnaiter (1899-1973) with objects from Tibet, Western New Guinea, Brazil, Suriname, French Guiana. Between 1945 until 1951 both lived in Tibet (Harrer is author of *Seven Years in Tibet*). Aufschnaiter then worked in Nepal, whereas Harrer undertook numerous expeditions. In the 1960s he travelled to Asia, South America and Oceania. In the artefacts brought back, craft skills as well as social organisational structures and world views from the local communities are represented. They also reflect the viewpoints of the travellers themselves. For this publication all of the Zurich collections have been researched for the first time. Starting with the object, moments of encountering and social change as well as historical and cultural developments can be retraced, and the seemingly obvious is thus pieced together into an extended map or knowledge scape. Objects of the collections are on display in a two-part exhibition in the Ethnographic Museum at the University of Zurich, Switzerland: 1-7-2018 - 16-6-2019 and 28-10-2018 - 8-9-2019

Contents (Pacific chapters): He Who Travels... Heinrich Harrer as an Explorer through Western New Guinea 1962, by Katharina Wilhemina Haslwanter."

HUBATKA, MEREL. 2019 (February). *Norman*. Amsterdam: Wereldbibliotheek. 304 pages. ISBN: 978-9028427839 (pb). In Dutch.

"Deze bijzondere roman is gebaseerd op het levensverhaal van Merel Hubatka's vader. Een bron voor de roman werd gevormd door de stapel van meer dan honderd brieven die hij schreef vanuit Nederlands-Nieuw-Guinea aan familie en vrienden in Nederland tussen 1959 en 1963. Sammier samengevat krijgt het volgende verhaal gestalte. Als de amper twintigjarige Norman Taborsky [Frank Hubatka] in 1959 afreist naar Nieuw Guinea om in Akimoega, in het Mimika gebied, bestuursambtenaar te worden, is de Nederlandse regering nog hard aan het werk om de Papoea's op weg te helpen naar zelfstandigheid en onafhankelijkheid. Vier jaar later dreigt er een oorlog tussen Indonesië en Nederland, waarbij de overdracht van Nieuw-Guinea aan Indonesië een sleutelrol speelt. Terwijl dit politieke conflict op wereldniveau uit de hand dreigt te lopen, krijgt Norman geen contact meer met de buitenwereld, leeft in het gebied waar hij werkt een oude stammenstrijd op, probeert de vrouw van de gouverneur hem te verleiden, krijgt hij een geweer cadeau, verliest hij alles wat hem lief is, en probeert er toch het beste van te maken."

JACOBS, KAREN. 2019 (November). *This Is Not a Grass Skirt: On Fibre Skirts (Liku) and Female Tattooing (Veiqia) in Nineteenth Century Fiji*. Leiden: Sidestone Press Academics. 236 pages. ISBN: 978-9088908125 (pb) and 978-9088908132 (hb).

"The Pacific 'grass skirt' has provoked debates about the demeaning and sexualised depiction of Pacific bodies. While these stereotypical portrayals associated with 'nakedness' are challenged in this book, the complex uses and meanings of the garments themselves are examined, including their link to other body adornments and modifications. In nineteenth-century Fiji, beautiful fibre skirts (*liku*) in a great variety of shapes and colours were lifetime companions for women. First fitted around puberty when she received her *veiqia* (tattooing), women's successive *liku* were adapted at marriage and during maternity, performing a multiplicity of social functions. This book is based on a systematic investigation of previously understudied *liku* in museum collections around the world. Through the prism of one garment, multiple ways of looking at dress are considered, including their classification in museums and archives. Also highlighted are associated tattooing (*veiqia*) practices, perceptions of modesty, the intricacies of intercultural encounters and the significance of collections and cultural heritage today.

Contents: Acknowledgments; Note on Fijian Orthography; Glossary; **1**. Fibre Skirts, Tattooing and the Museum; **2**. Liku, Veiqia and the Adorned Body; **3**. Collecting Liku and Veiqia; Difference: Liku, veiqia and early visitors; Domesticity: Clothing transformations; Curiosity: Colonial bodies; **4**.

Classifying Liku and Veiqia; Liku: Lost in translation; Veiqia as museum objects; 5. On Separations and Connections; List of Illustrations and Credit Lines; Bibliography; Index."

NARSEY, WADAN. 2017. *The Challenge of Growing the Fiji Economy*. Fiji Developing No. 1. Suva: Wadan Narsey. 570 pages. ISBN: 798-9829811646.

"This collection of articles and presentations attempts to generate some debate from a broad holistic 'development' perspective about how to grow the Fiji economy (No. 2 will be about sharing the benefits of the Fiji economy). This volume, accompanied by a glossary of common economics terms and an index linked to key words for each reading, can be a useful teaching and learning resource for economics teachers and students, as applied economics issues in Fiji's history. Also useful for journalists, politicians, donors, NGOs and all responsible citizens. There are some questions that are asked: Where should Fiji be heading as an economy? What should be Fiji's broad 'development strategy' at the national level and at the 'micro' level? What should governments be doing and what should they not be doing? Can civil servants initiate development projects? Who should be assisted by taxpayer funds and how? Is protectionism a good sustainable way to help industries? Who are the creative and hard-working people who really grow the economy? What has been the impact of military coups? Are the lives of ordinary people improving and can we trust government statistics and accountants company accounts?"

NOLET, ÉMILIE, LINDENMANN, PETER & DOUSSET, LAURENT (eds). 2018. *Médiations politique en Mélanésie contemporaine*. Marseille: Pacific-CREDO Publications. 358 pages. ISBN: 978-2-9537485-8-1 (pb).

"Cet ouvrage étudie les enjeux et les échelles du politique dans trois pays de la Mélanésie contemporaine: Fidji, le Vanuatu et la Nouvelle-Calédonie. Les formes de médiation entre les logiques politiques locales et les institutions supralocales qui cherchent à les englober constituent la trame générale de l'ouvrage. L'ouvrage s'intéresse à des individus qui, en vertu de leurs engagements, de leurs statuts ou encore de leurs trajectoires sont amenés à faire se rencontrer divers niveaux de la réalité politique par leur capacité à les transcender. Il interroge l'intelligibilité de certains concepts et catégories qui sont détournés ou réappropriés selon qu'ils circulent au niveau local ou étatique. Enfin, sont analysés les régimes d'historicité et les traces mémorielles qui établissent le rapport des communautés à l'État, entre intégration et rejet.

Contents: Introduction. Médiations politiques en Mélanésie contemporaine, by Emilie Nolet, Laurent Dousset and Peter Lindenmann; 1. Un simple changement d'intermédiaire? La mise en place des officiers publics coutumiers et les autorités coutumières en Nouvelle-Calédonie, by Peter Lindenmann; 2. 'Veiwekani, c'est bien plus que la politique?' Être ou ne pas être chef dans l'île de Lakeba à Fidji, by Simonne Pauwels; 3. Risque et culture: L'état fidjien et les communautés locales face aux inondations, by Emilie Nolet; 4. Subjuguer ou décrire? Repenser la puissance coloniale et comprendre les résistances et les résiliences kanak en Nouvelle-Calédonie, by Denis Monnerie; 5. Rupture et continuité dans le sud de Malekula, Vanuatu, by Laurent Dousset; 6. Autorité coutumière et 'authenticité culturelle' au Nord Ambrym, by Romain Chambrin; 7. Le projet d'un patrimoine national en Mélanésie 1968-2013: Quel rôle pour les objets dans la mise en valeur entre tradition et création? by Christian Kaufmann; 8. L'industrie touristique à Fidji entre management autochtone et marketing global, by Lorenzo Brutti; 9. Autorité nationale et positionnement international: La France, la décolonisation, et l'autodétermination en Nouvelle-Calédonie, by Stéphanie Graff; Les Auteurs; Table des illustrations."

SIWATIBAU, SULIANA, MCGREGOR, ADI ANA MATAI, SCHULTZ, JIMAIMA, JOHNSTON, SERA RAVESI & LOVODUA, BENIANA (eds). 2018. *Miss Frances Lilian Charlton: An Inspirational Pioneer*. Suva: ACSOG 40s and 50s Group. 140 pages. ISBN: 978-982-98200-1-3.

"This book is an output of a project of the group of ex-scholars who entered Adi Cakobau School (ACS) during the 1940's and 1950's when Miss Francis Lilian Charlton was its principal. It is to honour the memory of that great lady who left an immeasurable impact not only on the character and ethos of the school and the lives of its scholars during her leadership, but also on raising the status of indigenous Fijian women within Fiji's society. The book is a collection of essays on personal

experiences and appreciation of Miss Charlton's teachings and influence." For more information on the Adi Cakobau School see at: http://www.wikiwand.com/en/Adi_Cakobau_School.

VAN DE WAAL, WIM. 2018. *Een roeping, een taak! Bestuursambtenaar in Nieuw-Guinea, 1959-1962*. Leiden: Primavera Pers. 220 pages. ISBN: 978-90-5997-265-0 (hc). In Dutch.

"In november 1959, enkele maanden na zijn hbs-eindexamen, vertrekt Wim van de Waal naar Nederlands Nieuw-Guinea om in Hollandia de opleiding tot bestuursambtenaar te gaan volgen. Hij is net twintig geworden wanneer hij wordt aangesteld als districtshoofd van een exploratieressort aan de Casuarinenkust, een nog vrijwel onbekend gebied ongeveer zo groot als de provincie Noord-Brabant. Met een ontwapenende combinatie van Hollandse nuchterheid en een romantische zucht naar avontuur stort het jeugdige districtshoofd zich op zijn taak. Hij ontwikkelt al snel een grenzeloze bewondering voor de Papoea-bevolking en een kritische houding ten opzichte van de koloniale overheid. Als Michael Rockefeller, de zoon van de Amerikaanse zakenman en politicus Nelson Rockefeller, spoorloos verdwijnt in het gebied waarvoor Van de Waal verantwoordelijk is, laat deze zich van zijn beste kant zien. Dit boek bevat niet alleen het boeiende verhaal van Van de Waals ervaringen, waaronder het omstrede onderzoek naar de verdwijning van Michael Rockefeller, maar ook een selectie uit de vele indrukwekkende foto's die hij destijds genomen heeft; foto's die alleen al bijzonder zijn, omdat er nauwelijks kleurenopnamen van Papoea's bekend zijn uit deze tijd. Van de Waals persoonlijke getuigenis in woord en beeld maakt dit boek tot een uniek document."

WALTON, GRANT W. 2017. *Anti-corruption and its Discontents: Local, National and International Perspectives on Corruption in Papua New Guinea*. London: Routledge. 224 pages. ISBN: 978-0367245221 (pb, 2019-05-07), 978-1138698024 (hb, 2017-08-15) and 978-1315506012 (eb, 2017-08-03). Review: *Anthropos*, 113(2), 2018: 769-770 (by R. Seib).

"This book examines the relevance of anti-corruption discourse in Papua New Guinea (PNG), one of the most culturally rich and 'corrupt' countries on earth. Despite increased international, national and local efforts to address corruption over the past two decades, many fear that levels of corruption continue to rise largely unabated. Some believe that the mismatch between international, national and local assumptions regarding the nature of corruption and how it should be addressed is at the heart of the issue. International anti-corruption initiatives stress 'zero-tolerance' and try to strengthen formal state-based institutions. However, many people in PNG are more concerned about maintaining social relationships than following state laws and rules. This book critically examines the implications of the anti-corruption agenda and the collision of international, national and local perspectives. In doing so it provides a diagnostic on international assumptions about corruption and how it should be fought in developing countries, offering surprising and important lessons.

Contents: List of Illustrations; Acknowledgements; Acronyms and abbreviations; **1**. Introduction; **2**. Alternative and mainstream views on corruption in the land of the unexpected; **3**. Findings on the nature of corruption in PNG; **4**. The Nation's Guardians: National anti-corruption organisations views on corruption; **5**. Integrity warriors: International anti-corruption agencies' views on corruption; **6**. The (anti-)politics of anti-corruption; **7**. Conclusions: Appraising anti-corruption efforts in a weak state; References; Index."

POLYNESIA

AKAKA, MOANIKE'ALA, KAHAULELIO, MAXINE, KEKO'OLANI-RAYMOND, TERRILEE & RITTE, LORETTA. 2018. *Na Wahine Koa: Hawaiian Women for Sovereignty and Demilitarization*. Edited by Noelani Goodyear-Ka'opua. Honolulu: University of Hawai'i Press. 168 pages. ISBN-13: 978-0824878245 (pb).

"*Na Wahine Koa* documents the political lives of four *wahine koa* [brave female fighters] who are leaders in Hawaiian movements of *aloha 'aina* [love the land]. They narrate the ways they came into activism and talk about what enabled them to sustain their involvement for more than four decades. All four of these women emerged as movement organizers in the 1970s, and each touched the Kaho'olawe struggle [to restore Hawaiian sovereignty over this island used by the USA military for

bombardment training] during this period. While their lives and political work took different paths in the ensuing decades - whether holding public office, organizing Hawaiian homesteaders, or building international demilitarization alliances - they all maintained strong commitments to Hawaiian and related broader causes for peace, justice, and environmental health into their golden years. They remain brave fighters driven by their love for their land and country."

COFFMAN, TOM. 2018. *Tadaima! I Am Home: A Transnational Family History*. Honolulu: University of Hawai'i Press. 160 pages. ISBN: 978-0-8248-7727-9 (pb) and : 978-0-8248-7664-7 (hb).

"*Tadaima! I Am Home* unearths the five-generation history of a family that migrated from Hiroshima to Honolulu but never settled. In the telling, the common Japanese greeting 'tadaima!' takes on a perplexing meaning. What is home? Where most immigrants either establish roots in a new place or return to their place of origin, the Miwa family became transnational. With one foot in Japan, the other in America, they attempted to build lives in both countries. In the process, they faced the challenges of internment, a civilian prisoner exchange, the atomic bomb, and the loss of their holdings on both sides of the Pacific. The story begins and ends with the fifth-generation figure, Stephen Miwa of Honolulu, who is trying to get to the bottom of a shadowed reference to his family name. Tom Coffman's research tracks back to the founding sojourner, Marujiro, a fallen samurai, and to the sons of subsequent generations, Senkichi, a field laborer turned storekeeper, James Seigo, a merchant prince, Lawrence Fumio, a heroically struggling 'foreign' student, and, finally, the contemporary Stephen, whose nagging questions drive him to excavate his enigmatic past. Among the book's unusual finds, the most extraordinary is the fourteen-year-old Fumio's student diary, which he maintained in Hiroshima from July 4, 1945, through his survival of atomic bombing and into the following autumn. *Tadaima! I Am Home* confronts history from a largely unexplored transnational viewpoint, suggesting new ways of looking and seeing. Although it does not explicitly beg the question of internal security in the present, it poses new perspectives on immigration, acculturation, commitment to nation, and the marginalization of distrusted minorities.

Contents: 1. A samurai's journey to Hawai'i; 2. The merchant's story; 3. Turning a profit; 4. Interned by the USA; 5. Traded to Japan; 6. Coming of age in Hiroshima; 7. A schoolboy's diary; 8. The explosion of home; 9. Tadaima in America."

FREEMAN, DEREK. 2017. *Dilthey's Dream: Essays on Human Nature and Culture*. With a foreword by James J. Fox. Canberra: ANU Press. 138 pages. ISBN: 978-1922144805 (pb) 978-1922144812 (pdf). Retrieved 24 April 2019 from: <https://www.jstor.org/stable/j.ctt1rfsrvv.1>.

"In the six elegant essays that comprise this volume, Freeman offers critical arguments for an alternative - 'interactionist' - paradigm for social inquiry. Written at intervals over a period of more than 30 years, these essays - each of which was delivered as a public lecture - mark the progressive articulation of his thinking and his attempt to give an intellectual context to his ideas. The paradigm that he sets forth is intended to constitute a new 'science of human values' firmly grounded in an evolutionary understanding of human nature but recognising individuals' capacities for choice and the consequences of these choices for the adaptive diversity of the human species. The final essay in this volume, written in March 2001 just before his death, is his parting statement on the controversy. He concludes this essay with the words: 'The controversy over Margaret Mead's Samoan fieldwork is then, for me, finally at an end'" (James J. Fox, Foreword).

*Contents: Foreword, by James J. Fox; 1. Human Nature and Culture; 2. The Anthropology of Choice; 3. Paradigms in Collision: The Far-reaching Controversy over the Samoan Researches of Margaret Mead and its Significance for the Human Sciences; 4. 'The Question of Questions': T.H. Huxley, Evolution by Natural Selection and Buddhism; 5. In Praise of Heresy; 6. Margaret Mead's *Coming of Age in Samoa* and Boasian Culturism: An Historical Analysis; References.*

HUTCHINSON, SAM. 2018. *Settlers, War, and Empire in the Press: Unsettling News in Australia and Britain, 1863-1902*. New York: Palgrave Macmillan. 196 pages. ISBN: 978-3-319-63774-7 (hb), 978-3-319-87632-0 (sc) and 978-3-319-63775-4 (eb). Review: Australian Journal of Politics and History, 65(1), 2019: 138-139 (by D. Cryle).

This book explores how public commentary framed Australian involvement in the Waikato War (1863-64), the Sudan crisis (1885), and the South African War (1899-1902), a succession of conflicts that reverberated around the British Empire and which the newspaper press reported at length. It reconstructs the ways these conflicts were understood and reflected in the colonial and British press, and how commentators responded to the shifting circumstances that shaped the mood of their coverage. Studying each conflict in turn, the book explores the expressions of feeling that arose within and between the Australian colonies and Britain. It argues that settler and imperial narratives required constant defending and maintaining. This process led to tensions between Britain and the colonies, and also to vivid displays of mutual affection. The book examines how war narratives merged with ideas of territorial ownership and productivity, racial anxieties, self-governance, and foundational violence. In doing so it draws out the rationales and emotions that both fortified and unsettled settler societies.

Contents (Pacific chapters): **2.** The Waikato War: Settler Rights and Production; **3.** The Waikato War: Philanthropy and the Settler Fantasy.

MALLON, SEAN & GALLIOT, SÉBASTIEN. 2018. *Tatau: A History of Samoan Tattooing*. Honolulu: University of Hawai'i Press and Te Papa Press. 327 pages. ISBN 978-0-8248-7849-8 (hb).

"*Tatau* is a beautifully designed and richly illustrated retelling of the unique and powerful history of Samoan tattooing, from 3,000 years ago to modern practices. The Samoan Islands are virtually unique in that tattooing has been continuously practiced with indigenous techniques: the full male tattoo, the pe'a has evolved in subtle ways in its design since the nineteenth century, but remains as elaborate, meaningful, and powerful as it ever was. This cultural history is the first publication to examine Samoan tatau from its earliest beginnings. Through a chronology rich with people, encounters, and events it describes how Samoan tattooing has been shaped by local and external forces of change over many centuries. It argues that Samoan tatau has a long history of relevance both within and beyond Samoa, and a more complicated history than is currently presented in the literature. It is richly illustrated with historical images of nineteenth and twentieth century Samoan tattooing, contemporary tattooing, diagrams of tattoo designs and motifs, and with supplementary photographs such as posters, ephemera, film stills and artefacts.

Contents: **1.** *Tatau: Ancient traces*; **2.** *Tatau: European encounters and observations, 1722-1900*; **3.** *Tatau: Persistence and change, 1900-2000*; **4.** *Tatau as a ritual institution, 2000-2010*; **5.** *Tatau and its globalisation, 2000-2017*.

Sean Mallon and Sebastien Galliot; with contributions from Tusiata Avia, Ron Brownson, Adrienne Kaeppler, Takahiro Kitamuro, Tupe Lualua, Tavita Maliko, Selina Tusitala Marsh, Le'ausalilo Lupematasila Fata 'Au'afa Sadat Muaiava, Leali'ifano Albert L. Refiti, Benoit Robitaille, Nicholas Thomas, Nina Tonga, Maria Carolina Vesce, Maualaivao Albert Wendt, Sonya Withers, Rachel Yates."

SARANILLIO, DEAN ITSUJI. 2018. *Unsustainable Empire: Alternative Histories of Hawai'i Statehood*. Durham: Duke University Press. 282 pages. ISBN 978-1-4780-0083-9 (pb) and 978-1-4780-0062-4 (cl).

"In *Unsustainable Empire* Dean Itsuji Saranillio offers a bold challenge to conventional understandings of Hawai'i's admission as a U.S. state. Hawai'i statehood is popularly remembered as a civil rights victory against racist claims that Hawai'i was undeserving of statehood because it was a largely non-white territory. Yet Native Hawaiian opposition to statehood has been all but forgotten. Saranillio tracks these disparate stories by marshaling a variety of unexpected genres and archives: exhibits at world's fairs, political cartoons, propaganda films, a multimillion-dollar hoax on Hawai'i's tourism industry, water struggles, and stories of hauntings, among others. Saranillio shows that statehood was neither the expansion of U.S. democracy nor a strong nation swallowing a weak and feeble island nation, but the result of a U.S. nation whose economy was unsustainable without enacting a more aggressive policy of imperialism. With clarity and persuasive force about historically and ethically complex issues, *Unsustainable Empire* provides a more complicated understanding of Hawai'i's admission as the fiftieth state and why Native Hawaiian place-based alternatives to U.S. empire are urgently needed.

Contents: Preface: 'Statehood Sucks'; Acknowledgments; **Introduction:** Colliding Futures of Hawai'i Statehood; **1.** A Future Wish: Hawai'i at the 1893 Chicago World's Columbian Exposition; **2.** The Courage to Speak: Disrupting Haole Hegemony at the 1937 Congressional Statehood Hearings; **3.** 'Something Indefinable Would Be Lost': The Unruly Kamokila and Go for Broke! **4.** The Propaganda of Occupation: Statehood and the Cold War; **5.** Alternative Futures beyond the Settler State; **Conclusion:** Scenes of Resurgence: Slow Violence and Slow Resistance; Notes; Bibliography; Index."

STUDLEY, JOHN. 2018. *Indigenous Sacred Natural Sites and Spiritual Governance: The Legal Case for Juristic Personhood*. Abingdon: Routledge. 120 pages. ISBN: 978-1138316232 (hb). Review: *Conservation and Societies*, 17(2), 2019: 218-219 (by B. Verschuuren).

"Since time immemorial indigenous people have engaged in legal relationships with other-than-human-persons. These relationships are exemplified in enspirited sacred natural sites, which are owned and governed by numina spirits that can potentially place legal demands on humankind in return for protection and blessing. Although conservationists recognise the biodiverse significance of most sacred natural sites, the role of spiritual agency by other-than-human-persons is not well understood. Consequently, sacred natural sites typically lack legal status and IUCN-designated protection. More recent ecocentric and posthuman worldviews and polycentric legal frameworks have allowed courts and legislatures to grant 'rights' to nature and 'juristic personhood' and standing to biophysical entities. This book examines the indigenous literature and recent legal cases as a pretext for granting juristic personhood to enspirited sacred natural sites. The author draws on two decades of his research among Tibetans in Kham (southwest China), to provide a detailed case study.

Including: **5.** Legislative Chronology of Cases: **5.1.** Te Urewera, New Zealand; **5.2.** Mount Mauna Kea, Hawaii; **5.3.** Te Awa Tupua (Whanganui River), New Zealand; **5.4.** The Ganges River, India; **5.5.** Uttarakhand Himalaya, India; **5.6.** The Atrato River, Colombia; **5.7.** Grizzly Bear Spirit valley or Qat'muk, Canada; **5.8.** Mount Taranaki, New Zealand."

THOMPSON, CHRISTINA. 2019 (March). *The Sea People: The Puzzle of Polynesia*. New York: Harper, Harper Collins. 376 pages. ISBN: 978-0062060877 (hc) and 978-0008339029 (pb).

"A blend of Jared Diamond's *Guns, Germs, and Steel* and Simon Winchester's *Pacific*, a thrilling intellectual detective story that looks deep into the past to uncover who first settled the islands of the remote Pacific, where they came from, how they got there, and how we know. For more than a millennium, Polynesians have occupied the remotest islands in the Pacific Ocean, a vast triangle stretching from Hawaii to New Zealand to Easter Island. Until the arrival of European explorers they were the only people to have ever lived there. Both the most closely related and the most widely dispersed people in the world before the era of mass migration, Polynesians can trace their roots to a group of epic voyagers who ventured out into the unknown in one of the greatest adventures in human history."

TWOMEY, SARAH JANE & JOHNSON, RICHARD T. (eds). 2018. *Living Teacher Education in Hawai'i: Critical Perspectives*. Honolulu: University of Hawai'i Press. 142 pages. ISBN: 978-0824866310 (hb).

"These stories talk back to hegemonic education systems of United States reform that may seem insurmountable. Like the humble 'a'ali'i [hobush] withstanding the wind, these scholarly endeavors stand as examples of how small, lived stories can have profound influence in the face of dominant knowledge systems" (Eomailani Kukahiko).

Contents: Foreword, by *Hannah Tavares*; **Introduction:** Living teacher education in Hawai'i: Reparative perspectives, *Sarah Jane Twomey and Richard T. Johnson*; **1.** *He welo 'ohana:* Hawaiian culture-based education in the mathematics classroom, by *Eomailiani Kukahiko*; **2.** Possible stories and memories of children: An autoethnography, by *Christopher Kuang Hung Au*; **3.** Getting culturally and linguistically diverse students out of the closet: Strategies to enhance teacher professional development, by *Eva Ponte*; **4.** The pleasures of becoming teacher: Performative inquiry, by *Sarah Jane Twomey and Rian Barreras*; **5.** Forces of duality and women leaders in the

Hawai'i Department of Education, by Lynn Mochizuki; 6. Hana keaka: drama-driven storytelling as lived curriculum in early childhood classrooms, by Puakailima T. Davis; **Afterword**, by Richard T. Johnson; Contributors; Index."

WILKES, ANNETTE. 2019 (April). *Honour, Mana, and Agency in Polynesian-European Conflict*. Abingdon: Routledge. 252 pages. ISBN: 978-0367026226 (hb) and 978-0429398681 (eb).

"Focusing on the era of 'first encounters' in Polynesia, this book provides a fresh look at some of the early contacts between indigenous people and the captains and crew of European ships. The case studies chosen enable comparison of New Zealand Maori-European transactions with similar Pacific ones. The book examines the conflict situations that arose and the reasons for physical violence, highlighting the roles of honour, mana, and agency. Drawing on a range of archival materials, sailor and missionary journals, as well as indigenous narratives, Wilkes applies an analytical method typically used for examining much more recent conflict. She compares different ways of 'seeing' and 'knowing' the world and reflects on the reasons for poor decision-making amongst all the social actors involved. The evidence presented in the book strongly suggests that preventing violence - promoting and negotiating peace - happens most effectively when mana and honour are acknowledged between parties.

Contents: List of Figures; List of Tables; Series Editors' Foreword, by Andrew Strathern and Pamela J. Stewart; Acknowledgements; Preface; 1. Theory and the History-anthropology Frontier; 2. Approaches to the Anthropology of Violence; 3. Conflicting Ontological Worlds: Seeing and Knowing; 4. Encounters in Two Worlds; 5. The Eclipse of Captain M.-J. Marion du Fresne; 6. John Rowe's death at Grass Cove 1773; 7. Cook's death at Kealakekua, Hawaii, 1779; 8. Violence between Broughton and Moriori, 1791; 9. Honour, Status, and Agency; Glossary; Index."

6. RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

BRUMANN, C. (2018). Anthropological Utopia, Closet Eurocentrism, and Culture Chaos in the UNESCO World Heritage Arena. *Anthropological Quarterly*, 91(4), 1203-1233. Special issue: New Materialities and the Enactment of Collective Pasts.

CARUCCI, L. M. (2018). On Kings. *Reviews in Anthropology*, 47(3/4), 98-112. Review article of David Graeber and Marshall Sahlins, *On Kings* (Chicago: Hau Books, 2017).

DELOUGHREY, E. (2018). The Sea is Rising: Visualising Climate Change in the Pacific Islands. *Pacific Dynamics*, 2(2), 185-197. Special issue: Oceanic Memory. Retrieved 27 May 2019 from: <http://pacificdynamics.nz/>.

HENDERY, R., & MCCONVELL, P. (2018). Waves of Words: Ancient Asia-Pacific Connection with North Australia. *Pacific Dynamics*, 2(1), 71-79. Special issue: How do people belong in the Pacific? Edited by Camellia Webb-Gannon and Jioji Ravulo. Retrieved 27 May 2019 from: <http://pacificdynamics.nz/>.

HERMKENS, A.-K. (2018). Reaching across the Ocean: Barkcloth in Oceania and Beyond. In L. Carreau, A. Clark, A. Jelinek, E. Lilje & N. Thomas (Eds.), *Pacific Presences: Oceanic Art and European Museums*, Vol. 1 (pp. 65-77). Leiden: Sidestone Press.

HOWARD, A. (2019). Creating an Archive for Rotuma: A Personal Account. *The Contemporary Pacific*, 31(1), 142-159.

- IRVING-STONEBRAKER, S. (2018). Theology, Idolatry and Science: John Williams' Missionary Ethnography and Natural History of the South Pacific. *Journal of Religious History*, 42(3), 343-358.
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- PETERSEN, G., TANG, Y., & FIELDS, C. (2019). Chemical and in Vitro Toxicity Analysis of a Supercritical Fluid Extract of Kava Kava (*Piper methysticum*). *Journal of Ethnopharmacology* (235), 301-308.
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