

OCEANIA NEWSLETTER

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Our online database is at <http://cps.ruhosting.nl/CPAS/public/index/>. This database contains information on Pacific literature that has been listed in the issues of the *Oceania Newsletter* since 1993. From 1993 backwards we are adding titles of articles and books that have appeared and were reviewed in journals that supply anthropological information on the Pacific. The Pacific is Indigenous Australia, Melanisia, Micronesia and Polynesia. Literature on Asia is not included.

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1. A VOCATION, A TASK!

Van de Waal, W. 2018. *Een roeping, een taak! Bestuursambtenaar in Nieuw-Guinea, 1959-1962*. Leiden: Primavera Press. 200 pages. ISBN 978-90-5997-265-0 (hb).

Hubatka, M. 2019. *Norman*. Amsterdam: Wereldbibliotheek. 303 pages. ISBN 978-90-284-2783-9 (pb).

- by Anton Ploeg

Dutch New Guinea inherited a multiple entry system for its administrative staff, resembling the one that had existed in the Dutch East Indies. At the top were the 'ambtenaren Binnenlands Bestuur', 'public servants dealing with Interior Affairs'; in short 'ambtenaren BB'. They were Dutchmen with university degrees obtained in The Netherlands, first in 'Indology', later, when that discipline was discontinued, in a range of disciplines. Second were the AA, 'the administratieve ambtenaren', the 'administrative public servants', also Dutch, with a much shorter training, about which more below. And third the administrative assistants, in a number of ranks, initially Indonesians, or of Indonesian parentage, but increasingly Papuans.

The work of the BB has been extensively written about, by themselves and by others, but the work of the other two categories has long remained neglected. Fortunately, Leontine Visser and Jos Marey have collected and edited a number of self-accounts by administrative assistants, in both Indonesian and English (Visser and Marey 2008; Visser 2012). And now, almost simultaneously, two accounts have appeared of the work of two AA, or, as one of them writes: 'AA/BB', short for: the AA of the BB. They are Wim van de Waal and Frank Hubatka.¹ They both started work in 1960 and witnessed the end of Dutch colonial rule in September 1962. Van de Waal left New Guinea in early October, but Hubatka stayed on working for the United Nations Temporary Executive Authority, the UNTEA, until the beginning of the Indonesian administration of western New Guinea, in May 1963.

¹ When below I quote from these books, I use the capital letters W and H plus the page number concerned, unless it is clear from which of the two books I quote.

The two books differ in a number of ways. Van de Waal has written a memoir of his work, looking back after an interval of over half a century. It is dedicated to his wife and children. His book is a large sized hardback. It contains over 200 pictures, almost all taken by himself. Many are in colour, many cover more than one page, and very many are quite magnificent. The result is a picture book as much as a text book. The book about Frank Hubatka has been written posthumously by his daughter Merel. Her book is a paperback, of smaller size and it does not contain illustrations. Her account of her father's work in New Guinea is fiction, based on oral information, and on over 100 letters found after his death in 2013 (H 297, 299). She uses the fictional name Norman Taborsky for her father, and this device enables her to include short fictional scenes sketching the interactions of leaders such as Joseph Luns, the Dutch minister for foreign affairs, Paul Rijkens, a former Dutch CEO of Unilever, and the American presidents Eisenhower and Kennedy, in their deliberations that determined the fate of the Dutch administration. It also enables her to cast her account in the present tense which makes for a vivid presentation of Taborsky's work and his state of mind. Only at the very end of her book she breaks off her fiction and makes it clear in a personal statement written in the first person singular that with Taborsky she has written about her father. The shift in perspective is significant: it reminds of a similar shift effected by Multatuli at the end of his *Max Havelaar*, the iconic 19th century Dutch novel dealing with Eduard Douwes Dekker, a dedicated, but ultimately ineffective colonial administrator (also Berghoef 2019). Notwithstanding the uncertainty about the range of fictional elements that Merel Hubatka has woven into her account, I use below the name Hubatka, and not Taborsky, for the principal character in her book.

The two books are most welcome, especially in combination. They show how two very young men, both bachelors, had to run a colonial patrol post, charged with carrying out a set of wide-ranging duties many of which they had only very recently heard and learned about. They had to do so among people whose ways of life were quite unfamiliar to them. I commend the two books as valuable additions to what we know about post World War II colonial administration in New Guinea.

The AA/BB

That all AA/BB were young or very young men resulted from the rules guiding their selection. They were recruited in the Netherlands among holders of a high school leaving certificate. The Dutch government tried to get their attention with a brochure entitled 'Een roeping, een taak!', 'A vocation, a task!' Van de Waal has chosen this title as the title of his book, and I have followed him by using the English translation as the title of this review article. 1959 was the last year that the Dutch government invited young men to apply (cf Schoorl 1996: 634-6). By then the Dutch administration of western New Guinea had been challenged repeatedly by the Indonesian government and had become questionable, nationally and internationally. Nevertheless, Van de Waal and Hubatka were two among over 300 applicants for the sixteen positions open for the new levy of AA/BB. Applicants had to be unmarried and to remain unmarried until after completion of their training in New Guinea. Service in New Guinea exempted them from compulsory military service.

Their training took place in, then, Hollandia, the capital of Dutch New Guinea. It lasted nine months and consisted of courses in 'Malay language, adat law (indigenous legal arrangements), penal and civil law, sociology, knowledge about building and building materials, agriculture, the art of using weapons, economics, anthropology, general politics.' Van de Waal's comment that 'all of it' was 'pure theory, from several years back' (W 18) seems an overstatement. In 1960, all sixteen trainees completed the course successfully. If, after four years of service, their performance was deemed to have been of appropriate quality, the Dutch government offered them a university study, free of charge, in either sociology or law. When they accepted, they had to sign on for another four years of service in New Guinea (W 11), but then as a BB.

To the Casuarina coast

Van de Waal was posted to the South New Guinea residency, first to its headquarters, in Merauke, to acquaint himself with administrative procedures. In October 1960, when he was 21, he was appointed Officer in Charge of the Pirimapun patrol post, on the Casuarina Coast, in the eastern periphery of the Asmat area. In the Dutch colonial setup it was an 'Exploration Area' which entailed that the resident commissioner in Merauke was his direct superior. The post had been established in 1958 (W 63, 141) or 1959 (W 27), and Van de Waal replaced a fellow AA/BB. He, and one or two Catholic missionaries, were the only Europeans

in the area. Pirimapun was located on a shoal bordering the sea, with extensive swamps on the 'land' side. A strip for small aircraft was under construction on that shoal.

Proper to the term 'Exploration Area', there was there still much to explore. Even the boundaries of the area had not been established. Van de Waal did explore often: he wanted 'more contact with the interior' and he found patrolling 'just fantastic' (W 83). The pictures in his book illustrate his close associations with Papuans. He does not give any indication that he followed instructions from the resident commissioner as to when and where to patrol. Given the swampy nature of much of the area, rivers were the suitable avenues of travel. A major problem, however, was that most rivers could not be reached due to the absence of a seaworthy vessel. Van de Waal had to improvise one: two canoes connected by a superstructure built with local materials, in his own term a 'catamaran.' He got help from a carpenter sent from Merauke. The contraption proved seaworthy. The procedure exemplifies the meagre support that he got from the district's headquarters. In the course of the almost one and a half years that he was posted in Pirimapun, the resident commissioner visited him once, for just two hours. He concedes that it resulted in his getting most of the materials that he had said he needed (W 91). Yet, he writes:

Later, I have wondered how, in a government department in chilly Holland or an office in Hollandia, decisions were taken about people like me. Who decided that a bloke of just twenty could cope and would not break down? Whether there was sufficient contact to bring to light eventual mistakes. Was there really a plan? Or was it just one big experiment: who manages and who succumbs and has to be to be carried off? A process of natural selection, simple but not immediately constructive for either the persons or the [Papuans] concerned (W 91).

Van de Waal does not make explicit how he conceived of his task as a colonial administrator. It appears to have been his task to suppress practices such as head hunting and cannibalism, but he writes quite dispassionately about them. This may well be because he writes so many years after the events. He also comments (W 119) that he did not wish to handle disputes about women and about rights to land. That avoidance eased his work considerably, but, in the absence of much anthropological knowledge, it may have been a realistic decision. In any case, his wording suggests that he was not instructed by his boss to leave these disputes alone.

The catamaran that Van de Waal had built, featured in the international news in November 1961. By then, he had sold it to Michael Rockefeller who wanted to use it for his art collecting expeditions. In Van de Waal's reconstruction of the events, Rockefeller had overloaded the vessel on a trip to the Casuarina coast, while underrating the difficulties of navigating it in the Arafura sea. Consequently it had overturned, Rockefeller had left the vessel in an attempt to swim to the coast, and had disappeared. This event drew enormous publicity and has been the subject of numerous speculative reconstructions. But since it took place before the coast of Van de Waal's Exploration Area, he became further involved.

That Rockefeller reached the coast is unlikely, given the sea currents and the presence of sharks and crocodiles. However, rumours soon surfaced that he had not drowned, but had been killed, beheaded and eaten by inhabitants of the village Otsjanep. Such a course of events was politically very unwelcome. At the time the conflict between Indonesia and the Netherlands over the administration of western New Guinea had escalated into an armed struggle. Any manifestation that the Dutch were in poor control, favoured the Indonesian claims. Hence the Dutch version of the events was that Rockefeller had drowned. Bert Voorhoeve, who carried out linguistic research in the area from late 1960 to September 1962, and who was based near Agats, the district's headquarters (Voorhoeve 1965: 4, 362), remains convinced that this is the correct version (pers. comm. 2019).

Nevertheless, in early March 1962 the resident commissioner secretly assigned Van de Waal to investigate the rumours that Rockefeller had been killed in or near Otsjanep. Van de Waal had visited Otsjanep before, but this time he took residence there, accompanied by eight policemen and two personal servants, in an impressive building, constructed for the occasion.

He told the inhabitants that the administration wanted to establish a patrol post there. After weeks of fruitless investigations, villagers told him a version of the events that confirmed the rumours. However, these villagers were not the perpetrators. They also helped him to locate bones that they claimed were Rockefeller's. Van de Waal's book contains pictures of these bones (p. 150). Rudy de Iongh, the acting Officer in Charge of the district's office in Agats, farther west, visited Van de Waal in Otsjanep where Van

de Waal handed him the bones. Decades later, De Jongh included an account of this visit in his contribution to Pim Schoorl's *Besturen in Nederlands-Nieuw-Guinea 1945-62* (1996). Van de Waal writes (p. 150) that it contains serious fabrications. While De Jongh writes (1996: 523-35) that he spent three days in Otsjanep, Van de Waal comments that it was a few hours; and that De Jongh's statement that he visited Rockefeller's grave and met his murderer (1996: 534), is 'quite untrue'.

A likely motive for the murder was that, in 1958, a patrol, led by the district officer Max Lapré, had shot five villagers in Otsjanep. Lapré himself had shot two of them. Hence Michael Rockefeller was possibly killed in revenge. This killing incident was covered up to the extent that Van de Waal was unaware of it during his visits to the village and accordingly was also unaware that its inhabitants might want to revenge themselves.

The official Dutch version has remained that Rockefeller drowned; Van de Waal's findings have not been published or leaked (W 156). Nor has the inquiry into the collected bones been made public. Van de Waal was told that they had belonged to a Papuan (ibid.). The events having to do with Rockefeller's disappearance took place while, far away, deliberations took place regarding the fate of the Dutch administration of western New Guinea and its transmission to Indonesia. His comments on this turn of events are brief: the Dutch has let the Papuans down by doing too little, too late. He does not comment on the brutality of the subsequent Indonesian regime.

Van de Waal returned to the Netherlands in late 1962. Since he did not complete his four years term, he did not qualify for a paid for university study. Instead, he enrolled at the college of tropical agriculture in Deventer, the Netherlands. Since 1968 he has lived in Tenerife (p. 156). His later profession is not mentioned. He writes that his sister corrected his Dutch since he did not expect to write it faultlessly (p. 9).

To Agimuga

Also Frank Hubatka had applied to become an AA/BB in 1959, the year he got his high school leaving certificate, since he did not see attractive prospects in the Netherlands. He was then 22. His daughter describes him as head-strong. She writes that during his training in hilly Hollandia he bought a push bike because he wanted to visit Papuan villages so as to be in contact with Papuans.

Like Van de Waal, Hubatka was posted to the south coast, but in his case to the western Fakfak residency, and had first to spend three months at its headquarters, in Fakfak, at the tip of the Bomberai Peninsula. Thereafter he was sent to Agimuga patrol post, located on the plain between the coast and the central highlands.² As in Van de Waal's case, he was the only European in that post. But while Van de Waal's predecessor properly transferred his tasks, Hubatka was less fortunate. His predecessor was incensed that he had to leave his post, in his view suddenly and prematurely, so he had not written a Handover Report and left it to his successor to find out most for himself.

²Merel Hubatka uses the Dutch spelling 'Akimoega'. I here follow the more Indonesian, and English, spelling used by Hein van der Schoot (1996), from mid-1961 to mid-1962 IOC of the district concerned (Schoorl 1996: 621).

While Van de Waal had to wonder whether the colonial administration had indeed a plan regarding the Exploration Area to which he was posted, Hubatka was charged with implementing an ambitious resettlement and cash cropping project that aimed at relocating, and concentrating, the nearby highlanders around Agimuga. It was one of the few regional agricultural projects that the Dutch colonial administration had begun (Lagerberg 1962: 181-2). Unlike Pirimapun patrol post, Agimuga was a centre of activities. I suppose that Hubatka appreciated it since Merel Hubatka's account makes it clear that Hubatka actively sought and appreciated the company of Papuans, and wanted to learn about them and their ways of life.

Soon after his arrival the district officer, his boss, instructed him to start persuading highlanders to relocate and to help them with building their new houses. It soon became clear to him that the people needed little persuasion. They apparently welcomed the shift and started relocating on their own initiative, thereby frustrating the orderly process that the administration had planned. Hubatka's interpreter advised him that the people likely exaggerated what relocation would bring them. Surprisingly, it seems that the anthropology course in Hollandia had not alerted Hubatka to the occurrence of such inflated expectations.

In the following years the project turned into a great and tragic failure. In an analysis, published decades later, Van der Schoot points out that the success of the project depended on its gradual implementation (Van

der Schoot 1996). As Hubatka noticed, this was far from the case. Hubatka also noticed the first cases of malaria among the highlanders. At the time he was OIC of the district, Van der Schoot reached the conclusion that the project was to be discontinued. However, this was unfeasible because of its administrative prominence (Van der Schoot 1996: 463). Hubatka had, moreover, to deal with hostility between the members of ethnic groups that formerly had lived at some distance from each other.³

³ The mountaineer Bart Vos visited Agimuga around 1990 and was taken aback by its desolation (Vos 1992: 163ff).

In the course of 1962 the conflict over the administration of western New Guinea aggravated. Indonesian military infiltrated on the west and southwest coast. However, news about these events reached Agimuga with long delays. Hubatka is alarmed when he finally hears about them and realises that he is at risk.

What Van de Waal and Merel Hubatka write about the functioning of an isolated patrol post vividly reminded me of my own experiences when I lived, also in 1960-2, for 18 months in the vicinity of Bokondini, another isolated patrol post. I find her less convincing in her portrayal of Hubatka's personal relationships. The blurb on the outside back cover tells that 'the wife of the governor tries to seduce him'. This is not what Merel Hubatka has written: the woman concerned was the wife of his immediate boss, probably a district officer. But in my view the author has included this subplot, whether fiction or fact, to contrast these advances, and Hubatka's reactions, to his more genuine concern and affection for several Papuan women, which included a brief love affair.

In September 1962, when the UNTEA started taking over from the Dutch, Hubatka decided to stay on and work for UNTEA, one of the thirteen Dutch public servants to do so (Vlasblom 2004: 339, 345). In a publication of his own he writes that he had conceived his task in New Guinea to be to 'train Papuans to independence' as 'a temporary guest' (Hubatka 2013: 9). While as a high school student he had lacked motivation, his work in New Guinea gave him a purpose. Back in The Netherlands he studied anthropology and theology. From 1976 to 1981 he lived in western New Guinea for a second time, lecturing at the university. Back again, he kept actively supporting Papuans and the Papuan cause. Like Multatuli, who wrote his novel to make a wider public aware of the plight of the Javanese, Hubatka has written hers to raise awareness of the plight of the Papuans that her father had wanted to ease. She writes in conclusion:

The injustice inflicted on the Papuans has troubled him to the very end. After his death I have not considered holding on to his bones, as Papuans did formerly to keep their ancestors close by. I had the same wish, but found another way and built out of his ashes a personage in a novel (H 293-4).

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2. PAIDEUMA VOLUME 65 (2019): TABLE OF CONTENTS OF PACIFIC PAGES

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ARTICLES

- Hilary Howes
Vernetzte Geschichten: Ethnologie, Archäologie und Physische Anthropologie in Ozeanien
- Willem Church
Changing Authority and Historical Contingency: An Analysis of Socio-political Change in the Colonial History of the Markham Valley (Papua New Guinea)
- Olivia Barnett-Naghshine
Emotional Monies: Aesthetics and Affect in a Highlands Mortuary Payment (Papua New Guinea)
- Tom Bratrud
Fear and Hope in Vanuatu Pentecostalism

REVIEWS

- Christian Maier
Anita C. Galuschek, *Selfhood and Recognition: Melanesian and Western Accounts of Relationality* (Berghahn 2018)
- Josef Franz Thiel
François Rüegg (ed.), *Ethnographie und Mission: Georg Höltker und Neuguinea* (Franz Schmitt Verlag Siegburg 2018)

- Stephanie Walda-Mandel
Constance Dupont, *Wertobjekte und Gabentausch auf Palau (Ozeanien): Eine ethnologische Studie zu Transformationen von Geld und Prestige* (Dietrich Reimer Verlag 2018)

Paideuma: Journal of Cultural Anthropology is the official publication of the Frobenius Institute, Goethe University, Frankfurt am Main, is a peer-reviewed journal and is indexed in Anthropological Index of the Royal Anthropological Institute, Anthropological Literature and Ebsco. It follows the Committee on Publication Ethics (COPE) Code of Conduct and Best Practice Guidelines for Journal Editors and the Code of Conduct for Journal Publishers. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius Society, *Paideuma* has published articles on African societies and history, as well as on other regions and topics of general theoretical interest. Later a focus on Oceania was added, and now the journal is including contributions on South and Central Asia as well.

3. ANNUAL NZSA CONFERENCE: FROM THE CENTRE TO THE RIM: OCEANIA AND THE PACIFIC LAKE

Organized by the New Zealand Studies Association, together with Aix-Marseille University's Centre de Recherche et de Documentation sur l'Océanie

Marseille, France, 7 - 10 July 2020

A 4-day international conference, with coach and boat excursion and conference dinner. The conference venue is located in the centre of Marseille.

Keynotes: Sébastien Gaillot, Lamont Lindstrom, Rena Owen (subject to availability), Lisa Reihana, Serge Tcherkezoff, Angela Wanhalla.

The New Zealand Studies Association has a long and strong history in promoting New Zealand Studies, which now extends within the region through its twice-yearly *Journal of New Zealand and Pacific Studies*. The 2020 gathering builds on the successes of the conferences in Athens (2019), Aveiro (2018), Strasbourg (2017), Lugano (2016), Vienna (2015), Oslo (2014), Nijmegen (2013), Gdansk (2012), Frankfurt (2009), Florence (2008), London (2007), and Paris (2006).

Proposals for 20 minute papers to be sent by **15 January 2020** to Ian Conrich (ian@ianconrich.co.uk) or Marc Tabani (marc.tabani@pacific-credo.fr). Abstracts need to be between 200 and 250 words with a bio added of 100-150 words. Interpretations of the theme are broad and papers can address a range of topics related to the Pacific and New Zealand. Proposals for papers will be accepted within three main strands: 1) Oceania, 2) New Zealand, and 3) Oceania/NZ in relation to any aspect of the Pacific Rim. We are particularly keen to receive papers on the third strand as we are hoping to extend the Association's interests into areas we have not widely explored before. The conference fee includes annual membership to the NZSA, which for 2020 includes a twice-yearly journal. A selection of papers from the conference will be published in the Scopus-indexed *Journal of New Zealand and Pacific Studies*, published by Intellect.

The conference will accept proposals on a range of subjects including the following: history, literature, film, music, art, cultural studies, sociology, geography, tourism, war studies, politics, international relations, identity and multiculturalism, anthropology, Maori Studies, Pacific Studies, archaeology, heritage and museum studies.

Additional Free Symposium for Graduates and NCRs

Organized by the New Zealand Studies Association, together with Aix-Marseille University's Centre de Recherche et de Documentation sur l'Océanie.

Marseille, France, 6 July 2020

The first edition of this one-day event constitutes a preliminary to the New Zealand Studies Association's annual conference (Marseille, 7-10 July 2020). This symposium is open to students from all levels and early-career scholars conducting research within New Zealand, Mori, and Pasifika studies. It seeks to create a

networking platform of discussion and collaboration for all students and ECRs hailing from the various disciplines of the humanities and regions of the world. To this end, the symposium offers them the opportunity to:

- present their research project, the progress of their research, and/or particular findings;
- rehearse the paper which the conference participants intend to present (optional, see below);
- seek assistance and receive constructive feedback from their peers on research

All symposium participants, whether NZSA members or not, are also welcome to attend the Graduate Annual General Meeting of the association scheduled that day. Finally, an informal restaurant dinner will conclude this graduate event.

Note to those participating in the NZSA conference (7-10 July): a certificate for best paper by a student/ECR will be awarded at the end of the conference by the graduate participants through an anonymous vote. Please specify in your submission email if you wish to rehearse your paper and benefit from the group's guidance during a special session at the graduate symposium (6 July).

Free entrance to include teas and coffees,

Please address your queries and submission by **1 February 2020** to Jessica Maufort (jmaufort@ulb.ac.be), NZSA Postgraduate Officer.

Speakers need to submit a short abstract of 150-200 words plus a bio sketch of 100 words.

4. RECEIVED

From **Elizabeth Reade Fong**, Regional Libraries and Pacific Collection, USP Library, Suva, Fiji:

Libraries Pa-C-fika, 15(1/March), 2019.

Libraries Pa-C-fika, 15(2/June), 2019.

5. NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

ARVIN, MAILE. 2019 (November). *Possessing Polynesians: The Science of Settler Colonial Whiteness in Hawaii and Oceania*. Boulder: Duke University Press. 328 pages. ISBN: 978-1-4780-0633-6 (pb) and 978-1-4780-0502-5 (cl).

"From their earliest encounters with Indigenous Pacific Islanders, white Europeans and Americans asserted an identification with the racial origins of Polynesians, declaring them to be racially almost white and speculating that they were of Mediterranean or Aryan descent. In *Possessing Polynesians* Maile Arvin analyzes this racializing history within the context of settler colonialism across Polynesia, especially in Hawai'i. Arvin argues that a logic of possession through whiteness animates settler colonialism, by which both Polynesia (the place) and Polynesians (the people) become exotic, feminized belongings of whiteness. Seeing whiteness as indigenous to Polynesia provided white settlers with the justification needed to claim Polynesian lands and resources. Understood as possessions, Polynesians were and continue to be denied the privileges of whiteness. Yet Polynesians have long contested these classifications, claims, and cultural representations, and Arvin shows how their resistance to and refusal of white settler logic have regenerated Indigenous forms of recognition.

Contents: Acknowledgments; **Introduction**: Polynesia Is a Project, Not a Place; **Part I. The Polynesian Problem: Scientific Production of the 'Almost White' Polynesian Race**: **1.** Heirlooms of the Aryan Race: Nineteenth-Century Studies of Polynesian Origins; **2.** Conditionally Caucasian: Polynesian Racial Classification in Early Twentieth-Century Eugenics and Physical Anthropology; **3.** Hating Hawaiians, Celebrating Hybrid Hawaiian Girls: Sociology and the Fictions of Racial Mixture; **Part II. Regenerative Refusals: Confronting Contemporary Legacies of the Polynesian Problem in Hawai'i and Oceania**: **4.** Still in the Blood: Blood Quantum and Self-determination in *Day v. Apoliona* and Federal Recognition; **5.** The Value of Polynesian DNA: Genomic Solutions to the Polynesian Problems; **6.** Regenerating Indigeneity: Challenging Possessive Whiteness in Contemporary Pacific Art; **Conclusion**: Regenerating an Oceanic Future in Indigenous Space-Time; Notes; Bibliography; Index."

DEVERE, HEATHER, TE MAIHAROA, KELLI & SYNOTT, JOHN P. (eds). 2017. *Peacebuilding and the Rights of Indigenous Peoples: Experiences and Strategies for the 21st Century*. Cham: Springer. 209 pages. ISBN: 978-3-319-45009-4 (paperback) and 978-3-319-45011-7 (eb). Review: *Sites: A Journal of Social Anthropology and Cultural Studies*, 14(1), 2017: 106-112 (by P.J.W.E. Aikman: UNDRIP Ten Years On: The Struggle For Peace in a Settler Colonial World).

"This book analyses efforts to advance the rights of Indigenous people within peace-building frameworks: Section I critically explores key issues concerning Indigenous peoples' rights (struggles for land, human, cultural, civil, legal and constitutional rights) in connection with key approaches in peace-building (such as nonviolence, non-violent strategic action, peace education, sustainability, gender equality, cultures of peace, and environmental protection). Section II examines indigenous leaders and movements using peace and non-violent strategies, while Section III presents case studies on the successes and failures of peace perspectives regarding contributions to developments in advancement of barriers to the rights of Indigenous peoples. Lastly, Section IV investigates what advances have been achieved in universal Indigenous peoples' rights in the 21st century within the context of sustainable peace.

Contents (Pacific chapters): **2.** Reconciliation, Peacebuilding and Indigenous Peoples in Australia, by Andrew Gunstone; **5.** Regeneration of Indigenous Peace Traditions in Aotearoa New Zealand, by Heather Devere, Kelli Te Maiharoa, Maui Solomon and Maata Wharehoka; **8.** Confluence of the Rivers: Constitutional Recognition of Australia's First Peoples, by Asmi Wood; **11.** Indigenous East-Timorese Practices of Building and Sustaining Peace, by Sophia Close."

FILLITZ, THOMAS & VAN DER GRIJP, PAUL. (eds). 2018. *An Anthropology of Contemporary Art: Practices, Markets, and Collectors*. London: Bloomsbury Academic. 272 pages. ISBN: 978-1350016231 (pb).

"Drawing on the exciting developments that have occurred in the anthropology of art over the last twenty years, this study uses ethnographic methods to explore shifts in the art market and global contemporary art. Recognizing that the huge diversity of global phenomena requires research on the ground, *An Anthropology of Contemporary Art* examines the local art markets, biennials, networks of collectors, curators, artists, patrons, auction houses, and museums that constitute the global art world. Divided into four parts - 1. Picture and Medium; 2. World Art Studies and Global Art; 3. Art Markets, Maecenas and Collectors; 4. Participatory Art and Collaboration - chapters go beyond the standard emphasis on Europe and North America to present first-hand fieldwork from a wide range of areas, including Brazil, Turkey, and Asia and the Pacific.

Contents (Pacific chapters): 3.4. Collecting Art in Asia and the Pacific, by Paul van der Grijp."

FRY, GREG. 2019 (October). *Framing the Islands: Power and Diplomatic Agency in Pacific Regionalism*. Canberra: ANU Press. 399 pages. ISBN: 978-1760463144 (pb) and 978-1760463151 (pdf). Retrieved 28 October 2019 from: <http://doi.org/10.22459/FI.2019>.

"Since its origins in late eighteenth-century European thought, the idea of placing a regional frame around the Pacific islands has never been just an exercise in geographical mapping. This framing has always been a political exercise. Contending regional projects and visions have been part of a political struggle concerning how Pacific islanders should live their lives. *Framing the Islands* tells

the story of this political struggle and its impact on the regional governance of key issues for the Pacific such as regional development, resource management, security, cultural identity, political agency, climate change and nuclear involvement. It tells this story in the context of a changing world order since the colonial period and of changing politics within the post-colonial states of the Pacific.

Contents: Preliminary pages; Abbreviations; Acknowledgements; **1.** Introduction: Framing Oceania; **2.** Rethinking the political meaning of Pacific regionalism; **3.** The 'South Seas' in the imperial imagination; **3.** Colonial regionalism; **4.** The South Pacific experiment; **5.** The decolonisation of regional governance; **6.** The postcolonial regional polity; **7.** Regional self-determination; **8.** Negotiating regional security in the Cold War; **9.** Negotiating Pacific island development in the post-independence era; **10.** The neoliberal ascendancy and its critics; **11.** Reframing regional security in the post-Cold War era; **12.** The 'new' Pacific diplomacy and the transformation of regionalism; **13.** Conclusion: Power and diplomatic agency in Pacific regionalism; Bibliography; Index."

LEE, HELEN (ed.). 2019 (October). *Pacific Youth: Local and Global Futures*. Canberra: ANU Press. 298 pages. ISBN: 978-1760463212 (pb) and 978-1760463229 (pdf). Retrieved 1 November 2019 from: <http://doi.org/10.22459/PY.2019>.

"Pacific populations are becoming younger and this 'youth bulge' is often perceived as a dangerous precursor to civil unrest. Yet young people are also a valuable resource holding exciting potential for the future of island nations. Addressing these conflicting views of youth, this volume presents ethnographic case studies of young people from across the Pacific and the diaspora. Moving beyond the typical focus on 'youth problems' in reports by Pacific governments and development agencies, the authors examine the highly diverse lives and perspectives of young people in urban and rural locations. They celebrate the contributions of youth to their communities while examining the challenges they face. The case studies explore the impacts of profound local and global changes and cover a wide sweep of youth experiences across themes of education, employment and economic inequalities, political and civil engagement, and migration and the diaspora.

Contents: Preliminary Pages; **1.** Pacific Youth, Local and Global, by Helen Lee and Aidan Craney; **2.** Flexibility, Possibility and the Paradoxes of the Present: Tongan Youth Moving into the Future, by Mary K Good; **3.** Economic Changes and the Unequal Lives of Young People among the Wampar in Papua New Guinea, by Doris Bacalzo; **4.** 'Things Still Fall Apart': A Political Economy Analysis of State - Youth Engagement in Honiara, Solomon Islands, by Daniel Evans; **5.** The New Nobility: Tonga's Young Traditional Leaders, by Helen Lee; **6.** Youth Leadership in Fiji and Solomon Islands: Creating Opportunities for Civic Engagement, by Aidan Craney; **7.** Entrepreneurship and Social Action among Youth in American Samoa, by Aaron John Robarts Ferguson; **8.** Youth's Displaced Aggression in Rural Papua New Guinea, by Imelda Ambelye; **9.** From Drunken Demeanour to Doping: Shifting Parameters of Maturation among Marshall Islanders, by Laurence Marshall Carucci; **10.** Understanding Childhood in the Micronesian Diaspora by Linking Home Island Lives to Post-Migration Experiences, by Mary L Spencer; **11.** Young Pacific Male Athletes' Experiences of Mental Wellbeing in Elite Rugby Union and Rugby League, by Caleb Marsters and Jemaima Tiatia-Seath; **12.** Temporary Futures, Permanent Constraints: Wellbeing of Pasifika Youth in Australia, by Lila Moosad; Contributors."

LOHMANN, ROGER IVAR (ed.). 2019 (September). *Haunted Pacific: Anthropologists Investigate Spectral Apparitions across Oceania*. Ritual Studies Monograph Series. Durham: Carolina Academic Press. 256 pages. ISBN: 978-1-5310-1412-4 (pb) and 978-1-5310-1413-1 (eb).

"The Pacific Islands are hauntingly beautiful - and just plain haunted, according to the peoples and experiences vividly described in this book by eight cultural anthropologists. The chapters cover topics as diverse as ancestral presences in familiar spaces, the transfer of hauntings to new islands, an ethnographer treated as a returning dead person, convergence of multiple haunting traditions, esoteric lands 'sensed' on the horizon, causes and accounts of ghost sightings in particular places, haunting in novels about anthropological encounters, and spiritual manifestations in rainforest seances. The examples show that different cultures posit distinctive haunting presences, ways of recognizing them, and evaluations of what they are. Building on this foundation, the introduction presents a scientific theory of haunting. All cases of haunting involve the sensed presence of a mind - or its thought, feeling, or creativity - in places and times where it does not rightly belong.

Intertwined biological and cultural mechanisms of perception and imagination bias interpretation of our experiences. Hauntings manifest when our surroundings trigger associations built from past experiences, leading people to take internally generated experiences of presences for features of the landscape. These convictions make haunting experiences not just moving or frightening, but the basis of life and death decisions, as the authors of *Haunted Pacific* explore in detail.

Contents: List of Maps and Figures; Series Editors' **Preface:** Hauntings in Place: Compressions of Time, Space, and Memory, by Andrew Strathern and Pamela J. Stewart; **1.** Oceanic Hauntings Experiences, Stories, Fascination, Explanation, by Roger Ivar Lohmann; **2.** A Living Past and Uncertain Futures: Tupuna (Ancestors or Grandparents) in the Ongoing Transformation of People and Place on Mugaba (Rennell Island), by Mia Browne; **3.** Beyond the Corporeal and Concrete: Framing Interactions with Spirit Beings in Marshallese Worlds, by Laurence Marshall Carucci; **4.** The Life of the Dead in a Sepik Community: On Being Haunted in a Haunted World, by Christiane Falck; **5.** A Spiritual Melting Pot: Taumako, Solomon Islands, by Richard Feinberg; **6.** Between Land and Horizon: Assemblages of Beings, Places and Things in Kiribati, by Wolfgang Kempf; **7.** Geography of the Dead: How Asabano Places Become Haunted, by Roger Ivar Lohmann; **8.** Haunted Anthropologists in Three Novels of Melanesia: Pat Barker's *The Ghost Road*, Lily King's *Euphoria* and *Visitants* by Randolph Stow, by Diane Losche; **9.** The Spirit Within: The Landscape of Bedamini Spirit Séances, by Arve Sjørum; **10.** Lingerings Sensations: An Afterword of Final Thoughts, by Mia Browne, Laurence Marshall Carucci, Christiane Falck, Richard Feinberg, Wolfgang Kempf, Roger Ivar Lohmann, Diane Losche, and Arve Sjørum; About the Contributors; Index."

MACPHERSON, ELIZABETH JANE. 2019 (August). *Indigenous Water Rights in Law and Regulation: Lessons from Comparative Experience*. Cambridge: Cambridge University Press. 310 pages. ISBN: 978-1108473064 (hb).

"*Indigenous Water Rights in Law and Regulation* responds to an unresolved question in legal scholarship: how are (or how might be) indigenous peoples' rights included in contemporary regulatory regimes for water. This book considers that question in the context of two key trajectories of comparative water law and policy. First, the tendency to 'commoditise' the natural environment and use private property rights and market mechanisms in water regulation. Second, the tendency of domestic and international courts and legislatures to devise new legal mechanisms for the management and governance of water resources, in particular 'legal person' models. This book adopts a comparative research method to explore opportunities for accommodating indigenous peoples' rights in contemporary water regulation, with country studies in *Australia*, *Aotearoa New Zealand*, Chile and Colombia, providing much needed attention to the role of rights and regulation in determining indigenous access to, and involvement with, water in comparative law.

Contents: Acknowledgements; **1.** Introduction; **2.** Justifying indigenous water rights; **3.** Regulating indigenous water rights; **4.** The limited recognition of indigenous water rights in Australia; **5.** Water rights for Maori in Aotearoa New Zealand; **6.** Rivers as subjects and indigenous water rights in Colombia; **7.** Recognising and allocating indigenous water rights in Chile; **8.** Indigenous water rights in comparative law: jurisdiction and distribution; **9.** Conclusion; Glossary; Bibliography; Index."

MARSHALL, PAUL & CONNOR, LINDA H. (eds). 2017. *Environmental Change and the World's Futures: Ecologies, Ontologies and Mythologies*. Abingdon: Routledge. 286 pages. ISBN: 978-1138056619 (pb), 978-1138023291 (hb) and 978-1315776552 (eb). Review: Sites: A Journal of Social Anthropology and Cultural Studies, 14(2), 2017: 220-224 (by T. Farrelly).

"Climate change and ecological instability have the potential to disrupt human societies and their futures. Cultural, social and ethical life in all societies is directed towards a future that can never be observed, and never be directly acted upon, and yet is always interacting with us. Thinking and acting towards the future involves efforts of imagination that are linked to our sense of being in the world and the ecological pressures we experience. The three key ideas of this book - ecologies, ontologies and mythologies - help us understand the ways people in many different societies attempt to predict and shape their futures. Each chapter places a different emphasis on the linked domains of environmental change, embodied experience, myth and fantasy, politics, technology and intellectual reflection, in relation to imagined futures. The diverse geographic scope of the chapters includes

rural Nepal, the islands of the Pacific Ocean, Sweden, coastal Scotland, North America, and remote, rural and urban Australia.

Contents (Pacific chapters): **7.** Indigenous ontologies and developmentalism: Analysis of the National Consultations for the Kiribati Adaptation Program, *by Felicity Prance*; **9.** Ontologies and ecologies of hardship: Past and future governance in the Central Australian arid zone, *by Sarah Holcombe*; **10.** From good meat to endangered species: Indigenising nature in Australia's Western Desert and in Germany's Ruhr District, *by Ute Eickelkamp*."

MURRAY, ANDREW. 2016. *Thinking about Political Things: An Aristotelian Approach to Pacific Life*. Hindmarsh: ATF Press. 193 pages. ISBN: 978-1925232981 (pb), 978-1925232998 (hb), 978-11925232001 (eb), 978-1925232025 (pdf) and 978-1925232018 (kd).

"Andrew Murray offers extensive research, reflection, and deep thought on the political life of Pacific island states and applies Aristotelian political philosophy to Pacific experiences. The book is successful in its aim to explain the political philosophy of Aristotle in a way that is simple yet clear so as to enable Pacific islanders to apply Aristotle's thought to their own issues. Concerns of the three main races of the Pacific namely the Polynesians, Melanesians and Micronesians are well represented in excursions from the main text. While the situations in Fiji and Tonga remain difficult and will need further research, it is worth noting that the thought of democracy in Tonga was initiated by Professor Futa Helu of 'Atenisi, who followed the Greek thinkers. The attempt to understand the political life of the Pacific islands under the light of Aristotle's thought is a huge task. This book is a great contribution to political thinking in the Pacific islands" (Cardinal Soane Patita Paini Mafi, Bishop of Tonga and Niue).

RATUVA, STEVEN. 2019 (September). *Contested Terrain: Reconceptualising Security in the Pacific*. Canberra: ANU Press. 295 pages. ISBN: 978-1760463199 (pb) and 978-1760463205 (pdf). Retrieved 10 September 2019 from: <http://doi.org/10.22459/CT.2019>.

"*Contested Terrain* provides a cutting-edge, comprehensive and innovative approach to critically analysing the multidimensional and contested nature of security narratives, justified by different ideological, political, cultural and economic rationales. This is important in a complex and ever-changing situation involving a dynamic interplay between local, regional and global factors. Security narratives are constructed in multiple ways and are used to frame our responses to the challenges and threats to our sense of safety, wellbeing, identity and survival but how the narratives are constructed is a matter of intellectual and political contestation. Using three case studies from the Pacific (Fiji, Tonga and Solomon Islands), *Contested Terrain* shows the different security challenges facing each country, which result from their unique historical, political and socio-cultural circumstances. Contrary to the view that the Pacific is a generic entity with common security issues, this book argues for more localised and nuanced approaches to security framing and analysis.

Contents: Preliminary pages; Preface; **1.** Introduction: Interconnected and multifaceted security; **2.** Exploring the contours of threat: Competing security discourses; **3.** Swirling and divergent waves: Selected security dilemmas in Oceania; **4.** End of coups? Fiji's changing security environment; **5.** Thy kingdom burn: Hegemony, resistance and securitisation in Tonga; **6.** Longing for peace: Transformation of the Solomon Islands security environment; **7.** Contested future: Where to for Pacific security? References."

ROSENTHAL, GREGORY. 2018. *Beyond Hawai'i: Native Labor in the Pacific World*. Berkeley: University of California Press. 320 pages. ISBN: 978-0520295070 (pb), 978-0520295063 (hc) and 978-0520967960 (eb). Review: *The Journal of Interdisciplinary History*, 50(2), 2019: 290-291 (by K. Cook).

"In the century from the death of Captain James Cook in 1779 to the rise of the sugar plantations in the 1870s, thousands of Kanaka Maoli (Native Hawaiian) men left Hawai'i to work on ships at sea and in *na 'aina 'e* (foreign lands) - on the Arctic Ocean and throughout the Pacific Ocean, and in the equatorial islands and California. *Beyond Hawai'i* tells the stories of these forgotten indigenous workers and how their labor shaped the Pacific World, the global economy, and the environment. Whether harvesting sandalwood or bird guano, hunting whales, or mining gold, these migrant

workers were essential to the expansion of transnational capitalism and global ecological change. Bridging American, Chinese, and Pacific historiographies, *Beyond Hawai'i* is the first book to argue that indigenous labor - more than the movement of ships and spread of diseases - unified the Pacific World.

Contents: Maps; Acknowledgments; **Introduction**; **1.** Boki's Predicament: Sandalwood and the China Trade; **2.** Make's Dance: Migrant Workers and Migratory Animals; **3.** Kealoha in the Arctic: Whale Blubber and Human Bodies; **4.** Kailiopia and the Tropicbird: Life and Labor on a Guano Island; **5.** Naha's Tears: Gold, Dreams, and Diaspora in California; **6.** Beckwith's Pilikia: 'Kanakas' and 'Coolies' on Haiku Plantation; **Epilogue:** Legacies of Capitalism and Colonialism; Appendix; Notes; Glossary; Bibliography."

SHUSHAN, GREGORY. 2018. *Near-death Experience in Indigenous Religions*. New York: Oxford University Press. 304 pages. ISBN: 978-0-19-087247-2 (hb) and 978-0-19-087250-2 (eb). Review: *Omega*, 80(1), 2019: 168-169 (by K.J. Doka). Retrieved 17 September 2019 from: [Oxford Scholarship Online](#).

"Near-death experiences (NDEs) are indisputably part of human experience, known from accounts from around the world and throughout history. This book examines the role culture plays in how people experience and interpret NDEs, and reveals how afterlife beliefs often originate in such extraordinary experiences. It also explores the relationship between shamanism and NDEs. The book focuses on traditional indigenous societies in Africa, North America, and Oceania, drawing on historical reports of explorers, missionaries, and ethnologists. These sources indicate that though NDEs are universal, the ways in which they are experienced and interpreted vary by region and culture. In contrast, despite wide differences between shamanic practices across cultures, shamanic experiences often involve elements very similar to NDEs, including leaving the body, traveling to other realms, meeting deceased relatives, and returning with new insight or information. Through an interdisciplinary analysis incorporating ideas from anthropology, philosophy, psychology, and cognitive evolutionary science, this book explains the continuum of similarities and differences between these phenomena.

Contents: Foreword, by Allan Kellebear; Acknowledgments; **1.** Exploring Near-death Experiences across Culture; **2.** North America; **3.** Africa; **4.** Oceania; **5.** Interpretations, Implications and Conclusions; Notes; References; Index."

STALLARD, AVAN JUDD. 2016. *Antipodes: In Search of the Southern Continent*. Melbourne: Monash University Press. 291 pages. ISBN: 978-1-925377-32-3 (pb) and 978-1-925377-33-0 (eb). Review: *Australian Historical Studies*, 50(3), 2019: 396-397 (by R. Markley). Retrieved 10 September 2019 from: <https://www.open.org/search?identifier=628138;keyword=Antipodes>.

"*Antipodes: In Search of the Southern Continent* is a new history of an ancient geography. It reassesses the evidence for why Europeans believed a massive southern continent existed, and why they advocated for its discovery. When ships were equal to ambitions, explorers set out to find and claim Terra Australis - said to be as large, rich and varied as all the northern lands combined. *Antipodes* charts these voyages - voyages both through the imagination and across the High Seas - in pursuit of the mythical Terra Australis. In doing so, the question is asked: how could so many fail to see the realities they encountered? And how is it a mythical land held the gaze of an era famed for breaking free the shackles of superstition? That Terra Australis did not exist didn't stop explorers pursuing the continent to its Antarctic obsolescence, unwilling to abandon the promise of such a rich and magnificent land till it was stripped of every ounce of value it had ever promised. In the process, the southern continent - an imaginary land - became one of the shaping forces of early modern history.

Contents: Copyright and Imprint Information; List of Figures; Acknowledgements; Dedication; Preface: Imagining Geographies; **Introduction:** What Exists Beyond; **1.** The World as Palimpsest; **2.** The Cartographers' Southern Continent; **3.** Terra Australis Takes Shape; **4.** Mercator's Southern Continent and Theory of Equiposure; **5.** Seeking Terra Australis; **6.** Dutch Discovery; **7.** Van Diemen's Lands; **8.** Terra Australis Adrift; **9.** An Icy End; **10.** Mistaking Australia for Terra Australis; **Conclusion:** The Power of Imaginative Geography; Bibliography; Index."

WARRINGTON, LISA & O'DONNALL, DAVID. 2017. *Floating Islanders: Pasifika Theatre in Aotearoa*. Dunedin: Otago University Press. 288 pages. ISBN: 978-1988531076 (pb).

"We float - we're not based in one place - we're floating Islanders. I always come back to theatre, theatre is my first home," says Makerita Urale.

"*Floating Islanders* celebrates 30 rich years of Pasifika theatre in Aotearoa/New Zealand. Authors Lisa Warrington and David O'Donnell have interviewed over 30 theatre practitioners - playwrights, directors and performers whose heritage lies in Samoa, Niue, Fiji, Tonga, Tokelau and the Cook Islands. This book features the achievements of many individuals and theatre companies, including Pacific Underground, *Pacific Theatre Inc*, *The Laughing Samoans*, *The Conch*, *The Naked Samoans*, *Black Friars*, *We Should Practice* and *Kila Kokonut Krew* amongst others, and provides a vivid and insightful guide to the diversity of styles and themes of Pasifika theatre. 'Pasifika theatre has become a major platform of expression for stories of the Pacific diaspora, with themes such as migration, family, cultural identity and the questioning of stereotypes' says Lisa Warrington."

AUSTRALIA

ARTHUR, BILL & MORPHY, FRANCES (eds). 2019. *Macquarie Atlas of Indigenous Australia*. 2nd ed. First edition published 2005. Sydney: Pan Macmillan Australia. 304 pages. ISBN: 978-1760556587 (hc) and 978-1742619750 (eb).

"*Macquarie Atlas of Indigenous Australia* is an award-winning title which opens up a window onto the landscape of Australian Aboriginal and Torres Strait Islander lives, from 60,000 years ago to the present time. It covers a wide range of aspects of Indigenous life, including: society, culture, economics, politics, the environment, technology, land ownership and use, the visual and performing arts, sport, education, health, and place names. The maps form the core of the book and are supplemented by explanatory text, diagrams and illustrations, including Indigenous artworks. Each chapter has been compiled by one or more experts in the field, under the general editorship of Bill Arthur and Frances Morphy of the Centre for Aboriginal Economic Policy and Research at the Australian National University."

Chapters: **1.** Navigating the atlas; **Section I. The Socio-cultural Space:** **2.** Representations of Space and Place; **3.** The Environment and Its Use; **4.** Migration and Prehistory; **5.** Technology and Material Culture; **6.** Population and Patterns of Residence; **7.** Languages Past and Present; **8.** Social and Cultural Life; **9.** The Southern Night Sky; **10.** The Visual Arts; **11.** Performing Arts, Sport and Games; **Section II. The Socio-economic Space:** **12.** Land Ownership and Land Use; **13.** Health and Wellbeing; **14.** Housing and Infrastructure; **15.** Economic Life; **16.** Education and Training; **Section III. The Socio-political Space:** **17.** The Colonial Encounter; **18.** Governance and Political Participation; **19.** Social Justice; **20.** Place Names of Indigenous Origin; **21.** Modes of Research; Appendices: **1.** The Tindale map with 'tribal names' and the spellings used in this atlas; **2.** Glossary and abbreviations; **3.** About the authors; **4.** Acknowledgements

Features: **1.** Over 250 full-colour maps; other graphics include illustrations, insets, charts, diagrams, photographs; **2.** Locations Guide to places and regions mentioned; **3.** Timeline charting key events in prehistory; **4.** Foreword by Jackie Huggins, Co-Chair, Reconciliation Australia; **6.** Extensive cross-referencing with references highlighted in blue; **7.** Glossary items appear in brown on the first occasion they appear in a chapter; **8.** Suggested references for further reading listed at the end of each chapter; **9.** Index"

BAIRD, MELISSA F. 2017. *Critical Theory and the Anthropology of Heritage Landscapes*. Gainesville: University of Florida Press. 168 pages. ISBN: : 9780813056562 (hc). Review: *Reviews in Anthropology*, 48(2), 2019: 59-87 (by M.C. Wilson).

"This book explores the sociopolitical contexts of heritage landscapes and the many issues that emerge when different interest groups attempt to gain control over them. Based on career-spanning case studies undertaken by the author, this book looks at sites with deep indigenous histories. Melissa Baird pays special attention to Uluru-Kata Tjuta National Park and the Burrup Peninsula

along the Pilbara Coast in Australia, the Altai Mountains of northwestern Mongolia, and Prince William Sound in Alaska. For many communities, landscapes such as these have long been associated with cultural identity and memories of important and difficult events, as well as with political struggles related to nation-state boundaries, sovereignty, and knowledge claims. Drawing on the emerging field of critical heritage theory and the concept of "resource frontiers," Baird shows how these landscapes are sites of power and control and are increasingly used to promote development and extractive agendas. As a result, heritage landscapes face social and ecological crises such as environmental degradation, ecological disasters, and structural violence. She describes how heritage experts, industries, government representatives, and descendant groups negotiate the contours and boundaries of these contested sites and recommends ways such conversations can better incorporate a critical engagement with indigenous knowledge and agency.

Contents: List of Illustrations; Foreword; Acknowledgments; Prologue; **1.** Landscapes as Heritage; **2.** The Politics of Place: Uluru-Kata Tjuta National Park, Australia; **3.** Of Environments and Landscapes; **4.** Experts and Epistemologies; **5.** Landscapes of Extraction; **6.** Toward a Critical Theory of Heritage; Epilogue; Appendix: Chronology of Events Related to Uluru-Kata Tjuta; Notes; References Cited; Index."

BARWICK, LINDA, GREEN, JENNIFER & VAARZON-MOREL, PETRONELLA (eds). 2020 (February). *Archival Returns: Central Australia and Beyond*. Sydney: Sydney University Press. 368 pages. ISBN: 978-1743326725 (pb).

"Place-based cultural knowledge - of ceremonies, songs, stories, language, kinship and ecology - binds Australian Indigenous societies together. Over the last 100 years or so, records of this knowledge in many different formats - audiocassettes, photographs, films, written texts, maps, and digital recordings - have been accumulating at an ever-increasing rate. Yet this extensive documentary heritage is dispersed. In many cases, the Indigenous people who participated in the creation of the records, or their descendants, have little idea of where to find the records or how to access them. Some records are held precariously in ad hoc collections, and their caretakers may be perplexed as to how to ensure that they are looked after. *Archival Returns: Central Australia and Beyond* explores the strategies and practices by which cultural heritage materials can be returned to their communities of origin, and the issues this process raises for communities, as well as for museums, galleries, and other cultural institutions.

Contents: List of figures; List of tables; Foreword; Editors' preface; The contributors; List of abbreviations; **1.** Conundrums and consequences: Doing digital archival returns in Australia, by Linda Barwick, Jennifer Green, Petronella Vaarzon-Morel and Katya Zissermann; **2.** Deciphering Arrernte archives: The intermingling of textual and living knowledge, by Jason Gibson, Shaun Angeles and Joel Liddle; **3.** Reflections on the preparation and delivery of Carl Strehlow's heritage dictionary (1909) to the Western Aranda people, by Anna Kenny; **4.** Returning recordings of songs that persist: The Anmatyerr traditions of akiw and anmanty, by Jason Gibson; **5.** Incorporating archival cultural heritage materials into contemporary Warlpiri women's yawulyu spaces, by Georgia Curran; **6.** Enlivening people and country: The Lander Warlpiri cultural mapping project, by Petronella Vaarzon-Morel and Luke Kelly; **7.** (Re)turning research into pedagogical practice: A case study of translational language research in Warlpiri, by Carmel O'Shannessy, Samantha Disbray, Barbara Martin and Gretel Macdonald; **8.** 'The songline is alive in Mukurtu': Return, reuse, and respect, by Kimberly Christen; **9.** 'For the children ...': Aboriginal Australia, cultural access, and archival obligation, by Brenda Croft, Sandy Toussaint, Felicity Meakins and Patrick McConvell; **10.** Working at the interface: The Daly Languages Project, by Rachel Nordlinger, Ian Green and Peter Hurst; **11.** 'We never had any photos of my family': Archival return, film, and a personal history, by Fred Myers and Lisa Stefanoff; **12.** Return of a travelling song: Wanji-wanji in the Pintupi region of Central Australia, by Myfany Turpin; **13.** Never giving up: Negotiating, culture-making, and the infinity of the archive, by Sabra Thorner, Linda Rive, John Dallwitz and Janet Inyika; **14.** Nura's vision: Nura's voice, by Suzanne Bryce, Julia Burke and Linda Rive **15.** i-Tjuma: The journey of a collection - from documentation to delivery, by Elizabeth Marrkilyi Ellis, Jennifer Green and Inge Kral; **16.** Ever-widening circles: Consolidating and enhancing Wirlomin Noongar archival material in the community, by Clint Bracknell and Kim Scott; Index."

BHANDAR, BRENNNA. 2018. *Colonial Lives of Property: Law, Land, and Racial Regimes of Ownership*. Boulder: Duke University Press. 280 pages. ISBN: 978-0-8223-7146-5 (pb) and 978-0-8223-7139-7 (cl).

"In *Colonial Lives of Property* Brenna Bhandar examines how modern property law contributes to the formation of racial subjects in settler colonies and to the development of racial capitalism. Examining both historical cases and ongoing processes of settler colonialism in Canada, Australia [South Australia see Index in Amazon], and Israel and Palestine, Bhandar shows how the colonial appropriation of indigenous lands depends upon ideologies of European racial superiority as well as upon legal narratives that equate civilized life with English concepts of property. In this way, property law legitimates and rationalizes settler colonial practices while it racializes those deemed unfit to own property. The solution to these enduring racial and economic inequities, Bhandar demonstrates, requires developing a new political imaginary of property in which freedom is connected to shared practices of use and community rather than individual possession.

Contents: Acknowledgments; **Introduction**: Property, Law, and Race in the Colony; **1**. Use; **2**. Propertied Abstractions; **3**. Improvement; **4**. Status; **Conclusion**: Life beyond the Boundary; Notes; Bibliography; Index."

BROOME, RICHARD, FAHEY, CHARLES, GAYNOR, ANDREA & HOLMES, KATIE. 2019 (November). *Mallee Country: Land, People, History*. Melbourne: Monash University Publishing. 416 pages. 978-1925523126 (pb).

"*Mallee Country* tells the powerful history of mallee lands and people across southern Australia from Deep Time to the present. Carefully shaped and managed by Aboriginal people for over 50,000 years, mallee country was dramatically transformed by settlers, first with sheep and rabbits, then by flattening and burning the mallee to make way for wheat. Government backed settlement schemes devastated lives and country, but some farmers learnt how to survive the droughts, dust storms, mice, locusts and salinity – as well as the vagaries of international markets – to become some of Australia's most resilient agriculturalists. In mallee country, innovation and tenacity have been neighbours to hardship and failure. *Mallee Country* is a story of how land and people shape each other. It is the story of how a landscape once derided by settlers as a 'howling wilderness' covered in 'dismal scrub' became home to citizens who delighted in mallee fauna and flora, and fought to conserve it for future generations. And it is the story of the dreams, sweat and sorrows of people who face an uncertain future of depopulation and climate change with creativity and hope."

BUNTEN, ALEXIS C. & GRABURN, NELSON (eds). 2018. *Indigenous Tourism Movements*. Toronto: University of Toronto Press. 288 pages. ISBN: 978-1-4426-2829-8 (pb). Review: *International Journal of Heritage Studies*, 25(10), 2019: 1103-1105 (by R. McAfee).

"*Indigenous Tourism Movements* explores Indigenous identity using 'movement' as a metaphor, drawing on case studies from throughout the world including Botswana, Canada, Chile, Panama, Tanzania, and the United States. Editors Alexis C. Bunten and Nelson Graburn, along with a diverse group of contributors, frame tourism as a critical lens to explore the shifting identity politics of Indigeneity in relation to heritage, global policy, and development. They juxtapose diverse expressions of identity - from the commodification of Indigenous culture to the performance of heritage for tourists - to illuminate the complex local, national, and transnational connections these expressions produce.

Contents (Pacific chapters): **1**. Deriding Demand: A Case Study of Indigenous Imaginaries at an Australian Aboriginal Tourism Cultural Park, by Alexis Celeste Bunten."

CADET-JAMES, YVONNE, JAMES, ROBERT ANDREW, MCGINTUY, SUE & MCGREGOR, RUSSELL. 2017. *Gugu Badhun: People of the Valley of Lagoons*. Canberra: Aboriginal Studies Press. 186 pages. ISBN: 978-1922102645 (pb). Retrieved 9 September 2019 from: https://aiatsis.gov.au/sites/default/files/products/book/gugu_badhun_0.pdf.

"Bridging historical scholarship and Aboriginal oral tradition, this innovative book tells the story of the Gugu Badhun people of the Valley of Lagoons in North Queensland. It provides new insights

into Aboriginal-European interactions, and new understandings of how Aboriginal people sustained their identities and exercised agency. It lays bare violence and oppression, but also recognises the inter-racial cooperation and friendships which were equally part of Gugu Badhun experience. It tells of a people whose options were limited by state power and public racism but who remained proud and undaunted, making their own decisions for their collective and individual benefit. Much of the story is told in the words of Gugu Badhun people themselves. Interviews are interspersed with commentary and analysis by the four authors, one of whom, Yvonne Cadet-James, is herself a Gugu Badhun elder. This collaborative approach has produced a timely book for an Australia in which notions of Indigenous autonomy and self-determination are being re-imagined and re-configured.

Contents: Illustrations; Preface; Acknowledgments; About this book; Introduction; **1.** Yaru Gugubadhungu; **2.** Intruders; **3.** Clash; **4.** Letting in; **5.** Protection; **6.** Kidnapping; **7.** Life under the Act; **8.** Station life; **9.** Changes on the stations; **10.** Leaving country, seeking opportunity; **11.** Education; **12.** Political activists; **13.** Country and identity today; Appendix: How this history was written; Notes; References."

CADZOW, ALLISON & JEBB, MARY ANNE (eds). 2019 (April). *Our Mob Served: Aboriginal and Torres Strait Islander Histories of War and Defending Australia*. Canberra: Aboriginal Studies Press. 320 pages. ISBN: 978-0855750718 (pb).

"Our Mob Served presents a moving and little-known history of Aboriginal and Torres Strait Islander war time and defence service, told through the vivid oral histories and treasured family images of Aboriginal and Torres Strait Islander people. This unique book shares lively and compelling stories of war, defence service and the impact on individuals, families and communities, sometimes for the first time. Aboriginal and Torres Strait Islander people have not forgotten their involvement in the national histories of war and service.

Contents: Acknowledgments; Contributors; Maps; Abbreviations; **1.** It starts with stories, by Allison Cadzow and Mary Anne Jebb; **2.** Conflicts and wars - An overview, by Allison Cadzow and Mary Anne Jebb; **3.** Opportunity; **4.** Mates; **5.** Equal; **6.** Country; **7.** Taken away; **8.** Identities; **9.** Healing; **10.** Found, told and treasured; **11.** Recognition; Notes; Archival sources; Name index."

CARMAN-BROWN, KYLIE. 2019 (October). *Following the Water: Environmental History and the Hydrological Cycle in Colonial Gippsland, Australia, 1838-1900*. Canberra: ANU Press. 306 pages. ISBN: 978-1760462840 (pb) and 978.1760462857. Retrieved 28 October 2019 from: <http://doi.org/10.22459/FW.2019>.

"Water reflects culture. This book is a detailed analysis of hydrological change in Australia's largest inland waterway in Australia, the Gippsland Lakes in Victoria, in the first 70 years of white settlement. Following air, water is our primal need. Unlike many histories, this book looks at the entire hydrological cycle in one place, rather than focusing on one bit. Deftly weaving threads from history, hydrology and psychology into one, *Following the Water* explores not just what settlers did to the waterscape, but probes their motivation for doing so. By combining unlikely elements together such as swamp drainage, water proofing techniques and temperance lobbying, the book reveals a web of perceptions about how water 'should be'. With this laid clear, we can ask how different we are from our colonial forebears.

Contents: Preliminary; List of maps, figures and tables; Acknowledgements; Maps; **1.** Introduction; **2.** Making the circle round: Perceptions of hydrology through time; **3.** The earth's thoughtful lords? Nineteenth-century views of water and nature; **4.** 'Notwithstanding the inclemency of the weather': The role of precipitation in the catchment; **5.** 'Fair streams were palsied in their onward course': The desirability of flowing waters; **6.** 'A useless weight of water': Responding to stagnancy, mud and morasses; **7.** Between 'the water famine and the fire demon': Drying up the catchment; **8.** Mirror, mirror? The reflective catchment; Bibliography; Index."

CURTHOYS, ANN & MITCHELL, JESSIE. 2018. *Taking Liberty: Indigenous Rights and Settler Self-government in Colonial Australia, 1830-1890*. Cambridge: Cambridge University Press. 432 pages. ISBN: 978-1107084858 (hb). Review: *Australian Historical Studies*, 50(3), 2019: 381-382 (by Z. Laidlaw).

"At last a history that explains how indigenous dispossession and survival underlay and shaped the birth of Australian democracy. The legacy of seizing a continent and alternately destroying and governing its original people shaped how white Australians came to see themselves as independent citizens. It also shows how shifting wider imperial and colonial politics influenced the treatment of indigenous Australians, and how indigenous people began to engage in their own ways with these new political institutions. It is, essentially, a bringing together of two histories that have hitherto been told separately: one concerns the arrival of early democracy in the Australian colonies, as white settlers moved from the shame and restrictions of the penal era to a new and freer society with their own institutions of government; the other is the tragedy of indigenous dispossession and displacement, with its frontier violence, poverty, disease and enforced regimes of mission life.

Contents: List of Abbreviations; Acknowledgements; Maps; **Introduction:** How Settlers Gained Self-government and Indigenous People (Almost) Lost It; **Part I. A Four-cornered Contest: British Government, Settlers, Missionaries, and Indigenous Peoples:** **1.** Colonialism and Catastrophe, 1830; **2.** 'Another New World Inviting Our Occupation': Colonisation and the Beginnings of Humanitarian Intervention, 1831-1837; **3.** Settlers Oppose Indigenous Protection, 1837-1842; **4.** A Colonial Conundrum: Settler Rights versus Indigenous Rights, 1837-1842; **5.** Who Will Control the Land? Colonial and Imperial Debates, 1842-1846; **Part II. Towards Self-government:** **6.** Who Will Govern the Settlers? Imperial and Settler Desires, Visions, and Utopias, 1846-1850; **7.** 'No Place for the Sole of Their Feet': Imperial-Colonial Dialogue on Aboriginal Land Rights, 1846-1851; **8.** Who Will Govern Aboriginal People? Britain Transfers Control of Aboriginal Policy to the Colonies, 1852-1854; **9.** The Dark Side of Responsible Government? Britain and Indigenous People in the Self-governing Colonies, 1854-1870; **Part III. Self-governing Colonies and Indigenous People, 1856-c.1870:** **10.** Ghosts of the Past, People of the Present: Tasmania; **11.** 'A Refugee in Our Own Land': Governing Aboriginal People in Victoria; **12.** Aboriginal Survival in New South Wales; **13.** Their Worst Fears Realised: The Disaster of Queensland; **14.** A Question of Honour in the Colony That Was Meant to Be Different: Aboriginal Policy in South Australia; **Part IV. Self-government for Western Australia:** **15.** 'Little Short of Slavery': Forced Aboriginal Labour in Western Australia, 1856-1884; **16.** 'A Slur upon the Colony': Making Western Australia's Unusual Constitution, 1885-1890; **Conclusion;** Index."

GAPPS, STEPHEN. 2018. *The Sydney Wars: Conflict in the Early Colony 1788-1817*. Sydney: New South Books. 319 pages. ISBN: 978-1742232140 (pb). Review: *Australian Historical Studies*, 50(3), 2019: 385-386 (by S. Konish).

"*The Sydney Wars* tells the history of military engagements between Europeans and Aboriginal Australians - described as 'this constant sort of war' by one early colonist - around the greater Sydney region. Telling the story of the first years of colonial Sydney in a new and original way, this provocative book is the first detailed account of the warfare that occurred across the Sydney region from the arrival of a British expedition in 1788 to the last recorded conflict in the area in 1817. *The Sydney Wars* sheds new light on how British and Aboriginal forces developed military tactics and how the violence played out. Analysing the paramilitary roles of settlers and convicts and the militia defensive systems that were deployed, it shows that white settlers lived in fear, while Indigenous people fought back as their land and resources were taken away. Stephen Gapps details the violent conflict that formed part of a long period of colonial strategic efforts to secure the Sydney basin and, in time, the rest of the continent.

Contents: Acknowledgments; Conversions; **Introduction:** A savage and unfeeling enemy; **1.** This state of petty warfare: January 1788-April 1789; **2.** Men, women, and children, lying dead: April 1789-December 1790; **3.** An open war: 1791-96; **4.** This sort of war: 1797-1802; **5.** A pre-concerted plan: 1802-13; **6.** Kill all the whites before them: 1814-March 1816; **7.** Strike them with terror: April 1816-17; **Epilogue:** Vengeance still smoulders; References; Works consulted; Notes; Index."

HURLEY, ANDREW WRIGHT. 2018. *Ludwig Leichhardt's Ghosts: The Strange Career of a Traveling Myth*. Rochester: Camden House. 345 pages. ISBN: 978-1640140134 (hb). Review: *Australian Journal of Politics and History*, 65(3), 2019: 483-484 (by R. Vonhoff).

"After the renowned Prussian scientist and explorer Ludwig Leichhardt left the Australian frontier in 1848 on an expedition to cross the continent, he disappeared without a trace. He remains a significant presence, a highly productive ghost who continues to 'haunt' culture. Leichhardt has been employed for all sorts of political purposes. In imperial Germany, he was a symbol of pure science, but also a bolster for colonialism. In the 20th century, he became a Nazi icon, a proto-socialist, the model for the protagonist of Nobel laureate Patrick White's famous novel *Voss*, as well as a harbinger of multiculturalism. He has also been put to use by Australian Indigenous cultures.

Contents: Lis of Illustrations; Acknowledgments; **Introduction; Part I. Colonial entanglements:** 1. Discovering, mourning, and honoring Leichhardt between Australia and German-speaking Europe, 1848-1858; 2. Ferdinand Mueller, the Ladies Committee, and German-Australian seekers of Leichhardt; 3. Taking Leichhardt home to Germany with Georg Neumayer; 4. Uneasily approaching the centenary; **Part II. Colonial memories:** 5. An interwar interregnum, or finding Leichhardt as a 'friend of the aborigine'? 6. Nazi Leichhardt; 7. Leichhardt the cold warrior; 8. Leichhardt explodes, with no end in sight (including a concluding passage 'The ghost of a chance'); Notes; Works Cited; Index."

KERRY, STEPHEN. 2017. *Trans Dilemmas: Living in Australia's Remote Areas and in Aboriginal Communities*. Abingdon: Routledge. 116 pages. ISBN: 978-1138505940 (hb) and 978-0367370879 (pb 2019).

"*Trans Dilemmas* presents the findings of a three-year research project which examined the lived experiences of trans people in Australia's Northern Territory. The book argues that whilst trans people, who live in remote areas, experience issues which may not be distinct from those living in urban areas and the inner-city, these issues can be aggravated by geographic and demographic factors. By conducting online surveys and in-depth interviews, Stephen Kerry brings to light the issues for transgender people which are compounded by living in sparsely populated, remote communities. Namely social isolation, maintaining relationships with friends, family and partners, and the difficulties accessing health care. The book also includes significant findings on the experiences and treatment of Australia's trans Aboriginal people, also known as sistergirls and brotherboys. An analysis of first-person narratives by sistergirls and brotherboys reveals the racism within predominantly white trans communities and transphobia within traditional Aboriginal communities, which they are uniquely faced with.

Contents: 1. Introduction 2. Trans Relationships 3. Being Transgender 4. Sistergirls and Brotherboys 5. Being Transgender, Being Aboriginal 6. Afterword."

LAKE, MEREDITH. 2018. *The Bible in Australia: A Cultural History*. Sydney: New South Books. 336 pages. 978-1742235714 (pb). Review: *Australian Historical Studies*, 50(3), 2019: 398-399 (by C. Monagle).

"She reveals the interesting ways that Indigenous people read, interpreted, enjoyed, and/or repudiated the Bible. This seems similar, on the surface, to the way that other subaltern groups have managed their relationship to the Bible, from African-American slaves, to the Indigenous groups of Central America. But there is surely more to it than that? What is specific about the forms of Christianity that emerge in the hands of Indigenous groups who have been exposed to the 'globalising Bible'? Does an Indigenous Bible emerge?" (C. Monagle, *Australian Historical Studies*).

Contents: **Introduction:** Under the skin; **Part I. Colonial foundations:** 1. In the beginning? 2. Indigenous encounters; 3. God's immigrants? **Part II. The great age of the Bible:** 4. Spreading the word; 5. Seeking the good society; 6. Re-evaluating the text; **Part III. Bible and nation:** 7. Advancing Australia fair; 8. Politics and the Bible; 9. War and its aftermath; **Part IV. A secular Australia?** 10. The turning point; 11. Re-imagining Australia; 12. The Bible in the new millennium; Selected bibliography; Notes; Acknowledgments; Index."

MARTIN, RICHARD J. 2019 (April). *The Gulf Country: The Story of People and Place in Outback Queensland*. Crows Nest: Allen and Unwin. 208 pages. ISBN: 978-1760631659 (pb). Review: *Australian Journal of Politics and History*, 65(3), 2019: 484-485 (by R. Sullivan).

"With its great rivers, grassy plains and mangrove-fringed coastline, Queensland's remote Gulf Country is rich and fertile land. It has long been home to Aboriginal people and, since the 1860s, also to Europeans and to settlers with Chinese, Japanese and Afghan ancestry. Richard J. Martin tells the story of a century-and-a-half of exploration and colonisation, the growth of cattle and mining industries, and the impact of Christian missionaries and Indigenous activism, through to the present day. He acknowledges the brutal realities of violence and dispossession, as well as the challenges of life on the land in northern Australia. Drawing on extensive interviews with people across the Gulf Country, this is a lively and colourful account of tight-knit communities, relationships across cultures and resilience in the face of adversity.

Contents: Preface and acknowledgements; A note on the images; Map of the Gulf Country; **1.** The Gulf Country; **2.** Wild Time - The first explorers - The establishment of Burketown - Drinking and dying on the Australian frontier - Settlement and abandonment - The arrival of the Native Police and the impact of violence on Aboriginal people in Wild Time; **3.** The Plains of Promise - The early stations - Aboriginal involvement in the pastoral industry in the early days; **4.** Gulf Stations in the Twentieth Century - Early development in the pastoral industry -Subdivisions and consolidations - From sheep to cattle - The arrival of motor vehicles - Work life on the stations - Mustering and branding - Droving - Gardening and cooking - Social life - Aboriginal involvement in the pastoral industry in the early twentieth century; **5.** Early Days in Burketown - Burketown in the early twentieth century - Aboriginal settlements around Burketown - The arrival of the missionaries - Burketown in decline - Back to Burketown; **6.** The long walk - Sam Ah Bow - Willie Sou Kee - Yuen Kim Hook - Indigenous identity and mixed ancestry in the Gulf Country; **7.** The end of an era in the pastoral industry - From Shorthorn to Braham - From droving team to road trains - From leg roping in mobile mustering camps to helicopters and the cradle - From call signs to satellite phones - From family-owned properties to financial assets - The end of Aboriginal employment on the stations; **8.** Equal Rights, Mining and The Campaign for Native Title - Land rights and contests over bush resources - Native title and the Century Mine; **9.** Nijinda Durlga-My Country - The resolution of native land claims - Managin Country - Conflict and coexistence; Further reading about the Gulf Country; Endnotes; Index."

RANDELL-MOON, HOLLY & TIPPET, RYAN (eds). 2016. *Security, Race, Biopower: Essays on Technology and Corporeality*. New York: Palgrave Macmillan. 219 pages. ISBN: 978-1-137-55407-9 (hc), N 978-1-349-71670-8 (sc) 978-1-137-55408-6 (eb). Review: *Sites: A Journal of Social Anthropology and Cultural Studies*, 14(1), 2017: 116-119 (by A. Cranny-Francis).

"This book explores how technologies of media, medicine, law and governance enable and constrain the mobility of bodies within geographies of space and race. Each chapter describes and critiques the ways in which contemporary technologies produce citizens according to their statistical risk or value in an atmosphere of generalised security, both in relation to categories of race, and within the new possibilities for locating and managing bodies in space. The topics covered include: drone warfare, the global distribution of HIV-prevention drugs, racial profiling in airports, Indigenous sovereignty, consumer lifestyle apps and their ecological and labour costs, and anti-aging therapies.

Contents (Pacific chapters): **3.** Body, Crown, Territory: Geocorpographies of the British Monarchy and White Settler Sovereignty, *by Holly Randell-Moon*; **10.** Securing Sovereignty: Private Property, Indigenous Resistance, and the Rhetoric of Housing, *by Jillian Kramer*."

SILVERSTEIN, BEN. 2019. *Governing Natives: Indirect Rule and Settler Colonialism in Australia's North*. Manchester: Manchester University Press. 232 pages. ISBN: 978-1-7849-9526-3 (hc). Review: *Oceania*, 89(3), 2019: 343-345 (by T. Rowse).

"In the 1930s, a series of crises transformed relationships between settlers and Aboriginal people in Australia's Northern Territory. By the late 1930s, Australian settlers were coming to understand the Northern Territory as a colonial formation requiring a new form of government. Responding to crises of social reproduction, public power, and legitimacy, they re-thought the scope of settler colonial government by drawing on both the art of indirect rule and on a representational economy of Indigenous elimination to develop a new political dispensation that sought to incorporate and consume Indigenous production and sovereignties. This book locates Aboriginal history within

imperial history, situating the settler colonial politics of Indigeneity in a broader governmental context.

Contents: Note on terms; **1.** Strehlow's problem: Colonial transformations and a governmental event; **2.** The political organisation of the British in their Empire, 1875-1939: transforming indirect rule; **3.** Reporting on the northern contradiction: conflict and crisis, 1918-45; **4.** Thomson in Canberra: Anthropologising Aborigines; **5.** Native administration in the northern territory: A white minority in the national community; **6.** From a white Australia to an Aboriginal New Deal; **7.** The long march: Work and the ends of settler colonialism; **8.** Never yet: The tense of citizenship; Bibliography; Index."

SILVERSTEIN, BEN (ed.). 2018. *Conflict, Adaptation, Transformation: Richard Broome and the Practice of Aboriginal History*. Canberra: Aboriginal Studies Press. 242 pages. ISBN: 978-1925302530 (pb). Review: *Australian Historical Studies*, 50(3), 2019: 382-383 (by J. Richards).

"This collection traces the legacy of Richard Broome's pathbreaking work in Aboriginal history by presenting innovative work that assesses and transforms a broad range of important debates that have captured both scholarly and popular attention in recent years. The book brings together a range of prominent and emerging scholars who have been exploring the contours of the field to make notable contributions to histories of frontier violence and missions, Aboriginal participation in sport and education, ways of framing relationships with land, and the critical relevance of Aboriginal life history and memoir to re-considering Australian history. Readers will be interested in the novel arguments on Indigenous networks and mobilities, of memoirs and histories, frontier violence, massacres, and the History Wars, as well as Noel Pearson and issues of paternalism in Aboriginal politics.

Contents: **1.** Voyaging with hope: Richard Broome and the ethics of Aboriginal history, *by Ben Silverstein*; **2.** Aboriginal agents, victims and voyagers: Richard Broome's contribution to the debate about the frontier wars in Victoria, *by Lyndall Ryan*; **3.** On Paternalisms and Aboriginal Agency: From missions to neoliberal policy in the work of Richard Broome and Noel Pearson, *by Ben Silverstein*; **4.** The philosophy, opinions and inspiration of Jack Johnson, *by John Maynard*; **5.** Nyungar domains: Reading Gyalliput's geography and mobility in the colonial archive, *by Tiffany Shellam*; **6.** 'Memoirs of an Aboriginal Woman' by Theresa Clements: Reflections on my great grandmother's life, *by Julie Andrews*; **7.** Aboriginal education, meritocratic scholarships and the Country Women's Association of NSW 1962-1972, *by Jennifer Jones*; **8.** A different courage: 'Radical Hope' and the continuous strand of Aboriginal agency in Victoria, *by Richard Broome*."

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CAREY, MATTHEW. 2017. *Mistrust: An Ethnographic Theory*. Chicago: Hau Books. 146 pages. ISBN: 978-0997367522 (pb).

"While mistrust can quickly ruin relationships and even dissolve extensive social ties, Carey shows that it might have other values. Drawing on fieldwork in Morocco's High Atlas Mountains as well as comparative material from regions stretching from Eastern Europe to Melanesia, he examines the impact of mistrust on practices of conversation and communication, friendship and society, and politics and cooperation. In doing so, he demonstrates that trust is not the only basis for organizing human society and cooperating with others. The result is a provocative but enlightening work that makes us rethink social issues such as suspicion, doubt, and uncertainty.

Contents: Acknowledgements; Note on transliteration; **Introduction:** The apotheosis of trust; **1.** Lying and obfuscation: The uncertain ground of speech; **2.** Trust or tolerance? On treachery of friends; **3.** The triumph of contingency: Anarchism as Realpolitik; **4.** Conspiracy, witchcraft and theft: Manifestations of the mistrusting imagination; Conclusion; References; Index."

GILLESPIE, KIRSTY. 2018. *Pil: Ancestor Stories from the Lihir Islands*. Boroko: Institute of Papua New Guinea Studies. 107 pages. ISBN: 978-9980-68-106-5. Retrieved 29 October from: <http://www.lihir.info/kastom/pil>. Printed copies can be ordered from ipngs.office@gmail.com.

"A new book by Kirsty Gillespie, a senior curator in anthropology at Queensland Museum and James Cook University in Australia, has recently [18 September 2019] been launched at the town maintenance beachfront, Londolovit, Lihir in Papua New Guinea. *Pil: Ancestral Stories of the Lihir Islands* is a collection of seven *pil* stories in Lihir and English, with an introductory essay on the genre (a form of spoken narrative that includes songs). The stories were collected between 2008 and 2010 and accompanied by sound recordings, these seven stories encapsulate much of Lihir culture, from mythological beings to everyday life in the islands. They were recorded, transcribed, and translated in collaboration with the Lihir Cultural Heritage Association. The book was published by the Institute of Papua New Guinea Studies in 2018 and is the 12th volume in the series *Apwitihi: Studies in Papua New Guinea Musics*. The recording of the stories was funded by the Firebird Foundation for Anthropological Research and Lihir Gold Ltd; funding for the printing of the book and for the launch was received from Newcrest Mining Ltd. The audiorecordings of the narratives can be downloaded free from the same webpage as the book.

Contents: Illustrations; Editor's introduction, *by Don Niles*; Foreword, *by Luke Kabariu*; Acknowledgments; Notes to the reader; *Pil*: An Introduction (The performance of *pil*; Songs within stories; The evolution of the *pil* project; Content of the stories; On orthography, translation, and legacy; References cited); Photographs; **1.** How Lihir Came to Be, *as told by Joseph Pila*; **2.** How Lihir People Used to Marry, *as told by Edmund Sanabel*; **3.** The Brother and the *Ilio*, *as told by Michael Solgas*; **4.** The Sister and the *Mdualih*, *as told by Elizabeth Walis*; **5.** Two Brothers and the *Gesges*, *as told by Rosemary Tohielats*; **6.** Dengmaladeng, *as told by Andrew Monka*; **7.** Two Brothers and the *Ailaya*, *as told by Theckla Inial*; Index of recordings; References on Lihir."

KENT, LIA & WALLIS, JOANNE & CRONIN, CLAIRE (eds). 2019 (November). *Civil Society and Transitional Justice in Asia and the Pacific*. Canberra: ANU Press. 247 pages. ISBN: 978-1760463281 (pb) and 9781760463298 (pdf). Retrieved 26 November 2019 from: <http://doi.org/10.22459/CSTJAP.2019>.

"Over the last two decades, civil society has helped catalyse responses to the legacies of violent conflicts and oppressive political regimes in Asia and the Pacific. Civil society has advocated for the establishment of criminal trials and truth commissions, monitored their operations and pushed for take-up of their recommendations. It has also initiated community-based transitional justice responses. Yet, there has been little in-depth examination of the breadth and diversity of these roles. This book addresses this gap by analysing the heterogeneity of civil society transitional justice activity in Asia and the Pacific. Based upon empirically grounded case studies of Timor-Leste, Indonesia, Cambodia, Myanmar, Bougainville and Solomon Islands, this book illustrates that civil society actors can have different - and sometimes competing - priorities, resources and approaches to transitional justice. Their work is also underpinned by diverse understandings of 'justice'. By reflecting on the richness of this activity, this book advances contemporary debates about transitional justice and civil society. It will also be a valuable resource for scholars and practitioners working on Asia and the Pacific.

Contents: Preliminary pages; Abbreviations; **Introduction:** Civil society and transitional justice in Asia and the Pacific, *by Lia Kent, Joanne Wallis and Claire Cronin*; **Part I. Timor-Leste and Indonesia:** **1.** Rethinking 'civil society' and 'victim-centred' transitional justice in Timor-Leste, *by Lia Kent*; **2.** Justice within the National Imaginary: Civil society and societal transition in Timor-Leste, *by Damian Grenfell*; **3.** The omnipresent past: Rethinking transitional justice through digital storytelling on Indonesia's 1965 violence, *by Ken Setiawan*; **Part II. Cambodia and Myanmar:** **4.** The evolution of Cambodian civil society's involvement with victim participation at the Khmer Rouge trials, *by Christoph Sperfeldt and Judy Oeung*; **5.** Showing now: The Bophana Audiovisual Resource Centre and the Extraordinary Chambers in the Courts of Cambodia, *by Rachel Hughes*; **6.** Myanmar's transition without justice, *by Catherine Renshaw*; **Part III. The Pacific Islands:** **7.** The role played by reconciliation in social reconstruction in Bougainville, *by Joanne Wallis*; **8.** Between kastom, church and commercialisation: Reconciliations on Bougainville as a form of 'transitional justice'? *by Volker Boege*; **9.** Vernacularising 'child rights' in Melanesian secondary schools: Implications for transitional justice, *by David Oakeshott*; **10.** Mis-selling transitional justice: The confused role of faith-based actors and Christianity in Solomon Islands' Truth and Reconciliation Commission, *by Claire Cronin*; Contributors."

LAL, BRIJ V. 2019 (October). *Levelling Wind: Remembering Fiji*. Canberra: ABN Press. 563 pages. ISBN: 978-1760462666 (pb) and 978-1760462673 (pdf). Retrieved 30 October 2019 from: <http://doi.org/10.22459/LW.2019>.

"What I have sought to do in my work is to give voiceless people a voice, place and purpose, the sense of dignity and inner strength that comes from never giving up no matter how difficult the circumstances. History belongs as much to the vanquished as to the victors" (Brij V. Lal).

Contents: Preliminary pages; Glossary; Acknowledgements; 'For the loser now will be later to win', by Doug Munro; Ni Sa Bula / Namaskar / G'Day; **Part I. Past Present: Indenture and its Legacy:** 1. Memories of indenture; 2. 'Such a long journey': The story of indenture; 3. The Tamarind Tree; 4. 'A most callous indifference'; 5. Transitions and transformations; 6. Illusion of hope: Aisha and Bhaskar, by Padma Narsey Lal; 7. 'The burden of remembrance'; 8. Frequent flyers; 9. Mr Arjun goes to Australia; 10. 'The children of the wind'; **Part II. Future Tense: Witnessing History:** 11. While the gun is still smoking; 12. The road to independence; 13. Where has all the music gone? 14. Towards a united future; 15. George Speight's putsch improbable; 16. Laisenia Qarase's missed chance; 17. A coup by any other name; 18. Entrenching illegality; 19. The strange career of a 'clean-up' coup; 20. Between a rock and a hard place; **Part III. Retrospection:** 21. Exile and a land of memory: Brij V. Lal, Indo-Fijian scholar activist, by C.K. Chen; 22. 'Of exits and entrances'; 23. ANU made me, but which ANU is mine? Bibliography; About the author."

LECKIE, JACQUELINE. 2019 (December). *Colonizing Madness: Asylum and Community in Fiji*. Honolulu: University of Hawai'i Press. 288 pages. ISBN: 978-0824878009 (hb).

"In *Colonizing Madness* Jacqueline Leckie tells a forgotten story of silence, suffering, and transgressions in the colonial Pacific. It offers new insights into a history of Fiji by entering the Pacific Islands' most enduring psychiatric institution - St Giles Psychiatric Hospital - established as Fiji's Public Lunatic Asylum in 1884. Her nuanced study reveals a microcosm of Fiji's indigenous, migrant, and colonial communities and examines how individuals and communities lived with the label of madness in an ethnically complex island society. Tracking longitudinal change from the 1880s to the present in the construction and treatment of mental disorder in Fiji, the book emphasizes the colonization of madness across and within the divides of culture, ethnicity, religion, gender, economics, and power. Colonization of madness in Fiji was forged by the entanglement of colonial institutions and cultures that reflected tensions and prejudices within homes, villages, workplaces, and churches. Mental despair was equally an outcome of the destruction and displacement wrought by migration and colonialism. Madness was further cast within the wider world of colonial psychiatry, Western biomedicine, and asylum building. One of the chapters explores medical discourse and diagnoses within colonial worlds and practices. The 'community within' the asylum is a feature in Leckie's study, with attention to patient agency to show how those labeled insane resisted diagnoses of their minds, confinement, and constraints - ranging from straitjackets to electric shock treatments to drug therapies. She argues that madness in colonial Fiji reflects dynamics between the asylum and the community, and that 'reading' asylum archives sheds new light on race/ethnicity, gender, and power in colonial Fiji. Exploring the meaning of madness in Fiji, the author does not shy away from asking controversial questions about how Pacific cultures define normality and abnormality and also how communities respond."

MCWILLIAM, ANDREW. 2020 (23 January). *Post-conflict Social and Economic Recovery in Timor-Leste: Redemptive Legacies*. Abingdon: Routledge. 208 pages. ISBN: 978-0367366681 (hb).

"This book presents a rich ethnography of post-conflict social and economic recovery in East Timor following the end of Indonesian military occupation of the territory in 1999. It offers a longer-term analysis of the pathways to rebuilding and restoring local community life, and the budding prosperity that has flowed from participation in spontaneous circular labour migration and the remittance benefits that have followed. Based on extensive comparative literature and field-based empirical research, the book explores the protracted process of cultural and economic revival following a generation-long period of military repression and a sustained struggle for national independence. With a focus on the experiences of Fataluku ethno-linguistic communities in Timor-Leste, the study offers nuanced perspectives on the legacies of conflict and local forms of governance, the revitalisation of customary exchange and ancestral religion.

Contents: 1. Redemptive Legacies; 2. Paths to Recovery, The return to custom; 3. Landscapes of Violence and Resistance; 4. New Fataluku Labour Migration; 5. Distant Ancestors, Facebook families and the Digital Connect; 6. Landscapes of Remittance and Return; 7. Customary Moderns."

MIMICA, JADRAN. 2020 (March). *Of Humans, Pigs, and Souls: An Essay on the Yagwoia Womba (Cannibal) Complex*. Chicago: Hau Books. 85 pages. ISBN: 978-1912808311 (pb).

"For the Yagwoia-Anga people of Papua New Guinea, 'womba' is a malignant power with the potential to afflict any soul with cravings for pig meat and human flesh. Drawing on long-term research among the Yagwoia and informed by existential phenomenology and psychoanalysis, Jadran Mimica explores the womba complex in its local cultural-existential determinations and regional permutations. He attends to the lived experience of this complex in relation to the wider context of mortuary practices, historical cannibalism, and sorcery. This wider womba complex, including its regional permutations, illuminates the moral meanings of Yagwoia selfhood and its sense of agency and subjectivity. Mimica concludes by reflecting on the recent escalation of concerns with witchcraft and sorcery in Papua New Guinea, specifically in relation to the new wave of Christian evangelism occurring in partnership with the state. A short monograph grounded in ethnographic description, this book is perfect for both graduate and advanced undergraduate teaching."

MOKADDEM, HAMID, ROBERTSON, SCOTT & SYKES, INGRID (eds). 2018. *La Nouvelle Calédonie et l'imagination intellectuelle: Repenser et reformuler les disciplines, savoirs et pratiques*. Paris: L'Harmattan. 204 pages. ISBN: 978-2-343-15743-6 (pb), 978-2-140-10865-5 (pdf) and 978-2-336-85948-4 (ep).`

"How do researchers working in New Caledonia perceive themselves and perceive, at the same time, their disciplines? What direction does the New Caledonian context take in their research? How is this territory a model for building new theories about nationalism, economic, political, aesthetic and emotional development? A large group of authors and publishers from the Pacific propose to answer these questions. Ont contribué à ce travail collectif: Luc Énoka Camoui, Paul Fizin, Nicolas Kurtovitch, Hamid Mokaddem, Adrian Muckle, Pierre-Christophe Pantz, Catherine Ris, Scott Robertson, Christophe Sand, Angélique Stastny, and Ingrid Sykes."

MOORE, CLIVE. 2019 (September). *Tulagi: Pacific Outpost of British Empire*. Canberra: ANU Press. 472 pages. ISBN: 978-1760463083 (pb) and 978-1760463090 (pdf). Retrieved 24 September 2019 from: <http://doi.org/10.22459/T.2019>.

"Tulagi was the capital of the British Solomon Islands Protectorate between 1897 and 1942. The British withdrawal from the island during the Pacific War, its capture by the Japanese and the American reconquest left the island's facilities damaged beyond repair. After the war, Britain moved the capital to the American military base on Guadalcanal, which became Honiara. The Tulagi settlement was an enclave of several small islands, the permanent population of which was never more than 600: 300 foreigners - one-third of European origin and most of the remainder Chinese - and an equivalent number of Solomon Islanders. Thousands of Solomon Islander males also passed through on their way to work on plantations and as boat crews, hospital patients and prisoners. The history of the Tulagi enclave provides an understanding of the origins of modern Solomon Islands. Tulagi was also a significant outpost of the British Empire in the Pacific, which enables a close analysis of race, sex and class and the process of British colonisation and government in the late nineteenth and early twentieth centuries.

Contents: Preliminary pages; List of maps, figures and plates; List of tables; Acronyms and abbreviations; A note on nomenclature; Acknowledgements; **Introduction**; 1. Protecting Solomon Islanders; 2. A 'very arduous task': Charles, Arthur and Frank; 3. Administration: Pop, Spearline and the poodle; 4. Chinatown, the club, hotels and the 'black hole'; 5. Mildewed elegance, houses and servants; 6. '... a pity you didn't wing him': Gender, sexuality and race; 7. Silk, white helmets and Malacca canes; 8. Evacuation, invasion and destruction; Bibliography; Index."

PRASAD, RAJENDRA. 2018. *Enslaved in Paradise: A History of Mammoth Betrayals of Fijians by the British, Chiefs and Leaders of Fiji 1876-2006*. Suva: Rajendra Prasad. 290 pages. ISBN: 978-0473444693 (pb).

"The book also tells how the British sabotaged the return of Indians to save the sugar industry and Fiji's economy in the early 1920s and discredits a historical lie that Indians opted to stay back and that the British were magnanimous in granting them the right to live in Fiji. It reveals how indigenous chiefs, in 1963, concocted a lie to unite the iTaukei, misleading simple common iTaukei about non-existent fears of the Indo-Fijian threat to land ownership, customs and customary rights. The book also gives an opportunity for Indo-Fijians to objectively evaluate how the failure of leadership denied them respect, justice, equality and dignity, and also how their own folly and wrong choices have been the reasons for their sufferings. It provides irrefutable evidence the iTaukei chiefly system did incalculable harm to the social, economic and political development of the iTaukei and Fiji. All the while, the blame for their poverty was mischievously attributed to Indo-Fijians. It is a must reading for iTaukei, especially the new generation, to get an appreciation of how a system of Chiefly rule was the biggest shackles for common iTaukei, and how their poverty was self-inflicted."

RÜEGG, FRANÇOIS (ed.). 2018. *Ethnographie und Mission: Georg Höltker und Neuguinea*. Siegburg: Franz Schmitt Verlag. 152 pages. ISBN: 978-3877105511 (pb).

"Der Steyler Missionar und Ethnologieprofessor Georg Höltker SVD (1895-1976) hinterließ ethnographische Sammlungen - Ethnografika und Fotografien - aus Neuguinea. Diese lagern heute verstreut über verschiedene Museen in Basel, Neuchâtel und Wien sowie im Haus Völker und Kulturen (Sankt Augustin) und an der Universität Fribourg. Im Oktober 2016 fand an der Universität Fribourg (Schweiz) ein Kolloquium statt, das sich der Frage von 'Ethnographie und Mission' widmete. Junge Forscher und Forscherinnen kehrten zu einem Thema zurück, das in letzter Zeit vor allem unter geschichtlicher Perspektive bearbeitet wurde.

Contents: 1. Georg Höltker et la Nouvelle-Guinée - Des collections parlent, by François Rüegg; 2. Georg Höltker SVD (1895-1976): Neuguinea und die Schweiz, by Harald Grauer; 3. Georg Höltkers Sammlung im Völkerkundemuseum Wien, by Rebecca Loder-Neuhold; 4. Georg Höltker et les massues, by Milène C. Rossi; 5. Georg Höltker (1895-1976) und seine Sammlung in Sankt Augustin bei Bonn, by Harald Grauer; 6. 'In der angenehmen Erwartung, dass Ihnen die Objekte zusagen ...' Die Sammlung Georg Höltker im Museum der Kulturen Basel, by Beatrice Voirol; 7. Höltkers ethnologische Sammlung im Haus Völker und Kulturen, Sankt Augustin, by Jerzy Skrabania; Autoren der Beiträge."

RUTHERFORD, DANILYN. 2018. *Living in the Stone Age: Reflections on the Origins of a Colonial Fantasy*. Chicago: University of Chicago Press. 209 pages. ISBN: 978-0-226-57024-2 (pb) and 978-0-226-57010-5 (hc)

"In 1961, John F. Kennedy referred to the Papuans as 'living, as it were, in the Stone Age.' For the most part, politicians and scholars have since learned not to call people 'primitive,' but when it comes to the Papuans, the Stone-Age stain persists and for decades has been used to justify denying their basic rights. Why has this fantasy held such a tight grip on the imagination of journalists, policy-makers, and the public at large? *Living in the Stone Age* answers this question by following the adventures of officials sent to the New Guinea highlands in the 1930s to establish a foothold for Dutch colonialism. These officials became deeply dependent on the good graces of their would-be Papuan subjects, who were their hosts, guides, and, in some cases, friends. Danilyn Rutherford shows how, to preserve their sense of racial superiority, these officials imagined that they were traveling in the Stone Age - a parallel reality where their own impotence was a reasonable response to otherworldly conditions rather than a sign of ignorance or weakness. Thus, Rutherford shows, was born a colonialist ideology. *Living in the Stone Age* is a call to write the history of colonialism differently, as a tale of weakness not strength. It will change the way readers think about cultural contact, colonial fantasies of domination, and the role of anthropology in the postcolonial world.

Contents: Preface; Introduction: Living in the Stone Age; Part I. Sympathy and Its Discontents: A Colonial Encounter: 1. Hospitality in the Highlands; 2. Sympathetic State Building; Part II.

Vulnerability and Fantasies of Mastery: 3. Technological Passions; 4. Technological Performances; Part III. Lessons for a New Anthropology: 5. Sympathy and the Savage Slot; 6. The Ethics of Kinky Empiricism; Notes; References; Index."

STEWART, PAMELA J. and STRATHERN, ANDREW J. 2019 (October). *Sustainability, Conservation, and Creativity: Ethnographic Learning from Small-scale Practices*. Focus on Environment and Sustainability Series. London and New York: Routledge. 54 pages. ISBN: 978-1138315433 (hb) and 978-0429456312 (eb).

"In *Sustainability, Conservation, and Creativity*, Stewart and Strathern examine how small communities have dealt with forces of change and have sought to maintain themselves over time. This book offers pointers and lessons for conservation practices at all levels of society. 'Sustainability' has become an increasingly popular term as a signal of concerns with long-term environmental consequences of human actions. Sustainability as a goal has started to replace 'development' as a way of describing policies that go beyond the concept of increasing commercial production or making monetary profits from enterprises. By focusing on topical case histories on agricultural activity, stock-keeping, cash cropping, mining, and renewable energy, Stewart and Strathern highlight how ethnographic studies can and should inform policy decisions at both local and global levels.

Contents: About the Authors; Acknowledgements; 1. Conceptual Orientations; 2. Perceptions and Practices in Papua New Guinea: The Duna Case; 3. Arguments about the Commons; 4. Traditional Conservation and Cash-cropping in Papua New Guinea; 5. Mining and its Effects in Papua New Guinea; 6. Energy; 7. Farming, Sustainability and Kinship; 8. The Ends of Sustainability; References; Index."

WALETOFE, SILAS & GUO, PEI-YI (eds). 2018. *Birana i Wala: Growing Up in Langalanga*. Taipei: Institute of Ethnology, Academia Sinica. 421 pages. ISBN: 978-986-05-5962-0.

"The Wala reside in the Langalanga Lagoon on the west coast of Malaita island, Solomon Islands. Written by local writers in collaboration with an academic researcher, the purpose of this book, *Birana i Wala*, is to preserve a written document of the fast disappearing Wala tradition (falafala/kastom) for the people of Wala and their future generations. The book is divided into three major parts. Part One introduces Wala culture and society, including their history, kinship and social organization, religious beliefs, and social norms. Part Two illustrates daily life in the lagoon, in particular Wala heritage of shell money, fishing and canoe. Part Three explores the rites of passage in Wala lives, from birth, childhood, the teenage period, marriage to the end of life."

MICRONESIA

DUPONT, CONSTANZE. 2018. *Wertobjekte und Gabentausch auf Palau (Ozeanien): Eine ethnologische Studie zu Transformationen von Geld und Prestige*. Berlin: Dietrich Reimer Verlag. 330 pages. ISBN: 978-3-496-01602-1 (pb).

"Constanze Dupont untersucht den Gaben-, Geld- und Nahrungsaustausch auf den mikronesischen Inseln Palaus. Dieser begleitet das Leben von der Geburt bis zum Tod und ist nach wie vor gelebte Tradition. Durch veränderte Lebensgewohnheiten, ökonomische Prioritäten und Konsumdenken haben sich diese Bräuche verändert und wurden an die Erfordernisse der Gegenwart angepasst. Dupont geht auf die Arten der traditionellen Wertobjekte ein, diskutiert ihren Ursprung, ihren früheren und gegenwärtigen Gebrauch und geht der Frage nach, wie sich das Geldsystem Palaus auch unter dem Einfluss fremder Kulturen verändert hat.

Constanze Dupont studierte Ethnologie in Marburg und promovierte an der Universität Frankfurt. Forschungsschwerpunkte u. a.: materielle Kultur, Museumsethnologie, Kolonialismus und Postkolonialismus. Forschungsaufenthalte in Ozeanien und Australien.

Contents: Abbildungsverzeichnis; Danksagung; Vorbemerkungen und Einführung; Schreibweisen und Übersetzungen; **Einleitung**; Vorgehensweise; Aufbau der Arbeit; **Teil I. Verortung und Sozialstruktur**: 1. Die Inseln von Palau: Ein geographisch-historischer Überblick; 2. Die

ethnographische Erforschung Palaus von 1783 bis heute; **3.** Bitang ma Bitang - Soziale, politische und ökonomische Strukturen auf Palau; **4.** Transformierung unter dem Einfluss von Moderne und Globalisierung; **Teil II. Wertgegenstände und Geldtheorien:** **5.** Geldformen und Gabentausch; **6.** Wertgegenstände überseeischer Provenienz auf den palauischen Inseln; **7.** Custom - Tauschsysteme auf Palau; **8.** Zusammenfassung und abschließende Bemerkungen; **Teil III. Ausblick:** **12.** Die Integration von Gütern; **Schlussbetrachtung;** Anhänge, Wörterliste, Anmerkungen, Literaturverzeichnis."

POLYNESIA

BURNEY, JAMES & ROBERTS, HENRY. 2017. *Captain Cook's Final Voyage: The Untold Story from the Journals of James Burney and Henry Roberts*. Edited by James K. Barnett. Pullman: Washington State University Press. 323 pages. ISBN: 978-0-87422-357-6 (pb). Review: *Ethnohistory*, 66(4), 2019: 757-758 (by D. Iglar).

"Celebrated mariner Captain James Cook set sail in July 1776 to confirm the outline of North America's Pacific coastline and to search for the elusive Northwest Passage. These extraordinary journals - discovered languishing in Australian archives - offer remarkable eyewitness accounts from that demanding voyage. Written by two young officers and particularly noteworthy for descriptions of landings along Hawai'i, Vancouver Island, and Alaska, they describe initial European contact and Cook's dramatic death at Kealakekua Bay. Their pages also include the first reasonably accurate maps of North America's west coast and the earliest comprehensive report from the Bering Sea ice pack. First lieutenant James Burney, writing one of the few chronicles from the consort vessel *Discovery*, provides new details and important, thoughtful impressions of North and South Pacific people and places. Working under the notorious William Bligh, Henry Roberts was Master's Mate on the *Resolution*, performing essential hydrographic and cartographic tasks. He was only a few feet away when Cook perished. His logbook includes coordinates, tables of routes, and records of weather at sea, as well as lively depictions of shore excursions."

DONALDSON, EMILY C. 2019 (July). *Working with the Ancestors: Mana and Place in the Marquesas Islands*. Seattle: University of Washington Press. 280 pages. ISBN: 978-0295745824 (hb) and 978-0295745831 (pc).

"Throughout the Marquesas Islands of French Polynesia, forest spirits share space with ancestral ruins and active agricultural plots, affecting land use and heritage preservation. As Marquesans continue their efforts to establish UNESCO World Heritage status, they grapple with questions about when sites should be preserved intact, when neglect is an appropriate option, and when deterioration resulting from local livelihoods should be accepted. In *Working with the Ancestors* Emily Donaldson considers how Marquesan perceptions of heritage and *mana*, or sacred power, have influenced the use of land in the islands and how both cultural and environmental sustainability can be achieved. The Marquesas' relative geographical isolation and ecological richness are the backdrop for the confluence of international heritage preservation and sustainability efforts that affect both resources and Indigenous peoples. Donaldson demonstrates how anthropological concepts of embodiment, alienation, place, and power can inform global resource management, offering a new approach that integrates analyses of policy, practice, and heritage."

Contents: Foreword, by K. Sivaramakrishnan; Preface; Acknowledgments; List of Abbreviations; **Introduction:** The sacred and the sustainable; **1.** Marquesan lands: A living history; **2.** Contested lands: The tenure of ancestral places; **3.** Spirits and bodies: Marquesan engagements with place and the past; **4.** Living from the land: Livelihoods, heritage, and development; **5.** Beyond heritage: Power, respect, and UNESCO; **6.** Sustainability and loss: Heritage management in practice; **Conclusion:** Building a future on sacred lands; Appendices: A. Primary Marquesan Contacts; B. Marquesan Cultural Heritage and Revitalization; C. Field Sites, Interviews, and Project Participants; D. Data Tables; Glossary of Marquesan, French and Tahitian Terms; Notes; References; Index."

GÉRARD, GILLES. 2019 (June). *Les nègres du Pacifique Sud: Histoire des Polynésiens engagés-esclaves à la Réunion*. Paris: L'Harmattan. 130 pages. ISBN: 978-2-343-17621-5 (pb), 978-2-140-12387-0 (pdf) and 978-2-336-87464-7 (ep).

"Kidnapped on sandy islets in archipelagos of the South Pacific Ocean, a few dozen men and women will be deported, after a very long journey, to the island of Reunion where they will be qualified as committed volunteers for five years. This book tells their unknown story, from boarding an English boat, the *Sutton*, to their arrival in the sugar cane fields of this island in the Indian Ocean. It continues with their slow agony, a few months for the most part, in this racist colonial society."

HARDIN, JESSICA. 2018. *Faith and the Pursuit of Health: Cardiometabolic Disorders in Samoa*. New Brunswick: Rutgers University Press. 214 pages. ISBN: 978-0-8135-9292-3 (pb), 978-0-8135-9293-0 (cl), 978-0-8135-9296-1 (pdf), 978-0-8135-9294-7 (ep) and 978-0-8135-9295-4 (mp).

"*Faith and the Pursuit of Health* explores how Pentecostal Christians manage chronic illness in ways that sheds light on health disparities and social suffering in Samoa, a place where rates of obesity and related cardiometabolic disorders have reached population-wide levels. Pentecostals grapple with how to maintain the health of their congregants in an environment that fosters cardiometabolic disorders. They find ways to manage these forms of sickness and inequality through their churches and the friendships developed within these institutions. Examining how Pentecostal Christianity provides many Samoans with tools to manage day-to-day issues around health and sickness, Jessica Hardin argues for understanding the synergies between how Christianity and biomedicine practice chronicity.

Contents: Glossary; Note on Pronunciation; Map; Foreword; **1.** Salvation and Metabolism; **2.** Ethnography between Clinic and Church; **3.** Discerning Ambiguous Risks; **4.** Freedom and Health Responsibility; **5.** Embodied Analytics; **6.** Well-being and Deferred Agency; **7.** Support Synergies; **8.** Integrating Faith into Healthcare Practice; Acknowledgements; Endnotes; Bibliography; Index."

HOBGOOD, LAURA & BAUMAN, WHITNEY (eds). 2018. *The Bloomsbury Handbook of Religion and Nature: The Elements*. London and New York: Bloomsbury Academic. ISBN: 342 pages. ISBN: 978-1-3500-4682-5 (hb), 978-1-3500-4684-9 (pdf) and 978-1-3500-4683-2 (ep). Review: *Journal of Contemporary Religion*, 34(2), 2019: 390-392 (by T. Watling).

"Divided into four parts - Earth, Air, Fire, and Water - this book takes an elemental approach to the study of religion and ecology. It reflects recent theoretical and methodological developments in this field which seek to understand the ways that ideas and matter, minds and bodies exist together within an immanent frame of reference. The editors provide an extensive introduction to the book, as well as useful introductions to each of its parts. The volume's international contributors are drawn from the USA, South Africa, Netherlands, Norway, Indonesia, and South Korea, and offer a variety of perspectives, voices, cultural settings, and geographical locales. This handbook shows that human concern and engagement with material existence is present in all sectors of the global community, regardless of religious tradition.

Contents (Pacific chapters): **15.** Protective Occupation, Emergent Networks, Rituals of Solidarity: Comparing Alta (Sápmi), Mauna Kea (Hawai'i), and Standig Rock (North Dakota), by *Siv Ellen Kraft and Greg Johnson*."

ING, TIFFANY LANI. 2019 (October). *Reclaiming Kalakaua: Nineteenth-century Perspectives on a Hawaiian Sovereign*. Honolulu: University of Hawai'i Press. 296 pages. ISBN: 978-0824881566 (pb) and 978-0824879983 (hb)

"*Reclaiming Kalakaua* examines the American, international, and Hawaiian representations of David Kalakaua in English- and Hawaiian-language newspapers, books, travelogues, and other materials published during his reign as Hawai'i's *mo'i* (sovereign) from 1874 to 1891. Beginning with an overview of Kalakaua's literary genealogy of misrepresentation, Tiffany Lani Ing surveys the negative, even slanderous, portraits of him that have been inherited from his enemies, who first sought to curtail his authority as *mo'i* through such acts as the 1887 Bayonet Constitution and who later tried to justify their parts in overthrowing the Hawaiian kingdom in 1893 and annexing it to the United States in 1898."

KIRCH, PATRICK V. & RUGGLES, CLIVE. 2019 (May). *Heiau, 'Aina, Lani: The Hawaiian Temple System in Ancient Kahikinui and Kaupo, Maui*. Honolulu: University of Hawai'i Press. 480 pages.

ISBN: 978-0824878276 (hb). Review: *Archaeology of Oceania*, 54(3), 2019: 214-215 (by M.D. McCoy).

"*Heiau, 'Aina, Lani* is a collaborative study of 78 temple sites in the ancient moku of Kahikinui and Kaupo in southeastern Maui, undertaken using a novel approach that combines archaeology and archaeoastronomy. Its title, meaning 'Temples, Land, and Sky,' reflects the integrated approach taken by Patrick Vinton Kirch and Clive Ruggles, based upon detailed mapping of the structures, precise determination of their orientations, and accurate dating. *Heiau, 'Aina, Lani* is the outcome of a joint fieldwork project by the two authors, spanning more than fifteen years, in a remarkably well-preserved archaeological landscape containing precontact house sites, walls, and terraces for dryland cultivation, and including scores of *heiau* ranging from simple upright stones dedicated to Kane, to massive platforms where the priests performed rites of human sacrifice to the war god Ku. Many of these *heiau* are newly discovered and reported for the first time in the book. The authors offer a fresh narrative based upon some provocative interpretations of the complex relationships between the Hawaiian temple system, the landscape, and the heavens (the 'skyscape'). They demonstrate that renewed attention to *heiau* in the context of contemporary methodological and theoretical perspectives offers important new insights into ancient Hawaiian cosmology, ritual practices, ethnogeography, political organization, and the habitus of everyday life.

Contents: Dedication; Lists; Preface; Acknowledgments; **Part I. The Heiau of Kahikinui and Kaupo: Analysis and synthesis:** 1. Introduction; 2. *Heiau*: Ethnohistorical and archaeological perspectives; 3. The *heiau* of Kahikinui and Kaupo: Architecture, typology, distribution, chronology, and function; 4. *Heiau*, landscape, and sky: Viewsheds and orientations; 5. Summary and conclusions; **Part II. Catalog of Heiau Sites of Kahikinui and Kaupo:** 6. *Heiau* of Auwahi to Alena, Kahikinui *Moku*; 7. *Heiau* of Kipapa to Manawainui, Kahikinui *Moku*; 8. *Heiau* of Kaupo *Moku*; Epilogue; Glossary of Hawaiian words; References; Index; About the authors."

WATERS, MARCUS WOOLOMBI. 2020 (6 January). *Indigenous Knowledge Production: Navigating Humanity within a Western World*. Abingdon: Routledge. 188 pages. ISBN: 978-0367460198 (pb).

"Despite many scholars noting the interdisciplinary approach of Aboriginal knowledge production as a methodology within a broad range of subjects - including quantum mathematics, biodiversity, sociology and the humanities - the academic study of Indigenous knowledge and people is struggling to become interdisciplinary in its approach and move beyond its current label of 'Indigenous Studies'. *Indigenous Knowledge Production* specifically demonstrates the use of autobiographical ethnicity as a methodological approach, where the writer draws on lived experience and ethnic background towards creative and academic writing."

6. RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

GENERAL / ARTICLES

AIKMAN, P. J. W. E. (2017). Trouble on the Frontier: *Hunt for the Wilderpeople*, Sovereignty, and State Violence. *Sites: A Journal of Social Anthropology and Cultural Studies*, 14(1), 56-79. Retrieved 20 November 2019 from: <https://sites.otago.ac.nz/Sites/issue/view/41>.

AIKMAN, P. J. W. E. (2017). UNDRIP Ten Years On: The Struggle For Peace in a Settler Colonial World. *Sites: A Journal of Social Anthropology and Cultural Studies*, 14(1), 106-112. Review article of Heather Devere, Kelli Te Maiharoa and John P. Synott, *Peacebuilding and the Rights of Indigenous Peoples: Experiences and Strategies for the 21st Century* (Cham: Springer, 2017).

APOROSA, S. (2019). Cognitive Functions Associated with Consumption of Traditional Volumes of Kava (Piper Methysticum): A Feasibility Study. *Journal of Psychopharmacology*, 33(8), Abstract Supplement, A98. Retrieved 1 October 2019 from: <https://hdl.handle.net/10289/12792>. Paper presented at the Summer Meeting of the British Association for Psychopharmacology, Manchester,

14-17 July. Poster linked to paper retrieved 1 October 2019 from:

<https://hdl.handle.net/10289/12780>.

- BALLESTERO, A. (2019). The Anthropology of Water. *Annual Review of Anthropology*, 48, 405-421.
- BENNETT, E. (2019). The Cultural Animation Film Festival. *The Contemporary Pacific*, 31(2), 576-580. Review of The Cultural Animation Film Festival (Honolulu: Doris Duke Theatre, Museum of Art, 18-20 May 2018).
- BEUS, Y. (2018). The Force Awakens: Mana as Causal Agent in Pacific Narrative Cinemas. *Journal of New Zealand and Pacific Studies*, 6(2), 121-136. With the following case studies: *The Land Has Eyes*, directed by Vilsoni Hereniko (2004), *The Orator*, directed by Tusi Tamasese (2011) and *When the Man Went South*, directed by Alex Bernstein (2014).
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