

OCEANIA NEWSLETTER

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The online database of the CPAS is at <http://cps.ruhosting.nl/CPAS/public/index/>. This database contains information on Pacific literature that has been listed in the issues of the *Oceania Newsletter* since 1993. From 1993 backwards we are adding titles of articles and books that have appeared and were reviewed in journals that supply anthropological information on the Pacific. The Pacific is Indigenous Australia, Melanasia, Micronesia and Polynesia. Literature on Asia is not included.

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1. **ACCORDING TO ABORIGINAL LAW ... / VOLGENS ABORIGINAL RECHT ...**

- reviewed by Ad Borsboom

Schreiner, Agnes. 2019. *According to Aboriginal Law ... / Volgens Aboriginal recht ...* Amsterdam: 1001 Publishers / Uitgeverij Duizend en Een. Bilingual: English and Dutch. 272 pages. ISBN: 978-90-71346-51-4 (pb). Translator: Jurrian Kiewik. Design: Stèphanie de Vilder.

In May last Agnes Schreiner, a legal anthropologist, retired after 40 years from the Faculty of Law of the University of Amsterdam with this most stimulating study of a number of Australian-Aboriginal legal conflicts.

The central theme of her *According to Aboriginal Law...* (including the three dots) is the difference in principle and perspective between the Aboriginal legal culture and the Western one. The author chooses fragments from films, documentaries, exhibitions and presentations of Aboriginals (although I prefer the term 'Aborigines' I will follow here the author's spelling 'Aboriginals' - Ad B.) themselves as a starting point for discussion and analysis.

The first chapter is based on TV documentary *Payback*, about the conflict between spearing as punishment in Aboriginal and Anglo-Australian Law. The author discusses spearing as courtly duel and deepens her observations by connecting this form of punishment with the concepts mana and taboo, with ritual exchange and with the interchange between victim and perpetrator. She suggests that there is a close connection between the way Aboriginals solve conflicts and the overpopulation of indigenous Australians in jail.

Two Laws in a Twilight Zone, a film in four parts made by Aboriginals from Borroloola (N.T.), is the starting point of the next chapter. The third of these four films, *Struggle for Our Land*, is central to this chapter. This part raises questions about definition of traditional ownership, about the Aboriginal distinction between Owner and Manager and land rights in general. Schreiner also addresses the position of anthropological literature in this field and concludes that back then most of it was not up to standard (at least not till the

seventies of last century - Ad B.). This chapter also demonstrates the intrinsic connection between Aboriginal storytelling, Songlines and ceremony with the ongoing struggle for land rights.

Chapter Three is a theoretical discourse on the perspective of legal pluralism based on the subjects analysed in the two previous chapters. Topics are recognition of spear fight and care for country, contexts lost in translation, the footsteps of the ancestors and how, from a legal pluralistic perspective, both (legal) cultures are incorporated into each other.

One sombre but also in my view correct conclusion is that legal pluralism does not result in anything other than '...the confirmation of the prevailing dominant law on a higher plane, understood within its own development and on its own terms'. This because the standing of the local Aboriginal law within the dominant law is always one of subordination and therefore weak (Schreiner applies the term 'weak legal pluralism' here).

The next chapter concentrates on a landmark in Aboriginal-European relation, the Mabo decision. Koiki (Eddy Mabo), the man who changed Australia as one commentator put it, went through various courts to question the concept of Terra Nullius.

Eventually, after 18 years campaigning, fighting and protesting, he won his case. In 1992 -sadly six months after Mabo's passing away - the Australian High Court overturned the doctrine of Terra Nullius. Schreiner discusses the situation before Mabo, about Mabo, with and after Mabo.

Here, as in the Wik case (about the question whether Aboriginal native title could exist next to pastoral leases.), the difference between the two systems of law based on fundamental different perceptions on relationship to land, become crystal clear. Schreiner invites the reader to view the case of Mabo and Wik from the perception of Aboriginal Australians.

In chapter five the author investigates two exhibitions at the Aboriginal Art Museum in Utrecht (now closed): *Law and Land*, *Art of the Spinifex Native Title* and *Schittering=Brilliance (Shining=Brilliance)*. Central in this chapter are art versus folklore, art in context, law in black letters, law of initiates and presentation. The final section is about the *Art of Appearing and Disappearing*. As in all Aboriginal ceremonies the ceremonial objects appear and disappear -in a sense symbolic for the Law that also cannot be a permanent part of our pluralistic world and therefore has to be part of a permanent process of negotiation (negotiating the keyword in Aboriginal Law, see chapter on Mabo).

The concluding chapter is called *Landmarks for Aboriginal Australia* and concentrates on Reading the Landscape. Central to this 'reading' is a way of thinking Schreiner calls analogy. For example, an analogous storyline connects important elements such as the land, the food, the ancestors, day and night, seasons and rituals. Analogy is the way to acknowledge the specific things in a whole.

In the concluding part of this chapter and the book the author dwells on a number of consequences of analogical thinking that strike at the core of Anglo-Australian law.

This book is an intellectual challenging and inspiring piece of work. It combines a thorough knowledge of both Legal Anthropology and Anthropology in general with accurate analytic observations of films, documentaries and exhibitions. It pictures the almost two incompatible perceptions of relation to land in particular and of cultural ways of thinking in general. The very last sentence of the book says it all: the ultimate consequence that a legal (Western) system wanting to offer space within it ranks to Aboriginal law will not know what it invites.

But perhaps a book like this will be a valuable contribution to overcome the biggest hurdles.

Finally also the lay out of the book is quite unique with both an English and a Dutch version. Notes and literature are -in red- positioned opposite each text page. And the three points in the title refer to the idea that thoughts on Aboriginal Law are not continued or completed. They are created to permit other thoughts. I recommend this book to students of Law, Anthropology and to all those working in the intercultural space between Western and Aboriginal societies.

[Editor's note: "Colours: The three colours Black, Yellow pms 123 and Red pms 1795 in which this book is printed are the official colour specifications of the Australian Aboriginal Flag", from the Colophon, p. 272.]

2. JOURNAL OF NEW ZEALAND AND PACIFIC STUDIES, 7(1), 2019: TABLE OF CONTENTS

See for purchase at: <https://www.intellectbooks.com/journal-of-new-zealand-pacific-studies>

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- 126-128 *The Expatriate Myth: New Zealand Writers and the Colonial World*, by Helen Bones (2018)
DAVID CALLAHAN
- 128-129 *Freelove*, by Sia Figiel (2016)
ANA CHRISTINA GOMES DA ROCHA

3. RECEIVED

From **Agnes Schreiner**, General Theory of Law, Faculty of Law, University of Amsterdam, Amsterdam, Netherlands:

SCHREINER, A. (2019). *According to Aboriginal Law ... / Volgens Aboriginal recht ...* Amsterdam: 1001 Publishers / Uitgeverij Duizend en Een. Bilingual: English and Dutch. Translator: Jurrian Kiewik.

4. NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

BEHLMER, GEORGE. K. 2018. *Savagery and Colonialism in the Western Pacific*. Stanford: Stanford University Press. 360 pages. ISBN: 978-1503604926 (hb), 978-1503605947 (pb) and 978-1503605954 (de).

"Spanning three centuries - from Captain James Cook's death on a Hawaiian beach in 1779 to the end of World War II in 1945 - this book considers the category of 'the savage' in the context of British Empire in the Western Pacific, reassessing the conduct of Islanders and the English-speaking strangers who encountered them. George Behlmer argues that Britain's early visitors to the Pacific - mainly cartographers and missionaries - wielded the notion of savagery to justify their own interests. But savage talk was not simply a way to objectify and marginalize native populations: it would later serve also to emphasize the fragility of indigenous cultures. Behlmer by turns considers cannibalism, headhunting, missionary activity, the labor trade, and Westerners' preoccupation with the perceived 'primitiveness' of indigenous cultures, arguing that British representations of savagery were not merely straightforward expressions of colonial power, but also belied home-grown fears of social disorder.

Contents: List of Illustrations; List of Maps; Acknowledgement; **Introduction:** The protean savage; **1.** Island stories of the cannibal kind; **2.** Missionary martyrs of Melanesia; **3.** Indentured labor and

the white savage; 4. The twilight of headhunting; 5. Among 'stone-age' savages; **Conclusion:** Savage inversions; Abbreviations Used in the Notes; Index."

BRUNT, PETER & THOMAS, NICHOLAS (eds) 2019. *Oceania*. London: Royal Academy of Arts. 328 pages. ISBN: 978-1-910350-4-92 (hb). Catalogue of the exhibition from 29 September to 10 December 2018 in the Royal Academy of Arts.

"From the remote shores of Rapa Nui to the dense rainforest of Papua New Guinea, the islands of the Pacific are home to some of the most culturally diverse populations on the planet. The region embraces an extraordinary range of art forms, from delicate shell ornaments to spectacularly decorated canoes and meeting houses. These have fascinated outsiders since the exploratory voyages of Captain Cook, the first of which commenced 250 years ago in 1768, and they went on to entrance Gauguin and a host of other European artists. This volume accompanies a major survey in London and Paris of art from Oceania. It brings together the most up-to-date scholarship by the leading experts in the field, encompassing a dazzling array of objects from the region, including many that have never been published before. Also included are many works that have historically been overlooked, such as painted and woven textiles, elaborate wicker assemblages and expressively sculpted vessels, alongside works by artists working in Oceania today. Objects of great aesthetic beauty, these artworks are the product of a complex web of social, mythological and historical influences.

Contents: Foreword; Partners' Statements; Acknowledgements; Map; **Introduction:** Oceania Redux, by Peter Brunt and Nicholas Thomas; **1.** Reimagining the Ocean, by Anne Salmond; **2.** Architecture, the Seasons and Rituals in the Land of the Kanaks, by Emmanuel Kasarhe'rou; **3.** Museums, Collections, Colonialism, and the Gift: A Dialogue, by Peter Brunt, Nicholas Thomas, Sean Mallon and Noelle M.K.Y. Kahanu; **4.** Performance and the Body, by Michael Mel; Catalogue Plates with Introductions by Peter Brunt and Nicholas Thomas: **I.** Voyaging and Navigation; **II.** Making Place; **III.** The Spirit of the Gift; **IV.** Performance and Ceremony; **V.** Encounter and Empire; **VI.** Memory; Catalogue Entries; Endnotes; Select Bibliography; Photographic Acknowledgements; Lenders to the Exhibition; Index."

BRUNT, PETER & THOMAS, NICHOLAS (eds). 2019 (February). *Océanie: Catalogue de l'exposition*. Paris: Musée du quai Branly-Jacques Chirac and Fonds Mercator. 327 pages. ISBN: 978-9462302334 (hb). Catalogue of the exhibition from 1 February to 1 May 2019 in Musée du quai Branly-Jacques Chirac. Review: *Le Journal de la Société des Océanistes*, (148), 2019: 183-184 (by P. Bonnemère). First published in English in 2018.

"Publié à l'occasion de l'exposition débutée à la Royal Academy of Arts à l'automne 2018, ce catalogue est une traduction de l'original paru quelques mois plus tôt, alors même que l'exposition présentée au musée du quai Branly-Jacques Chirac jusqu'au 7 juillet 2019 est organisée sous une forme un peu différente et délestée de certains des objets prêtés par le British Museum. Les deux expositions sont présentées à l'occasion du 250e anniversaire du premier voyage du grand explorateur anglais James Cook dans le Pacifique. Le catalogue suit donc de manière plus fidèle la première version de l'exposition que la seconde" (Pascale Bonnemère, *Le Journal de la Société des Océanistes*).

CARSJENS, F.M. 2018 [1855]. *Het vergaan van het fregatschip Aerd van Nes en de lotgevallen van de bemanning bij haar jammerlijk rondzwerven gedurende bijna zes maanden*. Edited by Willem van Rooij. Hoorn: Stichting Nederlandse Kaap Hoorn-vaarders (to order from info@kaaphoornvaarders.nl). 96 pages. ISBN: 978-90-71940-10-1 (pb). Review: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 175(2/3), 2019: 407 (by H.R. Poeze).

"The 2018 publication reprints the story of the frigate *Aerd van Nes* which shipwrecked in April 1854 in the Torres Straits between Australia and New Guinea, on its journey from Sydney to the Indies. With all its reefs and shoals, the Torres Strait was notorious as a ship's graveyard - more than 1200 ships wrecked there, 40 of them in 1854. The crew of 24 men of the *Aerd van Nes* barely survived its ordeal, and with two saved life-boats set out to find safe ground in the eastern part of the Indies, a territory hardly touched by Dutch colonial authority. It was a long and arduous journey, plagued by hunger and thirst, storms and heat. Moreover, when the crew at last met other people,

they robbed them of their few remaining belongings. Only after 37 days did they land on Sulawesi. It took them another half a year to reach Ternate: after 176 days they met a compatriot. 22 crew members survived. The captain, F.M. Carsjens, sailed home to the Netherlands in 1855, never to venture again outside his country. He recorded his experiences right away" (Harry A. Poeze, *Bijdragen tot de Taal-, Land- en Volkenkunde*).

CROWLEY, TOM & MILLS, ANDY (eds). 2018. *Weapons, Culture and the Anthropology Museum*. Newcastle upon Tyne: Cambridge Scholars Publishing. 266 pages. ISBN: 978-1-5275-0375-5 (hb).

"Weapons are often those objects in museums which most strongly record traumatic histories of colonial conquest around the world, showcase a society's most complex technologies, and encode a wealth of historical information relating to violent conflict, cultural identities, and indigenous masculinities. This volume brings together an international collective of museum professionals, indigenous cultural historians, anthropologists and material culture specialists to address the historical role of weapon collections in ethnographic museums, and to reconsider the value of studying arms for the purposes of writing richer cultural histories.

Contents (Pacific chapters): **2.** An Artefact of Colonial Violence? A North Kimberley Plateau Shield and the Record of a Massacre, by *Shawn C. Rowlands*; **7.** Human Bloodstains on New Guinea Bone Daggers: A Guiding SEM Study Using Ratite Bird Bone, by *Policarp Hortolà*; **8.** War Clubs as Art of the Western Islands, Manus Province, Papua New Guinea, by *Milène C. Rossi*."

DUNMORE, JOHN. 2018. *Scoundrels and Eccentrics of the Pacific*. Auckland: Upstart Press. 192 pages. ISBN: 978-1-988516-21-9 (pb).

"*Scoundrels and Eccentrics of the Pacific* is a new title delving into the adventurers who once made the great Pacific their playground - from likeable dreamers to outright conmen, slavers and pirates, and even one self-titled Queen Emma. There's the extraordinary tale of James Proctor who used his wooden leg to trick natives in coming aboard his ship so he could spirit them away as slaves; or French priest Fr Rougier who used his position to amass a fortune, eventually became the 'King of Christmas Island'. But there are sad accounts as well, of Chinese or Indians fallen victim to human trafficking, goldfield fever and unscrupulous traders. This is a collection of the tales that have been told of the men, and in some cases the women, who sought to benefit from the discoveries of the early explorers; scoundrels and rogues with little conscience but great craftiness, and those who as a result found themselves victims of situations they could hardly imagine. It shows that mankind, in whatever period and whatever part of the world, may have its heroes, but always has its villains.

Contents: Intro; Foreword; **1.** Chinese Explorer or Conman? **2.** Pirates and Their ilk; **3.** Bligh of the *Bounty*; **4.** Mary Bryant and the Aftermath of the *Bounty*; **5.** Mutinous Mutineers; **6.** William Hayes: Bully and Thief; **7.** Captain Bureau, Unlucky Trader; **8.** A Mormon Adventurer; **9.** Shipwrecked Victims; **10.** Colonial Scoundrels; **11.** Chinese Victims; **12.** Queen Emma Coe; **13.** James Proctor; **14.** Charles de Rays, King of Oceania; **15.** Count Von Attems; **16.** Father Rougier; **17.** Niels Sorensen; Select Bibliography."

FIRTH, STEWART & NAIDU, VIJAY (eds). 2019 (May). *Understanding Oceania: Celebrating the University of the South Pacific and its Collaboration with the Australian National University*. Canberra: ANU Press. 408 pages. ISBN: 978-1760462888 (pb) and 978-1760462895 (pdf). Retrieved 29 May 2019 from: <http://doi.org/10.22459/UO.2019>.

"This book is inspired by the University of the South Pacific, the leading institution of higher education in the Pacific Islands region. Founded in 1968, USP has expanded the intellectual horizons of generations of students from its 12 member countries - Cook Islands, Fiji, Kiribati, Marshall Islands, Nauru, Niue, Samoa, Solomon Islands, Tokelau, Tonga, Tuvalu and Vanuatu - and been responsible for the formation of a regional elite of educated Pacific Islanders who can be found in key positions in government and commerce across the region. At the same time, this book celebrates the collaboration of USP with the Australian National University in research, doctoral training, teaching and joint activities. Twelve of our 19 contributors gained their doctorates at ANU, most of them before or after being students and/or teaching staff at USP, and the remaining five embody the cross-fertilisation in teaching, research and consultancy of the two institutions. The contributions to

this collection, with a few exceptions, are republications of key articles on the Pacific Islands by scholars with extensive experience and knowledge of the region.

Contents: Preliminary Pages; Acknowledgements; Acronyms; Contributors; **1. Themes**, by Stewart Firth; **2. A Commentary on the 50-year History of the University of the South Pacific**, by Vijay Naidu; **3. The Road from Laucala Bay**, by Brij V. Lal; **Part I. Balancing Tradition and Modernity:** **4. Change in Land Use and Villages - Fiji: 1958-1983**, by R. Gerard Ward; **5. Matai Titles and Modern Corruption in Samoa: Costs, Expectations and Consequences for Families and Society**, by Morgan Tuimaleali'ifano; **6. Making Room for Magic in Intellectual Property Policy**, by Miranda Forsyth; **Part II. Politics and Political Economy:** **7. Postcolonial Political Institutions in the South Pacific Islands: A Survey**, by Jon Fraenkel; **8. Neo-Liberalism and the Disciplining of Pacific Island States - The Dual Challenges of a Global Economic Creed and a Changed Geopolitical Order**, by Claire Slatter; **9. Defending the Inheritance: The SDL and the 2006 Election**, by Alumita Durutalo; **Part III. Reimagining:** **10. Re-presenting Melanesia: Ignoble Savages and Melanesian Alternatives**, by Tarcisius Kabutaulaka; **11. Man versus Myth: The Life and Times of Ratu Sukuna**, by Steven Ratuva; **12. All Saints' Primary, Labasa**, by Christine Weir; **Part IV. Rethinking Development:** **13. Development Assistance Challenges**, by Vijay Naidu; **14. Breaking Fiji's Coup Culture through Effective Rural Development**, by Joeli Veitayaki; **15. Urban Land in Solomon Islands: Powers of Exclusion and Counter-exclusion**, by Joseph D. Foukona and Matthew G. Allen; **Part V. Into the Future:** **16. The Ocean in Us**, by Epeli Hau'ofa; **17. The 'New Pacific Diplomacy': An Introduction**, by Sandra Tarte and Greg Fry; **18. Niu Mana, Sport, Media and the Australian Diaspora**, by Katerina Martina Teaiwa; Afterword, by Stewart Firth."

FULLAGAR, KATE & MCDONNELL, MICHAEL A. (eds). 2018. *Facing Empire: Indigenous Experiences in a Revolutionary Age*. Baltimore: Johns Hopkins University Press. 376 pages. ISBN: 978-1421426563 (pb) and 978-1421426570 (hb). Review: *Australian Historical Studies*, 50(2), 2019: 269-270 (by D. Kennedy).

"Focusing in particular on indigenous peoples' experiences of the British Empire, this volume takes a unique comparative approach in thinking about how indigenous peoples shaped, influenced, redirected, ignored, and sometimes even forced the course of modern imperialism. The essays demonstrate how indigenous-shaped local exchanges, cultural relations, and warfare provoked discussion and policymaking in London as much as it did in Charleston, Cape Town, or Sydney.

Contents (Pacific chapters): **1. The Future Makers: Managing Australia in 1788**, by Bill Gammage; **4. New Ecologies: Pathways in the Pacific, 1760s-1840s**, by Jennifer Newell; **8. Christianity, Commerce, and the Remaking of the Maori World**, by Tony Ballantyne; **9. Broken Treaty: Taungurung Responses to the Settler Revolution in Colonial Victoria**, by Robert Kenny; **11. Makahs, Maori, and the Settler Revolution in Pacific Marine Space**, by Joshua L. Reid."

JETT, STEPHEN C. 2017. *Ancient Ocean Crossings: Reconsidering the Case for Contacts with the Pre-Columbian Americas*. Tuscaloosa: University of Alabama Press. 528 pages. ISBN: 978-0-8173-1939-7 (hb) and 978-0-8173-9075-4 (bk). Review: *The Journal of Pacific History*, 54(2), 2019: 285-287 (by A. Seelenfreund).

"Drawing on abundant and concrete evidence to support his theory for significant pre-Columbian contacts, Jett suggests that many ancient peoples had both the seafaring capabilities and the motives to cross the oceans and, in fact, did so repeatedly and with great impact. His deep and broad work synthesizes information and ideas from archaeology, geography, linguistics, climatology, oceanography, ethnobotany, genetics, medicine, and the history of navigation and seafaring, making an innovative and persuasive multidisciplinary case for a new understanding of human societies and their diffuse but interconnected development.

Contents: List of Illustrations; Preface; Acknowledgments; **Introduction; Part I. Intellectual Obstacles to the Notion of Early Transoceanic Contacts:** **1. The Myth of the Oceans as Uncrossable Barriers;** **2. Before Columbus, the Earth was 'Flat'? Flat Wrong;** **3. Conveyor Belts of the Seas: The Prevailing Winds and Currents;** **4. Staying Alive While Crossing the Deep;** **5. Getting the Drift: Accidental Voyages and Discoveries;** **6. No Plague in the Land? The Alleged American Absence of Old World Communicable Diseases;** **7. Why Most Domesticated Animals and Plants**

Stayed Home. **8.** Low Tech: The Absences of Many Old World Inventions in the New World; **9.** More on the Whys of Technological Absences; **10.** The Mystery of the Missing Artifacts; **11.** The Supposed Silence of the Historical Record; **12.** The 'Silent' Historical Record Speaks: Documents Possibly Describing Pre-Columbian Crossings; **Part II. Means: The Types and Availabilities of Watercraft and Navigation:** **13.** Some Nautical Myths and Issues; **14.** The Myth of the Inadequacy of Pre-Columbian Watercraft; **15.** It's Earlier Than You Think: The Antiquity of Seagoing Watercraft. **16.** Have Sail, Will Travel: The Origins, Types, and Capabilities of Sails and Rigs; **17.** Products of the Paleolithic: Rafts; **18.** Out of the Ice Age: Skin Boats of the North; **19.** Mesolithic and Neolithic Legacies: Dugouts and Lashed-Plank Watercraft; **20.** Hulled Wooden Ships East and West: The Junk and the Nao; **21.** Modern Experimental Voyages: The Empirical Approach; **22.** A sea without a Compass: Celestial Way-Finding; **23.** A Matter of Course: Seemarks and Haven-Finding; **Part III. Motives for Ocean Crossings;** **24.** Repellants; **25.** Attractants. **Part IV. Opportunity for Exchange: Concrete Demonstrations of Contacts:** **26.** Shared Physical Materials, Domesticated Animals, and Diseases; **27.** Shared Cultigens: From New into Old (World); **28.** Cultivated Plants: Old World Cropping Up in the New; **29.** Tobacco, Coca, and Cannabis: The Mummies Speak, but the Scientists Stand Mute; **30.** Old World Faces in New World Places; **31.** Incongruous Genes in America; **Part V. Conclusions:** **32.** Mission Possible: Crossings Occurred; Notes; Works Cited; Index."

ROSSI, MILÈNE C. 2015. *Blut, Prunk, Ritual: Keulen und ihre Funktion in den Gesellschaften Ozeaniens*. Wien: IVA-ICRA. 289 pages. ISBN: 978-3-900265-31-1 (pb). Review: *Anthropos*, 114(1), 2019: 285-287 (by K.W. Haslwanter).

"Die Keule zählt wohl zu den menscheitsgeschichtlich ältesten Waffen. Das Vorkommen unterschiedlichster Versionen von Keulen als Schlag-, Hieb- und Wurfaffen ist jedoch gerade in Ozeanien außerordentlich bemerkenswert. In allen drei Großregionen der Pazifischen Inselwelt - Polynesien, Mikronesien und Melanesien - wurden Keulen als Waffe, aber auch als identitätsstiftende Ritualgegenstände verwendet. Sie symbolisieren nicht nur Wehrhaftigkeit, sondern galten als herrschaftliche Insignien und Statussymbole. Ergologisch und technologisch betrachtet zeichnen sich die verschiedenen Keulentypen durch unterschiedliche Materialien sowie Herstellungs- und Dekorationsverfahren aus. Darüber hinaus wurden Keulen in variantenreichen Schlagtechniken und Taktiken zur Anwendung gebracht: die Funktion der Keule folgte so der jeweiligen Form. Dieses Buch vereint die komplexe Vielfalt aller Keulentypen der ozeanischen Inselgesellschaften und analysiert deren historische Verwendungszusammenhänge. Beispielhaft wird die Keulensammlung des Weltmuseums Wien in ihrem Variantenreichtum dargestellt. Die vielen Abbildungen im Buch unterstreichen, dass das exotisierende europäische Südsee-Bild eng mit der inszenierten Darstellung von pazifischen Inselbewohnern mit ihren Keulen verbunden ist."

SALESA, DAMON. 2017. *Island Time: New Zealand's Pacific Futures*. Wellington: Bridget Williams Books. 256 pages. ISBN: 978-1988533537 (pb). Review: *Australian Historical Studies*, 50(2), 2019: 276-278 (by K. Alexeyeff).

"Chapter six presents a detailed analysis of the influence of the Pacific-style politics on the New Zealand political scene. Against orthodox narratives of Pacific Islander political representation as a natural process or benevolent act of inclusion by major parties, we are shown deliberate Pacific intervention that draws on the 'Pacific way': a term invoked from the 1970s to signal culturally-informed and consensus-based models promoted in regional politics. This, argues Saleasa, has 'improved New Zealand politics and democracy for all New Zealanders' (by Kalissa Alexeyeff, *Australian Historical Studies*).

Contents: **1.** The Pacific future has already happened; **2.** A tale of two cities: Racial segregation in Auckland; **3.** Building different cities; **4.** The Pacific economy; **5.** Future economy, future work; **6.** New Zealand's Pacific way: Pacific politics in New Zealand; **7.** Pacific politics 2.0: Fragmenting Pacific politics; **8.** The rain from Manu'a."

STEAD, VICTORIA & ALTMAN, JON (eds). 2019 (August). *Labour Lines and Colonial Power: Indigenous and Pacific Islander Labour Mobility in Australia*. Canberra: ANU Press. 312 pages. ISBN: 978-1760463069 (pb) and 978-1760463076 (pdf). Retrieved 16 August 2019 from: <http://doi.org/10.22459/LLCP.2019>.

"Drawing together historians, anthropologists, sociologists and geographers, this book critically explores experiences of labour mobility by Indigenous peoples and Pacific Islanders, including Maori, within Australia. Locating these new expressions of labour mobility within historical patterns of movement, contributors interrogate the contours and continuities of Australian coloniality in its diverse and interconnected expressions.

Contents: Preliminary Pages; List of Figures; List of Abbreviations; Contributors; Preface; **1.** Labour Lines and Colonial Power, *by Victoria Stead and Jon Altman*; **2.** Intermediaries, Servants and Captives: Disentangling Indigenous Labour in D. W. Carnegie's Exploration of the Western Australian Desert, *by Shino Konishi*; **3.** 'Boyd's Blacks': Labour and the Making of Settler Lands in Australia and the Pacific, *by Tracey Banivanua Mar*; **4.** A Regulated Labour Trade across the Torres Strait: Papuan and New Guinean Domestic Workers in Australia, 1901-50, *by Lucy Davies*; **5.** New Histories but Old Patterns: Kai Tahu in Australia, *by Rachel Standfield and Michael J. Stevens*; **6.** Money Trees, Development Dreams and Colonial Legacies in Contemporary Pasifika Horticultural Labour, *by Victoria Stead*; **7.** Becoming 'Overstayers': The Coloniality of Citizenship and the Resilience of Pacific Farm Workers, *by Makiko Nishitani and Helen Lee*; **8.** Wellbeing Perspectives, Conceptualisations of Work and Labour Mobility Experiences of Pasifika Trans-Tasman Migrants in Brisbane, *by Ruth (Lute) Faleolo*; **9.** Coloniality of Power and the Contours of Contemporary Sport Industries: Fijians in Australian Rugby, *by Scott Mackay and Daniel Guinness*; **10.** Emergent Trends in Indigenous Labour Mobility: Flying to Work in the Nation's Quarry, *by Sarah Prout Quicke and Fiona Haslam McKenzie*; **11.** Mysterious Motions: A Genealogy of 'Orbiting' in Australian Indigenous Affairs, *by Timothy Neale*; **12.** Of Pizza Ovens in Arnhem Land: The State Quest to Restructure Aboriginal Labour in Remotest Australia, *by Jon Altman*; Afterword, *by Lynette Russell*."

VALENTIN, FRÉDÉRIQUE. & MOLLE, GUILLAUME. 2016. *Spatial Dynamics in Oceania: Discovery, Appropriation and the Emergence of Traditional Societies*. Séance en Ligne No. 7. Part English, part French. Paris: Société Préhistorique Française. 243 pages. ISBN: 2-913745-66-0 (pdf). Retrieved 23 July 2019 from: http://www.prehistoire.org/shop_515-0-0-801/seances-en-ligne-access-libre-supplements-au-bspf.html. Review: *Archaeology in Oceania*, 54(2), 2019: 128-129 (by S. Quintus).

"The Pacific Islands, from the Bismarck to Easter Island, are defined by both marine and terrestrial identities. As such, they form physical, social and cognitive spaces of various and seemingly constraining characteristics. However, human societies succeeded in adapting to these landscapes and in growing large populations which were later discovered by the first European explorers. What were the spatial dynamics developed by the communities? This publication gathers sixteen contributions that tackled this multifaceted issue. Since the first settlement patterns analyses led in Oceania from the 1960s, many works have documented the variability of human occupation on the islands. The authors here renew our perspectives on mapping structures within the landscape and its use for reconstructing historical trajectories; they investigate relationships between ecological constraints and choice of dwelling places, horticultural and procurement areas; they consider the anthropogenic landscape as an indicator of economic, politic, religious, social and familial connections between individuals and groups; they finally demonstrate that the relationships on which the social space is founded operate at different scales, local and regional, exceeding the geographic boundaries of the islands, and leading us to put the idea of isolation into perspective.

Contents: Avant-propos, *by Frédérique Valentin and Guillaume Molle*; **1.** Field mapping and Polynesian prehistory: A methodological history and thoughts for the future, *by James L. Flexner and Patrick V. Kirck*; **2.** Traditional Kanak Landscapes: An Assessment of Settlement Pattern Studies in New Caledonia (Southern Melanesia), *by Christophe Sand, André-John Ouetcho, Jacques Bole, David Baret and Yves-Béalo Gony*; **3.** On the importance of freshwater access in successful island colonization, *by Christian Reepmeyer, Geoffrey Clark, Jolie Liston and Ella Ussher*; **4.** Marine Prey Vulnerability versus Resilience to Human Foragers: Insights from Agent Based Modelling, *by Alex E. Morrison and Melinda S. Allen*; **5.** Horticultural structures on ultramafic soils: The case of Isle of Pines and other parts of southern Grande Terre (New Caledonia), *by Louis Lagarde and André Ouetcho*; **6.** 'Controlling the Elements': Anthropogenic Landscape Transformation at Ava Ranga Uka A Toroke Hau, Rapa Nui (Easter Island), *by Annette Kühlem*; **7.**

Rapa Nui (île de Pâques): Nouvelles données sur la gestion de l'espace, *by Nicolas Cauwe and Morgan De Dapper*; **8.** The impact of gender, age, social status and spatial distribution on the ancient Easter Islanders' diet, *by Caroline Polet*; **9.** Variabilité des espaces dunaires dans l'archipel des Marquises: Approche comparative des séquences d'occupation littorale sur l'île de Ua Huka, *by Guillaume Molle and Éric Conte*; **10.** Public versus Corporate Ritual in the Prehistoric Society Islands (French Polynesia): A Multi-scalar Analysis of Religious Practices, *by Jennifer G. Kahn*; **11.** Pottery spatial patterns at the Lapita site of Teouma, Central Vanuatu: Some preliminary refitting results, *by Mads Ravn, Stuart Bedford, Matthew Spriggs, Stuart Hawkins, Iarowai Philip and Frédérique Valentin*; **12.** Oceania and the regional relations paradigm: Contrasting regional networks and beyond, *by Denis Monnerie*; **13.** Ancestors for the Present? Exploring Later Prehistory on New Britain, Papua New Guinea, *by Jim Specht*; **14.** Production et échange des lames d'herminette en pierre en Polynésie centrale: Les dynamiques techno-économiques dans l'île de Tubuai (archipel des Australes), *by Aymeric Hermann*; **15.** Canoes of Atchin (Vanuatu) Based on John Willoughby Layard's Work, *by Anne Di Piazza*; **16.** *Banua, *panua, fenua: An Austronesian conception of the socio-cosmic world, *by Sophie Chave-Dartoën.*"

AUSTRALIA

CURRAN, GEORGIA. 2020 (January). *Sustaining Indigenous Songs: Contemporary Warlpiri Ceremonial Life in Central Australia*. New York and Oxford: Berghahn. 212 pages. ISBN: 978-1-78920-607-4 (hb) and 978-1-78920-608-1 (eb).

"As an ethnography of Central Australian singing traditions and ceremonial contexts, this book asks questions about the vitality of the cultural knowledge and practices highly valued by Warlpiri people and fundamental to their cultural heritage. Set against a discussion of the contemporary vitality of Aboriginal musical traditions in Australia and embedded in the historical background of this region, the book lays out the features of Warlpiri songs and ceremonies, and centers on a focal case study of the Warlpiri Kurdiji ceremony to illustrate the modes in which core cultural themes are being passed on through song to future generations.

Contents: List of Illustrations, Maps and Figures; Foreword, *by Otto Jungarrayi Simms*; Acknowledgements; Notes on Text; **Introduction**; **1.** Song and ceremony in Indigenous Australia; **2.** Yuendumu: A brief social history; **3.** Warlpiri songs: Rights, genres and ceremonial contexts; **4.** Kurdiji, a ceremony for 'making young men'; **5.** Holding Warlpiri songs: addressing musical endangerment; **Conclusion**; Appendix of songs from the Kurdiji ceremony; Glossary of Warlpiri words; References; Index."

HAEBICH, ANNA. 2018. *Dancing in Shadows: Histories of Nyungar Performance*. Perth: University of Western Australia Publishing. 405 pages. ISBN: 978-1742589718 (pb). Review: *Australian Historical Studies*, 50(2), 2019: 272-373 (by M. Casey).

"*Dancing in Shadows* explores the power of Indigenous performance pitted against the forces of settler colonisation. Historian Anna Haebich documents how the Nyungar people of Western Australia strategically and courageously adapted their rich performance culture to survive the catastrophe that engulfed them, and generously share their culture, history and language in theatre. In public corroborees they performed their sovereignty to the colonists and in community-only gatherings they danced and sang to bring forth resilience and spiritual healing. Pushed away by the colonists and denied their culture and lands they continued to live and perform in the shadows over the years in combinations of the old and the new, including indigenised settler songs and dances. Nyungar people survived, and they now number around 40,000 people and constitute the largest Aboriginal nation in the Australian settler state. The ancient family lineages live in city suburbs and country towns and they continue to perform to celebrate their ancestors and to strengthen community wellbeing by being together. *Dancing in Shadows* sheds light on a little-known history of Nyungar performance."

Contents: Introduction; **1.** Performance culture and activism; **2.** Tourism, sports and official welcomes; **3.** Mission music making; **4.** Performing in 'unexpected places'; **5.** Nyungar theatre; **6.**

Bindjareh Pinjarra: A play about the massacre; 7. Wanjoo! Yarning with Gianna Williams; References; Index."

JONES, JO. 2018. *Falling Backwards: Australian Historical Fiction and the History Wars*. Perth: University of Western Australia Publishing. 273 pages. ISBN: 978-1742589916 (pb). Review: *Australian Historical Studies*, 50(2), 2019: 270-271 (by N. Wheatley).

"Some stories are hard to tell. During a period known as the Australian History Wars, consideration of the national past was vexed, contested territory. There was marked vitriol in public debate about the reality and interpretation of the events of colonisation. This study investigates the output of novelists who were brave enough to contribute to this vital cultural moment and the issues of politics and form they attempted to negotiate. This book deals with the publically-waged debate over the suitability of novelists to render authoritative versions of significant events or periods as its starting point. From there, however, it delves deeper into the politics of form, analysing the connection between the realist modes of traditional, empiricist histories and the various explorations of the colonial past that have been figured through different historical novels. The forms of these novels range from classic realism to frontier Gothic, various Romanticisms, magical realism, and reflexive post-modernism."

KAPFERER, BRUCE & THEODOSSOPOULOS, DIMITRIOS (eds). 2019 (March). *Democracy's Paradox: Populism and Its Contemporary Crisis*. New York and Oxford: Berghahn. 100 page. ISBN: 978-1-78920-155-0 (pb and 978-1-78920-156-7 (eb).

"Bringing together different anthropological experiences of current populist movements, this volume makes a timely contribution to these questions. Contrary to more conventional interpretations of populism as crisis, the authors instead recognize populism as integral to Western democratic systems. In doing so, the volume provides an important critique that exposes the exclusionary essentialisms spread by populist rhetoric while also directing attention to local views of political accountability and historical consciousness that are key to understanding this paradox of democracy.

Contents (Pacific chapters); 3. Lurching between Consensus and Chaos: Shades of Populism in Australian Indigenous Policy, by Melinda Hinkson and Jon Altman."

KOLIG, ERICH (ed.). 2017. *Maban - Das Paranormale bei den Aborigines Australiens: Geschichten erzählt von australischen Ureinwohnern*. Berlin: Frank and Timme. 100 pages. ISBN: 978-3-7329-0329-0 (pb). Review: *Anthropos*, 114(1), 2019: 264-266 (by H. Mückler).

"Paranormale Erlebnisse und das sogenannte Übernatürliche haben die Menschen zu allen Zeiten und in allen Kulturen fasziniert. In tribalen Gesellschaften baut die Karriere des Schamanen auf dem Paranormalen auf. Gleiches gilt für Heiler, Poeten, Magier und Regenzauberer. Aber auch die Erlebnisse anderer Personen fallen in diese epistemische Kategorie. Erich Kolig stellt Aspekte der Kultur und mythologischen Erlebniswelt der australischen Aborigines dar sowie ausgewählte Erzählungen aus Nordwestaustralien, die mysteriöse Erlebnisse der Aborigines in erstaunlichem Detail beschreiben und damit Fragen stellen, die bis heute von der Wissenschaft unbeantwortet bleiben. Sein besonderes Augenmerk gilt dem Kulturphänomen des 'Maban', das nach wie vor voller Geheimnisse ist.

Contents: Inhaltsverzeichnis; 1. Eine Phänomenologie des Paranormalen; 2. Einleitung zu den Erzählungen; 3. Initiation eines Maban; 4. Die Geistfrauen; 5. Der alte Nginin vom Fluss; 6. Die Arche Noah; 7. Die Wasserschlange im Bohrloch von Nerrimah; 8. Der Baum von Malalah; 9. Das Duell der Medizinmänner; 10. Kurdaitsha; 11. Waldagi, der Geisthund; 12. Dschamandi; 13. Der Tod des Dschandamara; 14. Poet und Geisterstadt; Danksagung."

PONSONNET, MAÏA. 2014. *The Language of Emotion: The Case of Dalabon (Australia)*. Amsterdam: John Benjamins Publishing. 464 pages. ISBN: 978-9027204073 (hb) and 978-9027269201 (eb).

"This book is the first extensive study of the linguistic encoding of emotions in an Australian language, and further, in an endangered, non-European language. Based on first-hand data collected using innovative methods, the monograph describes and analyzes how Dalabon speakers express

emotions (using interjections, prosody, evaluative morphology) and the words they use to describe and discuss emotions. Like many languages, Dalabon makes broad use of body-part words in descriptions of emotions. The volume analyzes the figurative functions of these body-part words, as well as their non-figurative functions. Correlations between linguistic features and cultural patterns are systematically questioned.

Contents: Acknowledgements; Preface; List of tables; List of figures; Abbreviations and conventions; Recordings; Orthographic conventions; 1. Introduction; 2. Ethnographic context; 3. Linguistic context; 4. Expressive features; 5. The lexicon: Structure; 6. The lexicon: Semantics; 7. Metaphors: Introduction; 8. Metaphors: Around the body; 9. Other emotion metaphors; 10. Body-parts and emotional behaviors; 11. Conclusion; References; Appendix 1; Appendix 2; Appendix 3; General index; Index of languages and groups."

ROGERS, THOMAS JAMES. 2018. *The Civilisation of Port Phillip: Settler Ideology, Violence, and Rhetorical Possession*. Melbourne: Melbourne University Publishing. 254 pages. ISBN: 978-0522870602 (pb), 978-0522872385 (hb) and 978-0522870619 (eb). Review: *Australian Historical Studies*, 50(2), 2019: 268-269 (by L. Ryan).

"Port Phillip's free settlers often said that they were civilising a wilderness. The truth was that the occupied country already had people, laws, politics, and economies. What did 'civilisation' mean to the free settlers? And what was the relationship between civilising and violence? *The Civilisation of Port Phillip* tracks the violent history of the first years of British settlement in the Port Phillip District, now the state of Victoria. It illuminates the underlying free-settler rhetoric that advocated and abetted violence on the frontier. For the first time, we hear the settlers tell us in their own words what the civilisation of Port Phillip really involved. Frontier violence in Port Phillip involved Aboriginal peoples, convicts, free settlers and colonial officials. This history shows how the lives of these different people interconnected in early Port Phillip, in unlikely friendships, dire misunderstandings, and fatal clashes.

Contents: Acknowledgements; **Introduction**; 1. Huts, or the British idea of civilisation; 2. The prevention of conflict; 3. Convicts, and the mythologies of free settlers; 4. The search for Gellibrand and Hesse; 5. Captain Foster Fyans; 6. Free settler ideologies; **Conclusion**; Bibliography; Index."

MELANESIA

CONRU, KEVIN (ed.). 2019 (May). *Sepik Ramu Art*. Photographs by Hughes Dubois. Brussels and San Francisco: Conru Editions in association with J.M. Fogel Media. 296 pages. ISBN: 978-1-7330078-0-1 (hc).

"This *Sepik Ramu Art* book project follows on from previous Solomon Islands and Bismarck Archipelago art publications as a large-format, luxurious and heavily illustrated guide to the arts of this unique region. This volume edited by Kevin Conru presents many previously unpublished masterpieces coming from historical collections and over 200 artworks selected represent the wide and varied scope of art made there. The objects are lavishly photographed by Hughes Dubois and accompanied by numerous historic black and white images with a survey of early photography by Virginia-Lee Webb. Crispin Howarth undertakes a study of masks and figures and Barry Craig, who first undertook fieldwork in New Guinea in 1964, narrates the progression of illustrations throughout, as one who has studied the Sepik Ramu region both in depth and in situ.

Contents: Acknowledgements; **Introduction**, by Kevin Conru; 1. Layers of Light: Twentieth-century Photographs of Sculpture, Architecture, and the People of the Sepik River, by Virginia-Lee Webb; 2. Brag Masks and Kandimbong Figures: Two Sculptural Arts of the Sepik-Ramu Delta, by Crispin Howarth; 3. New Bends for an Old River, by Barry Craig; Map; Bibliography; Index; Biographies."

ERIKSEN, ANNELIN, BLANES, RUY LLERA & MACCARTHY, MICHELLE. 2019 (February). *Going to Pentecost: An Experimental Approach to Studies in Pentecostalism*. New York and Oxford: Berghahn. 238 pages. ISBN: 978-1-78920-139-0 (hb).

"Co-authored by three anthropologists with long-term expertise studying Pentecostalism in Vanuatu, Angola, and Papua New Guinea/the Trobriand Islands respectively, *Going to Pentecost* offers a comparative study of Pentecostalism in Africa and Melanesia, focusing on key issues as economy, urban sociality, and healing. More than an ordinary comparative book, it recognizes the changing nature of religion in the contemporary world - in particular the emergence of 'non-territorial' religion (which is no longer specific to places or cultures) - and represents an experimental approach to the study of global religious movements in general and Pentecostalism in particular.

Contents: List of Figures; Acknowledgements; **Part I. Introduction: Introduction:** Going to 'Pentecost': Outline of an Experiment; Interlude: Locations in 'Pentecost'; Reading Guide; **Part II. Presentations from 'Pentecost':** 1. Borders in 'Pentecost': Creating Protected Spaces; 2. Reconfiguring Life and Death: A New Moral Economy in 'Pentecost'; 3. Anti-relativist Nostalgias and the Absolutist Road; **Part III. Theories from 'Pentecost':** 4. Borders and Abjections: Approaching Individualism in 'Pentecost'; 5. Engaging with Theories of Neoliberalism and Prosperity; 6. Ruptures and Encompassments: Towards an Absolute Truth; **Part IV. Comments:** 7. Comparison Re-placed, by Matei Candea; 8. Pentecostalism and Forms of Individualism, by Joel Robbins; 9. Life at The End of Time: A Note on Comparison, 'Pentecost' and the Trobriands, by Bjørn Enge Bertelsen; 10. Wealth versus Money in Pentecost: Why Is Money Good? by Knut Rio; 11. 'Pentecost' in the World, by Birgit Meyer; Index."

EVANS, BILL (ed.). 2019. *War Art and Ritual: Shields from the Pacific*. Woollahra and San Francisco: William Nathaniel Evans in association with J.M. Fogel. 2 vols in a box. 484 pages. ISBN: 978-1-7330078-1-8 (hb).

"This beautiful two-volume set is the result of many years of planning by Sydney-based collector and art dealer Bill Evans. In the course of its development, he identified 140 previously unpublished shields in public and private collections in Australia, New Zealand, and Indonesia, and they are reproduced in these volumes as full-page plates with details and supporting field photos. Informative essays by experts in specific fields go in depth, casting additional light onto their particular subjects, which range from dance shields of Java and Bali to war shields from Borneo, New Guinea, and the Solomon Islands.

Contents Volume 1. Island Southeast Asia: Acknowledgements; Contributors; Introduction, by Bill Evans; Maps; 1. Shields: An Appreciation, by Andrew Tavarelli; 2. Dayak Shields: Courting and Defying Death, by Steven G. Alpert; 3. Dance Shields of Bali: A Legacy of Majapahit, by Robyn Maxwell; Editor's Bibliography; Suggestions for Additional Reading; Index.

Contents: Volume 2. Melanesia: Contributors; Maps; 4. Why Paint Shields? by Harry Beran; 5. Subsistence Strategies, Settlement Patterns, and the Form and Use of War Shields in the Sepik, Madang, and Highlands Regions of Papua New Guinea, by Barry Craig; 6. 'Ol Samting bilong Pait i Gat Ai' / 'The Weapons of War Have Eyes': Modern Shields of the Wahgi Valley, by Natalie Wilson; 7. Thoughts upon Elema Shields, by Crispin Howarth; 8. Eyes That Watch: Shields from Island Melanesia, by Kevin Conru; Index."

KULICK, DON. 2019 (June). *A Death in the Rainforest: How a Language and a Way of Life Came to an End in Papua New Guinea*. Chapel Hill: Algonquin Books. 288 pages. ISBN: 978-1616209049 (hb) and 978-1616209476 (eb).

"As a young anthropologist, Don Kulick went to the tiny village of Gapun in New Guinea to document the death of the native language, Tayap. He arrived knowing that you can't study a language without understanding the daily lives of the people who speak it: how they talk to their children, how they argue, how they gossip, how they joke. Over the course of thirty years, he returned again and again to document Tayap before it disappeared entirely, and he found himself inexorably drawn into their world, and implicated in their destiny. Kulick wanted to tell the story of Gapuners - one that went beyond the particulars and uses of their language - that took full stock of their vanishing culture. This book takes us inside the village as he came to know it, revealing what it is like to live in a difficult-to-get-to village of two hundred people, carved out like a cleft in the middle of a tropical rainforest. But *A Death in the Rainforest* is also an illuminating look at the

impact of white society on the farthest reaches of the globe - and the story of why this anthropologist realized finally that he had to give up his study of this language and this village.

Contents: Foreword; **1.** The air we breathe; **2.** A village in the swamp; **3.** First catch your teacher; **4.** Moses's plan; **5.** The burden of giving; **6.** Dining in Gapun; **7.** 'I'm getting out of here'; **7.** Over the rainbow; **8.** The poetics of swearing; **9.** Matters of the liver; **10.** Young people's Tayap; **11.** Living dangerously; **12.** Who killed Monei? **13.** Luke writes a letter; **14.** Going to hell; **15.** What actually dies when a language dies? **16.** The end; A Note about the Names in this Book; acknowledgments."

LECLERC, MATHIEU & FLEXNER, JAMES (eds). 2019 (August). *Archaeologies of Island Melanesia: Current Approaches to Landscapes, Exchange and Practice*. Canberra: ANU Press. 215 pages. ISBN: 978-1760463021 (pb) and 978-1760463038 (pdf). Retrieved 20 August 2019 from: <http://doi.org/10.22459/TA51.2019>.

"Island Melanesia is a remarkable region in many respects, from its great ecological and linguistic diversity, to the complex histories of settlement and interaction spanning from the Pleistocene to the present. Archaeological research in Island Melanesia is currently going through a vibrant phase of exciting new discoveries and challenging debates about questions that apply far beyond the region. This volume draws together a variety of current perspectives in regional archaeology for Island Melanesia, focusing on Vanuatu, the Solomon Islands, New Caledonia and Papua New Guinea. It features both high-level theoretical approaches and rigorous data-driven case studies covering recent research in landscape archaeology, exchange and material culture, and cultural practices.

Contents: Preliminary pages; List of figures; List of tables; **1.** Complexities and diversity in archaeologies of Island Melanesia, by James Flexner and Mathieu Leclerc; **Part I. Historical perspective:** **2.** Towards a history of Melanesian archaeological practices, by Matthew Spriggs; **Part II. Landscapes and complexities:** **3.** Saltwater and bush in New Georgia, Solomon Islands: Exchange relations, agricultural intensification and limits to social complexity, by Tim Bayliss-Smith, Matthew Prebble and Stephen Manebosa; **4.** From test pits to big-scale archaeology in New Caledonia, southern Melanesia, by Christophe Sand, David Baret, Jacques Bolé, Stéphanie Domergue, André-John Ouetcho and Jean-Marie Wadrawane; **5.** The complexity of monumentality in Melanesia: Mixed messages from Vanuatu, by Stuart Bedford; **6.** Reconsidering the 'Neolithic' at Manim rock shelter, Wurup Valley, Papua New Guinea, by Tim Denham; **Part III. Exchange and contacts:** **7.** Axes of entanglement in the New Georgia group, Solomon Islands, by Tim Thomas; **8.** Four hundred years of niche construction in the western Solomon Islands, by Peter Sheppard; **9.** Sustenance and sustainability: Food remains and contact sites in Vanuatu, by James Flexner, Edson Willie and Mark Horrocks; **Part IV. Practices:** **10.** From gathering to discard and beyond: Ethnoarchaeological studies on shellfishing practices in the Solomon Islands, by Annette Oertle and Katherine Szabó; **11.** Mummification of the human body as a vector of social link: The case of Faténaoué (New Caledonia), by Frédérique Valentin and Christophe Sand; **12.** Organic residue analysis and the role of Lapita pottery, by Mathieu Leclerc, Karine Taché, Stuart Bedford and Matthew Spriggs; **13.** Technological process in pre-colonial Melanesia, by Dylan Gaffney; **14.** A Melanesian view of archaeology in Vanuatu, by Edson Willie; Contributors."

MODERA, JUSTIN & VAN DELDEN, ARNOLDUS JOHANNES. 2018. *Met de Triton en Iris naar Nieuw-Guinea: De reisverhalen van Justin Modera en Arnoldus Johannes van Delden uit 1828*. Edited by W.F.J. Mörzer Bruyns. Zutphen: Walburg Pers. 383 pages. ISBN: 9789462493087 (hb). Review: *Bijdragen tot de Taal-, Land- en Volkenkunde*, 175(2/3), 2019: 408-409 (by H.A. Poeze).

"This new volume brings together two descriptions of the expedition of the ships *Triton* and *Iris* who set out east from Ambon on a mission from April until September 1828 under the auspices of the Dutch colonial government. Their official and secret mission was to claim Southwest New Guinea as territory belonging to the Dutch East Indies. Contacts with local Papuans were to reinforce the claim as well as the building of a fort and settlement. The motive behind this flag-showing was the fear that the British would occupy the territory. This fear was unfounded, and later the Dutch and British agreed on a division of the island, with a frontier far more to the east than the 1828 expedition ventured. The aim of the expedition was also to collect material on zoology, botany, and natural history, on the ethnography of the Papuans, and to engage in hydrographic surveys. In this respect the expedition was a success. Dutch museums still hold its artifacts. In massive books, profusely

illustrated in color, the scholars on board of *Triton* and *Iris* made their findings public. Indeed, a fort and settlement were built on the shore of the Triton Bay. The fort was named Du Bus after the governor-general, the settlement Merkus-oord after the governor of Ambon. Merkus-oord is now the village of Lobo in the Kaimana region. Merkus-oord proved to be a disaster. Its occupants, indigenous VOC soldiers and their families, died by the dozens. Regularly, new soldiers had to be sent to replenish the garrison. The climate, illnesses, attacks by Papuans and its remoteness made Merkus-oord a useless and costly enterprise. In 1836 it was dismantled. It took decades before a new settlement was founded. Among the crew of the *Triton* was lieutenant commander Justin Modera. In 1830 he published a book relating his impressions based on his diary while in Holland. Arnoldus Johannes van Delden, the government official specifically charged by King Willem I with the task of claiming Southwest New Guinea, also kept a diary, which was donated to the Dutch National Archive only in 2016. Now both accounts are published together, nicely complementing each other" (Harry A. Poeze, *Bijdragen tot de Taal-, Land- en Volkenkunde*).

PICKLES, ANTHONY J. 2019 (June). *Money Games: Gambling in a Papua New Guinea Town*. New York and Oxford: Berghahn. 216 pages. ISBN: 978-1-78920-221-2 (hb) and 978-1-78920-222-9 (eb).

"Gambling in Papua New Guinea, despite being completely absent prior to the Colonial era, has come to supersede storytelling as the region's main nighttime activity. *Money Games* is an ethnographic monograph which reveals the contemporary importance of gambling in urban Papua New Guinea. Rich ethnographic detail is coupled with cross-cultural comparison spanning the globe. This anthropological study of everyday economics in Melanesia thereby intersects with theories of money, value, play, informal economy, social change and leadership.

Contents: List of Illustrations; Acknowledgements; Notes on Text; [Introduction](#); **1**. Selected Histories; **2**. The Pattern Changes Changes; **3**. The Tyranny of Denomination; **4**. The Fastest Money in Goroka; **5**. The Big-Shots at Old Slots; **6**. The Origin of Pooling; **Conclusion**; References; Index."

STRATHERN, ANDREW & STEWART, PAMELA J. 2019 (July). *Language and Culture in Dialogue*. London: Bloomsbury Academic. 152 pages. ISBN: 978-1350059818 (hb), 978-1350059832 (ep) and 978-1350059825 (pdf).

"In *Language and Culture in Dialogue*, Strathern and Stewart delineate the relationship between 'language in particular' and 'culture in general' by focusing on language as both social practice and a means of classifying and interpreting the world. A traditional linguistic approach to a focus on language is illuminated by their anthropological emphasis on the embodiment of relationships and experience. In the book, the body is placed in the foreground for understanding language in culture, which helps in turn to understand how it enables us to adapt to the world of lived material experience. Written in an accessible style and drawing on Stewart and Strathern's extensive corpus of primary field research from Papua New Guinea, Samoa, Japan, Taiwan, Scotland, and Ireland. Strathern and Stewart present a world anthropology which links together European, North American, and Asia-Pacific approaches to the topic. Students and scholars alike of sociocultural anthropology, linguistic anthropology, and linguistics will benefit from this engaging work on how the various components of our culture are informed and shaped through language.

Contents: About the Authors; Preface; Acknowledgements; **1**. Language as Cultural Practice; **2**. Origins; **3**. Language, Practice, and Embodiment; **4**. Themes in Language Practice; **5**. Cognition and Categories: The Work of Roy Ellen; **6**. Cognition and Categories: The Work of Anna Wierzbicka; **7**. Cognitive Science and Language; **8**. Language and Ritual: The Merina and the Melpa; **9**. Language and Ritual: Maring and Melpa; **10**. Language and Power; **11**. Language, Literacy, and Change: Scots and Tok Pisin; **12**. Excursions, Translations, and Explorations; References; Index.

Pamela J. Stewart (Strathern) and Andrew J. Strathern are a research team at the University of Pittsburgh and hold honorary professorships at the Australian National University. They have jointly published over 50 books and 100s of articles and essays on a wide range of topics: <http://www.pitt.edu/~strather/sandpublicat.htm> and <http://www.stewartstrathern.pitt.edu/>."

WU, KEPING & WELLER, ROBERT P. (eds). 2019 (November). *It Happens among People: Resonances and Extensions of the Work of Fredrik Barth*. New York and Oxford: Berghahn. 288 pages. ISBN: 978-1-78920-428-5 (hb), 978-1-78920-537-4 (pb) and 978-1-78920-429-2 (eb).

"Written by eleven leading anthropologists from around the world, this volume extends the insights of Fredrik Barth, one of the most important anthropologists of the twentieth century, to push even further at the frontiers of anthropology and honor his memory. As a collection, the chapters thus expand Barth's pioneering work on values, further develop his insights on human agency and its potential creativity, as well as continuing to develop the relevance for his work as a way of thinking about and beyond the state. The work is grounded on his insistence that theory should grow only from observed life.

Contents (Pacific chapters): 8. Values and the Value of Secrecy: Barthian Reflections on Values and the Nature of Mountain Ok Social Process, by Joel Robbins."

MICRONESIA

ADAMS, JULIE, BENCE, POLLY & CLARK, ALISON (eds). 2018. *Fighting Fibres: Kiribati Armour and Museum Collections*. Leiden: Sidestone Press. 202 pages. ISBN: 978-9088905667 (hb), 978-9088905650 (pb) and 978-9088905674 (eb). Review: *The Journal of Pacific History*, 54(3), 2019: 435-437 (by D. Kamali).

"This book brings together artists, curators, researchers and conservators to consider the significance of coconut fibre armour from the islands of Kiribati. Taking as its focus the armour found in museum collections, it investigates the historical context that led to these unique artefacts leaving the Pacific and entering the orbit of British collectors and institutions, as well the legacies of those practices in the present.

Contents: List of figures; Biographies; Preface; **Introduction**; **1**. Introduction: Fighting Fibres, by Julie Adams; **2**. Adventures in Collecting: A Survey of Coconut Fibre Armour in UK Museums, by Polly Bence; **3**. Te Tanga: Contextualising the Kiribati Cuirass, by Alison Clark; **4**. Protection, Status or Intimidation? A Typology of Kiribati Helmets in UK Collections, by Polly Bence; **5**. 'Bob, a native of Tarawa, Kingsmill Group, Aged 18', by Alison Clark; **6**. Conserving Kiribati Armour, by Rachel Howie; **7**. Weapons from Kiribati, by Alison Clark and Rhian Ward; **8**. The Fibres That Connect Us: An Interview; **9**. Collector Biographies, by Kate Adams, Polly Bence, Alison Clark and Geoff Rubenstein; **10**. Catalogue; Endnotes; Bibliography; Acknowledgements."

POLYNESIA

ANDERSON, ATHOLL. 2016. *The First Migration: Maori Origins 3000 BC - AD 1450*. Wellington: Bridget Williams Books. 164 pages. ISBN: 978-0-947492-79-3 (pb). Review: *The New Zealand Journal of History*, 51(1), 2017: 208-209 (by L. Paterson).

"Thousands of years ago migrants from South China began the journey that took their descendants through the Pacific to the southernmost islands of Polynesia. Atholl Anderson's ground-breaking synthesis of research and tradition charts this epic journey of New Zealand's first human inhabitants. Taken from the multi-award-winning *Tangata Whenua: An Illustrated History* this text weaves together evidence from numerous sources: oral traditions, archaeology, genetics, linguistics, ethnography, historical observations, palaeoecology, climate change and more. The result is to people the ancient past: to offer readers a sense of the lives of Maori ancestors as they voyaged through centuries toward the South Pacific."

ARCHER, SETH. 2018. *Sharks upon the Land: Colonialism, Indigenous Health and Culture in Hawai'i, 1778-1855*. Cambridge: Cambridge University Press. 285 pages. ISBN: 9781107174566 (hb). Review: *The Journal of Pacific History*, 54(2), 2019: 284-285 (by A. Widmer).

"Historian Seth Archer traces the cultural impact of disease and health problems in the Hawaiian Islands from the arrival of Europeans to 1855. Colonialism in Hawai'i began with epidemiological incursions, and Archer argues that health remained the national crisis of the islands for more than a century. Introduced diseases resulted in reduced life spans, rising infertility and infant mortality, and persistent poor health for generations of Islanders, leaving a deep imprint on Hawaiian culture and national consciousness. Scholars have noted the role of epidemics in the depopulation of Hawai'i and broader Oceania, yet few have considered the interplay between colonialism, health, and culture - including Native religion, medicine, and gender. This study emphasizes Islanders' own ideas about, and responses to, health challenges on the local level. Ultimately, Hawai'i provides a case study for health and culture change among Indigenous populations across the Americas and the Pacific.

Contents: List of figures; List of tables and appendices; Acknowledgments; Note on language and terminology; **Introduction; Part I. Encounters: 1.** Pox Hawaiiana; **2.** Sex and conquest; **Part II. Revolutions: 3.** The dark ocean; **4.** Throwing away the Gods; **Part III. Accommodations: 5.** Great fatalism; **6.** The wasting hand; **Conclusion;** Appendix A. Terms for venereal disease; Appendix B. Population; Appendix C. Glossary; Appendix D. Selected persons; Bibliography; Index."

BRETT, ANDRÉ. 2016. *Acknowledge No Frontier: The Creation and Demise of New Zealand's Provinces, 1853-76*. Dunedin: Otago University Press. 343 pages. ISBN: 978-1927322369. (pb). Review: *The New Zealand Journal of History*, 51(2), 2017: 131-132 (by J. McAloon).

"The North Island was swamped by war in the 1860s, which (to say nothing of the effects on Maori) affected the public finances, increasing South Islanders' complaints about their status. Some talked of a separate South Island colony, and Brett plausibly suggests that such an entity would have been no more unified than New Zealand. Brett also doubts that Kingitanga or other Maori jurisdictions could have functioned as provinces, or in a similar way, but surely the point is that the relevant provisions in the constitution were never tried. More generally, Brett advances a nuanced account of the 'war as centralising the state' argument; through prosecuting the war, building military roads and overseeing settlement of confiscated land, the central government did greatly increase its power" (Jim McAloon, *The New Zealand Journal of History*).

Contents: Acknowledgements; Author's Note; **Introduction; 1.** A Divided Colony; **2.** A Constitution for New Zealand; **3.** The Dawn of Provincialism; **4.** Provincial Ineptitude; **5.** 'Our Reactionary Policy'; **6.** Marlborough and Southland Implode; **7.** The End of Secession; **8.** Life during Wartime; **9.** Separation: Provincialism's Apogee? **10.** 'Provincialism Will Soon Only Exist in History'; **11.** The Watershed of 1867 and the Westland Experiment; **12.** The Great Public Works Policy; **13.** Suffocation of the Provinces; **14.** Provincialism's Fortress is Burning; **Conclusion;** Appendices: **A.** Population of the Provinces; **B.** Colonial Revenue, Expenditure and Indebtedness; **C.** Provincial Revenue and Expenditure; **D.** Railways; **E.** Voter Participation in 1853; **F.** External Debt of New Zealand, 1867; Abbreviations; Notes; Bibliography; Index."

BRUNT, TONY. 2017. *To Walk under Palm Trees, The Germans in Samoa: Snapshots from Albums, Part 1*. Apia: Samoa Historical and Cultural Trust. 250 pages. Review: *The Journal of Samoan Studies*, 8, 2018: 80 (by S.A. Amaama). Retrieved 21 June 2019 from: <https://www.academia.edu/>. Adapted from the online photo exhibition created for Fale Mata'aga the Museum of Samoa.

"The German residents of Samoa were true to Goethe's foreboding: they paid a high price for their tropical pleasures and remarkable diligence. Through no fault of their own, and despite their steady and liberal governance and their tireless industry, they were forced from the islands after the First World War. The Treaty of Versailles, of 1919, gave the New Zealand Administration wide discretion to decide the fate of the hundreds of Germans living in Samoa or in internment in New Zealand. To the victor belong the spoils, as the saying goes, and the New Zealanders chose deportation and confiscation. The several hundred men, women and children who were repatriated to Germany in 1919 and 1920 represented about 80% of the Germans who had been resident in pre-war Samoa, by my rough calculations. A number were allowed to stay - those who had been married to locals - as well as a handful of others who were specially favoured. Those who were forced to return to Germany almost without exception lost everything they had owned in Samoa: land, homes, bank deposits, cash in hand. They were allowed to take luggage and a few household effects. The departed returned to struggle and hardship in their former homeland. The Treaty of Versailles ruled that the

returning Germans should be compensated for their losses by their own government. The evidence of many is that this did not happen.

Contents: Preface; Donors of photos; Acknowledgements; **1.** The German Commemoration Service, Mulinu'u, 3 July 1932: O le fa'atasiga mulimuli; **2.** Rudolf 'Pakigi' Berking: A Father of the Samoan Nation; **3.** Ernst Reye & Margaretta Betham: 'The Disturber of my Peace'; **4.** Fatu Frost: An Extraordinary Story 51 Snapshot: German Officials and the Pe'a; **5.** The Saga of the Stünzners: 'I Long Sometimes to Walk under Palm Trees'; **6.** Captain Hufnagel's Card; Snapshot: What They Said about Theodor Weber; **7.** Werner von Bulow: The Mystery Man of Matapo'o; **8.** Malietoa-Axmann-Gebauer: *So'o le fau ma le fau*; **9.** The Deportations of 1920 and the Journey of 'Mac' McKay; **10.** 100 Years Ago: Twilight of the Germans; **11.** What Became of Reinhold Hofmann? **12.** What Became of Alfred Tattersall? References."

CHAVE-DARTOEN, SOPHIE. 2017. *Royauté, chefferie et monde socio-cosmique à Wallis ('Uvea): Dynamiques sociales et pérennité des institutions*. Marseille: Pacific-Credo Publications. 318 pages. ISBN: 978-2953748567 (pb). Review: *The Journal of Pacific History*, 54(2), 2019: 293-294 (by C. Moyse-Faurie).

"Bien qu'elle soit dite 'traditionnelle', la société polynésienne de Wallis n'a jamais cessé d'évoluer. Que peut-on savoir de son passé qui nous permette de comprendre le paradoxe de sa continuité dans le changement ? Partant de l'étude des traditions orales compilées par le Père Henquel au début du xxe siècle, ce livre s'attache à dégager et à comprendre les valeurs et les logiques profondes qui n'ont cessé de présider aux distinctions de statut, d'organiser la distribution des responsabilités, mais aussi et surtout, de donner à toute action sens et efficacité. L'étude de la chefferie et de la royauté qui en forme le sommet est ici centrale, avec celle des relations à la terre et du système foncier. Elle dégage les conditions et les modalités de leurs mutations, notamment sous l'influence des Tongiens, des missionnaires catholiques et de l'État français. L'approche en synchronie est complémentaire. Elle montre comment des principes similaires organisent les relations socio-cosmiques aux échelles emboîtées du village, du district et du 'pays' fenua que constituent, tout ensemble, la terre, les vivants et les morts. Évitant une approche anthropologique centrée sur la seule dimension politique du social, cette monographie cherche à dégager les spécificités de cette société de type cosmomorphe. Elle propose ainsi une analyse qui peut s'étendre aux autres sociétés polynésiennes, questionnant à nouveaux frais leur opposition classique avec les sociétés dites mélanésiennes."

CLÉMENT, JULIEN. 2014. *Cultures physiques: Le rugby de Samoa*. Paris, Éditions Rue d'Ulm. 240 pages. ISBN: 978-2-7288-0515-0 (pb). Review: *Le Journal de la Société des Oceanistes*, (148), 2019: 174-175 (by S. Chave-Daroen).

"À la croisée des sciences sociales et des sciences du vivant, ce livre s'intéresse au cas de l'État indépendant de Samoa. Qu'est-ce qui fonde la spécificité et la force de ce rugby, capable de rivaliser avec les meilleures équipes? Des écoles jusqu'aux compétitions internationales, Julien Clément analyse la socialisation des joueurs et l'assemblage original entre les institutions sportives et l'organisation des villages, dirigés par des chefs, qui la produit. Il étudie comment les garçons, les adolescents et les jeunes hommes apprennent le rugby, dans les entraînements (avec les méthodes d'origine néo-zélandaise promues internationalement) mais aussi dans une sociabilité villageoise masculine. Cet ensemble élabore un jeu et des techniques du corps spécifiques, que l'on voit se déployer pendant les rencontres et qui sont ici détaillées avec des perspectives empruntées aux sciences cognitives.

Contents: Préface, by Alain Berthoz; **Introduction;** **1.** Samoa et le rugby: Samoa et les Samoans - Fa'a Samoa - Le rugby - Le développement du rugby à Samoa - Les étapes de l'enquête; **2.** Qu'est-ce qu'une équipe nationale? La nation samoane et les jeunes hommes - L'équipe nationale comme enjeu médiatique; **3.** La 'Force du village' et les clubs: Le rugby et le nom des villages - Rugby, 'aumaga, tautua - Les clubs d'Apia; **4.** La socialisation au rugby: Chez les enfants, au niveau primaire - Chez les adolescents, au niveau secondaire; **5.** Le travail des corps: Les entraînements formels - Le collectif des jeunes; **6.** Rencontres: Des matchs investis - Autres rencontres; **7.** Techniques du corps samoanes 'Un contre un' - Les surnombres évidents et les 'deux contre un'; **Conclusion:** Des embodiments complexes; Cahier de photographies: Les scènes sociales du rugby; Notes; Annexe 1.

Note sur la prononciation et l'orthographe de la langue samoane; Annexe 2. Présentation succincte du rugby; Bibliographie; Liste des illustrations; Remerciements."

DAVIDSON, ALLAN, LANGE, STEWART, LINEHAM, PETER & PUCKEY, ADRIENNE (eds). 2014. *Te Rongopai 1814 "Takoto te pai!" Bicentenary Reflections on Christian Beginnings and Developments in Aotearoa New Zealand*. Auckland: General Synod Office of the Anglican Church in Aotearoa New Zealand and Polynesia. 328 pages. ISBN: 978-0473280093 (pb). Review: *The New Zealand Journal of History*, 51(1), 2017: 218-219 (by R. Dalziel).

"*Te Rongopai 1814 'Takoto te pai!'*, is a collection of essays exploring the Revd Samuel Marsden's initiative and Maori involvement in Missionary beginnings in Aotearoa New Zealand. These early missionary beginnings and their implications have been subjects of intense historical debates. This book gives insights into relations between missionaries and local iwi, how Maori viewed this new culture and religion and some of the developments that followed.

Contents: Preface, by Allan Davidson; Introduction, by Peter Lineham; Prologue: Te Hari a Ngapuhi - The Dance (of Joy) of Ngapuhi, by Te Pihopa Te Kitohi Pikaahu; Part I. The Evangelical World - New Zealand and the Pacific: 1. Early Protestant Missionary Beginnings in New Zealand Through Different Lenses, by Allan Davidson; 2. London, Church and Wesleyan Missionary Societies' connections, 1795-1835, by Adrienne Puckey; Part II. Missionary Beginnings in New Zealand: 3. Samuel Marsden - Christmas Day 1814. What did he say? The Content of New Zealand's first Christian Sermon, by David Pettett; 4. Daily Life at Hohi Mission Station: Archives and Archaeology, by Angela Middleton and Ian Smith; 5. Women's Marks: The King Family Samplers, by Vivien Caughley; 6. Christian Rangi: 'A Brand Plucked from the Burning'? by Malcolm Falloon; 7. Thirst for Useful Knowledge: Samuel Marsden's Maori Seminary at Parramatta, 1815-1827, by Malcolm Prentis; Part III. Missionary and Maori Interactions: 8. The Revd John Gare Butler and the Early Anglican Mission, 1819-1823, by Christopher Honoré; 9. Nineteenth-century Wairoa District Mission: Missionary/Maori 'Entanglement', by Moeawa Callaghan; Part IV. Historiographical Reflections and Reactions: 10. Body or Soul? Redeeming Maori War Captives, by Hazel Petrie; 11. Trinity College, Porirua (1847-1853): A vision that failed, but a worthwhile vision nonetheless, by David Williams; 12. Missionaries, Historians and The Peace Tradition in New Zealand, by Geoffrey Troughton; 13. Redeeming the Redeemers? The Use of Missionaries to Prove Treaty Claims, by Grant Phillipson."

HOWE, EARLE. 2016. *Völkner and Mokomoko: A 150 Year Quest for Justice and Reconciliation*. Auckland: General Synod Office of the Anglican Church in Aotearoa New Zealand and Polynesia. 112 pages. ISBN: 978-0908675098 (pb). Review: *The New Zealand Journal of History*, 51(2), 2017: 129-130 (by C. van der Krogt).

"Shortly after the arrival of a Pai Marire (Hau Hau) band led by Patara Raukatauri and Kereopa Te Rau, Anglican minister Völkner returned to Opotiki [Whakatōea territory] on 1 March 1865. On Howe's account, this was in effect, a war party some 200-strong and quite enough to seal the missionary's fate whatever local support he may have retained. Völkner was hanged the next day and his body desecrated. [...] Governor Grey dispatched a punitive expedition against Whakatōea in September. A pattern of scorched-earth devastation, followed by Government confiscation of land, continued for well over a year, even after Whakatōea had surrendered and were confined to what became known as the Opape Native Reserve. Among those who gave themselves up in the hope of mollifying the government forces was Whakatōea chief Mokomoko. Along with three others, he was hanged at Mt Eden Prison on 17 May 1866 for murdering Völkner, despite consistently declaring his innocence. [...] On a number of occasions over the following 150 years, Whakatōea appealed to successive governments for compensation for the losses they had unjustly suffered and for a declaration of Mokomoko's innocence. A free pardon was eventually offered in 1992, not because the Crown was convinced by forensic argument but because two Ngati Awa men hanged with Mokomoko had effectively been pardoned by the Te Runanga o Ngati Awa Act (1988). Only in 2013 was Mokomoko officially declared innocent by Act of Parliament, but Whakatōea's claim before the Waitangi Tribunal remains as yet unresolved. The book draws upon both primary and secondary sources [and] is certainly worth a second reading" (Christopher van der Krogt, *The New Zealand Journal of History*).

KIRCH, PATRICK VINTON. 2017. *Tangatatau Rockshelter: The Evolution of an Eastern Polynesian Socio-ecosystem*. Los Angeles: UCLA Cotsen Institute of Archaeology Press. 326 pages. ISBN: 978-1-938770-10-4 (hb). Review: *Archaeology in Oceania*, 54(2), 2019: 127-128 (by I. Barber).

"Tangatatau Rockshelter on Mangaia Island (Southern Cook Islands), excavated by a multi-disciplinary team in 1989-1991, produced one of the richest stratigraphic sequences of artifacts, faunal assemblages, and archaeobotanical materials in Eastern Polynesia. More than 70 radiocarbon dates provide a tight chronology from AD 1000 to European contact (ca. 1800). The faunal assemblage provides compelling evidence for dramatic reductions in indigenous bird life following Polynesian colonization, one of the best documented cases for human-induced impacts on island biota. Tangatatau is unique among Polynesian archaeological sites in the extent to which fishing was dominated by freshwater fishes and eels. The site also yielded an extensive suite of carbonized plant materials, including sweet potato tubers, demonstrating that this South American domesticate had reached Eastern Polynesia by AD 1400. Mangaia illustrates the often far-reaching consequences of human land use and resource exploitation on small and vulnerable islands.

Contents: List of Figures; List of Tables; Preface and Acknowledgments; Contributors; **1.** Introduction, by *Patrick Vinton Kirch*; **2.** The Mangaia Socio-Ecosystem: Environmental and Ethnohistoric Perspectives, by *Patrick Vinton Kirch*; **3.** Overview of Mangaian Archaeology, by *Patrick Vinton Kirch*; **4.** Excavations at Tangatatau Rockshelter (Site MAN-44), by *Patrick Vinton Kirch*; **5.** Radiocarbon Dating and Bayesian Modeling of the Chronology of Tangatatau Rockshelter, by *Patrick Vinton Kirch*; **6.** Vertebrate Fauna from Tangatatau Rockshelter: Mammals, Birds, and Reptiles, by *Patrick Vinton Kirch*; **7.** Fish Remains from Tangatatau Rockshelter, by *Virginia L. Butler*; **8.** Invertebrate Remains from Tangatatau Rockshelter, by *Patrick Vinton Kirch, Mireille N. Gonzalez, and Aimée M. Plourde*; **9.** Archaeobotanical Assemblages from Tangatatau Rockshelter, by *Patrick Vinton Kirch, Jon G. Hather, and Mark Horrocks*; **10.** Material Culture and Technological Change at Tangatatau Rockshelter, by *Patrick Vinton Kirch*; **11.** The Tangatatau Fishhook Assemblage: A Typological Analysis, by *Christelle Carlier*; **12.** Lithic Assemblages of Tangatatau Rockshelter: Reduction Strategies and the Organization of Lithic Technology, by *Jennifer G. Kahn*; **13.** Archaeological Investigations at Other Sites, by *Patrick Vinton Kirch and Julie M. E. Taomia*; **14.** Synthesis: The Evolution of the Mangaian Socio-Ecosystem, by *Patrick Vinton Kirch*; Glossary of Mangaian Words; References; Appendix: Grid Unit, Level, and Stratigraphic Zone Concordance (Main Excavation Block, Size MAN-44); Index."

MALLON, SEAN & GALLIOT, SÉBASTIAN. 2018. *Tatau: A History of Samoan Tattooing*. Wellington: Te Papa Press. 320 pages. ISBN: 978-0-9941362-4-4 (hb). Review: *The Journal of Samoan Studies*, 8, 2018: 78-79 (by P. Schoeffel).

"The Samoan Islands are virtually unique in that tattooing has been continuously practised with indigenous techniques: the full male tattoo, the pe'a has evolved in subtle ways in its design since the nineteenth century, but remains as elaborate, meaningful, and powerful as it ever was. This cultural history is the first publication to examine 3000 years of Samoan tatau. Through a chronology rich with people, encounters and events it describes how Samoan tattooing has been shaped by local and external forces of change over many centuries. It argues that Samoan tatau has a long history of relevance both within and beyond Samoa, and a more complicated history than is currently presented in the literature. It is richly illustrated with historical images of nineteenth and twentieth century Samoan tattooing, contemporary tattooing, diagrams of tattoo designs and motifs, and with supplementary photographs such as posters, ephemera, film stills and artefacts.

Contents: Foreword, by *Sean Mallon*; Foreword, by *Sébastien Galliot*; **Introduction**; **1.** Tatau: ancient traces; **2.** Tatau: European encounters and observations, 1722-1900; **3.** Tatau: persistence and change, 1900-2000; **4.** Tatau as a ritual institution, 2000-2010; **5.** Tatau and its globalisation, 2000-2017; Postscript; Acknowledgements; Glossary; Bibliography; Image credits; About the contributors; Index."

MAZER, SHARON. 2018. *I Have Loved Me a Man: The Life and Times of Mika*. Auckland: Auckland University Press. 288 pages. ISBN: 978-1-86940-886-2 (hb). Review: *The Journal of New Zealand Studies*, (NS 28), 2019: 137-139 (by K. Khubchandani).

From the Old Mill Disco in Timaru to San Francisco's ACT UP protests, through Jazzercise and drag, AIDS and homosexual law reform, *I Have Loved Me a Man* takes readers inside the social revolution that has moved New Zealand from the 1960s to the present day through the story of the one, the only, queer Maori performance artist: Mika. Mika grew up in Timaru, was adopted into a white family, and learnt Maori culture from the back of a cereal box. He discovered disco in the 1970s, worked with Carmen, Dalvanus Prime, Merata Mita and others to develop outrageous stage shows that toured the world, played a policeman on television in *Shark in the Park* and came out on screen with Harvey Keitel, playing a takatapui [gay] role in Jane Campion's Academy Award-winning film *The Piano*.

Contents: Acknowledgements; Author's Note; Foreword Mika: Still a Star, by Witi Ihimaera; **1.** Weet-Bix Maori; **2.** Spoof Dancing; **3.** Tenei Toku Ure | Manhood; **4.** I Have Loved Me a Man; **5.** Do U Like What U See? **6.** Tribal Hollywood; **7.** Plastic Maori; **8.** Mika's Magic Garden of Aroha; **9.** Tohunga Matakite; In Memoriam; Notes; Bibliography; Index."

SERRA MALLOL, CHRISTOPHE. 2010. *Nourritures, abondance et identité: Une socio-anthropologie de l'alimentation à Tahiti*. Papeete: Au Vent des Îles. 545 pages. ISBN: 978-2-9156-5467-7 (pb). Review: *Le Journal de la Société des Océanistes*, (148), 2019: 176-179 (by N.J. Pollock).

"Au-delà de sa dimension biologique, l'alimentation revêt une dimension sociale et culturelle essentielle. Revêtant un aspect symbolique central dans la société polynésienne préeuropéenne, pivot de normes et d'interdits liés au statut social ou au genre, support d'un culte ancien de l'abondance, l'alimentation constitue un véritable 'fait social total'. L'impact sur le système alimentaire du changement rapide qu'a connu la société tahitienne au cours des deux derniers siècles est mis en évidence à travers un triple processus d'évolution: la christianisation, la colonisation, la monétarisation. Les mutations historiques du mangeur tahitien sont ainsi traitées sous différents aspects : les modes de production et le choix même des aliments, les prestations et échanges, les types d'alimentation quotidienne comme festive... L'étude des pratiques et représentations alimentaires et du rapport au corps conduit à s'interroger sur les facteurs constitutifs de l'identité ma'ohi contemporaine et sur les conséquences tant sanitaires (obésité, diabète...) que sociales et économiques (stratification sociale, perte du sens lié aux aliments...) des modes actuels d'alimentation - problématiques communes à l'ensemble des territoires insulaires du Pacifique. L'alimentation est ainsi posée comme un facteur structurant de l'organisation sociale, basé sur la transmission et en interaction avec l'évolution du milieu tant écologique qu'économique, social et culturel."

TROUGHTON, GEOFFREY & LANGE, STUART (eds). 2016. *Sacred Histories in Secular New Zealand*. Wellington: Victoria University Press. 232 pages. ISBN: 978-1776560950 (pb). Review: *The New Zealand Journal of History*, 51(1), 2017: 220-221 (by A. Clarke).

"*Sacred Histories in Secular New Zealand* examines some often neglected aspects of New Zealand's history, from missionaries and Christian Maori to charismatic preachers and puritan novelists, from sectarian conflict and competition to increased co-operation and unity. Together these highlight the interweaving of Christianity with culture, and the interplay of sacred and secular throughout New Zealand's history.

Contents (Indigenous chapters): **2.** Admiring, Disdainful, or Somewhere in the Middle: Interpretations of Missionaries and Christian Beginnings among Maori, by Stuart Lange; **2.** The Tarore Story: Sorting Fact from Fiction, by Malcolm Falloon."

"Stuart Lange analyses the treatment of missionaries and Maori Christianity in general histories, along with more specialist religious histories of more recent years. Arthur Thomson's *History of New Zealand* (1859) both commended and critiqued the missions, but for a century his successors swept aside such criticism and developed 'the admiring tradition'. From 1959 a 'disdainful tradition' 'came to dominate mainstream historiography' with 'openly scornful' approaches to the missions. Subsequently, missions dropped off the radar in Pakeha historiography, while voices from the Maori cultural renaissance reinforced the 'disdainful tradition', with Christianity 'just another aspect of colonialism's assault on Maori'. These polarized 'admiring' and 'disdainful' traditions both survive,

but have been increasingly joined, suggests Lange, by more 'mixed' perspectives" (Alison Clarke, *The New Zealand Journal of History*).

"Malcolm Falloon presents an intriguing analysis of the evolution of one story ('the iconic narrative of the early missionary period'): the killing of Tarore, a young girl from the Matamata mission by a Rotorua raiding party, and the subsequent reconciliation of her father, Ngakuku, and her killer. Falloon demonstrates how progressive changes to the story, from the eye-witness accounts in missionary journals to twenty-first-century versions 'incorporating a mythical dimension', reflected the changing priorities of New Zealand church and society" (Alison Clarke, *The New Zealand Journal of History*).

5. RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

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