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PUBLISHED ONLINE: PAPUA NEW GUINEA MANUSCRIPTS 1969-2012

- Information received from ASAO Net and Kathryn Creely.
- Manuscripts online at at University of California San Diego, Library, Digital Collection.

BERGMANN, WILHELM. (1969). *Die Kamanuku: Die Kultur de Chimbu Stämme*. San Diego: UCSD Library Digital Collection. Retrieved 11 February 2016 from: <http://library.ucsd.edu/dc/object/bb21860715>.

BERGMANN, WILHELM. (1970-1972). *Vierzig Jahre in Neuguinea*. San Diego: UCSD Library Digital Collection. Autobiography, based on diaries kept by Heinrich Friedrich Wilhelm Bergmann (1899-1987) during his years as a Lutheran missionary in the Highlands of Papua New Guinea between 1929 and 1968. Retrieved 11 February 2016 from: <http://library.ucsd.edu/dc/object/bb18447733>.

BERGMANN, WILHELM. (1971). *The Kamanuku: The Culture of the C[h]imbu Tribes*. San Diego: UCSD Library Digital Collection. English translation by the author of the original German. Retrieved 11 February 2016 from: <http://library.ucsd.edu/dc/object/bb3994962v>.

BILLINGS, DOROTHY K. (1981). *Styles of Culture: New Ireland and New Hanover*. San Diego: UCSD Library Digital Collection. Expanded version of Billings' PhD thesis (University of Sydney, 1971) with the same title. Retrieved 10 February 2016 from: <http://library.ucsd.edu/dc/object/bb0581961d>.

JONES, ZACHARY. (2012). *The Men's House: Agency, Ritual and Meaning in Eastern Highlands Architecture, Papua New Guinea*. San Diego: UCSD Library Digital Collection. MA thesis, Oxford Brooks University. Retrieved 10 February 2016 from: <http://library.ucsd.edu/dc/object/bb25615065>.

NASH, JILL. (1971). *Aspects of Matriliney in Nagovisi Society*. San Diego: UCSD Library Digital Collection. PhD thesis, Harvard University. Retrieved 10 February 2016 from: <http://library.ucsd.edu/dc/object/bb03430542>.

ZIMMER-TAMAKOSHI, LAURA. (1985). *The Losing Game: Exchange, Migration, and Inequality among the Gende People of Papua New Guinea*. San Diego: UCSD Library Digital Collection. PhD thesis, Bryn Mawr College. Retrieved 10 February 2016 from: <http://library.ucsd.edu/dc/object/bb87390363>.

PUBLISHED ONLINE: WEST PAPUA AREA STUDIES 1942-1944

- Information received from Anton Ploeg and Robin Hide.

- Area Studies online at Monash University Research Repository.
- Search the Monash Research Repository yourself for different documents, for instance maps:
<http://arrow.monash.edu.au/vital/access/manager/Index>

Allied Geographic Section, S. P. A. E. I. S. (1944). *Area Study of Northeastern Netherlands New Guinea and Geelvink Bay- Photographic Annex 61C South Coast Biak Island (Impendi Village to Menoerwar Village)*. Terrain Study No. 61C, Allied Geographical Section - Southwest Pacific Area: 62. At: <http://arrow.monash.edu.au/hdl/1959.1/1153423>.

Allied Geographical Section - Southwest Pacific Area (1942). *Area Study Netherlands New Guinea The Bomberai Peninsula*. Terrain Study No. 37, Allied Geographical Section - Southwest Pacific Area: 50. At: <http://arrow.monash.edu.au/hdl/1959.1/115334>.

Allied Geographical Section - Southwest Pacific Area (1942). *Area study of the Aroe Islands*. Terrain Study No. 38, Allied Geographical Section - Southwest Pacific Area: 60. At: <http://arrow.monash.edu.au/hdl/1959.1/1153431>.

Allied Geographical Section - Southwest Pacific Area (1943). *Area Study of Central Dutch New Guinea (Sub-Division Wissel Lakes)*. Terrain Study No. 68, Allied Geographical Section - Southwest Pacific Area: 182. At: <http://arrow.monash.edu.au/hdl/1959.1/1180940>.

Allied Geographical Section - Southwest Pacific Area (1943). *Area Study of Northeastern Netherlands New Guinea and Geelvink Bay*. Terrain Study No. 61, Allied Geographical Section - Southwest Pacific Area: 82. At: <http://arrow.monash.edu.au/hdl/1959.1/1153421>.

Allied Geographical Section - Southwest Pacific Area (1943). *Area Study of Southwest New Guinea (Superceding Terrain Study No. 44 Merauke)*. Terrain Study No. 55, Allied Geographical Section - Southwest Pacific Area: 119. At: <http://arrow.monash.edu.au/hdl/1959.1/1153315>.

Allied Geographical Section - Southwest Pacific Area (1943). *Area study of the Kai Islands: Netherlands East Indies*. Terrain Study No. 56, Allied Geographical Section - Southwest Pacific Area: 44. At: <http://arrow.monash.edu.au/hdl/1959.1/1153441>.

Allied Geographical Section - Southwest Pacific Area (1944). *Area Study of Northeastern Netherlands New Guinea and Geelvink Bay- Photographic Annex 61B (Sarmi Village to Masi Masi Village)*. Terrain Study No. 61B, Allied Geographical Section - Southwest Pacific Area: 34. At: <http://arrow.monash.edu.au/hdl/1959.1/1153330>.

Allied Geographical Section - Southwest Pacific Area (1944). *Area Study of Radja Ampat Group*. Terrain Study No.79, Allied Geographical Section - Southwest Pacific Area: 100. AT: <http://arrow.monash.edu.au/hdl/1959.1/1170734>.

Allied Geographical Section - Southwest Pacific Area (1944). *Locality Study of Hollandia (Dutch New Guinea)*. Terrain Study No. 78, Allied Geographical Section - Southwest Pacific Area: 132. At: <http://arrow.monash.edu.au/hdl/1959.1/1190658>.

Allied Geographical Section - Southwest Pacific Area (1944). *Locality Study of Hollandia (Dutch New Guinea) - Photographic Annex*. Terrain Study No. 78B, Allied Geographical Section - Southwest Pacific Area: 55. At: <http://arrow.monash.edu.au/hdl/1959.1/1190639>.

RECEIVED

From **Nicole Haley**, State, Society and Governance in Melanesia Program, Australian National University, Canberra, Australia:

BAKER, KERRY, (2015). *Pawa blong Meri: Women Candidates in the 2015 Bougainville Election*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/14. Available at: <http://ips.cap.anu.edu.au/ssgm/publications/pawa-blong-meri-women-candidates-2015-bougainville-election>.

- CRYAN, MEABH, (2015). *The Long Haul: Citizen Participation in Timor-Leste Land Policy*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/13. Available at: <http://ips.cap.anu.edu.au/ssgm/publications/long-haul-citizen-participation-timor-leste-land-policy>.
- MACWILLIAMS, SCOTT, (2015). *Bonapartism in the South Pacific: The Bainimarama Government in Fiji*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/10. Available at: <http://ips.cap.anu.edu.au/ssgm/publications/bonapartism-south-pacific-bainimarama-government-fiji>.
- PORTER, DOUG and MATTHEW ALLEN, (2015). *The Political Economy of the Transition from Logging to Mining in Solomon Islands*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/12. Available at: <http://ips.cap.anu.edu.au/ssgm/publications/political-economy-transition-logging-mining-solomon-islands>.
- SUWAMARU, JOSEPH. (2015). *Aspects of Mobile Phone Usage for Socioeconomic Development in Papua New Guinea*. Canberra: State, Society and Governance in Melanesia (SSGM) Project, ANU. Discussion Paper No. 2015/11. Available at: <http://ips.cap.anu.edu.au/ssgm/publications/aspects-mobile-phone-usage-socioeconomic-development-papua-new-guinea>.

NEW BOOKS

[These books can not be purchased from the CPAS. Please send your enquiries directly to the publishers. Not all the books in this section are strictly new, but those that are not, were not before listed in the Oceania Newsletter.]

GENERAL

- BELL, A. 2014. *Relating Indigenous and Settler Identities: Beyond Domination*. Houndmills and New York: Palgrave Macmillan. 272 pages. ISBN: 978-0-230-23742-1 (hc).

"In this era of recognition and reconciliation in settler societies indigenous peoples are laying claims to tribunals, courts and governments and reclaiming extensive territories and resource rights, in some cases even political sovereignty. But, paradoxically, alongside these practices of decolonization, settler societies continue the work of colonization in myriad everyday ways. This book explores this ongoing colonization in indigenous-settler identity politics in Australia, Canada, New Zealand and the United States. These four are part of the 'Post-British World' and share colonial orientations towards indigenous peoples traceable to their European origins. The book identifies a shared settler imaginary that continues to constrain indigenous possibilities while it fails to deliver the redemption and unified nationhood settler peoples crave. Against this colonizing imaginary this book argues for the need for a new relational imaginary that recognizes the autonomy of indigenous ways of being, living and knowing.

Contents (concise): Acknowledgments; 1. Introduction; **Part I. The Settler Imagery**: 2. Indigenous Authenticity and Settler Nationalisms; 3. Hybrid Identities and the 'One-way Street' of Assimilation; **Part II. Postcolonial Resistances**: 4. Performative Hybridity in the 'Ruins of Representation'; 5. Strategic Essentialism, Indigenous Agency and Difference; **Part III. Towards the Relational Imagery**: 6. 'Deep Colonizing': The Politics of Recognition; 7. Ethical Obligation and Relationality; Afterword; Notes; Bibliography; Index.

Contents (extensive): [pdf](#).

BENNETT, JUDITH A. and ANGELA WANHALLA (eds). 2016 (April). *Mothers' Darlings of the South Pacific: The Children of Indigenous Women and US Servicemen, World War II*. Honolulu: University of Hawai'i Press. 424 pages. ISBN: 978-0-8248-5152-1 (cl). Not for sale in New Zealand and Australia.

Like a human tsunami, World War II brought two million American servicemen to the South Pacific where they left a human legacy of some thousands of children. *Mothers' Darlings of the South Pacific* traces the intimate relationships that existed in the wartime South Pacific between US servicemen and Indigenous women, and considers the fate of the resulting children. The American military command carefully managed intimate relationships in the Pacific Theater, applying US immigration law based on race on Pacific peoples of color to prevent marriage across the color line. For Indigenous women and their American servicemen sweethearts, legal marriage was impossible, giving rise to a generation of children known as GI babies. Among these Pacific war children, one thing common to almost all is the longing to know more about their American father. *Mothers' Darlings of the South Pacific* traces these children's stories of loss, emotion, longing, and identity, and of lives lived in the shadow of global war. This book considers the way these relationships developed in the major US bases of the South Pacific Command from Bora Bora in the east across to Solomon Islands in the west, and from the Gilbert Islands in the north to New Zealand, in the southernmost region of the Pacific."

CARTACHEFF, NATHALIE. 2015. *Danses et concepts en Océanie*. Paris: L'Harmattan. 298 page. ISBN: 978-2-343-07320-0 (pb) and 978-2-336-39757-3 (pdf).

"Danses et concepts en Océanie La danse a longtemps été et demeure encore aujourd'hui l'une des productions culturelles les plus importantes dans le Pacifique. La danse, mais quelle danse ? Loin d'être de simples manifestations folkloriques destinées aux touristes, les danses océaniques ont de multiples fonctions. Elles célèbrent tous les moments importants de la vie et leur composition fait l'objet d'une préparation minutieuse et de répétitions durant plusieurs mois. Ces danses obéissent à des règles très précises et sont conçues par plusieurs personnes au rang social élevé, du poète au chorégraphe en passant par les musiciens et enfin, les interprètes. Des exemples empruntés au répertoire kanak pour la Nouvelle-Calédonie, tongien et hawaïen pour la Polynésie, ont été choisis pour illustrer la complexité de ces chorégraphies et leur subtilité. Enfin, le droit d'auteur, la protection des savoirs traditionnels et l'art contemporain sont évoqués pour resituer les danses océaniques dans un contexte moderne et en pleine transformation."

FISCHER, STEVEN ROGER. 2012. *Islands: From Atlantis to Zanzibar*. Chicago: University of Chicago Press. Distributed for Reaktion Books, London. 336 pages. ISBN 978-1-78023-032-0 (hc). Review: *Rapa Nui Journal*, 27(2), 2013: 77 (by G. Lee).

"Longtime island dweller Steven Roger Fischer shows that, since time began, islands have been one of the primary birthplaces for plants, animals, and proto-humans. These eyots of stone and sand - whether in ocean, lake, or river - fostered the human race, and Fischer recounts how humanity then exploited these remarkable habitats as stepping stones to global dominion. He explores island economics, warfare, and politics, and he examines the role they have played in literature, art and psychology. At the same time, he sparks our imagination with visions of islands, from Atlantis to Tahiti, Treasure Island to Hawaii. Ultimately, he reveals, these isolated mini-worlds are a measure of humankind itself.

Contents: Preface; 1. ... of Stone and Sand; 2. ... of Ferns and Feathers; 3. ... of First Footprints; 4. ... of Tins and Tans; 5. ... of First Nations; 6. ... of Moons and Sixpence; 7. ... of Palettes and Pipes; 8. ... of the Mind; 9. The Last Isle; References; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index."

FRY, GREG and SANDRA TARTE (eds). 2015. *The New Pacific Diplomacy*. Canberra: ANU Press. 305 pages. ISBN: 978-1925022810 (pb) and 978-1925022827 (pdf). Retrieved 26 January 2016 from: <http://press.anu.edu.au?p=328371>.

"Since 2009 there has been a fundamental shift in the way that the Pacific Island states engage with regional and world politics. The region has experienced, what Kiribati President Anote Tong has aptly called, a 'paradigm shift' in ideas about how Pacific diplomacy should be organised, and on what principles it should operate. Many leaders have called for a heightened Pacific voice in global affairs and a new commitment to establishing Pacific Island control of this diplomatic process. This change in thinking has been expressed in the establishment of new channels and arenas for Pacific diplomacy at the regional and global levels and new ways of connecting the two levels through active use of intermediate diplomatic associations. The New Pacific Diplomacy brings together a range of analyses and perspectives on these dramatic new developments in Pacific diplomacy at sub-regional, regional and global levels, and in the key sectors of global negotiation for Pacific states - fisheries, climate change, decolonisation, and trade.

Contents: Preliminary Pages; Acronyms and Abbreviations; Acknowledgements; List of Contributors; **Part I. Overview:** 1. The 'New Pacific Diplomacy': An introduction, *by Greg Fry and Sandra Tarte*; 2. 'Charting its Own Course': A paradigm shift in Pacific diplomacy, *by Anote Tong*; **Part II. The Regional Diplomatic System:** 3. Towards a New Regional Diplomacy Architecture, *by Kaliopate Tavola*; 4. The Future of the Pacific Islands Forum and the Framework for Pacific Regionalism, *by Dame Meg Taylor*; 5. The New Framework for Pacific Regionalism: Old kava in a new tanoa? *by Claire Slatter*; 6. Civil Society and the Political Legitimacy of Regional Institutions: An NGO perspective, *by Maureen Penjueli*; 7. A New Pacific Regional Voice? The Pacific Islands Development Forum, *by Sandra Tarte*; 8. The New Pacific Diplomacy at the United Nations: The rise of the PSIDS, *by Fulori Manoa*; **Part III. Fiji's New Diplomacy:** 9. Fiji's Emerging Brand of Pacific Diplomacy: A Fiji government perspective, *by Litia Mawi*; 10. Fiji's Foreign Policy and the New Pacific Diplomacy, *by Makereta Komai*; **Part IV. Geopolitical Context:** 11. The Strategic Context of the New Pacific Diplomacy, *by Michael O'Keefe*; 12. New Zealand and Australia in Pacific Regionalism, *by Nicola Baker*; **Part V. Sub-Regionalism:** 13. The Renaissance of the Melanesian Spearhead Group, *by Tess Newton Cain*; 14. Negotiating the Melanesia Free Trade Area, *by Sovaia Marawa*; 15. Micronesian Sub-Regional Diplomacy, *by Suzanne Lowe Gallen*; **Part VI. Climate Diplomacy:** 16. Marshalling a Pacific Response to Climate Change, *by Nicollette Goulding*; 17. Establishing a Pacific Voice in the Climate Change Negotiations, *by George Carter*; **VII. Tuna Diplomacy:** 18. How Tuna is Shaping Regional Diplomacy, *by Transform Aqorau*; 19. The New Pacific Diplomacy and the South Pacific Tuna Treaty, *by Jope Tarai*; **VIII. Negotiating Trade and Decolonisation:** 20. Negotiating Power in Contemporary Pacific Trade Diplomacy, *by Wesley Morgan*; 21. Pacific Diplomacy and Decolonisation in the 21st Century, *by Nic Maclellan*; **Appendices:** 1. Thinking 'Outside the Rocks': Reimagining the Pacific, *by Henry Puna*; 2. Melanesian Spearhead Group: The last 25 years, *by Michael Somare*; Index."

FULLAGAR, KATE (ed.). 2012. *The Atlantic World in the Antipodes: Effects and Transformations since the Eighteenth Century*. Newcastle upon Tyne: Cambridge Scholars Publishing. 350 pages. 978-1-

4438-3744-6 (hb). Review: *Journal of New Zealand and Pacific Studies*, 3(2), 2015: 211-214 (by H. Mückler).

"This collection of essays stems from a John E. Sawyer Seminar on the Comparative Study of Cultures. Held over two years, the seminar investigated the effects and transformations of ideas, peoples, and institutions from the Atlantic World when carried into the Antipodes. The papers presented in this volume distil some of the key themes to emerge from discussion, each demonstrating the complexity with which discourses and practices operated in the Indo-Pacific oceanic region. Some had unexpected effects, others underwent profound transformation. Always they were changed by the ideas, peoples, and institutions of the Antipodes. Combined, the chapters underscore the ways in which both oceanic worlds were co-produced through a variety of intellectual and practical interactions over the modern period. Essays by leading Pacific scholars such as Margaret Jolly, Anita Herle, and Katerina Teaiwa are joined by essays from key scholars of various regions in the Atlantic World such as Simon Schaffer, Iain McCalman, Sheila Fitzpatrick, and Michael McDonnell, as well as interventions by the new transnationalist breed of Australian historians, led by Alison Bashford and Ann Curthoys.

Contents: List of Figures; Acknowledgments; **Introduction:** The Atlantic World in the Antipodes, by *Kate Fullagar*; **Part I. Voyaging:** 1. Women of the East, Women of the West: Region and Race, Gender and Sexuality on Cook's Voyages, by *Margaret Jolly*; 2. Convicts, Slaves and Prison Inmates: The Voyage to Australia in Comparative Perspective, by *Hamish Maxwell-Stewart*; 3. Antipodean Experiments: Charles Darwin's South Seas Voyages, 1835-36, by *Iain McCalman*; **Part II. Investigating:** 4. In Transit: European Cosmologies in the Pacific, by *Simon Schaffer*; 5. Strange Climes: John MacGillivray and Natural History Collecting, by *Sophie Jensen*; 6. Karl Haushofer's Geopolitics of the Pacific Ocean, by *Alison Bashford*; **Part III. Befriending:** 7. Defending Friends: Robert Codrington, George Sarawia and Edward Wogale, by *Helen Gardner*; 8. On the Trail of Nikolai Miklouho-Maclay: A Russian Encounter in the Antipodes, by *Sheila Fitzpatrick*; 9. Creating the Anthropological Field in the Pacific, by *Anita Herle*; **Part IV. Resisting:** 10. Facing Empire: Indigenous Histories in Comparative Perspective, by *Michael A. McDonnell*; 11. Taking Liberty: Towards a New Political Historiography of Settler Self-Government and Indigenous Activism, by *Ann Curthoys*; 12. Cultural Development and Cultural Observatories in the African, Caribbean and Pacific (ACP) Group of States, by *Katerina Martina Teaiwa*; **Afterword:** Opposite Footers, by *Damon Ieremia Salesa*; Contributors."

LIPSET, DAVID and SHIRLEY LINDENBAUM (eds). 2016 (June). *Mortuary Dialogues: Death Ritual and the Reproduction of Moral Community in Pacific Modernities*. New York and Oxford: Berghahn. 280 pages. ISBN: 978-1-78533-171-8 (hb).

"*Mortuary Dialogues* presents fresh perspectives on death and mourning across the Pacific Islands. Through a set of rich ethnographies, the book examines how funerals and death rituals give rise to discourse and debate about sustaining moral personhood and community amid modernity and its enormous transformations. The book's key concept, 'mortuary dialogue,' describes the different genres of talk and expressive culture through which people struggle to restore individual and collective order in the aftermath of death in the contemporary Pacific.

Contents: List of Figures and Tables; **Foreword**, by *Shirley Lindenbaum*; Acknowledgements; Map; Introduction: Mortuary Ritual, Modern Social Theory and the Historical Moment in Pacific Modernity, by *Eric K. Silverman and David Lipset*; **Part I. Tenacious Voices:** 1. Fearing the Dead:

The Mortuary Rites of Marshall Islanders' amid the Tragedy of Pacific Modernity, *by Laurence M. Carucci*; **2.** Into the World of Sorrow: Women and the Work of Death in Maori Mortuary Rites, *by Che Wilson and Karen Sinclair*; **3.** Death and Experience in Rawa Mortuary Rites, Papua New Guinea, *by Doug Dalton*; **4.** The Knotted Person: Death, the Bad Breast and Melanesian Modernity among the Murik, Papua New Guinea, *by David Lipset*; **5.** Mortuary Ritual and Mining Riches in Island Melanesia, *by Nicholas A. Bainton and Martha Macintyre*; **Part II. Equivocal Voices:** **6.** Finishing Kapui's Name: Birth, Death and the Reproduction of Manam Society, Papua New Guinea, *by Nancy C. Lutkehaus*; **7.** Transformations of Male Initiation and Mortuary Rites among the Kayan of Papua New Guinea, *by Alexis T. von Poser*; **8.** Mortuary Failures: Traditional Uncertainties and Modern Families in the Sepik River, Papua New Guinea, *by Eric K. Silverman*; **9.** Everything Will Come Up Like TV, Everything Will Be Revealed: Death in an Age of Uncertainty in the Purari Delta, Papua New Guinea, *by Joshua Bell*; **Afterword:** Mortuary Dialogues in Pacific Modernities and Anthropology, *by David Lipset, Eric K. Silverman and Eric Venbrux*; Index."

NEELY, SHARLOTTE (ed.). 2014. *Native Nations: The Survival of Fourth World Peoples*. Vernon: J. Charlton Publishing. 185 pages. ISBN: 978-0-9919441-9-4 (pb). Review: *The Contemporary Pacific*, 28(1), 2016: 263-265 (by J. Sataraka).

"Within *Native Nations* Charlotte Neely has put together an impressive examination pertaining to the survival strategies employed by Indigenous peoples, within the world's most advanced nations, in order to discern how Native peoples have maintained their traditional culture, language, sacred lands, and identity.

Contents: Introduction, *by Charlotte Neely*; **1.** Native North Americans, *by Mark Q. Sutton*; **2.** Native Australians, *by Robert Tonkinson*; **3.** The Ainu, *by Jeffrey Gayman*; **4.** The Sámi, *by Dikka Storm*; **5.** The Maori, *by Margaret Mutu*; **6.** Native Hawaiians, *by 'Umi Perkins*; **7.** The Bretons, *by Michael J. Simonton*; Index; About the Authors."

THOMAS, MARTIN. 2015. *Expedition into Empire: Exploratory Journeys and the Making of the Modern World*. New York and London: Routledge. 242 pages. ISBN: 978-1138790681 (hb). Review: *Australian Historical Studies*, 46(3), 2015: 481-483 (by C. Anderson).

"Expeditionary journeys have shaped our world, but the expedition as a cultural form is rarely scrutinized. This book is the first major investigation of the conventions and social practices embedded in team-based exploration. In probing the politics of expedition making, this volume is itself a pioneering journey through the cultures of empire.

Contents: 1. What Is an Expedition? An Introduction, *by Martin Thomas*; **2.** What Is an Explorer? *by Adriana Craciun*; **3.** Settler Colonial Expeditions, *by Lorenzo Veracini*; **4.** The Expedition as a Cultural Form: On the Structure of Exploratory Journeys as Revealed by the Australian Explorations of Ludwig Leichhardt, *by Martin Thomas*; **5.** The Theatre of Contact: Aborigines and Exploring Expeditions, *by Philip Jones*; **6.** Expeditions, Encounters, and the Praxis of Seaborne Ethnography: The French Voyages of La Pérouse and Freycinet, *by Bronwen Douglas*; **7.** Armchair Expeditionaries: Voyages into the French Musée de la Marine, 1828-78, *by Ralph Kingston*; **8.** On Slippery Ice: Discovery, Imperium, and the Austro-Hungarian North Polar Expedition (1872-4), *by Stephen A. Walsh*; **9.** A Polar Drama: The Australasian Antarctic Expedition of 1911-14, *by Tom Griffiths*; **10.** The 1928 MacRobertson Round Australia Expedition: Colonial Adventuring in the

Twentieth Century, by *Georgine Clarsen*; **11**. The Expedition's Afterlives: Echoes of Empire in Travel to Asia, by *Agnieszka Sobocinska*."

WEST-SOOBY, JOHN (ed.). 2013. *Discovery and Empire: The French in the South Seas*. Adelaide: University of Adelaide Press. 302 pages. ISBN: 978-1-922064-53-0 (pb) and 978-1-922064-52-3 (pdf). Retrieved 21 December 2015 from: <https://www.adelaide.edu.au/press/titles/discovery/>.

"The French connection with the South Seas stretches back at least as far as the voyage of Binot Paulmier de Gonneville (1503-1505), who believed he had discovered the fabled great south land after being blown off course during a storm near the Cape of Good Hope. The story of his voyage remained largely forgotten for over 150 years, but eventually resurfaced in 1664 thanks to the publication by the Abbé Jean Paulmier of a document in which he argued, on the basis of this supposed discovery, for the establishment of a Christian mission in this 'third part' of the world. While historians today contest the authenticity of various aspects of the Abbé Paulmier's Mémoires, there is no doubt about the impact it had in France, both on the collective imagination and, more concretely, on French plans for exploration and colonial expansion. It was not until the eighteenth century, however, that France began sending mariners to the southern oceans on a regular basis, and by that time a new maritime power had begun to emerge: Great Britain. Together, these two nations would play a decisive role in determining the configuration of these little known parts of the globe, and particularly of the Pacific, which had for so long been the almost exclusive preserve of Spain. *Discovery and Empire* is a collection of essays originating out of a symposium that was held at the State Library of South Australia on 8 July 2009. The symposium formed one of the strands of the 17th Biennial Conference of the Australasian Association of European Historians (6-9 July 2009), the overall theme for which was Europe's Expansions and Contractions.

Contents: List of Figures; List of Contributors; Acknowledgements; **Introduction**, by *John West-Sooby*; Note on the Second Frank Horner Lecture, by *John West-Sooby*; **1**. The Globe Encompassed: France and Pacific Convergences in the Age of the Enlightenment, by *John Gascoigne*; **2**. The Abbé Paulmier's Mémoires and Early French Voyages in Search of Terra Australis, by *Margaret Sankey*; **3**. The Acquisitive Eye? French Observations in the Pacific from Bougainville to Baudin, by *Jean Fornasiero and John West-Sooby*; **4**. Discovering the Savage Senses: French and British Explorers' Encounters with Aboriginal People, by *Shino Konishi*; **5**. A Case of Peripheral Vision: Early Spanish and French Perceptions of the British Colony at Port Jackson, by *John West-Sooby*; **6**. New Creatures Made Known: Some Animal Histories of the Baudin Expedition, by *Stephanie Pfennigwerth*; **7**. 'Primitive race', 'pure race', 'brown race', 'every race': Louis Freycinet's Understanding of Human Difference in Oceania, by *Nicole Starbuck*; **8**. Imperial Eyes on the Pacific Prize: French Visions of a Perfect Penal Colony in the South Seas, by *Jacqueline Dutton*."

AUSTRALIA

BLAY, JOHN. 2015. *On Track: Searching out the Bundian Way*. Sydney: New South Publishing. 328 pages. ISBN: 978-1742234441 (pb), 978-1742242095 (ep) and 9781-742247403 (pdf). Review: *Aboriginal History*, 39, 2015: 299-301 (by H. Koch).

"*On Track* tells the story of John Blay's long-distance search for the Bundian Way, an important Aboriginal pathway between Mt Kosciuszko and Twofold Bay near Eden on the New South Wales far south coast. The 360-kilometre route traverses some of the nation's most remarkable landscapes, from the highest place on the continent to the ocean. This epic bushwalking story uncovers the

history, country and rediscovery of this significant track. Now heritage-listed, and thanks to the work of Blay and local Indigenous communities, the Bundian Way is set to be one of the great Australian walks."

"The areas described in the most detail along the route travelled are Mt Kosciuszko, the Pilot Wilderness, the lower Snowy River around the New South Wales-Victoria border, the Byadbo Wilderness, Tingaringy, Delegate, Nungatta, and Twofold Bay. Much of this area is now included in the Kosciuszko National Park and the South East Forests National Park" (Harold Koch, [Aboriginal History](#)).

CLEMENTS, NICHOLAS. 2014. *The Black War: Fear, Sex and Resistance in Tasmania*. Foreword by Henry Reynolds. St Lucia: University of Queensland Press. 288. ISBN 978-0-7022-5006-4 (pb). Review: *Aboriginal History*, 39, 2015: 259-262 (by G. Lehman).

"What follows is the division of each chapter of *The Black War* into sections marked 'Black' and 'White'. With this approach, the author attempts to construct a social history of the attitudes and actions of both parties to the conflict. He does this with extensive reference to an impressive array of primary sources, drawn from Tasmania's rich colonial archive. This formulaic approach has not appealed to all readers I have surveyed. For some it proved to be a laboured structure, imposing itself on the narrative flow, rather than facilitating it. For others it may offer a simple means of seeing past the complex of ambiguity and contradiction that inevitably besets any attempt to make a fair and inclusive social account of entrenched human conflict" (Greg Lehman, [Aboriginal History](#)).

"The conflict has been a controversial area of study by historians, even characterised as among Australian history wars. Keith Windschuttle in his 2002 work, *The Fabrication of Aboriginal History, Volume One: Van Diemen's Land 1803-1847*, questioned the historical evidence used to identify the number of Aboriginal people killed and the extent of conflict. He stated his belief that it had been exaggerated and challenged what is labelled the 'Black armband view of history' of Tasmanian colonisation. Windschuttle argued that there were only 2000 Aboriginal people in Tasmania at the moment of colonisation, that they had an internally dysfunctional society with no clear tribal organisation or connection to the land and were politically incapable of conducting a guerrilla war with the settlers. He argued they were more like 'black bushrangers' who attacked settlers' huts for plunder and were led by 'educated black terrorists' disaffected from white society. He concluded that two colonists had been killed for every Aboriginal person and there was only one massacre of Aboriginal people. He also claimed that the Aboriginal Tasmanians, by prostituting their women to sealers and stock-keepers, by catching European diseases and through intertribal warfare, were responsible for their own demise. His argument in turn has been challenged by a number of authors, including S.G. Foster, Lyndall Ryan and Nicholas Clements" ([Wikipedia](#)).

JOHNSON, MURRAY and IAN MCFARLANE. 2014. *Van Diemen's Land: An Aboriginal History*. Foreword by Henry Reynolds. Sydney: University of New South Wales Press. 453 pages. ISBN: 978-1742234212 (pb). Reviews: *Journal of Australian Studies*, 39(4), 2015: 566-567 (by T. Lawson); *Australian Historical Studies*, 46(3), 2015: 478-479 (by L. Ryana).

"The history of Aborigines in Van Diemen's Land is long. The first Tasmanians lived in isolation for as many as 300 generations after the flooding of Bass Strait. Their struggle against almost insurmountable odds is one worthy of respect and admiration, not to mention serious attention. This broad-ranging book is a comprehensive and critical account of that epic survival up to the present

day. Starting from antiquity, the book examines the devastating arrival of Europeans and subsequent colonisation, warfare and exile. It emphasises the regionalism and separateness, a consistent feature of Aboriginal life since time immemorial that has led to the distinct identities we see in the present, including the unique place of the islanders of Bass Strait. Carefully researched, using the findings of archaeologists and extensive documentary evidence, some only recently uncovered, this important book fills a long-time gap in Tasmanian history.

Contents: Foreword, by *Henry Reynolds*; **Introduction**; **1.** Origins ... in fact and fiction; **2.** Life-ways and material culture of pre-contact van Diemen's Land; **3.** First encounters and British colonisation; **4.** Risdon Cove and the long march to war; **5.** The sealing fraternity and the 'black war'; **6.** The 'black line' and 'friendly mission'; **7.** The north-west frontier; **8.** Captivity and exile; **9.** Wybalenna; **10.** The port Phillip interlude (1839-1842); **11.** The tragedy of Oyster Cove; **12.** The Bass Strait Islander community 1850-1910; **13.** The Bass Strait Islander community 1912-1970; **14.** The resurgence of Tasmanian aboriginality; **Conclusion**; Bibliography; Acknowledgments; Index."

JONES, JENNIFER. 2015. *Country Women and the Colour Bar: Grassroots Activism and the Country Women's Association*. Canberra: Aboriginal Studie Press. 248 pages. ISBN: 978-1925302967 (pb) and 978-1925302912 (eb).

"*Country Women and the Colour Bar* is a timely corrective to established ideas about race relations in rural New South Wales. It reveals the untold story of grassroots efforts by Aboriginal and white women working together to make significant gains for Aboriginal communities prior to Aboriginal people's widespread access to citizen's rights. In the 1950s and 1960s, in towns across New South Wales, specially created Aboriginal branches of the Country Women's Association were established. *Country Women and the Colour Bar* offers insights into the experience of ordinary Aboriginal and white rural women as they participated in beauty contests, cookery, handicraft lessons and baby contests. It reveals how Aboriginal assimilation policy met everyday reality as these rural women broke the rural colour bar in an unprecedented fashion and fostered cooperative campaigns for meaningful change in race-relations. Some prominent Australians feature in these extraordinary stories: Jessie Street, Charles Perkins, Rachel Mundine and Purth Moorhouse.

Contents: Illustrations; Map; Glossary; Acknowledgments; **Introduction**; **1.** The colour bar in Queensland and New South Wales; **2.** Boggabilla: Overcoming Aboriginal isolation; **3.** Kempsey: Segregation and CWA baby shows; **4.** Taree: Supporting self-help; **5.** Nowra: Differing ideas of leadership; **6.** Grafton: Shared goals across class and race; **7.** Griffith: International days; **Conclusion:** It was time; Notes; Bibliography; Index."

MCCALMAN, IAIN. 2014. *The Reef: A Passionate History: The Great Barrier Reef from Captain Cook to Climate Change*. New York: Scientific American and Farrar, Strauss and Giroux. 337 pages. ISBN: 978-0-374-24819-2 (hc), 978-0-374-53534-6 (pb) and 978-0-374-71170-2 (eb). Review: *Singapore Journal of Tropical Geography*, 37(1), 2016: 110-112 (by D. Alexander).

"Opening with the story of Captain James Cook, who sailed unknowingly into the southwest entrance of this vast network of coral outcroppings, McCalman shows how Cook spent months navigating this treacherous underwater labyrinth, struggling to keep his crew alive and his ship afloat, sparring with deceptive shoals and wary native islanders. Through a series of dramatic tales from intrepid explorers, unwitting castaways, inquisitive naturalists, enchanted artists, and impassioned environmentalists who have collectively shaped our ideas about the Great Barrier Reef,

McCalman demonstrates how this grand natural wonder of the world was built as much by human imagination as by the industrious, beautiful creatures of the sea.

Contents: Map; **Prologue:** A Country of the Mind; **Part I. Terror:** 1. Labyrinth: Captain Cook's Entrapment; 2. Barrier: Matthew Flinders's Dilemma; 3. Cage: Eliza Eraser's Hack Writer; 4. Bastion: Joseph Jukes's Epiphanies; **Part II. Nurture:** 5. Hearth: Barbara Thompson, the Ghost Maiden; 6. Heartlands: The Lost Lives of Karkynjib and Anco; 7. Refuge: William Kent Escapes His Past; 8. Paradise: Ted Banfield's Island Retreat; **Part III. Wonder:** 9. Obsession: The Quest to Prove the Origins of the Reef; 10. Symbiosis: Cambridge Dons on a Coral Cay; 11. War: A Poet, a Forester, and an Artist Join Forces; 12. Extinction: Charlie Veron, Darwin of the Coral; **Epilogue:** A Country of the Heart; Notes; Bibliography; Acknowledgments; Index."

MJÖBERG, ERIC. 2015. *Amongst Stone Age People in the Queensland Wilderness*. Translated by S. M. Fryer. Edited by Åsa Ferrier and Rod Ritchie. Carlisle: Hesperian Press. 421 pages. ISBN: 978-0-85905-593-2 (hb). First published in 1918 by Albert Bonniers Förlag, Stockholm. Review: *Aboriginal History*, 39, 2015: 247-254 (by F. Powell).

"The author, Eric Mjöberg, was born in Sweden in 1882, completed his doctoral studies in entomology in 1910, and became a renowned Swedish zoologist (entomologist), collector, ethnographer and explorer. While working for the Swedish Museum of Natural History, he led two Swedish Scientific Expeditions to Australia. The first expedition was undertaken with three other scientists in 1910-1911 and focused on the Kimberley region of Western Australia. At the conclusion of this expedition, Mjöberg and his colleagues made a brief visit to the Blackall Range area of south-east Queensland. The second expedition, of which Mjöberg was the sole member, took place during 1912-1913 and investigated regions of Queensland's coastal subtropical and tropical rainforest and central Cape York. *Amongst Stone Age People in the Queensland Wilderness* is more than a mere travelogue of the second expedition and includes discussion of issues that have continuing topicality, such as the situation of Australia's Aboriginal people, the conservation of its forests, protection of its fauna and flora, and husbanding of its natural resources. The book has three main sections: an editors' introduction, the translated text of the original book and an end section that contains some endnotes, references and four indexes" (Fiona Powell, [Aboriginal History](#)).

NIEDERBERGER, THOMAS, TOBIAS HALLER, HELEN GAMBON, MADLEN KOBİ and IRINA WENK (eds). 2016. *The Open Cut: Mining, Transnational Corporations and Local Populations*. Münster: Lit Verlag. 538 pages. ISBN 978-3-643-80151-7 (pb).

"The rapid expansion of the mineral and metal mining sector in the past decade was accompanied by an increase in social conflicts. What are the impacts of large-scale mining operations? What are the strategies used by transnational corporations to gain access to underground resources and legitimize their activities? And how do local and indigenous communities confronted with mining react to, negotiate with and resist these activities? This book covers 13 case studies of copper, gold, uranium and other mining operations, situated in Latin America, Africa, Asia, Australia and Switzerland. With an extensive introduction to the subject and a systematic comparison across mining operations in different phases of development and social contexts, it serves as a primer and reference book for activists, students and researchers alike."

PEAKE, ANDREW G. 2014. *James Grassie: Poet and Aboriginal Story Teller of Victoria*. Glandore: Andrew Guy Peake. 258 pages. Review: *Aboriginal History*, 39, 2015: 287-289 (by J. Gibson).

"James Grassie (1816-1898) was a Scottish-Australian poet and storyteller. Many of his articles and poems were of Aboriginal life and legends during the turbulent period of early white settlement. This book reproduces his *Legends of Australia*, which first appeared in the Portland Guardian in 1867, together with a number of other articles relating to significant Aborigines of the period, together with over 100 poems that he wrote between 1853 and 1898."

"Writing for a number of different regional newspapers such as *Border Watch* and the *Portland Guardian* and *Normanby General Advertiser*, Grassie exhibited his passion for poetry and literature. What is most interesting about his writing though is the record of colonial Victoria contained within it; in particular his vignettes on the effects of colonisation on the Aboriginal people living between Ballarat and the South Australia border" (Jason Gibson, [Aboriginal History](#)).

PETERSON, NICOLAS and FRED MYERS (eds). 2016 (January). *Experiments in Self-determination: Histories of the Outstation Movement in Australia*. Canberra: ANU Press. 368 pages. ISBN: 978-925022896 (pb) and 978-1925022902 (pdf). Retrieved 25 January 2016 from: <http://press.anu.edu.au?p=331981>.

"This volume will be a great addition not only to the origins and history of outstations, but in light of the closing of over 100 Aboriginal communities in Western Australia, it should be a required bedtime reading for all politicians across Australia. The contributors do not simply concentrate on the so-called outstations movement of the 1970s, but rather help the reader understand why in the 1930s, '40, '50s, and '60s, Aboriginal people moved away from cattle stations, missions and settlements to reconstruct their moral compass in settings which made more contemporaneous sense, not only to them but often to the whites who were there as well (Francoise Dussart, University of Connecticut).

Contents: Preliminary pages; List of maps; List of figures; List of tables; Preface and acknowledgements; **1.** The origins and history of outstations as Aboriginal life projects, *by Fred Myers and Nicolas Peterson*; **I. History and Memory:** **2.** From Coombes to Coombs: Reflections on the Pitjantjatjara outstation movement, *by Bill Edwards*; **3.** Returning to country: The Docker River project, *by Jeremy Long*; **4.** 'Shifting': The Western Arnhem's outstation movement, *by Diane Austin-Broos*; **II. Western Desert Complexities:** **5.** History, memory and the politics of self-determination at an early outstation, *by Fred Myers*; **6.** The interwoven histories of Mount Liebig and Papunya-Luritja, *by Sarah Holcombe*; **7.** Out of sight, out of mind, but making the best of it: How outstations have worked in the Ngaanyatjarra Lands, *by David Brooks and Vikki Plant*; **8.** Outstations through art: Acrylic painting, self-determination and the history of the homelands movement in the Pintupi-Ngaanyatjarra Lands, *by Peter Thorley*; **III. Policy Visions and Their Realisation:** **9.** What was Dr Coombs thinking? Nyirripi, policy and the future, *by Nicolas Peterson*; **10.** Homelands as outstations of public policy, *by Kingsley Palmer*; **11.** Challenging simplistic notions of outstations as manifestations of Aboriginal self-determination: Wik strategic engagement and disengagement over the past four decades, *by David F. Martin and Bruce F. Martin*; **12.** Peret: A Cape York Peninsula outstation, 1976–1978, *by Peter Sutton*; **IV. Frustrated Aspirations:** **13.** People and policy in the development and destruction of Yagga Yagga outstation, Western Australia, *by Scott Cane*; **14.** Imagining Mumeke: Bureaucratic and Kuninjku perspectives, *by Jon Altman*; **15.** Thwarted aspirations: The political economy of a Yolngu outstation, 1972 to the present, *by Frances Morphy and Howard Morphy*; **16.** A history of Donydji outstation, north-east Arnhem Land, *by Neville White*; Contributors; Index."

RISEMAN, NOAH. 2016 (January). *In Defence of Country: Life Stories of Aboriginal and Torres Strait Islander Servicemen and Women*. Canberra: ANU Press and Aboriginal History. 206 pages. ISBN: 978-1925022780 (pb) and 978-1925022803 (pdf). Retrieved 25 January 2016 from: <http://press.anu.edu.au?p=334863>.

"Aboriginal and Torres Strait Islander people have been protecting country since time immemorial. One way they have continued these traditions in recent times is through service in the Australian military, both overseas and within Australia. *In Defence of Country* presents a selection of life stories of Aboriginal and Torres Strait Islander ex-servicemen and women who served in the Australian Army, Navy and Air Force after World War Two. In their own words, participants discuss a range of issues including why they joined up; racial discrimination; the Stolen Generations; leadership; discipline; family; war and peace; education and skills development; community advocacy; and their hopes for the future of Indigenous Australia. Individually and collectively, the life stories in this book highlight the many contributions that Aboriginal and Torres Strait Islander servicemen and women have made, and continue to make, in defence of country.

Contents: Preliminary Pages; List of Figures; Preface and Acknowledgements; Abbreviations; **1.** Introduction: A Long History of Service; **2.** Community Advocate: Mabel Quakawoot; **3.** The Stolen Veteran: by David Cook; **4.** Public Advocate: Sue Gordon; **5.** Commemorating Indigenous Service: John Schnaars; **6.** Mentoring the Next Generation of Indigenous Service: Harry Allie; **7.** Seaman in the First Gulf War: Neil Macdonald; **8.** Peacekeeper and Rehabilitator: Chris Townson; **9.** Peacekeeping in the Asia-Pacific: Steven Maloney; Bibliography."

SEAL, GRAHAM. 2015 (July). *The Savage Shore: Extraordinary Stories of Survival and Tragedy from the Early Voyages of Discovery to Australia*. Crows Nest, Sydney: Allen and Unwin. 320 pages. ISBN: 978-1760111076 (pb). Will be published by Yale University Press in March 2016 as 978-0-300-22041-4 (hb).

"The search for the great south land began in ancient times and was a matter of colourful myth and cartographical fantasy until the Dutch East India Company started sending ships in the early seventeenth century. Graham Seal tells stories from the centuries it took to discover Australia through many voyages by the Dutch, Spanish, Portuguese, French and Macassans. Captain Cook arrived long after the continent had been found. This is a gripping account of danger at sea, dramatic shipwrecks, courageous castaways, murder, much missing gold, and terrible loss of life. It is also a period of amazing feats of navigation and survival against the odds. We now know the Dutch were far more active in the early exploration of Australia than is generally understood, and were most likely the first European settlers of the continent.

Contents: Map; Introduction; Notes on usage; Prologue; **1.** Imagining the unknown Southland; **2.** First encounters; **3.** 'More like monsters'; **4.** Blood islands; **5.** Paper voyages; **6.** Death of the dragon; **7.** Cliffs of fire; **8.** The ship of doom; **9.** Skeleton coasts; **10.** Empires collide; **11.** The unknown coast 204; **12.** The last legend; **13.** Surviving the Southland; Afterword: With the bones; Acknowledgements; Notes; Bibliography; Index

Graham Seal is Professor of Folklore at Curtin University, and a leading expert on Australian cultural history. He is author of the bestselling *Great Australian Stories* and *Larrikins, Bush Tales and Other Great Australian Stories*.

MELANESIA

CLOSE-BARRY, KIRSTIE. 2015. *A Mission Divided: Race, Culture and Colonialism in Fiji's Methodist Mission*. Canberra: ANU Press. 233 pages. ISBN: 978-1925022858 (pb) and 978-1925022865 (pdf). Retrieved 28 January 2016 from: <http://press.anu.edu.au?p=328321>.

"This book provides insight into the long process of decolonisation within the Methodist Overseas Missions of Australasia, a colonial institution that operated in the British colony of Fiji. The mission was a site of work for Europeans, Fijians and Indo-Fijians, but each community operated separately, as the mission was divided along ethnic lines in 1901. This book outlines the colonial concepts of race and culture, as well as antagonism over land and labour, that were used to justify this separation. Recounting the stories told by the mission's leadership, including missionaries and ministers, to its grassroots membership, this book draws on archival and ethnographic research to reveal the emergence of ethno-nationalisms in Fiji, the legacies of which are still being managed in the post-colonial state today

Contents: Preliminary Pages; List of Maps and Figures; Units of Currency; Acknowledgements; Preface; **Introduction**; **1.** Foundations for an Indo-Fijian Methodist Church in Fiji; **2.** A National Church Built in 'Primitive' Culture: Communalism, Chiefs and Coins; **3.** Theories of Culture: Responding to Emergent Nationalisms; **4.** Indigenous Agrarian Commerce: Yeoman Claims to Soil; **5.** Leadership with Limitations: Constrained Leadership for Indo-Fijian and Fijian Methodists in the 1930s; **6.** Colonialism and Culture throughout the Pacific War; **7.** Defining the Path to Independence; **8.** Devolution in a Divided Mission; **9.** Disunity: Failed Efforts at Integration; **Conclusion**; Glossary; Bibliography."

HEESCHEN, VOLKER, YAKOB BOLMERIN, LAIK MALYO, ENENEAS MALYO, ENUS NABYAL and FILIPUS NABYAL. 2015. *Die Eipo in Papua: Weltbilder, Ethnographie und Erzählungen*. Edited by Eveline Dürr, Frank Heidemann, Thomas Reinhardt and Martin Sökefeld. München: Institut für Ethnologie, Ludwig Maximilians Universität. 567 pages. ISBN: 978-3-945254-13-4 (pdf). Retrieved 11 January 2016 from: http://www.ethnologie.uni-muenchen.de/forschung/publikationen/studien/19_heeschen_eipo_2.pdf.

"Das Projekt *Mensch, Kultur und Umwelt im zentralen Bergland von West-Neuguinea* sollte die womöglich letzten verbliebenen noch nicht von Wissenschaftlern kontaktierten Gruppen besuchen und deren Kultur dokumentieren. Ziel der Forscher wurden die Eipo, eine Ethnie der Mek-Leute. Im Sinne der ursprünglichen Ziele des Programmes dient diese Arbeit der Dokumentation, als Material, das Vergleiche ermöglicht und für dessen Präsentation Interpretation erforderlich ist. Sie schließt sich an die erste große Textsammlung an, die Mythen, Erzählungen und Lieder brachte (V. Heeschen, *Ninye bün: Mythen, Erzählungen, Lieder und Märchen*, Berlin 1990), und sie wird ergänzt durch biographische Erzählungen und durch systematische Sammlungen von Märchen und Ursprungserzählungen. Die ethnographische Einleitung skizziert eine Geschichte der Erforschung der Eipo von 1974 bis 2014, und sie zeichnet die Weltbilder der Eipo, indem vor allem folgende Themen entfaltet werden: die Raum- und Zeitvorstellungen, die Verpflichtungen des Individuums in der Gesellschaft, das religiöse Modell vom bloßen Erscheinen der Dinge und deren Pflege und Transformation in den Riten sowie schließlich die Versuche, Befreiungen von Begrenzungen und Gegenwelten im simulativen Modus der Diskurse und kommunikativen Gattungen zu entwerfen und zu erproben. Diese Arbeit wird ergänzt werden durch eine ähnlich aufgebaute über die Yalenang im

Westen des Mek-Gebietes. Einleitung, Übersetzungen aus dem Eipo ins Deutsche, Kommentare und Interpretationen stammen vom Erstautor, die originalen Texte und Kommentare auf Eipo von den Mitarbeitern, die Tonaufnahmen sind unter Heesch, Volker, Jakob Bolmerin, Eneneas Mayo, Laik Malyo, Enus Nabyal, Filipus Nabyal, Sonja Riesberg und Nikolaus P. Himmelmann. 1974-2015. *A Documentation of Eipo*, DoBes Archiv MPI Nijmegen, <http://hdl.handle.net/1839/00-0000-0000-0017-EA31-7@view>, also auch für die Eipo erreichbar.

Contents: 1. Vorwort: Ziele der Textsammlung; 2. Die Eipo 1974-2014; 3. Die neuen Texte; 4. Kulturen und unsichere Grenzen; 5. Kosmos: Bündnisse, Brüche und Religion; 6. Beschworene, besprochene Welt; 7. Die neuen Texte; Anhänge; Bibliographie; Fotos."

MICRONESIA

MURRAY, STEPHEN C. 2016 (January). *The Battle over Peleliu: Islander, Japanese, and American Memories of War*. Tuscaloosa: University of Alabama Press. 296. ISBN: 978-0-8173-1884-0 (cl) and 978-0-8173-8889-8 (eb).

"The expansionist Japanese empire annexed the inhabited archipelago of Palau in 1914. The airbase built on Peleliu Island became a target for attack by the United States in World War II. The Battle over Peleliu offers an ethnographic study of how Palau and Peleliu were transformed by warring great powers and further explores how their conflict is remembered differently by the three peoples who shared that experience. Author Stephen C. Murray uses oral histories from Peleliu's elders to reconstruct the island's prewar way of life, offering a fascinating explanation of the role of land and place in island culture. To Palauans, history is conceived geographically, not chronologically. Land and landmarks are both the substance of history and the mnemonic triggers that recall the past. Murray then offers a detailed account of the 1944 US invasion against entrenched Japanese forces on Peleliu, a seventy-four-day campaign that razed villages, farms, ancestral cemeteries, beaches, and forests, and with them, many of the key nodes of memory and identity. Murray also explores how Islanders' memories of the battle as shattering their way of life differ radically from the ways Japanese and Americans remember the engagement in their histories, memoirs, fiction, monuments, and tours of Peleliu. Determination to retrieve the remains of 11,000 Japanese soldiers from the caves of Peleliu has driven high-profile civic groups from across the Japanese political spectrum to the island. Contemporary Japan continues to debate pacifist, right-wing apologist, and other interpretations of its aggression in Asia and the Pacific. These disputes are exported to Peleliu, and subtly frame how Japanese commemoration portrays the battle in stone and ritual. Americans, victors in the battle, return to the archipelago in far fewer numbers. For them, the conflict remains controversial but is most often submerged into the narrative of 'the good war'."

SMITH-NORRIS, MARTHA. 2016 (January). *Domination and Resistance: The United States and the Marshall Islands during the Cold War*. Honolulu: University of Hawai'i Press. 264 pages. ISBN: 978-0-8248-4762-3 (cl).

"*Domination and Resistance* illuminates the twin themes of superpower domination and indigenous resistance in the central Pacific during the Cold War, with a compelling historical examination of the relationship between the United States and the Republic of the Marshall Islands. For decision makers in Washington, the Marshall Islands represented a strategic prize seized from Japan near the end of World War II. In the postwar period, under the auspices of a United Nations Trusteeship Agreement, the United States reinforced its control of the Marshall Islands and kept the Soviet Union and other

Cold War rivals out of this Pacific region. The United States also used the opportunity to test a vast array of powerful nuclear bombs and missiles in the Marshalls, even as it conducted research on the effects of human exposure to radioactive fallout. Although these military tests and human experiments reinforced the US strategy of deterrence, they also led to the displacement of several atoll communities, serious health implications for the Marshallese, and widespread ecological degradation. Confronted with these troubling conditions, the Marshall Islanders utilized a variety of political and legal tactics - petitions, lawsuits, demonstrations, and negotiations - to draw American and global attention to their plight. In response to these indigenous acts of resistance, the United States strengthened its strategic interests in the Marshalls but made some concessions to the islanders. Under the Compact of Free Association (COFA) and related agreements, the Americans tightened control over the Kwajalein Missile Range while granting the Marshallese greater political autonomy, additional financial assistance, and a mechanism to settle nuclear claims. Martha Smith-Norris argues that despite COFA's implementation in 1986 and Washington's pivot toward the Asia-Pacific region in the post-Cold War era, the United States has yet to provide adequate compensation to the Republic of the Marshall Islands for the extensive health and environmental damages caused by the US testing programs."

POLYNESIA

ASHTON, JENNIFER. 2015. *At the Margin of Empire: John Webster and Hokianga, 1841-1900*.

Auckland University Press. 276 pages ISBN 978-1-86940-825-1 (pb). Review: *The Journal of New Zealand Studies*, (20), 2015: [97-99](#) (by D. Colquhoun).

"Born in Scotland in 1818, Webster came to New Zealand via Australia in 1841. He spent most of the rest of his life in Hokianga. *At the Margin of Empire* charts his colourful experiences carving out a fortune as the region's leading timber trader and cultivating connections with the leading figures of the day, Maori and Pakeha. Webster was friends with Frederick Maning, and visited by George Grey, Richard Seddon and other colonial luminaries. He fought alongside Tamati Waka Nene in the Northern War, married one of Nene's relatives and built up his kauri timber business through trade with local chiefs. Through his daily interactions, Ashton argues, Webster helped slowly shift the balance of power in the North: the credit that he extended to his customers and kin saw them selling land to pay debts, helping push Maori into economic dependence."

BINNEY, JUDITH and CHAPLIN, GILLIAN. 2011. *Nga Morehu - The Survivors: The Life Histories of Eight Maori Women*. Wellington: Bridget Williams Books. 230 pages. ISBN: 978-1927131312 (pb). First published by Oxford University Press in 1986. E-book publication in December 2016.

"In eight remarkable oral histories, Nga Morehu brings alive the experience of Maori women from the mid-twentieth century. Heni Brown, Reremoana Koopu, Maaka Jones, Hei Ariki Algie, Heni Sunderland, Miria Rua, Putiputi Onekawa and Te Akakura Rua talked with Judith Binney and Gillian Chaplin, sharing stories and memories. The title, *Nga Morehu - The Survivors*, reflects the women's connection with the visionary leader Te Kooti Arikirangi Te Turuki and his followers, who adopted the name 'Nga Morehu' = 'The Survivors' during the wars of the 1860s. But these women are not only survivors: they are also the chosen ones, the leaders of their society. They speak here of richly diverse lives, of arranged marriages and whangai adoption traditions, of working in both Maori and Pakeha communities. They pay testimony to their strong sense of a shared identity created by religious and community teachings..

Contents: Introduction: Te Kooti Arikirangi; Rua and the Succession to Te Kooti; Women in Maori World; The Making of Oral History; **1.** Heni Brown; **2.** Reremoana Koopu; **3.** Maaka Jones; **4.** Hei Ariki Algie; **5.** Heni Sunderland; **6.** Miria Rua; **7.** Putiputi Onekawa; **8.** Te Akakura Rua; Maps; He Kupu Maori: Glossary; List of Illustrations; Endnotes; Bibliography; Index."

BROWN, MARIE ALOHALANI. 2016 (May). *Facing the Spears of Change: The Life and Legacy of John Papa 'Ti*. Honolulu: University of Hawai'i Press. 272 pages. ISBN: 978-0-8248-5848-3 (cl) and 978-0-8248-5849-0 (pb).

"*Facing the Spears of Change* takes a close look at the extraordinary life of John Papa 'Ti (1800-1870). Over the years, 'Ti faced many personal and political changes and challenges in rapid succession, which he skillfully parried or seized, then used to fend off other attacks. He began serving in the household of Kamehameha I as an attendant in 1810, when he was ten. His early service took place in a time when *ali'i nui* (the highest-ranking Hawaiians) were considered divine and surrounded with strict *kapu* (sacred prohibitions); breaking a *kapu* pertaining to an *ali'i* meant death for the transgressor. As an attendant, 'Ti was highly familiar with the inner workings of the royal household. He went on to become an influential statesman, privy to the shifting modes of governance adopted by the Hawaiian kingdom. 'Ti's intelligence and his good standing with those he served resulted in a great degree of influence within the Hawaiian government, with his fellow Hawaiians, and with the missionaries residing in the Hawaiian Islands. At the end of his life, he also became a memoirist and biographer, publishing accounts of key events in his own life and in the lives of others during the sixty years that he served his kings, his nation, and his people. As a privileged spectator and key participant, his accounts of *ali'i* and his insights into early nineteenth-century Hawaiian cultural-religious practices are unsurpassed."

DEED, STEPHEN. 2015. *Unearthly Landscapes: New Zealand's Early Cemeteries, Churchyards and Urupa [Burial Grounds]*. Dunedin: Otago University Press. 240 pages. ISBN: 978-1-927322-18-5 (pb).

"By the nineteenth century the ancient urban churchyards of Britain, burdened with generations of dead, were unable to cope with rising numbers of corpses. Partially decomposed bodies were regularly disinterred and dumped in pits to free up room for the newly dead. Fears about the danger to public health eventually put an end to the urban churchyard burial grounds, and by the time settlers set sail for New Zealand large 'modern' cemeteries were being established on the edges of towns and cities. Migrants therefore brought with them a range of burial practices. The land they arrived in already had a long tradition of Maori burial ritual and places, which would be transformed by this contact with the European world. The migrants' own traditions were adapted to their new environment and society, creating burial places unique to New Zealand. Today, old cemeteries dot the countryside, but are often ignored. Yet the resting places of the dead are a reflection of the life of the surrounding community, and New Zealand's early cemeteries have fascinating stories to tell. In this beautifully written and illustrated book, Stephen Deed sets out to reconnect the historic cemeteries we see today with the history of this country and its people."

DOOLEY, JAMES. 2015 (August). *Sunny Skies, Shady Characters: Cops, Killers, and Corruption in the Aloha State*. Honolulu: University of Hawai'i Press. 246 pages. ISBN: 978-0-8248-5164-4 (pb).

"As Dooley pursued stories from the underside of island society, names of respected public figures and those of violent criminals filled his notebook: entertainer Don Ho, U.S. Senator Daniel Inouye,

Governors George Ariyoshi and Ben Cayetano, Mayor Frank Fasi, and notorious felons Henry Huihui, Nappy Pulawa, and Ronnie Ching. Woven throughout is the name of Big Island rancher Larry Mehau - was he the 'godfather of organized crime' in Hawaii as alleged by the FBI, or simply an ex-cop who befriended power brokers in the course of doing business for his security guard firm? The book includes a timeline of Mehau's activities to allow readers to judge for themselves."

KERR, DONALD JACKSON. 2015. *Hocken: Prince of Collectors*. Dunedin: Otago University Press. 424 pages. ISBN: 978-1-877578-66-3 (hb). Review: *The Journal of New Zealand Studies*, (21), 2015: [123-124](#) (by J.E. Traue).

"Thomas Morland Hocken (1836-1910) arrived in Dunedin in 1862, aged 26. Throughout his busy life as a medical practitioner he amassed books, manuscripts, sketches, maps and photographs of early New Zealand. Much of his initial collecting focused on the early discovery narratives of James Cook; along with the writings of Rev. Samuel Marsden and his contemporaries; Edward Gibbon Wakefield and the New Zealand Company; and Maori, especially in the south. He gifted his collection to the University of Otago in 1910. Hocken was a contemporary of New Zealand's other two notable early book collectors, Sir George Grey and Alexander Turnbull. In this magnificent piece of research, a companion volume to his *Amassing Treasures for All Times: Sir George Grey, Colonial Bookman and Collector* (2006), Donald Kerr examines Hocken's collecting activities and his vital contribution to preserving the history of New Zealand's early post-contact period."

MOON, PAUL. 2014. *The Voyagers: Remarkable European Explorations of New Zealand*. Auckland: Penguin Books New Zealand. 256 pages. ISBN-13:978-0143570554 (pb).

"Caught in the crossfire of inter-tribal wars, witnesses to cannibalism and to scenes of both ethereal beauty and chilling terror, the early European explorers of New Zealand were a diverse group of individuals who undertook voyages of sometimes epic proportions through the country. In *The Voyagers*, Paul Moon tells dramatic stories of Europeans discovering and exploring New Zealand during the first half of the 1800s. Ocean adventures, cross-country trekking, imperial and spiritual conquests, first contacts with Maori, artists seeking the 'sublime', scientific discovery and commercial pursuits all intertwine to form a fascinating portrait of a land undergoing immense change. Jules Dumont d'Urville, Samuel Marsden, Ferdinand von Hochstetter and Charles Heaphy complement an array of lesser known but no less intrepid explorers, soldiers and sailors, travellers and settlers, missionaries, artists and officials, all of whom ventured from their homelands in search of new horizons.

Contents: Illustrations; Introduction; **Part I. Soldiers and sailors:** 1. John Savage: surgeon/army captain; 2. Richard Cruise: army major; 3. Jules Dumont d'Urville: naval commander; 4. William Marshall: naval surgeon; 5. Henry McKillop: naval lieutenant; 6. Francis Mackenzie: army lieutenant; **Part II. Traveller and settlers:** 7. John Nicholas: landowner/traveller. 8. Thomas Shepherd: nurseryman; 9. Joel Polack: merchant; 10. John Bidwill: botanist; 11. Ernst Dieffenbach: geologist; 12. Edward Jerningham Wakefield: settler; **Part III. Missionaries:** 13. Samuel Marsden: Anglican priest; 14. William Wade: Anglican priest; 15. Henry Williams: Anglican priest; 16. William Colenso: missionary/printer; **Part IV. Artists:** 17. Augustus Earle: artist/adventurer; 18. Charles Heaphy: artist/explorer; 19. George French Angas: artist/explorer; **Part V. Officials:** 20. Edward Shortland: sub-protector of aborigines; 21. George Cooper: assistant private secretary; 22. Ferdinand von Hochstetter: geologist; Notes; Bibliography; Read More; Follow Penguin."

OLIVEIRA, KATRINA-ANN R. KAPAANOAKALAOKEOLA NAKOA and ERIN

KAHUNAWAIKAALA WRIGHT (eds). 2015 (November). *Kanaka 'Oiwi [Native Language] Methodologies: Mo'olelo [Story] and Metaphor*. Honolulu: University of Hawai'i Press. 184 pages. ISBN: 978-0-8248-5585-7 (pb).

For many indigenous scholars, embarking on their research journey can be a bewildering, marginalizing experience. From the sciences to applied engagement scholarship, often the approaches to research and inquiry ignore ancestral knowledge, as well as alternative worldviews and creative avenues for discovery and learning. *Kanaka 'Oiwi Methodologies: Mo'olelo and Metaphor* addresses this dilemma by exploring various approaches to inquiry through the lenses of Native Hawaiian scholar perspectives and practices. *Kanaka 'Oiwi Methodologies* is a collection of methodologies-focused essays written by Kanaka 'Oiwi scholars across academic disciplines. Collectively, the essays in the volume aim to generate dialogue around Kanaka 'Oiwi research methodologies and to consider the diverse ways in which Kanaka 'Oiwi scholars engage in the research process. The authors illustrate how they have used these methodologies to guide and inform their research for deeper understanding, language and cultural revitalization, and positive social change. Their texts examine Native Hawaiian Critical Race Theory, Hawaiian traditions and protocol in environmental research, using mele for program evaluation and research design, and other timely and significant concepts.

SADLER, HONE. 2014. *Ko Tautoro, Te Pito o Toku Ao [Tautoro Valley is My Horizon]: A Ngapuhi Narrative*. Auckland: Auckland University Press. 200 pages. ISBN 978-1-86940-814-5 (hc). Review: *The Journal of New Zealand Studies*, (21), 2015: [103-105](#) (by A. Loader).

"Author Hone Sadler takes the reader on a journey into the intellectual history of Ngapuhi which, though based on evidence the author presented to the Waitangi Tribunal in support of the WAI 1040 Te Paparahi o Te Raki Claim, in book format reads more as a tribal manifesto. Indeed, Sadler's work aligns with Muskogee Creek and Cherokee literary scholar Craig Womack's assertion that to exist as a nation, the community needs a perception of nationhood, that is, stories that help them imagine who they are as a people, how they came to be, and what cultural values they wish to preserve" (Arini Loader, *The Journal of New Zealand Studies*).

SCHEIBER, HARRY N. and JANE L. SCHEIBER. 2016 (February). *Bayonets in Paradise: Martial Law in Hawai'i during World War II*. Honolulu: University of Hawai'i Press. 512 pages. ISBN: 978-0-8248-5288-7 (cl).

"*Bayonets in Paradise* recounts the extraordinary story of how the army imposed rigid and absolute control on the total population of Hawaii during World War II. Declared immediately after the Pearl Harbor attack, martial law was all-inclusive, bringing under army rule every aspect of the Territory of Hawaii's laws and governmental institutions. Even the judiciary was placed under direct subservience to the military authorities. The result was a protracted crisis in civil liberties, as the army subjected more than 400,000 civilians - citizens and alien residents alike - to sweeping, intrusive social and economic regulations and to enforcement of army orders in provost courts with no semblance of due process. In addition, the army enforced special regulations against Hawaii's large population of Japanese ancestry; thousands of Japanese Americans were investigated, hundreds were arrested, and some 2,000 were incarcerated. Based largely on archival sources, this comprehensive, authoritative study places the long-neglected and largely unknown history of martial

law in Hawaii in the larger context of America's ongoing struggle between the defense of constitutional liberties and the exercise of emergency powers."

WHITINUI, PAUL, MAREWA GLOVER and DAN HIKUROA (eds). 2013. *Ara Mai he Tetekura [Follow the Brave] - Visioning Our Futures: New and Emerging Pathways of Maori Academic Leadership*. Dunedin: Otago University Press. 176 pages. ISBN: 978-1-877578-60-1 (pb). Review: *The Journal of New Zealand Studies*, (21), 2015: [109-111](#) (by N. Staniland).

"With less than 2% of the total Maori population holding a doctorate, the need for Maori leadership planning in academia has never been greater. The purpose of this book is to present the experiences of new and emerging Maori academics as a guide for others aspiring to follow."

RECENT PUBLICATIONS

[Mistakes occasionally occur in this section. We are happy to receive corrections that will be noted in our online database.]

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